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Catalog of Copyright Entries: *Third Series*
Volume 20, Part 5, Number 1, Section 1

Music

Current and Renewal Registrations

January–June
1966

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WASHINGTON : 1968

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RECD REFERENCE SEARCH JAN - 9 1969

Correction
p. 259

Catalog of Copyright Entries

Third Series

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

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F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)

I Books and periodicals registered for ad interim copyright. (AI, BI)

O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)

P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)

U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	Price per semiannual issue
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals	$7.50
A Books	
BB Contributions to periodicals	
R Renewal registrations	
Part 2 Periodicals	2.50
B Periodicals	
R Renewal registrations	
Parts 3–4 Dramas and Works Prepared for Oral Delivery	2.50
C Lectures and other works prepared for oral delivery	
D Dramatic or dramatico-musical works	
R Renewal registrations	
Part 5 Music	7.50
E Musical compositions	
R Renewal registrations	
Part 6 Maps and Atlases	2.50
F Maps	
R Renewal registrations	
Parts 7–11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	$2.50
G Works of art and models or designs for works of art	
H Reproductions of works of art	
I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
R Renewal registrations	
Part 11B Commercial Prints and Labels	2.50
KK Commercial prints and labels	
R Renewal registrations	
Parts 12–13 Motion Pictures and Filmstrips	2.50
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

Subscription price: Complete *Catalog* for the year $50.00; $12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Introduction

PART 5 lists domestic and foreign published music and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
2) Descriptive data are given if the title names a musical form, e.g., Sonata.
3) Names of the authors with designations indicating their relationship to the work.
4) Physical description including indication as to whether the work consists of score and/or parts.
5) Names of authors given in the application which do not appear elsewhere in the entry.
6) Name of the employer in the case of a work made for hire, if so named in the application.
7) Information contained in the application which relates to the registration of an earlier version of the work.
8) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
9) Copyright symbol ©.
10) A statement of limitation of claim if the application explicitly limits the claim.
11) Name of the copyright claimant.
12) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
13) Registration number.

For published works currently registered, each main entry includes the following items of information if available and applicable:

1) Title, and any descriptive data given in the work, including medium of performance.
2) Names of the authors with designations indicating their relationship to the work.
3) Edition statement.

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4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
5) Name of the first-named publisher given in an imprint on the work.
6) Physical description including indication as to whether the work is published in score and/or parts.
7) Series statement.
8) Special descriptive data which includes the language of the text when it is not apparent from the entry.
9) Statement that the work is part of a collection or bound with another work.
10) Names of authors given in the application which do not appear elsewhere in the entry.
11) Name of the employer in the case of a work made for hire, if so named in the application.
12) Information contained in the application which relates to the registration of an earlier version of the work.
13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
14) Copyright symbol ©.
15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
16) Name of the copyright claimant.
17) Date of publication as given in the application.
18) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1Jan66 (in notice: 1965); EF0–112000.

Works deposited in connection with copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title, and any descriptive data given in the application, including medium of performance. Abbreviations are transcribed as they are given in the renewal application.
2) Names of authors, with designations indicating their relationship to the work.
3) Edition statement.
4) Indication as to whether the work consists of score and/or parts.
5) Series statement.
6) Statement that the original work was part of a collection or bound with another work.
7) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
8) Copyright symbol ©.
9) Date of original copyright.
10) Original registration number.
11) Name or the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
12) Date of receipt of the renewal application or fee, whichever is later.
13) Renewal registration number.

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Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator de bonis non cum testamento annexo
appl.	application
arr.	arranged, arrangement, arranged by
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor of the author
ed.	edition
enl.	enlarged
hrsg.	herausgegeben
illus.	illustration(s)
m	music, music by
(NK)	next of kin of the deceased author
NM	new matter
op.	opus
p.	page(s)
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
pub.	publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
ser.	series
t.a.	trading as
T., Th.	Teil, Theil
v., vol., vols.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

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Registrations January–June 1966

Published musical compositions other than those below	7,316
Musical compositions first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States	3,967
Unpublished music	27,178
Dramatico-musical compositions registered in class D	69
Music and books about music registered in class A	444
Total	38,974
Renewals	5,392

These figures represent the number of registrations for music for January–June 1966, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

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MUSIC

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive additional titles are interfiled.

A

A.B.C.; w & m Skipper Dawes. © Cameo-Parkway Pub. Co., Inc.; 28Jan66; EU922843.

ABC-SWING; Musik: Klaus Köster, pseud. of Klaus Werker. [West-Berlin] (With Denk' doch zurück) © Musik-Edition Urs Lorenz; 28Dec65; EFO-113010.

THE A B C'S OF LOVE; w, m & arr. Jean Holmes. © Jean Holmes; 10Jan66; EU919327.

AC, DC ELECTRICITY. See SHORT CIRCUIT.

A CESAREA; moderato lento, parole di Leo Chiosso, musica di B. De Filippi. Milano, GTA Music Edizioni Musicali. © GTA Music Edizioni Musicali S.R.L.; 20Mar66; EFO-113268.

A CHE SERVE; ritmo lento, testo di V. Mazza, musica di G. Rampoldi. (For voice & orchestra) Milano, Sidet Edizioni. Piano-conductor score & parts. (With E siamo in tre) © Sidet Edizioni S.R.L.; 3Jan66; EFO-111935.

A COR ET A CRI; pour cor en fa et piano, musique: Pierre-Max Dubois. Paris, A. Leduc Editions Musicales. Score (9 p.) & part. © Alphonse Leduc & Cie; 7Feb66; EFO-113800.

A COURTE-PAILLE; paroles de Gribouille, pseud. of Marie-France Gaite, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees S.A.R.L.; 8Dec65; EFO-111526.

A DARSE VIDITA; (merengue) Spanish w & m Eloy Tejada. © Peer International Corp.; 5Apr66; EP217306.

A DIOS GRACIAS; (bolero ritmico) Spanish w & m Xavier Mora Godinez, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 1Nov63, EU797962. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 15Dec65; EP216829.

A-GO-GO CHICAGO; (A go go - Chicago), m & arr. Danny Surdej (Daniel Surdej) © Dana Pub. Co.; 31Mar66; EU931940.

A-GO, GO, EAGLES; w Joseph McGonigle, m Mike Turner, pseud. of Michael Kurman, Jr. © Joseph G. McGonigle & Mike Turner; 14Jun66; EU943633.

A GO GO LATINO; (tropical jerk), musica y arreglo de Damaso Perez Prado. [Mexico] Editora de Musica Intercontinental. Parts. © Editora de Musica Intercontinental, S.A.; 27Jan66; EFO-112743.

A GONFIE VELE; twist, parole di M. Coppo, musica di G. Prandi. Milano, Dior Edizioni Musicali. © Dior Edizioni Musicali S.R.L.; 18Jun65; EF30593.

A GONFIE VELE. See CRAZY HEART OF MINE.

A GOZAR! Compiler: Oliver Berliner. [In part with words] NM: "compilation." © Hall of Fame Music Co., div. of Oberline, Inc.; 3Dec65; EP216900.

A GOZAR LA CUMBIA; w & m Rafael Davila. © Little Dipper Music Corp.; 31Mar66; EP215488.

A LA BUENA DE DIOS; moderato, testo di B. Pallesi & V. Pallavicini, musica di G. Malgoni. Canto - fisarmonica o chitarra. Milano, Edizioni Southern Music. © Edizioni Southern Music S.R.L.; 15Feb66; EFO-112101.

A LA CLAIRE FONTAINE. French-Canadian folk song, arr. Ronald Vincent Smith. S.S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (7 p.) (The Oxford choral songs, X124) NM: arr. © Oxford University Press; 24Mar66; EFO-114134.

A LA CLAIRE FONTAINE; m arr. Bob Garnett, pseud. of Michael Barclay, & Peter Knight. Score (2 p.) NM: arr. © Chappell & Co., Ltd.; 28Dec65; EU920692.

A LA ITALIANA; tango, letra y musica de Juan Colom, David Kesler y Emilio Brameri. Buenos Aires, EDAMI. (Tango show) © Editorial Argentina de Musica Internacional S.R.L.; 9Nov65; EFO-112187.

A LA MIA ALTRO CUORE; w & m Frank J. McNally. © Frank J. McNally; 29Mar66; EU931419.

A LA MOOD; m Nadine Jansen. © Night Club Music; 11Mar66; EU928548.

A LAS MADRES. See MANANITAS DE LOS DANDYS.

A.M.E.; m Dollar Brand. © Tempo Music, Inc.; 13Dec65; EU918889.

A MARGARITA; polca, m Pedro Gamarra. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov65; EFO-112000.

A MARIE-PIERRE; paroles & musique de Jean Vallee, pseud. of Paul Goeders. [Belgium] Editions Chappell. © Editions Musicales Primavera S.A.; 1May66; EFO-114648.

A MEDIA VOZ; beguine, w & m Alberto Dominguez B. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EFO-111994.

A MI CON ESAS; moderato, letra y musica de Los Brincos, pseud. of Jose-Fernando Arbex Miro & Maria de las Nieves Callejo Martinez Losa. Madrid, Ediciones Musicales Universal. © Brincos; 27Dec65; EFO-112434.

A MI LEJANA PATRIA; w & m Sid Abdu (Seid Abdu-Zahidov) 6 p. © Sid Abdu; 3Mar66; EU928971.

A MIL; (mambo) Spanish w & m Paquito Hechavarria. © Peer International Corp.; 3Jun65; EP212841.

A MOMENT PERDU. See PEOPLE COME AND GO.

A MURCIA. See EN MURCIA.

A NOME MIO; tempo di bolero, testo di M. del Prete, musica di D. Pace & M. Panzeri. Per orchestrina. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With Nessuno mi puo giudicare) © Arion Edizioni Musicali Milano S.R.L.; 20Jan66; EFO-112655.

A-ONE AND A-TOOT! Composition & arr. Zane Van Auken. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard concert band series) © Hal Leonard Music, Inc.; 30Dec65; EP213870.

A-ONE AND A-TWO-A; w Syd M. Frankl (Sydney Frankl), m Dorothy Wanderman. © Syd M. Frankl & Dorothy Wanderman; 26Apr66; EU938744.

A PERPETUUM MOBILE; musique de Steve Laurent & Pierre Duclos. [France] Condensed score. © Editions Musicales Courcelles (S.E.P.R.I.C.); 8Mar66; EFO-113447.

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A POCO A POCO; moderato, parole e musica di M. Quargnenti. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni; 15Oct65; EFO-112525.

A P'TIT FORT PHILIPPE; valse, paroles de Guy Favereau & Albert Baron, musique de Francis Baxter, pseud. of Albert Reubrecht, & Andre Verchuren, arrangement de Pierre Drucbert. Piano & chant. [France] Parts. (With Manotche) © Editions Musicales Presence; 29Dec65; EFO-112681.

A QUITARSE; (guaracha) Spanish w & m Roberto Anglero Pepin. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 5Apr66; EP217300.

A QUOI BON? Paroles de Anouk-Ann, pseud. of Annette Kopelman, musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] Societe d'Editions Musicales Internationales. © Ste d'Editions Musicales Internationales; 13Apr66; EFO-114716.

A REGAZZI; moderato, parole di B. Cherubini, musica di C. Concina. Chitarra - fisa. [Italy] (With La storia del mago) © Aberbach (Roma) - Editori di Musica - S.P.A.; 8Feb66; EFO-112732.

A SALUD DE MI AMOR; (bolero) Spanish w & m Esteban Taronji. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 5Apr66; EP217307.

THE "A" TEAM; w & m Barry Sadler & Leonard Whitcup. © Music Music Music, Inc.; 4Mar66; EU927442.

A TOUT JAMAIS. See NEVER AGAIN.

A TU MEDIDA; (cancion ranchera) Spanish w & m Crescenciano Trujillo, piano arr. Carlos Abreu. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Carlos Abreu. Appl. states prev. reg. 10Dec63, EU804445. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP215031.

A VOLAR; (ranchera) Spanish w & m Jesus Rangel Leon, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 24Jul63, EU781788. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP215042.

Å JÄNTA Å JA. See A DAMSEL AND I.

AA WALTZ; w & m J. B. (Gat) Gatlyn. © J. B. (Gat) Gatlyn; 4Jan66; EU919460.

AAN DE ZONZIJDE. See AL LADO DEL SOL.

ABA NGOMA; w & m Miriam Makeba. Score (4 l) © Makeba Music Corp.; 16Feb66; EU925007.

ABAKAILA. w & m: traditional, new English & transliterated Buriat w & arr. Malka, pseud. of Malka Himel, & Joso, pseud. of Joso Spralja. NM: "lyric changes and arrangement for two voices." © BMI Canada, Ltd.; 1Feb66; EU922068.

THE ABANDONED FARMHOUSE; w & m Barbara J. Osborn. Score. © Barbara Joanne Cummings Osborn; 24Jun66; EU942523.

ABBIAMO IL GIRADISCHI; testo di F. Specchia, musica di A. Amadesi & R. Martini. Canto - mandolino o fisarmonica. Milano, Applauso Edizioni Musicali. © Applauso Edizioni Musicali S.R.L.; 20Dec65; EFO-112098.

ABDELAZAR OR THE MOOR'S REVENGE. See FOUR PIECES FROM ABDELAZAR OR THE MOOR'S REVENGE.

ABE LINCOLN; w & m Q. W. Abraham. © Quentin W. Abraham; 21Mar66; EU927559.

ABECEDAIRE MUSICAL; premier livre de l'eleve (387 morceaux varies en 25 lecons progressives), exercices, chants nouveaux, compilation: Suzanne Sohet Boulnois, oeuvre ancienne: Maurice Chevais. Nouvelle ed. [France] 2 v. Appl. states prev. reg. 25Nov49, EFO-1645. NM: exercises, new songs & compilation. © Alphonse Leduc & Cie; 31Jan66; EFO-113048-113049.

ABECEDAIRE MUSICAL. See JEUNE AFRIQUE, CHANTE!

ABEN-HUMEYA. See DANZA ARABE.

ABE'S GENTRYVILLE; w & m Q. W. Abraham. © Quentin W. Abraham; 21Mar66; EU927560.

ABIDE BY HIM OR YOU CAN'T GET IN; w Bill Joe Bristol, m Buddy Bregman Music Productions. 2 p. © Bill Joe Bristol; 20Jun66; EU944565.

ABIDE IN JESUS; w Ronald L. Fair, m & 4-part voice arr. Dennis C. Marriott. Close score. NM: arr. © Dennis C. Marriott & Ronald L. Fair; 1Sep65; EP211932.

ABIGAIL FORD; w & m Lucien B. Burdett. © Lucien B. Burdett; 16Mar66; EU929227.

ABOARD THE SANTE FE; m Sarah Louise Dittenhaver. Piano solo. Charlotte, N.C., Brodt Music Co. 4 p. © Brodt Music Co.; 24May66; EP217568.

ABOUT A GIRL; w & m Thomas Sheppard. 2 l. © Thomas Sheppard; 8Apr66; EU933536.

ABOUT HER; w & m Harry Guffee, Jr., m & arr. R. V. M. Groves. © Harry Guffee, Jr. & R. V. M. Groves; 7Mar66; EU929400.

ABOUT HER; w & m Lesnansky & D'Aurora. © John D. Lesnansky & Vito D'Aurora; 3Jun66; EU942156.

ABOUT MY BABY; w & m Clarence Paul. 3 l. © Jobete Music Co., Inc.; 5Jan66; EP212095.

ABOUT MY LOVE; w & m David Blue. © Ananga-Ranga Music Corp.; 6Jun66; EU942280.

ABOUT WHERE LOVE IS; w Tandyn Almer, m Pamela Polland. 2 p. © Davon Music Co.; 21Jan66; EU921501.

ABOVE AND BEYOND; w & m Artelle Schiele. © Artelle F. Schiele; 14Feb66; EU923361.

ABOVE AND BEYOND; w & m Lois Geraldine Stroops. © Lois G. Stroops; 18Apr66; EU936473.

ABOVE, BELOW, AND BETWEEN; m Robert Starer. (In American composers of today. New York, Marks Music Corp. p.34-36) © Piedmont Music Co., Inc.; 28Dec65; EP215313.

UM ABRACO NO BONFA. Guitar arr. Jack Marshall, m Joao Gilberto. (In Authentic Brazilian bossa nova guitar arrangements. MCA Music. p.6) NM: arr. © Editions Sacha S.A.R.L.; 29Mar66; EP217400.

ABRA KADABRA; w & m Stan Farber & P. Shows. © Anihanbar Music Co.; 21Feb66; EU924778.

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ABSTRACTO. See QUINTETO 1960.

ABUNA; tango brazylyskie, m Mieczysław Kosicki, arr.: R. Damrosz. Dance music. Warszawa, Agencja Autorska. Piano-conductor score. (P.W.P. manuscript series, Nr 413) © PWP Przedstawicielstwo Wydawn. Polskich; 15Feb66; EFO-114623.

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ACCANTO A ME. See MY GUN IS FAST.

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ACCORDIONAIRES BAND FAVORITES; for accordion ensemble with added guitar symbols. Vol.1: Variety songs, arr. Carmen Carrozza & Pietro Deiro, Jr. New York, P. Deiro Publications. 25 p. (Pietro library, accordion ensemble, no.1032) NM: compilation & arrangements. © Pietro Deiro Publications; 1Feb64; EP216918.

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ACH, GOTT, VERLASS MICH NICHT; [from] op.79f, w Salomo Franck, Weise, 1646, Satz von Max Reger, hrsg. von Egon Kraus. Gemischter Chor (vierstimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 211) NM: editing. © Musikverlag Hans Sikorski; 29Sep65; EFO-111491.

ACH HERR, MICH ARMEN SÜNDER; BWV 244, Nr.53: Choral aus Matthäuspassion, w: Deutsch: Cyriacus Schneegass. Heer, straf niet naar mijn zonden, Is dat, is dat mijn Koning? Voor vierstemmig gemengd koor: SATB, w: Nederlands: Petra Hermans, pseud. of Herman Zengerink, & Jan Scharp, melodie: Hans Leo Hassler, harm.: J. S. Bach, red.: H.Z. [Utrecht, Netherlands] Close score. (With Befiehl du deine Wege) NM: "new Dutch words and editorial revision." © Wed. J. R. van Rossum; 4Mar66; EFO-114420.

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ACHT EN TWINTIG VOOR ELF UUR; [from] Acht en twintig voor elf uur, muziek: Joop Portengen. (In Acht en twintig voor elf uur. Haarlem [Holland] N.F.M.-Publications. p.2-3) © N.F.M. Publications; 29Dec65; EFO-113637.

ACHT EN TWINTIG VOOR ELF UUR. See EXPLOSION.
LOTUS.
MY KIND OF HEAVEN.
PERRY.

ACHT KLEINE SÄTZE; nach den "Duetten für zwei Bassetthörner," m W. A. Mozart. Für Blockflötenquartett (Sopran-, Alt-, Tenor- und Bassflöte), bearb. von Rudolf Schäfer. [Austria] Verlag Doblinger. Score (16 p.) (Das Blockflötenquartett, Heft 5) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Apr66; EFO-114438.

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ACURRUCAME. Spanish w & m Rene Hedman Perez, piano arr. Carlos Abreu. New York, Sole selling agent: Peer International Corp. 4 p. © Editorial de Musica Mexicana & Mundial; 6Jun66; EP218002.

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ADAGIO AND MENUETTO; m W. A. Mozart, transcribed by H. Voxman. For B-flat clarinet with piano acc. Chicago, Rubank. Score (4 p.) & part. (Rubank B-flat clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 6Apr66; EP217672.

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ADIEU, JE PARS; une chanson, paroles et musique de Bernard Lauze. Piano & chant. Paris, New-York, Editions P. Beuscher Arpege. 4 p. © Editions Musicales Arpege; 30Nov65; EFO-111508.

ADIEU MA MAISON. (Winter rushes on) Paroles francaises de Alice Dona, pseud. of Alice Donadel, paroles originales et musique de John Patrick Daly & Patrick Carroll. [France] Appl. states prev. reg. 11Sep64, EU843524. NM: French words. © Progressive Music Ltd.; 29Dec65; EFO-111823.

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ADLON-BUMMEL 1912; (Musikalische Szene), m Georg Haentzschel. Orchester-Partitur. Berlin-Lichterfelde, R. Birnbach Musikverlag. Score (16 p.) (Orchester-Musik. Preciosa, Nr.1793) © Richard Birnbach; 21Dec65; EF30935.

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ADOPTION. See HE'LL BE A WONDERFUL BOY. LITTLE GIRL. YOU CAN COUNT ON ME.

ADORAMUS TE. See WE ADORE THEE.

ADORAMUS TE, CHRISTE; m Lassus. Edited by C.W. (Carl Weinrich) TBB. Golden Music Publishers. Score (3 p.) (Carl Weinrich choral series, CW-1) [Latin & English words] NM: musical ed. © Golden Music Publishers; 14Dec65; EP215136.

ADORAMUS TE, CHRISTE. (We adore Thee) [By] Orlandus Lassus, transcribed by Carlo Rossini, adaptation: J. Vincent Higginson. S.S.A. Glen Rock, N.J., J. Fischer. Score. (Fischer edition. Sacred choruses, 9671) (With Patres nostri peccaverunt) Appl. author: J. Fischer & Bro., employer for hire of J. Vincent Higginson. © on English adaptation; J. Fischer & Bro.; 25Jan66; EP213705.

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ADVENT, ADVENT ... EIN LICHTLEIN BRENNT! 17 Adventslieder für zwei Sopran- und eine Alt-Blockflöte hrsg. von Fritz Koschinsky. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. Score (19 p.) NM: arr. © Heinrichshofen's Verlag; 10Nov65; EFO-113175.

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AFRICAN-WEDDING; (African wedding), m Bert Paige, pseud. of Albert Lepage, & Pol Stone, pseud. of Nazaire de Wolf. Deurne (Antwerp), Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score & parts. (Big-band, orthophonic arrangements) (With Trumpet-brigade) © Music Pub. Cy N. de Wolf; 1Apr66; EF0-114492.

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AGADA. A legend, Hebrew lyrics: J. Fichman, English lyrics: A. M. Dushkin, m A. Karchevsky, choral transcription by Harry Coopersmith. S.A.T.B. New York, Transcontinental Music Publications. Score (4 p.) (Transcontinental music series, TCL743) [English & transliterated Hebrew words] NM: arr. © Transcontinental Music Publications; 14Apr66; EP217665.

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THE AGE OF FALSE PROPHETS; w & m Birtram Freeman, Jr. 6 l. fold. © Birtram Freeman, Jr.; 11May66; EU938346.

THE AGE OF THE WOLF; by Marlin Greene, w & m Dan Penn, pseud. of Dan Pennington. © Fame Pub. Co., Inc.; 17May66; EP217211.

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THE AGENT'S SONG; (No one loves an agent but his mother), w & m Donald Carl Eugster. © Planetary Music Pub. Corp.; 25Apr66; EP216311.

AGGIE; from the musical production "The secret life of Walter Mitty," m Leon Carr, w Earl Shuman, arr. for voice with piano acc.: Frank Metis. Appl. author: April Music, Inc., employer for hire of Frank Metis. Appl. states prev. reg. 10Nov64, EU852720. © on arr.; April Music, Inc.; 29Dec65; EP211959.

THE AGGIES ARE INVINCIBLE; w & m David B. Allen, m Herbert E. Allen. © Moral Re-Armament; 24May66; EU940683.

AGITATO; m Eugene Ettore. For accordion solo. New York, P. Deiro Publications. 16 p. © Pietro Deiro Publications; 1Nov64; EP213699.

AGNUS DEI. (Lamb of God), from Missa euge bone, SATB a cappella, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Christopher Tye, edited & arr. Gerald Knight. New York, C. Fischer. Score (4 p.) (Early master choruses, CM7498) NM: editing & arr. © Carl Fischer, Inc.; 23Sep65; EP208699.

AGNUS DEI. See REQUIEM MASS.

AGNUS DEI - O CHRIST, THOU LAMB OF GOD; unison, m Healey Willan. Saint Louis, Concordia Pub. House. Score (3 p.) (Choral music for Lent, 98-1824) [English words] NM: music. © Concordia Pub. House; 24Nov65; EP212711.

THE AGONY; from "The agony and the ecstasy," m Alex North. Condensed score (11 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 6Dec65; EU918909.

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BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "THE AGONY AND THE ECSTASY."

FESTIVITY IN ST. PETER'S SQUARE.

GENESIS.

THE MEDICI.

MICHELANGELO'S MAGNIFICENT ACHIEVEMENT.

MICHELANGELO'S RECOVERY.

MICHELANGELO'S SKETCH OF THE APOSTLES.

THE MOUNTAINS OF CARRARA.

THE POPE.

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THE TAVERN.

THE WAR.

AGRADECIDO; bolero, w & m Chucho Palacios. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 24Feb66; EFO-113901.

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AGUENTA A MAO, JOAO; musica de Herve Cordovil, letra de Adoniran Barbosa. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Seresta Edicoes Musicais; 15Dec65; EFO-114259.

AH GEE! MAURIE; w & m H. Krieger & M. O'Connor. © Henry Leroy Krieger; 10Jan66; EU919977.

AH, JESUS LORD, THY LOVE TO ME; w Paulus Gerhardt, tr.: John Wesley, alt., m: Slumber, a Southern folktune, arr. David N. Johnson. SSA. Minneapolis, Augsburg Pub. House. (Augsburg concert series, CS517) NM: arr. © Augsburg Pub. House; 11Feb66; EP215536.

AH! LES JOLIS MIRACLES; (extrait de Jesus, images de la vie de Jesus en 12 chansons), texte de Jacques Hourdeaux, musique de Claude Henri Vic. Piano & chant. [France] 2 p. © Bagatelle, Editions Musicales; 28Oct65; EFO-112673.

AH, LOVE, I LAUGH WHILE SINGING. (Ach, Schatz, ich sing und lache) (Chorus for S.A.T.B.), English text by N.G., m Hans Leo Hassler, ed. & arr. Norman Greyson, pseud. of Walter Ehret & Harry R. Wilson. New York, Bourne Co. Score (8 p.) (Early sacred and early secular seventh choral series. Early secular music, ES82) NM: Eng. text, ed. & arr. © Bourne Co.; 29Dec65; EP212062.

AH! MERDE ALORS; w & m Michel Conte, pseud. of Michel Seunes. 3 l. fold. © Michel Seunes; 4Mar66; EU929018.

AH SO; m Hugo Friedhofer. Condensed score (4 l. fold.) © Lomahurst Music; 14Mar66; EU928676.

AH, WEARY AM I! Ma per me lasso. SATB a cappella, w Francesco Petrarca, English translation by Don Malin (Donald Malin), m Luca Marenzio, edited by Don Malin. New York, Marks Music Corp. Score (9 p.) (Rediscovered madrigals, 4326) NM: "English translation and editing." © Piedmont Music Co., Inc.; 3Mar66; EP214152.

AHAVAS OLAM. With transliterated w, m Robert Folberg. Score. NM: musical setting. © Robert Folberg; 16May66; EU937189.

AHAY TUBURAN. (The spring), for four-part chorus of mixed voices & solo, with optional guitar acc., Phillipine folk song, collected & harmonized by Priscilla Abraham, English version by Alicia Smith, arr. Gregg Smith. New York, G. Schirmer. Score (8 p.) (Gregg Smith choral series. Folk songs of the world, 11297) NM: collection, harmony, arr. & English words. © G. Schirmer, Inc.; 17Jun66; EP218301.

AHMET, THE WOODSELLER; w Ian Serraillier, m Gordon Crosse, illus. by John Griffiths. Original story on which play is based: Margaret Laurence. [England] Oxford University Press. 23 p. NM: music & libretto. © Oxford University Press & Margaret Laurence; 9Sep65; EFO-111718.

AI FRATELLI CERVI; cantata (1964), voce media (mezzo soprano o baritono) e orchestra, testo di Salvatore Quasimodo, m Giorgio Ferrari. Partitura. Milano, Casa Musicale Sonzogno di Piero Ostali. Score (29 p.) © Casa Musicale Sonzogno di Piero Ostali; 25Nov65; EFO-114013.

AIDA. See GRAND MARCH.

AIKUE. English w & m Sweet LeiLani, pseud. of Berneva Cowell. © Mrs. Edward (Lei Lani) Cowell; 6Jun66; EU944361.

AIME-MOI. (Love me) Paroles francaises de Alvys, paroles anglaises & musique de Buddy Holly & Sue Parrish. [France] Societe d'Editions Musicales Internationales. NM: French lyrics. © Societe d'Editions Musicales Internationales; 29Dec65; EFO-112782.

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AIN'T LOVE A KICK IN THE HEAD? w & m Keith Colley & Nancié Mantz. 2 p. © 4-Star Music Co., Inc.; 24Jun66; EU945012.

AIN'T MISBEHAVIN'; the story of Fats Waller, [by] W. T. Ed Kirkeby, in collaboration with Duncan P. Schiedt & Sinclair Traill. London, P. Davies. 248 p. © W. T. Ed Kirkeby; 27Jun66; AF24423.

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AIN'T NOBODY GOIN' TO WALK ON ME; w & m James Rein. © James Rein; 21Jun66; EU944738.

AIN'T NOBODY HERE BUT ME; w & m Alberta C. Bradford. © Arc Music Corp.; 13Apr66; EU933922.

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AIN'T THAT PECULIAR? w & m William Robinson, Warren Moore, Marv Tarplin & Robert Rogers, cover & piano arr. Jobete Music Co., Inc. Jobete Music Co. 3 p. Appl. states prev. reg. 15Jun65, EP203959. NM: cover & arr. © Jobete Music Co., Inc.; 12Nov65; EP217338.

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AIN'T WHAT YOU SAY; w & m Willie Denson. 2 p. © Willie L. Denson; 13Jun66; EU943554.

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AIN'T YOU GLAD YOU CHOSE LOVE? w & m William Robinson, Jr. 4 l. © Detroit Jobete, Inc.; 15May66; EP218267.

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AIN'T YOU GOT A RIGHT (TO THE TREE OF LIFE)? w adapted from tradition & m Guy Carawan. (In Sing out! Jan. 1966, p.32-33) NM: "music & adaptation of words." © Stormking Music, Inc.; 1Dec65; EP212784.

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AIN'T YOUR BIG DADDY NO MORE; w, m & arr. Teddy McKinley (Taylor Lavone McKinley) © Taylor Lavone McKinley; 7Feb66; EU923839.

AIR; from Overture in D, BWV 1068, m J. S. Bach, arr. Basil Ramsey. For organ. (In Wedding miscellany. [England] Novello. p.6-10) NM: arr. © Novello & Co. Ltd.; 1Nov65; EF30656.

AIR; m Johann Mattheson, arr. Neil Butterworth for horn & piano. London, New Wind Music Co. Score (3 p.) & part. NM: arr. © New Wind Music Co.; 1Dec65; EFO-111464.

AIR; pour 3 guitares et basse, musique: J. S. Bach, arrgt.: Andre Benichou. [France] Score. NM: arr. © Vogue International; 16Nov65; EFO-111533.

AIR AND SCHERZO; for alto saxophone & small orchestra, m Henry Cowell (1961), orchestra arr. the composer (1963) New York, Associated Music Publishers. Score (20 p.) & parts. NM: orchestration. © Associated Music Publishers, Inc.; 31Dec65; EP216544.

AIR BY BACH; m J. S. Bach, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.11) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111851.

AIR BY MOZART; m Mozart, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.8) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111848.

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AIR FROM "SUITE NO.3 IN D." See [illegible] BACH.

AIR IN FOUR PARTS; m John Dowland, arr. & edited by J. Sandvoss. Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.8-9) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EFO-111833.

AIR MUSIC; m V. Guaraldi. © Vince Guaraldi; 20May66; EU939698.

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AIRS OR FANTASTIC SPIRITS (1608) See THE ENGLISH MADRIGALISTS.

AIYE MI RE; m Michael Babatunde Olatunji. © Frost Music Corp.; 14Mar66; EP214589.

AKVARELL. Akvarelli, w Jarl Hemmer, suom.: Kyllikki Solanterä, m & arr. Erik Bergman. Helsinki, R. E. Westerlund. Close score. (Westerlunds körsamling för blandad kör, serie I, N:o 249) © Oy. R. E. Westerlund AB.; 31Oct57; EF30734.

AL-A-BELLA-A-E'TOILE. (Underneath the stars), English w John McConnell, m Allan Grant. © Allan Grant & John V. McConnell; 1Jun66; EU941914.

AL COBRADOR DEL TRANVIA; estampa bilbaina, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Voice & piano. Madrid, Union Musical Espanola. 4 p. © Jesus Ibarra Ansotegui & Baldomero Alvarez Miota (in notice: J. Ibarra & B. A. Miota); 10Dec65; EFO-114327.

AL DAAS. (Day of Atonement), with transliterated Hebrew w, m Simon Hass. Score (12 p.) © Dick James Music, Ltd.; 29Apr66; EU945802.

AL DOBLAR LA ESQUINA; (ranchera) Spanish w & m Reyna Cordero, arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 14Jan58; EU507720. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EP212835.

AL FIN, AL FIN. Spanish w & m Charlie Lopez. © Peer International Corp.; 28Mar66; EP217992.

AL FINAL DE LA CALLE; (bolero) Spanish w & m Gilberto Urquiza, piano arr. Larry Stanton. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Larry Stanton. Appl. states prev. reg. 5Nov62, EU744029. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec65; EP212041.

AL HIRT'S TRUMPET MAGIC; Al Hirt's trumpet interpretations (with piano acc.), trumpet arrangements: Fred Crane, piano arrangements: Ben Kendall. New York, Bregman, Vocco & Conn. Score & part. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Fred Crane & Ben Kendall. Appl. states partial contents prev. reg. as And the angels sing, 23Mar39, EU192213; 11Apr39, EP76494. NM: 4 arrangements. © Bregman, Vocco & Conn, Inc.; 16May66; EP217164.

AL HIRT'S TRUMPET MAGIC; Al Hirt's trumpet interpretations (with piano acc.), trumpet arrangements: Fred Crane, piano arrangements: Ben Kendall. New York, Bregman, Vocco & Conn. Score & part. Appl. author: Twentieth Century Music Corp., employer for hire of Fred Crane & Ben Kendall. Appl. states partial contents prev. reg. as Serenade in blue, 22Jun42, EP105543. NM: 4 arrangements. © Twentieth Century Music Corp.; 16May66; EP217162.

AL HIRT'S TRUMPET MAGIC. See MISTY.
THIS COULD BE THE START OF SOMETHING.

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AL LADO DEL SOL. (Aan de zonzijde), m A. Malando, pseud. of Arie Maasland. [Holland] (With Iberia) © Edition Malando; 16Dec65; EFO-113619.

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ALADDIN. See
BEING A PRINCESS (ISN'T THE FUN IT OUGHT TO BE)
BEING A SULTAN ISN'T THE FUN IT OUGHT TO BE.
GEE! LOOK AT ME.
GO 'WAY, YA BOTHER US.
HAVE A HAPPY BIRTHDAY.
I DECREE.
I HATES PEOPLE.
I'M ALADDIN.
THE LURCH.
MAGIC CARPET RIDE.
NOTHING TO CROW ABOUT.
OFF WITH HIS HEAD.
A PENNY FOR THE PIPER.
PRETTY LITTLE GIRL.
THINK PRETTY.
"TWO HEADS" (TOO MUCH TOGETHERNESS)
(WASN'T IT A) SIMPLE WORLD?

ALAIN; paroles de Jean Cosmos, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 5Jan65; EF31059.

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L'ALBERGO DEI POVERI; due atti e quattro quadri dal dramma di Massimo Gorki, m Flavio Testi, libera traduzione e adattamento dell'autore. Riduzione per canto e pianoforte. Milano, G. Ricordi. Piano-vocal score (226 p.) NM: music, translation, adaptation & reduction. © G. Ricordi & C. - S.P.A.; 17Dec65; DF1842.

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ALBUM DE TANGO-ORCHESTRE. See PREMIER ALBUM DE TANGO-ORCHESTRE.

ALBUM FÜR DIE JUGEND, OP.68 & KINDER-SZENEN, OP.15. m Robert Schumann, fingering: Th. Wiehmayer, editorial revision: V. Kreiner. Neue instruktive Pegasus-Ausg. nach dem Urtext. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. 75 p. NM: "editorial revision." © Heinrichshofen's Verlag; 30Dec65; EF0-114273.

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INCIDENTAL MUSIC TO THE ALBUM OF GUNTER GRASS.

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ALL HANDS. (Marinemarsch), Musik: Willy Richartz, Bearb.: Franz Josef Breuer. Hamburg, Tempoton-Verlag H. Sikorski. Miniature condensed score (8 p.) & parts. (Tempo-Blasorchester, 2. Serie: Marschmusik, Heft 11) (With Einer für alle) © Musikverlag Hans Sikorski; 21Dec65; EFO-111903.

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ALL I'VE GOT'S A BROKEN HEART; w, m & arr. William H. Gilger, Jr. 3 l. © William H. Gilger, Jr.; 25Apr66; EU945232.

THE ALL-JEWISH WEDDING CEREMONY; w: Hebrew: Hosea & Deut., English w & m Jacob Lefkowitz. 15 p. [Hebrew, transliterated Hebrew & English words] Appl. states prev. reg. 8Jun53, EU319177. NM: words & music of 1 song rev., English translation & new music. © Jacob Lefkowitz; 10Aug63; EP212355.

ALL LOVE IS GONE; w, m & arr. Sheila Blumenthal. © Sheila Ruth Blumenthal; 5May66; EU937760.

ALL MEIN GEDANKEN; (aus Lochamers Liederbuch 15. Jh.), Satz: Hans Bauernfeind. (w: traditional) [Austria] Score. (Der Oberchor, Nr.237) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Nov65; EFO-112710.

ALL MINE TO OWN; w Shirley Ann Mallory, m The Kalin Twins, pseud. of Harold Kalin & Herbert Kalin. © Shirley Ann Mallory & Kalin Twins Music Studio; 24Mar66; EU930660.

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ALL MY HEART DESIRES; w Evelyn Ottinger, m Lew Tobin. © Evelyn Ottinger; 23May66; EU939931.

ALL MY HEART THIS NIGHT REJOICES; 2 equal voices with acc., w Paul Gerhardt, 1653, tr.: Catherine Winkworth, 1858, m Johann Georg Ebeling, 1666, arr. Adr. Kousemaker. Score (3 p.) (Christmas choral series, AC-767-2) NM: "musical arrangement." © World Library of Sacred Music, Inc.; 8Dec65; EP214210.

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ALL NATURE'S WORKS HIS PRAISE DECLARE; acc. SATB voices, w Henry Ware, Jr., arr. from "Ellacombe" by Eugene Butler. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH627) Appl. author: Hope Pub. Co., employer for hire of Eugene Butler. NM: arr. © Hope Pub. Co.; 16Dec65; EP215671.

ALL NIGHT; m Big Boy Williams. © Big Boy Williams; 13May66; EU941168.

ALL NIGHT; m Steve Braude (Stephen Braude) © Stephen Braude; 14Feb66; EU926166.

ALL NIGHT, ALL DAY; two part chorus, m: spiritual, edited & arr. Wayne Douglas, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Pro Art choral, no.2337) NM: arr. © Pro Art Publications, Inc.; 8Mar66; EP215854.

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ALL OF YOUR HEART; w, m & arr. Scott C. Brown. 3 p. © Scott C. Brown; 7Jan66; EU921916.

ALL ON A GOLDEN AFTERNOON; lyrics by Norman Newell, m Philip Green. London, Mutual Music Co. © Mutual Music Co., Ltd.; 31Dec65; EF0-113913.

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ALL ON THE ALTAR; w & m Lee Jones. 2 p. © Herman Lubinsky; 7Jun66; EU9-1686.

ALL-ORGAN SERIES, NO. 3. See GREAT GAME SONGS.

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ALL [illegible] WORLD; w Mickey A. Bray, [illegible] Bennett, m Mickey A. Bray; pseud.: EU[illegible].

ALL POWER; w & m Bertha Bowen, arr. J. [illegible]. © Bertha Bowen; 16Feb66; EP[illegible].

ALL PRAISE TO GOD; a collection of anthems for junior choirs composed & arr. Mary E. Caldwell, w M.E.C., w adapted by M.E.C. Dayton, Ohio, Sacred Music Press. Score (35 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: words, music, arrangements, & adaptations of texts. © Lorenz Pub. Co.; 16May66; EP217341.

ALL PRAISE TO THEE, ETERNAL GOD. Selected solo [illegible] Jesu Christe. SATB with piano or organ, text based on Latin sequence [illegible] century,, Martin Luther, 1524, cento, tr. unknown, 1858, m & adaptation of w David N. Johnson. New York, C. Fischer. Score (9 p.) (Capital university chapel choir series, CM7568) [English words] © on music & adaptation of words; Carl Fischer, Inc.; 14Mar66; EP217703.

ALL PRAISE TO THEE, MY GOD, THIS NIGHT. See AWAKE, MY SOUL, AND WITH THE SUN & ALL PRAISE TO THEE, MY GOD, THIS NIGHT.

ALL PSYCHED OUT; w, m & arr. Bill Fletcher (William C. Fletcher) © Leonard Schwab Productions, Inc.; 16Jun66; EU9[illegible]6.

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ALL SCHOOLS' SONGBOOK; selected national & traditional songs for all classes. Unison - two-part - tonic solfa, full piano acc. Edited & arr. George S. English. Sydney, Southern Music Pub. Co. Score (55 p.) NM: editing & arr. © Southern Music Pub. Co. A/Asia, Pty. Ltd.; 13Apr66; EF0-113680.

ALL SET; for jazz ensemble, m Milton Babbitt (1957) New York, Associated Music Publishers. Miniature score (50 p.) © Associated Music Publishers, Inc.; 31Dec63; EP214844.

ALL SO BRAVE; w & m Irene L. Davis. © Irene L. Davis w Joseph Seymour Davis; 6Jun66; EU9-1-19.

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ALL SUMMER LONG (IT SEEMS); w Carl J. Faehnle, Jr., m Joseph McAndrews. © Joseph McAndrews & Carl J. Faehnle, Jr.; 18Apr66; EU934792.

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ALL THAT'S LEFT; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 23Jun66; EU944995.

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ALL THE CITY KNOWS IT; w Teresa Pecorello, m & chord structure: Anthony Pecorello. © Brownorello Music Corp.; 9Mar66; EU928064.

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ALL THE PRETTY LITTLE HORSES; folk song, S.A.T.B. with piano, arr. Harold Owen. Bryn Mawr, Pa., T. Presser Co. Score (11 p.) (School choral music, 312--06-0 Appl. states prev. reg. 25May62, EP[illegible]. NM: arr. © Theodore Presser Co.: 29Jun66: EP216[illegible].

ALL THE SHEEP IN THE WORLD; w & m Jay & Tommy Scott. © Freddie Poser Music, Ltd.; 11Apr66; EU935847.

ALL THE TIME; w Albert J. Rykiel, Jr., m Henry G. Trabert, Sr. Appl. states prev. reg. as EU925891. NM: added coda. © Henry G. Trabert, Sr. & Albert J. Rykiel, Jr.; 13Jun66; EU9-353-.

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ALL THINGS ARE POSSIBLE; m Ray Bryant. © Brymor Music, Inc.; 1-Feb66; EU90-[illegible].

ALL THINGS WORK TOGETHER FOR GOOD; w & m Billie Winton (Wilma R. Winton) Close score. © Wilma R. Winton; 26Jan66; EU922682.

ALL THIS IS WHAT LOVE'S DONE TO ME; w & m William Becker & Jimmie Jones (James Jones) © William Becker & James Jones; 6May66; EU937892.

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ALL THROUGH THE NIGHT - ALL THROUGH THE DAY; w & m John Gordon Bruce. © John Gordon Bruce; 25Feb66; EU926567.

ALL TIME FAVORITES; song book, for the Silvertone electronic organs, single or double keyboards, arrangements by Guy Lo Duca & Thomas S. Lo Duca. 31 p. [In part with words] NM: arrangements. © American Music Sales, Inc.; 2Nov65; EP212654.

ALL TIME HITS. See 50 ALL TIME HITS.

ALL TIME HITS IN RAGTIME DIXIELAND; for small combos, arr. John Warrington, compilation: Frank Abramson. C book. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. Score (25 p.) NM: compilation of new arrangements. © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 1Apr65; EP216522.

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ALL TOGETHER; w Myles Rudge, m Ted Dicks. © Essex Music, Ltd.; 19May66; EU938529.

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ALL TOO REAL; m & arr. Gary Pozzi. © Gary Pozzi; 14Mar66; EU928687.

ALL WE EVER SAY; w & m Ida Aida Chatty. © Ida Aida Chatty; 21Jun66; EU944735.

ALL WE HAVE FOR YOU, MOM; w & m Dale Davis. © Sure-Fire Music Co., Inc.; 24Jan66; EP213063.

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ALL YOU NEED IS LOVE; w Mary Black, m Buddy Bregman Music Productions. 2 p. © Mary Black; 6Jun66; EU942349.

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ALL YOUR LOVING'S GONE TO MY HEAD; w & m David S. Bupp. © Sid-Lee Music Corp.; 2Feb66; EP214681.

ALLA EN LA ETERNIDAD; (bolero beguine) m Gabriel Ruiz, Spanish w Jose Antonio Zorrilla, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 30Dec57, EU506540. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP214993.

ALLA MADONNA DI LORETO; due pezzi per grande organo, m Ulisse Matthey, revisione di Pietro Ferrari. Padova [Italy] Editore G. Zanibon. 12 p. © Guglielmo Zanibon; 30Dec65; EFO-114651.

ALLE DE SOM FADEREN GIR MIG; motett, m Søren Gangfløt. Tune traditional & text of unknown author. [Oslo] Close score (3 p.) (Norsk musikforlags utgave for blandet kor, nr.619) NM: arr. ℗ Norsk Musikforlag A/S; 11Nov65; EFO-112478.

ALLE SCHÖNEN MÄDCHEN; Shake, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Paul Lemberg, pseud. of Rolf Hempel. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.39) © Melodie der Welt, J. Michel KG.; 1Feb66; EFO-113386.

ALLE SCHÖNEN TRÄUME; Shake, Text: Kurt Hertha, Musik: Henry Mayer. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.43) © Musikverlag Johann Michel; 16May66; EFO-114466.

ALLEGHENY; m Dougal Productions, Inc. Appl. author: Allegheny Airlines, employer for hire. © Allegheny Airlines; 21Mar66; EU932340.

ALLEGRA; w Angie Dunham, m Matt Dennis. 2 p. © Matt Dennis & Angie Dunham; 20May66; EU939734.

ALLEGRA CAMPANOLA; [from] Tre ballabili per fisa, musica di N. Di Stefano. Fisarmonica. (In Tre ballabili per fisa. Roma, Aberbach) © Aberbach (Roma) - Editori di Musica - S.P.A.; 20Dec65; EFO-111590.

L'ALLEGRA PRATERIA; allegro, musica di Twobirds, pseud. of Riccardo Zappa. Milano, Edizioni Musicali G. Cichellero. Piano-conductor score & parts. (With Baton rouge) © Gigi Cichellero Edizioni Musicali S.R.L.; 1Dec65; EFO-112334.

ALLEGRO; for B-flat clarinet, flute, oboe, horn in F & bassoon, m Edmund Siennicki, edited by David L. Hite. Boosey & Hawkes. Score (8 p.) & parts. © Boosey & Hawkes, Inc.; 1Jun66; EP217615.

ALLEGRO; m Mozart, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.6) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111846.

ALLEGRO BOUZOUKI; m George Zambetas. © Chesdel Music Co.; 14Mar66; EU928617.

ALLEGRO FOR STRING ORCHESTRA; m Corelli, arr. Asher. Score & part. NM: arr. © DeWitt Asher; 6Jun66; EU939759.

ALLEGRO SPIRITOSO; m John Baptiste Senaille, arr. for baritone (T.C. or B.C.) & piano by Leonard Falcone. San Antonio, Southern Music Co. Score (6 p.) & parts. NM: arr. © Southern Music Co.; 4Mar66; EP214559.

ALLELUIA; (Easter hymn), SSA, translator of w: J. M. Neale, m Richard Johnston. [Canada] Score (5 p.) (Waterloo festival series) NM: music. © Waterloo Music Co. Ltd.; 5May66; EFO-114432.

ALLELUIA; (Easter hymn), SSA, w J. M. Neale, m Richard Johnston. [Canada] Score (5 p.) (Waterloo festival series) NM: musical setting. © Waterloo Music Co. Ltd.; 5May66; EFO-114676.

ALLELUIA; for Easter, Christmas, or general use, S.S.A. (with piano or organ acc.), m Margaret Shelley Vance. Rockville Centre, N.Y., Belwin. Score (9 p.) (Kjelson choral series, Bel. oct.2137) © Belwin, Inc.; 10May66; EP217073.

ALLELUIA; m George Lynn. SSAATTBB. Golden Music Publishers. Score (12 p.) (American choral series, ACS-5) © Golden Music Publishers; 23Feb66; EP215135.

ALLELUIA! On a Byzantine hymn for SATB voices a cappella, m arr. C. Alexander Peloquin. Boston, McLaughlin & Reilly Co. Score (7 p.) NM: arr. © McLaughlin & Reilly Co.; 20May65; EP211910.

ALLELUIA! ALLELUIA! w C. Wordsworth, m J. Amlaw. Close score. NM: music. © John Amlaw; 8Jul66; EU944457.

ALLELUIA FOR EASTER; S.A.T.B., text from the Scriptures, m Joyce Barthelson. Rockville Centre, N.Y., Belwin. Score (7 p.) NM: new music. © Belwin, Inc.; 31Jan66; EP213767.

ALLELUJA; w & m Clement E. Toca. Score. © Clement Toca; 18Feb66; EU927637.

ALLEMANDE; for percussion sextet, grade: medium, m Bobby Christian. Creative Music. Score (8 p.) & parts. (Dick Schory percussion ensemble series, no.10-6) © Creative Music; 15Jul65; EP211832.

ALLEMANDE I; pour deux guitares et basse, musique: J. S. Bach, arrgt.: Andre Benichou. [France] Score. NM: arr. © Vogue International; 16Nov65; EFO-111534.

ALLES GEHT EINMAL VORBEI! w & m Albert Loeser. 5 p. © Albert Loeser; 28Jan66; EU922300.

ALLES LÜGEN; Medium-Foxtrot, Text: Nick Cooper, pseud. of Bernd Spier, Musik: Sebastiani, pseud. of Robby Spier, Klav.-Bearb.: Hermann Sattler. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.39) © Inter Musik GMBH.; 1Feb66 (in notice: 1965); EFO-112377.

ALLEY CAT; w & m H. Cotton. © Hillary Wallace Cotton; 10Mar66; EU928436.

ALLEZ, ALLEZ, FONCE; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 29Apr66; EFO-114502.

ALLEZ LA FRANCE! Paroles de Robert Papin, musique de Henri Decker. Piano & chant. [France] © Editions Vogue International; 20Feb66; EFO-113929.

ALLEZ LES FILLES; paroles de Michel Trevieres & Marc Alexis, musique de Rolf Marbot, sur un air du folklore. [France] NM: French words. © Societe d'Editions Musicales Internationales; 15Jul65; EF30718.

ALLI ESTAS TU; (ranchera) Spanish w & m Narciso M. Monares, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 22Aug63, EU786137. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 1Nov65; EP215005.

THE ALLIGATOR; w & m Bobby James Curlee. © Bobe Wes Music Co.; 10Jan66; EP212444.

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ALMA DE MI ALMA; (Te dicen) (vals ranchero) Spanish w & m Chucho Monge, piano arr. Carlos Abreu. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Carlos Abreu. Appl. states prev. reg. 14Nov63, EU799391. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 27Dec65; EP213439.

ALMA EN PENA; w & m Jaime de Aguinaga. © Petko Music; 18Mar66; EU929744.

ALMA MATER. See TRIBUTE TO TRI-C.

ALMA MATER - LUTHERAN DEACONESS MOTHER-HOUSE; w Marie C. Helzer, m Jean Gardner Reaser. © Marie C. Helzer & Jean Gardner Reaser; 22Jun66; EU944862.

ALMA MATER - PRAIRIE HIGH; w, m & arr. Mary Jenny. © Prairie High School; 12May66; EU935806.

ALMA REDEMPTORIS. Musique: Palestrina. Transcription for saxophones [sic] quartet by Robert Letellier. Soprano B-flat, alto E-flat, tenor B-flat, baritone E-flat or 1st alto, tenor & baritone. [France] Score (3 p.) NM: "transcription." © Editions Robert Martin; 1Nov65; EP31065.

ALMA REDEMPTORIS MATER. See BLESSED MOTHER OF THE SAVIOR.

ALMAS PERDIDAS; (bolero) Spanish w & m Raul Alcantara M., piano arr. George Terry. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Terry. Appl. states prev. reg. 24Jul63, EU781777. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP215040.

ALMIGHTY GOD, OUR HEAVENLY FATHER; w, m & arr. Frank Gill. Hollywood, Nordyke. 2 p. © Frank Gill; 21Feb66; EP215717.

ALMIRA. See SIEBEN KLEINE STÜCKE FÜR STREICHER.

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ALS 'T SEPTEMBER IS; tekst: Lodewijk Post, pseud. of Gerrit den Braber, muziek: Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.24) © N.F.M. Publications; 27Dec65; EFO-113628.

DER ALTE COWBOY-JIMMY; Bounce, Musik: Leopold Paasch, Text: Fred Liere. Klavier/Akkordeon. München, Edition Rex Verlags. 3 p. © Edition Rex, Verlags-GMBH; 15Jan66; EFO-113716.

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ALWAYS MOTHER'S DAY; (duet), w Elsie Duncan Yale, m A. H. Ackley. Score. (In Mother's Day, Father's Day helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.29) Appl. author: Rodeheaver Co., employer for hire. © Rodeheaver Co.; 18Feb66; EP214821.

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AMANDA; from the Metro-Goldwyn-Mayer film presentation "The alphabet murders," w Norman Newell, m Brian Fahey, expanded piano arr. & editing: Miller Music Corp. New York, Miller Music Corp. 4 p. Appl. states prev. reg. 29Oct65, EU909855. NM: arr. & editing. © Miller Music Corp.; 24May66; EP217350.

AMANJA; (nach einer Volksweise), Foxtrot, Text: Günter Loose, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.45) © Melodie der Welt, J. Michel KG.; 16May66; EFO-114472.

AMARGA REALIDAD; (bolero) Spanish w & m Jose Roberto Hernandez, piano arr. Larry Stanton. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Larry Stanton. Appl. states prev. reg. 18Sep62, EU738464. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 30Nov65; EP211447.

LA AMARGA VERDAD; bolero, w & m Gilberto Mejias P. (Gilberto Mejias Palazzi) [Mexico] Editora de Musica Intercontinental. © Editora de Musica Intercontinental, S.A.; 25Nov65; EFO-113272.

AMARGO DESTINO; (vals) Spanish w & m Jose A. Viruet (Tony Viruet) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 28Mar66; EP217972.

AMARGO DULCE. (Bitter sweet), m F. Lane. © Frank E. Lane; 9Jun66; EU942891.

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AMARYLLIS; variations for string trio (based on an old English round), m William Schuman. Merion Music. Score (37 p.) & parts. [In part with words] NM: "variations for string trio." © Merion Music, Inc.; 25Feb66; EP215191.

THE AMATEUR ORGANIST; v. no.42, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 17Jan66; EP212771.

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AMBUSH, FIFTEEN DONE; w & m Dean Duncan. © Dean Duncan; 4Apr66; EU98-7..1.

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AMERICA, YOU ARE GOOD TO ME; w & m Primo F. Lanoi. © Primo F. Lanoi: 29Apr66: EU936-..

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AMERICAN CANNIBALS SUITE; m Sid Siegel. © Sid Siegel; 24Jan66; EU92[illegible]90.

AMERICAN CIVIL WAR FANTASY; m & arr. Jerry H. Bilik. For large orchestra. New York, Southern Music Pub. Co. Score 44 p. & parts. Appl. states prev. reg. 21Dec61, EP[illegible]65. NM: arr. © Southern Music Pub. Co. Inc.; 26Nov65; EP211-7-.

AMERICAN COMPOSERS OF TODAY; 25 piano pieces imparting appreciation of contemporary music, compilation: Edward B. Marks Music Corp. New York, Marks Music Corp. 40 p. © on 8 new compositions & compilation of folio: Edward B. Marks Music Corp.; 28Dec65; EP218089.

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AN AMERICAN REQUIEM; unison with organ acc., musical setting of the official English text for the Mass for the Dead & Burial service, includes an English adaptation of Chant Mass XVIII as an optional ordinary, m Robert J. Schaffer. Organ ed. Score (20 p.) Appl. states prev. reg. 10Jun65. NM: arr. © World Library of Sacred Music, Inc.; 2Aug65; EP214236.

AN AMERICAN REQUIEM; unison with organ acc., official English text, m Robert J. Schaffer. Voice copy. Part. NM: "music." © World Library of Sacred Music, Inc.; 10Jun65; EP214161.

AMERICAN SCENE MAGAZINE OF SONGS. See
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THE AMERICAN SCENE SUITE; Within the piano world of Robert Van Eps, m Robert Van Eps. © Sherlyon Music Pub. Co.; 31May66; EU94-1800.

AN AMERICAN SOLDIER; w James Marion Tucker, m Gene Brooks. © Betty McCloud, executrix of the Estate of James Marion Tucker; 7Mar66; EU927729.

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AMERICA'S MOST BELOVED FOLK BALLADS; by Bill G. Sheets. 8+ p. [Lyrics only] NM: compilation, arrgmt. & additional text. © Bill G. Sheets; 21Dec65; A8239+1.

AMI, VEILLE AU GRAIN; (L'amitie , paroles et musique de Jacques Debronckart, pseud. of J. Cudell. Paris, Chappell. © Chappell S.A., Paris; 22Feb66; EP0-112877.

AMIGO MIO. Paroles de Jean Nigel et Alvys, musique de Luis Pena. [France] Societe d'Editions Musicales Internationales. [French words] © Societe d'Editions Musicales Internationales; 14Dec65; EP0-112052.

LOS AMIGOS DEL MAYOR; (cancion ranchera) Spanish w & m Tomas Mendez, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. reg. 11May59, EU376020. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP215166.

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AMIS DES VILLES, AMIS DES CHAMPS; paroles de Marc Provance et Robert Monestiere, musique de Jonato et Christian Jollet. Paris, Editions Sylva. © Editions Sylva S.A.; 23Nov65; EP0-111769.

L'AMITIE; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Piano & chant. [France] © Editions Alpha; 1-Oct65; EP0-111501.

AMITIE. See
AMI, VEILLE AU GRAIN.

AMONG THE LEAVES SO GREEN, O; English traditional song collected by Cecil J. Sharp, arr. John Byrt. S.A.T.B. unacc. London, Oxford University Press, Music Dept. Score (5 p.) (The Oxford choral songs, XL[illegible] NM: arr. © Oxford University Press; 19May66; EP0-114417.

AMONG THE LEMON FLOWERS; w & m Bill Erman (William T. Erman) © Venetia Music Co.; 15Jun66; EP218475.

AMONGST OTHER THINGS; w & m Doug Kershaw. © Acclaim Music, Inc. & Martha Music; 22Apr66; EP216581.

EL AMOR. "Das ist die Liebe in Mexico", mexicanischen Foxtrot, Text: Jean Nikolas, Musik: Henry Mayer, Bearb.: H. Mayer. Munich. 3 p. [German words] [Wenn Ich bin eine Frau, Von Format] © ABC Musikverlag Karl Heinz Busse: 1Jan65; EP31005.

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AMOR BRUJO. See
RITUAL FIRE DANCE.

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UN AMORE PICCINO; parole di P. Moroni, musica di L. Zito. Strumenti in do. (In Serie Night club. Roma, Aberbach) © Aberbach (Roma) - Editori di Musica - S.P.A.; 20Dec65; EFO-111583.

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LOS AMORES DE LA INES; sainete lirico en un acto, dividido en dos cuadros, libro de Emilio Dugi, musica: Manuel de Falla (Manuel de Falla Matheu) Partitura completa para canto y piano. Madrid, Union Musical Espanola. Score (32 p.) © Herederos de Manuel de Falla & Herederos de Emilio Dugi; 30Jun65; EFO-114452.

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ANA MARIA; Spanish w & m Perez Prado, piano acc. Ben Pilmering. New York, Title pending agent; Peer International Corp. 4 p. Appl. assignment: Peer International Corp., employer for hire of Ben Pilmering. Appl. shares prev. reg. Unp. [illegible]. EU[illegible]. NM: arr. © Editorial Ventvana de Musica Internac Israel, S.A.; 21Dec65; EP21[illegible].

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THE ANATOMY OF VOICE; an illustrated manual of vocal training by Reginier Winsel. 1st ed. New York, Exposition Press. 96 p. © Reginier Winsel; 7Dec65; A[illegible].

ANCHE SE NON SEI ROCCA. (Esos ojitos negros Slow-ballata, testo italiano di P. Specchia, testo originale di M. de la Calva, musica di R. Arousa. Milano, Edizioni Southern Music. Piano-conductor score & parts. (With A la buena de Dios) NM: "Italian lyric." © "Portissimo" S.R.L. Edizioni Musicali; 15Feb66; EFO-112[illegible].

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AND NOW BLESS THE GOD OF ALL; S.A.T.B. & organ, w Sirach, m C. M. Wilson. [Canada] Score [illegible] p.) (Waterloo sacred choral library) NM: music. © Waterloo Music Co. Ltd.; 22Nov65; EFO-112728.

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ANDANTE AND ALLEGRO; from Sonata in G, m Benedetto Marcello, transcribed by H. Voxman for E-flat baritone saxophone with piano acc. Chicago, Rubank. Score (5 p.) & part. (Rubank E-flat baritone saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 8Jun66; EP218456.

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ANDANTE CANTABILE; m Joh. Chr. Bach, arr. Henri Marteau, pseud. of Clifford P. Barnes. E-flat alto saxophone solo & piano, E-flat alto clarinet solo & piano. Cleveland, Ludwig Music Pub. Co. Score (7 p.) & part. (Ludwig artist solo series) NM: arr. © Ludwig Music Pub. Co.; 29Apr66; EP216661.

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ANDAS PASA Y PASA; (cancion ranchera) Spanish w & m Indalecio Ramirez, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire. Appl. states prev. reg. 31Dec63, EU806193. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP213812.

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ANFANGSZEILEN DER VERSE IM LIEDERBUCH DER CHRISTLICHEN WISSENSCHAFT. First lines of the verses in the Christian Science hymnal. German-English. Boston, Christian Science Pub. Society. 54 p. Appl. author: Christian Science Pub. Society. © Christian Science Pub. Society; 18May66; A844579.

ANGEL; m Earle Hagen. Condensed score (3 l. fold.) © Lomahurst Music; 14Mar66; EU928673.

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ANGELUS AD VIRGINEM. (Quoth an angel), S.S.A. a cappella, English text by Harold Heiberg, English School (end of XIV century), edited by Ruggero Vene. New York, F. Colombo. Score (5 p.) (Choral classics of the golden era, N.Y.2184) NM: English text, editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216154.

LES ANGES DANS NOS CAMPAGNES. Engelen in Bethlems velden, voor drie gelijke stemmen: SSA of TTB, t. & m.: Oudfranse noël, 18e eeuw, zetting: Petra Hermans, pseud. of Herman Zengerink, Nederlandse tekst: Petra Hermans. Utrecht [Holland] Ed. van Rossum. Score. NM: arr. & Dutch words. © Wed. J. R. van Rossum; 3Aug65; EFO-111653.

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ANLEITUNG ZUR IMPROVISATION FÜR POSAUNE; [by] Albert Mangelsdorff, hrsg. von Carlo Bohländer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 27 p. (Jazz-studio. Edition Schott, 5043) NM: text, added music & editing. © B. Schott's Söhne; 22Sep65; EFO-111564.

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L'ANTEGNATA INTAVOLATURA DE RICERCARI D'ORGANO; 1608, m Costanzo Antegnati, edited by Willi Apel. American Institute of Musicology. 36 p. (Corpus of early keyboard music, 9) NM: introd., transcription of music & editing. © Armen Carapetyan; 22Mar65; EP212582.

THE ANTHEM IN NEW ENGLAND BEFORE 1800; [by] Ralph T. Daniel. Evanston [Ill.] Northwestern University Press. 282 p. (Pi Kappa Lambda studies in American music) © Pi Kappa Lambda National Music Honor Society; 1Apr66; A842699.

ANTHEM OF BROTHERHOOD; w & m Robert Kelly. © Robert A. Kelly; 2May66; EU936793.

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ANTHEM TO THE KING; w Robert Newell, m David Ayers. SATB. Waco, Tex., Sacred Songs. Score (4 p.) (Sacred choral series, CS 664) NM: "musical setting." © Sacred Songs; 8Nov65; EP218605.

ANTHEMS FOR COMMUNION - LENT - HOLY WEEK - GOOD FRIDAY; book & choice of selections: Mark Thomas, pseud. of Fredrick Johnston. Rockford, Ill., Chorister Music House. Close score (21 p.) Appl. states partial contents prev. reg. NM: compilation, additional music & arr. © Fredrick Johnston; 1Feb66; EP217655.

ANTHEMS FOR MASS. See FOUR ANTHEMS FOR MASS.

ANTHEMS FOR MEN'S VOICES; vol.I: altos, tenors & basses, edited by Peter le Huray & others. London, Oxford University Press, Music Dept. Score (91 p.) [Part of the words in English, part in Latin] NM: editing. © Oxford University Press; 16Dec65; EF0-112490.

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ANTOLOGIA CLASSICA; per chitarra (dal XII al XVIII secolo), scelta, trascrizioni e annotazioni di Alexander Bellow. Italian text: Franco Colombo, Inc. Milano, G. Ricordi; New York, F. Colombo. 112 p. NM: compilation, editing, arr. & Italian text. © Franco Colombo, Inc.; 19Apr65; EP211927.

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DREAM STREET.
FACADE.
SOMETHING FOR SOPHIA.
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THE ZOO CHASE SEQUENCE.

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AS FAIR AS MORN; by John Wilbye, edited by Walter Ehret. SSA a cappella. New York, Marks Music Corp. Score (6 p.) (Classics for treble voices, 4331) NM: editing. © Edward B. Marks Music Corp.; 29Apr66; EP217244.

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AS I LIVE & BREATHE; (As I live, as I love, as I breathe), w & m Kenny Dorham. © Kenny Dorham; 8Jun66; EU945190.

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AS IT USED TO BE. See (THE WORLD STILL IS ROUND) "AS IT USED TO BE."

AS JOSEPH WAS A-WALKING; for three-part chorus of mixed voices & solos, w: traditional, m Herbert Grieb, arr. William Stickles. New York, G. Schirmer. Score (8 p.) (G. Schirmer, octavo no.11364. Christmas choral music, ser.10) NM: arr. © G. Schirmer, Inc.; 11Mar66; EP214598.

AS LONG AS; w & m Louis T. Blair, Letha Blair & Earl Forest. Score (3 l.) © Don Music Co.; 3Jan66; EU918983.

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AS LONG AS I LIVE; w Bill Everhart (William E. Everhart), m Ethel Ennis. © William E. Everhart; 18Feb66; EU925663.

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AS LONG AS THE SUN SHINES; w Cliff Hanley, m Ian Gourlay. London, Robbins Music Corp. 6 p. © Robbins Music Corp. Ltd.; 24Jan66; EFO-112033.

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AS PANTS THE WEARIED HART; for choir, soprano & baritone or tenor solos, w based on Psalm 42, arr. Nini & Mark Troxell, m adapted from the Sinfonia, op.18, no.2 of J. Christian Bach. New York, Choral Art Publications. Score (8 p.) (Sacred choral series, R190) NM: arr. © Choral Art Publications; 24Mar66; EP216724.

AS PLAIN AS THE TEARS ON MY FACE; w & m Del Reeves & Ellen Reeves. © Moss Rose Publications, Inc.; 14Mar66; EP215614.

AS SURE AS THIS SHIP SAILS; w & m Bill Smith (William Smith), arr. [appl. states: w & m] Scott Dull. © William Smith & Kenneth Scott Dull; 24Mar66; EU941136.

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AS THE HART; w adapted from Psalm 42 (King James) by Rachel M. Lombardo, arr. Robert M. Lombardo. S.A.T.B. (ac.) Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro oct, 2304. Pro Art choral) NM: "musical arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216282.

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AT EASTER MORN; SATB, with organ or piano. Jean Dasserand, d'apr. Bernard, tr. by J. M. Neale, 1862, arr. George Blake. Bryn Mawr, Pa., T. Presser Co. Score 8 p. (Presser choir choral series, for senior choir, 312-40614) NM: arr. © Theodore Presser Co.; 11Feb66; EP2121134.

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AT THE LAMB'S HIGH FEAST WE SING; w: Ad regias Agni dapes, tr.: R. Campbell, melody: Sonne der Gerechtigkeit, Bohemian brethren, 1566, setting by Willem Mudde. Saint Louis, Concordia Pub. House. Score (4 p.) (Easter music, 98-1829) NM: setting. © Concordia Pub. House; 24Nov65; EP216710.

AT THE MASQUERADE; (violin solo & pa. acc. . m J. F. Muller. (Gr.3 1/2 or upon completion of lesson no.84, book 3, Muller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, violin, with piano accompaniment, ed. S-5042) © Neil A. Kjos Music Co.; 17Feb66; EP214462.

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AT THE MERRY GO ROUND; (SATB, acc.), w John Newton, m George Scanlon. Based on the Anonymous tune "Dolben hill." Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, THC26) Appl. author: Hope Pub. Co., employer for hire of George Scanlon. NM: music setting. © Hope Pub. Co.; 16Dec65; EP[illegible].

ATARDECER PANTANERO; mandinga Spanish w & m Benjamin Sanchez Mota, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states pres. reg. 8Aug65. EU491485. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 14Dec65; EP[illegible].

ATES DANSI. (Fire dance), m Sonny Lester. 3 p. © Sunglass Music, Inc.; 11May66; EU927[illegible].

ATHENIS; sirtaki, musica di Lunero, pseud. of Tiller Parrattini. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. (Serie composizioni per chitarra solista e ritmi With 2 ragazzi del sirtaki) © Radio Record Ricordi; 16Dec65; EP[illegible].

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ATLANTA '66; m John Barbe. Score (3 p. l.) © John Barbe; 28Feb66; EP926859.

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ATROPOS; scherzo for band, m Lawrence Weiner. For symphonic band. Cleveland, Ludwig Music Pub. Co. Score (32 p.), condensed score (12 p.) & parts. Ludwig contemporary symphonic band series, no.122) © Ludwig Music Pub. Co.; 2Mar66; EP214034.

ATTACK CARRIERS. See
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UN ATTO DI DOLORE; testo di F. Migliacci & G. C. Guardabassi, musica di L. E. Bacalov & B. Zambrini. Per canto pianoforte. Milano, Arion Edizioni Musicali. Piano-conductor score. © Arion Edizioni Musicali Milano S.R.L. & Edizioni Saar S.R.L.; 20Dec65; EFO-112217.

ATTRACTION; for solo flute, m Laurie Ehrein (1966-) New York, A. Broude. 7 p. © Continuo Music Press, Inc.; 9May66; EP217058.

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AU PAS AU PAS. (Vima me vima) Paroles de Jacques Dambrois, musique de Theovanakis, pseud. of Pierre Brachet. Piano & chant. Paris, Publications Francis-Day. 4 p. [French words] © Publications Francis-Day S.A.; 26Nov65; EFO-111528.

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NEAR YOU.
THIS COULD BE THE START OF SOMETHING.

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BABY, YOU'RE RIGHT FOR ME; lyrics by Irving Mills, m Frank Foster. Beverly Hills, Calif., Lynnstorm Pub. Co. 3 p. Appl. states prev. reg. 26Mar56, EU-31061. NM: words. © Lynnstorm Pub. Co.; -Mar66; EP21-[illegible]53.

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BACH, BY JOVE! Anglaise, from the "3rd French suite", for mixed voices S.A.B. , string bass & snare drum, m J. S. Bach, arr. Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score [illegible] p. NM: arr. © Sam Fox Pub. Co., Inc.; 8Feb66; EP21-[illegible]05.

BACH, BY JOVE! Anglaise from the "3rd French suite", for treble voices S.A. or T.B. , string bass or cello & snare drum, m J. S. Bach, arr. Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score [illegible] p. NM: arr. © Sam Fox Pub. Co., Inc.; 24Feb66; EP21-906.

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BACH CHORALES. See FOUR BACH CHORALES.

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BAILA, BAILA VICENTE; (son montuno) Spanish w & m Roberto Nodarse, piano arr. Julio Gutierrez. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Julio Gutierrez. Appl. states prev. reg. 12Oct59, EU597433. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP211999.

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BALLADA O PIOTRZE ŚLUSARZU; słowa: Roman Sadowski, muzyka: Henryk Debicon. (In Limyka. satyra, piosenka. Warszawa, Wydawnictwo Związkowe ORZZ. p.42-152. © PWM, Przedstawicielstwo Wydawn. Polskich; 8Dec65; EP[illegible].

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BALLADE: pour flute et piano, musique: Jean Rivier. Paris, Editions Musicales Transatlantiques. Score (11 p.) & part. © Editions Musicales Transatlantiques; 29Mar66; EF0-11[illegible].

BALLADE; pour saxophone et orchestre, m Frank Martin (1938). Partition. (Switzerland) Universal Edition. Score (52 p.) © Universal Edition A.G.; 2-Jan66; EF0-11-708.

BALLADE; 24 října 1961, for cassoon & piano, m Tomas Svoboda. Score (14 l.) © Tomas Svoboda; 21Mar66; EU92[illegible].

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LA BALLATA DELLE MELE; twist, parole di Nisa, pseud. of Nicola Salerno, musica di M. Salerno. In Secondo "Castello d'oro." Voice & piano ed. Milano, Edizioni Italcanto. p.14-15 © Fonvino Edizioni Musicali; 8Nov65; EF0-113[illegible].

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BALLETTO; m Giacomo Gorzanis, bearb. und hrsg. von Siegfried Behrend. Gitarre solo. Berlin, Bote & Bock. 2 p. (Gitarre-Bibliothek, Nr.62. Reihe I, Alte Musik) NM: arr. & editing. © Bote & Bock; 23Sep65; EF0-112028.

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BALLOT OF LORD NELSON. See THE BALLAD OF LORD NELSON.

BALM IN GILEAD; spiritual, arr. Ronald H. Wells, acc.: M. Shoefstall. Dallas, Crescendo Music Publications. Score (5 p.) (With words) NM: arr. © Crescendo Music Publications; 1May65; EP211872.

BALOO LAMMY; Christmas, S.A.B. (with optional oboe or flute , English version of verse 2 by T.K., m: Scotch carol, arr. Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Creation choral series, no.2721 NM: arr. © Pro Art Publications, Inc.; 7Apr66; EP215989.

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BALOO LAMMY; Christmas, T.T.B. (with optional oboe or flute), English version of verse 2 by T.K., m: Scotch carol, 17th century, arr. Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (10 p.) (Citation choral series, no.2323) NM: arr. © Pro Art Publications, Inc.; 7Apr66; EP215985.

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BAMBI; w & m P. Shows & L. Bryson. 2 l. © Anihanbar Music Co.; 21Feb66; EU924783.

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BAMBOLA DANIELA; slow, parole e musica de Paturi, pseud. of Salvatore Pace. (In Secondo "Castello d'oro." Voice & piano ed. Milano, Edizioni Italcanto p.2-3) © Edizioni Musicali "Italcanto"; 8Nov65; EFO-113613.

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BANG GOES ANOTHER DREAM! Musique de Anne Morre. © Editions Musicales du Carrousel; 16Nov65; EP211569.

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EINE BAR OHNE BIER; Walzerlied, Musik und Text: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In FDH Weltschlager. Klavier-Ausg. Frankfurt/Main, Francis, Day & Hunter. v.36) © Francis, Day & Hunter GMBH.; 15Jan66; EFO-112368.

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BARBARA. See (RAINBOWS FOR) BARBARA.

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BARBARA, YOU LIED; w Dominic DiMemmo, m Lew Tobin. © Dominic Di Memmo; 11Apr66; EU933615.

BARBARO DEL RITMO; (guaracha) m Rafael de Paz, Spanish w Mario Molina Montes, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 5Nov63, EU799009. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 20Dec65; EP213959.

BARBIE DOLL; w & m Howard A. Steele. © Howard A. Steele; 10May66; EU938201.

IL BARBIERE DI SIVIGLIA; ovvero La precauzione inutile, di Giovanni Paisiello, revisione di Renato Fasano. Canto e pianoforte. Comic opera in 2 acts. Milano, G. Ricordi. Piano-vocal score (215 p.) NM: editing & revision of the full score incl. deletions, additions & corrections, & reduction for voice & piano. © G. Ricordi & C., S.P.A.; 23Apr64; DP1823.

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BARBIE'S DANCING MEN DO MODGE; w & m Dale Fox & Tommy Floyd. Nemo Music, Inc.: 21Jun66; EP218499.

BARBILON; musique de Steve Laurent & Pierre Durtis. Reduction de l'orchestre pour voies Marchand et piano. Jeanne Steve. 3 l. folio. Editions Musicales Doubrelles (S.E.D.E.D.). : 1Mar65: EP0-111948.

BARBARA ALLEN; S,A,B., old ballad, arr. Leland Foresslad. Westbury, N.Y.: Pro Art Publications. Score 7 p. (Pro Art choral no.1277) NM: arr. © Pro Art Publications, Inc.; 8Mar66; EP218842.

BARBY DOLL; w & m Jimmy Harris (James Richard Harris) © James Richard Harris; 23Mar66; EU932804.

LA BARCA DEL CONTENTO; (canconeta) Spanish w & m Marcel Rey, piano arr. Larry Stanton. New York, Sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Larry Stanton. Appl. states prev. reg. 23Aug57, EU-91-65. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 20Dec65; EP219511.

BARCA PERDIDA. Spanish w & m Ernestes Santos. © Peer International Corp.; 30Jun66; EP218033.

BARCAROLLE; pour piano, musique: Bonuslam Marcinu. Paris, Editions M. Eschig. 5 p. © Editions Max Eschig; 10Jan66; EP0-112606.

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BARCELONA. See MATADOR.

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BARNYON; m Lulu Burtis. Nebula Music, Inc. w Hill & Range Songs, Inc.; 10Jan66; EU91-7-1.

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BARON, See THEME FROM "THE BARON."

THE BARONESS; m Chuck Mangione (Charles Mangione © Jgam Music Co.; 9Feb66: EU94-4-1.

BAROQUE BOOTS; m Dick Benrue (Richard E. Benrue) 2 l. © Jaypaul Music Co.; 3May66; EU93-1169.

THE BAROQUE ERA; an age & its music, by Presterd. T. Brumfield & the editors of Time-Life Records. New York, Time. 61 p. The Story of great music. Appl. author: Time Inc. © Time Inc.; 1-Jan66: A811-18.

THE BAROQUE ERA; selected & annotated by Oliver Strunk. New York, W. W. Norton. 216 p. Source readings in music history, 3 © on pref.; W. W. Norton & Co., Inc.; 20Dec65; A829906.

BAROQUE MINUET; m Elliot Griffis. 7 p. NM: "about 70 measures changed - 3 deleted." © Elliot Griffis; 1-Mar66; EU92869-4.

BAROQUE NO.1; m Arthur Warren. © Arthur F. Warren; 6Jun66; EU94-269.

DER BARPLANTIST; Moderato-Fox, Text: Max Dolgen, Music: Lorar Illas. Besang und Klavier Accordeon. (In Esplanade Melodien. Hamburg, Edition Esplanade. v.1, p.11-13 © Edition Esplanade GMBH.: 26Sep65: EP0-111093.

1 BARQUINHO. (Little boat, guitar arr. Jack Marshall, w Ronaldo Bosco-li, m Roberto Menescal. (Without the words) (In Authentic Brazilian bossa nova guitar arrangements. MCA Music. p.12 NM: arr. © Editions Sacha S.A.R.L.; 29Mar66; EP217-0-.

BARQUINHO DE PAPEL. See BARCAU DE PAPIER.

BARRA LIMPA. English w Luis Henrique, m Oscar Brown, Jr. © MPL Music, Inc. & Music Arts Creations, Inc.; 17Dec65; EU93-799.

BARRIO URBAN. See COME DOWN TO NEW IN LITTLE-TIME.

BARROOM GIRL; w & m T. Sexton. © Irvidias Sexton; 29Jun66; EU94-596-.

BARRUNTOS; w & m Antonio Urrega Teran. (Mexico © Editorial Mexicana de Musica Internacional, S.A.; 29Apr66; EP0-11-165.

BARTÓK FOR BRASS; three short pieces from 42 Hungarian folk melodies, arr. for brass sextet, m Béla Bartók, arr. Frank H. Stellmann. Score (8 p.) & parts. NM: arr. © C. L. Barnhouse Co.; 21Feb66; EP215797.

BASEBALL; m John Lewis. Score 5 p. © Mrs Music, Inc.; 19Jan66: EU9211-1.

THE BASEBALL GAME; (from) Peanuts, m & lyric by Clark Besner. 2 l. © Besner Music, Inc.; 12Nov65; EP211976.

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BASH OF A PARTY; w & m Patsy Lynn & Tony Lewis. © Music Creators International, Inc.; 30Jun66; EU9-5856.

BASHAWATIN. See SHEMISH BASHAWATIN.

BASIC ELEMENTS OF MUSIC THEORY FOR THE GUITAR; suppl.2 [of] Classic guitar technique [cy] Aaron Shearer. New York, F. Colombo. 41 p. © Franco Colombo, Inc.; 30Oct65; A811557.

BASIC PIANO METHOD; (Foundation basic piano course, course of study in two v., book two, incorporating into the study of music scientific discoveries which have made great progress possible in other fields of learning, by Evangeline Street. 48 p. © Evangeline Street; 21Sep65; A833040.

BASIC RESOURCES FOR LEARNING MUSIC; [by] Alice Snyder Knuth & William E. Knuth. Belmont, Calif., Wadsworth Pub. Co. 266 p. (Wadsworth music series © Wadsworth Pub. Co., Inc.: 5Mar66; A829462.

THE BASIC THING; w & m Wayne Irwin. 2 p. © Whitewood Music, Inc.; 15Apr66; EU932726.

BASIC THREE THEME; m & arr. Cervantes. Parts. © Federico Jacinto Cervantes; 14Apr66; EU932415,

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BEAUTIFUL SAVIOR; w [from] Münster Gesangbuch, 1677, tr.: Joseph A. Seiss, 1873, Silesian folktune, arr. F. Melius Christiansen, setting by O. C. Christiansen. SSA with solo. Minneapolis, Augsburg Pub. House. Score. (Augsburg choral library. Selected anthems for treble voices, 1447) NM: setting. © Augsburg Pub. House; 3Nov65; EP212723.

BEAUTIFUL SAVIOR; w [from] Münster Gesangbuch, 1677, tr.: Joseph A. Seiss, 1873, Silesian folktune, arr. F. Melius Christiansen, setting by

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BEAUTIFUL BATTLE,-Jon. 1. C. Christiansen. SSAB. Mixed-a-pella. Augsburg Pub. House. Score. Augsburg choral library. Selected anthems for SAB. 1+4-6'. MM: setting. Augsburg Pub. House; 1Nov65; Brilliant.

BEAUTIFUL CHILDHOOD; w David Duncan, m Pat Morris [Patsy Morris]. © David Duncan; 2+Mar66; EU991966.

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BEAUTIFUL WORLD; w Alice Martens, m Jene Brooks. © Alice Martens; [illegible] Mar66; EU967[illegible].

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BEAUTY AND THE BEAU; w & arr. Richard C. Duggar. [illegible] 1 p. © Richard C. Duggar; 24Jun66; EU971[illegible].

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BECAUSE YOU'RE NOT THERE; w Mrs. George M. Taylor, m Jene Brooks. © Mrs. Geo. M. Taylor; 1Feb66; EU982[illegible].

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BEETHOVEN CANONS. See FOUR BEETHOVEN CANONS.

BEETHOVEN SONATAS FOR PIANO AND VIOLIN. See TEN BEETHOVEN SONATAS FOR PIANO AND VIOLIN.

BEFIEHL DU DEINE WEGE; BWV 2--, Nr.33; Choral aus Matthaeuspassion, m: Dekkson; Paul Bernstein. Wanneer gij zang te moede, voor vierstemmig gemengd koor: SAIB, w Nederlands: Petra Hermans, pseud. of Herman Jan-

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gerink, melodie: Hans Leo Hassler, harm.: J. S. Bach, red.: H.Z. Commit thy way to Jesus, English w Sir H. W. Baker. [Utrecht, Netherlands] Close score. (With Ach Herr, mich armen Sünder) NM: "new Dutch words and editorial revision." © Wed. J. R. van Rossum; 4Mar66; EF0-11--2C.

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BEFORE A STORM; w, m & arr. Charles C. Shinn. © Charles C. Shinn; 24Jun66; EU945027.

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BEG, BORROW, AND STEAL; w & m Joey Day, pseud. of Joseph DiFrancesco, & Lou Zerato (Louis Zerato) © Schwartz Music Co., Inc.; 2Dec65; EU918933.

BEGESUND - SIEGESUND; (Begesund & Siegesund), w & m Pasquale Ferraro. © Pasquale Ferraro; 24Jun66; EU942548.

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BEGGING EYES; w Alice Arras, m Gene Brooks. Appl. author: Alice Arras, employer for hire. © Alice Arras; 18Apr66; EU934041.

BEGGING FOR YOUR LOVE; w & m Betty Martin. © Betty June Warren Martin; 17Jan66; EU923347.

BEGGING FORGIVENESS; w & m Joe Ivy Dupin, Jr. © Su-Ma Pub. Co., Inc.; 22Nov65; EP212626.

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BEGINNER TEACHER: GOD LIVES TODAY. See I'LL LIVE FOR HIM ALWAYS. WHEN WE PRAY.

BEGINNER'S LUCK; from the motion picture "Frankie and Johnny," w & m Sid Tepper & Roy C. Bennett. Gladys Music. 3 p. © Gladys Music, Inc.; 25Mar66; EP214920.

BEGINNERS PIANO METHOD FOR CHILDREN; m & arr. Lucile T. Curry. New York, H. Adler. 26 p. (Easy-way piano series) NM: arrangements. © Henry Adler, Inc.; 25Jan66; EP214436.

BEGINNER'S STEEL GUITAR COURSE, BOOK I. See PETKA'S BEGINNER'S STEEL GUITAR COURSE.

THE BEGINNING; m Yusef Lateef. © Yusef A. Lateef; 4May66; EU937682.

BEGINNING TO BEGIN; w & m John R. Malson. © John R. Malson; 11Mar66; EU926040.

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BEHOLD, A GREAT PRIEST; Ecce sacerdos. SATB & organ with brass ad libitum, m Raymond Keldermans. Score (4 p.) [English words] Appl. states prev. reg. 21Sep65. NM: arr. © World Library of Sacred Music, Inc.; 27Sep65; EP214185.

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BEHOLD, A GREAT PRIEST; unison & organ with trumpets ad libitum, w: Ecce sacerdos, m Raymond Keldermans. Score (4 p.) NM: "music." © World Library of Sacred Music, Inc.; 21Sep65; EP214188.

BEHOLD, GOD IS MY SALVATION; w: Isaiah 12: 2, 5, m Jean Berger. SATB. Minneapolis, Augsburg Pub. House. Score (12 p.) (Augsburg choral library. Selected anthems for general use, 1464) NM: setting. © Augsburg Pub. House; 28Feb66; EP215542.

BEHOLD, HE COMETH WITH CLOUDS; w: Revelation 1: 7, m Rosella M. Wolford. 4 l. NM: music. © Rosella M. Wolford; 3Jun66; EU938822.

BEHOLD, O GOD OUR DEFENDER; anthem for S.A.T.B., w from Psalm 84, alt., m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (14 p.) (Church music review, no.2919) NM: musical setting. © H. W. Gray Co., Inc.; 16Feb66; EP213332.

BEHOLD OUR GOD! w & m Maude R. Kelley, arr. Mae Cain. © Maude R. Kelley & Mae Cain; 4Mar66; EU927452.

BEHOLD THAT STAR; Christmas spiritual, S.A.B., w & melody by Thomas W. Talley, m Harry T. Burleigh, arr. R. Vene. New York, F. Colombo. Score (11 p.) (Collection of part songs and choruses for male, female, and mixed voices, N.Y.2167. The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals) NM: arr. & editing. © Franco Colombo, Inc.; 11Oct65; EP216125.

BEHOLD THAT STAR; spiritual, arr. Harry Wilson & Walter Ehret. S.A.T.B. Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes, Inc.; 26Apr66; EP216135.

BEHOLD THE GREAT HIGH PRIEST AND BISHOP; entrance of a bishop, unison or SATB with organ ad libitum, w from the "Ecce sacerdos," w & m Sister Marcella, O.S.B. Close score (3 p.) © World Library of Sacred Music, Inc.; 10May65; EP214184.

BEHOLD THE LAMB OF GOD; contains: high voice setting, low voice setting, soprano & alto duet, w & m Laura Tjosvold Olson, har.: Herbert G. Tovey. © Laura T. Olson; 28Mar66; EP215919.

BEHOLD THE LAMB OF GOD; for four-part chorus of mixed voices, a cappella, w: John I: 29, m L. Stanley Glarum. New York, G. Schirmer. Score (4 p.) (G. Schirmer's choral church music, octavo no.11223) NM: music. © G. Schirmer, Inc.; 27Dec65; EP211702.

BEI LIGUSTRI E ROSE. See THE PRETTY VINES AND ROSES.

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THE BELLS: w Libby Holden, m Hearl P. Bowman. & Libby Holden & Hearl P. Bowman; LMayrd; EMpp1jj1.

BELLS, The
see Bells, The.

THE BELLS ARE RINGING - I'M IN HEAVEN TOO: w & m Richard E. Willshire. & Richard Herman Willshire; LMayrd; Eu1p1pp.

THE BELLS AT SEA: for sim-ilar instruments or mixed medleys & ensembles. w & m Irving Berlin. English version by Susan Silsbury. transcribed & arr. by Stanley Applman. New York. J. Berlinner. Bourne Co. c. J. Berlinner's original private music. octavo no.1197. MM: transcription, arr. & English version. © B. Berlinner. Inc.: LMayrd; EPrd1jjp.

BELLS, BELLS, BELLS: a method for singing & playing with ornamental bells or Barbeaths. Theories. Electrophones. Songflutes & Melodibas. by Martin B. Nelson. General Words & Music Co. 70 p. MM: Transcription, adaptation of music for bells and melody instruments, arrangements, and music. © General Words & Music Co.; LMayrd; EPrd1-dd.

THE BELLS OF CHRISTMAS: w Edward Thomas. Lyrics on wood Intonell.. Bootle Music.. 3 p. Appl., states pseu. reg. Orland, Ethelyn & Bootle Music. Inc.: LMayrd; EPrd1jj-.

THE BELLS OF CHRISTMAS: w Mary Lou H. Jones. m Lew Jones. © Mary Lou Jones; pMayrd; Eupp1gg.

BELLS OF CLOUD: w. m. arr. James Ira M. Hampton. Score 4 p. & Parts Ira M. Hampton; pAgrd; EPrd1jj1.

THE BELLS OF DIXIE: w & m James V. Crawford. © James Willie Crawford; LMayrd; Eupp1pp.

BELLS OF DIXIE: w & m Joan Sumner. & Donald Powell; LAgrd; Eupp1dd.

THE BELLS OF HELL: m Heler Delmonaro. Weleto, Fla., H. Delmonaro. 2 p. & Heler Delmonaro; LAgrd; EPrd1jjd.

THE BELLS OF SPEIER. Das Geläut zu Speier. Mixed chorus S.A.T.T.B.B.B. a cappella. English text by W.S., m Ludwig Senfl, ed. & arr. Norman Greenson, pseud. of Walter Ernst & Barry F. Wilson. New York, Bourne Co. Score 11 p. Early sacred and early secular sacred choral series. Early secular music, 1527 MM: Eng. text, ed. & arr. © Bourne Co.: pDleadg; EPrd1jd1.

BELLS, BIRDS SHIPS, LITTLE LOVE: for mixed voices, S.A.T.B., w B.E.. m Roderick Evans. New York, Choral Art Publications. Score 4 p. Sacred choral series. Pub. & Choral Art Publications; LMayrd; Eprd1dg.

BELLWOOD SUN: for graduation ceremonies. grade: easy. m Duane Thamm. Treble Music. Score 7 p. & parts. Band Series, percussion ensemble series. no.title. Treble Music; LMayrd; Eprd1jj1.

BELLY, DANCE. See
Dance, Belly.

BELONG TO ME: w & m Joseph E. Faustin. & Joseph E. Faustin; pMayrd; Eupp1gg.

BELOVED: w & m Richard E. Willshire. & Richard Herman Willshire; LMayrd; Eupp1gg.

BELOVED. See
Wanted.

BELOVED NEVER DOUBT: Ballad. Secret. English . for voice & piano, or for settings on Secret Agent & others. w A. Pellin & others. m Weissenberg & others. New York, Metro Music Co. 3 p. Ballad, Secret. transliterated Russian & Secret & English words. MM: New arrangements, some new words and music, and compilation. © Susie Michael Stuckman; pMayrd; Eprd1jj1.

BELOVED, BLESS YOUR NAME; w & m Marie Peter Thegelli. & Marie Peter Thegelli; LMayrd; Eupp1gg.

BELOVEDDD; w & m Mar Dozer, pseud. of Rose E. Lavin. & Rose E. Lavin; pMayrd; Eupp1jj1.

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BENEDICTION: w & m Evan Grover Brown. S.A.T.B. Close score. Appl. states pref. reg. 7Mar65, EU90776. NM: changed music. © Evan Grover Brown in notice: Evan Grover ; 21Apr65; EP21658.

BENEDICTUS: Chelmsford Cathedral . S.A.T.B. & organ, m Adrian Lucas. 7p. 8vo. London, Sole selling agents: Boosey & Hawkes Music Publishers. Score (12 p. NM: "S.A.T.B. and organ." Boosey & Hawkes Music Publishers Ltd.: 24Apr65; EP0-11547.

BENEDICTUS. "He is blessed" from Missa brevis, S.S.A. or T.T.B. a cappella, English text by Harold Heiberg, m Giov. Pierluigi da Palestrina, edited by Ruggero Vene. New York, E. Colombo. Score 4 p. (Choral classics of the golden era. N.U.2085 NM: English text, editing & arr. © Franco Colombo, Inc.; 15Mar65 in notice: 1965 ; EP21659.

BENEDICTUS, DOMINE. (Thou hast been gracious, Lord , for seven-part chorus of mixed voices with organ acc. optional , w adapted from the King James version of Psalm LXXXIV; L & S by Gustave Reese, m Giovanni Gabrieli, edited by George Dyer. New York, G. Schirmer. Score 11 p.) G. Schirmer's choral church music, octavo no.11712 NM: editing. © G. Schirmer, Inc.; 4May65; EP21211.

BENJAMIN, DOMINE. (Thou hast been gracious, Lord , for seven-part chorus of mixed voices with organ acc. optional , w adapted from the King James version of Psalm LXXXIV; L & S by Gustave Reese, m Giovanni Gabrieli, edited by George Dyer. New York, G. Schirmer. Score 11 p.) G. Schirmer's choral church music, octavo no.11712 NM: editing. © G. Schirmer, Inc.; 4May65; EP21211.

BERCEUSE. (An der Wiege), m Édvard Grieg. Arr. for orchestra by Michael Abbott, pseud. of Richard Walmer. Bennelay, Calif., Wynn Music. Score (11 p.), piano-conductor score & parts. "Wynn orchestra series" NM: arr. © Wynn Music Publications; 13Dec65; EP21467.

BERCEUSE; (from) Petite suite pour piano, m Le Roi, pseud. of Soeur M.-Laurent-de-la-Croix, S.N.J.M. Ivrement, Montreal, Édition de l'École de Musique Vincent-d'Indy. © Édition de l'École de Musique Vincent-d-Indy; 7Dec65; EP0-11211.

BERCEUSE & MOM ENFANT. See MOM PAPA PREMIER.

BERCEUSE AND DIALOGUE; m & arrangements: Arthur Frackenpohl. New York, C. Roberts Music Publications. 7 p. Robert Pace recital series for piano. © Lee Roberts Music Publications, Inc.; 29Dec65; EP21011.

BERCEUSE DE L'OISEAU BLESSÉ; pour piano, musique: Claude Pascal. Paris, Durand. © Durand & Cie Éditeurs; 11Mar65; EP0-11477.

BERCEUSE EN CARILLON; pour piano. musique: Gilles Brizard. Paris, A. Lemoine. © Henry Lemoine & Cie; 30Sep65; EP0-11601.

BERIMBAU DE OURO; marcha, letra e musica Joao de Barro. Piston si acemolado, clarinete si acemolado, sax-tenor si abemolado. (Sao Paulo, Brazil). In Carnaval 1966. p.1) © Fermata do Brasil; 11Feb66; EP0-11480.

THE BERNARDO UNDERGROUND; w & m A. A. Bacon. © Prestige Music Co., Inc.; 31Dec65; EU94790.

BERYLL SHORE; w & m Samuel Maryán Thaler. 2 p. © Platinum Music Pub.; 29Mar65; EP21597.

BERKSHIRE BRIDEGROOM. See Princeton, Gaylord, Minos.

BERLIN, DEIN GESICHT HAT SOMMERSPROSSEN; Idei und Slowfox, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. "In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.2-3) © Musikverlag Johann Michael; 21Mar66; EP0-11477.

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BIG TIME-FOLK TIME HITS. See
BABY, I'M GONE AGAIN.
CARRY IT ON.
TEAR DOWN THE WALLS.
TEN O'CLOCK, ALL IS WELL.
THE WAVES ROLL OUT.
WHEN I FIRST CAME TO THIS LAND.
YOWZAH.

BIG TIME FUN; w & m Joanne Bratton. 3 l. © Myto Music, Inc.; 28Jan66; EU922286.

BIG TIME GIRL; w & m Bob Garcia (Robert Garcia), arr. Hank Miles, pseud. of Henry Milewski, Jr. © Robert Garcia & Henry Milewski, Jr.; 6May66; EU940468.

BIG TOP; from Samuel Bronston's "Circus world," m Dimitri Tiomkin, arr. Ken Whitcomb. New York, Robbins Music Corp. Condensed score & parts. (Twin hits for marching band, no.5) (With Grand Imperial Cirque de Paris) Appl. author: Bronston-Midway Productions, employer for hire. Appl. states prev. reg. 17Aug64, EP191035. NM: "arrangement for marching band." © Bronston-Midway Productions; 28Jun66; EP218271.

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[illegible] (w. & m.) Poem. Duet & Refrain. (Public Welfare Drama.) A Success Music Co., Inc., Publishers.

BIRD OF YOUTH. Solov'ëm zaléteným) For mixed chorus (SATB) with tenor solo a cappella, poem by A. V. Kol'tsov, traditional Russian sentimental song, arr. A. V. Swesnnikov. Edited with phonetic Russian text & English adaptation by R. S. Beckwith. MCA Music. Score (3 p.) (Russia's choral heritage, 12011-062) (Translitterated Russian & English words) NM: editing & English adaptation.
© MCA Music, a division of MCA Inc.; 7Mar66; EP21-862.

BIRD SONG; w & m Leila E. Johnson (Lee Johnson) © Leila E. Johnson; 5Jan66; EU9195--.

BIRD-SONG; w Marjorie Rayment, m Michael Head. In F. (Voice, flute & piano) (England) Boosey & Hawkes. Score (11 p.) & part. NM: musical setting. © Boosey & Co., Ltd.; 17May66; EFO-11-318.

BIRD TALK; w & m Doris Lubin. © Doris Lubin; 23May66; EU9-0056.

BIRD (YOU GOT A HOLD ON ME); w & m Mick Rudd (Nicholas Rudd), m John Litwack. © Mick Rudd; 9Feb66; EU92-2--.

THE BIRDIE JERK; w Dee May (Delores McGovern May), m Ron Gary, a.k.a. Ronald Pilaczyski. 2 l. © Oben Music Inc.; 15Jan66; EP217041.

BIRDIES IN A TREETOP; m Attilio Perry, w Mary Perry. © Elvira Music Co.; 20May65; EP21-392.

THE BIRDS; a Christmas carol, traditional Czech w, trans.: Percy Dearmer, m & arr. Bryan Kelly. S.A.T.B. London, Oxford University Press, Music Dept. Piano-vocal score (7 p.) (The Oxford choral songs, X130) Appl. states prev. reg. 5Nov64, EFO-105393. NM: arr. © Oxford University Press; 4Nov65; EFO-111880.

THE BIRDS; a Christmas carol, traditional Czech w, trans.: Percy Dearmer, m & arr. Bryan Kelly. S.S.A. London, Oxford University Press, Music Dept. Piano-vocal score (7 p.) (The Oxford choral songs, W65) Appl. states prev. reg. 5Nov64, EFO-105393. NM: arr. © Oxford University Press; 4Nov65; EFO-111879.

BIRDS; piano solo, m Hansi Alt. New York, Century Music Pub. Co. 3 p. (Century edition, 4-21) © Century Music Pub. Co., Inc.; 21Mar66; EP21535-.

THE BIRDS AND BEES; w & m Irving Berlin. © Irving Berlin; 28Feb66; EU926942.

THE BIRDS AND THE BELLS; w & m Irene Leland. © Irene A. Leland; 2Feb66; EU923393.

THE BIRDS ARE IN THE WHITE HOUSE; w, m & arr. J. J. Solow. © Jerome J. Solow; 21Jun66; EU9--718.

BIRDS DON'T SING HERE ANY MORE; w & m Aubrey Ellis. © Music Pub. Co. of Africa (Pty.) Ltd.; 16Feb66; EU922957.

THE BIRDS TOLD ME; w & m George Backman. © George Backman; 27May66; EU9-3218.

THE BIRMINGHAM BLUES; w Janice Mars, m Hampton S. Reese. 2 p. © Hampton S. Reese & Janice Mars; 7Feb66; EU921868.

BIRMINGHAM JAIL; new w & new m adaptation by Huddie Ledbetter, arr. Joe Lewin. (In The Byrds folk songbook. The Ludlow Music. p.14) Appl. states prev. reg. 8Mar65, EU41285; 10Jul65, EP20-939; 20Jul65, AP2887-. NM: "arr. for voice and piano with guitar chords indicated." © Folkways Music Publishers, Inc.; 4Mar66; EP21-9-5.

A BIRTHDAY ON CHRISTMAS; w Ruth Hearney, m Pasqualantonio Di Rocco. © Pasqualantonio Di Rocco & Ruth Hearney; 7Feb66; EU92-804.

BIRTHDAYS; w, m & arr. Shirley Frances Flax. © Shirley Frances Flax; 25Jan66; EU921---.

BISHMALLAH; m Don Cherry. © Blue Horizon Music, Inc.; 17Mar66; EU929673.

EIN BISSCHEN VON BARDOT; Shuffle-Rock, Text und Musik: Fred Oldörp & Tobby Lünn (Hermann Lünn), Klav.-Bearb.: Paul Lemberg. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. w.39) © Melodie der Welt, J. Michel K.G.; 7Feb66; EFO-113587.

BISTRO. English w Dean, m & arr. Daniels, pseud. of Joseph D. Staley. © Joseph D. Staley & Douglas H. Dean; 1Apr66; EU932373.

A BIT OF FLUFF; w & m Rusty White (Richard D. White) 3 l. © Richard D. White & Winifred J. White; 5Jan66; EU919033.

BIT OF SOUL; w Bob Cannon, Jr. (Robert L. Cannon, Jr.), m Doug Johnson (Douglas Johnson) © Epitome Music Co.; 10Jan66; EU920003.

A BIT TOO SLOW; w & m Francis S. McKee. © Francis S. McKee; 14Feb66; EU926152.

BITS OF CHARITY; w & m Howard Hickey. © Howard Hickey; 17Feb66; EU925585.

BITTE, SAG' DOCH EINMAL "DANKE SCHÖN"; Lied und Slowfox, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.64) © Musikverlag Johann Michel; 21Mar66; EFO-114811.

BITTER BELLS; w N. Ford, m J. Stringfellow. © Richard C. Ames; 28Mar66; EU931079.

THE BITTER SOURDOUGH; w & m Marydith Beeman. © Marydith W. Beeman; 11Jan66; EU920103.

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BITTER WINDS; w, m & arr. Clarence Sonny Steudeman. © Clarence Sonny Steudeman; 27May66; EU943219.

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BITTERSWEET; w Jonny Mercer (John H. Mercer), m Mike Jorda. © Commander Publications; 11May66; EU936328.

BITTER SWEET. See AMARGO DULCE.

BIZAHODÁS; text: Papp Lajos, "A vándor dalaiból" címü versének részletére, m Jurásn Frigyes. Veszeszmar. (Hungary) Score (2 p.) © Zeneműkiadó Vállalat; 31Aug65; EFO-111696.

BLACK; w Phillip Mandelkorn, m Richard Mandelkorn. © Phillip Mandelkorn & Richard Mandelkorn; 3May66; EU937076.

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BLACK BEAUTY; w Jimmy Johnson (James A. Johnson), m Camarata. 3 p. © Walt Disney Music Co.; 27Jun66; EU943822.

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BLACK GIRL. See LITTLE GIRL.

BLACK HILLS; w L. Luez, m E. Eden, pseud. of Alexander E. Sudano. © Eldon Eden & Laurette Luez; 9Feb66; EU926181.

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR; (Appalachian folk song), S.A.T.B., arr. Leonard Stone, pseud. of David M. Epstein. Rockville Centre, N.Y., Belwin. Score (7 p.) (Chorus builder series, Bel. oct.2144) NM: arr. © Belwin, Inc.; 10May66; EP217075.

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR; Kentucky folk song (chorus for S.A.B.), w: traditional, ed. & arr. Harry R. Wilson & Walter Ehret. Boosey & Hawkes. Score (6 p.) NM: arr. © Boosey & Hawkes, Inc.; 26Apr66; EP 16133.

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR; (S.S.A.T.T.B.B. with sop. solo), a cappella, arr. William Hall. Glen Rock, N.J., J. Fischer. Score (4 p.) (William Hall choral series, 9665) NM: arr. © J. Fischer & Bro.; 7Apr66; EP218593.

BLACK IS THE COLOR OF NIGHT; w & m E. C. Buchignani. © E. C. Buchignani; 13Jan66; EU923737.

BLACK-JACK; medium. (Solo für Clarinette), Musik: Jochen Ment. Score & part. (In Esplanade Melodien. Hamburg, Edition Esplanade. v.2, p.21-23) © Edition Esplanade GMBH.; 2Feb66; EF0-112367.

BLACK JACK; w, m & arr. James Steven Hampson. Score (3 l.) © James Steven Hampson; 4Apr66; EU93[illegible]81.

BLACK KEY ETUDE; op.10, no.5, m Chopin, freely transcribed for four pianos: A. Garner & Wm. Gunther. NM: arr. © Mills Music, Inc.; 29Jun66; EU943762.

A BLACK KEY WALTZ; piano solo, m Ernö Balogh. Boosey & Hawkes. 3 p. © Boosey & Hawkes, Inc.; 10Jun66; EP[illegible]61.

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BLACK RAINBOW; m P. Lampkin & R. W. Lowden. © Onesidel Music Co.; 11May66; EU9382[illegible].

BLACK SEA RHAPSODY; for piano, m Reginald Morgan. London, Ascherberg, Hopwood & Crew. 5 p. © Ascherberg, Hopwood & Crew Ltd.; 4Jan66; EF0-111826.

BLACK SHEEP, BLACK SHEEP; w & m Jimmy Rule & Jan Crutchfield. © Forrest Hills Music, Inc.; 18Nov65; EP212220.

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BLACK WINGS HAS MY ANGEL; w & m H. Cotton. © Hayes H. Cotton; 13May66; EU939[illegible]2.

BLACKBERRY WINE; w Marg Butler (Marge Butler), m Marlin Lewis (Marlin Lewis Pelleteri. © Marlin Lewis & Marge Butler; 11Feb66; EU923224.

BLACKHEAD CHINEMAN [sic]; (Blackhead Chinaman), w & m Cecil Campbell. [Canada] © Benders Music Inc.; 2Jul64; EF30686.

BLACKLAND ROAD; w & m Durwood Haddock & Jim Robinson. © Westex Music & Durwood Haddock; 11Jan66; EU919181.

BLACKNESS, COME DOWN OVER ME; w & m Linda Pierre King. 2 l. © Sangelo Music; 27Jan66; EU922169.

BLACKOUT; w, m & arr. Joan Evans (Laura Lee) © Joan Evans; 15Mar66; EU928935.

BLÄSER-MESSE; für dreistimmigen gemischten Chor und Bläser, Werk 30, m Hans Melchior Brugk. Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Condensed score (40 p.) (Edition Schott, 5469) [Latin words] NM: music. © B. Schott's Söhne; 31Dec65; EF0-113503.

BLÄSERQUARTETT; für Flöte, Oboe, Klarinette und Fagott, m Ingomar Grünauer, 1965. Wien, Verlag Doblinger. Miniature score (8 p.) (Doblingers Studienpartituren, Stp.140) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan66; EF0-113169.

BLÄSERQUINTETT G-DUR; op.67, 1, für Flöte, Oboe, Klarinette (A), Horn (E) und Fagott (original), m Franz Danzi, nach dem Erstdruck hrsg. von Werner Rottler. München, Verlag von F. E. C. Leuckart. Parts. (Alte Musik. Klassische Bläsermusik) (Leuckartiana, Nr.116) NM: arr. © F. E. C. Leuckart; 28Dec65; EF0-113785.

THE BLAME WAS ALL ON ME; (The blame is all on me), w & m Peggy Hanna. [England] © Times Square Musical Productions Ltd.; 18Oct65; EF0-113561.

BLANCA; (vals), m Rodolfo Campodonico, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 7Mar62, EU[illegible]05-0. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212293.

EL BLANCO; English w & m Mel Leven. 1 l. Sold. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 7Jan66; EU919791.

A BLANKET TO COMFORT THE CHRIST CHILD; w & m Albert A. Kashinski, arr. Jean Thomson. © Albert A. Kashinski; 13Jun66; EP218497.

BLASEKVINTETT MED VIBRAFON. (Quintet for winds with vibraphone), op.45, m Hallvard Johnsen. Score (28 p.) © Hallvard Johnsen; 22Mar66; EU932140.

BLASMUSIK BEIM KRONENWIRT; m arr. Toni Sergo, pseud. of Serge Goemaere. NM: arr. © Universal Songs; 28Feb66; EU929406.

BLASON. See PRELUDE EN RE.

BLAUER DUNST; Eine Suite für Raucher, m Heinz Schreiter. Orchester-Partitur. Berlin, Verlag R. Birnbach. Score (50 p.) (Orchester-Musik. Preciosa, Nr.1800) © Richard Birnbach; 28Mar66 (in notice: 1965); EF30937.

BLECH-PARADE. (Brass parade) Foxtrot, m & arr. Leo Fonda, pseud. of Hans Creutziger, m Klaus Nord, pseud. of Ernst Rohn, Klav.-Bearb.: Hans Creutziger. Piano solo. (In Melodien zum Tanzen. Köln, Bosworth. v.3) © Bosworth & Co. Ltd. & Bosworth & Co., Köln; 20Sep65; EF0-111728.

BLEEP BLEEP; (Bleep-bleep), from "On the level," lyrics by Ronald Millar, m Ron Grainer. London, Erle Music. 6 p. © Erle Music Ltd.; 17May66; EF0-113828.

BLESS ME NOW; w & m Robert Wright. © Robert Wright; 20Apr66; EU935339.

BLESS THIS WORLD; w & m Ruby Lang. © Ruby Lang; 20Dec65; EU919694.

BLESSED; w & m Paul Simon. © Eclectic Music Co., Inc.; 14Feb66; EP214108.

BLESSED BE THE KING; (Palm Sunday) SAB, accompanied, text by Rhoda Newton, m & arr. Frances Williams. Score (7 p.) (Harold Flammer choral series, no.88691) NM: arr. © Harold Flammer, Inc.; 3Jan66; EP217750.

BLESSED BE THOU; w: I Chronicles 29: 10-12, Rev. 4: 11, 5: 12, m Betty Kleiman (Elizabeth Doris Kleiman) Score (7 l.) NM: "music." © Betty Kleiman; 30Jun66; EU943093.

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THE BLESSED BIRD; (Christmas), for four-part chorus of mixed voices, arr. John Jacob Niles. New York, G. Schirmer. Score (11 p.) (G. Schirmer's octavo no.11330. John Jacob Niles compositions and arrangements for mixed voices, ser.3) NM: arr. © G. Schirmer, Inc.; 7Apr66; EP215197.

THE BLESSED BIRD; (Christmas), for three-part chorus of women's voices with soprano solo a cappella, arr. John Jacob Niles. New York, G. Schirmer. Score (10 p.) (G. Schirmer's octavo no.11331. John Jacob Niles compositions and arrangements for women's voices) NM: arr. © G. Schirmer, Inc.; 5Apr66; EP215200.

BLESSED ELIZABETH SETON; unison or SSA with organ acc., m Sister Marie Concetta, S.C., w Sister Marie Philip, S.C. Score (4 p.) © World Library of Sacred Music, Inc.; 11Mar66; EP214206.

A BLESSED FAMILY; w & m Stephanie Perrotta. © Stephanie Perrotta; 17May66; EU939351.

BLESSED IS HE; (SATB-a cappella), m & text: L. Stanley Glarum. Score (4 p.) © Neil A. Kjos Music Co.; 16Mar66; EP216416.

BLESSED IS HE; w & m Willa Martin, arr. Eva C. Brooks. Gary, Ind., W. Martin. Close score (3 p.) © Willa Martin; 16May66; EP217393.

BLESSED JESUS; w, m & arr. Olman J. Cobb. © Olman J. Cobb; 13Jun66; EU945724.

BLESSED MOTHER OF THE SAVIOR. Alma redemptoris mater. [By] Giuseppe A. Bernabei, English text by A.P., edited by Arnold Payson. Arr. Arnold Payson. S.A.T.B., a cappella. Frank Music Corp. Score (6 p.) (Sacred music of the Renaissance, F569) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: English text, editing & arr. © Frank Music Corp.; 2Dec65; EP211533.

BLESSED QUIETNESS; w & m Ruth Davis, Alfreda Davis Wells, Audrey Davis Dublin, Edward Brown & Cynthia Young. © Arc Music Corp.; 18Apr66; EU934787.

BLESSING AND HONOR; this anthem based on the "American hymn" by Matthias Keller may be used for festival concert performance or as a festive church anthem, the text makes it also appropriate for Easter Sunday, S.A.T.B., with optional trumpets, w H. Bonar, m Matthias Keller, arr. Kent Harris, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (10 p.) (Pro Art choral, no.2357) NM: arr. © Pro Art Publications, Inc.; 8Mar66; EP215853.

BLESSING AND HONOR, PRAISE AND LOVE; SATB voices, unacc., w John Wesley, m Johannes Brahms, arr. Walter Ehret. Score (4 p.) NM: arr. © McLaughlin & Reilly Co.; 3Jan66; EP212099.

THE BLESSING OF OUR LORD JESUS CHRIST. (Die Gnade unsers Herren Jesu Christi) S.A.T.B., w: 2 Corinthians 13: 13, m Johann Rosenmüller, arr. & edited by Walter Ehret. New York, F. Colombo. Score (10 p.) (Choral classics of the golden era, N.Y.2426) NM: "adaptation of English text, editing & arrangement." © Franco Colombo, Inc.; 11Oct65; EP216119.

THE BLESSINGS OF THIS LAND; w Milton Ruppert, m Lew Tobin. © Milton Ruppert; 22Apr66; EU935495.

BLEST BE THE TIE; (benediction), w John Fawcett, m Beryl Vick, Jr. Score. (In The church musician, Mar. 1966, p.43) NM: musical setting. © Broadman Press; 20Jan66; EP213414.

BLEST BE THE TIE; (SATB), w John Fawcett, arr. Thurman O. Creel. New York City, Van Arrow. 3 p. © on arr.; Thurman O. Creel; 15Dec65 (in notice: 1951); EP211764.

BLEU MEDITERRANEE; musique de Sidney Bechet & Claude Luter. [France] Score. © Editions Musicales du Carrousel; 12Nov65; EFO-112086.

BLEU MERENGUE; m Monte Bleu, Du Bleu & Don Seeger (Donald Seeger) © Artsongs Pub. Co.; 1Mar66; EP215709.

DE BLIN' MAN STOOD ON DE ROAD AN' CRIED; S.A.B., Negro spiritual, w: St. Mark X: 46, 52, m H. T. Burleigh, arr. R. Vene. New York, F. Colombo. Score (9 p.) (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals. Collection of part songs and choruses for male, female, and mixed voices, N.Y.2154) NM: editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216163.

DE BLIN' MAN STOOD ON DE ROAD AN' CRIED; S.S.A., w: Negro spiritual & St. Mark X: 46, 52, m H. T. Burleigh, editing & arr. R. Vene. New York, F. Colombo. Score (9 p.) (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals, N.Y.2153) NM: editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216164.

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BLIND-DATE; w Stephen W. Ott, m Raymond W. Ott. © Raymond W. Ott & Stephen W. Ott; 24May66; EU939794.

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BLIND MAN; w, m & arr. George H. Saul. © George H. Saul & Richard G. Becker; 22Jun66; EU944791.

BLIND STREET SINGER; w F. DeChellis, m D. DeChellis. 2 p. © Alan Lorber Productions, Inc.; 9May66; EU938070.

BLIND WILLIE; m Yusef Lateef. © Yusef Abdul Lateef; 4May66; EU937680.

BLINDFOLD. See THEME FROM "BLINDFOLD."

BLINKING LIGHTS; w & m Huey Meaux & Johnny Mitchell. © Crazy Cajun Music Co.; 4Apr66; EU932534.

BLOCKFLÖTENQUARTETT, HEFT 5. See ACHT KLEINE SÄTZE.

BLOND BABY CURLS; w & m Cy Wagner (Cyril M. Wagner, Jr.) © Cyril (Cy) M. Wagner, Jr.; 13Dec65; EU920272.

BLOND SAILOR; w Lucia S. Baker, m Superior Songwriters Service. 2 p. © Lucia S. Baker; 17Jan66; EU920628.

UNE BLONDE EN BALLADE. (Walking beauty) Piano solo, musique de Andre Popp. [France] 3 p. © Nouvelles Editions Meridian; 13Feb66; EFO-113425.

BLONDE HAIRED SURFER; w & m Eaton Magoon, Jr. © Eaton Magoon, Jr.; 9Jun66; EU942902.

DIE BLONDE VISSERMAN; w & m Flippie Van Vuuren & Louis Combrinck. [South Africa] © Dee Jay Music Co.; 18Aug65; EFO-111467.

BLONDIE; w & m Arthur Monette. © Arthur Monette; 17Jun66; EU941513.

BLONDY WALZ. See BLONDYNA WALZ.

BLONDYNA WALZ. Blondy walz, Polish w & m Wally Weber (Wallace Weber) © Wallace Weber; 7Feb66; EU923907.

THE BLOOD; w & m [appl. states: adaptation of w & m] Karl Tarleton. NM: "adaptation of words & music." © Ilya Pub.; 22Apr66; EU934908.

BLOSSOM TIME WALTZ; w Elmer Tattersdill, m Edward Cross. © Edward Cross & Elmer Tattersdill; 27May66; EU943193.

BLOSSOMS OF LOVE; w Arthur M. Pacella, m Buddy Bregman Music Productions. 2 p. © Arthur M. Pacella; 2May66; EU936672.

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BO SAID; w Tony Rhodes (W. Anthony Rhodes), m Mick Cantrell (Michael P. Cantrell), arr. Dony Cantrell. © W. Anthony Rhodes & Michael P. Cantrell; 10Jun66; EU943271.

BO WE MNIE JEST SEKS; z telewizyjnego kabaretu starszych panów Starsi panowie dwaj, słowa: Jeremi Przybora, muzyka: Jerzy Wasowski. Na głos z fortepianem. (In Starsi panowie dwaj. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.16-19) © PWP. Przedstawicielstwo Wydawn.Polskich; 9Dec65; EF0-113988.

BOASTFUL LITTLE MONKEY; m & [illegible] Lillian Steinberg. Piano solo. Westbury, N.Y., Fre Art Publications. 3 p. (Pro pe. 347) © Fre Art Publications, Inc.: [illegible]: EP[illegible].

THE BOAT OF NOAH; w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 5May66; EU943836.

BOAT SONG; English text by Anne P. Hose, m Edvard Grieg, arr. Jack E. Platt & Aden G. Lewis. For two part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (4 p.) (Plymouth choral series, PCS-510) NM: English text, adaptation & arr. © Plymouth Music Co., Inc.; 20Dec64; EP211799.

B B ASHTON'S SONGS OF LIVING FAITH: w & m Bob Ashton. Words, Text., Sacred Songs. 28 p. © Sacred Songs: 19Apr66; EP218087.

BOB DYLAN - HIGHWAY 61 REVISITED. See
BALLAD OF A THIN MAN.
DESOLATION ROW.
FROM A BUICK 6.
HIGHWAY 61 REVISITED.
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY.
JUST LIKE TOM THUMB'S BLUES.
QUEEN JANE APPROXIMATELY.
TOMBSTONE BLUES.

BOB DYLAN HIMSELF: his w / his m, [illegible] Lee Eastman [illegible] Dylan - [illegible] Publ. as Duchess Music Corp. Piano symbols & guitar diagrams [illegible] Leeds Music. [illegible] NM: If arrangements, [illegible] Music Corp. of America; 19Nov65; EP214577.

BOB DYLAN HIMSELF; his w / his m, compilation & special annotation: staff of Music Corp. of America. Chord symbols & guitar diagrams included. Leeds Music. 30 p. NM: compilation & special annotation. © Music Corp. of America; 19Nov65; EP214577.

BOB DYLAN HITS FOR HARMONICA AND GUITAR. See
12 BOB DYLAN HITS FOR HARMONICA AND GUITAR.

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BOB DYLAN SONG BOOK. See
CAN I GET YOUR HEART TUNE.
LET ME DIE IN MY FOOTSTEPS.
WALKIN' DOWN THE LINE.
WHO KILLED DAVEY MOORE.

BOB DYLAN'S BLUES; w & m Bob Dylan, piano acc.: Jerry Sears. M. Witmark. 3 p. (Bob Dylan collector's series) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 28May65, EU773444. NM: piano acc. © M. Witmark & Sons; 19Apr66; EP[illegible].

THE BOB GIBSON SONG BOOK; words, music, guitar chords, 12 string guitar tablature, w, m & arrangements: Bob Gibson. TRO Melody Trails. 45 p. NM: tablatures, notes for folio, compilation & 9 arrangements for voice & piano. © Melody Trails, Inc.; 22Dec65; EP212859.

BOB GIBSON SONG BOOK. See
BETSY FROM PIKE.
BETTY AND DUPREE.
FARE THEE WELL.
FAREWELL, MY HONEY, CINDY JANE.
POOR HORN.
WELL, WELL, WELL.
WHAT YOU GONNA DO.
YES, I SEE.

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THE BOBOLINK; m G. L. Lansing, arr., arrangment & editing: Adam Hunkler. NM: "arrangement, abridgment and editing." © Adam Hunkler; 27Jun66; EU944353.

THE BOBOLINK IS GONE; w Emily Dickenson, m Ruth Wright Vanderlip. NM: music. © Ruth Wright Vanderlip; 4Apr66; EU930303.

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BOD MOJA POLKA. (Will you be mine polka), Slovenian w & m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 11Apr66; EP215622.

LA BODA: Vals peruano, letra de Reinaldo Vico, musica de Juan Bonani. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional C.P.I.; 15Nov65; EP[illegible].

BODA EN CHA CHA CHA; Cha cha cha Spanish w & m Enrique Bella Lara, piano arr. George Handy. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 13Aug57, EU-91-86. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP211995.

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BOEING BOEING. See
BLUES FOR BERTHA.
CHAMPAGNE PROMISES.
MAIN TITLE "FREMONIE" THEME FROM "BOEING BOEING"

BOGGIE BABY FROM FREMONT HIGH; w & m Sam Riley. © Sam Riley; 2May66; EU936722.

LA BOHEME; [by] Giacomo Puccini. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 2 p. (Birchard opera series [Words & text in English]) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 9Mar66; EP6009.

BOHEME. See
LOST WITHOUT YOU.

BOHEMIAN SONGS. See
THREE BOHEMIAN SONGS.

BOIA SCARLATTO. See
MI PIACE COSI COSI.
NIGHTMARE.
I SOGNI CHE FAI.

BOIS. See
INSTRUMENTS DE MUSIQUE: BOIS.

BOJE SIE TWOJEJ MIŁOŚCI; słowa: J. Kondratowicz & Z. Zapert, muzyka: Edward Czerny. (In Śpiewamy i tanczymy, Nr 9 - 1965, p.17-19. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EF0-114001.

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BOOK OF PSALMS. See SICUT CERVUS.

THE BOOK OF WORLD-FAMOUS MUSIC; classical, popular & folk, by James J. Fuld, foreword by William Lichtenwanger. New York, Crown Publishers. 564 p. NM: "compilation, additional text." © Crown Publishers, Inc.; 18Mar66; A829961.

BOOK OF WORSHIP. See THE METHODIST HYMNAL - THE BOOK OF WORSHIP.
WHERE SHALL MY WONDERING SOUL BEGIN?

BOOK I FOR KEYBOARD CHARTS. See VERNA LEONARD'S BOOK I FOR KEYBOARD CHARTS.

BOOK 3 - SURCHART - WALLCHARTS FOR THIS IS MUSIC SERIES. Boston, Allyn & Bacon. Wallcharts in box. (This is music series) Appl. authors: William R. Sur & William R. Fisher. NM: "compilation." © Allyn & Bacon, Inc.; 31Dec65; A810157.

BOOM BIDDY-BIDDY-BIDDY BOOM; w & m Al Alberts, pseud. of Albert N. Albertini. © Virtue Music; 13Jan66; EU920949.

BOOM, BOOM; w Emmett E. Varner (Earl Emmett Varner) & Sheila Marsh, m Tom Lee. © Earl Emmett Varner; 25Mar66; EU930836.

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THE BOOR; (Overture to the opera The boor), opera-buffa in one act: overture, m Dominick Argento. Score (31 p.) & parts. © Boosey & Hawkes, Inc.; 30Dec65; EP211728.

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BOQUITA DE MIEL. (Jhe e te nepa pe nde yuru mi) Polca cancion, musica de Jose Esculies, letra de J. Osvaldo Sosa Cordero. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) [Spanish words] © Ediciones Internacionales Fermata (Argentina) S.R.L.; 9Sep54; EF31012.

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HO-BA-LA-LA.
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SOZINHA NAO.
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CHORALE: PRAISE GOD, ALL YE CHRISTIANS.
CHORALE: THE DAY HAS ENDED.
CHRISTMAS CHORALE.
CHRISTMAS CHORALE: PSALLITE UNIGENITO.
FIELDMARSHAL YORCK'S MARCH.
A GERMAN SONG.
LÜTZOW'S WILD CHASE.
PUER NATUS IN BETHLEHEM.
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BRINGING ALL MY LOVIN' (BACK TO YOU) See (I'M) BRINGING ALL MY LOVIN' (BACK TO YOU)

THE BRITISH BROADSIDE BALLAD AND ITS MUSIC; by Claude M. Simpson. New Brunswick, N.J., Rutgers University Press. 922 p. © Rutgers, the State University; 21Mar66; A842730.

BRITISH, YES INDEED; w Bill Angelos, m Alan Kohan. © January Music Corp.; 17Mar66; EU929102.

BROADSIDE. See BELLEVUE.
CANDY GUNS.
FOUR STRONG MEN.
GIT GONE.
GUESS YOU BETTER LEAVE IT LIKE THAT.
THE HANGIN' OF BAD BILLY.
HIDE YOUR HEART, LITTLE HIPPY.
I MADE MY SONG A COAT.
IF YOU TAKE THE GUN.
JUST A SHADOW DREAM CHASER OF RAINBOWS.
KING HENRY.
MISSISSIPPI.
SNOW, SNOW.

BROADSIDE OF NEW BRITAIN. See DYLAN FANTASY.
ONLY TIME WILL TELL.

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BURGALESA; nach einer altspanischen Melodie aus Burgos, guitar arr. Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. (Die Konzertgitarre, eine Sammlung aus dem Repertoire von Siegfried Behrend, Ed. Nr.687) NM: arr. © Musikverlag Hans Sikorski; 20Dec65; EFO-113255.

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BURSZTYNOWA PANNA; baśń staroslowiańska, balet w 3 aktach (5 obrazach), libretto: Elżbieta Darewska i Wiktor Brégy, m Adam Świerzyński, 1957. Wyciąg fortepianowy. [Warsaw] Polskie Wydawn. Muzyczne. Piano-vocal score (165 p.) (P.W.P. manuscript series, Nr 394) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 22Dec65; EF31069.

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BUSCO NOVIA. Spanish w & m Fabricio, piano arr. Helmy Kresa. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. 22Aug63, EU786139. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP214997.

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BUT NOT TODAY; (a theme from the Universal picture "A man could get killed"), w Buddy Scott & Jimmy Radcliff, m Bert Kaempfert, piano arr. staff of Champion Music Corp. Key of E-flat (D-E), key of F (D-E) Champion Music Corp. 4 p. NM: arr. © Champion Music Corp. & Roosevelt Music Co. Inc.; 18May66; EP217594.

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BY WATERS STILL; w Dorothy B. Polsue, m Marileen Scoville Parsons (Mary Kathleen Parsons) © Marileen Scoville Parsons; 20Oct65; EP213215.

BY WHAT MASTER HAND. Da cosi dotta man, canzonetta. S.A.T., a cappella, English text by Harold Heiberg, m G. Pierluigi Palestrina, editing & arr. Ruggero Vene. New York, F. Colombo. Score (3 p.) (Choral classics of the golden era, N.Y.1915) [English words] NM: English text, editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216170.

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BYE BYE; (My guy), French w Georges Aber [appl. states: French w Jobete Music Co., Inc.], English w & m William Robinson. Appl. states prev. reg. 16Mar6-, EU818026; 10Jun64, EP139046. NM: French translation. © Jobete Music Co., Inc.; 1Feb66; EU919760.

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BYE BYE, BIG BOY; w & m Clint Ballard, Jr. London, E. H. Morris. 3 p. NM: piano acc. with chords & harmonies added. © Edwin H. Morris & Co. Inc.; 20Dec65; EP21163-.

BYE BYE BILLY. Unter Verwendung des Traditionals "Good night, ladies," Text und Musik: Konrad Wolf. [German words] (In Das neue Schlager-Magazin 38. Frankfurt am Main, Melodie der Welt) NM: adaptation. © Melodie der Welt, J. Michel KG.; 29Nov65; EF0-111930.

BYE, BYE, BROWN EYES; w Herbert Kretzmer, m George Martin. © Cromwell Music, Ltd.; 7Feb66; EU924983.

BYE, BYE, ET OUBLIE-MOI. See BYE, BYE, OLVIDAME.

BYE, BYE, OLVIDAME. (Bye, bye, et oublie-moi) Shake, letra castellana: Alex Marco, pseud. of Enrique Andreo, letra y musica: Georgie Dann, pseud. of Georges Dahan. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 27Dec65; EF0-11-126.

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BYGONES & BOOGIE. See BOOGIE & OUT.

BYŁ SOBIE JOREK; słowa: Ludmiła Marjańska, muzyka: Ryszard Sielicki. (In Liryka, satyra, piosenka. Warszawa. Wydawnictwo Związkowe CRZZ. p.39-[illegible]). © PWP Przedstawicielstwo Wydawn. Polskich; 6Dec65; EF0-113308.

BYŁ TAKI KTOŚ; słowa: Krzysztof Borys Dzikowski, muzyka: Mateusz Święcicki. (In Śpiewamy i tańczymy, Nr 8 - 1965, p.10-12. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 29Nov65; EF0-111922.

THE BYRDS FOLK SONGBOOK; compiler: Ludlow Music, Inc. Tro Ludlow Music. 32 p. NM: "compilation, text." © Ludlow Music, Inc.; 4Mar66; EP2149-5.

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THE MIDNIGHT SPECIAL.
WHEN I WAS A COWBOY.

C

C - B; w & m Everett Belcher. © Everett Laignell Belcher; 13Jun66; EU9[illegible]16.

C. D. ROGERS HORNPIPE; m Claude D. S. Rogers. © Claude D. S. Rogers; 14Mar66; EU930225.

C'EST DOMMAGE; paroles de Bernard Dimey, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 15Dec65; EF0-112166.

C'EST DOUX L'AMOUR; paroles: Benoit Philippe, pseud. of Berry van Groeningen, musique: Benoit Philippe & Harry Frekin, pseud. of Henri van Coile, arr.: J. Laurens, pseud. of Janine Beauduin. Bruxelles, Editions Bens. © Editions Musicales Bens; 2Dec65; EF0-112602.

C'EST FAIT POUR DURER TOUJOURS. See SOMETHING'S GOING ON.

C'EST JOLI LES HIRONDELLES; paroles et musique de Luc Romann. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 26Nov65; EF0-111511.

C'EST LA DERNIERE ANNEE; paroles et musique de Jean-Jacques Debout. Paris, Editions Edimarton. © France Music Co.; 23Jul65; EF30620.

C'EST LA FETE AU PAYS; paroles de Maria Veldi, pseud. of Lucie Levidis, et Marcel Daljan, musique de Jonato, pseud. of Georges Trognee. Piano & chant. [France] © Vogue International; 15Jan66; EF0-11291-.

C'EST LA GUERRE, C'EST LA VIE. That's war, that's life, English w Steve Rabinovitz, m Eddy Marvin Kaplan. © Eddy Marvin Kaplan & Steve Rabinovitz; 24May66; EU940718.

C'EST LA VIE; paroles & musique de Jean Vallee, pseud. of Paul Goeders. Paris [appl. states: Belgium] Chappell. © Editions Musicales Primavera S.A.; 1May66; EF0-114604.

C'EST LA VIE; w & m Mona Elaine Adilman. [Canada] [English words] © Norm-Anne Pub. Co., a subsidiary of Norm-Anne Productions Ltd.; 6Jan66; EF0-11-581.

C'EST MAINTENANT; paroles de J. J. Varoujean, musique de Paul Sezian. Piano & chant. [France] © Vogue International; 12Oct65; EF0-111537.

C'EST NOUS! w & m Albert Blot, pseud. of Albert W. Bleau. 3 p. © Collette Renard; 29Apr66; EU934580.

C'EST PARTI MON CH'TIMI; marche, paroles de Alain Spiraux, musique de Robert Trabucco, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Accordeon - piano & chant. [France] Parts. (With Les Roubaignos) © Editions Musicales Presence; 27Dec65; EF0-112682.

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C'EST PAS SUR; paroles de Monty, pseud. of Jacques Bulostin, musique de J. Forcyte, pseud. of Jean-Pierre Bourtayre. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 24Nov65; EF0-111512.

C'EST TOI LA SEULE. (You're the one) Paroles francaises: Alvys, paroles anglaises et musique de Slim Corbin, Wayne Jennings et Buddy Holly. [France] 3 p. NM: French words. © Societe d'Editions Musicales Internationales; 5Nov65; EF0-112055.

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C'EST UN BONSOIR. (It's a bonsoir), French w Jacques Blanchet, English w Francine Forest, m Fred Spielman. 3 l. fold. © Fred Spielman; 5Jan66; EU919532.

C'EST UN GRAND JOUR DE JOIE; (extrait de Jesus, images de la vie de Jesus en 12 chansons), texte de Jacques Hourdeaux, musique de Claude Henri Vic. Piano & chant. [France] Score (12 p.) © Bagatelle, Editions Musicales; 28Oct65; EF0-112697.

C'EST UNE FEMME; (Saet [sic] un [sic] femme) English w, m & arr. Lottie Salisbury. 2 l. © Lottie Salisbury; 4Feb66; EU923171.

C'ETAIT PEUT-ETRE; paroles de Jacques Douray, musique de Andre Lutereau. Paris, Chappell. © Chappell S.A., Paris; 21Dec65; EF0-112231.

C'ETAIT UN BEAU VOYAGE; paroles de Henri Contet, musique de Jean Bonal. Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie S.A.; 29Mar66; EF0-113697.

C.O.D.; (Collect on delivery), w & m Al Kent, pseud. of Albert Hamilton, Richard Morris & Kirkland Peterson. 3 l. © Myto Music, Inc.; 28Mar66; EU931223.

THE "C.P." PARADE; (Piggy bank song), w & m Doris Weller. © Doris Weller; 21Feb66; EU925870.

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CA CHAUFFE DANS MON COEUR; paroles et musique de Pascal Bilat. Piano & chant. [France] 3 p. © Bagatelle Editions Musicales; 7Feb66; EFO-113708.

CA FAIT SI MAL. (That makes it tough) Paroles francaises: Alvys, paroles anglaises et musique de Buddy Holly. [France] 3 p. NM: French words. © Societe d'Editions Musicales Internationales; 5Nov65; EFO-112057.

CA PEUT T'ARRIVER UN JOUR. (You can't say I never told you) Paroles de Pierre Saka, musique de Tony Miles. [France] [French words] Appl. states prev. reg. 7Jan66, EU931847. NM: "French lyrics." © Dick James Music Ltd.; 7Apr66 (in notice: 1965.); EF30906.

CA S'EST PASSE A GRENADE. See PARESITO FARAON.

CABALISTIQUE; musique de Sidney Bechet & Claude Luter. Piano. [France] © Editions Musicales du Carrousel; 12Nov65; EFO-112111.

EL CABALLERO; (son jalisciense) Spanish w & m Julian Gonzalez Reynoso, piano arr. Ben Pickering. New York, Sole selling agent: Peter International Corp. Appl. author: Peter International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 23Oct58, EU548090. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 17Dec65; EP211996.

EL CABALLO BLANCO. (The white stallion), m Warren Lacy Webb. © Warren Lacy Webb; 31Mar66; EU9331-3.

CABBAGE AND GROATS. See KAPUSTA AND KASHA.

CABEZA DURA; (Testa dura), w & m Torrebruno (Rocco Orsini Torrebruno), arr. M. Salina. [Spain] Musica del Sur. (With Mi plegaria) © Southern Music Espanola S.A.; 23Sep65; EF30972.

THE CABIN ON THE HILL; w & m Otis M. Randolph. © Otis M. Randolph; 18Apr66; EU936483.

CABRETTE-VALSE; paroles de Roland Mancury, musique de A. Troupel & M. Bernard. Piano & chant. [France] © Editions Musicales du Carrousel; 30Oct57; EF30756.

CABRILLO: a song about the discoverer of California, w & m Lowell C. Ballard, arr. Vernon Leftwich. Los Angeles, Leftwich Pub. Co. 5 p. NM: arr. © Lowell C. Ballard; 5Dec65 (in notice: 1962); EP212232.

EL CACHITO; zapateado. Arr. & adaptation: Rafael de Paz. [Mexico ?] With La tonalteca & chorus) NM: arr. & adaptation. © Editorial Mexicana de Musica Internacional, S.A.; 28Sep65; EFO-111458.

CACHUMBAMBE; (guaracha, plena c merengue o cachumbambe) (nuevo ritmo) Spanish & English w Charles Abreu, m Charles Abreu. [Spanish & English words] © Peer International Corp.; 10Aug65; EP213435.

CADA DIA ME GUSTAS MAS; (cancion mexicana) Spanish w & m Enrique Sanchez Alonso, piano arr. Helmy Kresa. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. 22Aug63, EU786140. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP215153.

CADA QUIEN SU VIDA; (bolero) Spanish w & m Gabriel Ruiz, piano arr. Lawrence Stanton. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Lawrence Stanton. Appl. states prev. reg. 31Jul59, EU588368. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 27Dec65; EP2[illegible].

A CADDY FOR DADDY; m Hank Mobley. © Blue Horizon Music, Inc.; 9Feb66; EU9[illegible].

LA CADENA. Lyrics & m Anita Sheer. © Ridge Music Corp.; 27Apr66; EP216622.

CADENA PUERTORRIQUENA. See LA CADENA SANTIAGUERA.

LA CADENA SANTIAGUERA; (merengue) Spanish w & m Luis Kalaff & Bienvenido Brens. Appl. states prev. reg. as La cadena puertorriquena, 29Oct59, EU600082. NM: lyrics. © Peer International Corp.; 28Mar66; EP2180-0.

CADENCE; pour le Concerto pour violon et orchestre de Johannes Brahms, musique originale: Georges Enesco (1903) (d'apres un theme du Concerto de Brahms) Violon. Paris [appl. states: Rumania] Editions Salabert. NM: music. © Editions Salabert S.A.; 28Dec65; EFO-112753.

CADENCES AN [SIC] ADDITIONS TO FLUTE CONCERTS OF THE 18TH CENTURY. See KADENZEN UND ERGÄNZUNGEN ZU FLÖTEN-KONZERTEN DES 18. JAHRHUNDERTS.

CADENZA TO PAGANINI'S VIOLIN CONCERTO (NO.2 IN B MIN.); m John A. Cianciarulo. © Philomena Cianciarulo; 28Dec65; EU919338.

CADENZA TO THE BRAHM'S CONCERTO; 1917, violin, m John A. Cianciarulo. © Philomena Cianciarulo; 28Dec65; EU919337.

CADENZAS; to Haydn's cello concerto in C, m Benjamin Britten, edited by Mstislav Rostropovitch. [England] Boosey & Hawkes. 3 p. © Boosey & Hawkes Music Publishers Ltd.; 26Apr66; EFO-114062.

CADETS ON PARADE; m & arr. Franklin J. Lockwood. 3 p. © Franklin J. Lockwood; 7Mar66; EU927880.

CADILLAC LANE; w Red Simpson, m Buck Owens. 2 p. © Blue Book Music Co.; 31May66; EU9-0415.

CADILLAC MAN; w & m Tommy Minga. © Knox Music, Inc.; 24Jan66; EU921707.

CAERNARVON CASTLE; (March of the Roman legions), no.3 from "The castles of Britain" suite, m Laurie Johnson. London, Keith Prowse Music Pub. Co. Score (23 p.), condensed score (10 p.) & parts. © Keith Prowse Music Pub. Co. Ltd.; 31Dec65; EF30852.

CAFE BUDAPEST; Musik: Lotar Olias. (In Internationale Instrumentals. Hamburg, Edition Esplanade. v.1, p.22-23) © Edition Esplanade GMBH.; 27May66; EFO-114662.

CAFE FRISCO; w John Everest, a.k.a. John Ziniewicz & Eugene Mate, m Paul Green & Roy Benowitz. NM: rev. music & lyrics & 2 new songs. © John Ziniewicz, Eugene James Mate, Paul Green & Roy Benowitz; 2-Mar66; EU932023.

CAGE. See KECHALOM.

CAJUN FIDDLE; m Buck Owens & Don Rich. © Blue Book Music Co.; 28Mar66; EU931169.

CAJUN FIDDLE; m Buck Owens, arr. Don Rich. © Blue Book Music Co.; 31May66; EU9-2590.

CAJUN JOE; w Roy J. Prejean & Alfred Abshire, m Johnny Troy. © Four Corners Music Co.; 10Mar66; EP215092.

CAL CYNASIN. (Play that thing), m Sonny Lester. 2 p. © Ourglass Music, Inc.; 11May66; EU937510.

CALDA VITA. See BLUE WATER.

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LOS CAMINOS DE CAPRICA; ana-ana-ana.
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DANKOS; three pieces for cello & piano. m Leonard Dixon. Inside J. London. Chappell. Score 7 p. & part. Music for instrumental ensemble. Chappell music for education. © Chappell & Co. Ltd.; 22Feb66; EP1-11126.

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DAN DAN; arr. Bill Moffit. Parts for 100 piece band (Winona, Minn., E. Leonard Music. Miniature score (10 p. & parts. Hal Leonard special arrangement series for marching band (NM: arr. © Hal Leonard Music, Inc.; 28Sept65; EP21[illegible].

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DANCE OF WAR: w & m Mary A. Tagelina & Mary A. Tagelina; Mayer: EU911--.

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DANCION DE LAS FLORES; en modo frigio , para guitarra, w T. Garcia Velasco. Marcia, Unter Musical Depancia. & Tenencio Garcia Velasco: dDec6á; EP11--11.

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EL DANDONGO; sandunbe, letra: Georges Ross, musica: Enrique Almada. Buenos Aires, Ediciones Internacionales Fermata. (Serie: Sandunbe de Vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Apr6á; EP1-111689.

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DANDY DAN DAVE; & m Stan Barber & B. Snow. & Ambassador Music Co.: 20Feb6á; EU911--.

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CANZONI; per basso solo, m Girolamo Frescobaldi. (Bassstimme und Generalbass), hrsg. von Friedrich Cerha. Wien, Verlag Doblinger. Score (2 v.) & parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr.86/89) [Unfigured bass realized for keyboard instrument] NM: editing & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Apr66; EFO-11-390-11-392.

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CAPRICCIO; Dec. 12, 1965, m & arr. Fritz Velke, pseud. of John A. Velke II. Score (29 p.) © John A. Velke II; 13May66; EU939007.

CAPRICCIO; m Sister M. St. Bernard, S.S.J., piano/grade 2-3. Boston, McLaughlin & Reilly Co. 4 p. © McLaughlin & Reilly Co.; 3Jan66; EP212101.

CAPRICE-IMPROMPTU; pour violoncelle et piano, 1916, m Joseph Jongen. Op.51, no 2. Bruxelles, CeBeDeM. Score (16 p.) & part. © CeBeDeM; 27Dec65; EFO-112551.

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CAPRICHOSA; de la pelicula "Escala en Tenerife," letra: Manuel de la Calva, musica: Ramon Arcusa, arr.: M. Salina. [Spain] Star. © Ediciones Star; 29Oct6-; EF30986-.

CAPRICIEUSE; musique de Marcel Stern & Paul Bonneau. [France] Editions Chappell. Piano-conductor score (- p.) (Serie Telecineradio, no -7) © Chappell S.A.; 23May66; EFO-11-628.

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LOS CAPULINES; (cancion ranchera) Spanish w & m Alvaro Carrillo, piano arr. Eddie Berri. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Eddie Berri. Appl. states prev. reg. 13Dec62, EU750691. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP215019.

CAR JE T'AIME. (And I love her), French w Roger Beaulne, m John Lennon & Paul McCartney. 2 l. Appl. states prev. reg. 1-Jul6-, EF29-00. NM: "French lyrics." © Northern Songs, Ltd.; 9Feb66; EU92-863.

CARA BONITA; bolero, w & m Salvador Rangel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 10Dec65; EFO-111441.

CARA DE PILLO; (guaracha) Spanish w & m Orestes Santos. © Peer International Corp.; 9Jun66; EP218038.

CARA MADRE MIA; m Renato Cairone. © Renato Cairone; 28Feb66; EU925-10.

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CARACAO; musique de Andre Popp. Piano. [France] © Nouvelles Editions Meridian; 31Dec65; EFO-113583.

CARACOLEANDO; bulerias, letra de Angel Peralta (Angel Peralta Pineda), musica de M. Pareja-Obregon, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Tu, el caballo y yo) © Angel Peralta & Manuel Pareja Obregon; 16Nov65; EFO-112346.

CARAMBA, CARAMBA; ranchera Spanish w & m Antonio Barrientos, piano arr. Lawrence Stanton. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Lawrence Stanton. Appl. states prev. reg. 9May66, EU9262-0. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP213965.

CARAY, GO BRING COME; w & m Justin Hines. [Canada] © Benders Music, Inc.; 6Nov6-; EF30677.

CARBON COPIES; w Richard W. Bittner, m & arr. Larry LaVigne. © Richard W. Bittner; 26Apr66; EU936196.

LA CARCACHITA; corrido, w & m Jose Ignacio Garibay. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Apr66; EFO-11-160.

CARD SHARK; w & m Freman Washington. © Freman Washington; 16Feb66; EU925961.

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CAREFREE; m Curtis N. Marsh III. Score. © Curtis N. Marsh III; 28Mar66; EU933108.

CARE FREE; w, m & arr. Greg Todd (Gregory Lynn Todd) 2 l. © Gregory Lynn Todd; 15Jun66; EU9-3662.

CAREFUL DRIVERS; w & m Charles F. Snoddy & Buddy Logan. © Open Road Music, Inc.; 1-Apr66; EP216238.

CAREFUL, MY CHILDREN; w & m Cynthia Sitler. © Cynthia Sitler; 25Feb66; EU926-30.

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CARELESS LOVER; w & m Fred Hooper. 2 p. © Fred Hooper; 20Jan66; EU921397.

CARIB; m Eric Spear. Score (16 l. fold.) © Dick James Music, Ltd.; 20Apr66; EU937273.

CARIBBEAN BLUE; w Sammy Gallop, m Vin Roddie, pseud. of Vincent Bodomista. 2 p. Appl. states prev. reg. 17Sep63, EU769785. NM: lyrics added. © Planetary Music Pub. Corp.; 28Jun66; EP218278.

CARIBBEAN FIRE DANCE; m Joe Henderson. © Blue Horizon Music, Inc.; 23Mar66; EU930478.

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[illegible] THE ATTIMEAMOUT; twelve [illegible] arr. voice, piano accompaniments by Diana Fraser. London, Author-Vai erian Press. Music Dept. Score 31 p. (Mini words, Mi: arrangement; w Indian Talkwamalgm Revels: piano: EP1-112[illegible].

JABLIN; w Ted Baer. Theodore William Baer, m Lee Tallfeld. Folder 3 p. & Lee Joseph Tallfeld, & Theodore William Baer: 21Jun66; EU[illegible]6.

THE JABILUSEL SONG; for chorus of treble voices with piano, w Evelyn Walton, m Kenneth Walton. Score 4 p. Carl Fischer choral music, MW:22¢. © Carl Fischer, Inc.; 26May66; EP21[illegible]4.

JAPPENTER POLKA. See
STILLAPTOW POLKA.

LA JARRETA; ranchera) Spanish w & m Ruben Mendez Del Castillo, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. - p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 1-Nov65, EP[illegible]35. MW: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP213[illegible].

EL JARRETERO; son jalisciense Spanish w & m Ruben Fuentes & Silvestre Vargas. piano arr. Carlos Lopez. New York, Sole selling agent: Peer International Corp. - p. Appl. author: Peer International Corp., employer for hire of Carlos Lopez. Appl. states prev. reg. 16Jan61, EU692129. MW: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212855.

EL JARRETON DE FRUTA; w & m [illegible] Alvarado & Lidia Anaya [illegible]. © Nidia Alvarado; 2Feb[illegible].

CARRIBEAN HURRICANE SONG; (To Our Lady), w & m Sir Lancelot, pseud. of Sir Lancelot Pinard. [illegible] p. © Bet Songs; 24Nov65; EU91931-.

CARROLL'S GUITA COBRA; w & m Carol Connors, pseud. of Annette Mellnard, & Roger Christian. © Manuel Iranima Music Co.; 13Feb66; EP21[illegible]5.

EL CARROUSEL; sirtaki, letra y musica de Don Roy, pseud. of Rodrigo Martinez Saez. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) With Gotita por gotita) © Don Roy; 29Dec65; EP1-112405.

CARRY IT ON; w, m & arr. Jill Turner. (In Big-time-folk time) (In Melody Trails. p.17) Appl. states prev. reg. 7Jul64, EU6[illegible]. MW: arr. For voice & piano with guitar chords. © Melody Trails, Inc.; 1Dec65; EP211586.

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CARRY ON; w & m Melvin E. Maruring, arr. Lepha W. Havens. Appl. states prev. reg. 1965, EU9[illegible]-. © Melvin E. Maruring; 24Jan66 [illegible] notice: 1966 : EP2166[illegible].

CARRY ON, [illegible]; w William Vanderlaan, m & m Vera Vanderlaan. © William A. Vanderlaan & Vera L. Vanderlaan; 2Mar66; EU[illegible].

CARRY THAT FLAG; w & m Ralph D. Walker. © Ralph D. Walker; 31May66; EU[illegible].

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LA CARTA; w & m Jim Pepper & Gene Baldigwai. © Pepbil Music Pub. Co.; 16Feb66; EU[illegible].

CARTA BRAVA; See
AY SOLEDAD COMO MI ALMA.
TU NOMBRE EN MARMOL.

CARTA DE CUBA; bolero, w & m Daniel Santos. © Morro Music Pub.; 31Aug65; EP21[illegible].

CARTA FATAL. See
SEALED WITH A KISS.

CARTA VIEJA; canción ranchera. w & m Juan Calzar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP21[illegible].

CARTA VIEJA; vals Spanish w & m Lolita Ibanez, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 1Nov65, EU[illegible]. MW: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP213[illegible].

LA CARTA TRISTE; slow, tesis e musica di Dino Patti. Per orchestrina. Milano, Tiber. Piano-conductor score & parts. With la voce & un valzer © Tiber S.P.A.; 21Dec65; EP1-112[illegible].

CARTAS DE AMOR; bolero, w & m Gonzalo Curiel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 25Oct65; EP1-112533.

CARTAS SIN FIRMA; musique de Del Daly, pseud. of Georges Delfosse, & J. Tomas. Piano. (France) Editions Musicales Nouvelles S.E.P.E.M. ; 1Mar66; EP1-113[illegible].

CARTOON COMEDY; m Mel Young. Lead sheet. (England) & Chappell & Co. Ltd.; 25May66; EP1-114194.

CARTWRIGHT, [illegible] Aida Favila-Cartwright. Piano, played & commented for all the published recordings of Land of Tarwan. Valhalla, N.Y., Alarion Records. 31[illegible]. 1 Aida Favila-Cartwright; 1Aug66; A[illegible].

THE CARVER HIGH SCHOOL SONG; (Carver alma mater) w & m Marilyn J. Hines. Piano score. Appl. states prev. reg. 1Jun65, EU[illegible]. © Marilyn J. Hines; 15Mar66 (In notice: 1966); EP21[illegible].

CASA-BAR; w Buck Clayton. © Bregman, Vocco & Conn, Inc.; 8Apr66; EU[illegible].

UNA CASA IN CIMA AL MONDO; slow, parole di V. Pallavicini, musica di P. Donaggio Giuseppe Donaggio) Voice & piano ed. Milano, Accordo Edizioni Musicali. © "Accordo" Edizioni Musicali; 25Jan66; EP3-112285.

CASA IN CIMA AL MONDO. See
UNA CASA IN CIMA.

CASA-BLANCA; Beguine, Music: Heinz Hertel, Elec. Beat.: Helmut Carters. Klavier Akkordeon. In Esplanade Melodien. Hamburg, Editon Esplanade. 1.1. p.[illegible] © Edition Esplanade GMBH.; 27Jan66; EP1-112[illegible].

CASABLANCA; w Donald Jenkins, m Frank Loesser. 2 l. © Frank Music & Donald Jenkins; 12May66; EU[illegible].

CASABLANCA; w [illegible] Lee [illegible] Original at Fox [illegible].

CASADO Y VERAS; (section) Spanish w & m Duarte Castilla, piano arr. Helmy Kresa. New York, Sole selling agent: Peer International Corp. - p. Appl. author: Peer International Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. 2Aug61, EU[illegible]. MW: arr. © Promotora Hispano Americana de Musica, S.A.; 1Dec65; EP211[illegible].

CASBAH; m Bert Janson. © Hearnside Music, Ltd.; 24Jun66; EU[illegible].

THE CASBAH; m David Rose. © David Rose Pub. Co.; 7Dec65; EU[illegible].

THE CASE OF JACK RUBY; w & m Elsie Cassar. © Elsie Cassar; 21Jun66; EU[illegible].

CAST A GIANT SHADOW; from "Cast a Giant Shadow," m Ennie Sheldon, m Elmer Bernstein. Appl. author: Mirisch-Llenroc-Batjac Productions, a joint venture, employer for hire. Appl. states prev. reg. 21Mar66, EU[illegible]. MW: arr. © United Artists Music Co., Inc.; 26Apr66; EP21[illegible].

CAST A GIANT SHADOW. See
LOVE IS TRUE.

CAST A SHADOW; w, m & arr. Jonathan D. Salisbury (pseud. - Jamie A. Jamison & Jonathan D. Salisbury; 3May66; EU[illegible].

CAST THY BURDEN UPON THE LORD; from "Elijah", for treble voices (S.S.A.), w from the Psalms, m Felix Mendelssohn-Bartholdy. Transcribed by Albert De'Ath, selected & edited by Don Craig. New York, Plymouth Music Co. Score [illegible] p. Don Craig choral series. DC-[illegible] MW: transcription & editing. © Plymouth Music Co., Inc.; 1-Dec65; EP21[illegible].

CAST YOUR BUDS AWAY; m Jack LaForge & Dicky Holden. © La Forge Pub. Co.; 20Dec65; EU[illegible].

CAT CASTANETELLA; m & arr. Howard Kraemer. Condensed score [illegible] p. & parts. © Howard Kraemer; 30Mar66; EU[illegible].

CAT-AWAY; w & m Dana Warren. © Dana Warren; 27Jan66; EU[illegible].

A CASTAWAY; w & m Mickey Campbell (Lily Campbell) © Mickey Campbell; 21Dec65; EU[illegible].

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CAY IÇTIK; m Norman Gold. © Chester Music Pub. Co.; 7Feb66; EU925171.

CE JOUR PRES DE TOI; paroles de Michele Vendome, pseud. of Micheline Wraskoff, musique de Vuk Stambolovic. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 13Jan66; EF0-112684.

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CE SOIR; paroles de Robert Icher & Michel Bocca, pseud. of Michel Jufft, musique de Joel MacCadeth, pseud. of Joel Cadoret. Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie, S.A.; 30Nov65; EF0-111530.

CE SOIR. See TEM QUE SER VOCE.

CE SOIR C'EST NOEL; (extrait de Jesus, images de la vie de Jesus en 12 chansons), texte de Jacques Hourdeaux, musique de Claude Henri Vic. Piano & chant. [France] 2 p. © Bagatelle, Editions Musicales; 28Oct65; EF0-112671.

CE SOIR DANS TON VILLAGE; paroles de Jacques Vatty, pseud. of Jean Grelbin, musique de Aimable, pseud. of Aimable Pluchart, & Francis Baxter, pseud. of Albert Reubrecht. Piano - accordeon et chant. [France] Piano-conductor score & part. (With En rev'nant d'la kermesse) © Editions Musicales Presence; 15Apr66; EF0-114730.

CECIL, THE UNWANTED FRENCH FRY; w & m Hadley D. Murrell & Tony Nebles. © Desert Palms Pub. Co.; 3Mar66; EU928970.

CECILIA; vals, w & m Raul Dugar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar66; EF0-114288.

CECILIA-MIS; vaste gezangen van de Eucharistieviering in het Nederlands, voor volkszang, en eenstemmig koor met begeleiding van orgel of voor volkszang, met twee of drie gelijke stemmen en orgel, m Lod. de Vocht. Utrecht, Holland, Wed. J. R. van Rossum. Score (15 p.) NM: music. © Wed. J. R. van Rossum; 3Jan66; EF0-113287.

THE CEDAR ORCHARD; w Stanley J. Rowland, Jr., m Diane Crane (Gubas) © Stanley J. Rowland, Jr. & Diane Crane Gubas; 8Apr66; EU933518.

CELEBRATE THIS HOLY ONE; Christmas chorus for mixed voices, a cappella (S.A.T.B.), text: Thomas Pestel, m Leland B. Sateren. Minneapolis, Schmitt, Hall & McCreary Co. Close score (4 p.) (Sacred design quality choral music, SD6213) © on music; Schmitt, Hall & McCreary Co.; 28Apr66; EP217853.

CELEBRATION DAY; w & m I. A. Reynolds. © D & L Music Publications; 6May66; EU940494.

CELEBRATION OF THE WORD OF GOD HONORING CHRIST THE KING; by Sr. M. Francelle, O.P., with processional & recessional hymns by James Kline. 1 v. NM: selection & arrangements of Bible texts. © McLaughlin & Reilly Co.; 4Jan65; A811767.

CELESTE; tango, m & arr. Mindie Cere. Accordion. New York, F. Deiro Accordion Headquarters. 4 p. (Pietro library, no.5774) © Santee Music Press, Inc.; 1Nov63; EP215268.

CELLO BOSSA; m Edgar R. Redmond. Piano-conductor score. © BaySons Music; 24Feb66; EP216639.

CELLO EXERCISES; a comprehensive survey of essential cello technique, editing & m Fritz Magg. New York, G. Schirmer. 61 p. © G. Schirmer, Inc.; 31Dec65; EP217802.

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CELOS LOCOS; paso-doble, w & m Paco Reyes (Francisco Reyes) © Morro Music Corp.; 16Nov58; EP216328.

CELUI-LA; musique de Michel Legrand, paroles de Eddy Marnay. Paris, Productions M. Legrand. © Productions Michel Legrand; 17Jul6-; EF30[illegible]0.

CENDRILLON; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions Vianelly. © France Music Corp.; 21Jan66; EF30926.

CENERENTOLA. See CINDERELLA.

CENIZAS DE AMOR; vals ranchero, w & m J. M. Class. © Morro Music Corp.; 11Apr66; EP218400.

CENT BRIQUES ET DEZ TUILES. See LA BAGUE AU DOIGT.

THE CENTENNIAL HYMN; (Canadian prayer), text: Mentie Du Val (Formentie Elizabeth Du Val), m S. B. Hains. Toronto, BMI Canada. © BMI Canada Ltd.; 23Dec65; EF0-111482.

A CENTENNIAL PRAYER; w & m L. W. Fairchuk. 2 p. © Len W. Fairchuk; 2May66; EU936750.

CENTENNIAL RAG; m John Arpin. Toronto, BMI Canada. 7 p. © BMI Canada Ltd.; 1Apr66; EF0-113521.

CENTENNIAL SONG; w & m Emil Westerlund, arr. Phillip La Marche. (In Centennial songs. [Vancouver, B.C.] p.2-3) © Emil Roland Westerlund; 22Nov65; EF0-113601.

CENTENNIAL SONGS. See
BEAUTIFUL B.C.
COME TO SASKATCHEWAN.
DOWN NOVA SCOTIA WAY.
MANITOBA, LAND OF THE LAKES.
MY LAND, PRINCE EDWARD ISLAND.
NEWFOUNDLAND.
NIAGARA FALLS LOVE SONG.
QUEBEC, QUEBEC.
STAMPEDE SONG.
THE TIDAL WAVE BORE.

CENTENNIAL SUITE; w & m Oswald B. Odlum. 3- p. © Oswald Britson Odlum; 9May66; EU9-0580.

CERCA DI CAPIRE. (I should have known better) Twist, testo italiano di Don Backy, testo originale e musica di J. Lennon & P. McCartney. Canto-mandolino o fisarmonica. Milano, Edizioni Curci. Appl. states prev. reg. 17Jul64, EP29396. NM: Italian words. © Northern Songs Ltd.; 20Oct64; EF30796.

CERINA; w Don Grashey, m Jerry Godick. © D & L Music Publications; 6May66; EU940497.

CERTAIN ASPECTS OF FORM IN THE VOCAL MUSIC OF ALBAN BERG; [by] Jay Weldon Wilkey. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Jay Weldon Wilkey; 28Feb66; A830601.

CET AIR-LA; paroles de Robert Gall, musique de Alain Goraguer. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 28Jan66; EF0-112942.

CEZ TRI GORE WALTZ. (Over three hills waltz), Slovenian w & m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 11Apr66; EP215621.

CH' CHAMBA. Latin fantasy, composition & arr. Donald W. Stauffer. Winona, Minn., H. Leonard Music. Score (12 p.) & parts. (Hal Leonard concert band series) © Hal Leonard Music, Inc.; 21Dec65; EP213872.

CHA-CHA-CHA "CAMELOT"; (Camelot cha-cha-cha), Spanish w, m & arr. Vladimir Vassilieff. © Vladimir Vassilieff; 28Mar66; EU931219.

CHA-CHA-CHA DEL FUTURO. Paroles francaises de Jean Eigel, paroles espagnoles et musique de Carlos Ruffino. [France] 3 p. [Spanish & French words] NM: French words. © Societe d'Editions Musicales Internationales; 21Jul65; EF30604.

CHA CHA CHA, TOPIA; w, m & arr. Sol Richman. © Sol Richman; 7Feb66; EU923883.

CHA CHA SERENADE; m Mindie & Addie Cere. Accordion solo with added duet part. New York, P. Deiro Accordion Headquarters. Parts. (Pietro Library, no.5775) © Pietro Deiro Publications; 1May64; EP214143.

CHA-CHA-SIMPATICO; cha-cha. Musik: John Myk, pseud. of Alfons Grunert, Bearbeitung: Werner Lang. [Hamburg] Alba. © Alba Musikverlag GMBH.; 1Dec65; EF0-113121.

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Calif., University of California Press. [6]p. Appl. states prev. reg. in part in musical journals. NN: newsletter & editing. © Regents of the University of California: 12Nov65; A681906.

UNE CHANSON D'AMOUR: paroles et musique de Christian Arabian. Piano & chant. [France] © Pagarelle Editions Musicales: 17Dec65; EF0-112700.

CHANSON D'ORPHEE. See
WHERE DID IT GO?

CHANSON DE [illegible]: [illegible] Jacques Br-.. Gerard [illegible]-en. © Editions Musicales [illegible]. S.P.F.L.: 14Apr66; EU929[illegible].

LA CHANSON DE ROLAND: poeme lyrique en 2 actes et 2 tableaux, poeme et musique de Henri Marrelli. Partition chant et piano. Paris, Editions Choudens. Piano-vocal score [illegible] p. © Editions Choudens: 30Nov65; EF0-112[illegible].

LA CHANSON DE ROULETABILLE: paroles de Philippe Agnew & A. Dassin Lemoux, musique de Franz Barsellini. Piano & chant. Paris, Pagarelle. © Pagarelle Editions Musicales: 18Mar66; EF0-113[illegible].

CHANSON DU BERGER. See
EL PASTOR.

CHANSON EN RONDELLES: paroles & musique de S. Adami. Terappes [Belgium] Editions Musicales Rudi. © Editions Musicales Rudi: 21Dec65; EF0-112[illegible].

CHANSON ESPAGNOLE: pour mandoline solo et piano, musique: Desire Dondeyne. Paris, Editions Musicales Transatlantiques. Score 5 p. & part. © Editions Musicales Transatlantiques: 30Nov65; EF0-113[illegible].

CHANSON HINDOUE. Hindoo song. De la legende lyrique "Sadko," pour saxophone alto mi bemol et piano, musique: Rimsky-Korsakow, transcription par Robert Leriellier. [France] Score (3 p.) & part. NN: "transcription." © Editions Robert Martin: 1Nov65; EF[illegible]-.

CHANSON PAYSANNE: poeme de Alexandre Arnoux, musique: H. Benda. Piano & chant. [France] © Publications "Musica" H. Benda: 2Nov65; EF0-112[illegible].

CHANSON POUR CLAUDE. See
CHANSON POUR DOMINIQUE & CHANSON POUR CLAUDE.

CHANSON POUR DOMINIQUE & CHANSON POUR CLAUDE; musique: Martial Faraill. Paris, Ecole de la Guitare, M. Faraill. (Pieces pour guitare © Martial Faraill: 15Mar66; EF0-114768.

CHANSON POUR NICOLE. See
DANSE & CHANSON POUR NICOLE.

CHANSON POUR TOI; paroles de Henri Gougaud, musique de Jose Dana, pseud. of Armand Fort. Piano & chant. Paris, Editions P. Beuscher. - p. © Editions Musicales Arpege: 30Dec65; EF0-112[illegible].

CHANSONS DE BILLES: (Jean Villard). album no 2, piano & chant, paroles et musique de Jean Villard Gilles. Paris, Nouvelles Editions Meridian. 31 p. © Nouvelles Editions Meridian: 30Jun66; EF[illegible].

CHANSONS PATRIOTIQUES DE FRANCE: histoire, paroles, musique, par R. de Roussy de Sales. [illegible], Ill., National Textbook Corp. - p. NN: editorial selection & compilation. © National Textbook Corp.: 10Jan66; A657381.

CHANT: Honey and love, w. m & arr. M. Roberts. Muriel Roberts Fendell & Muriel Roberts Fendell: 1-Mar66; EU92[illegible].

CHANT DE JOIE - ; m: melodie iroquoise. Adaptation & arr. Leo Roy. NN: adaptation and arrangement of a public domain folk song. © Leo Roy; -Feb66; EU[illegible].

CHANT DE L'ORCHESTRION. See
DAS LIED DM ORCHESTRION.

CHANT DE LA JUNGLE. Jungle song. Musique de Paul Bonneau. Paris, Chappell. Piano-conductor score [illegible] p. (Serie Telecinegatic, no 1) © Chappell S.A., Paris; 7[illegible]: EF[illegible].

CHANT FOR PEACE; with w, m Robert Cohen. Score (7 L.) NN: "music." © Robert S. Cohen: 14Feb66; EU92[illegible].

CHANT SLAVE; m J. Ed. Barat. Transcribed by H. Voxman. For E-flat alto clarinet with piano acc. Chicago, Rubank. Score & part. Rubank E-flat alto clarinet solos with piano accompaniment. Appl. author: Rubank, Inc., employer for hire of H. Voxman. NN: transcription. © Rubank, Inc.; 8Mar66; EP2141[illegible].

CHANTE RIVIERE. See
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CHANTECLER. See
TERRE DE FRANCE.

CHANTELLE; m Joe Leahy. © Corsair Music Co.; 1-Feb66; EU924[illegible].

CHANTS AND LITANIES OF CARL SANDBURG; for men's chorus, piano & percussion, m Wilfrid Mellers, Pittsburgh, Oct. 1961. London, Novello. Score (40 p.) NN: music. © Novello & Co., Ltd.; 2May66; EF0-11-[illegible].

CHANTS POPULAIRES DE FRANCE. See
FOLK SONGS OF FRANCE.

THE CHAPEL BELLS; w, m & arr. Alta McDonnell. 2 L. © Alta M. McDonnell: 3Feb66; EP21[illegible].

THE CHAPEL BELL'S APPEAL; w & m E. Avery. © E. Avery; 18Apr66; EU[illegible].

CHAPEL BELLS ARE CALLING; w & m Rudy Clark. © T.M. Music, Inc.; 7Apr66; EU933[illegible].

CHAPEL CHIMES; m Arthur Detling, for band. Rockville Centre, N.Y., Belwin. Condensed score - p.) & parts. First Division band course. F.D.Bd.-21 © First Division Pub. Corp.: 14Jun66; EP[illegible].

THE CHAPEL IN THE VALLEY OF MY DREAMS; w & m Dan Little. a.k.a. Dee Dundee. & Dan Little. a.k.a. Dee Dundee; 14Mar[illegible]: EU[illegible].

CHAPEL OF DREAMS; w & m William Anderson. © William Anderson: 28Feb66; EU92[illegible].

THE CHAPEL OF MY HEART; w Jesse Ruiz, m David Gussin. © Jesse Ruiz & David Gussin; 31May66; EU94702.

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CHAPLAIN OF THE WAR: & m Paul Dot Philip Daniel[illegible] © Barrington Music, Inc.: 8Mar66: EU[illegible].

CHAPPELL BAND JOURNAL. See
MARCHE MILITAIRE.

CHAPPELL WITH MUSICAL INTENT.
STATE OCCASION.

CHAPPELL'S BASIPLAY WEEKLY SPECIALS; containing words & music of [illegible] well known songs, compiled & arr. Felton Bagley. Basiplay piano. London, Chappell. 32 p. The BASIPLAY series NN: compilation & arr. © Chappell & Co. Ltd.: 1[illegible]66; EF0-11[illegible].

CHARGE: m Dale C. Warren. © Woven Hoof Music; 18Jan66; EU[illegible].

CHARGE IT! [illegible] m Don [illegible] Blackler; 17Jun66: EU[illegible].

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CHARI-WARI; m Eric Spear. Score [illegible] L. © Dick James Music, Ltd.; 20Apr66: EU93[illegible].

CHARITY DANCE: w & m Ken West (Kenneth F. West) © Kenneth F. West; 8Mar66: EU[illegible].

CHARLES SIFFERT; w Pola Chapelle & Adolfas Mekas, m Serge[illegible]. © Pola Chapelle. [illegible] Co.: 27Apr66; EU[illegible].

CHARLESTON 1966-; muzyka: Henryk Kleyne. Instr.: Astoni Orlik. Condensed score. (In Biblioteka orkiestr tanecznych, in 2. [Warsaw] W.S. p.20-21 © SWP. Przedstawicielstwo Wydawn. Polskich: 6Dec65; EF0-113[illegible].

CHARLEY, OH CHARLEY; w & m Barrett Strong. © Jalynne Corp.; 7Apr66; EU932[illegible].

CHARLIE AT DAWSON; w & m Paul Roseland. © Paul Roseland: 29May66; EP217[illegible].

CHARLIE BROWN ALL-STARS; m Vince Guaraldi. © Vince Guaraldi; 31May66; EU941813.

CHARLIE BYRD PLAYS ANTONIO CARLOS JOBIM. See
ESPERANCA PERDIDA.

IT WAS NIGHT.
JAZZ 'N' SAMBA.
I GIVE I GIVE THAT SEP DE VEN.
SOMEONE TO LIGHT UP MY LIFE.
STOP IT.
THAT LOOK WILL WEAR.
VEM VIVER A MEU LADO.

CHARLIE DE GALL; w & m H. J. M. Melaro. © H. J. M. Melaro: 30Mar66; EU94[illegible].

CHARLIE GIRL; from "Charlie girl." m & lyrics by David Heneker & John Taylor. London, Britannia Music Co. 6 p. © Britannia Music Co. Ltd.; 10Dec65; EF0-111555.

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CHARLIE GIRL: theme 'Charlie girl, m & lyrics by David Heneker & John Taylor, arr. for orchestra by Jimmy Lally. London, Britannia Music Co. Piano-conductor score. 3 l. fold. & parts. Appl. author: Britannia Music Co., Ltd., employer for hire of Jimmy Lally. Appl. states prev. reg. 10Dec65. NM: arr. © Britannia Music Co. Ltd.; 20Dec65; EPC-112[illegible].

CHARLIE GIRL; selection for band, m David Heneker & John Taylor, arr. Trevor L. Sharpe. [England] Appl. author: Britannia Music Co. Ltd., employer for hire of Trevor L. Sharpe. NM: arr. © Britannia Music Co. Ltd.; 28Apr66; EPC-112808.

CHARLIE GIRL. See
MY FAVOURITE SELECTION.
RE-MY SELECTION.
WHAT'S THE MATTER.

CHARLIE IS A SNOWMAN; w M. L. Griggs, m Bill Baker [Billy Winston Baker] © M. L. Griggs & Bill Baker; 26Apr66; EU937415.

"CHARLIE IS MY DARLIN'"; Scottish Jacobite song, arr. Charles W. Smith. SATB. Score 11 p. (Volkwein choral series) NM: arr. © Volkwein Bros. Inc.: 20May66; EP211992.

CHARLIE'S FRIENDS; w & m Tommy Stough & Tony Senn. 2 p. © --Star Music Co., Inc.; 25Apr66; EU935976.

CHARME; w Frank Simone, m Dario Maggiorani. © Dario Maggiorani; 27Mar66; EU930600-.

CHARMIN'. See
PLEASE DON'T SQUEEZE IT.

CHARMIN' BARNEY, THE PIZZA PALACE DELIGHT; w Karyl Leaf, m H. Leaf. © Karl Leaf & Karyl Leaf; -Jan66; EU919-76.

A CHARMING GIRL LIKE YOU; w Levi General, m Buddy Bregman Music Productions. 3 l. fold. © Levi General; 6Jun66: EU942315.

EL CHAPRO. The cowboy), w & m Felice & Boudleaux Bryant. 5 p. [English words] © Acuff-Rose Publications, Inc.; 9Feb66; EP213979.

EL CHAPRO CON ALMA: ranchera, w & m Sixto Gonzalez Padilla. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Apr66; EFC-113881.

EL CHAPRO MEXICANO; (corrido) Spanish w & m Armando Herrera, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 12Nov5-, EU502985. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1-Dec65; EP212799.

THE CHASE; from the Columbia motion picture "The Chase," lyrics by Dor Ellson, m Toni Darry. Sudeen Gems-Columbia Music. Appl. author: Columbia Pictures Corp., employer for hire of Toni Darry. Appl. states prev. reg. 11Mar[illegible]. EU929125. Joreen Gems-Columbia Music, Inc.: -May66; EP[illegible].

THE CHASE. La danza. m G. Rossini, adaptation & arr. George Wright. 3 l. NM: adaptation & arr. © Middlesex Music Co.; 14Feb66; EU92-875.

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CHASING THE SUN; w & m Rod McKuen. 2 p. © Rod McKuen; 4Feb66; EU92[illegible]-66.

LE CHASSEUR; paroles de Jean-Michel Rivat, musique de Jean Pierre, pseud. of Jean-Pierre Ghichportica, et Gilles Jerome. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle SARL; 22Apr66; EFC-114509.

LE CHASSEUR DE PRIMES; paroles de Andre Salmet, musique de Andre Borly, pseud. of Andre Borgioli. Piano & chant. Paris, Editions Massilia. © Editions Massilia; 3Jan66; EFC-1122-3.

THE CHASSIDIC ADON OLOM; for cantor, mixed voices & piano/organ acc., m & arr. S. Philip Kirshner. Des Moines, Choir of Tifereth Israel Synagogue. Score (4 p.) [Hebrew & transliterated Hebrew words] Appl. states prev. reg. 1963. NM: arr. © S. Philip Kirshner; 4Jan66 (in notice: 1965); EP213147.

LE CHAT PELE; paroles de Georges Vernet, musique de Jose Navaro, pseud. of Lucien Crouzet. Piano & chant. [France] 3 l. fold. (With Rumor de palmera) © Editions Musicales Luis Damon; 1Mar66; EFC-113698.

LE CHATEAU; paroles de Henri Gougaud, musique de Andre Pate & Jose Cana, pseud. of Armand Fort. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 3Feb66; EFC-1[illegible]-3.

THE CHATTERBOX; from "Three children's songs," for two-part chorus of treble voices & piano, w A. Barto, English adaptation by W. H. Easterbrook, m Sergei Prokofieff. Op.68, no.1. Arr. Mabel D. Evans. MCA Music. Score 11 p. (Junior choir series, 1[illegible]-220) NM: arr. © MCA Music, a division of MCA Inc.: 7Mar66; EP[illegible]-66.

CHATTERING CHIPMUNKS; piano solo, m Pauline Haneke. © Century Music Pub. Co. Inc.; 21Mar66; EP215350.

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CHE FIGURA; testo di M. Cenci, musica di G. Faiella & G. Mazzocchi [appl. states: musica: Giuseppe Faiella, orchestration: Gino Mazzocchi] Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With Dopo l'autunno) © Carisch S.P.A.; 16Nov65; EFC-112336.

CHE IMPORTA; parole di R. Castiglione, musica di F. Zauli. Roma, Aberbach. Piano-conductor score & parts. (With Balla per favore) © Aberbach (Roma) - Editori de Musica - S.P.A.; 8Feb66; EFC-112734.

CHE L'IMPORTA; moderato, musica di Twobirds, pseud. of Riccardo Zappa. Milano, Edizioni Musicali G. Cichellero. Piano-conductor score & parts. [With words] (With Piano, piano shake) © Gigi Cichellero Edizioni Musicali S.R.L.; 1Dec65; EFC-112333.

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CHECKPOINT CHARLIE, HOOD'S ICE CREAM; m G & S Productions. Appl. author: H. P. Hood & Sons, employer for hire. © H. P. Hood & Sons; 29Apr66; EU936362.

CHEECH THE CAT; w & m Donny Conn, Ray Allen & Wandra Merrell. 4 l. fold. © Wanessa Music, Inc.; 7Apr66; EU932949.

CHEER UP, FRIENDS AND NEIGHBORS; Easter carol-anthem for S.A.T.B. with optional youth choir, w N.S.T., m David H. Williams. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2921) © on music; H. W. Gray Co., Inc.; 12Jan66; EP212319.

CHEERFUL LITTLE BIRD; w & m Gisele MacKenzie, a.k.a. Gisele Shuttleworth. 2 p. © Gisele MacKenzie; 31May66; EU941723.

CHEERIO. See
STAND UP AND FIGHT LIKE A MAN.

CHEGANCA. See
THE GREAT ARRIVAL.

CHEQUE AL PORTADOR; (cancion ranchera) Spanish w & m Benjamin Sanchez Mota, arr. Fred Norman. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Fred Norman. Appl. states prev. reg. 1Nov63, EU798019. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 27Dec65; EP213437.

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CHERUB CHOIR; v.three, little songs for little singers, compiled by John W. Peterson. Singspiration. (Another Singspiration songbook) NM: compilation. © Singspiration, Inc.; 21Jan66; EP218074.

CHERUBINI CANONS. See
SIX CHERUBINI CANONS.

CHERUBS NOW YOUR VOICES RAISE; S.A.T.B. (a cappella), w James Stilwell, original m Robert Beadell. Rockville Centre, N.Y., Belwin. Score (7 p.) (Kjelson choral series, Bel. oct.2136) © Belwin, Inc.; 10May66; EP217081.

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CHESLEY E. WHITE JINGLE; w Moray Ridgeway, m Pam Brody. © Kenneth Philip Harris; 4Mar66; EU937327.

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CHI ERA LUI; testo di Mogol, pseud. of Giulio Rapetti, musica di P. G. Conte (Paolo Conte & Giorgio Conte) Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Il ragazzo della via Gluck) © Edizioni Musicali Clan S.R.L. & Edizioni Curci; 31Jan66; EFO-113591.

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La Rue. 61 p. © Gillis J. Chiasson; 22Nov65; A832107.

CHIC. See
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LA CHICA DE LA PLAYA; balada rock, w & m Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Peer International Corp.; 19Nov64; EF31075.

UNA CHICA FORMAL; (Un muchacho formal), surf, de la pelicula "Acompaname," letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca) Madrid, Ediciones Musicales Universal. © A. Guijarro & A. Alguero; 14Feb66; EFO-113246.

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CHILDREN'S PRAYER; a musical setting to "A verse for the little children" by Mary Baker Eddy, composed by Martin Broones, arr. for organ & piano by Clement W. Barker. Guerison Music Co. 2 p. (Songs of Martin Broones) [Without the words; for organ or piano] © Guerison Music Co.; 10Oct65; EP216904.

THE CHILDREN'S PRAYER; from Hänsel & Gretel, for solo piano, m Engelbert Humperdinck, a June Weybright arr. Rockville Centre, N.Y., Belwin. 3 p. NM: arr. © Belwin, Inc.; 4Mar66; EP214046.

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CHILDREN'S SONGS OF RUSSIA; eleven unison songs, arr. Herbert Wiseman, w Jacqueline Froom. London, Oxford University Press, Music Dept. Score (9 p.) & part. [Part for voices] NM: arr. & English words. © Oxford University Press; 21Apr66; EFO-114411.

CHILDREN'S SUITE; m Percival Price, 4.XI.'64. 10 p. (on double leaves) © Percival Price; 12Mar65; EP217142.

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A CHINESE FESTIVAL; a musical show, m Lem Chee (George Chase) New York, Sole agent: T. J. Valentino. 18 l. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 6Sep61; EP212483.

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CHIP, CHIP. See
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CHIP YOUNG AND ORVILLE HOOVER'S HONKY ... THE CHRISTMAS GOOSE; w & m Chip Young & O. E. Hoover, arr. O. E. Hoover. Toronto, BMI Canada. 4 p. Appl. states prev. reg. 15Jun65, EU888676. NM: piano arr. © B.M.I. Canada Ltd.; 24Nov65; EFO-112508.

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CHIUDO GLI OCCHI; slow, testo di Illecebra, pseud. of Fernando Tavernarini, musica di V. Ciardi. Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Letkiss italiano) © Edizioni Musicali Rias S.R.L.; 20Dec65; EFO-113648.

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CHOCANTE CHOCANTE; (bolero rock) Spanish w & m Ernesto Juarez, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 18Mar63, EU762367. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP214998.

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CHOICE FOLKSONGS FOR 5-STRING BANJO; in American folk styles, with guitar chords, banjo tablature, complete texts, instrumental breaks & Scruggs style picking. Text, arrangements & English transl.: Bernard Stolls & Peter Morris, m edited by Harold Newman & Mieczyslaw Kolinski. New York, Hargail Music Press. 47 p. (The Hargail folk anthology, 17) NM: banjo tablature, arrangements, English translations & text. © Hargail Music Press; 24Nov65; EP211754.

CHOICE OF DESTINIES; w Michael P. Searcy, m Lew Tobin. © Michael Perry Searcy; 14Apr66; EU934313.

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AUDREY MIEIR CHORAL SERIES.

CHOIRS OF ANGELS; (Choir of angels), Christmas, S.S.A., m: Hungarian carol, arr. Charles Follett, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2326) NM: arr. © Pro Art Publications, Inc.; 8Mar66; EP215852.

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CHOPIN VALSE; op.18, F major, adapted by John Thompson. Cincinnati, Willis Music Co. 4 p. NM: "adaptation." © Willis Music Co.; 18Jul63; EP213031.

CHOPPIN' AROUND; m B. Jackson & J. Wisner. © Ranger 7 Music Co.; 25Feb66; EU926611.

CHORAL ANTHOLOGY OF OFFERTORIES AND MOTETS FOR THE CHURCH YEAR; for three equal voices, arrangements & translations by Vernon L. Meyer, accompaniments by John C. Selner. Toledo, Gregorian Institute of America. Score (60 p.) NM: music adaptations & translations. © Gregorian Institute of America Inc.; 1Dec65; EP211749.

CHORAL BENEDICTIONS; m Roberta Bitgood. For general use, mixed voices, SATB. Nashville, Abingdon Press. 5 p. NM: "music." © Abingdon Press; 23Nov65; EP215941.

CHORAL CAPER; SATB, a cappella, ad lib. w & m Royal Stanton. Score (9 p.) (Harold Flammer choral series, no.81297) © Harold Flammer, Inc.; 15Feb66; EP217758.

CHORAL COLLECTION, NO.1. See PRESSER CHORAL COLLECTION.

CHORAL PICTURES. See FIVE CHORAL PICTURES.

CHORAL RESPONSES. See TWO CHORAL RESPONSES.
15 CHORAL RESPONSES.

CHORAL SERIES. See AUDREY MIEIR CHORAL SERIES.
DORIS AKERS CHORAL SERIES.

CHORAL '64; per grand'organo, m Giacomo Bellucci. Padova [Italy] Editore G. Zanibon. 12 p. © Guglielmo Zanibon; 30Dec65; EF0-112893.

CHORAL SONGS. See THREE CHORAL SONGS.

CHORAL TECHNIQUE AND REPERTORY. See STUDY OUTLINES: HYMNODY, ORGAN TECHNIQUE AND REPERTORY, CHORAL TECHNIQUE AND REPERTORY.

CHORALE: AWAKE, MY HEART; m Johann Sebastian Bach, arr. & edited by J. Sandvoss. Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.19) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EF0-111841.

CHORALE: COME, HOLY GHOST; arr. & edited by Joachim Sandvoss, m Lucas Osiander (16th c.) Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.6-7) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EF0-111832.

CHORALE EPISODE; for band, m Arthur Frackenpohl. Philadelphia, Elkan-Vogel Co. Condensed score (7 p.) & parts. (Elkan-Vogel band library) © Elgan-Vogel Co., Inc.; 21Mar66; EP216402.

CHORALE: PRAISE GOD, ALL YE CHRISTIANS; m Johann Sebastian Bach, arr. & edited by J. Sandvoss. Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.18) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EF0-111840.

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TWO CHORALE PRELUDES.

CHORALE SETTINGS FROM OPELLA NOVA, PART 1, 1618. See EIGHT CHORALE SETTINGS FROM OPELLA NOVA, PART 1, 1618.

CHORALE: THE DAY HAS ENDED; m Johann Sebastian Bach, arr. & edited by J. Sandvoss. Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.16) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EF0-111838.

"CHORD APPROACH" PIANO METHOD. See CLASSICAL FAVORITES.

CHORD HANDBOOK; the interval way for finding chords in all keys, for the organist, pianist, teacher, student, by Porter Heaps. Includes a removable keyboard chord finder. Evanston, Ill., Keyboard Publications. 1 v. © Keyboard Publications; 11Oct63; A841162.

CHORD HOLDER. Chicago, Scientific Music Industries. Sheet. Appl. author: Scientific Music Industries, Inc. © Scientific Music Industries, Inc.; 4Feb66; A815711.

CHORD PIANIST, BOOK B. See CLASSICAL FAVORITES.

CHORD-A-MATIC. Appl. authors: Thomas J. Koprowski & Anne M. Koprowski. © Mus-Aid Co.; 9Nov65; A830873.

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CHORDS; by Edward A. Long. 17 l. © Edward A. Long; 7Apr66; A830511.

CHORDS; v.one, by Helen Hobbs Jordan. 31 p. (The Modern musicianship series) © Helen Hobbs Jordan; 11Mar66; A825803.

CHORDS FOR ELECTRIC OR UNAMPLIFIED GUITAR, HOW TO PLAY THEM CORRECTLY. See NEW MODERN EDITION OF THE WORLD FAMOUS FODEN-ROBERTS CHORDS FOR ELECTRIC OR UNAMPLIFIED GUITAR, HOW TO PLAY THEM CORRECTLY.

CHORIAMBE; musique de J. C. Fohrenbach. [France] Score (8 p.) © Editions Musicales Courcelles (S.E.P.R.I.C.); 2Mar66; EF0-114524.

CHORISMOS SIMENI DAKRY. ("Departure"), Greek & transliterated Greek w & m George Zambetas. © Chesdel Music Co.; 14Mar66; EU928619.

CHORUS BUILDER SERIES. See BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
COVENTRY CAROL.
SHENANDOAH.
THE TWELVE DAYS OF CHRISTMAS.

CHORUS OF THE ROUSSALKI; from "May night," m N. Rimsky-Korsakoff, arr. Harlan Powell, pseud. of Richard Walker. Westbury, N.Y., Pro Art Publications. Score (27 p.), condensed score (8 p.) & parts. (Merit band series, Pro bd, 311) NM: arrangements. © Pro Art Publications, Inc.; 15Feb66; EP213643.

CHOWANSCHTSCHINA. (Die Fürsten Chowanskij), musikalisches Volksdrama in fünf Aufzügen, Bearbeitung und Instrumentation: D. Schostakowitsch, Buch: M. Mussorgskij (nach W. Stassow), deutscher Text: Enns Fried, pseud. of Paul H. Sülwald. Klavierauszug: Friedrich Buck. Hamburg, Musikverlag H. Sikorski. Piano-vocal score (344 p.) [German words] NM: new ed., adaptation of words, arr. & piano score. © Musikverlag Hans Sikorski; 18Nov65; EF31057.

CHRIST ABOVE ALL; w & m Curvin D. Stambaugh. © Curvin Donald Stambaugh; 24Feb66; EU926487.

CHRIST AMONG US; based on Sacerdos et pontifex, English text by Haldan D. Tompkins, m Haldan D. Tompkins. People's part (for TB choir version) © World Library of Sacred Music, Inc.; 14Sep65; EP214175.

CHRIST AMONG US; congregation & TB choir with organ acc., based on Sacerdos et pontifex, English text by Haldan D. Tompkins, m & arr. Haldan D. Tompkins. Score (4 p.) NM: arr. © World Library of Sacred Music, Inc.; 7Oct65; EP214195.

CHRIST FILLETH MY SOUL; w & m Winifred King. Close score. © Winifred King; 18May66; EU939417.

CHRIST IS ALL; w & m Lawrence Roberts, arr. Elma Hendrix. Detroit, Elma & Carl's Music Publishers. Score (3 p.) © Savoy Record Co., Inc. (in notice: Savoy Music Co.); 11Nov65; EP216398.

CHRIST IS ARISEN; motet, for five-part chorus of mixed voices a cappella. English adaptation by M.K., m Johannes Eccard, edited & arr. Maynard Klein. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, octavo no.11394) NM: English adaptation, editing & arr. © G. Schirmer, Inc.; 6May66; EP216735.

CHRIST IS ARISEN FROM THE DEAD; (Easter) (SATB), w Kenneth Pool, m Kenneth Pool. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF814) © Broadman Press; 20Jan66; EP213416.

CHRIST IS LIFE; w & m Homer M. Martin, Jr. Close score. © Homer M. Martin, Jr.; 18Apr66; EU937401.

CHRIST IS RISEN; an Easter introit, op.8, SATB, w: I Cor. 15, m Daniel Hooke. Score (4 l. fold.) NM: "musical setting." © Daniel Hooke; 24Dec65; EP215815.

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CHRIST IS RISEN; (unison chorus with descant), w Margaret G. Bagnall, hymn tune: Gwalsmai, arr. Robert C. Newton & Margaret G. Bagnall. Glen Rock, N.J., J. Fischer. Score (6 p.) (Easter anthems of different periods, 9667) NM: arr. © J. Fischer & Bro.; 8Feb66; EP214405.

CHRIST IS RISEN! w: Romans 6: 9, 10, m Jan Sanborn. SATB. Waco, Tex., Sacred Songs. Score (5 p.) (Sacred choral series, CS 669) NM: "musical setting." © Sacred Songs; 7Jan66; EP218611.

CHRIST IS THE ANSWER; w & m Ruby Hall. 3 l. fold. Appl. states prev. reg. 22Jul65, no.903859. NM: changed words & music. © Ruby Hall; 18Apr66; EU936542.

CHRIST IS THE ANSWER; w, m & arr. James S. Wiltshire. Kettering, Ohio, Wiltshire Music. © James S. Wiltshire; 14Feb66; EP218369.

CHRIST IS THE WORLD'S TRUE LIGHT; (song for accompanied mixed voices with optional instrumental parts), w G. W. Briggs, m Leland B. Sateren. Saint Louis, Concordia Pub. House. Score (8 p.) (Concordia choral series, 98-1800) NM: "new music." © Concordia Pub. House; 24Nov65; EP213158.

CHRIST IST ERSTANDEN; [no.]2 [from] Zwei geistliche Chöre, nach einem geistlichen Volkslied, m Hans Bauernfeind. (w: traditional) [Austria] Score (4 p.) (Der Oberchor, Nr.236) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 22Nov65; EFO-112712.

CHRIST JESUS IS COMING AGAIN! w David L. Gephart, m Lew Tobin. © Mary Allison Gephart; 3Jan66; EU918973.

CHRIST JESUS, IT WAS HE; w & m Clyde R. Durrell, Jr. © Clyde R. Durrell, Jr.; 14Feb66; EU924651.

CHRIST JESUS LAY IN DEATH'S STRONG BONDS. See CHRIST LAG IN TODESBANDEN.

CHRIST LAG IN TODESBANDEN; BWV 4, Nr.8: Choral aus Kantate 4: Christ lag in Todesbanden, w: Deutsch: Martin Luther. Voor ons ten dood verwezen, w: Nederlands: Petra Hermans, melodie: Johann Walther, harm.: J. S. Bach. Christ lay by death enshrouded, English w Henry S. Drinker, editorship & notes: H.Z. (Herman Zengerink) [Utrecht] Close score. (With So feiern wir das hohe Fest) NM: editorship, notes & Dutch words. © Wed. J. R. van Rossum; 4Mar66; EFO-113266.

CHRIST LAG IN TODESBANDEN. Christ Jesus lay in death's strong bonds, (with German & English text), by Johann Kuhnau, edited by Horace Fishback III, pref.: Horace Fishback III. For soprano, alto, tenor & bass solos with chorus & acc. of strings, cornetti & organ. Glen Rock, N.J., J. Fischer. Score (31 p.) NM: "editing and preface." © J. Fischer & Bro.; 17Jan66; EP213716.

CHRIST LAG IN TODESBANDEN. See SO FEIERN WIR DAS HOHE FEST.

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CHRIST, MY SWORD AND SHIELD; w & m Beverly Glenn. © Elma & Carl's Music Publishers, Inc.; 14Jan66; EU920994.

THE CHRIST OF GALILEE; w Ethel Carter, m Jimi Hall. Cincinnati, E. Carter. Close score. Appl. author: Ethel Carter, employer for hire. © Ethel Carter; 1Dec65; EP216060.

CHRIST SHALL RULE THE EARTH; w, m & arr. Vera A. Johnson. © Vera A. Johnson; 3Dec65; EU920558.

CHRIST THE KING; Gradual and Alleluia, lesson chants, TB with organ acc., official English text, Ps. 71: 8, 11; Dan. 7: 14, m Colin Sterne. World Library of Sacred Music. Score (8 p.) (Summit series: Propers of the Mass) NM: "music." © World Library of Sacred Music, Inc.; 26Sep65; EP214183.

CHRIST THE KING NOW IS BORN; Christmas, English version by Robt. Palmquist, m Rimsky-Korsakoff, edited & arr. Theron Kirk. S.A.T.B. (ac ad lib) Westbury, N.Y., Pro Art Publications. Score (6 p.) (Pro Art choral, no.2350) NM: arr. & editing. © Pro Art Publications, Inc.; 24Jan66; EP215246.

CHRIST THE LORD IS BORN. (Christus natus est nobis) Christmas, S.A.T.B., translated by R.L.G., m: anonymous (16th century Spanish), adapted by Robert L. Goodale. Philadelphia, Elkan-Vogel Co. Score (3 p.) (Spanish Christmas pieces, no.1233) NM: adaptation & arr. of music & translation of words. © Elkan-Vogel Co., Inc.; 11Apr66; EP218394.

CHRIST THE LORD IS RISEN; S.A.T.B., a cappella, w Isaac Watts, m David A. Wehr. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (The Westminster Choir College library, 312-40634) NM: "music." © Theodore Presser Co.; 28Jan66; EP212779.

CHRIST THE LORD IS RISEN TODAY; w Charles Wesley, m Henry Hallstrom, Easter anthem for mixed voices, SATB. New York, Abingdon Press. Score (5 p.) NM: "music." © Abingdon Press; 13May65; EP215320.

CHRIST WAS MADE OBEDIENT. See CHRISTUS FACTUS EST.

CHRISTIAN HILL; w & m P. Mason. © James P. Mason & Rose Marie Mason; 31May66; EU941827.

CHRISTIAN HYMNSONGS; 350 new & old songs of reverence, praise & devotion for church worship & special song services, edited & compiled by Albert E. Brumley. Powell, Mo., A. E. Brumley. Close score. NM: compilation. © Albert E. Brumley & Sons; 6Nov65; EP216378.

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CHRISTIANS, TO THE PASCHAL VICTIM; Easter anthem for S.A.T.B., w Wipo, c.1030 A.D., m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (14 p.) (Church music review, no.2932) NM: musical setting. © H. W. Gray Co., Inc.; 16Feb66; EP213333.

CHRISTIE'S BEAT EASY DRUM METHOD; pt.1: Quarter note and quarter rest rhythm studies, a musical approach, by Thomas Christie. New York, W. J. Smith Music Co. 26 p. NM: compilation, pictorial matter, text, drum arrangements, drum solos & drum exercises. © Wm. J. Smith Music Co. Inc.; 18Feb66; A823659.

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CHRISTINA; w, m & arr. Robert Dellaposta. © Robert Dellaposta; 23Mar66; EU930574.

CHRISTINE; w Judith Augustine Beach, m Lew Tobin. © Judith Augustine Beach; 13Jun66; EU943485.

CHRISTMAS; v.thirty-five, an American annual of Christmas literature & art, edited by Randolph E. Haugan, illus. by Howard A. Sanden & others, calligraphy by Gail Burnett Kass. 1st ed. Minneapolis, Augsburg Pub. House. 64 p. Appl. author: Augsburg Pub. House, employer for hire. NM: all artwork & editorial content except for the Gospel story, & some musical arrangements & settings. © Augsburg Pub. House; 26Aug65; A813727.

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FOUR EXTRA CHRISTMAS CAROLS.
O! O! O!
X AND M.

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CHRISTMAS EVE; for children's or female voices in three parts, m Patrick Enfield, w Michael Goymour. London, Novello. Score (8 p.) (Singing class music. Edward Arnold's series, E.A.236) NM: music. © Novello & Co., Ltd.; 1Nov65; EF30642.

CHRISTMAS EVE DREAMS; arr. Marshall C. Anders, Jr., w & m George L. Ingham. Appl. states prev. reg. 23Nov65, EU914741. © George L. Ingham; 8Dec65; EP213168.

CHRISTMAS FESTIVAL OVERTURE; (Noel), op.30, no.2, m Nicolai Berezowsky. Score (33 p.) © Associated Music Publishers, Inc.; 27Apr66; EU934141.

A CHRISTMAS FOLK SONG; w Lizette Woodworth Reese, m Margaret Shelley Vance. S.A. or T.B. (with optional third voice, with piano acc.) Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for young choirs, Bel. oct.2133) © Belwin, Inc.; 10May66; EP217074.

CHRISTMAS FOR CHRISTOPHER; m Donald R. Jones. Score (36 p.) © Donald R. Jones; 31May66; EU941802.

A CHRISTMAS GARLAND; for female voices, w Margaret Mackay, m Richard Johnston. [Canada] Waterloo. 12 p. © Waterloo Music Co. Ltd.; 22Nov65; EFO-111743.

CHRISTMAS HELPER NO.65. See CAN YOU SEE THE CHRISTMAS STAR.
CHRISTMAS IS COMING.
COME, O KING.
A LITTLE BABE SLEEPING.
LITTLE BABY JESUS.
ONLY MEN CAN PRAISE HIM.
SING A SONG OF CHRISTMAS.

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CHRISTMAS IN JULY; w & m Kitty D. Moore. 2 l. © Kitty D. Moore; 28Feb66; EU928139.

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CHRISTMAS IS COMING; w Paul Tripp, m Ray Carter, pseud. of Maurice Krumbein. Score. © Fantasy Music, Inc.; 16May66; EU938759.

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CHRISTMAS IS FOR GIVING; w Jan Kittredge (Jeanette Kittredge), m: tune of Jingle bells. NM: words. © Jan Kittredge; 21Mar66; EU929956.

CHRISTMAS IS HERE; chorus for treble voices, accompanied (S.S.A.), w B. S. Ingemann, m C. E. F. Weyse, arr. Curtis Hansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Choral music. Sacred, no.2579) © on musical arr.; Schmitt, Hall & McCreary Co.; 25Apr66; EP217855.

CHRISTMAS IS HERE; 27 Christmas carols, easy arrangements & translations of w Ruth Bampton. Buffalo, Montgomery Music. 32 p. NM: "arrangements and translations." © Montgomery Music Inc.; 7Dec65; EP216091.

CHRISTMAS IS HERE; w & m Marie Giustino. © Marie Giustino; 19Apr66; EU937590.

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CHRISTMAS IS HERE WITH JOY UNTOLD. See JESUS IS BORN.

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THREE CHRISTMAS PRELUDES.

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A CHRISTMAS SONG; w & m Red Skelton (Richard Skelton) 2 l. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 25Feb66; EU926651.

CHRISTMAS SONG; w & m Thomas Gieschen. St. Louis, Concordia Pub. House. Score (4 p.) (The Chapel choir series, 98-1840) © Concordia Pub. House; 27Apr66; EP218388.

CHRISTMAS SPLENDOR; w & m Jimmy Hawkins (James Russell Hawkins) © James Russell Hawkins; 27Jun66; EU945286.

CHRISTMAS STAR; w & m John E. Bare, arr. Terry Curry. Appl. author: John E. Bare, employer for hire. © John E. Bare; 10Nov65; EP212155.

CHRISTMAS STOCKING; w, m & arr. Gladys Keyes. Providence, Keyes Music Publisher. 3 p. Appl. states prev. reg. 3Feb64, EU812194. © Gladys Arline Keyes; 5Nov65 (in notice: 1965); EP211935.

THE CHRISTMAS STORY; Christmas cantata for children's voices with piano or organ acc., w Jeana Graham, m Robert Graham. New York, Abingdon Press. Score (15 p.) © Abingdon Press; 3Aug65; EP218405.

CHRISTMAS SYMPHONY FROM PASSAU, 1774. See PASSAUER WEIHNACHTSSINFONIE 1774.

THE CHRISTMAS THAT ALMOST WASN'T; w Paul Tripp, m Ray Carter, pseud. of Maurice Krumbein. 3 p. © Fantasy Music, Inc.; 16May66; EU938769.

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CHRISTMAS TIME; w Fran Nielsen, m Al Garb (Allan E. Garb) Score (13 l.) © Allan E. Garb; 11Jan66; EU920119.

CHRISTMAS TIME; w, m & arr. Mae Waterman or Vanya. © Mae Waterman; 25Dec65; EU919925.

CHRISTMAS TIME; w Ruth M. Smith, m Gene Brooks. © Ruth M. Smith; 10Feb66; EU924422.

CHRISTMAS TIME AGAIN; w & m Charles W. Gray. © Charles William Gray; 28Mar66; EU933120.

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THE CHRISTMAS TREE; w & m Dorothy Snyder. © Dorothy Snyder; 17May66; EU937310.

CHRISTMAS TREE; w & m Harry Simeone. Delaware Water Gap, Pa., Sole selling agent: Shawnee Press. Score (5 l.) Appl. author: Templeton Pub. Co., Inc., employer for hire. © Templeton Pub. Co., Inc.; 17Sep65; EP211920.

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CHRISTMAS TREE LIGHTS; w & m Guy Singer, pseud. of Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 11Feb66; EU924541.

CHRISTMAS TRUMPET; musique de Aime Barelli. Paris, Editions France-Melodie. Score (3 p.) © Editions France-Melodie S.A.; 21Dec65; EF0-112049.

CHRISTMAS TRUMPETS; adapted from "Jingle bells" - traditional, m arr. Don Simpson (Donald J. Simpson) & Ray Anthony. Condensed score (5 l. fold.) NM: chord & melodic figuration changes. © Kinglet Music Co.; 13Jun66; EU943372.

CHRISTMAS VISION; w Joseph C. Macaulay, m Joseph C. Macaulay, arr. Donald Whitman. SA. Chicago, Hope Pub. Co. Score (6 p.) (The Anthem series, A369) Appl. author: Hope Pub. Co., employer for hire. NM: arr. © Hope Pub. Co.; 16Dec65; EP215666.

XMAS VISIT POLKA; w & m Priscilla Birkhold. © Priscilla I. Birkhold; 21Mar66; EU929990.

THE CHRISTMAS WALTZ; w & m Leonard Chetkin. © Leonard Chetkin; 28Mar66; EU933039.

CHRISTMAS WEDDING SONG; w & m Charles A. Matthews. © Charles A. Matthews; 22Mar66; EU930041.

CHRISTMAS WILL BE HERE BEFORE YOU KNOW IT; w & m Iris Tipton, arr. Clarke Tate. Los Angeles, Blair Tipton Publishers. 3 p. Appl. author: Iris Tipton, employer for hire. © Iris Tipton (d.b.a. Blair Tipton Publishers - sole owner); 1Nov65; EP213218.

CHRISTMAS WISH; w, m & arr. Robert L. Tucker. 2 l. © Robert L. Tucker; 16May66; EU940613.

CHRIST'S ENTRANCE INTO JERUSALEM; Palm Sunday, for mixed voices S.S.A.A.T.B., text adapted from St. Matthew 21: 8, 9, 10, 11, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (10 p.) © on music; Frank Pallma; 10Oct65; EP212195.

CHRISTUS FACTUS EST. (Christ was made obedient), motet, for four-part chorus of mixed voices a cappella, m Anton Bruckner (1868), English translation by M.K., edited by Maynard Klein. New York, G. Schirmer. Score (11 p.) (G. Schirmer's choral church music, 11395) NM: editing & English translation. © G. Schirmer, Inc.; 17Jun66; EP218302.

CHRISTUS FACTUS EST. See JESUS, ONCE FOR OUR SALVATION.

CHRISTUS NATUS EST NOBIS. See CHRIST THE LORD IS BORN.

CHROMIUM JELLY; (Soul guitar), m Pete Rizzo (Peter J. Rizzo) Appl. states prev. reg. 24Aug64, EU839901. NM: "changed and added music." © Veraco Music Co.; 1Nov65 (in notice: 1964); EP212540.

CHRONOLOGIE; (avant-pendant-apres), pour flute, clarinette basse, cor, hautbois, basson, m Istvàn Zelenka, 1965. Wien, Verlag Doblinger. Miniature score (15 p.) (Doblingers Studienpartituren, Stp.142) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan66; EF0-113170.

CHRONOLOGISCH-THEMATISCHES VERZEICHNIS SÄMTLICHER TONWERKE WOLFGANG AMADE MOZARTS. See DER KLEINE KÖCHEL.

CHRYSANTHEMUM; m Richard Farina. © M. Witmark & Sons; 2Jun66; EU941054.

CHRYSLER, MOVE UP; w & m Arthur H. Fields. © Artie Fields Productions; 27May66; EU942964.

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CHUMELS; m Chuck James. 8 Laredo Publications: 22Apr66; EP217680.

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CHUED BLUES; m Yusef Lateef. © Yusef Abdul Lateef; 4May66; EU937681.

THE CHURCH A MIGHTY REFUGE IS; SATB, accompanied, w B.F., m Beatrice Fraser. Score (6 p.) (Harold Flammer choral series, no.5-562) © Harold Flammer, Inc.; 27Sep65; EP217760.

CHURCH BELLS CHIME; w & m Bettejean Ameche & Karen Segalla. © BKB Pub. Co., Inc.; 22Jun66; EU944794.

CHURCH MUSICIAN. See
BLEST BE THE TIE.
DEAR GOD, WHEN I THINK OF YOU.
I SING A GLAD SONG.
I WAS GLAD WHEN THEY SAID UNTO ME.
O LORD OF LIFE, THY CALM WE SEEK.
SING A LITTLE EVERY DAY.
THANK YOU, GOD, FOR EASTER.
TWO CHORAL RESPONSES.

THE CHURCH ON THE HILL; w & m Paul Evans & Paul Parnes. © MCA Music, a division of MCA, Inc.; 16May66; EU938533.

THE CHURCH'S FOUNDATION; w Bertha P. Boone, m Cora Ann Pearson. Close score. (In Standard Promotion and rally day program book. Cincinnati, Standard Pub. v.14, p.27-28) © Bertha P. Boone; 31Dec65; EP212860.

CHUTAK MELODY; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music Co.; 23Jun66; EU944875.

CHUTZPAH. From "Carol plus 2," English w & m Mitzie & Ken Welch. 8 l. fold. © Banjoe Pub. Co., Inc.; 2Mar66; EU927126.

CHUZI MAMA GWABI GWABI. With African & English w & m, arr. & adapt. by Andrew Tracey. NM: "music arrangement and lyric adaptation." © Burlington Music Co., Ltd.; 14Mar66; EU930245.

CI GIT 1; m Rene Koering. Partitur. Berlin, Ahn & Simrock. Score (11 p.) © Ahn & Simrock, Bühnen- & Musikverlag; 1Sep64; EF31082.

CIAO, CIAO, BAMBINA. Orig. Italian text: Modugno & Verde, m Domenico Modugno, arr. Ken Whitcomb. New York, Miller Music Corp. Condensed score & parts. (Twin hits for marching band, no.3) (Without the words) (With the shadow of your smile) Appl. author: Edizioni Curci, employer for hire of Ken Whitcomb. Appl. states prev. reg. 19Feb59, EU663563; 6Mar59, EP128032. NM: arr. © Edizioni Curci; 16Jun66; EP217788.

CIAO, CIAO, BYE, BYE. Paroles de Janine Civelli, musique de Roger Samyn. Piano & chant. [France] [French words] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 28Dec65; EF0-112693.

UN CIBAENO EN NUEVA YORK; (merengue) Spanish w & m Luis Kalaff. © Peer International Corp.; 4Oct65; EP211435.

CIDER DAYS; m Johnny Hawkesworth. Lead sheet. [England] © Chappell & Co. Ltd.; 7Feb66; EF0-112128.

CIEGA PASION; (bolero) Spanish w & m Jose A. Viruet (Tony Viruet) 2 p. © Peer International Corp. of Puerto Rico; 6Jun66; EP217987.

CIEL D'UKRAINE; valse, musique de Luc Harvet & Maurice Denoux, arrangement de Andre Verchuren. Piano. [France] Editions Musicales Presence. (With Fete en Hollande & others) © Editions Musicales Presence; 10May66; EF0-114536.

CIEL DE FRANCE. Skies of France. Musique de Paul Bonneau. Piano solo. Paris, Chappell. 3 p. © Chappell S.A., Paris; 10Feb66; EF0-112982.

LE CIEL DE TON PAYS; step-marche, paroles de Guy Favereau & Reginald Chassegue, musique de Jean Segurel & Francis Baxter, pseud. of Albert Reubrecht. Piano - accordeon et chant. [France] Piano-conductor score & part. (With Vas-y-gaston) © Editions Musicales Presence; 5Apr66; EF0-114729.

CIEL, LE SOLEIL ET LA MER. See
A WORLD OF LOVE (THAT I FOUND IN YOUR ARMS)

CIELITO LINDO. For all organs, arr. Mary Elizabeth Clark. Rockville Centre, N.Y., Belwin. 4 p. (Belwin organ library, Bel. org.22. Solo sheets (level III)) NM: arr. © Belwin, Inc.; 24Dec65; EP212184.

CIELITO LINDO; Mexican folk song, for solo piano, arr. June Weybright. Rockville Centre, N.Y., Belwin. 3 p. NM: arr. © Belwin, Inc.; 4Mar66; EP214059.

EL CIELO DE TU AMOR; (bolero) Spanish w & m Mario Alvarez, piano arr. Helmy Kresa. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. 5Dec63, EU801576. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213474.

CIELO DELL' AMORE. Slow, Musik: Peter Thomas, Arr.: Rolf Hempel. Tanz-Orchester. Frankfurt, Ring Musik. Piano-conductor score & parts. (With Melissa) © Musikverlag Ring Music GMBH.; 18Apr66; EF0-113379.

CIEN COPAS; (ranchera) Spanish w & m Nicolas Curiel, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 18Mar63, EU762366. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212019.

CIELO NUBLADO; (huapango) Spanish w & m Juan Zaizar, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 24Jul63, EU781784. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214734.

CINCINNATI KID. See
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE CINCINNATI KID."

CINDERELLA. La Cenerentola, [by] Gioacchino Rossini. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English words] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 13Jan66; DP5973.

CINDERELLA; for piano, m Muriel King. Melbourne, Allans Music. 5 p. © Allans Music (Australia) Pty. Ltd.; 11Mar66; EF0-114325.

CINDERELLA; w & m Buddy Mize. © Blue Book Music Co.; 31May66; EU940420.

CINDERELLA LOVE; w & m Bill Smith (William Smith), arr. [appl. states: w & m] Scott Dull. © William Smith & Kenneth Scott Dull; 24Mar66; EU941138.

CINDERELLA WALTZ; m Everett H. Rupert. © Lorraine D. Rupert; 13Jan66; EU920924.

CINDY; w & m arr. & adapted by Bill Monroe. NM: arr. & adaptation. © Champion Music Corp.; 21Feb66; EU924905.

CINDY; w & m Brian Gari. © Brian Milo Gari; 24Jan66; EU922588.

CINDY; w, m & arr. Bob Zelasko (Robert Zelasko) © Robert Zelasko; 18Feb66; EU927212.

CINDY, MAKE UP YOUR MIND; w & m Norman J. Beasley & H. N. Philhour. © Norman J. Beasley & Hazel N. Philhour; 24May66; EU940307.

CINDY, MY CINDY; w & m Will Horne (William H. Horne) © William H. Horne; 16May66; EU936924.

A CINEFLUOROGRAPHIC INVESTIGATION OF SUPRALARYNGEAL ADJUSTMENTS IN SELECTED CLARINET PLAYING TECHNIQUES; [by] Roland Emmett Anfinson. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Roland Emmett Anfinson; 31Aug65; A821589.

LE CINEMA; paroles de Jacques Plante, musique de Claude Carrere. Piano & chant. Paris, Editions C. Carrere. © Editions Claude Carrere S.A.R.L. & Star Music Co.; 29Apr66; EF0-114539.

CINEMUSIC, INC., FOLIO 9; m & arr. Jack Shaindlin. Condensed score. © Triumph Publications, Inc.; 4Apr66; EU932628.

CINEMUSIC, INC., POMPOSO FOLIO 2; m & arr. Jack Shaindlin. Condensed score. © Triumph Publications, Inc.; 4Apr66; EU932627.

CINQ PIECES; pour guitare, 1964, op.62, m Vic Legley (Victor Legley), doigtes de Nicolas Alfonso. Bruxelles, CeBeDeM. 12 p. © CeBeDeM; 19Nov65; EF0-111913.

CINQUE EPISODI; per arpa (1964), m Umberto Rotondi (revisione di Giuliana Albisetti) Milano, Edizioni Suvini Zerboni. 15 p. © Edizioni Suvini Zerboni S.P.A.; 21Feb66; EF0-114362.

CINQUE EPISODI PER ORCHESTRA; m Guido Pipolo, 1963. Milano, Casa Musicale Sonzogno di Piero Ostali. Score (35 p.) © Casa Musicale Sonzogno di Piero Ostali; 18Nov65; EF0-114017.

CINQUE MADRIGALI; (La dolce pena), per una voce e nove strumenti su versi di Agnolo Poliziano, m Valentino Bucchi. Partitura (1946) Milano, Edizioni Suvini Zerboni. Score (56 p.) NM: "additional music." © Edizioni Suvini Zerboni S.P.A.; 21Feb66 (in notice: 1963); EF0-113196.

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CINQUE PEZZI PER PIANOFORTE; op.45, m Luigi Cortese. Milano, Edizioni Curci. 27 p. © Edizioni Curci; 18Nov65; EF0-111789.

CIPOLLINE; m Ken Jones. [Great Britain] © Marquis Music Co. Ltd.; 1Mar66; EF0-113212.

CIRANDA; (jequibau), m Mario Albanese & Ciro Pereira. Score. © Peer International Corp.; 7Dec65; EP213382.

CIRCLE; w & m Bob Williams (Robert L. Williams) © Robert L. Williams; 5Apr66; EU932772.

THE CIRCLE GAME; w & m Joni Mitchell (R. Joan Mitchell) © R. Joan Mitchell; 28Mar66; EU933104.

CIRCLE ON THE SAND; w & m Kinroth, pseud. of Robert Stewart Wroth. 2 l. © Robert Stewart Wroth; 4Apr66; EU932625.

CIRCLE ROUN' THE MOON; w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 17Feb66; EU925591.

CIRCLES; w & m Eudell Griffin. © Eudell Griffin; 10Mar66; EU928433.

CIRCUS. See CIRKUSZ.

CIRCUS DRUM BOOK; 15 exciting drum solos, m Harold F. Prentice. Rockville Centre, N.Y., Belwin. 16 p. © Belwin, Inc.; 24Mar66; EP215409.

THE CIRCUS LIFE; w & m Al Capps & Mary Dean. © Anihanbar Music Co.; 17Mar66; EU929072.

CIRCUS OF FEAR; theme from the film, m Johnny Douglas. [England] © Medallion Music Pub. Co. Ltd.; 4Mar66; EF0-112748.

CIRCUS WORLD. See BIG TOP.

EL CIRGUELO; corrido, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EF0-111462.

CI-RI-BI-RI-BING, CI-RI-BI-RI-BONG. See THE END OF AN ERA.

CIRKUSZ. The circus, fantastic dream ballet in five scenes with prelude, adapted from the short story by Frigyes Karinthy, m György Ranki, libretto by György Ranki. Piano score. 84 p. NM: dramatic adaptation & music. © György Ránki; 2Mar66; DU64992.

CITY BILLY; w & m Bill Foster (Jeff County) © Barleport Music Publishers; 4Apr66; EU932621.

CITY CALLED HEAVEN; w & m Joe Rogers, arr. for mixed chorus (SATB) with piano acc. by Nathalie Haag. Herman Music. Score (4 p.) (Fiesta choral series, for church, school, concert, festival, no.1004) © Herman Music, Inc.; 23Apr66; EP216667.

CITY GIRL; w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 25Feb66; EP216513.

CITY GIRL; w & m Mildred Shankland. © Mildred Shankland; 11May66; EU938251.

THE CITY IN THE SKY; w & m Eugene G. Hamilton, "a Bowles arrangement": V. Dickens. Philadelphia, E. G. Hamilton. 2 p. (A Bowles arrangement) © Eugene G. Hamilton; 25Apr54; EP216953.

A CITY LIFE; w & m Harold Forsland. © Harold A. Forsland; 7Mar66; EU927776.

CITY LIFE; w & m Roy Orbison & Bill Dees (William M. Dees) 5 p. © Acuff-Rose Publications, Inc.; 13May66; EP216756.

THE CITY NEVER SLEEPS AT NIGHT; w & m Lee Hazlewood. New York, Criterion Music Corp. 4 p. NM: piano arr. © Criterion Music Corp.; 7Jan66; EP212301.

CITY OF ANGELS; w & m Jim Pierce (James Owen Pierce) © Jim Owen Pierce; 20Jun66; EU944540.

CITY OF GOLD; w & m Earl Feronberg & Dorothy Williams. © Crazy Cajun Music Co.; 4Apr66; EU932532.

CITY OF IZMIR; m Sonny Lester. 2 p. © Ourglass Music, Inc.; 11May66; EU937515.

CITY OF MINNEAPOLIS; w & m John Pearson. 2 p. © John A. Pearson; 2May66; EU936715.

CITY OF NEW YORK; Italian w Carmine Occhiuzzi, English w & m Sebastian Sangiorgi. © Sebastian Sangiorgi & Carmine Occhiuzzi; 11Jan66; EU920095.

CITY OF NIGHT; m Peter Jeffries, w Gordon Waine. [England] © B. Feldman & Co. Ltd.; 8Feb66; EF0-112067.

CITY OF THE ANGELS; no.1, w & m R. O. Moore. © Rica Owen Moore; 22Jun66; EU944813.

CITY OF THE ANGELS; no.2, w A. S. Kennard, m R. O. Moore. © Rica Owen Moore & Arthur Kennard; 22Jun66; EU944814.

CITY OF THE ANGELS; w & m Muriel Brown. © Muriel Brown; 31May66; EU941705.

CITY ON A HILLTOP - BOSTON TOWN; w & m Stacy Holmes (Francis S. Holmes) 4 l. fold. © Francis S. Holmes; 27Jan66; EU922215.

CITY SLICKER; w & m A. Bazel Androzzo. © Alma Bazel Androzzo; 17Mar66; EU929701.

CITY STREETS; w & m Sister M. Julia, O.P. © M. Julia O'Brien; 17May66; EU939338.

CITY STREETS; w Sr. Catherine Mary, D.W. (Anne P. Plouffe), m Sr. Thomas, D.W. (Rosemarie Greco) 2 p. © Anne P. Plouffe & Rosemarie Greco; 9May66; EU938146.

CITY THAT CARE FORGOT; w & m Mary Knight Smith. 3 l. © Mary Knight Smith; 15Apr66; EU936434.

CITY WOMAN; w & m Rita Haaga. © Rita Haaga; 28Apr66; EU936255.

CITY WOMEN; w & m P. F. Sloan. 2 p. © Trousdale Music Publishers, Inc.; 2May66; EU937020.

LA CIUDAD; moderato, letra de G. Moreu, musica de Jorge Domingo (Jorge Domingo Mombiela), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion. Voz masculina) (With Volvere juntito al mar) © Jorge Domingo & G. Moreu; 7Jan66; EF0-113361.

CIUDAD BLANCA; cancion, w & m Pepe Guizar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Nov64; EF30714.

CIVIL SERVICE. See
THE CIVIL SERVICE WORKER OF THE YEAR.
THE FIREMAN'S LIFE (IS THE LIFE FOR ME)
GIVE A MAN A BROOM HE CAN PUSH.

THE CIVIL SERVICE WORKER OF THE YEAR; from Civil service, w & m Lyn Duddy & Jerry Bresler. Condensed score (7 l. fold.) © Lyn Duddy & Jerry Bresler; 24Feb66; EU923175.

CIVILIZATION; w James Wellman, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 6Dec65; EU919217.

CIVILIZED BLUES; w & m Robert S. Gebelein. Score (3 l.) © Robert S. Gebelein; 25Apr66; EU938749.

CLAIR DE LUNE; m Claude Debussy. Adapted for piano by John Thompson. Cincinnati, Willis Music Co. 5 p. NM: "adaptation." © Willis Music Co.; 16Feb62; EP213028.

CLAIR DE LUNE. See BUSINESS WITH DEBUSSY.

"CLAIR E. GALE JUNIOR HIGH" ALMA MATER; (Clair E. Gale Junior High School alma mater), w & m Mary T. Embleton. 2 l. © Mary T. Embleton & Clair E. Gale Junior High School; 31May66; EU943175.

CLAIR E. GALE JUNIOR HIGH (FIGHT SONG) See WE ARE THE SPARTANS.

EL CLAMOR DEL RENCIDENTE; w & m Elva (Mrs. Joe H.) Valdez. © Elva (Mrs. Joe H.) Valdez; 11Apr66; EU933617.

CLAP, CLAP, CLAP; w & m McCullough & Engel. © Bernard Leo McCullough & Daniel W. Engel; 21Jan66; EU921530.

CLAP YOUR HANDS; for a cappella three-part chorus of mixed voices, text based on Psalm XLVII, arr. L. Stanley Glarum. Piano for rehearsal only. Score (4 p.) (Carl Fischer choral music, CM7525) Appl. states prev. reg. 21Jul60, EP143446. © on arr.; Carl Fischer, Inc.; 25May66; EP217741.

CLAP YOUR HANDS; w & m Fred Brown & Bob Thomas. © Fred Brown & Bob Thomas; 23Mar66; EU932115.

CLAP YOUR HANDS; w & m Leonard Mamola. © Leonard G. Mamola; 17Feb66; EU927214.

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CLARA. See
MARCIA.

CLARINET CAMEO; (trio for B-flat clarinets), m Roger Barsotti. [England] Boosey & Hawkes. Condensed score (10 p.) & parts. (Boosey & Hawkes Q.M.B. edition, no.275. Music for the band) © Boosey & Hawkes Music Publishers Ltd.; 31Dec65; EFO-112768.

CLARINETTE; m Russell Dunn. Score (2 p.) © Russell Dunn & Becca Fizell Dunn; 15Feb66; EU9261-6.

CLASS; w & m Stan Daniels. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; -Apr66; EU930-21.

CLASS-PLAN TEACHERS HANDBOOK; written under the direction of the Dept. of Music Education. Prepared & produced in the Department of General Curriculum Services, Division of Instructional Services. Denver Public Schools. 5- p. Appl. author: School District No.1, City & County of Denver, State of Colorado. © School District No.1 in the City & County of Denver & State of Colorado; 2Dec65; A828251.

CLASSES DE NEIGE; op.28, pour piano, musique: Jacqueline Deluen. Paris, H. Lemoine. © Henry Lemoine & Cie; 29Nov65; EFO-112800.

THE CLASSIC ERA; (The classical era), selected & annotated by Oliver Strunk. New York, W. W. Norton. 1?0 p. (Source readings in music history, -) © on pref.; W. W. Norton & Co., Inc.; 20Dec65: A829306.

CLASSIC GUITAR TECHNIQUE. See
BASIC ELEMENTS OF MUSIC THEORY FOR THE GUITAR.
SCALE PATTERN STUDIES FOR GUITAR.

CLASSIC SUITE; m Carl Simone, pseud. of Carl Siemon. 11 p. © Carl Simone; 10May66; EU935219.

THE CLASSIC TOUCH; m & arr. Ronnie Roullier. 2 p. © Little Tor Music; 17Jun66; EU944198.

CLASSICA BOSSA-NOVA. Musique de Annie Challan. [France] Piano-conductor score (- 1.) © Editions Musicales Courcelles (S.E.P.R.I.C.); 4Apr66; EFO-114523.

CLASSICAL AIRS. See
FIVE CLASSICAL AIRS.

CLASSICAL ERA. See
THE CLASSIC ERA.

CLASSICAL FAVORITES; a collection of supplementary material to the "Chord approach" piano method or for any keyboard or fretted instrument player using chord symbols, by Albert De Vito. Chord symbols included. New York, Kenyon Publications. 32 p. (The Chord pianist, book B) NM: new compilation, translation & editorial revision for use in piano method created by author. © Kenyon Publications; 7Mar66; A821923.

CLASSICAL SONATA; m & arr. for guitar: R. Flow. (In First repertoire for classic guitar. Chicago, Forster Music Publisher. p.23-31
© Forster Music Publisher, Inc.; 2Sep58; EP217275.

CLASSICAL SONGS FOR CHILDREN; edited by the Countess of Harewood & Ronald Duncan, arrangements by Percy Young, illus. by Mileln Cosman. [Great Britain] A. Bland. 2?3 p. NM: editorial revision & selection. © Marion Harewood & Ronald Duncan; 31Dec-: AF1-97.

CLASSICAL SONGS FOR CHILDREN. See
FAMOUS.
FAMOUS.

CLASSICAL THEMES FROM BACH, BEETHOVEN, BRAHMS; book one (elementary), duets for mallet instruments, with added trio parts, arrangements: Harold Farberman. New York, H. Adler. Score (12 p.) NM: arr. © Henry Adler, Inc.; 20Jan66; EP213607.

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CLASSICS OF RENOWN FOR PIANO, BOOK ONE. See
JOHN W. SCHAUM PRESENTS CLASSICS OF RENOWN FOR PIANO.

CLAUDE RHEA'S FAVORITE GOSPEL SOLOS; (Claude Rhea's favorite gospel songs), compilation: Claude Rhea. 32 p. Appl. states partial contents prev. reg. NM: 2 new songs & 10 arrangements for voice & piano. © Broadman Press; -Jan66; EP213-80.

CLAUDE RHEA'S FAVORITE GOSPEL SOLOS. See
GOD PLACED HIS HAND ON ME.
THERE IS HOPE FOR TOMORROW.

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(CLAUDIA) HOW DID YOU GET TO BE YOU? From A man called Adam, w & m Benny Carter & Al Stillman. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 1Feb66; EU924968.

LA CLAVE; (rumba), m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 19Jan59, EU559271. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213-01.

CLAVEL REVENTON; cancion-huasteca, letra y musica de Antonio Escobar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EFO-111982.

CLAVEL TAPATIO; (paso doble), m Sebastian Curiel, arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 13Aug65, EP?3-1-5. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212020.

CLAVES REGNI. See
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CLAYTON'S EASY ORGAN ARRANGEMENTS; no.1, electronic organ registrations, a collection of beloved hymns & gospel songs, arr. & compiled by Norman J. Clayton. Winona Lake, Ind., N. Clayton Pub. Co. 32 p. Appl. author: Rodeheaver Co., employer for hire. NM: compilation & 1- arrangements. © Rodeheaver Co.; 6Jun66; EP217?72.

CLAYTON'S EASY ORGAN ARRANGEMENTS. See
LONG, LONG AGO AND THANK YOU, JESUS.
NOW I BELONG TO JESUS.

CLE DE SOL ET DEBUT FA -EME. See
LEÇONS PROGRESSIVES DE LECTURE ET DE RYTHME.

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THE CLEANEST PEOPLE ON EARTH; w & m Murray Roberts. 3 l. © Murray Roberts; 23May66; EU939?95.

CLEARANCE OF RIGHTS IN MUSICAL COMPOSITIONS; a guide & directory. New York, Music Publishers' Protective Assn. 16 p. Appl. author: Alan H. Siegel. © Music Publishers' Protective Assn., Inc. & Music Publishers' Assn. of the United States, Inc.; 4Feb66; A827288.

CLEARWATER BEACH; arr., w & m Delpha Oneita Foster. Dunedin, Fla., D. O. Foster. Appl. states prev. reg. as Soonerland Oklahoma grand, 1945; in Amateur songs, 1956; EP204458, 12Jul65. © on arr.; Delpha Oneita Foster; 17Dec65; EP212151.

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THE CLIFF BARROWS CHOIR; w & m John W. Peterson & others, arr. Harold DeCou & others. Singspiration. Close score (-8 p.) NM: 3 arrangements. © Singspiration, Inc.; 3Jan66; EP21--22.

CLIFFHANGER; m Edwin Astley. [Great Britain] 3 l. fold. © Marquis Music Co. Ltd.; 1Apr66; EFO-113590.

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CLOCKWISE; instrumental, m George Benson. © Roosevelt Music Co., Inc.; 25Feb66; EP215500.

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CLOSE COMPANIONS; w Linda Estelle Owens, m Gene Brooks. © Linda Estelle Owens; 6Jun66; EU942201.

THE CLOSE OF DAY; w B. M. Wilson, m Gene Brooks. Appl. author: Beulah M. Wilson, employer for hire. © Beulah M. Wilson; 14Mar66; EU929322.

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THE CLOWN; a one-act musical for the young-in-heart, book, m & lyrics by C. Robert Jones. Libretto & score. 69 p. Appl. states unpub. version prev. reg. © C. Robert Jones; 17Dec65; DP5976.

THE CLOWN; w & m Lenny Gee Grissino (Leonard Grissino) © Lenny Gee Grissino; 2Jun66; EU941969.

CLOWN. See INVENTION ON A THEME OF BACH AND HANDEL.

C'MON HOME; lyrics by Irving Mills, m Johnny Hodges. Beverly Hills, Calif., Lynnstorm Pub. Co. 3 p. Appl. states prev. reg. 27Jul62, EU736043. NM: new words. © Lynnstorm Pub. Co.; 4Mar66; EP214754.

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COBARDE; w, m & arr. Enrique L. Sanchez. © Enrique L. Sanchez; 10Jan66; EU919974.

COBARDEMENTE; (bolero) Spanish w & m Rafael de Paz & Mario Molina Montes, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 31Jul59, EU588366. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 10Dec65; EP211441.

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COCASS-MARCH, PETITE BERCEUSE ET DIVERTISSEMENT; pour piano a quatre mains, op.129, m Joseph Jongen. Bruxelles, CeBeDeM. 25 p. © CeBeDeM; 30Nov65; EFO-111916.

EL COCHECITO; (tiempo de beat), letra y musica de Los Brincos, pseud. of Jose Fernando Arbex Miro & Maria de las Nieves Callejo Martinez Losa. Madrid, Ediciones Musicales Universal. © Brincos; 14Nov65; EFO-112103.

COCK A DOODLE DO; [from] 14 little piano pieces for early grades, m Christopher J. Thomas. Charlotte, N.C., Brodt Music Co. © Brodt Music Co.; 22Mar66; EP216456.

COCK-A-DOODLE-DOO! COCK-A-DOODLE-DANDY! A new songbook for the newest singers, w, m, comp. & arr. Paul Kapp, pictures by Anita Lobel. New York, Harper & Row, Publishers. 70 p., NM: compilation, arrangements, illus. & some new words & music. © Paul Kapp; 16Mar66; EP214748.

COCKLESHELLS; w & m Michael Taylor. [England] © Roar Music Ltd.; 5May66; EFO-113811.

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EL [illegible]: guaracha. Letra, música y [illegible] de Salvador Fajardo. Baritono y tenor. Wendell D.F., Productora Musical Americana de Musicas. Piano-conductor score & parts. [illegible]: Tropical. [With Maracas de [illegible] Productora Musical Americana de Musicas, S.A.]: 17Dec65; EP[illegible].

[illegible]: Lyrics by Irene Wang & Jacques [illegible], pseud. of Jack Urbont, & Jacques Urbont. New York, E. B. Marks Music Corp. 5 p. © Edward B. Marks Music Corp.: 14Mar65; EU[illegible].

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[illegible] PLUS FIVE: for eight [illegible] & orchestra, m Bogusław Schäffer [illegible]. Score. Kraków, Polskie Wydawn. Muzyczne. 45 p. & PWP. Przedstawicielstwo Wydawn. Polskich: 20Nov65; EP[illegible].

[illegible] DE [illegible]: [illegible] Spanish & m Manuel Jimenez Canario. New Work. Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico: 11Aug65; EU[illegible].

THE [illegible]: w Mary Stewart, m Nora B. Schoenmaker. Score & l. © Ladies' Literary Assn.; 11May65; EU[illegible].

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COLLECTED WORKS; m Claudes de Wert, edited by Carol MacClintock, assisted by Melvin Bernstein. Foreword, critical notes, transcr. of m & adaptation of w Carol MacClintock. Vol. IV: Madrigals. [Madrigali a cinque voci, Libro IV, 1587 / C. MacClintock] American Institute of Musicology. Score 182 p. [Corpus mensurabilis musicae, 24- [Italian words] NN: "Foreword, critical notes, transcription of music, editorship, and adaptation of words." © Armen Carapetyan; 13Jul65; EP[illegible].

COLLECTED Works. See ROBERT [illegible] COLLECTED WORKS.

THE COLLECTED WORKS OF WILLIAM BYRD; v.12, Psalmes, sonets & songs (1588 , rev. by Philip Brett, edited by Edmund H. Fellowes & rev. under the direction of Thurston Dart. Rev. ed. London, Stainer & Bell. Score 219 p. Appl. states prev. reg. 12Aug65. NN: "revised in the light of modern scholarship." © Stainer & Bell. Ltd.; 20Jan66 [in notice: 1965] ; EP[illegible].

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COLLEGE MAN; w & m Mel McDaniel (Melvin McDaniel) & Charles Bowles. 2 l. © Melvin McDaniel & Charles Bowles; 22Nov65; EU919263.

COLLEGIORUM CARMINA. A choral fantasy based on American college songs, compiled & arr. Howard D. McKinney. For TTBB. Glen Rock, N.J., J. Fischer. Score (22 p.) [English words] NM: compilation & arr. © J. Fischer & Bro.; 18Feb66; EP214406.

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COLORADO-SONG; (Echos [sic] of the canon [sic]) Musik: Jack S. Trommer. Klavier/Akkordeon. (In Esplanade Melodien. Hamburg, Edition Esplanade. v.2, p.10-11) © Edition Esplanade GMBH.; 2Feb66; EFO-112364.

COLORADO TRAIL; (American cowboy song), m & arr. for guitar: R. Pick. (In First repertoire for classic guitar. Chicago, Forster Music Publisher. p.3) © Forster Music Publisher, Inc.; 2Sep58; EP217254.

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COLORS. See (WE'RE LIVING IN A WORLD OF) COLORS.

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COMBAT T3N. Für Klavier und Orchester, m Rene Koering. Partitur. Berlin, Ahn & Simrock. Score (22 p.) © Ahn & Simrock, Bühnen- & Musikverlag; 15Jul62; EF31083.

COMBINATIVE TECHNIQUES IN FRANCO-FLEMISH POLYPHONY: A STUDY OF MANNERISM IN MUSIC FROM 1450-1530; (vols.I-II), [by] Maria Rika Maniates. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Maria Rika Maniates; 30Nov65; A836358.

COMBINED EFFORT; m Jackie McLean. © Blue Horizon Music, Inc.; 18May66; EU939385.

COMBO CHORD GUITAR METHOD; new, easy way to learn guitar chords. Chicago, M. M. Cole Pub. Co. 33 p. Appl. author: M. M. Cole Pub. Co., employer for hire of John Stebal, Jr. © June Stern, t.a. M. M. Cole Pub. Co.; 250ct65; A810659.

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COME ALONG DOWN; from the Guy Lombardo production "Mardi Gras," m & lyrics by Carmen Lombardo & John Jacob Loeb, arr. Ben Kendall. New York, Lombardo Music. 5 p. Appl. author: Lombardo Music, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 25Jul65, EU894623. NM: arr. & new musical notations. © Lombardo Music Inc.; 22Dec65; EP212298.

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COME AND GO; w: traditional, adapted & additional text by F.K., m: spiritual, edited & freely arr. Elmer Franklin Kinsman. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro oct, 2359. Pro Art choral) NM: musical arr. © Pro Art Publications, Inc.; 15Apr66; EP216279.

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COME AWAY, MELINDA; w & m Fred Hellerman & Fran Minkoff, piano/voice arr. Appleseed Music Inc. New York, Appleseed Music. 3 p. Appl. states prev. reg. 23Apr62, EU717555; 1Jun63, EP185084. NM: arr. © Appleseed Music Inc.; 30Dec65; EP212950.

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COME BY HERE, LORD; w & m John Eberhart, arr. Jas. Hendrix. Score. © Mums Music Co.; 3Feb66; EU945640.

COME, CHILDREN, HEAR ME; with Psalm 33: I will bless the Lord, for congregation & choir of SSA (B. ad lib) voices, use: Communion, festival, general, w: vs.2-12, m & arr. C. Alexander Peloquin. Boston, McLaughlin & Reilly Co. Score (11 p.) Appl. states prev. reg. 5Oct64, EP193237. NM: "arrangement." © McLaughlin & Reilly Co.; 25Apr66; EP216839.

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COME DOWN TO KEW IN LILAC-TIME! "The barrel organ," w Noyes, in a musical setting by Henry S. Humphreys. Op.94. Three-part women's chorus (S.S.A.) & piano. Score (14 p.) NM: music. © Henry S. Humphreys; 28Mar66; EP215379.

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COME, HEAVENLY CHILD; w: traditional, m John Burke. Christmas anthem for children's voices (or solo), mixed choir & organ. New York, Abingdon Press. Score (15 p.) [Part of the words in English, part in Latin] NM: music & arr. of words. © Abingdon Press; 13Aug65; EP214801.

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COME, HOLD MY HAND; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 3Feb66; EP213521.

COME, HOLY GHOST. See CHORALE: COME, HOLY GHOST.

COME HOME, BABY; w & m Leon Bonds. © Leon Bonds; 7Mar66; EU927770.

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COME, LET US REJOICE. Venite exultemus. [By] Jan Pieterzoon Sweelinck, English text by A.P., edited by Arnold Payson. Arr. Arnold Payson. S.S.A.T.B., a cappella. Frank Music Corp. Score (12 p.) (Sacred music of the Renaissance, F568) Appl. author: Frank Music Corp , employer for hire of Arnold Payson. NM: English text, editing & arr. © Frank Music Corp.; 2Dec65; EP211531.

COME NOW, YE MAIDENS; SATB a cappella, w William A. Barrett (altered), m Jacques Clement, edited by Don Malin. New York, Marks Music Corp. Score (7 p.) (Rediscovered madrigals, 4327) NM: "editing." © Piedmont Music Co., Inc.; 2Mar66; EP214157.

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COME ON BLESS ME (LORD, BLESS ME)
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COME ON DOWN TO MONTSERRAT; Montserrat tourist welcome song, w & m Christopher B. Fenton. [Montserrat, West Indies] Close score. © Christopher B. Fenton; 21Jun66; EF31081.

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COME POSSO VIVO SENZ TE. See HOW CAN I LIVE, DEAR, WITHOUT YOU?

COME PRIMA. English lyric by Buck Ram, original text by Mario Panzeri, m Sandro Taccani & Vincenzo diPaola. TRO Cromwell Music. 5 p. [Italian & English words] NM: "change in English lyric." © Cicala Editrice Musicale S.R.L.; 24May66; EP217296.

COME RIGHT IN; w & m Louis Bellson & Eddie V. Deane, piano arr. George N. Terry. © Southern Music Pub. Co. Inc.; 17May66; EP218042.

COME ROUND TO MY WAY OF THINKING; w & m Glyn Ellis. [England] © Kennedy Street Music Ltd.; 24May66; EFO-114257.

COME RUNNIN' BACK; w & m Dick Glasser. 2 p. © Richbare Music Co. & Kita Music Inc.; 3May66; EP217009.

COME SE NOI DUE; slow, parole di Alberto Testa, musica di Memo Remigi (Emidio Remigi) Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Quando vedo te) © D'Anzi Editore; 18Nov65; EFO-111745.

COME SEE ABOUT ME. See COME AND SEE ABOUT ME.

JONNY UND JO.

COME SEE ME; (I'm your man), w & m J. L. Jackson, Sidney Barnes & Pierre Tubbs. © Meager Music, Inc., a div. of L.F. Music, Inc.; 22Jun66; EU944851.

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COME SHARE THE GOOD TIMES WITH ME; w & m Gilbert E. Kennington, pseud. of Gilbert Kaplan. © Joey Brooks Productions, Inc.; 6May66; EU937893.

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COME SING A LOVE SONG; book by Ben Tarver, m John Clifton, lyrics by John Clifton & Ben Tarver. Adapted from the play The man with a load of mischief by Ashley Dukes. Piano-vocal score & libretto (1 v.) Appl. author: Donald Goldman, employer for hire of John Clifton. Appl. states previously reg. as A man with a load of mischief. NM: music, lyrics & additional texts. © Donald Goldman; 4Feb66; DU65002.

COME SOON, MY LOVE; w & m Jack Swick, arr. Alfred Gwillim. © Jack Swick; 16Jun66; EU944077.

COME SPY WITH ME; w & m William Robinson, Jr. 3 l. © Detroit Jobete Inc.; 15Jun66; EP218186.

COME SUMMERTIME; w & m Tom Springfield & Fran Landesman. London, Springfield Music. 4 p. © Springfield Music Ltd.; 22Apr66; EP216677.

COME SUNDAY; w & m Duke Ellington (Edward K. Ellington) 4 l. Appl. states music prev. reg. in Black, brown, and beige. NM: words. © Tempo Music, Inc.; 14Apr66; EU933300.

COME TAKE MY HEART; w & m Leo Marzulli. © Leo Marzulli; 7Mar66; EU927714.

COME TE; slow, testo di Amenni, pseud. of Antonio Mennillo, musica di D. Sormani & S. Capodivento. Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Quando capirai) © Edizioni Musicali Rias S.R.L.; 20Dec65; EFO-113658.

COME THOU ALMIGHTY KING; with w & m, arr. & adapted by Ernest J. Ford & Jack Fascinato. Score (4 p.) NM: adaptation & arr. © Bayshore Music Corp.; 18Feb66; EU928246.

COME, THOU FOUNT; w Robert Robinson, m John Wyeth, arr. for choir by Roger Kling. SATB. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-176) © on arr.; Gospel Pub. House; 4Jun65; EP217232.

COME, THOU FOUNT OF EVERY BLESSING; anthem for Communion or general use, accompanied (S.A.T.B.), w Robert Robinson, m John Wyeth, arr. Daniel J. Allen. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Schmitt's choral treasures. Outstanding sacred octavos for SATB, no.897) © on arr.; Schmitt, Hall & McCreary Co.; 3Jan66; EP212466.

COME TI AMAVO IERI; moderato, parole e musica di Giorgio Gaber. Milano, Edizioni Settebello. Piano-conductor score & parts. (With Gli anni che verranno) © Edizioni Settebello S.R.L.; 17Dec65 (in notice: 1966); EFO-113378.

COME TO DADDY; w & m Eddie Price. © Pamco Music, Inc.; 3Feb66; EU930861.

COME TO HIM - LET HIM IN; w Lewis G. Campbell, m John A. Westerdahl. © Lewis G. Campbell; 7Feb66; EU923873.

COME TO ITALY; w Joseph DiSpena, m Joan Pernice & Phil Cooper. © Joan Pernice; 6Jun66; EU942389.

COME TO ME; m & arr. Tom Stager. Score. © Tom Stager; 26May66; EU942973.

COME TO ME; w & m Barbara Mason. Appl. states prev. reg. 25Nov64, EU855415. © Stilran Music & Dandelion Music Co.; 30Nov64; EP211906.

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COME TO ME; w John R. Richman III, m Michael T. Wilson. © McCloud Music Publications; 5Jan66; EU919703.

COME TO ME; w Raye Calaudia Glenn, pseud. of Rose Goldfarb, m: Melody in "F" by A. Rubinstein. NM: words. © Rose Goldfarb; 29Mar66; EU933023.

COME TO ME - COMF'TABLY; w & m Lonie Levister. © Hastings Music Corp.; 14Apr66; EU933339.

COME TO ME, HANDSOME ONE. See E MALIU MAI (KE KANAKA U'I)

COME TO ME, MY DARLING; w & m E. Axton & Willia Dean Parker. © East Publications, Inc.; 28Apr66; EU938808.

COME TO ME NOW, BELOVED; S.A.T.B. (ac.), w adapted from the Italian by T.K., m Giovanni Gastoldi, edited by Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro oct, 2366. Citation choral series) NM: "musical arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216272.

COME TO ME SOFTLY; w & m Jimmy James (Michael Francis James) [England] (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 9May66; EFO-113821.

COME TO MY HIDEAWAY; w & m James C. Derreberry. © James C. Derreberry; 1Jun66; EU941889.

(COME TO MY HOUSETOP) SANTA, SANTA; w Gene Cavanaugh (Eugene C. Cavanaugh) & Dave Bell (David L. Bell), w & m Dave Arnold (David H. Arnold) 3 l. © Showboat Co.; 3Jun66; EU942114.

COME TO SASKATCHEWAN; w & m Emil Westerlund, arr. Phillip La Marche. (In Centennial songs. [Vancouver, B.C.] p.20) © Emil Roland Westerlund; 22Nov65; EFO-113611.

COME TO TARDI'S FOR YOUR PARTIES; w & m Vito Wm. Cali. © Vito William Cali; 16Feb66; EU928193.

COME TO THE SEA. Vieni sul mar. (Italian love song), arr. the Oahu staff [appl. states: guitar arr. Betty Glynn] Score (3 p.) (Oahu "rhythm style" note course for plectrum guitar (octave notation), 6G) [With English words] Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: arr. © Oahu Pub. Co.; 29Dec64; EP212564.

COME TO THE SUNSHINE; w & m Van Dyke Parks. © Vantim Music; 15Jun66; EU943707.

COME TO THE WINDOW; w & m Mike Brewer (Michael Brewer) & Tom Mastin (Thomas Mastin) © New Christy Music Pub. Co.; 23Feb66; EU926288.

COME TO TREVISO. See VIENI A TREVISO.

COME UNA TROTTOLA; moderato, parole di Perretta & Corima, pseud. of Corrado Mantoni, musica di Edoardo Vianello. Milano, Edizioni Cicero Music. Piano-conductor score & parts. (With Non trovo le parole) © Edizioni Cicero Music S.R.L.; 15Oct65; EFO-111577.

COME UNDER HIS ROOF; w Bertha P. Boone, m Cora Ann Pearson. Close score. (In Standard Promotion and rally day program book. Cincinnati, Standard Pub. v.14, p.29) © Bertha P. Boone; 31Dec65; EP212863.

COME UNTO ME ALL YE WHO WEARY. See VENITE AD ME OMNES.

COME UNTO ME AND REST; w Horatius Bonar, m Morris R. O'Rear. Score (11 l.) NM: musical setting. © Morris R. O'Rear; 27Dec65; EU924745.

COME UP TO MY WORLD; w & m Gertie L. Beasley. © Gertie L. Beasley; 19May66; EU939543.

COME WALK ALONG; w Sheila Miller, m Buddy Bregman Music Productions. 3 l. fold. © Sheila Miller; 2May66; EU936682.

COME WALK WITH ME; m Jimmy Day, w Barbara Day. © Window Music Co., Inc.; 8Jun66 (in notice: 1965); EP218526.

COME WITH ME; m Santo Farina & John Farina. © T.M. Music, Inc.; 16Jun66; EU943983.

COME WITH ME; w & m Anita Grund. © Anita Grund; 27Apr66; EU936155.

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COME WITH ME; w, m & arr. Bernie De Bella. © Bernie De Bella; 28Jan66; EU923236.

COME WITH ME. See SONG FOR "COME WITH ME." VIENI DA ME.

COME WITH ME, KATY; w & m Gordon Price. [Canada] 4 p. © Gordon Price; 10Jan66; EFO-112514.

COME WITH ME, MY LOVE; w & m Sheila McGuire (Sheila McGuire Likas) © Sheila McGuire Likas; 24May66; EU940733.

"COME WITH ME," NO.3. See SONG FOR "COME WITH ME," NO.3.

COME, YANCY, COME! w Eugenia Pierre Nickolaus, m Lew Tobin. © Eugenia Pierre Nickolaus; 13Jun66; EU943486.

COME YE; w & m Nina Simone. © Rolls Royce Music Co.; 8Apr66; EU932228.

COME, YE BLESSED CHILDREN; for women's chorus (SSAA) a cappella, w & m Luther Orlando Emerson, editing & spec. annotations: Fred Karlin. Leeds Music. Score (7 p.) (Golden eagle songster, American choral music series, L-481) NM: editing & special annotations. © Music Corp. of America; 29Dec65; EP215739.

COME YE BRAVE AND COME YE STRONG; w: Southern Appalachian carol, m Duane Blakely. SATB. Waco, Tex., Sacred Songs. Score (7 p.) (Sacred choral series, CS-667) NM: "musical setting." © Sacred Songs; 7Jan66; EP218607.

COME, YE SINNERS, POOR AND NEEDY; w Joseph Hart, 1759, m Carlton R. Young, tune: "Beech spring." Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.E53) NM: arr. © Lorenz Pub. Co.; 28Apr66; EP216729.

COME, YE SONS OF ART; ode for the birthday of Queen Mary, 1694, m Henry Purcell, arr. for SSA & piano by Maurice Blower. London, Novello. Score (26 p.) NM: arr. © Novello & Co. Ltd.; 2May66; EFO-114153.

COME, YE THANKFUL; "St. George's, Windsor" 7.7.7.7.D., descant, op.6, m Daniel Hooke. NM: "musical setting." © Daniel Hooke; 24Dec65; EP215814.

COME YE THAT LOVE THE LORD; w & m Clarence Taylor. © Excellorec Music Co.; 6Apr66; EU935585.

COME, YOU MEN; from "A time for singing," w Gerald Freedman, w & m John Morris. 2 p. © Gerald Freedman & John Morris; 27Jun66; EU943934.

LA COMEDIA HUMANA; (bolero) Spanish w & m Luis Sanchez Silva, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 18Sep62, EU738428. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP212025.

THE COMEDIAN; w & m Roy Alfred & Wes Farrell. © Picturetone Music Pub. Corp.; 11Jan66; EU920137.

COMEDY GIRL; w & m Mike Leander, pseud. of Michael George Farr. [England] © Dean Street Music Ltd.; 27May66; EFO-114256. (See also Comedy girl; 27May66; EFO-115739)

COMES SPRING AGAIN; w Elizabeth Simpson, m Paul Simpson. © Paul Negraski Simpson & Elizabeth Simpson; 4Apr66; EU932566.

COMES THE TIME; lyrics by Caryl Brahms & Ned Sherrin, m Ron Grainer. London, Erle Music. 4 p. © Erle Music Ltd.; 28Feb66; EFO-112652.

COMET "PAPERHANGER"; (Mercury), m Larry Gordon Productions. Appl. author: Ford Motor Co., Lincoln Mercury Division, employer for hire. © Ford Motor Co., Lincoln Mercury Division; 29Apr66; EU936363.

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COMIC GUY HERO; (Comic guy heroes), w Robert Smith & Boyd Hammaker, m Arthur DeLuca. 2 v. © Guard Music, Inc.; 30Mar66; EU931424-931425.

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COMIN' HOME MAN; w & m Ronny Wayne Davies. © John Ormsby; 22Apr66; EU935504.

COMIN' ON BACK HOME; w & m Fisher, m Stallings & Pierce. © Rockmasters, Inc.; 21Mar66; EU929845.

COMING AGAIN; with w & m, arr. Connie L. Spielman. Score (8 p.) NM: introductions, interludes, accompaniments, arr. & revisions. © Connie Louise Spielman; 24Jan66; EU923354.

COMING HOME; w Grady White, m Buddy Bregman Music Productions. 2 p. © Grady White; 2May66; EU936704.

COMING HOME IF YOU'LL HAVE ME; w & m Charles E. Smalls. © Charles E. Smalls; 17Mar66; EU929712.

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THE COMMANDMENTS OF LOVE; (Mark 12: 29-31), m & part of the text by Phyllis Weiler. Close score. Appl. states prev. reg. 1961, EP156156. NM: some new words & music, arr. & some changed music. © Phyllis Weiler; 1Jun66; EP217941.

COMME; paroles et musique de Francoise Hardy. Piano & chant. [France] © Editions Musicales Alpha; 26Oct65; EFO-111503.

COMME JE SUIS. Let me be. Paroles de Gilles Thibaut, musique de P. F. Sloan. [France] [French words] Appl. states prev. reg. 30Aug65, EU901663; 10Dec65, EP212972. NM: "French lyrics." © Trousdale Music Publishers, Inc.; 7Apr66 (in notice: 1965); EF30905.

COMME LA TOURTERELLE. See LIKE AS THE TURTLE DOVE.

COMME LES AMERICAINS; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] 4 p. © Ste d'Editions Musicales Internationales; 12Oct65; EFO-112175.

COMMENT T'AIMER; sur le prelude en re m. du clavecin Bien tempere de J. S. Bach, w & m Michel Conte, pseud. of Michel Seunes. 2 l. © Michel Seunes; 4Mar66; EU929016.

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COMMERCIALS; w & m William Powell. © Tangerine Music Corp.; 25Mar66; EU930462.

COMMERCIALS NO.1; m Steve Karmen. © Elsmere Music, Inc.; 1Jun66; EU941891.

COMMIT THY WAY TO JESUS. See BEFIEHL DU DEINE WEGE.

THE COMMON MAN; w, m & arr. R. Calabrese. © Ralph Calabrese; 21Mar66; EU929961.

COMMON OF THE SAINTS. See PLAINSONG PROPERS.

COMMON ORDINARY GIRL; w & m Robert Miller. © Jalynne Corp.; 2Feb66; EU923453.

THE COMMONWEALTH OF MUSIC; edited by Gustave Reese & Rose Brandel, in honor of Curt Sachs. New York, Free Press. 374 p. Appl. author: Free Press of Glencoe, a division of Macmillan Co., employer for hire of Rose Brandel. NM: "all new except previously published illustrations as acknowledged." © Free Press of Glencoe, a division of Macmillan Co.; 25Jan65; A813288.

COMMUNICATION; w David McCallum, m Billie Barnum. 3 l. fold. © Morley Music Co., Inc.; 25Jan66; EU922715.

COMMUNION; m Cecil Payne. © Mayhew Music Co. & Charlie Parker Music Co.; 8Feb66; EU922871.

THE COMMUNION; with w, m & arr. Barbara McKay. Score. NM: "musical setting of liturgical words (Book of common prayer)" © Barbara J. McKay; 30Mar66; EU931495.

COMMUNION ANTHEM; m Walter W. Schurr. Score (15 l.) [With words] © on music; Walter W. Schurr; 2Jun66; EP218524.

COMMUNION SERVICE IN C; for unison voices & organ, with optional descant, m Leonard Blake. [England] Novello. Score (10 p.) & part. (Parish choir book, PCB 1425) NM: music. © Novello & Co. Ltd.; 1Dec65; EF30646.

COMMUNION SERVICE IN D; for unison voices, S.A.T.B. (optional) & organ, m Kenneth Leighton. Op.45. [England] Published for the Church Music Society by the Oxford University Press. Score (24 p.) (A Church Music Society publication, O.1) NM: musical setting. © Oxford University Press; 30Dec65; EFO-112494.

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COMO APRENDER A QUERERTE; tango, letra y musica de Javier Mazzea y Carlos Lucero. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 20Dec65; EFO-113855.

COMO EL AGUA DEL MAR; bolero, w & m Jesus Ortega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Nov65; EFO-112538.

COMO EL AVE; bolero, w & m Wello Rivas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 29Apr66; EFO-114164.

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COMO IRE A CARACAS; (guaracha merecumbe) Spanish w & m Severo Miron, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 4Oct61, EU690902. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec65; EP212028.

COMO JUDAS; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Nov65; EFO-112145.

COMO JUGANDO AL AMOR; vals, de la pelicula "Un beso en el puerto," letra: Juan G. Garcia Escobar, musica: Daniel Montorio (Daniel Montorio Fajo) Voice & piano. Madrid, Union Musical Espanola. © Daniel Montorio Fajo & Juan Gabriel Garcia Escobar (in notice: J. G. Garcia Escobar & D. Montorio); 20Dec65; EFO-114330.

COMO LA PLUMA EN EL AIRE; (ranchera) Spanish w & m Emilio De Nicolas, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 22Jun61, EU677944. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 27Dec65; EP215013.

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COMO LO DECIA EL; montuno-cha cha cha, w & m Gustavo Betancourt. © Morro Music Corp.; 11Sep58; EP212199.

COMO POSSO VIVER SEM TI. See HOW CAN I LIVE, DEAR, WITHOUT YOU?

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COMO TE EXTRANO; tango, letra y musica de Agustin Lãra. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar66; EFO-114372.

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COMPENDIUM MUSICAE LATINO GERMANICUM; [by] Adam Gumpelzhaimer. Ann Arbor, University Microfilms. 1 v. [Text & liturgical words in Latin; foreword in English] Appl. author: Louise Cuyler. NM: cover, title p. & foreword. © University Microfilms Inc.; 30Dec65; A816362.

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COMPLAINING WOMAN BLUES; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 11May66; EU944413.

COMPLAINTE; musique de Camille Sauvage & Paul Bonneau. Orch. score for sax. [France] Editions Chappell. 4 p. (Serie Telecineradio, no 46) © Chappell S.A.; 23May66; EFO-114627.

LA COMPLAINTE DES ELUS; paroles & musique de S. Adamo. Bruxelles, S.A. Ardmore & Beechwood. 3 p. © S.A. Ardmore & Beechwood, Belgium; 25Mar66; EFO-113140.

THE COMPLEAT SPY; from "Our man Flint," m Jerry Goldsmith & Randy Newman. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 13Dec65; EU918747.

COMPLEAT SPY. See LEAVE IT TO FLINT.

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COMPLETE ENGLISH PROPERS FOR THE HIGH MASS FOR ALL SUNDAYS AND PRINCIPAL FEASTS; set to Gregorian melodies, adaptable to psalm tones or harmonized settings, editing & m Paul Arbogast, organ acc. Eugene Lindusky. Organ acc. ed. 255 p. (John XXIII series of liturgical music, no.1, op.2) Appl. states prev. reg. 20Nov64, EP205451. NM: arr., music & editing. © World Library of Sacred Music, Inc.; 30Jul65; EP214276.

COMPLETE FUNERAL RITE IN ENGLISH. See OFFICE AND MASS FOR THE DEAD & COMPLETE FUNERAL RITE IN ENGLISH.

COMPLETE MUSIC FOR THE HOLY WEEK LITURGY; ceremonies & propers for all the days of this week, Easter Sunday included, compiled, adapted & edited by Jan Kern. Accompaniment. Boston, McLaughlin & Reilly Co. 44 p. NM: compilation, arr. of chant melody with new harmonization & text adaptation. © McLaughlin & Reilly Co.; 28Mar66; A838073.

COMPLETE NEW SONGS BY MARGARET BUTZKE; w & m Margaret Butzke. © Margaret Butzke; 10Feb66; EU924441.

COMPLETE THIS ORDER NO.2; w James B. Oden, m Alex Atkins. © James B. Oden; 24Jun66; EU945076.

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COMPLETELY YIELDED (TO THE LORD); w H.G.T., m Herbert G. Tovey. Close score. © Herbert G. Tovey; 28Jan66; EP212984.

COMPLIMENTS TO THE CLEF; m Eric Spear. Score (12 l. fold.) © Dick James Music, Ltd.; 20Apr66; EU937271.

COMPOSITION; musique de Roger Guerin & Yvan Jullien. Piano. [France] © Vogue International; 15Feb66; EFO-113935.

COMPOSITION FOR WINDS; m Jesse Otto Cook. Score. © Jesse Otto Cook; 7Apr66; EU935741.

COMPOSITIONS FOR ORGAN. See 9 COMPOSITIONS FOR ORGAN.

COMPUTER-COMPOSED CANON AND FREE-FUGUE; [by] Harriet Ann Padberg. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Harriet Ann Padberg; 29Oct65; A825180.

COMPUTER CUPID; w & m Helen Dunlop. © Helen Dunlop; 25Apr66; EU935987.

COMPUTER DATE. See IBM DATE.

COMPUTER LOVE; w & m James D. Humphreys. © James Douglas Humphreys; 22Mar66; EU932129.

COMT, VERWONDERT U HIER, MENSCHEN; voor vierstemmig gemengd koor: SATB & voor drie gelijke stemmen: SSA of TTB, t. & m.: Oudvlaams kerstlied, 17e eeuw, zetting: Petra Hermans, pseud. of Herman Zengerink. Editorship: Petra Hermans. [Utrecht, Holland] Close score. NM: arrangements & editing. © Wed. J. R. van Rossum; 90ct65; EFO-111658.

COMUS. See TWO DANCES FROM "COMUS."

CON AMORE; m Eric Spear. Score (11 l. fold.) © Dick James Music, Ltd.; 20Apr66; EU937270.

CON AMORE: THE LOVE LYRICS AND SONGS OF JOHN SINCERE (GIANSINCERO); (The love lyrics and songs of Giansincero), [by] John Sincere - Giansincero, pseuds. of Paul Isidore Ferrante. 1 v. © Poets Corner Press; 1Jan66; A833823.

CON EL PICO PRENDIO; (merengue) Spanish w & m Eloy Tejada. © Peer International Corp.; 20Dec65; EP213455.

CON ESTA COPA; w & m Johnny Herrera. © Johnny Herrera; 10Jan66; EU919265.

CON IL TRENO DELL' IMPOSSIBILE; w Renata Fleri, m & arr. Attilio Iannucci. © Luigi Iannucci; 18Mar66; EU927602.

CON LOS BRAZOS CRUZADOS; bolero-ranchero, letra y musica de Eligio Perez Martinez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 25Oct65; EFO-112536.

CON RISPETTO PARLANDO. See LA GIOSTRA DELLA VITA.

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CON TE FRA LE STELLE; valzer lento, testo e musica di N. Russo (Giuseppe Russo) Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Quel tuo sguardo m'accarezza) © Edizioni Musicali Rias S.R.L.; 20Dec65; EFO-113656.

CON TODA MI ALMA; (Con toda el alma), (bolero) Spanish w & m Luis Martinez Serrano, piano arr. Oscar Catsiff. New York, sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 40ct61, EU690901. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP215517.

CON TODO Y CORAZON; (Arrancame la vida) (bolero) Spanish w & m Roberto Pereda, piano arr. John Vroman. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of John Vroman. Appl. states prev. reg. 17Mar59, EU567794. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP215520.

THE CONCERT; m W. Köthe, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.11) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EFO-111614.

CONCERT BEGUINE; m Glenn Heinlen. Berkeley, Calif., Wynn Music. Condensed score (6 p.) & parts. (Wynn orchestra series) © Wynn Music Publications; 13Dec65; EP214677.

CONCERT HYMN TRANSCRIPTIONS; for piano, m arr. Tedd Smith. Chicago, Hope Pub. Co. 16 p. Appl. author: Hope Pub. Co., employer for hire. NM: 3 music settings based on old melodies. © Hope Pub. Co.; 16Dec65; EP215686.

CONCERT IN THE ROUND. See THEME NO.1 FROM "CONCERT IN THE ROUND."

THE CONCERT IS OVER; w, m & arr. Sally Bennett (Sarah I. Bennett) © Sarah I. Bennett; 1Jun66; EU941919.

CONCERT MARCH "THE SEVEN STEPS"; m arr. Dexter Morrill. Score (21 p.) © Dexter George Morrill; 21Mar66; EU929934.

CONCERT MUSIC FOR HANDBELLS; suitable for both the adult & young players, range up to 3 1/2 octaves, m & arr. Wendell Westcott. Glen Rock, N.J., J. Fischer. Score (44 p.) (Fischer edition, no.9669) NM: "original music and arrangements." © J. Fischer & Bro.; 4May66; EP218594.

CONCERT PIECES. See 12 CONCERT PIECES.

CONCERT RHUMBA; for concert band, m Ted Petersen. Delevan, N.Y., Kendor Music. Condensed score (7 p.) & parts. (Kendor concert band series) © Kendor Music, Inc.; 17Jul62; EP214494.

CONCERT STUDIES, OP.31. See THREE CONCERT STUDIES.

CONCERT SUITE; for woodwind quintet, m Clifton Williams. San Antonio, Southern Music Co. Score (19 p.) & parts. (The Clifton Williams master composer series) © Southern Music Co.; 11Apr66; EP216324.

A CONCERT WITH HOWARD BARLOW; 11 orchestral arrangements from Bach to Prokofiev, arr., editing & program notes: Howard Barlow. New York, C. Fischer. Score (140 p.), condensed score (64 p.) & parts. Appl. states 1st violin part prev. reg. 1Dec65, EP212981. © on arrangements, editing & program notes; Carl Fischer, Inc.; 18Feb66; EP214850.

A CONCERT WITH HOWARD BARLOW; 12 orchestral arrangements from Bach to Prokofieff, arr. & editing of 1st violin: Howard Barlow. New York, C. Fischer. Part. © on arr. & editing; Carl Fischer, Inc.; 1Dec65; EP212981.

CONCERTANTE MUSIC; m Werner Josten. For four bassoons or four celli. Philadelphia, H. Elkan Music Publisher. Score (20 p.) & parts. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 1Feb66 (in notice in score: 1965, in notice in parts: 1966); EP218622.

CONCERTINO; for piano solo (and chamber orchestra), first & fourth movements based on "Theme and variations" for piano, second movement based on "Jazz prelude" - piano, m Ada B. Marcus. Score (70 p.) Appl. states prev. reg. in part as Theme and variations, 1962 & Jazz prelude, 1940. NM: new music. © Ada Belle Marcus; 9May66; EU940576.

CONCERTINO; per flauto ed orchestra da camera, m Witold Szalonek (1960-62) Partitura. [Warsaw] Polskie Wydawn. Muzyczne. Score (91 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113295.

CONCERTINO; pour violon et orchestre de chambre, 1964, m Renier van der Velden. (Reduction) Bruxelles, CeBeDeM. Score (44 p.) & part. © CeBeDeM; 11Oct65; EFO-111912.

CONCERTINO PER OBOE E ARCHI; m Aldo Faldi. Partitura. Milano, Casa Musicale Sonzogno di Piero Ostali. Score (33 p.) © Casa Musicale Sonzogno di Piero Ostali; 5Dec65; EFO-114011.

CONCERTO; for clarinet & orchestra, m Alexander Manevich. Reduction for clarinet & piano by Carl A. Rosenthal. Leeds Music. Score (31 p.) & part. (Leeds solo series) Appl. author: Music Corp. of America, employer for hire of Carl A. Rosenthal. NM: reduction. © Music Corp. of America; 20Nov65; EP214882.

CONCERTO; for violin & orchestra, m Benjamin Britten. Op.15. Full score. Rev. version (1950) London, New York, Boosey & Hawkes Music Publishers. 119 p. © on full score, rev. version; Hawkes & Son (London) Ltd.; 11Nov65; EFO-111707.

CONCERTO; m Vanhal, arr. Roger M. Scott. Score (21 p.) & part. NM: arr. of concerto for double bass. © Roger M. Scott; 1Apr66; EP216337.

CONCERTO; op.26, for alto saxophone & orchestra (or band), m Paul Creston. Reduction for saxophone & piano. New York, G. Schirmer. Score (42 p.) & part. © G. Schirmer, Inc.; 10May66; EP216739.

CONCERTO; per tre violini e orchestra. m & reduction: Franco Mannino. Riduzione per tre violini e pianoforte. [Italy] Ricordi. Score (52 p.) & parts. © G. Ricordi & C. - S.P.A.; 15Oct65; EF30814.

CONCERTO; per tre violini e orchestra, m Franco Mannino. Partitura. Milano, G. Ricordi. Score (103 p.) © G. Ricordi & C. - S.P.A.; 15Oct65; EF30824.

CONCERTO; pour flute et orchestra a cordes, m Henry Barraud, 1963. Partition d'orchestre. London, New York, Boosey & Hawkes Music Publishers. Score (47 p.) © Boosey & Hawkes Music Publishers Ltd.; 20Dec65; EFO-111967.

CONCERTO; pour flute et orchestra a cordes, m Henry Barraud, 1963. Reduction pour flute et piano: Martin Hall. London, New York, Boosey & Hawkes. Score (40 p.) & part. © Boosey & Hawkes Music Publishers Ltd.; 20Dec65; EFO-111966.

CONCERTO; pour violoncelle & orchestre, musique: Alexandre Tansman. Reduction pour violoncelle & piano. Paris, Editions M. Eschig. Score (34 p.) & part. © Editions Max Eschig; 22Nov65; EFO-112150.

CONCERTO; pour violoncelle et orchestre, musique: Anselmo Viola, adaptation: Joaquin Nin-Culmell. Version violoncelle & piano. Paris, Editions M. Eschig. Score (28 p.) & part. NM: "adaptation." © Editions Max Eschig; 26Dec65; EP214834.

CONCERTO A 4, IN MI BEMOLLE; "Il pianto d'Arianna," op.VII, n.6, per 2 violini, viola, violoncello e archi, m Pietro Antonio Locatelli, revisione di Remo Giazotto. Milano, New York, G. Ricordi. Score (32 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing and revision." © G. Ricordi & C. - S.P.A.; 27Dec65; EFO-114145.

CONCERTO A 5, IN SOL; op.V, n.4, per archi e cembalo di ripieno, m Tomaso Albinoni, revisione e realizzazione del basso continuo di Raffaele Cumar. Milano, New York, G. Ricordi. Score (18 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing, revision & realization of the figured bass." © G. Ricordi & C. - S.P.A.; 27Dec65; EFO-114147.

CONCERTO AND REQUIEM FOR AH DEAD BEATNIK; (as featured on Irvick's television-show), arr. of the Toccata IV from Suite gothique, op.25, m Leon Boellmann, modified transcription, arr. & lyrics by Will Irvick. Accordion solo with cantus. The master virtuoso bellows-shake ed. Hollywood, Irvick Pub. House. 8 p. NM: transcription & arr. © Will Irvick/d.b.a. Irvick Pub. House; 7Dec65; EP213254.

CONCERTO C-DUR. Concerto C-major, for trumpet, 3 oboes, bassoon & continuo, m Tommaso Albinoni, edited & arr. Johannes Wojciechowski & Gottfried Müller. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (28 p.) & parts. (Edition Sikorski, Nr.580) © on arr. & ed.; Musikverlag Hans Sikorski; 6May66; EFO-114053.

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CONCERTO C-MAJOR. See CONCERTO C-DUR.

CONCERTO D-MOLL; für Solo-Violine, Streichquartett und Gitarre, m Giuseppe Torelli. Hrsg. von Karl Scheit (Gitarre-Continuo: Robert Brojer) Wien, Verlag Doblinger. Parts. (Gitarre-Kammermusik, 52) NM: "edition and gitarre-continuo." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Feb66; EFO-113220.

CONCERTO DA CAMERA; for oboe with string orchestra, m Joyce Barthelson. Miniature score (100 p.) © Joyce Holloway Barthelson; 14Feb66; EU924698.

CONCERTO DA CAMERA; (op.6), for solo violin, wind & percussion, m Gordon Crosse, Feb.-June 1962. London, Oxford University Press, Music Dept. Miniature score (50 p.) © Oxford University Press; 17Mar66; EFO-114130.

CONCERTO DA CAMERA FÜR VIOLINE UND STREICHORCHESTER; m Ernst Widmer. Locarno [Switzerland] Heinrichshofen. Score (30 p.) & part. © Heinrichshofen's Verlag (Edizioni Pegasus); 8Mar66; EFO-113841.

CONCERTO DE PRINTEMPS; pour flute et orchestre de chambre, musique: Henri Tomasi. Flute et piano. Paris, A. Leduc. Score (42 p.) & part. © Alphonse Leduc & Cie; 19Nov65; EFO-112260.

CONCERTO F-MAJOR. See KONZERT F-DUR.

CONCERTO-FANTAISIE; pour deux pianos et orchestre a cordes, m R. Boutry. Score (143 p.) © Musique Contemporaine; 30Mar66; EU930441.

CONCERTO FOR HORN AND HARDART; (S.27), m P. D. Q. Bach, pseud. of Peter Schickele. Score (76 l.) © White Bear Productions; 7Feb66; EU924041.

CONCERTO FOR LISA; m John Cacavas. © Chappell & Co. Ltd.; 25May66; EP217617.

CONCERTO FOR PERCUSSION, PIANO, AND STRINGS [sic] ORCHESTRA. See KONZERT FÜR SCHLAGZEUG, KLAVIER UND STREICHORCHESTER.

CONCERTO FOR PIANO AND ORCHESTRA; (original composition), m Shirley Annette Munger. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Shirley Annette Munger; 30Sep65; EP215790.

CONCERTO FOR ST. LOUIS; m Bernie Wayne. © Chesdel Music Co.; 18Apr66; EU934702.

CONCERTO FOR TWO TROMBONES; m Paul Tanner. Los Angeles, Sole selling representative: Western International Music. Condensed score (15 p.) & parts. Appl. states prev. reg. as EU767406. © Holly-Pix Music Pub. Co.; 23Oct65; EP212357.

CONCERTO FOR VIOLA AND ORCHESTRA; m John Donald Robb. Score (110 p.) © John Donald Robb; 14Jan66; EU923830.

CONCERTO FOR VIOLA AND ORCHESTRA; (1957), m & orchestration: Walter Piston. Study score. New York, Associated Music Publishers. 88 p. NM: orchestration. © Associated Music Publishers, Inc.; 31Dec65; EP214306.

CONCERTO FOR VIOLIN AND ORCHESTRA; (Violin concerto), m & arr. Malcolm Williamson. (Vln. & pft. reduction) London, J. Weinberger. Score (40 p.) & part. Appl. states prev. reg. 26Jul65, EU895826. NM: reduction arr. © Josef Weinberger Ltd.; 11May66; EFO-114051.

CONCERTO GROSSO; (instrumental cells), m James Reichert, New York City, fall 1963. Score (101 l.) © James A. Reichert; 18Mar66; EU937391.

CONCERTO GROSSO; pour quatre clarinettes et piano (reduction), 1964, m Marcel Quinet. Bruxelles, CeBeDeM. Score (41 p.) & parts. © CeBeDeM; 80ct65; EFO-111914.

CONCERTO GROSSO NO.6 IN G MINOR. See MUSETTE.

CONCERTO IN A FOR CONCERTINA AND STRING ORCHESTRA; or string quintet, m James Cohn. Score (40 p.) © James Myron Cohn; 29Jun66; EU945624.

CONCERTO IN A MINOR; (Violin concerto in A minor), m Vivaldi, solo violin in the first position with second violin acc., conceived & arr. Emery Deutsch. Simplified for the violin. New York, Pride Music Publications. Score (12 p.) (The Anatomy of a concerto) NM: arr. © Pride Music Publications, Inc.; 25Feb66; EP214027.

CONCERTO IN B-FLAT MINOR; for viola with strings & continuo, by Antonio Vivaldi, arr. Robert Courte from the original in D minor for viola d'amore, strings & continuo, foreword: Louise Cuyler. New York, C. Fischer. Score (32 p.) & parts. [Unfigured bass realized for keyboard instrument] Appl. author: Carl Fischer, Inc., employer for hire of Louise Cuyler. © on arr. & foreword; Carl Fischer, Inc.; 4Nov65; EP211930.

CONCERTO IN DO MAGGIORE; per violino, archi, cembalo e organo, F.I, n.186, m Antonio Vivaldi, a cura di Angelo Ephrikian. Milano, G. Ricordi. Score (35 p.) (Istituto italiano Antonio Vivaldi, t.424.) NM: "editing, revision, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113094.

CONCERTO IN FA MAGGIORE; per 4 violini, violoncello, archi e cembalo, F.IV, n.9, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (60 p.) (Istituto italiano Antonio Vivaldi, t.412.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113082.

CONCERTO IN LA MAGGIORE; per 2 violini, archi e cembalo, F.I, n.175, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (34 p.) (Istituto italiano Antonio Vivaldi, t.410.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113080.

CONCERTO IN LA MAGGIORE; per violino, archi, cembalo e organo, F.I, n.184, m Antonio Vivaldi, a cura di Angelo Ephrikian. Milano, G. Ricordi. Score (40 p.) (Istituto italiano Antonio Vivaldi, t.422.) NM: "editing, revision, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113092.

CONCERTO IN LA MINORE; per 2 violini, archi e cembalo, F.I, n.177, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (45 p.) (Istituto italiano Antonio Vivaldi, t.413.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113083.

CONCERTO IN LA MINORE; per violino, archi, cembalo e organo, F.I, n.183, m Antonio Vivaldi, a cura di Angelo Ephrikian. Milano, G. Ricordi. Score (38 p.) (Istituto italiano Antonio Vivaldi, t.421.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113091.

CONCERTO IN LA MINORE; per violino, archi e cembalo, F.I, n.176, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (31 p.) (Istituto italiano Antonio Vivaldi, t.411.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113081.

CONCERTO IN MI MAGGIORE; per violino, archi e cembalo, F.I, n.179, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (33 p.) (Istituto italiano Antonio Vivaldi, t.417.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113087.

CONCERTO IN MI MINORE; per 4 violini, archi e cembalo, F.I, n.174, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (62 p.) (Istituto italiano Antonio Vivaldi, t.409.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113079.

CONCERTO IN MI MINORE; per violino, archi e cembalo, F.I, n.181, m Antonio Vivaldi, a cura di Angelo Ephrikian. Milano, G. Ricordi. Score (39 p.) (Istituto italiano Antonio Vivaldi, t.419.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113089.

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CONCERTO IN RE MAGGIORE; per violino, archi e cembalo, F.I, n.178, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (24 p.) (Istituto italiano Antonio Vivaldi, t.414.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113084.

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CONCERTO IN RE MINORE; per 2 violini, violoncello, archi e cembalo, F.IV, n.11, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (30 p.) (Istituto italiano Antonio Vivaldi, t.416.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113086.

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CONCERTO IN SI MINORE; per 4 violini, violoncello, archi e cembalo, F.IV, n.10, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (76 p.) (Istituto italiano Antonio Vivaldi, t.415.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113085.

CONCERTO IN SOL MAGGIORE; per violino, archi, cembalo e organo, F.I, n.182, m Antonio Vivaldi, a cura di Angelo Ephrikian. Milano, G. Ricordi. Score (34 p.) (Istituto italiano Antonio Vivaldi, t.420.) NM: "editing, revision, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113090.

CONCERTO IN SOL MAGGIORE; per violino, archi e cembalo, F.I, n.173, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (32 p.) (Istituto italiano Antonio Vivaldi, t.408.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113078.

CONCERTO IN SOL MINORE; per 2 violini, violoncello, archi e cembalo, F.IV, n.8, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (66 p.) (Istituto italiano Antonio Vivaldi, t.407.) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113077.

CONCERTO IN SOL MINORE; per violino, archi, cembalo e organo, F.I, n.185, m Antonio Vivaldi, a cura di Angelo Ephrikian. Milano, G. Ricordi. Score (39 p.) (Istituto italiano Antonio Vivaldi, t.423.) NM: "editing, revision, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113093.

CONCERTO NUMBER ONE FOR CLASSIC GUITAR AND ORCHESTRA; m N. H. Derwyn Holder. Score (121 l. fold.) © N. H. Derwyn Holder; 18Mar66; EU932161.

CONCERTO NO.1 FOR OBOE; (or flute), m Giuseppe Sammartini, editor: Newell Jenkins. New York, G. Schirmer. Score (15 p.) & parts. (Clarion 18th century music series) NM: editing. © G. Schirmer, Inc.; 31Dec65 (in notice: 1966); EP212350.

CONCERTO NO.2 FOR ORCHESTRA; (theme), m Miljenko Prohaska, arr. Mirjana Urbanic. (In Six instrumentals from the repertoire of the Modern Jazz Quartet. [England] Kensington Music. p.2-4) Appl. author: Kensington Music Ltd., employer for hire of Mirjana Urbanic. © Kensington Music Ltd.; 29Nov65; EFO-111598.

CONCERTO NO.2 IN D MAJOR; for violoncello & orchestra, m Luigi Boccherini. Edited with cadenzas & piano reduction by Luigi Silva. New York, F. Colombo. Score (30 p.) & part. NM: editing, cadenzas & piano reduction. © Franco Colombo, Inc.; 19Oct64; EP211929.

CONCERTO NO.6 IN D MAJOR; m Antonio Soler, arr. Paul K. Chinburg. 32 l. NM: arr. © Paul Kinnison Chinburg; 29Mar66; EU927574.

CONCERTO NO.22, A MINOR; (Violin concerto opus 22, A minor), m Giovanni Battista Viotti, original m, arr. & revision: Fritz Kreisler. Score (35 l.) NM: 2 original cadenzas, editorial revision & new notation. © Charles Foley, Inc.; 25Apr66; EU938913.

CONCERTO, OP.44. See PREMIER CONCERTO.

CONCERTO PER ORCHESTRA, m Orazio Fiume (1947) Partitura. [Italy] Ricordi. Score (134 p.) © G. Ricordi & C. S.P.A.; 24Sep65 (in notice: 1963); EF30812.

CONCERTO PICCOLO. Für Flöte, Englisch-Horn, Bratsche und Klavier (Cembalo), m Hans Ludwig Schilling (1964) Partitur (zugleich Klavierstimme) und Stimmen. Wiesbaden, Breitkopf & Härtel. Score (37 p.) & parts. (Edition Breitkopf, Nr.6468) © Breitkopf & Härtel; 10Dec65; EFO-112016.

CONCERTO POUR COR; avec accompagnement d'orchestre a cordes, musique: Emile Passani. Reduction pour cor et piano. Paris, Editions Musicales Transatlantiques. Score (42 p.) & part. © Editions Musicales Transatlantiques; 15Dec65; EFO-113953.

CONCERTO POUR ORCHESTRE; trois mouvements ininterrompus, musique: Antonio Estevez. Partition in 16. Paris, Editions M. Eschig. Miniature score (68 p.) © Editions Max Eschig; 14Dec65; EFO-112159.

CONCERTO POUR PIANO; Romantique et orchestre no 1, musique: Alain Kremski-Petitgirard. Piano solo et reduction de l'orchestre. [France] Condensed score (27 p.) © Editions Musicales Transatlantiques; 31Dec65; EFO-114008.

CONCERTO POUR VIOLON ET ORCHESTRE. See CADENCE.

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CONCHITA; allegro, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Una oportunidad) © Augusto Alguero & Antonio Guijarro; 2Nov65; EFO-112342.

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CONFITEMINI DOMINO. See NOW WITH ONE ACCORD.

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THE CONTRIBUTIONS OF SELECTED MUSIC EDUCATORS TO INSTRUMENTAL MUSIC PROGRAMS IN THE PUBLIC SCHOOLS OF COLORADO; (vol.I & II), [by] Robert Orris Flanders. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series. Research study no.1) © Robert Orris Flanders; 30Nov65; A826200.

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CORONATION FESTIVAL "REJOICE IN THE LORD"; [by] G. F. Handel, arr. Theron Kirk. For chorus & orchestra, or chorus & band, or chorus, band & orchestra combined. Park Ridge, Ill., N. A. Kjos Music Co. Score (11 p.) & parts. NM: arr. & text adaptation. © Neil A. Kjos Music Co.; 3Jan66; EP213018.

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ROBERT FAYRFAX COLLECTED WORKS.

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CORRIDA; valzer, musica di F. Giusto. (For orchestra in album) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. Milano, Edizioni Musicali Daniele. p.5) © Edizioni Musicali Daniele; 16Feb66; EFO-112466.

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A COUNTRY WALK; unison, w Kathleen Boland, m Clifford Curwin. London, Leonard, Gould & Bolttler. Score (3 p.) (Leonard, Gould & Bolttler's library of unison & part-songs for schools, 107) © Leonard, Gould & Bolttler; 4Feb66; EFO-112268.

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A CRADLE SONG; [from] Four poems from "Songs of innocence," by William Blake, m Karl Korte, Oklahoma City, Sept. 1961. Set to music for three-part chorus of women's voices (piano) Boston, E. C. Schirmer Music Co. Score (10 p.) (E.C.S. choral music, no.2565) NM: "music." © E. C. Schirmer Music Co.; 17Dec65 (in notice: 1966); EP218382.

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CRAZY ROD CHA-CHA. Cha-cha-cha, paroles de R. Arango, musique de A. Duarte et H. Rodriguez. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score & parts. (Serie Hispano-Cuba-americana) [Spanish words] (With Los callos de carioca) © Editions J. Garzon; 21Oct65; EFO-112350.

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CREATE IN ME; w: Psalm 51: 10-12, 15, m George Powers. Vocal solo for low voice with organ acc. Nashville, Abingdon Press. 3 p. NM: "music." © Abingdon Press; 25Jan66; EP217565.

THE CREATION; (junior choir cantata), for young voices, w Folliott S. Pierpont & others, m David Smart & others, arr. David Smart. Chicago, Biglow-Main-Excell Co. Score (24 p.) Appl. author: Biglow-Main-Excell Co., employer for hire of David Smart. NM: music & arrangements to p.d. texts. © Biglow-Main-Excell Co.; 16Dec65; EP215661.

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CREATION D'EVE; extrait de Verts paturages story, musique de J. C. Pelletier. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 4Apr66; EFO-114529.

CREATION LOCKED; a Xmas piece for mixed chorus a cappella or organ accompanying unison high voices or solo voice, w Susan McAllester, m R. K. Winslow. Philadelphia, Elkan-Vogel Co. Score (3 p.) (Elkan-Vogel choral series, 1235. Christmas) © Elkan-Vogel Co., Inc.; 11Apr66; EP218391.

CREATOR OF THE STARS OF NIGHT; w: Latin, 9th century, m: Conditor alme siderum, Sarum plainsong, arr. David N. Johnson. SATB. Minneapolis, Augsburg Pub. House. Score (10 p.) (Augsburg choral library. Selected anthems for Advent, 1473) [English words] NM: arr. © Augsburg Pub. House; 12Apr66; EP215539.

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THE CROSS ON THE HILL; (The cross on a hill), w & m Lucy E. Sands. Close score. © Lucy E. Sands; 22Jun66; EU944842.

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CROWN HIM LORD OF ALL; w Edward Perronet, 1779, arr. Darrell E. Richardson. S.A.B. (with descant) Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro oct, 2319. Pro Art choral) NM: "musical arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216283.

CROWN HIM WITH MANY CROWNS; with w & m, arr. & adapted by Ernest J. Ford & Jack Fascinato. Score (4 p.) NM: adaptation & arr. © Bayshore Music Corp.; 18Feb66; EU928248.

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CUAL JUAN? (Corrido), Spanish w & m Juan Zaizar, arr. George N. Terry. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George N. Terry. Appl. states prev. reg. 20Jul61, EU679773. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214736.

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CUANDO LE HE MENESTER. (Just when I need Him most), w Wm. Poole, tr.: Geo. P. Simmonds, m Chas. M. Gabriel. Close score. [Spanish words] (In Canticos especiales no.1. Canticos Escogidos. p.4) © on Sp. trans.; Rodeheaver Co.; 20Dec65; EP216021.

CUANDO LLAMA EL AMOR; bolero, letra y musica de Rodrigo Ruiz Zarate. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 10Dec65; EFO-112961.

CUANDO ME DES; (balada) Spanish w & m Ernesto Juarez, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 8Mar63, EU761446. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 14Dec65; EP212800.

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CUANDO QUIERES QUE ACABE LO NUESTRO; (Dimelo con besos), bolero, musica de Paquito Fonfrias, letra de Alberto L. Martinez. Mexico, D.F., Promotora Hispano Americana de Musica. © Peer International Corp. of Puerto Rico; 8Dec65; EP212050.

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CUANDO ROBARON LA LUNA; candombe, letra: Jorge Sclavo, musica: Enrique Almada. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 17Mar66; EFO-114690.

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CUANDO VAYAS A MADRID MANOLO; marcha, de la pelicula "Un chileno en Espana," letra y musica: Jose Bohr. Santiago, Chile, Southern Music International. © Southern Music International; 21Aug64; EF31028.

CUANDO VIDITA CUANDO; cancion tonada, letra y musica: Mario Rios. Santiago, Chile, Southern Music International. © Southern Music International; 24Mar64; EF30856.

CUANDO VIDITA CUANDO; cancion tonada, letra y musica: Mario Rios (Mario Rios G.) Santiago, Chile, Southern Music International. © Southern Music International; 24Mar64; EF30900.

CUANDO VUELVAS A QUERERME; (cancion) Spanish w & m Julio Gutierrez. © Peer International Corp.; 28Mar66; EP217980.

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CUANTO MAS LEJOS ESTOY; letra: Manuel de la Calva, musica: Ramon Arcusa, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 7Dec65; EF31026.

CUANTO MAS LEJOS ESTOY; shake, letra y musica: Manuel de la Calva (Manuel de la Calva Diego) y Ramon Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16Mar66; EFO-114119.

CUANTO TE EXTRANO, VIDA MIA; tango, letra de Miguel Bucino, musica de Enrique Alessio. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 20Dec65; EFO-113116.

CUATRO CANCIONES ESPANOLAS; para canto y piano, w & m Felix Lavilla (Felix Lavilla Munarriz) Madrid, Union Musical Espanola. 11 p. © Felix Lavilla Munarriz (in notice: Felix Lavilla); 15Dec65; EFO-114332.

CUATRO CANCIONES SEFARDIES; w & m Roberto Pla (Roberto Pla Sales) Voice & guitar. Madrid, Union Musical Espanola. 9 p. © Roberto Pla Sales (in notice: Roberto Pla); 10Dec65; EFO-114333.

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CUATRO LETRAS; (bolero) m Gabriel Ruiz, Spanish w Mario Molina Montes, piano arr. Ben Pickering. New York, sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 20Aug59, EU591402. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP215518.

CUATRO MADRIGALES AMATORIOS; inspirados en musica espanola del siglo XVI. English version by Steuart Allin, m Joaquin Rodrigo. Medium voice & piano. London, J. & W. Chester. 15 p. [Spanish & English words] © on English version; J. & W. Chester, Ltd.; 27Jan66 (in notice: 1965); EFO-113214.

LOS CUATRO MULEROS. Spanish w & m R. Fuentes & R. Cardenas, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP213478.

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LA CUCARACHA. m adapted by Julius Wechter. Condensed score (3 l. fold.) NM: arr. © Almo Music Corp.; 26Jan66; EU920498.

CUDDLE DOON; w & m Robert Gordon, m Cynthia Gordon. NM: changes in music & words. © Robert Knott Gordon; 23Feb66; EU928171.

CUDDLE UP, CUDDLE CLOSE TO ME; w & m Wesley S. Holderbach. 3 p. Appl. states prev. reg. 24Apr58, EU521202. NM: changed words & music. © Wesley S. Holderbach; 5May66; EU934543.

CUDDLE UP TO JESUS; w Mable Crowder, m Gene Brooks. © Mabel Crowder; 4Jan66; EU919495.

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CUENTAME TUS PENAS; (bolero) Spanish w & m Enrique Oliva, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 8Feb62, EU706062. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 17Dec65; EP212008.

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CUIVRES. See INSTRUMENTS DE MUSIQUE: CUIVRES.

LA CULEBRA; (ritmo tacet) m Ignacio Fernandez Esperon (Tata Nacho), piano arr. George Salguero. Piano solo. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 19Mar63, EU762487. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212013.

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CUMBIA QUE VAS DE RONDA; cumbia, letra y musica de Don Fabian. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 30Nov65; EF0-112294.

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CUMBRE. See THAT LITTLE IT.

CUMMINGS CHORUSES. See DOMINIC HAS A DOLL.
MAGGIE AND MILLY AND MOLLY AND MAY.
NOUNS TO NOUNS.
UNCLES.

CUMPARE ANTONIO. Spanish w Raul Bianchi, English w Lalo Robles, m Lalo Robles & Raul Bianchi. © Peer International Corp.; 28Mar66; EP217999.

LA CUMPARSITA; m arr. Hans Last. Condensed score. NM: arr. © Chesdel Music Co.; 15Nov65; EU920547.

LA CUNA DE PETATE; (ranchera) Spanish w & m Victor Cordero, piano arr. Eddie Berri. New York, Sole selling agent: Peer International Corp. 2 p. Appl. author, Peer International Corp., employer for hire of Eddie Berri. Appl. states prev. reg. 12Oct59, EU597425. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP212026.

CUORE ZINGARO; bolero a terzine, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Kramer. Parts. (With Sono io che torno) © "Kramer" - Edizioni Musicali; 27Sep65; EF0-112461.

CUP OF COFFEE; w & m Wayne Crook & Donna Weiss. © Scion Music Inc.; 28Mar66; EP216443.

CUPID AND DEATH; masque by James Shirley, m Matthew Locke & Christopher Gibbons, edited by Edward J. Dent. 2d, rev. ed. London, Published for the Royal Musical Assn.: Stainer & Bell. Score (79 p.) (Musica Britannica, a national collection of music, 2) Appl. author: Bernard Harris. © on rev. ed.; Royal Musical Assn.; 17Jan66 (in notice: 1965); DF0-1452.

CUPID PUT A HEX ON ME; w John Bell, m Gene Brooks. Appl. author: John Bell, employer for hire. © John Bell; 11Jul66; EU945209.

CUPID'S GOT A HOLD ON ME; w & m Sherlie Matthews. 2 l. © Mirwood Music Co.; 4Apr66; EU932230.

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EL CURANDERO; guaracha, letra, musica y orquestacion de Salvador Rangel. Baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) (With Gozala) © Promotora Hispano Americana de Musica, S.A.; 17Dec65; EF0-112562.

CURBSTONE CAPERS; (Sidewalks of New York), arr. Zane Van Auken. Winona, Minn., H. Leonard Music. Condensed score (4 p.) & parts. (Hal Leonard march 'n swing series) NM: arr. © Hal Leonard Music, Inc.; 20Oct65; EP213864.

CURFEW; SATB, w Longfellow, m Earle Rau, pseud. of Elton E. Burgstahler. Score. Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr65; EP216863.

CURIOSITY; from "Ballad of Smokey the Bear," w & m Johnny Marks. © St. Nicholas Music, Inc. & Videocraft International, Ltd.; 10Jan66; EU923802.

CURLEW RIVER. Fluss der Möwen. A parable for church performance, op.71, m Benjamin Britten. Libretto based on the medieval Japanese Nō-play Sumidagawa of Jūrō Motomasa by William Plomer, German translation by Ludwig Landgraf, rehearsal score by Imogen Holst, production notes by Colin Graham. London, Faber & Faber. Condensed score (123 p.) © Faber & Faber Ltd.; 15Jun65; EF31043.

A CURRICULUM IN MUSIC EDUCATION FOR SECONDARY SCHOOLS; (Diocesan high school music guide, Cleveland, Ohio, 1965), course of study, [by] Evelyn T. Sabol & others. 138 p. © Board of Catholic Education, Diocese of Cleveland; 20Dec65; A807791.

THE CURSE OF THE SAN ANDRES; w & m Eddy Harrison. © Eddy Harrison; 4Mar66; EU929395.

CURTAIN OF NIGHT; w & m John Clark. 2 p. © John Clark; 15Mar66; EU930190.

CURUPI PORA. See ANGEL GUARANI.

CUSTER'S MASSARCE [sic]; w & m Nellie Melvina Bond. © Sage & Sand Music Inc.; 14Apr66; EP217526.

CUSTODI ME, DOMINE. (Guide and keep me, O Lord), for four-part chorus of mixed voices a cappella, w: Psalm 140: 4, English version by C.B.A., m Orlando di Lasso, edited by C. Buell Agey. New York, G. Schirmer. Score (8 p.) (G. Schirmer's octavo, no.11370. Orlando di Lasso motets for chorus of mixed voices, a cappella) NM: editing & English version. © G. Schirmer, Inc.; 4Apr66; EP215203.

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CUSTOM MADE; w, m & arr. Greg Todd (Gregory Lynn Todd) 2 l. © Gregory Lynn Todd; 15Jun66; EU943663.

CUSTOM SERIES NO.1 "TUNED YOUNG"; m & arrangements: PAMS, Inc. Score. © PAMS, Inc.; 11Apr66; EU933720.

CUT AND DRIED; m Johnny Rotella. © Jay Music; 24May66; EU940727.

CUTE; w & m Rodger M. Woods. © Rodger Woods; 17Jan66; EU921208.

CUTE 'N' PRETTY; m Hank Mobley. © Blue Horizon Music, Inc.; 7Apr66; EU933009.

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DA DE DA DE DA. See THE LINE IS BUSY.

DAER WAS E WUF DIE SPON; voor vierstemmig gemengd koor: SATB, t. & m.: Oudvlaams volkslied, 17e eeuw, zetting: Petra Hermans, pseud. of Herman Zengerink. Editorship: Petra Hermans. [Utrecht, Holland] Score. (With Daer was e wuf die spon; for SSA or TTB) NM: arr. & editing. © Wed. J. R. van Rossum; 90ct65; EF0-111651.

DAFFODIL, DAFFODIL; w & m W. C. McCluskey. © W. C. McCluskey; 23May66; EU940076.

DAHOON; (pt. two from "Suite for percussion"), m Thomas Brown. Solo for marimba with band acc. Delevan, N.Y., Kendor Music. Condensed score (7 p.) & parts. (Kendor concert band series) © Kendor Music Inc.; 17Jul62; EP211651.

DAL, ATTACCA IL SEGUENTE. See LA FESTA.

DAILY EXERCISES FOR OBOE; m Stevens Hewitt. © Stevens Hewitt; 7Sep65; EP213017.

DAISY; (theme from "Inside Daisy Clover"), piano solo, m André Previn. New York, Remick Music Corp. 3 p. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 13Dec65; EP211669.

DAISY; w & m Vic Weinfurter, Jr. © Vic Weinfurter, Jr.; 11May66; EU938246.

DAISY MAE; m Joe Castro. © Casduk Music Pub. Co.; 4Apr66; EU932699.

DAJ, DAJ WALTZ. (Give, give (your heart back to me) waltz), m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 11Apr66; EP215618.

DAKOTA; for percussion septet, grade: easy, m Bobby Christian. Creative Music. Score (7 p.) & parts. (Dick Schory percussion ensemble series, no.10-8) © Creative Music; 15Jul65; EP211830.

DAKOTA DUST; w & m Harold B. Lambert. © Harold B. Lambert; 25Apr66; EU935864.

DAKTARI. See THEME FROM DAKTARI.

DAKUN; m Michael Babatunde Olatunji. © Frost Music Corp.; 1-Mar66; EP214591.

DAL, See ALSO DAL.

DAL ÉS KÖRTÁNC. Song and round, for junior string orchestra, m Sulyok Imre (Imre Sulyok) Score-parts. Budapest, Zeneműkiadó Vállalat. Score (12 p.) & parts. (Ifjúsági vonószenekari művek, 46) © Zeneműkiadó Vállalat; 31Dec65; EF0-114614.

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DALLAS CONCERTO. See LONESTAR CONCERTO.

DALLAS TOWN; w, m & arr. Andrew Thall. © Andrew Steven Thall; 9Mar66; EU941761.

DALLAS WAR ICH SIEBZEHN JAHR; Foxtrot. Text: Leila Starke, Music: Georg Kappel. [Heidelberg] (Wish So hab' ich's nicht gewollt) © Perkeo-Musikverlag; 29Dec65; EF0-115038.

LA DAME EN BLANC; paroles de Ralph Bernet & Francis Morand, pseud. of Francois Esu, musique de Guy Magenta, pseud. of Guy Freidline. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle SARL; 28Dec65; EF0-112694.

DAME MI CORAZON; (bolero) Spanish w & m Homero Aguilar, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 4Dec62, EU748925. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EP212291.

DAME UN BESITO; (Prendan las luces) (merecumbe) Spanish w & m Tito Ávila, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 23Oct57, EU498488. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 20Dec65; EP213930.

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DAME UN CACHO; (son montuno), w & m Maximo Rivera. © Morro Music Corp.; 4Mar58; EP218463.

DAMELO LUEGO; (cancion ranchera) Spanish w & m Pepe Guizar, piano arr. Larry Stanton. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Larry Stanton. Appl. states prev. reg. 18Sep62, EU738409. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212853.

DAMN MY HEART; w & m Sharee Hughes (Sharon Ann Hughes) © Sharee Hughes; 20May66; EU939733.

DAMN, SAM; w & m Johnny Ballad. 2 p. © Pattern Music, Inc.; 21Jan66; EU921554.

A DAMSEL AND I. Å jänta å ja. For four-part chorus of mixed voices, a cappella, freely transcribed & translated by S.C.T., Swedish folk song, arr. S. Clarence Trued. New York, G. Schirmer. Score (16 p.) (G. Schirmer's secular choral music, 11266) [English words] NM: arr., transcription & translation. © G. Schirmer, Inc.; 16Dec65; EP211705.

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DANAMORA; w Patti Jacob (Myriam Jacob), m Bill Jacob (William Jacob) 2 p. © Bill Jacob & Patti Jacob; 16Jun66; EU94-4071.

DANCE ALL NIGHT; w & m Edward J. Pivirotto. © Edward J. Pivirotto; 21Feb66; EU925901.

DANCE AND BE GAY; w & m Sari Eisner. © Sari Eisner; 5Jul66; EU94-43-0.

DANCE CAPRICE; m Christopher Bunting. For cello & piano. London, Oxford University Press, Music Dept. Score (5 p.) & part. © Oxford University Press; 18Nov65; EF0-111886.

DANCE, CHILDREN, DANCE; w & m Nicholas Ashford & Valerie Simpson. © Flomar Music, Inc.; 1-Jan66; EU92097-9.

DANCE EVERY DANCE; w & m Al Reed (Alfred L. Reed, Jr.) © Shawnalin Pub. Co. & Frisco Pub. Co.; 15Apr66; EP215-87.

DANCE FOR LISA; original solo for trumpet with piano acc., m George Masso. Providence, Providence Music Press. Score (5 p.) & part. © Providence Music Press; 15Mar66; EP215953.

DANCE GIRL; w & m Roy Hammond. 2 l. © Johnson & Hammond Music; 5Feb66; EU92-056.

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DANCE, LITTLE GIRL; w & m J. Brown, Fred Smith & Walter Hammond. 2 l. © Keymen Music; 28Feb66; EU932258.

DANCE, LITTLE GIRL; w & m J. Brown, Fred Smith & Walter Hammond. 2 l. © Keymen Music; 29Mar66; EU932301.

DANCE MUSIC FROM THREE CENTURIES; thirty-eight dance pieces selected & edited by Cecily Lambert, with biographical & historical notes. Book I: no.1 to 22. London, J. Curwen. 29 p. NM: arr. for piano. © J. Curwen & Sons Ltd.; 1Jun66; EF0-114621.

DANCE MY DARLIN' USED TO DO. See SOFT SHOE SONG.

DANCE OF BALLET. Musique de J. C. Pelletier. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 4Apr66; EF0-114528.

A DANCE OF REMORSE; w, m & arr. Roland C. Wilkie. © Roland Clarence Wilkie; 15Mar66; EU[illegible].

DANCE OF THE BUFFOONS; [illegible] acc.), m C. F. Miller. [illegible] upon completion of [illegible] book 3. Miller-Rose, [illegible] Park Ridge, [illegible] Music Co. [illegible] p. & part. [illegible] library of solos, [illegible] accompaniment. [illegible] A. Kios Music Co.; [illegible]

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DANCE OF THE FLAMING SWORDS; m Gerald Fried. Condensed score (5 p.) © Metro-Goldwyn-Mayer, Inc.; 10Mar66; EU923577.

DANCE OF THE GOLDEN CALF. See DANCE OF THE GOLDEN CALF, THE.

DANCE OF THE GOLDEN CALF, THE; ballet suite [no.1] for piano. [Los Angeles, Calif., J. Fischer & Bro., 1965.] 7 p. J. Fischer & Bro., Glen Rock, N.J. EU916611.

DANCE OF THE HOURS. See DANCE OF THE HOURS, THE.

DANCE OF THE HOURS, THE; ballet suite [no.1] for piano. [Los Angeles, Calif., J. Fischer & Bro., 1965.] 7 p. J. Fischer & Bro., Glen Rock, N.J. EU916611.

DANCE OF THE SUGAR PLUM FAIRY. See NUTCRACKER SUITE.

DANCE OF THE SUGAR PLUM FAIRY, THE. See NUTCRACKER SUITE.

DANCE OF THE SWORDS. See SWORD DANCE.

DANCE OF THE SWORDS, THE. See SWORD DANCE.

DANCE OF THE TUMBLERS. See TUMBLERS' DANCE.

DANCE OF THE TUMBLERS, THE. See TUMBLERS' DANCE.

DANCE OF THE WARRIORS. See WARRIORS' DANCE.

DANCE OF THE WARRIORS, THE. See WARRIORS' DANCE.

DANCE OF THE WOODLAND NYMPHS. See WOODLAND NYMPHS' DANCE.

DANCE OF THE WOODLAND NYMPHS, THE. See WOODLAND NYMPHS' DANCE.

DANCE OF THE WOODLAND SPRITES. See WOODLAND SPRITES' DANCE.

DANCE OF THE WOODLAND SPRITES, THE. See WOODLAND SPRITES' DANCE.

DANCE OF THE WOOD NYMPHS. See WOODLAND NYMPHS' DANCE.

DANCE OF THE WOOD NYMPHS, THE. See WOODLAND NYMPHS' DANCE.

DANCE OF THE WOOD SPRITES. See WOODLAND SPRITES' DANCE.

DANCE OF THE WOOD SPRITES, THE. See WOODLAND SPRITES' DANCE.

DANCE OF THE WOODS NYMPHS. See WOODLAND NYMPHS' DANCE.

DANCE OF THE WOODS NYMPHS, THE. See WOODLAND NYMPHS' DANCE.

DANCE OF THE WOODS SPRITES. See WOODLAND SPRITES' DANCE.

DANCE OF THE WOODS SPRITES, THE. See WOODLAND SPRITES' DANCE.

DANCE OF THE WOOD SPRITES. See WOODLAND SPRITES' DANCE.

DANCE OF THE WOOD SPRITES, THE. See WOODLAND SPRITES

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DE PROFUNDIS. (Psalm 130), for four-part chorus of mixed voices with organ (or piano) acc., m Wolfgang Amadeus Mozart, K.93, composed in Salzburg in the summer of 1771, edited by Don Smithers. New York, G. Schirmer. Score (10 p.) (G. Schirmer's choral church music, octavo no.11322) [Latin words] NM: editing. © G. Schirmer, Inc.; 28Mar66; EP215144.

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DECK THYSELF WITH JOY AND GLADNESS. Schmücke dich, o liebe Seele. m George Frederick Handel, arr. for organ from the Brockes Passion by Barbara Owen. Minneapolis, Augsburg Pub. House. NM: arr. © Augsburg Pub. House; 19Oct65; EP212727.

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DEEP WERE HIS WOUNDS; w William Johnson, m based on Marlee, arr. Leland B. Sateren. SATB. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library. Selected anthems for Lent and Holy Week, 1461) NM: arr. © Augsburg Pub. House; 16Dec65; EP212731.

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DEIXA. (Let me), guitar arr. Jack Marshall, m Baden Powell. (In Authentic Brazilian bossa nova guitar arrangements. MCA Music. p.4) NM: arr. © Baden Powell; 29Mar66; EP217398.

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DEJAME IR. (Let me go) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 25Nov65; EF0-112003.

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DEJAME TRANQUILO; bolero, w & m Fernando Crespo Franco. Mexico, D.F., Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 3May65; EF30624.

DEJAME VER; (bolero) Spanish w & m Anibal de Pena. © Peer International Corp.; 5Apr66; EP218013.

DEJATE APRETAR; (merengue) Spanish w & m Joseito Mateo. © Peer International Corp.; 28Mar66; EP217994.

DEJECTION; composer: Lee Morgan. © Nom Music, Inc.; 15Apr66; EP215490.

DEL CAMINO DE LA VIDA; bolero, letra y musica de Carlos Arturo Briz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EF0-111807.

DEL PASADO; (bolero) Spanish w & m Mario Alvarez, piano arr. Larry Stanton. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Larry Stanton. Appl. states prev. reg. 31Jul59, EU588967. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213472.

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DELCO, MAKE MY CAR PERFORM; w & m Arthur H. Fields. © Artie Fields Productions; 27May66; EU942961.

DELCO TOP JINGLE; w & m Arthur H. Fields. © Artie Fields Productions; 27May66; EU942962.

DELICADO; m Shepp. © Merpine Music Corp.; 1Jul66; EU943039.

DELICATE SNOWFLAKES; w, m & arr. Eleanor M. Puma. 2 l. © Eleanor M. Puma; 14Mar66; EU934056.

DELICATESSEN. See THE GAIETY.

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DELIGHTS AND FANCIES: INTRADA & ROUND DANCE; composition: John David Lamb. Berkeley, Calif., Wynn Music. Score (20 p.) & parts. (Wynn orchestra series) © Wynn Music Publications; 13Dec65; EP214676.

DELILAH; from "Ballad of Smokey the Bear," w & m Johnny Marks. © St. Nicholas Music, Inc. & Videocraft International, Ltd.; 10Jan66; EU923801.

DELIZIA A TAVOLA! English & Italian w M. Mazza. Trasposizione: [appl. states: m] C. Cerame. © Michael Mazza & C. Cerame; 27Dec65; EU920455.

DELOTT'S FOLLIES; w & m Beverly Delott. © Beverly Delott; 10Jun66; EU943297.

DELPHINENSPIELE; (Konzertstück) Composer: H. Stahlberg. [Germany] Piano-conductor score (4 l. fold.) & parts. © "Monte Ferro" Verlag; 1Jan66; EF0-111908.

THE DELTA KAPPA GAMMA SOCIETY INTERNATIONAL SONG BOOK NUMBER FIVE; (Song book 5), 1965, w Annie Webb Blanton & others, m Lillian Mohr Fox & others, arr. Marjory Allen & others [appl. states: w, m & arrangements: Delta Kappa Gamma Society (members)] Delta Kappa Gamma. 70 p. Appl. states prev. reg. 1942; 1951. NM: "new songs, new words, new arrangements of songs previously used." © Delta

LE DELUGE. English w Mack David, m Lee Pockriss. © Miller Music Corp.; 24Feb66; EU925450.

DEM DAR REVERNOOERS; w & m Elizabeth Vaughn (Elizabeth Vaughn Brady) © Elizabeth Vaughn Brady; 28Jun66; EU945463.

DEMAIN; paroles et musique de Michel Mallory, pseud. of Jean-Paul Cugurno. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 9Mar66; EF0-113693.

DEMAIN, DEMAIN; paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Pierre Dorsey, pseud. of Pierre Dreyfus. Piano & chant. [France] © Vogue International; 12Nov65; EF0-112153.

A DEMAIN MON AMOUR; bolero, paroles de Maite San Juan, pseud. of Raymonde Castellu, musique de Tani-Scala (Gaetano Scala) & Wildrose, pseud. of Flavio Gallotti. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score (3 p.) & parts. (Serie Hispano-Cuba-americana) (With Gran Canaria) © Editions Espagnoles J. Garzon; 25Nov65; EF0-112352.

DEMASIADO; m Don Mirate (Donald Mirate) © Donald Mirate; 23Jun66; EU944991.

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DEN UYL; voor vierstemmig gemengd koor: SATB & voor drie gelijke stemmen: SSA of TTB, t. & m.: Oudvlaams volkslied, 17e eeuw, zetting: Petra Hermans, pseud. of Herman Zengerink. Editorship: Petra Hermans. [Utrecht, Holland] Close score. NM: arr. & editing. © Wed. J. R. van Rossum; 90ct65; EF0-111652.

DENICE; m Richard Holmes. © West Coast Music Publishers Co.; 21Jun66; EU943951.

DENISE; m J. Byard. © Prestige Music Co., Inc.; 24Jun66; EU943795.

DENK' DOCH ZURÜCK; (Slowfox), Text: Gerd Mielke, Musik: Egon Pfrenger. [West-Berlin] (With ABC-Swing) © Musik-Edition Urs Lorenz; 28Dec65; EF0-113011.

DENK NICHT AN DIE AND'RE; Foxtrot, Musik: Werner Scharfenberger, Text: Fini Busch, Klavierbearbeitung: Peter Lund. Wien, H. Schneider Musikverlag. © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 25Nov65; EF30573.

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DESPACITO; cancion ranchera, letra y musica de Jose Alfredo Jimenez, arr. de Jose Alfredo Jimenez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 10ct65; EF0-112960.

DESPRECIABLE. Spanish w & m Alfredo Gil, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 19Mar63, EU762491. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP213817.

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DEUCES WILD; composition & arr. Zane Van Auken. Winona, Minn., H. Leonard Music. Condensed score (4 p.) & parts. (Hal Leonard march 'n swing series) © Hal Leonard Music, Inc.; 25Sep65; EP213863.

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DEUTSCHES ORDINARIUM; für Vorsänger, Gemeindegesang, gemischten Chor und Orgel (ad libitum), m Franz Burkhart. Der vorliegende deutsche Text entspricht den "Verlautbarungen der deutschen Bischöfe." Partitur (zugleich Orgelstimme) Wien, Verlag Doblinger. Score (16 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Nov65; EF0-112761.

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DEUX CENT A L'HEURE. 125 miles per hour. Musique de Paul Bonneau. Piano solo. Paris, Chappell. 4 p. © Chappell S.A., Paris; 10Feb66; EFO-112981.

DEUX MELODIES D'AUTOMNE. Zwei Herbstgesänge. Pour voix elevee et piano, op.1, no 1-2, poemes de Ludwig Hehl, version francaise de Albert Castillon, musique: Manfred Kelkel. Paris, Editions Musicales Transatlantiques. 11 p. © Editions Musicales Transatlantiques; 15Dec65; EFO-114005.

DEUX PIECES; pour saxophone alto et piano, m Felicien Foret. Paris, Durand & Cie. Score (16 p.) & part. © Durand & Cie Editeurs; 9Feb66; EFO-113577.

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A DIATONIC MASS; congregation with SATB or unison choir & organ acc., official English text, m Jeno Takacs. Organ & SATB choir part. Score (15 p.) NM: "music." © World Library of Sacred Music, Inc.; 23Nov65; EP214263.

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DICH, KÖNIG LOBEN WIR. Laudate 184. Satz: Erich Robert Sorge. [Cologne] Close score. (Bieler-Chorblatt, 115. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Gelobt seist du, Herr Jesu Christ) NM: "arrangement for chorus." © Verlag Edmund Bieler; 30Nov65; EFO-111634.

DICIOTTESIMO AGOSTO; moderato, testo di L. Medini, musica di De Vera, pseud. of Emilio Daniele. (For voice & orchestra) Milano, Tornado Edizioni Musicali. Piano-conductor score & parts. (With Pensiamoci bene) © Tornado Edizioni Musicali & "Accordo" Edizioni Musicali; 26Oct65; EFO-112306.

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DIES IRAE. (The day of wrath, that dreadful day), for soli & chorus of mixed voices, m Christian Ignatius Latrobe, edited by Ewald V. Nolte. English translation by Wentworth Dillon, Earl of Roscommon. Charlotte, N.C., Brodt Music Co. Score (51 p.) (Moravian church music. Moravian Music Foundation edition) [English words] Appl. states prev. reg. 22Oct65, EU908831. © Brodt Music Co.; 15Apr66 (in notice: 1966); EP217467.

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EL DIPLODOCUS; letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Augusto Alguero & Antonio Guijarro; 12Jan66; EFO-113242.

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DISCOVER AMERICA; a musical salute to our fifty states, chorus, four part mixed voices, SATB, & orchestra, lyrics by Lee Hansen, m Jack Hansen. New York, Plaza Music. Score (54 p.) © Plaza Music, Inc.; 26Mar66; EP218587.

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DISCOVERING MUSIC. See MUSIC FOR YOUNG AMERICANS.

DISCOVERING MUSIC TOGETHER; book 1, [by] Charles Leonhard & others, editors: Jay Hinshaw & others, illustrated by Hope Taylor. Chicago, Follett Pub. Co. 64 p. NM: "compilation, revision." © Follett Pub. Co.; 15Mar66; A829338.

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A DISTANT BELL & A DESERTED COTTAGE; m & arr. Earl Ricker. New York, L. Roberts Music Publications. 5 p. (Recital series for piano) © Lee Roberts Music Publications, Inc.; 15Sep65; EP216351.

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DIVERSIONS FOR STRINGS. See FIVE DIVERSIONS FOR STRINGS.

DIVERTIMENTI; per due pianoforte, m Hans Werner Henze (1964) Mainz, B. Schott's Söhne. Score (57 p.) (Edition Schott, 5444) © B. Schott's Söhne; 19Oct65; EF0-111711.

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DIVERTIMENTO; for 5 wind instruments, m Christopher Steel. London, Novello. Score (14 p.) & parts. (Music for today, ser.2: Wind ensemble, no.3) © Novello & Co. Ltd.; 1Nov65; EF30648.

DIVERTIMENTO; for woodwind quintet, flute, oboe, B-flat clarinet, F horn & bassoon, m Louis Calabro. Philadelphia, Elkan-Vogel Co. Score (15 p.) & parts. © Elkan-Vogel Co., Inc.; 15Feb66; EP215831.

DIVERTIMENTO; für Gitarre und Klavier, m Georg Christoph Wagenseil. Hrsg. von Karl Scheit (Bearbeitung: Werner Kämmerling) Wien, Verlag Doblinger. Score (9 p.) & part. (Gitarre-Kammermusik, 53) NM: ed. & arr. for gitarre & piano. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Feb66; EF0-113222.

DIVERTIMENTO; op.24, for flute, oboe & piano, m William Mathias. London, Oxford University Press, Music Dept. Score (23 p.) & parts. © Oxford University Press; 10Mar66; EF0-113203.

DIVERTIMENTO; (op.32), for oboe, clarinet, horn & bassoon, m Alun Hoddinott. London, Oxford University Press, Music Dept. Miniature score (35 p.) & parts. © Oxford University Press; 9Dec65; EF0-111892.

DIVERTIMENTO; op.90, m Alexander Tcherepnin. Full score. London, New York, Boosey & Hawkes. 114 p. © Boosey & Hawkes Music Publishers Ltd.; 3May66; EP217428.

DIVERTIMENTO FOR BRASS; m David Dorward (1961) London, Galliard; New York, Galaxy Music Corp. Miniature score (31 p.) © Galliard Ltd.; 18Mar66; EF0-113164.

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DO I HEAR A WALTZ? m Richard Rodgers, lyrics by Stephen Sondheim, book by Arthur Laurents, based on his play "The time of the cuckoo," piano reduction by Robert H. Noeltner. Vocal score. New York, Williamson Music. Piano-vocal score (190 p.) Appl. authors: Richard Rodgers & Stephen Sondheim, employers for hire of Robert H. Noeltner. NM: additional new material & piano reduction. © Richard Rodgers & Stephen Sondheim; 17Dec65; EP212299.

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DON'T. See "DON'T" (EVER LEAVE ME)

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DOWN BY THE RIVERSIDE; Norfolk folk song collected by E. J. Moeran, arr. C. Armstrong Gibbs. S.S.A.A.T.B.B. (unacc.) London, Oxford University Press, Music Dept. Score (6 p.) (The Oxford choral songs, X129) NM: arr. © Oxford University Press; 18Nov65; EFO-111901.

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DRAG YOU DOWN; w Charles Villiers, m Andrew Gold. 4 l. © Andrew Gold; 14Mar66; EU928779.

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THE DRAGOONS OF VILLARS. (Les dragons de Villars) Overture, m L. Aime Maillart, scored for symphonic band by Clifford P. Barnes. Cleveland, Ludwig Music Pub. Co. Score (36 p.), condensed score (16 p.) & parts. (Ludwig symphonic band series, no.123. Famous French overtures) NM: arr. © Ludwig Music Pub. Co.; 23Mar66; EP215140.

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DRAKE'S PROGRESS; m Edwin Astley. [Great Britain] 3 l. fold. © Marquis Music Co. Ltd.; 1Apr66; EFO-113722.

DRAMA OVER THE WORLD. See DRAME SUR LE MONDE.

DRAMATIC BLACK MOTION. Musique de Steve Laurent & Pierre Duclos. Pour Ondes Martenot et petit ensemble (quatuor a cordes harpe - orgue ou piano) Reduction. [France] Condensed score. © Editions Musicales Courcelles (S.E.P.R.I.C.); 8Mar66; EFO-113471.

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DRAME SUR LE MONDE. Drama over the world. Musique de Paul Bonneau. Piano solo. Paris, Chappell. 4 p. © Chappell S.A., Paris; 30Dec65; EFO-111783.

DRAPEAUX. Banner. Musique de Paul Bonneau. Piano solo. Paris, Chappell. 4 p. © Chappell S.A., Paris; 30Dec65; EFO-111784.

DRAT! THE CAT. See TODAY IS A DAY FOR A BAND TO PLAY. VOCAL SELECTIONS FROM "DRAT! THE CAT!" WILD AND RECKLESS.

DRAW NEAR AND HEAR MY PRAYER; (SATB with opt. acc.), w adapted from the Psalms: H.M., m Haydn Morgan. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5428) NM: music & text adaptation. © Neil A. Kjos Music Co.; 16Mar66; EP216417.

DRAW NEAR, O LORD; Lent hymn, arr. for 2 equal voices a cappella, w: Attende Domine, tr.: Melvin Farrell, m: Paris processional of 1824, arr. Piet Kiel, Sr. NM: arr. © World Library of Sacred Music, Inc.; 13Feb65; EP214170.

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THE DREAMY DOLLS OF DUESSELDORF; piano solo, m Sid Tepper & Roy C. Bennett. New York, Diana Music. 4 p. Appl. states prev. reg. 31Mar59, EU570873. NM: piano arr. © Diana Music, Inc.; 5Mar63; EP217577.

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DREI INVENTIONEN; m Wolfgang Stockmeier (1965) Köln, F. Kistner & C. F. W. Siegel. 11 p. (Die Orgel, ausgewählte Werke zum praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr.11) © Fr. Kistner & C. F. W. Siegel & Co.; 27Jan66; EFO-114357.

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DREICHÖRIGE KANZONE (1615); zu zwölf Stimmen, m Giovanni Gabrieli, hrsg. von Helmut Mönkemeyer. Wilhelmshaven [Ger.] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (13 p.) & parts. (Consortium, eine Spiel- und Kammermusik-Reihe, 1129) NM: "editorial revision." © Heinrichshofen's Verlag; 17Dec65; EFO-113566.

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DU SCHÖNER WIENERWALD! w & m Albert Loeser. © Albert Loeser; 28Jan66; EU922301.

DU TEMPS D'LA MISS; paroles de Fernand Bonifay, musique de Alex Demoulin. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 27Dec65; EFO-112081.

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DUCASSE D'AUNO; valse, d'apres un theme du folklore, paroles de Daniel Hortis, musique de Roger Vermeer, pseud. of Albert Reubrecht. Accordeon - piano & chant. [France] Parts. (With Les rives de l'Oise) NM: words & music. © Editions Musicales Presence; 29Dec65; EFO-112680.

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THE DUCKS ON THE POND; unison song for children, with suggested action, w Mary K. Agate, m Laurence Ager. London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, U120) © Oxford University Press; 31Mar66; EFO-114138.

DUDA; (bolero-moruno), w & m Leopoldo Gonzalez. © Morro Music Corp.; 8Dec65; EP213056.

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DUE DISTINTI SIGNORI; moderato, musica di Twobirds, pseud. of Riccardo Zappa. Milano, Edizioni Musicali G. Cichellero. Piano-conductor score & parts. (With Tomawak) © Gigi Cichellero Edizioni Musicali S.R.L.; 1Dec65; EFO-112330.

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EL DUELO; corrido, letra y musica de Chucho Palacios. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Apr66; EFO-113882.

DUERME. See DORS BIEN.

DUET TIME. See LUDWIG'S DUET TIME.

DUETS FOR DOUBLE BASSES; m Frank Proto. Score. © Frank Proto; 8Mar66; EU928025.

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DUETS FOR TWO CLARINETS; nos.1 & 2 from the "6 little duets for violin," op.8, m Ignace Pleyel, arr. & edited by David Glazer. New York, Oxford University Press. Score (16 p.) NM: editing & arr. for clarinets. © Oxford University Press, Inc.; 28Apr66; EP216296.

DUETS FROM THE HYMNAL; compilation & arrangements: Ethel Tench Rogers. Four-hand arrangements for intermediate-grade pianists. Kansas City, Mo., Lillenas Pub. Co. 32 p. NM: compilation & 10 new arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 20Dec65; EP215098.

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DULCE ET DECORUM EST. From "The days of Wilfred Owen," m Richard Lewine. Score (4 l. fold.) © Richard Lewine; 4May66; EU934591.

DULCE ROMANCE; (baiao) Spanish w & m Fernando Z. Maldonado, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 5Nov63, EU799012. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP215167.

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DUO; für 2 Violinen und Streichorchester, m Ernst Ludwig Uray. Wien, Verlag Doblinger. Miniature score (19 p.) (Doblingers Studienpartituren, Stp.117) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Dec65; EFO-112576.

DUO; pour contrebasse & piano, musique: Joseph Kosma. Paris, Editions M. Eschig. Score (14 p.) & part. © Editions Max Eschig; 18Feb66; EFO-114772.

DUO CONCERTANTE. Alto saxophone solo with piano acc., m Will Eisenmann. C. Fischer. Score (13 p.) & part. © Carl Fischer, Inc.; 27May66; EP217746.

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E

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E SE DOMANI. See IF YOU SHOULD LEAVE ME.

E SIAMO IN TRE. (We will make love) Moderato, testo italiano di Medilou, pseud. of Luciana Medini, testo originale e musica di R. Hamilton. (For voice & orchestra) [Milano] Sidet Edizioni. Piano-conductor score & parts. (With A che serve) Appl. states prev. reg. 1957. NM: new version with Italian words. © Sidet Edizioni S.R.L.; 3Jan66; EF0-111936.

E STATO UN NIENTE; slow rock, testo di Andrea Cason, musica di Mario Mariotti. Per canto pianoforte. Milano, Successo Edizioni Musicali. © Successo Edizioni Musicali S.A.S.; 20Jan66; EF0-112589.

THE E.T.; w Danny Saunders, m McHenry Otis, Jr. & Melvin Williams. © Herman B. Mitchell; 28Feb66; EU926811.

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EACH TIME YOU ARE NEAR; Over the waves, m Rosas, w Dean, pseud. of Carle Hodson. (In Carle Hodson's songs for popular piano. New Westminster, B.C., Empire Music Publishers. v.1, p.14) NM: "words." © Empire Music Publishers Ltd.; 8May65; EF30914.

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EAR TRAINING; basic instruction in melody & rhythm reading, by Jörgen Jersild, English translation by Gerd Schiötz, consultant for American ed.: Sally Monsour. Copenhagen, W. Hansen; sole selling agent for the U.S.A.: G. Schirmer. 80 p. NM: English translation. © Wilhelm Hansen; 28Apr66; A843448.

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THE EARTH IS THE LORD'S; op.36, w: Psalm XXIV, m John La Montaine. Score (20 p.) NM: musical setting. © John La Montaine; 11Mar66; EU930352.

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EASIPLAY NEGRO SPIRITUALS. See CHAPPELL'S EASIPLAY NEGRO SPIRITUALS.

EAST IS EAST; from the motior picture "East is east," w, m & arr. David L'Heureux. Claridge Music. 3 p. Appl. states prev. reg. 14Feb64, EU811667. NM: "new words, new music, and arrangement." © Claridge Music Inc.; 23Dec65; EP213136.

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EAST TEXAS MEMORIES. See SONG OF EAST TEXAS.

EAST WIND; (Our love, One day), w & m Gil Ellis (Gilbert Ellis) © Gilbert Ellis; 10Jan66; EU921914.

EASTER ALLELUIA; congregation & four men's voices (TTBB), text from "Surrexit Christus," (14th century), translated, m Louis L. Balogh. Score (8 p.) NM: "music." © McLaughlin & Reilly Co.; 6Apr66; EP216837.

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EASTER SONG; w & m Nancy Claster. © Claster Enterprises, Inc.; 24Feb66; EU926255.

EASTER TIME; m Joseph & Mildred Catizone, w Florence McWhertor. Piano solo with words. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 372) © Pro Art Publications, Inc.; 10Dec65; EP212233.

EASTER TIME; w Robyn Sidney Grillo, m Irving Duke Jordan. © Irving Duke Jordan & Robyn Sidney Grillo; 14Jun66; EU943599.

THE EASTERN ORTHODOX CHURCH DIVINE LITURGY; w: the Divine Liturgy of St. John Chrysostom, English choral arr. for soprano, alto, tenor, bass, composer, arr. & compiler: Andrew Sikula. Score (41 p.) NM: "compilation and musical setting." © Andrew Sikula; 23Jan66; EP213246.

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EASY ETUDES FOR TRUMPET. See TWENTY-FIVE EASY ETUDES FOR TRUMPET.

EASY FOR BOTH; graded pieces for violin (solo or unison) & piano (easy) or with second violin & cello & extremely easy third violin & viola, for junior ensemble or orchestra, arr. [appl. states: m] James Brown, rev. & edited by Sebastian H. Brown. London, Stainer & Bell; New York, Galaxy Music Corp. Score (4 v.) & parts. Appl. states prev. reg. 1933. NM: revision & additional string parts. © Stainer & Bell Ltd.; 30Dec65; EF0-112851.

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AN EASY GUIDE TO POPULAR SONG WRITING; (Popular songwriting), by David Garvin. Top Hollywood song writer shows you how to write hit melodies, select the right title, write top lyrics, sell your songs. Reseda, Calif., Swing House. 1 v. © S & R Music Pub. Co.; 16Jul65; A843006.

EASY GUITAR ROCK 'N' ROLL GUIDE AND INSTRUCTION BOOK. See THE PERRY TERHUNE, JR. EASY GUITAR ROCK 'N' ROLL GUIDE AND INSTRUCTION BOOK.

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LONG, LONG AGO AND THANK YOU, JESUS.
NOW I BELONG TO JESUS.

EASY PIECES FOR 1 PIANO, 4 HANDS. See
MARCH OF THE MOON MEN.
ON THE ROAD.

EASY RECORDER DUETS. See
THE CONCERT.
THE ENGLISH SHEPHERDESS.
EVENING.
GAVOTTE.
GOODNIGHT.
THE HUNTER.
HYMN OF PEACE.
HYMN I.
HYMN II.
HYMN III.
JESUS, OUR LORD.
THE LITTLE RED ROSE.
LULLABY.
THE MERRY MONTH OF MAY.
NOW THANK WE ALL OUR GOD.
O SACRED HEAD NOW WOUNDED.
THE RIVER.
THE ROSE.
ROUND.
THE SONG OF BROTHERHOOD.
SPRINGTIME.
THE STEADY HEART.
TO MY EMPEROR.
TO NATURE.
UNDER THE LINDEN TREE.

EASY TECHNICAL ETUDES. See HUSZONNÉGY KÖNNYÜ TECHNIKAI TANULMÁNY.

EASY TO EXPLAIN; w Robert Sykes, m Crown Music Co. Appl. author: Robert Sykes, employer for hire. © Robert Sykes, Jr.; 6Jun66; EU941530.

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ECCE, VENIMUS ADORARE. See LO, BEHOLD, WE COME TO ADORE HIM.

ECCE VIRGO CONCIPIET. For four-part chorus of mixed voices, a cappella, by Cristobal de Morales, text from Isaiah VII: 14, IX: 6-7, edited by Robert L. Goodale. New York, G. Schirmer. Score (11 p.) (G. Schirmer's, octavo no.11303. Early Spanish choral music) NM: editing. © G. Schirmer, Inc.; 28Dec65; EP211707.

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L'EDUCAZIONE RITMICA; [by] Riccardo Allorto & Paola Bernardi Perrotti. Milano, New York, G. Ricordi. 97 p. (Manuali di didattica musicale) © G. Ricordi & C. S.P.A.; 11Nov65; AFO-47298.

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EGGS. See WHO DUNIT.

EGOISMO. (Oh Dios mio. You are too jealous, You're too jealous), French w Sergio Fiallo, English w Frank Morow & Peter Roman, Spanish w & m Osvaldo Farres (Gumersindo Osvaldo Farres Vazquez) © Gumersindo Osvaldo Farres Vazquez; 2Mar66; EU930272.

EGOISTA; (bolero) Spanish w & m Alfredo Gil, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 16Dec57, EU505301. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 17Dec65; EP212000.

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DIE EHRE GOTTES AUS DER NATUR; Melodie: L. van Beethoven, in: VI Lieder von Gellert am Klavier zu Singen, Wien ca. 1800, w: Deutsch: Christian Fürchtegott Gellert, in: Geistliche Oden und Lieder, Leipzig 1757. Gods glorie in de natuur, voor vierstemmig gemengd koor: SATB, zetting: Petra Hermans, pseud. of Herman Zengerink, t.: Nederlands: Petra Hermans. [Utrecht, Holland] Close score.

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EICHENDORFF-SERENADE; für gemischten Chor, Flöte, Violine und Viola oder für gemischten Chor und Klavier, w Joseph von Eichendorff, m Siegfried Strohbach (1963) Wiesbaden, Breitkopf & Härtel. Score (48 p.) NM: musical setting. © Breitkopf & Härtel; 17Dec65; EFO-112015.

EIGHT ARMS TO HOLD YOU; w & m Ken Anderson (Charles Kenneth Anderson II), m & arr. Charles W. Hinkle. © Charles Kenneth Anderson II & Charles W. Hinkle; 16Feb66; EU925358.

EIGHT CANONS FOR EQUAL VOICES; poems from Mediaeval Latin lyrics, w Helen Waddell, m Gustav Holst (1932), arr. Imogen Holst. London, Faber & Faber. Score (21 p.) NM: arr. © Faber & Faber Ltd.; 31Dec65; EFO-113061.

EIGHT CHORALE SETTINGS FROM OPELLA NOVA, PART 1, 1618; by Johann Hermann Schein, edited by Ludwig Lenel. St. Louis, Concordia Pub. House. Score (39 p.) & part. [With words] NM: modern notation. © Concordia Pub. House; 3Mar66; EP215795.

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18 PROGRESSIVE STUDIES FOR THE GUITAR; masterpieces for the guitar, m George C. Economides. "Finger style." Hollywood, Associated Guitar Composers & Publishers. 32 p. Appl. states 16 compositions prev. reg. 1959. NM: 2 compositions. © Associated Guitar Composers & Publishers; 22Apr66; EP216672.

18 RELIGIOUS SONGS; 1938-1964, w Samuel Cyrus Munger & others, m & compilation: Margaret Munger Davis. 48 p. Appl. states individual compositions prev. reg. © on compilation; Margaret Munger Davis; 26Jan66; EP214467.

THE EIGHTEENTH CENTURY MAN; a comedy of matters (educational) in three acts, by Gloria Roddey. 3 v. © Gloria J. Roddey; 14Mar66; DP6043.

18TH SUNDAY AFTER PENTECOST; (Gradual and Alleluia), lesson chants, TBB or SAA with organ acc., official English text, Ps. 121: 1, 7 & Ps. 101: 16, m Joseph Willcox Jenkins. World Library of Sacred Music. Score (8 p.) (Summit series: Propers of the Mass) NM: "music." © World Library of Sacred Music, Inc.; 10ct65; EP214194.

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EIS - WALZER; (Tanz' auf dem Eis), Text und Musik: Felix Prost, pseud. of Kurt Hertha. (In Fünf Uhr Tee im Pulverschnee. Frankfurt am Main, Melodie der Welt. p.12-13) © Melodie der Welt, J. Michel KG.; 23Dec65; EFO-112385.

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ELAINE; m Jorge Pardo. © Jorge Pardo; 11May66; EU935713.

ELDORADO; unison song, w Edgar Allan Poe, m David Dorward. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) NM: music. © Galliard Ltd.; 13Jun66; EFO-114434.

ELECTRIC GUITAR COURSE, BOOK TWO. See FENDER ELECTRIC GUITAR COURSE, BOOK TWO.

ELECTRICITY; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 1Feb66; EU923732.

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ELEGIA IN TRE TEMPI; per viola e orchestra, m Mario Zafred. Riduzione per viola e pianoforte dell'autore. Milano, G. Ricordi. Score (44 p.) & part. © G. Ricordi & C. - S.P.A.; 15Oct65; EF30766.

ELEGIE. Elegy. Musique de Pierre Gabaye, arrangement de Paul Bonneau. Piano conducteur. Paris, Chappell. Condensed score (4 p.) (Serie Telecineradio, no 21) © Chappell S.A., Paris; 28Feb66; EFO-113545.

ELEGIE. For viola & piano, m Henri Vieuxtemps. Op.30. Edited & arr. Franz Schmidtner. [Germany] Score (8 p.) & part. (Edition Sikorski, Nr.305) NM: arr. & editing. © Musikverlag Hans Sikorski; 12Apr66; EFO-113533.

ELEGIE; m Stephen Selvaggio. 6 p. © Stephen Selvaggio; 1Mar66; EU928963.

ELEGIE IN FRIULANO. Text: Franco De Gironcoli, m Antonio Veretti. Per canto, violino, clarinetto, chitarra. [Italy] Ricordi. Score (19 p.) & parts. © G. Ricordi & C. - S.P.A.; 26Feb65; EF30813.

ELEGY; for organ, m Herman Berlinski. New York, Transcontinental Music Publications. 5 p. © Transcontinental Music Publications; 14Feb66; EP213637.

ELEGY; (from Six Shakespeare songs), four-part chorus for mixed voices (a cappella), w William Shakespeare, m Herbert Fromm. Boston, E. C. Schirmer Music Co. Score (15 p.) (Modern choral music, sacred and secular, 2499) NM: "music." © E. C. Schirmer Music Co.; 2Nov65; EP213626.

ELEGY TO A MOUNTAIN BOY; w & m Alton (Toni) Perry. © John B. Perry & Alton B. (Toni) Perry; 18Nov65; EP213199.

ELEKTRONISCHE LIEBE. Un amour electronique. Opera buffa in einem Akt (vier Bildern), Libretto: Andre Kedros, deutsche Übersetzung: W. A. Schwarz, m Joseph Kosma. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (96 p.) (Edition Schott, 5657) © B. Schott's Söhne; 28Dec65; DFO-1453.

ELEMENTARY MUSIC ACHIEVEMENT TEST MANUAL - EMAT; by Richard Colwell. Experimental ed. 31 p. NM: compilation & revision of materials. © Follett Pub. Co.; 15Nov65; A818457.

ELEMENTS OF MUSICAL UNDERSTANDING; [by] Allen Winold. Englewood Cliffs, N.J., Prentice-Hall. 404 p. © Prentice-Hall, Inc.; 8Mar66; A827028.

ELENA, GOODBYE; m Ivy J. Bryant, Scott Turner & Audie Murphy. 2 p. © Central Songs, Inc.; 13Apr66; EU933931.

THE ELEPHANT PACKED HIS TRUNK; w & m Butler, Semos & Strauss. © True Blue Music Pub. Co.; 12Nov65; EP213196.

ELEPHANTASY; m Don Cherry. © Blue Horizon Music, Inc.; 17Mar66; EU929677.

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ELEVEN FORTY-FIVE; w Don Chapman, m Haydon Thompson & Roy Stingley. © Edgewater Music, Inc.; 26May66; EU940992.

ELEVENTH HOUR. See THEME FROM "THE ELEVENTH HOUR."

ELF ORGELCHORÄLE; nach Melodien des schweizerischen Kirchengesangbuches. Compilation, arr. for organ, fingering: Hans Rudolf Ehinger. Zürich, Hug. 20 p. NM: compilation, arr. & fingering. © Hug & Co.; 11Nov65; EFO-111715.

ELFIE THE MAILMAN; w "Eppy," pseud. of Joan Ippolito, m Frank Vincent, pseud. of Frank Malfa. Lake Grove, N.Y., Oxbow Music. Appl. states prev. reg. 29Jul65, no.895519. © Oxbow Music, Inc. & Temmy Music Co.; 1Nov65; EP212621.

ELIHU HAKIM; w & m M. R. Leibowitz. © Michael R. Leibowitz; 31May66; EU943055.

ELIJAH. See CAST THY BURDEN UPON THE LORD.

ELIJAH ROCK; traditional spiritual, adapted by Jester Hairston. New York, Schumann Music Co. Score (7 p.) Appl. states prev. reg. 15Jul55, EP91218. © on arr.; Schumann Music Co.; 10Jun66; EP217785.

ELISHA WAS HIS NAME; w & m Melvin J. Burns. Close score (2 l.) © Melvin J. Burns; 5Jan66; EU919524.

ELIZABETH; m Buddy Dufault. © Sheffield Music Corp.; 27Apr66; EU934226.

ELLA ESTA ENAMORADA; bolero, w & m Ramiro Hernandez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar66; EFO-114379.

ELLA, TU Y YO; (son) Spanish w & m Esteban E. Antunez. © Peer International Corp.; 5Apr66; EP218018.

ELLE A, ELLE A PAS; musique de Michel Legrand, paroles de Eddy Marnay. Paris, Productions M. Legrand. 3 p. © Productions Michel Legrand; 28Jul65; EF30880.

ELLE T'ATTEND; paroles de Gribouille, pseud. of Marie-France Gaite, musique de Michel Breuzard. Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees, S.A.R.L.; 8Dec65; EFO-111527.

ELLEN SUE; w, m & arr. Jack Brophy (John E. Brophy) 3 l. fold. © John E. Brophy; 14Mar66; EU928840.

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ELNA; (pt.I), m & arr. Cervantes. Parts. © Federico Jacinto Cervantes; 23Mar66; EU930565.

ELOGIO DEL SERPENTE A SONAGLI; rondo giocoso, dal testo di Sergio Tofano, per coro di bambini e qualche strumento per accompagnare. m & textual adaptation: Franco Mannino. Milano, G. Ricordi. Score (25 p.) NM: music & adaptation of text. © G. Ricordi & C. - S.P.A.; 15Oct65; EF30818.

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ELOIGNE-TOI. (I'm not the loving kind), paroles francaises de Ralph Bernet & J. Revaux, paroles originales et musique de David Gummer & Robert Tucker. [France] Appl. states prev. reg. 28Jan65, EFO-105558. [French words] NM: "French lyrics." © Jaep Music Ltd.; 7Apr66 (in notice: MCMLXIIV [sic]); EFO-113129.

ELOISE; w, m & arr. Charlie King, Jr. Hollywood, Nordyke. 2 p. © Charlie King, Jr.; 21Feb66; EP215484.

LES ELUCUBRATIONS D'ANTOINE; paroles et musique de Antoine, pseud. of Antoine Muraccioli. Piano & chant. [France] © Vogue International & Editions & Productions Musicales du Pactole; 15Mar66; EFO-113937.

ELVIS FAN. Paroles de Marc Danval, musique de Roland Thyssen. [France] Editions Chappell. [French words] © Chappell S.A.; 4Feb66; EFO-112641.

THE ELZORE WAY; for guitar, worksheet 4, [by] Charlie Morris. © Charlie Morris; 22Jun65; EP211855.

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EMBRACING WITH THE MOON. See CHAMPAGNE PROMISES.

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EMBRASSONS-NOUS; musique de Roger Bourdin. Piano conducteur. [France] Piano-conductor score. © Editions Musicales Courcelles (S.E.P.R.I.C.); 2Mar66; EFO-113470.

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EMILIA POLKA; lyric by Thelma Ottoson, by the Oahu staff, guitar arr. Betty Glynn. Score (3 p.) (Oahu "rhythm style" note course for plectrum guitar (octave notation), 14G) Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: "guitar arrangement." © Oahu Pub. Co.; 16Sep65; EP212552.

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EMKE; m Edward Schwartz. Score (8 l.) © Edward Schwartz; 10Feb66; EU924344.

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EMMA; w & m Lonnie Woods. 2 l. © Don Music Co.; 13Jun66; EU943390.

EMMANUEL; a Christmas cantata, compilation, new m & arr. of Bible verses: Rene Frank. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Score (32 p.) NM: compilation, music & arr. of verses. © Rodeheaver Co.; 8Nov65; EP211915.

EMMANUEL. See SHEPHERDS WERE WATCHING. SLEEP, LITTLE LORD JESUS. SLEEP, MY LITTLE ONE.

EMOTION; m arr. Buddy Weed [appl. states: m & arr. Warwick & Legler, Inc.] Condensed score. © Warwick & Legler, Inc.; 14Feb66; EU924550.

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EMPEROR'S CLOTHES; m Salvador Camarata. 3 p. © Walt Disney Music Co.; 4Apr66; EU930369.

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EMPTINESS. (Vai con lui) m Elio Isola, original text by S. Simoni, English text by Norman Petty. NM: English lyrics & arr. © Edizioni Musicali M.E.C.; 18Apr66; EP216528.

EMPTINESS; w & m Ray Davies. © Edward Kassner Music Co., Ltd.; 22Dec65; EU920320.

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EMPTY POCKETS BUT A HEART FULL OF LOVE; w & m James R. McReynolds & Kathryn McKemy. © James Robert McReynolds & Anna Kathryn McKemy; 22Apr66; EU935454.

EMPTY ROOMS; lyrics by Irving Mills, m Herb Ellis. Beverly Hills, Calif., Lynnstorm Pub. Co. 3 p. Appl. states prev. reg. as Blues for Janet, July 1958, EU532929. NM: new words. © Lynnstorm Pub. Co.; 14Mar66; EP214755.

EMPTY SADDLES; w, m & arr. Milton L. Brown. © Milton L. Brown; 18May66; EU943034.

EMPTY SKY; w Barry Hale, m Ian Tyson, piano acc.: Jerry Sears. (In Ian & Sylvia - play one more. New York, M. Witmark. p.22-24) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 7May65, EU881635. NM: "pianc accompaniment." © M. Witmark & Sons; 20Jun66; EP218239.

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EMPTY WORDS; w Gladys Shelley, m Larry Fotine. 2 p. © True Blue Music Pub. Co.; 25May66; EP217922.

EN AMOR NO HAY IDIOMAS; medium swing, letra y musica: Nelly Nardi. Santiago, Chile, Southern Music International. © Southern Music International; 10Nov65; EFO-112182.

EN BLANCO Y NEGRO; bolero, w & m Guillermo Midaguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EFO-111977.

EN CACHETTE; paroles et musique de Bernard Lauze. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 26Nov65; EFO-111523.

EN CUERPO Y ALMA; cancion bolero, letra y musica de Alberto Cervantes, orquestacion de Pedro Acevedo V. Instrumentacion para soprano, baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 26Feb65; EF30799.

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EN DANSANT LE SNOW CUP. "Snow cup dancing." Paroles de S. Lebrail, pseud. of S. Lavigne, & Dany Bruten, pseud. of Y. Montane, musique de Eric MacCray, pseud. of J. Azopardi. Paris, Chappell. Piano-conductor score (2 p.) & parts. [French words] (With Je ne veux plus) © Chappell S.A., Paris; 9Feb66; EFO-113057.

EN DO MAJEUR; w & m Michel Conte, pseud. of Michel Seunes. 4 l. fold. © Michel Seunes; 4Mar66; EU929022.

EN ECOUTANT TOMBER LA PLUIE; paroles et musique de Francois Deguelt. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 27Dec65; EFO-112082.

EN EL PUENTE; cancion del litoral, letra y musica: Nelida Argentina Zenon. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16Mar66; EFO-114121.

ÉN ÉS A GITÁR; Bogyai István & Szabó Sándor, zenéje és verse. (In Tánczenei cocktail. [Hungary] Zeneműkiadó. v.4, p.9-11) © Zeneműkiadó Vállalat; 31Dec65; EFO-114675.

EN FRAPPANT DANS NOS MAINS. (Let's do't) Paroles de Jacques Demarny, musique de Jo Moutet (Joseph Moutet) & Georges Jouvin. Piano & chant. Paris, Editions France-Melodie. [French words] © Editions France-Melodie S.A.; 26Apr66; EFO-114538.

EN ITALIE; paroles et musique de Francois Deguelt. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 24Dec65; EFO-112083.

EN LA DISTANCIA; bolero, musica de Ma. Elisa Curiel, letra de Jose Antonio Zorrilla (Monis) Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EFO-111993.

EN LO INFINITO; (balada) Spanish w & m Felipe Magana, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 27Aug63, EU789114. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 20Dec65; EP213936.

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EN MI PENSAMIENTO; (bolero cha cha) Spanish w Tonita Denis, m Fausto Curbelo. © Southern Music Pub. Co. Inc.; 5Apr66; EP217313.

EN MURCIA. (A Murcia), paroles de Jose Maria Munoz & Desy Lopez, musique de Juan Barcelere (Jean Barcelere) & Luis Pena. Piano & chant. [France] 3 p. [French & Spanish words] (With Melodie de la vie) © Editions J. Garzon; 3Nov65; EFO-112235.

EN NUESTRO CORAZON; (bolero) Spanish w & m Victor Ruiz Pazo, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 20Apr59, EU574301. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP211991.

EN REVENANT D'ATHENES; paroles de Raymond Bravard, musique de Bagheera, pseud. of Perrine Michaud. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 1Dec65; EFO-111513.

EN REV'NANT D'LA KERMESSE; marche, paroles de Guy Bertret, musique de Charles Verstraete, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano - accordeon et chant. [France] Piano-conductor score & part. (With Ce soir dans ton village) © Editions Musicales Presence; 15Apr66; EFO-114728.

EN SILENCIO; bolero, w & m Chucho Palacios. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 24Feb66; EFO-113906.

EN T'ATTENDANT; paroles et musique: Francoise Hardy. Piano & chant. [France] © Editions Musicales Alpha; 14Oct65; EFO-111504.

EN TU CORAZON; (cha cha cha) Spanish w & m Felix Reyna, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 20Dec62, EU750799. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 15Dec65; EP216832.

EN TUS OJOS; w & m Romulo Molina R. © Romulo Molina Romero; 21Apr66; EU934040.

EN UN MONTE LEJANO. (The old rugged cross) (Para la semana santa, la santa comunion, y uso general), w George Bennard, tr.: Geo. P. Simmonds, m George Bennard. arreg. por Roger C. Wilson. Score. [Spanish words] (In Cantos corales. Winona Lake, Ind., Compania Rodeheaver. v.46) © on Spanish translation; Rodeheaver Co.; 18May66; EP217847.

ENAMORADA DEL CHA CHA CHA; (cha cha cha) Spanish w & m Mario Rigual, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov64; EP212280.

ENAMORADO; jazz, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 29Apr66; EFO-114302.

ENCANTAMIENTO; (bolero) Spanish w & m Agustin Martinez, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 18Sep62, EU738414. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP212009.

ENCANTO DEL CARIBE; m Monty Kelly. Condensed score. © Chesdel Music Co.; 28Mar66; EU933111.

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ENCHANTED ONE; w & m Rudy West (Rudolph Lorenzo West) © Rudolph Lorenzo West; 5Jan66; EU921897.

ENCHANTED WORLD OF HANS CHRISTIAN ANDERSEN, THE DAYDREAMER. See HAPPY GUY.

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LUCK TO SELL.

SIMPLY WONDERFUL.

TIVOLI BELLS.

VOYAGE OF THE WALNUT SHELL.

WALTZ FOR A MERMAID.

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THE ENCHANTING FOG; w & m Edward C. Tutor. © Edward C. Tutor; 14Apr66; EU934262.

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ENCHANTMENT; for piano, m Charles E. Brillhart. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 29Mar66; EP215372.

ENCHARRADA; m Martin Smith. © Martin Arthur Smith; 5May66; EU937802.

ENCHILADAS; m Joe Sherman. © Erasmus Music Co.; 27Jan66; EU924838.

ENCORE BLUES; m John O'Neill. Rockville Centre, N.Y., Belwin. Condensed score (8 p.) & parts. (Belwin band-n-record series, Bel. band 382) © Belwin, Inc.; 31Jan66; EP213046.

ENCORE UNE FOIS; paroles de Jacques Demarny, pseud. of Jacques Lemaitre, musique de Patricia Carli, pseud. of Rosa Ardito. Piano & chant. [France] © Editions Massilia, S.A.R.L.; 28Dec65; EFO-112688.

ENCORE UNE FOIS; paroles de Michel Cassez & Gerard Gustin, musique de Aime Barelli. Piano & chant. [France] © Editions "Massilia" S.A.R.L.; 30Dec65; EFO-112686.

ENCOUNTER ON LONG WHARF; m & scenario: Dennis Starin. 18 p. NM: added music. © Dennis Starin; 18Apr66; EU934809.

ENCUENTRO; bolero, w & m Gonzalo Curiel Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 25Oct65; EFO-112534.

AN ENCYCLOPEDIA OF THE VIOLIN; [by] Alberto Bachmann, original introd. by Eugene Ysaye, translated by Frederick H. Martens, edited by Albert E. Wier, pref. to the Da Capo ed. by Stuart Canin. New York, Da Capo Press. 470 p. (A Da Capo Press reprint edition) © on new pref.; Da Capo Press, a division of Consultants Bureau Enterprises, Inc.; 1Feb66; A822450.

ENCYCLOPEDIA OF WORLD'S EXOTIC MUSIC; operatic ballets (based on oriental subjects), oriental dances, ballets, symphonic, traditional, an anthology of folk music, a treasury of 152 exotic dance pieces from classical & well known masterworks to authentic folk dances of more than 100 areas of various cultures & 78 historical writings & references of music & composers, the most complete library

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for the working musician, schools & libraries, written & arr. Kleon Raptakis. For piano & all melodic instruments, plus chord names & indication with transposition marks for B-flat instruments, for solo or combos. Astoria, N.Y., K. Raptakis Publications. 200 p. NM: "the inclusion of 12 original pieces, musicology & information of music and composers, free arrangement of musical histories." © Kleon Raptakis; 3Dec65; EP214437.

THE END; w & m Henry Mishkoff. © Henry Mishkoff; 21Apr66; EU937248.

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THE END; w & m Joe May. © Excellorec Music Co.; 2Jun66; EU942017.

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THE END OF AN ERA; (Ci-ri-bi-ri-bing, ci-ri-bi-ri-bong), w & m Joseph A. Nardella, Sr. 2 p. © Joseph A. Nardella, Sr.; 21Feb66; EU925874.

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END OF LOVE. See FIN DEL AMOR.

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THE END OF THE LINE; m Ted Dicks, lyrics: Ted Dicks & Bob Fuest. [England] © Noel Gay Music Co. Ltd.; 27Oct65; EF0-112288.

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ENDURANCE; w John Taylor, m Gene Brooks. © John Taylor; 1Feb66; EU922420.

UN ENFANT; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. © Chappell S.A.; 30Dec65; EF0-112233.

UN ENFANT VIENDRA; paroles de Maurice Capez, musique de Frank Barcellini. Piano & chant. [France] © Bagatelle Editions Musicales; 18Jan66; EF0-112938.

LES ENFANTS QUI PLEURENT; musique de Michel Legrand, paroles de Eddy Marnay. Paris, Productions M. Legrand. © Productions Michel Legrand; 24Feb66 (in notice: 1965); EF0-112587.

L'ENFER SUR LA TERRE. ("Eve of destruction"), French w Jean-Marie Menard, English w & m P. F. Sloan. 4 l. Appl. states prev. reg. 4Sep65, EP207676. NM: "French lyrics." © Trousdale Music Publishers, Inc.; 1Apr66; EU932241.

ENFERMERA; slow-rock, letra de Martin Abizanda (Martin Abizanda Villabriga), musica de Enrique Mora, pseud. of Enrique Garcia Romero, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion. Voz masculina) (With Tela marinera) © Martin Abizanda & Enrique Mora; 16Jan66; EF0-113367.

ENFERMERA BUENA; bolero, letra: Jerko, musica: J. Escolies, arreglo: M. Salina. [Spain] (Musica del sur) (With Margarita) © Southern Music Espanola, S.A.; 30Nov64; EF30709.

ENFRENTE DE MI CASA; surf, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Voz femenina. Madrid, Canciones del Mundo. Piano-conductor score & parts. (With Malasombra) © Augusto Alguero & Antonio Guijarro; 27Nov65; EF0-113362.

ENGELEN IN BETHLEMS VELDEN. See LES ANGES DANS NOS CAMPAGNES.

ENGEM NEM LEHET ELFELEJTENI; az "Imádok férjhez menni" c. zenés vigjátékból, Nádas Gábor és Szenes Iván, zenéje és verse. (In Tánczenei cocktail. [Hungary] Zeneműkiadó. v.1, p.8-10) © Zeneműkiadó Vállalat; 31Dec65; EF0-114673.

DIE ENGERLN VOM HIMMEL; Heurigen-Lied, Text: Hans Werner & Peter Christian, pseud. of Johann Michel, Musik: Hubert Wolf. Score. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.45) © Melodie der Welt, J. Michel KG.; 16May66; EF0-114473.

ENGLAND'S CAROL; (God rest ye merry, gentlemen), by John Lewis, arr. Peter Phillips. For stage band. MJQ Music. Condensed score (8 p.) & parts. (MJQ stage band series) Appl. author: MJQ Music, Inc., employer for hire of Peter Phillips. Appl. states prev. reg. 1957. © on arr.; MJQ Music Inc.; 30Mar66; EP216786.

ENGLAND'S FOX-MAN; w & m Edward C. Tutor. © Edward C. Tutor; 14Apr66; EU934263.

ENGLISH CHANUKAH SONGS. See 3 ENGLISH CHANUKAH SONGS.

ENGLISH EDITION OF MASS FOR THE DEAD. (Missa pro defunctis) Approved official text, for unison or two voices & congregation, composed by Cyr De Brant, pseud. of J. Vincent Higginson. Glen Rock, N.J., J. Fischer. Score (20 p.) (Fischer edition, no.9649) [English words] NM: music. © J. Fischer & Bro.; 4Jan66; EP213000.

ENGLISH FOLK SONGS. See THREE ENGLISH FOLK SONGS.

ENGLISH FOLK TUNE; traditional, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.19) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EF0-111859.

THE ENGLISH LITURGY HYMNAL; (with Propers), the new English Mass & hymns, with psalms & refrains by Dennis Fitzpatrick, w, m & editing (versification & arr.) of Propers: Dennis Fitzpatrick & others. Ed. for the congregation. 1st ed. Chicago, Friends of the English Liturgy. Appl. author: Friends of the English Liturgy, employer for hire. NM: editing of Propers. © Friends of the English Liturgy; 30Sep65; EP212154.

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THE ENGLISH LUTE-SONGS; ser.I, edited by Edmund H. Fellowes, rev. by Thurston Dart. [Vols.] 1 & 2: John Dowland: The first book of ayres (1597, 1600, 1603, 1606, 1613) London, Stainer & Bell. Score (44 p.) Appl. states prev. reg. 1920. © on rev. ed.; Stainer & Bell, Ltd.; 14Jan66 (in notice: 1965); EFO-113137.

THE ENGLISH MADRIGALISTS; edited by Edmund H. Fellowes, rev. by Thurston Dart. Vol.13: Thomas Weelkes: Airs or fantastic spirits (1608) London, Stainer & Bell. Score (85 p.) Appl. states prev. reg. 1916. © on rev. ed.; Stainer & Bell Ltd.; 14Jan66 (in notice: 1965); EFO-113136.

THE ENGLISH MADRIGALISTS; edited by Edmund H. Fellowes, rev. under the direction of Thurston Dart. Vol.14: William Byrd: Psalms, sonnets, and songs (1588) This v. rev. by Philip Brett. London, Stainer & Bell. Score (215 p.) Appl. states prev. reg. 12Aug48. © on rev. ed.; Stainer & Bell, Ltd.; 26Jan66 (in notice: 1965); EFO-113135.

AN ENGLISH MASS FOR THE PEOPLE; for congregation with unison choir ad libitum & organ acc., official English text, melody: Robert J. Snow, acc. by Carl Andersen, pseud. of Donald Beikman. Score (11 p.) NM: changed arr. © World Library of Sacred Music, Inc.; 7Apr65; EP214257.

ENGLISH-MASS IN HONOR OF IMMACULATE HEART OF MARY; with w, m & arr. Gilia Iafolla. Score. NM: compilation, arr. & music. © Gilia Mary Iafolla; 14Mar66; EU927622.

ENGLISH MASS IN HONOR OF ST. IRENE; parochial Mass in D major, for choir & congregation, m R. Estivill. Score (15 p.) NM: musical setting. © Ramon Estivill; 17Dec65; EP214685.

ENGLISH MASS "SALVE REGINA"; for two equal voices (S.A. or ten. I.II. - no bass) [or] for three mixed voices (S.A.B.) - with congregation singing in unison, composed by Carlo Rossini. Approved official text. Glen Rock, N.J., J. Fischer. Score (18 p.) (Fischer edition, no.9656) NM: "adaptation of the English words to the music." © J. Fischer & Bro.; 3Jan66; EP212999.

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ENGLISH PROPERS FOR EASTER TO SAINTS PETER & PAUL; by J. Gerald Phillips. A simplified singing version of the propers of the Mass in English, for the Sundays & feasts of the first & second class pointed for Psalm tones VII & VIII. Boston, McLaughlin & Reilly Co. 50 p. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: adaptation of text & harmonization. © McLaughlin & Reilly Co.; 28Apr65; A811768.

ENGLISH PROPERS FOR SEPTUAGESIMA TO THE EASTER VIGIL; (English propers, Septuagesima to the Easter vigil), by J. Gerald Phillips. A simplified singing version of the propers of the Mass in English, for the Sundays & feasts of the first & second class from Septuagesima to the Easter vigil, pointed for Psalm tone II. Boston, McLaughlin & Reilly Co. 56 p. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: adaptation of text & harmonization. © McLaughlin & Reilly Co.; 24Feb65; A811769.

ENGLISH PROPERS FOR TIME AFTER PENTECOST; (English propers, time after Pentecost), by J. Gerald Phillips. A simplified singing version of the propers of the Mass in English, for the Sundays & feasts of the first & second class, pointed for Psalm tone VIII. Boston, McLaughlin & Reilly Co. 53 p. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: adaptation of text & harmonization. © McLaughlin & Reilly Co.; 23Jun65; A811770.

THE ENGLISH SHEPHERDESS; m J. Brahms, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.25) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EFO-111624.

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ENROUTE; m Noel Jewkes, Fred Marshall & Jerry Granelli. © Neenah Menasha Music, Inc.; 11May66; EU940171.

ENSEMBLE; paroles de Henri Gougaud, musique de Henri Gougaud & Jose Cana, pseud. of Armand Fort. Piano & chant. [France] © Editions Musicales Arpege; 8Feb66; EFO-113440.

ENSEMBLE SERIES, NO.188. See TWO DANCES FROM "COMUS."

ENSENAME; w & m Angel L. Cruz. © Angel L. Cruz; 4Jan66; EU919504.

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ENTR'ACTES AND SAPPHO FRAGMENTS; for soprano & small chamber ensemble, m Harrison Birtwistle. [England] Universal Edition. Score (37 p.) NM: musical setting. © Universal Edition (London) Ltd.; 30Oct65; EFO-113257.

ENTRATA. Rejoice unto the Lord, SATB with organ acc., w: Psalm 99, m Noel Goemanne. Score (11 p.) [English words] NM: "music." © World Library of Sacred Music, Inc.; 28Oct65; EP214204.

ENTRE TODAS QUIEN! m & lyrics: Rafael Davila. © Branston Music, Inc.; 15Mar66; EP215733.

ENTREE POUR NOEL. For organ, m Normand A. Pepin. Glen Rock, N.J., J. Fischer. 12 p. (Fischer edition, no.9611) © J. Fischer & Bro.; 28Dec65; EP213708.

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THE EPICURE; (from the cantata "Phoebus, arise"), w Abraham Cowley, m Ulysses Kay. For mixed chorus (SATB) & piano. Leeds Music. Score (12 p.) (Leeds masterwork choral series, L-479) NM: music. © Duchess Music Corp., a subsidiary of Music Corp. of America; 3Nov65; EP214573.

EPIGRAM. (Spruch) For women's chorus (SSA) & piano, w Friedrich Rückert, edited & English text by Harold Heiberg, m Robert Schumann. Op.114, no.3. Leeds Music. Score (7 p.) (Leeds masterwork choral series, L-471) Appl. author: Music Corp. of America, employer for hire of Harold Heiberg. NM: English text & editing. © Music Corp. of America; 27Jul65; EP215740.

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EPIPHANY; v.2, baptism of Christ & the manifestation of God in the Holy Trinity, adapted & arr. from the Russian Orthodox Church service & m N. P. Brill, re-worded from poetry by Nicholas Orloff (London, 1895) For two & four-part singing. 64 p. NM: re-wording, arr., some translations & music. © N. P. Brill; 1Jan66; EP213185.

THE EPISCOPAL CHOIRMASTER'S HANDBOOK, 1966-1967. Department of Music, Diocese of Minnesota. 1 v. Appl. authors: John C. Grant & Jack Fisher. © Minnesota Diocesan Dept. of Music; 15Apr66; A841362.

EPISODE; for violin & piano, m Fritz Kreisler. New York City, C. Foley. Score (9 p.) & part. © Charles Foley, Inc.; 14Dec65; EP212172.

EPISODEN; für Bläserquintett, m Hans Ulrich Lehmann (1963/64) Spielpartitur. Mainz, Ars Viva Verlag. Score (16 l.) © Ars Viva Verlag; 26Oct65; EF0-111709.

EPISODI PER ORCHESTRA. See CINQUE EPISODI PER ORCHESTRA.

EPITAPH BLUES; w & m Peter La Farge. © Appleseed Music, Inc.; 4Mar66; EU924772.

EPITAPHIUM JOANNIS HUNYADI. Text: Janus Pannonius, m Kodály Zoltán (Zoltán Kodály) Canto e pianoforte. Budapest, Editio Musica. 3 p. [Latin, Hungarian, Italian, German, English, French & Russian words] NM: music. © Zeneműkiadó Vállalat; 31Dec65; EF0-114154.

EPITAPHS. See SWEET FREEDOM'S SONG.

EPITAPHS, OP.79 See 4 EPITAPHS.

EPPUR VERRA; slow moderato, testo di C. A. Carenni, musica di S. Taccani. Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Io sono) © Edizioni Musicali Rias S.R.L.; 20Dec65; EF0-113644.

EQUALITY - EQUALITY; w, m & arr. Sylvia Deon (Sylvia Deon Boggio) © Sylvia Deon Boggio; 3May66; EU938839.

ER IS EEN KINDETJE GEBOREN OP D'AARD; voor vierstemmig gemengd koor: SATB & voor drie gelijke stemmen: SSA of TTB, t. & m.: Vlaams kerstlied, 18e eeuw, zetting: Petra Hermans, pseud. of Herman Zengerink. Editorship: Petra Hermans. [Utrecht, Holland] Close score. NM: arrangements & editing. © Wed. J. R. van Rossum; 3Aug65; EF0-111656.

ER WAR DER SCHÖNSTE IN DER KLASSE; Chanson, Text: Hildegard Knef, Musik: Gert Wilden, pseud. of Gert Wychodil. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.6-8) © Musikverlag Johann Michel; 21Mar66; EF0-114798.

ERASE ME; w & m Don C. Glenn, Jr. © Spinnaker Music Co.; 22Apr66; EU935557.

ERENO BON; m & arr. Federico Cervantez (Federico Jacinto Cervantes) Parts. © Federico Jacinto Cervantes; 7Feb66; EU923979.

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ERES FELIZ. (Embrassez-vous), paroles espagnoles de A. Regueiro et A. Herrero, paroles francaises de Jean Eigel, musique de H. Perez et J. Lozano. [France] Societe d'Editions Musicales Internationales. © Societe d'Editions Musicales Internationales; 17Dec65; EF0-112051.

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ERES TU. (Mon coeur est fou de joie), paroles francaises de Jean Eigel, paroles espagnoles et musique de Miguel Sandoval. [France] 3 p. Appl. states prev. reg. 24May32, EP30593. NM: French words. © Societe d'Editions Musicales Internationales; 5Jul65; EF30550.

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ERES TU; swing, letra: Manuel de la Calva, musica: Ramon Arcusa, arreglo: M. Salina. [Spain] Star. © Ediciones Star; 29Oct64; EF30996.

ERINNERUNGE JUGENDLICHER TAGE. Memories of youth. Memoires de jeunesse, m & arr. Edw. W. Young. Score (2 l.) © Edward W. Young; 27Jun66; EU945283.

ERKENNE MICH, MEIN HÜTER; BWV 244, Nr.21: Choral aus Matthäuspassion, w: Deutsch: Paul Gerhardt. Wil mij, o Heer, behoeden, voor vierstemmig gemengd koor: SATB, w: Nederlands: Petra Hermans, pseud. of Herman Zengerink, melodie: Hans Leo Hassler, harm.: J. S. Bach, red.: H.Z. Receive me, my Redeemer, English w Sir H. W. Baker. [Utrecht, Netherlands] Close score. (With Ich will hier bei Dir stehen) NM: "new Dutch words and editorial revision." © Wed. J. R. van Rossum; 4Mar66; EF0-114419.

THE ERL-KING. Erlkönig. w Goethe, acc. simplified & English w Robert Elkin, m Schubert. Op.1 (D.328) For unison voices & piano. [England] Novello. Score (12 p.) (School songs, SS2072) NM: arr. & English words. © Novello & Co. Ltd.; 1Mar66; EF0-113097.

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ERNTEFEST; Polka, Musik: Heribert Parg. [Germany] Piano-conductor score. © Musikverlag Ring Musik GMBH.; 22Dec65; EF0-112021.

EROS; valzer, musica di G. Franco. Per clarinetto in si bemolle - fisarmonica. Milano, Edizioni Musicali Rascel. Parts. (With Sci di Milano & La territoriale) © Edizioni Musicali Rascel S.R.L.; 20Dec65; EF0-112312.

ERREUR ERREUR; paroles de Andre Salvet, musique de Claude Carrere, pseud. of Claude Ayot. Piano & chant. Paris, Editions R. Breton. © Editions Raoul Breton & Editions Claude Carrere; 8Dec65; EF0-112048.

ERSCHALLET IHR LIEDER. See SING PRAISES, YE FAITHFUL.

ERSTE RENDEZVOUS MIT DIR. See DER NEUE TAG BEGINNT.

ES GEHT EIN DUNKLE WOLK HEREIN; (aus der Zeit des 30-jährigen Krieges), Satz: Hans Bauernfeind. (w: traditional) [Austria] Score. (Der Oberchor, Nr.238) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Nov65; EF0-112707.

ES GIBT JA AUCH NOCH ANDERE; Letkiss, Text: Hendrik Lamour, pseud. of Karl Heinz Schwind, Musik: Hubert Wolf. (In Das neue Schlager-Magazin 40. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 21Mar66; EF0-114794.

ES GIBT NICHTS SCHÖN'RES ALS DIE EINSAMKEIT; Text: Georg Kreisler, Musik: Friedrich Meyer. München, Edition Carnon. © Edition Carnon, Angelica Arold; 10ct65; EF0-112271.

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ES UN PLACER; (bolero) Spanish w & m Juan Neri & Charlie Lopez, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 28Nov60, EU649589. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP215006.

ES WAR NUR EIN GASTSPIEL MEINES HERZENS; Lied und langsamer Walzer, Worte: Ludwig H. Ulrich, pseud. of Yvonne Louise Stolz, und Waldemar, pseud. of Emil Maass, Musik: Hans Zeisner. Wien, Astoria Musikverlag. (Astoria Parade) © Astoria Musikverlag; 1Jul65; EF0-112299.

ESA FLOR; (ranchera) Spanish w & m Miguel Martinez Dominguez, piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 17Mar59, EU567797. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212021.

ESAS LAGRIMAS SON POCAS; bolero, letra y musica de Arturo Diaz Rivero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Peer International Corp. of Puerto Rico; 30Sep65; EP213399.

ESCALA EN TENERIFE. See CAPRICHOSA.
QUE GUAPA ESTAS.

ESCALA MENOR; tango, musica de Angel Capie y Oldimar Caceres. Buenos Aires, Editorial Argentina de Musica Internacional. © Editorial Argentina de Musica Internacional S.R.L.; 21Dec64; EF31014.

ESCALE A MALAGA. Call at Malaga. Musique de Paul Bonneau. Paris, Chappell. Piano-conductor score (5 p.) (Serie Telecineradio, no. 3) © Chappell S.A., Paris; 30Dec65; EF0-111775.

LA ESCALERA; (bolero) Spanish w & m Julio Rodriguez Reyes. © Peer International Corp.; 5Apr66; EP217311.

ESCAPADE; m & arr. Keil Wilson. Score. © Keil Wilson; 20Mar66; EP218460.

ESCAPE! w & m Tandyn Almer. 2 p. © Davon Muisc [sic] Co.; 2Jun66; EU941956.

ESCAPE FROM CUBA; w & m Larry Kusik & Ritchie Adams. © South Mountain Music; 19Jan66; EU926254.

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ESCARGOT; m Carlo Menotti & Billy Ver Planck. © Valando Music Corp.; 2Mar66; EU927082.

LA ESCOBA; (Si tuviera una escoba), surf-twist-flamenco, w & m Laredo, arreglo: M. Salina. [Spain] Musica del Sur. (With Torero, torero) © Southern Music Espanola S.A.; 27Oct65; EF0-112302.

ESCOLHA DO INSTRUMENTO PELA CRIANCA; (Instrumentalizacao da crianca - Processo Jakubovicz), novo marco no ensino musical, [by] Jose Jakubovicz. Renovacao musical pela infancia instrumentalizada. Rio de Janeiro. 49 p. © Jose Jakubovicz; 12Oct65; AF0-46807.

ESCONDER TU AMOR. (You've got to hide your love away), from "Help!" Spanish w J. Corcega, m John Lennon & Paul McCartney. 2 l. Appl. states prev. reg. 29Jun65, EU888896; 28Jul65, EF0-108899. NM: "Spanish lyrics." © Northern Songs, Ltd.; 3Jan66; EU922876.

ESCORIAL; lyric drama in one act by Marvin David Levy, libretto adapted by the composer from Lionel Abel's English version of the play "Escurial" by Michel de Ghelderode, German translation by Susanne Szekely. Vocal score by the composer. Boosey & Hawkes. Piano-vocal score (63 p.) [English & German words] NM: music, adaptation of libretto & German translation. © Boosey & Hawkes, Inc.; 24Feb66; EP213793.

ESCORT OF ANGELS; w & m Genelle Tate. Close score. © Genelle Tate; 26Apr66; EU936150.

ESCRIBEME; (bolero), w & m Daniel Santos. © Morro Music Corp.; 5Jun59; EP218441.

ESCUCHA MI MELODIA; bolero-cha-cha-cha, letra y musica de Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec65; EF0-111722.

ESCUCHAME; (bolero cha cha cha) Spanish w & m Luis Demetrio, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 10Jun59, EU580465. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 30Nov65; EP211448.

ESE MALDITO ORGULLO; (bolero) Spanish w & m Marcela Galvan, piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 7Mar62, EU710533. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP215016.

DER ESEL; w Wilhelm Busch, m Walter Klefisch. Für Männerchor a cappella. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr.363) NM: "music." © F. E. C. Leuckart Musikverlag; 28Dec65; EF0-113676.

ESERCIZI DI AGILITA; per pianoforte, [by] Piero Rattalino. Milano, Edizioni Suvini Zerboni. 36 p. © Edizioni Suvini Zerboni S.P.A.; 20Dec65; EF0-112422.

ESMERALDA ROTTINGHAM; w & m Clint Ballard, Jr. 3 l. fold. © Shapiro, Bernstein & Co., Inc.; 28Apr66; EP216741.

ESOS OJITOS NEGROS. See ANCHE SE NON SEI RICCA.

ESPAGNOLA. From two Spanish folk songs, for solo piano, a June Weybright arr. Rockville Centre, N.Y., Belwin. 5 p. NM: arr. © Belwin, Inc.; 4Mar66; EP214050.

ESPANA; m arr. Arthur Lyman. 2 p. NM: arr. © Arvee Music Co.; 17Mar66; EU931602.

ESPANA NO QUIERO MORIR SIN VERTE; w & m Raguel Attias (Raquel Maya de Attias), arr. Alfredo Munar. © Raquel Maya de Attias; 25Feb66; EU926565.

ESPECIALLY FOR ME; w E. Ownby, m R. D. Ross. © R. T. Roberts; 20Apr66; EU935326.

ESPECIALLY FOR YOU; w & m Dallas Frazier. © Blue Crest Music, Inc.; 17Jun66; EP218538.

ESPERANCA PERDIDA. Original text & m Antonio Carlos Jobim & Billy Blanco, arr. Antonio Carlos Jobim. [Without the words] (In Charlie Byrd plays Antonio Carlos Jobim. TRO Hollis Music. p.8-9) NM: arr. for guitar. © Edicoes Euterpe Ltda.; 2Dec65; EP211580.

ESPERANDO O SOL; (jequibau), m Mario Albanese & Ciro Pereira. Score. © Peer International Corp.; 7Dec65; EP213381.

ESPERANDO QUE VUELVAS; bolero, letra y musica de Carlos Cabrera, Pepe Reyes y Mario Castellon. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 15Nov65; EF30860.

UNA ESPINA; (bolero) Spanish w & m Hnos. Martinez Gil, piano arr. Larry Stanton. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Larry Stanton. Appl. states prev. reg. 5Nov63, EU799038. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212851.

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A-DE-A-CE-BLUES.
DER BARPIANIST.
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BLACK-JACK.
CASABLANCA.
COCKTAIL-BOSSA NOVA.
COLORADO-SONG.
MÄNNER, MASTEN UND MATROSEN.
MIR IST HEUT' SO NACH SALZ UND MEER.
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EST; Harsányi Kálmán költeménye, m Bartók Béla. Férfikar. Közreadja: D. Dille. [Hungary] Zeneműkiadó Vállalat. Score. NM: music & ed. © Zeneműkiadó Vállalat; 30Jun65; EFO-112023.

EST-CE MOI? Paroles et musique: Benoit Philippe, pseud. of Benny van Groeningen, arr.: J. Laurens, pseud. of Janine Beauduin, & H. Frekin, pseud. of Henri van Coile. Bruxelles, Editions Bens. © Editions Musicales Bens; 28Dec65; EFO-112601.

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ETUDES FOR VOICE AND PIANO. See SIX ETUDES FOR VOICE AND PIANO.

ETUDES IN SCALES. See TWO ETUDES IN SCALES.

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ETÜDE FÜR BLÄSER; (Flöte, Oboe, Klarinette, Horn und Fagott), m Erich Urbanner (1965) Wien, Verlag Doblinger. Miniature score (14 p.) (Doblingers Studienpartituren, Stp.141) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan66; EFO-113171.

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EU VOU NA ONDA; marcha, letra e musica de Vicente Longo (Vicente Longo Neto) e Waldemar Camargo. Piston si abemolado, clarinete si abemolado, sax-tenor si abemolado. [Sao Paulo, Brazil] (In Carnaval 1966 © Fermata do Brasil; 11Feb66; EFO-114821.

EUGENE LE MYSTERIEUX. See IL FAUT QUE JEUNESSE SE PASSE.

J'AI CHOURINE MON CAPITAINE.

J'AI TOUT PERDU EN TE PERDANT.

JE PLAIS TROP.

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FACE IN THE CROWD. See (I'M JUST A) FACE IN THE CROWD.

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THE FACE OF GOD; w adapted from Psalm 105, m Frank Pooler. SATB. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library. Selected anthems for general use, 1465) NM: setting. © Augsburg Pub. House; 25Feb66; EP215541.

THE FACE OF GOD; w Gerald Swim, m Clarence Miller. © Clarence F. Miller; 31Mar66; EU933133.

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FACTORS INFLUENCING STUDENTS IN THE CHOICE OF MUSIC AS A CAREER; [by] Milton Oren Jones. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Milton Oren Jones; 31Mar65; A814534.

FACTS; three equal treble voices, with piano, w Lewis Carroll, m Jean Berger. Bryn Mawr, Pa., T. Presser Co. Score (5 p.) (Contemporary choral music, 312-40632) NM: "music." © Theodore Presser Co.; 24Jan66; EP212780.

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FADE OUT - FADE IN; book & lyrics by Betty Comden & Adolph Green, m Jule Styne. New York, Random House. Libretto (118 p.) Appl. states lyrics of 6 compositions prev. pub. 1964 & lyrics of 8 compositions prev. reg. 1964 & 1965. © on lyrics of 2 compositions; Betty Comden, Adolph Green & Jule Styne; 17Sep65; DP6003.

FADED FLAG; w & m Ian Tyson. © M. Witmark & Sons; 3Dec65; EU918918.

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FAI LA PACE CON ME; parole di G. F. Reverberi, musica di G. P. Reverberi. Roma, Aberbach. Piano-conductor score & parts. (With Il giorno e la notte) © Aberbach (Roma) - Editori di Musica - S.P.A.; 8Apr66; EFO-113687.

FAICTEZ SI VOUS PLAIST. Anonymous (c. 1510), transcribed, translated & edited by Albert Seay. SATB (unacc.) Colorado College Music Press. Score (8 p.) (Masterworks of yesterday, ser.: A, CCA-18) [French & English words] NM: translation & editing. © Colorado College Music Press; 15Nov65; EP213144.

FAILURE HASN'T CHANGED ME; w & m John Colmus. © Dandelion Music Co.; 9Feb66; EU925071.

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THE FAIR MOON HATH ASCENDED. "Der Mond ist aufgegangen." Anthem for mixed voices, text: Matthias Claudius, translation: British magazine, Nov. 1837, alt., stanza 4: John Allen Bruce, 1964, melody: J. A. P. Schulz, harmonization: David Pizarro. Charlotte, N.C., Brodt Music Co. Close score. [English words] NM: harmonization & verse 4 of the text. © Brodt Music Co.; 22Mar66; EP215125.

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FAIRY FALLS; piano solo, m Betty Lew Griggs. New York, American Music Edition. 3 p. (Piano teacher's series) © American Music Edition; 31Dec65; EP213835.

THE FAIRY ISLE OF ROMANCE; w Grace Hudson, m Buddy Bregman Music Productions. 2 p. © Grace Hudson; 20Jun66; EU944560.

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I'LL NEVER WALK ALONE.
JUST A FEW MORE DAYS.
LIFE IS UNCERTAIN AND DEATH IS SURE.
LIVING BY FAITH.
LOOK UP TO JESUS.
OUR SAVIOUR'S KINGDOM.
SOME GLAD MORNING.
A STRANGER CAME.
THERE IS NO SUBSTITUTE.
WHAT A WONDERFUL FRIEND IS HE.
WHAT WILL I GIVE.
WORK FOR THE MASTER.

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FAMILY MADRIGALS; secular S.A.T.B. chorus, w Stephen Schlitzer & others, m A. Oscar Haugland. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos. Secular, no.1189) © on music; Schmitt, Hall & McCreary Co.; 3Jan66; EP212467.

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FAMOUS CONDUCTORS; by David Ewen, illustrated with photos. New York, Dodd, Mead. 152 p. (Famous biographies for young people) © David Ewen; 1Mar66; A822684.

FAMOUS FRENCH COMPOSERS; compiled & arr. Margaret Bush, piano solos. Westbury, N.Y., Pro Art Publications. 24 p. NM: "arrangements and compilation." © Pro Art Publications, Inc.; 24Jan66; EP215248.

FAMOUS MARCHES; containing 24 familiar favourites, compiled & arr. Felton Rapley. London, Chappell. 24 p. (Chappell's easiplay piano solos) NM: compilation & arr. © Chappell & Co. Ltd.; 27May66; EF0-114252.

FAMOUS ROSE TABOO. See SLEEPING BEAUTY.

FANCIE; unison voices & piano, w William Shakespeare, m & revision: Benjamin Britten. London, Sole selling agents: Boosey & Hawkes Music Publishers. Score (4 p.) Appl. states prev. reg. 31Dec64. © on rev. version; Boosey & Hawkes Music Publishers Ltd.; 7Oct65; EF0-111996.

FANCIE; w William Shakespeare, m Benjamin Britten, arr. Percy Young. (Unison voices & piano) Score. (In Classical songs for children. New York [appl. states: England] C. N. Potter. p.251-254) NM: setting for unison voices & piano. © Boosey & Hawkes Music Publishers Ltd.; 31Dec64; EF30598.

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FANCY; (from Six Shakespeare songs), six-part chorus for mixed voices (a cappella), w William Shakespeare, m Herbert Fromm. Boston, E. C. Schirmer Music Co. Score (14 p.) (Modern choral music, sacred and secular, 2495) NM: "music." © E. C. Schirmer Music Co.; 2Nov65; EP213628.

FANCY; (Tell me, where is fancy bred?) w William Shakespeare, m Zoltan Kodaly, arr. Percy Young. SSA unacc. (rehearsal piano part) Score. (In Classical songs for children. New York [appl. states: England] C. N. Potter. p.257-260) NM: setting for SSA unacc. © Zoltan Kodaly; 31Dec64; EF30599.

FANCY PANTS; m Gareth Davies. 3 l. fold. © Cavendish Music Co., Ltd.; 16Mar66; EU929584.

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EL FANDANGUITO; (soy [sic] huasteco) Spanish w & m Elpidio Ramirez, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 30Oct63, EU793302. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 17Dec65; EP211993.

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FANFARE AND HYMN FOR THE CENTENNIAL OF CANADA; chorus for massed voices in unison with six-part brass ensemble & percussion (may also be performed with piano or organ acc.), w & m John Fearing. Vancouver, B.C., Western Music Co. Score & parts. © Western Music Co. Ltd.; 24May66; EFO-114244.

FANFARE AND MARCH: THE PRINCE OF MOROCCO; for woodwind, brass & percussion, m Geoffrey Bush. London, Novello. Score (11 p.) & parts. (Music for today, ser.2: Wind ensemble, no.2) © Novello & Co. Ltd.; 1Dec65; EF30649.

FANFARE FOR EASTER DAY; (based on "Jesus Christ is ris'n today"), for 2 trumpets, 2 trombones, timpani & organ, m Gerald Bales (Easter 1964) Toronto, BMI Canada. Score (7 p.) & parts. © BMI Canada Ltd.; 27May66; EP217957.

FANFARE FOR THANKSGIVING; for three-part chorus of mixed voices a cappella, w from Psalm 105, arr. L. Stanley Glarum. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, 11347) NM: arr. © G. Schirmer, Inc.; 8Mar66; EP214360.

FANFARE FOR THANKSGIVING; for three-part chorus of women's voices a cappella, w from Psalm 105, m & arr. L. Stanley Glarum. New York, G. Schirmer. Score (7 p.) (G. Schirmer's octavo, no.11348) NM: arr. © G. Schirmer, Inc.; 20Apr66; EP215507.

FANFARE TO FAME; m Robert Farnon. Lead sheet. [England] © Chappell & Co. Ltd.; 31Jan66; EFO-112254.

FANNY A GO GO; (tropical jerk), musica y arreglo de Damaso Perez Prado. [Mexico] Editora de Musica Intercontinental. Parts. © Editora de Musica Intercontinental, S.A.; 27Jan66; EFO-112742.

LES FANS DE MOZART; paroles de Francoise Dorin, musique de Claude Bolling. Piano & chant. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 29Dec65; EFO-112826.

FANTAISIE IMPROMTU [sic] See A FAVORITE THEME.

FANTASIA; for flute, m & arr. Wilbert Theodore. Parts. © Wilbert Ruben Theodore; 2Jun66; EU944430.

FANTASIA; (No.1 sirtaki), m George Zambetas. © Chesdel Music Co.; 14Mar66; EU928622.

FANTASIA; per chitarra (1949), m Giulio Viozzi, revisione di Alvaro Company. Milano, Edizioni Suvini Zerboni. 9 p. © Edizioni Suvini Zerboni, S.P.A.; 20Dec65; EFO-112413.

FANTASIA; per orchestra, m Luciano Chailly, 1965. Partitura. Milano, Casa Musicale Sonzogno di Piero Ostali. Score (116 p.) © Casa Musicale Sonzogno di Piero Ostali; 14Dec65; EFO-114016.

FANTASIA A SEI CORDE; (1953), m Siegfried Behrend. Gitarre solo. Berlin, Bote & Bock. 3 p. (Gitarre-Bibliothek, Nr.60. Reihe II, Moderne Musik) © Bote & Bock; 23Sep65; EFO-112026.

FANTASIA FOR ORGAN; m Joseph G. Beattie. © Joseph G. Beattie; 28Feb66; EU928150.

FANTASIA IN D MINOR; m Norman Lee. 13 l. fold. © Norman Lee; 8Mar66; EU929296.

FANTASIA IN G MINOR; for oboe alone, m J. S. Bach, m & arr. Stevens Hewitt. NM: additional music & arr. © Stevens Hewitt; 7Sep65; EP213153.

FANTASIA ON THEMES BY GEORG PHILLIP TELEMANN; for two pianos-four hands, arr. Victor Babin. Boosey & Hawkes. 2 scores (12 p. each) NM: arr. © Boosey & Hawkes, Inc.; 30Dec65; EP213795.

FANTASIA SUPER "SALVE REGINA"; m Anton Heiller. Orgel. Wien, Verlag Doblinger. 24 p. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 24Feb66; EFO-113224.

FANTASIE AND FUGUE FOR CLARINET QUARTET; m Raymond J. Gariglio. Score (5 p.) © Raymond J. Gariglio; 20Jan66; EU921442.

FANTASIE-SCHERZO; op.68, Nr.1, für Klavier und Orchester, m Georg Schumann, bearb. von Richard K. Ralf. Klavierpartitur. München, F.E.C. Leuckart Musikverlag. Score (25 p.) [For 2 pianos] NM: arr. © F.E.C. Leuckart; 21Apr66; EP216697.

FANTASIEN UND SCHERZI; für Altblockflöte solo, m Hans-Martin Linde (1963) Mainz, B. Schott's Söhne; New York, Schott Music Corp. 6 p. (Originalmusik für Die Blockflöte) (Edition Schott, 5456) © B. Schott's Söhne; 30Nov65; EFO-113505.

FANTASIES FROM CHILDHOOD; m Sara Bostwick. Score (18 p.) © Sara Bostwick; 17Mar66; EU929666.

FANTASTIC; lyrics by Betty L. Allen, m Max Rubinchik. Beverly Hills, Calif., Pacsa Pub. Co. 3 p. © Pacsa Music Publishers; 4Mar66; EP214629.

FANTASTIC, THAT'S YOU! w & m George Cates, George Douglas, a.k.a. Robert Thiele, & Mort Greene. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 21Mar66; EU919422.

FANTASTIQUE! m & arr. Gloria L. Barbour. Score (5 l. fold.) © Gloria L. Barbour; 13Apr66; EU933960.

FANTASY; arr. B. Thompson, m Tolchard Evans. Piano conductor. [Great Britain] 7 p. © Liber-Southern Ltd.; 18Dec64; EF30537.

FANTASY; for piano, m Barbara Pentland (Barbara Pentland Huberman) (1962) Toronto, BMI Canada. 10 p. © BMI Canada Ltd.; 2Mar66; EFO-112745.

A FANTASY; for piano solo, m Frederick Lesemann. 17 p. © Frederick Lesemann; 19Jan66; EU921382.

FANTASY; 1960, for trombone & piano, m Glenn R. Wiesner. Score (6 l.) © Glenn Richard Wiesner; 10Jun66; EU945688.

FANTASY; op.9, no.1, 1958, for string quartet, m Vito P. Pantalone. Score (29 p.) © Vito P. Pantalone; 9Mar66; EU930255.

FANTASY AND FUGUE; op.10, for orchestra, m Wallingford Riegger (1931) Score (119 p.) © Associated Music Publishers, Inc.; 11Apr66; EU930978.

FANTASY FOR B-FLAT CLARINET. See FANTASY FOR CLARINET.

FANTASY FOR BASSOON; op.86, m Malcolm Arnold. [Great Britain] Faber Music. 3 p. © Faber Music Ltd.; 14Apr66; EFO-113807.

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FANTE DI PICCHE; valzer, musica di L. Brendolan. (For orchestra in album) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. Milano, Edizioni Musicali Daniele. p.4) © Edizioni Musicali Daniele; 16Feb66; EFO-112465.

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FESTIVAL. See O-MATSURI.

FESTIVAL ANTHEM ON PRAISE THE LORD, YE HEAVENS; from the Hymnal cantus populi no.16, for congregation & SATB voices with soprano descant & organ, w based on Ps. 148, verses 1 & 2, Foundling Hosp. coll., 1796, verse 3, tr.: E. Osler, m, arr. & editorial revision: J. G. Phillips. Op.20. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: additional music, editorial revision & arr. © McLaughlin & Reilly Co.; 7Jan66; EP214336.

FESTIVAL ANTIPHONS; for four-part chorus of mixed voices (a cappella), m Richard W. Slater. New York, G. Schirmer. Close score (11 p.) NM: music. © G. Schirmer, Inc.; 4May66; EP216211.

FESTIVAL DE CANNES. Cannes festival. Musique de Paul Bonneau. Piano conducteur. Paris, Chappell. Condensed score (16 p.) (Serie Telecineradio, no 20) © Chappell S.A., Paris; 28Feb66; EFO-113544.

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FESTIVAL FANCIES; for string ensemble, arr. Stanley Adams. Grade B. London, Chappell. Score (7 p.) & parts. (Chappell music for education. Music for instrumental ensemble) NM: arr. © Chappell & Co. Ltd.; 22Apr66; EFO-113403.

FESTIVAL MOODS. See THREE FESTIVAL MOODS.

FESTIVAL 1 ET 2 & FESTIVAL 3 ET 4; potpourri, musique: Hector Delfosse, arrangt: Joec, pseud. of Georges Delfosse. Bruxelles, Editions Musicales Piernet. Piano-conductor score & parts. NM: potpourri arr. of public domain melodies. © Editions Musicales Piernet; 20Dec65; EFO-114275-114276.

A FESTIVAL RHAPSODY; w & m R. F. Sun. Condensed score (18 l.) © Rudolph F. Sun; 7Feb66; EU925208.

FESTIVAL TIME; m Joanne Bratton & Linda Bunten. 2 l. © Myto Music, Inc.; 28Jan66; EU922289.

FESTIVE MUSIC; for orchestra, m Morton Gould. Study score. G & C Music Corp. Miniature score (68 p.) Appl. states prev. reg. 18Dec64, EU858947. © G & C Music Corp.; 8Feb66; EP213317.

FESTIVE PROCESSIONAL AND RECESSIONAL FOR ORGAN; m & arr. Raymond Keldermans. Boston, McLaughlin & Reilly Co. 10 p. NM: improvisation & arr. © McLaughlin & Reilly Co.; 3Jan66; EP212104.

FESTIVE SUITE; for two descant & two treble recorders (or tenor recorder in place of treble II), m Kenneth E. Gange. London, Galliard; New York, Galaxy Music Corp. Score (11 p.) (The Galliard recorder series) © Galliard Ltd.; 21Apr66; EFO-113190.

FESTIVITY IN ST. PETER'S SQUARE; from "The agony and the ecstasy," m & arr. Alexander Courage. Condensed score (10 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 6Dec65; EU918749.

FESTIVOLITY; m Eric Spear. Score (21 l. fold.) © Dick James Music, Ltd.; 20Apr66; EU937277.

FETE DE MAMAN. See FIESTA DE MADRES.

FETE EN HOLLANDE; musique de Francis Baxter, pseud. of Albert Reubrecht, arrangement de Andre Verchuren. Piano. [France] Editions Musicales Presence. (With Ciel d'Ukraine & others) © Editions Musicales Presence; 10May66; EFO-114535.

LA FETE EST TERMINEE; paroles et musique de Leny Escudero & Bob Sellers. Paris, Chappell. © Chappell S.A.; 31Dec65; EFO-113853.

FEUDIN' AND FIGHTIN'; w & m Larry Brittain. © Glad Music Co.; 24Jan66; EU921768.

LA FEUILLE A L'ENVERS; paroles de Pierre Paolini, musique de Pierre Paolini & Jean Darcelle, pseud. of Jacques Barouh. Piano & chant. [France] © Vogue International; 12Nov65; EFO-112154.

FEVER; (She gives me fever) (Jamaica ska), w & m The Mytals (Frederick Hibbert, Nathaniel McCarthy & Henry Gordon) [Canada] © Benders Music Inc.; 2Jul64; EF30683.

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FICKLE; w Henrietta Weymouth, m Buddy Bregman Music Productions. 2 p. © Henrietta Weymouth; 20Jun66; EU944505.

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FIDELIO; opera in two acts by Ludwig Van Beethoven, text by Joseph Sonnleithner & Friedrich Treitschke, after the play by J. N. Bouilly. Nonesuch. Libretto (1 v.) [German & English text] Appl. author: Elektra Corp. © on libretto translation; Elektra Corp.; 28Apr66; DP6078.

FIEBRE LOCA. Spanish w & m Eduardo Espigul. © Peer International Corp.; 20Apr66; EP217316.

FIELDMARSHAL YORCK'S MARCH; m Ludwig van Beethoven, arr. & edited by J. Sandvoss. Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.21) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EFO-111843.

THE FIELDS I USED TO KNOW; w & m Jene Golovchenko. 2 l. © Jene Golovchenko; 23May66; EU940012.

FIELDS OF TARES; w & m Paul L. Swafford, arr. Clarke Tate. Folder (3 l.) © Paul L. Swafford; 27Jun66; EU945411.

THE FIERY FURNACE; a cantata based on the book of Daniel, for four-part chorus of mixed voices & solos, a cappella, m Jean Berger. New York, G. Schirmer. Score (71 p.) NM: music. © G. Schirmer, Inc.; 22Jun65; EP211706.

FIESTA DE MADRES. (La fete de maman), paroles espagnoles de J. M. Munoz, paroles francaises de Pierre Amel, musique de Luis Pena. Piano & chant. Paris, Publications Francis Day. 3 p. © Publications Francis-Day S.A.; 14Dec65; EFO-112122.

FIESTA DEL PACIFICO; m Roger Nixon. For symphonic band. Boosey & Hawkes. Score (74 p.), condensed score (32 p.) & parts. (Symphonic band series) © Boosey & Hawkes Inc.; 17Mar66; EP215209.

FIESTA DEL SOL; m Earle Hagen. © Lomahurst Music; 14Mar66; EU928681.

FIESTA ESPANOLA. m Luis Araque, arr. for concert band by Hale Smith. New York, S. Fox Pub. Co. Condensed score (12 p.) & parts. (Contemporary concert band series) Appl. author: St. Martin Music Co. Inc., employer for hire of Hale Smith. © on arr.; St. Martin Music Co., Inc.; 29Apr66; EP217622.

FIESTA IN RIO; Latin Twist, Text: Fini Busch, Musik: Gert Wilden, Klavier-Bearb.: G. Wilden. Munich. (With More) © Cantagallo (München) Musikverlag; 1Jan64; EF30998.

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15 CHORAL RESPONSES; w & m Floyd O. Harris. S.A.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2334) © Pro Art Publications, Inc.; 7Apr66; EP215986.

1581 RHYTHM STREET; w & m J. Green, J. Evans & W. Powell. © Beechwood Music Corp.; 30Dec65; EU918824.

15 HUNGARIAN PEASANT SONGS. See FÜNFZEHN UNGARISCHE BAUERNLIEDER.

15 INTERMEDIATE SOLOS; (Intermediate solo series), edited by [appl. states: arrangements:] Igor Hudadoff, piano acc. by William Westcott. Westbury, N.Y., Pro Art Publications. Score (47 p.) & parts. (Pro vol, 945-955. Pro Art intermediate solo series) NM: arrangements. © Pro Art Publications, Inc.; 15Apr66; EP216285.

15 SHORT PRELUDES FOR ORGAN; adapted from chamber sonatas by George Frideric Handel, arr. Jean Pasquet. New York, G. Schirmer. 30 p. NM: arr. © G. Schirmer, Inc.; 27Dec65; EP211703.

15 YEARS I'VE BEEN SEARCHING; w D. E. Elbertz, m James B. Litchfield. © Denver E. Elbertz & James B. Litchfield; 13Apr66; EU936958.

FIFTH DIMENSION; m Frank Gualano (Francis Gualano) & Sammy Losagio (Samuel C. Losagio, Jr.) Score (6 p.) © Samuel C. Losagio, Jr. & Francis Gualano; 1Apr66; EU928110.

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FIFTH REVISION OF LESSONS AND TESTS 21 THROUGH 80 OF THE SHERWOOD MUSIC SCHOOL PIANO COURSE. 1 v. Appl. authors: Walter A. Erley & Arthur Wildman. NM: "new test questions." © Sherwood Music School; 23Feb66; A817795.

50TH REUNION MARCH, 1966, CORNELL UNIVERSITY - CLASS OF 1916; (50th reunion march - Cornell University - class of 1916), m Charles M. Thorp, Jr. 3 p. © Charles M. Thorp, Jr.; 1Feb66; EP213243.

FIFTY A WEEK; w & m Charlie Williams & Scott Turner. 3 l. fold. © Central Songs, Inc.; 18Feb66; EU925713.

50 ALL TIME HITS; for the Silvertone electronic organ, single or double keyboards, arrangements by Guy Lo Duca & Thomas S. Lo Duca. 96 p. [In part with words] NM: arrangements. © American Music Sales, Inc.; 15Jan66 (in notice: 1965); EP213633.

55 TWO-PART EXERCISES; m Zoltán Kodály, edited with annotations by Percy M. Young. English ed. London, New York, Boosey & Hawkes. Score (43 p.) (Zoltán Kodály choral method) © on English ed.; Boosey & Hawkes Music Publishers Ltd.; 18Nov65; EF30517.

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LES FILLES A LA PAGE; paroles de Michel Rivgauche, pseud. of Mariano Ruiz, musique de Claude Bolling. Piano & chant. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 31Dec65; EF0-113426.

FILM: "NEW YORK - THE ANYTIME CITY." See NEW YORK - THE ANYTIME CITY.

FILMLANDIA; for percussion septet, grade: medium, m Bobby Christian. Creative Music. Score (7 p.) & parts. (Dick Schory percussion ensemble series, no.10-7) © Creative Music; 15Jul65; EP211831.

O FIM; (jequibau), m Mario Albanese & Ciro Pereira. Score. © Peer International Corp.; 7Dec65; EP213376.

FIN D'UN AMOUR. See THAT'S WHY I'M CRYING.

FIN DEL AMOR. (The end of love), m & arr. Russ Boyer (Russel Boyer) © Jerry Johnson & Russel Boyer; 21Apr66; EU938782.

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EL FINAL; rock lento, letra y musica: Ruben Carvalo, pseud. of Eduardo Ruben Carballo. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Dec65; EF0-114125.

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FINALE, SYMPHONY NO.2. See THEMES FROM FINALE, SYMPHONY NO.2.

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FINDING LIST OF ORGAN MUSIC; 1966, an alphabetical list of music contained in folios & collections, arr. & registered for electronic organs. Rochester, N.H., J. B. Cook. 243 p. Appl. authors: James Ballou Cook & Al Diamond. NM: "new material includes titles from additional organ folios." © James B. Cook, d.b.a. J. B. Cook & Co.; 28Feb66; A820800.

FINDING LIST OF VOCAL MUSIC, 1966. Rochester, N.H., J. B. Cook. 257 p. Appl. author: James Ballou Cook. © James B. Cook, d.b.a. J. B. Cook & Co.; 1Jan66; A811732.

FINE AND DANDY; w & m Alex Gaspar. © Alex Gaspar; 19May66; EU937309.

A FINE SPRING MORNING; w & m Bob Haymes. Beverly Hills, Calif., Jatap Pub. Co. 3 p. Appl. states prev. reg. 23Sep57, EU498424. © Jatap Pub. Co.; 4Mar66; EP214758.

FINGER-PICKING STYLES FOR GUITAR; by Happy Traum. Descriptive analysis & transcriptions of traditional styles (in standard notation & tablature) from the playing of Etta Baker & others. New York, Oak Publications. 64 p. © Oak Publications, Inc.; 1Mar66; A838058.

FINGER VON DE BUTTER; Marschfox, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Jo Plee, pseud. of Joachim Plewa. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.10) © Inter Musik GMBH.; 7Jan66 (in notice: 1965); EFO-112383.

FINGERPOWER FOR PIANO OR ORGAN; book three, a set of progressive technical exercises, compilation & m John W. Schaum. Early intermediate (C-level, grade 2) Milwaukee, Schaum Publications. 23 p. © Schaum Publications, Inc.; 27Jan66; EP214470.

FINGERS; m Neal Hefti. Condensed score (4 l. fold.) © Encino Music; 1Jun66; EU941942.

FINGERS. See DEDOS.

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FIRE BREATHIN' DRAGON; w & m Sal Trimachi & Ritchie Cordell, piano arr. George N. Terry. New York, Peer International Corp. 4 p. © Peer International Corp.; 10Mar66; EP214982.

FIRE DANCE. See ATES DANSI.

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FIREMAN JOE; w & m Elizabeth Deutsch. (In Musical participation stories. Ridgewood, N.J., Sing 'n Do Co.) © Sing 'n Do Co., Inc.; 20May66; EP217494.

THE FIREMAN'S LIFE (IS THE LIFE FOR ME); from Civil service, w & m Lyn Duddy & Jerry Bresler. 3 l. fold. © Lyn Duddy & Jerry Bresler; 24Feb66; EU923174.

FIRESIDE; w & m Larry Liggett (Lawrence Liggett) 4 l. © Lawrence Liggett; 4Apr66; EU932681.

FIRESIDE DREAMS; m Douglas Sealey. Piano solo. [London] 3 p. © Swan & Co. (Music Publishers) Ltd.; 4Jan66; EFO-112197.

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FIRST AND ONLY LOVE; w, m & arr. Roy Touchet & Jimmy Graves. © Roy Touchet & Jimmy Graves; 25Feb66; EU926585.

FIRST BOOK OF AYRES. See THE ENGLISH LUTE-SONGS.

FIRST BOOK OF BALLETTS (1595: 2/1600) See THE ENGLISH MADRIGALISTS.

FIRST CHRISTMAS CAROL; w & m Harry Simeone. Delaware Water Gap, Pa., Sole selling agent: Shawnee Press. Close score (4 l.) Appl. author: Templeton Pub. Co., Inc., employer for hire. © Templeton Pub. Co., Inc.; 17Sep65; EP211918.

FIRST CRUMMY DATE; w William & Madeleine Callahan, w & m John J. Dinda. © John J. Dinda & William & Madeleine Callahan; 28Mar66; EU933114.

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HOEDOWN.
ON OUR WAY.
SUITE FOR YOUNG PEOPLE.
THEME FROM THE NEW WORLD SYMPHONY.

FIRST EXPERIENCES IN MUSIC; [by] Lyman C. Hurd III & Edith J. Savage. Belmont, Calif., Wadsworth Pub. Co. 202 p. © Wadsworth Pub. Co., Inc.; 22Apr66; A838693.

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FIRST LESSONS; a collection of thirteen easy studies for guitar, m Alexander Bellow. New York, F. Colombo. 10 p. © Franco Colombo, Inc.; 15Mar66 (in notice: 1963); EP216175.

FIRST LINES OF THE VERSES IN THE CHRISTIAN SCIENCE HYMNAL. See ANFANGSZEILEN DER VERSE IM LIEDER-BUCH DER CHRISTLICHEN WISSENSCHAFT.

THE FIRST LOVE; lyrics by Susanne Quickel, m John Barber. Beverly Hills, Calif., Pacsa Pub. Co. 3 p. © Pacsa Music Publishers; 4Mar66; EP216026.

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FIRST PIANO DUETS; for young & older piano students, m Henry Campbell. Glen Rock, N.J., J. Fischer. 23 p. (Fischer edition, no.9583) © J. Fischer & Bro.; 8Feb66; EP214419.

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THE FIRST, THE LAST; w Daniel Ben Judah, 14th century, rev. version of the Yigdal, m: Hebrew melody, arr. John Dressler. General or festival anthem for mixed voices. Nashville, Abingdon Press. Score (6 p.) NM: arr. © Abingdon Press; 20Jan66; EP217557.

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FIVE CANONS FOR EQUAL VOICES; m Mozart, edited by Robert M. Trotter, English w Alicia Smith. New York, G. Schirmer. Score (25 p.) [Part of the words in Italian & English, part in German & English] NM: editing & English words. © G. Schirmer, Inc.; 23Jun66; EP218304.

FIVE CANTATAS BY MARIO SAVIONI. See THE SECULAR CANTATAS OF MARIO SAVIONI (1608-1685) [WITH] VOLUME II: MUSICAL SUPPLEMENT: FIVE CANTATAS BY MARIO SAVIONI.

FIVE CHORAL PICTURES; for four-part chorus of mixed voices, a cappella, texts from "Kissing the dancer" & other poems: Robert Sward, m Samuel Adler (1964) New York, A. Broude. Score (18 p.) (Tetra choral classics, a living repertory for singers) NM: music. © Tetra Music Corp.; 24Jan66; EP214652.

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FIVE CONTRASTS FOR ORCHESTRA; m Eugene Zador. Zürich, New York, E. Eulenburg. Score (78 p.) (Edition Eulenburg, no.1325) © Edition Eulenburg GMBH.; 31Jan66; EP217961.

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FIVE DAYS; w Walter E. Torrence, m Lew Tobin. © Walter E. Torrence; 9Jun66; EU944429.

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FIVE MOTETS; m Peter Maxwell Davies, 1959, English translation by Anthony Payne. London, New York, Boosey & Hawkes. Miniature score (47 p.) (Hawkes pocket scores, no.770) [Latin & English words] NM: music & English translation. © Boosey & Hawkes Music Publishers Ltd.; 3May66; EFO-114149.

FIVE O'CLOCK WORLD; w & m Allen Reynolds. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 24Nov65, EU915595. © Screen Gems-Columbia Music, Inc.; 29Dec65; EP213421.

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FIVE PIECES FOR DANCE; m Norman Lloyd. For piano. New York, Orchesis Publications. 15 p. (Choreomusic) Appl. states partial contents prev. reg. as Blues & Piping tune, 1939. NM: editorial revision of 2 pieces & 3 new pieces. © Orchesis Publications, Inc.; 31Dec63; EP217660.

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FIVE SONGS FOR FIVE TO TEN; w Mark Hankey & Ernest Marvin, m Toni Ross. London, J. Weinberger. 15 p. (20th Century Church Light Music Group) © Josef Weinberger Ltd.; 11May66; EFO-114141.

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5-2-1 SYSTEM; featuring the Organscope & the Prompt-A-Cord. A. Lawrence Productions. 1 v. Appl. author: Arthur R. Schmoyer. © Arthur R. Schmoyer; 8Jun66; A845205.

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FLEUR. See
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LA FLEUR AU TAMBOUR; paroles de Leon Verane, musique de Stephane Varegues. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 12Apr66; EFO-114742.

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FLOW GENTLY, SWEET AFTON; (old melody), w Burns, folk-tune arr. Cedric Thorpe Davie. 2 part song. Glasgow, Bayley & Ferguson. Score (8 p.) (Collegiate choir, no.488. Scottish songs) NM: arr. © Bayley & Ferguson, Ltd.; 31Dec65; EFO-112729.

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FLUTE MUSIC; for unacc. flute, m & translation of poem on inside front cover: Vanraj Bhatia. New York, Oxford University Press. 6 p. [The translated poem is a folk song from Jammu] NM: music & translation. © Oxford University Press, Inc.; 10Mar66; EP216297.

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FOLK SONGS OF THE CANARY ISLANDS. (Canciones tipicas de las Islas Canarias) English version of the folk-loric songs of the Canary Islands, by Benjamin Afonso Suarez. [Las Palmas, Spain] Block & Anderson. 1 v. [Spanish & English words] © Benjamin Afonso Suarez; 20Dec65; AFO-47816.

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FOR THE REST OF MY LIFE. (Y me dejas llorando) English lyric by Bob Marcus, original Spanish w & m Mario Rigual, piano arr. George N. Terry. [English words] Appl. states prev. reg. 250ct65, EP209669. NM: English words. © Peer International Corp.; 3May66; EP217813.

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FOR THOU, O LORD, ART GOOD; anthem for mixed voices S.S.A.T.B., w: Psalm 86: 5, m Anton Arensky, arr. & ed. by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (5 p.) (Masterpieces from the Russian liturgy, ser.2, BL3123) NM: arr. & ed. © Bourne Co.; 50ct65; EP211903.

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FOR US A CHILD IS BORN. Uns ist ein Kind geboren. A Christmas cantata for three-part mixed chorus with soprano, alto & baritone solos, two violins, cello & continuo, by Johann Philipp Krieger, w: Isaiah 9: 6-7, edited by Harold E. Samuel. St. Louis, Concordia Pub. House. Score (44 p.) NM: modern notation. © Concordia Pub. House; 3Mar66; EP215793.

FOR YOU; [from] "La grosse valise," w Harold Rome, m Gerard Calvi, pseud. of Gregoire Krettly. New York, Chappell. 5 p. Appl. states prev. reg. as Pour toi, 20Dec62, EFO-92316. NM: English adaptation & translation. © Editions Musicales Gerard Calvi & Harold Rome; 6Dec65; EP211511.

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FORGET DOMANI; [from] "The yellow Rolls-Royce," w Norman Newell, m Riz Ortolani, arr. Metro-Goldwyn-Mayer, Inc. Simplified piano solo, big notes, words, chords. New York, Miller Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 13Jan65, EU861406; 18Jan65, EP197663. NM: arr. © Metro-Goldwyn-Mayer Inc.; 2Feb66; EP212890.

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FORGETTING YOU; w & m Osbie McClinton. © Rise Music Co.; 28Jan66; EP214445.

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FORGIVE ME; m & w Carle Hodson. (In Carle Hodson's songs for popular piano. New Westminster, B.C., Empire Music Publishers. v.1, p.50) © Empire Music Publishers Ltd.; 8May65; EF30919.

FORGIVE ME; m Bert Kaempfert & Herbert Rehbein. Instrumental. © Edition Doma Bert Kaempfert; 15Jun66; EP218223.

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FORGIVE ME, DEAR; w & m Lila Ragland Brown. © Lila Ragland Brown; 20Jan66; EU923079.

FORGIVE ME, MY DARLIN' (THE WAY I CRIED); w, m & arr. Wm. Joseph Waters or "Jason." © William Joseph Waters; 8Mar66; EU928021.

FORGIVE MY FRENCH! w Gisele Brisson (Gisele Brisson Mattana), m Nick Mattana (Domenick Mattana) © Domenick Mattana & Gisele Mattana; 28Feb66; EU926825.

FORGIVE ONE MISTAKE; w & m D. Malone & Joseph W. Scott. © Don Music Co.; 23May66; EU939953.

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FORGIVENESS IN YOUR HEART; w & m Henry M. Dodd. © Henry M. Dodd; 13Jun66; EU943462.

FORGIVENESS IS THAT SWEET CUP OF WINE; (There is quarreling, there is strife), w & m Lillian Joyce Dickow Brown. © Lillian Joyce Dickow Brown; 1Apr66; EU929320.

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FORK IN THE ROAD; tune: "My bonnie lies over the ocean," w John Glines. NM: words. © Gesner Music, Inc.; 12Jan66; EP212926.

FORM IN MUSIC; an examination of traditional techniques of musical structure & their application in historical & contemporary styles, [by] Wallace Berry. Englewood Cliffs, N.J., Prentice-Hall. 472 p. © Prentice-Hall, Inc.; 3Jan66; A809618.

FORMAL DANCES. See FIVE FORMAL DANCES.

THE FORMING, LEARNING, AND KNOWLEDGE OF CHORDS. Wichita Falls, Tex., R. Breault. 33 p. (Tools for playing piano series, book 1) Appl. author: Ray Breault. © Ray Breault; 4Jan66 (in notice: 1965); A821156.

FORSAKEN; w & m Herman Krich, arr. Edward N. Berri. H. Krich Music Pub. Co. 5 p. Appl. author: Herman Krich, employer for hire. NM: piano arr. © Herman Krich; 16Dec65; EP211602.

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FORTUNES FOR TUNES; popular song writing the Del way. 43 l. Appl. author: David Edward Loughran. © David Loughran; 10May66; A837935.

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FORTY-EIGHT CHORALE PRELUDES; edited by Alan Thaler, m Georg Philipp Telemann. New Haven, A-R Editions. 101 p. (Recent researches in the music of the Baroque era, v.2) © on transcription & pref.; A-R Editions, Inc.; 28Dec65; EP214486.

FORTY FIVE R.P.M.'S; w & m Lorrene David. © Burdett Music, Inc.; 2Feb66; EU934561.

44 TWO-PART EXERCISES; m Zoltan Kodaly, edited with annotations by Percy M. Young. English ed. London, Boosey & Hawkes Music Publishers. Score (48 p.) (Kodaly choral method) NM: editing & annotation. © Boosey & Hawkes Music Publishers Ltd.; 31Dec65; EF0-113107.

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FORTY HOURS SERVICE; adaptation, acc. & compilation: John de Deo, O.F.M. Organ acc. 15 p. [With words] NM: 1 new acc., compilation & adaptation. © World Library of Sacred Music, Inc.; 14May65; EP214163.

FORTY HOURS SERVICE; English adaptation by John de Deo, O.F.M. Voice copy. Part. Appl. states prev. reg. 13Feb64, EP205362; 28Nov62, EP205534; Oct55, EP96735; 7Aug64, EP205531. NM: adaptation & translation. © World Library of Sacred Music, Inc.; 19Mar65; EP214159.

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FORTY TIMES. See 40 X.

42 HUNGARIAN FOLK MELODIES. See BARTÓK FOR BRASS.

40 X; (Forty times), w & m Gary Alexander. 2 p. © Beechwood Music Corp.; 30Dec65; EU918823.

THE FORWARD MAIDEN; in A minor, a song for baritone or bass, w from an old ballad of 1700, m Laurence Ager. London, Ascherberg, Hopwood & Crew. 7 p. NM: setting. © Ascherberg, Hopwood & Crew Ltd.; 31Aug65; EF0-112549.

FOSTERING MUSICAL GROWTH THROUGH THE PRODUCTION OF BROADWAY MUSICALS IN SENIOR HIGH SCHOOL: A GUIDE FOR MUSIC EDUCATORS; [by] Richard Anthony Barrows. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Richard Anthony Barrows; 28Feb66; A830597.

FOUND MY WAY; w & m Merrill Myers. © Country Music, Inc.; 24May66; EU940655.

FOUNDATION BASIC PIANO COURSE. See BASIC PIANO METHOD.

FOUNDATION STUDIES FOR ALTO AND BASS CLARINET. See 21 FOUNDATION STUDIES FOR ALTO AND BASS CLARINET.

FOUNDATIONS AND FRONTIERS OF MUSIC EDUCATION; [by] Max Kaplan. New York, Holt, Rinehart & Winston. 261 p. © Holt, Rinehart & Winston, Inc.; 2Feb66; A817413.

FOUNDATIONS IN SINGING; a basic textbook in the fundamentals of technic & song interpretation, [by] Van A. Christy. Dubuque, W. C. Brown Co. 184 p. (Brown music series) NM: editorial selection, editing, compilation, additional text & musical matter. © Wm. C. Brown Co. Publishers; 1Nov65; A820447.

FOUNTAIN IN THE RAIN; lyrics by Johnny Mercer, m Milton Samuels & Charles Hale. New York, Bregman, Vocco & Conn. 5 p. Appl. states prev. reg. 8Mar66, EU927130. NM: arr. © Bregman, Vocco & Conn, Inc.; 28Mar66; EP215210.

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THE FOUNTAIN OF LIFE; w & m Leroy Short. © Leroy Short; 10Jan66; EU919971.

FOUNTAIN OF YOUTH. See LA FONTAINE DE LA JEUNESSE.

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FOUR AND TWENTY OTHERS; w & m Ruth Davis, Alfreda Davis Wells, Audrey Davis Dublin, Edward Brown & Cynthia Young. © Arc Music Corp.; 19Apr66; EU935171.

FOUR ANTHEMS FOR MASS; in strophic hymn form, w Norbert Herman, m Anthony Newman. Boston, McLaughlin & Reilly Co. Score (6 p.) (Songs of the servant St. Gabriel music series, no.2644) Appl. author: McLaughlin & Reilly Co., employer for hire of Norbert Herman. © McLaughlin & Reilly Co.; 25Apr66; EP216841.

FOUR BACH CHORALES; arr. Gerard Manecke. Miniature condensed score & parts. NM: arr. © The Music Works; 22Oct65; EP214466.

FOUR BACH PIECES; m J. S. Bach, guitar transcription & arr. Laurindo Almeida. NM: arr. & transcription. © Brazilliance Music Pub., Inc.; 25Mar66; EU927491.

FOUR BEETHOVEN CANONS; arr. John Ross. Parts. NM: arr. © The Music Works; 22Oct65; EP214460.

FOUR CANADIAN COWBOY SONGS; w & melodies by Robert Ivan Foster, arr. James Butt. London, New York, Boosey & Hawkes Music Publishers. 14 p. © Boosey & Co. Ltd.; 20Dec65; EF0-111965.

4 CENTURIES FOR STRINGS; collection of compositions by composers of the 17th, 18th, 19th & 20th centuries, arr. & edited with complete program notes by Philip Gordon. New York, C. Fischer. Score (82 p.) & parts. © on arrangements, editing & program notes; Carl Fischer, Inc.; 14Jun66; EP218189.

FOUR CONTEMPORARY HYMNS; set II, w John Milton & Christopher Smart, m & compilation: Daniel Moe. Close score (4 p.) NM: compilation & musical settings. © Augsburg Pub. House; 5Jan66; EP215534.

4 CREATIONS OF CONCHA VALDES MIRANDA; Spanish w & m Concha Valdes Miranda. © Concha Valdes Miranda; 14Feb66; EU924670.

FOUR CUMMINGS CHORUSES. See DOMINIC HAS A DOLL.
MAGGIE AND MILLY AND MOLLY AND MAY.
NOUNS TO NOUNS.
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FOUR DUOS FOR FLUTE OR OBOE AND B-FLAT CLARINET; m Roger Nixon. Bryn Mawr, Pa., T. Presser Co. 2 scores (9 p. each) © Theodore Presser Co.; 15Feb66; EP213359.

FOUR DUOS FOR VIOLIN AND VIOLA; m Roger Nixon. Bryn Mawr, Pa., T. Presser Co. 2 scores (9 p. each) © Theodore Presser Co.; 15Feb66; EP213358.

FOUR EARLY SONGS; with German w, m Anton von Webern. NM: music. © Hans Moldenhauer; 18Mar66; EU929763.

FOUR EASY EASTER AND LENTEN SERVICES; for the church organist, arr. Sam Ellson, compilation & organ registrations: Sam Ellson. Preludes, offertories, postludes, plus - helpful hints on hymn playing & basic organ touch, registered for all organs. Winona, Minn., Pointer System. 32 p. NM: compilation, arr. & organ registrations. © Pointer System, Inc.; 15Mar65; EP215250.

FOUR EASY QUESTIONS; w Patrick Diamonds, m Buddy Bregman Music Productions. 2 p. © Patrick Diamonds; 20Jun66; EU944503.

4 EPITAPHS; op.79, piano solo, m Jenö Takács. Wien, Verlag Doblinger. 12 p. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 28Feb66; EP215533.

FOUR EXTRA CHRISTMAS CAROLS; arr. Dorian. [With words] NM: arr. © Ruth Ayreson d.b.a. Dorian Music Publications; 22Nov65; EP216905.

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4 HANDS PLAYING SONATINAS; (Sonatina), with second piano part by Mabel Woodworth, edited by Leo Podolsky. Pittsburgh, Volkwein Bros. Score (2 v.) NM: new 2d piano part and editing. © Volkwein Bros. Inc.; 5Jan66 (in notices: 1965); EP212126-212127.

400 AURAL TRAINING EXERCISES FROM THE MASTERS; compiled [appl. states: editing] by Neil & Anna Butterworth. London, Novello. 57 p. (Primer, no.152) NM: editing. © Novello & Co., Ltd.; 1Apr66; EFO-113402.

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CHORALE: THE DAY HAS ENDED.
CHRISTMAS CHORALE: IN DULCI JUBILO.
CHRISTMAS CHORALE: PSALLITE UNIGENITO.
FIELDMARSHAL YORCK'S MARCH.
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HILLOW'S WILD CHASE.
PIER NATUS IN BETHLEHEM.
SINFONIA.
THREE PEASANTS WENT TO CATCH A BEAR.
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FRA DIAVOLO. Komische Oper in drei Akten von Eugene Scribe, Musik von Daniel Francois Esprit Auber, deutsche Fassung von Karlheinz Gutheim. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (235 p.) (Edition Schott, 1062) (German words) NM: German version. © B. Schott's Söhne; 3Feb66; EP0-112854.

FRA LE NUVOLE; slow, testo di Ivar, pseud. of Ivar Pasina, musica di V. Paltrinieri. Per orchestrina. Milano, Fantasia Edizioni Musicali. Piano-conductor score & parts. (With Ora che e finito) © Fantasia Edizioni Musicali S.R.L.; 20Dec65; EP0-112817.

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CHESAY.
COME ALONG.
DOWN BY THE RIVERSIDE AND WHEN THE SAINTS COME MARCHING IN.
EVERYBODY COME ABOARD.
FRANKIE AND JOHNNIE.
HARD LUCK.
LOOK OUT, BROADWAY.
PETUNIA, THE GARDENER'S DAUGHTER.
PLEASE DON'T STOP LOVING ME.
SHOUT IT OUT.
WHAT EVERY WOMAN LIVES FOR.

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FRIDOLIN; Medium-Foxtrot, Text: Jules Verard, pseud. of Gisela Zimber, Musik: Fred Fordoni, pseud. of Otto Demler, Klav.-Bearb.: Kurt Becker. (In Das neue Schlager-Magazin 40. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 21Mar66; EFO-114792.

FRIED CHITT'LIN'S; m John A. Cameron. © John A. Cameron; 24May66; EU943159.

FRIEDENS-MESSE; für Gemeinde, Chor und Orgel, Komponist: Heinrich Rohr. Ausg. A: Gesamtpartitur, zugleich Orgelstimme. Freiburg [Ger.] Christophorus-Verlag. Score (8 p.) (Gemeindegesänge der heiligen Messe, VI) NM: "Ausgabe A Gesamtpartitur, zugleich Orgelstimme." © Christophorus-Verlag Herder GMBH; 28Dec65; EFO-114183.

FRIEDENS-MESSE; für Gemeinde, Chor und Orgel, Komponist: Heinrich Rohr. Ausg. B: Chorpartitur für gemischten Chor. Freiburg [Ger.] Christophorus-Verlag. Voice score (6 p.) (Gemeindegesänge der heiligen Messe, VI) NM: voice score. © Christophorus-Verlag Herder GMBH; 28Dec65; EFO-114184.

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FRIENDS OF MINE; w & m Ian Tyson, piano acc.: Jerry Sears. (In Ian & Sylvia - play one more. New York, M. Witmark. p.19-21) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 13Sep65, EU903124. NM: "piano accompaniment." © M. Witmark & Sons; 20Jun66; EP218238.

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FRÖHLICHE SPIELLEUT'. Merry music makers. Kleine Spielmusik für zwei Akkordeons, m Tillo Schlunck. Trossingen [Ger.] M. Hohner. Parts. (Das Akkordeon-Duo) © Matth. Hohner AG., Musikverlag; 27Dec63; EF30590.

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FROHER BEGINN; m Werner Eisbrenner. Orchester-Partitur. Berlin-Lichterfelde, R. Birnbach Musikverlag. Score (36 p.) (Orchester-Musik, Nr.1777) © Richard Birnbach; 29Mar65 (in notice: 1964); EF30576.

FROHLOCKET UND SINGET. See
BE JOYFUL, BE JOYFUL.

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FROLIC WALTZ; op.1, m L. M. Schaden. © Lillian M. Schaden; 17Jan66; EU921135.

FROLICSOME NYMPH. Petite nymphe folatre, w Pierre Ronsart, m Clement Janequin. English text by M.V., edited by Marion Vree. SATB a cappella. M. Foster Music Co. Score (7 p.) (Sixteenth century chansons, MF 303) NM: English text & editing. © Mark Foster Music Co.; 10Feb65; EP213009.

FROM A BUICK 6; m & w Bob Dylan, piano acc.: Jerry Sears. Chord symbols & guitar diagrams included. (In Bob Dylan - Highway 61 revisited. New York, M. Witmark. p.28-29) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: "piano accompaniment." © M. Witmark & Sons; 22Nov65; EP211693.

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FROM DAWN TO SUNSET; w Patrice Simpson, m Lew Tobin. © Patrice Simpson; 11Mar66; EU930163.

FROM DEPTH OF SIN; chorus for S.A.T.B., w from the Psalms, m William Byrd, arr. & ed. by Norman Greyson, pseud. of Walter Ehret & Harry R. Wilson. New York, Bourne Co. Score (9 p.) (Early sacred and early secular seventh choral series. Early sacred music, ES77) NM: arr. & ed. © Bourne Co.; 29Dec65; EP212064.

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FROM HEAVEN ABOVE; w Martin Luther, tr.: Catherine Winkworth, m Johann Hemann Schein, arr. Johannes Riedel. SSATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for Christmas, 1471) NM: arr. © Augsburg Pub. House; 13Apr66; EP215545.

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FROM THE WORDS OF JEREMIAH; anthem for TTBB with acc. for organ & three pedal-kettledrums, the text is from the Revised Standard Version of the Bible, Jeremiah 17: verses 5-10 & 14, m H. Leroy Baumgartner. Op.105. Score (16 p.) Appl. states words prev. reg. in Revised Standard Version of the Bible, 1946 & 1952. NM: music. © H. Leroy Baumgartner; 9Feb66; EP215404.

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THE FROST REPORT; from "The Frost Report," m Max Harris & Harry Rabinowitz. © Key Music, Ltd.; 2Jun66; EU941254.

FRÜHJAHRSPARADE. See WENN SICH ZWEI, WIE WIR, GEGENÜBERSTEH'N.

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FRUTO ROBADO; (bolero) Spanish w & m Alberto Videz, arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 4Sep62, EU736506. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 17Dec65; EP212005.

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FUE UNA LOCURA; (bolero) Spanish w & m Raul Hernandez de la Rosa, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 23Aug63, EU789115. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP212004.

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FÜNF MINIATUREN; für Violine und Klavier, op.93, m Egon Wellesz. Wien, Verlag Doblinger. Score (12 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 40ct65; EFO-111562.

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FÜNF UHR TEE IM PULVERSCHNEE. See
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FÜNFTE SONATE FIS-MOLL; Violine und Klavier, op.84, m Max Reger, revidiert von Theodor Prusse, bezeichnet von Max Strub. Berlin, Bote & Bock. Score (51 p.) & part. © on new ed.; Bote & Bock; 14Sep65; EFO-112030.

FÜNFZEHN UNGARISCHE BAUERNLIEDER. 15 Hungarian peasant songs, transcribed for violin & piano by Pierre Mosonyi, m Béla Bartók. Universal Edition. Score (21 p.) & part. (Universal Edition, Nr.12967L) © on arr.; Boosey & Hawkes, Inc.; 31Dec64; EP215554.

FÜR DEN DURST DA GIBT'S KEIN ALKOHOL-VERBOT; Marschfox, Text: Franz Rüger, Musik: Hans Schobert, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.11) © Musikverlag Johann Michel; 7Jan66 (in notice: 1965); EFO-112394.

FÜRSTEN CHOWANSKIJ. See
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LA FUGA; testo di M. Cenci, musica di G. Faiella & G. Mazzocchi [appl. states: m Giuseppe Faiella, orchestration: Gino Mazzocchi] Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With Blue jeans) © Carisch S.P.A.; 16Nov65; EFO-112338.

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FUGUE IN F MAJOR; Feb. 18, 1966, m Jacob Tchernilowski. © Jacob Tchernilowski; 25Apr66; EU938746.

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THE FULL ORANGE MOON; (A summer mood), for women's voices, w Patricia Humphrey, m Hugo Norden. San Francisco, Foster & Hall Co. Score (5 p.) © Foster & Hall Co.; 4Jan66; EP212141.

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FULLY PUT YOUR TRUST IN HIM; w Mrs. J.T.V., m Mrs. John T. Vining. Close score. (In Faithway church songs and hymns. Varnado, La., G. V. Hamilton. no.28) © Mrs. John T. Vining; 8Apr66; EP218325.

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FUN WITH GUITAR CHORDS; by Jack Moore & C. L. Williams. Chicago, M. M. Cole Pub. Co. 35 p. © June Stern t.a. M. M. Cole Pub. Co.; 31Dec65; A816380.

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FUNERAL MARCH. See
MARCHE FUNEBRE.

FUNFARE FOR TRUMPETS; trumpet (cornet) trio with band acc., m Jay Wallace, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Red band series. Pro bd, 310) © Pro Art Publications, Inc.; 3Jan66; EP212400.

FUNICULI; m arr. Rosalie Fiocco. 3 l. fold. NM: arr. © Noma Music, Inc. & Fireball Music, Inc.; 28Jan66; EU922948.

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FUNNY HOW LOVE CAN BE. (Ne joue pas toujours la comedie), paroles francaises de Frank Gerald, paroles anglaises et musique de Carter-Lewis. [France] 3 p. Appl. states prev. reg. 27Jan65, EFO-106682. NM: French words. © Societe d'Editions Musicales Internationales; 3Jun65; EF30557.

FUNNY HOW LOVE LEAVES YOU; w Roger Cossack & Gary Zekley, m Donald Glaser. 2 p. © Young City Music; 17Dec65; EU945206.

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THE FUTURE OF MUSIC; [by] Edward J. Dent, with a foreword by Sir Jack Westrup. 1st ed. Oxford, New York, Pergamon Press. 45 p. (The Commonwealth and international library of science technology engineering and liberal studies. Music division, 2372/65) Appl. states prev. version: Terpander or Music and the future. NM: foreword. © Pergamon Press Ltd.; 5Nov65; AF23824.

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A GEORGIAN MINIATURE; m Ernest Tomlinson. Rev. ed. [London] Boosey & Hawkes. Score (12 p.), piano-conductor score (8 p.) & parts. (Music for orchestra) Appl. states prev. reg. 29Jul65, EU783022. © on rev. ed.; Hawkes & Son (London) Ltd.; 2Nov65; EFO-111475.

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GERSHWIN SHOW TUNES; easy to play arrangements by Nelson Varon. Words & music, chord symbols included. New York, New World Music Corp. 32 p. (The Play now library for all organs no.8) Appl. author: New World Music Corp., employer for hire. NM: 16 arrangements. © New World Music Corp.; 17Dec65; EP211681.

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GESANGSSZENE; für Bariton und Orchester, zu Worten aus "Sodom und Gomorrha" von Jean Giraudoux, m Karl Amadeus Hartmann. Studienpartitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Miniature score (99 p.) (Edition Schott, 5506) NM: music. © B. Schott's Söhne; 29Dec65; EF0-113393.

GESTERN HAB'ICH NOCH NACHGEDACHT; Lied und Waltz, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.12-13) © Musikverlag Johann Michel; 21Mar66; EF0-114799.

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GIVE OF YOUR BEST TO THE MASTER; w Howard B. Grose, m Mrs. Charles Barnard, arr. for choir by Hope Collins. SAB. Springfield, Mo., Gospel Pub. House. Close score (6 p.) (Melody choral series, no.5-165) © on arr.; Gospel Pub. House; 4Jun65; EP217231.

GIVE PRAISE TO GOD OUR KING; S.A.T.B., w Arthur Russell, m: Zinck's Koralbog, 1801, arr. Elliot Hadley, pseud. of Theron Kirk. Pro Art Publications Score (8 p.) (Pro Art choral, no.2352) NM: arr. © Pro Art Publications, Inc.; 8Mar66; EP215850.

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GLADYS; (The anatomy of a shot-gun wedding), w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Music Corp.; 19Jan66; EU920754.

GLÄDJENS BLOMSTER. (Fairest flowers), for four-part chorus of mixed voices & optional recorder solo, English version by Alicia Smith, Swedish folk song, arr. Gregg Smith. New York, G. Schirmer. Score (8 p.) (Gregg Smith choral series. Folk songs of the world, 11298) NM: arr. & English version. © G. Schirmer, Inc.; 7Jun66; EP217800.

THE GLASS MOUNTAIN; from the Joseph E. Levine-Paramount film The Oscar, m Percy Faith, w Jay Livingston & Ray Evans. J. E. Levine Music Corp. 5 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 21Mar66; EP215309.

THE GLASS MOUNTAIN; from "The Oscar," w Jay Livingston & Ray Evans, m Percy Faith. 5 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 17Jan66; EU919778.

GLASS MOUNTAIN. See THE SONG FROM "THE OSCAR."

A GLASS OF WINE; w & m Emanuel Woods. © Emanuel Woods; 6Apr66; EU932882.

A GLASS OF WINE AND A HONKY-TONK SOUND; w & m Con Rich (Congere C. S. Rich) & Buddy Aldridge (Laurel C. Aldridge) © Congere Charles S. Rich & Laurel C. Aldridge; 5May66; EU937795.

GLASS PEOPLE; w & m Terance, pseud. of Terence R. Flynn. © Terence R. Flynn; 19Apr66; EU935197.

THE GLASS SLIPPER; m F. Lane. © Frank E. Lane; 9Jun66; EU942889.

GLEAMING; novelty, m Mindie Cere. Accordion. New York, P. Deiro Publications. 5 p. (Pietro library, no.5782) © Pietro Deiro Publications; 1Sep64; EP214147.

GLENDALE; m Herb Harris (Herbert Edmond Harris) © Herbert Edmond Harris; 6Jun66; EU945142.

GLI ANNI CHE VERRANNO; slow, parole e musica di Giorgio Gaber. Milano, Edizioni Settebello. Piano-conductor score & parts. (With Come ti amavo ieri) © Edizioni Settebello S.R.L.; 17Dec65 (in notice: 1966); EFO-113377.

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GLIDING ON ICE; m Edward R. Schubert. Score. © Robert J. Schubert; 2Feb66; EU923428.

G'LING G'LING GEE GEE; w McElbert Moore, w & m Virginia Richmond, m D. Josef Vecsei. 2 p. © Virginia Richmond; 13Jun66; EU940313.

GLISS IN G MINOR; m Paul Simpson. © Paul Negraski Simpson; 28Feb66; EU926760.

GLOBAL MOODS; m Max Marlin & Roger Roger. New York, Sole agent: T. J. Valentino. Condensed score. Appl. author: RFT Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 3Dec65; EP211937.

GLOBALS; piano solo, m Alice Richman. Buffalo, Montgomery Music. 3 p. © Montgomery Music Inc.; 29Mar66; EP215373.

LE GLOBE-TROTTER; paroles et musique de Michel Bertolucci-Orso. Piano & chant. [France] © Bagatelle Editions Musicales; 18Jan66; EFO-112936.

GLOOM BUSTERS; w & m James McWilliams. © James McWilliams; 1Feb66; EU922548.

A GLOOMY DAY; w & m Joe Barber. © Joe Barber; 4May66; EU940260.

GLORIA; English w & m Arthur Valadez. © Arthur Valadez; 20Dec65; EU920189.

GLORIA; male voices (T.T.B.B.), m Franz Schubert, original text by Johann Philipp Neumann, English version & arr. Charles H. Davis, selected & edited by Don Craig. New York, Plymouth Music Co. Score (6 p.) (Don Craig choral series, DC-303) [English & German words] © on arr.; Plymouth Music Co., Inc.; 19Dec63; EP211808.

GLORIA; w & m Van Morrison. Bernice Music. 4 p. Appl. states prev. reg. 23Apr65, EU879636. © Hyde Park Music Co. Ltd. & January Music Corp., subsidiary of A. Schroeder Music Corp.; 15Apr66; EP217337.

GLORIA. See GLORY.

GLORIA IN EXCELSIS DEO. See GLORY TO GOD.

GLORIA INCOMPLETA; (bolero), w & m Daniel Santos. © Morro Music Corp.; 25May66; EP218712.

GLORIA MIA; (bolero son) Spanish w & m Antonio Machin. © Peer International Corp.; 4Oct65; EP211427.

GLORIA'S THEME; m Geo. Primo. © George Primo; 28Feb66; EU926907.

THE GLORIFIED SON. See THE KING OF KINGS.

GLORIFY THE LORD; an anthem of praise, for mixed voices, SSATB, w & m Dexter Davison, Feb. 1966. Score (18 p.) © Dexter Davison; 24Feb66; EP214016.

GLORIFY THE LORD WITH ME; w from Psalm 34, for mixed voices, m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (15 p.) NM: music. © John Sheppard Music Press; 15Apr66; EP216250.

GLORIOUS IS THY NAME; (general) (SATB), w B. B. McKinney, m B. B. McKinney, arr. Talmage W. Dean. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF812) NM: arr. © Broadman Press; 20Jan66; EP213417.

GLORIOUS THY WORK, O LORD OF HOSTS; mixed voices, S.A.T.B., w from the Scriptures & lines by Roderick Evans, m Roderick Evans. New York, Choral Art Publications. Score (8 p.) (Sacred choral series, R191) NM: adaptation of Scriptures & music. © Choral Art Publications; 24Mar66; EP216722.

GLORIOUS TIRED FEELING; w & m Oscar Brown, Jr. © Edward B. Marks Music Corp.; 10Mar66; EU928427.

GLORY. Gloria. [By] Hans Leo Hassler, English text by A.P., edited by Arnold Payson. Arr. Arnold Payson. S.A.T.B., a cappella. Frank Music Corp. Score (10 p.) (Sacred music of the Renaissance, F567) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: English text, editing & arr. © Frank Music Corp.; 2Dec65; EP211534.

GLORY BELLS; our 2d book for 1949 suitable for all occasions where new & soul stirring gospel songs are needed, w J.M.H. & others, m J. M. Henson & others, arr. Byron L. Whitworth. Atlanta, J. M. Henson Music Co. Close score. NM: 114 new hymns. © J. M. Henson; 15Jan49; EP214095.

GLORY, GLORY, GLORY; w & m George Green, arr. Roger Sorbo. 2 l. © George Green; 25Feb66; EU926586.

GLORY HALLELU; with w, some w, m & arr. Robert Stuart MacArthur 3d. 11 p. NM: "music, some words, and arrangement." © Robert Stuart MacArthur 3d; 13Apr66; EU931724.

GLORY, HALLELUJAH; w & m Ruby Moody. © Road Runner Music, Inc.; 19May66; EP217361.

GLORY IN THY PERFECT LOVE; (SATB), text: C. Wesley, m & text adapt.: Ralph E. Williams. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5427) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 21Mar66; EP216414.

GLORY, LAUD, AND HONOR; w & m Ruth Neal Webb. Close score. © Ruth Neal Webb; 31Mar66; EU931925.

THE GLORY OF AMERICA; w Virginia West, m Ruth Ellen White. © Virginia West & Ruth Ellen White; 22Jun66; EU944866.

THE GLORY OF EASTER; S.A.B., arr., w & m John W. Peterson. Singspiration. Score (63 p.) (Another Singspiration cantata) © on arr.; Singspiration, Inc.; 25Jan66 (in notice: 1965); EP217215.

THE GLORY OF THE LORD; w from the Psalms, m John Kiplinger. Score (9 p.) NM: music & arr. © John W. Kiplinger, Jr.; 15Feb66; EU926091.

THE GLORY OF THE WEST; w & m Virgil Boyd. © Virgil C. Boyd; 7Mar66; EU927851.

THE GLORY OF WAR; w & m Marcia Gershon. © Marcia L. Gershon; 17May66; EU939357.

GLORY TO GOD; Christmas anthem for mixed voices, w: Luke 2: 14, m Heinrich Schütz, ed. & arr. Walter Ehret. SSATTB. New York, Abingdon Press. Score (18 p.) NM: editing & arr. © Abingdon Press; 16Aug65; EP214794.

GLORY TO GOD. (Gloria in excelsis Deo) Christmas, S.A.T.B., translated by R.L.G., m Juan Esquivel (16th century), adapted by Robert L. Goodale. Philadelphia, Elkan-Vogel Co. Score (4 p.) (Spanish Christmas pieces, no.1232) NM: adaptation & arr. of music & translation of words. © Elkan-Vogel Co., Inc.; 11Apr66; EP218393.

GLORY TO GOD IN THE HIGHEST; w: Luke 2: 14, tr.: Henry S. Drinker, m [from] Musicalische Andachten, IV, 1646 [by] Andreas Hammerschmidt, realization of the figured bass by Fritz Oberdoerffer. Score (12 p.) (Concordia choral series, no.98-1811) NM: "realization of the figured bass." © Concordia Pub. House; 3Mar66; EP215791.

GLORY TO HIS NAME; w & m Joseph Moore. © Excellorec Music Co.; 16Feb66; EU925383.

GLORY TO THE GREEN AND WHITE; (NTSU alma mater song), w Charles Langford, w, m & arr. Julia Smith. Score (4 l. fold.) © Julia Smith; 7Mar66; EU924229.

GLORY WAVES NO.2; for use in all song services, compilation: J. M. Henson. Atlanta, J. M. Henson Music Co. Close score. NM: "compilation." © Southern Music Plate Co.; 1Jun38; EP216392.

GLORY WAVES NO.2; for use in all song services, w J. M. Henson & others, m Byron L. Whitworth & others. Atlanta, J. M. Henson Music Co. Close score. NM: 18 new songs. © J. M. Henson; 1Jun38; EP216389.

GLORY WAY; w Myrtle Williams, m Hosey & Gordon. © Myrtle Williams; 13May66; EU938994.

GLORYLAND; m Harold L. Ousley. © Meager Music, Inc., a div. of L.F. Music, Inc.; 26Jan66; EU920527.

GLORYLAND; w & m R. Kersey & Jas. Marx, arr. J. Hendrix. © Mums Music Co.; 2Jun66; EU942012.

GLOW, ETERNAL FLAME; w & m Florance Borland, pseud.: Herst Land. Appl. states prev. reg. 26Mar64, EU820003. NM: editorial revision, words & music. © Florance Borland; 7Apr66; EU933440.

THE GLUE; w, m & arr. Thomas D. Holden. © Thomas D. Holden; 18Apr66; EU934765.

DAS GLÜCK DIESER WELT; Lied und langsamer Walzer, Text: Gerd Hanse, Musik: Georges Elviri. [Heidelberg] (With Blue rock blues) © Perkeo-Musikverlag; 29Dec65; EFO-112620.

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DAS GLÜCK LIEGT AUF DER STRASSE! Lied und langsamer Walzer, aus dem Astra-Tonfilm "Kleines Bezirksgericht!" Text: Rudolf Köller, Schwenn & Schaeffers, Musik: Will Meisel. [Berlin] © Edition Meisel & Co. G.M.B.H.; 1Sep38; EF30761.

GLÜCKSELIG MUSS MAN PREISEN; w: Alter Spruch, m Hans Friedrich Micheelsen (1964) Männerchor. [Hamburg] Score. NM: music. © Hüllenhagen & Griehl Verlag; 1Jul65; EF0-111683.

GNADE UNSERS HERREN JESU CHRISTI. See THE BLESSING OF OUR LORD JESUS CHRIST.

GNAT-MAN; (Gnatman), w & m William Frederick. © William J. Frederick; 14Jan66; EU921013.

GNISTA. See INCIDENTAL MUSIC FOR GNISTA.

THE GNU; (tune: "Yankee Doodle"), w Dan Wilcox. NM: words. © Gesner Music, Inc.; 11May66; EP217292.

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GO AHEAD AND SAY; w & m James McNair. 6 p. © James McNair; 6Apr66; EU934971.

GO AHEAD, BABY, HAVE YOUR FUN; w & m David C. Ingram & Benny Davis. © David C. Ingram & Benny Davis; 7Feb66; EU923927.

GO AHEAD, LEAVE ME. See GO 'HEAD (LEAVE ME)

GO AHEAD ON; w & m H. E. Bickford. 2 l. © Hugh E. Bickford; 6May66; EU937864.

GO, AND CATCH A FALLING STAR; (song), w John Donne, m Lee Hoiby. Key of D-flat major. Boosey & Hawkes. 7 p. NM: "setting for voice and piano." © Boosey & Hawkes, Inc.; 22Dec65; EP211722.

GO AND SAY GOODBYE; w & m Steve Stills (Stephen A. Stills) 2 l. © Ten-East Music & Spinnaker Music Co.; 27Jun66; EU945375.

GO ASK MAMA; w & m Albert Walter Moser. © Albert Walter Moser; 19May66; EU941559.

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GO AWAY, BLUES; w & m Bernice Ione Belcher. © Bernice Ione Belcher; 20Jan66; EU929567.

GO AWAY, BLUES; w & m Buster Young, Jr. © Buster Young, Jr.; 24Jan66; EU922628.

GO AWAY, DON'T COME BACK ANYMORE; w Marjorie Hatler, m Gene Brooks. © Marjorie Hatler; 10Jan66; EU922015.

GO AWAY FROM MY HEART; w Sylvia R. Salmon, m Gene Brooks. © Sylvia Rose Salmon; 7Jun66; EU945119.

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GO AWAY, LITTLE STAR; w Al Corral (Alfred M. Corral), m John Gonzalez. © Alfred M. Corral & John Gonzalez; 9May66; EU938184.

GO AWAY, LOVE. See LOVE, GO AWAY.

GO AWAY, SATAN; w & m Dave Rich. © Window Music Co., Inc.; 4Mar65; EP218409.

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GO BACK TO HER; w & m Gerald Levin. © Gerald Levin; 28Jan66; EU923206.

THE GO-BALLOON; w & m Dick Manning, Al Stillman & Sam Dann. 2 p. © Dickson Music Pub. Corp.; 14Mar66; EU928826.

GO, BRAVES, GO! w Harry Jackson, m & arr. Jane Jarvis. © Sportsmusic, Inc.; 26May66; EU940370.

GO! CHURCH OF GOD; w George Arthur Clarke, m David A. Wehr, anthem for evangelism, festival or general use by SATB or combined choirs. New York, Abingdon Press. Score (10 p.) NM: "music." © Abingdon Press; 26Apr65; EP215318.

GO, "CUBS," GO. See TACOMA'S OFFICIAL BASEBALL SONG: GO, "CUBS," GO.

GO DOWN; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 11May66; EU944401.

GO DOWN, SUNSHINE; with w & m, adapted & arr. Odetta Gordon. 2 p. NM: adaptation & arr. © M. Witmark & Sons; 28Apr66; EU934201.

GO FIND SOMEONE ELSE; w & m Frank Richards, Jr. 2 l. © Frank Richards, Jr.; 28Mar66; EU931202.

GO FOR BAROQUE; m Peter Matz. Condensed score (2 p.) © Columbine Music Corp.; 29Mar66; EU931410.

GO FOR YOURSELF; w & m Kenny Smith (Kenneth Smith) 2 l. © Kenneth Smith; 25Mar66; EU930748.

GO! GO! GO! CAMPUS BABY; w & m Tom Durkin. © Tom Durkin; 2Feb66; EU923434.

GO, GO, GO, DROP SOMEPLACE ELSE! w Harry C. Jackson, m & arr. Jane Jarvis. © Sportsmusic, Inc.; 26May66; EU940371.

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GO, GO WITH AN ANSWER; w & m Kathleen Johnson. © Moral Re-Armament; 24May66; EU940675.

GO 'HEAD (LEAVE ME); (Go ahead, leave me), w & m Christopher Cerf. © Cloven Hoof Music; 26Jan66; EU922077.

GO 'HEAD ON; w & m Chris Montez. © Irving Music, Inc, & Chris Montez Music; 18Feb66; EU925693.

GO HOME, FOOL; w & m Mickey Newbury & Clara Martin. 3 p. © Acuff-Rose Publications, Inc.; 27Apr66; EP216490.

GO-IN' GROUP A' GUYS; w & m George Primo. © George Primo; 1Feb66; EU922528.

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GO, JENNY; w & m Donnie Martindale, arr. Kelly Sears. © Donnie Martindale & Kelly Sears; 29Apr66; EU936370.

GO, LAKERS, GO; w & m Jack Russell & Jack Kent Cooke. © Jack Kent Cooke; 11Dec65; EP215090.

GO, MY SONG, UNTO THE AGES. See HOW TO BE HAPPILY MARRIED.

GO ON; w & m Al Stone (Albert Joseph Stone, Jr.) © Albert Joseph Stone, Jr.; 17Jan66; EU921147.

GO ON; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 14Jun66; EU942492.

GO ON AHEAD NOW; w & m James A. Sullivan. © James A. Sullivan; 18May66; EU939431.

GO ON AND BE MERRY; w, m & arr. William F. Brown. © William F. Brown; 21Mar66; EU931740.

GO ON AND CRY; w & m Ricky Mathews & John Taylor. 3 l. © Detroit Jobete Inc.; 2May66; EP216552.

GO ON, BABY; w, m & arr. Tony Fanzo (Anthony V. Fanzo) © Anthony V. Fanzo; 25Apr66; EU938725.

GO ON, GOING ON; w W.P.L., m & arr. Wendell P. Loveless. Close score. (In Singspiration gospel songs and choruses. Singspiration. v.2, no.36) © Hope Pub. Co.; 12May42 (in notice: 1938); EP215271.

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GO ON, LITTLE GIRL; w & m Leo Price. © Prigan Music Corp.; 21Feb66; EU925787.

GO, ORIOLES, GO; w & m Will Lorin. 3 l. fold. © Will Lorin; 17May66; EU937592.

GO OUT & FIND THAT GIRL; w & m Vic Rosenblum (Victor Paul Rosenblum) & Jim Starses (James Edward Starses) © Victor P. Rosenblum & James E. Starses; 8Apr66; EU933479.

GO PATROL; m R. W. Lowden. © Chesdel Music Co.; 15Nov65; EU920537.

GO PROPHESY; w & m Glenn A. Banther, arr. Jimi Hall. Harrison, Tenn., G. A. Banther. Close score (2 p.) © Glenn A. Banther; 18Mar66; EP216949.

GO STRAIGHT TO HIM; w & m C. Woodward. © Charles E. Woodward (sole owner) Charwood Pub.; 1Feb66; EU921928.

GO, TELL IT ON THE MOUNTAIN; chorus for S.A.B., optional acc., w: traditional, m: Negro spiritual, arr. George Brandon. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Hall & McCreary choral octavos. Sacred, no.5523) © on musical arr.; Schmitt, Hall & McCreary Co.; 15Apr66; EP217850.

GO TELL IT ON THE MOUNTAIN; m arr. John W. Work. NM: arr. © Abingdon Press; 4Mar66; EU926014.

GO TELL IT ON THE MOUNTAIN; Negro spiritual (chorus for T.T.B.B.), text traditional, edited & arr. Harry R. Wilson & Walter Ehret. Boosey & Hawkes. Score (8 p.) NM: arr. © Boosey & Hawkes, Inc.; 26Apr66; EP216131.

GO TELL IT ON THE MOUNTAIN; spiritual, arr. for choir by David V. Jackson. SAB. Springfield, Mo., Gospel Pub. House. Close score (6 p.) (Melody choral series, no.5-172) © on arr.; Gospel Pub. House; 4Jun65; EP217227.

GO TELL IT ON THE MOUNTAIN; traditional text, traditional spiritual, arr. James McKelvy. SATB. M. Foster Music Co. Close score (4 p.) NM: arr. © Marko Press; 1Sep65; EP213011.

GO TO HIM; w & m Jimmy Jay, pseud. of James T. Pickard, Jerry Strickland & Don Griffin. 5 p. © Acuff-Rose Publications, Inc.; 26Jan66; EP212935.

GO TO SLEEP; w Glenn Smiton (Glenn Niton), m Eugene Shuler. 2 l. © Eugene Shuler & Glenn Niton; 7Mar66; EU927497.

GO TO SLEEP, ACHING HEART; w & m Joe Babcock (Joseph T. Babcock) © Glaser Publications, Inc.; 24Jan66; EP212675.

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GO 'WAY, YA BOTHER US; from "Aladdin," w & m Arnold Miller. 2 l. © Arnold B. Miller & Sima H. Miller; 17May66; EU939287.

GO YE; w Ruth Kimes, m V. B. (Vep) Ellis. Shaped notes four part harmony. Atlanta, V. Ellis Songs. Close score (2 p.) © V. B. (Vep) Ellis d/b/a Vep Ellis Songs; 2Jan59; EP216409.

GO YE ALSO INTO THE VINEYARD; St. Matthew 20: 6-7, w Kathryn Blackburn Peck, m James V. Cook. Close score. © Central Ohio District N.W.M.S., Church of the Nazarene; 3May66; EP217049.

GOBEK DANSI. (Belly dance), m Sonny Lester. 2 p. © Ourglass Music, Inc.; 11May66; EU937514.

GOD ALWAYS LOVES US; w & m Wm. Grime. © William Grime; 9May66; EU938085.

GOD ANSWERS PRAYER; w & m Bobby Jean Moore. 4 l. © Lion Pub. Co., Inc.; 31May66; EU941783.

GOD BE IN MY HEAD; general anthem for mixed voices, text from the Sarum primer (1558), m A. Eugene Ellsworth. New York, Abingdon Press. Score (5 p.) (Southern Methodist University chapel choir anthem series, APM-419) NM: "music." © Abingdon Press; 26Feb65; EP215321.

GOD BE MERCIFUL; w: Psalm 67, m Evelyn Freeman Roberts. NM: "new music." © Evelyn F. Roberts; 28Jan66; EU921932.

GOD BE MERCIFUL UNTO US; anthem for mixed voices (S.A.T.B.) & organ, w: Psalm 67, m & arr. Shena Fraser. New York, S. Fox Pub. Co. Score (5 p.) (Sam Fox choral library edition, PS129) NM: music & arr. © Sam Fox Pub. Co., Inc.; 19May66; EP218193.

GOD BE WITH YOU ALWAYS; w & m Will Hoffman (Wilbur C. Hoffman) © Wilbur C. Hoffman; 21Mar66; EU929894.

GOD BLESS A FRIEND SUCH AS YOU; w C. E. Rhodes, m Don M. Stutsman (Donald Milton Stutsman) © Donald M. Stutsman & C. E. Rhodes; 21Feb66; EU927202.

GOD BLESS MY GIRL (BUT DON'T FORGET ABOUT ME); w & m Ellison & Bell. 3 l. © Samuel D. Bell & Luraine Ellison; 24Feb66; EU926384.

GOD BLESS OUR BOYS; w, m & arr. Virginia Taylor Dixon. © Virginia Taylor Dixon; 23May66; EU939883.

GOD BLESS OUR BOYS IN VIET NAM; w Virginia Wakefield, m Tommy Gonsoulin (Thomas E. Gonsoulin) © Virginia Wakefield & Thomas E. Gonsoulin; 20Dec65; EU921904.

GOD BLESS OUR NATION. See NOW THAT BLESSED DAY HAS COME & GOD BLESS OUR NATION.

GOD BLESS' THE CHILD; a swing-spiritual based on the authentic proverb "God blessed the child that's got his own," w & m Arthur Herzog, Jr. & Billie Holiday, arr. Stanley Lebowsky. SATB & piano. New York, Marks Music Corp. Score (8 p.) (Chorals for moderns, 4330) Appl. states prev. reg. 22Jul41, EP96565. NM: arr. © Edward B. Marks Music Corp.; 5May66; EP217069.

GOD BLESS UNITED NATIONS; international patriotic song for all nations, all races, all religions, all languages, all over the world, w & m H. J. Ryan. Close score. Appl. states prev. reg. 1963, EU775278. NM: "additional and improved words and music." © H. J. Ryan; 11Jun63; EP218332.

GOD BLESS YOU; w & m LeRoy Abernathy. Close score. © Abernathy Pub. Co.; 27Jan66; EU923162.

GOD BLESS YOU; w Robert Beavers, m Gene Brooks. © Robert Beavers; 6Jun66; EU938910.

GOD CALLED ME YESTERDAY; w & m Vivian E. Boucher. © Leilani Music Co.; 12Oct65; EP217544.

GOD CAN HEAL THE BROKEN-HEARTED; w & m Frances F. Ramsden. Close score. © Frances F. Ramsden; 1Apr66; EU934430.

GOD, CREATE IN ME A CLEAN HEART; offertory aria, for soprano or tenor, two violins, violoncello & continuo, by Dietrich Buxtehude, w: Psalm 51: 10-12, edited by James Boeringer. St. Louis, Concordia Pub. House. Score (19 p.) & parts. [Figured bass realized for organ] NM: "realization of figured bass and English text." © Concordia Pub. House; 27Apr66; EP218390.

GOD FAILETH NOT; w & m Christine Kerr Peirce. © Gospel Pub. House; 22Dec65; EP213597.

GOD GAVE ME A HEART TO FORGIVE; w & m Loretta Lynn, Barbara Cummings & Bob Cummings. © Sure-Fire Music Co., Inc.; 11Feb66; EP213676.

GOD GAVE US LOVE; w & m Larry Hill. © Mums Music Co.; 29Jun66; EU945543.

GOD, GRANT THAT IN THE DAYS TO BE; w Mary L. O'Brien, tune name: Camp Hill, m John R. Scholten. Close score. © John R. Scholten & Mary L. O'Brien; 26Jan66; EU922137.

GOD HAS BEEN MERCIFUL; w & m Bennie Bride & Eugene Harris. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 10Jan66; EU919815.

GOD HAS THE ANSWER; w & m Arthur Lee Gillam. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jan66; EU919810.

GOD HELP US; (Understand), w & m Okie Jones. © Mariposa Music, Inc.; 31Mar66; EP216982.

GOD IS A WONDER; w & m Abbye Spratlen. Score. © Elma & Carl's Music Publishers, Inc.; 18May66; EU939438.

GOD IS ALIVE; w M.H.C., m M. Homer Cummings. Close score. (With God is not dead) © M. Homer Cummings; 16Apr66; EP216654.

GOD IS ALIVE. See SOMEONE - SOMEONE OUT THERE.

GOD IS ALL THINGS; SATB, accompanied, w & m Patricia W. Matchette. Score (6 p.) (Harold Flammer choral series, no.84813) © Harold Flammer, Inc.; 4Oct65; EP217759.

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GOD IS EVERYWHERE; [from] Five sacred songs for special occasions. (Duet), w Mattie Charette, m & arr. Lelia Shepherd. Score. (In Five sacred songs for special occasions. Anaheim, Calif., Guy Pub. Co. p.21-23) © Lelia L. Shepherd; 19Nov65; EP212206.

GOD IS EVERYWHERE; w & m D. Tompkins. 2 l. © D. Tompkins; 14Feb66; EU924558.

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GOD IS LOVE; (I John 4: 16b), w & m Chas. H. Bergsland. © Chas. H. Bergsland; 1Mar66; EP216969.

GOD IS LOVE. (Gott ist die Liebe) Hymn, for mixed voices (S.A.T.B.) with piano, by Ludwig van Beethoven. Op.86. English text by Harold Heiberg, edited by Marcel G. Frank. New York, S. Fox Pub. Co. Score (11 p.) (Memorable masterworks for chorus, MM10) NM: "editing & English text." © Sam Fox Pub. Co., Inc.; 30Mar66; EP216717.

GOD IS LOVE; w & m Eugene Sweet. Score (3 l.) © Lion Pub. Co., Inc.; 23May66; EU939916.

GOD IS MY SHEPHERD; for mixed voices, SATB (sacred), m Dvorak, w & arr. Clokey, editorial revision: Summy-Birchard Co. Rev. ed. Evanston, Ill., Summy-Birchard Co. Score (5 p.) (Sacred choral music, B-949) NM: "editorial revision." © Summy-Birchard Co.; 13Dec65; EP211598.

GOD IS MY SHEPHERD; w & m Earl Baughman. Shaped note ed. Avondale Estates, Ga., Faith Music. Close score. Appl. states prev. reg. 8Jan58, EU506682. © Faith Music, Inc.; 20Jan58; EP212236.

GOD IS MY SHEPHERD; w & m Earl Baughman. Shaped note ed. Avondale Estates, Ga., Faith Music. Close score. Appl. states prev. reg. 8Jan58, EU506682. © Faith Music, Inc.; 30Jun58; EP212227.

GOD IS MY STRONG SALVATION; general anthem for male voices, w James Montgomery, m: Southern folk hymn: Wedlock, arr. Lloyd Pfautsch. TTBB. New York, Abingdon Press. Score (5 p.) (Southern Methodist University Chapel Choir anthem series, APM-423) NM: "arrangement." © Abingdon Press; 80ct65; EP215946.

GOD IS MY STRONG SALVATION; w James Montgomery, m Kenneth Pool. SATB. Waco, Tex., Sacred Songs. Score (8 p.) (Sacred choral series, CS-671) NM: "musical setting." © Sacred Songs; 21Dec65 (in notice: 1966); EP218608.

GOD IS NEAR; w & m Mary Richardson Walker, arr. R. Rundlett. 2 p. © Mary Richardson Walker; 9Feb66; EU924287.

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GOD IS NOT DEAD; w & m M. Homer Cummings, Swedish melody, arr. M.H.C. Huntington, W. Va., M. H. Cummings. Close score. (With I want to walk with God & He knows what is best) Appl. states prev. reg. 4Sep65, EP208791. NM: arr. © M. Homer Cummings; 19Feb66; EP214024.

GOD IS NOT DEAD; w David F. White, m George E. Watkins. Close score (4 p.) © David F. White, Sr. & George E. Watkins; 25Feb66; EP215417.

GOD IS OUR REFUGE; K.20, for four-part chorus of mixed voices a cappella, w: Psalm 46: 1, m Wolfgang Amadeus Mozart, edited by Kurt Stone. New York, A. Broude. Score (3 p.) (Tetra choral classics) NM: dynamic & expression markings & piano reduction. © Tetra Music Corp.; 1Dec65; EP212637.

GOD IS REALLY HERE; w Billy Grogan (William Thomas Grogan), m G. B. Wilkes. © Gladys Bell Wilkes (Mrs. Carlton N. Wilkes) & William Thomas "Billy" Grogan; 4Apr66; EU934980.

GOD IS STIRRING UP HIS PEOPLE EVERYWHERE; w Robert Hughes, m Lew Tobin. © Robert Hughes; 1Apr66; EU932440.

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GOD KNOWS WHAT'S WITHIN; w Katie B. Pyburn, m Gene Brooks. © Katie B. Pyburn; 3Mar66; EU927389.

GOD LIVES TODAY; (theme song), w Ruth Gibbs Zwall, m Evelyn F. Tarner. (In Sing songs of the living God. no.7) © Evelyn F. Tarner; 31Dec65; EP212872.

GOD LIVES TODAY. See DIRECTIONAL PHRASE.
GOD IS HERE TODAY.
GOD MADE OUR WORLD.
I WANT TO BE A HELPER.
I'LL LIVE FOR HIM ALWAYS.
OUR BIBLE TRAIN.
WHEN WE PRAY.

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GOD LOVES YOU! w & m Richard D. Baker. Solo or trio (SSA) © Richard D. Baker; 30Apr66; EP217002.

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GOD NEEDS AMERICA; w & m George Raymond. 3 l. fold. © George Raymond; 28Jan66; EU922325.

GOD NEEDS AMERICA; w & m George Raymond. © R.F.D. Music Pub. Co. Inc.; 10Mar66; EP214960.

A GOD OF LOVE; w Thomas Tiplady, m Marilyn Rinehart. SATB. East Orange, N.J., Canyon Press. Score (6 p.) NM: musical setting. © Canyon Press, Inc.; 15Dec65; EP212640.

GOD OF LOVE, I LOVE THEE; (general) two part, w Novella D. Preston, m Robert Graham. Nashville, Broadman Press. Score (5 p.) © Broadman Press; 18Feb66; EP216747.

GOD OF OUR FATHERS; for commencement & general festivals, SAB with trumpets, w Daniel C. Roberts, m & arr. Noble Cain. Score (6 p.) (Harold Flammer choral series, no.88666) NM: arr. © Harold Flammer, Inc.; 4Nov65; EP217748.

GOD PLACED HIS HAND ON ME; w Gene Bartlett, m Gene Bartlett. (In Claude Rhea's favorite gospel solos. p.28-29) © Broadman Press; 4Jan66; EP213482.

GOD PLANTED A GARDEN; w, m & arr. Lois L. White. Vici, Okla., L. L. White. © Lois L. White; 11Jan66; EP214420.

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GOD REALLY CARES; w & m Jean E. Ramsey. © Jean E. Ramsey; 7Jan66; EU919894.

GOD REST YE MERRY, GENTLEMEN. See ENGLAND'S CAROL.

GOD REST YOU MERRY, GENTLEMEN; w: traditional, m Dennis Todd. S.A.T.B. choir, S.A. 2nd choir & optional audience. London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, X132) NM: musical setting. © Oxford University Press; 16Dec65; EFO-112491.

GOD SAID HE WOULD; w & m William Moss. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 23May66; EU940428.

(GOD SHALL WIPE AWAY ALL TEARS ... AND) I'LL NEVER CRY AGAIN! w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 22Jun66; EU944840.

GOD SITTETH KING O'ER THE FLOOD; w & m Doris Harden. © Doris A. Harden; 3Jun66; EU944288.

GOD SO LOVED; a gospel chorus, w, m & arr. Marylyn Thomas, Mar. 10, 1961. © Marylyn Thomas; 10Mar61; EP214072.

GOD SPECIALIZES; w & m Howard Hunt. © Excellorec Music Co.; 2Jun66; EU942019.

GOD WAS GOOD TO INDIANA; "Never leave your Indiana," w, m & arr. Hurley D. Conrad. © Hurley D. Conrad; 28Mar66; EU933064.

GOD WATCH OVER VIET NAM; w Mary Catherine Keck, m Lew Tobin. © Mary Catherine Keck & Lew Tobin; 19May66; EU939594.

GOD, WHO AS AT THIS TIME; edited by David Keeling & Brian Runnett, m Nathaniel Giles. S.S.A.A.T.B. London, Oxford University Press, Music Dept. Score (15 p.) (Oxford anthems, A218) NM: editing. © Oxford University Press; 30Dec65; EFO-112492.

GOD WILL CUT YOU DOWN; w & m; traditional spiritual, arr. Bernard Mavritte. NM: changed music. © Bernard C. Mavritte; 5May66; EU939763.

GOD WILL HELP AMERICA; w & m Frank Sherman. © Frank Sherman; 7Mar66; EU927687.

GOD WILL MAKE IT ALRIGHT; w & m Jesse Hill. © Herman Lubinsky, d.b.a. Planemar Music Co.; 28Jun66; EU945814.

GOD WILL PROTECT AMERICA; w & m Leonora Cooper. © Leonora Cooper; 2Jun66; EU941989.

GOD WILL SUPPLY; w & m Vep Ellis (Vesphew B. Ellis) & David Ellis, 4th verse: Harvey Hudson. Tulsa, Okla., O. Roberts Evangelistic Assn. Close score. © Vep Ellis; 5Jun64; EP216992.

GOD WITH ME LYING DOWN; for four-part chorus of mixed voices a cappella, w from the Celtic, translation by A. Carmichael, m Sven Lekberg. Score (4 p.) (G. Schirmer's choral church music, no.11401) NM: music. © G. Schirmer, Inc.; 2Feb66; EP212928.

GOD WORKS THE IMPOSSIBLE; (God, work the impossible), w & m Leroy Short. Score. © Leroy Short; 10Jan66; EU919970.

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GOD'S ARMS ARE AROUND YOU; w & m Clara Wood. © Seven Palms Music Co.; 12Oct65; EP217883.

GOD'S BEAUTIFUL SUNSET; w Ralph Smithers, m Ken Brisson (Kenneth R. Brisson) © Ralph J. Smithers & Kenneth R. Brisson; 31May66; EU941759.

GOD'S CHILD; w & m M. Bea Taddonio. © Marie B. Taddonio; 21Feb66; EU928201.

GOD'S CONCERN FOR HIS PEOPLE; w & m Helen Rose Fite. © Helen Rose Fite; 18Jan66; EU923055.

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GOD'S ETERNAL FLAME; w & m Charles L. Towler. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 3Jan66; EP212496.

GOD'S FACE; w Joseph Page, m Lew Tobin. © Joseph Page; 2May66; EU936830.

GOD'S GIFT TO MAN; lyric & melody: J. V. Beck Fowler, arr. Roosevelt Miller. Close score. © J. V. Fowler; 29Nov65; EP213253.

GOD'S GIFT TO WOMEN; w & m Patricia Johnson. Appl. states prev. reg. 30Mar64, EU818581. © Great Plains Music Pub. Co.; 10Nov65; EP218616.

GODS GLORIE IN DE NATUUR. See DIE EHRE GOTTES AUS DER NATUR.

GOD'S GOODNESS; w & m Juanita M. Purnell, arr. Kenneth Woods, Jr. Chicago, Bowles Music House. Score (2 p.) © Juanita M. Purnell; 15Dec65; EP218362.

GOD'S GOODNESS AND MERCY; w & m William Moss. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 25Apr66; EU933375.

GOD'S GOT A HANDFUL OF BLESSINGS; w & m Bennie Bride & Eugene Harris. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Jan66; EU920757.

GOD'S GRACE; w & m Jessy Dixon. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Apr66; EU933284.

GOD'S GREAT GRACE; w & m Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. 3 p. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 29Dec65; EP215100.

GOD'S HOSPITAL; w & m Charlie Laws (Chas. Laws) © Chas. Laws; 28Mar66; EU938578.

GOD'S LIGHTHOUSE; w Bertha P. Boone, m Cora Ann Pearson. Close score. (In Standard Promotion and rally day program book. Cincinnati, Standard Pub. v.14, p.27) © Bertha P. Boone; 31Dec65; EP212861.

GOD'S LITTLE CHILDREN; w & m Douglas F. Bolduc, Sr. & Mary Ann Bolduc. 2 l. © Douglas F. Bolduc, Sr. & Mary Ann Bolduc; 14Mar66; EU928807.

GOD'S LOVE; w & m Calvin White. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 4Feb66; EU922754.

GOD'S LOVE; w & m Olive N. Etter, arr. Patricia M. Rigsbee. Hollywood, Nordyke. Close score. NM: rev. melody & arr. © Olive N. Etter; 21Feb66; EP215127.

GOD'S LOVE; w, m & arr. Michael Walker. Score (3 l.) © Elma & Carl's Music Publishers, Inc.; 18May66; EU939448.

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GOD'S LOVE SHALL NEVER DIE; w & m Marvin Anderson. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 10Jan66; EU919812.

GOD'S MERCY; w & m Don Reno. © Pamper Music, Inc.; 21Apr66; EP216187.

GOD'S PLAN FOR ALL; w Margaretta Harmon, m Janet Gallup. (In Sing songs of the living God. no.3) © Janet Gallup; 31Dec65; EP212870.

GOD'S PRECIOUS BLOOD; w Essie Smock, m Walter King. © Essie Smock & Walter King; 1Apr66; EP215914.

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GOD'S SIDE AND FREE; w Sheila Aiches, m Roscoe Weathers & William A. Johnson. © Roscoe Weathers & Sheila Aiches; 7Jun66; EU942733.

GOD'S SPIRIT MOVES; w Charles E. Myers, m Cloyce A. Powell. Close score. © Cloyce A. Powell & Charles E. Myers; 7Jun66; EU945109.

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GOD'S TENDER MERCY KNOWS NO BOUNDS; sacred chorus for treble voices, accompanied (S.S.A.), w from the Bible, m G. F. Handel, ed. & arr. Robert S. Hines. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Hall & McCreary choral octavos. Sacred, no.2577) © on arr.; Schmitt, Hall & McCreary Co.; 3Jan66; EP212469.

GOD'S TIME IS THE BEST. See SONATINA FROM CANTATA NO.106.

GOD'S TOMORROW; with w & m, arr. Lawrence Roberts. 2 l. NM: added words & music. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Jan66; EU920759.

GOD'S WATCHFUL CARE; w & m Mrs. Clifton Sutherland. © Mrs. Clifton Sutherland; 25Feb66; EU927656.

GOD'S WHEEL; w Phyllis C. Johnson, m William J. Johnson. © Phyllis C. Johnson & William John Johnson; 23Jun66; EU944955.

THE GODS WILL HEAR; w Lloyd H. New, m Louis W. Ballard. Score (29 p.) © Louis Wayne Ballard; 18Apr66; EU934854.

GOD'S WORLD; w & m Marie Grasso. 4 l. © Marie Grasso; 13Dec65; EU919240.

GOD'S WORLD; w Edna St. Vincent Millay & Diane Ward (Corajane Diane Ward Bunce), m Roseann Hammill. Close score (5 l.) Appl. states prev. reg. 30Apr58, EU523779. NM: expansion of lyrics & additional music. © Corajane Diane Ward Bunce & Roseann Hammill; 6Jun66; EU945126.

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GOIN' HOME ON A CLOUD; for four-part chorus of mixed voices & solos, a cappella, w & m Michael White. Score (8 p.) (G. Schirmer's secular choral music, no.11369) © G. Schirmer, Inc.; 6May66; EP216736.

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GOING BACK HOME; (I'm going back home), w & m Geordi (Doreen Allen) © Doreen Elizabeth Allen; 4Mar66; EU927418.

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GOING DOWN FAST; w & m Kenny Lee & Eddie Philips. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. © Skidmore Music Ltd.; 20May66; EP217159.

GOING DOWN THE RIVER; w & m Charles E. Steed. © Charles E. Steed; 27Apr66; EU938571.

GOING DOWN THE ROAD; m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 2 p. Appl. states prev. reg. 8May53, EP73011. NM: "music & lyric changes." © Orlando Murden, d.b.a. Murden Music Pub. Co., Inc.; 1Feb66; EP213124.

GOING DOWN THE ROAD; with w & m, arr. & adapted by Jon Mark. NM: arr. & adapted. © Orbit Universal Music Co., Ltd.; 20Jan66; EU919370.

GOING DOWN THE WRONG ROAD; w & m Willie Jenkins (William Jenkins) & Clarence Paul. 3 l. © Jobete Music Co., Inc.; 1Feb66; EP213347.

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GOING HOME; m S. Garcia, pseud. of Huey P. Meaux. © Low Note Music; 4Apr66; EU932548.

GOING HOME; m Ted Sheely & William Stevenson. © Jobete Music Co., Inc.; 1Feb66; EP213349.

GOING HOME; pt.IX from Operation sea war: Vietnam, m Clinton Elliott. Score (4 p. (on double leaves)) © Apt Music Corp.; 10Jun66; EU941607.

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LA GOUTTE DE PLUIE; pour chant et piano, 1963, poeme extrait du recueil d'Armand Bernier "Il y a trop d'etoiles," m Jean de Middeleer. Bruxelles, CeBeDeM. 4 p. © CeBeDeM; 12Sep65; EFO-112553.

GOZALA; guaracha, letra, musica y orquestacion de Salvador Rangel. Baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) (With El curandero) © Promotora Hispano Americana de Musica, S.A.; 17Dec65; EFO-112561.

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GRADE X, PIANOFORTE EXAMINATION. See ROYAL CONSERVATORY OF MUSIC OF TORONTO.

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GRADED STUDY-DUETS; for two clarinets, book II, m Paul Harvey. [England] Boosey & Hawkes. Score (8 p.) © Boosey & Hawkes Music Publishers Ltd.; 17May66; EFO-114319.

GRADUAL AND ALLELUIA. See CHRIST THE KING.
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FEAST OF THE HOLY NAME OF JESUS.
FIRST MASS OF CHRISTMAS.
FOURTH SUNDAY OF ADVENT.
19TH SUNDAY AFTER PENTECOST.
SEPTUAGESIMA SUNDAY: GRADUAL AND TRACT.
23RD SUNDAY AFTER PENTECOST.

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GRINGUITA; (vals) Spanish w & m Cuco Sanchez, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 7Mar62, EU710532. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP212001.

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GROSSE VALISE. See FOR YOU.

GROSSES SCHIFF FAHR' IN DEN HAFEN; Slow, Text und Musik: G. W. Frank, pseud. of Annemarie Würtz, Klav.-Bearb.: Willi Nagel. (In Seemannsgarn. Hamburg, Musikverlage H. Sikorski. v.7, p.4-5) © Papageno-Verlag Hans Sikorski; 10May66; EFO-114100.

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GROWING UP IS ROUGH; w & m Neal J. Ahern. 2 l. © Neal J. Ahern; 11Apr66; EU933622.

GROWING WITH MUSIC; book 7, [by] Harry R. Wilson & others, illustrated by John Moodie. Englewood Cliffs, N.J., Prentice-Hall. 188 p. © Prentice-Hall, Inc.; 5Apr66; A829929.

GROWING WITH MUSIC; kindergarten book, [by] Harry R. Wilson & others. Englewood Cliffs, N.J., Prentice-Hall 184 p. © Prentice-Hall, Inc.; 10Jan66; A817848.

GROWN. Musica di T. Nucci & Franco Mojoli. Milano, Edizioni Musicali G. Cichellero. Piano-conductor score & parts. (With Postage) © Gigi Cichellero Edizioni Musicali S.R.L.; 1Apr66; EFO-113782.

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GUIA, OH DIOS, AL PUEBLO TUYO. (Guide me, o thou great Jehovah) Para ano nuevo o uso general), w William Williams, tr.: Geo. P. Simmonds, m Owen & Hastings - Melodia galesa, arr.: W. Roland Felts. Score. [Spanish words] (In Cantos corales. Winona Lake, Ind., Compania Rodeheaver. v.45) © on Spanish translation; Rodeheaver Co.; 3Mar66; EP217848.

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GUIDE ME, O THOU GREAT JEHOVAH! w trans. from the Welsh by Peter Williams & William Williams, m: Welsh tune Caersalem, arr. Carlton Young. SATB. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH620) Appl. author: Hope Pub. Co., employer for hire of Carlton Young. NM: arr. © Hope Pub. Co.; 16Dec65; EP215665.

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GUILLELMI DUFAY OPERA OMNIA; edidit: Heinricus Besseler (Heinrich Besseler) Tomus VI: Cantiones. Revision of the texts by Arthur Franz. Rome [appl. states: Germany] American Institute of Musicology in Rome. Score (118 p.) (Corpus mensurabilis musicae, 1) [Part of the words in Italian, part in Latin, part in French; foreword & critical notes in English] NM: foreword, critical notes, transcription of music, editorship & revision of text. © Armen Carapetyan; 11Feb65 (in notice: 1964); EF30595.

GUILLERMINA; (suby), piano solo, m Perez Prado, arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 15Apr63, EU770147. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 15Dec65; EP216828.

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GUITAR CHORD METHOD; a fast, simple method for development of chords, 108 chords in 15 minutes, one chord worth 336 chords, 1,000 chords from one chord, 7,000 chords from three chords, chord voicing, proper usage of chords. Las Vegas, Nev., G. Thompson Publications. 40 p. Appl. author: Glen Thompson. © Glen Thompson Publications; 29Sep65; A791813.

GUITAR CHORD POSITIONS; compiled by George LaBanco. Chicago, GLB Publications. 4 p. © George LaBanco; 27May66; A840797.

GUITAR CHORDS; book 1, photo-charts, guide to fingering & playing all chords, by Alfred Greathouse. Easy. 32 p. © Alfred Greathouse; 14Jun66; A845267.

GUITAR CHORDS; by Edward A. Long. 75 l. © Edward A. Long; 2Apr66; A830510.

GUITAR FINGERBOARD TEACHER; by John W. Duarte. London, Novello. 20 p. (Primer, no.156) © Novello & Co. Ltd.; 1Feb66; AF0-48359.

GUITAR GEMS. See MAPUCHE SOY.

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GUITAR PLAYING MADE EASY FOR EVERYONE; book 1, by Joseph M. Estella & George Roberts. A very easy, melodic approach to the modern pick style guitar. Adaptable to class or individual instruction. Newest rev. ed. New York, W. J. Smith Music Co. 26 p. Appl. author: Wm. J. Smith Music Co., Inc. NM: compilation, text, pictorial matter, music & arrangements. © Wm. J. Smith Music Co. Inc.; 21Feb66; A819325.

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GUITAR SELECTIONS FROM MAN OF LA MANCHA; lyrics by Joe Darion, m Mitch Leigh, arr. & compilation: Ronny Lee. New York, S. Fox Pub. Co. 23 p. Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Ronny Lee. Appl. states prev. reg. 1965. © on arrangements & compilation; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 5Apr66; EP216785.

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GUITAR STRUM FOR FUN; by J. Moore & C. L. Williams. Chicago, M. M. Cole Pub. Co. 36 p. Appl. author: M. M. Cole Pub. Co., employer for hire. NM: "text, pictorial matter, and compilation." © June Stern, t.a. M. M. Cole Pub. Co.; 10Nov65; A812653.

THE GUITAR STUDENT; primer level, by John R. Griggs, with David Carr Glover. Pick style. Rockville Centre, N.Y., Belwin. 32 p. (Belwin guitar library) NM: text, music & arrangements. © Belwin, Inc.; 22Apr66; EP216898.

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GUITARRA ROTA; bolero-rock, letra de Antonio Garcia Padilla, musica de Segovia, pseud. of Antonio Lopez-Quiroga Segovia. Voz masculina. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie orquestacion) (With Retrato olvidado) © A. Garcia Padilla & Segovia; 29Dec65; EF0-112406.

GUITARRAS, LLOREN GUITARRAS; (ranchera) Spanish w & m Cuco Sanchez, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 20Jul61, EU679799. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213410.

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GUTEN TAG, MEIN ZUHAUSE; Chanson-Waltz, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Hildegard Knef Chansons. Frankfrut/Main, Melodie der Welt. p.14-16) © Musikverlag Johann Michel; 21Mar66; EF0-114800.

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HABLALE CORAZON; (vals) Spanish w & m Ruben Fuentes (Gasson) & R. Cardenas, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 30Dec57, EU506544. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212854.

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HABLEMOS FRANCAMENTE; (bolero) Spanish w & m Alfredo Bolanos & Jose Martinez, piano arr. Eddie Berri. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Eddie Berri. Appl. states prev. reg. 6Dec57, EU503894. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212284.

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HAEC DIES. See THIS GLAD DAY.

HÄNSEL & GRETEL. See THE CHILDREN'S PRAYER.

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HAIKU. See THREE HAIKU.

HAIL, CENTENNIAL; march, for piano or organ, m & arr. Loyd Wade. White Rock, B.C., L. Wade. © on arr.; Loyd Wade; 21Mar66 (in notices: 1958, 1966); EFO-113537.

HAIL! GUYANA, HAIL! w Glen Moore, m Jerry Adamson (Gerald G. Adamson) © Jerry Adamson & Glen T. Moore; 9Feb66; EU924293.

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HAIL, QUEEN OF MERCY. Salve regina. [By] Antonio Lotti, English text by A.P., edited by Arnold Payson. Arr. Arnold Payson. S.A.T.B., a cappella. Frank Music Corp. Score (8 p.) (Sacred music of the Renaissance, F573) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: English text, editing & arr. © Frank Music Corp.; 2Dec65; EP211535.

HAIL TO HANS! w & m Joseph Richter. © Joseph Alan Richter; 5Apr66; EU932836.

HAIL TO OUR ASTRONAUTS; (Astronauts march and song), w, m & arr. Martha Sola & Michael Stoner. Arr. Fred Norman. Parts. [Without the words] Appl. author: Martha Sola & Michael Stoner, employers for hire. Appl. states prev. reg. 7Oct65, EP208266. NM: band arr. © Michael Stoner, d/b/a, TV Music Co.; 18Oct65; EP212200.

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HAIL TO THE FLAG! w & m Sarah Gill Gates (Sarah M. Gill Gates Carlson), arr. W. Carroll. 3 l. fold. Appl. states prev. reg. 24Aug43, EU334675. NM: "new words." © Sarah M. Carlson; 23Feb66; EU929343.

HAIL TO THE LORD'S ANOINTED; w James Montgomery, m & arr. Don Whitman. SATB. Chicago, Hope Pub. Co. Score (6 p.) (The Choral hymn series, CH621) Appl. author: Hope Pub. Co., employer for hire of Don Whitman. NM: "editorial revision of lyric and entirely new music and arrangement." © Hope Pub. Co.; 16Dec65; EP216908.

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HALLELUJAH; songs recorded by the popular Salvation Army group, The Joy Strings, compilation: Charles Skinner. London, B. Feldman. 25 p. Appl. states partial contents prev. reg. 27Nov64, EFO-105283; 27Nov64, EFO-105284; 14May65, EFO-107963. NM: 7 new songs. © Salvationist Pub. & Supplies Ltd.; 9Dec65 (in notice: 1964); EFO-113497.

HALLELUJAH CHORUS; arr. Harry Simeone, m G. F. Handel, traditional w. Delaware Water Gap, Pa., Sole selling agent: Shawnee Press. Close score (7 l.) Appl. author: Templeton Pub. Co., Inc., employer for hire of Harry Simeone. NM: arr. for men's voices. © Templeton Pub. Co., Inc.; 19Sep65; EP211917.

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THE HANDCLASP; w & m William F. Wolfe. 3 l. © William F. Wolfe; 6Jan66; EU919651.

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HAPPY DAYS IN PARIS; from the 20th Century-Fox TV series "Peyton Place," m Lionel Newman, new piano arr. Twentieth Century Music Corp. New York, Hastings Music Corp. 3 p. (A TV musical theme) Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 26Apr66, EU935134. NM: arr. © Twentieth Century Music Corp.; 6Jun66; EP217769.

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HAPPY TO BE WITH YOU; w & m June Carter, Johnny Cash & Merle Kilgore. New York, Sole selling agent: Melody Lane Publications. © Copper Creek Music, Inc.; 26Nov65; EP211462.

HAPPY TRAVELER CONVENTION SONGS; this book contains new & selected songs suitable for all occasions, compiled by Horrel Wilson. Shell Knob, Mo., H. Wilson. Close score. NM: 3 new songs & compilation. © Horrel Wilson; 25Feb66; EP215293.

HAPPY TRUMPETER. See MAGIC TRUMPET.

HAPPY WALTZ. Walzer, Musik: Lotar Olias. (In Internationale Instrumentals. Hamburg, Edition Esplanade. v.1, p.14-18) © Edition Esplanade GMBH.; 27May66; EF0-114660.

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HARALAMBI; for four-part chorus of mixed voices, a cappella, English version by Alicia Smith, Greek folk song, arr. Joseph Byrd. New York, G. Schirmer. Score (9 p.) (Gregg Smith choral series. Folk songs of the world, 11291) [Transliterated Greek & English words] NM: arr. & English version. © G. Schirmer, Inc.; 7Jun66; EP217734.

HARAS LO QUE TE PIDA; shake, letra y musica: Litto Nebbia (Felix Francisco Nebbia) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Dec65; EF0-114114.

HARBOR BEACH POLKA; m A. Walunas. © Arthur C. Walunas; 21Mar66; EU940272.

HARBOR LIGHTS; our second 1966 book for singing schools, conventions, etc., shape notes only - manila binding, compiler, music editor: Clyde Williams. Dallas, Stamps-Baxter Music & Print. Co. Close score. NM: 153 new songs, 1 arr. & compilation. © Stamps-Baxter Music & Print. Co.; 18May66; EP218425.

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THE HARGAIL MELODY METHOD: MUSIC AROUND THE CLOCK; for soprano or tenor recorder, by Harold Newman. New York, Hargail Music Press. 36 p. © Hargail Music Press; 14Dec65; EP211755.

HARKEN TO THE VOICE OF JESUS; (Hearken to the voice of Jesus), w Bessie Newell, m Gene Brooks. © Bessie J. Newell; 28Apr66; EU936314.

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HARMOONILISED KOORILAULUD III; meeskoorile, w Juhan Liiv & others, m Valdeko Loigu. Close score (24 p.) Appl. states partial contents prev. reg. as Üle vee, 1963, EU795733. NM: editorial revision & some music. © Valdeko Loigu; 25Jan66; EP214468.

HAROLD BRANCH PRESENTS PRACTICAL ROCK AND ROLL FOR ALL B-FLAT INSTRUMENTS. See HAROLD BRANCH PRESENTS RIFFS AND FIGURES FOR E-FLAT ALTO SAXOPHONE AND TROMBONE.

HAROLD BRANCH PRESENTS RIFFS AND FIGURES FOR E-FLAT ALTO SAXOPHONE AND TROMBONE; these riffs are playable with all rock 'n' roll beats, m & arr. Harold Branch. Plainview, N.Y., H. Branch Pub. Score (16 p.) Appl. states prev. reg. as Harold Branch presents practical rock and roll for all B-flat instruments, 16Mar65, EP202028. NM: arr. & new explanatory material. © Harold Branch; 17Nov65; EP215093.

HAROLD'S BREAKDOWN; m Harold Bradford. © Red Seal Music Co.; 10Nov65; EP211318.

THE HARP; instruction book 2, editing, some new m & new arrangements: Marion Bannerman. Fort Lauderdale, Fla., Barger & Barclay. 32 p. NM: editing, some music & arrangements. © Marion Bannerman; 20Dec65; EP214136.

HARPER. See SHE GOT FAT. SURE AS YOU'RE BORN. THEME FROM "HARPER."

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HARRY RESER'S LET'S PLAY THE CLASSIC GUITAR; with easy to follow text & many diagrams, photos, chords, songs. New York, Remick Music Corp. 65 p. NM: text, original compositions & arrangements. © Remick Music Corp.; 16Nov65; A820457.

HARRY THE RAT; w & m Jackie Washington. 2 p. © Ryerson Music Publishers, Inc.; 24Jan66; EU923006.

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HARVARD CLASS HYMN; w & m Philip Wager Lowry. © Philip Wager Lowry; 18Jan66; EU921280.

THE HARVEST IS GREAT (BUT THE LABORERS ARE FEW); w, m & arr. Lenward E. Clark, Jr. © Lenward E. Clark, Jr.; 4Apr66; EU934499.

HAS ANYBODY HERE SEEN ME? w Mae Richard, m Hayward Morris. © Comsat Music Productions, Inc.; 29Apr66; EU936367.

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HAS PERDIDO LA MEMORIA; bolero, w & m Arturo Diaz Rivero. Mexico, D.F., Promotora Hispano Americana de Musica. © Peer International Corp. of Puerto Rico; 8Dec65; EP212297.

UN HASARD, UN REGARD; paroles de Yves Mathieu, musique de Hubert Giraud, sur un theme du folklore. Piano & chant. [France] H. Giraud. 4 p. NM: music & words. © Hubert Giraud & Ste d'Editions Musicales Internationales; 29Dec65; EF0-112814.

THE HASEGAWA GENERAL STORE; w & m Paul Weston. Hanover Music Corp. 4 p. © Hanover Music Corp.; 23May66 (in notice: 1964); EP217688.

HASH BROWN; m Johnny Hodges. © JPB Music Corp.; 3Feb66; EP213883.

HASHKIVENU. For cantor & mixed voices, m Maurice Goldman. New York, Transcontinental Music Publications. Score (11 p.) (Transcontinental choral library, TCL278) [Transliterated Hebrew words] Appl. states prev. reg. 25Oct49, E42306. NM: rev. & added words & music. © Transcontinental Music Publications; 18Apr66; EP216890.

HAST THOU NOT KNOWN? S.A.T.B. & organ, text: 18th c. Scottish paraphrase (Isaiah xl), m William Bowie. [United Kingdom] Boosey & Hawkes. Score (8 p.) NM: "music." © Boosey & Hawkes Music Publishers Ltd.; 19Apr66; EF0-113845.

HASTA LA VISTA; (Hasta-la-vista), m Eric Spear. Score (13 l. fold.) © Dick James Music, Ltd.; 20Apr66; EU937275.

HASTA MANANA. English w & m Joe Ryan (Joseph Lester Ryan) © Joseph Lester Ryan; 6Jan66; EU919645.

HASTA MANANA, AMOR; (bolero), w & m Guillermo Palacios (Guillermo Palacios Perez) [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 25Nov65; EF0-112721.

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HASTA QUE SALGA EL SOL; w & m Cuco Sanchez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Apr66; EF0-113856.

THE HAT AND THE RABBIT; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 21Dec65; EU919731.

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HAULIN' DYNAMITE; w & m Ronnie Page. © Kasen Music Co.; 21Feb66; EU925824.

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DIE HAUPTSACH' WIR BLEIBEN GESUND; Walzerlied, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.11) © Musikverlag Johann Michel; 7Jan66 (in notice: 1965); EF0-112395.

HAVA NAGHILA. Moderato-sirtaki, da un canto popolare israeliano, adattamento musicale di V. Buffoli. Milano, Ducale Edizioni Musicali. Piano-conductor score & parts. (With La gente sorride) NM: "musical elaboration & arrangement." © Edizioni Musicali Ducale S.R.L.; 1Jan66; EF0-114142.

HAVA NAGILA. Based on old Israel folk melody, with w & m, arr. Richard E. Behrke. 5 l. fold. NM: arr. © SESAC, Inc.; 13Jan66; EU920770.

HAVA NAGILA. m arr, & adapted by Dick Contino (Richard J. Contino) NM: adaptation & arr. © Ricon Enterprises; 14Feb66; EU926117.

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HAVAH NAGILAH. Piano solo arr. William Scher. New York, Century Music Pub. Co. 3 p. (Century edition, 4442) NM: simplified arr. © Century Music Pub. Co., Inc.; 21Mar66; EP216056.

HAVE A BALL-POLKA; m Ray Henry M. (Ray Henry Mocarski) © Dana Pub. Co.; 10Mar66; EU928366.

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HAVE FAITH; w Lela Dutto, w, m & arr. John D. Montroy. © Lela Dutto & John D. Montroy; 2May66; EU936852.

HAVE FAITH IN GOD; w Abel Napodano, m Charles Cruce. Brockport, Pa., Awakening Enterprises. 3 p. © Abel Napodano; 20Nov65; EP215074.

HAVE FAITH IN JESUS; w, m & arr. Alice P. Pepper. © Alice P. Pepper; 8Feb66; EU925217.

HAVE FAITH IN ME; w & m Harry L. Charles. © Harry L. Charles; 11May66; EU938302.

HAVE FUN PLAYING JAZZ; easy to read, easy to play ragtime through jazz-time, arr. & compilation: Charles Lindsay, Jr., pseud. of Herbert H. Wise. 96 p. (Music for millions, v.46) Appl. author: Consolidated Music Publishers, Inc., employer for hire. NM: compilation & arr. © Consolidated Music Publishers, Inc.; 31Dec65; EP215756.

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HAVE MERCY, COLD WORLD; w & m Mel Williams (Melvin Frank Williams) 2 p. © Contemporary Music; 28Feb66; EU926932.

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HAVE NO FEAR; w & m Gerald Mirate. © Gerald Mirate; 14Mar66; EU928660.

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HE DID! A secular spiritual, (S.A.T.B.) baritone solo, w & m Elizabeth E. Rogers. Glen Rock, N.J., J. Fischer. Score (15 p.) (Choruses in octavo form. Spirituals) (Fischer edition, 9653) © J. Fischer & Bro.; 27Dec65; EP212996.

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HE TAUGHT ME THERE; w D.O., m Dorothy Olson, arr. for choir by Herb Smith. SAB. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-173) Appl. states prev. reg. 6Mar64, EP188633. © on arr.; Gospel Pub. House; 4Jun65; EP217240.

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HE WON'T LET ME GO; w & m Henry R. Hines & Lou Welsh. © Henry R. Hines & Lou Welsh; 9Feb66; EU924257.

HE WORE A CROWN OF THORNS; an Easter cantata, w & m Ruth L. Hyllberg. Springfield, Mo., Gospel Pub. House. Score (40 p.) © Gospel Pub. House; 10Jan66; EP216974.

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HEAR ME NOW, BELOVED. (Dissi a l'amata mia lucida stella) SATB a cappella, [by] Luca Marenzio, English w Don Malin, edited by Don Malin. New York, Marks Music Corp. Score (9 p.) (Rediscovered madrigals, 4334) NM: "English words and editing." © Piedmont Music Co., Inc.; 26Apr66; EP217048.

HEAR ME OUT; w Glenn Smiton (Glenn Niton), m Eugene Shuler. 2 l. © Eugene Shuler & Glenn Niton; 7Mar66; EU927885.

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HEAR US, JESUS, SON OF GOD; chorus for mixed voices, a cappella (S.A.T.B.), text by Elwood Coggin, m Heinrich Schütz, arr. Elwood Coggin. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Musica divina, choral music of the Renaissance and Baroque periods, no.1423) © on arr. & words; Schmitt, Hall & McCreary Co.; 3Jan66; EP212468.

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HEART. (Le coeur qui bat) Key of F, key of A (A-D), English w Tony Hatch, original w Georges Aber, m Petula Clark, arr. for piano: staff of Leeds Music, a div. of MCA. Leeds Music. 5 p. [English words] NM: arr. © Editions Labrador; 5Jan66 (in notice: 1965); EP214864.

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HEAV'N, HEAV'N; S.A.B., Negro spiritual, m & text: H. T. Burleigh, arr. R. Vene. New York, F. Colombo. Score (9 p.) (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals. Collection of part songs and choruses for male, female, and mixed voices, N.Y.2156) NM: editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216161.

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HECTOR BERLIOZ: A SELECTION FROM HIS LETTERS; selected, edited & translated by Humphrey Searle. London, V. Gollancz. 224 p. © on selection, translation & new material; Humphrey Searle; 10Mar66; AF0-47489.

HEE, HEE - HEY, HEY (MEIN HERZ, DAS IST NOCH FREI); Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.63) © Melodie der Welt, J. Michel KG.; 12Jan66 (in notice: 1965); EF0-112387.

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HEILIGE NACHT; naar J. F. Reichardt, bewerkt door Petra Hermans, pseud. of Herman Zengerink, parafrase van muziek en tekst van J. R. Reichardts Geisterchor: Heiliger Strand, in zijn dialoogopera: Die Geisterinsel, koorzetting en Nederlandse tekst: Petra Hermans. Ein Singspiel von Friedrich W lhelm Gotter in drei Aufzügen nach Shakespeare's Sturm, 3. Akt, Nr.2, Giebeichenstein 1798. [Utrecht, Holland] Close score. [Versions for SATB & TTBB; German & Dutch words] NM: arr. & Dutch words. © Wed. J. R. van Rossum; 3Aug65; EF0-111663.

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HELLO, LITTLE MARY; foxtrot. Musik und Text: Eric Nils & Frank Zieboltz. [German words] (In Tanz Party international. Frankfurt/Main, Francis, Day & Hunter. v.17) © Francis, Day & Hunter GMBH.; 30Nov65; EFO-111953.

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HELP. See ESCONDER TU AMOR.

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HENNY PENNY; (The sky is falling), w & m Leslie K. Glassberg. 5 l. © Leslie K. Glassberg; 25Apr66; EU938618.

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HERBSTLIED; w Erich Forwick, m Hans Friedrich Micheelsen (1964) Männerchor. [Hamburg] Score. © Hüllenhagen & Griehl Verlag; 1Jul65; EFO-111682.

HERDERSLIED BIJ DE KRIBBE. See
HIRTENLIED AN DER KRIPPE.

DE HERDERTJES LAGEN BIJ NACHTE; voor vierstemmig gemengd koor: SATB & voor drie gelijke stemmen: SSA of TTB, t. & m.: Noordnederlands kerstlied, rond 1800, in tegenwoordige lezing door Jos. Alberdingk Thijm, ca. 1850, zetting: Petra Hermans, pseud. of Herman Zengerink. [Utrecht, Holland] Close score. NM: arr. © Wed. J. R. van Rossum; 3Aug65; EFO-111654.

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HERE COMES THE RAIN; w Alvin Cohen, m Jef Lowell (Jeffrey Felix Lowell) © Jeffrey Felix Lowell & Alvin Cohen; 2Mar66; EU927287.

HERE COMES THE SUN; w Steve Firth, pseud. of Al Furth, m Frank Perry, pseud. of Frank Pettie. © Frank Pettie & Al Furth; 6Jun66; EU942609.

HERE FOR THE FIRST TIME; w & m Barry S. Sidle. © Barry Stephen Sidle; 8Mar66; EU927975.

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HERE WE COME A-WASSAILING; old English carol, SATB, accompanied (with optional boys' voices), arr. A. P. Van Iderstine. Score (8 p.) (Harold Flammer choral series, no.84848) NM: arr. © Harold Flammer, Inc.; 30Sep65; EP217755.

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HERE WITH YOU; w Rose Schiller & Burton Lehrenbaum, m Raymond Schiller. 2 p. © Raymond Schiller, Rose Leiman Schiller & Burton Lehrenbaum; 2May66; EU938894.

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HERE YOU ARE; w A. Allmond, m Gene Brooks. © Audrey Frances Allmond; 4May66; EU936555.

LA HERENCIA. Spanish w & m Rafael Vazquez, piano arr. Frank Metis. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Frank Metis. Appl. states prev. reg. 19Mar63, EU762488. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214732.

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HERE'S TO MY JENNY; lyric by Desmond Robinson, m & arr. Edward H. Marshall. New York, Joy Music. 4 p. Appl. states prev. reg. 26Feb64, EU813265. NM: piano arr. © Joy Music, Inc.; 18Mar66; EP214930.

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HEROES OF TELEMARK. See MUSIC FROM THE MOTION PICTURE THE HEROES OF TELEMARK.

THE HEROES OF TELEMARK LOVE THEME (ANNA) & THE HEROES OF TELEMARK MAIN TITLE; from the Columbia picture "The heroes of Telemark," m Malcolm Henry Arnold. Screen Gems-Columbia Music. 3 p. Appl. author: Screen Gems-Columbia Music, Ltd., employer for hire. Appl. states prev. reg. 17Jan66, EU919777. © Screen Gems-Columbia Music Inc.; 25Apr66; EP218295.

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A HERO'S PRAYER; w Jack Reardon, m Manos Hadjidakis. © Frénch Music, Ltd.; 24Feb66; EU937045.

HERR, DEINE LETZTEN WORTE; [from] op.79f, w Friedrich Weyermüller, Weise, 1549, Satz von Max Reger, hrsg. von Egon Kraus. Gemischter Chor (fünfstimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 216) NM: editing. © Musikverlag Hans Sikorski; 29Sep65; EF0-111487.

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HERR, SCHICKE, WAS DU WILLT; w Eduard Mörike, m Hans Friedrich Micheelsen (1965) [Hamburg] Score. (Hüllenhagen Chormusik - Singpartitur. Gemischter Chor, 501) NM: music. © Hüllenhagen & Griehl Verlag; 19Dec65; EFO-111673.

HERRREINSPAZIERT! Walzer, op.518, aus der Operette "Der Schätzmeister," m C. M. Ziehrer, Neubearbeitung: Max Schönherr. Wien, Verlag Doblinger. Piano-conductor score (16 p.) & parts. (Salon-Orchester, Nr.974) NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 6Sep65; EFO-111567.

DAS HERZ VON HEIDELBERG; Lied, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.42) © Inter Musik GMBH.; 21Mar66; EFO-114782.

HERZENS OLSENISMS; m Charles Kalman. © Charles Kalman; 31May66; EU941817.

HERZLICH THUT MICH VERLANGEN; Ich bin ein Gast auf Erden, BWV 244, Nr.72: Choral aus Matthäuspassion, w: Deutsch: Christoph Knoll & Paul Gerhardt. Mijn hart doet mij verlangen, Wij zijn maar gast op aarde, voor vierstemmig gemengd koor: SATB, w: Nederlands: Petra Hermans, pseud. of Herman Zengerink, melodie: Hans Leo Hassler, harm.: J. S. Bach, red.: H.Z. What language shall I borrow? English w J. W. Alexander. [Utrecht, Netherlands] Close score. (With Wenn ich einmal soll scheiden) NM: "new Dutch words and editorial revision." © Wed. J. R. van Rossum; 4Mar66; EFO-114426.

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HE'S A DRIFTER; w & m Buddy Scott & Jimmy Radcliffe. © Frost Music Corp.; 11Mar66; EP214909.

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HE'S A LUCKY FELLA; w, m & arr. Tommy La Scala, pseud. of Thomas Skillman. © Thomas Skillman; 4Mar66; EU927406.

HE'S A MEAN, MEAN MAN; w Audrey Wright, m Ralph Gaudioso. © Audrey Wright & Ralph Gaudioso; 1Apr66; EU934930.

HE'S A MIGHTY GOOD MAN; w Fairey Bell Byrd, m Gene Brooks. © Fairey Bell Byrd; 20Jun66; EU942541.

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HIGH SOBRIETY. See
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LOVE IS.
PRINCETON U.
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HIGH VOICE SOLOS, NUMBER 2; sacred songs for the soprano or tenor soloist, compiled & edited by Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. 32 p. NM: compilation & 32 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr66; EP217507.

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BALLAD OF A THIN MAN.
DESOLATION ROW.
FROM A BUICK 6.
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY.
JUST LIKE TOM THUMB'S BLUES.
QUEEN JANE APPROXIMATELY.
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ER WAR DER SCHÖNSTE IN DER KLASSE.
GESTERN HAB'ICH NOCH NACHGEDACHT.
GUTEN TAG, MEIN ZUHAUSE.
ICH BIN ZU MÜDE (UM SCHLAFEN ZU GEH'N)
ICH BRAUCH' KEIN VENEDIG.
ICH FÜHL' MICH SCHULDIG.
ICH MÖCHTE AM MONTAG MAL SONNTAG HABEN.
ICH WOLLTE DICH VERGESSEN.
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HIMNO AGRARIO; (Corrido del Presidente Agrarista) (corrido) Spanish w & m Victor Cordero, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 10Dec63, EU804447. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 14Dec65; EP212793.

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HIS NAME IS EXALTED; general anthem for mixed voices, SATB, a cappella, w: Isaiah 12: 2-6, arr. Kent Newberry (Kent A. Newbury) Westbury, N.Y., Pro Art Publications. Score (11 p.) (Pro oct, 2325. Citation choral series) NM: "musical arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216276.

HIS NAME IS JOHN; anthem for SATB & organ, w: St. Luke 1, vv.63, 76-9, from The New Testament in modern English, translated by J. B. Phillips, m Peter Naylor. [England] Novello. Score (8 p.) (Anthems, anth.1450) NM: music. © Novello & Co. Ltd.; 31Dec65; EFO-114230.

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A HISTORY OF MELODY; title of the Hungarian original: A melódia története, [by] Bence Szabolcsi, translated by Cynthia Jolly & Sára Karig. London [appl. states: Hungary] Barrie & Rockliff. 312 p. NM: "translation." © Corvina; 30Dec65; AIO-9815.

HISTORY OF MUSIC. See COLLEGE LEVEL HISTORY OF MUSIC.

A HISTORY OF MUSIC IN CEDAR RAPIDS, IOWA, BEFORE 1900; [by] Robert Russell Bruner. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Russell Bruner; 31Mar65; A814965.

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HO IL CORAGGIO DI AMARTI; slow, versi di Gaetano Amendola, musica di Peppino Gagliardi. Milano, Edizioni Musicali First Music Co. Parts. (With Un giorno tu mi cercherai) © Edizioni Musicali First Music Co.; 31Jan66; EFO-112662.

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HO-BA-LA-LA. Guitar arr. Jack Marshall, w & m Joao Gilberto. [Without the words] (In Authentic Brazilian bossa nova guitar arrangements. MCA Music. p.11) NM: arr. © Editions Sacha S.A.R.L.; 29Mar66; EP217403.

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HÖLDERLIN'S "ARS POETICA": A PART-RIGOROUS ANALYSIS OF INFORMATION STRUCTURE IN THE LATE HYMNS; (vol.I & II), [by] Emery Edward George. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Emery Edward George; 31Dec65; A826173.

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HONOLULU HOLIDAY; twist. Duitse tekst: Gerhard Neumann, Nederl. tekst: Bill Buysman, muziek: Eberhard Storch, piano-arr.: Eberhard Storch. [German & Dutch words] (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.24) © Muziekuitgeverij J. Portengen; 27Dec65; EF0-113630.

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HONOR Y PATRIA; (polka), m Heliodoro Oseguera. Piano arr. George N. Terry. Piano solo. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George N. Terry. Appl. states prev. reg. 19Oct62, EU741006. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP215033.

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HOUND DOG HOLLER.

25 MINUTES TO GO.

WALK ON.

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HOOTENANNY WALTZ; m Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score, piano-conductor score (4 p.) & parts. (Stage band series. Pro bd, no.292) © Pro Art Publications, Inc.; 24Jan66; EP212682.

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HOPE FOR TOMORROW; w Fern A. Brady & Sheila Marsh, m Ralph Martell. © Fern A. Brady; 7Apr66; EU935760.

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HOPE THOU IN GOD; sacred chorus for S.A.B. accompanied, w: Psalm 42: 5, m Felix Mendelssohn, ed. & arr. Robert S. Hines. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos. Sacred, no.5522) © on arr.; Schmitt, Hall & McCreary Co.; 3Jan66; EP212471.

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HORA LO VROODA; m M. Olari-Nozyk, w Rafel Klatzkin. Tel-Aviv, Edition "Tav-Rina." [Hebrew words] © Edition "Tav-Rina"; 12Nov52; EF30601.

LAS HORAS NEGRAS; (ranchera) Spanish w & m Miguel Martinez D., piano arr. George Handy. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 3Mar58, EU516332. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 15Dec65; EP216831.

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HORNS OF BRASS; French horn trio, m Carrol M. Butts. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series, Pro ens, 67) © Pro Art Publications, Inc.; 15Feb66; EP213641.

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HOSANNA! Advent, Palm Sunday, or general, [by] Christian Gregor, edited & arr. Wayne Douglas, pseud. of Walter Ehret. S.A.B. & jr. choir. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2305) NM: "musical setting." © Pro Art Publications, Inc.; 3Jan66; EP212392.

HOSANNA; (Palm Sunday), for four-part chorus of mixed voices with organ acc., w from Mark 11 & John 12, m Kent A. Newbury. New York, G. Schirmer. Score (11 p.) (G. Schirmer's choral church music, 11350) NM: music. © G. Schirmer, Inc.; 23Jun66; EP218303.

HOSANNA TO THE SON OF DAVID; w: St. Matt. XXI: 9, St. Mark XI: 10, St. Luke XIX: 38, adapted by C.M., m Orlando Gibbons, edited by Charles Marshall. S.S.A.A.T.B. a cappella. Frank Music Corp. Score (12 p.) (Master choruses for Lent and Easter, F582) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: editing, text & arr. © Frank Music Corp.; 1Feb66; EP213271.

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HOW BRIGHTLY BEAMS; m J. S. Bach, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.15) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EF0-111855.

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THE HURDY-GURDY MAN; piano solo, m Helen Lipscomb, w Edna Lipscomb. New York, American Music Edition. 5 p. (Piano teacher's series) © American Music Edition; 31Dec65; EP213837.

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HUSH ... HUSH, SWEET CHARLOTTE; [from] "Hush ... hush, sweet Charlotte," lyric by Mack David, m Frank De Vol, arr. Twentieth Century Music Corp. Simplified piano solo, big notes, words, chords. New York, Miller Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 12Nov64, EU852736; 18Jan65, EP197665. NM: arr. © Twentieth Century Music Corp.; 2Feb66; EP212889.

HUSH, IT'S ALL OVER; w & m B. Peaks (Willie F. Peaks) © Willie "Buster" Peaks; 30Jun66; EU945894.

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THE HOUSE IS SO EMPTY (SINCE THE CHILDREN WENT AWAY); w & m Beula Crangle, arr. Lud Flato. General Music Pub. Co. 3 p. Appl. states unpub. version prev. reg. 1958. © General Music Pub. Co. Inc.; 15Apr66; EP216999.

HUSZONNÉGY KÖNNYŰ TECHNIKAI TANULMÁNY. Twentyfour [sic] easy technical etudes, for piano, m Kadosa Pál (Pál Kadosa) Budapest, Zeneműkiadó Vállalat. 15 p. © Zeneműkiadó Vállalat; 31Dec65; EF0-113407.

HYACINTH MELODIES; m & arr. Lionstone, pseud. of P. van Leeuwestijn. Score. © Interwestern Music Comp., N.V. & W. L. H. van de Graaff; 16May66; EU944467.

HYMN OF PEACE; m F. Silcher, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.10) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EF0-111613.

A HYMN OF THANKS; op.50, no.1, Thanksgiving or general solo for high voice, w from Advance, Nov. 1949 [by] Edith Shaw Butler, m H. Leroy Baumgartner. New York, Abingdon Press. 3 p. NM: "music." © Abingdon Press; 4Nov65; EP215945

HYMN OF THE SAINTS; w & m: Dakota hymn (from the "Dakota Indian hymnal"), paraphrased by Philip Frazier, arr. Gary Belshaw. Piano- & organ-vocal score (5 p.) NM: acc. & arr. © Gary D. Belshaw; 23Mar66; EU932154.

THE HYMN OF THE WEEK; pt.II: Septuagesima to Good Friday, SAB, edited by Paul Thomas, pseud. of Edward W. Klammer. St. Louis, Concordia Pub. House. Close score (27 p.) NM: "compilation and editing" © Concordia Pub. House; 24Nov65; EP213157.

THE HYMN OF THE WEEK; pt.III: Easter to Trinity Sunday, SAB, edited by Paul Thomas, pseud. of Edward W. Klammer. Saint Louis, Concordia Pub. House. Score (30 p.) NM: "compilation and editing." © Concordia Pub. House; 24Nov65; EP213159.

HYMN I; m J. B. Konig, 1738, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.4) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EF0-111604.

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HYMN TO AMERICA. See BORN TO BE FREE.

HYMN TO FREEDOM; m & arr. Oscar Peterson, lyrics by Harriette Hamilton. Voice & piano. London, Hansen Publications. 3 p. Appl. states prev. reg. 29Aug63, EU786902. NM: new arr. © Tomi Music Co.; 1Sep65; EP214087.

HYMN TO FREEDOM; piano solo, m & arr. Oscar Peterson. London [appl. states: Canada] Hansen Publications. 4 p. Appl. states prev. reg. 2Jul65, EU781754. NM: arr. © Tomi Music Co.; 1Sep65; EF30764.

HYMN TO SAINT MARY; w Adam Schreiber, m Marion E. Tartter. Appl. states prev. reg. 21Sep65; EU906051. © Adam Schreiber & Marion E. Tartter; 19Feb66; EP214101.

HYMN TO THE ASTRONAUTS; mixed voices, SATB, piano, organ, brass, m based upon Salem tune by Horatio Parker, 19th c., lyrics, adaptation & arr. Nell Maynard Cranor. Parts. Appl. states prev. reg. as Star spangled heavens, 1962. NM: rev. words & arr. © Nell Maynard Cranor (a.k.a. Nell Caroline Maynard; Mrs. James Walter Benjamin Cranor); 22Dec65; EP212589.

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HYMN-TUNE PRELUDES. See TWENTY HYMN-TUNE PRELUDES.

HYMN TUNE PRELUDES FOR THE ORGAN, NO.1; compiled & edited by Samuel W. Shanko. Nashville, Broadman Press. 27 p. NM: "compilation, edition & arrangements." © Broadman Press; 4Jan66; EP216321.

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A HYMNAL CONCORDANCE; hymn numbers & stanzas, compiled by Eugene F. Quinn. For fresh inspiring song services. Louisville, Ky., Personalized Print. 1 v. © Eugene F. Quinn; 14Feb66; A835823.

THE HYMNAL OF ST. PIUS X; edited by Percy Jones, musical arr. Percy Jones. New ed. Melbourne, Allans Music. Close score (160 p.) NM: "editorial revision and additional words & music & musical arrangement." © Allans Music (Australia) Pty. Ltd.; 1Apr66; EFO-114448.

HYMNE POUR LA JEUNESSE; pour choeurs mixtes et orchestre, poeme de Dominique Jeanne Delais, musique de Jean Michel Damase. Choeurs et piano (reduction de l'orchestre) Paris, H. Lemoine. Piano-vocal score (14 p.) © Henry Lemoine & Cie; 15Dec65; EFO-112799.

HYMNES DE L'EGLISE; pour toucher sur l'orgue, m J. Titelouze, 1624, revision et restitution: Norbert Dufourcq. Paris, Editions Bornemann. 108 p. NM: "revision et restitution." © Editions Bornemann; 31Dec65; EFO-113578.

HYMNISCHER GESANG; für Männerstimmen oder gemischten Chor (gleiche Ober- und Unterstimmen) und Orchester, w J. Krischnamurti, m Karl Höller. Op.13. Klavierauszug. München, F. E. C. Leuckart. Piano-vocal score (17 p.) & part. [Part for voices] NM: "music." © F. E. C. Leuckart; 1Dec38; EF31045.

HYMNODY. See STUDY OUTLINES: HYMNODY, ORGAN TECHNIQUE AND REPERTORY, CHORAL TECHNIQUE AND REPERTORY.

HYMNS AMERICA LOVES BEST; compilation, registrations & arrangements: Dick Leibert (Richard Leibert) For all organs. Waco, Tex., Sacred Songs. 23 p. [Without the words] NM: organ arrangements, registrations & compilation. © Noteworthy Music, Inc.; 11Jun65; EP218113.

THE HYMNS AND HYMN TUNES FOUND IN THE ENGLISH METRICAL PSALTERS; by Edna Parks. New York, Coleman-Ross Co. 114 p. © Coleman-Ross Co., Inc.; 25Jun66; A845414.

HYMNS AND SONGS OF THE SPIRIT; editor: Ellwood S. Wolf. Valley Forge, Pa., Judson Press. Close score (223 p.) NM: some worship materials, compilation & editorial revision of hymns. © Judson Press; 1Apr66; A829783.

HYMNS FOR BENEDICTION; adaptations of chant melodies by W. A. Jurgens & A. A. Andolsen, translations: A. A. Andolsen & others, organ accompaniments by W. A. Jurgens. Toledo, Gregorian Institute of America. 28 p. [Part of the words in English, part in English & Latin] NM: adaptation of melodies, accompaniments & translations of 6 hymns. © Gregorian Institute of America Inc.; 3Dec65;

HYMNS FOR MALE CHORUS, V.1. See PRINCETON SEMINARY CHOIR HYMNS FOR MALE CHORUS.

HYMNS FOR THE CELEBRATION OF LIFE. Boston, Beacon Press. 513 p. Appl. author: Unitarian Universalist Hymnbook Commission. NM: compilation, revisions & editorial notes. © Unitarian Universalist Assn.; 16May64; A809731.

HYMNS FOR THE ORGAN; arrangements & compilation: Don Hustad. Chicago, Hope Pub. Co. 32 p. Appl. author: Hope Pub. Co., employer for hire. NM: compilation & arrangements. © Hope Pub. Co.; 16Dec65; EP217451.

HYMNS FOR THE ORGAN. See THE OLD RUGGED CROSS.

HYMNS FOR THE ORGAN TO ENJOY AT HOME; 15 special organ arrangements in sheet music form, special organ arrangements: Carl Elmer. Appl. author: Gary O. Billings, employer for hire. NM: arrangements. © Zeb Billings, d.b.a. Zeb Billings Music Pub. Co.; 1Mar66; EP217474.

HYMNS OF COURAGE AND PRAISE. See SIX HYMNS OF COURAGE AND PRAISE.

HYMNS OF JOY; w Lorin F. Wheelwright & Alfred Tennyson, Spanish translation by Eduardo Balderas, m Lorin F. Wheelwright. Salt Lake City, Pioneer Music Press. 11 p. [6 songs in English, 1 song in English & Spanish] NM: 6 songs & music & arr. of 1 song. © Pioneer Music Press; 50ct65; EP213221.

HYPERION I E II; lirica in forma di spettacolo, m Bruno Maderna. Partitura. Milano, Edizioni Suvini Zerboni. Score. [In part with German words] © Edizioni Suvini Zerboni S.P.A.; 20Dec65; EFO-112392.

HYPERION LO E 20. See ARIA.

I

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I AM IN HEAVEN (WHEN I'M IN YOUR ARMS); w & m Jerry Draxten (Gerald Harlen Draxten) 2 l. © Gerald Harlen Draxten; 1Feb66; EU922391.

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I AM THE LEADER OF THE BAND; w & m Harry Burnett. 2 p. NM: "words and music revised." © Harry Burnett; 14Jun66; EU940535.

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I AM THE PHOENIX. Io son fenice. SATB a cappella, English w Don Malin (Donald F. Malin), m Orazio Vecchi, edited by Don Malin. New York, Marks Music Corp. Score (6 p.) (Rediscovered madrigals, 4328) NM: "English words and editing." © Piedmont Music Co., Inc.; 3Mar66; EP214151.

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I KNOW IN WHOM I TRUST; from Cantata 129, w Johann Olaf Wallin, 1816, alt., m J. S. Bach, piano acc. arr. & ed. by Charles Follett, pseud. of Walter Ehret. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro oct, 2358. Pro Art choral) NM: "musical arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216280.

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I KNOW MY LOVE; Irish folk song, arr. for women's chorus (SSA) with piano by Walter Ehret. New York, Mercury Music Corp. Score (7 p.) NM: arr. © Mercury Music Corp.; 24Nov65; EP213014.

I KNOW MY SAVIOUR LOVES ME; w & m Wilmer K. Bond. © Wilmer K. Bond; 9May66; EU938116.

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I KNOW THAT MY REDEEMER LIVES; Easter anthem for unison treble & SATB voices, w: Job 14: 25-27, m Johann Michael Bach, arr. Carlton Young. Chicago, Hope Pub. Co. Score (7 p.) (The Festival series, F901) Appl. author: Hope Pub. Co., employer for hire of Carlton Young. NM: arr. © Hope Pub. Co.; 16Dec65; EP215662.

I KNOW THAT MY REDEEMER LIVETH; (Easter) (SATB), w Jessie Brown Pounds, German hymn tune, arr. Allen James, pseud. of Ellen Jane Lorenz. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF813) NM: arr. © Broadman Press; 20Jan66; EP213418.

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I KNOW WHERE I'M GOING; w & m: Scottish folk song, arr. & adapted by A. Tracey. Score. NM: arr. © Burlington Music Co., Ltd.; 14Mar66; EU930244.

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I KNOW WHO HOLDS TOMORROW. See NADA SE YO DEL MANANA.

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I SAY ADIEU. (Ik zeg adieu) Netherlands folk song set by Georg Forster, chorus for S.A.T.B., English text by N.G., ed. by Norman Greyson, pseud. of Walter Ehret & Harry R. Wilson. New York, Bourne Co. Score (7 p.) (Early sacred and early secular seventh choral series. Early secular music, ES84) NM: Eng. text & editing. © Bourne Co.; 29Dec65; EP212066.

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I SIMPLY LOVE HIM; w & m Hayes & Jones. © Vapac Music, Inc.; 2Feb66; EU927569.

I SING A GLAD SONG; w & m Iris Deane Starkey. (In The Church musician, Apr. 1966. p.63) © Broadman Press; 18Feb66; EP216755.

I SING ABOUT EVERYTHING; w & m Hal Shrager, Al Chorney & Sid Shrager. 2 p. © Falstaff Music Co., Inc.; 24Feb66; EU926436.

I SING CAUSE I'M HAPPY; w William Vanderlaan, w & m Vera Vanderlaan. © William A. Vanderlaan & Vera L. Vanderlaan; 2Mar66; EU928256.

I SING THE BIRTH. See THREE CAROLS.

I SING THE MIGHTY POWER OF GOD; anthem for mixed voices, with organ acc., w Isaac Watts, m Philip Young. Charlotte, N.C., Brodt Music Co. Score (9 p.) NM: musical setting. © Brodt Music Co.; 22Mar66; EP215120.

I SING TO KEEP FROM CRYIN'; w & m Ray Yeager & Mana Pub. Co. © Mana Pub. Co., a subsidiary of Mana Productions, Inc.; 4Apr66; EU932575.

I SING TO THE HILL TOPS. See EK SING VIR DIE BERGE.

I SIT ALONE; w & m Christopher B. Harrell. © Christopher B. Harrell; 19May66; EU939621.

I SIT ALONE; w, m & arr. Michael Vetro. © Michael Vetro; 25May66; EU940872.

I SOFTLY CALL THE NIGHT; w & m Kathryn Sterle. Appl. states prev. reg. 1Apr65, EU875335. NM: changed words & music. © Kathryn Ann Sterle; 3Mar66; EU927321.

I SOUGHT HIS PEACE. See TRANQUILITY.

I SOUGHT THE LORD; w: anon., c.1904, m L. Stanley Glarum. S.A.T.B. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1231) NM: musical setting. © Elkan-Vogel Co., Inc.; 1Mar66; EP217250.

I SPENT MY LAST THREE DOLLARS FOR AN IRISH SWEEPSTAKE TICKET; w & m Iris Tipton, arr. Clarke Tate. 3 p. Appl. author: Iris Tipton, employer for hire. © Iris Tipton (d.b.a. Blair Tipton Publishers - sole owner); 1Nov65; EP213219.

I SPY; w & m Nadine Cicero. © Nadine Cicero; 2Mar66; EU924106.

I SPY (FOR THE F.B.I.); w & m Richard Wylie & Herman Kelley. 2 p. © Trio Music Co., Inc.; 4Feb66; EU922694.

I STAND ALONE; w & m E. Silvers. © Vapac Music, Inc.; 3Jun66; EU942130.

I STAND ALONE. See YO SOLO YO.

I STAND READY; w & m Warren E. (Swede Lundo) Lund. © Warren E. (Swede Lundo) Lund; 25Mar66; EU933267.

I STAND UPON A HILL; w & m Gerry Day, Marvin Hayle Ingram & Lincoln Mayorga. 2 p. © Day in May, Ltd.; 11Apr66; EU933661.

I STILL BELIEVE; w & m Vaughn Horton. © Vaughn Horton; 9Jun66; EU942929.

I STILL CARE; w & m Earl Soup Campbell. © Chickadee Music Co.; 11Mar66; EU928543.

I STILL HAVE A FEELING FOR YOU; w & m H. R. Hines & E. Lee. © Henry R. Hines & E. Lee; 13Jun66; EU943450.

I STILL LOVE HER; w & m Tony McShear. 2 l. © Beechwood Music Corp.; 17Mar66; EU928294.

I STILL LOVE YOU; w & m Anne D. Cunningham (Ann D. Cunningham) 2 l. © Ann Cunningham; 28Mar66; EU931195.

I STILL LOVE YOU; w & m Bobby Darnell. © Bobby Darnell; 25Feb66; EU926669.

I STILL LOVE YOU; w & m Flo Trueman (Florence Louise Trueman), arr. Pat. Bell (James Patrick Bell) © Florence Louise Trueman & James Patrick Bell; 9Jun66; EU942941.

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I STILL LOVE YOU; w, m & arr. Raymond J. McCall, Jr. Score. © Raymond J. McCall, Jr.; 8Jul66; EU943239.

I STILL LOVE YOU ANYWAY; w & m Ellen G. Cohen. © Ellen G. Cohen; 20Jan66; EU921435.

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I STILL LOVE YOU, MONDAY MORNING; w Howard Liebling, m Hayward Morris. © Comsat Music Productions, Inc.; 19Jan66; EU921363.

I STILL LOVE YOU SO; w & m William Parker. © William Parker; 4Apr66; EU934938.

I STILL NEED YOU; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 18Jul66; EU945766.

I STILL NEED YOUR ARMS; w & m Ruby Moody. © Peer International Corp.; 10Mar66; EP214965.

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I STILL REMEMBER; w & m Dominick Schiavo. New York, Chords Music Publishers. 3 p. © Chords Music Publishers; 1Jun66; EP218164.

I STOPPED RUNNING AWAY; w Gerald B. Faussone, m Lew Tobin. © Gerald B. Faussone; 24Jan66; EU921609.

I STRAYED AWAY; w & m J. & W. Barkdull. © Slick Norris Pub. Co. & Crazy Cajun Music Co.; 4Apr66; EU932544.

I SURE HATE LOVE; from "Jack and Gene and the beanstalk," w Sammy Cahn, m James Van Heusen. Score (2 p.) © Laursteed, Inc., Cartoon Pub. Co. & Van Heusen Music Corp.; 2May66; EU941087.

I SURRENDER; w & m DeMell, DeSanto & Davis. © Chevis Music, Inc.; 7Mar66; EU927811.

I SURRENDER ALL; w J. W. Van DeVenter, m W. S. Weeden, arr. Doy Ott. Close score. NM: "new harmony." © Faith Music, Inc.; 17Mar66; EU929706.

I TALK TO YOU (WHEN I TALK TO MY HEART); w Pearl I. Metz, m John W. Stephenson. © Liberty State Music; 27Dec65; EP211774.

I TALKED TO GOD; w & m Tharon Guffey. Close score. © Tharon & Murl Guffey; 3Jan66; EU919087.

I TALKED WITH THE LORD; w Billy Lee Ashbury, m Mary L. Miller. © John Bava, d.b.a. John Bava's Music; 20Dec65 (in notice: 1966); EP211883.

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I TELL NO LIES; w & m Bobby Guth (Robert Allen Guth) © Bobby Guth; 17Feb66; EU927261.

I TELL NO LIES; w & m Ronnie Gorden & Ronnie Williamson. © Ronnie Gorden; 13Jan66; EU920934.

I TELL NO LIES; w Robert Guth, m Ronnie Gorden & Ronnie Williamson. © Beckie Pub. Co., Inc. & Scion Music; 31May66; EU941693.

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I THANK MY GOD; w & m Joe Roper. Close score. © Faith Music, Inc.; 26Apr66; EU938666.

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I THINK I'M FALLING; w & m James Shaw & Bobby Stevenson. © Jerry Blaine Music Co., Inc.; 4May66; EU937660.

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I THINK IT IS KINDA SAD. See I THINK THAT IT IS KINDA SAD.

I THINK IT (MORE TIMES THAN I SAY); w & m Buddy Bruce (Willie Cecil Bruce) © Willie Cecil (Buddy) Bruce; 23Jun66; EU944907.

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I THINK OF YOU; w & m Wm. E. Butler. 2 l. © Jalynne Corp.; 19May66; EU939515.

I THINK THAT IT IS KINDA SAD; (I think it is kinda sad), w Sulliii, pseud. of James H. Sullivan, Jr., m R. Cunningham. © James H. Sullivan, Jr. & Robert L. Cunningham; 21Feb66; EU925755.

I THINK THAT LOVE IS ON ITS WAY; (I think that love is on the way), w & m M. R. Marks. © Martha R. Marks; 10Jan66; EU919987.

I THINK TODAY (THAT I'LL JUST SIT AT HOME); w & m Don Crawford. © Ramhorn Pub. Co.; 1Jan66; EP216922.

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I THINK YOU DON'T LOVE ME ANYMORE; w & m J. P. Duffy. © J. P. Duffy; 23Feb66; EU926320.

I THINK YOUR PAIN IS MAINLY IN YOUR HEAD; w & m Ernie Kemm, pseud. of Ernest L. Candelaria. © Ernest L. Candelaria; 30Mar66; EU933177.

I THOUGHT ABOUT YOU; w & m Henry Marshall, pseud. of Henry Marszalek. © Donald L. De Lucia, d.b.a. Don-De Music; 30Jun66; EU945826.

I THOUGHT I WAS DREAMING; w & m Fran Mullins (Francis D. Mullins) © Fran Mullins; 23Feb66; EU928182.

I THOUGHT I'D DIE; w & m Bill Brock (William I. Brock) © Rampage Music; 20Jan66; EP212517.

I THOUGHT OF YOU AND SAID A LITTLE PRAYER; w Helen Farries, m Richard Froeber. 3 l. fold. © Lansdowne-Winston Music Publishers; 24Nov65; EU919696.

I THOUGHT WE'D DATE AGAIN; w Ann Yohman, m Lew Tobin. © Ann Yohman; 18Apr66; EU936458.

I THOUGHT YOU WERE THE ONE; w & m Floyd McDaniel. © Floyd McDaniel; 14Mar66; EU930218.

I TIED YOU DOWN; w & m Mary Jane Parks-Ruffa. © Mary Jane Parks-Ruffa; 20Jan66; EU922989.

I TO JUŻ JEST PIOSENKA; słowa: Wojciech Młynarski, muzyka: Jerzy Abratowski. (In Liryka, satyra, piosenka. Warszawa, Wydawnictwo Związkowe CRZZ. p.72-[76]) © PWP Przedstawicielstwo Wydawn. Polskich; 8Dec65; EFO-113314.

I TOLD HER; w & m Nancy Fortin. [Canada] BMI Canada. 3 p. Appl. states prev. reg. 30Sep65, EU905109. © BMI Canada Ltd.; 27Dec65; EFO-111481.

I TOLD HER GOODBYE; w, m & arr. Jerry T. Waugh. © Jerry T. Waugh; 21Jan66; EU921496.

I TOLD ME; w & m Bob FitzGibbon. © Bob FitzGibbons [sic]; 2Feb66; EU923476.

I TOLD MY SAVIOUR EV'RYTHING; w & m Dorothy Bell Dillard. © Dorothy Bell Dillard; 25Mar66; EU930720.

I TOLD THEM; w & m Leona Kelley. © Leona Kelley; 15Jun66; EU943696.

I TOLD YOU; w, m & arr. Jim Wheeler. © Jim Wheeler; 15Apr66; EU934375.

I TOLD YOU SO; w & m Clyde Shelby. © Clyde Shelby; 13Jun66; EU945702.

I TOLD YOU SO; w & m Leonard Caston. © Chevis Music, Inc.; 21Feb66; EU925796.

I TOLD YOU SO; w & m Seseen Francis. © Seseen Francis; 4May66; EU940264.

I TOLD YOU SO; w, m & arr. Richard Stock. © Richard Alan Stock; 25Mar66; EU941033.

I TOLD YOU SO; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 9May66; EU938101.

I TOOK IT BEFORE; w & m Del Sharh. 2 l. © Jalynne Corp.; 11Feb66; EU924450.

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I TOOK SOMEBODY'S PLACE IN YOUR EMBRACE. See NOW I CRY TO MYSELF ALONE.

I TOUCHED A STAR; w R. L. Harmon, m Gene Brooks. © Rosa Lee Harmon; 17Jan66; EU921196.

I TOUCHED YOU; w Sylvia Noyes, m Joanne Sargent. 2 l. © Joanne Sargent & Sylvia Noyes; 4May66; EU937651.

I TRAVELED THE ROAD; w Herb Phillips, m Ric Martin, a.k.a. Marvin Gilbert. 2 l. © Marvin Gilbert (a.k.a.) Ric Martin; 13Apr66; EU930265.

I TRIED; w & m S. Proffer & J. Marmelzat. 2 p. © Samuel Daniel Proffer & Jeffrey Alan Marmelzat; 12Apr66; EU933816.

I TRIED, DARLING (LOVING ONLY YOU); w & m Marie Nardone. © Marie Nardone; 11Feb66; EU924540.

I TRIED TO BRING YOU CLOSER; w & m Sal Izzo (Silvio Izzo) & Bob Giola (Robert Giola) © Silvio (Sal) Izzo & Robert (Bob) Giola; 4Feb66; EU923606.

I TRIED TO SAY GOODBYE; w & m Jack Kenney (John M. Kenney) © John M. Kenney; 28Mar66; EU931155.

I TRY; w & m Mrs. Harold Bennett (Irene Bennett) 2 l. © Mrs. Harold Bennett; 13Apr66; EU933883.

I TRY SO HARD; w Ronnie Gorden, Tommy Minga & Dale Roark, m Ronnie Williamson & Benny Kisner. © Beckie Pub. Co., Inc.; 31May66; EU941691.

I TURN TO YOU; w & m Rod McKuen. 3 l. fold. © Rod McKuen; 29Nov65; EU923193.

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I UNDERSTAND; w & m Kathleen P. Madden. 2 l. © Kathleen P. Madden; 2Mar66; EU928990.

I USED TO BE YOUR TRUE LOVE; w & m Orla Miller. © Orla Miller; 7Mar66; EU927760.

I USED TO WANT TO BE A YAK; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 29Mar66; EU931371.

I WAIT FOR THE LORD; general anthem for two-part mixed voices, w from Psalms 130 & 143, m Philip Slates. SA-TB. New York, Abingdon Press. Score (5 p.) NM: "music." © Abingdon Press; 1Nov65; EP215947.

I WAITED A LONG TIME; w & m Darrell Glenn. © Noma Music, Inc.; 8Apr66; EU931025.

I WAITED - BUT YOU NEVER CAME; w Marj Sablow (Marjorie Sablow), m Jeano Brooks (Jeano Brooks Morrison) © Jeano Brooks & Marj Sablow; 26Apr66; EU936081.

I WAITED TOO LONG; w & m June Evans (June E. Pelkey) © June Pelkey; 10Jan66; EU920064.

I WAITED TOO LONG; w E. Angell, m & arr. E. Adzima. © Edward Adzima & Edward Angell; 31May66; EU941859.

I WAKE UP CRYING; w & m Robert Friedman. © Pru Music; 14Apr66; EU931605.

I WALK ALL ALONE; w M. Levy, m Lennie Streim. © Will-Du Music Pub. Co.; 27Apr66; EU936193.

I WALK BESIDE YOU! w, m & arr. Dale E. McKain. Close score. © Dale E. McKain; 23Mar66; EU930578.

I WALK EACH NIGHT; w & m Mike Day Jack McDermott (John McDermott) © John "Jack" McDermott & Mike Day; 13May66; EU937197.

I WALK THE BEACHES; w & m Eaton Magoon, Jr. 2 p. © Eaton Magoon, Jr.; 9Jun66; EU942899.

I WALK THE FLOOR; w Leanna Moore, m & arr. Lew Tobin. © Leanna Moore & Lew Tobin; 20Apr66; EU937244.

I WALK THE WAY; w & m William E. & Caro Turner. © William E. & Caro Turner; 11Apr66; EU933613.

I WALK THE WAY I WALK; w & m Jimmy McHargue, Donna McHargue, Murphy Popplewell & Ray Page. © Jimmy L. McHargue, Donna C. McHargue, Murphy Popplewell & Ray E. Page; 23Mar66; EU930547.

I WALK WITH GOD; w Leola Richardson, m Buddy Bregman Music Productions. 2 p. © Leola Richardson; 18Apr66; EU934636.

I WALK WITH THE LORD BY MY SIDE; w & m E. F. Moss. © Ellsworth F. Moss; 16Dec65; EU920369.

I WALKED INTO THE CHAPEL; w & m Ruby Bratton. Close score. © Ruby Bratton; 22Feb66; EP216062.

I WANDER WITH YOU EVERYWHERE; w & m Maxine Davies (pseud.) (Marie Davie) (legal) (Alice M. Davie) 4 p. © Alice M. Davie; 9Mar66; EU938189.

I WANNA BE; w & m Vern Godown & Yolanda Pacione. © Don White Pub. Co.; 25Feb66; EU926600.

I WANNA BE FREE; w & m John Thomas, Colis Gordon & Herbert Butler. © Stance Music Co.; 2Jun66; EU944248.

I WANNA BE IN ON IT; w & m Maurice Simpkins. © Johnnie Haygood; 3Jun66; EU942132.

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I WANNA DANCE NOW; w & m Mary S. Minervini. © Mary S. Minervini; 19May66; EU941554.

I WANNA GIVE A LITTLE LOVIN' TO YOU; w & m Anthony E. Acheson. Score. © Anthony E. Acheson; 7Feb66; EU923931.

I WANNA GO, GO, GO; w & m Fred Totten (Frederick E. Totten) 5 l. © Frederick E. Totten; 22Feb66; EP215288.

I WANNA GO, GO, GO TO KANSAS CITY; arr. Ted Dreher, w & m Fred Totten (Frederick E. Totten) Overland Park, Kan., F. E. Totten. NM: piano-vocal arr. © Frederick E. Totten; 13Apr66; EP217473.

I WANNA GO GO GO TO KANSAS CITY; arr. Ted Dreher, w & m Fred Totten (Frederick E. Totten) Piano, bass, guitar, drums. Overland Park, Kan., F. E. Totten. Piano-conductor score (2 p.) & parts. Appl. states prev. reg. 25Feb66, EP215288. NM: arr. © Frederick E. Totten; 13Apr66; (in notice: Feb. 1966); EP217846.

I-WANNA-GO-HOME-BACK-TO-THE-CITY-BLUES; w John T. Riker & Sheila Marsh, m Tom Lee. © John Thomas Riker; 6Jun66; EU940304.

I WANNA KNOW; w & m Mike Busby. © Stonan Pub. Co. (subsidiary of Martin & Mebus Ent.); 4Mar66; EP214763.

I WANNA KNOW; w & m William Florenz (William Floranz), Gene Casey & Jesse Coker. © William Floranz, Jesse Coker & Gene Casey; 28Mar66; EU931306.

I WANNA KNOW NOW; w & m Denny Rockwell. 2 p. © Donald E. Ralke; 7Mar66; EU927918.

I WANNA LOVE YOU; w & m Kenny Ballard (Kenneth Ballard), m Larry Lucie (Lawrence Lucie) © Playnote Music Publisher; 7Feb66; EU921873.

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I WANNA LOVE YOU TONIGHT; m James J. Mover. © James J. Mover; 13Apr66; EU933890.

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I WANNA ROCK AN' ROLL THE MOON BACK HOME; w & m Ray Simon. © Ray Simon; 18Apr66; EU934848.

I WANT A GIRL; w & m John Gary Williams, Julius Green, William Brown & Robert Earl Phillips. © East Publications, Inc.; 21Mar66; EU929868.

I WANT A HOME IN HEAVEN; w Cecil King, m Gene Brooks. © Cecil King; 9May66; EU937960.

I WANT A LLAMA, MAMA; w & m Bert Castle, pseud. of Eugene Casselman. © Eugene Casselman; 23May66; EU940073.

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I WANT A LOVE; w & m Leon Clawges. © The Ambassadors & John E. Dianastasis; 30Mar66; EU931434.

I WANT A LOVE; w & m Rohalio Krigger & Louis Lugo. © Rohalio Krigger & Louis Lugo; 7Mar66; EU929346.

I WANT A LOVE; w Melvin R. Evans, m Gene Brooks. © Melvin R. Evans; 21Mar66; EU929857.

I WANT A LOVER; w & m Lee Lamb (Leonore Lamb) © Leonore Lamb; 25Jan66; EU921822.

I WANT A LOVER; w, m & arr. Curtis L. Henson. © Curtis L. Henson; 2May66; EU938887.

I WANT A POLISH GIRL; Polish w & m Edward Blazonczyk. © Edward Blazonczyk; 28Mar66; EU931084.

I WANT A PRINCIPLE WITHIN; general anthem for two-part mixed voices (complete brass parts available), w Charles Wesley, m Lloyd Pfautsch. New York, Abingdon Press. Score (6 p.) (Southern Methodist University chapel choir anthem series, APM-399) NM: "music." © Abingdon Press; 20Aug65; EP214798.

I WANT A SLIGHTLY OLDER MAN; w & m Evelyne Love Cooper & Walter Bishop. © Kramer-Whitney, Inc.; 21Jan66; EU921551.

I WANT A SNAKE FOR CHRISTMAS. See SOME THINGS FOR XMAS.

I WANT ANOTHER CHANCE; (Give me another chance), w & m Danny Bassett (Richard Daniel Bassett) © Richar [sic] Daniel Bassett; 28Feb66; EU926935.

I WANT BUSHELS AND BUSHELS OF KISSES; w & m Hank Fort, pseud. of Eleanor H. McAuliffe, & Phil Davis. © Gemini Music Co.; 27Jan66; EU922220.

I WANT HIM; w & m Stan Daniels. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 21Feb66; EU924920.

I WANT JESUS TO UNDERSTAND; w & m Sally Holloway. © Sally M. Holloway; 19Apr66; EU935230.

I WANT JESUS TO WALK WITH ME; (S.A.T.B.) w: spiritual, m: traditional, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas choral series, AN3-812) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Dec65; EP217510.

I WANT LOVE; w Mary Mullaney, m Sheila Marsh & Tom Lee. © Mary Mullaney; 10Jun66; EU940333.

I WANT LOVE'S LAUGHTER (I'M TIRED OF LOVE'S TEARS); w & m Therese (Tess) Pappalardo. © Therese (Tess) Pappalardo; 25Apr66; EU935861.

I WANT MY BABY; w, m & arr. David Salles. © David Salles; 11Feb66; EU924513.

I WANT MY BABY BACK; w & m Norman Whitfield, Cornelius Grant & Eddie Kendrick. 5 l. © Jobete Music Co., Inc.; 1Feb66; EP214001.

"I WANT MY HAY" (WHEN THE SUN GOES DOWN); w & m Woody Guidry (John W. Guidry) & Tex Congor (H. Logan Congor) © John "Woody" Guidry & Logan "Tex" Congor; 22Jun66; EU944798.

I WANT MY LOVE TO WALK WITH ME; w Ray Vance, m Lew Tobin. © Ray Vance; 3Jan66; EU918976.

I WANT MY SON HOME FOR CHRISTMAS; w & m Margaret A. Gilbert. © Margaret A. Gilbert; 2May66; EU938853.

I WANT MY WIFE BACK; w, m & arr. Shirley Frances Flax. © Shirley Frances Flax; 17Jan66; EU921130.

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I WANT THE WHOLE WIDE WORLD TO KNOW (MY JESUS); w & m Cleo M. Burton. Ft. Worth, C. M. Burton. Close score. © Cleo M. Burton; 29Apr66; EP216671.

I WANT THE WORLD TO KNOW; arr. W. Elmo Mercer, w & m Dwight W. Cooper. © Dwight W. Cooper; 4May66; EP217066.

I WANT THE WORLD TO KNOW; w & m Dwight W. Cooper. © [illegible]; 28Apr66; EU936321.

I WANT THE WORLD TO KNOW; w Otis Skillings, w & m R. Eddie Smith (R. Edward Smith) © Dandy Music, Inc.; 23May66; EU937356.

I WANT THE WORLD TO SEE THE LORD IN ME. See I WANT TO BE JUST LIKE MY JESUS.

I WANT TO BE A HELPER; w & m Patricia L. Elliott, arr. Evelyn Root. (In God lives today) © Patricia L. Elliott; 31Dec65; EP212880.

(I WANT TO BE A) SUPER HERO; w & m Don Grant, pseud. of Donald F. Glut. © Donald F. Glut; 17Jan66; EU921209.

I WANT TO BE A YANKEE SOLDIER BOY; w & m Doug Blackman. © Doug. Blackman; 17Jun66; EU944132.

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I WANT TO BE FREE; w & m Merrill Staton, arr. Ben Kendall. New York, Jewel Music Pub. Co. 3 p. NM: "new arrangement with chords & harmony added." © Jewel Music Pub. Co., Inc.; 20Jun66; EP218700.

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I WANT TO BE JUST LIKE MY JESUS; (I want the world to see the Lord in me!) w, m & new arr. Leon Chandler. Union, S.C., C. L. Chandler. Appl. states prev. reg. 17Jun65, EU888554. NM: piano arr. © C. Leon Chandler; 7Dec65; EP212165.

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I WANT TO BE READY; S.A.B., Negro spiritual, w: Rev. XXI: 16, Acts II. [illegible] H. T. Burleigh, arr. R. Vene. New York, F. Colombo. Score (8 p.) (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals. Collection of part songs and choruses for male, female, and mixed voices, N.Y.2158) NM: editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216159.

I WANT TO BE READY; traditional spiritual, for mixed voices (S.A.T.B.), arr. Ralph De Coursey. New York, Choral Art Publications. Score (11 p.) (Secular choral series, S163) NM: arr. © Choral Art Publications; 24Mar66; EP216710.

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I WENT TO A DOCTOR WHO WAS A CONCOCTER WHOSE FEE WASN'T FREE - WHO COULDN'T HELP ME. See BROKEN HEART.

I WILL ALWAY GIVE THANKS; anthem for treble voices, w from Psalm 34, m Alan Gibbs. [Great Britain] Score (6 p.) (The Year Book Press music series, no.A167. The "Canterbury" series of anthems and church music) NM: music arr. © Ascherberg, Hopwood & Crew, Ltd.; 4Apr66; EFO-113117.

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I WILL ARISE AND GO; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 3Feb66; EP213519.

I WILL ARISE AND [illegible] ; w Hart, Southern folk melody, arr. Joe Liles. (SATB) Denton, Tex., Richler. Score (4 p.) © on arr.; Richler Press; 31Dec65; EP211761.

I WILL BLESS THE LORD. See COME, CHILDREN, HEAR ME.

I WILL BUY; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Cicero; 26May66; EU938677.

I WILL CLAIM JESUS; w & m Carl E. Randolph. © Euclid Pub. Co.; 25Apr66; EP217092.

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I WILL EXTOL THEE; unison & organ, m Ruth Watson, paraphrase of words from the Bible. [Canada] Score (6 p.) (Waterloo sacred choral library) NM: music. © Waterloo Music Co. Ltd.; 22Nov65; EFO-112727.

I WILL FOLLOW. See STAGECOACH THEME.

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I WILL IF YOU WILL; by Bobby J. Lewis. © Pamper Music, Inc.; 25May66; EP218216.

I WILL LIFT UP MINE EYES; w: Psalm 121, m Lloyd Pfautsch. General anthem for mixed voices, SATB. New York, Abingdon Press. Score (6 p.) (Southern Methodist University chapel choir anthem series, APM-400) NM: "music." © Abingdon Press; 12Jul65; EP215317.

I WILL LIFT UP MINE EYES UNTO THE HILLS; introit for boys' or women's voices, w: Psalm 121, m John Gardner. Op.63, New Malden, Apr. 1964. Sop. solo, S.S.A. unacc. London, Oxford University Press, Music Dept. Score (4 p.) (Oxford anthems, A224) NM: musical setting. © Oxford University Press; 3Feb66; EFO-112496.

I WILL MAGNIFY THEE, O LORD; unison, w: Psalm 3: 1-3, m Thomas Clarke (c. 1700), edited by Mason Martens. Saint Louis, Concordia Pub. House. Score (3 p.) (Concordia choral series, 98-1796) NM: modern notation & adaptation of English text. © Concordia Pub. House; 24Nov65; EP212714.

I WILL NEVER BE A FARMER; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 29Mar66; EU931374.

I WILL NEVER FORGET HER; w John M. Sylvester, m Buddy Bregman Music Productions. 2 p. © John M. Sylvester; 15Mar66; EU928871.

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I WILL NOT LEAVE YOU COMFORTLESS. Non vos relinquam, w: St. John 14, 18 & 28, m William Byrd. English text by C.M., edited by Charles Marshall. S.S.A.T.B. a cappella. Frank Music Corp. Score (7 p.) (Master choruses for Lent and Easter, F578) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: editing, text & arr. © Frank Music Corp.; 1Feb66; EP213269.

I WILL NOT SING ANOTHER SONG; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 21Dec65; EU[illegible].

I WILL SEE YOU THERE; m Roger Haworth. © Roger Haworth; 26May66; EU940962.

I WILL SING OF MY REDEEMER; w Philip P. Bliss, arr. Don Hustad, based on "Hyfrydol." (In The chancel choir no.3. Philadelphia, Walfred Pub. Co. p.2-4) Appl. author: Hope Pub. Co., employer for hire of Don Hustad. © on choral arr.; Hope Pub. Co.; 1-Mar66; EP21-[illegible].

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I WISH THAT I WERE GOING HOME. Ich wollt, dass ich daheime wär. w Heinrich von Laufenberg, tr.: L.P., m Hugo Distler. Op.12, no.5 [from] Geistliche Chormusik. Edited by Larry Palmer. Saint Louis, Concordia Pub. House. Score (7 p.) (Concordia motet series, no.98-1832) [English words] NM: English text & adaptation. © Concordia Pub. House; 27Apr66; EP218389.

I WISH THERE WAS ANOTHER WAY; w & m J. J. Brown. © James J. Brown; 18Mar66; EU929752.

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I WONDER IF SHE'S ALONE; w & m Dorn W. Younger. 3 p. © Dorn W. Younger; 28Mar66; EU931274.

I WONDER IF YOU EVER THINK OF ME; w & m Emmet L. Robinson. © Emmet L. Robinson; 6Apr66; EU935001.

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I WONDER IF YOU'LL BE MINE; w & m John F. Holmes. © John F. Holmes; 2May66; EU934014.

(I WONDER) WHAT BECAME OF LIFE; w & m Paddy Lightfoot, arr. for piano: staff of Duchess Music Corp. Key of C minor (B-flat - E-flat) Duchess Music Corp. 4 p. NM: arr. © Welbeck Music Ltd.; 16Feb66; EP214579.

I WONDER WHAT HAS HAPPENED; w & m Lorene Strew. © Mrs. John E. Strew (Lorene Strew); 26Apr66; EU936075.

I WONDER WHAT THE FUTURE HOLDS FOR ME; w & m James E. Fuller. © James Edwin Fuller; 22Jun66; EU944803.

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I WON'T BE AROUND; w & m Skip Pulcrano (Louis Pulcrano III) © Louis Pulcrano; 23Feb66; EU926334.

I WON'T BE BACK; w Jeffrey Lyman, m Glenn Schenenga. © Jeffrey Lyman & Glenn Schenenga; 13Jun66; EU943553.

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I WON'T MAKE THAT MISTAKE AGAIN; w & [illegible] Thomas Lesslie, Leon Russell & Gary Lewis. © Viva Music, Inc.; 10Feb66; EU924314.

I WON'T NEED A SPACE SHIP; w & m Imogene Stump. © Imogene Stump; 31Mar66; EU931893.

I WON'T NEED TOMORROW; w & m D. Glasser & J. Darren. 2 p. © Richbare Music Co. & Ercolani Publishers; 3May66; EP217008.

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I WOULD; w Lucian LeLeau, pseud. of Lucia S. Baker, m Sheila Marsh & Tom Lee. © Lucia S. Baker; 17Jan66; EU920658.

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I WOULD LIKE TO LEARN THE ABC'S OF LOVE; w & m Ray King Hughes. © Ray King Hughes; 20Apr66; EU935246.

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I WOULD ONLY WISH FOR YOU; w & m Clint Meeker. © Clint Meeker; 19Apr66; EU935169.

I WOULD RATHER SING OF JESUS; w Walter C. Hines, m Charlotte & Walter C. Hines, arr. Don Hustad. Chicago, Hope Pub. Co. Appl. author: Hope Pub. Co., employer for hire. © on arr.; Hope Pub. Co.; 16Dec65; EP215679.

I WOULD TRADE A LIFE TIME; w & m Clyde Bradley. 2 l. © Lion Pub. Co., Inc.; 12May66; EU938366.

I WOULDN'T MIND; w & m Burt Levine (Burton Levine) © Burton Levine; 5May66; EU937748.

I WOULDN'T TELL YOU; w & m Robert Hodge. © Herman Lubinsky, d.b.a. Planemar Music Co.; 10May66; EU937489.

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I WOULDN'T WANT YOU TO WANT ME (LIKE I WANTED YOU); w & m Jack Meskill, Robert Edward Lee & Russ Morgan, arr. Vic Baron. Hollywood, Morgan Manor Music. © Morgan Manor Music, Inc.; 16Mar66; EP214792.

I WOULDN'T WORRY (ABOUT IT, BABY); w & m Hooker A. Thomas. 2 p. © Hooker A. Thomas; 14Feb66; EU929579.

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I WROTE YOUR NAME; w & m W. Lycoff. © William Lycoff; 23May66; EU940039.

I YE YA; w & m Miriam Makeba. Score (3 l.) © Makeba Music Corp ; 16Feb66; EU925008.

I YIELD THE GRAVE FOR THY SAKE; w Elizabeth (Barrett) Browning, m Hal Schaefer. NM: music. © Miriam Music Corp.; 20Jun66; EU942540.

IAN & SYLVIA - PLAY ONE MORE. See
EMPTY SKY.
THE FRENCH GIRL.
FRIENDS OF MINE.
GIFTS ARE FOR GIVING.
KATY DEAR.
LONELY GIRLS.
A LOVE SONG.
PLAY ONE MORE.
SHORT GRASS.

THE IAN CAMPBELL FOLK GROUP SONGBOOK; production editor: Eric Winter, m editor: Ray Edwards, notes on songs by Ian Campbell, produced by Sing Productions. London, Heathside Music. 36 p. NM: editing, compilation & text. © Heathside Music Ltd.; 23Jul65; AF24244.

IBANA; m & arr. Cervantes. Parts. © Federico Jacinto Cervantes; 1Apr66; EU932412.

IBERIA; tango, m A. Malando, pseud. of Arie Maasland. [Holland] (With Al lado del sol) © Edition Malando; 16Dec65; EF0-113618.

ICA; vals peruano, letra y musica: Hector Sapelli. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 17Feb66; EF0-114116.

ICE CREAM CITY; w & m Mary Alice Triplett. © Mary Alice Triplett; 14Feb66; EU926126.

THE ICE CREAM MAN; w & m Mike Deasy. © Garpax-Music, Inc.; 22Jun66; EU944772.

ICE FOLLIES OF 1967. See
HAPPINESS IS GOING ON A PICNIC.
HOW DOES YOUR GARDEN GROW?
MUSHROOM RIDE.
ROCK GARDEN ROCK.
WAKE UP, LITTLE DREAM GIRL.

ICE RACE; m Edward R. Schubert. Score. © Robert J. Schubert; 2Feb66; EU923427.

ICH BIN EIN GAST AUF ERDEN. See HERZLICH.THUT MICH VERLANGEN.

ICH BIN ZU MÜDE (UM SCHLAFEN ZU GEH'N); Blues, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.20-21) © Musikverlag Johann Michel; 21Mar66; EF0-114802.

ICH BLEIB DIR TREU; w & m Carlos Alfredo (Carlos Alfredo Hagemeister) © Carlos Alfredo Hagemeister; 13Apr66; EU933907.

ICH BRAUCH' KEIN VENEDIG; Chanson, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.22-23) © Musikverlag Johann Michel; 21Mar66; EF0-114803.

ICH ERHEBE MEIN GEMÜTE. See UNTO THEE I LIFT MY SPIRIT.

ICH FAHR' NICHT NACH ITALIEN; Marschfox, Text: Bert Roda, pseud. of Karl Golgowsky, Musik: Arnold Schön. Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.11) © Musikverlag Johann Michel; 7Jan66 (in notice: 1965); EF0-112396.

ICH FÜHL' MICH SCHULDIG; Chanson, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.24-26) © Musikverlag Johann Michel; 21Mar66; EF0-114804.

ICH HAB' GETRÄUMT; Lied, Worte: Willy Steiner und E. Dux, pseud. of Curt Bock, Musik: Willy Steiner & Hajnal, pseud. of Grete von Zieritz, Klavierbearbeitung: Hajnal. Berlin-Charlottenburg, Musikverlag C. Bock. 3 p. (With Pfirsichblüten) © Curt Bock; 18Apr66; EF0-114207.

ICH HAB' MICH TAUSENDMAL VERLIEBT - IMMER IN EINE; Lied aus der Operette "Die Trauminsel," Text: Robert Gilbert, Musik: Robert Stolz. Wien, Astoria Musikverlag. (Astoria Parade) © Astoria Musikverlag (Yvonne Louise Stolz); 15Oct65; EF0-111950.

ICH HAB' SEHNSUCHT; Slow-Fox, Text: Josef Brandenburger, Musik: Peter Klaar. [Heidelberg] (With Ein Kind sieht dich an) © Perkeo-Musikverlag; 29Dec65; EF0-112621.

ICH KANN DIE MELODIE NICHT HÖREN! Slow Fox, Worte: Peter Herz, Musik: Charles Kalman. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Feb66; EF0-113528.

ICH MÖCHT' SO GERN; Foxtrot, Text und Musik: Erich Zeldo, Arr.: Frank Melbert. [Heidelberg] (With Sommerwind) © Perkeo-Musikverlag; 29Dec65; EF0-113018.

ICH MÖCHTE AM MONTAG MAL SONNTAG HABEN; Moderato-Swing, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.27-29) © Musikverlag Johann Michel; 21Mar66; EF0-114805.

ICH RUF' ZU DIR. See IMPROVISATION ON THE CHORALE "ICH RUF' ZU DIR."

ICH STEMM' DIE FLEISCHWURST MIT EINER HAND; Marsch-Fox, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt, v.11) © Inter Musik GMBH.; 6Jan66 (in notice: 1965); EF0-113322.

ICH TRINKE AUF DEIN WOHL! (So jung komm' wir nicht mehr zusammen!) Grosser Stimmungs- und Schunkelwalzer, Worte: Günther Schwenn, Musik: Will Meisel. [Berlin] 3 p. © Edition Meisel & Co. G.M.B.H.; 15Dec38; EF30760.

ICH WEISS, DASS DU MICH NIE VERGISST; langsamer Walzer, Text: Heinz Schumacher, Musik: Karl Gotz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.42) © Inter Musik GMBH.; 21Mar66; EF0-114777.

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ICH WEISS, MEIN GOTT; [from] op.79f, w Paul Gerhardt, m: Strassburg, 1560, Satz von Max Reger, hrsg. von Egon Kraus. Gemischter Chor (vierstimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 212) NM: editing. © Musikverlag Hans Sikorski; 29Sep65; EF0-111490.

ICH WILL HIER BEI DIR STEHEN; BWV 244, Nr.21: Choral aus Matthäuspassion, w: Deutsch: Paul Gerhardt. Laat mij hier bij U blijven, voor vierstemmig gemengd koor: SATB, w: Nederlands: Petra Hermans, pseud. of Herman Zengerink, melodie: Hans Leo Hassler, harm.: J. S. Bach, red.: H.Z. Here would I stand beside Thee, English w Sir H. W. Baker. [Utrecht, Netherlands] Close score. (With Erkenne

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mich, mein Hüter) NM: "new Dutch words and editorial revision." © Wed. J. R. van Rossum; 4Mar66; EFO-114419.

ICH WILL LIEBER EINEN SCHNAPS; Foxtrot, Text: Rank Rogall, Musik: Peter Klaar. [Heidelberg] (With Scheint Sonne am Morgen) © Perkeo-Musikverlag; 29Dec65; EFO-113014.

ICH WOLLT, DASS ICH DAHEIME WÄR. See I WISH THAT I WERE GOING HOME.

ICH WOLLTE DICH VERGESSEN; Langsamer Walzer, Text: Hildegard Knef, Musik: Gert Wilden, pseud. of Gert Wychodil. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.30-31) © Musikverlag Johann Michel; 21Mar66; EFO-114806.

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I'D HAVE IT MADE; w Ed Townsend, m Jesse Herring, Jr. © Toote Town Pub., Inc.; 14Jun66; EU943617.

I'D KNOW THAT SMILE; from the Guy Lombardo production "Mardi gras," m & lyrics by Carmen Lombardo & John Jacob Loeb, arr. Ben Kendall. New York, Lombardo Music. 5 p. Appl. author: Lombardo Music, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 25Jul65, EU894625. NM: arr. © Lombardo Music Inc.; 22Dec65; EP211503.

I'D LET YOU BREAK MY HEART ALL OVER AGAIN; w & m Benny Davis & Ted Murry. © Francon Music Corp.; 25Mar66; EU933246.

I'D LIKE TO; w & m Dave Brothers (David Brothers) © David Brothers; 25Apr66; EU936054.

I'D LIKE TO BE ALONE (WITH JESUS); w & m E. W. (Bill) Suggs. Close score. © E. W. (Bill) Suggs; 31Mar66; EU933139.

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I'D LIKE TO KNOW; w & m Stella Boshart. © Stella Boshart; 18Jan66; EU923057.

I'D LOVE (FOR ME TO BE LOVED BY YOU); w & m John Hurley, Ronnie Wilkins & Bill Cates. © Tree Pub. Co., Inc.; 6Jan66 (in notice: 1965); EP212134.

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I'D RATHER BE LONELY. See SAX ON THE TRACK.

I'D RATHER BE OUT AT THE BALL GAME; w Joseph McGonigle, m Mike Turner, pseud. of Michael Kurman, Jr. © Joseph G. McGonigle & Mike Turner; 14Jun66; EU943638.

I'D RATHER DIE; w & m Freddy Johnson (Fredrick M. Johnson) © Freddy Johnson; 21Mar66; EU931702.

I'D RATHER DIE (BEFORE I LOSE HER); w & m Oscar Walker. © Oscar Walker; 28Apr66; EU936285.

I'D RATHER DO IT MYSELF; w Vick Knight, m: traditional [appl. states: m Vick Knight] NM: "new words and arrangement of a public domain melody." © Round Table Music; 11May66; EU935817.

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I'D RATHER FIGHT THAN SWITCH; w & m Larry Williams. 2 p. © Nelchell Music; 24May66; EU940715.

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I'D RATHER HAVE YOU; (I'd rather you), w & m Maurice Simpkins. © Bryant Music Co.; 16Feb66; EU925285.

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I'D RATHER HAVE YOU; w Anthony Gerace, w & m Frank Carabetta. © Frank Carabetta & Anthony A. Gerace; 15Dec65; EU919194.

I'D RATHER SWITCH THAN FIGHT; w & m Russ Faith (Russell Faith) & Lorrie Roberts (Dolores Roberts) © Russell Faith & Dolores Roberts; 30Mar66; EU931477.

I'D RATHER YOU. See I'D RATHER HAVE YOU.

I'D SELL MY SOUL TO THE DEVIL; w & m Richard Burris. 3 l. © Richard A. Burris; 28Mar66; EU933093.

I'D STILL HAVE FALLEN IN LOVE WITH YOU; w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 6Jan66; EU919618.

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THE IDAHO TRAIL; w, m & arr. Arnel Hutchins. © Arnel Hutchins; 7Feb66; EU923988.

IDEA; part-song for SATB (unacc.), w Jacqueline Laidlaw, m Philip Cannon. London, Novello. Score (10 p.) (Musical times, MT 1473) © Novello & Co. Ltd.; 1Nov65; EF30640.

IDEAL (CAPTAIN ACTION); m Don Elliott. © Ideal Toy Corp.; 6May66; EU935606.

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I'LL WAIT: from The three-a-day, w Gene Cavanaugh (Eugene C. Cavanaugh) & Dave Bell (David L. Bell), w & m Dave Arnold (David H. Arnold) 3 l. © Showboat Co.; 3Jun66; EU942113.

I'LL WAIT FOR SOMEDAY; w Ginni Ackermann (Ginnie Ackermann), m Kenny Wiggins (Kenneth S. Wiggins) © Kenneth S. Wiggins & Ginnie Ackermann; 16Jun66; EU942985.

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ILLUSIONS; w, m & arr. Billy McCurdy (Bill R. McCurdy) 3 l. fold. © Bill R. McCurdy; 24Jan66; EU921639.

ILS ONT JETE LEURS FILETS; (extrait de Jesus, images de la vie de Jesus en 12 chansons), texte de Jacques Hourdeaux, musique de Claude Henri Vic. Piano & chant. [France] 3 p. © Bagatelle, Editions Musicales; 28Oct65; EFO-112695.

ILS PARTENT TOUS; pour chant et piano, 1964, poeme extrait du recueil de Jeanne Benguigui "L'arbre de vie," m Jean de Middeleer. Bruxelles, CeBeDeM. 9 p. © CeBeDeM; 12Sep65; EFO-112554.

I'M A BABY; w & m Morris Bailey, Jr. © Sharsnock Music Co.; 31May66; EU941780.

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I'M A BRASS BAND; from the new Broadway show "Sweet Charity," lyric by Dorothy Fields, m & new musical arr. Cy Coleman. Notable Music Co. 4 p. Appl. states prev. reg. 7Feb66, EU921885. NM: arr. © Dorothy Fields & Cy Coleman; 10Mar66 (in notice: 1965); EP218096.

I'M A BRASS BAND; w Dorothy Fields, m Cy Coleman. 2 p. © Cy Coleman & Dorothy Fields; 7Feb66; EU921885.

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I'M A YOUNG MAN; w & m Ronnie Hinrichs (Ronald Eugene Hinrichs) & Peggy Hinrichs. © Ronnie Hinrichs & Peggy Hinrichs; 18Apr66; EU934827.

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I'M GONNA LOVE YOU WHILE I CAN; lyrics by Irving Mills, m Al Sherman. Beverly Hills, Calif., Pacsa Pub. Co. 3 p. © Pacsa Music Publishers; 25Feb66; EP214628.

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I'M HAPPY, BABY; foxtrot. Text: Fini Busch, ~~pseud. of~~ (Fini Huber-Busch), Musik: Werner Scharfenberger, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.42) [German words] © Melodie der Welt, J. Michel KG.; 21Mar66; EF0-114778.

I'M HAPPY WITH JESUS; w & m William L. Carter. © English Music, Inc.; 6Jun66; EP218522.

I'M HENRY VIII, I AM; w & m Fred Murray & R. P. Weston, arr. John Lane [appl. states: arr. Francis, Day & Hunter Ltd.] Simplified piano solo, big notes, words, chords. New York, Miller Music Corp. 3 p. Appl. states prev. reg. 25Oct10, EP241754. NM; arr. © Francis, Day & Hunter, Ltd.; 2Feb66; EP213354.

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I'M IN LOVE WITH PARIS; w & m Kay Thompson & Buster Davis. Score (13 p.) © Chappell-Styne, Inc.; 13Apr66; EU932321.

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I'M JUST A PLAIN OLD COWBOY. See I'M JUST A PLAIN PANIOLO.

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IM MORGENWIND; w Max Barthel, m Erhard Raubuch. Für Männerchor a cappella. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.364) © F. E. C. Leuckart Musikverlag; 21Apr66; EFO-113677.

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IN MODO RELIGIOSO. Saxophone quartet, with full score, arr. Dale W. Eymann, m Alexander Glazounov. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Belwin ensemble series, no.190) NM: new music arr. © Belwin, Inc.; 24Mar66; EP215412.

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IN MY ROOM. (El amor) English lyric by Lee Pockriss & Paul Vance, original Spanish text & m Joaquin Prieto, new piano arr. Canciones del Mundo. New York, Robbins Music Corp. 4 p. [English words] Appl. states prev. reg. 18Nov65, EU918855; 15Dec64, EF30467. NM: arr. © Canciones del Mundo; 14Feb66; EP213367.

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INDIGO; w & m Gerald Toy, m & arr. Robert L. Watson. © Gerald Toy & Robert L. Watson; 11Apr66; EU933627.

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INFANT JOY; [from] Four poems from "Songs of innocence," by William Blake, m Karl Korte, Hendersonville, N.C., July 1961. Set to music for three-part chorus of women's voices (a cappella) Boston, E. C. Schirmer Music Co. Score (5 p.) (E.C.S. choral music, no.2564) NM: "music." © E. C. Schirmer Music Co.; 17Dec65 (in notice: 1966); EP218381.

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[illegible]

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THE INSECT WORLD; four songs for unison voices & piano, w John Clare & others, m Richard Rodney Bennett. Vocal score. Deutsche Übertragung von Ernst Hartmann. [England] Universal Edition. 11 p. [English & German words] Appl. states prev. reg. 31Aug65, EFO-109972. NM: "additional piano accompaniment and German translation." © Universal Edition (London) Ltd.; 12Apr66; EFO-113673.

INSENSATEZ. (How insensitive), guitar arr. Jack Marshall, w Vinicius De Moraes, m Antonio Carlos Jobim. [Without the words] (In Authentic Brazilian bossa nova guitar arrangements. MCA Music. p.13) NM: arr. © Antonio Carlos Jobim & Vinicius De Moraes; 29Mar66; EP217405.

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YOU'RE GONNA HEAR FROM ME.

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INSPIRATION; w & m Andrew Lebiak, arr. Patricia Sohles. © Andrew Lebiak; 23Jun66; EU944893.

INSPIRATIONS DIABOLIQUE. For percussion solo, m Rickey Tagawa. Hollywood, Try Pub. Co. 11 p. © Try Pub. Co.; 6Dec65; EP215827.

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INSTANT MUSIC; an experience in group creativity for band, orchestra, or ensemble, by Don Gillis. Frank Music Corp. Condensed score (7 p.) & parts. (Adventures in form) © Frank Music Corp.; 8Mar66; EP214587.

INSTANT RHYTHM FIRST ON THE DEMI DRUM; book one, by Emil Farnlund. A preliminary study of note values for students of all instruments. 32 p. © Emil L. Farnlund; 18Oct65; A816076.

INSTANT SCALES AND CHORDS; by Billy Dorn. New York, H. Adler. 33 p. © Henry Adler, Inc.; 25Jan66; A821062.

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INSTRUCTION BOOK FOR MELODY HARP. 1 v. Appl. author: Karl L. Probst. © Karl L. Probst; 18Mar66; A829501.

INSTRUCTION MANUEL [sic] FOR TRI-DISC MUSIC COMPUTER. Shreveport, La., J. Monroe Co. 11 l. Appl. author: Jim Monroe. © Jim Monroe, d.b.a. Jim Monroe Co.; 1Apr65; A831186.

THE INSTRUMENTAL CHAMBER MUSIC OF GIOVANNI BATTISTA PERGOLESI; [by] Edwin L. Stover. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Edwin L. Stover; 30Sep65; A825342.

INSTRUMENTAL MUSIC TEACHER'S HANDBOOK; Denver Public Schools, 1965-1966, written & rev. under the direction of the Dept. of Music Education, Division of Instructional Services. Produced by the Dept. of General Curriculum Services. 79 p. Appl. author: School District No.1, City & County of Denver, State of Colorado. © School District No.1 in the City & County of Denver & State of Colorado; 23Aug65; A828252.

INSTRUMENTAL PIECES FROM IL PASTOR FIDO. See VIERZEHN INSTRUMENTALSTŰCKE AUS IL PASTOR FIDO.

INSTRUMENTALIZACAO DA CRIANCA - PROCESSO JAKUBOVICZ. See ESCOLHA DO INSTRUMENTO PELA CRIANCA.

INSTRUMENTALS FROM THE REPERTOIRE OF THE MODERN JAZZ QUARTET. See CONCERTO NO.2 FOR ORCHESTRA.
INTIMA.
ORNAMENTS.
WITH PAIN I WAS BORN.

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INTERLUDE; m Peter Naylor. For organ. (In Wedding miscellany. [England] Novello. p.18-20) © Novello & Co. Ltd.; 1Nov65; EF30658.

INTERLUDE. See MUSIC FOR THE BALLET INTERLUDE.

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INTERMEZZO; m Norman McLeod Smith. Piano solo. Sydney, Chappell. 3 p. © Chappell & Co. Ltd.; 30Dec65; EFO-112005.

INTERMEZZO ZINGARESA; m W. Quant. © Willis Sylvester Quant; 21Feb66; EU925764.

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INTERNATIONALE ANTHOLOGIE; von Kompositionen für Gitarre allein (12.-18. Jahrhundert), zusammengestellt, übertragen und mit Anmerkungen versehen von Alexander Bellow [appl. states: German text: Franco Colombo, Inc.] Frankfurt A/M, Deutscher Ricordi Verlag; New York, F. Colombo. 112 p. NM: compilation, editing, arr. & German text. © Franco Colombo, Inc.; 19Apr65; EP211925.

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INTIMA; m Miljenko Prohaska, arr. Mirjana Urbanic. (In Six instrumentals from the repertoire of the Modern Jazz Quartet. [England] Kensington Music. p.8-9) Appl. author: Kensington Music Ltd., employer for hire of Mirjana Urbanic. © Kensington Music Ltd.; 29Nov65; EFO-111600.

INTIMITE. Intimity. Musique de Paul Bonneau. Paris, Chappell. Piano-conductor score (7 p.) (Serie Telecineradio, no 17) © Chappell S.A., Paris; 10Feb66; EFO-112978.

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INTO THE WOODS MY MASTER WENT; anthem for S.A.T.B., w Sidney Lanier, m Garth Edmundson. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2925) NM: music. © H. W. Gray Co., Inc.; 15Dec65; EP212312.

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INTRODUCTION AND ALLEGRO; for 11 percussion players, grade: medium, m Dick Schory. Creative Music. Score (8 p.) & parts. (Dick Schory percussion ensemble series, no.10-16) © Creative Music; 15Jul65; EP211839.

INTRODUCTION ET SALTARELLE; pour flute & piano, musique: Jules Semler-Collery. Paris, Editions M. Eschig. Score (17 p.) & part. © Editions Max Eschig; 30Nov65; EFO-112148.

INTRODUCTION FOR ACCORDION; m Peter Hoch, 1965. Accordion. New York, P. Deiro Publications. 3 p. (Pietro library, no.5857) © Pietro Deiro Publications; 13Jan66; EP213701.

AN INTRODUCTION TO MUSIC; [by] Martin Bernstein & Martin Picker. 3d ed. Englewood Cliffs, N.J., Prentice-Hall. 533 p. © Prentice-Hall, Inc.; 18Mar66; A826683.

INTRODUCTION TO MUSIC. See
COLLEGE LEVEL INTRODUCTION TO MUSIC.

INTRODUCTION TO MUSIC READING; a program for personal instruction, [by] Leon Dallin. Glenview, Ill., Scott, Foresman. 146 p. © Scott, Foresman & Co.; 23Mar66; A829456.

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AN INTRODUCTION TO MUSICAL UNDERSTANDING AND MUSICIANSHIP; [by] Ethel G. Adams. Belmont, Calif., Wadsworth Pub. Co. 229 p. (Wadsworth music series) NM: "all new except musical examples." © Wadsworth Pub. Co., Inc.; 21Feb66; A829460.

INTRODUCTION TO THUMB POSITION; (cello), editing: A. W. Benoy & L. Sutton. London, Oxford University Press, Music Dept. 16 p. NM: editing. © Oxford University Press; 16Dec65; EFO-113851.

INTRODUCTIONS, ENDINGS, COLOR CHANGE CHORDS FOR THE ADVANCED GUITAR STUDENT. Sylmar, Calif., R. Gregory Music Enterprises. [illegible] author: Ray Gregory © Ray Gregory; 6May66; [illegible]

INTRODUZIONE ALL'ASCOLTO; [by] Giorgio Graziosi. Milano, New York, G. Ricordi. 148 p. (Manuali di didattica musicale) © G. Ricordi & C. S.P.A.; 11Nov65; AFO-47382.

INTRODUZIONE, ARIA E PASSACAGLIA. Organ voluntary no.6, op.15c, m Derek Healey. London, Novello. 15 p. (International series of contemporary organ music, no.16) © Novello & Co. Ltd.; 31Dec65; EP30779.

INTRODUZIONE E ALLEGRO; per tromba e pianoforte, m Angelo Franco Campori. Padova [Italy] Edizioni G. Zanibon. Score (13 p.) & part. ("Il Bucranio," collezione di musiche contemporanee, n.4687) © Guglielmo Zanibon; 30Dec65; EFO-112891.

INTROIT; English w Michael McClure, m Stephen Ehret. © Michael McClure & Stephen Ehret; 6May66; EU937841.

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POST BENEDICTION RESPONSE.

INTROITUS; T. S. Eliot in memoriam. Text from "Requiem Mass," for male chorus & chamber ensemble, m Igor Stravinsky. Full score. London, New York, Boosey & Hawkes Music Publishers. 8 p. NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 31Dec65; EP212743.

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INVENTIONEN; erster T., für Violoncello und Klavier (1965), m Heinz Benker. Wiesbaden, Breitkopf & Härtel. Score (10 p.) & part. (Edition Breitkopf, Nr.6478a) © Breitkopf & Härtel; 25Feb66; EFO-113822.

INVENTIONS; pour flute, piano (celesta), harpe, vibraphone (marimba), musique: Gilbert Amy. Paris, Heugel. Score (39 p.) © Heugel & Cie; 27Sep65; EFO-112244.

THE INVENTORS' SONG; w & m Ruth Roberts (Ruth Roberts Piller) & Bill Katz. © Michael Brent Publications, Inc.; 19Jan66; EU921368.

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AN INVESTIGATION OF THE RELATION BETWEEN TRAINING IN INSTRUMENTAL MUSIC AND SELECTED ASPECTS OF LANGUAGE GROWTH IN THIRD GRADE CHILDREN: [by] Harold Waldo Pelletier. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Harold Waldo Pelletier; 31May65; A819402.

INVIERNO EN ABRIL; (balada) m Julio Cobos, Spanish w Adolfo Salas, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 5Dec63, EU801579. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 29Sep65; EP216825.

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INVOCATION; anthem for S.A.T.B., w John R. Miner, m Orvis Ross. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2935) Appl. states words prev. reg. © on music; H. W. Gray Co., Inc.; 22Mar66; EP214913.

INVOCATION A L'ANGE RAPHAEL; cantate en 4 parties pour voix feminines & orchestre, texte de Paul Claudel, extrait de l'Histoire de Tobie et de Sara, musique de Darius Milhaud. Partition choeurs & piano. Paris, Editions M. Eschig. Piano-vocal score (26 p.) NM: music. © Editions Max Eschig; 2Dec65; EFO-112162.

IO AL MONDO HO SOLO TE. (Every little bit hurts) Parole italiane di G. Baldazzi, parole originali e musica di E. Cobb. (Serie night club) (With Cosa c'e & others) Appl. author: Jobete Music Co., Inc., employer for hire of G. Baldazzi. Appl. states prev. reg. 16Mar64, EU818025; 4Nov64, EP196159. NM: Italian translation. © Jobete Music Co., Inc.; 2Aug65 (in notice: 1964); EP217629.

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IO DI PIU; moderato, parole e musica di Domenico Modugno, (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Dio, come ti amo!) © Edizioni Curci & Edizioni Interlancio; 29Jan66; EFO-114102.

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IO SON FENICE. See I AM THE PHOENIX.

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ITALIA EN PRIMAVERA; (vals) m Pedro Rigual, Spanish w Mario Rigual, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 18Feb63, EU759199. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP215161.

ITALIA MIA; w & m Armando De Luca. © Armand [sic] De Luca; 1Apr66; EU929498.

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DOING GOOD.
DOT DOT DOT.
I NEVER FELT THIS WAY FOR ANYONE BEFORE.
I'M TOO YOUNG TO DIE.
IT'S SUPERMAN.
LOVE THEME FROM SUPERMAN.
MEANWHILE.
POW! BAM! ZONK!
REVENGE.
SO LONG, BIG GUY.
THE STRONGEST MAN IN THE WORLD.
THE SUPERMAN MARCH.
THE SUPERNOTE.
WE DON'T MATTER AT ALL.
WHAT I'VE ALWAYS WANTED.
A WOMAN ALONE.
THE WOMAN FOR THE MAN WHO HAS EVERYTHING.
YOU'VE GOT POSSIBILITIES.
YOU'VE GOT WHAT I NEED.

IT'S A BONSOIR. See C'EST UN BONSOIR.

IT'S A BREEZE; w & m Joe Kentridge. London, Campbell Connelly. 4 p. Appl. states prev. reg. 25May65, no.885025. © Bandstand Publications (Pty.) Ltd.; 4Jan66; EFO-112993.

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IT'S A HOLIDAY; four part mixed voices, S.A.T.B., m & w Joseph La Rosa. New York, Remick Music Corp. Score (8 p.) (Secular choral music, R3465) © Remick Music Corp.; 28Feb66; EP214014.

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J

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JA, WIR LEBE' VON DE' ANNERN LEUT' IHR'M DRECK; Marsch-Fox, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.10) © Melodie der Welt, J. Michel KG.; 7Jan66 (in notice: 1965); EFO-112380.

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ONE STARRY MOMENT.
STIFFEN UP THAT UPPER LIP.
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JACOBOWSKY UND DER OBERST; von Franz Werfel, Opernfassung in 4 Akten (6 Szenen) und Musik von Giselher Klebe. Op.49. Klavierauszug vom Komponisten. Berlin, Bote & Bock. Piano-vocal score (300 p.) NM: operatic setting of text & music. © Bote & Bock; 30Aug65; DF1834.

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JADE EAST. See
BLUES FOR DOLLIE.

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JAGUAR BLUES; w Dewayn Cash, m Gene Brooks. © Dewayn Cash; 2Jun66; EU938757.

JAHRESZEITEN. Seasons, symphony in 4 movements, for concert performance & ballet theatre, m Theodor Berger. Score. Hamburg, Musikverlag H. Sikorski. Miniature score (165 p.) © Musikverlag Hans Sikorski; 17Apr62; EF30629.

A JAIL IS JUST ONE KIND OF PRISON; w & m Gordon N. Gottsche. © Gordon N. Gottsche & Barbara M. Gottsche; 17Jun66; EU944201.

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JAK BYŹEM SAMOTNY-OBEREK. See WHEN I WAS SINGLE.

JAK NA PARYŻ; słowa: Agnieszka Osiecka, muzyka: Edward Paździasz. (In Śpiewamy i tańczymy, Nr 10 - 1965, p.18-20. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113348.

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JAMAS, JAMAS; (bolero) Spanish w & m Alvaro Carrillo, piano arr. Lawrence T. Stanton. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Lawrence T. Stanton. Appl. states prev. reg. 27May58, EU526819. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213468.

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JANE, JANE; adapted & arr. Peter Yarrow, Paul Stookey, Mary Travers & Milton Okun. Words & music, chord symbols & guitar diagrams included. (In Peter, Paul, and Mary - see what tomorrow brings. New York, Pepamar Music Corp. p.12-19) Appl. states prev. reg. 30Sep65, EU905801. © Pepamar Music Corp.; 22Nov65; EP211678.

JANE-JANE; m arr. Jimmy Harris. NM: arr. © Le Bill Music, Inc.; 28Feb66; EU929495.

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JAVANY; java, musique: E. Baraldi, arrt de E. Basile. Accordeon. Nouvelle ed. revue. Cambrai [France] Editions E. Basile. (Collection de morceaux progressifs pour accordeon. Collection tres facile) © Editions E. Basile; 12Jan66; EFO-113070.

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JAZZ SKETCHES; for piano, m Red Camp. Cincinnati, Delhi Publications. 15 p. © Delhi Publications Inc.; 30Jul62; EP215940.

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JE NE VEUX PAS QU'ELLE ME QUITTE. See JE NE VEUX PAS QU'IL ME QUITTE.

JE NE VEUX PAS QU'IL ME QUITTE; Je ne veux pas qu'elle me quitte. (Can't you hear my heart beat?) Paroles francaises de Frank Gerald, paroles anglaises et musique de Carter-Lewis. [France] Appl. states prev. reg. 24Feb65, EFO-106683. NM: French lyric. © Societe d'Editions Musicales Internationales; 2Jun65; EF30538.

JE NE VEUX PLUS. "I can't." Paroles de S. Lebrail, pseud. of S. Lavigne, & Dany Bruten, pseud. of Y. Montane, musique de Eric MacCray, pseud. of J. Azopardi. Paris, Chappell. Piano-conductor score (3 p.) & parts. [French words] (With En dansant le snow cup) © Chappell S.A., Paris; 9Feb66; EFO-113057.

JE NE VEUX QUE ME SOUVENIR; paroles de Alain Boublil, musique de Jean-Pierre Bourtayre. Piano & chant. [France] © Vogue International; 15Jan66; EFO-112909.

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JEAN; w William Halbrook, Jr., m & arr. Larry Allen. © Willie Halbrook, Jr.; 9May66; EU938147.

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JEANNETTE ISABELLA; m: French, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.29) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111869.

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JEDE WOLKE ZIEHT VORÜBER; Medium-Foxtrot, Text und Musik: Eberhard Storch & Frank Roubaud, pseud. of GÜnter H. Borchert, Klav.-Bearb.: GÜnter H. Borchert. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.64) © Musikverlag Johann Michel; 21Mar66; EFO-114815.

JEDER GEHT EINMAL DEN WEG IN DAS GLÜCK; Foxtrot, Text: Kurt Hertha, Musik: Hugo Strasser, Klav.-Bearb.: Henry Mayer. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.64) © Melodie der Welt, J. Michel, K.G.; 21Mar66; EFO-114814.

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JEHAN PLANSON; airs mis en musique a quatre parties (1587), musique: Jehan Planson, restitues par Henry Expert et Andre Verchaly, introduction par Andre Verchaly. Ed.A. Paris, Heugel. Score (76 p.) (Maitres anciens de la musique francaise. Serie des compositeurs et auteurs parisiens, I) NM: restoration & revision. © Heugel & Cie; 28Feb66; EFO-114776.

JELEK; mélyhegedűre, m Kurtág György. Op.5. Budapest, Zeneműkiadó Vállalat. 7 p. © Zeneműkiadó Vállalat; 31Dec65; EFO-114566.

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JENNY, TAKE A RIDE! w & m E. Johnson & R. Tenninan (R. Penniman), arr. Bob Crewe. New York, Sole selling agent: Saturday Music. 3 p. NM: arr. © Saturday Music, Inc. & Venice Music, Inc.; 17Feb66; EP216066.

JEQUIBAU; (jequibau), m Mario Albanese & Ciro Pereira. Score. © Peer International Corp.; 7Dec65; EP213379.

JEQUIBAU; the exciting rhythm from Brazil, featuring the compositions of Mario Albanese & Ciro Pereira, piano solo arrangements by George Cole. Chord names, rhythm digest. New York, Peer International Corp. 26 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 16Jun66; EP218003.

JEQUIBAU. See
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JESU, GROSSER WUNDERSTERN; [from] op.79f, w Erdmann Neumeister, Weise, 1653, Satz von Max Reger, hrsg. von Egon Kraus. Gemischter Chor (fünfstimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 213) NM: editing. © Musikverlag Hans Sikorski; 29Sep65; EFO-111489.

JESU, MEINES LEBENS LEBEN; [from] op.79f, w Ernst Christoph Homburg, m Wolfgang Wessnitzer, 1661, Satz von Max Reger, hrsg. von Egon Kraus. Gemischter Chor (vierstimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 207) NM: editing. © Musikverlag Hans Sikorski; 29Sep65; EFO-111494.

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JESUS. See
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CE SOIR C'EST NOEL.
DANS LE JARDIN DES OLIVIERS.
IL EST VENU.
IL N'EST PAS TROP TARD, MARIE-MADELEINE.
ILS ONT JETE LEURS FILETS.
JESUS, HELP ME ON MY WAY.
JUDAS, POURQUOI.
OU VAS-TU SAINT-JACQUES?
PIERRE, PIERRE, ECOUTE-MOI.
SAINT-JEAN L'EVANGELISTE.
SAINT THOMAS L'INCREDULE.

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JESUS CHRIST IS BORN TODAY; S.A.T.B. (a cappella), m Robert Beadell, w James Stilwell. (Kjelson choral series) © Belwin, Inc.; 10May66; EP217082.

JESUS CHRIST IS RISEN TODAY; w: Latin, XIV cent., tr. [from] Lyra Davidica, st.4: Charles Wesley, m [from] Lyra Davidica, arr. Walter L. Pelz. For choir, congregation, organ & 2 trumpets. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library. Selected anthems for Easter, 1451) [English words] NM: arr. © Augsburg Pub. House; 26Oct65; EP212724.

JESUS COMES AND LETS THE SUNSHINE IN; w & m Gene Bartlett. Powell, Mo., A. E. Brumley. 2 p. (A Hymnsing USA presentation) © Albert E. Brumley & Sons; 27Dec65; EP212479.

JESUS COMES PREACHING; w Carl Michalson, m Edna Michalson Lund. Score (19 p.) © Edna Michalson Lund; 4May66; EP217571.

JESUS, DON'T CLOSE YOUR DOOR; w & m Mary B. Harris. © Mary B. Harris; 14Feb66; EU926154.

JESUS FIT THE BATTLE OF CALVARY; w Ellen Curtis, m Lew Tobin. © Ellen Curtis; 15Mar66; EU930181.

JESUS HEARS THE SONGS (I CANNOT SING); w & m Georgia Helm. © Georgia Helm; 21Feb66; EU925905.

JESUS, HELP ME ON MY WAY; w & m Alonzo Jones. © Alonzo Jones; 7Feb66; EU925108.

JESUS, I BELIEVE WHAT YOU SAID; w Gloria Gaither, w & m William J. Gaither. © William J. Gaither; 28Feb66; EU926924.

JESUS, I LOVE THEE; w & melody: Smith, arr. Williams. S.A.T.B. Toronto, Kinnor Pub. House. Score (4 p.) (Hymn anthem series, HAS101) NM: "music arrangement for choir with added accompaniment." © Kinnor Pub. House; 1Mar66 (in notice: 1965); EFO-114200.

JESUS, I LOVE THEE; w O.J.S., melody: Oswald J. Smith, edited by David E. Williams. Close score. (In Exaltations. Toronto, Kinnor Pub. House. v.1, p.5) © Kinnor Pub. House; 1Mar66 (in notice: 1965); EFO-114279.

JESUS IS BORN; w Edgar B. Madsen, m C. E. F. Weyse, arr. L. N. McGettrick. Close score. Appl. states prev. reg. as Christmas is here with joy untold. NM: new words & musical arr. © Officers' Christian Union of the U.S.A.; 25Jan66; EU922685.

JESUS IS CALLING; w & m Hallie Reynolds Pugh, arr. Marie Goin. Close score. Appl. author: Hallie Reynolds Pugh, employer for hire. © Hallie Reynolds Pugh; 1Feb66; EU921934.

JESUS IS CALLING; w & m James Hicks. © Excellorec Music Co.; 3Jan66; EU919026.

JESUS IS CALLING (FOR YOUR SOUL); w & m Donald S. Pope. Close score. © Donald S. Pope; 6Apr66; EU931963.

JESUS IS COMING BACK AGAIN; w Thelma and Lillian Jackson, m Lloyd Marvin. Appl. authors: Thelma & Lillian Jackson, employers for hire. © Thelma Jackson & Lillian Jackson; 22Jun66; EU942578.

JESUS IS COMING BACK TO EARTH AGAIN; w & m Onez Simmons. © Onez Simmons; 18Apr66; EU936485.

JESUS IS FIRST; w & m Joe May. © Excellorec Music Co.; 2Jun66; EU942014.

JESUS IS GETTING US READY (FOR THAT GREAT DAY); w & m R. D. "Rozie" Rozell. © Faith Music, Inc.; 18Feb66; EU925700.

JESUS IS HIS NAME; w & m B. W. Adams, Jr. © B. W. Adams, Jr.; 10May66; EU938212.

JESUS IS LIFE; w & m Winifred King. Close score. © Winifred King; 18May66; EU939416.

JESUS IS LISTENING IN; w, m & arr. Irene Fox. Close score. © Irene Fox; 19Apr66; EU935215.

JESUS IS MY FIRST LOVE; w & m V. W. DeMoss. © Versal Wayne DeMoss; 28Jan66; EU923701.

JESUS IS MY SHEPHERD; Psalm 23, John 10: 4, w M.S.P., m Marileen Scoville Parsons. (With Harvest time) © Singspiration, Inc.; 21Apr65 (in notice: 1964); EP213582.

JESUS IS MY SHEPHERD; w Dorothy Munson, m Libby Sherman (Elizabeth Sherman), arr. James R. Walls. © Elizabeth Sherman & Dorothy Munson; 14Mar66; EU930185.

JESUS IS PASSING BY; w Oswald J. Smith, m David E. Williams. (In Exaltations. Toronto, Kinnor Pub. House. v.1, p.8) © Kinnor Pub. House; 1Mar66 (in notice: 1965); EFO-114281.

JESUS, JESUS BIDS ME FOLLOW; (general) SATB, w & m Phillip Landgrave. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF819) © Broadman Press; 18Feb66; EP216751.

JESUS, JESUS, I LOVE THEE; w Kline, w & m Lois Broeker. © Lois Broeker; 18Feb66; EU923373.

JESUS, JESUS, REST YOUR HEAD; alto or baritone solo & SATB a cappella, w Robert L. Collins, m: white spiritual, arr. Frank Ahrold. Bryn Mawr, Pa., T. Presser Co. Score (6 p.) (School choral music, 312-40628) NM: arr. © Theodore Presser Co.; 29Jun66; EP218580.

JESUS, JOY OF MAN'S DESIRING; unison or two part chorale from Cantata 147 by J. S. Bach, arr. John Holler. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2934) NM: arr. © H. W. Gray Co., Inc.; 16Feb66; EP213334.

JESUS, LAY YOUR HAND ON ME; w & m Alfred Byrd. © Alfred Byrd; 7Feb66; EU925246.

JESUS LED ME HOME; w & m Viola G. Dobbins. © Viola Gertrude Dobbins; 10May66; EU940527.

JESUS LIES SLEEPING; (a folk-hymn), SATB, accompanied (with tenor or baritone solo), text by W.E.M., m Walter E. Matthews. Score (5 p.) (Harold Flammer choral series, no.84844) © Harold Flammer, Inc.; 12Apr66; EP217747.

JESUS LIFTED ME; w & m Alice Bell. © Alice Bell; 20Dec65; EU920171.

JESUS, LORD, BE THOU MY OWN; unison anthem with optional solo, w St. Alphonsus, translated by E. Vaughan, m Roy Slack. London, L. J. Cary. Score (3 p.) (Cary edition, no.953) NM: musical setting. © L. J. Cary & Co. Ltd.; 23Feb66; EFO-112586.

JESUS, LOVER OF MY SOUL; with w & m, arr. & adapted by Ernest J. Ford & Jack Fascinato. Score (3 p.) NM: adaptation & arr. © Bayshore Music Corp.; 18Feb66; EU928254.

JESUS LOVES ME; w & m V. B. (Vep) Ellis. Avondale Estates, Ga., V. Ellis Music Co. Close score. © Vep Ellis Music Co.; 1Feb63 (in notice: 1962); EP213229.

JESUS MEANS SO MUCH TO ME; w W.P.L., m Wendell P. Loveless. Close score. (In Radio songs and choruses. Anniversary combined ed. Wheaton, Ill., Singspiration. no.64) © Wendell P. Loveless; 10Aug51 (in notice: 1938); EP215450.

JESUS, MY LORD, MY GOD, MY ALL; w adapted from original hymn by Henry Collins, m Edvard Grieg, w & m adapted by (Douglas Martin) Bart McSwain. 2 l. NM: adaptation of words & music. © John Douglas Martin; 14Feb66; EU923678.

JESUS, MY LOVE; w & m Z. M. Nunley. Close score. © Zella Mae Nunley; 11Apr66; EU935683.

JESUS MY SAVIOR; w & m Winifred King. Close score. © Winifred King; 18May66; EU939415.

JESUS, MY SAVIOUR; w & m Hugh Philip. © Hugh Philip; 21Mar66; EU929960.

JESUS NEVER FAILS; w & m Harold Smith. Close score. © Elma & Carl's Music Publishers, Inc.; 18May66; EU939442.

JESUS OF NAZARETH IS PASSING THIS WAY; w & m Phebel Wright. Close score. © Phebel Wright; 13May66; EU941156.

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JESUS, ONCE FOR OUR SALVATION. Christus factus est. S.A.T.B., a cappella, [by] Felice Anerio, English text adapted by C.M., edited by Charles Marshall, arr. Charles Marshall. Frank Music Corp. Score (5 p.) (Master choruses for Lent and Easter, F580) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: editing, English text & arr. © Frank Music Corp.; 29Dec65; EP211543.

JESUS, OUR LORD; m J. S. Bach, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.20-21) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EFO-111621.

JESUS, OUR LORD AND SAVIOR; w Elwood Coggin, m Heinrich Schütz, from St. Luke Passion, ed.: Elwood Coggin. SATB. Minneapolis, Augsburg Pub. House. Score (4 p.) (Augsburg choral library. Selected anthems for Lent & Easter, 1438) NM: editing of music. © Augsburg Pub. House; 25Oct65; EP212725.

JESUS, OUR STRENGTH; w & m Reagan Murff. © Reagan Murff; 6Jun66; EU942392.

JESUS RESCUED ME; w Esther Garner, m Gene Brooks. Appl. author: Esther Garner, employer for hire. © Esther Garner; 7Feb66; EU921883.

JESUS SAID; w & m Ethel Gary Davis & Albert Davis. © Albert Davis & Ethel Gary Davis; 12Jan66; EU920795.

JESUS SAVED ME; w & m Buck Owens & Red Simpson. © Central Songs, Inc.; 2Feb66; EU923430.

JESUS SAVED MY SOUL; w Judy Hill, m Hershel A. Hill. Close score. © Hershel Hill & Judy Hill; 31May66; EU943128.

JESUS SAVES ALL THE GREEN STAMPS TOO; w & arr. Floyd H. Hanson, m Gayle Futon (Gayle Fulton) © Gayle Fulton & Floyd Henrick Hanson; 28Feb66; EU926900.

JESUS SHALL REIGN; w Isaac Watts, m John Hatton, arr. Don Grant. SATB with brass ensemble (optional) Denton, Tex., Richler. Score (4 p.) © on arr.; Richler Press; 31Dec65; EP211759.

JESUS SHALL REIGN WHERE'ER THE SUN; w based on Psalm 72, [by] Isaac Watts, 1719, cento, m: Duke Street [by] John Harron, 1793, setting by Carl Schalk, edited by Carl Schalk. St. Louis, Concordia Pub. House. Score (4 p.) (The Chapel choir series, 98-1797) NM: musical setting. © Concordia Pub. House; 2Nov65; EP211856.

JESUS SOLL DIE LOSUNG SEIN; [from] op.79f, w Benjamin Schmolck, Weise, 1674, Satz von Max Reger, hrsg. von Egon Kraus. Gemischter Chor (fünfstimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 214) NM: editing. © Musikverlag Hans Sikorski; 29Sep65; EFO-111488.

JESUS TAKES IT ALL; w & m Charles A. McCann, Jr., arr. B. E. Bomar. Close score. © Charles A. McCann, Jr.; 7May66; EP217217.

JESUS, THE PERFECT MAN; w & m Thomas Jefferson. © Excellorec Music Co.; 2Jun66; EU942025.

JESUS, THE SON OF THE LORD; w & m John LeCour, Jr., arr. Edwin B. Hogan. © John J. LeCour, Jr.; 19Jan66; EU921360.

JESUS TOCA EL GUIRO; w & m Carmen Cabo, arr. Elio Martinez. © Carmen Cabo; 3Mar66; EU927319.

JESUS, USE ME; w J. & B.C., m Jack & Billy Campbell, arr. for choir by Hope Collins. SATB. Springfield, Mo., Gospel Pub. House. Close score (6 p.) (Melody choral series, no.5-174) Appl. states prev. reg. 29May61, EP156440. © on arr.; Gospel Pub. House; 4Jun65; EP217237.

JESUS WALKED THIS LONESOME VALLEY; spiritual, S.S.A. (with piano acc.), m arr. Lee Kjelson & Margaret Shelley Vance. Rockville Centre, N.Y., Belwin. Score (7 p.) (Kjelson choral series, Bel. oct.2138) NM: arr. © Belwin, Inc.; 10May66; EP217080.

JESUS WALKS THE STREETS OF GALILEE; w & m Larry Crump (Laurence N. Crump) © Laurence N. Crump; 15Apr66; EU934383.

JESUS WILL CALL; w, m & arr. Dencel Tarkington. © Dencel M. Tarkington, Sr.; 27Jun66; EU945419.

JESUS WILL COME AGAIN; w John Stebner, m Sheila Marsh, Tom Lee & Songwriters Ass. © John V. Stebner; 31May66; EU941797.

JESUS, WONDERFUL SAVIOUR; w, m & arr. O. Walden. © Oscar Walden, Jr.; 21Feb66; EU929326.

JET JET HAPPY DAY! (AROUND THE WORLD); (Jet-jet happy day (around the world)), w & m Louise Pompeo. © Louise Virginia Pompeo; 28Jun66; EU945507.

JET SET; m Arthur Smith. 3 l. fold. © Painted Desert Music Corp. & Clay Music Corp.; 15Mar66; EP215889.

THE JET SET; w & m Buzz Cason (James E. Cason) © Tamrose Music Co.; 29Mar66; EP216943.

THE JET SET; w & m Miklos Bende. © Miklos Bende; 12Apr66; EU933789.

THE JET THEME; m & arr. Aloysius Leo Grupenhof. 3 p. © Aloysius Leo Grupenhof; 11Jan66; EU920136.

LA JETEE. Swing waltz, m John C. L. Maggio. Accordion. 5 p. (Pietro library, no.5859) © Santee Music Press, Inc.; 9Dec65; EP213649.

THE JETSONS; w & m Stan Farber & P. Shows. © Anihanbar Music Co.; 21Feb66; EU924805.

JEUNE AFRIQUE, CHANTE! Adaptation du celebre Abecedaire musical de Maurice Chevais pour la jeunesse africaine francophone, par Marie-Colette Maine, compilation: Marie-Colette Maine, couverture et illustrations de Genevieve Ploquin. Exercises, canons, chants applications, chants scolaires, hymnes et chants nationaux de l'Afrique Noire francophone, de Mauritanie et de Madagascar. Paris, Editions Musicales A. Leduc. 48 p. [Part of the words in French, part in African languages, some of the latter with French translations] NM: adaptation & compilation. © Alphonse Leduc & Cie; 23Dec65; EFO-112575.

LA JEUNE FILLE ET LA MAIN; musique de J. C. Pelletier. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 4Apr66; EFO-114554.

JEUX DE PRINTEMPS. Spring [illegible]. Musique de Pierre Deveve[illegible] Bonneau. Paris, Chappell. [illegible] conductor score (11 p.) [illegible] Telecineradio, no 7) © [illegible] S.A., Paris; 30Dec65; EF[illegible]9.

JEWEL IN THE SUN; piano solo, m Violet Reiser. New York, Century Music Pub. Co. 3 p. (Century edition, 44[illegible]) © Century Music Pub. Co., Inc.; 21Mar66; EP215338.

JEWEL OF THE WEST (BEAUTIF[illegible]L B.C.); w & m M. "Chickie" Frankel. Toronto, BMI Canada. 4 p. © BMI Canada Ltd.; 10Mar66; EFO-112510.

JEZEBEL'S A-COMIN'; w & m Elizabeth de Lys, a.k.a. Elizabeth A. Prill. © Elizabeth A. Prill, a.k.a. Elizabeth de Lys; 1Apr66; EU932453.

JHE E TE NEPA PE NDE YURU MI. See BOQUITA DE MIEL.

LOS JIBAROS; m Ray Rivera & Vin Roddie. © Glamorous Music Productions, Inc.; 8Jun66; EU941619.

JIF PEANUT BUTTER; w Ruth Norton, m Mamorsky, Zimmerman & Hamm. Score (3 l. fold.) © Procter & Gamble Productions, Inc.; 8Jun66; EU942849.

JIG; m Elliot Griffis. NM: "26 measures rewritten, 45 new measures added." © Elliot Griffis; 14Mar66; EU928695.

JIGGER IN THE BLUEGRASS; m Jim Greer. © Jim Greer; 21Mar66; EU929846.

JIGSAW PUZZLE; w & m Paul Evans & Paul Parnes. © Mills Music, Inc.; 14Mar66; EU929604.

JILL; w & m Gene Berrier (Arnold E. Berrier) © Arnold E. Berrier; 17May66; EU939358.

JILL; w & m Harry Wagner. © Harry Wagner; 13Jun66; EU943533.

JILTED WOMAN; w & m Melvin Orlando Dupree. 3 p. © Melvin Orlando Dupree; 25Mar66; EU933262.

JIM AT THE CORNER; part-song for S.C. & piano, w Eleanor Farjeon, m Patrick Enfield, Ipswich - Gamlingay, Mar. 18th, 1954 - May 22nd, 1965. [England] Score (7 p.) (The Elkin choral series, E02711) NM: music. © Elkin & Co. Ltd.; 1Feb66; EFO-113042.

JIM PIERCE SONG FOLIO NUMBER ONE; w & m Jim O. Pierce (James Owen Pierce) © Jim Owen Pierce; 7Feb66; EU925221.

JIM PIERCE SONG FOLIO NUMBER ONE. See LIGHTS OF L.A.

JIM PLAYS HOOKEY; w & m M. Hill, G. Watkins & J. Clitheroe. © B. Feldman & Co. Ltd.; 31Dec65; EFO-111713.

JIMALA BEGUINE. Solo for B-flat trumpet (cornet) with piano acc., arr. James F. Burke. New York, C. Fischer. Score (7 p.) & part. Appl. states prev. reg. 10Jul64, EP190564. © on arr.; Carl Fischer, Inc.; 13Dec65; EP211528.

JIMMIE WON'T GIMME HIS BOW-WOW! w & m Cole Porter. © John F. Wharton, as Trustee (of Literary & Musical Trust[illegible] under declaration of trust by Cole Porter dated July 6, 1961, as amended); 3Jun66; EU941040.

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IMMY; paroles de Roger Caussimon, musique de Hubert Giraud. Piano & chant. [France] H. Giraud. © Hubert Giraud & Ste d'Editions Musicales Internationales; 17Dec65; EFO-112818.

JIMMY CRACK CORN. See THE BLUE TAIL FLY.

JIMMY EST PARTI; paroles de Ann Kopelman (Annette Kopelman), musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] Societe d'Editions Musicales Internationales. © Societe d'Editions Musicales Internationales; 15Apr66; EFO-114749.

JIMMY LOVES JEANIE BEE; w & m Pete Beck & Don Deal. © Sage & Sand Music Inc.; 18Jan66; EP212513.

JIMMY MACK; w & m Brian Holland, Lamont Dozier & Eddie Holland. 4 l. © Jobete Music Co., Inc.; 14Jan66; EP212762.

JIMMY SHAND'S HEATH AND HEATHER SERIES OF ALBUMS; easily arr. for piano or piano accordion with optional violin, arr. for violin: Iain Sutherland, arr. for piano: Jimmy Shand. No.I: A mixture of original melodies. London, Bayley & Ferguson. Score (11 p.) & part. NM: arrangements. © Bayley & Ferguson Ltd.; 26Apr66; EFO-113968.

JIMMY TROUBLE; w & m Bob Crewe & Herb Bernstein. © Saturday Music, Inc.; 3Mar66; EU931789.

JIMMY'S BUGGY; w & m Lorene Mann. © Novachaminjo Music; 17Nov65; EP212131.

JIM'S DELIGHT. (Ucieha Jacoba), m Arthur C. Walunas. © Arthur C. Walunas; 17Mar66; EU929682.

JINGLE; Halo radio, w June Livingston, m & arr. Buddy Weed. © Colgate-Palmolive Co.; 16Nov65; EP213234.

JINGLE; w & m Anne Delugg & Milton Delugg. Appl. author: Walter Reade-Sterling Music Corp., employer for hire. © Walter Reade-Sterling Music Corp.; 11May66; EU938290.

JINGLE BELLS; arr. Mac Martin & Don Mebus. 3 l. [With words] NM: rev. melody & arr. © Don Mebus & James Mac Martin, d.b.a. Stonan Pub. Co.; 2Dec65; EP214111.

JINGLE BELLS; arr. the Oahu staff [appl. states: guitar arr. Betty Glynn] Score (3 p.) (Oahu "rhythm style" note course for plectrum guitar (octave notation), 9C) [With words] Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: arr. © Oahu Pub. Co.; 29Dec64; EP212559.

JINGLE - "BON VOYAGE VACATION STAMPS"; (Jingle for "Bon Voyage vacation stamps), w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 26Apr66; EU936127.

JINGLE FOR HURD SHOES; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Dickerman Music Corp.; 3Jan66; EU919122.

JINGLE JUMP CHAMPION. Paroles de Calmedo, pseud. of Albert Rufenach, musique de Luis Valino, pseud. of Julien Boland. Piano & chant. [France] 3 p. [French words] © Editions Musicales Alpha; 30Nov65; EFO-112949.

A JINKER RIDE; for piano, m Dorian Le Gallienne. Melbourne, Allans Music. 5 p. © Allans Music (Australia) Pty. Ltd.; 6Sep65; EFO-112504.

JINX; w, m & arr. Evelyn Richmond. © Evelyn M. Richmond; 11May66; EU938304.

LA JOAQUINITA; (corrido) Spanish w & m Ruben de Penjamo Mendez, piano arr. Horace Diaz. New York, sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. reg. 19Nov58, EU552034. NM: arr. © rromotora Hispano Americana de Musica, S.A.; 31Dec65; EP215516.

JOCIE GREEN; w & m Alfred Lilly. © Alfred Lilly; 14Apr66; EU934295.

JOCONDINA; sonatine, musique: E. Basile. Cambrai [France] Editions E. Basile. (Selection de genres pour accordeon) © Editions E. Basile; 3Jan66; EFO-112840.

JODEL-FOX; deutscher Text: Charlie Amberg, englischer Text: Bob E. Huber u. Jack S. Trommer, Musik: Bob E. Huber u. Jack S. Trommer. [Germany] Monopol Lieder-Verlag. 3 p. [English & German words] © Monopol-Liederverlag G.M.B.H.; 20Jun38; EF30909.

JODY; w & m Jim Britt (James Britt) © James Britt; 12Jan66; EU921848.

JOE CLARK SWING; m arr. Stan Wolowic. NM: arr. © Assembly Music Co.; 18May66; EU937216.

JOE HILL; w Phil Ochs (Philip David Ochs), m: traditional melody. NM: words. © Barricade Music, Inc.; 18Apr66; EU934050.

JOE, THE BARTENDER; w & m Cy Coben. (In The Jackie Gleason American scene magazine of songs. Westbury, N.Y., Sole selling agents: Cimino Publications. p.24-25) © Songsmiths, Inc.; 21Mar66; EP214886.

JOE WEAVER'S SONGS OF FEBRUARY 1966; w & m Joseph R. Weaver. © Joseph R. Weaver; 8Apr66; EU933560.

JŐJJ, MÁJUS. Text: Kővesdi János, m Láng István. Szoprán, tenor szóló, vegyeskar zongorakísérettel. [Hungary] Score (11 p.) © Zeneműkiadó Vállalat; 31Dec65; EFO-114590.

JOEL ROTHMAN'S INDEPENDENT THINKING; a coordination guide for drummers. Brooklyn, JR Publications. 50 p. © Joel Rothman; 1Jan66; A836795.

JOEY, WON'T YOU ASK ME? w & m Joe Favale. Phila., R. Herbert Music. © Ray Herbert Music & James R. McMahon; 3Jan66; EP213603.

JOHANN SEBASTIAN BACH; [by] Reba Paeff Mirsky, illustrated by Steele Savage. Chicago, Follett Pub. Co. 142 p. © Reba Paeff Mirsky; 15Nov65; A817343.

JOHANNA; w & m Malcolm R. Wagner. © Malcolm R. Wagner; 13Jan66; EU920932.

JOHANNES GHISELIN-VERBONNET OPERA OMNIA; [vol.]II, m Johannes Ghiselin-Verbonnet, edidit: Clytus Gottwald. American Institute of Musicology. Score (96 p.) (Corpus mensurabilis musicae, 23) [Critical notes in English] NM: "foreword, critical notes, transcription of music, editorship, adaptation of words." © Armen Carapetyan; 22Mar65 (in notice: 1964); EP212584.

JOHANNIS-PARTITA; op.30, m John McCabe (1964) For organ. London, Novello. 23 p. (International series of contemporary organ music, no.26) © Novello & Co. Ltd.; 1Nov65; EF30651.

JOHN; w Mac Arthur Walker, m Mat Dienna. © Mac Arthur Walker; 6Jun66; EU942247.

JOHN BROWN; w & arr. Alex Cohen (Alexander Cohen), m from traditional song "John Hardy." NM: words. © Alexander Cohen; 21Mar66; EU930260.

JOHN BROWN; w & m Del Sharh. © Jalynne Corp.; 11Feb66; EU924449.

JOHN BROWN'S BODY; with w, m arr. Anita Kerr. NM: arr. © Anita Kerr Publications; 4Apr66; EU931837.

JOHN CHRISTOPHER MOLLER (1755-1803) AND HIS ROLE IN EARLY AMERICAN MUSIC; (vol.I & II), [by] Ronald Delbert Stetzel. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Ronald Delbert Stetzel; 30Sep65; A825337.

JOHN DOWLAND: THE FIRST BOOK OF AYRES. See THE ENGLISH LUTE-SONGS.

JOHN F. KENNEDY; w Tom Pascoe, m Gene Brooks. © Tom Pascoe; 31Mar66; EU929027.

THE JOHN F. KENNEDY MARCH; In memory of a man, w & m Leonard D. Miles. © Leonard D. Miles; 19Apr66; EU937394.

JOHN F. KENNEDY MARCH. See THEME FROM PROFILES IN COURAGE.

JOHN FITZGERALD KENNEDY; w Morrie Allen, m Leonard Whitcup. 2 p. © Music Music Music, Inc.; 27Apr66; EU936240.

JOHN HAEMMERLE'S BOOK OF SONGS NO.2: w & m John Haemmerle. © John O. Haemmerle, Jr.; 23May66; EU941030.

JOHN, JOE, JIM, BILLY, TOM; w & m George Mysels, Bob Saffer & Morty Neff. © Janon Music; 8Feb66; EU922872.

JOHN KENNEDY ALBUM. See PRESIDENT JOHN KENNEDY ALBUM.

JOHN O. LEE, THE HOBO; w & m LeRoy Rodgers. Appl. states prev. reg. 19Nov65, EU913755. NM: new melody. © LeRoy Rodgers; 25Apr66; EU935899.

JOHN PATRICK MAGNER; w & m Mary Aline Magner. © Mary Aline Magner; 14Feb66; EU924659.

JOHN SCOTT; m Arthur Veal. The words of this song were taken from a gravestone in the churchyard of Montacute, Somerset. 4 equal voices. London, Oxford University Press, Music Dept. Score (8 p.) NM: musical setting. © Oxford University Press; 5May66; EFO-114403.

JOHN SLADE; w & m Nick Gravenites. © Nina Music, a division of The Dyna Corp.; 7Apr66; EU932940.

JOHN W. SCHAUM INTERVAL SPELLER; for piano or organ, a systematized set of work sheets teaches all the major, minor, perfect, augmented & diminished intervals. An effective aid to faster music reading through interval recognition! For all keyboard instruments. Class or private instruction. Milwaukee, Schaum Publications. 24 p. © Schaum Publications, Inc.; 27Jan66; A843592.

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JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1965. Contents separately reg.: AF0-46704-46705.

JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1965. Contents separately reg.: EF0-111918-111919.

JOSEPH HAYDN WERKE, REIHE XXIII, BD.3. See MESSEN NR.9-10.

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JOURNEY TO ATHENS; m Maurice Gardner, arr. for symphonic band by Gerald Tolmage, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (8 p.) & parts. (Staff concert and symphonic band series) © Staff Music Pub. Co. Inc.; 25Apr66; EP216631.

JOURNEY TO PARADISE; (Love theme), m Richard Miles, pseud. of Richard J. Pothier. 2 p. © Quincy Music Publications; 15Apr66; EP218357.

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JU ME LEVE UN BEL MAITIN; (villancico) (In the morning I arose), for four-part chorus of mixed voices a cappella, translated by R.L.G., m: anonymous (15th century), edited by Robert L. Goodale. New York, G. Schirmer. Score (6 p.) (Early Spanish choral music. G. Schirmer's octavo no.11304) NM: translation & editing. © G. Schirmer, Inc.; 23Dec65; EP211713.

JU-VI-VALDERALLALA; (Wenn die Heckenrosen wieder blühen), Marschlied, Text: C. Birth, pseud. of Werner Raschek, Musik und Arrangement für Blasorchester: Georg Rüssmann. Berlin, E. Plessow Musik-Edition. Parts. (With Das Jagdhorn schallt) © Erich Plessow Musik-Edition; 3Sep65; EFO-112374.

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JUBILATE DEO. O be joyful in the Lord, for chorus of mixed voices, chorus of treble voices (soprano I, soprano II & alto), optional unison chorus of treble voices & organ acc., w: Psalm C, m Daniel Pinkham. Ione Press. Score (31 p.) (E.C.S. choral music, no.2687) [English words] NM: "music." © Ione Press, Inc.; 9Mar66; EP214518.

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THE JUDAS TREE; a musical drama of Judas Iscariot, poetry & prose by Thomas Blackburn, m Peter Dickinson. London, Novello. Libretto (28 p.) © Novello & Co. Ltd.; 1Sep65; DFO-1434.

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JUDITH; (cha cha cha), Spanish w & m Victor Cordero, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. reg. 5Dec63, EU801580. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP215178.

JUDITH; from the Paramount picture "Judith," w Earl Shuman, m & arr. Sol Kaplan. New York, Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. 24Aug65, EU899325. NM: piano arr. © Famous Music Corp.; 14Jan66; EP212977.

JUDITH; m Sol Kaplan. Score. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 2Feb66; EU922072.

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JUGAMOS AL AMOR; (bolero) Spanish w & m Alfredo Munar. © Peer International Corp.; 6Jun66; EP217971.

JUGANDO CON EL QUANDO; quando, letra y musica de R. Ceratto, L. Carmona (Luis Carmona Aldabalde-Trecu) y J. Laria (Joaquin Laria Martinez) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With El quando del amor) © Ricardo Ceratto, Luis Carmona & Joaquin Laria; 30Dec65; EFO-113358.

LE JUGEMENT DERNIER; oratorio, pour choeur, solistes, orgue et orchestre, textes Apocalyptiques choisis par Emile Martin, musique de Jean Guillou. Choeurs [sic] et piano. Paris, A. Leduc. Piano-vocal score (86 p.) [Latin words] NM: music. © Alphonse Leduc & Cie; 27Jan66; EFO-112845.

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THE JUGGLER; a piano solo, m Harold Bogin. Leeds Music. © Music Corp. of America; 15Jul65; EP214879.

JUGUETEANDO A RITMO; (guajeo) Spanish w & m Carlos Colorado Vera, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 4Dec62, EU748931. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP213475.

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JUST WRITE; "theory in action," a supplementary book for all students of music, featuring: play-right-away (sight reading), note & rest values, time signatures, play-&-say, see-&-say & other fundamentals, leading to: writing music, reading music, making music. Westbury, N.Y., Pro Art Publications. 36 p. (Pro vol, 926. Arthur Zepp piano course) Appl. author: Arthur Zepp. © Pro Art Publications, Inc.; 3Jan66; A827649.

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KANZONE (1615); zu sieben Stimmen, m Giovanni Gabrieli, hrsg. von Helmut Mönkemeyer. Wilhelmshaven [Ger.] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (14 p.) & parts. (Consortium, eine Spiel- und Kammermusik-Reihe, 1128) NM: "editorial revision." © Heinrichshofen's Verlag; 17Dec65; EFO-113567.

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KENNEDY - MAN OF FAITH; m & English lyrics: Jacob Lefkowitz, piano arr. J. W. Jenkins & Raymond DeFade. New York, Bloch Pub. Co. Score (23 p.) [Transliterated Hebrew & English words] NM: adaptation & arr. of 1 song, arr. of another song, & foreword. © Jacob Lefkowitz; 21Dec64; EP211815.

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THE KEY TO MUSIC FOR ALL AGES; a fascinating study of the major & minor scales with visual aid, compiled & edited by Ethel B. Sanford. Luray, Va., Page Valley Pub. Co. 30 p. © Ethel B. Sanford; 20Apr66; A843813.

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KEYBOARD MUSIC FROM POLISH MANUSCRIPTS; vol.I: Organ chorales, by Nicolaus Hasse & Ewaldt, edited by J. Golos & A. Sutkowski, pref. & transcription of m J. Golos & A. Sutkowski. American Institute of Musicology. 51 p. (Corpus of early keyboard music, 10) © Armen Carapetyan; 30Nov65; EP218420.

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THE KIND OF A GIRL FOR ME; from the Guy Lombardo production "Mardi gras," m & lyrics by Carmen Lombardo & John Jacob Loeb, arr. Ben Kendall. New York, Lombardo Music. 5 p. Appl. author: Lombardo Music, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 25Jul65, EU894622. NM: arr. © Lombardo Music Inc.; 22Dec65; EP211506.

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KING FOREVER; a Christmas cantata for mixed voices S.A.T.B. or S.A.B. (tenor optional), text by Frank L. Cross, m James Denton, pseud. of Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (48 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: "original text and original music, containing some excerpts of public domain music and text." © Lorenz Pub. Co.; 28Mar66; EP216643.

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KING OF GLORY, KING OF PEACE; w George Herbert, melody: Johann Rudolf Ahle, 1661, based on the setting of J. S. Bach, edited & arr. William Lock. Saint Louis, Concordia Pub. House. Close score (4 p.) (Concordia choral series, 98-1845) NM: arr. © Concordia Pub. House; 27Apr66; EP218386.

THE KING OF KINGS; or The Glorified Son, a contata [sic] & pageant for Pentecost, w & tunes: Ernest L. Cobbs, musical arrangements: daughter Patricia. Fort Wayne, R.A.W. Print. Service. 36 p. NM: addition of 1 song. © Ernest L. Cobbs; 1Apr66 (in notice: 1965); EP216978.

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KINGS OF THE ORIENT THREE; for three-part chorus of mixed voices with piano acc. (SAB), w adapted by H.G., m Herbert Grieb, arr. William Stickles. New York, G. Schirmer. Score (8 p.) (Christmas choral music, ser.10, 11326) NM: music, adaptation of words & arr. © G. Schirmer, Inc.; 11Mar66; EP216319.

KINGSBOROUGH COMMUNITY COLLEGE ALMA MATER; w, m & arr. Barry Montrose. © Barry Montrose; 17Mar66; EU929705.

KINGSGATE; concert march, m Gerald Hartley, edited by C. Oliver Fuller. Westbury, N.Y., Pro Art Publications. Score (16 p.), condensed score (8 p.) & parts. (Merit band series, Pro Ed, 312) © Pro Art Publications, Inc.; 15Feb66; EP213638.

KINOTH. For orchestra, m Zbigniew Bujarski (1963) Score. Kraków, Polskie Wydawn. Muzyczne. 28 p. [Instructions for performance in Polish & German] © PWP. Przedstawicielstwo Wydawn. Polskich; 29Nov65; EFO-114450.

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KITTY UP GO; w & m Ann Poux & George Daye, Jr. 4 l. © Artrec Publishers; 13May66; EU938961.

KJELSON CHORAL SERIES, BEL. See
ALLELUIA.
CHERUBS NOW YOUR VOICES RAISE.
JESUS CHRIST IS BORN TODAY.
JESUS WALKED THIS LONESOME VALLEY.
SING, YE SHEPHERDS.

KLARCIA; (Clara), m Fr. Kurzawa. Part. © Francis J. Kurzawa; 10Jan66; EU919716.

KLARINÉTSZIMFÓNIA; klarinétszólóra, 12 fúvósra és 24 vonósra, m Sárközy István, Budapest, 1963 VI. Budapest, Zeneműkiadó Vállalat. Miniature score (128 p.) (Kispartitúrák, 196) © Zeneműkiadó Vállalat; 31Dec65; EFO-113409.

KLEINE KLAVIERSTÜCKE. See
ARIA, CANON AND ALLEGRO.

DER KLEINE KÖCHEL; Mozarts Werke, chronologisches und systematisches Verzeichnis sämtlicher musikalischen Werke von Wolfgang Amade Mozart. Zusammengestellt auf Grund der sechsten, von Franz Giegling, Alexander Weinmann und Gerd Sievers bearbeiteten Aufl. des "Chronologisch-thematischen Verzeichnisses sämtlicher Tonwerke Wolfgang Amade Mozarts," von Ludwig Ritter von Köchel, hrsg. von Hellmuth von Hase. 5. Aufl. Wiesbaden, Breitkopf & Härtel. 97 p. © Breitkopf & Härtel; 24Sep65; AFO-46990.

KLEINE ROSMARIE; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In FDH Weltschlager. Klavier-Ausg. Frankfurt/Main, Francis, Day & Hunter. v.37) © Francis, Day & Hunter GMBH; 15Apr66; EFO-113595.

KLEINE SÄTZE. See
ACHT KLEINE SÄTZE.

KLEINE SPIELMUSIK; nach schlesischen Volksliedern für Streicher und Flöte (Oboe/Violine solo) (1964), m Hans Poser. Partitur. Hamburg, Musikverlag H. Sikorski. Score (12 p.) (Edition Sikorski, Nr.424. Cantare e sonare, neue Vokal- und instrumental Musik, Nr.24) NM: music. © Musikverlag Hans Sikorski; 29Dec65; EFO-111825.

DIE KLEINE STADT WILL SCHLAFEN GEH'N; Lied und langsamer Foxtrot, Text: Martha Bergner, Musik: Werner Bochmann. Berlin-Wilmersdorf, Edition Majestic E. Paesike. © Edition Majestic Erwin Paesike; 15Oct53; EF30628.

KLEINE STÜCKE ALTER MEISTER. See
FLÖTENBÜCHLEIN FÜR KLEINE LEUTE.

KLEINE STÜCKE FÜR STREICHER. See
SIEBEN KLEINE STÜCKE FÜR STREICHER.

KLEINER STERN AM DUNKLEN HIMMEL; Medium Fox, Text: Carolin von Landau, Musik: Cosmas Janotta, Arr.: Kay Korten. [Heidelberg] (With Camping-song) © Perkeo-Musikverlag; 29Dec65; EFO-113039.

KLEINES BEZIRKSGERICHT. See
DAS GLÜCK LIEGHT AUF DER STRASSE.
A MUSI, A SCHWIPSERL, A MADERL DAZUA.

KLEINES MÄDCHEN VON ATHEN; Foxtrot, Text: Otto Richard, Musik: Lothar Rech, Arr.: Hermann Sattler. [Heidelberg] (With Ein Matrose, ohe!) © Perkeo-Musikverlag; 29Dec65; EFO-112623.

KLESKOFF IS A LOATHSOME BEAST; w & m Arthur Hamilton. 5 p. © Winton House, Inc.; 15Apr66; EU934395.

DIE KLINGENDE ILLUSTRIERTE; (Suite in 7 Sätzen), m Werner Eisbrenner. Orchester-Partitur. Berlin, Verlag R. Birnbach. Score (110 p.) (Orchester-Musik. Preciosa, Nr.1797) © Richard Birnbach; 31Mar66 (in notice: 1965); EF30940.

KLINGENDES FILMFESTIVAL; drei Vorspiele, m Georg Haentzschel. Orchester-Partitur. Berlin-Lichterfelde, R. Birnbach Musikverlag. Score (56 p.) (Orchester-Musik. Preciosa, Nr.1791) © Richard Birnbach; 8Dec65; EF30936.

KLONDIKE DAYS; w & m Gordon Price. [Edmonton, Alta.] 3 p. © Gordon Price; 10Jan66; EFO-112210.

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KNEEL AND PRAY; w & m Mary Richardson Walker, arr. R. Rundlett. 2 p. © Mary Richardson Walker; 6May66; EU937885.

KNEEL AT THE CROSS; with w, arr. m Doy Ott. Close score (2 l.) NM: "new harmony." © Faith Music, Inc.; 23Mar66; EU930558.

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THE KNIGHT AND THE HATEFUL CHILDREN; m Gustav Mahler, arr. with English w Lionel Lethbridge. Arr. for two-part (or unison) voices & piano. London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, T85) NM: arr. & English words. © Oxford University Press; 12May66; EFO-114404.

A KNIGHT FROM THE PAST; w Pat Drake, m Jerry Dee. © Pat Drake; 16May66; EU939187.

THE KNITTING SONG; w & m Bill Oddie (William Edgar Oddie) [England] © Noel Gay Music Co. Ltd.; 27Oct65; EFO-112289.

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KNOCKING PIECE; m Ben Johnston. Score (4 l. folded) © Ben Johnston; 9May66; EU938105.

KNOW YE NOT? For mixed voices (S.A.T.B.), w: I Corinthians 3: 16-17, m & arr. Carl E. Nosse. New York, Choral Art Publications. Score (8 p.) (Sacred choral series, R196) NM: music & arr. © Choral Art Publications; 12Apr66; EP218004.

KNOWING; w & m Keith Relf. [England] © Yardbirds Music Ltd.; 12May66; EFO-114104.

KNOWING. See
KNOWING (THAT YOU WANT HER) BACK AGAIN.

KNOWING MUSIC; by Lena Milam & Frances Malone Henderson, illustrated by Betty Cobb. Austin, Steck-Vaughn Co. 103 p. (Steck-Vaughn music series) NM: new cover, some new copy added, new illus., some new photos. & revision. © Steck-Vaughn Co.; 9May66; A838911.

KNOWING (THAT YOU WANT HER) BACK AGAIN; ("Knowing that you want him back again"), w & m Donald Aldridge & Johnny Otis. © Eldorado Music Pub. Co.; 31Mar66; EU933147.

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KOCHAM DZIEWCZYNY. See I LOVE MY GIRLS.

KOCKA MAU MAU; w Jack Dunham, m Royce Taylor. © Checkmate Pub. Co.; 7Jan66; EU919862.

DER KÖNIG HAT'S GESAGT. (Le roi l'a dit) Komische Oper in drei Akten nach Motiven Edmond Gondinets von Karlheinz Gutheim, m Leo Delibes. Klavierauszug. [Vienna] Universal Edition. Piano-vocal score (397 p.) (Universal Edition, 13950Z) [German words] NM: "new version and German translation." © Universal Edition A.G., Zürich; 10Oct65; DFO-1445.

KÖNNYŰ TECHNIKAI TANULMÁNY. See HUSZONNÉGY KÖNNYŰ TECHNIKAI TANULMÁNY.

KÖRTÁNC. Round dance, for violin & piano, m Loránd István (István Loránd), 1962. Budapest, Zeneműkiadó Vállalat. Score (8 p.) & part. © Zeneműkiadó Vállalat; 31Dec65; EFO-113405.

KOI NO COCKTAIL. Romanized Japanese w Rokusuke Ei, m Hachidai Nakamura. 2 l. © Toshiba Music Pub. Co., Ltd.; 13Jun66; EU943871.

THE KOKOMO SPIN; w & m Richard Shemberger. © Richard E. Shemberger; 21Mar66; EU930004.

KOL NIDRE. With transliterated Hebrew w, arr. m Simon Hass. Score (15 p.) NM: arr. © Dick James Music, Ltd.; 13Jul66; EU945807.

KOLO. Kroatisches Volkslied, Satz von Otto Strobl, deutsche Nachdichtung von Karl Wutzelhofer. [Austria] Score. (Blätter für gemischten Chor, Nr.375) [German & Croatian words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Nov65; EFO-112708.

KOMM' AN MEIN HERZ; Moderato-Foxtrot, Text: Herbert Falk, Musik: Rolf-Hans Müller, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.45) © Melodie der Welt, J. Michel KG.; 16May66; EFO-114471.

KOMM BALD. See NAY, BUT WHY TARRY?

KOMM, DU KLEINE, SEI DIE MEINE! w & m Henry Reinhardt. 4 l. fold. © Henry Reinhardt; 4Apr66; EU932694.

KOMM' MIT MIR, I LOVE YOU; Slowfox, Text: Joachim Relin, pseud. of Joachim Balke, Musik: Heino Gaze, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.45) © Musikverlag Johann Michel; 16May66; EFO-114469.

KOMM, TANZ MIT MIR! Stimmungswalzer, Musik und Text: Harry Gondi, Bearbeitung: Erich Sendel. [Hamburg] © Peer Musikverlag GMBH.; 1Dec65; EFO-113004.

KOMM ZURÜCK ZU MIR; Foxtrot Moderato, Text: Helga Keller, Musik: Helga Keller & Peter Klaar. [Heidelberg] (With Blue moonlight) © Perkeo-Musikverlag; 29Dec65; EFO-113013.

KOMMT MAL WIEDER NACH ST. PAULI; Marsch, Text und Musik: Hein Timm, Klav.-Bearb.: Willi Nagel. (In Seemannsgarn. Hamburg, Musikverlage H. Sikorski. v.7, p.2-3) © Papageno-Verlag Hans Sikorski; 10May66; EFO-114099.

KONCERT SKRZYPCOWY. Violin concerto. Violinkonzert, m Bogusław Schäffer (1962-63) Score. [Warszawa] Polskie Wydawn. Muzyczne. Diagrammatic score (80 p.) [Instructions for performance in English, Polish & German] © PWP. Przedstawicielstwo Wydawn. Polskich; 29Nov65; EFO-114459.

KONNIE; composed & arr. Ed Berry (Karl E. Berry) E. Berry Publications. © Karl E. Berry; 17May66; EP218143.

KONTRASTE; für Violine, Viola und Violoncello, 1964, m Jürg Baur. Stimmen. Wiesbaden, Breitkopf & Härtel. Parts. (Edition Breitkopf, Nr.6504) © Breitkopf & Härtel; 4Feb66; EFO-113823.

KONZERT; c-moll, für Flöte, Streicher und B.c., m Johann Joachim Quantz, hrsg. von Dieter Sonntag. Ausg. für Flöte und Klavier von Viktor Kreiner. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (28 p.) (Pegasus-Ausgabe) NM: "piano version." © Heinrichshofen's Verlag (Edizioni Pegasus); 16Dec65; EFO-113551.

KONZERT; für Klavier und Streichorchester, m Paul Angerer. Ausg. für 2 Klaviere (vom Komponisten) Wien, Verlag Doblinger. Score (36 p.) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Nov65; EFO-112764.

KONZERT; für Oboe, Streichorchester und Harfe, m Fritz Skorzeny, 1955. Wien, Verlag Doblinger. Miniature score (51 p.) (Doblingers Studienpartituren, Stp.124) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Oct65; EFO-111572.

KONZERT; für Orgel und Streichorchester (1958) m & orchestration: Josef Friedrich Doppelbauer. Wien, Verlag Doblinger. Miniature score (50 p.) (Doblingers Studienpartituren, Stp.110) Appl. states organ part prev. reg. 14Aug64, EFO-103736. NM: orchestra score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Nov65; EFO-112581.

KONZERT F-DUR. Concerto F-major, for oboe, strings & continuo, m Johann Adolf Hasse, edited & arr. Hermann Töttcher & Carl Spannagel. Partitur. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (24 p.) (Edition Sikorski, Ed. Nr.242) [Unfigured bass realized for keyboard instrument] © on arr. & ed.; Musikverlag Hans Sikorski; 29Dec65; EFO-111894.

KONZERT FÜR SCHLAGZEUG, KLAVIER UND STREICHORCHESTER; (2. Schlagzeugkonzert) (Concerto for percussion, piano, and strings [sic] orchestra), op.76 (1962/1963), m Armin Schibler. Zurich, New York, Edition Eulenburg. Miniature score (148 p.) (Edition Eulenburg, No.1251) © Edition Eulenburg GMBH.; 1Feb66; EFO-114418.

KONZERTSTÜCK; (Rückblicke), fur Klavier, m Robert Schollum. Op.61 (1965) Wien, Verlag Doblinger. 10 p. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 15Feb66; EFO-113225.

KONZERTSTÜCK IN F MINOR. See MARCH.

KOOKIE KID. See I DON'T CARE WHAT YOU DO OR DID, YOU "KOOKIE KID."

KORALFORSPILL; "Ljoset yver landet dagna," for orgel, arr. Johan Kvandal, 1956. Oslo, Norsk Musikforlag. 5 p. NM: arr. © Norsk Musikforlag A/S; 31Dec65; EFO-112857.

THE KOREAN ORPHAN CHOIR; they sing their thanks, by Bob Pierce. Grand Rapids, Zondervan Pub. House. 125 p. © Zondervan Pub. House; 6Dec65; A814823.

KORFU; (Corfu), musik: [appl. states: m arr.] K. Napadopulos, pseud. of Jørgen Ingmann, Ole Wahl Olsen & Harry Jensen. [Copenhagen] Multitone. 2 p. © Multitone A/S; 1Feb66; EFO-112900.

KOW KOW KI KI WU KI BOO; w & m Milton Edwards. © New Beat Pub. Co., Ltd.; 3Jun66; EU942152.

KRAMER PRESENTA UNA RACCOLTA DI NUOVI SUCCESSI. See
BEVO PER DIMENTICARMI.
LA MIA STAGIONE.
NEANCHE UN AMICO.
OH BELINDA!
SURFIN' IN THE NIGHT.
VIVA LA MIA ORCHESTRA.

KRISS KRINGLE; w Esther A. Riley, m Kenneth Atkinson. 2 l. © Esther A. Riley; 24Jun66; EU945069.

KROOKED BLUES; m Dink Johnson (Oliver Johnson), arr. Aletha Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Robinson. Appl. states prev. reg. 1923. NM: arr. © Harrison Godwin Smith; 24Jan66; EU920676.

KTÓREGOŚ DNIA; twist, słowa Janusz Kondratowicz, muz.: Władysław Żurkowski. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (3 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 29) (With Brawo twist) © PWP, Przedstawicielstwo Wydawn. Polskich; 29Nov65; EFO-111945.

KÜSS' DIE HAND HERR BARON; Wiener-Lied, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Wenzel Valcek, pseud. of Hubert Wolf. (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.42) © Inter Musik GMBH.; 21Mar66; EFO-114783.

KULE ANA. English w Marty Brill (Martin S. Brill), m Candido Dimanlig. © Martin S. Brill & Candy Dimanlig (Candido Dimanlig); 17Feb66; EU925590.

KULLERPFIRSICH; Foxtrot, m Herbert Grunz. Klavier-Ausg. Barsinghausen [Ger.] Risi-Ton-Verlag. 2 p. © Risi-Ton-Verlag; 1Apr66; EFO-113535.

THE KUMIUTA AND DANMONO TRADITIONS OF JAPANESE KOTO MUSIC; (vols.I & II), [by] Willem Rudolf Cornelis Adriaansz. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Willem Rudolf Cornelis Adriaansz; 28Feb66; A828816.

KUPUNA; English w & m Palmroy P. K. Bush. Appl. states prev. reg. 27Apr64, EU822845. NM: added words & music & rev. music. © Palmroy P. K. Bush; 18Mar66; EU929812.

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DAS KURSCHATTEN-LIED; Text und Musik: Rolf Martino, pseud. of Hans Jacob Heuken, & Leo Kowalski. Ausg. für Gesang und Klavier-Akkordeon (mit Zusatzstimmen) Bearbeitung: Hans Creutziger. Köln, Bosworth. Parts. © Bosworth & Co., Ltd. & Bosworth & Co., Köln; 7Apr66; EFO-113792.

KUU PUA PAKALANA (I LUALUALEI) (My Pakalana Flower at Lualualei), Hawaiian w & m Lena Machado. 2 p. © Lena Machado; 11Apr66; EU935705.

KWARTET SMYCZKOWY. See STREICHQUARTETT.

KWIKORD KEYBOARD HARMONY. Sheet. Appl. author: T. E. Higgins. © T. E. Higgins; 21Jan66; A827633.

KYNOLOG W ROZTERCE; opera komiczna w jednym akcie, w Sławomira Mrożka, m Henryk Czyż. Wyciąg fortepianowy. [Warsaw] Piano-vocal score (129 p.) (P.W.P. manuscript series, Nr 397) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 22Dec65; EF31068.

KYOTO BLUES; m Yusef Lateef. © Yusef Abdul Lateef; 4May66; EU937679.

KYR ALEKO. ("Mister Alekos"), Greek & transliterated Greek w & m G. Zambetas. © Chesdel Music Co.; 14Mar66; EU928618.

KYRIE; (from Mass in G major), m Franz Schubert, edited by Walter Ehret. SSA & piano (or organ) New York, Marks Music Corp. Score (10 p.) (Marks choral library, 4329) NM: "editing of music." © Edward B. Marks Music Corp.; 17Mar66; EP215094.

KYRIE; with w, m Mary Sue Rehm & Eugene Allen Rehm, Jr. NM: music. © Mary Sue Rehm & Eugene Allen Rehm, Jr.; 7Jul66; EU944388.

KYRIE ELEISON; (Missa emendemus) Lord, have mercy on us, English text by W.D., m Palestrina, ed. & arr. Wayne Douglas, pseud. of Walter Ehret. S.A.T.B. (ac.) Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro oct, 2317. Pro Art choral) NM: "musical arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216277.

KYRIE ELEISON. Op.32, with w, m M. A. Stone. Score (11 p.) NM: music & arr. © M. A. Stone; 4Apr66; EU932693.

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L.A. COUNTY JAIL; w & m Al Frappier. 2 p. © Melody House Music Publishers; 14Apr66; EP216286.

L.A. FREEWAY; m & arr. Melvin Jernigan. © Melvin Ray Jernigan; 24May66; EU942991.

L AND M, MUY BIEN. English w & m Jose G. Nieto. © Jose Guadelupe Nieto; 12Apr66; EU933832.

THE L.B.J.; w & m Clarence Hunter & Clarence Jackson. © Cla-Mike Music; 2May66; EU944323.

L.B.J. & THE JOHNSON FAMILY; (L.B.J. - The Johnson family), vol.I, w & m Tom Dixon (Thomas E. Dixon) © Thomas E. Dixon; 7Feb66; EU923825.

L'CHAYIM. See MAY YOUR HEART STAY YOUNG.

L.O.D., BRING IT HOME TO ME. See LOVE ON DELIVERY (BRING IT HOME TO ME)

L.O.D. (LOVE ON DELIVERY) See LOVE ON DELIVERY (BRING IT HOME TO ME)

L-O-V-E; (Love, love, love), w, m & arr. Helen Misel. © Helen Misel; 25May66; EU938595.

L.S.A. ALL THE WAY! Lincoln Square Academy march, w & m Gregory Paul Deutsch & Leonard Kirby, pseud. of Alfred Charles Emerson, Jr. New York, Pride Music Publications. 3 p. © Pride Music Publications, Inc.; 28Mar66; EP215644.

L.S.^{2}; w & m The Chosen Few, pseud. of Ralph Plummer, John Burge, Barry McGuire, Bart Conway, Tom Fannon (Thomas Fannon) & Barry Keene. © Storn, Harris & Jones; 14Jun66; EU945755.

L'YOM HASHABBAT. Sabbath morning service, according to the traditional liturgy, for cantor (baritone or tenor), mixed chorus & organ, by Gershon Ephros. New York, Bloch Pub. Co. Score (129 p.) [Transliterated Hebrew words] © Gershon Ephros; 27Jan66; EP214086.

LA, DANS MA TETE; paroles de Frank Gerald, musique de Jean Renard. [France] 4 p. © Societe d'Editions Musicales Internationales; 17Jun65; EF30610.

LAAT MIJ HIER BIJ U BLIJVEN. See ICH WILL HIER BEI DIR STEHEN.

LAAT ONS GAAN OM TE BESOECKEN; voor vierstemmig gemengd koor: SATB & voor drie gelijke stemmen: SSA of TTB, t. & m.: Oudvlaams kerstlied, 17e eeuw, zetting: Petra Hermans, pseud. of Herman Zengerink. Editorship: Petra Hermans. [Utrecht, Holland] Close score. NM: arrangements & editing. © Wed. J. R. van Rossum; 3Aug65; EFO-111659.

LAAT ONS NU OOTMOEDIG EREN. See TANTUM ERGO SACRAMENTUM.

LABOUR DIRECTIVE; w & m Les Pouliot. © Albet Music Corp.; 3Feb66; EU922806.

LACCIO D'ORO; slow, testo di L. Beretta, musica di R. Gilardini. Per canto pianoforte. Milano, Tiber. Piano-conductor score. (With L'altra faccia della luna) © Tiber S.R.L.; 21Feb66; EFO-113154.

LACRIME D'AMORE; slow, dal teleromanzo musicale "Scaramouche," parole e musica di Domenico Modugno. Voice & piano ed. Milano, Edizioni Curci. (With L'avventura & Nnammurato e te) © Edizioni Curci & Edizioni Interlancio; 18Nov65; EFO-111731.

THE LADDER OF FAITH; w & m W. R. Sego. © Shape Note Music Co. & Tennessee Music, Inc.; 9Mar66; EU929263.

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LADY ANNE BOTHWELL'S LAMENT; (Baloo, my boy), Scottish traditional song, arr. Cedric Thorpe Davie. 2 part song. Glasgow, Bayley & Ferguson. Score (6 p.) (Collegiate choir, no.490. Scottish songs) NM: arr. © Bayley & Ferguson, Ltd.; 31Dec65; EFO-112730.

LADY BIRD WALTZ; w & m Robert Michael. © Robert Michael; 1Feb66; EU923728.

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THE LADY DOESN'T LIVE HERE ANYMORE; w & m Janet Ditcheos. © Janet Ditcheos; 22Mar66; EU930102.

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LADY JUNE; w & m Bart Zadeh. © Nicholas Bart Zadeh; 27Apr66; EU938669.

LADY L. See THEME FROM "LADY L."

LADY LUCK; w & m Herbert Jones, Jesse Thomas & Joe Jones. 2 p. © Melder Pub. Co.; 19Jan66; EU925263.

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LAMB OF GOD MOST HOLY; Communion or Lent, w N. Decius, 1531, trans. by Arthur Russel, 1848, m: German liturgy, 1540, arr. Marcus Wiley, pseud. of Theron Kirk. S.A.T.B. (ac.) Pro Art Publications. Score (4 p.) (Pro Art choral, no.2355) NM: arr. © Pro Art Publications, Inc.; 24Jan66; EP215240.

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LARA'S THEME FROM "DOCTOR ZHIVAGO"; (Somewhere, my love), simplified piano solo, big notes, words, chords, lyric by Paul Francis Webster, m Maurice Jarre, arr. John Lane. New York, Robbins Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Maurice Jarre & John Lane. Appl. states prev. reg. 26Nov65, EU915581; 29Dec65, EP212918. NM: arr. © Metro-Goldwyn-Mayer Inc.; 16May66; EP217440.

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LATIN RHYTHMS; for piano (with practice drills for rhythms), arrangements: Joseph Drao. Westbury, N.Y., Pro Art Publications. 15 p. (Pro vol, 933) NM: "musical settings." © Pro Art Publications, Inc.; 3Jan66; EP212394.

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LAUDATE DOMINUM. (Psalm 116, authorised version 117), for SSTTB, SATTB, or SAATB chorus, instruments & organ, m Giovanni Rovetta, edited from the Salmi concertati, Venice (1641) by John Steele. London, Novello. Score (12 p.) NM: editing of music. © Novello & Co. Ltd.; 2May66; EFO-114151.

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LET' KISS FLASH. Musique: Andre Hoet & E. Basile. Cambrai [France] Editions E. Basile. (Accordeon selection) © Editions E. Basile; 3Jan66; EF0-113069.

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DAS LIED IM ORCHESTRION. (Le chant de l'orchestrion) Text: Paul Bunja, pseud. of Rolf Harzheim, Musik: Michael Inden, pseud. of Michael Stenz. [Germany] 5 p. © Bosworth & Co. Ltd. & Bosworth & Co., Cologne (in notice: Bosworth & Co. Ltd. & Bosworth & Co., Köln - Wien); 22Mar66; EFO-114363.

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DAS LIED MEINES LEBENS. (The song of my life) Langsamer Walzer, Musik: Lotar Olias. (In Internationale Instrumentals. Hamburg, Edition Esplanade. v.1, p.4-5) © Edition Esplanade GMBH.; 27May66; EFO-114655.

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LIED VON TEREZIN. See THE SONG OF TEREZIN.

LIEDER; v.4. w Hermann v. Gilm & others, m & acc.: Richard Strauss, edited by Franz Trenner. Voice & orchestra. Complete ed. [London] Fürstner. Score (616 p.) © on orchestration of 5 songs; Franz Strauss; 31Dec64; EF30596.

LIEDER. Vol.4, w Hermann v. Gilm & others, m Richard Strauss, edited by Franz Trenner. Voice & orchestra. Full scores. Complete ed. [London] Fürstner. 605 p. Appl. author: Boosey & Hawkes Music Publishers Ltd. NM: editing & compilation. © Boosey & Hawkes Music Publishers Ltd.; 31Dec64; AF23840.

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LIETO GODEA. (Once I was gay), madrigal for eight-part double chorus a cappella, English text by Peggy Simon, m Giovanni Gabrieli, edited by Abraham Kaplan, arr. Abraham Kaplan. New York, A. Broude. Score (18 p.) (Camerata choral series) NM: editing, piano reduction & English translation. © Tetra Music Corp.; 16May66; EP217193.

LIETO GODEA SEDENDO. (Joy fills my heart), madrigal for double choir a cappella, English text by M.K., m Giovanni Gabrieli, edited by Maynard Klein. New York, G. Schirmer. Score (23 p.) (G. Schirmer's secular choral music, 11335) NM: English text & editing. © G. Schirmer, Inc.; 25Apr66; EP216208.

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LIFT UP YOUR HEADS, YE MIGHTY GATES; (general) SATB, w George Weissel, translated by Catherine Winkworth, m from Thomas Williams' Psalmodia evangelica, 1789, arr. J. William Thompson. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF817) NM: arr. © Broadman Press; 18Feb66; EP216750.

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LIGHT OF MY LOVE; w & m [illegible] 2 p. [Without words] [illegible] Corp.; [illegible]-Mar66; EP21[illegible].

LIGHT OF THE SEVEN DAYS. See (THEMES FROM) "THE LIGHT OF THE SEVEN DAYS."

THE LIGHT OF THE WORLD; [from] Five sacred songs for special occasions, three part S.S.A., m, arr. & w Lelia Shepherd. Score. (In Five sacred songs for special occasions. Anaheim, Calif., Guy Pub. Co. p.17-20) © Lelia L. Shepherd; 19Nov65; EP212205.

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LILLI MARLENE; m Norbert Schultze, German lyric by Hans Leip, English lyric by Tommie Connor, arr. Stanley Lebowsky. SATB & piano. New York, Mark Music Corp. Score (7 p.) (Chorals for moderns, 4336) [English words] Appl. states prev. reg. [illegible]0, EF70122. NM: arr. © Apollo-Verlag Paul Lincke; 6May66; EP218095.

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LOS LIMONEROS; bulerias, de la pelicula "Mi cancion es para ti," letra: Ramon Perello (Ramon Perello Herranz), musica: Daniel Montorio (Daniel Montorio Fajo) Voice & piano. Madrid, Union Musical Espanola. © Ramon Perello Herranz & Daniel Montorio Fajo (© notice: R. Perello & D. Montorio); 20Dec65; EFO-114350.

LINCOLN GREEN; w & m Bruce Welch, Hank B. Marvin, Brian Bennett & John Rostill. (In The Frank Ifield album. [England] The Shadows Music. p.18-19 © The Shadows Music Ltd.; 11Feb66; EFO-112445.

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LINDA'S SONG. See LET ME LIVE MY LIFE.

LINDO MOTUL; danzon, musica de Armando Gonzalez, orquestacion de Jose Gamboa Ceballos. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Nov65; EF30885.

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THE LION OF JUDAH; verses: Marian Hargis, 2d chorus: Arthur Arnold, tradional [sic] melody, verse arr. Marian Hargis, chorus arr. Cyril McLellan. Close score (2 l.) Appl. states prev. reg. 21May58, EP119268. NM: "musical arrangement, editorial revision." © Gospel Pub. House; 1Dec60; EP216989.

LIP FLEXIBILITY STUDIES. See BULLETIN WU-2: LIP FLEXIBILITY STUDIES.

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LIRICHE DI ANTONIO MACHADO. See QUATTRO LIRICHE DI ANTONIO MACHADO.

LIRYKA, SATYRA, PIOSENKA. See
ALE PROSZE, JAK NA ZŁOSC.
BALLADA O PIOTRZE ŚLUSARZU.
PYŁ SOBIE JONTEK.
DZIWNA PIOSENKA O ROBOCIE.
HORYZONTY, WIDNOKREGI.
I TO JUZ JEST PIOSENKA.
METALOWCY.
MOJ CHŁOPIEC.
OD BRZEGU DO BRZEGU.
PIOSENKA METALOWCÓW.
PIOSENKA Z DZIECINNEGO POKOJU.
RECEPTA NA CHŁOPCA.
SERCE I SZLIFIERKA.
SKARBY TOKARZA.
SREBRNA TRAPKA.
STARA MIŁOSC NIE RDZEWIEJE.
STARY KOWAL.
SZUKAM CHŁOPCA METALOWCA.

LIRYKA SPRZED ZAŚNIĘCIA. A lyric before falling asleep, for soprano, flute & two pianos, w Miron Białoszewski, m Adam Walaciński. Score. Kraków, Polskie Wydawn. Muzyczne. 22 p. [Polish words; instructions for performance in Polish, English & German] © PWP. Przedstawicielstwo Wydawn. Polskich; 29Nov65; EFO-114449.

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LITANY; (for All Souls Day, funerals & memorial services), translated by A. H. Fox Strangways & Steuart Wilson, m Schubert, arr. William H. Harris. S.A.T.B. London, Oxford University Press, Music Dept. Score (3 p.) (Oxford easy anthems, E107) NM: arr. for S.A.T.B. voices & piano. © Oxford University Press; 20Jan66; EFO-112493.

A LITANY; for two-part chorus of treble voices (or soli) with piano or organ acc., w Phineas Fletcher, m Daniel Pinkham. New York, Associated Music Publishers. Score (6 p.) (Music for women's chorus, A-483) NM: music. © Associated Music Publishers, Inc.; 23Dec65; EP211491.

LITANY; general anthem for combined choirs, w Thomas B. Pollock, alt., m: ancient Irish melody, arr. Lloyd Pfautsch. New York, Abingdon Press. Score (6 p.) NM: arr. © Abingdon Press; 18Jun65; EP215326.

LITERARY ASPECTS OF GERMAN BAROQUE OPERA: HISTORY, THEORY, AND PRACTICE (CHRISTIAN H. POSTEL AND BARTHOLD FEIND); [by] Dian Igor Lindberg. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Dian Igor Lindberg; 30Jul65; A821647.

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A LITTLE BEAR. Ha-dubon. Polka, m Dov Ginzburg, English lyrics: Harry Jimick. Tel-Aviv, IPA Music Publications. (IPA Music Publications, 1023) [Title transliterated; English & transliterated Hebrew words] © Israel Publishers Agency; 29Nov65; EFO-112014.

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THE LITTLE SWEEP; the opera from "Let's make an opera!" An entertainment for young people, m Benjamin Britten, op.45. Libretto by Eric Crozier. London, New York, Boosey & Hawkes. Score (104 p.) Appl. states prev. reg. 28Apr50, DP37. © on full score; Hawkes & Son (London) Ltd.; 24Dec65; EFO-111964.

[illegible] L. Sanders. [illegible] York, Galaxy Musi[illegible] © Galaxy Music Corp.; [illegible] EP217791.

A LITTLE TALK WITH JESUS; [illegible] m Therese E. Nelson. [illegible] NM: music & added words. © [illegible] E. Nelson; 17May66; EU941478.

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LITTLE TIN SOLDIERS. See (HE PLAYS WITH) "LITTLE TIN SOLDIERS."

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A LITTLE TRICK OF LAUGHING; w & m Lavola Matot Dean. © Lavola Dean; 9May66; EU938014.

LITTLE TROTTY WAGTAIL; w John Clare, m Gordon Jacob. Two-part. London, Oxford University Press. Score (6 p.) (The Oxford choral songs, T83) NM: arr. for 2-part voice & piano. © Oxford University Press; 24Feb66; EFO-113158.

THE LITTLE TRUMPETER; [from] 14 little piano pieces for early grades, m Christopher J. Thomas. Charlotte, N.C., Brodt Music Co. © Brodt Music Co.; 22Mar66; EP216453.

LITTLE TSCHAIKOWSKY SUITE; m Tschaikowsky, freely paraphrased for band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) & parts. (Staff concert and symphonic band series) NM: free paraphrase. © Staff Music Pub. Co. Inc.; 14Apr66; EP216256.

A LITTLE UNDERSTANDING; w & m Waldemar Mennigen. © Waldemar Mennigen; 14Apr66; EU934308.

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A LITTLE WALTZ THEME AND ITS SEQUEL: UN PETIT OISEAU A LA FENETRE & MADEMOISELLE, JE VOUS AIME; (A little waltz theme and its sequel: Petit oiseau and Mademoiselle, je vous aime), French w & m Amy Merrill, nee Muscarello. © Amy Merrill, nee Muscarello; 17Jan66; EU925248.

LITTLE WAVES; m Mana Zucca, pseud. of Augusta Zuckerman. Op.265. For piano, grade 3. Boston, McLaughlin & Reilly Co. 3 p. © McLaughlin & Reilly Co.; 3Jan66; EP212103.

LITTLE WAYS; w & m Chick Carlton, pseud. of Carlton Brown. 2 p. © Padua Music Co.; 14Mar66; EU928759.

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LIVE WITH A THANKFUL HEART; w & m Genevieve Adkins. © A. Genevieve Adkins; 1Feb66; EU923324.

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THE LIVELY ONES; w & m Gerald Sims. 2 l. © Jalynne Corp.; 7Apr66; EU932971.

LIVERPOOL LULLABIES; The Stan Kelly song book, edited & designed by Eric Winter, m editor: Ray Edwards, produced by Sing Productions. London, Heathside Music. 22 p. NM: editing, compilation & text. © Heathside Music Ltd.; 30Dec64; AF24245.

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LIVING BY FAITH; w G.V.H., m G. V. Hamilton. Close score. (In Faithway church songs and hymns. Varnado, La., G. V. Hamilton. no.1) © G. V. Hamilton; 8Apr66; EP218319.

THE LIVING FOUNTAIN; cantata for tenor (soprano) & string orchestra on poems by Rowland Watkyns, m Bernard Naylor. Novello's original octavo ed. London, Novello. Piano-vocal score (18 p.) NM: new music. © Novello & Co. Ltd.; 1Apr66; EFO-113399.

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LIVING MUSIC; (a co-ordinated music education), student's book v.1, by Patrick Quirke. Melbourne, Allans Music. Score (24 p.) (Imperial edition, no.966) NM: "words, music & compilation of folk tunes & traditional airs." © Allans Music (Australia) Pty. Ltd.; 24Mar66; EFO-111[illegible].

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LIVING PEACE. See THE PEACE ALBUM, PT.I.

A LIVING SAVIOUR; w Daniel Lee Hanson, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Easter helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.29) © Rodeheaver Co.; 29Dec65; EP213805.

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[illegible]: w & m John [illegible]. [illegible] Music; 25May66; EU[illegible].

LIZZIE BORDEN; opera, a family portrait in three acts, m Jack Beeson, libretto by Kenward Elmslie, based on a scenario by Richard Plant. Boosey & Hawkes. Libretto (56 p.) © Boosey & Hawkes, Inc.; 2May66; DP6036.

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LJOJE; m Michael Babatunde Olatunji. © Frost Music Corp.; 14Mar66; EP[illegible].

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LLAMA AL 2471943; moderato, w & m Alberto Cortez, pseud. of Jose-Alberto Garcia Gallo, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Alberto Cortez; 15Dec65; EFO-113241.

LLANTO DE LUNA. Paroles francaises de Jean Eigel, paroles espagnoles et musique de Julio Gutierrez, arrgt: Leo Negre. [France] Piano-conductor score & parts. [French & Spanish words] (With Image dans mon coeur) Appl. states prev. reg. 11May42, EP66853. NM: French lyrics. © Societe d'Editions Musicales Internationales; 5Jun65; EP30563.

LLANTO Y DOLOR; (bolero) Spanish w & m Jesus Rangel Leon, arr. Mark Laub. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Mark Laub. Appl. states prev. reg. 30Oct63, E 797026. NM. piano arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP213450.

LLEGANDO NOCHE BUENA; (Llegando Navidad), (cancion navidena) Spanish w & m Salome Gutierrez. © Peer International Corp.; 10Aug65; EP211418.

LLEGO LA NAVIDAD; balada-beguine, letra y musica de Jose (Pepe) Castellanos A. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EFO-111991.

LLEVALE UN MENSAJE; balada rock, w & m Lupita Vazquez (Guadalupa Vazquez del Mercado) [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 6Dec65; EFO-113749.

LLORA, LLORA, LLORA; (ranchera) Spanish w & m Guillermo de Anda, piano arr. Lawrence T. Stanton. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Lawrence T. Stanton. Appl. states prev. reg. 7Mar62, EU710527. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP212269.

LLORA MUCHACHA; fox-trot, letra y musica: Galvarino Villota. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Apr66; EFO-114696.

LLORABA UNA MUJER; (bolero) Spanish w & m Hnos. Martinez Gil, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 22Aug63, EU786125. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 14Dec65; EP212789.

LLORANDO; (ranchera) Spanish w & m Ray Perez y Soto, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 22Aug63, EU786126. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 14Dec65; EP212805.

LLORANDO ESTOY; (vals criollo) Spanish w & m Juan Mendoza, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 7Mar62, EU710526. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP213814.

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LA LLORONA; (plena) Spanish w & m Ramon Rodriguez Cruz. © Peer International Corp. of Puerto Rico; 5Apr66; EP218015.

LO, BEHOLD, WE COME TO ADORE HIM. Ecce, venimus adorare. English text by M.M., m Guillaume-Gabriel Nivers, edited by Mason Martens. SA. Saint Louis, Concordia Pub. House. Score (3 p.) (Epiphany music, 98-1841) NM: modern notation & English text. © Concordia Pub. House; 27Apr66; EP218387.

LO BUENO YA VIENE; w Miguel Amadeo, m Nick Jimenez. © Cordon Music Corp.; 11Mar66; EP215836.

LO DEVO A TE; slow rock, testo di Amenni, pseud. of Antonio Mennillo, musica di D. Sormani & C. Girola. Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Scialle di Siviglia) © Edizioni Musicali Rias S.R.L.; 20Dec65; EFO-113652.

LO, HOW A ROSE E'ER BLOOMING; m: 16th century, arr. Ray Davidson. Organ solo, pipe organ & Hammond registration. New York, Abingdon Press. 2 p. NM: arr. © Abingdon Press; 18Jun65; EP215322.

LO, HOW THE NIGHT IS FAR ADVANCED; w Norman E. Graden, m Buddy Bregman Music Productions. 4 l. fold. © Norman E. Graden; 2May66; EU936670.

LO QUE NO PUDE SER; [illegible] w & m Ofelia Sabat. © Peer International Corp.; 3Jun65; EP212844.

LO QUE SIENTO POR TI; w & m Raul B. Soler. © Raul B. Soler; 18Mar66; EU929743.

LO! STAR-LED CHIEFS; Epiphany anthem, w Reginald Heber, m William Crotch, arr. Laurence H. Davies. Two-part. London, Oxford University Press, Music Dept. Score (6 p.) (Oxford easy anthems, E109) NM: arr. for voices & piano or organ. © Oxford University Press; 18Nov65; EFO-111885.

LO, THIS LAND; SATB & piano or organ, w Walt Whitman, m & arr. John Davison. New York, Marks Music Corp. Score (10 p.) (Marks choral library, 4324) NM: music & arr. © Edward B. Marks Music Corp.; 16Dec65; EP212239.

LOADIN' COAL; w & m Doug Billard. Appl. states prev. reg. 25Oct65, EU909922. © Pacesetter Music Corp.; 21Dec65; EP211556.

LOB DES GESANGES; w: Alter Spruch, m Hans Friedrich Micheelsen (1964) Männerchor. [Hamburg] Score. NM: music. © Hüllenhagen & Griehl Verlag; 1Jul65; EFO-111679.

LOBE DEN HERREN. See PROCESSIONAL - PRAISE [illegible] THE ALMIGHTY.

LOBO; w & m Vernon Johnson, arr. Gary R. Johnson. © Vernon Johnson & Gary R. Johnson; 14Mar66; EU930304.

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LOBT GOTT, IHR CHRISTEN ALLZUGLEICH; [from] Op.'9g, w Nikolaus Hermann, [1554], Satz von Max Reger, hrsg. von Egon Kraus. Chor mit gleichen Stimmen (dreistimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 403) NM: editing. © Musikverlag Hans Sikorski; 29Sep65; EFO-111484.

LOCAL ACTION; m John McCarthy. © John Hauer McCarthy; 8Apr66; EU933548.

LOCAL 403; (The socially-conscious, civic-minded iron-workers, Union Local four-oh-three), from the Broadway musical "Skyscraper," lyric by Sammy Cahn, m James Van Heusen. (In Vocal selections from Skyscraper. New York, Harms. p.12-15) Appl. states prev. reg. 28Jun65, EU890601. © Sammy Cahn & James Van Heusen; 18Jan66; EP213801.

THE LOCAL HANDY MAN; w & m William James Leonard. © William James Leonard; 12Jan66; EU920833.

LOCAL YOKEL; w & m Travis C. Floyd. © Travis C. Floyd; 11Feb66; EU924460.

LOCH MAREE; song, w & m Roy D. Ford. [London] Bosworth. 3 p. © Bosworth & Co., Ltd.; 12Apr66; EFO-113390.

THE LOCH NESS MONSTER; w Jimmy Johnson (James A. Johnson), m Camarata. 3 p. © Walt Disney Music Co.; 27Jun66; EU943823.

A LOCK OF HER HAIR; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 25Feb66; EU926648.

LOCK UP YOUR HEART; w & m G. M. Ford. 2 l. © G. M. Ford; 14Feb66; EU924560.

LOCK YOU IN THE CLOSET; ("Lock you in a closet"), w & m Ann Walker & M. Woodward. 2 l. © Ann Walker & M. Woodward; 25May66; EU942982.

LOCKE'S MELOTHESIA: ITS PLACE IN THE HISTORY OF KEYBOARD MUSIC IN RESTORATION ENGLAND; (pts.1 & 11), [by] Anthony Kooiker. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Anthony Kooiker; 29Oct65; A825061.

LOCO AMOR; w & m Miguel Hernandez Avila (Rene) © Merpine Music Corp.; 30Mar66; EU931446.

LOCO Y PERDIDO; (bolero moruno) m Salvador Rangel, Spanish w Alberto Cervantes, piano arr. Igon Puchalski. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Igon Puchalski. Appl. states prev. reg. 4Sep62, EU736513. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 20Dec65; EP213929.

LOCURA DE AMOR; (bolero) Spanish w & m Rafael Hernandez. © Peer International Corp.; 5Apr66; EP217325.

LOS LOCUTORES; polka, m Esteban Tirado Gutierrez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 24Feb66; EFO-113891.

LOGGER'S DREAM; w & m Colman Loftis. 3 l. © Colman W. Loftis; 27Jun66; EU945377.

LOHENGRIN; [by] Richard Wagner, [edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 16Mar66; DP6011.

LA LOI DE 1920; paroles et musique de Antoine, pseud. of Antoine Muraccioli. Piano & chant. [France] © Editions Vogue International & Editions & Productions Musicales du Pactole; 20Mar66; EFO-113943.

LOIS; w & m John C. Norjen, Sr. © John C. Norjen, Sr.; 7Mar66; EU929355.

LOLITA; Spanish tango (Spanish dance), m & arr. Pearl Osgood Allen. 3 l. fold. © Pearl Osgood Allen; 3Mar66; EU929307.

LOLITA TWIST; w & m Ramon Arcusa & Manuel de la Calva. [Spain] Star. [Spanish words] © Ediciones Star; 30Nov62; EF30990.

LOLLIPOP SONG; from "Three children's songs," for two-part chorus of treble voices & piano, orig. w N. Sakonska, English adaptation by W. H. Easterbrook, m Sergei Prokofieff. Op.68, no.2. Arr. Marcel G. Frank. MCA Music. Score (5 p.) (Junior choir series, 12315-220) NM: arr. © MCA Music, a division of MCA Inc.; 2Mar66; EP214852.

LOLLIPOPS; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 25Apr66; EP218131.

LOLLIPOPS; w & m George Wilkerson. © Barbara J. Wilkerson; 11May66; EU940327.

LOLOTTE; Creole slave song, for four-part chorus of mixed voices a cappella, arr. Robert de Cormier. New York, Lawson-Gould Music Publishers. Score (7 p.) (Robert De Cormier choral series, 51261) [Creole & English words] NM: arr. © Okemo Music Publishers, Inc.; 20Dec65; EP211648.

LONDON BOY; w Nancy Gerhart & Gina Rega, w & m Cheryl Dilcher. © Cheryl Aleta Dilcher; 28Feb66; EU926704.

LONDON BRIDGE; w, m & arr. Jonathan Moore & Joe Botti. NM: arr., new melody line & some new words. © Since Music Pub. Co.; 13Apr66; EU932244.

LONDON FOG; m Warren Baker. © Lloyd Music Co.; 21Jan66; EU921506.

LONDON HAWAIIAN SUITE; m & arrangements: Wout Steenhuis (Wout Steenuis) (pseud.: Jon Jelmer) © Laurel Music Co., Ltd.; 27Dec65; EU920325.

LONDON IS A LONELY TOWN; w Richard Mullan, m Al Frisch. © Planetary Music Pub. Corp.; 24May66; EP217281.

LONDON IS BEHIND ME; w & m Justin Hayward. © Tyler Music, Ltd.; 21Feb66; EU922768.

LONDON LOVE; w & m Mason Williams. 2 p. © Davon Music Co.; 21Jan66; EU921503.

LONDON TOWN; from "The adventures of Dick Turpin," w & m Ray Lawrence, pseud. of Raymond Lawrence Liff, & Mike Phillips, pseud. of Michael Phillip Ashley. © Chappell & Co., Ltd.; 29Dec65; EU919383.

LONDON TOWN; w & m Nalto Shay Hill. © Nalto Shay Hill; 14Feb66; EU924703.

THE LONE ARRANGER; m Billy Strange (William E. Strange) © Movie-Ville Music Co., Inc.; 7Apr66; EU933018.

THE LONE DREAMER. Feldeinsamkeit. w Hermann Almers, English w Robert Elkin, m Brahms. Op.86, no.2. For unison voices & piano. [England] Novello. Score (3 p.) (School songs, SS2097) NM: English words. © Novello & Co. Ltd.; 1Feb66; EFO-114232.

LONE LONESOME TRIP. See LONG, LONESOME TRIP.

THE LONE MANGER; w & m Laurie L. Beach (Lauren L. Beach) © Lauren L. Beach; 27Jan66; EU922230.

LONE STAR; m Don Gillis. A rhapsody for band. San Antonio, Southern Music Co. Score (46 p.) & parts. (Band music library, S-300) © Southern Music Co.; 7Feb66; EP213570.

THE LONE, WILD BIRD; w Henry Richard McFadyen, m: Prospect, a Southern folktune, arr. David N. Johnson. SSA. Minneapolis, Augsburg Pub. House. Score (4 p.) (Augsburg concert series, CS516) NM: arr. © Augsburg Pub. House; 10Feb66; EP215537.

LONELIER AND MORE IN LOVE EACH DAY; w & m Dallas Frazier. © Blue Crest Music, Inc.; 17Jun66; EP218529.

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LORD, HEAR MY PRAYER; m Jean Eichelberger Ivey. For SATB voices. Boston, McLaughlin & Reilly Co. Score (7 p.) NM: music. © McLaughlin & Reilly Co.; 16Mar66; EP214333.

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LORD, I'M YOUR CHILD & MY LIFE IS IN HIS HANDS; S.A.T.B. arr. Kenneth Morris. Chicago, Martin & Morris Music. Close score (4 p.) (Martin and Morris new spiritual series) © on arr.; Martin & Morris Music, Inc.; 1Mar66; EP216928.

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THE LORD IS MY SHEPHERD; w: Psalm XXIII, for voice & piano (or organ), m Charles Davidson. New York, Transcontinental Music Publications. 4 p. NM: music. © Transcontinental Music Publications; 20Jun66; EP218660.

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LORD, WE COME BEFORE THEE NOW; w Wm. Hammond, m L. Gottschalk, arr. Kent Harris, pseud. of Theron Kirk. S.A.T.B. (with soprano solo) Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2351) NM: arr. © Pro Art Publications, Inc.; 24Jan66; EP215236.

LORD, WE LOVE THE PLACE. (Herr, ich habe lieb die Stätte) For mixed voices (S.A.T.B.) with piano (organ), by Karl Heinrich Graun, English text by Harold Heiberg, edited by Marcel G. Frank. New York, S. Fox Pub. Co. Score (7 p.) (Memorable masterworks for chorus, MM6) NM: "editing and English text." © Sam Fox Pub. Co., Inc.; 24Mar66; EP216716.

LORD, WHEN TO THEE I CRY. (Wenn ich zu dir empor) For mixed chorus (S.A.T.B.) with piano (organ), by Joseph Andreas Pezel, English text by Harold Heiberg, edited by Marcel G. Frank. New York, S. Fox Pub. Co. Score (3 p.) (Memorable masterworks for chorus, MM2) NM: "editing & Engl. text." © Sam Fox Pub. Co., Inc.; 24Mar66; EP216715.

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THE LORD'S PRAYER; for four part treble chorus S.S.A.A., arr. John Raymond. New York, Plymouth Music Co. Close score. (Lafayette College choral series, ser.1, L.C.200) NM: arr. & adaptation. © Plymouth Music Co., Inc.; 29Dec59; EP211800.

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THE LORD'S PRAYER; m & arr. Richard Paul Melvin. Score. NM: music & arr. © Richard Paul Melvin; 11Feb66; EU923675.

THE LORD'S PRAYER; m John Farmer, edited by John Morehen. S.A.T.B. (acc. or unacc.) London, Oxford University Press, Music Dept. Score (4 p.) (Oxford anthems, A231) NM: editing. © Oxford University Press; 11Nov65; EFO-111881.

THE LORD'S PRAYER; m Thomas Covert. SATB (a capella [sic] or unison organ) Close score. NM: arr. 'new music' © Thomas Lee Covert; 18Mar66; EP217844.

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*[SEE ALSO LOVE IN A WOMAN'S HEART; 7APR66; EP288327]

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LOVE MAKES THE WORLD GO ROUND; (Theme from "Carnival"), from the David Merrick stage production "Carnival," w & m Bob Merrill, arr. Earl Sheldon. New York, Robbins Music Corp. Condensed score (3 p.) & parts. (Stage band series) [Without the words] Appl. author: Robbins Music Corp., employer for hire of Earl Sheldon. Appl. states prev. reg. 12Jan61, EU653662; 23Feb61, EP149217. NM: arr.

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LOVE THEME; m Tschaikowsky, w & arr. Dean, pseud. of Carle Hodson. (In Carle Hodson's songs for popular piano. New Westminster, B.C., Empire Music Publishers. v.1, p.54) NM: arr. & words. © Empire Music Publishers Ltd.; 8May65; EF30920.

LOVE THEME. See JOURNEY TO PARADISE.

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LOVE THEME FROM "MARCO POLO." See SOMEWHERE.

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LOVE THEME FROM "SUPERMAN"; (based on "What I've always wanted"), from the Broadway musical "It's a bird ... it's a plane ... it's Superman!" Piano solo, m Charles Strouse & Lee Adams, arr. Georges Newtone. New York, Morley Music Co. 5 p. NM: arr. © Lee Adams & Charles Strouse; 25Mar66; EP215187.

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LOVED AND BLESSED BE THOU, KING; for four-part chorus of mixed voices, with organ acc., w [from] The lay folks Mass book (c.1175), modern English by J.P., m Jean Pasquet. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, octavo no.11327) NM: modern English & music. © G. Schirmer, Inc.; 27Dec65; EP211700.

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LOVELY BIRD. Beguine, Musik: Lotar Olias. (In Internationale Instrumentals. Hamburg, Edition Esplanade. v.1, p.8-9) © Edition Esplanade GMBH.; 27May66; EF0-114657.

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LOVE'S GOOD FOR THE SOUL. See LOVE IS GOOD (FOR THE SOUL)

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LOW-DOWN BLUES; w & m Lori Gibson. 2 p. © Eightball Music Co.; 13Jun66; EU945705.

LOW NOON; m James S. Hall. © Janhall Music; 2Feb66; EU923387.

LOW VOICE; (Al Smith's choice collection of gospel solos for low voice), a collection of favorite gospel songs for baritone & alto soloists [by] Alfred B. Smith. Grand Rapids, Mich., Trade representative: Zondervan Pub. House. Appl. states prev. reg. 22May45, EP30058. NM: 1 new song & 6 arrangements. © Alfred B. Smith; 22May45 (in notices: 1944); EP214489.

LOW VOICE SOLOS; no.nine, sacred songs for alto, contralto, baritone, or bass singers, compiled by R. W. Stringfield, m editor: Floyd W. Hawkins, arrangements: Eleanor Whitsett. Kansas City, Mo., Lillenas Pub. Co. NM: compilation, 3 new compositions & 26 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 3Jan66; EP217508.

LOYAL SON OF AMERICA; m Alexander Von Schmidthoff. Condensed score (7 p.) © Alexander Von Schmidthoff; 25May66; EU943023.

LUBIĘ WRACAĆ DO DOMU; fokstrot, słowa Zbigniew Kaszkur, muzyka Wieńczysław Rozbiewski. (In Wieczorna przygoda. Kraków, Polskie Wydawn. Muzyczne. p.51-54) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113340.

LUCCIOLE 66; parole di A. Montanari, musica di Arbik, pseud. of Italo Salizzato, & Dosman, pseud. of Domenico Rossi. Chitarra - fisa. [Italy] (With Pantaloni e camicietta) © Aberbach (Roma) - Editori di Musica - S.P.A.; 8Feb66; EFO-112738.

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LUCIANA. Guitar arr. Jack Marshall, w Vinicius De Moraes, m Antonio Carlos Jobim. [Without the words] (In Authentic Brazilian bossa nova guitar arrangements. MCA Music. p.18) NM: arr. © Editora Musical Arapua; 29Mar66; EP217409.

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THE LUCKY ONES! (Le jardin d'orient) English w Carol Hall, m Francis Fumiere. NM: English words. © Editions Essex, S.A.R.L.; 25Apr66; EU933383.

LUCKY SOMEONE ELSE (AND POOR UNLUCKY ME); w, m & arr. Clarke C. Rohn. © Clarke Chester Rohn; 20May66; EU943010.

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LUDI SANCTIORES, A TRIPTYCH OF DRAMATIC DANCE-CANTATAS; pt.I: (original composition), pt.II: the text, pt. III: on the composing of Ludi sanctiores, m, compilation of text & editing of text: Bernhardt Harris Westlund. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) NM: music, compilation & editing of text. © Bernhardt Harris Westlund; 30Jul65; EP215052.

LUDWIG VAN BEETHOVEN; l'oeuvre et la vie, textes reunis et presentes par Edmond Buchet. [Paris] Libraires Associes. 262 p. NM: introd., compilation & editorial selection. © Libraires Associes; 30Oct65; AF0-46971.

LUDWIG'S DUET TIME; 12 original duets, m A. Louis Scarmolin. For any two like pitched instruments in treble clef. Cleveland, Ludwig Music Pub. Co. Score (18 p.) © Ludwig Music Pub. Co.; 20Apr66; EP216988.

LUDWIG'S LAMENT; m Joe Saraceno & Ernie Freeman. 4 p. © Asa Music Co.; 28Jun66; EU943770.

LÜTZOW'S WILD CHASE; m Franz Schubert, arr. & edited by J. Sandvoss. Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.20) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EF0-111842.

LUGAR BONITO. (Pretty place), English w Norman Gimbel, m Carlos Lyra. NM: "English lyrics." © Butterfield Music Corp. & Guanabara Music Co.; 11Mar66; EU925993.

LULAJŻE, JEZUNIU. See LULLABY FOR JESUS.

LULLABY; for S.S.A. a cappella, text by John Phillip, m & arr. Shena Fraser. New York, S. Fox Pub. Co. Score (5 p.) (Sam Fox choral library edition, PS128) NM: music & arr. © Sam Fox Pub. Co., Inc.; 7Jun66; EP218192.

LULLABY; (from Six Shakespeare songs), six-part chorus for mixed voices (a cappella), w William Shakespeare, m Herbert Fromm. Boston, E. C. Schirmer Music Co. Score (15 p.) (Modern choral music, sacred and secular, 2498) NM: "music." © E. C. Schirmer Music Co.; 2Nov65; EP213631.

LULLABY; m Brahms, freely transcribed for four pianos: A. Garner & Wm. Gunther. NM: arr. © Mills Music, Inc.; 29Jun66; EU943766.

LULLABY; m Charles T. Johnson. 3 p. © Charles T. Johnson; 21Feb66; EU924045.

LULLABY; m Dorothy Geneva Styles, composed 1965. Hazel Park, Mich., D. G. Styles. © Dorothy Geneva Styles; 11May66 (in notice: 1965); EP218099.

LULLABY; m John A. Cianciarulo. © Philomena Cianciarulo; 28Dec65; EU919336.

LULLABY; m K. M. von Weber, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.27) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EF0-111626.

LULLABY; m Pua Kai, pseud. of Ruth Goodsmith. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 8Feb66: EP214413.

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LULLABY AND AWAKENING; m Eugene Ettore. For accordion solo. New York, P. Deiro Publications. 11 p. © Pietro Deiro Publications; 1Nov64; EP213698.

LULLABY AT CHRISTMAS; Christmas anthem, w adapted by Cecil E. Lapo, m: Czech folk carol, arr. Cecil E. Lapo. For mixed voices. Nashville, Abingdon Press. Score (6 p.) NM: adaptation of words & arr. © Abingdon Press; 11Apr66; EP217556.

LULLABY BY BRAHMS; m Brahms, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.5) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EF0-111845.

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LULLABY FOR JESUS. Lulajże, Jezuniu. A Polish Christmas carol for mixed voices, setting by C. Alexander Peloquin, English version by John R. Trzaska. Toledo, Gregorian Institute of America. Score (4 p.) [English words] NM: "musical setting & English words." © Gregorian Institute of America Inc.; 31Dec65; EP214090.

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LA LUNA DIJO QUE NO; (bolero) Spanish w & m Tomas Mendez Sosa, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 6Sep51, EFO-10855. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 29Sep65 (in notice: 1951); EP216824.

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LUNA, LUNA; m B. Florence & J. Saraceno. © Asa Music Co.; 28Jun66; EU943769.

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LA LUNA Y EL TORO; bolero espanol, letra de Alejandro Sarmiento (Alejandro Cintas Sarmiento), musica de Carlos Castellanos (Carlos Castellanos Gomez) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Mambo del embustero) © Canciones del Mundo; 30Sep64; EF30788.

LUNITA DE ENERO. Spanish w & m Pedro Rigual (Pituko), piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 30Oct57, EU495807. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP212268.

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LYNNE; w & m Albin Passerini. © Albin Passerini; 3Jan66; EU919117.

LYNNE; w, m & arr. R. J. Brighton, Jr. © Robert J. Brighton, Jr.; 22Mar66; EU932077.

LYRIC BEFORE FALLING ASLEEP. See LIRYKA SPRZED ZAŚNIĘCIA.

LYRIC PIECES. See TWO LYRIC PIECES.

LYRIC STATEMENT; m Wilson Coker. Bryn Mawr, Pa., T. Presser Co. Score (36 p.) & parts. (Presser school orchestra series) © Theodore Presser Co.; 30Dec65; EP212782.

LYRICAL OVERTURE; for concert band, m Richard Walker. Stamford, Conn., J. Spratt Music Co. Score (26 p.), miniature condensed score (8 p.) & parts. © Jack Spratt Music Co.; 2Feb65; EP212178.

LYRISCHE SUITE FÜR KAMMERORCHESTER; 1959, m Robert Suter. Locarno [Switzerland] Heinrichshofen. Score (30 p.) © Heinrichshofen's Verlag (Edizioni Pegasus); 27Apr66; EFO-113839.

M

MBA MEDLEY; m & arr. George Wilson, pseud. of Harold Tuthill. Score. © George Wilson; 24Jan66; EU922644.

MGM DREAM; w & m [illegible] E. Baron) © [illegible]; EU939817.

MA BARCA VELERA. (Ole, la barca velera) Paroles francaises de Alvys, paroles espagnoles de Francisco Naranjo & J. Roman, musique de Manuel Salina sur un theme du folklore. [France] Piano-conductor score. Appl. states prev. reg. 1Dec59, EF25472. NM: French lyrics. © Societe d'Editions Musicales Internationales; 20May65; EF30542.

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MA COSA SAI DI ME; slow, testo di Mascioni, musica di I. Pattacini. Roma, Edizioni Musicali Fono Film Ricordi. © Fono Film Ricordi; 23Mar66; EFO-113570.

MA DECHIRURE; paroles de Pierre Paolini, musique de Pierre Paolini & Jean Daniel Mercier. Piano & chant. [France] © Vogue International; 16Nov65; EFO-111539.

MA DOVE VAI; slow, parole di Leo Chiosso, musica di U. Preus. Milano Portofino Edizioni Musicali. © Portofino Edizioni Musicali S.R.L.; 20Mar66; EFO-112755.

MA FILLE, D'OU VIENS-TU? Paroles de Stella Zelcer & Maurice Chorenslup, musique de Maurice Chorenslup. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 28Dec65; EFO-112692.

MA, MA, OH WHERE CAN YOU BE. See A VIET NAM BOY.

MA PER ME LASSO. See AH, WEARY AM I.

MA VIE POUR RIEN; paroles et musique de Nino Ferrer, pseud. of Agostino Ferrari. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 27Dec65; EFO-112835.

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THE GIFT OF MAGGIE.
HATE SONG.
LOOKING FOR SOMEONE.
MISERY IS.
THE REAL THING.
SNAPPY ANSWERS.
WELL, IT AIN'T.
WHO DUNIT?
WORLD, WORLD MAD.
YOU NEVER CAN TELL.

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MADEMOISELLE SANS-GENE; operette en 3 actes, livret de Charles Clerc d'apres le roman de Clement Vautel, musique de Emile Nerini. Partition piano & chant. Paris, Editions Choudens. Piano-vocal score (204 p.) NM: operetta based on the novel by Vautel. © Editions Choudens; 30Nov65; EF0-112770.

MADISON LETKISS; paroles de Jean Eigel & Alvys, musique de Kurt Martins, arrgt: Leo Negre. [France] Piano-conductor score & parts. (With Nauraa-jenka) © Societe d'Editions Musicales Internationales; 15Oct65; EF0-112063.

MADONNA MIA FA. Villanelle a trois, transcription d'Emilio Pujol, paroles: anonyme, XVIe siecle, musique: Pisador (1552) Guitare et chant. Paris, Editions M. Eschig. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1318) NM: "transcription." © Editions Max Eschig; 12Oct65; EF0-112163.

MADRE! ERES LA REINA; (bolero) Spanish w & m Perez Chorot, piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 12Nov57, EU502981. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 20Dec65; EP213932.

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MADRES DE ESPANA; pasodoble, letra: Caro (Juan Antonio Caro Pedraza) & Oliva (Joaquin Solis de la Oliva), musica: Orellana (Juan Lopez Orellana) Sevilla (Espana), Ediciones Caro & Oliva. © Ediciones Caro & Oliva; 23Nov65; EF0-113260.

MADRID; moderato, parole di V. Pallavicini, musica R. Torrebruno. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Appoggiami la testa sulla spalla) © Edizioni Souvenir S.R.L.; 17Dec65 (in notice: 1964); EF0-112715.

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MADRIGALS. See
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MADRIGALS FROM THE XVIITH CENTURY; set II, for S.A.B., selected, edited & transcribed by Howard D. McKinney. Glen Rock, N.J., J. Fischer. Score (15 p.) (Fischer edition (no.9612)) NM: selection, editing & transcription. © J. Fischer & Bro.; 28Dec65; EP213717.

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AUF DER PISTE.
CORINNA'S BLUES.
CORINNA'S BOUNCE.
DISCO-SWING.
MEIN RHYTHMUS.
ZÄRTLICHER GEDANKE.

MAELSTROM; m Dusan Radic. (In The music from the film "The long ships." London, Aldon Music. p.11) Appl. author: Avala Film, employer for hire. © Aldon Music Ltd.; 28Sep64; EF30747.

MÄNNER, MASTEN UND MATROSEN; Mohavana, Moderato-Fox, Text: Walter Rothenburg, Musik: Lotar Olias. Gesang und Klavier/Akkordeon. (In Esplanade Melodien. Hamburg, Edition Esplanade. v.1, p.3-5) © Edition Esplanade GMBH.; 28Sep65; EF0-113597.

EIN MÄRCHEN DER NACHT; Foxtrot, Text: E. L. Höhne & Walter Fink, Musik: Alfredo Farrera, pseud. of Alfred Fingerhuth, Klav.-Bearb.: Heinrich Riethmüller. [Germany] (With Jungmädchen-Träume) © Fünf Sterne-Musikverlag, Hans Sikorski KG.; 16Feb66; EF0-112889.

EL MAESTRO. Composizioni per sola vihuela, di Luys Milan, trascrizione in notazione moderna per chitarra di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni. 2 v. [Part of the words in Spanish, part in Portuguese, part in Italian; explanatory notes in Italian & English] NM: transcription. © Edizioni Suvini Zerboni S.P.A.; 21Dec65; EF0-113195.

THE MAFISTA; m Neal Hefti. Condensed score (3 l. fold.) © Encino Music; 3Feb66; EU923581.

MAGELLA; w & m Arthur Nilsson. S. Attleboro, Mass., A. Nilsson Music Co. 4 p. © A. Nilsson Music Co.; 12Mar66; EP214641.

MAGGIE; w & m Oscar Brown, Jr. © Edward B. Marks Music Corp.; 3Mar66; EU927345.

MAGGIE AND MILLY AND MOLLY AND MAY; [from] Four Cummings choruses, for two-part mixed voices, women's voices, or men's voices & piano, w E. E. Cummings, m Vincent Persichetti. Op.98, no.3. Philadelphia, Elkan-Vogel Co. Score (6 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 28Feb66; EP217251.

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MAGIA; blues, słowa Bolesław Żabko Potopowicz, muzyka Romuald Żyliński. (In Wieczorna przygoda. Kraków, Polskie Wydawn. Muzyczne. p.55-58) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EF0-113341.

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THE MAGIC FLUTE. Die Zauberflöte, [by] Wolfgang Amadeus Mozart. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [Words & text in English] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 1Mar66; DP6008.

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MAGIC GUITAR CHORD CHART; with 36 chords, compiled by Bernard Stein. Ridgefield, N.J., Beacon Music Co. © Beacon Music Co., Inc.; 30Sep65; A810668.

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THE MAGIC OF MUSIC; music appreciation tape ser. for upper & lower elementary grades, written by Joann Paden. Teacher sourcebook. Minneapolis, P. S. Amidon. 18 p. © Paul S. Amidon & Associates, Inc.; 16Feb66; A843615.

THE MAGIC OF MUSIC; primer, [by] Lorrain E. Watters & others, illus. by Tom Cooke. Boston, Ginn. 47 p. NM: illus., compilation & arr. © Ginn & Co.; 6Apr66; A839607.

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MAGNIFICAT AND NUNC DIMITTIS; from the Service in C, m Maurice Greene, edited with an organ part by H. Diack Johnstone. [England] Published for the Church Music Society by the Oxford University Press. Score (22 p.) (Church Music Society reprints, no.46) NM: editing. © Oxford University Press; 10Feb66; EF0-113161.

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MAI. See NEVER.

MAI, MAI, MAI, VALENTINA; moderatamente, testo di A. Testa, musica di G. Colonnello. Per orchestrina. Milano, Edizioni Musicali Araldo. Piano-conductor score & parts. (With Cosi come viene) © Edizioni Musicali Araldo & MAS Edizioni Musicali S.R.L.; 20Jan66; EFO-112138.

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MAID OF HONOR; (violin solo & pa. acc.), m J. F. Müller. (Gr.3 or upon completion of lesson no.68, book 3, Müller-Rusch string method) Park Ridge, N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, violin, with piano accompaniment, ed. S-5040) © Neil A. Kjos Music Co.; 17Feb66; EP214478.

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MAKE A JOYFUL NOISE UNTO THE LORD; for mixed voices (S.A.T.B.), text: Psalm 100, m & arr. Ralph De Coursey. New York, Choral Art Publications. 7 p. (Sacred choral series, R192) NM: music & arr. © Choral Art Publications; 24Mar66; EP217704.

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MAL AU COEUR; m Edwin Astley. [Great Britain] © Marquis Music Co. Ltd.; 1Apr66; EFO-113725.

LA MAL CASADA; (corrido) Spanish w & m Gabriel Rodriguez, piano arr. Gene Roland. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Gene Roland. Appl. states prev. reg. 9Apr63, EU770199. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 14Dec65; EP212790.

MAL LAUT - MAL LEISE MIT LOTAR OLIAS; Bd.I: Aus jenen Tagen, ein musikalischer, literarischer, kabarettistischer Bilderbogen aus den schönsten Jahren unseres Lebens, Songs, Balladen, Lieder, Chansons, Schlager und Spelunkenlieder, die Freude, Leid und die Vergänglichkeit unserer Tage widerspiegeln, eine poetische Reportage aus dem Schaffen, m & w Lotar Olias. Hamburg, Edition Esplanade. 242 p. © Edition Esplanade GMBH.; 30Dec65; EFO-113285.

MAŁA CZA-CZA; muz.: Tadeusz Hejda. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score & parts. (Utwory na orkiestrę taneczną, zesz. Nr 31) (With Tadeuszek) © PWP Przedstawicielstwo Wydawn. Polskich; 29Nov65; EFO-111941.

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MAMA, GET THE HAMMER (THERE'S A FLY ON PAPA'S HEAD); no.2, w & m Eddie V. Deane, Frank Davis & Walter Bishop. © Southern Music Pub. Co. Inc.; 3May66; EP217807.

MAMA, I DON'T WANNA; w La Reine Winston, m Duke Anderson. Appl. states prev. reg. 29Apr65, EU880080. NM: "changes in music." © Temmy Music Co. & Ramblin Music; 6Oct65; EP214653.

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MAMA, YOU FORGOT; w & m Kenny Smith (Kenneth Smith) © Kenneth Smith; 29Dec65; EU918663.

MAMA, YOUR DADDY'S COME HOME; w & m Jim Weatherly (James Dexter Weatherly) © Vivace Music; 24Jun66; EU945053.

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MAMBO A GO GO; (mambo-jerk), musica y arreglo de Damaso Perez Prado. [Mexico] Editora de Musica Intercontinental. Parts. © Editora de Musiça Intercontinental, S.A.; 27Jan66; EF0-112744.

MAMBO AUTOPISTA; (mambo), m Perez Prado. Arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 15Apr63, EU770146. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 30Nov65; EP211444.

MAMBO DEL ESTUDIANTE; (mambo) m Jose Antonio Zavala, piano arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 26Jun63, EU777628. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214735.

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MAMBO MODERNO; m & arr. V. Vassilieff. 2 l. © Vladimir Vassilieff; 28Mar66; EU931218.

MAMBO MONOTON. Muziek: B. Rowold, arr.: W. Kalischnig. Piano-accordeon. Hilversum, Holland, Present Music. © Present Music; 3Jan66; EFO-112987.

MAMBO NUMBER 400; m Vic Mizzy. © Robbins Music Corp.; 1Mar66; EU927173.

MAMBO SPINOZA; z telewizyjnego kabaretu starszych panów Starsi panowie dwaj, słowa: Jeremi Przybora, muzyka: Jerzy Wasowski. Na głos z fortepianem. (In Starsi panowie dwaj. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.22-[24]) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EFO-113990.

MAMBOLETAS; (mambo) Spanish w & m Beny More, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 12Jan58, EU511957. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213403.

MAME; from the Broadway musical "Mame," m & lyric by Jerry Herman, guitar & banjo solos arr. "Scuff" Rosario, banjo diagrams by Georges Newtone. E. H. Morris. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of "Scuff" Rosario. NM: arr. © Jerry Herman; 21Jun66; EP218212.

MAME; from the Broadway musical "Mame," m & lyric by Jerry Herman, all organs, arr. Martinelli. E. H. Morris. Appl. author: Jerryco Music Co., employer for hire of Martinelli. NM: arr. © Jerry Herman; 11May66; EP216692.

MAME; from the Broadway musical "Mame," m & lyrics by Jerry Herman. New York, Exclusive distributor: E. H. Morris. 3 p. © Jerry Herman; 5Apr66; EP216308.

MAME. See
CAMOUFLAGE.
IF HE WALKED INTO MY LIFE. IT'S TODAY.
LOVE IS ONLY LOVE.
MAME & IT'S TODAY.
THE MOON SONG.
MY BEST GIRL.
OPEN A NEW WINDOW.
ST. BRIDGET.
STERLING SILVER BOY.
THAT'S HOW YOUNG I FEEL.
WE NEED A LITTLE CHRISTMAS.

MAME & IT'S TODAY; from the Broadway musical "Mame," by Jerry Herman, arr. John Warrington for quickstep band. Jerryco Music Co. Condensed score & parts. ("Two-in-one" series) Appl. author: Jerryco Music Co., employer for hire of John Warrington. NM: arr. © Jerry Herman; 27Apr66; EP218204.

MAMELE; m Abraham Ellstein. © Sylvia R. Ellstein; 6Jun66; EU942355.

MAMIE POLKA; w, m & arr. Walter Jagiello. © Jay Jay Pub. Co.; 23May66; EU939970.

MAMMA; m Dollar Brand. © Tempo Music, Inc.; 13Dec65; EU918887.

MAMMA BEA; w, m & arr. Sweet Lei Lani, pseud. of Berneva Cowell. © Mrs. Edward (Berneva) Cowell; 11Apr66; EU937343.

MAMMARELLA; ritmo allegro, testo di A. De Simone, musica di M. Mariotti. Per orchestrina. Milano, Fantasia Edizioni Musicali. Piano-conductor score & parts. (With Sempre) © Fantasia Edizioni Musicali S.R.L.; 20Dec65; EFO-112314.

MAM'ZELLE CAROL; java variation, musique: E. Basile. Cambrai [France] Editions E. Basile. (Accordeon selection) © Editions E. Basile; 3Jan66; EFO-113068.

THE MAN; (Here comes the man), w & m Harold Forsland. © Harold A. Forsland; 7Mar66; EU927777.

MAN ... A STORY. See
SE TU NON FOSSI BELLA COME SEI.

MAN ABOUT TOWN; w & m Marc Schwartz. 3 p. © Marc Stephan Schwartz; 21Jun66; EU944706.

MAN ABOUT TOWN; w & m Willie David Young. © Scion Music Inc.; 5May66; EP217039.

A MAN ALONE; w & m Buddy Scott, pseud. of Robert Baird, & Jimmy Radcliffe. 2 l. © And Music Co., Inc.; 30Aug65; EU918816.

MAN BORN OF WOMAN; w & m Valerie Harriman. 2 l. © Beechwood Music Corp.; 21Feb66; EU932205.

A MAN CALLED ADAM; w Al Stillman, m Benny Carter. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 5Jul66; EU945770.

MAN CALLED ADAM. See
ALL THAT JAZZ.
(CLAUDIA) HOW DID YOU GET TO BE YOU:
WHISPER TO ONE.

THE MAN CALLED - X; w & m Abdullah Rashid (Hugh Brodie) © Hugh Brodie; 31Mar66; EU931914.

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A MAN COULD GET KILLED; m Bert Kaempfert. Condensed score. © Champion Music Corp. & Brown Music Co., Inc.; 18Mar66; EU935122.

MAN COULD GET KILLED. See
BUT NOT TODAY.
STRANGERS IN THE NIGHT.

A MAN DOESN'T CRY; w & m Darrell Archer. 2 l. © Darrell Archer; 25Mar66; EU933265.

MAN FROM MALIBU; m Malcolm Lockyer. Lead sheet. [England] © Chappell & Co. Ltd.; 7Feb66; EFO-112124.

E MAN FROM MARS; w & m J. D. Hayes. 2 l. © Jimmy Hayes; 9May66; EU938021.

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MAN FROM MONTEREY; m Phil Moore III. © West Coast Music Publ. Co.; 21Dec65; EU934239.

THE MAN FROM UNCLE; w Ernie Sheldon, m Jerry Goldsmith. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Jerry Goldsmith. Appl. states prev. reg. 5Oct64, EU846879; 3Oct64, EP194205. NM: "lyric." © Metro-Goldwyn-Mayer, Inc.; 16Jun66; EU942498.

MAN FROM U.N.C.L.E. See
THEME FROM "THE MAN FROM U.N.C.L.E."

A MAN GOTTA DO WHAT A MAN GOTTA DO; w & m Tommy Collins, pseud. of Leonard Sipes. [illegible] Pub. Co.; 11Jan66; EP[illegible].

A MAN I HARDLY KNOW; w & m Loretta Lynn. © Sure-Fire Music Co., Inc.; 11Feb66; EP213675.

THE MAN IN THE BLACK HAT; w Aronowitz, m Larkey & O'Connell. © Alfred G. Aronowitz; 2Feb66; EU923485.

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THE MAN IN THE MOON; w & [illegible]. © James Lane; 3May66; [illegible].

THE MAN IN THE MOON (CRIES AND CRIES); w & m Charles S. King. © Charles S. King; 11Mar66; EU928595.

THE MAN IN THE YELLOW PANCHO; w & m Teddy Troob & Claire Troob. © A.D.T. Enterprises, Inc.; 15Mar66; EU928947.

A MAN IS AS YOUNG. (Me gustas asi) English w Michael Strange, Spanish w & m Tony Matas (Antonio Matas) © Antonio Matas & Michael Strange; 9Feb66; EU924175.

A MAN LIKE THAT; w & m Nitra Scharfman. © Nitra Scharfman; 23Feb66; EU926355.

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A MAN NEEDS TO KNOW; w, m & arr. Su-Ellen Fried. © SuEllen Fried; 3May66; EU937173.

THE MAN NEXT DOOR PLAYS THE GUITAR; w & m Tom T. Hall. © Newkeys Music, Inc.; 16May66; EU939075.

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MAN OF LA MANCHA; from the musical play "Man of La Mancha," lyrics by Joe Darion, m Mitch Leigh, arr. John Warrington. S. Fox Pub. Co. Condensed score & parts. (Band of the month, the big teen band beat) (Charles Hansen educational music and books) [Without the words] Appl. author: Sam Fox Pub. Co., Inc., employer for hire of John Warrington. Appl. states prev. reg. 1965. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 15Apr66; EP216783.

MAN OF LA MANCHA; (I, Don Quixote), from the musical play, "Man of La Mancha," by Joe Darion & Mitch Leigh, arr. Dick Fenno. For stage band. Condensed score (2 p.), piano-conductor score (2 p.) & parts. (In Man of La Mancha. S. Fox Pub. Co.) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Dick Fenno. Appl. states prev. reg. 23Sep65, EU904477; 17Nov65, EP210309. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 12Apr66; EP217332.

MAN OF LA MANCHA. See
DULCINEA.
GUITAR SELECTIONS FROM MAN OF LA MANCHA.
THE IMPOSSIBLE DREAM.
LITTLE BIRD, LITTLE BIRD.
MOORISH DANCE.
SELECTED SONGS FROM THE NEW MUSICAL PLAY MAN OF LA MANCHA.
VOCAL SELECTIONS FROM MAN OF LA MANCHA.

MAN OF MIND; w & m J. J. Healy. © James J. Healy; 9Mar66; EU924730.

THE MAN OF SORROWS; or The Suffering Servant, a Holy Week program of music especially for youth & young adults, w & m Ernest L. Cobbs, arrangements: Patricia M. Cobbs. Fort Wayne, R.A.W. Printing Service. 36 p. © Ernest L. Cobbs; 25Feb66; EP216070.

THE MAN ON THE MOON; w & m Lola Belle Taylor. © Lola B. Taylor; 18May66; EU940447.

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MAN, THAT'S SWEET MUSIC; w & m Carl A. Baer. 6 l. fold. © Carl A. Baer; 1Mar66; EU927012.

THE MAN THEY CALL EVERYONE; lyrics: Adrian Gaudin, m Donald Robichaud. © Adrian Gaudin & Donald Robichaud; 15Feb66; EP216473.

A MAN TOO YOUNG TO DIE; w, m & arr. Jory Prince. 2 l. © Jory Prince; 4Apr66; EU934454.

A MAN WHO JUST DON'T CARE NO MORE; w & m Sally Emory (Sarah R. Emory) 2 p. © Sally Emory; 17Jan66; EU921087.

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MAN WITH A LOAD OF MISCHIEF. See COME SING A LOVE SONG.

THE MAN WITH THE BIG CIGAR; w & m Tony Sherwood. [England] Ivy Music. 4 p. © Ivy Music Ltd.; 31May66; EFO-114061.

MAN WITH THE GOLDEN TOUCH; w & m Charles Thomas. 2 p. © Metric Music Co.; 3Dec65; EU918797.

THE MAN WITH THE HANDLEBARS; w & m Charles Tobias & Al Lewis. 2 p. © Tobias & Lewis Music Publisher; 14Mar66; EU928824.

A MAN WITHOUT A COUNTRY HAS NO HOME; w, m & arr. Joan Evans (Laura Lee) © Joan Evans; 29Mar66; EU931381.

A MAN WITHOUT LOVE; lyric by Peter Callander, m Cyril Ornadel. London, Skidmore Music. 4 p. © Skidmore Music Ltd.; 14Jan66; EP212916.

MANANA; (vals) Spanish w & m Gonzalo Curiel, piano arr. Julio Gutierrez. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Julio Gutierrez. Appl. states prev. reg. 23Aug61, EU684445. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212807.

MANANA ME VOY; guaracha, letra, musica y orquestacion de Salvador Rangel. Baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) (With El cojo) © Promotora Hispano Americana de Musica, S.A.; 17Dec65; EFO-112560.

MANANITAS DE COLOMBIA; merengue, letra y musica de Don Fabian. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 20Dec65; EFO-113908.

MANANITAS DE LOS DANDYS; (A las madres) Spanish w & m Luis Cisneros, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 20Jun63, EU777137. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212809.

LA MANCHA NEGRA; (bolero) Spanish w & m Arturo Diaz Rivero. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jun66; EP218001.

MANCHAS DE AMOR; bolero cancion, letra y musica: Mario Gaymer. Santiago, Chile, Southern Music International. © Southern Music International; 5Sep62; EF30855.

MANCHAS DE AMOR; bolero cancion, letra y musica: Mario Gaymer. Santiago, Chile, Southern Music International. © Southern Music International; 10Nov62; EF30899.

MANCHI SOLO TU; parole di D. Masini, musica di Franzoni & Agicor, a.k.a. Alfonso Corsini. Roma, Aberbach. Piano-conductor score & parts. (With Rhonda, aiuto!) © Aberbach (Roma) - Editori di Musica - S.P.A.; 8Apr66; EFO-113686.

MANCINI MAGIC FOR GUITAR; arr. Joe Fava. Intermediate & advanced. Northridge Music. 40 p. Appl. author: Northridge Music, Inc., employer for hire of Joe Fava. © on 5 arrangements; Southdale Music Corp. & Northern Music Corp.; 14Mar66; EP217196.

MANDARA; Beguine, Musik: Lothar Noack, Bearbeitung: Gerhard Wrisch. [Hamburg] © Peer Musikverlag GMBH.; 14Feb66 (in notice: 1965); EFO-113006.

MANDARIN; w, m & arr. Ernest D. Toole. © Ernest D. Toole; 28Apr66; EU936328.

MANDARIN ORANGES - RED EUCALYPTUS; w Thomas Bohen, m Charles Gross. 2 p. © Thomas Bohen & Charles Gross; 26Apr66; EU936108.

MANDOLIN MAN; w & m Arthur James Janikas. © Arthur James Janikas; 5Apr66; EU932799.

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MANDY; w & m Jim Koss (James W. Koss) & Steve Lester (Stephen L. Lester) © Merpine Music Corp., Inc.; 30Mar66; EU931448.

MANEUVERING IN C MINOR; m Paul Simpson. © Paul Negraski Simpson; 28Feb66; EU926758.

THE MANGER; w Ernest Fletcher, m Isabelle Hooper Haight. Close score. © W. Dudley Carter; 4Apr66; EU932680.

MANHA DE CARNAVAL. See WHERE DID IT GO?

MANHATTAN IN MY HEART; w John Myer, m Jack Urbont. 3 l. © Devon Music, Inc.; 13May66; EU938502.

MANHATTAN ISLAND; w J. P. Beall & Sheila Marsh, m Tom Lee. © J. P. Beall; 14Mar66; EU928841.

MANHATTAN MAJESTY; pts.1-2, m Leslie R. Scott. 2 v. © Leslie R. Scott; 18Apr66; EU934797.

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MANHATTAN OPENING; m Buster Davis (Fullarton Music) [appl. states: m Henry Jaffe Enterprises, Inc.] Score. © Henry Jaffe Enterprises, Inc.; 2Feb66; EU922922.

MANHATTAN OPERA COMPANY. See OSCAR HAMMERSTEIN'S MANHATTAN OPERA COMPANY.

MANHATTAN SHOWDOWN; m John Cacavas. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 31Jan66; EP213316.

MANHATTAN STOMP; w Winfred Lovett, m Joe Evans (Joseph J. Evans) © Sanavan Pub. Co.; 15Mar66; EP218596.

MANHATTAN-TANGO; Tango, Text und Musik: Peter Joosten, Klav.-Bearb.: Manfred Minnich. [English words] (In Das neue Schlager-Magazin. Frankfurt/Main, Melodie der Welt. v.45) © Melodie der Welt, J. Michel KG.; 16May66; EFO-114474.

MANIA DE MARIA. See MARIA'S MANIA.

MANITOBA; m Jerry Smith. © Tuneville Music, Inc.; 21Feb66; EP213904.

MANITOBA, LAND OF THE LAKES; w & m Emil Westerlund, arr. Phillip La Marche. (In Centennial songs. [Vancouver, B.C.] p.8) © Emil Roland Westerlund; 22Nov65; EFO-113604.

MANOTCHE; valse, d'apres un theme du folklore, paroles de Daniel Hortis, musique de Roger Vermeer, pseud. of Albert Reubrecht. Accordeon - piano & chant. [France] Parts. (With A p'tit Fort Philippe) NM: words & music. © Editions Musicales Presence; 29Dec65; EFO-112679.

A MAN'S A FUNNY THING; w Mildred Allen, m Buddy Bregman Music Productions. 2 p. © Mildred Allen; 16May66; EU939050.

A MAN'S BORN FOR TROUBLE; w & m Dorothy Bell Dillard. © Dorothy Bell Dillard; 25Mar66; EU930721.

A MANSION IN HEAVEN; w Mrs. Edmon Rumsey, m Gene Brooks. © Mrs. Edmon Rumsey; 7Feb66; EU925183.

A MANSION IN PEACE; w & m Cora L. Chapman. © Cora L. Chapman; 23Mar66; EU930614.

MANSION OF LOVE; w & m Tony McKay, pseud. of McFarlane Mackey. Appl. states prev. reg. 12Jun62, EU723397. NM: additional words & music. © Claridge Music, Inc.; 28Apr66; EU936249.

THE MANSION SONG; w Jim Pollack (James P. Polack), m Billy VerPlanck (J. VerPlanck) © Gables Music Co., Inc.; 26May66; EU941018.

MANSIONS IN THE SKY; w Mrs. J. O. Dillon, m Jimi Hall. Close score. Appl. author: Mrs. J. O. Dillon, employer for hire. © Mrs. J. O. Dillon; 25May66; EU943021.

MANSIONS IN THE WIND; w & m Charles D. Herron. © Charles D. Herron; 23May66; EU939929.

MANSIONS OF SPLENDOR; w & m Elizabeth C. Green. Close score. © Elizabeth C. Green; 7Apr66; EU935772.

EL MANSUH; m Dusan Radic. (In The music from the film "The long ships." London, Aldon Music. p.4) Appl. author: Avala Film, employer for hire. © Aldon Music Ltd.; 2Sep64; EF30742.

MANTOLOKING GIRL; w & m Philip H. Jordan. NM: "change of words." © Phillip [sic] H. Jordan; 10Jan66; EU919326.

MANUAL PLAY; for all organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Level four. Rockville Centre, N.Y., Belwin. 24 p. (Belwin organ library, O.L.62) NM: compilation & arr. © Belwin, Inc.; 2Feb66; EP217135.

MANUAL PLAY; for Hammond organs by Mary Elizabeth Clark in collaboration with David Carr Glover. Level three. Rockville Centre, N.Y., Belwin. 24 p. (Belwin organ library) © Belwin, Inc.; 24Dec65; EP212183.

MANUALE DEL DIRETTORE D'ORCHESTRA, (Lehrbuch des Dirigierens) [By] Hermann Scherchen, traduzione, introduzione e note storiche, critico-biografiche di Gilberto Deserti. Milano, Edizioni Curci. 342 p. [Italian text] NM: translation, introd. & historical & critical-biographical information. © Edizioni Curci; 30Mar66; AFO-48355.

MANUEL BENITEZ "EL CORDOBES"; w & m Gerard Bourgeois & Jean-Max Riviere. [France] Editions Chappell. [French words] © Chappell S.A.; 26Nov65; EFO-111765.

MANY CROWD THE SAVIOUR'S KINGDOM; w: unknown, m Marileen Scoville Parsons (Mary Kathleen Parsons) NM: "music." © Marileen Scoville Parsons; 20Oct65; EP216017.

MANY GOOD TIMES; w & m Kay Lewis & Helen Lewis. 3 l. © D. Jobete, Inc.; 15Mar66; EP215597.

MANY HAPPY HANGOVERS TO YOU; w & m Johnny MacRae (Fred A. MacRae) © Mimosa Pub. Co.; 3Dec65; EP212534.

MANY LONELY NIGHTS; w & m Michael Gayle. © New Beat Pub. Co., Ltd.; 7Apr66; EU932953.

MANY MILES BEHIND ME; w Les Beasley (Lester George Beasley), m & arr. Ned Parker, pseud. of Roy W. Parkinson. Pensacola, Fla., Beasley & Parker Music Publications. Close score (2 p.) NM: "quartet arrangement in shaped notes." © Beasley & Parker Music Publications; 15Nov65; EP213586.

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MANY TIMES; w & m Sharon Van Dusseldorp. © Sharon Van Dusseldorp; 1Feb66; EU922487.

THE MANY WAYS TO PLAY THE AUTOHARP; v.1, a modern step by step instruction book of basic techniques. O. Schmidt-International. 28 p. Appl. author: Oscar Schmidt-International, Inc. © Oscar Schmidt-International, Inc.; 8Jun66; A844782.

THE MANY WAYS TO PLAY THE AUTOHARP; v.2, advanced techniques. O. Schmidt-International. 32 p. Appl. author: Oscar Schmidt-International, Inc. © Oscar Schmidt-International, Inc.; 8Jun66; A844783.

MANY YEARS AGO; w & m Johnny Cavallo. © Johnny Cavallo; 8Apr66; EU935630.

MANY'S THE TIME; w, m & arr. Greg Pientka (Gregory Paul Pientka) Score (2 p.) © Greg Pientka; 9Jun66; EU945152.

MAORI; m Tony Hatch. © Welbeck Music, Ltd.; 4Apr66; EU930922.

MAPLE HEART; w, m & arr. James Longo. © James Longo; 2May66; EU936876.

MAPUCHE SOY. (Dove andrai?) Bolero, testo italiano di Gippi, pseud. of Giuseppe Piccolo, testo originale e musica di F. Lecaros Sanchez. Piano- or organ-conductor score & parts. (In Guitar gems. Milano, Gruppo Editoriale Southern. p.4-5) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 21Dec65; EFO-111596.

MARBLE BREAKS AND IRON BENDS. (Marmor, Stein und Eisen bricht) English w Marcel Stellman, German w Loose, m Bruhn & Deutscher. © Nero Musikverlag; 5Jul66; EU944292.

THE MARBLE GUEST; an opera for schools in four acts, based on Mozart's "Don Giovanni," m arr. & lyrics by Raymond Walker, lyrics & dialogue by William Beaumont, m from "Don Giovanni" by Mozart. London, Novello. Score (97 p.) & libretto (51 p.) [For voices with piano acc.] NM: arr. & new English words. © Novello & Co. Ltd.; 1Feb66; DFO-1467.

MARBLE TOWN; with w & m, adapted & arr. Hal Waters, a.k.a. Haskell P. McWhorter, & David Woods. NM: "arrangement, changes in melody, adaptation." © Haskell P. McWhorter, a.k.a. Hal Waters, & David D. Woods; 24Jan66; EU922996.

MARBLES; piano solo, m Hansi Alt. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 10Dec65 (in notice: 1966); EP212114.

MARCADA; (bolero) Spanish w & m Guillermo de Anda, piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 9Apr63, EU770192. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EP212295.

MARCADOS PARA SIEMPRE; (bolero) Spanish w & m Mario Alvarez, piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 22Sep59, EU594817. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec65; EP212012.

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MARCH; op.29, from Konzertstück in F minor, m Carl Maria von Weber, arr. for piano, four hands, by Virginia Speiden Carper. New York, G. Schirmer. 7 p. NM: arr. © G. Schirmer, Inc.; 30Mar66; EP215149.

MARCH. See MARCH! (RIGHT INTO YOUR ARMS)

MARCH AND PROCESSION OF BACCHUS; m Leo Delibes, arr. Eric Osterling. Rockville Centre, N.Y., Belwin. Score (46 p.), condensed score (15 p.) & parts. (Belwin band-n-record series) (Bel. band, 387) NM: arr. for complete band. © Belwin, Inc.; 14Feb66; EP213786.

MARCH FOR BUCKEYE GRAY; m Steve Samuelson (Steven Willis Samuelson) © Steven Willis Samuelson; 13Jun66; EU943417.

MARCH FOR PEACE; w & m Ruth Leone & Johnny Leone (Gennaro Leone) © Ruth Emma Leone & Gennaro Leone; 3May66; EU938592.

MARCH FROM JUDAS MACCABAEUS; m Handel, arr. for orchestra by Sidney M. Lawton. London, Novello. Score (8 p.) & parts. (Windscores, a series of arrangements for school orchestras, no.4) NM: arr. © Novello & Co. Ltd.; 31Dec65; EF30782.

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MARCH LAMAR; concert march, arr. Clifton Williams. Schmitt Music Center. Condensed score (7 p.) © Schmitt Music Center, Inc.; 25Apr66; EP217862.

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THE MARCH OF FRIENDSHIP; w Stephen M. Kravette, m Leopold Wolfsohn. Appl. states music prev. reg. as Marching song. NM: words. © Leopold Wolfsohn & Stephen M. Kravette; 28Dec65; EU920311.

THE MARCH OF JOY; m Joy Frederiksen (Josephine M. Frederiksen) 2 l. © Josephine M. Frederiksen; 29Mar66; EU933183.

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MARCH OF THE ASTRONAUTS; m Josef R. Carnes. For full band. Hillsboro, Ind., J. R. Carnes. Condensed score (5 p.) & parts. © Josef R. Carnes; 26May66; EP217439.

MARCH OF THE ASTRONAUTS; m June Clark. London, Ascherberg, Hopwood & Crew. 3 p. (The Ascherberg series of graded piano music by leading composers. Moderately easy (grade 2)) © Ascherberg, Hopwood & Crew, Ltd.; 7Feb66; EF0-112411.

MARCH OF THE ASTRONAUTS; piano solo, m Josef R. Carnes. Hillsboro, Ind., J. R. Carnes. 5 p. © Josef R. Carnes; 6Jan66; EP211560.

MARCH OF THE CIRCUS CLOWNS; piano solo by Frederick Koch. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 19Apr66; EP215785.

MARCH OF THE ELEPHANTS; a piano solo, m Harold Bogin. Leeds Music. © Music Corp. of America; 15Jul65; EP214878.

MARCH OF THE INDIANS; m Sr. M. Elaine. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 8Feb66; EP214415.

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MARCH OF THE MOON MEN; [from] Two easy pieces for 1 piano, 4 hands, m Alice Proctor. Philadelphia, Elkan Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 22Dec65; EP213240.

MARCH OF THE ORGANIZATION MEN; w & m Donald Carl Eugster. © Planetary Music Pub. Corp.; 25Apr66; EP215894.

MARCH OF THE ROMAN LEGIONS. See CAERNARVON CASTLE.

MARCH OF THE TOYS; for percussion sextet, grade: easy, m Bobby Christian. Creative Music. Score (6 p.) & parts. (Dick Schory percussion ensemble series, no.10-9) © Creative Music; 15Jul65; EP211829.

MARCH OF THE TWIRLERS; m Sam Raphling. Leeds Music. 3 p. (Leeds junior keyboard library) © Music Corp. of America; 3Nov65; EP214877.

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MARCH ON; w & m Cornelia Darrington Brunette. © Cornelia Brunette; 1Feb66; EU923328.

MARCH ON THE HIGH C'S; piano solo, m Lucie Leet. New York, American Music Edition. 3 p. (Piano teacher's series) © American Music Edition; 31Dec65; EP213836.

MARCH REGALE; m Sol Richman. © Sol Richman; 7Feb66; EU923876.

MARCH! (RIGHT INTO YOUR ARMS); w Al Byron, m Sid Bass. © Music Music Music, Inc.; 4Mar66; EU927439.

MARCH TO A DISTANT DRUMMER; w John Saiz, w & m Howard Cozart. Folder (13 l.) © Howard V. Cozart & John B. Saiz; 20Jun66; EU944664.

MARCH VARIATIONS; for E-flat soprano clarinet & piano, m Alfred Reed, edited by Donald E. McCathren, master lesson plan by Don McCathren (Donald E. McCathren) Grade III. New York, Marks Music Corp. Score (8 p.) & part. © Piedmont Music Co., Inc.; 24May66; EP218360.

MARCHA DE LOS SANTOS. (The saints), Spanish w D. Kleiber, pseud. of David L. Miller, arr. m R. W. Lowden. NM: Spanish words. © Chesdel Music Co.; 1Feb66; EU927535.

MARCHA MILITAR PARA NINOS; para guitarra, m Segundo Pastor (Segundo Pastor Marco) Madrid, Union Musical Espanola. © Segundo Pastor Marco (in notice: Segundo Pastor); 2Dec65; EFO-114349.

LE MARCHAND DE BONNEVO; m & arr. Estelle Sonsol. © Tribute Pub. Co.; 17Jan66; EU921140.

MARCHE DE LA CITE; musique: D. Dondeyne. Conducteur si bemol. [France] Condensed score (6 p.) © Editions Alpha; 31Dec65; EFO-113915.

MARCHE FUNEBRE. Funeral march. Musique de Paul Bonneau. Piano solo. Paris, Chappell. 3 p. © Chappell S.A., Paris; 10Feb66; EFO-112984.

MARCHE FUNEBRE; pour orchestre, 1945, m Jean Louel. Bruxelles, CeBeDeM. Miniature score (36 p.) © CeBeDeM; 30Nov65; EFO-111909.

MARCHE HONGROISE. (Complete precision routine), by Hector Berlioz, drill arr. A. R. Casavant, m arr. Charles Carter. San Antonio, Southern Music Co. Condensed score (8 p.) & parts. (Band music library, S-375) NM: arr. © Southern Music Co.; 13Jun66; EP218523.

MARCHE LA RONDE. See MARCHE MILITAIRE.

MARCHE MILITAIRE; "Marche la ronde." Band arr. Trevor L. Sharpe, m Charles Gounod. Condensed score & parts. (In The Chappell band journal. London, New York, Chappell. v.858, p.7-12) NM: arr. © Chappell & Co. Ltd.; 21Jun66; EFO-114665.

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MARCHES AND POLKAS. See ORCANA MUSIC LIBRARY FOR THE ELECTRIC CHORD ORGAN.

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MARCHING IN GOD'S ARMY; w & m Ruby Bratton. Close score. © Ruby Bratton; 22Feb66; EP216064.

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MARCHING ON TIPTOES; m Karl Korte. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 8Feb66; EP214411.

MARCHING SONG. See THE MARCH OF FRIENDSHIP.

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MARCHONS GAIEMENT. Let us march gaily. Musique de Pierre Gabaye, arrangement de Paul Bonneau. Paris, Chappell. Piano-conductor score (11 p.) (Serie Telecineradio, no 16) © Chappell S.A., Paris; 10Feb66; EFO-112979.

MARCO POLO. See SOMEWHERE.

MARDI GRAS. See COME ALONG DOWN.
I'D KNOW THAT SMILE.
THE KIND OF A GIRL FOR ME.
THE MARDI GRAS WALTZ.
MUMBO JUMBO.
SOMEONE I COULD LOVE.
WHEN I TAKE MY LADY.

THE MARDI GRAS WALTZ; from the Guy Lombardo production "Mardi gras," m & lyrics by Carmen Lombardo & John Jacob Loeb, arr. Ben Kendall. New York, Lombardo Music. 7 p. Appl. author: Lombardo Music, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 25Jul65, EU894624. NM: arr. & notations. © Lombardo Music Inc.; 22Dec65; EP211507.

THE MARDI GRAS WALTZ; w & m Margaret Janin Baird. © Margaret Janin Baird; 28Feb66; EU926926.

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MAREDKEN-WHITE FOLK FOLIO; w & m John H. White. © Maredken Music Co.; 27Dec65; EU919311.

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MARGARET SUE; w James E. Brickey & Sheila Marsh, m Tom Lee. Appl. states prev. reg. 28Nov62, EU746917. NM: rev. words & music. © James E. Brickey; 7Mar66; EU927905.

MARGARITA; (La flor silvestre), rumba flamenca, letra: Jose Arroyo & Manuel Rivera, musica: Benito Ulecia, arreglo: M. Salina. [Spain] (Musica del sur) (With Enfermera buena) © Southern Music Espanola, S.A.; 30Nov64; EF30710.

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MARIA. See MARIJO.

MARIA ANTONIETTA; tragedia in tre atti, libretto di Vittorio Viviani, m Terenzio Gargiulo. Riduzione per canto e pianoforte. Milano, Edizioni Curci. Piano-vocal score (294 p.) © Edizioni Curci S.R.L.; 19Jan66; EF30737.

MARIA BECERRA; (corrido) Spanish w & m Victor Cordero, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 5Dec63, EU801581. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP212267.

MARIA, MARIA; cancion vals, w & m Juan Jose Espinosa. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Apr66; EFO-114018.

MARIA MOITA. See MARIA QUIET.

MARIA POLKA; w & m Charles Benardo. © Charles Benardo; 11Apr66; EU934059.

MARIA QUIET. (Maria moita) From "Pobre minina rica," English w Norman Gimbel, m Carlos Lyra. NM: "English words." © Norman Gimbel & Carlos Lyra; 21Feb66; EU925937.

MARIA YE YE; monkej, parole di R. Leonardi, musica di G. Locatelli. Milano, Edizioni Alfa. Piano-conductor score. [English words] © Edizioni Alfa; 27Jan66; EFO-112628.

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MARIANA; w & m Mike G. Oschipok (Michael G. Oschipok) 2 p. © Michael G. Oschipok; 17May66; EU936918.

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MARIE; w & m Rita Urwosky (Rita Orwosky) © Rita Orwosky; 14Apr66; EU934280.

MARIE DES BRUYERES; paroles de Robert Chabrier, musique de Jean Segurel & G. Besson. Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees S.A.R.L.; 5Jan66; EFO-112698.

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MARILYN; m Paul G. McLain. © Paul Gaylon McLain; 14Mar66; EU936448.

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MARINA; w, m & arr. Jim Newbury. © Jim Newbury; 25May66; EU940792.

MARINADE; m Wm. Hood. © Wm. H. Hood; 10Jan66; EU919962.

MARINERO DE AGUA DULCE; cumbia, w & m Mario de Jesus. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Peer International Corp.; 10Feb65; EP213395.

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MARION; w & m Charles "Buddy" Martin. © Charles "Buddy" Martin; 10May66; EU940544.

MARION NE M'AIMAIT PAS; musique de Michel Legrand, paroles de Eddy Marnay. Paris, Productions M. Legrand. © Productions Michel Legrand; 17Jul64; EF30865.

MARISA; Italian w Orlando Romano, m Joseph Saia. © Jospeh [sic] Saia & Orlando Romano; 11Jan66; EU920125.

THE MARITIME WALTZ; w & m J. G. Harold Hussey. 2 l. © J. G. Harold Hussey; 1Jun66; EU944239.

MARJORIE'S HOLIDAY; original solo for trumpet with piano acc., m George Masso. Providence, Providence Music Press. Score (6 p.) & part. © Providence Music Press; 15Mar66; EP215961.

THE MARK OF A REAL WOMAN; w & m Larry Alexander, Billy Goldenberg (William Goldenberg) & Mel Isaacson. © Vincent Youmans Co., Inc.; 19May66; EU939630.

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MARLIES; Swingfox, Musik: Franz Frankenberg. [Germany] Alba. © Alba Musikverlag GMBH.; 20May66; EF0-114081.

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MARNIE; w, m & arr. Jonathan Thomas Stratman. © Jonathan Thomas Stratman; 24Jun66; EU945064.

MAROLA; (merengue) Spanish w & m Isidoro Flores. © Peer International Corp.; 5Apr66; EP217324.

MAROON; piano solo, m Mercer Ellington & Johnny Hodges. New York, Diana Music. 5 p. Appl. states prev. reg. 27Mar59, EU569178. NM: piano arr. © Diana Music Inc.; 5Jun61; EP217575.

MARRIAGE AMERICAN STYLE; w & m Nino Tempo. © Leigh Music Co.; 2Jun66; EU942034.

THE MARRIAGE OF FIGARO. Le nozze di Figaro, [by] Wolfgang Amadeus Mozart. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English words] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 16Mar66; DP6017.

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A MARSHMALLOW WORLD; by Carl Sigman & Peter De Rose, arr. Willis Schaefer. New York, Shapiro, Bernstein. Condensed score (6 p.) & parts. (Contemporary concepts in solid sound for stage band) [With words] Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Willis Schaefer. Appl. states prev. reg. 1Nov49, EU183534; 5Sep50, EP49014. © on arr.; Shapiro, Bernstein & Co. Inc.; 23Nov65; EP211578.

MARTHA; [by] Friedrich von Flotow, [edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 13Jan66; DP5974.

MARTINO E MARTINA; moderato, testo di Amenni, pseud. of Antonio Mennillo, musica di G. Antola. Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Partiam, partiamo) © Edizioni Musicali Rias S.R.L.; 20Dec65; EF0-113649.

MARTY. See (WHERE'S MY) MARTY.

THE MARTYRED PRESIDENT; w & m May C. Foulds. © May C. Foulds; 10Mar66; EU925492.

MARTY'S STOMP; m Marty Sheller. © Mongo Music Pub. Co.; 8Jun66; EU941615.

MARULA, DEIN JONNY KOMMT WIEDER! Langsamer Walzer, Text: Fred Liere, Musik: Walter Franz. [Heidelberg] (With Blue heaven blues) © Perkeo-Musikverlag; 29Dec65; EF0-113031.

MARY; w & m Bob Lind (Robert Doyle Lind) & Paul Romer. © Robert Doyle Lind & Paul Ray Romer; 22Jun66; EU944823.

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MARY ANN. See PICK YOU A PARTNER.

MARYANN (CAN I COME OVER TONITE?); w & m Young, Hatfield & Butler. © Stanley Wardach, d.b.a. Reach Music; 29Apr66; EU934546.

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MARY MY SECRETARY; w & m Ray Stevens, pseud. of Harold Ray Ragsdale. © Ahab Music Co.; 17May66; EP217380.

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MARY'S MAGNIFICAT; w: Luke 1: 46-55, m Otis Skillings. 32 l. NM: musical setting. © Otis Skillings; 23May66; EU937446.

MARY'S SONG; w J. S. Claflin, m W. Keister. 2 l. © St. James Lutheran Church; 10Feb66; EU924426.

MARY'S THEME; from A big hand for the little lady, m David Raksin. 4 l. fold. Appl. author: M. Witmark & Sons. © M. Witmark & Sons; 31May66; EU940285.

MARY'S THEME. See MIRROR, MIRROR, MIRROR.

MARY'S WEDDING POLKA. Marysi weselna polka. Polish w & m Wally Weber (Wallace Weber) © Wallace Weber; 23Mar66; EU930513.

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MARZENIA DZIEWCZĄT; słowa: Z. Kaszkur & Z. Zapert, muzyka: Edward Czerny. (In Śpiewamy i tańczymy, Nr 8 - 1965, p.7-9. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 29Nov65; EF0-111921.

MAS BONITA QUE NINGUNA; surf, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Mi corazon) © Augusto Alguero & Antonio Guijarro; 24Nov65; EF0-112344.

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MASK OF JANUS THEME; from the BBC/TV ser. "The mask of Janus," m Max Harris. [England] L. Wright. 3 p. © Lawrence Wright Music Co. Ltd.; 30Nov65; EFO-111644.

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MASS FOR CHRISTIAN CHARITY; according to Verna canto, for unison choir &/or congregation & optional organ acc., m staff of Gregorian Institute. Toledo, Gregorian Institute of America. 11 p. (Verna canto sacred music series, ed. no.G-2000) NM: music. © Gregorian Institute of America, Inc.; 20Dec65; EP211745.

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OFFICE AND MASS FOR THE DEAD AND COMPLETE FUNERAL RITE IN ENGLISH.

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MASS HYMN SUITE NO.3; (especially suitable for Advent & Lent), for congregation and/or unison choir with organ acc., w Sister M. Ursula Ann, O.S.F., m Sister M. Vernon, O.S.F. Toledo, Gregorian Institute of America. Score (7 p.) (Alverno sacred music series, G-1299) © Gregorian Institute of America, Inc.; 13Dec65; EP211739.

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MASS IN HONOR OF FATHER DAMIEN; op.136, unison choir & congregation with organ acc., official English text, m Camil Van Hulse. Score (12 p.) NM: "music." © World Library of Sacred Music, Inc.; 1Mar65; EP214247.

MASS IN HONOR OF GOD THE HOLY SPIRIT; unison voices & organ, m A Franciscan Sister, F.S.P.A., pseud. of Sister Mary Clement, F.S.P.A. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: music. © McLaughlin & Reilly Co.; 9Sep65; EP211632.

MASS IN HONOR OF MARY - QUEEN; w: official text of the National Conference of Bishops of the U.S., m Sr. M. Edmund, O.P. Boston, McLaughlin & Reilly Co. 8 p. Appl. states words prev. reg. 1964. NM: music. © McLaughlin & Reilly Co.; 3Jan66; EP212097.

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MASS IN HONOR OF ST. FRANCIS OF ASSISI; m J. Singenberger. For unison voice-congregation, or in any combination with 2 voices, or SATB voices & organ, vernacular adaptation by Carroll T. Andrews. Boston, McLaughlin & Reilly Co. Score (23 p.) NM: adaptation & arr. of English text. © McLaughlin & Reilly Co.; 9Sep65; EP211630.

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MASS OF SAINTS & SINNERS; (Mass for saints and sinners), m Michael Lehr. London, J. Weinberger. Score (24 p.) (20th Century Church Light Music Group) NM: musical setting. © Josef Weinberger Ltd.; 11May66; EFO-114140.

MASS OF THE ANGELS; with w, m Francis J. Hanosek. Score. NM: music. © Francis John Hanosek; 3May66; EU934440.

MASS OF THE COMPASSIONATE SAMARITAN; unison congregation, or congregation alternating with unison or SATB choir & organ acc., official English text, m Robert E. Kreutz. Organ & choir part. Score (16 p.) NM: "music." © World Library of Sacred Music, Inc.; 23Nov65; EP214234.

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A MASS SERVICE OF ANTIPHONAL SONGS; for the season of Advent & the Parousia, for unison schola or cantors & congregation, m Eugene Lindusky & Bernard Mischke. Cincinnati, World Library of Sacred Music. Score (11 p.) © World Library of Sacred Music, Inc.; 28Dec65; EP214254.

MASS: "THY WILL BE DONE"; op.50a, official text of the National Conference of Bishops, U.S.A., m Camil Van Hulse. For congregation with choir (unison or 2 equal voices) Boston, McLaughlin & Reilly Co. Score (16 p.) NM: music. © McLaughlin & Reilly Co.; 7Jan66; EP214328.

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MASS TO HONOR [illegible]; with w, m [illegible] acc., [illegible] text, m Sister M. [illegible], [illegible]. Organ ed. Score (12 p.) [illegible] series of Liturgical Music, [illegible] op.2) NM: "music." © World Library of Sacred Music, Inc.; 26[illegible]; EP21-2-6.

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THE MASSES OF FRANCESCO SORIANO: A STYLE-CRITICAL STUDY, VOLUME I, VOLUME II: MUSICAL SUPPLEMENT; [by] Sherman Philip Kniseley. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Sherman Philip Kniseley; 30Sep65; A825276.

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MASTER'S VOICE; Jan. 1966, our first 1966 book for singing conventions, singing schools, Sunday schools, etc., Joe Roper, music editor. Dallas, Stamps Quartet Music Co. Close score. NM: compilation, editing & 103 new songs. © Stamps Quartet Music Co., Inc.; 15Dec65; A810055.

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THE MATCHLESS SAVIOR; with w, m Ruth Coppin. Score. NM: music. © Ruth Coppin; 7Jan66; EU919305.

MATCHMAKERS. See SWATY-OBEREK.

MATERIALS AND STRUCTURE OF MUSIC; [vol.] I, [by] William Christ, Richard DeLone, Vernon Kliewer, Lewis Rowell & William Thomson. Englewood Cliffs, N.J., Prentice-Hall. 485 p. © Prentice-Hall, Inc.; 31May66; [illegible].

O MATHITIS. ("The pupil"), transliterated Greek w & m G. Zambetas. © Chesdel Music Co.; 14Mar66; EU928624.

EIN MATROSE, OHE! Foxtrot, Text: Rech & Altos, Musik: Lothar Rech, Arr.: Osta. [Heidelberg] (With Kleines Mädchen von Athen) © Perkeo-Musikverlag; 29Dec65; EF0-112624.

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HERZLICH THUT MICH VERLANGEN.
ICH WILL HIER BEI DIR STEHEN.
O HAUPT VOLL BLUT UND WUNDEN.
O SACRED HEAD, SURROUNDED.
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MAUI NO KA 'OI. (Maui is the best), English w & m Al Reid, pseud. of Paul W. Lovinger. NM: revisions. © Paul W. Lovinger; 6May66; EU937858.

MAUNA KEA BREEZE; m William Pabilona. © William Pabilona; 10Feb66; EU924399.

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MAXINE; w & m Oscar Brown, Jr. 2 l. © Edward B. Marks Music Corp.; 3Mar66; EU927343.

THE MAXWELL ECKSTEIN SKETCH BOOK; 14 original short, short solos for piano, m Maxwell Eckstein. New York, C. Fischer. 16 p. © Carl Fischer, Inc.; 10May66; EP216776.

MAY BE TEARS OF JOY; (It may be tears of joy), w & m John E. Moore, Jack Daniels & Lorenzo Smith. © John E. Moore & Jack Daniels; 1Feb66; EU922545.

MAY DAY; w & m Spencer Quinn. © Damask Music Pub. Co.; 23Jun66; EU944903.

MAY EACH DAY BRING ME YOU; w J. Francis Schroeder, m Charles Krivacek. © Charles Krivacek & Joseph Francis Schroeder; 11Feb66; EU924508.

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MAY NOT HAVE A CHANCE TO SING ANYMORE; with w & m, arr. Clarence Jenkins. 2 l. NM: added words & music. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Jan66; EU920760.

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MAY YOUR SKIES BE BLUE; w Chuck Blore, pseud. of Charles Blower, Jr., m Stan Hoffman (Stanley Hoffman) © Stan-Mar Music; 2Mar66; EU927290.

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THEME FROM "MAYA."

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MAYBE THIS SUMMER. (Estate) English w Arthur Altman & Al Stillman, original w Bruno Brighetti, m Bruno Martino, arr. for piano: staff of Leeds Music Co., a div. of MCA. Key of A-flat (C - F) Leeds Music. [English words] NM: arr. © Edizioni Musicali Santa Cecilia; 27Jul65; EP214874.

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MAYBE YOU'LL BE THERE; arr. Ashley Miller, lyric by Sammy Gallop, m Rube Bloom. (In BVC song hits for all organs. New York, Bregman, Vocco & Conn. v. 2, p.30-33) Appl. author: Triangle Music Corp., employer for hire of Ashley Miller. Appl. states prev. reg. 2Jan47, EP11998. © on arr.; Triangle Music Corp.; 23Feb66; EP213988.

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ME SENTO; moderato, testo di G. F. Esposito & P. Magaldi, musica di E. Di Lazzaro. Per canto pianoforte. Milano, Edizioni Musicali Di Lazzaro. © Edizioni Musicali Di Lazzaro S.R.L.; 21Feb66; EFO-113153.

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MEDIEVAL CONCERTO; op.1, m Carranza. Score (71 p.) © Noya-Duprey Co.; 10Jan66; EU920025.

A MEDIEVAL STORY; m Clare Grundman. For full band. Boosey & Hawkes. Score (12 p.), condensed score (6 p.) & parts. © Boosey & Hawkes, Inc.; 17Mar66; EP215208.

MEDITACAO. (Meditation), guitar arr. Jack Marshall, w & m Antonio Carlos Jobim & Newton Mendonca. [Without the words] (In Authentic Brazilian bossa nova guitar arrangements. MCA Music. p.14) NM: arr. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 29Mar66; EP217406.

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MEDITATION; m Yusef Lateef. © Prestige Music Co., Inc.; 30Jun66; EU944477.

MEDITATION; op.64, no.1, m William R. Raiford. © William Russell Raiford; 10Jan66; EU920022.

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MEET ME AT THE COURTHOUSE; w & m Loyal Smith, pseud. of Loyall D. Taylor & Elizabeth B. Smith. © Loyall D. Taylor & Elizabeth B. Smith; 7Mar66; EU927752.

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MEET THE COMBO COMPACT; a playing guide for the Minicompact, Combo-Compact, Compact Duo. A Pointer System presentation. 28 p. Appl. author: Pointer System staff. NM: compilation & arr. of public domain material, illus. & text material. © Pointer System, Inc.; 30Oct65; A821934.

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MEETING. See FREEDOM.

THE MEETING IN THE AIR; w P. & P.W., m Pierce & Pauline Williamson, arr. for choir by Jan Pappadopoulos. SATB. Springfield, Mo., Gospel Pub. House. Score (7 p.) (Melody choral series, no.5-178) NM: arr. © Gospel Pub. House; 4Jun65; EP217226.

MEI. Per flauto solo (1962), m Kazuo Fukushima. Milano, Edizioni Suvini Zerboni. 3 p. © Edizioni Suvini Zerboni, S.P.A.; 20Feb66; EFO-113530.

MEI' FRANKFORT; Walzerlied, Text: Willy Hofmann-Stapp, Musik: Hans Steinmetz. [Germany] (With So'n gute Schoppe Äppelwoi) © Inter Musik GMBH., Musikverlag; 8Dec65; EFO-111928.

MEI FRAU IS PER "SIE" MIT MIR; Wienerlied, Worte: Hans Hauenstein, Musik: Kurt Peche. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Feb66; EFO-113524.

MEIN BLONDES BABY; Lied und Slowfox, Text: Fritz Rotter, Musik: Peter Kreuder. München, R. M. Siegel-Musikedition. © Ralph Maria Siegel/Musikedition; 18May65; EP213581.

MEIN GEHEIMNIS; Medium-Beat, Text und Musik: L. Fleming, pseud. of Nils Nobach, R. Lindt, pseud. of Rudi von der Dovenmühle, & G. Tilgert, Arr.: Gronau, pseud. of Günther Sonneborn, & Fischer. [Germany] © Papageno-Verlag, Hans Sikorski; 28Mar66; EFO-113710.

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MEIN HERZ IST BEREIT. See MY HEART OVERFLOWS.

MEIN HERZ WIRD WARTEN; langsamer Foxtrot, Musik: Werner Scharfenberger, Text: Fini Busch, Klavierbearbeitung: Peter Lund. Wien, H. Schneider Musikverlag. © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 25Nov65; EF30572.

MEIN HUND HAT MEINE BRAUT GEBISSEN; Polka-Fox, Text und Musik: Peter Suter, Alfons Grunert & Fred Liere, Arr.: Harro Steffen. Klavier/Akkordeon. München, Edition Rex Verlags. 3 p. © Edition Rex, Verlags-GMBH; 15Jan66; EFO-113719.

MEIN RHYTHMUS; Dixie-Charleston-Parodie, Text: Dieter Finnern, Musik: Siegfried Wegener. (In Ein Mädchen von heute. Hamburg, Tempoton-Verlag H. Sikorski. p.4-5) © Tempoton-Verlag Hans Sikorski; 13May66; EFO-114479.

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MELISSA; Thema aus dem gleichnamigen Fernsehkrimi, Musik: Peter Thomas, Arr.: Rolf Hempel. Tanz-Orchester. Frankfurt, Ring Musik. Piano-conductor score & parts. (With Cielo dell' amore) Appl. states prev. reg. 18Feb66, EFO-112439. NM: arr. © Musikverlag Ring Musik GMBH.; 18Apr66; EFO-113380.

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MELÓDIA TÖRTÉNETE. See A HISTORY OF MELODY.

MELODIE FOR FLUTE; flute solo with piano acc., m Kenneth Godfrey. Westbury, N.Y., Pro Art Publications. Score (3 p.) & part. (Pro Art solo and ensemble series. Pro solo, 90) © Pro Art Publications, Inc.; 3Jan66; EP212384.

MELODIEN AUS DEM MIT DEM PULITZER-PREIS AUSGEZEICHNETEN MUSICAL: WIE MAN WAS WIRD IM LEBEN OHNE SICH ANZUSTRENGEN (HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING) See SIEBEN MELODIEN AUS DEM MIT DEM PULITZER-PREIS AUSGEZEICHNETEN MUSICAL: WIE MAN WAS WIRD IM LEBEN OHNE SICH ANZUSTRENGEN (HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

MELODIEN ZUM TANZEN. See BLECH-PARADE.
DAS SAGST DU SO.
DU BIST GENAU DAS GEGENTEIL.

MELODIES BY MOZART; m Mozart, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.9) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111849.

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A MELODY; m & arr. Alice P. Pepper. Score. © Alice P. Pepper; 8Feb66; EU925218.

MELODY; w N.G., m Nolen Golden, arr. for choir by Paul Johnson. SATB. Springfield, Mo., Gospel Pub. House. Score (6 p.) (Melody publications. College choral series, no.5-164) Appl. states prev. reg. 17Aug64, EP192160. © on arr.; Gospel Pub. House; 22Apr65; EP217239.

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THE MELODY WAY; the natural method for learning piano by ear. 1 v. Appl. author: Frank J. Lamphere. © Melody of Chico, Calif.; 20Oct65; A810569.

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MELORITMI. See MUSICA PER ARCHI.

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MEMENTO MORI. See PRAELUDIUM IN ES UND ZWEITE TRAUERMUSIK ES-MOLL "MEMENTO MORI."

MEMERE; paroles de Maurice Teze, musique de Henri Salvador. Piano & chant. Paris, Editions Musicales H. Salvador. © Editions Henri Salvador; 18May66; EFO-114505.

MEMOIRES DE JEUNESSE. See ERINNERUNGE JUGENDLICHER TAGE.

MEMORANDUM; w Phil James, m Bruce John. © Donald L. De Lucia, d.b.a. Don-Del Music; 25May66; EU940759.

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MEM'RIES I LOVE SO WELL; w Bill Hall, pseud. of Jerome A. Gudukas, w & m Al Hall, pseud. of John J. Gudukas. Appl. states prev. reg. 22Apr64, EU822247. NM: words & rev. music. © John J. Gudukas & Jerome A. Gudukas; 13May66; EU935584.

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MEN ABOUT TOWN; trombone trio & piano, m Clarence E. Hurrell. Chicago, Rubank. Score (4 p.) & parts. (Rubank trombone ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 14Feb66; EP214452.

THE MEN IN MY LITTLE GIRL'S LIFE; w Eddie V. Deane & Mary Candy, m Gloria Shayne. New York, Jewel Music Pub. Co. 5 p. © Jewel Music Pub. Co., Inc.; 14Dec65; EP212530.

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MENINA FLOR. See SOMEWHERE, SOMETIME, SOMEHOW.

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MENNEN ROCK; m Jim Polack Productions. © Mennen Co.; 11Jan66; EU919312.

EL MENSAJE; letra: Manuel de la Calva, musica: Ramon Arcusa, arreglo: M. Salina. [Spain] Star Ediciones Musicales. © Ediciones Star; 29Nov65; EF30989.

DER MENSCH LEBT UND BESTEHET; w Matthias Claudius, m Hans Friedrich Micheelsen (1965) Männerchor. [Hamburg] Close score. (With O Täler weit, o Höhen) NM: music. © Hüllenhagen & Griehl Verlag; 1Jul65; EF0-111685.

MENTION OF YOUR NAME; w & m Bud Fuelling (Kenneth W. Fuelling) © Kenneth W. Fuelling; 25Apr66; EU938732.

LA MENTIRA. (Do you cry?) English w Alan Bernstein, m Alvaro Carrillo. NM: "English lyric." © Edward B. Marks Music Corp.; 4Mar66; EU927451.

EL MENTIROSO; (tumbao) Spanish w & m Luis Felipe Castillo, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 18Sep62, EU738417. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP215176.

MENUET V; musique: J. S. Bach, arrgt: Andre Benichou. 2 guitares et basse. [France] Score (3 p.) NM: arr. © Vogue International; 16Nov65; EF0-111542.

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MENUET VII; musique: J. S. Bach, arrgt: Andre Benichou. Pour 2 guitares et basse. [France] Score. NM: arr. © Vogue International; 16Nov65; EF0-111545.

MENUETTO; from Divertimento no.1, m W. A. Mozart, transcribed by H. Voxman. For E-flat baritone saxophone with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank E-flat baritone saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 6Apr66; EP215963.

MENUETTO AND SCHERZANDO; by Joseph Haydn, arr. for flute, 2 clarinets, bassoon (or cello) by Alexander von Kreisler. San Antonio, Southern Music Co. Score (9 p.) & parts. NM: arr. © Southern Music Co.; 7Mar66; EP214546.

LE MERAVIGLIE DELLA MUSICA; [by] Luciano Alberti, prefazione di Luigi Dallapiccola. [Italy] Mondadori. 183 p. (I Grandi libri d'oro) NM: text, pref. & compilation of previously pub. illus. © Arnoldo Mondadori Editore; 30Sep65; AF24268.

THE MERCHANT OF VENICE; three acts, from William Shakespeare's original play, m & libretto by Mario Castelnuovo-Tedesco. G. Ricordi; New York, Sole U.S.A. agents: F. Colombo. Libretto (28 p.) Appl. states prev. reg. 10Jun61, DP4859. NM: English libretto adaptation. © G. Ricordi & C., S.P.A.; 13Apr66; DP6057.

MERCHANTS' NATIONAL BANK SONG; w & m Philip G. Klein. © Philip G. Klein; 20Jun66; EU944600.

MERCI BEAUCOUP; w J. Q. Fischer, m Al Haley (Albert L. Haley) © Albert L. Haley; 2Mar66; EU927029.

MERCI, CHERIE. Musik: Udo Jürgens, Text: Udo Jürgens u. Thomas Hörbiger, Arr.: Hans Hammerschmid. München, Edition Montana. [German words] © Edition Montana Hans R. Beierlein; 1Mar66; EF0-114212.

MERCI CHERIE. Original lyric by Udo Jürgens & Thomas Horbiger, English lyric by Baker Cavendish, m & arr. Udo Jürgens. [England] Majestic Music. 4 p. [English words] NM: arr. & English lyric. © Edition Montana; 3May66; EF0-114105.

MERCURIUS; slow-rock, musica di Rickygianco, pseud. of Riccardo Sanna. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Texas rider) © Edizioni Casiroli S.R.L.; 15Oct65; EF0-111579.

MERCURY. See COMET "PAPERHANGER."

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MERRY CHRISTMAS; a book of carols for piano solo, compilation, arr. of 3 songs & distribution of melody: Jane Smisor Bastien. Park Ridge, Ill., General Words & Music Co. 16 p. (Music through the piano) [With words] NM: compilation, 3 arrangements & fingerings, phrasings & arrangements to provide distribution of the melody between right & left hands. © General Words & Music Co.; 4Nov65; EP213610.

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MERRY CHRISTMAS, MY DEAR ONES; w & m Jeanne Schulte Jacobi. © Jeanne Schulte Jacobi; 25Jan66; EU923042.

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THE MERRY GO ROUND; w & m Kay Arnold. 3 l. fold. © Painted Desert Music Corp.; 20May66; EP217154.

A MERRY-GO-ROUND FOR CHRISTMAS; treble voices, S.S.A., unacc., w Agnes Van Cott, m Lila Gene George. New York, Galaxy Music Corp. Score (8 p.) © Galaxy Music Corp.; 10Jun66; EP218072.

MERRY-GO-ROUND-GIRL; w Cherry L. Pratt, m Lew Tobin. © Cherry L. Pratt; 11Apr66; EU933714.

MERRY-GO-ROUND IN THE RAIN; from George Sidney's "Who has seen the wind?" w Johnny Mercer, m John Green. Frank Music Corp. 5 p. Appl. states prev. reg. 23Feb65, EU868706. NM: piano acc. © John Green; 27May66; EP217623.

MERRY, MERRY CHRISTMAS; w, m & arr. DuPort Georges. © DuPort A. Georges; 21Feb66; EU925916.

THE MERRY MONTH OF MAY; m J. B. Spiess, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.7) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EFO-111608.

THE MERRY MONTH OF MAY; (SATB a cappella), w: anonymous, m & text adaptation: Gordon Young. Score (4 p.) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 21Mar66; EP216415.

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THE MERRY NORTH WIND; w & m Lillian Brinsley. 6 p. © Sylvia Lillian Brinsley; 18Apr66; EU931620.

MERRY THE GREEN; for four-part chorus of mixed voices a cappella, text: Donald Justice, m John Russell. New York, Lawson-Gould Music Publishers. Score (4 p.) (L-G choral series, 51236) Appl. states text prev. reg. 1954. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 26Apr66; EP216561.

MERRY WALTZER. See IL VALZER DELL'ALLEGRIA.

MERSEY BEAT; m & instruction: Betty Glynn, arr. Oahu staff [appl. states: guitar arr. Betty Glynn] 5 p. (Oahu "rhythm style" note course for plectrum guitar (octave notation), 19G) Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. © Oahu Pub. Co.; 25Oct65; EP212543.

MES ENFANTS DE TOI; paroles de Pierre Barouh, musique de Francis Lai. Piano & chant. [France] Editions Musicales Comtesse. © Editions Musicales Comtesse; 15Jan65; EF30583.

LA MESERA DEL BAR; bolero, w & m Daniel Santos. © Morro Music Corp.; 16Nov65; EP212486.

MESERITA; (bolero) Spanish w & m Orestes Santos. © Peer International Corp.; 9Jun66; EP218032.

MESSA CONCERTATA. Mass for double chorus, eight solo voices & orchestra, m Francesco Cavalli, realized by Raymond Leppard. London, Faber Music; New York, G. Schirmer. Piano-vocal score (79 p.) [Note in English; Latin words] NM: arr. © Faber Music Ltd.; 2May66; EFO-114314.

A MESSAGE; w & m Mrs. M. T. Ehrhart. © Mrs. M. T. Ehrhart; 9May66; EU937953.

A MESSAGE FROM HOME; w & m Ernest V. Stoneman. © Jack Music, Inc.; 20May66; EP217366.

MESSAGE IN SONG AND POETRY TO THE PRESIDENT OF THE UNITED STATES, LYNDON B. JOHNSON. See GOD LOVES AMERICA.

MESSAGE OF LOVE; w & m Jeb Stuart, a.k.a. Charles Jones. © Jeb Stuart; 18Apr66; EU934842.

MESSAGE OF LOVE; w Mary Patton, m George Liberace Songsmiths, Inc. 2 p. © Mary Patton; 4Feb66; EU924065.

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THE MESSAGE OF THE FLOWERS; The language of the flowers, w & m Nora Ellen Smith & Kathryne Charline Kendall (Charline Kathryne Kendall) © Nora Ellen Smith & Charline Kathryne Kendall; 12May66; EU935711.

MESSAGE TO A SOLDIER; w Lucy Margaret Ward, m Mary Teresa Latell Vivona. © Lucy Margaret Ward & Mary Teresa Latell Vivona; 8Apr66; EU933495.

A MESSAGE TO PRETTY; w & m Arthur Lee. © Fourth Landing & Grass Roots Music; 3May66; EU937062.

MESSAGE UNDERSTOOD; w & m Chris Andrews. [United Kingdom] Glissando Music. 4 p. © Glissando Music Ltd.; 10Sep65; EFO-111695.

MESSE A TROIS VOIX. See PANIS ANGELICUS.

MESSE DES ENFANTS DE DIEU; traduction officielle approuvee par l'Association episcopale liturgique, Paris (1964), m Soeur Marie Saint-Etienne. Toledo, Gregorian Institute of America. 15 p. NM: music. © Gregorian Institute of America Inc.; 31Dec65; EP211743.

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MESSEN NR.9-10; hrsg. von Günter Thomas. Composer: Joseph Haydn. München, G. Henle Verlag. Score (277 p.) (Joseph Haydn Werke, Reihe XXIII, Bd.3) [Latin words] NM: "first critical edition based on the original and primary sources." © G. Henle Verlag; 10Sep65; EF0-111919.

MESSENGER BOY; w & m Stan Mallow (Stanley Mallow) © Stanley Mallow; 12Jan66; EU920797.

MESSIAH. See
SURELY HE HATH BORNE OUR GRIEFS. A TEXTUAL AND HISTORICAL COMPANION TO HANDEL'S MESSIAH.

MESSIN' AROUND; w & m Michael Adams. © Michael Adams; 6Jun66; EU944258.

MET HER IN APRIL; w & m Don Cook (Donald Lincoln Cook) © Donald Lincoln Cook; 25Apr66; EU936001.

MET YOUR MATCH; w David Kelby, m Harold Forsland. © Harold A. Forsland; 23May66; EU937190.

META-WALTZ; m Waldron. © Prestige Music Co., Inc.; 21Apr66; EU933276.

METALOWCY; słowa: Julian Cierpisz, muzyka: Ryszard Sielicki. (In Liryka, satyra, piosenka. Warszawa, Wydawnictwo Związkowe CRZZ. p.58-[61]) © PWP Przedstawicielstwo Wydawn. Polskich; 8Dec65; EF0-113311.

METAMORPHOSIS; m & arr. A. M. R. Ellis. 6 l. fold. © Ann Marie Rollins Ellis; 17Jun66; EU941525.

METEOR MUSIC SONG FOLIO NO.2; w & m Bill Baker & others. Hollywood, Meteor Music Pub. Co. © Meteor Music Pub. Co.; 15Dec65; EP211757.

METHOD FOR FRENCH HORN; book II, by Milan Yancich. Bloomington, Ind., Wind Music. 48 p. © Milan Yancich; 20Jun66; A845423.

METHOD FOR PIANO, BOOK 1. See
SUPERIOR METHOD FOR PIANO.

METHOD PLAY; a basic elementary organ course for all organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Level four. Rockville Centre, N.Y., Belwin. 40 p. (Belwin organ library, level 4, O.L.61) NM: new music, text & arrangements. © Belwin, Inc.; 2Feb66; EP213129.

METHOD PLAY; a basic elementary organ course for Hammond organs by Mary Elizabeth Clark in collaboration with David Carr Glover. Level three. Rockville Centre, N.Y., Belwin. 40 p. (Belwin organ library) NM: new music, text & musical arrangements. © Belwin, Inc.; 24Dec65; EP212182.

METHOD PLAY. See
ORGAN PIANO PLAY.

METHODE D'ACCORDEON CHROMATIQUE; 1ere annee, par Medard Ferrero. [France] 58 p. © M. Ferrero; 16Mar53; EF31063.

METHODIST HYMNAL. See
WHERE SHALL MY WONDERING SOUL BEGIN?

THE METHODIST HYMNAL - THE BOOK OF WORSHIP; sampler, compilation: staff of the Methodist Pub. House. Nashville, Methodist Pub. House. Close score. NM: compilation & 2 arrangements. © Board of Publication of the Methodist Church, Inc., d.b.a. Methodist Pub. House & Abingdon Press; 18Mar65; EP212622.

METHUESLAH JONES. See
TIME WILL TELL.

METRECAL - GIRL IN THE GOBLET; m & arr. Stan Applebaum (Stanley Applebaum) © Edward Dalton Co.; 24Jan66; EU921626.

METRECAL (UNDERWATER); m & arr. Stan Applebaum (Stanley Applebaum) © Edward Dalton Co.; 24Jan66; EU921627.

THE METRONOME; m Lovetha Amos. Piano solo. Charlotte, N.C., Brodt Music Co. 4 p. © Brodt Music Co.; 22Mar66; EP215113.

METROPOLITAN MAN; w & m B. Jameson. 3 l. © Mirwood Music Co.; 20Dec65; EU918757.

METROPOLITAN ORGAN BOOK; arr. & edited by S. Drummond Wolff. New rev. ed. Toronto, G. V. Thompson. 44 p. Appl. states prev. reg. 8Sep47, EF6792. NM: editorial material & 6 arrangements. © Gordon V. Thompson Ltd.; 24Jan66; EF0-112476.

METS TES HABITS DE FETE; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. [France] Editions Chappell. © Chappell S.A.; 11Feb66; EF0-112969.

MEU CAMINHO; m Dorival Tostes Caymmi. © Trio Music Co., Inc. & Butterfield Music Corp.; 6Jul66; EU945787.

MEU LIMOEIRO. (The lemon tree) (samba), m Omar Izar. © Peer International Corp.; 5Apr66; EP217303.

MEXICAN FOLK SONG; arr. Margaret Shelley Vance. S.A.T.B. (with piano acc.) Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for young choirs, Bel. oct.1230) NM: arr. © Belwin, Inc.; 10May66; EP217085.

MEXICAN HAT CHA; m arr. Pete Terrace. 3 l. fold. NM: arr. © Noma Music, Inc. & Fireball Music, Inc.; 28Jan66; EU922945.

MEXICAN HOEDOWN; from "The Oscar," m Percy Faith. Score (8 p.) Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 8Mar66; EU927944.

MEXICAN HOLIDAY; piano solo, m Adelmo Melecci. Vancouver, B.C., Western Music Co. (Western piano series, no.8027) © Western Music Co. Ltd.; 27Dec65; EF0-113234.

MEXICAN PETE; m Des Champ. © Bourne Music, Ltd.; 26Apr66; EU935096.

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MEXICAN WHISTLER; m Roger Whittaker. © Paragon Music Co., Ltd.; 1Mar66; EU927667.

MEXICANITA; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 28Dec62, EU751646. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 30Nov65; EP211450.

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MEXICO PETE; m Bob Potter. (Piano solo) London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter Ltd.; 4Mar66; EF0-113522.

MEXICO YO TE CANTO; m Miguelito Valdes. © Sanada Music Corp.; 28Jan66; EP213020.

MI ADORADO TORMENTO; (bolero) Spanish w & m Marcelo Salazar, piano arr. Tony Lumbago. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Tony Lumbago. Appl. states prev. reg. 27May58, EU526827. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP214610.

MI AMIGO EL SOL; (ranchera) Spanish w & m Nicolas Curiel, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 12Nov57, EU502988. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 15Dec65; EP216811.

MI AMOR ES MUSICAL; (bolero) Spanish w & m Carlos Ruffino, Jr., piano arr. Lawrence Stanton. New York, sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Lawrence Stanton. Appl. states prev. reg. 3Jun58, EU527454. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 28Dec65; EP215910.

MI AMOR SE ME FUE; (ranchera) Spanish w Ernesto Cortazar, m Manuel Esperon, piano arr. Carlos Abreu. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Carlos Abreu. Appl. states prev. reg. 30Oct63, EU796988. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 1Nov65; EP211923.

MI CALVARIO. See
MI PECADO.

MI CANCION ES PARA TI; pasacalle, de la pelicula del mismo titulo, letra: Ramon Perello (Ramon Perello Herranz), musica: Daniel Montorio (Daniel Montorio Fajo) Voice & piano. Madrid, Union Musical Espanola. © Ramon Perello Herranz & Daniel Montorio Fajo (in notice: R. Perello & D. Montorio); 20Dec65; EF0-114348.

MI CANCION ES PARA TI. See
LOS LIMONEROS.
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MI CARRITO PASEADO; w & m Severo Mondragon. © Severo Mondragon; 15Jun66; EU943681.

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MI CORAZON; surf, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Mas bonita que ninguna) © Augusto Alguero & Antonio Guijarro; 24Nov65; EFO-112305.

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MI DIOS; w & m Elva (Mrs. Joe H.) Valdez. © Elva (Mrs. Joe H.) Valdez; 11Apr66; EU933618.

MI DISPIACE. See SORRY.

MI ECO; danzon, m Tomas Ponce Reyes. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Apr66; EFO-113869.

MI FATALIDAD; w & m Hector Manuel Rodriguez (Hector Manuel Rodriguez Negron) © Hector Manuel Rodriguez Negron; 31May66; EU941322.

MI FINAL; (Sombras de mi mal), bolero, w & m Antonio Escorcia. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EP212830.

MI GALLO GIRO; w & m Luis Carlos Meyer. © Peer International Corp.; 26Nov65; EU918951.

MI GUSTO ES; cancion, w & m Domingo Velarde. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.: 11Nov65; EFO-112962.

MI ILUSION RANCHERA; (ranchera) Spanish w & m Benjamin Sanchez Mota, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 30Oct58, EU798019. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP213438.

MI LINDA HORTENSIA; (corrido) Spanish w & m Salvador Flores Rivera, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 25Nov57, EU503852. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP212265.

MI MADRE SIEMPRE ORO POR MI. (Mother's prayers have followed me), w Lizzie DeArmond, tr.: Geo. P. Simmonds, m B. D. Ackley. Close score. [Spanish words] (In Canticos especiales no.1. Canticos Escogidos. p.5) © on Spanish translation; Rodeheaver Co.; 20Dec65; EP216021.

MI MORENITA; (bolero) Spanish w & m Roberto Cantoral, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. reg. 30Oct63, EU793313. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 1Nov65; EP212014.

MI-NA-MA-HAL. English w & m Raynard & Martha Lozada. © Raynard Lozada & Martha Lozada; 30Mar66; EU933151.

MI NOCHE; chamame cancion, letra y musica: Nelida Argentina Zenon. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16Mar66; EFO-114123.

MI NOCHE DE SUERTE; (Esta es mi noche de suerte) (slow rock) Spanish w & m Mario Fernandez Porta. © Peer International Corp.; 5Apr66; EP217299.

MI PECADO; (Mi calvario) (bolero) Spanish w & m Manuel Jimenez (Canario) © Peer International Corp.; 10Aug65; EP211429.

MI PENA HECHA CANCION; ranchera, w & m Rodrigo Ruiz Zarate. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar66; EFO-114375.

MI PIACE CHILE CON CARNE. See I LOVE CHILE CON CARNE.

MI PIACI COSI COSI; (samba stregata), dalla colonna sonora del film Il boia scarlatto, parole di Andrei & Cassia, musica di G. Peguri. Roma, Aberbach. Piano-conductor score & parts. (With I sogni che fai) © Aberbach (Roma) - Editori di Musica - S.P.A.; 20Dec65; EFO-111592.

MI PLEGARIA. (La mia preghiera), w & m Torrebruno, arr.: M. Salina. [Spain] Musica del Sur. [Spanish words] (With Cabeza dura) © Southern Music Espanola S.A.; 23Sep65; EF30971.

MI PRIETA; (ranchera) Spanish w & m Eduardo Alarcon Leal, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 31Jul59, EU588372. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 27Dec65; EP214738.

MI PRINCIPIO Y MI FIN; (bolero) Spanish w & m Myrta Silva. © Peer International Corp.; 20Apr66; EP217318.

MI REINA; milonga, letra: Leopoldo Diaz Velez, musica: Armando Lacava. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 17Jan66; EFO-113512.

MI SE IMAMO RADI POLKA. (We like everybody polka), Slovenian w & m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 11Apr66; EP215623.

MI SOGNAI. See ONE SAD NITE, LOVE.

MI SOLEDAD; w & m Gilberto Lopez, Sr. © Gilberto Lopez, Sr.; 15Jun66; EU943684.

MI TAMBO ESTA TRISTE; w & m Gladys Glez.-Jerez. © Gladys Gonzalez Jerez; 3Jan66; EU919131.

MI TLAXCO TLAXCALA; corrido, w & m Benjamin Sanchez Mota. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EFO-111980.

MI TUMBAO; (son montuno) Spanish w & m Paquito Alvarez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 10Aug65; EP211412.

MI ULTIMO ADIOS; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar66; EFO-114291.

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MIA BELLA SIGNORINA. (Pardon, my dear), w & m Nicolo J. De Maria. Canto-violin-accordion. Inglewood, Calif., Demanick Music Pub. Co. Appl. states prev. reg. 18May64, no.826365. © Demanick Music Pub. Co., solely owned by Nicolo James De Maria; 13Jan66; EP215064.

MIA CARA MARIA. (My dear Maria), m Rudolph Pellicone. © Rudolph Pellicone; 31May66; EU941843.

LA MIA CITTA; moderato-slow, parole di M. Panzeri, musica di G. Marchese & Gigi Cichellero. Milano, GTA Music Edizioni Musicali. Piano-conductor score. © GTA Music Edizioni Musicali; 20Mar66; EFO-113754.

LA MIA STAGIONE; testo di A. Testa, musica di Kramer, pseud. of Kramer Gorni. Piano-conductor score & parts. (In Kramer presenta una raccolta di nuovi successi. Milano, Edizioni Musicali Palladium. p.8-9) © "Palladium" Edizioni Musicali; 31Jan66; EFO-112455.

MIAMI BEACH; transliterated Yiddish & English w & m Elias Conwiser. © Elias Conwiser; 16May66; EU939208.

MIAMI BEACH; w, m & arr. Ray Ricke. © Ray Ricke; 21Jun66; EU944689.

MIAMI-CONCERTO; (Miami concerto), Concerto to Biscayne Bay, m Provenzano. Condensed score. © Chesdel Music Co.; 8Apr66; EU933526.

MIAMI DOLPHINS FIGHT SONG; w & m Michael Joseph Peterson. © Michael Joseph Peterson; 17Jan66; EU921114.

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MIATYANK. (The Lord's prayer), in Hungarian with original m, w & m C. S. Fiedler. Erdelyi Records. p. NM: musical setting. © Coloman S. Fiedler; 12Mar66; EP217487.

MICHAEL, ATTENDS-MOI; paroles et musique de Genevieve Cognet. Piano & chant. [France] © Editions Musicales Alpha; 30Mar66; EFO-113916.

MICHAEL, ROW THE BOAT ASHORE; folk song, for four part male chorus, T.T.B.B., arr. Robert V. Woodside, edited by John Raymond. New York, Plymouth Music Co. Score (5 p.) (John Raymond choral series, JR-302) © on arr. & editing; Plymouth Music Co., Inc.; 22Dec64; EP211804.

MICHAEL, ROW THE BOAT ASHORE; with w, arr. m Brown & Gilbert. 3 l. fold. NM: arr. © Neil Music, Inc. & J. & E. Music, Inc.; 3Dec65; EU919222.

MICHALE (THE LOVER); m Larry Brownlee. © Chevis Music, Inc.; 12May66; EU938384.

MICHEL. See MICHELLE.

MICHEL STROGOFF; operette a grand spectacle en 2 actes et 18 tableaux, livret de Henri Varna, pseud. of Henri Vantard, Marc-Cab, pseud. of Marcel Cabridens, et Rene Richard, d'apres Jules Verne et A. d'Ennery, musique de Jack Ledru. Livret. [France] Libretto (127 p.) NM: operetta based on a novel by Jules Verne & A. d'Ennery. © Editions Joubert; 20Nov65; DFO-1439.

MICHELANGELO'S MAGNIFICENT ACHIEVEMENT; from "The agony and the ecstasy," m Franco Potenza. Score. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 6Dec65; EU918915.

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MICHELLE; French w Lucien Brien, m John Lennon & Paul McCartney. 4 l. Appl. states prev. reg. 16Dec65, EFO-111398. NM: "French lyrics." © Northern Songs, Ltd.; 2Mar66; EU932273.

MICHELLE; Michel, paroles originales et musique de John Lennon et Paul MacCartney (Paul McCartney), paroles francaises: V. Sarn. Paris, AMI. [English & French words] Appl. states prev. reg. 16Dec65, EFO-111398. NM: "French lyrics." © Northern Songs Ltd.; 17Jan66 (in notice: 1965); EFO-112428.

MICHELLE; Spanish w Jorge Corcega, m John Lennon & Paul McCartney. Appl. states prev. reg. 16Dec65, EFO-111398. NM: "Spanish lyrics." © Northern Songs, Ltd.; 2Mar66; EU933328.

MICHELLE; w & m Paul McCartney & John Lennon. Appl. states prev. reg. 22Dec65, EFO-111398. NM: words. © Northern Songs, Ltd.; 5May66; EU937014.

MICHELLE, MY DARLING; w & m Sammie L. Virgil & Al Taylor. © Sammie L. Virgil; 18Apr66; EU936492.

MICKEY FINN; m Eric Bielefeld. © Eric Bielefeld; 7Mar66; EU925241.

MICKEY ONE. See ONCE UPON A TIME.
A TASTE OF LIVING.

MICKEY'S THEME; m Henry Jerome. © Henry Jerome; 4Mar66; EU925237.

MICKIE FINN THEME; m Fred E. Finn. © Yak Music Co.; 19Apr66; EU935235.

MICRO-TECH CALIBRATO REGULATED TUNING SYSTEM DEVICE; for electric guitars. Frederick, Md., Micro-Tech Calibrato. Prospectus. Appl. author: Ralph S. Jones, Sr. © Ralph S. Jones, Sr.; 13Dec65; A823174.

MIDDAY KISSES, MOONLIGHT TEARS; w & m Kathleen P. Lundberg & Karen Ann Weininger. © Kathleen P. Lundberg & Karen Ann Weininger; 18Feb66; EU925670.

THE MIDDLE AGE BACHELOR; w & m Mark Traversino. © Mark Anthony Traversino; 27Jun66; EU945368.

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MIDDLE OF THE ROAD; w & m Kathleen P. Lundberg & Karen Ann Weininger. © Kathleen P. Lundberg & Karen Ann Weininger; 18Feb66; EU925669.

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MIDNIGHT; piano solo, m Mary Wiggins. New York, American Music Edition. 3 p. (Piano teacher's series) © American Music Edition; 31Dec65; EP213843.

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MIDNIGHT BOUNCE; m Steven Louis Lansman. © Steve Lansman; 29Jun66; EU945619.

THE MIDNIGHT CANNON BALL; w & m W. H. Sankey. © William Hugo Sankey; 4Apr66; EU934109.

MIDNIGHT CARROUSEL; piano solo. Musique de Andre Popp. [France] © Nouvelles Editions Meridian; 13Feb66; EFO-113427.

MIDNIGHT IN SCANDIA; m Dusan Radic. (In The music from the film "The long ships." London, Aldon Music. p.3) Appl. author: Avala Film, employer for hire. © Aldon Music Ltd.; 2Sep64; EF30741.

MIDNIGHT JAZZ; w & m Carol Hall. © Devon Music, Inc.; 18Jan66; EU920777.

MIDNIGHT LOVE; w & m Grace M. Ford. © Grace M. Ford; 22Apr66; EU935491.

MIDNIGHT LOVE; w Wheeler Robinson & Sheila Marsh, m Tom Lee. © Wheeler Robinson; 16Mar66; EU934575.

MIDNIGHT MELODY; m Ronnie Littell. © Ronnie Littell; 2May66; EU934595.

MIDNIGHT MOCKINGBIRD; m Gil Casey, w Bee Beeson. © Seven Palms Music; 12Oct65; EP217057.

MID-NIGHT MOON; w Robert Caskey, m George Darden. © George W. Darden & Robert Caskey; 21Jun66; EU944740.

THE MIDNIGHT SPECIAL; (De midnight special), new w & new m adaptation by Huddie Ledbetter, edited with new additional material by John A. Lomax & Alan Lomax, arr. Alan Lomax. (In The Byrds folk songbook. Tro Ludlow Music. p.20-21) Appl. states prev. reg. 24Nov36, A101011; 22Jun59, A399971. NM: "arr. for voice and piano with guitar chords indicated." © Folkways Music Publishers, Inc.; 4Mar66; EP214946.

MIDNIGHT THRU MORNING; w & m David Blue, pseud. of David Cohen. © Faithful Virtue Music Co., Inc.; 20May66; EU941504.

MIDNIGHT TO MORN; w & m Tom Nolan, pseud. of Bernard M. Girouard, Jr., & Andy Rice (Andrea L. Rice) 2 p. © Bernard M. Girouard, Jr. & Andrea L. Rice; 20Apr66; EU935285.

MIDNIGHT TO SIX MAN; w & m Dick Taylor & Phil May. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 4Jan66 (in notice: 1965); EFO-113977.

MIDNIGHT TRAIN; w & m Barrett Strong. © Jalynne Corp.; 7Apr66; EU932966.

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THE MID-TWENTIETH CENTURY CHORALE PRELUDE; [by] Martin Henry Stellhorn. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Martin Henry Stellhorn; 30Jul65; A821498.

MIDWESTERN HAYRIDE; w & m Dean Richards. © Avco Broadcasting Co.; 11Apr66; EU933725.

MIDWESTERN SWING; m Stan Wolowic. © Assembly Music Co.; 26May66; EU940991.

MIEDO DE MORIR; bolero-ranchero, musica de Juan S. Garrido, letra de Mario Molina Montes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EFO-111989.

MIEDO DE QUERERTE MAS; (bolero) Spanish w & m Federico Baena, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 4Sep62, EU736511. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212810.

MIEDO DE TI; w, m & arr. Enrique L. Sanchez. © Enrique L. Sanchez; 10Jan66; EU919972.

I MIEI GIOCATTOLI; allegro festoso, testo di G. Vergnano, musica di S. Seracini. Per canto pianoforte. Milano, Tiber. © Tiber S.R.L.; 21Feb66; EFO-113556.

MIEIR CHOIR CLINIC, UNITS NO.1-3. See AUDREY MIEIR CHORAL SERIES.

MIENTES; (bolero) Spanish w & m Hnos. Martinez Gil, piano arr. Jerry Sears. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Jerry Sears. Appl. states prev. reg. 5Nov63, EU799034. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212811.

MIGAS; w & m Humberto Fasci. © Editora Pro-Art, S.A.; 6Jun66; EU941257.

MIGHT AS WELL BE YESTERDAY; w, m & arr. Allen E. Johnston. © Allen E. Johnston; 13Jun66; EU943442.

MIGHT I IN THY SIGHT APPEAR; a sacred song, w anonymous, m Samuel Wesley (1807), edited by Nicholas Temperley. For soprano or tenor solo with piano acc., the 2d verse arr. for SATB. [England] Novello. Score (4 p.) (Musical times, MT1476) NM: editing. © Novello & Co. Ltd.; 1Feb66; EFO-114231.

MIGHTY DAY; spiritual, for mixed chorus, w, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral, cat. no.519. American song series) © Staff Music Pub. Co. Inc.; 3Jan66; EP211890.

A MIGHTY FORTRESS IS OUR GOD; for manuals with optional pedal, melody by Martin Luther, arr. David N. Johnson. Minneapolis, Augsburg Pub. House. 7 p. NM: arr. © Augsburg Pub. House; 27Dec65; EP212728.

A MIGHTY FORTRESS IS OUR GOD; w Martin Luther, 1529, tr.: composite, m Martin Luther, 1529, setting by Carl Schalk. St. Louis, Concordia Pub. House. Score (8 p.) (The Chapel choir series, 98-1842) NM: new musical setting. © Concordia Pub. House; 27Apr66; EP218385.

MIGHTY GOOD LAND; w & m "Skip" Hanley (David John Hanley) © David John Hanley; 1Mar66; EU926995.

MIGHTY JACK; w Hjalmer Erickson, m Mat Dienna. © Hjalmer Erickson; 14Apr66; EU934256.

THE MIGHTY KELSO; m Jan Del (Jeanette Del Santo) © Jeanette Del Santo; 25Feb66; EU926574.

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MIGHTY MANFRED; w & m John Paul Winters. © John Paul Winters; 17Mar66; EU929656.

THE MIGHTY RIVER; w & m Iris Osborne. © Iris Osborne; 5Apr66; EU932715.

MIGHTY RULER; w & m Roy Panton. [Canada] © Benders Music Inc.; 4Sep64; EF30698.

MIGHTY U.F.O.; w & m Joe Trainer (Joseph L. Trainer) © Joseph L. Trainer; 24May66; EU943001.

LE MIGNON D'HENRI III; paroles de Francis Blanche, musique de Bischoff. Piano & chant. [France] 3 p. © Vogue International; 15Dec65; EFO-113944.

MIGRANT'S SONG; w & m Mary Ella Hall. © Mary Ella Hall; 26Jan66; EU922139.

LA MIJA; (gaita), w & m Hernando Vergara M. © Morro Music Corp.; 6May66; EP218110.

MIJN HART DOET MIJ VERLANGEN. See HERZLICH THUT MICH VERLANGEN.

MIJN HART KLOPT ALLEEN MAAR VOOR JOU; tekst en muziek: Joop Portengen. Score. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.25) © Muziekuitgeverij J. Portengen; 7Feb66; EFO-113633.

MIKE; w Bernardine Kindig, m Lew Tobin (Lewis Tobin) © Bernardine Kindig; 1Apr66; EU934126.

MIKE; w M. L. Griggs, m Jean W. Brown. © M. L. Griggs & Jean W. Brown; 26Apr66; EU934104.

MIKE DOUGLAS SONG BOOK. See IS THERE A BABY IN THE HOUSE.

MIKE 'N' MITZI AND THE MERRY MUSITONS; story & editing by Geraldine Landers, illustrated by Audrey M. Anthony, color concept by Elmer C. Ruehling. Winona, Minn., Pointer System. Kit. (A Pointer primer. Organ instruction for the young child) © Pointer System Inc.; 20Jul65; A821927.

MIKE TODD'S BROADWAY. See FINALE.

LEAD-IN NO.2.
LEAD-IN NO.3.
LEAD-IN NO.5.
OPENING.

MIL PALABRAS; w, m & arr. Frank Asencio (Francisco Asencio) © Francisco Asencio; 10Mar66; EU928423.

LA MILAGRERA; zamba, letra: Carlos Sobrido (Carlos Francisco Sobrido), musica: Hector Rivarola (Hector Julio Rivarola) Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Jan66; EFO-113513.

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MILE HIGH CITY; w & m Carol C. Barton. © Carol C. Barton; 17Jun66; EU944227.

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MILLION HEARTACHES; w Wednesday Delano, pseud. of Frank Brownlee, Jr., m Cowboy Dave Perkins (David L. Perkins) © B-W Music, Inc.; 14Mar66; EU928649.

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A MILLION YEARS FROM NOW; w, m & arr. J. D. Sumner. Avondale Estates, Ga., Faith Music. Close score. Appl. states prev. reg. 6Oct58, EU544583. NM: "new harmony." © Faith Music Inc.; 2Jan60; EP214120.

MILLIONS OF HEARTS (WITH A SINGLE PRAYER); w & m Art Wayne & Ben Raleigh. © Tattersall Music Co.; 23May66; EU940065.

MILONGA PARA LOS ORIENTALES; milonga, letra: Jorge Luis Borges, musica: Jose Basso. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Apr66; EF0-114697.

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MILWAUKEE IS A BIG LEAGUE TOWN; w Irene & Steve Andrejka, m Walter King. Milwaukee, Sterene Music Publishers. 4 p. NM: arr. © Steve & Irene Andrejka & Walter King; 28Jan66; EP213012.

MIMI IN MIND; w & m Kenny Young (Kenneth Young) Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 1Apr66; EU930893.

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MINDEN OLYAN MÁS; Payer András és S. Nagy István, zenéje és verse. (In Tánczenei cocktail. [Hungary] Zeneműkiado. v.2, p.9-11) © Zeneműkiadó Vállalat; 31Dec65; EF0-114671.

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MINIATURE STUDIES, VOL.II. See SIX MINIATURE STUDIES.

A MINIATURE SUITE; for woodwind & brass quartet, m Geoffrey Flowers. London, Novello. Score (13 p.) & parts. © Novello & Co. Ltd.; 31Dec65; EF30925.

MINIATUREN; für Cembalet oder Klavier, m Hugo Herrmann. Trossingen [Ger.] Hohner Verlag. 5 l. fold. © Matth. Hohner AG., Musikverlag; 30Jun59; EF30587.

MINIATUREN. See FÜNF MINIATUREN.

MINIATURES. See FOUR MINIATURES.

MINIATURES FOR PIANO. See THREE MINIATURES FOR PIANO.

LE MINIERE DI ZOLFO. (The mines of sulphur), [by] Richard Rodney Bennett, Italian translation by Flavio Testi. Riduzione per canto e pianoforte. London, Universal Edition. Piano-vocal score (210 p.) [Italian words] NM: Italian translation. © Universal Edition (London) Ltd.; 1Nov65; DF0-1433.

MINNE, MINNE, MINNE, MINNEAPOLIS; w, m & arr. Ernie Garven (Ernest Garven) © Ernest (Ernie) Garven; 4Apr66; EU934442.

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MINNEAPOLIS, YOU BECKON ME; w & m June L. Woodward. © June L. Woodward; 14Mar66; EU930248.

MINNELIED. See LOVE SONG.

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A MINOR BIRD; for four-part chorus of mixed voices with piano acc., w Robert Frost, m & arr. Celius Dougherty. New York, G. Schirmer. Score (6 p.) (G. Schirmer's secular choral music, octavo no.11390) NM: arr. © G. Schirmer, Inc.; 7Apr66; EP215198.

A MINOR BIRD; for three-part chorus of women's voices with piano acc., w Robert Frost, m & arr. Celius Dougherty. New York, G. Schirmer. Score (6 p.) (G. Schirmer's secular choral music, 11389) NM: arr. © G. Schirmer, Inc.; 13Jun66; EP217797.

A MINOR BIRD; [from] Two songs, w Robert Frost, m William T. Ames. For medium voice & piano. New York, Associated Music Publishers. 3 p. (Contemporary American songs) NM: music. © Associated Music Publishers, Inc.; 18May66; EP21[illegible].

MINOR BOSSA NOVA; m Laurie Johnson. © Allegro Music, Ltd.; 28Mar66; EU933387.

A MINOR BREAKDOWN; m Robert Yellin. © Ryerson Music Publishers, Inc.; 14Feb66; EU926025.

MINOR FIVE; m Paul H. Bock, Jr. 4 l. © Paul H. Bock, Jr.; 18Apr66; EU936531.

THE MINOR SUPERTONIC7 V7 PROGRESSION; by Emile DeCosmo, for all instruments. North Bergen, N.J., EDC Publications. 43 p. (Polytonal rhythm series) © Emile De Cosmo; 27May66; A842980.

MINOR WORKS; (slow-bounce), m Jack Sels (Jean Sels), arr. Pol Stone, pseud. of Nazaire de Wolf. Small combo. Deurne (Antwerp), Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score & parts. (With Fast talk) © Music Pub. Cy N. de Wolf; 25Nov65; EFO-111905.

MINORS; dance suite for one piano, four hands, m Thomas B. Pitfield. [England] Cramer. Score (15 p.) NM: "3 new pieces and 1 arrangement." © J. B. Cramer & Co. Ltd.; 17Dec65; EFO-112512.

MINSTREL MAN; w & m Jerry Fuller. 2 p. © 4-Star Music Co., Inc.; 3Jun66; EU942093.

MINUET; m & arr. for guitar: R. Pick. (In First repertoire for classic guitar. Chicago, Forster Music Publisher. p.22) © Forster Music Publisher, Inc.; 2Sep58; EP217274.

MINUET; m & arr. Lionel Soares. © Lionel F. Soares; 21Mar66; EU929914.

MINUET AND TRIO; from Symphony no.39 in E-flat, m Wolfgang Amadeus Mozart, arr. & edited by Ralph Matesky. New York, Chappell. Condensed score (8 p.) & parts. (Chappell's masterwork series for orchestra) NM: editing & arr. © Chappell & Co., Inc.; 14Feb66; EP213325.

MINUET AND TRIO FROM THE ROYAL FIREWORKS MUSIC; m Handel, arr. for orchestra by Sidney M. Lawton. London, Novello. Score (4 p.) & parts. (Windscores, a series of arrangements for school orchestras, no.5) NM: arr. © Novello & Co. Ltd.; 31Dec65; EF30783.

MINUET BY ARNE; m Arne, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.14) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111854.

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MINUET NO.65; m J. S. Bach, arr. Joe Morelli. Under 11. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. (Festival series. Graded accordion music for solo festival concert conservatory examinations) NM: arr. © Empire Music Publishers Ltd.; 7Oct65; EFO-111818.

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MINUTE MINUET; m & arr. Thumbs Carlisle (Kenneth Carlille) © Teeta Green Co., a division of Andard Productions, Inc.; 14Mar66; EU928766.

UN MINUTO DE AMOR; (balada) Spanish w & m Raul Alcantara, piano arr. Lawrence Stanton. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Lawrence Stanton. Appl. states prev. reg. 2Jul63, EU778605. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP215021.

(MIO DESIDERIO) POLKA. "My desire" polka, m G. A. Gallace. Score (3 p.) © G. A. Gallace; 8Apr66; EU933511.

MIO MONDO E' QUI. See WILL I NEVER LEARN.

MIR GEHT'S HINT' UND VORN NET Z'SAMM'; Worte: Leo Parthé, Musik: Hans Eidherr & Heinz Hauptmann. Voice & piano. Wien, Verlag Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Feb66; EFO-113527.

MIR IST HEUT' SO NACH SALZ UND MEER; Lied und Walzer, Text: Fritz Grasshoff, Musik: Lotar Olias. Gesang und Klavier/Akkordeon. (In Esplanade Melodien. Hamburg, Edition Esplanade. v.1, p.6-7) © Edition Esplanade GMBH.; 2Sep65; EFO-113598.

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MIRAGE; w & m Dorothy Bell Dillard. © Dorothy Bell Dillard; 11Feb66; EU924502.

A MIRAGE; w Christine Ruth Girt, m Gene Brooks. Appl. author: Christine Ruth Girt, employer for hire. © Christine Ruth Girt; 21Mar66; EU932054.

MIRAGE FOR BAND; m David Livingston. New York, Bourne Co. Score (12 p.), Condensed score (8 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 22Dec65; EP211734.

MIRAMAR; Serenade, Musik: Will Meisel. [Berlin] Score. (With Sieht eine Frau dich an) © Edition Meisel & Co. G.M.B.H.; 15Jun38; EF30592.

MIRAMICHI; pts.1-2, w James P. (Jim) Polack & Bill Lewis, m J. (Billy) VerPlanck. © James P. (Jim) Polack; 2Feb66; EU923477.

MIRAMICHI; w Jim Polack (James P. Polack) & Bill Lewis (W. W. Lewis), m J. (Billy) VerPlanck. © James P. Polack, W. W. Lewis & J. (Billy) VerPlanck; 24Jan66; EU921703.

MIRANDA; w & m Paul Vance & Lee Pockriss. © Miller Music Corp.; 11Feb66; EU925089.

MIRANDINA; sonatine, musique: Jean Mirando, pseud. of Jean Coggiola, & E. Basile. Cambrai [France] Editions E. Basile. (Selection de genres pour accordeon) © Editions E. Basile; 3Jan66; EFO-112839.

MIRANDOTE A LOS OJOS; vals, w & m Kiko Bejerano (Livardo Bejerano) © Morro Music Corp.; 16Mar66; EP216006.

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LE MIROIR. English w. [illegible] arr. Helen Shanley. 4 p. © Helen Shanley; 1Jun66; EU942942.

MIRROR, MIRROR; w & m Tony Newman (Anthony John Newman) London, King Music Pub. Co. 4 p. © King Music Pub. Co. Ltd.; 4Jan66; EFO-112006.

MIRROR, MIRROR; w Lester Hall, m Steven Claude. © Ninandy Music Co.; 26Apr66; EU937012.

MIRROR, MIRROR, MIRROR; (Theme from "A big hand for the little lady"), w Johnny Mercer, m David Raksin. New York, M. Witmark. 4 p. Appl. author: M. Witmark & Sons, employer for hire. Appl. states music prev. reg. as Mary's theme. NM: words. © M. Witmark & Sons; 1Jun66; EP217715.

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THE MIRROR SONG; w & m P. A. Reese. © Patsy Atwood Reese; 20Jun66; EU944667.

MIRZA; paroles et musique de Nino Ferrer, pseud. of Agostino Ferrari. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 1Dec65; EFO-111514.

MIS BRAZOS TE ESPERAN; (ranchera) Spanish w & m Manuel E. Gonzalez. © Peer International Corp.; 3Jan65; EP212838.

MIS MEJORES ANOS; (bolero) Spanish w & m Frank S. Damiron. © Peer International Corp.; 20Apr66; EP217314.

MIS TRES NOVIOS; (bolero), w & m Rafael Hernandez, arr. M. A. Pazos. [Mexico] Promotora Hispano Americana de Musica. Parts. © Peer International Corp.; 2Dec41; EP214094.

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MISERABLE; w & m Charles Merritt. 2 l. © Charles Merritt; 27Dec65; EU919247.

MISERABLE ME; w Paul Evans, m Paul Parnes. © Port Music, Inc. & Natson Music Corp.; 22Mar66; EP216093.

MISERERE MEI. Grant us Thy mercy (for S.A.B. chorus), English text by Walter Ehret & Harry R. Wilson, m Antonio Lotti, edited & arr. Harry R. Wilson & Walter Ehret. Boosey & Hawkes. Score (4 p.) NM: English text & arr. © Boosey & Hawkes, Inc.; 26Apr66; EP216127.

MISERY; w & m Gary Lynn Gruver. © Gary Lynn Gruver; 20May66; EU941546.

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MISERY; w, m & arr. Gary Alan Stokes. 3 l. © Gary Stokes; 22Mar66; EU932073.

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MISERY LOVES COMPANY; w & m Don Stirling. 2 p. © Don Stirling; 24Jun66; EU942559.

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MISFORTUNE NUMBER THREE; w & m Goldy Brown & Evelyn Bowen. © Richwill Pub. Co.; 19Oct65; EP216083.

LA MISMA ILUSION; bolero, w & m Carlos Colorado V. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Nov65; EFO-112144.

LA MISMA PERDIDA; (ranchera) Spanish w & m Jesus Cabral Cabral, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 9Apr63, EU770204. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 20Dec65; EP213931.

LO MISMO ME DA; (bolero) Spanish w & m Carlos Estrada. © Peer International Corp.; 3Jan65; EP212839.

MISS JAMAICA; (Jamaica ska), w & m Jimmy Cliff, pseud. of James Chambers. [Canada] © Benders Music Inc.; 30Jun64; EF30679.

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MISS NETTIE B.; m & arr. Lee Morgan. © Blue Horizon Music, Inc.; 15Dec65; EU919349.

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"MISS UNIVERSE" PAGEANT. See THEMES FROM "MISS UNIVERSE" PAGEANT.

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MISSA EMENDEMUS. See KYRIE ELEISON.

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MISSA HODIERNA. With Latin & English w, w & m Edward V. Bonnemere. Score (132 p.) NM: "music and some new words." © Edward V. Bonnemere; 12Apr66; EU935668.

MISSA NATALIS. Für 3 gleiche Stimmen, m Joseph Kronsteiner. Partitur-Ausg. w: traditional. Wien, Verlag Doblinger. Close score (22 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Dec65; EFO-112584.

MISSA PRO DEFUNCTIS; cum Sequentia et Responsorio libera me, quattuor vocibus (1614), by Giovanni Francesco Anerio. Edited by Anthony G. Petti, critical notes, etc.: Anthony G. Petti. London, J. & W. Chester. Score (47 p.) [Introd. & notes in English] NM: critical notes, historical & background information, editing & simplified reduction. © J. & W. Chester Ltd.; 1Jun66; EFO-114400.

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MR. XERNY; op.5, no.10, piano solo, m Norman Cazden. New York, American Music Edition. 3 p. (Piano teacher's series) © American Music Edition; 31Dec65; EP213834.

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MISTY; by Johnny Burke & Erroll Garner, trumpet arr. Fred Crane, piano arr. Ben Kendall. Score & part. (In Al Hirt's trumpet magic. New York, Bregman, Vocco & Conn. p.6-7) Appl. author: Vernon Music Corp., employer for hire of Fred Crane & Ben Kendall. Appl. states prev. reg. 2Sep54, EU369532; 11Apr55, EP90042. © on arr.; Vernon Music Corp.; 16May66; EP217163.

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MISTY MORNING EYES; w & m Les Reed & Barry Mason. London, E. H. Morris. 3 p. © Edwin H. Morris & Co. Ltd.; 7Feb66; EF30827.

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MIXED VOICES NUMBER 3; sacred selections for quartet or choir (S.A.T.B.), compiled by R. W. Stringfield, m editor: Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. Close score. NM: compilation, 9 new compositions, 1 new text, 1 arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 20Dec65; EP215099.

MIXTURE OF ORIGINAL MELODIES. See JIMMY SHAND'S HEATH AND HEATHER SERIES OF ALBUMS.

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M'NUCHOH V'SIMCHOH. Traditional Sabbath song, for mixed choir & organ, melody by Karl Bruchsaler, arr. Hugo Ch. Adler. New York, Transcontinental Music Publications. Score (9 p.) (Transcontinental choral library, TCL275) [Transliterated Hebrew words] NM: "arrangement of public domain traditional melody and text." © Transcontinental Music Publications; 12Dec65; EP212490.

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MOBILE HOME SONG. See LOVE ON WHEELS.

MOBILES; 10 graphic impressions for piano, m Arnold Shaw. Mansion Music Corp. 16 p. © Mansion Music Corp.; 10May66; EP217194.

MOBY DICK; w & m Dennis McLaughlin. © Dennis McLaughlin; 14Feb66; EU924681.

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MOCKINGBIRD; w, m & arr. Claudia Crosby Coleman. © Claudia Crosby Coleman; 25May66; EU938800.

MODAL MASS CHANTS; adaptation: Sr. M. John Bosco, R.S.M. Boston, McLaughlin & Reilly Co. 16 p. NM: adaptation of chants to English text & organ acc. © McLaughlin & Reilly Co.; 18Oct65; EP211[illegible].

MODAL MINIATURES; suite for band (in three movements), m Paul [illegible]. Cleveland, Ludwig Music Pub. Co. Score (19 p.), condensed score (3 p.) & parts. (Ludwig symphonic band series, no.121) © Ludwig Music Pub. Co.; 10Feb66; EP215087.

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MODERN AND 20TH CENTURY PIANO PIECES; presenting 22 compositions as written by master composers, [illegible] by Jan Raphling, compilation: Jan Raphling. Amsco Music Pub. Co. 112 p. (Everybody's favorite series, no.14) Appl. author: Amsco Music Pub. Co., employer for hire. Appl. [illegible]. 12Jun36, EP56230; 9Aug63, R320419. NM: "compilation, editing." © Amsco Music Pub. Co.; 22Nov65; EP211736.

MODERN COURSE FOR THE CLARINET; book 4, [by] James Collis. Philadelphia, H. Elkan Music Publisher. 44 p. NM: arr., compilation & text. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 1Feb66; EP215235.

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MODERN MODAL MASS; SATB choir & congregation with organ acc., official English text, m Sharon Elery Rogers. Organ & choir copy. Score (20 p.) NM: "music." © World Library of Sacred Music, Inc.; 21Jun65; EP214241.

MODERN MUSIC; w & m William Billings, edited by Fred Karlin. For mixed chorus (SATB) a cappella. MCA Music. Score (12 p.) (Golden eagle songster. American choral music series, 12747-062) NM: editing. © MCA Music, a division of MCA Inc.; 26May66; EP217423.

MODERN MUSIC BY BYRON; w & m Byron Daugherty. © Byron Keith Daugherty; 6Jun66; EU942378.

MODERN MUSIC MAKERS; pt.two, a piano course in three parts, by the Sisters of I.H.M. (Sisters, Servants of the Immaculate Heart of Mary), Sister Regina Therese, general editor. Bryn Mawr, Pa., T. Presser Co. 60 p. © Theodore Presser Co.; 25Apr66; EP215907.

MODERN ORGANIST. See OCEAN FOR POINTER SYSTEM'S MODERN ORGANIST.

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MODERN QUADRILLE; w & m Eddie Barefield. © Apt Music Corp.; 22Apr66; EU933275.

MODERNA TEORIA DE LA MUSICA; libro I (texto y practicas), por Josefina S. de la Cruz. 122 l. © Josefina S. de la Cruz; 16Oct65; A836810.

MODERNISM IN JUDGEMENT; w Carl Sage, m Gene Brooks. © Carl Sage; 21Mar66; EU929852.

MODERNO; [illegible] Guarnieri (Albert Guarnieri). [illegible] Music Pub. Co.; 10Feb[illegible]; EU925336.

MODESTY; ("Modesty Blaise" theme), w Benny Green, m John Dankworth. New York, L. Feist. 3 p. © Leo Feist, Inc.; 18May66; EP217166.

MODESTY; (Modesty Blaise theme), w Benny Green, m John Dankworth. Score (3 l. folded) © Leo Feist, Inc.; 10May66; EU937531.

MODULANDO; (Sequitau), m Mario Albanese & Siro Pereira. Score. © Peer International Corp.; 7Dec[illegible]; EP213378.

UNA MOGLIE AMERICANA; tratta dal film omonimo, versi di Nico Fidenco, musica di Nino Oliviero. Roma, Edizioni Musicali RCA Italiana. (With Piove su Piazza di Spagna) © Edizioni Musicali "RCA" RCA Italiana S.P.A.; 17Nov65; EP30903.

MOHAVANA. See MÄNNER, MASTEN UND MATROSEN.

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MOI, JE DIS CE QUE JE PENSE; pa[illegible] Mya Simille, musique de Jean [illegible]. Piano & chant. [France] Nou[illegible] Editions Meridian. © Nouve[illegible] Editions Meridian; 18Jan66; EFO-112824.

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MOI, JE SAIS CA; paroles et musique de Pierre Perret. Piano & chant. [France] © Vogue International; 27Jan66; EFO-112907.

MOI, JE SUIS LA; musique de Michel Legrand, paroles de Eddy Marnay. Paris, Productions M. Legrand. 6 p. © Productions Michel Legrand; 17Jul64; EF30866.

LA MOISSON ET L'AMOUR; paroles de Trencabel, pseud. of Paul Casse, & Henri Genes, pseud. of Henri Genebes, musique de Francois Chaizel, pseud. of Francois Roca. Piano & chant. Paris, Editions Cascade. © Editions Cascade; 31Dec65; EFO-114736.

MÓJ CHŁOPIEC; słowa: Krystyna Salaburska, muzyka: Ma[illegible]. [In] Liryka, satyra, piosenka. Warszawa. Wydawnictwo Związkowe CRZZ. p.67-[71]) © PWM. [illegible] Wydawn. [illegible]; [illegible]; [illegible].

MOJ FANTIC WALTZ. ([illegible] Tyrol waltz), w & m Kenny Bass. [Slovenian words] © Patricia Music Pub. Corp. & Lake Erie Music; 11Apr66; EP215626.

MOJ OČKA (IMA KONJIČKA DVA) POLKA. (My father has two horses polka), w & m Kenny Bass. [Slovenian words] © Patricia Music Pub. Corp. & Lake Erie Music; 11Apr66; EP215628.

MOJA DROGA MAMA. See MY DEAR MOTHER.

MOJAVE MOON; m Marty Gold, pseud. of Martha Carolin. 3 p. © Martha Carolin; 6Jun66; EU942403.

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MORE BROADWAY; w & m Stan Freberg. © Freberg Music Corp.; 13Jan66; EU920901.

MORE BY SANCHEZ; w & m Joe Sanchez. © Eureka Music; 11Jan66; EU920122.

MORE FABULOUS SONGS FROM SEDCO HILLS MUSIC PUB. CO.; vol. no.4, w E. R. Evans & Richard J. Bulawa, m C. D. Harris. © Sedco Hills Music Pub. Co.; 21Feb66; EP217097.

MORE GUITAR SONGS; (More songs), with w, arr. m Sarah Stafford Cecil. NM: guitar accompaniments. © Sarah Stafford Cecil; 10Jun66; EU943240.

MORE HEART BREAK; w & m B. Faro, pseud. of Robert Painter. © Patlow Publication Co.; 28Jun66; EU945466.

THE MORE I SEE YOU; from the 20th Century-Fox technicolor musical Billy Rose's Diamond horseshoe, arr. Ashley Miller, w Mack Gordon, m Harry Warren. (In BVC song hits for all organs. New York, Bregman, Vocco & Conn. v.2, p.13-17) Appl. author: Twentieth Century Music Corp., employer for hire of Ashley Miller. Appl. states prev. reg. 19Feb45, EP129660. © on arr.; Twentieth Century Music Corp.; 23Feb66; EP213986.

THE MORE I THINK OF YOU; w & m E. J. Schimpf. 7 l. © Edward J. Schimpf; 24Feb66; EU928186.

MORE LOVE OR MORE DISDAIN I CRAVE; w & m Henry Purcell, arr. Martin R. Rice. For 3-part male chorus, a cappella. Charlotte, N.C., Brodt Music Co. Score (4 p.) NM: arr. © Brodt Music Co.; 22Mar66; EP215116.

MORE LOVE TO THEE; w Elizabeth Prentiss, m William H. Doane, arr. Bob Burroughs. SATB with string quartet (optional) Denton, Tex., Richler. Score (5 p.) © on arr.; Richler Press; 31Dec65; EP211758.

MORE MONTOYA AUTHENTIC FLAMENCO GUITAR SOLOS. Hansen Publications. 32 p. Appl. states individual compositions prev. reg. in unpub. form. NM: arr. & compilation. © Ampco Music, Inc.; 1Mar66; A832968.

MORE, MORE, MORE OF YOUR LOVE; w & m William Robinson, Jr. 3 l. © D. Jobete, Inc.; 15Mar66; EP215593.

MORE NICE THINGS; w & m Louise Navigato. [illegible]

MORE OF THESE ANON; ten anonymous pieces from the Fitzwilliam virginal book, arr. for guitar duet by John W. Duarte. London, Novello. Score (13 p.) NM: arr. © Novello & Co. Ltd.; 1Dec65; EF30636.

MORE POWER TO YOU; w & m David Porter & Curtis Johnson. © East Publications, Inc.; 28Apr66; EU938812.

MORE POWER TO YOU; w & m Jones & Hayes. © Vapac Music, Inc.; 2Feb66; EU927568.

MORE SONGS. See MORE GUITAR SONGS.

MORE SOULS FOR THEE; w Helen Witt, m Ruby Whitaker. Close score & part. [Part for B-flat trumpet] © C. D. Whitaker; 18Apr66; EP217469.

MORE STUDIES IN SWING; m Ben Paisner. For saxophone, clarinet, violin, xylophone, or guitar (includ. chords) This book correlates with book 2 of the methods in the David Gornston course of study, this book leads into 30 studies in swing, it follows Progressive swing readings; v.1. New York, Gate Music Co. 32 p. © Gate Music Co.; 10Mar66; EP216040.

MORE THAN A DREAMER; m Bill Dean. © Bill Dean; 13Jun66; EU945700.

MORE THAN A FRIEND; w & m Usher & Abeyta. 2 l. © Beechwood Music Corp.; 21Feb66; EU932202.

MORE THAN A FRIEND; w Francis Gaillard, m Roger Duncan. © Francis Gaillard & Roger Duncan; 3Jan66; EU919105.

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MORE THAN EVER BEFORE; w & m Margaret Dingess. © Margaret Dingess; 28Feb66; EU926795.

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MORE THAN I CAN BEAR; w & m J. A. Balthrop. © Bobe Wes Music Co.; 28May66; EP217902.

MORE THAN I CAN STAND; w & m Marv, pseud. of Marvin Hersel, & Johnny, pseud. of John M. Blankenship. © Marvin Hersel & John M. Blankenship; 22Apr66; EU935480.

MORE THAN JUST A FRIEND; w & m Nelson B. McGee. © Nelson B. McGee; 13Apr66; EU933906.

MORE THAN ME; w D. Bowman, w & m [illegible]. Appl. states prev. reg. 19June64, EU830896. NM: new lyrics. © Screen Gems-Columbia Music, Inc.; 19Jan66; EU920769.

MORE THAN WORDS CAN SAY; w & m Oskar Levitin. © Golliwog Music, Inc.; 19Jan66; EU921317.

MORE THAN YESTERDAY; w & m Gerry Day, Marvin Hayle Ingram & Lincoln Mayorga. 2 p. © Day in May, Ltd.; 11Apr66; EU933648.

MORE THAN YESTERDAY, LESS THAN TOMORROW; w & m Alan Praid. © Alan Praid; 28Jan66; EU923083.

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MORE TIME TO BE WITH YOU; w Bob Hilliard, m Burt F. Bacharach. Eleventh Floor Music. 5 p. Appl. states prev. reg. 10Feb66, EU925061. © Eleventh Floor Music, Inc.; 30Mar66; EP214918.

MORE TRAVEL TUNES; (1st position rhythmic pieces for strings & piano), m Margery Dawe. [London] Cramer. Score (10 p.) & parts. © J. B. Cramer & Co. Ltd.; 18Nov65; EFO-112275.

THE MORE YOU SEE OF IT; from "Softly," w Martin Charnin, m Harold Arlen. 3 l. fold. © Martin Charnin & Harold Arlen; 25Mar66; EU930430.

MORENA; bolero, w & m Paco Solis (Francisco Solis Magana) [Mexico] EMISA. © Editora de Musica Intercontinental, S.A.; 10Nov65; EFO-113275.

MORENA MIA; rumba, de la pelicula "Mi cancion es para ti," letra: Ramon Perello (Ramon Perello Herranz), musica: Daniel Montorio (Daniel Montorio Fajo) Voice & piano. Madrid, Union Musical Espanola. © Daniel Montorio Fajo & Ramon Perello Herranz (in notice: R. Perello & D. Montorio); 20Dec65; EFO-114347.

MORENA, MORENA; (bambuco) Spanish w & m Pablo Martinez Gil, Jr., piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 22Aug63, EU786127. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 27Dec65; EP214739.

MORENO. English w Robyn Sidney Grillo, m Irving Duke Jordan. © Irving Duke Jordan & Robyn Sidney Grillo; 14Jun66; EU943596.

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MORGEN BEN IK DE BRUID; tekst en muziek: J. Luyten, Ad v. d. Gein & G. Rensen. Amsterdam, Editions Int. Basart. © Editions Int. Basart N.V.; 20Dec65; EFO-112972.

MORGEN, JA MORGEN; Foxtrot, Text und Musik: Karl Götz, Heinz Hellmer, pseud. of Monique Falk, & Kurt Hertha, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.63) © Melodie der Welt, J. Michel KG.; 12Jan66 (in notice: 1965); EFO-112386.

LA MORISCA; m Peter Crain. Score (10 l.) © Peter Michael Crain; 9May66; EU938110.

MORITA; merengue, m Mindie & Addie Cere. Accordion solo with added duet part. New York, P. Deiro Accordion Headquarters. Parts. (Pietro library, no.5776) © Pietro Deiro Publications; 1Apr64; EP214144.

MORNING; (rote song), text: Emily Dickinson, m Grant Fletcher. NM: musical setting. © Grant Fletcher; 14Jan66; EP215863.

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MORNING COMES TOO SOON; w & m Robert J. Kostelac. 3 l. © Robert John Kostelac; 18May66; EU937316.

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MORNING GLORIES; w & m Raymond A. Holland. © Raymond A. Holland; 3Mar66; EU927372.

THE MORNING GLORY BLUES; m Lloyd Ellis. © Night Club Music; 11Mar66; EU928547.

MORNING HYMN; for chorus of mixed voices with piano or organ, w Gregory the Great, tr.: Edward Caswell (alt.), m & the adaptation of the w Jean Pasquet. Score (4 p.) (Carl Fischer choral music, CM7532) © on music & the adaptation of the words; Carl Fischer, Inc.; 25May66; EP217743.

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THE MORNING OFFERING; with w, m Marshall Schug. NM: music. © Marshall Schug; 26May66; EU943061.

A MORNING PRAYER; w Ralph S. Cushman, m & arr. Loreen Lee (Mildred Loreen Lee Farkas) Glendale, Ariz., L. Lee Music Publishers. Appl. states prev. reg. 15Mar56, EU433585. © on arr.; Loreen Lee Music; 10Nov65; EP212645.

MORNING RAIN; w & m Archie Rasmussen (Arthur P. Rasmussen, Jr.) 2 l. © Arthur P. Rasmussen, Jr.; 27May66; EU943202.

MORNING SERVICE; for four voices, m Thomas Hunt, edited by E. H. Fellowes. Rev. ed. by Peter le Huray & David Willcocks. S.A.T.B. (acc. or unacc.) London, Oxford University Press, Music Dept. Score (28 p.) (Tudor church music, TCM65 (rev.)) Appl. states prev. reg. 16Jul31, EF21006. NM: "new and original editing." © Oxford University Press; 25Nov65; EFO-111888.

THE MORNING STAR; chorus for S.S.A. arr. Virgil Thomson, w: unknown, traditional hymn-tune from the southern part of the U.S.A. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2920) Appl. states prev. reg. 1Jul49, EP38274. NM: arr. © H. W. Gray Co., Inc.; 15Dec65; EP212313.

MORNING STAR CHOIR BOOK. See A SECOND MORNING STAR CHOIR BOOK.

MORNING THEME; (Morning-theme) Musique de Jack Arel & Paul Bonneau. Paris, Chappell. Condensed score (8 p.) (Serie Telecineradio, no 34) © Chappell S.A., Paris; 23May66; EFO-114635.

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MOROLEON; (marcha) Spanish w & m Jesus Rangel Leon, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 5Nov63, EU799029. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP212262.

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MORTICIANS MASH; w & m Cuyler W. Russell. © Cuyler W. Russell; 18Feb66; EU925691.

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MOSAICS; m Rubee Wilson DeLamarter, biographical sketch about the music: Robert L. Adams. (Piano) 4 p. (Progressive series compositions, catalog no.106-2) [With words] Appl. author: Art Publication Society employer for hire. © Art Publication Society; 1Dec65; EP212231.

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MOSES; w & m William R. Whitfield. © William R. Whitfield; 23Mar66; EU927257.

MOSKAUER NÄCHTE; Text: Matusowsky, deutscher Text: Siegfried Behrend, Musik: Ssolowjew-Ssedoj, Bearb.: Siegfried Behrend. Für Singstimme und Gitarre. [Transliterated Russian & German words] (In Internationale Volkslieder. Hamburg, Musikverlag H. Sikorski. v.2, p.8-9) NM: arr. © Musikverlag Hans Sikorski; 30Nov65; EFO-112486.

EL MOSQUITO; m Edward Dimas & Bennie Dimas. © Renda Music, Inc.; 2May66; EU936807.

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MOSSY BOSS; w & m D. Lee, A. Reynolds & T. Moon. © Screen Gems-Columbia Music, Inc.; 2Mar66; EU927180.

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THE MOST BEAUTIFUL GIRL; w & m Lowell Robert Starr. © Lowell R. Starr; 17Mar66; EU929653.

MOST EXCITING SEASON OF THE YEAR; w & m Ernest D. Blue. 2 l. © Ernest D. Blue; 20Dec65; EU920427.

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THE MOST IMPORTANT MUSCLE IS YOUR HEART; w & m Lillian Senecoff. © Lillian Senecoff; 17Jun66; EU944122.

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MOST POPULAR TUNES YOU LIKE TO PLAY; v.3B, grades 1 & 1 plus - with large notes, chord instruction included, selected & arr. Albert Gamse. New York, Century Pub. Co. 128 p. (Most popular series, no.3B) [With words] NM: compilation & arr. © Century Music Pub. Co., Inc.; 10May66; EP217454.

MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOW; for Hohner harmonicas & melodicas, arr. John Warrington. Vogue Music. Score (40 p.) Appl. states prev. reg. 24Apr64, EP189072. © on 11 arrangements; Vogue Music, Inc.; 31Dec64; EP212053.

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MOSTRAMI. Show me, w Ricci Moreno (Ricky Moreno) & Gordon Galbraith, m Peter De Angelis. © Damian Music Pub. Co. & Galbraith Moreno Music Co.; 30Jun66; EU944455.

MOTEL ROOMS AND COFFEE SHOPS; w & m Russell Stegall & Buzz Cason (James E. Cason) © Tuneville Music, Inc.; 21Mar66; EP215331.

MOTETS FROM THE 17TH AND 18TH CENTURIES; mixed voices, S.A.T.B., arr. W. J. Rider. Westbury, N.Y., Pro Art Publications. Score (31 p.) (Pro vol, 929) [Latin words] NM: "arrangements." © Pro Art Publications, Inc.; 24Jan66; EP215238.

THE MOTETS OF JEAN LHERITIER; (vol.I & II), [by] Leeman Lloyd Perkins. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Leeman Lloyd Perkins; 31Dec65; A826243.

THE MOTH; tune: "Pop goes the weasel," w John Glines. NM: words. © Gesner Music, Inc.; 12Jan66; EP212922.

MOTHER; w & m Gerry Day, Marvin Hayle Ingram & Lincoln Mayorga. Score (4 l. fold.) © Day in May, Ltd.; 11Apr66; EU933660.

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MOTHER FELL ASLEEP; w & m Gladeline Lawson. © Gladeline Lawson; 28Jan66; EU931688.

MOTHER GOOSE; w, m & chord structure: Dale Wright. 3 l. © Dale Wright; 5Apr66; EU932839.

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MOTHER GOOSE GOES TO MARKET; by Clay Boland, Jr. (Text only) 1 v. NM: compilation & added words. © Clay Boland, Jr.; 20Apr66; DU65603.

MOTHER GOOSIE (DOES THE WATUSIE); (Mother Goosie does the Watusi), w, m & arr. Lottie Salisbury. 3 l. © Lottie Salisbury; 9Feb66; EU924243.

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A MOTHER IS THE PRIDE AND THE GLORY OF THE WORLD; w & m Ethel Gallager (Ethel Gallagher) 2 l. © Ethel Gallagher; 9May66; EU938006.

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MOTHER, THE NAME FOREVER DEAR; w Elsie Duncan Yale, m B. D. Ackley. (In Mother's Day, Father's Day helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.29) Appl. author: Rodeheaver Co., employer for hire. © Rodeheaver Co.; 18Feb66; EP214822.

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MOTHERS IN VIET NAM; w & m Ethel E. Bush. © Ethel E. Bush; 18Apr66; EU934720.

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MOTHER'S PRAYING HANDS; w Minnie Allen, m John Glayzer. © Minnie E. Allen & John Glayzer; 9May66; EU942522.

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MOULTY; w, m, intro. & piano acc.: Doug Morris (Douglas Morris), Elliot Greenberg, Barbara Baer & Robert Schwartz. Elmwin Music. 3 p. NM: "added intro. & piano accompaniment." © Elmwin Music Inc. & Roznique Music Inc.; 31Mar66; EP216642.

MOUNE; musique: Guy Luypaerts. Partition d'orchestre. Paris, Editions Libellule. Score (10 p.) © Editions Libellule; 15Dec65; EFO-112085.

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A MOUNTAIN CAROL. (Auf dem Berge) w: German traditional, Eng. text: Marion A. Lien, m Albert Kranz, arr. Curtis Hansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) © on musical arr. & English text; Schmitt, Hall & McCreary Co.; 28Apr66; EP217860.

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MOZART'S MAGIC FLUTE; a musical dream of wonder, to w Emanuel Schikaneder, translated with pref. & notes by R. B. Moberly. [London] Travis & Emery. Libretto (52 p.) Appl. states prev. reg. as DU63397. NM: "translation, preface, notes." © Robert Basil Moberly; 17Nov65; DF1845.

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MUJER DE CABARET; (bolero ranchero) Spanish w & m Victor Cordero, piano arr. Fred Barovick. New York, Sole selling agent, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 17Jun59, EU581797. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212018.

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MULLINER BOOK. See TEN PIECES FROM THE MULLINER BOOK.

MULTIPLE ORDER FUNCTIONS IN TWELVE-TONE MUSIC; [by] Philip Norman Batstone. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Philip Norman Batstone; 31Jan66; A827129.

MULTIPLICATION TABLES OF MUSIC, THE SIX NOTE-LOCATIONS. See THE GAME NOTE-CHECKERS.

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A MUSI, A SCHWIPSERL, A MADERL DAZUA; Heurigen-Lied, aus dem Astra-Tonfilm "Kleines Bezirksgericht!" Text: Rudolf Köller, Schwenn & Schaeffers, Musik: Will Meisel. [Berlin] 3 p. © Edition Meisel & Co. G.M.B.H.; 1Sep38; EF30762.

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MUSIC ACTIVITIES FOR RETARDED CHILDREN; a handbook for teachers & parents, [by] David R. Ginglend & Winifred E. Stiles. New York, Abingdon Press. 140 p. NM: pref., introd., text, instructions & songs bearing a 1965 Abingdon Press notice. © Abingdon Press; 8Mar65; A824364.

MUSIC AND LOVE AND TEQUILA; w & m Barnett Shaw. © Barnett Shaw; 28Jan66; EU922248.

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MUSIC AND ORCHESTRAL MUSIC. See TEACHER OF MUSIC AND ORCHESTRAL MUSIC.

MUSIC & RHYTHM; [by] H. Cornelia Hollander. Garden City, N.Y., Doubleday. 1 v. (Portable workshop for pre-school teachers) © H. Cornelia Hollander; 3Jun66; A840466.

MUSIC AND RHYTHM FOR JUNIOR AND SENIOR CLASSES; book 2: Rhythmic patterns, for clapping, tapping & drumming, [by] Philip Reder. London, Novello. 1 v. (Primer, no.154) © Novello & Co. Ltd.; 1Feb66; AFO-48357.

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MUSIC & SONGS; book I, Italian w & m Giuseppe Rosario Borghese. Revision of 1965. 172 p. NM: addition of a new verse to a song, some changed words & music, added music & 5 new songs. © Giuseppe Rosario Borghese; 21Apr66; EU939797.

MUSIC AND THE FUTURE. See THE FUTURE OF MUSIC.

MUSIC APPRECIATION FOR THE ELEMENTARY SCHOOLS; by Jeanne Marie Lortie. Grades 1 through 6 & grades 7 & 8. Cincinnati, Willis Music Co. 2 v. © Willis Music Co.; 16Nov62; A827302-827303.

MUSIC AROUND THE CLOCK. See THE HARGAIL MELODY METHOD: MUSIC AROUND THE CLOCK.

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MUSIC BOX BOOGIE; w & m Hal Serra. © Elvira Music Co.; 20May65; EP214380.

MUSIC BY THE NOTES; a beginning band workbook, to be used with "Music by the numbers," by James S. Conlee. One book - all players. 24 p. © James S. Conlee; 23May66; A840182.

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MUSIC COURSE TEACHER'S OUTLINE, FIRST QUARTER. See YAMAHA MUSIC COURSE TEACHER'S OUTLINE, FIRST QUARTER.

MUSIC EDUCATION FOR TEEN-AGERS; [by] William Raymond Sur & Charles Francis Schuller. 2d ed. New York, Harper & Row. 603 p. (Exploration series in education) © William Raymond Sur & Charles Francis Schuller; 19Jan66; A813057.

MUSIC EDUCATOR'S SOURCE BOOK; a comprehensive guide to basic & general music texts & related publications. Evanston, Ill., Summy-Birchard Co. 96 p. Appl. author: Summy-Birchard Co. NM: compilation & descriptive text matter. © Summy-Birchard Co.; 11Mar66; A826724.

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HODIE CHRISTUS NATUS EST.
PSALM 23.
TURN BACK, O MAN.

MUSIC FOR ALBION MOONLIGHT; four poems by Kenneth Patchen, for soprano & six instruments, m David Bedford. [England] Universal Edition. Score 28 p.) NM: musical setting. © Universal Edition (London) Ltd.; 25May66; EFO-114615.

MUSIC FOR ANGELS. Per archi e pianoforte, m Franco Mannino. Partitura. Milano, G. Ricordi. Score (18 p.) © G. Ricordi & C. - S.P.A.; 150ct65; EF30819.

MUSIC FOR CSE; a musicianship course of theory for secondary schools, by Ieuan Rees-Davies. Pt.I (reference section & 10 test papers) [England] Chappell. 39 p. © Chappell & Co. Ltd.; 28Mar66; AFO-47793.

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MUSIC FOR FILM; w, m & arr. Joseph Chira. 6 p. © Joseph Chira; 23Jun66; EU944962.

MUSIC FOR KEYBOARD HARMONY; [by] Robert A. Melcher & Willard Warch. Englewood Cliffs, N.J., Prentice-Hall 190 p. © Prentice-Hall, Inc.; 21Jan66; A815821.

MUSIC FOR MILLIONS, V.46. See
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MUSIC FOR MOTION PICTURES; v.19: DA 1-10, LC 1-2, m Frank Lewin. Score. © Frank Lewin; 23Feb66; EU925521.

MUSIC FOR MOTION PICTURES; v.20, no.1-10, 16-18, m Frank Lewin. Score. © Frank Lewin; 25Feb66; EU929583.

MUSIC FOR OLDER BEGINNERS; book one, [by] May B. Kelly Kirby & John Kirby. Oakville, Ont., F. Harris Music Co. 39 p. © Frederick Harris Music Co. Ltd.; 17Dec65; AFO-46861.

MUSIC, FOR ONE OR TWO; accordion solo or duet - all "C" instruments, a collection of waltzes, polkas & marches composed for solo, duet, or ensemble, m & arr. Myron Floren & Billy Burden. New York, P. Deiro Publications. 15 p. (Deiro's dollar line, no.PP35-954) © Pietro Deiro Publications; 1Apr65; EP218643.

MUSIC FOR ORGAN. See
ROBERT PACE MUSIC FOR ORGAN.

MUSIC FOR STRINGS; m Iain Kendell. London, J. & W. Chester. Score (35 p.) (Musica) © J. & W. Chester, Ltd.; 14Jan66 (in notice: 1965); EFO-113773.

MUSIC FOR THE BALLET INTERLUDE; m Richard Gatti. 33 l. © Richard A. Gatti; 23Feb66; EU928168.

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MUSIC FOR TODAY'S BOYS AND GIRLS; sequential learning through the grades, [by] Aleta Runkle & Mary LeBow Eriksen. Boston, Allyn & Bacon. 280 p. NM: substantial new text & all new illus. © Allyn & Bacon, Inc.; 3Jan66; A822861.

MUSIC FOR VARIOUS LITURGICAL RITES; m Eugene Kellenbenz, new English trans. & revision: Philip T. Weller, music suppl. to the Roman ritual. Milwaukee, Bruce Pub. Co. 64 p. NM: "new English translation, revision, and music." © Philip T. Weller; 1Dec65; EP214435.

MUSIC FOR YOUNG AMERICANS; grade 2: Discovering music, [by] Richard C. Berg & others. Claudeane Burns, consultant, illus. by Dellwyn Cunningham & others. Teacher's annotated ed. 2d ed. American Book Co. 1 v. © American Book Co.; 3Jan66; A809554.

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A CHRISTMAS FOLK SONG.
MEXICAN FOLK SONG.
O DEATH, NONE COULD CONQUER THEE.
POP! GOES THE WEASEL.

MUSIC FROM KOREA, V.1. See
NOTES TO MUSIC FROM KOREA.

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MUSICALESKE; m Georg Haentzschel. Orchester-Partitur. Berlin-Lichterfelde, R. Birnbach Musikverlag. Score (41 p.) (Orchester-Musik. Preciosa, Nr.1796) © Richard Birnbach; 3Mar66 (in notice: 1965); EF30938.

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MY HEART OVERFLOWS. (Mein Herz ist bereit) For mixed voices (S.A.T.B.) with piano (organ), [by] Gottlob Harrer, English text by Harold Heiberg, edited by Marcel G. Frank. New York, S. Fox Pub. Co. Score (8 p.) (Memorable masterworks for chorus, MM1) NM: "editing & English text." © Sam Fox Pub. Co., Inc.; 24Mar66; EP216711.

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MY SOUL CONCERTO; w & m Norma Mendoza & James Wisner. © Northern Music Corp. & Trajames Music Co.; 26May66; EU941610.

MY SOUL EVER SHALL GLORIFY THE LORD. See LAUDA ANIMA MEA DOMINUM.

MY SOUL LOOKS BACK; w & m Ernestine Rundless & Laura Rundless. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 15Feb66; EU924965.

MY SOUL MAGNIFIES THE LORD; w: Luke 1: 46-55, 2: 14, m Harry B. Baker. Score. NM: musical setting. © Harry B. Baker; 19May66; EU941381.

MY SOUL, NOW BLESS THY MAKER; w Johann Graumann, tr.: Catherine Winkworth, m Johann Kugelmann, [from] Concentus novi, ed.: Carolyn Bliss. SSA. Minneapolis, Augsburg Pub. House. Score (4 p.) (Augsburg choral library. Selected anthems for treble voices, 1460) NM: editing of music. © Augsburg Pub. House; 10Dec65; EP212732.

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MY SOUL, WAIT THOU ONLY UPON GOD; w: Psalm 62: 5-7, m Joseph Roff, general anthem for mixed voices, SATB. New York, Abingdon Press. Score (10 p.) NM: "music." © Abingdon Press; 15Jun65; EP215316.

MY SOUL'S GOT A HOLE IN IT; w & m Titus Turner. © And Music Co., Inc.; 24Nov65; EU918803.

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MY TOMORROWS (THEY DON'T COME EASY); w & m Don Gibson. 5 p. © Acuff-Rose Publications, Inc.; 27Apr66; EP216485.

MY TOT'S GAVOTTE; (main theme), m John Cacavas. © Chappell & Co., Inc.; 14Jan66; EU919753.

MY TOWN, DUNEDIN; (Dunedin, my town), w, m & arr. Delpha Oneita Foster. Dunedin, Fla., D. O. Foster. (With Walkin' on the clouds) Appl. states prev. reg. as Let's trade hearts, 25Jul57, EP110812. NM: new lyric. © Delpha Oneita Foster; 14Apr66; EP216254.

MY TRANQUILIZER; w Silverine Larson, m Buddy Bregman Music Productions. 2 p. © Silverine Larson; 2May66; EU936669.

MY TRIP TO HEAVEN; w C.D.B., m Charles D. Brown. © Middle Tennessee Music Co.; 27Dec65; EP211816.

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MY TRUE LOVE; w, m & arr. Raymond J. Patrick. Hollywood, Nordyke. 2 p. © Raymond J. Patrick; 21Feb66; EP216987.

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MY UNDIVIDED HEART; w & m Billy Robertson (William C. Robertson) © Murob Music Publishers; 13Jun66; EU945654.

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MY WAYS; w & m Emmett E. Varner (Earl Emmett Varner) © Earl Emmett Varner; 15Feb66; EU925147.

MY WAY'S CLOUDY; S.A.B., Negro spiritual, m & text: H. T. Burleigh, arr. R. Vene. New York, F. Colombo. Score (8 p.) (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals. Collection of part songs and choruses for male, female, and mixed voices, N.Y.2159) NM: editing & arr. © Franco Colombo, Inc.; 18Mar66 (1st notice: 1965); EP216158.

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THE MYSTERY; five songs of motherhood, poems by Gabriela Mistral, English translation by Anita K. Fleet, m Carlisle Floyd. Vocal score. Boosey & Hawkes. 24 p. [English & Spanish words] NM: musical setting & English translation. © Boosey & Hawkes, Inc.; 1Jun66; EP217616.

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N'AVOUE JAMAIS; paroles de Francoise Dorin, musique de Guy Mardel. Paris, Societe Nouvelle des Editions Musicales Tutti. 3 p. © Societe Nouvelle des Editions Musicales Tutti; 19Feb65; EF30908.

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'N' EVERYTHING; w & m Hope Sumner. © Hope Sumner; 11Feb66; EU924539.

N'HESITE PAS QUAND L'AMOUR T'APPELLE. (Back in my arms again), French w Claude Righi, English w & m B. Holland, E. Holland & L. Dozier. Appl. author: Jobete Music Co., Inc., employer for hire of Claude Righi. Appl. states prev. reg. 11Mar65, EP199498. NM: French translation. © Jobete Music Co., Inc.; 13Jun66; EU941285.

N'OUBLIEZ PAS, CHERIE! English w & m Michael Flagg. © Michael Flagg; 6Jun66; EU942284.

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NA PUKAUA A KEALII. (Warriors of the king), m C. R. Lindsey. © Charles R. Lindsey, Sr.; 28Apr66; EU938631.

NA, WIE HÄTTEN SIE'S DENN GERN; Marschfox, Text und Musik: Walther Richter & Heinz Alisch, Klav.-Bearb.: Paul Lemberg, pseud. of Rolf Hempel. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.10) © Melodie der Welt, J. Michel KG.; 7Jan66 (in notice: 1965); EF0-112382.

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NACHTIGALL. See THE NIGHTINGALE.

NACHTMUSIKANTEN; w Gustav Falke, m Hans Friedrich Micheelsen (1965) Männerchor. Hamburg, Hüllenhagen & Griehl Verlag. Close score. (Chormusik, 209b) (With Kolumbus) NM: music. © Hüllenhagen & Griehl Verlag; 25Dec65; EF0-113964.

NADA, NADA; (surf), w & m Jose Enrique Sarabia (Jose Enrique Sarabia Rodriguez) [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 20Jan66 (in notice: 1965); EF0-113763.

NADA QUE DARTE; (bolero cha) Spanish w & m Carlos Estrada. © Peer International Corp.; 3Jun65; EP212847.

NADA SE YO DEL MANANA. (I know who holds tomorrow), w Ira Stanphill, tr.: Geo. P. Simmonds, m Ira Stanphill. Close score. [Spanish words] (In Canticos especiales no.1. Canticos Escogidos. p.10-11) © on Spanish translation; Ira Stanphill; 20Dec65; EP216022.

NADA SIN TI; balada, w & m Homero Aguilar. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 29Apr66; EF0-114298.

NADJA. See BLACK CAT.

NÄCHTLICHE SCHEU. [No.]4 [from] Five songs, w Richard Dehmel, m Anton von Webern, 1907, Leonard Stein, editor. For voice & piano. From the composer's autograph MSS. in the Moldenhauer Archive. [German & English words] (In Five songs. New York, C. Fischer. p.17-19) Appl. author: Carl Fischer, Inc., employer for hire of Leonard Stein. Appl. states prev. reg. 24Jan62, EU705784. © on editing: Carl Fischer, Inc.; 18Feb66; EP213999.

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NÄGTE IS SO DONKER. See LONELY YEARS.

NAIL MY SHOES TO THE FLOOR; w & m Bill Anderson. © Stallion Music, Inc.; 17Jun66; EP218672.

NAILS DIDN'T HOLD HIM TO THE CROSS; w & m Ray Talley. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 5Jan66 (in notice: 1965); EP213894.

THE NAILS IN HIS HANDS (WERE FOR ME); w & m Bob Larson, arr. Gospel Pub. House. Close score (2 p.) Appl. states prev. reg. 24Sep64, EU852090. NM: arr., editorial revision & additional music. © Gospel Pub. House; 15Dec65; EP215254.

NAIROBI CHANT; m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards; 9May66; EU937982.

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NAKOME; lyric by Nell Shipman, m Vincent Sorey. 6 p. © Vincent Sorey; 15Nov61; EP217125.

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THE NAME OF THE GAME IS TROUBLE; w & m Bobby Cole (Robert Cole) © Bobby Cole; 18May66; EU941568.

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A NAME TO ME SO DEAR; (Wonderful Jesus, wonderful friend), w & m Dorothy Olson, arr. Gospel Pub. House. Close score (2 p.) Appl. states prev. reg. 20Aug60, EP144598. © on arr., editorial revision & additional music; Gospel Pub. House; 22Dec65; EP215251.

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[illegible]; [a] Gelegenheitsstück für Solisten, Kinderchor und Orchester in einem Aufzuge (1799), m Franz Xaver Mozart. According to the original MS. preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti. Score. Budapest, Zeneműkiadó Vállalat. [illegible] p. (Musica rinata, no.8) [Prefatory matter & notes in Hungarian, German & English] NM: editing. © Zeneműkiadó Vállalat; 31Dec65; EFO-114242.

NANA DE LOS ANGELITOS; nana, w, m & arr. Cecilia, pseud. of Jose Torregrosa Alcaraz. (In Las canciones de Cecilia y Cecilita. Barcelona, Canciones del Mundo) © Cecilia; 31Dec65; EFO-113354.

NANA PARA FREDERIC. (Berceuse a mon enfant) Slow-rock, letra francesa de Robert Jeantal, pseud. of Robert Pauthal, musica de Robert Jeantal y Roberto Berki (Roberto Berki Diaz), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero, letra espanola de Antonio de Jaen, pseud. of Antonio Perez Lopez. Barcelona, Canciones del Mundo. © Robert Jeantal, Antonio de Jaen & Roberto Berki; 10Nov65; EFO-112106.

"NANABIJOU" (THE SLEEPING GIANT); w & m Cal Bostic, pseud. of Calvin T. Bostick. © Calvin T. Bostick; 28Feb66; EU926890.

LES NANAS; paroles et musique de Annie Nobel, pseud. of Annie Chazard. Piano & chant. [France] © Bagatelle, Editions Musicales; 17Dec65; EFO-112666.

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NANTUCKET ISLAND; w, m & arr. Louis Levy. © Louis Levy; 18Mar66; EU929800.

NAO CHORES MEU AMOR. See NO LLORES MI AMOR.

NAO E PAPO P'RA MIM; letra e musica de Roberto Carlos, pseud. of Roberto Carlos Braga, e Erasmo Carlos, pseud. of Erasmo Esteves. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Bendig Music Corp.; 20Jan66; EF30837.

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NAPOLEON; w & m Paul Eberle. © Paul Eberle; 21Jun66; EU944731.

NAPOLEONIC MARCHES. See TWO NAPOLEONIC MARCHES.

NAPOLI; (Santa Lucia luntana) With Italian w, English w & arr. m Thomas G. Williams. NM: English words & arr. © Thomas G. Williams; 31May66; EU941812.

NAPPY EWE HERE; m & arr. Cervantes. Parts. © Federico Jacinto Cervantes; 1Apr66; EU932413.

NAPRAVNIK: DUBROVSKY; complete opera in four acts (five scenes), libretto by M. I. Tchaikovsky after the drama by A. S. Pushkin. Composer article & synopsis by E. M. Gordeyeva, translated from the Russian text by Edward T. Salvato, Jr. Ultraphone. 12 p. NM: English translation. © Ultraphone Records, Inc.; 13Jan65; A814220.

NAPULE E TUTTA CORE; w & m Pietro Ferone (Peter Ferone) © Peter Ferone; 21Apr66; EU931965.

NARANJITA; paroles francaises de Alvys, arrgt de Rafael Gayoso, sur un theme du folklore. [France] 4 p. [Spanish & French words] NM: French words. © Societe d'Editions Musicales Internationales; 23Jul65; EF30720.

NARCISSUS; m Ethelbert Nevin, arr. June Weybright. For solo piano. Rockville Centre, N.Y., Belwin. 3 p. NM: arr. © Belwin, Inc.; 4Mar66; EP214060.

NAROM'S BLUES; m R. Kole, pseud. of Ronnie Kuhn. © Ronnie Kuhn; 18Feb66; EU927638.

NARRAGANSETT BAY; m Mack Wolfson. © Ama Music Co.; 1Apr66; EU932378.

NASCE MORRE. (Born, dies), for voices, percussion & tape recording, concrete poetry by Haroldo De Campos, m Gilberto Mendes. Washington, D.C. [appl. states: Brazil] Pan American Union. Diagrammatic score (25 p.) [Instructions for performance in Portuguese, Spanish & English] © Gilberto Mendes; 22Apr66; EFO-114457.

NASHVILLE BLUES; m Earl Scruggs. © Flatt & Scruggs Pub. Co., Inc.; 23Nov65; EP212606.

NASHVILLE, TENNESSEE; w & m S. Finger & Ronnie Page. © Kasen Music Co.; 13Jan66; EU920892.

NASHVILLE WIMMIN; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 9Mar66; EP214519.

NASSAU NIGHTS; w & m Timothy Gibson. 4 l. © Timothy Gibson; 3Feb66; EU924191.

NASTY DOG (PART I); w & m Clarence Reid. © Tree Pub. Co., Inc.; 6May66; EP217113.

NASTY DOG (PART II); w & m Clarence Reid. © Tree Pub. Co., Inc.; 6May66; EP217114.

NAT: A FOLIO OF SONGS RECORDED BY NAT KING COLE; no.one, compilation: Gordon E. Williams, arrangements: Ben Kendall. Piano & voice. New York, Sole selling agent: F. Fisher Music Co. 52 p. Appl. authors: Marvin Music Co. & Fred Fisher Music Co., Inc., employers for hire of Ben Kendall. NM: "compilation and arrangement of 14 songs." © Fred Fisher Music Co., Inc. & Marvin Music Co.; 21May65; EP216695.

NAT COLE; w & m Lenbird Myers. © Lenbird Myers; 18May66; EU939451.

NAT "KING" COLE SOUVENIR ALBUM. See GUADALAJARA.

NATALIE; w & m Kin Vassy (Charles K. Vassy) © Caravelle Music Pub. Co.; 15Apr66; EU934391.

THE NATIONAL ANTHEM; arr. for orchestra by Sidney M. Lawton. London, Novello. Score (3 p.) & parts. (Windscores, a series of arrangements for school orchestras, no.1) NM: arr. © Novello & Co. Ltd.; 31Dec65; EF30780.

NATIONAL ANTHEM - STAR-SPANGLED BANNER; m arr. Arthur P. Barnes. Score. NM: arr. © Arthur Page Barnes; 10Jan66; EU922067.

NATIONAL CITY, MY HOME TOWN; w Carolyn Reopelle, w & m H. D. Smith. © National City Chamber of Commerce; 4Mar66; EU927467.

NATIONAL COUNTRY; m National Airlines, Inc. © National Airlines, Inc.; 19May66; EU943124.

THE NATIONAL PARK SERVICE SONG; w & m Carl R. Krigbaum. © Carl R. Krigbaum; 28Mar66; EU931279.

NATIONAL SHOES - THE BIG JUMP; National shoes jingle "The big jump," w Brandy French, m Jerry Jerome. Condensed score (2 l.) Appl. author: Mogul Baker Byrne Weiss, Inc., employer for hire of Jerry Jerome. © Mogul Baker Byrne Weiss, Inc.; 23Mar66; EU927642.

NATIVITAS EST HODIE. (S.A.T.B. a cappella), liturgical text, m Gordon Binkerd. Boosey & Hawkes. Score (12 p.) NM: setting for S.A.T.B. © Boosey & Hawkes, Inc.; 26Apr66; EP216130.

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[illegible] chorus & acc., w M. P. G. de Chabanon, English version by Phyllis [illegible], edited with a piano reduction by Douglas Townsend. Vocal score. New [illegible] NM: piano reduction. [illegible] English text & pref. © Tetra Music Corp.; 2May66; EP216675.

THE NATIVITY; unison voices (with optional part), w Richard Crashaw, m Clifford Curwin. [London] Score (4 p.) (Cramer's library of unison and part songs by modern composers, no.314) NM: musical setting. © J. B. Cramer & Co. Ltd.; 3Dec65; EFO-112276.

[illegible]
LA NATIVITE.

NATIVITY PSALMS; m C. Alexander Peloquin. For [illegible] organ. Boston, [illegible] Co. Score (16 p.) NM: [illegible] © McLaughlin & [illegible]; EP211671.

NATIVITY SCENES FOR ORGAN; m Bryan Kelly. London, Stainer & Bell. 16 p. © Stainer & Bell Ltd.; 12May66; EFO-114266.

NATURE GIRL; w & m John Speights. © John Speights; 27Dec65; EU922962.

NATURE GIRL; w & m Sammy Warren (Preston S. Warren) © Preston S. Warren; 24Feb66; EU926459.

NATURE IS MINE; w & m Iva Anne Kaufman. © Iva Anne Kaufman; 14May66; EU941356.

THE NATURE OF CHORAL TRAINING AS REVEALED THROUGH AN ANALYSIS OF THIRTY-THREE YEARS OF PUBLISHED WRITINGS; [by] Gerald Fanning Darrow. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Gerald Fanning Darrow; 30Nov65; A826192.

THE NATURE OF MY LOVE; w & m Priscilla Paris. © Retlaw Music; 15Jun66; EU943670.

NATURE WORLD; w John D. Wells, m Charles M. White, arr. Frank E. Walker. © Roy T. Luttrell; 2May66; EU936718.

THE NAUGHTY BLUE BIRDS; w Lydia Sheaffer, m the Kalin Twins. © Lydia Sheaffer & Kalin Twins Music Studio; 24Mar66; EU930710.

NAUGHTY BUMBLE BEE; w Lionel V. Johnson, m Buddy Bregman Music Productions. 2 p. © Lionel V. Johnson; 16May66; EU939032.

NAUGHTY GIRL; w & m Allen Calahan, Jr. © Allen Calahan, Jr.; 6Apr66; EU934969.

NAUGHTY MARIETTA. See I'M FALLING IN LOVE WITH SOMEONE.

NAURAA-JENKA. Musique de Q. Zinen, pseud. of Jules Deant, et Kurt Martins. [France] © Societe d'Editions Musicales Internationales; 31May65; EF30534.

NAVPAA-JENKA. Paroles de Jean Blanel & Alvys, musique de Q. Zinen & Kurt Martins, arrgt: Leo Negre. [France] Piano-conductor score & parts. [French words] (With Madison letkiss) Appl. states music prev. reg. 31May65, EF30534. NM: French lyrics. © Societe d'Editions Musicales Internationales; 15Dec65; EFO-113643.

NAUSIKAA-SIRTAKI. Muziek: Vassileos Kalamata, pseud. of Lion J. Swaab, en Dimitri Kratos, pseud. of Coen van Orsouw. [Holland] (With Zierikzee wals) © Lotus Publications; 16Dec65; EFO-113540.

LA NAVE; (bolero) Spanish w & m Roberto Material, piano arr. Pearce Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Pearce Cole. Appl. states prev. reg. 13Feb59, EU562498. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EFO-[illegible].

NAVIDAD SIN LAGRIMAS; (waltz), w & m Pepe Gonzalez (Jose Roberto Gonzalez Gonzalez) [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 6Dec65; EFO-112722.

THE NAVY AT WAR; pt.II: A summing up, from Operation sea war: Vietnam, m Clinton Elliott. Score (10 p. (on double leaves)) © Apt Music Corp.; 10Jun66; EU941602.

NAVY BLUES; m Jerry R. Hubbard. © Lowery Music Co., Inc.; 21Feb66; EU925737.

NAY, BUT WHY TARRY? Komm bald! w Klaus Groth, English w Robert Elkin, m Brahms. Op.97, [illegible]. For mixed voices w piano. [England] Novello. Score (7 p.) (Novello's Choral Songs, 2d ser.) NM: English words. © Novello & Co. Ltd.; 1Feb66; EFO-114234.

NAYARIT. See CORRIDO DE NAYARIT.

NE COUPEZ PAS; paroles de Alain Fervil, pseud. of Arnaud de Froberville, musique de Jean Guiraud. [France] Editions Chappell. 3 p. © Chappell S.A.; 5Apr66; EFO-113834.

NE JOUE PAS [illegible] LA COMEDIE. See FUNNY HOW LOVE CAN BE.

NE ME DEMANDE PAS! (Don't ask me to stop loving you) Paroles francaises de Christine Fontane, pseud. of Christine Thiriez-Bru, paroles originales & musique de Kenny Lynch. Paris, Editions Pigalle. NM: French words. © Kenny Lynch Music, Ltd.; 14Apr66; EFO-114616.

NE ME REGARDE PAS; paroles de Christine Fontane, musique de Jack Arel, pseud. of Jacky Azzopardi. [France] Editions Chappell. © Chappell S.A.; 10Mar66; EFO-113589.

NE NOUS ENERVONS PAS; paroles et musique [illegible], pseud. of Louis Winkopp. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Arpege; 22Nov65; EFO-111515.

NE PLEURE PAS. See TRUE LOVE WAYS.

NE SNAYU. (I do not know), Russian, transliterated Russian & English w I. Franko, m S. Spiech. © Stephan Spiech; 6May66; EU937354.

[illegible] Antoine, pseud. of [illegible] ll. Piano & chant. [illegible]

[illegible] (In Kramer presenta [illegible] nuovi successi. Mil[illegible] Musicali Palladium. [illegible] © "Palladium" Edizioni [illegible]

NEAR HIM; w & m Mosie Lister. Chart note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 3Feb66; EP213500.

NEAR YOU; arr. Ashley Miller, lyric by Kermit Goell, m Francis Craig. (In BVC song hits for all organs. New York, Bregman, Vocco & Conn. [illegible] p.22-25) Appl. author: Supreme Music Corp., employer for hire of Ashley Miller. Appl. states prev. reg. [illegible], EP15500. [illegible] on arr.; Supreme Music Corp.; 23Feb66; EP[illegible].

NEAR YOU; w & m Cherry L. Pratt. © Cherry L. Pratt; 18Feb66; EU925674.

NEAR YOU AT WINTERTIME; w & arr. W. E. Jagiello. © Walters Music Co.; 11Mar66; EU928475.

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'NEATH THE STARS OF TEXAS; w Camille Jarvis, m Lew Tobin. 2 p. Appl. author: Camille Jarvis, employer for hire. © Cammille [sic] Jarvis; 9May66; EU936752.

NEBRASKA IS THE STATE THAT I COME FROM; [illegible] Lee; 21Apr66; EU935374.

NEBRASKA-LAND; w & m Barbara J. Osborn. Appl. states prev. reg. [illegible]. NM: [illegible]. © Barbara Joanne Cummings [sic]; 14Apr66; EU940397.

NEBRASKY. [illegible] Stubborn, rock w & m Lupita Vazquez, English lyrics by Lupita Vazq[illegible]. [illegible] D.F.; Promotora Hispano Americana de Musica © Promotora Hispano Americana de Musica, S.A.; 11Mar66; EFO-114293.

NECESITO SABER; blue, letra y musica: Litto Nebbia [illegible] Buenos Aires, [illegible]. [illegible] cionales Fermata (Ar[illegible] S.R.L.; 17Feb66; EFO-114115.

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THE NECESSARY THINGS; w & m Nitra Scharfman. © Nitra Scharfman; 17Jun66; EU944185.

NECESSARY TO ME; w & m Tommy Martin (Thomas F. Martin) © Thomas F. Martin; 11Feb66; EU924467.

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NEEDLE OF DEATH; w & m Bert Jansch. © Heathside Music, Ltd.; 8Apr66; EU930960.

THE NEGEV; m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (20 p.) & parts. (Merit band series, Pro bd, 300) © Pro Art Publications, Inc.; 15Feb66; EP213639.

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NEGRO EN SOL MENOR; candombe, m Daniel Lencina. Buenos Aires, Ediciones Internacionales Fermata. (Serie: Candombe de Vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Apr66; EFO-114691.

NEGRO SPIRITUALS. See CHAPPELL'S EASIPLAY NEGRO SPIRITUALS. TWO NEGRO SPIRITUALS.

NEGYVENNÉGY KÉTSZÓLAMÚ ÉNEKGYAKORLAT. (44 two-part exercises) Felső szólam, alsó szólam, m Kodály Zoltán. 2. kiadás. Budapest, Zeneműkiadó Vállalat. 2 v. © Zeneműkiadó Vállalat; 31Dec54; EF30795.

THE NEIGHBORHOOD; w & m Smith, Relf, Nelson & Matthews. 3 l. © Keymen Music; 18Jan66; EU920706.

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NEIGHBOR'S DAUGHTER; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 31Mar66; EU935033.

NEKER; moderato-shake, musica di Sicco & Damele. Milano, Edizioni Musicali G. Cichellero. Piano-conductor score & parts. (With Davao) © Gigi Cichellero Edizioni Musicali S.R.L.; 1Apr66; EFO-113780.

NELL, I LOVE YOU; w Gene Ray, pseud. of Ray E. Curtis, m Buddy Bregman Music Productions. 2 p. © Ray E. Curtis; 8Mar66; EU941460.

NEON. Neon lights. Musique de Roger Bourdin & Paul Bonneau. Paris, Chappell. Condensed score (12 p.) (Serie Telecineradio, no 44) © Chappell S.A., Paris; 23May66; EFO-114643.

NEON CITY; w & m Ronnie Scott. © Jaep Music, Ltd.; 23May66; EU940118.

NEON FLOWERS; w & m Warren Zevon. © Ishmael Music; 20May66; EU939662.

NEON LIGHTS. See NEON.

NEOPHONIC THOUGHT; m Harold Henry Seeman, Jr. © Harold Henry Seeman, Jr.; 6May66; EU940390.

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NESSUNO DI VOI; slow-rock, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Sorry) © "Kramer" Edizioni Musicali; 31Jan66; EFO-112452.

NESSUNO MI PUO GIUDICARE; liberatamente, testo di L. Beretta & M. Del Prete, musica di M. Panzeri & D. Pace. Per orchestrina. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With A nome mio) © Arion Edizioni Musicali Milano S.R.L.; 20Jan66; EFO-112313.

NESSUNO PIU DI ME; m Ettore Stratta. © Croma Music Co., Inc.; 10Feb66; EU924408.

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NET WAAR EK GAAN. A lonely little heart, w & m Rue Williams. [South Africa] © Impala Music Co.; 30Dec65; EFO-114072.

DER NEUE SALOMO; eine Art Predigt an der Strassenecke, w Fritz Grasshoff, Musik: Lotar Olias. Hamburg, Edition Esplanade. Score (40 p.) & libretto (20 p.) © Edition Esplanade GMBH.; 23Sep65; EFO-114282.

NEUE SCHLAGER-MAGAZIN 38. See
ALABAMA ROSE.
ALLE SCHONEN MADCHEN.
ALLE SCHÖNEN TRÄUME.
ALLES LÜGEN.
AMANJA.
BEIN JÄGERBALL.
BESSER SO, JENNY-JOE.
EIN PISSCHEN VON BARDOT.
BYE BYE BILLY.
DAS HERZ VON HEIDELBERG.
DREH' DICH NICHT NACH ANDERN UM.
DIE ENGERLN VOM HIMMEL.
ES GIBT JA AUCH NOCH ANDERE.
FRIDOLIN.
GANZ OHNE ILLUSION.
GOOD MORNING, SAN FRANCISCO.
ICH WEISS, DASS DU MICH NIE VERGISST.
I'M HAPPY, BABY.
IRGENDWO AUF DER WELT.
JA, WENN DIE MÄNNER SO DUMM SIND.
JUNGE MÄDCHEN, SCHÖNE ROSEN.

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EIN JUNGES HERZ.
KAKTUS IM FUSS.
KOMM' AN MEIN HERZ.
KOMM' MIT MIR, I LOVE YOU.
KUSS' DIE HAND HERR BARON.
DER LETZTE TANZ.
LITTLE CLEMENTINE.
LITTLE JOHN.
LONG LONELY DAY.
MAINZER GOLD.
MANHATTAN-TANGO.
MEIN HERZ DAS IST EIN TAUGENICHTS.
MON AMI.
SAPHIR UND RUBIN.
SONNE, MOND, UND STERNE.
SUNNY-HONEY-BOY.
UND DER REGEN KLOPFTE AUF'S DACH.
WEHT DER WIND VOM SCHWARZEN MEER.
WIR BEIDE - DU UND ICH.
WIR MACHEN NOCH EIN PRÖSTERCHEN.

DER NEUE TAG BEGINNT; (Das erste rendezvous mit dir), Foxtrot, Text: Herbert Falk, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.63) © Melodie der Welt, J. Michel KG.; 12Jan66; (in notice: 1965); EFO-112389.

NEURITIS, NEURALGIA & NOSTALGIA. See SCHOOL DAZE.

NEUROPHYSIOLOGY AND MUSCULAR FUNCTION OF THE VOCAL MECHANISM: IMPLICATIONS FOR SINGERS AND TEACHERS OF SINGING; [by] Otis Davis Simmons. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Otis Davis Simmons; 31Dec65; A826473.

NEVADA SMITH; from Nevada Smith, w Hal David, m Alfred Newman. 2 p. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 25Apr66; EU933361.

NEVADA SMITH; from the Paramount picture "Nevada Smith," w Hal David, m Alfred Newman, arr. George Terry. New York, Famous Music Corp. 5 p. Appl. authors: Paramount Pictures Corp., employer for hire of Hal David & Alfred Newman, & Famous Music Corp., employer for hire of George Terry. Appl. states prev. reg. 25Apr66, EU933361. NM: piano arr. © Famous Music Corp.; 7Jun66; EP217737.

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NEVADA SMITH. See THE PRISON SONG.

NEVER. (Mai) English & Italian lyrics & m Nicolo J. De Maria. Canto-violin-accordion. Inglewood, Calif., Demanick Music Pub. Co. Appl. states prev. reg. 16Mar64, no.816139; 1May64, no.823471. © Demanick Music Pub. Co., solely owned by Nicolo James De Maria; 29Nov65; EP211826.

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NEVER. See "NEVER" (HAVE I BEEN IN LOVE LIKE THIS BEFORE)

NEVER A DAY GOES BY; w & m James Hargrave. © James M. Hargrave; 3Mar66; EU927366.

NEVER A DULL MOMENT; m Jimmie Means (J. M. Means) © Jimmie Means; 27Jun66; EU945313.

NEVER A LOVE LIKE THIS; w & m Thelma Miller. © Thelma M. Miller; 7Jan66; EU919838.

NEVER AGAIN. (A tout jamais) English w Richard Falcone, m Charles Aznavour. NM: English words. © France Music Co.; 24Mar66; EU929085.

NEVER AGAIN; (Jamaica ska), w & m Winston Samuels, pseud. of Winston Samuels McInnis. [Canada] © Benders Music Inc.; 2Jul64; EF30671.

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NEVER AGAIN; w & m Wally Weber (Wallace Weber) © Wallace Weber; 23Jun66; EU944997.

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NEVER BE SAD NO MO'; w & m Cortelia Clark. © Twinbrook Nine Music Co.; 4Mar66; EP214063.

NEVER BEEN A TOY BEFORE; w & m Ronnie Hinrichs (Ronald Eugene Hinrichs) & Peggy Hinrichs. © Ronnie Hinrichs & Peggy Hinrichs; 14Mar66; EU928842.

NEVER BEFORE; w William Dennis (Bill Dennis), m Barry Eisenberg (Jay Barry) © William Dennis & Barry Eisenberg; 20May66; EU939725.

NEVER BLUE; w & m Kenny Young (Kenneth Young) Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 1Apr66; EU930899.

NEVER COULD I EVER SAY! w & m C. H. Tillema. 3 l. fold. © Catharine Hill Tillema; 19Apr66; EU935193.

NEVER COULD I GIVE YOU UP! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Apr66; EU935463.

NEVER DESPAIR. See NIL DESPARATE.

NEVER DID YOU SAY; w, m & arr. Larry Siler (Lawrence L. Siler, Jr.) © Larry Siler; 28Jan66; EU922295.

NEVER DREAM; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 8Mar66; EU928028.

NEVER EVER; w, m & arr. Wanda Diane Funkhouser. © Wanda Diane Funkhouser; 28Feb66; EU928136.

NEVER EVER AGAIN; w & m Dorothy Bell Dillard. © Dorothy Bell Dillard; 25Mar66; EU930716.

NEVER, EVER SAY GOOD-BYE; w & m Carlton Gastall, Jr. © Carlton F. Gastall, Jr.; 11Apr66; EU935708.

NEVER FALL IN LOVE; w & m Marc Schwartz. 3 p. Appl. states prev. reg. 12Nov65, EU912457. NM: added words & music & revision of original words & music. © Marc Stephan Schwartz; 21Jun66; EU944708.

NEVER FEEL COLD. See NUNCA TENDRAS FRIO.

NEVER FIND ANOTHER LOVE; (I'll never find another love), w & m Moncie Lee Norris & Rufus Harvey, Jr. © Rufus Harvey, Jr. & Moncie Lee Norris; 7Mar66; EU927611.

NEVER GET TIRED OF YOU; w & m Ann Shepard, pseud. of Ann Mazlen, Henry Gershwin, pseud. of Henry G. Mazlen, Tex Lassiter, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. Brooklyn, Modern Music Masters Pub. Co. 2 p. Appl. states prev. reg. 25Oct65, EU908961. NM: piano arr. & editorial revision. © Modern Music Masters Pub. Co.; 4Jan66; EP215283.

NEVER GONNA LOVE AGAIN. See I'M NEVER GONNA LOVE AGAIN.

NEVER HAD NO GIRL; w & m Robert D. Black. © Robert D. Black; 12May66; EU938467.

"NEVER" (HAVE I BEEN IN LOVE LIKE THIS BEFORE); w & m Anthony Romagna. © Anthony Romagna; 25Feb66; EU926580.

NEVER IN MANSIONS OR MONEY; w & m W. E. (Johnny) Carpenter, arr. Wilma V. Barker. Close score. © Darlene Wilson; 14Feb66; EU929335.

NEVER IN YOUR HEART; w & m Judy L. Greene (Judy L. Greene Trent) © Judy L. Greene Trent; 14Mar66; EU931719.

NEVER LEAVE ME; w & m Robert Parks & Clarence Jackson. © Clamike Music; 2May66; EU944324.

NEVER LEAVE ME; w Joan Bisgood, w & m Tim O'Brien (Timothy M. O'Brien) © Timothy M. O'Brien & Joan E. Bisgood; 21Jan66; EU922639.

NEVER LEAVE YOU AGAIN; w & m Dick Shreve (Richard Gene Shreve) © Dick Shreve; 14Mar66; EU928689.

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NEVER LEAVE YOUR INDIANA. See GOD WAS GOOD TO INDIANA.

NEVER LET IT BE SAID; w & m Alma Cook. London, Chappell. 4 p. © Chappell & Co. Ltd.; 7Feb66; EFO-112181.

NEVER LET ME GO; m & arr. Wayne Kiss. © Wayne E. Kiss; 28Mar66; EU931143.

NEVER LET ME GO; w & m Jim Loss (James Charles Loss) 2 l. © James Charles Loss; 7Mar66; EU927749.

NEVER LET ME KNOW; w Grace Cali, m Hank Trevison. © Grace Cali & Hank Trevison; 5Apr66; EU932732.

NEVER LET YOU GO; w & m Jimmy Jay & Mark Mathis. 5 p. © Acuff-Rose Publications, Inc.; 13Jan66; EP211956.

NEVER LET YOU GO; w & m Marie Cogburn. 2 p. © Marie Cogburn; 20Dec65; EU919686.

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NEVER LIKE IT WAS; w & m Harry Bohler. © Harry Bohler; 23Feb66; EU928176.

NEVER LOOK BACK; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 25Feb66; EU926624.

NEVER LOVE A STRANGER; w & m R. Staunton, B. Walker & C. Jones. 2 l. © Chevis Music, Inc.; 7Feb66; EU923868.

NEVER LOVE LIKE THIS AGAIN; w Delbert Anderson, m Gene Brooks. © Delbert Anderson; 18Jul66; EU945631.

NEVER MIND, I'M FREEZING; w & m George Edwards, pseud. of George E. Hirschbuhl. © Yuggoth Music Co.; 16Mar66; EU929148.

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NEVER MORE LONELY FOR YOU; w & m Ike Turner. © Placid Music Corp.; 10Jan66; EU935083.

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NEVER, NEVER LEAVE ME; w & m John Gilliam. 2 l. © Intervalley Music Co.; 8Apr66; EU933490.

NEVER, NEVER LET ME GO; w & m Harvey Wade Williams. © Harvey Wade Williams; 17Mar66; EU927529.

NEVER, NEVER, NEVER; w & m T. Wright & V. Anderson. © Toccoa Industries, Inc.; 22Apr66; EU933303.

NEVER (NO, NEVER BEFORE); w Sylvia Dee, m Arthur Kent. © Bourne Co.; 28Jan66; EU922831.

NEVER PAIN TO TELL THY LOVE; w William Blake, m & arr. William Johnson Baker. NM: tune & arr. © William Johnson Baker; 3Jan66; EU919130.

NEVER RETURN; w & m Bettejean Ameche & Karen Segalla. © BKB Pub. Co., Inc.; 22Jun66; EU944795.

NEVER RETURN; w & m Troxler. © Mrs. R. S. Troxler; 3Jan66; EU920566.

NEVER RIGHT, ALWAYS WRONG; (This ole world), w & m Bonnie Guitar. © Acclaim Music, Inc.; 10May66; EP217098.

NEVER SAY DIE; w & m Drake Hollon. © Chardon Music, Inc.; 31May66; EU941730.

NEVER SAY DIE TILL YOU'RE DEAD; m & lyrics: Donald Carl Eugster. © Planetary Music Pub. Corp.; 25Apr66; EP215896.

NEVER SAY GOODBYE; w & m Gary Waite Wall. 2 p. © L. M. Waite, pseud.; 20May66; EU939732.

NEVER SAY "GOOD-BYE, NEW YORK"; w & m Henry Koster. © Henry Koster; 2Jun66; EU944249.

NEVER SAY YOU LOVE HER; w & m Stan Daniels. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 21Feb66; EU924923.

NEVER STOP DREAMING; w Jack Donaldson, m Jerry Thigpen. © Ampar Music Corp.; 20Apr66; EU938487.

NEVER TAKE CANDY; w & m Wayne Thomas, m & arr. Ronald C. Covey. © Wayne Thomas & Ronald C. Covey; 27Jun66; EU945262.

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NEVER TELL YOUR HEART A LIE; w & m Al Newell, a.k.a. A. N. Jarvis. © A. N. Jarvis, a.k.a. Al Newell; 9Mar66; EU929292.

NEVER THERE; w Ray Manus, m Hosey & Gordon. © Ray Manus; 27Dec65; EU920207.

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NEVER TIE ME DOWN; w & m Marty Robbins, pseud. of Martin D. Robinson. © Mariposa Music Inc.; 22Apr66; EP216624.

NEVER TO COME BACK; w & m Walter Renold. © Walter Renold; 24Jan66; EU921727.

NEVER TOO FAR; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 16Jun66; EU944036.

NEVER TOO LATE; w & m Mildred Clark. 3 l. © Lion Pub. Co., Inc.; 5Apr66; EU932757.

NEVER TOO LATE (TO FALL IN LOVE); (It's never too late (to fall in love)), w & m Milton Alpert. © Milton Alpert; 4May66; EU934503.

NEVER TOO YOUNG; (The beach years), from "Never too young," w Edythe Britton, m Ray Martin. © Jaymond Music Corp.; 1Feb66; EU923784.

NEVER TURN YOUR BACK; w & m L. Pauling & T. Wright. © Try Me Music, Inc.; 27Jun66; EU943800.

NEVER UNDERESTIMATE THE POWER OF A WOMAN; w & m Don Large, arr. Don Large. Treble voices (S.S.A.) New York, Plymouth Music Co. Score (8 p.) (Don Large choral series, DL-202) © Plymouth Music Co., Inc.; 24Dec64; EP213217.

NEVER WAIT FOREVER; w & m Richard Moore, pseud. of Richard Galichinski. © Richard Galichinski, d.b.a. R-Mor Music; 6Jun66; EU942382.

NEVER WEATHER-BEATEN SAIL; S.A.T.B., m Welford Russell, w Campion. [Canada] Waterloo. Score (7 p.) (Waterloo choral library) NM: musical setting. © Waterloo Music Co. Ltd.; 5May66; EFO-114683.

NEVERMIND JOE; w & m Elisabeth Crisler Buchignani. © E. C. Buchignani; 13Jan66; EU923738.

NEVERMORE; w & m Salome Vulcan. 2 p. © Salome Vulcan; 8Jun66; EU945169.

THE NEW BOOK OF CARICATURES; by Enrico Caruso. Complete collection issued with the approval of the artist, original letters sent to the publisher. La Follia di New York. 1 v. Appl. author: Marziale Sisca. NM: "new arrangement, additional caricatures, and new text." © Marziale Sisca; 10Mar66 (in notice: 1965); A827840.

NEW BRAND OF LOVE; w Thomas Bohen, m Buddy Barnes (Charles L. Barnes) 2 p. © Thomas Bohen & Charles L. Barnes; 27Jun66; EU945307.

NEW BREED; (The boo-ga-loo), pt.1, m James Brown & Nat Jones. © Dynatone Pub. Co.; 3May66; EU937364.

NEW BREED; (The boo-ga-loo), pt.II, m James Brown & Nat Jones. © Dynatone Pub. Co.; 3May66; EU937365.

NEW CADENCES. Musique de Geo Daly, pseud. of Georges Dalibon, & J. Comes. Piano. [France] 4 l. fold. © Editions Musicales Courcelles (S.E.P.R.I.C.); 2Mar66; EFO-113463.

NEW CHEVY 1967; w & m Arthur H. Fields. Folder (3 l.) © Artie Fields Productions; 29Jun66; EU945553.

NEW CIRCUS POLKA; m & arr. Walter Jagiello. © Jay Jay Pub. Co.; 23May66; EU939983.

NEW CORONA WOBBLE; w & m Sheila Hawkins. © Claridge Music, Inc.; 9Feb66; EU924284.

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THE NEW COVENANT; S.A.T.B., tenor solo, with organ, w adapted from Jeremiah 31: 31-34 & from Frederic W. Goadby [by] David Stanley York, m David Stanley York. Bryn Mawr, Pa., T. Presser Co. Score (10 p.) (The Westminster Choir College library, 312-40640) NM: "music and text adaptation." © Theodore Presser Co.; 26May66; EP217437.

THE NEW CRUSADER MARCH; m Richard L. Anthony. Oakland, Calif., R. L. Anthony. Condensed score (4 p.) & parts. © Richard L. Anthony; 21Jan66; EP216973.

NEW DAWN; w & m Patrick Mason (James P. Mason) © James P. Mason & Rose Marie Mason; 2Jun66; EU942059.

A NEW DAY; w & m Carleen L. Waddell. © Carleen Loretta Waddell; 25Jan66; EU923038.

A NEW DAY; w Myrtle Kutscher, m Lew Tobin. © Myrtle Kutscher; 23Mar66; EU932151.

NEW DAY A DAWNING; w & m Dave Twain (David M. Twain) & Dan Twain (Daniel J. Twain) 3 l. © David Twain & Daniel Twain; 20Jan66; EU921417.

A NEW DAY ARISING; m Tachi Gliosca. © Tachi Gliosca; 31Mar66; EU931930.

NEW DAYS; w Walter Kwass, m Arthur Phillips. © Arthur Phillips & Walter Kwass; 10May66; EU940433.

A NEW DAY'S BLOWIN' IN; w & m Les Pouliot. © Albet Music Corp.; 3Feb66; EU922805.

A NEW DAY'S BLOWIN' IN; w & m Les Pouliot. Appl. states prev. reg. Feb. 1966. NM: "major lyric change." © Albet Music Corp.; 28Feb66; EU925424.

NEW DEAL; w & m Ruth Roberts (Ruth Roberts Piller) & Bill Katz. © Michael Brent Publications; 17Jun66; EU944158.

NEW DRUM SOLOS; by Bill Douglass [appl. states: m D.C. Pub. Co.], edited by Roy Harte. For drummers, featuring buddy fours, moving bar solos, double cross, 4, 8, 24, 32 & 36 bar solos. Reseda, Calif., Swing House. 18 p. © D.C. Pub. Co.; 30Nov65; EP218139.

NEW ENGLAND HOMESTEAD; w & m Sherman Wagner. © Sherman Ray Wagner; 2Feb66; EU924074.

NEW ENGLISH HYMNS FOR LOW MASS; w & m Jean Anthony Greif, with lyrics that fit the liturgy in low keys that everyone can sing. Spokane, Vernacular Hymns Pub. Co. Score & part. NM: music for 7 songs & lyrics for 6 songs. © Jean Anthony Greif, d.b.a. Vernacular Hymns Pub. Co.; 14Apr65; EP214441.

THE NEW ERA; m Lee Gervais (Leland Ward Gervais) © Leland Ward Gervais; 1Apr66; EU932438.

NEW FOUND ROAD; w Donnie Watkins, m Hosey & Gordon. © Donnie Watkins; 17Mar66; EU929717.

NEW GENERATION MAN; w & m Buddy Kalb. © Lowery Music Co., Inc.; 18Apr66; EU934611.

NEW GIRL; w Falvey, m Pascale. © Robert Falvey & Charles Pascale; 12May66; EU940331.

THE NEW HAMPSHIRE BLUES; w & m W. H. (Bud) McAllister. © William Hoover McAllister; 18Apr66; EU937403.

THE NEW HARD TIMES ARE HERE; w & m Mayne Smith. © Country Music, Inc.; 14Mar66; EU928645.

NEW IDEALS; m R. White, Jr. © Rudell White, Jr.; 11Jan66; EU920105.

(A NEW) KATHLEEN; w & arr. Barry Storm, based on traditional m T. P. Westendorf. NM: new words & music & editing of music from "I'll take you home again, Kathleen." © Barry Storm; 13Jun66; EU943551.

A NEW KIND OF LOVE; w Mike Bullman, m James Lane. © James Lane & Mike Bullman; 29Apr66; EU936417.

A NEW LIFE IS YOURS; w & m Pierpont R. Geer II. © Pierpont R. Geer II & Frances V. Geer; 13Apr66; EU933952.

THE NEW LOOK IN LONESOME; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 20Dec65; EU925628.

NEW LOOK POLKA; m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 11Mar66; EU928481.

NEW LOVE; w & m Margie Edwards. © Margie Edwards; 25Apr66; EU935934.

NEW LOVE; w & m Mark Traversino. © Mark Anthony Traversino; 9Jun66; EU942887.

THE NEW MASS BOOK; prayers & hymns for the people, by Walter J. Schmitz. New York, Guild Press. 32 p. Appl. author: Guild Press, Inc., employer for hire. NM: "textual notes and instructions." © Guild Press, Inc.; 25Jun65; A827300.

NEW MEMORIAL WORKS BY STRAVINSKY. See FIRST PERFORMANCES.

NEW MODERN EDITION OF THE WORLD FAMOUS FODEN-ROBERTS CHORDS FOR ELECTRIC OR UNAMPLIFIED GUITAR, HOW TO PLAY THEM CORRECTLY; instant correct fingering the easy photo-chart way, the complete chord study - beginner to professional, rev. by Doug Smith. Special feature! Modern power chords section. New York, Fretted Instrument Music Division, W. J. Smith Music Co. 40 p. Appl. author: Wm. J. Smith Music Co., Inc. © Wm. J. Smith Music Co. Inc.; 24Jan66; A812736.

NEW 1966 WORDS AND MUSICAL ARRANGEMENT OF FLEMON PAGE THORNTON'S JULY 18, 1907 BALLAD; w & m Donnie Lee Thornton (Donnie Lee Thornton Weld) 3 l. Appl. states prev. reg. 18Jul07, A182201. NM: editorial revision & added music. © Donnie Lee Thornton Weld; 2Jun66; EU944427.

NEW ORLEANS. See (GAY TIME IN) NEW ORLEANS.
JE CROIS REVER.

A NEW PACIFIC MOON; w & m Ralph Boyles. © Ralph Boyles; 31May66; EU941323.

NEW RIVER TRAIN NO.TWO; w Jack Logan & Wayne Gilbreath, m: public domain. © Lonzo & Oscar Music Pub. Co., Inc.; 7Feb66; EP214123.

NEW SIX-WEEK ORGAN COURSE. See BALDWIN PRESENTS A NEW SIX-WEEK ORGAN COURSE.
BALDWIN'S NEW SIX-WEEK ORGAN COURSE.

A NEW SONG; w & m Mary Kathryn Delaplain. © Mrs. James L. Delaplain, Jr.; 23May66; EU939936.

NEW SONGS FOR MALE VOICES; no.36, Jan. 1966, compilation: Charles Skinner. Close score (8 p.) NM: compilation, 3 new songs & 3 arrangements. © Salvationist Pub. & Supplies, Ltd.; 1Jan66; EP217676.

NEW SONGS FOR YOUNG PEOPLE; Jan. 1966, compilation: Charles Skinner. [Great Britain] Score (4 p.) © Salvationist Pub. & Supplies, Ltd.; 1Jan66; EFO-114185.

NEW SONGS FOR YOUNG PEOPLE; May 1966, compilation: Charles Skinner. [United Kingdom] 4 p. NM: compilation, 2 new songs & music of 1 song. © Salvationist Pub. & Supplies, Ltd.; 1May66; EFO-113681.

THE NEW SPINNING WHEEL; w & m Bernie Magness & Phyllis Hensley. © Sage & Sand Music Inc.; 16Mar66; EP217520.

NEW "SPRING SONG." See IT'S THE SAME OLD STORY AGAIN.

THE NEW STANDARD RAG; m Elliott Adams. 5 l. © Elliott Leigh Adams; 24Jan66; EU921705.

A NEW STAR; w & m Roy Orbison & Bill Dees (William M. Dees) 5 p. © Acuff-Rose Publications, Inc.; 16Dec65; EP211481.

THE NEW THING; nine originals, m Ted Curson (Theodore Curson), arr. for the piano by Zita Carno. Appl. states partial contents prev. reg. NM: compilation & 5 arrangements. © Theodore Curson, d.b.a. Nosruc Pub.; 23Mar66; EP217667.

THE NEW THING; w & m Johnny Hill. © Space Age Enterprises, Inc.; 11May66; EU938256.

NEW THING. See SONG OF THE LONELY ONE.
SUGAR 'N SPICE.
TU TU.
TWILIGHT.

THE NEW TIME SIGNATURES IN JAZZ DRUMMING; by Ed Shaughnessy. New York, H. Adler. 39 p. © Henry Adler, Inc.; 25Jan66; A821063.

NEW TIN PAN ALLEY BLUE; w & m Florance Borland, pseud.: Herst Land. © Florance Borland; 21Mar66; EU929928.

NEW TWIST. See IT'S THE BAT MAN.

NEW WAYS TO NECK; w & m Darius K. Rasco. Prichard, Ala., Rasco Music. © Darius K. Rasco, sole owner of Rasco Music; 24Nov65; EP212365.

THE NEW WEARS OFF TOO SOON; w & m Ellis Kuhn. © Lonzo & Oscar Music Pub. Co., Inc.; 3Feb66; EP213118.

NEW WINGS OF SONG; for Sunday schools, singing schools, singing conventions & where ever good gospel songs are

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desired, compilation: J. M. Henson. Atlanta, J. M. Henson Music Co. Close score (160 p.) NM: compilation & 102 new songs. © J. M. Henson Music Co., Inc.; 8Jan63; EP215456.

THE NEW WORDS; w & m Rod McKuen. 2 p. © Rod McKuen; 1Feb66; EU923199.

THE NEW WORLD; m Bert Carroll, pseud. of Bert Klamkin. © Bert Klamkin; 6Jan66; EU919622.

NEW WORLD; w & m Don McHan. © Clydene Pub. Co.; 1Feb66; EU924178.

A NEW WORLD; w & m Frank J. Clements. © Frank J. Clements; 30Mar66; EU931475.

NEW WORLD SYMPHONY. See THEME FROM THE NEW WORLD SYMPHONY.

NEW YORK; w & m Melvin Kaiser. 4 p. © Elvira Music Co.; 20May64; EP214382.

NEW YORK; w & m Vic Lewis & Don Black. © Lords Music Co., Ltd.; 29Apr66; EU940121.

NEW YORK; w Thelma Faye Tisdol & Sheila Marsh, m Tom Lee. © Thelma Faye Tisdol, Sheila Marsh & Tom Lee; 7Apr66; EU935756.

NEW YORK CITY; w & m Dick Weissman. Appl. author: Ludlow Music, Inc., employer for hire. © Ludlow Music, Inc.; 7Feb66; EU922770.

NEW YORK CITY; w, m & arr. Fred Forte & Vincent Oliveri. © Saint Vincent, pseud. of Vincent Oliveri, & Fred Forte; 21Feb66; EU925965.

THE NEW YORK METS; w Louis J. Harper, m Larry Allen. © Louis J. Harper; 3May66; EU937162.

NEW YORK - THE ANYTIME CITY; (Film: "New York - the anytime city"), cues no.1-14, m Ray Martin. Condensed score. © Jaymond Music Corp.; 15Mar66; EU928914.

NEW YORK WEEKEND; w & m Ken Moldow. 2 p. © Pamco Music, Inc.; 21Jan66; EU930860.

THE NEW YORKERS; a new musical play for the screen, by Jerome Lawrence & Robert E. Lee. Libretto (124 l.) Appl. author: Lawrence & Lee, Inc., employer for hire. © Park Lake Enterprises, Inc.; 19Jan66; DU64708.

THE NEW YORKERS; a new musical play for the screen, by Jerome Lawrence & Robert E. Lee. Rev. ed. Libretto (165 l.) Appl. author: Lawrence & Lee, Inc., employer for hire. Appl. states prev. reg. 19Jan66. © Park Lake Enterprises, Inc.; 2Feb66; DU64748.

THE NEW YOUNG AMERICAN; w & m Teddy Vann. © Nom Music, Inc. & Unbelievable Pub. Corp.; 28Dec65; EP211645.

NEWARK IN THE GARDEN STATE; w, m & arr. Shirley Flax. © Shirley Frances Flax; 17Jan66; EU921124.

NEWE AUSSERLESENE PADUANEN UND GALLIARDEN ZU 6 STIMMEN; 1614, m Wilhelm Brade, hrsg. von Helmut Mönkemeyer. Wilhelmshaven [Ger.] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (16 p.) & parts. (Consortium, eine Spiel- und Kammermusik-Reihe) NM: "editorial revision." © Heinrichshofen's Verlag; 27Apr66; EFO-113840.

NEWFOUNDLAND; w & m Emil Westerlund, arr. Phillip La Marche. (In Centennial songs. [Vancouver, B.C.] p.10-11) © Emil Roland Westerlund; 22Nov65; EFO-113606.

THE NEWPORT FOLK FESTIVAL SONGBOOK; 57 different songs by 57 different artists, with the story behind each song, the facts behind each artist. Photos, illus., write-ups of Theodore Bikel, Johnny Cash, Judy Collins, Pete Seeger & many others. Edited/text by Jean Ritchie, with a foreword by Pete Seeger, m transcribed by Alfred d'Auberge, photos. by David Gahr, drawings/design by Ernest Kurt Barth. N.Y., Alfred Music Co. 128 p. Appl. author: Alfred Music Co., Inc. © Alfred Music Co., Inc.; 30Jul65; A818286.

NEWPORT FOLK FESTIVAL SONGBOOK. See
ANNA FEHER.
DEEP RIVER BLUES.
ROLL ON, JOHN.
WHAT HAT SHALL I WEAR?

NEWS; w & m Ed Salerno (Edward D. Salerno) 3 l. © Edward D. Salerno; 31May66; EU943178.

NEWS & WEATHER; concert march, m Floyd Barnard. Evanston, Ill., Summy-Birchard Co. Condensed score (10 p.) & parts. © Summy-Birchard Co.; 7Dec65; EP211599.

NEWS SURE TRAVELS FAST; by James Williams. © Pamper Music, Inc.; 31May66; EP217433.

THE NEXT DAY; w & m Harry Nilsson & Perry Botkin, Jr. © Rock Music Co.; 24Jun66; EU945004.

NEXT IN LINE; w & m Sam Taylor. © Meager Music, Inc., a div. of L.F. Music, Inc.; 26Jan66; EU920526.

NEXT STOP, NASHVILLE; m Mirriam Eddy. 3 l. fold. © Linduane Corp.; 5May66; EP216743.

NEXT TIME YOU SEE HER; w & m Gerald Sims. © Jalynne Corp.; 7Apr66; EU932968.

NEXT TO NOTHING; w & m Freddie Hart. © Yonah Music, Inc.; 28Jun66; EU945490.

THE NEXT TRAIN OUT; w Bob Russell, m Lincoln Mayorga. 3 l. fold. © Harrison Music Corp.; 10Mar66; EU928434.

NEXT TRAIN STOP; w & m Bill Connolly (William Connolly) © William Connolly; 1Feb66; EU922357.

(NGA GULA) BAJABULA BONKE; w & m Miriam Makeba. © Makeba Music Corp.; 16Feb66; EU925016.

NI AUNQUE TE MUERAS; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Nov65; EFO-112143.

NI JAMAIS. (So long, babe), French w Eileen & Jean Michel Rivat, English w & m Lee Hazlewood. NM: French words. © Criterion Music Corp.; 11May66; EU936607.

NI TU NI NADIE; bolero, w & m Hugo Blanco (Hugo Cesar Blanco Manzo) [Mexico] Editora de Musica Intercontinental. © Editora de Musica Intercontinental, S.A.; 22Nov65; EFO-113269.

NI TU, NI YO; (slow), letra y musica de Manuel Alejandro, pseud. of Manuel Alvarez Beigbeder. Madrid, Ediciones Musicales Universal. © Manuel Alejandro; 9Dec65; EFO-112200.

NIAGARA; (overture), m Richard Fote. For concert band. Delevan, N.Y., Kendor Music. Score (18 p.), condensed score (7 p.) & parts. (Kendor concert band series) © Kendor Music, Inc.; 6Sep65; EP217053.

NIAGARA FALLS; w & m Kolio Koleff. © Kolio Koleff (in notice: K. Kolio); 31Mar66; EP216889.

NIAGARA FALLS LOVE SONG; song without words, m Emil Westerlund, arr. Phillip La Marche. Score. (In Centennial songs. [Vancouver, B.C.] p.14-15) © Emil Roland Westerlund; 22Nov65; EFO-113608.

NIC MNIE TAK NIE GNIEWA-POLKA; w & m Walt Dana, pseud. of Wladyslaw Danilowski. © Dana Pub. Co.; 14Mar66; EU928737.

NICE BEEF STEW; w & m Noel Coward. Score (5 l.) © Noel Coward; 1Feb66; EU923124.

NICE FOLKS; w & m Edith Gilmour (Edith Gilmour Ehly) © Edith Gilmour Ehly; 5May66; EU937826.

NICE GIRLS DON'T STAY FOR BREAKFAST; m Jerry Leshay (Jerome Joseph Leshay) © Jerome ("Jerry") Joseph Leshay; 20Jun66; EU944633.

NICE GUYS FINISH LAST; w & m Seseen Francis. © Seseen Francis; 4May66; EU940266.

NICE TIERCE; musique de Geo Daly, pseud of Georges Dalibon, & J. Comes. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 8Mar66; EFO-113462.

NICE TRY; w Joan Meltzer, m Michael Moran. 5 p. © Michael Moran; 12Apr66; EU933818.

NICHOLAS MAW'S STRING QUARTET; by Anthony Payne. (In Tempo. Autumn 1965, p.[5]-11. London) © Anthony Payne; 8Nov65; AFO-46824.

NICHOL'S AND BOWE'S POLKA; m Jack Tady & Fred Gregorich. © Jack M. Tady & Fred Gregorich; 4Feb66; EU923620.

NICK OF TIME. See IN THE NICK OF TIME.

A NICKEL, A DIME; w & m Edmund J. Barkdoll. © Ringneck Pub. Co.; 15Jun66; EU943677.

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THE NIGHT IS FAR SPENT; w: Romans 13: 11-12, Epistle: First Sunday in Advent, m Knut Nystedt. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for Advent, 1463) NM: setting. © Augsburg Pub. House; 14Feb66; EP215543.

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THE NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1966 "STRINGS & THINGS"; (Musical selections from the Northwestern University Waa-Mu show of 1966 "Strings & things"), an original all-Northwestern musical revue, dialogue, m & lyrics by David Blomquist & others. Northwestern University. 20 p. © Northwestern University Waa-Mu Show; 30Apr66; EP218629.

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NORWEGIAN POLKA MEDLEY; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 11May66; EU937550.

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NORWEGIAN WOOD; (This bird has flown), w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 2Dec65; EFO-111817.

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NOSTALGIA DEL BRASIL. Paroles de Don Diego, pseud. of Abraham Ferrario, musique de J. Stupin, pseud. of Joseph Strnad, et Fred Adison (Alfred Adison) Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score (3 p.) & parts. (Serie Hispano-Cuba-americana) (With Carnavalito espanol) © Editions J. Garzon; 25Nov65; EFO-112347.

NOSTALGIE; slow, musique: Jean Herve Prevotat. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With Reste avec moi) © Editions Musicales Arpege; 4Oct65; EFO-111585.

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NOTES AND STUDY GUIDES. See COLLEGE LEVEL HISTORY OF MUSIC. COLLEGE LEVEL INTRODUCTION TO MUSIC.

NOTES TO MUSIC FROM KOREA; v.1: The kayakeum, [by] Barbara B. Smith. Honolulu, East-West Center Press. 8 p. © East-West Center Press; 6Dec65; A841218.

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MUSIC SCORE FOR "THE NOTORIOUS DAUGHTER OF FANNY HILL."

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NOUNS TO NOUNS; [from] Four Cummings choruses, two part chorus & piano, SA, TB, SB, or SATB, w E. E. Cummings, m Vincent Persichetti. Op.98, no.2. Philadelphia, Elkan-Vogel Co. Score (6 p.) NM: "new musical setting." © Elkan-Vogel Co., Inc.; 18Feb66; EP216467.

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NOUS, ON EST SI MIGNONNES; (Charleston), paroles de Pierre Perret, musique de Pierre Perret. Piano & chant. [France] Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 31Dec65; EFO-114710.

NOUS, SANS AMOUR. (You're nobody 'til somebody loves you) Paroles francaises de Jean Eigel & Alvys, paroles anglaises et musique de Russ Morgan, Larry Stock & James Cavanaugh. [France] NM: French lyrics. © Societe d'Editions Musicales Internationales; 2Jun65; EF30532.

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LA NOUVELLE ORLEANS; musique de Michel Legrand, paroles de Eddy Marnay. Paris, Productions M. Legrand. 3 p. © Productions Michel Legrand; 28Jul65; EF30879.

NOVELTIES FOR BAND AND ORCHESTRA. Evanston, Ill., Instrumentalist Co. 38 p. Appl. author: staff of the Instrumentalist Co. NM: "revision and updating of 1961 book." © Instrumentalist Co.; 22Jun66; A845044.

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NOW IS CHRIST RISEN; Easter anthem for mixed voices, Biblical text, m John B. Younger. [Oakville, Ont.] Score (12 p.) NM: musical arr. © Frederick Harris Music Co. Ltd.; 18Feb66; EFO-114187.

NOW IS CHRIST RISEN; trumpet or flute & bells or chimes, SATB, w: I Corinthians 15: 20-22, Epistle: Easter day, m Knut Nystedt. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for Easter, 1453) NM: setting. © Augsburg Pub. House; 3Nov65; EP214310.

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NOW I'VE GOT LOVE; w & m C. Foster, pseud. of Cherry Jessup, w, m & arr. Wally Fletcher, pseud. of Walter E. Jessup. © Walter E. Jessup & Cherry Foster; 20Jan66; EU923304.

NOW LET US ALL GIVE THANKS. (Dank sagen wir alle Gott) Concluding movement from the Christmas oratorio, [by] Heinrich Schültz (Heinrich Schütz), English text by Lewis Niven, edited by Lewis Niven. S.A.T.B. with organ, brass, or strings. Glen Rock, N.J., J. Fischer. Score (18 p.) NM: "editing and English text." © J. Fischer & Bro.; 17Jan66; EP213711.

NOW LOOK A HERE, SWEETIE; (Now looka here, sweetie), w & m Robert C. Thomas. © Wayne Shorter (d.b.a. Miyako Music Co.); 24Nov65; EU920465.

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NOW THANK WE ALL OUR GOD; m J. Crüger, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.8) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EFO-111609.

NOW THANK WE ALL OUR GOD; processional anthem, based on Johann Crüger's Nun danket, for congregation, choir & organ, arr. Paul Creston. Op.88. Glen Rock, N.J., J. Fischer. Score (9 p.) NM: arr. © J. Fischer & Bro.; 17May66; EP218591.

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NOW THAT IT'S SPRING; w & m Gigi Perreau. © Gigi Perreau; 10May66; EU935787.

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NOW THAT I'VE LOST YOU; w & m Mike Lewis & Earline Phillips. © Wemar Music Corp.; 25Jan66; EP212668.

NOW THAT THE DAYLIGHT FILLS THE SKY; w: Latin, 6th cent., translation by John Mason Neale, 1851, m Christopher Thomas. SA. Charlotte, N.C., Brodt Music Co. Score (4 p.) [English words] NM: musical setting. © Brodt Music Co.; 22Mar66; EP215126.

NOW THAT WE'VE SAID GOODBYE; w & m Francis A. Noland. NM: some changed words & music. © Francis Albert Noland; 22Mar66; EU932155.

NOW THAT YOU ARE GONE; w Judy Walker, m Music City Songcrafters. © Judy Walker; 21Dec65; EU919261.

NOW THAT YOU ARE GONE; w Lillie M. Luke, m Gene Brooks. Appl. author: Lillie M. Luke, employer for hire. © Lillie M. Luke; 7Feb66; EU921834.

NOW THAT YOU HAVE GONE; w & m Henry A. Bahr. © Henry A. Bahr; 14Mar66; EU928699.

NOW THAT YOU HAVE GONE AWAY; w, m & arr. Myron Leshowitz. 2 p. © Myron Leshowitz; 11Apr66; EU933682.

NOW THAT YOU'RE GONE; (Shoo bee doo bee), w Darrell Goolsby, w & m Dave Hamilton. © Pavilion Publishers, division of Topper Music Corp.; 17Jan66; EU921131.

NOW THAT YOU'RE GONE; w & m Alexie Billiot. © Alexie Billiot; 5Jan66; EU919515.

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[illegible] THAT YOU'RE GONE; w & m Mike Bell (Robert Michael Bell) © Robert Michael Bell; 13Apr66; EU933914.

NOW THAT YOU'RE MINE; m Leo Johnson. © Leo Johnson & Bill Doggett; 27May66; EU941182.

NOW THE DAY IS OVER; w Mrs. Oliver Williams, m Gene Brooks. NM: new music. © Oliver Williams; 4Dec64; EU857221.

NOW THE GREEN BLADE RISETH; Easter anthem for S.A.T.B., w J. M. C. Crum, m Joseph Roff. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2923) © on music; H. W. Gray Co., Inc.; 12Jan66; EP212317.

NOW THE MUSIC'S HERE; w Steve Walker (Stephen Reed Walker), m & arr. Peter Berinstein. © Peter H. Berinstein & Steve Walker; 25Apr66; EU936016.

NOW THE SHOE IS ON THE OTHER FOOT; w & m Robert Hough. 2 l. © You & Me Pub. Co.; 8Feb66; EP213487.

NOW THERE'S AN ACHE IN MY HEART; w Clinton Thompson, m David L. Perkins. © David Lee Perkins & Clinton Thompson; 23May66; EU942584.

NOW TODAY; w & m Dorothy Farrar. © Dorothy L. Farrar; 14Jan66; EU921043.

NOW WE BESEECH THE HOLY GHOST. (Nun bitten wir den heiligen Geist) Chorale motet for four-part mixed chorus, a cappella, English version by Alicia Smith, m Joh. Nep. David. New York, Associated Music Publishers. Score (15 p.) (Sacred music for mixed chorus, A-487) NM: English version. © Associated Music Publishers, Inc.; 23Jun66; EP218243.

NOW WE HAVE EACH OTHER; w, m & arr. Alta McDonnell. 2 l. © Alta M. McDonnell; 25Apr66; EP218459.

NOW WITH ONE ACCORD. Confitemini Domino. [By] Alessandro Costantini, English text by R.S., edited by Ray Stroud, pseud. of James McKelvy. SSA or TTB. M. Foster Music Co. Score (4 p.) NM: English text & rearr. © Mark Foster Music Co.; 1Jan65; EP213007.

NOW YOU ARE ONE OF UNCLE SAM'S BOYS (AND THERE'S NO GREATER FAMILY); w & m Evelyn Hanson Bjornaas, pseud.: Lyn Jordan. © Evelyn Hanson Bjornaas; 6Jun66; EU943749.

NOW YOU FIND THAT YOUR LOVE IT HAD SOMETHING; w & m Theodore F. Macaluso. © Theodore F. Macaluso; 7Jun66; EU942738.

NOW YOU KNOW; w Alfred Dodson, Jr., m Gene Brooks. Appl. author: Alfred Alvin Loyal Dodson, Jr., employer for hire. © Alfred Alvin Loyal Dodson, Jr.; 25Apr66; EU934030.

NOW YOU MUST STEP ASIDE; w & m Cecile Orise Belanger. © Cecile O. Belanger; 8Mar66; EU929295.

NOW YOU'RE GONE; w & m B. Weidner (Robert Cope Weidner) © Robert Cope Weidner; 31May66; EU941830.

NOW YOU'RE GONE; w & m Frank Carillo. © Frank Paul Carillo; 7Feb66; EU923903.

NOW YOU'RE MINE; w J. Packett, m D. Olson. © James A. Packett & David E. Olson; 3May66; EU935589.

NOWHERE; w, m & arr. E. McCarty. 5 l. © E. O. McCarty; 26Jan66; EU925475.

NOWHERE I'M BOUND; w & m Lewis Opler. © Lewis Opler; 14Feb66; EU926106.

NOWHERE TO GO; w & m Bonnie Lee Greer. © Bonnie Lee Greer; 23Feb66; EU926354.

NOWHERE MAN; w & m John Lennon & Paul McCartney. [London] Northern Songs. 4 p. © Northern Songs Ltd.; 3Dec65; EF0-111816.

NOWHERE TO RUN; w & m Karl Tarleton. © Ilya Pub.; 28Feb66; EU929336.

NOWHERE WITHOUT YOU; w & m Don Gustafson. © Don Gustafson; 8Jun66; EU942820.

NOW'S THE TIME; w & m Val Stecklein. © Fingerlake Music, Inc.; 4Feb66 (in notice: 1965); EP213094.

NOZZE DI FIGARO. See THE MARRIAGE OF FIGARO.

NU LA OSS TAKKE GUD; for kor, messinginstrumenter og orgel, sats: Egil Hovland. [Oslo] Condensed score (3 p.) & parts. NM: arr. © Norsk Musikforlag A/S; 31Dec65; EF0-112856.

NU SIJT WILLEKOME; voor vierstemmig gemengd koor: SATB & voor drie gelijke stemmen: SSA of TTB, t. & m.: Oudnederlands kerstlied, in deze lezing 16e eeuw, zetting: Petra Hermans, pseud. of Herman Zengerink. Editorship: Petra Hermans. [Utrecht, Holland] Close score. NM: arr. & editing. © Wed. J. R. van Rossum; 3Aug65; EF0-111655.

LA NUBE FUISTE TU; bolero-ranchero, letra y musica de Cesareo Alvarado M. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Apr66; EF0-114027.

NUBE NEGRA; (balada rock) Spanish w & m Chucho Rodriguez, piano arr. Helmy Kresa. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. 5Apr62, EU716753. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP212260.

NUBIAN CHANT; m Hugh Brodie. © Hugh Brodie; 2Feb66; EU923401.

"NUCKELPINNE" (ANNO CHARLESTON); Musik: Roy Etzel & Werner Tauber. München, Edition Carnon. Score. © Edition Carnon, Angelica Arold; 10ct65; EF0-112270.

NUESTRA CITA; slow twist, letra y musica: Horacio Ascheri. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 21Oct65; EF0-111997.

NUESTRO AMOR SIN IGUAL; w & m Miguel Angel Emanuelli. 2 p. © Miguel Angel Emanuelli; 30Mar66; EU931534.

NUESTRO GRAN AMOR; (bolero) Spanish w & m Pedro (Pituko) Rigual, piano arr. Dick Wolfson. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Dick Wolfson. Appl. states prev. reg. 26Mar63, EU764254. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 28Dec65; EP215048.

NUESTRO OLVIDO; bolero, w & m Fdo. Crespo Franco. Mexico, D.F., Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 19Apr65; EF30627.

LO NUESTRO TERMINO; hully gully, letra: Manuel de la Calva, musica: Ramon Arcusa, arr.: M. Salina. [Spain] Star. © Ediciones "Star"; 29Oct64; EF30995.

UNA NUEVA AURORA; (bolero) Spanish w & m Margarita Lecuona. © Peer International Corp.; 3Jan65; EP212837.

EL NUEVO IDIOMA; (Apadaa ropodoo), serk ska, letra y musica de Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Apr66; EF0-114170.

NUKU O NUUANU; w & m Lena Machado. NM: additional words. © Lena Machado; 11Apr66; EU935704.

NO.11; m Harry Jones. © Harry E. Jones; 9May66; EU943192.

NO.4. FROM CANTATA NO.140: SLEEPERS, WAKE. See SLEEPYTIME BACH.

NO.9; m H. Jones. © Harry E. Jones; 9May66; EU940453.

NUMBER NINE; with German w, English w Paul Robins, m Van Dyke Parks. © January Music Corp.; 13Dec65; EU918783.

NUMBER NINE; w Paul J. Robbins, m arr. Van Dyke Parks. © Vantim Music; 15Mar66; EU931809.

NUMBER NINES, MOTHER; w & arr. Jeff Woollen, m & arr. Steve Dorf. © Jeff Woollen & Steve Dorf; 16May66; EU939060.

NUMBER ONE HEARTACHE; w & m Herbie Treece & Phil Parr. © Crazy Cajun Music & Quinlan Music; 17May66; EU938799.

NUMBER ONE IN YOUR HEART; w & m Clyde Wilson & Wilbur Jackson. 3 l. © Jobete Music Co. Inc.; 1Feb66; EP212754.

NO.1 SIRTAKI. See FANTASIA.

NO.10; m H. Jones. © Harry E. Jones; 9May66; EU940452.

NO.12; m Harry Jones. © Harry E. Jones; 9May66; EU940454.

NUMBER TWELVE MISERY; w, m & arr. Gene Whittington. © Gene Whittington; 18May66; EU939496.

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NUMBER TWO; w & m Sid Tepper & Roy C. Bennett. © MCA Music, a division of MCA, Inc.; 4Apr66; EU930948.

NUMBERS LILL; w William Smith, m Carlisle Hughey. © Yonah Music, Inc.; 31May66; EU941768.

NUMBERS LILL; w William Smith, m Carlisle Hughey (Carlyle Hughey) © Yonah Music, Inc.; 24Jun66; EU945083.

NUMERICAL INDEX OF FIVE THOUSAND WORLD'S FAVORITE MELODIES. See CONTRIBUTER'S [sic] MANUAL TO THE NUMERICAL INDEX OF FIVE THOUSAND WORLD'S FAVORITE MELODIES.

EL NUMERO NUEVE; w & m Raoul Gonzalez. © Raoul Gonzalez; 21Mar66; EU931753.

NUN BITTEN WIR DEN HEILIGEN GEIST. See NOW WE BESEECH THE HOLY GHOST.

NUN DANKET. See NOW THANK WE ALL OUR GOD.

NUN DANKET ALLE GOTT. See LET ALL GIVE THANKS TO GOD.

NUN LASST UNS GEH'N; [from] op.79g, w Paul Gerhardt, Weise, 1587, Satz von Max Reger, hrsg. von Egon Kraus. Chor mit gleichen Stimmen (dreistimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 405) NM: editing. © Musikverlag Hans Sikorski; 29Sep65; EFO-111485.

NUN SINGET FROH IM WEISSEN KLEID; 10 Choralbearbeitungen für Orgel über Lieder eucharistischen Inhaltes, arr. Hermann Schroeder & others. Köln, Verlag E. Bieler. 43 p. (Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster, 201) NM: arr. © Verlag Edmund Bieler; 10Nov65; EFO-111703.

NUN SINGT DEM HERRN EIN NEUES LIED. Laudate 153E. Satz: Georg Trexler (1964) [Cologne] Close score. (Bieler-Chorblatt, 113. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Lasst uns erfreuen herzlich sehr) NM: "arrangement for chorus." © Verlag Edmund Bieler; 23Feb66; EFO-113133.

NUNC DIMITTIS. See MAGNIFICAT AND NUNC DIMITTIS.

THE SONG OF SIMEON.

NUNCA PENSE; bolero, w & m Juan Jose Espinosa. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Apr66; EFO-114020.

NUNCA PODRAN; (vals peruano) Spanish w & m Adalberto Ore Lara, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Salguero. Appl. states prev. reg. 12Oct59, EU597445. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214611.

NUNCA TENDRAS FRIO. (Never feel cold), English w & m Antonio Montuy. 3 l. © Whittley Pub. Co.; 7Mar66; EU927767.

NUR IN PARIS; Valse Musette, Worte: Gerd Hanse, Musik: Alfred Schütz, Klavierbearbeitung: Horst Kudritzki. Berlin-Charlottenburg, Musikverlag C. Bock. 2 p. (With Immer jung) © Curt Bock; 17Dec65; EFO-114206.

NURBURG RING; m Bill Takas (William Takas) Score. Appl. author: P.G.L. Productions, Inc., employer for hire. © Trevi Music, Ltd.; 18Mar66; EU929750.

NURSE; w & m Nancy Claster. © Claster Enterprises, Inc.; 30Nov65; EU918904.

A NURSE; w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 4May66; EU937690.

A NURSE IN THE U.S. ARMY CORPS; w & m Gladys Shelley. © Spiral Record Corp.; 4May66; EU937718.

NURSERY RHYMES; some new w & m & arr. Jeffrey W. Prince. 4 l. NM: music, arr. & some new words. © Jeffrey W. Prince; 28Jun66; EU943114.

NURSERY RHYMES; w & m Charles Derringer. © Charles A. Derringer; 14Mar66; EU928749.

NURSE'S SONG; canon for two sopranos with piano, w: anon. from the German, m & arr. Shena Fraser. New York, S. Fox Pub. Co. Score (4 p.) (Sam Fox choral library edition, PS126) NM: music & arr. © Sam Fox Pub. Co., Inc.; 19May66; EP218190.

NUTCRACKER SUITE. See DANSE ARABE.

THE NUT CRACKER SWEET; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 9Jun66; EU942878.

NUTHIN'S BUGGIN' ME; w & m Art Wayne. © Flomar Music, Inc.; 3May66; EU937091.

NUTTY; m Bogel, Edwards, Taylor & Wilson. © Dobo Pub. Co.; 17Jan66; EU919764.

NYET, TOVARICH, NYET; m R. W. Lowden. © Chesdel Music Co.; 15Feb66; EU925113.

NYMPH'S REPLY TO THE SHEPHERD. See TWO MADRIGALS.

NYOLC ZONGORADARAB. Eight piano pieces. Op.3, m Kurtág György, Budapest, 1960 V. Budapest, Zeneműkiadó Vállalat. 9 p. © Zeneműkiado Vállalat; 31Dec65; EFO-113413.

O

O BE JOYFUL IN THE LORD. See JUBILATE DEO.

O BE YE JOYFUL! (Freut euch, freut euch!) Hymn, for mixed chorus (S.A.T.B.) with piano, English text by Harold Heiberg, m Wolfang Amadeus Mozart (Wolfgang Amadeus Mozart), edited by Marcel G. Frank. New York, S. Fox Pub. Co. Score (8 p.) (Memorable masterworks for chorus, MM9) NM: editing & English text. © Sam Fox Pub. Co., Inc.; 24Mar66; EP216708.

O BELLA BELLA; w & m Hugo Montenegro & Elio Gallo. 2 p. © Colgems Music Corp.; 29Apr66; EU943936.

O BELLA FUSA. (The spinning wheel) (canzonetta), for four-part chorus of mixed voices a cappella, by Orlando di Lasso, English text by M.K., edited by Maynard Klein. New York, G. Schirmer. Score (7 p.) (G. Schirmer's secular choral music, 11338) NM: English text & editing. © G. Schirmer, Inc.; 23Dec65; EP211712.

O BLESSED JESUS. See O BONE JESU.

O BONE JESU. (O blessed Jesus) Chorus for S.A.T.B., English text by N.G., m Paolo Agostini, arr. & ed. by Norman Greyson, pseud. of Walter Ehret & Harry R. Wilson. New York, Bourne Co. Score (8 p.) (Early sacred and early secular seventh choral series. Early sacred music, ES79) NM: Eng. text, arr. & ed. © Bourne Co.; 29Dec65; EP212067.

O BONE JESU; w: Latina: prosa originis incertae, extra liturgiam olim usitata. O goede Jezus, voor drie gelijke stemmen: SSA of TTB, m.: een van de ruim 300 motetten van G. P. da Palestrina, bewerking: Petra Hermans, pseud. of Herman Zengerink, Nederlands: Petra Hermans. O dearest Jesus, English: H. C. Percy. [Utrecht, Holland] Close score. NM: arr. with Dutch words. © Wed. J. R. van Rossum; 90ct65; EFO-111668.

O BONE JESU; w: Latina: prosa originis incertae, extra liturgiam olim usitata. O goede Jezus, voor vierstemmig gemengd koor: SATB, m.: een van de ruim 300 motetten van G. P. da Palestrina, bewerking: Petra Hermans, pseud. of Herman Zengerink, Nederlands: Petra Hermans. O dearest Jesus, English: H. C. Percy. [Utrecht, Holland] Close score. NM: ed. with Dutch words. © Wed. J. R. van Rossum; 90ct65; EFO-111669.

O BONE JESU; w: Latina: prosa originis incertae, extra liturgiam olim usitata. O goede Jezus, voor vierstemmig mannenkoor: TTBB, m.: een van de ruim 300 motetten van G. P. da Palestrina, bewerking: Petra Hermans, pseud. of Herman Zengerink, Nederlands: Petra Hermans. O dearest Jesus, English: H. C. Percy. [Utrecht, Holland] Close score. Appl. states prev. reg. as EFO-72944. NM: arr. with Dutch words. © Wed. J. R. van Rossum; 90ct65; EFO-111667.

O BREATH, FROM OUT TH'ETERNAL SILENCE; anthem for mixed chorus, S.A.T.B., w Gerhard Tersteegen, m & arr. Joseph W. Grant. New York, Choral Art Publications. Score (7 p.) (Sacred choral series, R195) NM: music & arr. © Choral Art Publications; 24Mar66; EP217706.

O BRIGHT EASTER DAY; (Easter) unison, w: anonymous, st. 1 & 2, Novella D. Preston, st. 3, m William J. Reynolds. Nashville, Broadman Press. Score (3 p.) NM: "new music and stanza 3." © Broadman Press; 18Feb66; EP216746.

O BROTHER AND SISTER; w & m George O. Buchanan. Paducah, Ky., G. O. Buchanan. Close score. © George O. Buchanan; 6Jun66; EP218151.

O BUILDER OF THE STARS; S.A.T.B., w & m Mosie Lister. Tampa, Fla., M. Lister Publications. Score (8 p.) (Choir series, 1018) © Mosie Lister; 11May66; EP217359.

O BURY ME NOT ON THE LONE PRAIRIE; traditional, adapted & arr. Jack Mason. (For symphony orchestra) Remick Music Corp. Score (16 p.), condensed score (7 p.) & parts. (MPH symphony orchestra library) NM: adaptation & arr. © Remick Music Corp.; 8Mar66; EP214343.

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) CAPTAIN! MY CAPTAIN! w Walt Whitman, m R. G. Grove. NM: music. © Robert G. Grove; 7Apr66; EU935758.

[illegible] See CANTATA NO.1 "O CHILDE SWEETE."

O CHRIST, OUR TRUE AND ONLY LIGHT; m Johann Heermann, tr.: Catherine Winkworth, m & arr. Florence Jolley. SATB. Chicago, Hope Pub. Co. Score (3 p.) (The Anthem series, A365) Appl. author: Hope Pub. Co., employer for hire of Florence Jolley. NM: "editorial revision of lyric and entirely new music and arrangement." © Hope Pub. Co.; 16Dec65; EP216911.

O CHRIST, THOU LAMB OF GOD. See AGNUS DEI - O CHRIST, THOU LAMB OF GOD.

O CHRISTMAS TREE; 2 equal voices & organ with 2 violins ad libitum, original English text by J. Clifford Evers, pseud. of Omer Westendorf, traditional German tune, arr. Raymond Keldermans. Score (4 p.) Appl. states prev. reg. 12Oct65. NM: arr. © World Library of Sacred Music, Inc.; 16Dec65; EP214180.

O CLAP YOUR HANDS; full anthem for eight voices, edited by E. H. Fellowes, m Orlando Gibbons, w from Ps.47 (with Gloria) S.S.A.A.T.T.B.B. Rev. ed. by John Morehen. London, Oxford University Press, Music Dept. Score (23 p.) (Tudor church music, TCM 40 (rev.)) NM: "new and original editing." © Oxford University Press; 17Mar66; EFO-114132.

O COME, ALL YE FAITHFUL; w: Latin, 18th century, trans. by Frederick Oakeley, alt., m Robert J. Hughes, based on "Adeste fideles." Dayton, Ohio, Lorenz Pub. Co. Score (6 p.) (The Tabernacle series, easy octavo anthems for mixed voices, no.A446) Appl. author: Lorenz Pub. Co., employer for hire of Robert J. Hughes. NM: arr. © Lorenz Pub. Co.; 2May66; EP216730.

O COME BLESS THE LORD; for SATB a cappella, m & text adaptation: Jean Eichelberger Ivey. Score (4 p.) NM: "music and alteration and adaptation of Biblical psalm text to the music." © McLaughlin & Reilly Co.; 10Mar66; EP215879.

O DAY FULL OF GRACE; w: Danish, 14th century, anonymous, & Nikolai F. S. Grundtvig, tr.: O. H. Smeby, G. T. Rygh & C. Doring, m C. E. F. Weyse, arr. Margrethe Hokanson. Medium voice. Minneapolis, Augsburg Pub. House. 3 p. NM: arr. © Augsburg Pub. House; 25Oct65; EP212737.

O DEAREST JESUS. See O BONE JESU.

O DEAREST JESUS, WHAT LAW HAST THOU BROKEN? w Johann Heermann, 1630, tr.: Catherine Winkworth, 1863, alt., melody by Johann Crueger, 1640, setting by Willem Mudde. Saint Louis, Concordia Pub. House. Score (8 p.) (Choral music for Lent, 98-1799) NM: musical setting. © Concordia Pub. House; 2Nov65; EP211859.

O DEAREST LORD; Lenten anthem for mixed voices, w Henry Ernest Hardy, m Austin C. Lovelace (based on the hymn-tune "Martyrs") New York, Abingdon Press. Score (5 p.) (Southern Methodist University Chapel Choir anthem series, APM-493) NM: "music." © Abingdon Press; 20Aug65; EP218406.

O DEATH, NONE COULD CONQUER THEE; S.A. or T.B. with piano acc., m J. S. Bach, m arr. Lee R. Kjelson. (Music for young choirs) NM: arr. © Belwin, Inc.; 10May66; EP217072.

O DU FRÖHLICHE; deutsch: Johannes Daniel Falk. O hoe wonderlijk, voor drie gelijke stemmen: SSA of TTB & voor vierstemmig gemengd koor: SATB, t. & m.: Italiaans volkslied uit Sicilië, 18e eeuw, Nederlands: Petra Hermans, pseud. of Herman Zengerink, zetting: Petra Hermans. O santissima. Editorship: Petra Hermans. [Utrecht, Holland] Close score. NM: arrangements, Dutch words & editing. © Wed. J. R. van Rossum; 3Aug65; EFO-111650.

O DU HOCHHEILIG KREUZE. Laudate 144E. Satz: Erna Woll. [Cologne] Score. (Bieler Chorblatt, Nr.126. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With O Traurigkeit, o Herzeleid) NM: "arrangement for chorus." © Verlag Edmund Bieler; 24Feb66; EFO-113131.

O FOR A CLOSER WALK WITH GOD; for chorus of mixed voices & soprano solo (or tenor) with piano or organ, w William Cooper, m & adaptation of the w David H. Williams. Score (5 p.) (Carl Fischer choral music, CM7546) © on music & adaptation of words; Carl Fischer, Inc.; 30May66; EP217739.

O GOD OF PEACE; for mixed voices, w from the Book of common prayer (alt.), m David A. Wehr. San Francisco, Foster & Hall Co. Score (5 p.) NM: music & altered text. © Foster & Hall Co.; 4Jan66; EP212142.

O GOD, PRESERVE THE WORK. See CONFIRMA HOC DEUS.

O GOD, WE LAUD AND PRAISE THEE. See TE DEUM.

O GOEDE JEZUS. See O BONE JESU.

O HAUPT VOLL BLUT UND WUNDEN; BWV 244, Nr.63: Choral aus Matthäuspassion, w: Deutsch: Paul Gerhardt. O hoofd, bedekt met wonden, voor vierstemmig gemengd koor: SATB, w: Nederlands: Bernard ter Haar, melodie: Hans Leo Hassler, harm.: J. S. Bach, red.: H.Z. Dutch w Petra Hermans, pseud. of Herman Zengerink. [Utrecht, Netherlands] Close score. (With O sacred Head, surrounded) NM: "new Dutch words and editorial revision." © Wed. J. R. van Rossum; 4Mar66; EFO-114421.

O HEER DIE DAER DES HEMELS TENTE SPREYT; voor vierstemmig gemengd koor: SATB & voor drie gelijke stemmen: SSA of TTB, t.: de vermoedelijke tekstdichter, Adriaen Valerius, m.: anoniem, zetting: Petra Hermans, pseud. of Herman Zengerink. Editorship: Petra Hermans. [Utrecht, Holland] Close score. NM: arr. & editing. © Wed. J. R. van Rossum; 9Oct65; EFO-111660.

O HELP ME LORD; w Ralph M. Smith, m Edna M. Boyles. © Ralph M. Smith; 11Apr66; EU933735.

O HOE WONDERLIJK. See O DU FRÖHLICHE.

O HOLY NIGHT; by Adolphe Adam, arr. Dorian. Piano solo. [With words] NM: arr. © Ruth Ayreson, d.b.a. Dorian Music Publications; 22Nov65; EP216901.

O HOLY NIGHT; electric steel guitar, E7th tuning, A major tuning arr., steel guitar, & Spanish guitar arr., octave notation, key of C, arr. Oahu staff [appl. states: guitar arr. Betty Glynn] Cleveland, Oahu Pub. Co. Score (5 p.) (Oahu "orkette style" arrangements for electric steel guitar and plectrum guitar, 9GH) [With words] Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: "guitar arrangement." © Oahu Pub. Co.; 1Nov65; EP212550.

O HOLY NIGHT; modified arr. & harmonized arr., key of C, arr. Oahu staff [appl. states: accordion arr. Betty Glynn] Cleveland, Oahu Pub. Co. Score (5 p.) (Oahu "orkette style" arrangement for piano accordion, 9AH) [With words] Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: "accordion arrangement." © Oahu Pub. Co.; 27Oct65; EP212545.

O HOLY SPIRIT, CONSTANT IN THY WAYS; a hymn-anthem, w & m Luther A. Gotwald, Jr. 8 p. © Luther A. Gotwald, Jr.; 1Jan66; EP211782.

O HOOFD, BEDEKT MET WONDEN. See O HAUPT VOLL BLUT UND WUNDEN. O SACRED HEAD, SURROUNDED.

O, HOW I LOVE JESUS; w Frederick Whitfield & Ethel Waters, traditional melody, adapted by Ethel Waters. Score. (In The chancel choir no.3. Philadelphia, Walfred Pub. Co. p.16-17) © on arr. & added words; Cliff Barrows & Ethel Waters; 14Mar66; EP214715.

O IT IS LOVELY, LORD; (SAB), w Ralph Spaulding Cushman, m Claude L. Bass. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF818) NM: musical setting. © Broadman Press; 18Feb66; EP216752.

O JESU MI DULCISSIME. (O Jesu, name most sweet), S.S.A. a cappella, English text by Harold Heiberg, m Filippo Anerio, edited by Ruggero Vene. New York, F. Colombo. Score (3 p.) (Choral classics of the golden era, N.Y.2183) NM: English text, editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216155.

O JESU, NAME MOST SWEET. See O JESU MI DULCISSIME.

O JESUS CHRIST MY SAVIOUR; w & m Will B. Stoliby. © Will B. Stoliby; 18Apr66; EU937423.

O JESUS, KING MOST WONDERFUL; w ascribed to Bernard of Clairvaux, tr.: Edward Caswall, m Robert Wetzler. SATB. Minneapolis, Augsburg Pub. House. Close score. (Augsburg choral library. Selected anthems for general use, 1452) NM: musical setting. © Augsburg Pub. House; 1Nov65; EP214308.

O KERSTNACHT; zetting: Jaap Vranken. Utrecht [Holland] Editie van Rossum. Score. [With words] NM: arr. © Wed. J. R. van Rossum; 20Sep65; EFO-111647.

O KING, GLORIOUS. See O REX GLORIAE.

O KING OF KINGS; S.A.T.B. & organ, w John Quarles, rev. by Thomas Darling, m Ruth Watson. [Canada] Score (7 p.) (Waterloo sacred choral library) NM: music. © Waterloo Music Co. Ltd.; 22Nov65; EFO-112725.

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O LADEE-O; with w, m arr. & adaptation: Beverly J. Martin & Kenneth L. Hamlin. NM: arr. & adaptation. © Beverly J. Martin & Kenneth L. Hamlin; 2Mar66; EU927610.

O LAMB OF GOD MOST HOLY. (O Lamm Gottes unschuldig) For five-part chorus of mixed voices, a cappella, by Johannes Eccard, English text by M.K., edited by Maynard Klein. New York, G. Schirmer. Score (4 p.) (G. Schirmer's choral church music, octavo no.11340) NM: English text & editing. © G. Schirmer, Inc.; 23Dec65; EP211711.

O LAMB OF GOD MOST HOLY. O Lamm Gottes unschuldig. S.A.T.B.B., a cappella, [by] Johann Eccard, English text adapted by C.M., edited by Charles Marshall, arr. Charles Marshall. Frank Music Corp. Score (5 p.) (Master choruses for Lent and Easter, F583) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: editing, English text & arr. © Frank Music Corp.; 29Dec65; EP211540.

O LAMM GOTTES UNSCHULDIG. See O LAMB OF GOD MOST HOLY.

O LAND OF THE WESTERN ISLES; w & m W. G. Henderson, arr. James Lockhart. 3 p. © William Gordon Henderson; 7Mar66; EU924733.

O LAWD, HEAR MY PRAY'R; (for baritone solo with mixed chorus), w & m Martha Taylor Davison. New York, Paragon Music Publishers. Score (10 p.) © on arr.; Paragon Music Publishers; 16Jun66; EP218498.

O LITTLE STAR; w Lora Kay, pseud. of Inez Tustin, & Sheila Marsh, m Tom Lee. © Inez Tustin; 23Feb66; EU926352.

O LORD, I AM NOT WORTHY; SATB a cappella, m Noel Goemanne. Score (4 p.) Appl. states prev. reg. 24Mar60, EP140176. NM: "music." © World Library of Sacred Music, Inc.; 10Oct65; EP214169.

O LORD, LET ME BE FREE; w & m David Goldenberg. © David Goldenberg; 18Jan66; EU921061.

O LORD, MY GOD, GIVE EAR UNTO MY PRAYER; w St. Augustine, m Gordon Young. S.A.T.B. (ac) Westbury, N.Y., Pro Art Publications. Score (4 p.) (Pro Art choral, no.2307) NM: musical setting. © Pro Art Publications, Inc.; 3Jan66; EP213619.

O LORD OF LIFE, THY CALM WE SEEK; Celestial calm, L.M.D., w Mary Ella Hall, m Johann Y. Yang. Close score. (In The Church musician, Feb. 1966, p.48) © Broadman Press; 20Dec65; EP213828.

O LORD OUR GOD; motet for mixed chorus (SATB) a cappella, based on Biblical text, m Saul Schechtman. Leeds Music. Score (11 p.) (Leeds masterwork choral series, L-482) NM: music. © Music Corp. of America; 3Nov65; EP214851.

O LORD, SUPPORT US; anthem for S.A.T.B. unacc., w after a prayer by John Henry Newman, m Lee Hastings Bristol, Jr. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1237) NM: "new musical setting." © Elkan-Vogel Co., Inc.; 8Apr66; EP218392.

O LORD, THE MAKER OF ALL THINGS; S.A.T.B., attributed to King Henry VIII, edited by [appl. states: arr.] E. A. Wienandt. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro oct, 2360. Citation choral series) NM: "arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216274.

O LORD, UNLESS THOU TAKE THE REIN; "Robinson 8.8.8.8.," w Huldreich Zwingli, m Leonard Cooper Blanton (composed Oct. 4, 1965) Close score. © on tune; Leonard Cooper Blanton; 22Oct65; EP212216.

O LOVE; (Oh love!) w, m & arr. Milt Russ, pseud. of Milton Russell Bullock. © Milton Russell Bullock; 14Mar66; EU931541.

O LOVE ME; w & m Michael L. Carl. © Michael L. Carl; 11Mar66; EU930337.

O MAN, REJOICE; general or Advent anthem for mixed voices, two trumpets & organ, w John Underwood Stephens, m William K. Burns. SATB. New York, Abingdon Press. Score & part (7 p.) Appl. states prev. reg. 1948. NM: "music." © Abingdon Press; 18Nov65; EP215949.

O MARRY ME! A new musical (based on Oliver Goldsmith's "She stoops to conquer"), book & lyrics by Lola Pergament, m Robert Kessler. Vocal score. London, Chappell. Score (127 p.) Appl. states lyrics prev. reg. in libretto 23Jul65, DFO-1392. NM: music. © Chappell & Co. Ltd.; 30Dec65; EFO-111708.

O-MATSURI. (The festival), five easy piano pieces for children, m Marvin David Levy, illustrations: Sanae Kawaguchi Moorehead. Boosey & Hawkes. © Boosey & Hawkes, Inc.; 29Mar66; EP214901.

O MAY THE EYES OF ALL. Oculi omnium. [By] Heinrich Schütz, English text by A.P., edited by Arnold Payson. Arr. Arnold Payson. S.A.T.B., a cappella. Frank Music Corp. Score (3 p.) (Sacred music of the Renaissance, F572) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: English text, editing & arr. © Frank Music Corp.; 2Dec65; EP211536.

O MEN OF GOD! w & m Lorin F. Wheelwright. Male voices in unison. Salt Lake City, Pioneer Music Press. Score (2 p.) © Pioneer Music Press; 28Oct65; EP211861.

O MEN OF GOD! w & m Lorin F. Wheelwright. TTBB (4-part male chorus) Salt Lake City, Pioneer Music Press. Score (7 p.) © Pioneer Music Press; 28Oct65; EP211862.

O MIRACLE DIVINE; w Edna Mae Vaught, m Dorothy M. Merriman, harmonized by William L. Wetzel. 4 l. © Dorothy M. Merriman & Edna Mae Vaught; 19Apr66; EU937395.

O MOST MERCIFUL REDEEMER; for S.A.T.B. unacc., w St. Richard of Chichester, m Alan Ridout. London, Stainer & Bell. Score (3 p.) (Church choir library, no.642) NM: musical setting. © Stainer & Bell Ltd.; 21Feb66; EFO-114408.

O MY DEAREST JESUS; a two-part cantata for Lent or Holy Week, text compiled & m Sharon Elery Rogers. Dayton, Ohio, Lorenz Pub. Co. Score (32 p.) NM: music. © Lorenz Pub. Co.; 17Jan66; EP212764.

O NIGHT, O JEALOUS NIGHT; S.A.T.B., m Welford Russell, w: anonymous. [Canada] Waterloo. Score (9 p.) (Waterloo choral library) NM: musical setting. © Waterloo Music Co. Ltd.; 5May66; EFO-114680.

O! O! O! No.2 of the composer's cycle of Three Christmas carols, carol for antiphonal two-part choruses of women's voices & piano, w freely adapted by Myrtle Soles Erck & Robert Middleton from an early mystery poem, m Robert Middleton (1963) Boston, E. C. Schirmer Music Co. Score (19 p.) (Modern choral music, sacred and secular, 2576) [Part of the words in English, part in Latin]

NM: "music." © Ione [illegible]; 2Nov65; EP214664.

007; (Double-O-seven). [illegible] (Ronald J. Marren), m M[illegible] (Morton P. Jacobs[illegible] Marren & Morton P. [illegible]; EU940204.

OO-711; m Wilson, Edwards, Bogle & Taylor. © Dobo Pub. Co.; 2Mar66; EU927679.

O ONE WITH GOD, THE FATHER; for two-part chorus, with organ or piano acc., w W. W. How, tune: "Llangloffan," arr. Elwood Coggin. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no.11328) NM: arr. © G. Schirmer, Inc.; 27Dec65; EP211699.

O PATER EXCELSE. See REQUIEM MASS.

O PRAISE THE LORD, ALL YE NATIONS; Psalm 117, from the English, Latin, French, German, Spanish & Hebrew versions of the Psalter, for mixed voices, tambourine, castanets, optional handbells, m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (19 p.) NM: music. © John Sheppard Music Press; 1Jan66; EP212143.

O PRAISE THE LORD, YE NATIONS; w: Psalm 117, m & arr. Keith B. Knoche. Score (6 p.) NM: music & adaptation of words. © Keith Bruce Knoche; 21Jan66; EU920403.

O PRAISE YE THE LORD; m & text adaptation: Sister St. Roselyn, C.N.D. NM: "new music and text adaptation of Psalm 150." © McLaughlin & Reilly Co.; 3Jan66; EP212343.

O PRECIOUS LORD, YOU DIED FOR ME; w & m George Green, arr. Roger Sorbo. Close score (2 l.) © George Green; 25Feb66; EU926590.

O QUE E QUE VAI SER DE MIM; samba. Original text, m & arr. Antonio Carlos Jobim. [Without the words] (In Charlie Byrd plays Antonio Carlos Jobim. TRO Hollis Music. p.16-17) NM: arr. for guitar. © Edicoes Euterpe Ltda.; 2Dec65; EP211584.

O QUIET NOT, MY SPIRIT; w & m Marylie Montgomery. © Marylie Montgomery; 2Feb66; EU924120.

O REX GLORIAE. (O King, glorious) Chorus for S.A.T.B., English text by N.G., m Luca Marenzio, arr. & ed. by Norman Greyson, pseud. of Walter Ehret & Harry R. Wilson. New York, Bourne Co. Score (8 p.) (Early sacred and early secular seventh choral series. Early sacred music, ES80) NM: Eng. text, arr. & ed. © Bourne Co.; 29Dec65; EP212068.

O SACRED COMMUNION. O sacrum Convivium. S.A.T.B., a cappella, [by] Luca Marenzio, English text by A.P., edited by Arnold Payson, arr. Arnold Payson. Frank Music Corp. Score (8 p.) (Sacred music of the Renaissance, F570) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: English text, editing & arr. © Frank Music Corp.; 2Dec65; EP211537.

O SACRED HEAD NOW WOUNDED; m H. L. Hassler, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.24) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EFO-111623.

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O SACRED HEAD, NOW WOUNDED; w Bernard of Clairvaux, m Hans L. Hassler, arr. James C. Griffiths. SATB. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH623) Appl. author: Hope Pub. Co., employer for hire of James C. Griffiths. NM: arr. © Hope Pub. Co.; 16Dec65; EP215667.

O SACRED HEAD, SURROUNDED; BWV 244, Nr.63: Choral aus Matthäuspassion, English w Sir H. W. Baker, Dutch w Petra Hermans, pseud. of Herman Zengerink. O Hoofd, vol bloed en wonden, voor vierstemmig gemengd koor: SATB, w: Nederlands: C. G. Kaakebeen, melodie: Hans Leo Hassler, harm.: J. S. Bach, red.: H.Z. [Utrecht, Netherlands] Close score. (With O Haupt voll Blut und Wunden) NM: "new Dutch words and editorial revision." © Wed. J. R. van Rossum; 4Mar66; EFO-114421.

O SACRUM CONVIVIUM. See O SACRED COMMUNION.

O SANTA CAECILIA UND ANDERE PUSZTA-VÖGEL; (aus den Chansons), m Otto M. Zykan. Flöte und Klavier. Wien, Verlag Doblinger. Score (16 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 14Feb66; EFO-113226.

O SANTISSIMA. See O DU FRÖHLICHE.

O SATISFY US EARLY WITH THY MERCY; w from Psalm 90, m Hugo Norden. General anthem for male voices, TTBB. New York, Abingdon Press. Score (7 p.) NM: "music." © Abingdon Press; 4Mar65; EP215319.

O SAVIOUR OF THE WORLD; SSA, accompanied, m Sir John Goss, arr. Alayna Perry. Score (6 p.) (Harold Flammer choral series, no.89210) NM: arr. © Harold Flammer, Inc.; 29Dec65; EP217766.

O SHEPHERDS, TELL US NOW. See PASTORES, DICITE, QUIDNAM VIDISTIS.

O SI, O NO; (bolero mambo) Spanish w & m Mario Rigual, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 12Sep63, EU790351. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 20Dec65; EP213962.

O SING UNTO THE LORD; Music in the Lutheran Church, by Henry E. Horn. Rev. ed., 1966. Philadelphia, Fortress Press. 156 p. © Fortress Press; 21Mar66; A836497.

O SING UNTO THE LORD; (Psalm 96) (Chandos anthem no.4), for four-part chorus of mixed voices with soprano & tenor soli & piano (or organ) acc., m George Frideric Handel, edited by Samuel Adler. New York, G. Schirmer. Score (44 p.) NM: editing. © G. Schirmer, Inc.; 4Feb66; EP213420.

O SING UNTO THE LORD A NEW SONG; a choral invocation, w: Ps. 98: 1, I Cor. 14: 15, m & arr. Rene Frank. SATB. Chicago, Hope Pub. Co. Close score (3 p.) (The Anthem series, A364) Appl. author: Hope Pub. Co., employer for hire. NM: "editorial revision of lyric and entirely new music and arrangement." © Hope Pub. Co.; 16Dec65; EP216913.

O SING UNTO THE LORD A NEW SONG. See PSALM 97 (98)

O SONG OF THE ROSES; w, m & arr. Geo. Clayton Field. 4 p. © George Clayton Field; 3Feb66; EU923680.

O SONS AND DAUGHTERS, LET US SING; w: Jean Tisserand, tr.: John Mason Neale, m: O filii et filiae, XV cent. French melody, mode II, arr. Ronald A. Nelson. SA & instruments. Minneapolis, Augsburg Pub. House. Score (10 p.) (Augsburg choral library. Treble anthems for Lent and Easter, 1459) [English words] NM: arr. & instrumentation. © Augsburg Pub. House; 16Dec65; EP212733.

O TÄLER WEIT, O HÖHEN; w Jos. v. Eichendorff, m Hans Friedrich Micheelsen (1965) Männerchor. [Hamburg] Close score. (With Der Mensch) NM: music. © Hüllenhagen & Griehl Verlag; 1Jul65; EFO-111678.

O TANNENBAUM; m arr. Vince Guaraldi. 2 l. NM: arr. © Felfar Music; 7Feb66; EU923947.

O TELL ME, DARLING, YOU DON'T WANTA GO; (Oh tell me, darling, you don't wanta go), w & m K. Long. © Kenneth R. Long; 21Mar66; EU929820.

O THE DEEP LOVE OF JESUS; w S. Trevor Francis & T. J. Williams, arr. Leroy Yarbrough. (SATB) Denton, Tex., Richler. Score (8 p.) © on arr.; Richler; 26Mar66; EP215367.

O THOU NOT MADE WITH HANDS; anthem for S.A.T.B., w F. T. Palgrave (c.1867), m William J. Skeat. Score (5 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 9Jun66; EP218451.

O TRAURIGKEIT, O HERZELEID. Laudate 136E. Satz: Erna Woll. [Cologne] Score. (Bieler Chorblatt, Nr.126. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With O du hochheilig Kreuze) NM: "arrangement for chorus." © Verlag Edmund Bieler; 24Feb66; EFO-113131.

O TRUE AND LIVING BREAD. See PANIS ANGELICUS.

O WALY, WALY; traditional Somerset folk song, for soprano solo, S.S.A, handbells & piano, arr. Alinda B. Couper. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Handbell choir series, no.12) NM: arr. © H. W. Gray Co., Inc.; 12May66; EP216689.

O WHY, O WHY, O WHY? w & m Laland O. Harris. © Laland O. Harris; 11Apr66; EU933683.

O WORSHIP THE KING; a unison collection of songs for junior choir, m & w for 2 songs: Donald E. Sellew. Glen Rock, N.J., J. Fischer. Score (18 p.) NM: new music & the text of 2 songs. © J. Fischer & Bro.; 17Jan66; EP213713.

O WORSHIP THE KING; for solo piano, w Sir Robert Grant, m Franz Joseph Haydn, a June Weybright arr. Rockville Centre, N.Y., Belwin. 3 p. NM: arr. © Belwin, Inc.; 4Mar66; EP214053.

O WOULD THAT I COULD TELL THEE. See IO TI VORIA.

O YE CHILDREN; anthem for treble voices, w from the Benedicite: v.26, Mark X: v.13, & John I: v.3, m Alan Gibbs. [Great Britain] Score (6 p.) (The Year Book Press music series, no.A165. The "Canterbury" series of anthems and church music) NM: music arr. © Ascherberg, Hopwood & Crew, Ltd.; 30Mar66; EFO-113162.

O YEA, HEAR MY PRAYER; w & m John Blake. © John S. Blake; 23Feb66; EU928121.

OAHU HOOTENANNY FOLIO NO.2; folk tunes for Spanish guitar, arr. the Oahu staff [appl. states: guitar arr. & instruction: Betty Glynn] Cleveland, Oahu Pub. Co. Score (23 p.) [With words] Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: arr. & instruction. © Oahu Pub. Co.; 18Mar64; EP212569.

THE OAK AT THE END OF THE LANE; w & m Louise K. Perry. 2 l. © Louise K. Perry; 22Apr66; EU935483.

THE OAK AT THE END OF THE LANE; w & m Louise K. Perry. 2 l. © Louise K. Perry; 5May66; EU935730.

THE OAK AT THE END OF THE LANE; w & m Louise K. Perry. © Louise K. Perry; 9May66; EU938008.

OATS, PEAS, BEANS; an English singing game, for solo piano, a June Weybright arr. Rockville Centre, N.Y., Belwin. 3 p. [With words] NM: arr. © Belwin, Inc.; 4Mar66; EP214052.

OBEREK MAŁEGO WŁADZIA. See LI'L WALLY'S OBEREK.

OBEREK POUR BASSE; une valse, musique de M. Bourlet et J. Duda. Orchestre parties separees. Abscon, France, Editions Musicales J. Duda. Parts. (With Irys-schottisch & Zagraj muzyczko) © Editions Musicales Joseph Duda; 31Mar66; EFO-114764.

OBEY YOUR HEART. See (MIGHTY MAN) OBEY YOUR HEART.

AN OBJECTIVE PERFORMANCE-RELATED MUSIC ACHIEVEMENT TEST; [by] Paul Max Mansur. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Paul Max Mansur; 30Jul65; A821508.

OBOAISKOLA. Oboenschule. Oboe method, [vol.] II, [by] Szeszler Tibor (Tibor Szeszler) Use is made of compositions by Frigyes Hidas & others. Budapest, Zeneműkiadó Vállalat. 77 p. © Zeneműkiadó Vállalat; 31Aug65; EFO-111705.

OBOE METHOD. See OBOAISKOLA.

OBOENSCHULE. See OBOAISKOLA.

OBRAZY TYSIĄCLECIA; na chór mieszany a cappella, tekst: Anna Świrszczyńska, m Edward Bury, grafika: Witold Skulicz. [Warsaw] Polskie Wydawn. Muzyczne. Score (88 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 18Nov65; EFO-112398.

OBSESSED; w & m Lincoln Blackwell. © Lincoln Blackwell; 16Jun66; EU944063.

THE OBSESSIVE-COMPULSIVE JEWISH MOTHER'S RAG; w & m Larry Mesirow. © Larry Mesirow; 14Jun66; EU943589.

OCCHI LATINI. See LATIN EYES.

OCCURRENCE AT A CELLO SHOP; with m, w Jeffrey Moss. NM: "new words to music in public domain." © Festival Attractions, Inc.; 27Jan66; EU922179.

OCEAN WIDE; w Poney Horton, m Ken Tapp (Kenneth Tapp) © Poney Horton; 5Jan66; EU919563.

OCEAN WITHOUT AN EDGE OF SAND; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 5Apr66; EU932811.

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OCEANS OF LOVE; "Letter to a lover", w & m Gabor Iski. © Gabor Andrew Iski; 12Jan66; EU921963.

OCTAVE DAY OF CHRISTMAS. See THIRD MASS OF CHRISTMAS & OCTAVE DAY OF CHRISTMAS.

[illegible] FOR BRASS NO.1; m & arr. Bill Joe [illegible]rn. Score & parts. © Bill Joe Watern; 28Mar66; EU931214.

OCTOBER; w & m Rose M. Vogel. © Rose M. Vogel; 7Apr66; EU933420.

[illegible]TOBER MEDLEY; w & m Elizabeth C. [illegible]hare. © Elizabeth C. Khare; [illegible]Apr66; EU938640.

[illegible]ER MORN; m Roger Pemberton. © Roger M. Pemberton; 9May66; [illegible]40619.

[illegible]TOBER NIGHT; w Sam D. Moore, m Lew Tobin. Appl. author: Sam D. Moore, employer for hire. © Sam D. Moore; [illegible]Jun66; EU940401.

THE OCTOBER SONG; w & m Warren G. Kuhl, Jr. & Sharon Ann Kuhl. © Warren G. Kuhl, Jr. & Sharon Ann Kuhl; 21Mar66; EU[illegible]994.

[illegible] OCTOPUS SONG; w & m James Mitchell & John Franzese. © Just Music Corp. & May Mitch Music; 25Mar66; EU930945.

OCULI OMNIUM. See O MAY THE EYES OF ALL.

[illegible] BRZEGU DO BRZEGU; słowa: Amelia Li[illegible]ska, muzyka: Lucjan Kaszycki. (In [illegible]ryka, satyra, piosenka. Warszawa, [illegible]ictwo Związkowe CRZZ. p.18-22) PWP Przedstawicielstwo Wydawn. Pol[illegible]ich; 8Dec65; EFO-113304.

ODE AN DIE MUSIK; aus Pindars Erster Pythischer Ode mit freier Benützung der Nachdichtung Hölderlins, für Alt oder Bariton und Kammerorchester, m Egon Wellesz. Op.92. Klavierauszug. Wien, Verlag Doblinger. 7 p. NM: music. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Feb66; EFO-113227.

ODE FOR LOW BRASS; brass trio: trombone, baritone (trombone) & bass, m Carrol M. Butts. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 69) © Pro Art Publications, Inc.; 3Jan66; EP212395.

[illegible]DE TO DUKE; m Dollar Brand. © Tempo Music, Inc.; 13Dec65; EU918884.

[illegible]; m Brian Howie & Bruce Howie. A. K. Howie; 5Jul66; EU944339.

O'DONNELL ABU; adaptation of w & m Liam Clancy, Tom Clancy, Pat Clancy & Tommy Makem. NM: "adaptation of words & music." © Tiparm Music Publishers, Inc.; 24May66; EU942475.

THE ODYSSEY; with m, w Stuart Margolin & Ian "Smokey" Roberds, pseud. of Fred A. Roberds. 1 p. Appl. states prev. version: Bold Robert Emmet. NM: new words. © EPI Music Publishers; [illegible]Jun66; EU944956.

ODYSSEY NO.66; w Nathan Chavin, m Charles Britton, pseud. of Charles Britton Brussells. © Charles Britton Brussells & Nathan Allen Chavin; 1[illegible]Jan66; EU938836.

ÖDIPUS DER TYRANN; ein Trauerspiel des Sophokles von Friedrich Hölderlin, m Carl Orff. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (309 p.) (Edition Schott, 5525) Appl. states piano ed. prev. reg. NM: orchestral scoring. © B. Schott's Söhne; 15Jul65; DFO-1432.

ÖTVENÖT KÉTSZÓLAMÚ ÉNEKGYAKORLAT. (55 two-part exercises) Alsó szólam, m Kodály Zoltán. Budapest, Zeneműkiadó Vállalat. 43 p. © Zeneműkiadó Vállalat; 31Dec54; EF30516.

OF COURSE, I'M A HORSE; m Hal Serra, w Carol Mark. © Elvira Music Co.; 20May65; EP214383.

OF DAYS REMEMBERED; a Lennie Niehaus original, m Lennie Niehaus. Los Angeles, Sole selling representative: Western International Music. Score (7 p.) & part. (Modern sounds for E-flat alto saxophone & piano) © Alcove Music; 1Jun66; EP218548.

OF LOVE AND SLIPPERS; m Michel Michelet. 4 p. © Michel Michelet; 27Apr66; EU936216.

OF LOVE I SING; w & m John W. Peterson. 3 l. © Singspiration, Inc.; 1Apr66; EP216610.

OF PEACE, LOVE, AND BROTHERHOOD; w & m John R. Phelps. Close score. © John R. Phelps; 13Jun66; EU945699.

OF RED AND GOLD; w & m Billy Peters (William Francis Peters) © William Francis Peters; 12Jan66; EU920873.

OF TIME AND ETERNITY; an Easter cantata for mixed voices with soprano solo, w & m Mary E. Caldwell. Nashville, Broadman Press. Score (92 p.) © Broadman Press; 4Jan66; EP213301.

OF TIME AND THE RIVER; w, m & arr William M. Roberts. © William M Roberts; 27May66; EU941226.

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OH, DISC JOCKEY, WON'T YOU PLAY MY SONG? w & m Doris M. Murray. © Doris M. [illegible]: 25May66; EU940800.

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OH HOW MUCH I LOVE YOU. (Dio, come ti amo!) English lyrics by Paul Vance & Lee Pockriss, original Italian lyrics & m Domenico Modugno, new piano arr. Edizioni Curci & Edizioni Interlancio. New York, Miller Music Corp. 5 p. [English words] Appl. states prev. reg. 1Mar66, EU927166; 25Jan66, EF0-112282. NM: arr. © Edizioni Curci & Edizioni Interlancio; 13Apr66; EP215569.

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OH JOHN! Surf, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion. Voz femenina) (With Oh no!) © Augusto Alguero & Antonio Guijarro; 1Dec65; EFO-113363.

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OH PEACEFUL HEART, ETERNAL LOVE. See THE OPERA CHANT.

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OH SUZANNA; S.A.T.B. (div.) with optional piano acc., [by] Stephen Foster, arr. Florence Jolley. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) (Idyllwild choral series. Swing - funny arrangements, ed.1073) NM: arr. © Max T. Krone; 1Aug57; EP213003.

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OH, WHEN MY HUSBAND COMES HOME; (Oh, when my husband comes back home), S.A.T.B. (ac.), w adapted from the French by T.K., m Orlando di Lasso, arr. & edited by Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Pro oct, 2365. Citation choral series) NM: "musical arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216273.

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OHNE DICH; Foxtrot, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.34-35) © Musikverlag Johann Michel; 21Mar66; EFO-114807.

OHNE KUMMER - OHNE SORGEN; Text: Peter Buchenkamp, pseud. of Hannes Flesner, Musik: Peter Schmitz-Brandt. [Germany] (With Ja, ich muss immer wieder Hamburg seh'n) © Cineton-Verlag GMBH.; 29Dec65; EFO-112022.

OIL DRUMS, WET STREETS; w Dick McCormack (Richard McCormack), m Pete Ruckstein (Peter Ruckstein) © Richard McCormack; 9May66; EU938079.

OJ, JELENA, JELENA. Kroatisches Volkslied aus dem Burgenland, Satz von Otto Strobl, deutsche Nachdichtung von Karl Wutzelhofer. [Austria] Score. (Blätter für gemischten Chor, Nr.373) [German & Croatian words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Nov65; EFO-112706.

OJ SRBIJO. (Oh Serbie), paroles et musique de Marinkovitch. Piano & chant. Paris, Edition G. Marinkovitch. [Serbo-Croatian words] © Editions G. Marinkovitch; 29Mar66; EFO-113699.

OJALA-OJALA; bolero, letra y musica de Antonio Valdes Herrera, orquestacion de Memo Salamanca. Cancionera. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) © Promotora Hispano Americana de Musica, S.A.; 24Feb66; EFO-113907.

OJOS CLAROS Y SERENOS. (Eyes so clear and filled with beauty) (madrigal), for four-part chorus of women's voices a cappella, Spanish w Gutierre de Cetina, translation by R.L.G., m Francisco Guerrero, edited by Robert L. Goodale. New York, G. Schirmer. Score (9 p.) (Early Spanish choral music. G. Schirmer, octavo no.11362) NM: editing & English translation. © G. Schirmer, Inc.; 30Jun66; EP218570.

OJOS LATINOS. See LATIN EYES.

OK, WALK OUT ON ME; w Sylvia Noyes, m Joanne Sargent. © Joanne Sargent & Sylvia Noyes; 4May66; EU937649.

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OKINAWA MONOGATARI. (Okinawa story), grand opera, 5 acts, 8 scenes, written by Kikuko Kanai, composed by Kikuko Kanai, English version translated by Hokojiro Jona. Score (1 v.) & libretto (55 l.) [Japanese & English words] © Kikuko Kanai; 15Apr66; DU65590.

OKINAWA STORY. See OKINAWA MONOGATARI.

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THE OLD ONE. (Der Greis) For mixed voices (S.A.T.B.), English text by W.I., [by] Franz Josef Haydn, ed. by Warner Imig. New York, S. Fox Pub. Co. Score (8 p.) (Sam Fox choral library edition, PS123) NM: English text & editing. © Sam Fox Pub. Co., Inc.; 24Mar66; EP216723.

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ON A DESERT ISLAND; (With you in my dreams), m & w Paul Stookey & Richard L. Kniss. Chord symbols & guitar diagrams included. (In Peter, Paul, and Mary - see what tomorrow brings. New York, Pepamar Music Corp. p.22-24) Appl. states prev. reg. 30Sep65, EU905796. © Pepamar Music Corp. 22Nov65; EP211680.

ON A FAR AWAY HILL; (On far away hill), American folk song, arr. Theron Kirk. S.A.T.B. (with sopr. solo) Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro oct, 2363. Pro Art choral) NM: arr. © Pro Art Publications, Inc.; 15Apr66; EP216269.

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ON STAGE; book 1, special songs for all occasions, accordion solos, arr. Aretta & Rodionoff. For recitals, playouts, school programs, studio concerts, for parties, family & friends, or just for fun. San Gabriel, Calif., Aretta Music Publications. 26 p. [In part with words] Appl. author: Aretta Music Pub., Inc., employer for hire of Sergei Rodionoff. NM: arrangements, 3 songs & words of 5 songs. © Aretta Music Publications, Inc.; 21Jan66; EP213495.

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LOVE GETS YOUNGER EVERY YEAR.
MY GIRL AT THE DANCE.
STRANGELY ATTRACTIVE.
WHERE THE ACTION IS.

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ON THE RESURRECTION OF CHRIST; Easter cantata for mixed voices with soprano, alto, tenor & baritone soli, m David H. Williams. The portions of the text written by Alice M. Edwards are from an original work & are used with her permission. New York, H. W. Gray Co., agents for Novello. Score (34 p.) © on music; H. W. Gray Co., Inc.; 12Jan66; EP212320.

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ON TOP OF OLD SMOKY; American folk song, for four part male chorus, T.T.B.B., arr. Charles Webb, ed. by John Raymond. New York, Plymouth Music Co. Score (6 p.) (John Raymond choral series, JR300) © on arr. & editing; Plymouth Music Co., Inc.; 17Dec60; EP211803.

ON TOP OF OLD SMOKY; arr. the Oahu staff [appl. states: guitar arr. Betty Glynn] Score (3 p.) (Oahu "rhythm style" note course for plectrum guitar (octave notation), 8G) [With words] Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: arr. © Oahu Pub. Co.; 29Dec64; EP212562.

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ONE HOUR WITH YOU; w Leo Robin, m Richard A. Whiting, arr. George N. Terry. Key of G (C-sharp to E) New York, Famous Music Corp. 5 p. (Famous standard publications) Appl. authors: Paramount Pictures Corp., employer for hire of Leo Robin & Richard A. Whiting; Famous Music Corp., employer for hire of George N. Terry. Appl. states prev. reg. 7Nov31, EU47357; 27Feb32, EP28761. © on arr.; Famous Music Corp.; 31Dec65; EP212078.

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101 EASY STREET BEATS; for percussion, m A. R. Casavant. San Antonio, Southern Music Co. 2 v. © Southern Music Co.; 9May66; EP217182.

101 SONGS FOR AUTOHARP & RECORDER; compiled & arr. Carl Hodson. New Westminster, B.C. 52 p. NM: "musical arrangement and compilation." © Empire Music Publishers Ltd.; 9Dec65; EF0-111568.

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line, chord symbols, chord spelling with suggested bass note, keyboard diagrams for piano & organ, sample organ registrations, chord frames for guitar, tenor banjo, 5 string banjo, ukulele, baritone ukulele, compilation: Oscar Schrammel, pseud. of Ross Hastings. New York, Remick Music Corp. 89 p. Appl. author: Remick Music Corp., employer for hire. NM: "compilation." © Remick Music Corp.; 13Dec65; EP213803.

125 MILES PER HOUR. See DEUX CENT A L'HEURE.

124 FOLK SONGS; as recorded on Folkways Records by famous folk song singers, general editor: Moses Asch. Includes instruction for folk guitar, chord chart for guitar, chord chart for 5-string banjo. New York, Robbins Music Corp. 128 p. Appl. author: Robbins Music Corp. NM: "compilation, instruction for folk guitar, chord chart for guitar and 5-string banjo." © Robbins Music Corp.; 17Dec65; A810557.

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ONWARD, CHRISTIAN SOLDIERS; w Sabine Baring-Gould, m Arthur Sullivan, arr. for choir by Cyril McLellan. SATB. Springfield, Mo., Gospel Pub. House. Score (10 p.) (Melody publications. College choral series, no.5-170) © on arr.; Gospel Pub. House; 14May65; EP217235.

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OPERA; [by] Charles Hamm. Boston, Allyn & Bacon. 245 p. © Allyn & Bacon, Inc.; 27May66; A845067.

THE OPERA-BALLETS OF ANDRE CAMPRA: A STUDY OF THE FIRST PERIOD FRENCH OPERA-BALLET [WITH] VOLUME II: MUSICAL EXAMPLES; [by] James Raymond Anthony. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © James Raymond Anthony; 30Sep65; A825484.

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OPHELIA'S MAD SCENE; for coloratura-soprano & piano or orchestra, Paris, Mar. 1964. Paroles: William Shakespeare, musique: Louis Saguer. Paris, Societe des Editions Jobert. 12 p. [For coloratura-soprano & piano] NM: music. © Societe des Editions Jobert; 30Oct65; EFO-112804.

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UNA OPORTUNIDAD; bossa-nova twist, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Conchita) © Augusto Alguero & Antonio Guijarro; 30Nov65; EFO-113365.

OPPORTUNITIES IN MUSIC CAREERS; by Sigmund Spaeth. Rev. ed. New York, Vocational Guidance Manuals. 128 p. (VGM career series, V127) © Universal Pub. & Distributing Corp.; 15May66; A838668.

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ORAISON DOMINICALE; extrait de "Les prieres pour chant et piano," pour voix et orgue, musique: Andre Caplet, transcription par Jacques Charpentier. Paris, Durand; Philadelphia, Elkan-Vogel Co. 4 p. NM: "transcription." © Durand & Cie Editeurs; 30Nov65; EFO-112263.

ORALE COMPADRE, BAILE; (polka) Spanish w & m Ana Maria Perez Guzman (Ana Xochitl), piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 1Nov63, EU797943. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP213975.

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AN ORGAN FESTIVAL OF HYMN-TUNE PRELUDES & POSTLUDES; organ arr. Sharon Elery Rogers. Toledo, Gregorian Institute of America. 28 p. [In part with words] NM: arr. © Gregorian Institute of America Inc.; 8Dec65; EP211751.

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ORGAN PIANO PLAY; level three, piano accompaniments: Mary Elizabeth Clark in collaboration with David Carr Glover. Piano accompaniments to Method play, Solo program play & Solo sheets, level III. Rockville Centre, N.Y., Belwin. 19 p. (Belwin organ library, level 3) NM: music & arrangements. © Belwin, Inc.; 24Dec65; EP213016.

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THE ORGANIZATION AND DEVELOPMENT OF THE ADULT CHOIR IN CONGREGATIONS OF THE UNITED CHURCH OF CHRIST LOCATED IN THE STATE OF OHIO: SURVEY AND RECOMMENDATIONS; [by] David Mathias Kellermeyer. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © David Mathias Kellermeyer; 31Mar65; A814619.

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THE ORIGINAL VERSION OF BARTOK'S SONATA FOR SOLO VIOLIN; by Ove Nordwall. (In Tempo, Autumn 1965, p.[2]-4. London) © Ove Nordwall; 8Nov65; AFO-46825.

ORNAMENTS; m Davor Kajfes. (In Six instrumentals from the repertoire of the Modern Jazz Quartet. [England] Kensington Music. p.12-13) © Kensington Music Ltd.; 29Nov65; EFO-111602.

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OSSI DI SEPPIA. See TRE LIRICHE.

OSTERIA BOLERO; m Giuseppe Lillo, arr. Henri Marteau, pseud. of Clifford P. Barnes. B-flat clarinet solo & piano. Cleveland, Ludwig Music Pub. Co. Score (7 p.) & part. (Ludwig artist solo series) NM: arr. © Ludwig Music Pub. Co.; 29Apr66; EP216664.

OSTSEE LIED; Chanson, Text: Hildegard Knef, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.17-19) © Musikverlag Johann Michel; 21Mar66; EFO-114801.

OSZI CHANSON. Text: Paul Verlaine, translation of the text: Tóth Árpád, m Juhász Frigyes. Mezzoszoprán szóló, vegyeskar. [Hungary] Score (3 p.) NM: music. © Zeneműkiadó Vállalat; 31Dec65; EFO-114593.

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THE OTHER SIDE OF DAY; w Nick Hazen (Wayne Wernecke Hazen), m Steven Carpenter. © John Steven Carpenter & Wayne Wernecke Hazen; 26Apr66; EU938557.

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THE "OTHER WOMAN"; w & m Betty J. Wilder. © Betty J. Wilder; 13Jun66; EU945752.

OTONO. (Blues), Spanish w & m Agustin Lara, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 1Nov63, EU797952. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214612.

OTRA COPA CANTINERO; (ranchera) Spanish w & m Jose L. Valderrabano, arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 13Mar59, EU566373. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP212259.

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OTRO COCO. See TREMENDO COCO.

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OU VAS-TU SAINT-JACQUES? (Extrait de Jesus, images de la vie de Jesus en 12 chansons), texte de Jacques Hourdeaux, musique de Claude Henri Vic. Piano & chant. [France] 3 p. © Bagatelle, Editions Musicales; 28Oct65; EFO-112672.

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OUR AMERICAN MUSIC; a comprehensive history from 1620 to the present, [by] John Tasker Howard. 4th ed. New York, T. Y. Crowell Co. 944 p. © Amy Howard Cluthe & Joan Howard Kutscher; 8Nov65; A829945.

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OUR LORD IS RISEN; Easter anthem for S.A.T.B. with optional trumpet parts, w Birgitte Catherine Boye, tr.: Fred C. M. Hansen, m W. Glen Darst. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2926) NM: music. © H. W. Gray Co., Inc.; 12Jan66; EP212316.

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THE COMPLEAT SPY.

LEAVE IT TO FLINT.

THEME FROM "OUR MAN FLINT."

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OUT OF THE DEEP HAVE I CRIED UNTO THEE; S.A.T.B., alto solo, with organ, adapted from Psalm 130, m & text adaptation: Thomas A. Schmutzler. Bryn Mawr, Pa., T. Presser Co. Score (8 p.) (The Westminster Choir College library, 312-40641) NM: "music, text adaptation." © Theodore Presser Co.; 26May66; EP217438.

OUT OF THE DEPTHS HAVE I CRIED UNTO THEE; chorale prelude for organ, m R. Evan Copley. New York, H. W. Gray Co., agents for Novello. 3 p. (Saint Cecilia series, organ compositions, no.924) © H. W. Gray Co., Inc.; 23Feb66; EP213787.

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OUT OF THE DESERT. See AND THE WAVES STOOD STILL.

ARIA OF LAPIDOTH.

WE STRODE THROUGH THE WAVES.

WHEN YISRAEL LEFT MITZRAYIM.

OUT OF THE FRYING PAN AND INTO THE FIRE; w & m Henry Gershwin, pseud. of Henry G. Mazlen, Ann Shepard, pseud. of Ann Mazlen, Tex Lassiter, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. Brooklyn, Modern Music Masters Pub. Co. 2 p. Appl. states prev. reg. 29Oct65, EU910334. NM: piano arr. & editorial revision. © Modern Music Masters Pub. Co.; 4Jan66; EP211878.

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PAPIRSZELETEK; dalciklus Radnóti Miklós verseire szoprán hangra, klarinétra és gordonkára, m Bozay Attila. Op.5. [Hungary] Zeneműkiadó. 9 p. NM: music. © Zeneműkiadó Vállalat; 31Dec65; EFO-114565.

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PARA UMA CRIANCA QUE VAI NASCER; para orquestra de arcos, Lisboa, 21-X-1961. Musique: Fernando Lopes-Graca. Paris, Jobert. Score (18 p.) © Editions Jobert; 30Oct65; EFO-112803.

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PARISH MASS; no.1, in honor of St. Elizabeth. Approved official text. For unison voices, composed by Cyr de Brant, pseud. of J. Vincent Higginson. Glen Rock, N.J., J. Fischer. Score (6 p.) (Fischer edition, no.9694) NM: "music." © J. Fischer & Bro.; 18May66; EP218590.

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PARKER BROTHERS, INC. BOOBY TRAP. See AWAY YOU PLAY.

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PARLAMI D'AMORE, MARIA. Melody [illegible] Parlami de mi al, pseud. [illegible] Alvarez, musique de Almar [illegible] pseud. of Almarie Blumhart, w [illegible] Maria, pseud. of Pierre Mirard. [illegible] Melody-chant. [illegible] Publique [illegible] Musicales Alpha; 14Jun66; [illegible].

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EL PARRANDERO; (ranchera, Spanish w & m Rafael Santovenia, piano arr. J. Knepper. New York, Sole Selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of J. Knepper. Appl. states prev. reg. 13Mar63, EU[illegible]. NM: arr. © Promotora Hispano Americana de Musica, S.A.: 15Dec65; EP216[illegible].

PARS MEA DOMINUS. (Thou art my soul's delight), S.S.A. a cappella, English text by Harold Heiberg, m Giov. Pierluigi Palestrina, edited by Ruggero Vene. New York, F. Colombo. Score (4 p.) (Choral classics of the golden era, N.Y.2186) NM: English text, editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216152.

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PARTITA; pour piano, musique: Gilles Boizard. Paris, Editions Musicales Transatlantiques. 20 p. © Editions Musicales Transatlantiques; 15Dec65; EFO-114007.

PARTITA FOR CHAMBER ORCHESTRA; m Walter S. Hartley. Full score. New York, Galaxy Music Corp. 72 p. © Galaxy Music Corp.; 2Jun66; EP217624.

PARTITA FOR GUITAR; m Stephen Dodgson, fingered by John Williams. London, Oxford University Press, Music Dept. 9 p. © Oxford University Press; 16Dec65; EFO-112505.

PARTITA G-DUR; für Violine (Blockflöte, Oboe, Querflöte) und Gitarre, m Georg Philipp Telemann. Hrsg. von Karl Scheit (Gitarre-Continuo: Werner Kämmerling) Wien, Verlag Doblinger. Score (9 p.) & part. (Gitarre-Kammermusik, 54) NM: arr. & gitarre continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Feb66; EFO-113228.

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PAS SENTIMENTAL. (Not the lovin' kind), French w Pierre Delanoe, English w & m Lee Hazlewood. NM: French words. © Criterion Music Corp.; 11May66; EU936606.

PASA LA GAITA; ritmo de gaita, letra, musica y orquestacion de Ramon Ropain. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 14Jan65; EF30801.

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PASO A PASITO; (balada) Spanish w & m Armando Manzanero, arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. reg. 20Jun63, EU777144. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 28Dec65; EP215047.

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LOS PASOS DEL SURF; (Figure di surf), letra de Cadam, pseud. of Ettore Minoretti, musica de Franco Goldani, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Franco Goldani & Ettore Minoretti; 29Jan66; EFO-113239.

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PASSACAGLIA; for carillon, developed from the quarter chime of the Monastery of S. Panteleimon, Mt. Athos, which forms the first six notes, m Percival Price, 25.X.'64. 6 p. (on double leaves) © Percival Price; 21Mar65 (in notice: 1964); EP217145.

PASSACAGLIA; m Gerolamo Frescobaldi, trascrizione per archi di Vittorio Fellegara. Milano, Edizioni Suvini Zerboni. Score (8 p.) NM: transcription. © Edizioni Suvini Zerboni S.P.A.; 20Dec65; EFO-114360.

PASSAUER WEIHNACHTSSINFONIE 1774. Christmas symphony from Passau, 1774, symphonia pastoralis for strings & continuo (2 trumpets, timp. ad lib.), m Joseph Friebert, edited by Karl-heinz Schultz-Hauser. Urtext. First ed. Berlin-Lichterfelde, C. F. Vieweg. Score (20 p.) & parts. (Musical treasures of the past, instrumental and vocal music of the 16th to 18th centuries) © on arr. of basso continuo & parts, Chr. Friedrich Vieweg; 1Dec65; EFO-114706.

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THE PASSION ACCORDING TO ST. MATTHEW; m Heinrich Schütz, edited, with English translation, by Peter Pears & Imogen Holst for soloists & chorus (unacc.) London, Oxford University Press, Music Dept. Score (38 p.) NM: editing & English text. © Oxford University Press; 25Nov65; EFO-111887.

PASSION FLOWER; m Ray Stevens, pseud. of Harold Ray Ragsdale. © Ahab Music Co.; 17May66; EP218419.

PASSIONATE SHEPHERD TO HIS LOVE. See TWO MADRIGALS.

PASSPORT TO PARADISE; old & new favorite songs from the Pacific Isles, for voice, piano & single note instruments, compilation: Frank Abramson. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 78 p. [Part of the words in English, part in Polynesian & Melanesian languages, some with English translations] NM: compilation. © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 15Nov64; EP216521.

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PASTORAL FUGUES. See THREE PASTORAL FUGUES.

PASTORALE; for percussion instruments, m Ottó Ferenc (Ferenc Ottó), Gödöllő, 1961 II-VI. Partitura. Budapest, Zeneműkiadó Vállalat. Score (14 p.) © Zeneműkiadó Vállalat; 31Dec65; EFO-113404.

PASTORALE; musique: Joaquin Rodrigo, version pour guitare par Jose de Azpiazu. Paris, Editions M. Eschig. 3 p. NM: arr. © Editions Max Eschig; 31Dec65; EFO-114769.

PASTORALE; piano solo, m Alice Richman. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 29Mar66; EP215375.

PASTORALE ELEGIA; op.2, m Ken McIntire (Kenneth Leroy McIntire, Jr.) 5 l. © Kenneth L. McIntire, Jr.; 13May66; EU938991.

PASTORALE NO.4; duo for hexachords, m Richard M. Samuel. Score. © Richard M. Samuel; 24Jan66; EU936536.

PASTORES, DICITE, QUIDNAM VIDISTIS? O shepherds, tell us now, (Christmas), for four-part chorus of mixed voices a cappella, m Cristobal de Morales, translated by R.L.G., edited by Robert L. Goodale. New York, G. Schirmer. Score (12 p.) (Early Spanish choral music, 11367) NM: English translation & editing. © G. Schirmer, Inc.; 7Jun66; EP217735.

PASTORES LOQUEBANTUR. (Come follow the shepherds) (S.A.B. with or without acc.), m Alessandro Costantini (1616), arr. Howard D. McKinney. Glen Rock, N.J., J. Fischer. Score (8 p.) (Sacred choruses) (Fischer edition, 9659) NM: arr. © J. Fischer & Bro.; 27Dec65; EP212998.

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EL PATAS BLANCAS; (corrido) Spanish w & m Crescenciano Trujillo, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 30ct63, EU793294. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 14Dec65; EP212797.

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PIECES FOR BAND. See FOR CHILDREN.

PIECES FOR DANCE. See FIVE PIECES FOR DANCE.

PIECES FOR MUSICAL CLOCKS. See FLÖTENUHR-STÜCKE.

PIECES FOR ORCHESTRA. See ANALYSIS OF THREE PIECES FOR ORCHESTRA.

PIECES FOR ORGAN. See TEN PIECES FOR ORGAN.

PIECES FOR PIANO. See TWO PIECES FOR PIANO.

PIECES FOR SOLO VOICE. See SIX PIECES FOR SOLO VOICE.

PIECES FOR THE PIANO. See TEN PIECES FOR THE PIANO.

PIECES FOR TROMBONE QUARTET. See TWO PIECES FOR TROMBONE QUARTET.

PIECES FOR VIOLA AND PIANO. See TWO PIECES FOR VIOLA AND PIANO.

PIECES, FOUR HANDS. See FOUR PIECES, FOUR HANDS.

PIECES FROM ABDELAZAR OR THE MOOR'S REVENGE. See FOUR PIECES FROM ABDELAZAR OR THE MOOR'S REVENGE.

PIECES FROM THE MULLINER BOOK. See TEN PIECES FROM THE MULLINER BOOK.

PIECES IN TRADITIONAL STYLE. See THREE PIECES IN TRADITIONAL STYLE.

PIECES OF ME; w & m Edward H. Labunski. © Edward H. Labunski; 18May66; EU944390.

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PIECES VARIEES. See
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PIECES WITHOUT EXPRESSION. See
FOUR PIECES WITHOUT EXPRESSION.

LE PIED; paroles de Bernard Dimey, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 15Dec65; EF0-112169.

A PIED PIPER; from "The singing nun," w Randy Sparks, m: "Petit pierrot," by Soeur Sourire. 3 l. fold. Appl. states prev. reg. 24Feb64, EU812888. NM: new English lyrics. © MRC Music, Inc.; 18Feb66; EU929049.

THE PIED PIPER: FINALE; w & m Joseph Richter. © Joseph Alan Richter; 5Apr66; EU932830.

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PIENSA EN MI. Spanish w G. Rodriguez, m J. Fontsere, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola S.A.; 4May65; EF31052.

PIER 11; w & m Jim Tartaglia (James Tartaglia) 2 p. © James Tartaglia; 8Dec65; EU919274.

PIERCE PIANO ATLAS; The original Michel's. 6th ed. Long Beach, Calif., B. Pierce. 285 p. Appl. author: Bob Pierce (Willard Robert Pierce) © Willard Robert Pierce (in notice: Bob Pierce); 13Oct65; A808537.

PIERRE, PIERRE, ECOUTE-MOI; (extrait de Jesus, images de la vie de Jesus en 12 chansons), texte de Jacques Hourdeaux, musique de Claude Henri Vic. Piano & chant. [France] 3 p. © Bagatelle, Editions Musicales; 28Oct65; EF0-112675.

PIERROT; (1947), for violin & piano, m Meyer Kupferman. General Music Pub. Co. Score (7 p.) © General Music Pub. Co. Inc.; 15Apr66; EP217000.

PIERROT; w Maria Toledo, m L. Bonfa. Cabana Music, Inc. & Hill & Range Songs, Inc.; 7Feb66; EU925065.

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PIGTAILS MADE OF GOLD; w Bee Beeson, m Dee Olivetti. 2 p. © Seven Palms Music Co.; 12Oct65; EP217885.

PILGRIM'S SONG OF THANKSGIVING; for chorus of mixed voices with piano or organ, text: Rhoda Newton, m Warren Angell. Score (7 p.) (Carl Fischer choral music, CM7533) © Carl Fischer, Inc.; 25May66; EP217742.

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PILLI-JENKA. Paroles de Jean Eigel & Alvys, musique de Q. Zinen & Kurt Martins, arrgt: Leo Negre. [France] Piano-conductor score & parts. [French words] (With Playboy letkiss) © Societe d'Editions Musicales Internationales; 15Oct65; EF0-112061.

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PINEAPPLE SPECIAL; m & arr. Herbert Ohta. © Herbert I. Ohta; 27Jun66; EU945402.

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PIPING DOWN THE VALLEYS; [from] Four poems from "Songs of innocence," by William Blake, m Karl Korte, Oklahoma City, Sept. 1961. Set to music for three-part chorus of women's voices (piano) Boston, E. C. Schirmer Music Co. Score (10 p.) (E.C.S. choral music, no.2563) NM: "music." © E. C. Schirmer Music Co.; 17Dec65 (in notice: 1966); EP218380.

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PIQUITO DE ORO; (ranchera) m Ray Perez y Soto (Raymundo Perez y Soto), Spanish w Jesus Diaz Bustamente, piano arr. Frank Metis. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Frank Metis. Appl. states prev. reg. 26Jun63, EU777624. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 15Dec65; EP216816.

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PIRATE GOLD; w & m William & Gloria Griener. 3 l. © William Griener & Gloria Griener; 21Apr66; EU935350.

PIRATE SHIP. See PIRATE SHIP STOMP.

PIRATE SHIP STOMP; m Jack Gerken (John L. Gerken) Appl. states prev. reg. as The pirate ship, 1Sep65, EU900626. © Trend Music; 27Jan66; EP213040.

THE PIRATE'S OPERA; (1729), John Gay's original "Polly," the "second part" of "The beggar's opera," rev., rev. by Alexander Laszlo & Lydia Regehr, lyrics by John Gay, original rev., new added by Lydia Regehr, new m Alexander Laszlo (1965-66) Libretto & vocal-piano score. 193 p. NM: rev. play, rev. & added lyric, new music. © Guild Publications of California, Inc.; 20Apr66; DP6065.

PIROUETTE, LITTLE GIRL; w & m Frank A. Howren. © Frank A. Howren; 21Feb66; EU925810.

PIS CHU LEE, SHA RE TZE DEK; (Pis-chu-lee, sha-re-tze-dek) With transliterated w, m & arr. Irwin Jacob Weisberg & Mordechai Parnes. NM: music & arr. © Irwin Jacob Weisberg & Mordechai Parnes; 2May66; EU934103.

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PITY ME; w & m Robb Royer & Steve Cohn. © Artemis Music Co.; 18Apr66; EU934729.

IL PIU BEL BACIO DEL MONDO; moderato, testo di Danpa, pseud. of Dante Panzuti, musica di F. Motta. For voice & orchestra. Milano, Sidet Edizioni. Piano-conductor score & parts. (With Medilou) © Sidet Edizioni S.R.L.; 26Oct65; EFO-112663.

PIUS X SCHOOL OF LITURGICAL MUSIC; card no.1 - for community Mass, m Joseph Willcox Jenkins & others, text adaptation: Richard McCaslin & others, w Sister Mary Martin, O.S.F. & Beatrice McDade. NM: text adaptations, original words & some original compositions. © McLaughlin & Reilly Co.; 21Jun65; EP211911.

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PLACE POELAERT; pour chant et piano, 1963, poeme extrait du recueil d'Armand Bernier "Bruxelles la mal-aimee," m Jean De Middeleer. Bruxelles, CeBeDeM. 7 p. © CeBeDeM; 12Sep65; EFO-112552.

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THE PLANET SONG; w Robert Emmet Grant, m Anatole A. Boguslav. © Robert Emmet Grant; 8Jun66; EU942846.

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THE FRENCH GIRL.
FRIENDS OF MINE.
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INFANT JOY.
PIPING DOWN THE VALLEYS.
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POETIC SCENES; (Suite no.1), m Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 24Jun66; EP218169.

POETICAL SKETCHES; w William Blake, m Dorothy Klotzman. Score. NM: "music." © Beekman Music, Inc.; 12May66; EU938411.

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POINTER SYSTEM'S MODERN ORGANIST. See CZERNY FOR POINTER SYSTEM'S MODERN ORGANIST.

POINTER SYSTEM'S MODERN PIANIST; book 1, from Pointer System to bass clef reading. A new concept in piano instruction combining a practical application of chord construction & progression with standard piano technique. Winona, Minn., Pointer System. 64 p. Appl. author: Pointer System staff. NM: additions & revision in illus. & text matter. © Pointer System, Inc.; 10Dec64; A821929.

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LA POLKA MEXICO; (polka) Spanish w & m Sebastian Curiel, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 23Aug57, EU491461. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 16Dec65 (in notice: 1957); EP212823.

POLKAS FOR EVERYONE. See MEDLEY: POLKAS FOR EVERYONE.

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POP ART ANIMATIONS; musique de Geo Daly, pseud. of Georges Dalibon, & J. Comes. Piano. [France] 4 l. fold. © Editions Musicales Courcelles (S.E.P.R.I.C.); 2Mar66; EFO-113430.

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POP! GOES THE WEASEL; American folk song, arr. Margaret Shelley Vance. S.A. or T.B. (with optional third voice, with piano acc.) Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for young choirs, Bel. oct.2132) NM: arr. © Belwin, Inc.; 10May66; EP217084.

POP GOES THE WEASEL; American game song, for solo piano, a June Weybright arr. Rockville Centre, N.Y., Belwin. 3 p. NM: arr. © Belwin, Inc.; 4Mar66; EP214044.

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THE "POP" SCRAPBOOK; photos & stories of the top recording artists, edited by Thurston Moore, cover & layout by Kit Kelly. Denver, Heather Publications. 1 v. © Heather Publications, Inc.; 1Mar66; A832522.

POP CORN; for piano, m Colin Knight. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 17Dec65; EFO-112992.

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"POP"ULAR CLASSICS FOR ALL ORGANS; arr. Earl Hatch. Westbury, N.Y., Pro Art Publications. 39 p. (Pro vol, 930) NM: arr. © Pro Art Publications, Inc.; 15Feb66; EP213640.

POPULAR DRUM STICK CONTROL! Speed, power, endurance, sensitivity of touch, for drummers, by Roy Harte [appl. states: m D.C. Pub. Co.] Reseda, Calif., Swing House. 12 p. © D.C. Pub. Co.; 30Nov65; EP218142.

POPULAR PIANO FILL-INS. See ROBERT WHITFORD POPULAR PIANO FILL-INS.

POPULAR SINGING; an easy guide by Scott Seely. Instructs you in styling, recording technique, tone control, presentation & poise. Reseda, Calif., Swing House. 1 v. © S & R Music Pub. Co.; 16Jul65; A843007.

POPULAR SONG WRITING. See AN EASY GUIDE TO POPULAR SONG WRITING.

POPULAR WALTZES. See 50 POPULAR WALTZES.

POR CAUSA DE VOCE. See STOP IT.

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POR ESE CAMINO; (cancion ranchera) Spanish w & m Daniel Calderon Silva, piano arr. George Handy. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 30Oct63, EU796999. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 15Dec65; EP216818.

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POR QUE ERES ASI? (Se non ci sei), bolero, testo italiano di Gippi, pseud. of Giuseppe Piccolo, testo originale e musica di T. Fregoso. Piano- or organ-conductor score & parts (In Organ gems. Milano, Gruppo Editoriale Southern. p.12-13) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 22Dec65; EFO-111597.

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POR TODO EL NORTE; estampa nortena, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota (Baldomero Alvarez Miota) Voice & piano. Madrid, Union Musical Espanola. 4 p. © Jesus Ibarra Ansotegui & Baldomero Alvarez Miota (in notice: J. Ibarra & B. A. Miota); 10Dec65; EFO-114345.

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PORT OF EMBARKATION; m Paul Simpson. © Paul Negraski Simpson; 17Jan66; EU921138.

PORTO RICO; Twist, Musik: Roy Etzel & Gert Wilden, Klavier-Bearbeitung: Gert Wilden. München, Musikhaus Edition Dr. Busse. Score (3 p.) © Musikhaus Edition Dr. Busse; 1Jan64; EF31001.

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PORTRAIT OF MY DREAM; w & m Robert J. Eveslage. © Robert John Eveslage; 31May66; EU941688.

PORTUGALCZYK OSCULATI; z telewizyjnego kabaretu starszych panów Starsi panowie dwaj, słowa: Jeremi Przybora, muzyka: Jerzy Wasowski. Na głos z fortepianem. (In Starsi panowie dwaj. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.5-[7]) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EFO-113986.

POSH PARTY; from "The Oscar," m Percy Faith. Condensed score (14 p.) Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 8Mar66; EU927945.

POSITION CHANGING FOR THE VIOLA; exercises & melodies for class & individual use, [by] Neil Mackay. London, Oxford University Press, Music Dept. 13 p. NM: "new and original editing of previously published melodies and new exercises and text." © Oxford University Press; 19May66; EFO-114394.

POSITIVELY; w & m Bill Textor (William Textor) © Bill Textor; 2Feb66; EU924117.

POSITIVELY NO MORE KISSIN'; w Mary Eda Glenn, m Lew Tobin. © Mary Eda Glenn; 4Apr66; EU932591.

POSLEDNI SLUNCE. (The last sun), m Ron Nadherny (Ronald Nadherny) & Chas. Dvorak. © Ronald Nadherny & Charles Dvorak; 11Feb66; EU924534.

POSSIBILITIES; w Felice Holman, m Nanine Elisabeth Valen. © Felice Holman & Nanine Elisabeth Valen; 14Apr66; EU933345.

POSSUMS ON PARADE; m William Lovelock. Piano solo. London, Chappell. 4 p. © Chappell & Co. Ltd.; 18Mar66; EFO-112884.

POST BENEDICTION RESPONSE; op.14, SATB, m Daniel Hooke (arr. from "Introit," op.13) Use with "Introit," op.13. Score (2 p.) NM: "musical setting." © Daniel Hooke; 24Dec65; EP217446

POST BENEDICTION RESPONSE, OP.14. See INTROIT.

POSTAGE. Musica di T. Nucci & Franco Mojoli. Milano, Edizioni Musicali G. Cichellero. Piano-conductor score & parts. (With Grown) © Gigi Cichellero Edizioni Musicali S.R.L.; 1Apr66; EFO-113783.

POSTLUDE; m C. H. Rink, arr. Frank E. Brown. London, J. B. Cramer; New York, E. Schuberth. 4 p. (Cramer's library of organ music by British & foreign composers, 99) NM: arr. © J. B. Cramer & Co. Ltd.; 26May66; EFO-114366.

POSTLUDIUM. Pour 2 our 3 trompettes, 2 ou 3 trombones et orgue, 1959, m Louis de Meester. Bruxelles, CeBeDeM. Score (5 p.) & parts. © CeBeDeM; 80ct65; EFO-111911.

POSTMAN, TELL ME; (Mr. Postman, tell me), w & m Teddie Neeley. 4 l. © Summerstar Music Co.; 21Feb66; EU925822.

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POTATOES ON THE MOON; w & m Theodore A. Halstead, Ted Halstead. © Theodore A. Halstead; 2Jun66; EU938756.

LE POUCE ET L'INDEX ... JE BAILLE; paroles de Maurice Teze, musique de Sacha Distel. Piano & chant. [France] Prosadis. © Editions Musicales Prosadis; 4Feb66; EFO-112920.

POUNDIN' THIS STONE; w, m & arr. Gary Alan Stokes. © Gary Stokes; 22Mar66; EU932075.

POUPEE DE PORCELAINE. Porcelain doll. Musique de Pierre-Max Dubois & Paul Bonneau. Piano conducteur. Paris, Chappell. Condensed score (3 p.) (Serie Telecineradio, no 28) © Chappell S.A., Paris; 17Mar66; EFO-113550.

LA POUPEE QUI FAIT NON; paroles de Frank Gerald, pseud. of Gerard Biesel, musique de Michel Polnareff. Piano & chant. [France] Societe d'Editions Musicales Internationeles. © Societe d'Editions Musicales Internationales; 15Apr66; EFO-114748.

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POUR FORTH THY SPIRIT; (for Communion & general use), S.A.T.B. a cappella, text adapted by F.P., m Thomas Tallis, ed. & arr. Frank Pooler. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Hall & McCreary choral octavos. Sacred, no.8025) © on musical arr. & adaptation of text; Schmitt, Hall & McCreary Co.; 3Jan66; EP212473.

POUR REVENIR CHEZ TOI. (The way you do the things you do), French w Billy Nencioli, English w & m William Robinson & Bobby Rogers. Appl. author: Jobete Music Co., Inc., employer for hire of Billy Nencioli. Appl. states prev. reg. 24Jan64, EU807575; 4Dec64, EP195392. NM: French translation. © Jobete Music Co., Inc.; 13Jun66; EU941283.

POUR TOI. See FOR YOU.

POUR UNE FILLE; paroles de Daniel Faure, musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] Societe d'Editions Musicales Internationales. 4 p. © Ste d'Editions Musicales Internationales; 17Dec65; EFO-112817.

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POURQUOI. French & English w & m Rusty Dare Nomes. 3 p. © Rusty Dare Nomes; 25Jan66; EU921-05.

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POURQUOI PAS MOI? (A love so fine), French w Andre Pascal, English w & m G. Kerr, S. Barnes & The Tokens. Appl author: Jobete Music Co., Inc., employer for hire of Andre Pascal. Appl. states prev. reg. 7Aug63, EU784221. NM: French translation. © Jobete Music Co., Inc.; 13Jun66; EU941284.

POURQUOI SUIS-JE LA (DANS TES BRAS) (What am I doing here with you?) Adaptation francaise de G. Schaefer, paroles originales et musique de P. Sloan et S. Barry (Steve Barri) [France] 3 p. [French words] Appl. states prev. reg. as EU862684. NM: "French lyrics." © Trousdale Music Publishers, Inc.; 7Apr66 (in notice: 1968); EF30907.

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POWIEDZ KRÓTKIE "TAK"; Charleston, muzyka: Stefan Musiałowski, instr.: Roman Czubaty. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.8, p.18-19) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113297.

PRACTICAL COMPOSITION; vol.III, written by Harold Victor Johnson. 63 p. © Harold Victor Johnson; 21Dec65; A843591.

PRACTICAL EAR TRAINING; [by] Janet McLoud McGaughey. 2d ed. Boston, Allyn & Bacon. 249 p. © Allyn & Bacon, Inc.; 10Mar66; A830493.

PRACTICAL EAR TRAINING. See WORKBOOK TO ACCOMPANY PRACTICAL EAR TRAINING.

PRACTICAL ROCK AND ROLL FOR ALL B-FLAT INSTRUMENTS. See HAROLD BRANCH PRESENTS RIFFS AND FIGURES FOR E-FLAT ALTO SAXOPHONE AND TROMBONE.

PRACTICUM IN GROUP PIANO TEACHING AT SAN DIEGO STATE COLLEGE; [by] John Donnelson Blyth. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © John Donnelson Blyth; 30Nov65; A826057.

EL PRADO; m Gary Slavo. © Mademoiselle Music Co.; 28Mar66; EU931171.

PRAELUDIUM AND FUGUE; in D minor, m J. S. Bach, transcribed for clarinet choir by David L. Hite. San Antonio, Southern Music Co. Score (10 p.) & parts. NM: transcription & arr. © Southern Music Co.; 16May66; EP218123.

PRAELUDIUM IN ES UND ZWEITE TRAUERMUSIK ES-MOLL "MEMENTO MORI"; für mittleres und grosses Blasorchester, m Friedrich Deisenroth. Particell. Berlin, Bote & Bock. Miniature score (24 p.) © Bote & Bock; 23Aug65; EFO-111738.

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DIE PRÄRIE IST SO GROSS; Foxtrot, Text: Ralf Schneider, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt Main, Melodie der Welt. v.65) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Monte-Carlo Productions Musicales SA.; 16May66; EFO-114476.

PRAGER STERNENHIMMEL; Musik- und Theatererlebnisse der zwanziger Jahre, [by] Max Brod. Wien, P. Zsolnay Verlag. 253 p. NM: 2d ed., edited & enl. © Paul Zsolnay Verlag G.M.B.H.; 24Mar66; AF24151.

THE PRAIRIE SONG; w & m Ted Harris (Theodore Clifford Harris) © Harbot Music; 11Apr66; EU935852.

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PRAISE! w & m Dorothy Kinyon. 16 l. (Homespun songs, v.1.) Appl. states words of one song prev. reg. in Homespun poems, 24May62, A566510. NM: 7 new songs, music & rev. words of 1 song. © Dorothy Kinyon; 4Mar66; EP216013.

PRAISE AND THANKSGIVING; w & m Nancy Livingston Goff. Close score. © Bethany Press; 18Mar66; EU929079.

PRAISE GOD; (Psalm 150 - Praise God), w: Psalm 150, m Marriott. Score (7 l.) NM: "musical setting." © Dennis C. Marriott; 7Feb66; EU925181.

PRAISE GOD; w & m Alfreda David Wells, Ruth Davis, Cynthia Young & Audrey Dublin. © Arc Music Corp.; 18Apr66; EU934786.

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CHRISTIANS.

PRAISE GOD FOR ISRAEL; w & m Jack Stern. © Winton House, Inc.; 4Apr66; EU932701.

PRAISE GOD IN ALL HIS GLORY; for male chorus (T.T.B.B.), by Jacopo Peri, adapted from Psalms 148 & 150 by Stevenson Barrett, arr. Stevenson Barrett, selected & edited by Don Craig. New York, Plymouth Music Co. Score (4 p.) (Don Craig choral series) © on arr. & adaptation of words; Plymouth Music Co., Inc.; 30Dec56; EP211806.

PRAISE JESUS' NAME; w, m & arr. Emogene Pennington. Close score. © Emogene Pennington; 17Feb66; EU934456.

PRAISE, MY SOUL, THE KING OF HEAVEN; for three-part chorus of mixed voices with organ or piano acc., w Henry Francis Lyte, on hymntune: Lauda anima by John Goss, arr. Herbert Grieb. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11188) NM: arr. © G. Schirmer, Inc.; 27Dec65; EP211696.

A PRAISE OF GOD IN HIS CREATURES; for choirs, school instruments & piano, m Iain Kendell, w Steuart Allin. London, J. & W. Chester. Score (30 p.) Musica. Music for schools' ... J. & W. Chester, Ltd.; 1May66; EP0-...-056.

PRAISE OUR LORD; five junior hymns, w & m Jane Palmer. London, J. Weinberger. 6 p. © Josef Weinberger Ltd.; 21Jan65; EP0-112035.

PRAISE, PRAISE YE THE NAME OF JEHOVAH; w Horatius Bonar, m: anonymous, descant arr. Don Hustad. Close score. (In The chancel choir no.3. Philadelphia, Walfred Pub. Co. p.32) NM: descant arr. © Don Hustad; 14Mar66; EP214718.

PRAISE THE GOD OF OUR SALVATION; (two-part, optional three-part), w from the Foundling Hospital collection, 1796, m Rowland H. Prichard, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (- p.) (Children's choir, AN--016) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Dec65; EP217509.

PRAISE THE LORD; w & m Sr. Rose Marie. © Sister Rose Marie; 17Jan66; EU930596.

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PRAISE THE LORD, JEHOVAH. Exultate Deo. [By] Giovanni Pierluigi da Palestrina, English text by A.P., edited by Arnold Payson. Arr. Arnold Payson. S.S.A.T.B., a cappella. Frank Music Corp. Score (9 p.) (Sacred music of the Renaissance, F571) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: English text, editing & arr. © Frank Music Corp.; 2Dec65; EP211532.

PRAISE THE LORD WHO REIGNS ABOVE; (Psalm 150), general or festival anthem for mixed voices, w Charles Wesley, arr. Austin C. Lovelace (based on "Bozrah" & "Judgment") from Southern harmony, 1835. Nashville, Abingdon Press. Score (7 p.) NM: arr. © Abingdon Press; 5Jan66; EP217560.

PRAISE THE LORD, YE HEAVENS. See
FESTIVAL ANTHEM ON PRAISE THE LORD,
YE HEAVENS.

PRAISE THE SAVIOR; Easter anthem for SATB voices, w Venantius Fortunatus, m based on Upp, min Vanga [from] Swedish Koralbok, 1697, arr. G. Winston Cassler. Nashville, Abingdon Press. Score (8 p.) NM: "arrangement." © Abingdon Press; 18Nov65; EP215950.

PRAISE TO THE HOLY CHILD; a Christmas cantata for youth choir, by John C. Wallerth. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (16 p.) Appl. author: Rodeheaver Co., employer for hire. NM: compilation, narration & arr. of 1 song. © Rodeheaver Co.; 31May66; A840471.

PRAISE TO THE LORD, THE KING OF CREATION; rev. English text adapted by Maynard Klein, arr. Maynard Klein. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) (Kjos select choral series, ed.5417) NM: arr. & adaptation of English text. © Neil A. Kjos Music Co.; 7Feb66; EP214477.

PRAISE YE THE LORD. See
PSALM 150.

PRAISE YE THE TRIUNE GOD; for mixed choir, organ & brass choir (optional), w: author unknown, m Friedrich F. Flemming, arr. Wesley Hanson. Chicago, Hope Pub. Co. Score & parts (11 p.) (The Festival series, F902) Appl. author: Hope Pub. Co., employer for hire of Wesley Hanson. NM: arr. © Hope Pub. Co.; 16Dec65; EP215663.

PRAISED BE THE LORD. See
AWAKE, THOU WINTRY EARTH.

THE PRANCE; with m, w Floyd Garrett & Charles Griffin. © Floyd Linfelous Garrett & Charles Griffin; 13Apr66; EU933958.

THE PRANK; m Willie Ruff. © Tempo Music, Inc.; 2Mar66; EU927104.

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PRAY FOR ME, DEAR MOM; w & m Richard J. Wagner. © Richard J. Wagner; 13Apr66; EU933910.

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PRAY MORE; w & m Ruth King. © Ruth King; 14Feb66; EU926168.

PRAY ON; w & m Charles Watkins. Close score. (In Songs of salvation. Glasgow, Bethlehem Press. p.64-65) © Charles Watkins; 8-Jul-- (in notice: 19-3.; EP3567.

PRAY ON FOR BETTER DAYS; w & m Issac Ramsey. © Herman Lubinsky, d.b.a. Planemar Music Co.; 28Jun66; EU9-5813.

PRAY WHILE A SONGBIT WITHOUT ANY BLACK NOTES. See
FA UNA CANZONE SENZA NOTE NERE.

PRAYER; (May the words of my mouth), from the Friday evening service: Sair shel Moshe, w: Psalm XIX: 15, m Marvin David Levy. Mixed chorus. Boosey & Hawkes. Score (- p.) [English words] NM: "setting for mixed voices with piano or organ accompaniment." © Boosey & Hawkes, Inc.; 26Apr66; EP216136.

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A PRAYER; w, m & arr. Gladys Corbridge Napper. Score (7 l.) © Gladys Corbridge Napper; 13Jul66; EU945182.

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PRAYER FOR A SOLDIER; w & m Ethelyn Rice. © Ethelyn Rice; 3Jun66; EU942103.

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PRAYER FOR CHILDREN; (In war-torn lands), [from] Five sacred songs for special occasions, three part S.S.A., w Dorothy Haddox, m & arr. Lelia Shepherd. Score. (In Five sacred songs for special occasions. Anaheim, Calif., Guy Put. Co. p.8-12) © Lelia L. Shepherd; 19Nov65; EP212203.

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A PRAYER FOR PEACE; solo med., w, m & arr. Mrs. E. B. Thweatt. Appl. states prev. reg. 21Mar62, EU711792. NM: arr. & added words. © Mrs. E. B. Thweatt; 15Feb66; EP214637.

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PRAYER OF DAVID; w: Psalms 86: 6-12, m G. B. Wilkes. NM: new music. © Gladys Bell Wilkes (Mrs. Carlton N. Wilkes); 13May66; EU936993.

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PRAYER OF OUR SAVIOR; w from King James version - Bible, m Larry J. Bennett. Score (3 p.) NM: music. © Larry J. Bennett; 20Dec65; EU920299.

THE PRAYER OF ST. FRANCIS; SATB with tenor solo & organ acc., m Angelo A. della Picca. Score (12 p.) NM: "music." © World Library of Sacred Music, Inc.; 10Oct65; EP214165.

THE PRAYER OF ST. FRANCIS; w (additional to the Prayer of St. Francis) & m Mary C. Delamater. New version. NM: music & some new words. © Mary C. Delamater; 28Apr66; EU938630.

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PRAYER OF THE CAT. See PRAYERS FROM THE ARK.

PRAYER OF THE DOVE. See PRAYERS FROM THE ARK.

PRAYER OF THE LITTLE BIRD. See PRAYERS FROM THE ARK.

PRAYER OF THE MOUSE. See PRAYERS FROM THE ARK.

PRAYER OF THE RAVEN. See PRAYERS FROM THE ARK.

PRAYER OF THE UNIVERSE; peace anthem, w & m Molly Kennedy. Detroit, M. Kennedy. © Molly Kennedy; 16May66; EP218431.

PRAYERS FOR CHRISTIAN UNITY. See FOUR PRAYERS FOR CHRISTIAN UNITY.

PRAYERS FROM THE ARK; settings for S.A.T.B. unacc., from the book by Carmen Bernos de Gasztold, translated by Rumer Godden, m Ivor R. Davies. [No.]1: Noah's prayer. [England] Boosey & Hawkes. Score (8 p.) NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 19Apr66; EFO-113734.

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PRAYERS FROM THE ARK; settings for S.A.T.B. unacc., from the book by Carmen Bernos de Gasztold, translated by Rumer Godden, m Ivor R. Davies. [No.]4: The prayer of the mouse. [England] Boosey & Hawkes. Score (4 p.) NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 19Apr66; EFO-113731.

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PRAYERS FROM THE ARK; settings for S.A.T.B. unacc., from the book by Carmen Bernos de Gasztold, translated by Rumer Godden, m Ivor R. Davies. [No.]6: The prayer of the dove. [England] Boosey & Hawkes. Score (6 p.) NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 19Apr66; EFO-113729.

THE PRAYERS I MAKE; S.A.T.B. anthem, w Michelangelo Buonarroti, tr. by Wm. Wordsworth, m Jane M. Marshall. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.E51) NM: music. © Lorenz Pub. Co.; 14Jan66; EP212766.

PRAYIN'; w Harry Blair, pseud. of Harry Blecker, m Wilbur Dorfman. 2 p. © Wilbur Dorfman & Harry Blair; 1Feb66; EU920339.

PRAYING; w & m Calvin White. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 4Feb66; EU922749.

PRAYING HANDS; w & m Alma L. Gray & Aileene Hanks. Atlanta, Faith Music. Close score (2 p.) © Faith Music Inc.; 10Mar66 (in notice: 1965); EP215395.

PRAYING HANDS; w & m Fred Cwynar (Alfred Cwynar), arr. Chad Perry. 4 p. © Alfred Cwynar; 16Jun66; EU944058.

PRAYING THE MASS IN SONG; hymn tunes, texts & arrangements by Charles E. Miller, accompaniments by Joseph Roff. Toledo, Gregorian Institute of America. 28 p. NM: "arrangements and accompaniments." © Gregorian Institute of America Inc.; 14Oct65; EP211742.

PREACH THE WHOLE GOSPEL; w I.S., m Ira Stanphill. Close score. © Ira Stanphill; 15Apr66; EP217375.

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PRECAUZIONE INUTILE. See IL BARBIERE DI SIVIGLIA.

PRECES AND RESPONSES. See FOUR SETTINGS OF THE PRECES AND RESPONSES.

'PRECIATE IT; w Hill, m Davis. © Albert S. Davis & Carroll J. Hill; 26May66; EU940995.

EL PRECIO DE TU CARINO; (cancion ranchera) Spanish w & m Enrique Sanchez Alonso, piano arr. Dick Wolfson. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Wolfson. Appl. states prev. reg. 30Aug62, EU734252. © Promotora Hispano Americana de Musica, S.A.; 14Dec65; EP212796.

PRECIOSA. See THIS IS MY HEART.

THE PRECIOUS BLOOD OF CALVARY; w, m & arr. David A. Lee & Pauline F. Lawrence. Close score. Appl. states prev. reg. 24Sep64, EU849534. NM: "new arrangements and new versions." © David A. Lee & Pauline F. Lawrence; 4Apr66; EU934444.

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THE PRECIOUS LOVE OF JESUS; w H. J. Whitney, m R. Fletcher. Close score. (In The chancel choir no.3. Philadelphia, Walfred Pub. Co. p.64) © Walfred Pub. Co.; 14Mar66; EP214723.

A PRECIOUS MOTHER; w & m Norma Hall. © Norma Hall; 28Mar66; EU931096.

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PREDICTION OF SUCCESS IN PITCH REPRODUCTION FOR THE NONMUSIC MAJOR IN COLLEGE; [by] John Maurice Sheldon. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © John Maurice Sheldon; 31Mar65; A814462.

PREFERIBLE OLVIDAR; bolero, w & m Victor Cordero. Mexico, D.F., Editora & Promotora de Musica OVSA; 25May65; EF30625.

PREFIERO DUDAR; (bolero) Spanish w & m Memo Salamanca, piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 5Dec63, EU801584. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec65; EP212825.

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PRELUDE. See HOMMAGE A CHOPIN POUR GUITARE. SARAH NO.1.

PRELUDE, AIR, AND DANCE; for solo violin with acc. for string quartet & percussion, m & arr. Alan Bush. Op.61. Arr. for solo violin with piano acc. London, Novello. Score (43 p.) & part. © Novello & Co. Ltd.; 1Dec65; EF30633.

PRELUDE AND FUGUE; for band, m & arr. Roger Nixon. Score (20 p.) © Roger A. Nixon; 25Apr66; EU936072.

PRELUDE AND FUGUE; m Michael E. Young. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 8 p. (The California organist, 30) © Long Beach, Los Angeles, & Pasadena & Valley Districts Chapters of the American Guild of Organists; 26Nov65; EP212648.

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PRELUDE AND FUGUE (THE "SPITFIRE") See PRELUDE - THE "SPITFIRE."

PRELUDE, ARIA, AND FINALE; (op.25), for string orchestra, m William Mathias. Score. London, Oxford University Press, Music Dept. Miniature score (24 p.) © Oxford University Press; 7Apr66; EF0-114139.

PRELUDE EN RE; (Le blason), pour guitare solo, musique: Paul Delaunay. Paris, Editions Musicales Transatlantiques. © Editions Musicales Transatlantiques S.A.; 30Nov65; EF0-113956.

PRELUDE ET FUGUE; piano solo, musique: Georges Enesco. Paris [appl. states: Rumania] Editions Salabert. 10 p. © Editions Salabert S.A.; 28Dec65; EF0-112774.

PRELUDE FOR ACCORDION ORCHESTRA; m Alfred Kunz. [Canada] Waterloo. Score (4 p.) & parts. (Music for piano accordion) © Waterloo Music Co. Ltd.; 17May66; EF0-114688.

PRELUDE IN B MINOR; for piano, m Alexander von Kreisler. San Antonio, Southern Music Co. 6 p. © Southern Music Co.; 25Mar66; EP215361.

PRELUDE, LITTLE FUGUE, AND AIR; m C. Griffith Bratt. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 4 p. (The California organist, 32) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 5Feb66 (in notice: 1965); EP217452.

PRELUDE "MYSTIQUE"; op.63, no.2, m Leo Roy. © Leo Roy; 4Feb66; EU921922.

PRELUDE, NOCTURNE, AND DANCE; a suite for piano solo, m Leonard Kastle. New York, F. Colombo. 10 p. (A Collection of contemporary music for the pianoforte, NY2226) © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216178.

PRELUDE ON A SOUTHERN FOLK HYMN; arr. Gordon Young. Pipe organ & Hammond registration. Nashville, Abingdon Press. 4 p. NM: arr. © Abingdon Press; 15Feb66; EP217564.

PRELUDE OP.11, NO.4 & PRELUDE OP.11, NO.9; (Preludes no.4 and no.9, opus 11), m A. Scriabin, arr. Paul Sladek. Pittsburgh, Volkwein Bros. Score (5 p.) & parts. (Paul Sladek original compositions and arrangements for violin and piano) NM: arr. with piano acc. © Volkwein Bros. Inc.; 31May66; EP217940.

PRELUDE - THE "SPITFIRE"; m William Walton, arr. Dennis Morrell. This arr. is a shortened version of the prelude of Prelude and fugue (The "Spitfire") for orchestra, composed in 1942 for the film The first of the few. London, Oxford University Press, Music Dept. 4 p. (Oxford organ music) NM: arr. © Oxford University Press; 5May66; EF0-114395.

PRELUDE TO ECSTACY; m Larry Reed. © Larry Reed; 17Feb66; EU925568.

PRELUDE TO TOMORROW; w & m Vera L. Tompkins. © Vera L. Tompkins; 31Mar66; EU931959.

PRELUDE III; musique: J. S. Bach, arrgt: Andre Benichou. Pour deux guitares et basse. [France] Score. NM: arr. © Vogue International; 16Nov65; EF0-111554.

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PRELUDES ON FRENCH HYMN-TUNES. See THREE PRELUDES ON FRENCH HYMN-TUNES.

PRELUDES ON HYMN TUNES; (organ), m arrangements: Jack Goode. Chicago, Hope Pub. Co. 32 p. Appl. author: Hope Pub. Co., employer for hire. NM: 10 musical settings based on old melodies. © Hope Pub. Co.; 16Dec65; EP215685.

PRELUDES ON HYMN TUNES. See THREE ORGAN PRELUDES ON HYMN TUNES.

PRELUDIO FESTIVO; m Robert Blanchard. For organ. New York, H. W. Gray Co., agents for Novello. 8 p. (Saint Cecilia series organ compositions, no.923) © H. W. Gray Co., Inc.; 12May66; EP216690.

PRELUDIO, NOTTURNO E SCHERZO DIABOLICO; per orchestra, op.31, m Weiner Leó (Leó Weiner) Budapest, Zeneműkiadó Vállalat. Miniature score (61 p.) (Kispartitúrák, 154) © Zeneműkiadó Vállalat; 31Dec65; EF0-114189.

PRELUDIUM I FUGA; na trzy klarnety, przejrzał: L. Kurkiewicz, m Czesław Grudziński. [Warsaw] Score (7 p.) & parts. (Biblioteka szkolnychzespołów instrumentalnych) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EF0-113248.

PREMIER ALBUM DE TANGO-ORCHESTRE; musique & arrgt: Guy Valdemar, pseud. of Ramon Mendizabal, musique: Hugo Lovera & Rodolfo Nerone, paroles francaises: Blanche Ramel & Jacques Dambrois. Orchestre parties separees & chant. [France] © Editions Musicales Garzon-Abad; 30Dec65; EF0-113062.

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PREMIER CONCERTO; op.44, pour violon & orchestre de chambre, musique: Henri Martelli. Reduction pour violon & piano. Paris, Editions M. Eschig. Score (42 p.) & part. © Editions Max Eschig; 18Nov65; EF0-112151.

PREMIER QUATUOR A CORDES; 1924, m Albert Huybrechts. Bruxelles, CeBeDeM. Score (28 p.) & parts. © CeBeDeM; 18Mar66; EF0-113192.

LA PREMIERE FOIS; paroles et musique de Jean Bonal. Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie S.A.; 15Apr66; EF0-114761.

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PREPARATION OF MINISTERS OF MUSIC BY SOUTHERN BAPTIST COLLEGES; [by] Genter Leroy Stephens. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Genter Leroy Stephens; 31May65; A819624.

PREPARATIONS TO BE BLUE; w & m Del Reeves & Ellen Reeves. © Moss Rose Publications, Inc.; 25Jan66; EP213505.

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PREPARED TO LOVE YOU; w & m Choker Campbell, John Thornton & Nathan McKalpain, Jr. © Choker Campbell, John Thornton & Nathan McKalpain, Jr.; 6May66; EU941342.

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PRE-PROFESSIONAL GUITAR COURSE, BOOK 5. See PETKA'S PRE-PROFESSIONAL GUITAR COURSE.

PRES DU VIEUX PONT. (Yo vendo unos ojos negros) Paroles francaises de Jean Eigel, arrgt de Rafael Gayoso, sur un theme du folklore. [France] 4 p. NM: French words. © Societe d'Editions Musicales Internationales; 20Jul65; EF30721.

PRESCHOOL TEACHER: GOD LIVES TODAY. See DIRECTIONAL PHRASE.

THE PRESENCE; (sacred solo for high voice), w Ralph S. Cushman, m William C. Schoenfeld. New York, Abingdon Press. 3 p. Appl. states anthem version prev. reg. 1963. NM: arr. © Abingdon Press; 22Apr66; EP215315.

PRESENCE OF MIND; w, m & arr. Lee Gervais (Leland Gervais) © Leland Gervais; 16Jun66; EU944057.

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PRESSER CHORAL COLLECTION; no.1, for high school & community choruses, mixed voices, compiled & edited by Alex Zimmerman. Bryn Mawr, Pa., T. Presser Co. Score (60 p.) NM: editing & compilation. © Theodore Presser Co.; 9Mar66; EP214596.

PRESTAMO; bolero, w & m Homero Aguilar. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 29Apr66; EFO-114299.

PRETEND IT'S ME; w & m Cathy Lynn & Philip Pott. © Music Creators International, Inc.; 30Jun66; EU945855.

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PRETTY FISH; foxtrot. Musik: Alexander Berg, pseud. of Alfred Rosenberg, Bearbeitung: Werner Lang. [Hamburg] © Alba Musikverlag GMBH.; 14Feb66 (in notice: 1965); EFO-113108.

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THE PRETTY VINES AND ROSES. (I bei ligustri e rose) Women's chorus S.S.A., English text by N.G., m Thomas Weelkes, ed. by Norman Greyson, pseud. of Walter Ehret & Harry R. Wilson. New York, Bourne Co. Score (6 p.) (Early sacred and early secular seventh choral series. Early secular music, ES85) NM: Eng. text & editing. © Bourne Co.; 29Dec65; EP212070.

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PRINCESS SUGA; piano solo, m Perez Prado, arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 29Dec62, EU750544. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP211922.

PRINCESSES ET BERGERES; paroles & musique de S. Adamo. Bruxelles, S.A. Ardmore & Beechwood. 3 p. © S.A. Ardmore & Beechwood, Belgium; 25Mar66; EFO-113139.

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PRINCIPES RATIONNELS POUR L'ETUDE DE LA CLARINETTE; cours elementaire et moyen, par J. R. Groussain. Paris, J. R. Groussain. 94 p. NM: arrangements. © J. R. Groussain; 5Nov65; EFO-111756.

PRINCIPLES OF FAITH. See THE THIRTEEN PRINCIPLES OF FAITH.

PRINCIPLES OF PEDALING; [by] Leo Podolsky, June Davison & Ardella Schaub. Boosey & Hawkes. 34 p. (PDS piano teachers library) NM: "text, editing and compiling." © Boosey & Hawkes, Inc.; 1Jun66; EP218067.

LE PRINTEMPS; paroles et musique de Francois Deguelt. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher & Editions & Productions Jacques Denjean; 8Apr66; EFO-114541.

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A PRISONER OF THE LORD; w & m Vep Ellis (Vesphew B. Ellis) Tulsa, Okla., O. Roberts Evangelistic Assn. Close score. © Vep Ellis; 5Jun64; EP216991.

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PRO PHUNDO BASSO; for mixed chorus (SATB) & piano, w & m P. P. Bliss, editing & special annotations: Fred Karlin. Leeds Music. Score (15 p.) (Golden eagle songster, American choral music series, L-480) NM: editing & special annotations. © Music Corp. of America; 3Jan66; EP215742.

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PROCESSO JAKUBOVICZ. See ESCOLHA DO INSTRUMENTO PELA CRIANCA.

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THE PRODIGAL GIRL; w E. S. Coull, m Lew Tobin. © E. S. Coull; 31May66; EU941646.

THE "PRODIGAL'S" PLEA; w H. R. Burge, m Claude A. Walker. Wiggins, Miss., Gospel Messenger Press. Close score. © Claude A. Walker; 11Feb66; EP215475.

THE PROFESSIONAL ROLE AND STATUS OF THE SCHOOL MUSIC TEACHER IN AMERICAN SOCIETY; [by] Howard George White. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Howard George White; 30Jun65; A819630.

PROFILES IN COURAGE. See THEME FROM PROFILES IN COURAGE.

PROGRAM CLASSICS; arr. "Red" McLeod (James McLeod) & F. Bencriscutto. Minneapolis, Schmitt Hall & McCreary Co. Condensed score (14 p.) & parts. (Massed band festival, no.9411) NM: arrangements & 1 original composition. © Schmitt, Hall & McCreary Co.; 24May66; EP218426.

PROGRAM SOLOS; for alto saxophone & piano, arr. Larry Teal. Bryn Mawr, Pa., T. Presser Co. Score (44 p.) & part. (Presser instrumental library) NM: arr. © Theodore Presser Co.; 7Mar66; EP213923.

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PROGRAMMREIHE: MUSIKTHEORIE; (Programmreihe: Musiktheorie zum "Guido"), 1. Programm: Die Töne, Stufen und Tasten zu einfachen Liedern in Dur. [Cologne] 6 p. Appl. author: Clemens Heinen. © Edmund Bieler; 6Jan65; AF24389.

PROGRESS; w & m Bob Halley & Carl Spencer. 2 p. © Ponderosa Music Co., Inc.; 14Jan66; EP212915.

PROGRESSION; m & arr. Saul Feldstein. Score (3 l. fold.) © Saul Feldstein; 24Jan66; EU922669.

THE PROGRESSIVE ORGANIST; book VI (all grades, Associated Board standard), edited by C. H. Trevor, compilation: C. H. Trevor. London, Elkin; New York, Galaxy Music Corp. 30 p. NM: "registrations, editing and compilation." © Elkin & Co. Ltd.; 1Feb66; EFO-114264.

PROGRESSIVE STUDIES FOR THE GUITAR. See 18 PROGRESSIVE STUDIES FOR THE GUITAR.

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PROMENADE EINES LACHENS; w Cilly Verspohl, m Erhard Raubuch. Für Männerchor a cappella. [Germany] Score (5 p.) (Leuckart Chorblatt, Nr.365) NM: "music." © F. E. C. Leuckart Musikverlag; 21Apr66; EFO-113678.

PROMENADE IM FRÜHLING; Impression, m Hans Carste. Orchester-Partitur. Berlin-Lichterfelde, R. Birnbach Musikverlag. Score (25 p.) (Orchester-Musik, Nr.1774) © Richard Birnbach; 29Mar65 (in notice: 1964); EF30577.

PROMENADE WITH SPRING; m Hank Johnson (Henry Johnson) © Hank Johnson; 22Jun66; EU944780.

LA PROMESA DE AMOR. The promise of love, m & arr. Lou Jacklich (Louis Norman Jacklich) © Lou Jacklich; 16May66; EU939166.

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THE PROMISE; an Easter cantata, for baritone solo, mixed chorus & organ, with optional brass & percussion, text from the Holy Scriptures, m Benjamin Dunford. Piano score. Glen Rock, N.J., J. Fischer. 38 p. (Fischer edition, no.9648) NM: "new music." © J. Fischer & Bro.; 17Jan66; EP213709.

THE PROMISE; w & m Mildred Tusing. © Mildred Tusing; 9Feb66; EU926077.

THE PROMISE; w W. Jackson, m R. Straigis. © Cameo-Parkway Pub. Co., Inc.; 23Feb66; EU935107.

PROMISE HER ANYTHING; from motion picture "Promise her anything," w Hal David, m & arr. Burt F. Bacharach. New York, Famous Music Corp. 5 p. (Famous compositions) Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 21Jan66; EP212975.

PROMISE HER ANYTHING; from Promise her anything, w Hal David, m Burt F. Bacharach. 4 l. folded. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 13Dec65; EU918735.

PROMISE HER ANYTHING; m Lyn Murray. Score. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 11Jan66; EU919794.

PROMISE HER ANYTHING. See SOMETHING'S COMIN' OFF TONIGHT.

A PROMISE IS A PROMISE; w, m & arr. Arch Dewing (A. A. M. Dewing) © Arch Dewing; 28Mar66; EU931282.

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PROMISE OF LOVE. See LA PROMESA DE AMOR.

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THE PROMISED ONE; an Advent or Christmas cantata for mixed voices, m Ralph Karl Sydow, text from the Scriptures. Dayton, Ohio, Lorenz Pub. Co. Score (47 p.) NM: music. © Lorenz Pub. Co.; 19May66; EP217347.

PROMISES; lyric by Norman Newell, m Tom Springfield, arr. for orchestra by Jimmy Lally. London, Springfield Music. Piano-conductor score (3 l. fold.) & parts. Appl. author: Springfield Music Ltd., employer for hire of Jimmy Lally. NM: arr. © Springfield Music Ltd.; 3Jun66; EFO-114422.

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PROMISES; w Norman Newell, m Tom Springfield. London, Springfield Music. 3 p. © Springfield Music Ltd.; 5May66; EFO-113967.

PROMISES ARE FOR KEEPS; w Josephine Zacchio, m Stanley H. Burz. © Stanley H. Burz & Josephine Zacchio; 17Mar66; EU929723.

PROMISES (ARE MADE TO BE BROKEN); w Thomas Erickson, m Edward Pavia & John De Maio. © John De Maio & Edward Pavia; 25Apr66; EU936044.

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PROMOTION AND RALLY DAY PROGRAM BOOK. See THE CHURCH'S FOUNDATION.
COME UNDER HIS ROOF.
GOD'S LIGHTHOUSE.
MAKE ME A TOWER.
THANK YOU, GOD.
THROUGH THE DOOR.
WITHIN THESE WALLS.

PROMPT-A-CORD CHART. Appl. author: Arthur R. Schmoyer. © Arthur R. Schmoyer; 8Jun66; A845206.

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PRONTO YO ME VOY A CUBA; w & m Juana I. Capin. © Juana I. Capin; 2May66; EU936856.

PROPER FOR EASTER SUNDAY; for unison voices with organ, m H. F. Brucker, m & harmonization: Jan Kern. Acc. Boston, McLaughlin & Reilly Co. 7 p. Appl. states words prev. reg. NM: music. © McLaughlin & Reilly Co.; 8Mar66; EP216516.

PROPER FOR EASTER SUNDAY; SAB with organ acc., official English text, m Arpad Hegedus. Score (12 p.) NM: arr. © World Library of Sacred Music, Inc.; 25Mar65; EP214166.

PROPER FOR EASTER SUNDAY; SATB with organ acc., official English text, m Arpad Hegedus. Score (16 p.) NM: "musical arrangement." © World Library of Sacred Music, Inc.; 25Mar65; EP214216.

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PROPER OF THE MASS FOR EASTER; for two equal voices & organ, official text of the National Conference of Bishops of the U.S.A., m & adaptation: Sister M. Florentine, P.H.J.C. Boston, McLaughlin & Reilly Co. Score (8 p.) Appl. states prev. reg. 30Jan41, EP91788. NM: adaptation of English mass text to music. © McLaughlin & Reilly Co.; 11Mar66; EP214334.

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PROPER OF THE MASS FOR PENTECOST; adaptation of original Latin version: Sr. M. Florentine P.H.J.C. Official text of the National Conference of Bishops of the U.S. Boston, McLaughlin & Reilly Co. Score (8 p.) Appl. states prev. reg. 29May62, EP64281; English text prev. reg. 1964. NM: adaptation of music to English text. © McLaughlin & Reilly Co.; 3Jan66; EP212886.

PROPER OF THE MASS FOR THE FEAST OF THE RESURRECTION OF THE LORD; for unison voices, cantor, congregation & choir, official text of the National Conference of Bishops of the U.S., m James Kline. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: music. © McLaughlin & Reilly Co.; 11Mar66; EP214335.

THE PROPER THING TO DO; w & m Lloyd F. Mays. © Lloyd Franklin Mays; 31May66; EU941815.

PROPERS FOR EASTER SUNDAY; op.22, no.1, with w, m Herbert C. Wottle. Score (10 l.) NM: musical setting. © Herbert C. Wottle; 18Feb66; EU925688.

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PROPRIUM VOM KIRCHWEIHFEST: "TERRIBILIS EST." Für Chor und Orgel, arr. Hermann Schroeder. Partitur. Köln, Verlag E. Bieler. Organ-vocal score (27 p.) (Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster, 8) [Latin words] NM: arr. © Verlag Edmund Bieler; 10Nov65; EFO-111702.

PROSIT-JENKA. Paroles de Jean Eigel & Alvys, musique de Q. Zinen, arrgt: Leo Negre. [France] Piano-conductor score & parts. [French words] (With Picnic letkiss) © Societe d'Editions Musicales Internationales; 28Sep65; EFO-112059.

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PROUD AMERICAN; w & m Hershel Gober. © Pamco Music, Inc.; 27Apr66; EU935047.

PROUD OF MY GIRL; w & m Thomas Kemp & George Kerr. 4 l. © Jobete Music Co., Inc.; 1Feb66; EP213340.

PROUD TO BE A BACHELOR; w Clyde H. Roberts, m Lew Tobin. © Clyde H. Roberts; 20Jan66; EU923261.

PROUDLY, A NATION; for mixed voices (with piano acc.) & optional tr. trio, Fr. horn & tympani, w & m Bruce Headlee. Davenport, Iowa, Premiere Publications. Score (12 p.) & parts. (Premiere choral series, 7) © Premiere Publications; 12Apr66; EP215999.

PROUDLY WE PRAISE; (a salute to Canada), w & m Don Wright (Donald A. J. Wright) Vocal score (S.S.A.) Toronto, G. V. Thompson. Piano-vocal score (48 p.) Appl. states prev. reg. 29Oct65, EFO-110484. NM: arr. © Gordon V. Thompson Ltd.; 21Jan66; EFO-111752.

PROVE IT; w & m Horace Ott & Randy Evretts. © Wellmade Music Co., Inc.; 10Jan66; EU919965.

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PROVE IT; w & m Marvin Kim Tsoy. © Marvin Kim Tsoy; 5May66; EU937726.

PROVE IT, BABY; w & m William Powell. © Beechwood Music Corp.; 7Mar66; EU928298.

PROVE YOUR LOVE; w & m Eugene Jones. 4 l. © Eugene Jones; 23Mar66; EU932006.

PROVIANT FÜR BLÄSERSEXTETT; (Flöte, Oboe, Klarinette, Horn, Trompete und Fagott), m Kurt Schwertsik. Wien, Verlag Doblinger. Miniature score (16 p.) (Doblingers Studienpartituren, Stp.149) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan66; EFO-113172.

PROVING IT'S LOVING TIME; w Cliff Hill (Clifford O. Hill), m Crown Music Co. © Clifford O. Hill & Crown Music Co.; 14Feb66; EU926161.

THE PROWL; m Norman Blagman. © Sinolouge Music; 18Apr66; EU936529.

PRUEBALO; w & m Heny Alvarez. © Cordon Music Corp.; 11Mar66; EP214532.

PRUNE TANGO; m Wm. Hood. © Wm. H. Hood; 10Jan66; EU919960.

PRZEKLNĘ CIĘ; z telewizyjnego kabaretu starszych panów Starsi panowie dwaj, słowa: Jeremi Przybora, muzyka: Jerzy Wasowski. Na głos z fortepianem. (In Starsi panowie dwaj. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.29-[31]) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EFO-113992.

PRZYJACIÓŁKA GITARA; piosenka w rytmie tanecznym, muzyka: Marek Lusztig, słowa: Aleksander Rymkiewicz. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EFO-113251.

PSALLITE UNIGENITO. See CHRISTMAS CHORALE: PSALLITE UNIGENITO.

PSALM; SATB a cappella, w: Psalm 31, verse 1, King James Version, alt., m & alteration of text: Kenneth Gaburo, Urbana, Ill., 4/1/65. Score (6 p.) NM: "music & alteration of text." © World Library of Sacred Music, Inc.; 10Jun65; EP214189.

A PSALM FOR THE LIVING; m William Grant Still, text by Verna Arvey. For mixed voices & orchestra (piano reduction) New York, Bourne Co. Piano-vocal score (20 p.) © Bourne Co.; 28Dec65; EP211731.

PSALM MEDITATIONS FOR THE WORSHIP SERVICE; with w, m David W. Thornton. Score. NM: music. © David W. Thornton; 30Mar66; EU933166.

PSALM OF DAVID; S.A.T.B., w: Psalm 29: 1-4, 10, 11, m M. L. Daniels. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1230) NM: musical setting. © Elkan-Vogel Co., Inc.; 1Mar66; EP217248.

PSALM OF PRAISE; for mixed chorus (may be combined with band &/or orchestra), m freely paraphrased from Dvorak Symphony no.4, w & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral, cat. no.500. Staff mixed chorus series) NM: free paraphrase, words & arr. © Staff Music Pub. Co. Inc.; 3Jan66; EP211888.

A PSALM OF PRAISE; w: Psalm 148, m Malcolm Williamson. Unison voices. London, J. Weinberger. Score (7 p.) NM: musical setting. © Josef Weinberger Ltd.; 21Jan66; EFO-113804.

PSALM SETTINGS. See LET THE PEOPLE PRAISE THEE, O GOD.

PSALM TONE ACCOMPANIMENTS FOR MY CUP OVERFLOWS IN SONG; arr. School Sisters of St. Francis. 4 p. NM: arr. © World Library of Sacred Music, Inc.; 18Aug65; EP214261.

PSALM I; for mixed chorus (SATB) a cappella (based on Biblical text), French text: Clement Marot, transcribed, edited with English text by Albert Seay, m Pascal de L'Estocart. Leeds Music. Score (6 p.) (Leeds masterwork choral series, L-468) [English & French words] NM: English text, editing & transcription. © Music Corp. of America; 3Nov65; EP215743.

PSALM NO.8 FOR TENOR, TRUMPET, AND STRINGS. See PSALM VIII FOR TRUMPET, TENOR, AND STRINGS.

PSALM VIII FOR TRUMPET, TENOR, AND STRINGS; (Psalm no.8 for tenor, trumpet, and strings), m Irwin Swack. Score (15 p.) © Irwin Swack; 12Apr66; EU933845.

PSALM 22 (23); [from] A set of psalms, mezzo-soprano or baritone solo with piano acc., w: King James version, m Edward M. Goldman. 8 p. NM: "music." © World Library of Sacred Music, Inc.; 20Apr65; EP214274.

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PSALM 23; with w, m Burton H. Isaac. Score. NM: "new musical arrangement of Biblical text." © Burton H. Isaac; 29Apr66; EU938624.

PSALM XXIII; with w, m Milton N. Strom. 6 p. Appl. states prev. reg. 26Aug65, EU899921. NM: arr. © Milton N. Strom; 7Feb66; EU921850.

PSALM 23; w from the Bible, m Alice Countryman. 3 p. NM: musical setting. © Alice Countryman; 17Jan66; EU921213.

PSALM XXV; for mixed chorus (SATB) a cappella, m & Fr. text: Philibert Jambe-de-Fer, edited with English text by Albert Seay. Leeds Music. Score (4 p.) (Leeds masterwork choral series, L-469) [English & French words] NM: ed. & English text. © Music Corp. of America; 3Nov65; EP215744.

PSALM 26; m Sister Martina, O.S.B. NM: musical setting. © College of St. Scholastica, Inc.; 27Apr66; EP216657.

PSALM 33: I WILL BLESS THE LORD. See COME, CHILDREN, HEAR ME.

PSALM 57; w David, m Jimmy Tompkins. Score (10 p.) NM: music. © Jimmy Tompkins; 9May66; EU940575.

PSALM 67; (for Whitsunday at Mattins), m William Smith, edited by John Whitworth. S.A.A.T.B. (acc. or unacc.) London, Oxford University Press. Score (11 p.) (Oxford anthems, A235) NM: editing. © Oxford University Press; 24Feb66; EF0-113157.

PSALM 92; piano or organ or brass instruments & mixed chorus (S.A.T.B.), w: Psalm 92, m Paul Christiansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (16 p.) (Sacred design quality choral music, SD6214) © on music; Schmitt, Hall & McCreary Co.; 24Mar66; EP216101.

PSALM 92; with w, m David Wallace. Score (11 p.) & parts. NM: musical setting. © David Wallace; 16May66; EU937384.

PSALM 93. See MAGNIFICAT AND NUNC DIMITTIS.

PSALM 96. See O SING UNTO THE LORD.

PSALM 97 (98); O sing unto the Lord a new song, [from] A set of psalms, mezzo-soprano or baritone solo with piano acc., w: King James version, alt., m & alteration of text: Edward M. Goldman. 11 p. NM: "music & alteration of text." © World Library of Sacred Music, Inc.; 20Apr65; EP214224.

PSALM 98; for four part male chorus, T.T.B.B., text by permission from The hymnal, Presbyterian Board of Christian Education, m Robert J. Weaver, edited by John Raymond. New York, Plymouth Music Co. Score (6 p.) (John Raymond choral series, JR301) NM: music & editing of arr. © Plymouth Music Co., Inc.; 21Dec63; EP211802.

PSALM 100; with w, m Dick Derby (Richard W. Derby III) Score (15 l.) NM: music. © Richard W. Derby III; 23Mar66; EU932104.

PSALM 113 B; w & m Richard Witte. 4 l. © Jobete Music Co., Inc.; 5Jan66; EP212340.

PSALM 121; anthem for mixed voices, text from the Bay Psalm Book, 1640, m Millard Walker. Charlotte, N.C., Brodt Music Co. Score (5 p.) NM: musical setting. © Brodt Music Co.; 22Mar66; EP215121.

PSALM 121; general anthem for mixed voices, text based on Psalm 121, m V. Earle Copes. SATB. New York, Abingdon Press. Score (7 p.) NM: "music." © Abingdon Press; 20Aug65; EP215951.

PSALM 121; with w, m Natalia Raigorodsky (Leda Natalia Raigorodsky Bridges) 4 p. NM: music & changed words. © Natalia Raigorodsky; 7Jan65; EU919310.

PSALM 130; m Richard Peek. General anthem for two-part mixed voices, SATB. New York, Abingdon Press. Score (5 p.) © Abingdon Press; 20Aug65; EP218112.

PSALM 130. See DE PROFUNDIS.

PSALM 133; (Psalm no.133) (contralto, mixed chorus & organ), paraphrase by Dorothy Graham, m George Lynn. SATB. Beaumont, Calif., Pallma Music Co. Score (6 p.) NM: music & paraphrased words. © Frank Pallma; 30Dec65; EP216002.

PSALM 136; for four-part chorus of mixed voices with baritone solo a cappella, m Alice Parker. New York, Lawson-Gould Music Publishers. Score (11 p.) (Alice Parker choral series, 51250) NM: original setting. © Lawson-Gould Music Publishers, Inc.; 20Apr66; EP216532.

PSALM 141; (I cry to the Lord), SATB a cappella, m Noel Goemanne. Score (7 p.) NM: "music." © World Library of Sacred Music, Inc.; 10Oct65; EP214176.

PSALM 142; sacred song, w: King James version, m Leo Sowerby. For tenor (or soprano) & organ. New York, H. W. Gray Co., agents for Novello. 7 p. NM: music. © H. W. Gray Co., Inc.; 23Feb66; EP213788.

PSALM 148; SATB, with organ, m Frank Lewin. Merion Music. Score (11 p.) (The Westminster Choir College library, 342-40017) NM: "music." © Merion Music, Inc.; 26May66; EP217435.

PSALM 150; Praise ye the Lord, [from] A set of psalms, mezzo-soprano or baritone solo with piano acc., w: King James version, m Edward M. Goldman. 7 p. NM: "music." © World Library of Sacred Music, Inc.; 20Apr65; EP214221.

PSALM 150; w: Psalm 150: 1-6, m Edwin L. Johnson. Score. © Edwin L. Johnson; 11May66; EP218116.

PSALM 150. See PRAISE THE LORD WHO REIGNS ABOVE.

PSALM 150 - PRAISE GOD. See PRAISE GOD.

PSALMES, SONETS & SONGS (1588) See THE COLLECTED WORKS OF WILLIAM BYRD.

PSALMS IN SONG; m & some w Eugene Lindusky, w Bernard Mischke. Unison voice book. 72 p. NM: lyrics & some music. © World Library of Sacred Music, Inc.; 19Nov65; EP214220.

PSALMS, SONNETS, AND SONGS. See THE ENGLISH MADRIGALISTS.

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THE PUBLISHER'S OFFICE MANUAL; (How to do your paperwork in the music publishing industry), [by] Walter E. Hurst & William Storm Hale. 1st ed. Hollywood, 7 Arts Press. 1 v. (Entertainment industry series, v.3) © Walter E. Hurst; 17Feb66; A838603.

PUCCI GIRL; w & m Robert Weinstein, William Barberis & Roger Joyce. © Trippington Music Pub. Corp.; 28Feb66; EU926720.

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EL PUENTE ROTO; (ranchera) Spanish w & m Victor Cordero, piano arr. George Handy. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 13Nov57, EU501960. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP215015.

PUER NATUS IN BETHLEHEM; m Johann Sebastian Bach. Arr. & edited by J. Sandvoss. Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.17) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EF0-111839.

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PUES QUE JAMAS. See SINCE I CANNOT FORGET.

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PUISQU'ON SE RESSEMBLE. (Si nos paracemos) Paroles de Anoal, pseud. of Severiano Alvarez, musique de Aimable, pseud. of Aimable Pluchart, & Jose Ruana, pseud. of Pierre Girard. Accordeon-violon-chant. [France] (With Parlons d'amour) © Editions Musicales Alpha; 15Nov65; EF0-113445.

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PUPPET PATROL; piano solo for grade 3-4, m Theodore Melyan. Boston, McLaughlin & Reilly Co. 5 p. (Werder-Paul student repertory series, no.5195) © McLaughlin & Reilly Co.; 28Jan66; EP216519.

PUPPY LOVE; w & m Travis C. Floyd. © Sangelo Music; 6Dec65; EU925396.

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THE PURPLE YONDER; m Lew Tobin, w Bess M. Smith. Appl. states prev. reg. 4Jan65. NM: arr. © Bess M. Smith; 28Dec65; EP218415.

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PUSHKIN'S LOVE SONG. Poema lyubvi. (In four languages), m & translations by Adolf G. H. Kreiss, arr. Hulda E. Kreiss. San Diego, Calif., Foreign Language Center. 4 p. [Title transliterated; Russian, French, German & English words] NM: music & French, German & English translations. © Adolf G. H. Kreiss; 1Feb66; EP214444.

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PUT ANOTHER NICKEL IN; a history of coin-operated pianos & orchestrions, by Q. David Bowers. Vestal, N.Y., Vestal Press. 248 p. © Harvey N. Roehl (owner, Vestal Press); 24Mar66; A828386.

PUT AWAY A LITTLE EVERY PAY DAY; w & m Leo Pevsner. Appl. states prev. reg. as Rainy kisses. NM: new lyrics & some changed music. © Leo Pevsner; 28Mar66; EU931276.

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Q

Q.T. HUSH; m Joe Lettieri. © Jadale Music; 11May66; EU935645.

QU'EST-CE QUE C'EST QUI SE PASSE EN MOI? (What exactly's the matter with me?) French w Jean-Marie Menard, m P. F. Sloan. Appl. states prev. reg. 29Jun65, EU888888. NM: "French lyrics." © Trousdale Music Publishers, Inc.; 9Feb66; EU924862.

QUAKER STATE OIL - "RUNNING YOUNG"; m Biever & Stein P'ns., Inc. Appl. author: Quaker State Oil Co., employer for hire. © Quaker State Oil Co.; 4May66; EU937654.

QUAND; paroles de Andre Pascal, musique de Christian Sarrel. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 22Nov65; EF0-111517.

QUAND CA BALANCE; musique de Michel Legrand, paroles de Eddy Marnay. Paris, Productions M. Legrand. © Productions Michel Legrand; 17Jul64; EF30871.

QUAND'ERI UNA RAGAZZA DI CAMPAGNA; testo di Mogol, pseud. of Giulio Rapetti, musica di I. Pattacini. Milano, Edizioni Musicali Fono Film Ricordi. © Fono Film Ricordi; 18Nov65; EF0-112522.

QUAND IL EST MORTE LE POETE; texte de Louis Amade, musique de Gilbert Becaud. Piano & chant. Paris, Editions Rideau Rouge. © Editions Le Rideau Rouge; 9Nov65; EF31061.

QUAND JE FAISAIS MON SERVICE MILITAIRE; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Jean Kluger. Piano & chant. [France] Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 29Dec65; EF0-112823.

QUAND JE JOUAIS CET AIR-LA; (Le piano droit), paroles de Jacques Demarny & Jean Jacques Obiou, pseud. of Maurice Villermet, musique de Jo Moutet (Joseph Moutet) & Georges Jouvin. Piano & chant. Paris, Editions France-Melodie. 3 p. © Editions France-Melodie S.A. & Editions Musicales Champs Elysees S.A.R.L.; 12Apr66; EF0-114722.

QUAND MAMAN REVIENDRA; w J. Brel, m F. Rauber. © Editions Musicales Pouchenel, S.P.R.L.; 4Mar66; EU928122.

QUAND ON EST ENSEMBLE; paroles de Roger Berthier, musique de Franck Pourcel & Raymond Lefevre. Piano & chant. [France] © Bagatelle Editions Musicales; 13Jan66; EF0-113702.

QUAND ON S'AIME; musique: Michel Legrand, paroles: Eddy Marnay. Paris, Productions M. Legrand. 5 p. © Productions Michel Legrand; 25Feb66; EF0-112848.

QUAND ON S'EST DIT TU; paroles de Gerard Patrick, musique de Noel Commaret. Piano & chant. [France] © Bagatelle Editions Musicales; 21Jan66; EF0-112932.

QUAND TU ES DANS MES BRAS; paroles et musique: Benoit Philippe, pseud. of Benny van Groeningen, arr.: J. Laurens, pseud. of Janine Beauduin, & H. Frekin, pseud. of Henri van Coile. Bruxelles, Editions Bens. © Editions Musicales Bens; 28Dec65; EF0-112600.

QUAND TU SAURAS; paroles de Jil, pseud. of Gilbert Guenet, & Jan, pseud. of Jean Setti, musique de Barcelere & Aimable, pseud. of Aimable Pluchart. Piano & chant. [France] 3 p. © Vogue International; 19Oct65; EF0-111549.

QUANDO CAPIRAI; letkiss, testo di Amenni, pseud. of Antonio Mennillo, musica di M. Carrara. Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Come te) © Edizioni Musicali Rias S.R.L.; 20Dec65; EF0-113657.

"QUANDO," COMO, DONDE? Musica: Pacho, pseud. of Manuel G. Salinger, letra: J. Carreras M. [Spain] Musica del Sur. (With El "quando" del cuando) © Southern Music Espanola S.A.; 30Jun65; EF30974.

EL QUANDO DEL AMOR; quando, letra de J. Morell (Jorge Morell Santagueda) y L. Carmona (Luis Carmona Aldabalde-Trecu), musica de R. Ceratto y J. Laria (Joaquin Laria Martinez) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Jugando con el quando) © Jorge Morell, Luis Carmona, Ricardo Ceratto & Joaquin Laria; 30Dec65; EF0-113359.

EL "QUANDO" DEL CUANDO; w & m Antonio Figueroa, arreglo: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola S.A.; 30Jun65; EF30973.

QUANDO IL SOLE SCENDERA; slow, testo di Colombini & Del Prete, musica di Mariano Detto. Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With In tredici) © Edizioni Musicali Clan S.R.L.; 10ct65; EF0-111724.

QUANDO MI SALUTI; dal film "Lo scippo," parole di G. Cassia, musica di P. Umiliani. Roma, Aberbach. Piano-conductor score & parts. (Serie Colonne sonore) (With Cavalca cowboy) © Aberbach (Roma) - Editori di Musica - S.P.A.; 30May66; EF0-114487.

QUANDO TU PARTIRAI; moderato, testo di P. Maggi, musica di G. Fallabrino. Per orchestrina. Milano, Edizioni Suvini Zerboni. Piano-conductor score & parts. (With Io ti amo) © Edizioni Suvini Zerboni S.P.A.; 20Jan66; EF0-112654.

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QUANDO VADO SULLA RIVA; versi di F. Maresca, musica di M. Pagano. [Naples] Casa Editrice Gennarelli. © Edizioni Gennarelli (Edizioni Bideri S.P.A.); 20Jan66; EFO-112070.

QUANTO TEMPO PASSERA; slow-rock, parole di D. Pieretti, musica di Rickygianco, pseud. of Riccardo Sanna. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With E quando) © Edizioni Saint Tropez S.R.L.; 15Oct65; EFO-111574.

QUARTER AND EIGHTH NOTE RHYTHM STUDIES. See CHRISTIE'S BEAT EASY DRUM METHOD.

QUARTER NOTE AND QUARTER REST RHYTHM STUDIES. See CHRISTIE'S BEAT EASY DRUM METHOD.

QUARTER TO FIVE; m Toots Thielemans. © Duchess Music Corp.; 24Mar66; EU929083.

QUARTET NO.4 FOR STRINGS; m L. A. Hiller, Jr. 42 l. © L. A. Hiller, Jr.; 18Apr66; EU939798.

QUARTET-VALSE; musique: Roger Gilet. Quartet waltz, concertwaltz for 4 saxophones. [France] Score (6 p.) © Editions Robert Martin; 12Jan65; EF31067.

QUARTET WALTZ. See QUARTET-VALSE.

QUARTETTE; 1951, arr. [appl. states: m] H. Battiste. Score (11 p.) © At Last Pub. Co.; 28Feb66; EU926754.

QUARTETTINO; per fiati di legno (fl., ob., clar. in si-bemolle, fg.) m Tardos Béla, 1963 szept. Budapest, Zeneműkiadó Vállalat. Miniature score (21 p.) (Kispartitúrák, 191) © Zeneműkiadó Vállalat; 31Dec65; EFO-113412.

QUARTETTO; per archi, m Sulyok Imre. Budapest, Zeneműkiadó Vállalat. Miniature score (21 p.) (Kispartitúrák, 191) © Zeneműkiadó Vállalat; 31Dec65; EFO-114594.

QUARTETTO PER ARCHI IN SOL. Streichquartett G-Dur, m Buonamici, hrsg. von Bernhard Päuler. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. Parts. NM: "editorial revision." © Heinrichshofen's Verlag; 20Dec65; EFO-113553.

QUASI UN'ORA INSIEME; parole di d'Ottavi & Lionello, musica di Pino Calvi. Milano, GTA Music Edizioni Musicali. Piano-conductor score. © GTA Music Edizioni Musicali SRL; 7Apr66; EFO-113791.

LES QUATRE ELEMENTS; etudes symphoniques, m Frank Martin (1963) Partition. [Vienna] Universal Edition. Miniature score (143 p.) (Universal Edition, Nr.13978Z) © Universal Edition A.G., Zürich; 8Oct65; EFO-111753.

QUATRE MURS; paroles de Serge Lebrail, musique de Janine Bertille. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 22Nov65; EFO-111518.

QUATRIEME INVENTION; musique: J. S. Bach, arrgt: Andre Benichou. Pour 2 guitares et basse. [France] Score. NM: arr. © Vogue International; 16Nov65; EFO-111548.

QUATRIEME QUATUOR A CORDES. Vierde strijkkwartet, op.56, 1963, m Vic Legley. Bruxelles, CeBeDeM. Score (32 p.) & parts. © CeBeDeM; 27Dec65; EFO-112557.

QUATTRO LIRICHE DI ANTONIO MACHADO; m Luigi Dallapiccola. Partitura (1964) (Versione per voce e strumenti) Milano, Edizioni Suvini Zerboni. Miniature score (36 p.) [Spanish & Italian words] NM: "additional music." © Edizioni Suvini Zerboni, S.P.A.; 20Dec65; EFO-112408.

QUATTRO PEZZI; per orchestra, m Ugalberto de Angelis, 1964. Partitura. Milano, Casa Musicale Sonzogno di Piero Ostali. Score (39 p.) © Casa Musicale Sonzogno di Piero Ostali; 3Nov65; EFO-114015.

QUATUOR A CORDES. See DEUXIEME QUATUOR A CORDES. PREMIER QUATUOR A CORDES. QUATRIEME QUATUOR A CORDES.

QUE BONITAS SON; (salve) Spanish w & m Isidoro Flores. © Peer International Corp.; 10Aug65; EP211419.

QUE BUENO EL JALA-JALA; (jala-jala) Spanish w & m Roberto Anglero (Pepin) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 5Apr66; EP218020.

QUE DECIDES; (vals peruano) Spanish w & m Rodolfo Montiel, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. reg. 1Nov63, EU798007. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP213448.

QUE DIGAN; (ranchera) Spanish w & m Ramon Luis Otero. © Peer International Corp.; 3Jun65; EP212848.

QUE DIOS TE AMPARE; (bolero moruno) Spanish w & m Rafael Cardenas, arr. M. R. Goudey. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of M. R. Goudey. Appl. states prev. reg. 17Dec62, EU750025. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP217161.

QUE EQUIVOCACION SERA. See FOOLISH ARE THOSE.

QUE EXTRANA ES LA VIDA; (bolero) Spanish w & m Pedro Flores. © Peer International Corp.; 2Aug65; EP211432.

QUE FAIT SI. (What matters if), French w, m & arr. Sandra Carr. © Sandra B. Carr; 6Jun66; EU945133.

QUE FELICIDAD; (Gracias a ti) (rock cha) m Salvador Rangel, Spanish w Alberto Cervantes, piano arr. Jerry Sears. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Jerry Sears. Appl. states prev. reg. 13Aug63, EU784133. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212816.

QUE GUAPA ESTAS; fox, de la pelicula "Escala en Tenerife," letra: Manuel de la Calva, musica: Ramon Arcusa, arr.: M. Salina. [Spain] Star. © Ediciones Star; 29Oct64; EF30985.

QUE IRONIA; bolero, w & m Ernesto Cortazar (Ernesto Cortazar Duquer) [Mexico] Editora de Musica Intercontinental. © Editora de Musica Intercontinental, S.A.; 20Feb66; EFO-113738.

QUE LINDA ES MI NOVIA; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 28Nov62, EU746632. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213389.

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QUE LIO; w & m B. Lopez, pseud. of Buenaventura Castellanos. © Tito Music Co.; 15Apr66; EU931829.

QUE LO SEPAN TODOS; (ranchera) Spanish w & m Salome Gutierrez. © Peer International Corp.; 10Aug65; EP211988.

QUE MA JOIE; musique: Jean-Sebastien Bach, paroles de Alain Boublil, arrangement musical de Yvan Jullien. Piano & chant. [France] NM: arr. © Vogue International; 31Dec65; EFO-114717.

QUE MAS QUIERES QUE TE DIGA; (bolero) Spanish w & m Jorge Zuniga, arr. George N. Terry. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George N. Terry. Appl. states prev. reg. 30Oct63, EU793308. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 16Dec65; EP212817.

QUE ME FUSILEN; (ranchera), m Felipe V. Leal. Spanish w Ramon O. Contreras, piano arr. Fred Norman. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Fred Norman. Appl. states prev. reg. 3Jun58, EU527457. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213385.

QUE ME QUITEN LO BAILAO; garrotin, w & m Laredo. [Spain] Musica del Sur. © Musica del Sur; 10Oct48; EF30797.

QUE ME VUELVO LOCO; (ranchera) Spanish w & m Eulogio Hernandez, piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 1Nov63, EU798008. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP215522.

QUE NOCHE AQUELLA; w & m Jose M. Carrasquillo. © Jose M. Carrasquillo; 14Jun66; EU943647.

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QUE PODRE HACER; (bolero) Spanish w & m Jose Antonio Mendez, piano arr. George Handy. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 17Apr62, EU649589. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP214605.

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QUE QUERES TU DE MIM. Que quieres tu de mi. Bolero, letra e musica de Evaldo Gouveia e Jair Amorim. Spanish w Chucho Martinez. Rio de Janeiro, Editora Nossa Terra. © Fermata International Melodies, Inc.; 16Nov65 (in notices: 1964 by Editora Nossa Terra Ltda.; 1965 for all countries except Brasil by Fermata International Melodies Inc.); EF31036.

QUE RECHULO AMOR; (ranchera) Spanish w & m Gilberto Deval, piano arr. George Handy. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 30Dec57, EU506551. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP213968.

QUE SE YO; (bolero), w & m Willie Chevalier. © Morro Music Corp.; 12Nov65; EP213053.

QUE SEPAN QUE TE QUIERO; (bolero) Spanish w & m Luis Gonzalez Z., piano arr. George Handy. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 1Nov63, EU798010. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP215034.

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QUE TE TRAES? (Twist), Spanish w & m Luis Martinez Serrano, arr. Fred Norman. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Fred Norman. Appl. states prev. reg. 5Nov62, EU743980. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214729.

QUE VACILON; (montuno cha cha cha) Spanish w & m Memo Salamanca, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 25Jan62, EU705695. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP213808.

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QUE VIVAN LOS NOVIOS; (polka) Spanish w & m Victor Cordero, arr. George N. Terry. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George N. Terry. Appl. states prev. reg. 20Nov61; EU698294. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP215010.

QUEBEC, QUEBEC; w & m Emil Westerlund, arr. Phillip La Marche. (In Centennial songs. [Vancouver, B.C.] p.18-19) © Emil Roland Westerlund; 22Nov65; EF0-113610.

QUEDATE UN RATO MAS. (Stay a while), m Richard J. Amses, © Alpane Music Co., Inc.; 8Jun66; EU941613.

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QUEEN FOR A DAY; w & m Paul Gilbert. 2 p. © Dexter Music Co.; 9Mar66; EU924741.

QUEEN JANE APPROXIMATELY; m & w Bob Dylan, piano acc.: Jerry Sears. Chord symbols & guitar diagrams included. (In Bob Dylan - Highway 61 revisited. New York, M. Witmark. p.22-23) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 13Sep65, EU903130. NM: "piano accompaniment." © M. Witmark & Sons; 22Nov65; EP211690.

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QUEEN OF FREEDOM; m Neal Hefti. Condensed score (6 p.) © Encino Music; 1Jun66; EU941934.

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QUEEN OF HEARTS; w, m & arr. Odie Workman (Otis Workman) © Otis Workman; 21Mar66; EU929995.

QUEEN OF HEARTS. See PAS DE DEUX FROM THE BALLET SUITE QUEEN OF HEARTS.

QUEEN OF JAPAN; w & m Buster Young, Jr. & Herbert Hall. © Buster Young, Jr. & Herbert Hall; 10Jan66; EU920012.

THE QUEEN OF MY HEART; w Mark W. Tracy, m Buddy Bregman Music Productions. 4 l. fold. © Mark W. Tracy; 1Feb66; EU922571.

QUEEN OF SPADES; w & m Samuel Marvin Chazen. 5 p. © Platinum Music Pub.; 23Mar66; EP215981.

QUEEN OF THE DRAG; w & m Stan Farber & P. Shows. © Anihanbar Music Co.; 21Feb66; EU924819.

QUEEN UNFAITHFUL (KING OF FOOLS); w & m James R. Wasdin. Appl. states prev. reg. 17Aug64, EU839266. © Five L's Music; 10Jan66 (in notices: 1964, 1966); EP217445.

QUEEN'S ALLEY; m James Booker. © Pronto Music, Inc.; 26Jan66; EU922895.

THE QUEEN'S ALMAN; arr. for string quartet or string orchestra by Denis Stevens, m William Byrd. London, Oxford University Press, Music Dept. Miniature score (7 p.) & parts. NM: arr. © Oxford University Press; 7Oct65; EP211649.

THE QUEEN'S FANCY; m John Lewis, arr. for band by Peter Phillips. MJQ Music. Condensed score (16 p.) & parts. (Concert band series) Appl. states prev. reg. 18Feb54, EU356090. © on arr.; MJQ Music Inc.; 2Feb66; EP214710.

QUEL BON VENT. (Kenn ein Land) Paroles francaises de Frank Gerald, paroles originales et musique de Johannes Jorge & Wolf Hausmann, sur un theme du folklore. [France] [French words] NM: French words. © Nouvelles Editions Meridian; 30Jun65; EF30548.

QUEL GRAND PAYS; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. 2 p. © Chappell S.A.; 30Dec65; EF0-112222.

QUEL TUO SGUARDO M'ACCAREZZA; slow moderato, testo di F. Tavernarini, musica di R. Rossi Oldrati. Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Con te fra le stelle) © Edizioni Musicali Rias S.R.L.; 20Dec65; EF0-113655.

QUELLA NOTTE A PIETROBURGO; andante, testo di G. F. Esposito, musica di E. Di Lazzaro. Per canto pianoforte. Milano, Edizioni Musicali Di Lazzaro. © Edizioni Musicali Di Lazzaro S.R.L.; 21Feb66; EF0-113152.

QUELLE FILLE, MES AMIS; paroles de Daniel Faure, musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] Societe d'Editions Musicales Internationales. © Societe d'Editions Musicales Internationales; 29Dec65; EF0-112816.

QUEM GOSTA DE ONDA E AREIA; marcha, letra e musica de Vicente Longo (Vicente Longo Neto) e Waldemar Camargo. Piston si abemolado, clarinete si abemolado, sax-tenor si abemolado. [Sao Paulo, Brazil] (In Carnaval 1966. p.6) © Fermata do Brasil; 11Feb66; EF0-114825.

QUEM VEM LA; samba, letra e musica de Jair Costa. Piston si abemolado, clarinete si abemolado, sax-tenor si abemolado. [Sao Paulo, Brazil] (In Carnaval 1966. p.12) © Fermata do Brasil; 11Feb66; EF0-114831.

QUERIDA; w Joe Vincent (Joseph B. Vincent), m Deecort Hammitt. © Joseph B. Vincent; 30Dec65; EU921841.

QUERIDO. (Beloved), w & m Viola M. Allen. [English words] Appl. states prev. reg. 21Sep49, EU179530. © Viola M. Allen; 3Dec65; EP213163.

QUERIDO PROFESOR; bolero, de la comedia "Querido profesor," letra: Alfonso Paso (Alfonso Paso Gil), musica: Daniel Montorio (Daniel Montorio Fajo) Voice & piano. Madrid, Union Musical Espanola. © Alfonso Paso Gil & Daniel Montorio Fajo (in notice: A. Paso & D. Montorio); 20Dec65; EF0-114344.

QUERNEMOEN; m Wayne Powell. © Wayne Powell; 5Jan66; EU919558.

QUERO QUE VA TUDO PRO INFERNO; letra e musica de Roberto Carlos, pseud. of Roberto Carlos Braga, e Erasmo Carlos, pseud. of Erasmo Esteves. Sao Paulo [Brazil] Irmaos Vitale. 4 p. © Irmaos Vitale S/A. Ind. & Com.; 14Jan66 (in notice: 1965); EF30792.

QUEST. See THE IMPOSSIBLE DREAM.

QUESTA NOTTE NON DORMIR; moderato, parole di Ornati, musica di G. Paiocchi (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Se te ne vai) © Accordo Edizioni Musicali; 18Nov65; EF0-111747.

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QUESTA VOLTA; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di R. Satti & Dinamo, pseud. of Giovanni Marchetti. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 24Jan66; EFO-113253.

QUESTION; paroles & musique de Eric Charden. Paris, Chappell. 2 p. © Chappell S.A.; 30Dec65; EFO-112225.

QUESTION OF LOVE; w & m Sheryl B. Baumgartner. © Sherry Baumgartner; 23May66; EU939851.

QUESTIONS; w & m Francis L. Gerard (Frances L. Gerard) © Frances L. Gerard; 17May66; EU939372.

QUESTIONS (THAT'S ALL YOU ASK); w & m Lockie Edwards, Jr. & Robert Maxwell. © Unart Music Corp.; 18Mar66; EU929042.

QUESTO E IL MOMENTO; moderato, parole di A. Wertmüller, musica di B. Canfora, (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Beat in Studio Uno & others) © Edizioni Curci; 12Apr66; EFO-114096.

QUI. See
WHO (WILL TAKE MY PLACE)

QUI ES-TU? Musique de Michel Legrand, paroles de Eddy Marnay. Paris, Productions M. Legrand. © Productions Michel Legrand; 17Jul64; EF30867.

QUI EST "IN," QUI EST "OUT"? Paroles et musique de Serge Gainsbourg. Piano & chant. [France] © Bagatelle Editions Musicales; 28Jan66; EFO-112931.

QUI ME DIRA? Paroles de Roger Landy, pseud. of Roger Cotte, musique de Jean Renard. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 17Jan66; EFO-113439.

QUI QUAE QUOD. See
GRAMMAIRE CHA-CHA.

QUI VIVE? (Who goes there?), m Wm. Hood. © Wm. H. Hood; 10Jan66; EU919961.

QUICK BEFORE THEY CATCH US; w & m Monty Norman. [England] 4 p. © Cinephonic Music Co. Ltd.; 31May66; EFO-114060.

QUICKSAND; m Curtis Ousley. © Pronto Music, Inc. & Kilynn Music Pub., Inc.; 15Mar66; EU937031.

QUICKSAND; w Jerry Martin, m Hosey & Gordon. Appl. states prev. reg. 5Nov65, EU911493. NM: new music & some changed words. © Jerry Martin; 14Feb66; EU924614.

QUICKSILVER. See
INSTANTLY.

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QUINTETTO CONCERTANTE. F major for flauto, oboe, clarinetto, corno & fagotto, m Hans-Georg Lickl, edited by Fritz Kneusslin. 1st ed. [Basel] New York, Sole agent for USA & Canada: C. F. Peters Corp. Parts. (For connoisseurs and amateurs, no.31) © Edition Kneusslin; 18Mar66; EFO-113211.

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DARLING, I LOVE YOU.
GLAASJE OP, LAAT JE RIJDEN.
HOEPEL POEPEL POLKA.
HONOLULU HOLIDAY.
IK DACHT, DAT IK JE MEISJE WAS.
I'VE BEEN CRYIN'.
MIJN HART KLOPT ALLEEN MAAR VOOR JOU.
NOG WELBEDANKT.
OVER DE HORIZON.
DER STERN VON HAWAII.
WAAROM ZIJN JE BRIEVEN ZO KORT.
WAT ZIE IK DAAR.
WEET JE WAT IK GRAAG ZOU WILLEN.
DE WOLKEN.

RADIO CITY AUDITION; m Stan Freberg. © Freberg Music Corp.; 17May66; EU939305.

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RADIO SONGS AND CHORUSES. See EVERY MOMENT, EVERY HOUR.
I AM HIS.
JESUS MEANS SO MUCH TO ME.
OVERFLOWING WITH HIS LOVE.
WONDERFUL, SO WONDERFUL.

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I RAGAZZI DEL SIRTAKI; sirtaki, musica di Lunero, pseud. of Iller Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. (Serie composizioni per chitarra solista e ritmi) (With Athenis) © Radio Record Ricordi; 15Dec65; EFO-113593.

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RECREATION. See PIECE RECREATIVE.

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RECUERDAME ESTA NOCHE; (bolero) Spanish w & m Elena Garcia Rulfo, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 9Apr63, EU770196. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214728.

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LAS REJAS NO MATAN; (En mi propia cara) (ranchera) Spanish w & m Tomas Mendez, piano arr. Carlos Abreu. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Carlos Abreu. Appl. states prev. reg. 3Sep63, EU789091. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP211924.

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REJOICE IN THE LORD ALWAY; ("The bell anthem"), chorus for 3 solo voices & S.A.T.B., w: Philippians IV: 4-7, m Henry Purcell, edited by Norman Greyson, pseud. of Walter Ehret & Harry R. Wilson. New York, Bourne Co. Score (12 p.) (Early sacred and early secular seventh choral series. Early sacred music, ES81) NM: editing. © Bourne Co.; 29Dec65; EP212069.

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RELIQUIA; (cancion) m Maria Elisa Curiel, piano arr. George Handy. Piano solo. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 18Sep61, EU688936. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 20Dec65; EP213942.

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REMEMBER; w & m Ardell Rees. Tilden, Ill., Rees & Rees. Close score. Appl. states prev. reg. 20Feb63, EU761909. © Ardell Rees; 12Apr66; EP217133.

REMEMBER; w & m Gary Alexander. 2 l. © Beechwood Music Corp.; 21Feb66; EU932203.

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REMEMBER. See REMEMBER (SOMEONE REMEMBERS YOU)

REMEMBER ALSO THY CREATOR; cantata, w: Ecclesiastes 12, m S. Clarence Trued. For S.A.T.B. voices, with piano or organ acc. Rockville Centre, N.Y., Belwin. Score (34 p.) NM: musical setting. © Belwin, Inc.; 6May66; EP217485.

REMEMBER, BABY; w & m Ray Griff, pseud. of Ray Greff, & Doug Hutton. © Blue Echo Music, Inc.; 11Apr66; EU933611.

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REMEMBER ME; w & m Elizabeth Bennet, pseud. of Bennet B. Hughes. © Bennet B. Hughes; 18Feb66; EU925701.

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REMEMBER ME? w & m Mary C. Cartwright. © Mary C. Cartwright; 2Jun66; EU942067.

REMEMBER ME; w Marie E. Jimenez, m Lew Tobin. © Marie E. Jimenez; 20Apr66; EU935345.

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REMEMBER NOW! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Apr66; EU935464.

REMEMBER NOW THY CREATOR; SATB, w: Ecclesiastes 12: 1, m Normand Lockwood. Minneapolis, Augsburg Pub. House. Score. (Augsburg choral library. Selected anthems for general use, 1433) NM: setting. © Augsburg Pub. House; 1Nov65; EP214313.

REMEMBER NOW THY CREATOR; w, m & arr. O. Walden. Appl. states prev. reg. 20Jul65. NM: added words & music. © Oscar Walden, Jr.; 21Feb66; EU929327.

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REMEMBER (SOMEONE REMEMBERS YOU); w & m Frank Turner Hardcastle. © Frank Turner Hardcastle; 6Apr66; EU935004.

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REMEMBER THE RAIN; w & m Bob Lind. 2 p. © Metric Music Co.; 14Mar66; EU929600.

REMEMBER, TORREMOLINOS. Cancion bolero, w & m Ma. de la Guia Sanchez Conde (Marigui) Voice & piano. Madrid, Union Musical Espanola. [Spanish & English words] © Maria de la Guia Sanchez Conde; 2Dec65; EF0-114343.

REMEMBER US; w & m Dan Hoffman & Freddie Hart. © Wilderness Music Pub. Co., Inc.; 23Jun66; EP218659.

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REMEMBER WILLIE? w & m Phillip D. Henry. 2 l. © Phillip Darrell Henry; 23Jun66; EU944928.

REMEMBER YOU; featured in the film Bunny Lake is missing, w & m C. White. London, Chappell; U.S.A., Alpha Productions. 3 p. Appl. states prev. reg. 1Nov65, EU910995. NM: "complete piano part." © Marquis Music Co. Ltd.; 31Jan66; EFO-112296.

REMEMBER YOUR MOM AND DAD'S OLD LOVE AFFAIR; w, m & arr. Clarence Olaf Johnson. © Clarence Olaf Johnson; 15Mar66; EU931849.

REMEMBER YOUR PROMISE; (Till death do us part), w & m Butch Richards (Howard Richards) © WelDee Music Co.; 30Jun66; EU945819.

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REMIND ME, DEAR LORD; w & m Dottie Rambo. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 29Apr66; EP217682.

REMIND ME OF HER; w, m & arr. Dick Fletcher (Richard Lee Fletcher), arr. John Glazier. © Richard Lee Fletcher; 20May66; EU941544.

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REMINISCENCE; m Edward Schwartz. 10 l. © Edward B. Schwartz; 10Feb66; EU924345.

REMINISCENCE; w & m Anthony Folduto. © Anthony Folduto, Jr.; 5Apr66; EU932735.

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REMINISCING; vol.I, w & m Donald L. Reinke. © Donald L. Reinke; 23May66; EU942619.

REMODEL MY HEART; w & m Dick Fagan. 2 p. © Dick Fagan; 31Mar66; EU931904.

REMOJAME LOS LABIOS. See WHERE IS YOUR LAUGHTER.

THE RENAISSANCE; selected & annotated by Oliver Strunk. New York, W. W. Norton. 175 p. (Source readings in music history, 2) © on pref.; W. W. Norton & Co., Inc.; 20Dec65; A832906.

RENAISSANCE AND BAROQUE; a collection of XVI & XVII century compositions, originally written for the guitar, selected, transcribed from the tablature & edited by Alexander Bellow. Vol.III: 11 compositions from Intavolatura di chitarra e chitarriglia, m Carlo Calvi (1646) New York, F. Colombo. 6 p. NM: compilation, transcription, edition, introd. & biography. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216172.

RENDEZVOUS; m Irma Jurist. 3 p. © Cherry River Music Corp.; 27Jan66; EU922231.

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RENDEZVOUS; slow-rock. Musik: Ambros Seelos & Horst Michalke, Bearbeitung: Rud. Graf. [Hamburg] Alba. © Alba Musikverlag GMBH.; 1Dec65; EFO-113127.

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RENO, I LOVE YOU; w Peter N. Mulholland, m Buddy Bregman Music Productions. 2 p. © Peter N. Mulholland; 4Apr66; EU932511.

RENO, NEVADA; m & w Richard Farina, piano acc.: Jerry Sears. Chord symbols & guitar diagrams included. (In Folk rock. New York, M. Witmark. p.28-29) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 19Oct64, EU849413. NM: piano acc. © M. Witmark & Sons; 30Dec65; EP212105.

RENVERDIE. From "The snow maiden," by N. Rimsky-Korsakov, arr. for band by Brian Phillips, pseud. of Richard Walker. Berkeley, Calif., Wynn Music. Condensed score (5 p.) & parts. (Wynn band series) NM: arr. © Wynn Music Publications; 29Dec65; EP214443.

REPEAT AFTER ME; w & m Bill Barnes. © Rayven Music Co., Inc.; 18Jan66; EU921291.

REPERCUSSION; m Robert H. Pearson. Pittsburgh, Volkwein. Condensed score (19 p.) & parts. (Volkweins modern concert series for band) © Volkwein Bros. Inc.; 8Dec65; EP211825.

REPERTOIRE; ten piano transcriptions for recital programs, arr., revised & edited by John Thompson. Cincinnati, Willis Music Co. 39 p. © on arrangements, revision & editing; Willis Music Co.; 23Oct62; EP213036.

REPERTOIRE FOR CLASSIC GUITAR. See
THE ASH GROVE.
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GAVOTTE.
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RAIN.
REMINISCENCE.
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SUNSET.
TORITO.
TRAIL RIDE.
TREMOLO ETUDE.
WHOOPEE TI YI YO.
WILL O' WISP.
WISTFUL TALE.

REPLENISH LOVE. See (HAVE PITY AND TAKE HEART) REPLENISH LOVE.

A REPORT ON THE RESULTS OF AN EXPERIMENTAL COURSE OF STUDY IN GENERAL MUSIC; [by] Arthur Motycka. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Arthur Motycka; 31Dec65; A826299.

REPOSE; w Virgil Griffin, m Buddy Bregman Music Productions. 3 l. fold. © Virgil Griffin; 16May66; EU939014.

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REQUIEM; no.1: Requiem mass, S.A.T.B. a cappella, m: Gregorian melody, arr. Paul Christiansen. Close score (3 p.) Minneapolis, Schmitt, Hall & McCreary Co. (Musica divina, choral music of the Renaissance and baroque periods, no.1425) [Latin words] © on musical arr.; Schmitt, Hall & McCreary Co.; 28Apr66; EP217857.

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REQUIEM. Per flauto solo (1956), m Kazuo Fukushima. Milano, Edizioni Suvini Zerboni. © Edizioni Suvini Zerboni, S.P.A.; 20Feb66; EF0-113531.

REQUIEM; poem: Robert L. Stevenson, m Lucile Hultquist, arr. Scott. 3 l. NM: music & arr. © Lucile Hultquist; 26Apr66; EU934042.

REQUIEM FOR AFRICA; m Hugh Masekela. Close score (2 l.) © Makeba Music Corp.; 16Feb66; EU925013.

REQUIEM MASS; no.2: O Pater excelse, S.A.T.B. a cappella, m: Gregorian melody, arr. Paul Christiansen. Close score (3 p.) Minneapolis, Schmitt, Hall & McCreary Co. (Musica divina, choral music of the Renaissance and baroque periods, no.1426) [Transliterated Greek words] © on musical arr.; Schmitt, Hall & McCreary Co.; 28Apr66; EP217856.

REQUIEM MASS; no.3: Sanctus, S.A.T.B. a cappella, m: Gregorian melody, arr. Paul Christiansen. Minneapolis, Schmitt, Hall & McCreary Co. Close score. (Musica divina, choral music of the Renaissance and baroque periods, no.1427) [Latin words] (With Requiem mass, no.4: Agnus Dei) © on musical arr.; Schmitt, Hall & McCreary Co.; 28Apr66; EP217851.

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RESIGNATION; Musik: Hans Hammerschmid. (In Tanz Party international. Frankfurt-Main, Francis, Day & Hunter. v.22) © Francis, Day & Hunter GMBH.; 15Jun66; EF0-114816.

RESOURCES FOR A PROGRAM OF MUSIC STUDY FOR THE ELEMENTARY CLASSROOM TEACHERS OF THE VIRGIN ISLANDS; [by] Hugo Owen Bornn. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Hugo Owen Bornn; 31Mar65; A814615.

RESPECT. See RESPECT EVERY MAN.

RESPECT EVERY MAN; Respect! w & m Johnny Valor, a.k.a. George Horchak. © Julius Jules Kruspir (d.b.a. Julesco Music & Jules-Tone Music); 20May66; EU941430.

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RESPONSES; w: excerpts from Holy Bible, m Margaret Taber. Close score (6 p.) NM: "music." © Margaret Taber; 4Mar66; EU927432.

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RESPONSES FOR THE CHURCH SERVICE; with w, m Rosemary Clarke. Close score. NM: musical setting. © Rosemary Clarke; 4Feb66; EU924076.

RESPONSES FOR WORSHIP; w & m Paul Sjolund. Waco, Tex., Sacred Songs. Close score (7 p.) (Sacred choral series, CS665) © Sacred Songs; 7Jan66; EP217245.

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THE REST OF MY LIFE; w & m Teddy Randazzo. © South Mountain Music; 21Mar66; EU943860.

RESTE AVEC MOI; paroles de E. Saint-Jevin, musique de Jean-Herve Prevotat. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 24Oct65; EF0-112047.

RESTE AVEC MOI. (Wait a minute) Paroles francaises de Frank Gerald, paroles anglaises et musique de Carter-Lewis & Ford. [France] [French words] NM: French words. © Societe d'Editions Musicales Internationales; 30Jun65; EF30549.

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A RESTLESS BREED; w & m Nitra Scharfman. © Nitra Scharfman; 4May66; EU937669.

RESTLESS FAREWELL; w & m Bob Dylan, piano acc.: Jerry Sears. M. Witmark. 3 p. (Bob Dylan collector's series) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 3Mar64, EU815860. NM: piano acc. © M. Witmark & Sons; 19Apr66; EP215768.

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THE RESTLESS SEA OF MISERY; w, m & arr. Frank Gill. Hollywood, Nordyke. 2 p. © Frank Gill; 21Feb66; EP215718.

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RESTLESS WANDERER; w Mary Jo Harris, m Bill Henderson. © Mary Jo Harris; 21Apr66; EU935358.

RESURRECTION; ballet en quatre tableaux de Pierre Medecin d'apres Tolstoi, musique d'Alexandre Tansman. Partition de poche in 16. Paris, Editions M. Eschig. Miniature score (117 p.) NM: music. © Editions Max Eschig; 2Dec65; EF0-112158.

RESURRECTION; m Russell E. Smith, Jr. 5 p. © Russell E. Smith, Jr.; 9Mar66; EP214745.

THE RESURRECTION ACCORDING TO ST. MATTHEW; for four-part chorus of mixed voices with organ acc., m Richard F. Keel. New York, G. Schirmer. Score (8 p.) (G. Schirmer, octavo no.11285) © G. Schirmer, Inc.; 13Apr66; EP215505.

RETIRED; w W. P. Richardson, m Mat Dienna. © W. P. Richardson; 3Feb66; EU923523.

RETIREMENT; w & m Karlie W. Green. © Karlie W. Green; 7Jun66; EU942739.

RETRATO OLVIDADO; surf, letra de Antonio Garcia Padilla, musica de Rafael Jaen Garcia. Voz masculina. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie orquestacion) (With Guitarra rota) © A. Garcia Padilla & R. Jaen Garcia; 29Dec65; EF0-112407.

RE-TRED METHOD FOR RECORDERS; edited & arr. Frank Gamble. New Westminster, B.C., Empire Music Publishers. 26 p. (Gam-Dale series. Fundamentals of recorder playing) NM: arr. © Sharrell Music Publishers; 4Oct65; EF0-111957.

RETURN FROM THE ASHES; (from the motion picture "Return from the ashes"), m Johnny Dankworth. [England] United Artists Music. 3 p. © United Artists Music Ltd.; 10Dec65; EF30559.

RETURN MY LOVE; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 19Jan66; EU919361.

RETURN MY LOVE; w & m Dave Clark & Mike Smith. [Canada] Appl. states prev. reg. 14Dec65, EU919361. © Sphere Music Co., Ltd.; 29Dec65; EF30804.

RETURN OF THE BARON; m Mike G'Kuzuma (Mike G. Kuzuma) © Lowery Music Co., Inc.; 21Feb66; EU925750.

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RETURN TO HIM. See HE'S MY BOY; IST SCHÖN, SCHÖN, SCHÖN! & RETURN TO HIM.

RETURN TO ME; w & m Eddie Holman & James Solomon. © Harthon Pub. Co.; 21Jun66; EU944676.

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REUBEN; new w Erik Darling & Patricia Bennetts, m: traditional. NM: new words. © Ryerson Music Publishers, Inc.; 24Jan66; EU923007.

UN REVE BLEU. (Moon dreams) Paroles francaises: Alvys, paroles anglaises et musique de Norman Petty. [France] Appl. states prev. reg. 12Nov57, EU500861; 19Dec57, EP115159. NM: French words. © Societe d'Editions Musicales Internationales; 5Nov65; EFO-112050.

LE REVE DE L'ODALISQUE. Violin & piano, m Vincent Sorey. New York, Metropolitan Music Co. Score (4 p.) & part. © Vincent Sorey; 15Nov60; EP217124.

REVEILLE; w & m Carol Clark Lemon. © Carol Clark Lemon; 1Mar66; EU926997.

REVEILLE WITH JESUS; w & m Carleen L. Waddell. © Carleen Loretta Waddell; 25Jan66; EU923029.

REVELATION; m V. E. Oppel. © Virgil E. Oppel; 14Apr66; EU936547.

REVENGE; from "It's a bird ... it's a plane ... it's Superman!" w Lee Adams, m Charles Strouse. 10 l. fold. © Charles Strouse & Lee Adams; 25Jan66; EU922727.

REVENGE BLUES; w & m Percy Mayfield. © Tangerine Music Corp.; 29Mar66: EU930464.

REVERIE; adapted from Debussy's "Reverie," m arr. Don Simpson (Donald J. Simpson) & Ray Anthony. Condensed score. NM: harmonic & melodic figuration changes. © Kinglet Music Co.; 13Jun66; EU943368.

REVERIE; m Marsha Perlman. 4 l. © Marsha Perlman; 25Apr66; EU938710.

REVISED NOTATION; by Nell Esslinger, edited by H. Searles Westbrook. The ms. ed. 138 p. © Notation Press; 20Nov65; A816198.

REVISION OF FIRST GRADE STUDIES AND EXERCISES OF SHERWOOD MUSIC SCHOOL PIANO COURSE. See FOURTH REVISION OF FIRST GRADE STUDIES AND EXERCISES OF SHERWOOD MUSIC SCHOOL PIANO COURSE.

REVISION OF LESSONS AND TESTS 21 THROUGH 80 OF THE SHERWOOD MUSIC SCHOOL PIANO COURSE. See FIFTH REVISION OF LESSONS AND TESTS 21 THROUGH 80 OF THE SHERWOOD MUSIC SCHOOL PIANO COURSE.

REVISITING A FIRST EFFORT; m A. F. von Wening. © Anthony Frederick von Wening; 4Mar66; EU929423.

THE REVIVAL OF THE ORGAN CASE; [by] Joseph Edwin Blanton. Albany, Tex., Venture Press. 127 p. NM: all textual matter incl. all captions for illus., all 16 photos. by the author as well as a part of the additional photos. © Joseph E. Blanton; 22Dec65; A817000.

REVIVAL SPECIALS; by Edna M. Hughes. Close score. © Edna M. Hughes; 14Apr66; EP217837.

REVIVAL SPECIALS NUMBER TWO; solos, duets, choir numbers, choruses, as used on the Voice of revival broadcast, with 21 new songs by John R. Rice, compiled by John R. Rice. Murfreesboro, Tenn., Sword of the Lord Foundation. 1 v. NM; compilation. © Sword of the Lord Foundation; 27Dec65; A828943.

REVIVE US AGAIN; (S.S.A.T.B.), w Wm. P. Mackay, m J. J. Husband, arr. Hope Collins. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Lillenas evangel choir series, AN1-196) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec65; EP217513.

REVIVIR NUESTRA AMOR; w & m Arturo Castelo. © Arturo Castelo; 28Apr66; EU936272.

REVLON NO.1 - SUNNYSIDE UP; with w, m Norman Paris. © Revlon, Inc.; 23Jun66; EU944989.

REVOIR ENCORE; paroles de Ralph Bernet, musique de Mort Shuman. Piano & chant. © Editions Robert Salvet & Editions Pigalle SARL; 28Oct65; EP211573.

REVOLUTION IN MY HEART. See YOU STARTED A REVOLUTION IN MY HEART.

REVOLUTIONARY PRELUDE; from the CBS television series "World War I," m Morton Gould, arr. from the composer's score by Louis Brunelli. For concert band. G & C Music Corp. Score (20 p.), condensed score (10 p.) & parts. Appl. author: G & C Music Corp., employer for hire of Louis Brunelli. Appl. states prev. reg. 14Oct64, EU849491. NM: arr. © Morton Gould; 4May66; EP217419.

EL REY HA MUERTO; guaguanco, w & m Miguel Medina Flores. Mexico D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 29Apr66; EFO-114162.

REYNOSA JAIL; w & m Noel Winston Menifee. © Noel Winston Menifee; 25Mar66; EU930742.

REZA. Guitar arr. Jack Marshall, w & m Edu Lobo & Ruy Guerra. [Without the words] (In Authentic Brazilian bossa nova guitar arrangements. MCA Music. p.19) NM: arr. © Edu Lobo & Ruy Guerra; 29Mar66; EP217410.

RHAPSODIE MODERNATA; m Albert O. Davis. Rockville Centre, N.Y., Belwin. Score (14 p.) & parts. (Belwin band-n-record series, Bel. band 384) © Belwin, Inc.; 31Jan66; EP213050.

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RHINELANDERS RAG; Musik: Georg Rüssmann, Arr.: Jim Patten, pseud. of Harro Steffen. Berlin, E. Plessow Musik-Edition. Piano-conductor score & parts. (Standard Combo-Serie) (With Sweet water) © Erich Plessow Musik-Edition; 25Sep65; EFO-112370.

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RHYTHM AND BLUES SCRAPBOOK; photos & stories of the top recording artists, edited by Thurston Moore, cover & layout by Kit Kelly. Denver, Heather Publications. 1 v. © Heather Publications, Inc.; 1Mar66; A832521.

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RICHARD OESTERREICHER QUARTETT; Heft 2, Worte: Kurt Weizmann & others, Musik: Richard Oesterreicher & others, Klaviersatz: T. Windholz. Voice & piano. Wien, Verlag Doblinger. 16 p. [In part with words; part of the words in Spanish, part in German] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 9Feb66; EF0-113557.

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EL RINCONCITO; (bolero tropical) Spanish w & m Rodolfo Montiel, piano arr. Mark Laub. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Mark Laub. Appl. states prev. reg. 19Mar63, EU762489. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 14Dec65; EP212791.

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RING, YOU MERRY CHIME! For four-part chorus of mixed voices a cappella, melody: 16th century French traditional, text & setting by Anthony Vazzana. New York, Associated Music Publishers. Score (8 p.) (Sacred music for mixed chorus, A-481) NM: English text & setting. © Associated Music Publishers, Inc.; 20Jun66; EP218181.

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RIQUI, RIQUI, RIQUIRRAN. Venezuelan folk song, for four-part chorus of mixed voices a cappella or with string bass (or guitarone) acc., English w Alicia Smith, arr. Gregg Smith. New York, G. Schirmer. Score (11 p.) (Gregg Smith choral series. Folk songs of the world, 11299) [Spanish & English words] NM: arr. & English words. © G. Schirmer, Inc.; 17Jun66; EP218300.

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RISE, O MY SOUL; song with piano or organ acc., w Winifred L. Sabin, m Frank Pallma. Medium in C. Beaumont, Calif., Pallma Music Co. 5 p. Appl. states prev. reg. 15Dec55, EP95649. NM: new piano or organ acc. as vocal solo. © Frank Pallma; 30Dec65; EP216001.

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THE RISING OF THE MOON; adapted & arr. Peter Yarrow, Paul Stookey, Mary Travers & Milton Okun. Words & music, chord symbols & guitar diagrams included. (In Peter, Paul, and Mary - see what tomorrow brings. New York, Pepamar Music Corp. p.20-21) Appl. states prev. reg. 30Sep65, EU905802. © Pepamar Music Corp.; 22Nov65; EP211679.

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A RITMO DE ROCK'N ROLL; m Pablo Beltran Ruiz, arr. Larry Stanton. Piano solo. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Larry Stanton. Appl. states prev. reg. 27May58, EU526804. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213408.

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RITUAL FIRE DANCE; from El amor brujo, m Manuel de Falla, arr. for concert band by John J. Morrissey. London [appl. states: U.S.A.] J. & W. Chester; New York, Sole selling agents for the U.S.: E. B. Marks Music Corp. Score (24 p.) & parts. (Marks band library, CB109) Appl. author: J. & W. Chester, employer for hire of John J. Morrissey. NM: arr. © J. & W. Chester, Ltd.; 2Mar66; EP214765.

RITUAL MUSIC FOR OCTET; m Oliver Corcoran Binney. Score (73 p.) © Oliver Corcoran Binney; 7Apr66; EU933457.

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LES RIVES DE L'OISE; valse, paroles de Daniel Hortis & Albert Baron, musique de Andre Verchuren & Francis Baxter, pseud. of Albert Reubrecht, arrangement de Georges Ghestem. Accordeon - piano & chant. [France] Parts. (With Ducasse d'auno) © Editions Musicales Presence; 29Dec65; EF0-113056.

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ROBERT PACE MUSIC FOR ORGAN; book one, [by] Robert Pace in collaboration with Hal McGhee (Harold McGhee) New York, L. Roberts Music Publications. 48 p. (Pace-McGhee music for organ series, book 1) NM: "text, compilation, arrangements & some original music." © Lee Roberts Music Publications, Inc.; 29Dec66; EP216115.

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ROMANCE OUBLIEE. Vergessene Romanze. Forgotten romance, for viola & piano, m Franz Liszt, edited & rev. by Franz Schmidtner. Hamburg, Musikverlag H. Sikorski. Score (7 p.) & part. (Edition Sikorski, Nr.304) NM: editing & revision. © Musikverlag Hans Sikorski; 8Dec65; EFO-113761.

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ROMANESQUE POLYPHONY: A STUDY OF THE FRAGMENTARY SOURCES; [by] Marion Sibley Gushee. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Marion Sibley Gushee; 29Oct65; A825050.

THE ROMANTIC ERA; by Max Ways & the editors of Time-Life Records. New York, Time. 60 p. (The story of great music) Appl. author: Time Inc. © Time Inc.; 5Apr66; A833643.

THE ROMANTIC ERA; selected & annotated by Oliver Strunk. New York, W. W. Norton. 167 p. (Source readings in music history, 5) © on pref.; W. W. Norton & Co., Inc.; 20Dec65; A832906.

A ROMANTIKUS ZENE HARMÓNIAVILÁGA; [by] Szelényi István. Budapest, Zeneműkiadó Vállalat. 225 p. © Szelényi István; 31Dec65; AFO-47677.

ROMANTIQUE ET ORCHESTRE NO 1. See CONCERTO POUR PIANO.

ROMANZA; Slow, m Jean Gaze & Wolfgang Mäder. Berlin - Schlachtensee, A. Bennefeld. © Albert Bennefeld, Musik- & Bühnenverlag; 25Nov65; EFO-111803.

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RONDO; m Beethoven, arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.7) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111847.

RONDO FOR STRING QUARTET. See RONDO FUR STREICHQUARTETT.

RONDO FUR STREICHQUARTETT. (Rondo for string quartet), m Anton von Webern. Score (14 l.) © Hans Moldenhauer; 18Mar66; EU929764.

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RUSSIACANTO; pour hautbois et piano, musique: Robert Bariller. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 27Jan66; EFO-112844.

RUSSIAN FOLK TUNE; arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.23) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111863.

RUSSIAN SAILORS' DANCE; from "The red poppy ballet," m Reinhold Glière, arr. Clarence E. Hurrell. For E-flat baritone saxophone with piano acc. Chicago, Rubank. Score (7 p.) & part. (E-flat baritone saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Clarence E. Hurrell. NM: arr. © Rubank, Inc.; 7Feb66; EP213236.

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S.A.B. CHOIR MELODIES. See
CYRIL MCLELLAN'S SPECIAL S.A.B.
CHOIR MELODIES.

S'ALTO. For alto saxophone & chamber orchestra of soloists, m Bogusław Schäffer, I-IV 1963. Testo: Fjodor Dostojevskij [from] I demoni, traduzione di Alfredo Polledro. Tłumaczenie Tadeusza Zagórskiego. Traduction de Borys de Schloezer. Score & parts. Kraków, Polskie Wydawn. Muzyczne. Diagrammatic score (18 p.) & parts. [Text in Polish, French & Italian] © PWP, Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-114128.

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S'FIRAH. (The counting of the omer), w & m Abraham Salkov. Cantor solo (tenor or baritone) with piano or organ acc. New York, Mills Music. 5 p. [Transliterated Hebrew words] © Mills Music, Inc.; 29Apr66; EP216732.

S'IL REVENAIT UN JOUR; paroles de Leo Garrier, musique de Daniel Faure. Piano & chant. [France] © Productions Francis Lemarque; 30Dec65; EFO-112921.

S'IL VOUS PLAIT, MERCI, ENCORE; paroles et musique de Pierre Perret. Piano & chant. [France] © Vogue International; 15Jan66; EFO-112902.

S O S. See
STOP HER ON SIGHT.

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SSA CAROLS FOR CHRISTMAS; with optional handbells, arr. George F. Strickling, compilation: George F. Strickling. Nashville, Abingdon Press. Score (36 p.) & part. NM: "compilation & arrangements & optional handbell part." © Abingdon Press; 26Nov65; EP215952.

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S.W.A.K.; w & m Johnny MacRae (Fred A. MacRae) & Marge Barton. 2 l. © Mimosa Pub. Co.; 15Jun66; EP218677.

'S WONDERFUL; m George Gershwin, w Ira Gershwin, arr. Dick Thompson (Richard Thompson) New York, New World Music Corp. Score (8 p.) & parts. (The MPH masterswinger series, a new ring for stage choirs with rhythm combo) Appl. author: New World Music Corp., employer for hire of Richard Thompson. NM: arr. © New World Music Corp.; 23Mar66; EP214935.

S.Y.S.L.J.F.M. See
(THE LETTER SONG) S.Y.S.L.J.F.M.

SĄ ZAPOMNIANE MIASTECZKA; słowa: Tadeusz Polanowski, muzyka: Wiesław Czerwiński. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EFO-113252.

SABATINA; (mambo), m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 30Oct63, EU793598. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213393.

SABBATH DELIGHT; a cantata, w & adaptation: Jacob Lefkowitz, m Jacob Lefkowitz & others. New York, Bloch Pub. Co. 28 p. [English & transliterated Hebrew words] NM: musical setting, words & adaptation. © Jacob Lefkowitz; 21Nov65; EP211793.

SABBATH MORNING SERVICE. See
L'YOM HASHABBAT.

SABBATH SERVICE IN JAZZ; transliterated Hebrew & English w, m & arr. Jonathan Klein. Score (33 l.) NM: music & arr. © Jonathan Klein; 13May66; EU935842.

SABINCHEN; Foxtrot, Text: Käthe Schubert, Musik: Georg Kappel. [Heidelberg] (With Piccadilly-Story) © Perkeo-Musikverlag; 29Dec65; EFO-112606.

SABRA; musique de Steve Laurent & Pierre Duclos. Piano conducteur (reduction de l'orchestre) [France] Piano-conductor score (3 l. fold.) © Editions Musicales Courcelles (S.E.P.R.I.C.); 8Mar66; EFO-113486.

SABRINA; w, m & arr. Marie A. Catapano. © Marie A. Catapano; 7Jun66; EU945117.

SABROSA GUAJIRA; guajira-montuno, w & m Mario de Jesus. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Peer International Corp.; 29Apr66; EP218011.

EL SABROSON; merengue, w & m Efrain (Mon) Rivera. © Morro Music Corp.; 11May58; EP218161.

UN SACRE MENTEUR; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. Paris, Editions Musicales H. Salvador. © Henri Salvador & Maurice Pon; 21Jun64; EF31058.

SACRED CANTATA NO.1 "O CHILDE SWETE"; (Christmas), SATB - organ - (opt.) solo instruments (opt.) brass quartet, w & m H. Grant Fletcher. Score & parts (33 p.) (The Autograph scores of Grant Fletcher, 18) © Grant Fletcher; 20Dec65; EP214118.

THE SACRED MUSIC OF ALEXANDER AGRICOLA [WITH] ALEXANDER AGRICOLA COLLECTED WORKS: MASSES - VOLUMES I-II; [by] Edward Robert Lerner. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Edward Robert Lerner; 30Jul65; A821397.

SACRED SONGS FOR SPECIAL OCCASIONS.
See
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GOD IS EVERYWHERE.
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SAD HAPPY; (Sad-happy), m John Russell. 4 p. © John Gray Russell; 13Jun66; EU943511.

SAD IS MY SOUL UNTO DEATH. Tristis est anima mea. S.A.T.B. & piano or organ, [by] Michael Haydn, w adapted from the Psalms by C.M., edited by Charles Marshall, arr. Charles Marshall. Frank Music Corp. Score (5 p.) (Master choruses for Lent and Easter, F577) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: editing, English text & arr. © Frank Music Corp.; 29Dec65; EP211538.

SAD LIFE. See
SMUTNE ŻYCIE.

THE SAD LITTLE GIRL; w, m & arr. Frankie Wimer. © Frankie Wimer; 21Feb66; EU925928.

SAD, LONELY SONG; (I must have been a fool), w & m Doug Ebert (Douglas A. Ebert) © Douglas A. Ebert; 1Feb66; EU922443.

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THE SADNESS OF AFTER. (Cancao do amanhecer) English w Norman Gimbel, m Edu Lobo. NM: "English lyrics." © Butterfield Music Corp.; 15Jul66; EU945762.

SAET [SIC] UN [SIC] FEMME. See C'EST UNE FEMME.

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SAFE BENEATH LOVE'S MIGHTY ARM; w John T. Cook, m Clara Wallace. Shaped notes, four part harmony. Fort Worth, D. Edgar Music Co. Close score. © Don Edgar Music Co.; 11Dec65; EP216895.

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SAGEBRUSH COUNTRY; for piano, m & arr. George Frederick McKay. New York, S. Fox Pub. Co. 15 p. NM: music & arrangements. © Sam Fox Pub. Co., Inc.; 10Jan66; EP214707.

SAGEHANDS; (Sage hands), m Gary McFarland. © Music Music Music, Inc.; 17May66; EU942506.

SAGT AN, WER IST DOCH DIESE. Laudate 194E. Satz: Erna Woll. [Cologne] Close score. (Bieler-Chorblatt, 110. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Ave Maria klare) NM: "arrangement for chorus." © Verlag Edmund Bieler; 24Feb66; EF0-113132.

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SAILOR HARRY; two-part song, w Greville Chester, m Patrick Enfield, Ipswich, Aug. 16th-Nov. 17th, 1965. Part-song for SC & piano. [England] Score (6 p.) (The Elkin choral series, E02716) NM: music. © Elkin & Co. Ltd.; 1Apr66; EF0-113663.

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SAILOR'S PRAYER; w & m Ruth Roberts (Ruth Roberts Piller) & Al Freddy. 2 p. © Michael Brent Publications & Doron Lynn Music; 11Apr66; EU933603.

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SAILS ALOFT; overture, for symphonic band, m Julia Smith & Cecile Vashaw. New York, Mowbray Music Publishers. Score (34 p.), condensed score (16 p.) & parts. © Mowbray Music Publishers; 14Jun66; EP218494.

ST. ALBAN-MESSE; für Gemeinde, Chor und Orgel, Komponist: Heinrich Rohr. Ausg. A: Gesamtpartitur, zugleich Orgelstimme. Freiburg [Ger.] Christophorus-Verlag. Score (12 p.) (Gemeindegesänge der heiligen Messe, 1) NM: "Ausgabe A: Gesamtpartitur mit Orgelstimme." © Christophorus-Verlag Herder GMBH; 12Sep65; EFO-111701.

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SANCTUS AND BENEDICTUS.

SAINT FRANCIS; Blind Audlay's carol, for SSATBB (unacc.), w: 15th century, m Arthur Oldham. [England] Score (8 p.) (Musical times, MT 1474) NM: music. © Novello & Co. Ltd.; 1Dec65; EF30641.

THE SAINT GOES FOR A RIDE; m Edwin Astley. [Great Britain] 3 l. fold. © Marquis Music Co. Ltd.; 11Jun65; EFO-112954.

THE ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK; rev. 1966, m & arr. St. Gregory Guild, Inc. Appl. states prev. reg. 14Sep65, EP207443. NM: "new musical settings to English translations, editorial revision, new English text supplement, compilation." © St. Gregory Guild, Inc.; 31Mar66; EP216015.

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SAINT-JOSEPH AVEC MARIE. (Sant Jauze eme Mario) Choeur a trois voix egales, harmonisation de Georges Favre. Paris, Durand; Philadelphia, Elkan-Vogel Co. Score (3 p.) NM: harmonization. © Durand & Cie Editeurs; 19Nov65; EFO-112206.

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ST. LUKE PASSION. See JESUS, OUR LORD AND SAVIOR.

LA SAINT MACHIN-CHOUETTE; paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Hubert Giraud. Piano & chant. [France] H. Giraud. 4 p. © Hubert Giraud & Societe d'Editions Musicales Internationales; 11Mar66; EFO-114747.

ST. MARK'S EASTER GOSPEL; SATB with organ acc. & 3 trumpets in C ad lib., w: St. Mark 16: 2-7, m Lyndol Mitchell. Bryn Mawr, Pa., T. Presser Co. Score (15 p.) (Contemporary choral music, 312-40630) [For S.A.T.B. & organ] NM: "music." © Theodore Presser Co.; 30Nov65; EP211657.

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ST. PETER'S MASS; SAB choir with organ acc., official English text, m Pio Capponi. Choir & organ part. Score (16 p.) NM: "music." © World Library of Sacred Music, Inc.; 11Jun65; EP214275.

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THE SAINTS' AND MARTYRS' WITNESS; in picture, word & song, w & m Stuart K. Hine. [Burnham-On-Sea, Eng.] 1 v. NM: compilation of text & illus., alteration of lyrics, 1st line of chorus. © Stuart Keene Hine; 30Apr66; AFO-47913.

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THE SALLY GARDENS; (Irish tune), arr. for guitar: R. Pick. (In First repertoire for classic guitar. Chicago, Forster Music Publisher. p.11) © on arr.; Forster Music Publisher, Inc.; 2Sep58; EP217263.

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SALONIKI; (Sirtaki) Muziek: Dimitri Kratos, pseud. of Coen van Orsouw, & Vassileos Kalamata, pseud. of Lion J. Swaab. [Holland] Score. (With Rembrandtsplein) © Muziekuitgeverij J. Portengen; 27Nov65; EFO-113621.

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SALTA PERICO. Spanish w & m Mariano Mercceron, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 30Aug62, EU734260. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec65; EP213386.

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SALVATION IS FREE; w & m Mattie Moss Clark, arr. Herbert Pickard. Detroit, Elma & Carl's Music Publishers. Score (5 p.) Appl. states prev. reg. 6Apr65, EU819-97. © Elma & Carl's Music Publishers, Inc.; 6Nov65, EP212989.

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SALVE MATER SALVATORIS; S.A.T.B. a cappella, m Pierre de La Rue. Edited by Nigel Davison. Bryn Mawr, Pa., T. Presser Co. Score (2- p.) (Motets of Pierre de La Rue) NM: music editing. © Theodore Presser Co.; 8Feb66; EP212775.

SALVE, REGINA. For low voice (contralto, baritone, or counter-tenor) & piano (or harpsichord), w Hermann? m Edmund Rubbra. Op.119. South Croydon [Eng.] A. Lengnick. - p. NM: "music." © Alfred Lengnick & Co. Ltd.; 21Apr66; EFC-11-30-.

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SAMBA NOVA; tarantella, m Mindie Cere. Accordion. New York, P. Deiro. 5 p. (Pietro library, no.5753) © Pietro Deiro Publications; 1May63; EP214-46.

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SAN REMO; moderato, musica di B. Miniati & A. Corsini. Chitarra - fisa. [Italy] Score. (With The drum number) © Aberbach (Roma) - Editori di Musica - S.P.A.; 8Feb66; EFO-112740.

SAN TA POULIA. ("Like the birds"), transliterated Greek w Dom. Christodoulou, m George Zambetas. © Chesdel Music Co.; 14Mar66; EU928621.

SANCHO; paroles de Yves Mathieu et Claude Nougaro, musique de Hubert Giraud. Piano & chant. [France] H. Giraud. 4 p. © Hubert Giraud & Ste d'Editions Musicales Internationales; 8Dec65; EFO-112815.

SANCTA MARIA, MATER DEI. For four-part chorus of mixed voices with organ (or piano) acc., m Wolfgang Amadeus Mozart, K.273, composed in Salzburg on Sept. 9, 1777, edited by Don Smithers. New York, G. Schirmer. Score (14 p.) (G. Schirmer's choral church music, octavo no.11323) NM: editing. © G. Schirmer, Inc.; 23Mar66; EP215147.

SANCTA MARIA'S LIBRO LLAMADO ARTE DE TANER FANTASIA: A CRITICAL EVALUATION; (vol.I & II), [by] Warren Earle Hultberg. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Warren Earle Hultberg; 29Oct65; A825433.

SANCTUS; (from "St. Cecilia mass"), SAB, accompanied, m Gounod, arr. Myrtha B. Licht. Score (7 p.) (Harold Flammer choral series, no.88692) NM: arr. © Harold Flammer, Inc.; 4Nov65; EP217752.

SANCTUS; (Holy is the Lord), for male voices, m Franz Schubert, original text by Johann Philipp Neumann, English version by Charles H. Davis, arr. Charles H. Davis, selected & edited by Don Craig. New York, Plymouth Music Co. Close score (4 p.) (Don Craig choral series) [English & German words] © on arr.; Plymouth Music Co., Inc.; 19Dec62; EP211809.

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SANCTUS. See HOLY GOD OF SABAOTH. REQUIEM MASS.

SANCTUS AND BENEDICTUS; from "St. Cecilia Mass," for three-part chorus of mixed voices & soprano solo with piano or organ acc., m Charles Gounod, arr. William Stickles. New York, G. Schirmer. Score (15 p.) (G. Schirmer's choral church music, octavo no.11353) [Latin & English words] NM: arr. © G. Schirmer, Inc.; 31Mar66; EP215148.

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SARABANDE; (from the French suite no.1), arr. & transcribed by Wayman D. Mickens, for flute, oboe, B-flat clarinet, horn in F & bassoon, m J. S. Bach. Boosey & Hawkes. Score (4 p.) & parts. NM: arr. & transcription. © Boosey & Hawkes, Inc.; 30Dec65; EP211724.

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SARABANDE AND GIGUE; m Arcangelo Corelli, transcribed by H. Voxman for E-flat clarinet with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank E-flat clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 8Jun66; EP218457.

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SAVIOUR, HELP US TO PROCLAIM; (general) (unison), w Joseph F. Green, Jr., m Bob Burroughs. Nashville, Broadman Press. 3 p. (Broadman choral music, MP822) © Broadman Press; 25Jan66; EP213300.

THE SAVIOUR IS WAITING; w R.C., m & arr. Ralph Carmichael. Close score. (In The chancel choir no.3. Philadelphia, Walfred Pub. Co. p.33) © on arr.; Sacred Songs; 14Mar66; EP214719.

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SCALE AND CHORD PLAY; for all organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Level three. Rockville Centre, N.Y., Belwin. 44 p. (Belwin organ library, O.L.60) NM: "compilation and editing." © Belwin, Inc.; 2Feb66; EP217134.

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SCALE E ARPEGGI; per viola, [by] Luigi Schinina. Milano, Edizioni Curci. 39 p. © Edizioni Curci; 31Dec65; AFO-47754.

SCALE ED ESERCIZI MELODICI; per clarinetto si bemolle, ad uso della scuola media annessa ai conservatori di musica, m Giuseppe Ruggiero. Padova [Italy] Editore G. Zanibon. 50 p. © Guglielmo Zanibon; 30Dec65; EFO-112898.

THE SCALE FUGUE; m Cristoforo Caresana, arr. John Ross. Parts. NM: arr. © The Music Works; 22Oct65; EP214463.

SCALE PATTERN STUDIES FOR GUITAR; suppl.3 [of] Classic guitar technique [by] Aaron Shearer. New York, F. Colombo. 269 p. © Franco Colombo, Inc.; 5Oct65; A811558.

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THE SCANDIA FOLK DANCERS; (SATB accomp.), translation: Florence Peterson, m: Scandanavian folk dance, arr. LeRoy Larson. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5415) NM: arr. & translation. © Neil A. Kjos Music Co.; 1Feb66; EP214484.

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SCENA DI BERENICE. Für Sopran und Orchester, w: Pietro Metastasio's "Antigono," m Joseph Haydn, 1795, hrsg. von H. C. Robbins Landon. Klavierauszug: Karl Trötzmüller. Wien, Verlag Doblinger. Piano-vocal score (15 p.) (Diletto musicale, Doblingers Reihe alter Musik, Nr.129) NM: arr. & editing. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Nov65; EFO-112762.

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SCENIC SKETCHES FROM THE LIFE OF CHRIST; a cycle of twelve short, descriptive tone poems for the organ, based on Scriptural reference to places & events during Jesus' ministry on earth, compiled & edited by John M. Rasley. All may be played on spinet organs with standard spinet keyboards. Dayton, Ohio, Lorenz Pub. Co. 24 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: compilation, editing, 10 new compositions & 1 arr. © Lorenz Pub. Co.; 21May65; EP216126.

LO SCERIFFO DEL WEST; fox moderato, parole di Nisa, pseud. of Nicola Salerno, musica di M. Vetta, pseud. of Matteo Treppiedi. (In Secondo "Castello d'oro." Voice & piano ed. Milano, Edizioni Italcanto. p.22-23) © Cervino Edizioni Musicali; 8Nov65; EFO-113617.

SCHADE UM DIE SCHÖNEN DAMEN; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Frankfurt Main, April Musikverlag. (With Einmal gibt's ein Wiederseh'n & others) © April Musikverlag GMBH.; 1Nov65; EFO-113995.

SCHÄTZCHEN; Tango-Ballade, Text: E. Dux, pseud. of Curt Bock, Musik: Willi Reisberger. Berlin-Charlottenburg, Musikverlag C. Bock. 2 p. (With Das Ende jeder Liebe ist ein Lächeln) © Curt Bock; 17Dec65; EFO-114205.

SCHÄTZMEISTER. See
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SCHATZI; m Jimmie Haskell. © Four Star Television Music Co., Inc.; 12May66; EU938432.

SCHAUM'S RECITAL HINTS; how to get the most out of your piano recitals. Folder. Appl. author: Wesley Schaum. © Schaum Publications, Inc.; 11Mar66; A825786.

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SCHERZO; per pianoforte, m Luigi Spaggiari. Milano, Edizioni Curci. 12 p. © Edizioni Curci; 4Jan66; EFO-114055.

SCHERZO; piano solo, m Ernest Lubin. New York, Century Music Pub. Co. 3 p. (Century edition, 4432) © Century Music Pub. Co., Inc.; 21Mar66; EP215347.

SCHERZO FOR ORCHESTRA; (1960), m Frederick Lesemann. Score (50 p.) © Frederick Lesemann; 19Jan66; EU921383.

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SCHIR HASCHIRIM. Das Lied der Lieder, nach dem Hebräischen deutsch von Manfred Sturmann, für Alt- und Bariton-Solo, kleinen Frauenchor und kleines Orchester, m Rudolf Wagner-Régeny (1963/64), Klavierauszug bearb. von Harry Ziems. Klavierauszug. Berlin, Bote & Bock. Piano-vocal score (38 p.) [German words] NM: music & arr. © Bote & Bock; 21Sep65; EFO-112029.

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HEE, HEE - HEY, HEY (MEIN HERZ, DAS IST NOCH FREI)
IN DIESER STADT.
JEDE WOLKE ZIEHT VORÜBER.
JEDER GEHT EINMAL DEN WEG IN DAS GLÜCK.
MORGEN, JA MORGEN.
DER NEUE TAG BEGINNT.
DIE PRÄRIE IST SO GROSS.
ROSAROTE LIEBESBRIEFE.
EIN TEENAGER WEINT DOCH NICHT.

SCHLAGZEUGKONZERT. See
KONZERT FÜR SCHLAGZEUG, KLAVIER UND STREICHORCHESTER.

SCHLAUE FÜCHSLEIN. See
SUITE.

SCHLUSSGESANG; m Fr. Schubert. D.872: Gesänge zur Feier des hl. Opfers der Messe, für gem. Chor, Blasinstr. und Orgel, Nr.8, Wien, 1826-27, deutsch: Johann Philipp Neumann. Dank U, voor vierstemmig mannenkoor: TTBB, koorbew.: Petra Hermans, pseud. of Herman Zengerink, Nederlands: Petra Hermans. [Utrecht, Holland] Close score. (With Zum Agnus Dei) NM: arr., notes & Dutch words. © Wed. J. R. van Rossum; 4Mar66; EFO-113174.

SCHMIED, VERLASS DEI' ALTE NET; Ländler, Worte: Rudolf Hinterholzer, Musik: Sepp Kufner, Klav. Bearb.: Kurt Svab. Wien, F. Hofmeister-Figaro Verlag. (Volksmusik) © Hanseatic Musikverlag, GMBH.; 22Dec65; EFO-112853.

SCHMÜCKE DICH, O LIEBE SEELE. See
DECK THYSELF WITH JOY AND GLADNESS.

SCHÖN WIE EIN FRÜHLINGSTAG! Lied, Text: Paul Fago, Musik: Will Meisel, arr. Kurt Lubbe. [Berlin] 3 p. © Edition Meisel & Co. G.M.B.H.; 15Dec38; EF30763.

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SCHÖNSTER HERR JESU. See
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SCHOOL AND AMATEUR ORCHESTRAS; by John B. Dalby, foreword by Ruth Railton. 1st ed. Oxford, New York, Pergamon Press. 225 p. (The Commonwealth and international library of science technology engineering and liberal studies. Music division, 2432/66) © Pergamon Press Ltd.; 28Jan66; AF23741.

SCHOOL BOOKS; w Dick Eskilson, m Addy Fieger. © Prentice Music Corp.; 10Sep65; EU937009.

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SCHULE FÜR MARSCHTROMMEL; kleine Trommel oder Landsknechtstrommel, [by] Erich Scheib. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 28 p. (Edition Schott, 5235) NM: text & added music. © B. Schott's Söhne; 23Sep65; EFO-111565.

SCHWÄTZER POLKA; Musik: Helmut Reinhardt, Arrangement: Rolf Schneebiegl. Flügelhorn-conductor score & parts. (In So klingt's bei uns im Egerland. Frankfurt/Main, Musikverlag J. Weinberger. v.8) © Musikverlag Josef Weinberger GMBH.; 9Nov65; EFO-112354.

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SCI DI MILANO; valzer, musica di R. Di Ceglie. Per clarinetto in si bemolle - fisarmonica. Milano, Edizioni Musicali Rascel. Parts. (With La territoriale & Eros) © Edizioni Musicali Rascel S.R.L.; 20Dec65; EFO-112311.

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SCORE FROM THE FILM "THAT MAN IN ISTANBUL." See
SCORE FROM THAT MAN IN ISTANBUL.

SCORE READING; book IV: Oratorios, by Roger Fiske. London, New York, Oxford University Press, Music Dept. 112 p. NM: original text & compilation. © Oxford University Press; 5Aug65; AFO-47097.

SCOTLAND'S CALLING; w & m Roderick MacDougall. 3 l. © Roderick M. MacDougall; 16May66; EU940566.

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SCOTTISH FOLK MELODY; arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.20) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111860.

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SE C'ERA LEI. (True love ways) Testo italiano di F. Specchia, testo originale e musica di N. Petty & B. Holly. [Milan] Gruppo Editoriale Southern. Parts. [Versions for high & low voice] (With E inutile piangere) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 22Dec65; EFO-111584.

SE IL SOLE; bossa nova, musica di J. Savar, pseud. of Nino Ravasini, testo di G. Caliandro. (For voice & orchestra) Milano, Tornado Edizioni Musicali. Piano-conductor score & parts. (With Un amore qualunque) © Tornado Edizioni Musicali; 18Apr66; EFO-113982.

SE IO DOVESSI INNAMORARMI; slow, parole di G. Calabrese, musica di G. D'Anzi. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Io ti daro di piu) © D'Anzi Editore; 29Jan66; EFO-114101.

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SE LLAMA TACO; guaracha pregon, w & m Jesus Guerra, arr. de H. Cane. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Lala) © Peer International Corp.; 7Nov47; EF30732.

SE LO DICI TU; moderato, testo di S. Leva, musica di G. P. Reverberi. Per canto pianoforte. Milano, Arion Edizioni Musicali. Piano-conductor score. © Arion Edizioni Musicali Milano S.R.L.; 21Feb66; EFO-113147.

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SE ME FUE MI AMOR; (vals) Spanish w & m Felipe Valdes Leal, piano arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 4Dec63, EU801485. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214613.

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SE NE ANDRANNO TUTTI. (It scares me) Moderato, testo italiano di L. Medini, testo originale e musica di A. Kasha & M. Slatoff. (For voice & orchestra) Milano, Edizioni Sidet. Piano-conductor score & parts. [Italian words] (With I tuoi occhi) Appl. states prev. reg. 1964, 1965. NM: Italian words. © Sidet Edizioni S.R.L.; 31Jan66; EFO-112595.

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SE POTESSI, AMORE MIO; parole e musica di Luigi Tenco. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 15Oct65; EFO-112530.

SE QUE VENDRAS; (slow-rock), letra y musica de Los Brincos, pseud. of Jose-Fernando Arbex Miro & Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Universal. © Brincos; 31Dec65; EFO-112482.

SE QUEMA LA BARANDILLA. Spanish w & m Pedro Flores. © Peer International Corp.; 2Aug65; EP211433.

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SE TODOS FOSSEM IGUAIS A VOCE. See SOMEONE TO LIGHT UP MY LIFE.

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THE SEASONS; by Joseph Haydn, libretto by Baron Gottfried van Swieten, adapted from the poem The seasons, by James Thomson, in a new translation prepared by Lola Rand & Margaret Hillis. Rev. ed. Libretto (26 p.) © on complete libretto, rev. ed.; American Choral Foundation, Inc.; 27Dec65; A810990.

SEASONS; m & arr. A. M. R. Ellis. 6 l. fold. © Ann Marie Rollins Ellis; 17Jun66; EU941526.

THE SEASONS; pt.A: general anthems & special music for fall & the Christmas season, for the chapel choir, mixed voices S.A.B., arr. Elliot Hadley, pseud. of Theron Kirk, compilation: Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (48 p.) (Pro vol, 920) NM: compilation & arrangements. © Pro Art Publications, Inc.; 3Jan66; EP213617.

THE SEASONS; pt.B: general anthems & special music for winter & the Easter season, for the chapel choir, mixed voices S.A.B., arr. Elliot Hadley, pseud. of Theron Kirk, compilation: Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (48 p.) (Pro vol, 928) NM: compilation & arrangements. © Pro Art Publications, Inc.; 3Jan66; EP213613.

SEASONS. See JAHRESZEITEN.

SEASONS AGO; w & m Bill Collins (William M. Collins) © William M. Collins; 14Apr66; EU934331.

SEASON'S GREETINGS; w & m Cham-Ber Huang. © Cham-Ber Huang; 15Dec65; EP212176.

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SEAWAY; m Edwin Astley. [Great Britain] © Marquis Music Co. Ltd.; 17Feb66; EFO-112897.

SECHS BAGATELLEN; für Klavier, m Ernst Kölz (1950) Wien, Verlag Doblinger. 4 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Nov65; EFO-112759.

SECHS SONATEN; für Klavier und Violine, op.10(b), komponiert in Darmstadt, 1810. Composer: Carl Maria v. Weber. Nach der Erstausg. hrsg. von Ewald Zimmermann, Fingersatz und Strichbezeichnung von Hans-Martin Theopold und Karl Röhrig. Urtext. München, G. Henle Verlag. Score (48 p.) & part. NM: editing, footnotes, pref. & fingering. © G. Henle Verlag; 28Dec65; EFO-113009.

SECOND BEST; w & m Walter Allen Howard. © Walter Allen Howard; 9May66; EU938089.

THE 2ND BEST SECRET AGENT IN THE WHOLE WIDE WORLD; (theme for the Joseph E. Levine production), lyrics by Sammy Cahn, m James Van Heusen. J. E. Levine Music Corp. 5 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 14Jan66; EP213423.

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SECOND-HAND JOE; w & m R. B. Burt. 2 l. © Russell B. Burt; 19May66; EU937305.

SECOND HAND ROSE; by Grant Clarke & James F. Hanley, arr. Paul Yoder. New York, F. Fisher Music Co. Condensed score (4 p.) & parts. Appl. author: Fred Fisher Music Co. Inc., employer for hire of Paul Yoder. Appl. states prev. reg. 5Jul21, no.513150. © on arr.; Fred Fisher Music Co. Inc.; 17Feb66; EP213368.

SECOND HAND ROSE; w & m Grant Clarke & James F. Hanley. Authentic theatre organ arr. Randy Sauls, for the Hammond pre-set, spinet, "H" or "E" models. New York, F. Fisher Music Co. 6 p. Appl. author: Fred Fisher Music Co. Inc., employer for hire of Randy Sauls. Appl. states prev. reg. 5Jul21, no.513150. © on arr.; Fred Fisher Music Co. Inc.; 8Apr66; EP215564.

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SECOND HAND ROSE; w Grant Clarke, m James F. Hanley, arr. Ben Kendall, for female voices (S.S.A.) New York, F. Fisher Music Co. Score (8 p.) (Fred Fisher's choral series, FC209) Appl. author: Fred Fisher Music Co. Inc., employer for hire of Ben Kendall. Appl. states prev. reg 5Jul21, no.513150. © on arr.; Fred Fisher Music Co., Inc.; 8Apr66; EP215562.

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SECOND HAND ROSE; w Grant Clarke, m James F. Hanley, piano score by Robert C. Haring. New York, Shapiro, Bernstein. 4 p. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 5Jul21, EP513150. © on arr.; Shapiro, Bernstein & Co. Inc.; 8Dec65; EP211987.

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SECOND LOVE; w Irene C. Grimmer, m Lew Tobin. © Irene C. Grimmer; 25Mar66; EU933223.

A SECOND MORNING STAR CHOIR BOOK; a collection of unison & two-part music for treble or male voices, compiled & edited by Paul Thomas, pseud. of Edward Klammer. St. Louis, Concordia Pub. House. Score (80 p.) NM: compilation, English text & adaptation. © Concordia Pub. House; 21Oct65; EP216016.

SECOND PLACE (WINS THE BLUES); w & m Buddy Bruce (Willie Cecil Bruce) © Willie Cecil (Buddy) Bruce; 21Feb66; EU925758.

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SECOND SONATA FOR VIOLIN AND PIANO; m Ernest Kanitz. Score (20 p.) © Ernest Kanitz; 13Jan66; EU920963.

A SECOND STRING BAND BOOK; compiled by Margareta Scott. For violins, viola & cello (with optional piano) or violin & piano. London, Oxford University Press, Music Dept. Score (40 p.) & parts. NM: compilation & arr. © Oxford University Press; 16Dec65; EF0-113852.

SECOND SUNDAY AFTER EPIPHANY; Gradual & Alleluia, TBB a cappella, official English text, m Robert L. Saunders. World Library of Sacred Music. Score (10 p.) (Summit series: Propers of the Mass) NM: "music." © World Library of Sacred Music, Inc.; 18Dec65; EP214167.

SECOND SUNDAY OF THE PASSION (PALM SUNDAY); for voices in unison, official text of the National Conference of Bishops of the U.S.A., m Laboure, adaptation & arr. Elaine. Appl. states words prev. reg. NM: adaptation & arr. © McLaughlin & Reilly Co.; 7Mar66; EP216518.

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THE SECOND TIME; w & m John Hollis Haynie. © John Hollis Haynie; 16Jun66; EU944081.

A SECOND YOUTH SONG BOOK; arr. Donald J. Hughes. For SAB voices & piano or guitar. London, Oxford University Press, Music Dept. Score (22 p.) NM: arrangements. © Oxford University Press; 19May66; EF0-114416.

SECONDO "CASTELLO D'ORO"; canzoni nuove per i bambini del mondo. Compilation: Matteo Treppiedi. Voice & piano ed. Milano, Edizioni Italcanto. 27 p. © Edizioni Musicali "Italcanto"; 8Nov65; EF0-113612.

SECONDO "CASTELLO D'ORO." See LA BALLATA DELLE MELE.
BAMBOLA DANIELA.
IL CAVALLINO BLU.
IL PESCIOLINO.
LO SCERIFFO DEL WEST.

SECONDO TE; moderato, testo di L. Medini, musica di Gisel, pseud. of Angela Cacace Farina, & M. Mellier. (For voice & orchestra) Milano, Sidet Edizioni. Piano-conductor score & parts. (With Sto' calo') © Sidet Edizioni S.R.L.; 18Apr66; EF0-113978.

SECONDO TRIO; per archi, m Roman Palester. Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (22 p.) © Edizioni Suvini Zerboni, S.P.A.; 20Dec65; EF0-112409.

THE SECRET; general anthem for SATB voices, w from Spiritual hilltops by Ralph Spaulding Cushman, m William C. Schoenfeld. Nashville, Abingdon Press. Score (8 p.) Appl. states prev. reg. 18Jan32, A47157. NM: "music." © Abingdon Press; 10Nov65; EP215942.

SECRET; w & m Greg Barr. © Greg Barr; 10Jun66; EU943275.

SECRET AGENT; m John Brimhall. (In The Brimhall book, 62 popular teaching pieces. p.62-63) © on arr.; Silhouette Music Corp.; 25Oct65; EP215758.

SECRET AGENT MAN; w & m Will Fowler (William Randolph Fowler) & Bernie Heller (Bernard Heller) 4 p. © Will Fowler & Bernie Heller; 4Mar66; EU927472.

SECRET AGENT ROCK; m & instruction: Betty Glynn, arr. Oahu staff [appl. states: guitar arr. Betty Glynn] 5 p. (Oahu "rhythm style" note course for plectrum guitar (octave notation), 15G) Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. © Oahu Pub. Co.; 1Nov65; EP212544.

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SECRET ANGEL; w Clair McPherson, m Ira Feldman. 3 l. © Ira Feldman & Clair McPherson; 27Jun66; EU945403.

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SECRET LIFE OF WALTER MITTY. See AGGIE.
TWO LITTLE PUSSYCATS.
WILLA, WILLA.

SECRET LOVE; m Sammy Fain, lyric by Paul Francis Webster, arr. Dick Thompson (Richard Thompson) New York, Remick Music Corp. Score (8 p.) & parts. (The MPH masterswinger series, a new ring for stage choirs with rhythm combo) Appl. author: Remick Music Corp., employer for hire. NM: arr. © Remick Music Corp.; 23Mar66; EP214937.

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THE SECRET'S OUT; w & m Sam Carrino (Samuel J. Carrino) © Samuel J. Carrino; 28Mar66; EU933075.

THE SECULAR CANTATAS OF MARIO SAVIONI (1608-1685) [WITH] VOLUME II: MUSICAL SUPPLEMENT: FIVE CANTATAS BY MARIO SAVIONI; [by] Irving Robert Eisley. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Irving Robert Eisley; 31May65; A819670.

SEDICENNI. See SAI, SAI, SAI.

SEDUCCION; w & arr. Humbert Herrera P. (Humberto Herrera P.), m Jess Windish Guzman. © Jess Windish Guzman & Humberto Herrera P.; 8Mar66; EU928027.

SEE BABY JESUS; Christmas, w & m Eugenie R. Rocherolle. Two part treble voices, S.A. New York, M. Witmark. Score (6 p.) (Sacred choral music, W3757) © M. Witmark & Sons; 21Mar66; EP214934.

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SEE IF I CARE; w & m Brian Diamond. [London]; [Sole agents for] United States & Canada: Milene Music. 3 p. © Paragon Music Pub. Co. Ltd.; 10Feb65; EF30597.

SEE ME; w & m Eldridge Andrews & Donald Cross. © Donald Cross & Eldridge Andrews; 28Feb66; EU926762.

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SEE NOW HOW THAT THE RIGHTEOUS MAN DIETH. Ecce quomodo moritur. S.A.T.B., a cappella, [by] Jacobus Gallus, English text by C.M., edited by Charles Marshall, arr. Charles Marshall. Frank Music Corp. Score (7 p.) (Master choruses for Lent and Easter, F584) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: editing, English text & arr. © Frank Music Corp.; 29Dec65; EP211539.

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SEEK THE LORD TODAY; w & m Louise Matthews Smith. Close score. © Louise Matthews Smith; 30Mar66; EU932931.

SEEK YE THE LORD; w: Isaiah 55: 6, m Robert Wetzler. Minneapolis, Augsburg Pub. House. Score (11 p.) (Augsburg choral library, 1457) NM: musical setting. © Augsburg Pub. House; 18Nov65; EP213267.

SEEMANNSGARN. See GROSSES SCHIFF FAHR' IN DEN HAFEN. KOMMT MAL WIEDER NACH ST. PAULI.

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SEGUIDILLA; m arr. Dick Hyman. Condensed score (5 l. fold.) NM: arr. © Marmaduke Music Co.; 3May66; EU934173.

SEGUIRE TUS PASOS; bolero, w & m Marco Aurelio Candia. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Apr66; EFO-114026.

SEGUNDO AMOR; beat rapido, letra y musica de Los Brincos, pseud. of Jose-Fernando Arbex Miro & Maria de las Nieves Callejo Martinez Losa. Madrid, Ediciones Musicales Universal. © Brincos; 22Dec65; EFO-112431.

SEH ICH IN DEINEN SEELENSCHMERZEN, IM GEIST, O JESU DICH. See WHEN WE IN SPIRIT VIEW THY PASSION.

SEHNSUCHT; Slow-Fox, Text: Maky, Musik: Georg Kappel. [Heidelberg] (With Das Lied vom Friederich) © Perkeo-Musikverlag; 29Dec65; EFO-112618.

SEHNSUCHT. See YEARNING.

SEI BRUTTA MA SIMPATICA; hully-gully, testo di U. Bertini, musica di S. Taccani. Per orchestrina. Milano, Successo. Piano-conductor score & parts. (With In una sera di pioggia) © Successo Edizioni Musicali S.A.S.; 20Dec65; EFO-112039.

SEI CON LE SPALLE AL MURO; tempo di surf, testo di F. Migliacci, musica di Carraresi & Mantovani. Per canto pianoforte. Milano, Edizioni Musicali Cobra. Piano-conductor score. © Edizioni Musicali Cobra S.R.L.; 20Dec65; EFO-112136.

SEI STUDI SERIALI; per corno, m Righini. [Italy] Ricordi. 15 p. © G. Ricordi & C., S.P.A.; 27Dec65; EFO-114057.

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SEIS CANCIONES; para canto y piano, poesias de Antonio Machado (Antonio Machado Ruiz), m Jesus Garcia Leoz. Madrid, Union Musical Espanola. 38 p. © Herederos de J. Garcia Leoz & Herederos de Antonio Machado; 2Aug65; EFO-114058.

LAS SEIS CUERDAS. Per chitarra (1963), m Alvaro Company. Milano, Edizioni Suvini Zerboni. 21 p. © Edizioni Suvini Zerboni S.P.A.; 20Dec65; EFO-112423.

SEITDEM DU WIEDER LACHST; Lied und langsamer Walzer, Text und Musik: Erich Zeldo, Arr.: Frank Melbert. [Heidelberg] (With Du bist wunderbar) © Perkeo-Musikverlag; 1Dec65; EFO-113375.

SELECT ANTHEMS FOR MIXED VOICES; vol.II, edited by George F. Strickling, arrangements & 2 translations: George F. Strickling. Nashville, Abingdon Press. Score (66 p.) NM: compilation, arrangements & 2 translations. © Abingdon Press; 14Dec65; EP216971.

A SELECTED LIST OF ORGAN WORKS BASED ON CHORALES; compiled by John & Margaret Mueller. 54 l. © Margaret S. Mueller; 10May66; A843489.

SELECTED REPORTS; v.1, no.1, editorial board: Mantle Hood & others. Institute of Ethnomusicology of the University of California at Los Angeles. 167 p. Appl. author: Institute of Ethnomusicology, UCLA. © Regents of the University of California; 15Apr66; A832527.

SELECTED SONGS FROM THE NEW MUSICAL PLAY MAN OF LA MANCHA; (Selected songs from "Man of La Mancha"), m Mitch Leigh, lyrics by Joe Darion, easy-to-play arrangements & compilation: Denes Agay. New York, S. Fox Pub. Co. 19 p. Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Denes Agay. Appl. states prev. reg. 1965. © on arrangements & compilation; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 5Apr66; EP216784.

SELECTION 7; w Jo Beyd, pseud. of Sadie E. Isola, m Alfred Cher, pseud. of Alfred Scher. © Whitlow Music Co.; 6Apr66; EU935718.

SELECTIONS FROM ROBERT AND ELIZABETH; easy-to-play piano solos, m Ron Grainer, lyrics by Ronald Millar, arr. Felton Rapley. London, Chappell. 15 p. Appl. author: Chappell & Co., Ltd., employer for hire of Felton Rapley. Appl. states prev. reg. 27Oct64, EFO-103497-103501. NM: arrangements. © Erle Music Ltd.; 15Apr66; EFO-113118.

SELECTIVE MUSIC LISTS; 1965, instrumental & vocal solos, instrumental & vocal ensembles, woodwind, brasswind, string, string-wind, boys voices, girls voices, mixed voices, madrigal groups. Washington, D.C., National Interscholastic Music Activities Commission. 178 p. Appl. authors: Arthur G. Harrell & others. NM: revision & additions. © National Interscholastic Music Activities Commission; 15Jan66; A824620.

SELECTIVE SERVICE MINUET; (The draft card), w Dan Greenburg (Daniel Greenburg) & Monte Ghertler, m Bob Dorough (Robert Lrod Dorough) © Robert Dorough & Daniel Greenburg; 17Jan66; EU921119.

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SELL-OUT AGITATION WALTZ; w & m Richard Farina. © M. Witmark & Sons; 28Apr66; EU934204.

SELL YOUR SOUL; w & m Terance, pseud. of Terence R. Flynn. © Terence R. Flynn; 20Apr66; EU935277.

THE SELLING SONG; w, m & arr. Sol Richman. 4 l. © Sol Richman; 7Feb66; EU923875.

SEMI-GYMNOPEDIE NO.1; m John Doling & Joe Felix. © Amestoy Music; 24Jan66; EU922775.

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SEMINOLE; (instrumental), m Doug Kershaw. 3 p. © Acuff-Rose Publications, Inc.; 2Jun66; EP217609.

SEMPRE; lento, testo e musica di Gino Paoli. Per orchestrina. Milano, Tiber. Piano-conductor score & parts. (With Un uomo che vale) © Tiber S.R.L.; 20Jan66; EFO-112656.

SEMPRE; moderato, testo di Elda Mari, musica di G. Caruana & D'Olbia, pseud. of Mari Astro. Per orchestrina. Milano, Fantasia Edizioni Musicali. Piano-conductor score & parts. (With Mammarella) © Fantasia Edizioni Musicali S.R.L.; 20Dec65; EFO-112315.

SEMPRE SEMPLICE; m Laurence Ager. Brighton [Eng.] H. Freeman. 3 p. (The English series, modern miniatures for piano, no.19) © H. Freeman & Co.; 2Jun66; EFO-114358.

SEND FORTH YOUR LIGHT AND YOUR SPIRIT; mass, official English text, m James M. Burns. SATB choir & congregation with organ acc. Score (16 p.) NM: arr. © World Library of Sacred Music, Inc.; 25Jun65; EP214265.

SEND FORTH YOUR LIGHT AND YOUR SPIRIT; mass, official English text, m James M. Burns. TTBB choir & congregation with organ acc. Score (16 p.) NM: "music." © World Library of Sacred Music, Inc.; 5May65; EP214264.

SEND HER AWAY; w & m Tony Hatch. © Welbeck Music, Ltd.; 27Apr66; EU936609.

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SEPTEM ANGELI. (Seven angels), cantata for chorus of mixed voices, with piano four-hand or instrumental acc., w: Revelation VIII-XI (Vulgate) abridged (English version by Jean Lunn), piano four-hand acc. by Newton Wayland & Michael Fink (1962), m Michael Fink. Boston, E. C. Schirmer Music Co. Score (34 p.) (E.C.S. choral music, no.2659) [For chorus of mixed voices with piano four-hand acc.] NM: "music and English version." © E. C. Schirmer Music Co.; 9Feb66; EP216880.

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SEPTEMBER IN THE RAIN; m Harry Warren, lyric by Al Dubin, arr. Dick Thompson (Richard Thompson) New York, Remick Music Corp. Score (10 p.) & parts. (The MPH masterswinger series, a new ring for stage choirs with rhythm combo) Appl. author: Remick Music Corp., employer for hire. NM: arr. © Remick Music Corp.; 23Mar66; EP214938.

SEPTUAGESIMA SUNDAY - GRADUAL & ALLELUIA. See SEPTUAGESIMA SUNDAY: GRADUAL AND TRACT.

SEPTUAGESIMA SUNDAY: GRADUAL AND TRACT; (Septuagesima Sunday - Gradual & Alleluia), TBB a cappella, official English text, Ps. 9: 10, 11, 19, 20; Ps. 129: 1-4, m Robert L. Sanders. Score (8 p.) (Summit series - Propers of the Mass) NM: "new music." © World Library of Sacred Music, Inc.; 8Nov65; EP214178.

THE SEQUENCE FOR BETTER BAND BUILDING. C instruments, B-flat instruments, E-flat instruments, bass clef instruments, drums. Parts. Appl. author: Pat Garnett. © Pat Garnett; 26Aug65; A816175.

SEQUENZA II; per arpa sola, m Luciano Berio. [England] Universal Edition. 6 p. © Universal Edition (London) Ltd.; 14Dec65; EFO-112441.

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SEUL SUR SON ETOILE; texte de Maurice Vidalin, musique de Gilbert Becaud. Piano & chant. [France] Editions Rideau Rouge. 3 p. © Editions Le Rideau Rouge; 22Mar66; EFO-114500.

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SEVEN BANDITS BOLD; w Bob Sims, m Mike Fontaine. © Bob Sims & Mike Fontaine; 10May66; EU938220.

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SEVEN JOYS OF CHRISTMAS; a sequence of carols arr. for two & three part chorus of women's voices, unacc. or with piano, m Kirke Mechem. Boston, E. C. Schirmer. Score (35 p.) (E.C.S. choral music, no.2583) NM: "music." © E. C. Schirmer Music Co.; 2Nov65; EP213625.

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SEVEN SAYINGS FROM THE CROSS; a Good Friday service for choir &/or soloists, lyrics by Frank L. Cross, m Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 31 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: music of 11 compositions, all words & 1 arr. © Lorenz Pub. Co.; 19May66; EP217346.

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SEVEN TIMES HE SPAKE; a Lenten cantata, for four-part chorus of mixed voices & solos with organ or piano acc., w: Biblical & hymn texts, m Herbert Grieb. New York, G. Schirmer. Score (24 p.) NM: music. © G. Schirmer, Inc.; 30Dec65; EP211716.

SEVEN TO ONE; w Barry M. Wright, m & arr. Barbara Ann MacIntyre. © Barry Michael Wright; 15Apr66; EU934377.

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THE 7:22; w & m Fred Gavin (Frederick Joseph Gavin) 5 l. © Frederick Joseph Gavin; 28Feb66; EU926749.

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SEXTET E-FLAT MAJOR. See SEXTETT ES-DUR.

SEXTETT ES-DUR. Sextet E-flat major, for 2 clarinets, 2 French horns (in E-flat major) & 2 Bassoons, m Franz Danzi, edited & arr. Johannes Wojciechowski. 1st ed. Hamburg, Musikverlag H. Sikorski. Parts. (Edition Sikorski, Nr.656) © on arr. & edition; Musikverlag Hans Sikorski; 16Dec65; EF0-113759.

SEXY; w & m Paul Vance & Lee Pockriss, new piano arr.: Robbins Music Corp. New York, Robbins Music Corp. 4 p. Appl. states prev. reg. 20Aug65, EU898246. NM: arr. © Robbins Music Corp.; 28Mar66; EP216793.

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SFIORISCI BEL FIORE; ballata, parole e musica di Enzo Jannacci. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi & Redi-Milano; 15Oct65; EF0-112529.

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THE SHADOW OF YOUR SMILE; (love theme from "The sandpiper"), lyric by Paul Francis Webster, m Johnny Mandel, arr. Metro-Goldwyn-Mayer, Inc. Simplified piano solo, big notes, words, chords. New York, Miller Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 5Apr65, EU875805; 21Jun65, EP204252. NM: arr. © Metro-Goldwyn-Mayer, Inc.; 2Feb66; EP212891.

THE SHADOW OF YOUR SMILE; (Love theme from "The sandpiper"), lyric: Paul Francis Webster, m Johnny Mandel, a special Dave Coleman all-organ arr. [appl. states: arr. Metro-Goldwyn-Mayer Inc.] Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Paul Francis Webster & Johnny Mandel. Appl. states prev. reg. 5Apr65, EU875805; 21Jun65, EP204252. NM: arr. © Metro-Goldwyn-Mayer Inc.; 6Apr66; EP215226.

THE SHADOW OF YOUR SMILE; (Love theme from "The sandpiper"), lyric: Paul Francis Webster, m Johnny Mandel, arr. Earl Sheldon. New York, Miller Music Corp. Condensed score (3 p.) & parts. (Stage band series) [Without the words] Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 5Apr65, EU875805; 21Jun65, EP204252. NM: arr. © Metro-Goldwyn-Mayer Inc.; 29Mar66; EP215762.

THE SHADOW OF YOUR SMILE; (love theme from "The sandpiper"), lyric: Paul Francis Webster, m Johnny Mandel, arr. Ken Whitcomb. New York, Miller Music Corp. Condensed score & parts. (Twin hits for marching band, no.3) [Without the words] (With Ciao, ciao, bambina) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 5Apr65, EU875805; 21Jun65, EP204252. NM: arr. © Metro-Goldwyn-Mayer Inc.; 16Jun66; EP217793.

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SHEEP MAY GRAZE IN PASTURES SAFELY; m J. S. Bach, arr. Theron Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2340) NM: "musical setting." © Pro Art Publications, Inc.; 3Jan66; EP212387.

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SHE'LL COME BACK; w, m & arr. Mike Karp (Michael David Karp) 6 p. © Michael David Karp; 8Mar66; EU929303.

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SHE'LL LEAVE YOU FOR SOMEONE ELSE (LIKE SHE LEFT ME FOR YOU); w & m Don & Gladys Scaife. © Tennessee Music, Inc.; 9Mar66; EU929258.

SHE'LL NEVER BE MINE; w & m Charles Hughes. © Charles C. Hughes; 1Feb66; EU922578.

SHE'LL NEVER LOVE YOU (LIKE I DO)
See
HE'LL NEVER LOVE YOU (LIKE I DO)

SHE'LL NEVER TRUST IN ANYBODY NO MORE.
See
ORIENTAL SADNESS.

SHELL - "STEAK KNIVES (30)"; m & arr. Biever & Stein Productions, Inc. Condensed score (3 l.) © Shell Oil Co.; 28Feb66; EU930206.

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SHE'LL WALK ALL OVER YOUR HEART; w & m Dorothy Bell Dillard. © Dorothy Bell Dillard; 25Mar66; EU930717.

SHELL'S WONDERFUL WORLD OF GOLF; m Biever & Stein Productions, Inc. 17 l. Appl. author: Shell Oil Co., employer for hire. © Shell Oil Co.; 6Jun66; EU943123.

SHELTER ME, O LORD; w & m R. G. Conant. 4 l. © Russell G. Conant; 9May66; EU938152.

(SHEMESH) BASHAMAYIM. Transliterated Hebrew w A. Ettinger, m Dov Seltzer. © Croma Music Co., Inc.; 20Jun66; EU941404.

SHENANDOAH; m arr. Bob Garnett, pseud. of Michael Barclay, & Peter Knight. Score. NM: arr. © Chappell & Co., Ltd.; 28Dec65; EU920693.

SHENANDOAH; sea chantey, S.A. or T.B. (with piano acc.), arr. Leonard Stone, pseud. of David M. Epstein. Rockville Centre, N.Y., Belwin. Score (6 p.) (Chorus builder series, Bel. oct.2141) NM: arr. © Belwin, Inc.; 10May66; EP217078.

SHENDAH; w & m Greg Hambleton (Gregory Hambleton) © Bigland Music; 20Dec65; EU920677.

SHEPHERD GUIDE; w & m Cora Sanchez Agramonte. © Cora Sanchez Agramonte; 3Jan66; EU920503.

SHEPHERD OF ISRAEL; a choral festival for choir, organ & congregation, m & text: Robert Elmore. Dayton, Ohio, Sacred Music Press. Score (53 p.) NM: original music quoting a public domain tune & original text based on Scriptural text. © Lorenz Pub. Co.; 28Mar66; EP216644.

SHEPHERD OF LOVE; w J.W.P., m John W. Peterson. © Singspiration, Inc.; 1Apr66; EP216612.

A SHEPHERD PONDERS; w & m William A. Winfree. © William A. Winfree; 23May66; EP217506.

SHEPHERDESS AND CHIMNEY SWEEP; m Salvador Camarata. 5 p. © Walt Disney Music Co.; 4Apr66; EU930370.

THE SHEPHERDS' CAROL; a Christmas cantata for children's choirs, unison with optional alto, w & m Lois Myers Emig. Dayton, Ohio, Lorenz Pub. Co. Score (32 p.) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 19May66; EP217348.

SHEPHERDS' CHORUS; (from Rosamunde), for mixed voices (S.A.T.B.), [by] Franz Schubert. Op.26. Arr. Melvin Berger. New York, S. Fox Pub. Co. Score (15 p.) (Sam Fox choral library edition. Secular, PS125) NM: arr. © Sam Fox Pub. Co., Inc.; 30Mar66; EP216777.

SHEPHERD'S NIGHT SONG. See
TWO COUNTRY SKETCHES.

SHEPHERDS WERE WATCHING; from the Christmas cantata Emmanuel, three part S.A.B., w Winifred Leak, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (3 p.) Appl. states prev. reg. in Emmanuel. NM: arr. © Frank Pallma; 10Oct65; EP212192.

SHERA LEE; w & m Steve Dodge & Louis Ridings. © Dundee Music; 18Mar66; EP214813.

SHERRI LOU; w & m Dixie Deen & Ray King. © Hastings Music Corp.; 30Nov65; EU918741.

THE SHERRITT JINGLE; w Laurence Rockelein, m John M. Govsky. © John M. Govsky & Felicetta M. Govsky; 3Mar66; EU927369.

SHERRY; w & m Dennis Boncimino. © Dennis Boncimino; 28Mar66; EU933121

SHERRY; w John Tavaglione, m Dennis Lisonbee. © John Frank Tavaglione & Dennis Ray Lisonbee; 15Feb66; EU925153.

SHERWOOD MUSIC SCHOOL PIANO COURSE.
See
FIFTH REVISION OF LESSONS AND TESTS 21 THROUGH 80 OF THE SHERWOOD MUSIC SCHOOL PIANO COURSE.

FOURTH REVISION OF FIRST GRADE STUDIES AND EXERCISES OF SHERWOOD MUSIC SCHOOL PIANO COURSE.

CHERYL; w & m Gene Stephens Joyce. © L. Gene Stephens Joyce; 19May66; EU939[illegible].

SHE'S A BAG OF THINGS; w & m Alfred Antony Affrunti. © Frank D. Cari; 18Apr66; EU934829.

SHE'S A BIT OF ALRIGHT; (She's a bit of all right); w & m Douglass Harold Flagg, m Roy Timothy Huskey. © Doug Flagg & Tim Huskey; 10May66; EU940526.

SHE'S A CARIOCA; (He's a carioca) (Ela e carioca) m & piano arr. Antonio Carlos Jobim, lyric by Ray Gilbert, Portuguese lyric by Vinicius de Moraes. Ipanema Music Co. 4 p. NM: arr. © Ipanema Music Co.; 6May66; EP217582.

SHE'S A COLD WOMAN; w & m Bruce Megee. © Bruce P. Megee; 7Mar66; EU927900.

SHE'S A DREAMER'S DREAM; w & m W. J. Myers. © W. J. Myers; 14Feb66; EU924571.

SHE'S A FUNNY GIRL; w & m Ricky Maske (Richard P. Maske) & Bobby Coleman (Robert M. Coleman) © Richard P. Maske & Robert M. Coleman; 14Jun66; EU943607.

SHE'S A GAS. See
HE'S A GAS.

SHE'S A HASSLER; w & m Alfred Affrunti. © Frank D. Cari; 18Apr66; EU934[illegible].

SHE'S A LOVING GIRL; w & m Dave Clark & Lenny Davidson. [Canada] N.Y., Sole selling agent (entire world excluding U.K. & Eire): Branston Music. Appl. states prev. reg. 22Oct65, EU[illegible]. © Sphere Music Co., Ltd.; 30Nov65; EP30526.

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SHE'S A PEST; w & m J. Diamond, pseud. of Wayne Charvel, & R. Hathaway. © J. Diamond & R. Hathaway; 20Jun66; EU944579.

SHE'S A WOMAN. Zij is de vrouw, ned. tekst: Ben Boezel & Hans Charles, orig. tekst & muziek: John Lennon & Paul McCartney. Amsterdam, Leeds-Muziek-Holland. Appl. states prev. reg. 20Nov64, EU857244; 30Nov64, EF0-104248. NM: "Dutch lyrics." © Northern Songs Ltd.; 4Jan65 (in notice: 1964); EF30889.

SHE'S ALL I HAVE; w & m Robert Miller. 2 l. © Jalynne Corp.; 2Feb66; EU923451.

SHE'S ALL MINE; He's all mine, w & m Doug Lapham. 3 l. © Jonathan Glenn Music; 13Jun66; EU943437.

SHE'S ALL MINE; w Jane Jarvis, m Paul Giasson. © Havenwood Music, Inc.; 26May66; EU940958.

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SHE'S ALRIGHT; w & m Ted Varnick. © Ted Vanick; 4Apr66; EU932582.

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SHE'S AN EGGHEAD; w Bobby Rollins, m Leland White. © Leland White & Bobby Rollins; 26Jan66; EU940734.

SHE'S BOUND TO PUT YOU DOWN; w & m Robert B. Garvey. © Glad Music Co.; 7Feb66; EU924036.

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SHE'S FANTASTIC; w James E. Vineyard, m Buddy Bregman Music Productions. 2 p. © James E. Vineyard; 18Apr66; EU934686.

SHE'S GONE; m Ferre Grignard, lyrics: J. Hermans. Brussels, Music Publishers Primavera. (With My crucified Jesus) © Editions Primavera; 15May66; EFO-114491.

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SHE'S GONE; w Bill Russo (William A. Russo), w & m Ernie Hackett (Ernest W. Hackett) © Ernest W. Hackett & William A. Russo; 21Feb66; EU925844.

SHE'S GONE; w Rick Navarre, m Pat O'Dell. © Johnny Paris; 27Dec65; EU920288.

SHE'S GONE; w Russell George, m Chuck Mangione (Charles Mangione) Appl. states music prev. reg. 6Aug63, EU783541; 1May64, EU824759. NM: words. © Tomi Music Co.; 28Mar66; EU930362.

SHE'S GONE AGAIN; w & m Kui Lee. © Sunbeam Music Corp.; 18Feb66; EU925657.

SHE'S GONE AGAIN. See THE CLOSET IS EMPTY.

SHE'S GONE AWAY; (He's gone away), w & m Richard Koerner. © Richard Charles Koerner; 8Jun66; EU942793.

SHE'S GONE AWAY (TO STAY); by Larry Murray & Nick Stokes. © Bloor-Hoffman House Music; 24Jan66; EU921673.

SHE'S GONE HOME TO MAMA; by Bobby J. Lewis. © Pamper Music, Inc.; 1Feb66; EP212904.

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SHE'S GOT A KISSIN' FACE; w & m Michael Csvercsko. © Michael Csvercsko; 21Jan66; EU922631.

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SHE'S GROOVIE; w & m Orla Miller. © Orla Miller; 27Jun66; EU945338.

SHE'S JUST MY STYLE; w & m Gary Lewis, Leon Russell, Thomas Lesslie & Al Capps, arr. Leon Russell. Viva Music. 3 p. © Viva Music, Inc.; 21Dec65; EP215443.

SHE'S LEFT ME. See SHE LEFT ME.

SHE'S LIKE THAT; w & m Kenneth James & Dennis Robbins. © Blazon Music Co.; 21Jun66; EP218634.

SHE'S LOSING YOU; w, m & arr. Jane McNealy. 4 l. fold. © Jane F. McNealy; 13May66; EU941330.

SHE'S LYIN'; w, m & arr. Jamie Wunderle (James Nicoll Wunderle) © James Nicoll Wunderle; 18May66; EU941395.

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SHE'S MINE; w & m Herb Jackson. © Neenah Menasha Music Corp.; 11Feb66; EU924957.

SHE'S MINE; w Jess Riley, m Mat Dienna. © Jess Riley; 22Mar66; EU930080.

SHE'S MINE; w, m & arr. Gary Emerson. © Gary R. Emerson; 26Jan66; EU923380.

SHE'S MINE! SHE'S MINE! SHE'S MINE! w & m Elliot M. Fienberg. © Elliot M. Fienberg; 10Feb66; EU924432.

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SHE'S MOODY WITH HER LOVE; w S. King, m L. D. Bonds. © Leon D. Bonds & Samey King; 29Mar66; EU933187.

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SHE'S MY GIRL; w Clive S. Campbell & Sheila Marsh, m Tom Lee. © Clive Stewart Campbell; 28Jan66; EU923204.

SHE'S MY GIRL; w Jeannine M. Deatherage, m Buddy Bregman Music Productions. 3 l. fold. © Jeannine M. Deatherage; 23May66; EU939988.

SHE'S MY HONEY; w & m Michael J. Peterson. © Michael Joseph Peterson; 10Feb66; EU923277.

SHE'S MY KIND OF GIRL; w & m Joan Tregarthen & Marilyn Wilcox. © Marilyn Sue Wilcox & Joan Marie Tregarthen; 4May66; EU937700.

SHE'S MY ONE; w & arr. Jim Murray (James E. Murray III), w, m & arr. Tom Murray (William T. Murray) © James E. Murray III & William T. Murray; 27Dec65; EU920232.

SHE'S MY ONLY WORLD; w, m & arr. T. J. Bolton. 2 l. © Tommy J. Bolton; 18Apr66; EU936467.

SHE'S MY SWEETIE; w & m Emery Higginbotham. © Blazon Music Co.; 14Jun66; EP218481.

SHE'S MY WOMAN; w & m Skip Stoltz (Morris Lewis Stoltz II) 4 l. © Morris Lewis Stoltz II; 9Mar66; EU928103.

SHE'S NEVER GONE THAT ROUTE BEFORE; w & m Skeets McDonald & Eddie Miller. 2 p. © Central Songs, Inc.; 6Jan66; EU919583.

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SHE'S NOT MY KIND; w & m Bob August, pseud. of Robert Augustowski. © Robert Augustowski; 18Mar66; EU929798.

SHE'S NOT SO PRETTY BUT SHE'S PRETTY TO ME; w George Shiel, Jr., m Buddy Bregman Music Productions. 2 p. © George Shiel, Jr.; 8Mar66; EU941447.

SHE'S ONE OF A KIND; w & m Ken Phillips (Kenneth Phillips), arr. Gordon Goodman. 2 l. © Kenneth Phillips & Gordon Goodman; 11Mar66; EU928575.

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SHINE; w & m Cornelia Darrington Brunette. © Cornelia Brunette; 1Feb66; EU923327.

SHINE UPON OUR MINDS; a two-part anthem, w & m Louise Eichhorn Simons. SA. Charlotte, N.C., Brodt Music Co. Score (4 p.) © Brodt Music Co.; 22Mar66; EP215122.

SHINING DAY; w & m Mamie Endora Humphrey. 2 p. © Mamie E. Humphrey; 17May66; EU940525.

SHINJU GAI NO UTA. Pearly shells, Japanese & Romanized Japanese w Tosh Hayatsu, m Webley Edwards & Leon Pober. NM: Japanese words. © Criterion Music Corp.; 23Feb66; EU924916.

A SHINY NEW CAR, A HOME, AND A BABY! w & m Jan Kittredge (Jeanette Kittredge) © Jan Kittredge; 23Mar66; EU930507.

THE SHIP THAT SAILS NO MORE; w Mrs. Harvey Price, m Gene Brooks. © Mrs. Harvey Price; 12May66; EU938470.

SHIR HAMA-ALOS. Traditional Sabbath song, for solo voice, mixed choir & organ, arr. Hugo Ch. Adler. New York, Transcontinental Music Publications. Score (6 p.) (Transcontinental choral library, TCL277) [Translitерated Hebrew words] NM: "arrangement of public domain traditional Sabbath song & text." © Transcontinental Music Publications; 12Dec65; EP212489.

SHIR SHEL MOSHE. See PRAYER.

SHIRIM VE-RI-KUDE 'AM. (Songs and folk dances), [no.]1, m Eliyahu Gamliel & others, lyrics by M. Kashtan & others. Tel-Aviv, Edition "Negen." 24 p. [Hebrew & transliterated Hebrew words; title transliterated] © Edition "Negen" Joel Schreiber; 1Jan57; EF30774.

SHIRIM VE-RI-KUDE 'AM. (Songs and folk dances), [no.]2, m David Zehavi & others, lyrics: N. C. Hav-Ron & others. Tel-Aviv, Edition "Negen." 32 p. [Hebrew & transliterated Hebrew words; title transliterated] © Edition "Negen" Joel Schreiber; 1Jan57; EF30773.

SHIRIM VE-RI-KUDE 'AM. (Songs and folk dances), [no.]3, m & lyrics by E. Zamir & others. Tel-Aviv, Edition "Negen." 28 p. [Hebrew & transliterated Hebrew words; title transliterated] © Edition "Negen" Joel Schreiber; 1Jan58; EF30772.

SHIRIM VE-RI-KUDE 'AM. (Songs and folk dances), [no.]4, lyrics by Michael Kashtan & others, m Amitai Ne'eman & others. Tel-Aviv, Edition "Negen." 28 p. [Hebrew & transliterated Hebrew words; title transliterated] © Edition "Negen" Joel Schreiber; 1Jan59; EF30771.

SHIRIM VE-RI-KUDE 'AM. (Songs and folk dances), [no.]5, m Tsvi Avni & others, lyrics: Ephraim Doktor & others. Tel-Aviv, Edition "Negen." 32 p. [Hebrew & transliterated Hebrew words; title transliterated] © Edition "Negen" Joel Schreiber; 1Jan60; EF30770.

SHIRLEY; w & m James H. Baldwin. © James H. Baldwin; 5Jul66; EU944301.

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SHIRLEY'S THEME; m Johnny "Hammond" Smith (John R. Smith) © Prestige Music Co., Inc.; 27May66; EU940167.

THE SHIRT; w & m Bill Anderson, Mel Strickland & George A. Bailey. © Stallion Music, Inc.; 22Mar66; EP215387.

THE SHIVER; w, m & arr. Dean Wilcox, m & arr. James Markley, Eugene Patricella & Al Dyott. © Joseph Patricella & Al Dyott; 4May66; EU937371.

SH'MA KOLENU. See THREE PIECES IN TRADITIONAL STYLE.

SH'MA YISROEL. With transliterated Hebrew w, m Jack Stern. Score. NM: musical setting. © Winton House, Inc.; 16May66; EU937334.

SHO LIKE THE WAY YOU DANCE; w & m Walter E. Jessup & C. Foster (Cherry Foster Jessup) © Walter E. Jessup & Cherry Foster (Jessup); 9May66; EU938188.

SHOCK ME; w & m Larry Kusik (Lawrence Kusik) & Ritchie Adams, pseud. of Richard A. Ziegler. © Kusada Music & Little Guy Music; 20Dec65; EU920430.

SHOCK TREATMENT; m Bill Ramal. © Fireball Music, Inc. & Noma Music, Inc.; 18Feb66; EU925052.

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THE SHOE'S ON THE OTHER FOOT; w & m Rochelle Frazier & Buck Peddy. © Peddy Music Publishers & Kitty Wells Enterprises; 1Apr66; EU932452.

SHOMIE CREEK; w & m Richard Hollingsworth. © Richard L. Hollingsworth; 12Apr66; EU936975.

SHOO BEE DOO BEE. See NOW THAT YOU'RE GONE.

SHOOT LOW, SHERIFF; w & m Jack Emory. © Always Music; 20Apr66; EP216579.

SHOOT YOU DOWN; w & m Riggins. © Emmanuel Riggins; 22Apr66; EU935540.

A SHOOTING STAR; w Frank Leo Tucker, m Lew Tobin. © Frank Leo Tucker; 3Mar66; EU929358.

SHOPPING; w & m John Downing. © John N. Downing; 7Mar66; EU927934.

SHOPPING FOR A MAN; w & m Doris Simpson. © Doris Simpson; 26Jan66; EU922152.

SHOPWORN; w & m Ted Harris (Theodore Clifford Harris) © Harbot Music; 11Apr66; EU935856.

SHORE OF TRUE LOVE; w & m TokeNam Aw. [England] 3 p. © Pall Mall Music Ltd.; 6May66; EFO-114563.

SHORT CIRCUIT; AC, DC electricity, w, m & arr. Sukonick. Score. © Arnold Sukonick; 21Mar66; EU929818.

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SHORT ESSAYS. See TEN SHORT ESSAYS.

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SHORT GRASS; w & m Ian Tyson & Sylvia Fricker, piano acc.: Jerry Sears. (In Ian & Sylvia - play one more. New York, M. Witmark. p.10-11) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 28Apr66, EU934210. NM: "piano accompaniment." © M. Witmark & Sons; 20Jun66; EP218234.

SHORT HEBREW ANTHEMS. See SIX SHORT HEBREW ANTHEMS.

SHORT HOLY WEEK ANTHEMS. See THREE SHORT HOLY WEEK ANTHEMS.

A SHORT MASS; (without Gloria or Creed), SATB a cappella, official English text, m Noel Goemanne. Score (11 p.) NM: "setting of English text." © World Library of Sacred Music, Inc.; 30Apr65; EP214214.

SHORT MASS FOR THE PEOPLE; m Ronald Arnatt. New York, H. W. Gray Co., agents for Novello. Score (11 p.) NM: "new musical setting." © H. W. Gray Co., Inc.; 12May66; EP216687.

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SIEGFRIED'S FUNERAL MUSIC; from "Die Gotterdammerung," m Richard Wagner, arr. for band by Paul W. Whear. Oskaloosa, Iowa, C. L. Barnhouse Co. Score (21 p.), condensed score (7 p.) & parts. (CLB concert band edition) NM: compilation, arr. & additions. © C. L. Barnhouse Co.; 21Feb66; EP215401.

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THE SIMPLE THINGS; m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 2 p. Appl. states prev. reg. 15Sep65, EU905883. NM: changed words. © Orlando Murden, d.b.a. Murden Music Pub. Co., Inc.; 1Feb66; EP213125.

SIMPLE THINGS OF LIFE. See (I LOVE) "THE SIMPLE THINGS OF LIFE."

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SIMPLEMENTE NO; shake, letra y musica: Manuel de la Calva (Manuel de la Calva Diego) y Ramon Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 17Mar66; EF0-113515.

SIMPLIFIED GUITAR CHORD EXERCISES; book I, by George Neubauer. Chicago, Sole selling agent: Vitak-Elsnic Co. 36 p. (A George Neubauer publication) © George Neubauer; 13Apr66; A829454.

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SINCE I CANNOT FORGET. (Pues que jamas) Chorus for S.A.T.B., English text by N.G., m Juan del Encina, edited by Norman Greyson, pseud. of Walter Ehret & Harry R. Wilson. New York, Bourne Co. Score (8 p.) (Early sacred and early secular seventh choral series. Early secular music, ES86) NM: Eng. text & editing. © Bourne Co.; 29Dec65; EP212071.

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SINFONIA; op.6 (1961), for organ, m John McCabe. London, Novello. 25 p. (International series of contemporary organ music, no.24) © Novello & Co. Ltd.; 1Jun66; EFO-114599.

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SINFONIA NO.62; (ca. 1780), m Joseph Haydn, edited by Karl Heinz Füssl. Score. Salzburg [Austria] Haydn-Mozart Presse. Score (35 p.) (Haydn-Mozart Presse, No.84) (Universal Edition) NM: "new edition." © Haydn-Mozart Presse; 31Dec65; EFO-113517.

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SINFONIE, CANZONE, GAGLIARDE (1607-1608), vol.I. See SINFONIE, GAGLIARDE, CANZONE, 1607-1608.

SINFONIE, GAGLIARDE, CANZONE, 1607-1608 (Sinfonie, canzone, gagliarde (1607-1608)), vol.I, four part compositions for strings or recorders & basso continuo, m Salamon Rossi, edited by Fritz Rikko & Joel Newman. Mercury Music Corp. Score (40 p.) & parts. NM: realization of bass, transcription into modern notation, pref., correction of original ed. © Mercury Music Corp.; 24Nov65; EP213015.

SINFONIETTA A TRE; per tre violini, ossia per coro di violini a tre voci, m Szelényi István (István Szelényi) Budapest, Editio Musica. Score (16 p.) & parts. (Ifjúsági vonószenekari művek, 45) © Zeneműkiadó Vállalat; 31Dec65; EFO-114157.

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SING HALLELUJAH, PRAISE THE LORD. See WHAT SPLENDID RAYS.

SING HEIGH-HO! For two-part chorus (SB) & piano, w Charles Kingsley, m Marcel G. Frank. MCA Music. Score (7 p.) (Junior choir series, 12313-227) Appl. author: MCA Music, employer for hire of Marcel G. Frank. NM: music. © MCA Music, a division of MCA Inc.; 2Mar66; EP214855.

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SING IT MY WAY; w & m Erlys Jedlicka, Mar. 1966, cover by Deane Reid. 23 p. Appl. states prev. reg. 3Jun65, no.886343; 18Oct65, no.908172. NM: 6 new songs. © Erlys Jedlicka (Mrs. James R.); 9Mar66; EP216424.

SING, JESUS CHRIST IS BORN; [from] Love came down at Christmas, S.A.T.B., verses: anon, refrain by Christopher Wordsworth, alt., melody of verses: 14th century carol, arr. & m of refrain: John C. Hallett. Score. (In Love came down at Christmas. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.9-12) NM: music of refrain & arr. of words & music. © Rodeheaver Co.; 20Dec65; EP211562.

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SING 1, SING 2, SING TOGETHER; hymn tune anthems, arr. Carl W. Vandre, compilation: Carl Vandre. Sing 1: choir sings hymn tune no.1 (unison), sing 2: choir sings hymn tune no.2 (unison), sing together: half the choir sings hymn tune no.1, half the choir sings hymn tune no.2, result: - two part harmony. Westbury, N.Y., Pro Art Publications. Score (44 p.) (Pro vol, 916) NM: compilation & arr. © Pro Art Publications, Inc.; 3Jan66; EP213614.

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SING OUT FOR FREEDOM; w & m Arthur Davis, Jr. © Arthur Davis, Jr.; 21Feb66; EU928213.

SING OUT FOR FREEDOM; w William Vanderlaan, w & m Vera Vanderlaan. © William A. Vanderlaan & Vera L. Vanderlaan; 2Mar66; EU928255.

SING OUT! THE FOLK SONG MAGAZINE. See SHAKE SUGAREE.
WALKING DOWN DEATH ROW.

SING PRAISE TO GOD; no.3 & 4, w Ora I. Kreiser, m & compilation: Harper Kreiser. Reading, Pa., Kreiser & Kreiser. Close score. © Harper Kreiser; 25Mar66; EP215224.

SING PRAISE TO GOD; SAB choral arrangements by Anna Mae Nichols. Chicago, Hope Pub. Co. Score (64 p.) Appl. author: Hope Pub. Co., employer for hire. NM: 16 arrangements based on p.d. hymns & 6 service responses, prayers & amens. © Hope Pub. Co.; 16Dec65; EP215660.

SING PRAISE TO THE FATHER; w E.M.C., m E. Margaret Clarkson. Close score. (In The chancel choir no.3. Philadelphia, Walfred Pub. Co. p.31) © Hope Pub. Co.; 14Mar66; EP214717.

SING PRAISES, YE FAITHFUL. Erschallet, ihr Lieder. Tr.: Albert Beck, 1931, from Cantata no.172, m Johann Sebastian Bach, accomp. arr. for organ by Richard T. Gore. St. Louis, Concordia Music. Score (15 p.) NM: arr. © Concordia Pub. House; 20Dec65; EP213907.

SING, SING; w Theresa & Mary Sochia, m Buddy Bregman Music Productions. 2 p. © Theresa & Mary Sochia; 15Mar66; EU928875.

SING - SING - CANARY. See PJEUAJ - PJEUAJ - KANARINAC.

SING, SING, EV'RYONE SING! w & m Don S. Williams (Donald Schlitt Williams) & Eric L. Wild. Choral arr. [Canada] Score. (With Sing, sing, ev'ryone sing!) © BMI Canada Ltd.; 27May66; EFO-114654.

SING, SING, EV'RYONE SING! w & m Don S. Williams (Donald Schlitt Williams) & Eric L. Wild. Piano-vocal. [Canada] (With Sing, sing, ev'ryone sing!) © BMI Canada Ltd.; 27May66; EFO-114653.

SING SONGS OF THE LIVING GOD. See
CAN YOU IMAGINE?
GOD LIVES TODAY.
GOD'S PLAN FOR ALL.
HE WATCHES OVER ME.
HEAR THOU OUR PRAYER.
MAKE TODAY A WONDERFUL DAY.
OUR GOD IS GREAT.
A PRAYER.
SING OF THE LORD.
WE THANK THEE, LORD.
WE TRUST IN THE LIVING GOD.

SING SORROW; old English ballad, for mixed chorus, arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (7 p.) (Staff choral, cat. no.504. Staff mixed chorus series) NM: free paraphrase for chorus. © Staff Music Pub. Co. Inc.; 3Jan66; EP211891.

SING, SOUL, SING; w & m R. Chaney. © Ralph Chaney; 16May66; EU939149.

SING! TEACH! PRAY! w & m Edward J. Cooper. Nashville, J. T. Benson Pub. Co. Close score. © Edward J. Cooper; 5May66; EP217035.

SING THAT BLUE SONG; w & m Ozro H. Cole, Jr. © Ozro H. Cole, Jr.; 23Jun66; EU944977.

SING THE CHRISTMAS CAROLS, SING; w Ozie B. Smothers, m Gene Brooks. © Ozie B. Smothers; 17Jan66; EU921100.

SING THE MIGHTY NAME OF JESUS. See COUPLE O' SONGS PRESENTS SING THE MIGHTY NAME OF JESUS & TELL ME NOW.

SING TO OUR GOD IMMORTAL PRAISE; SATB & organ, text: G.Y., m Gordon Young. Bryn Mawr, Pa., T. Presser Co. Score (4 p.) (Choir loft choral series for senior choir. General service music, 312-40646) © Theodore Presser Co.; 11May66; EP216845.

SING TO THE LORD; w based on portions of Psalm 100, m & arr. R. E. B. Mercier. Score (9 l.) © Ruth E. Mercier; 5Apr66; EU932718.

SING TO THE LORD A NEW SONG; chorus for mixed voices, a cappella (S.A.T.B.), w [from] Psalm 96 & 100, m Gerhard Track. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos. Sacred, no.8024) © on music; Schmitt, Hall & McCreary Co.; 3Jan66; EP212472.

SING TO THE LORD A NEW SONG; (S.A.T.B.), text: Isaiah 42: 10-13, m Karl Korte. Glen Rock, N.J., J. Fischer. Close score (4 p.) (Sacred choruses) (Fischer edition, 9632) NM: music. © J. Fischer & Bro.; 27Dec65; EP212994.

SING TO THE LORD, OUR GOD. See CANTATE DOMINO.

SING UNTO GOD; (SATB - accomp. opt.), text: G.Y., m Gordon Young. Score (4 p.) © Neil A. Kjos Music Co.; 1Feb66; EP214485.

SING UNTO THE LORD A NEW SONG; w: Psalm 98: 1, 4-6, m Kirke Mechem. Op.27. Double choir ST-SAB, with solo trumpet. Score (11 p.) (Choral music for divided chancel, MF 403) NM: music. © Fostco Music Press; 1Jun65; EP213010.

SING WE MERRILY UNTO GOD; anthem for 2-part youth choir, w adapted from Psalm 81: 1, 2, 3, m Donald E. Clawson. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2938) NM: music. © H. W. Gray Co., Inc.; 22Mar66; EP214912.

SING WELLADAY! (S.A.T.B. & piano), w: anonymous, m Eugene Butler. Glen Rock, N.J., J. Fischer. Score (16 p.) (Fischer edition. Secular choruses, 9655) NM: "new music." © J. Fischer & Bro.; 15Mar66; EP215128.

SING WITH ME THIS MELODY; m Fred Spielman. © Fred Spielman; 5Jan66; EU919533.

SING WITH THE ZIMS; composed & compiled by Ruth Anne Reed. Womelsdorf, Pa., Singing Zims. Close score. © Ruth Anne Reed; 23Apr66 (in notices: 1965); EP218372.

SING, YE SHEPHERDS; S.A.T.B. (a cappella), w James Stilwell, original m Robert Beadell. Rockville Centre, N.Y., Belwin. Score (7 p.) (Kjelson choral series, Bel. oct.2134) © Belwin, Inc.; 10May66; EP217083.

SING YE TO THE LORD; general anthem for SAB voices, text adapted from Psalm 100, m & adaptation of text: Gerhard Krapf. Nashville, Abingdon Press. Score (4 p.) NM: music & adaptation of text. © Abingdon Press; 5May66; EP217558.

(SING YOUR HEART OUT) "COUNTRY BOY"; w & m James Cannon. © James Wesley Cannon; 16Jun66; EU944034.

THE SINGERS; SATB, w Longfellow, m Earle Rau, pseud. of Elton E. Burgstahler. Score. Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr65; EP216857.

SINGING AND ACCOMPANYING YOURSELVES WITH MUSIC IN YOUR HEARTS; composer & compiler: Vernon Ryerse Duncombe, lyrics & compilation: Karl Frederick Klein & Frederick William Franz. Brooklyn, Watchtower Bible & Tract Society of N.Y. Close score (126 p.) © Watch Tower Bible & Tract Society of Pennsylvania; 15Apr66; EP216883.

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THE SINGING BIRDS; w Katherine Franklin & Sheila Marsh, m Tom Lee. © Katherine Franklin, Sheila Marsh & Tom Lee; 16Mar66; EU929247.

SINGING CAN BE ECSTASY; an instruction digest for singers, with recollections of days in the theatre, by Nannette Flack, as told to Leila Sherman. 1st ed. New York, Exposition Press. 64 p. © Nannette Flack & Leila Sherman; 9Dec65; A813041.

THE SINGING GENERAL; w Jerry Martin, m Hosey & Gordon. Appl. states prev. reg. 5Nov65, EU911494. NM: new music & words. © Jerry Martin; 29Mar66; EU931801.

THE SINGING HILL; w & m Helen Secre. © Helen Secre; 31May66; EU941743.

SINGING HIS PRAISES; w Don S. McCrossan, m Don S. McCrossan. Los Angeles, D. McCrossan. Close score. (With The Heavenly Pilot) © Don S. McCrossan; 15Nov65; EP213583.

SINGING IN THE SHOWER; w & m John Franklin Donahoo. 2 p. © John Franklin Donahoo; 21Jan66; EU921525.

SINGING IN THE SHOWER; w & m Nina Mathews. © Nina B. Mathews; 13Jun66; EU945711.

SINGING IN THE SUMMER SUN; w & m Cindy Walker. © Crestmoor Music; 15Feb66; EP213689.

SINGING IN THE SUN; m June Weybright. For piano solo. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar66; EP214056.

SINGING MEN NO.2; selected songs for men's voices, quartets & male choirs, compiler & arr. W. Elmo Mercer. Close score. Appl. author: John T. Benson, Jr., employer for hire. Appl. states partial contents prev. reg. NM: "compilation and 44 new arrangements." © John T. Benson, Jr.; 3Dec65; EP213156.

SINGING NUN. See
AVEC TOI.
BROTHER JOHN.
IT'S A MIRACLE.
LOVELY.
A PIED PIPER.
RAINDROPS.

SINGING OUR WAY THROUGH SCHOOL; units 1-7, modern methods for the very young, the Naomi Rooney way. Readiness - reading, writing & arithmetic. Portland, Or., Kinder College. 7 v. © on rev. ed.; Naomi Rooney; v.1, 1Sep65, A836019; v.2, 30Oct65, A836020; v.3, 3Nov65, A836021; v.4, 4Dec65, A836022; v.5, 4Jan66 (in notice: 1965), A836023; v.6, 1Feb66 (in notice: 1965), A836024; 23Mar66 (in notice: 1965), A836025.

SINGING, SHOUTING, PRAYING; w & m William L. Carter. © English Music, Inc.; 6Jun66; EP218512.

THE SINGING STAR'S QUEEN; w & m Wayland Jennings & Bill Mack. 2 l. © Glad Music Co.; 19May66; EU939554

SINGING TEA KETTLE; (Singing teakettle), m Olive Nelson Russell. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 8Feb66; EP214410.

SINGING TEEN-AGERS; by Lilla Belle Pitts & others, illus. by Ruth Wood & others. Enl. ed. Ginn. 287 p. (Our singing world) Appl. author: Ginn & Co. © Ginn & Co.; 16Mar66; A833222.

SINGING YOUTH; compiled by John W. Peterson. Singspiration. Close score (256 p.) NM: compilation, new music of 2 songs & several arrangements. © Singspiration, Inc.; 18Jan66; EP217214.

SINGLE FILE; (tune: "Jingle bells"), w John Glines. NM: words. © Gesner Music, Inc.; 22Dec65; EP211970.

THE SINGLE GIRL; w & m Eddie Rambeau, pseud. of Edward Fluri, & Bud Rehak, pseud. of Andrew Racheck. © Saturday Music, Inc.; 3Mar66; EU931793.

SINGLE REED GUIDE FOR THE CLARINET AND SAXOPHONE PLAYER; by Robert Vagner. Corvallis, Or., O.S.U. Book Stores. 18 l. © Robert Vagner; 21Jan66; A827781.

SINGLE STRING GUITAR METHOD FOR BEGINNERS, V.ONE. See
THE DAN FOX SINGLE STRING GUITAR METHOD FOR BEGINNERS.

SINGSPIRATION GOSPEL SONGS AND CHORUSES. See
GO ON, GOING ON.

A SINNER; w & m Harold Forsland. © Harold Forsland; 2May66; EU936795.

THE SINNER; w, m & arr. Frank Todd. NM: changed words & music. © Frank Gordon Todd; 9May66; EU940481.

SINNER, COME NOW; w & m Mrs. Leonard M. Brown, arr. L. M. Brown. Close score (2 l.) © Leonard Melton Brown & Mrs. Leonard Melton Brown; 17Jan66; EU921174.

SINNER, PLEASE DOAN LET DIS HARVES' PASS; S.A.B., w: Negro spiritual, m Harry T. Burleigh, arr. R. Vene. New York, F. Colombo. Score (7 p.) (Collection of part songs and choruses for male, female, and mixed voices, N.Y.2162. The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals) NM: arr. & editing. © Franco Colombo, Inc.; 11Oct65; EP216121.

SINNERS, DON'T SAY SOMEDAY YOU WILL; w & m Earl Montgomery. © Glad Music Co.; 24Jan66; EU921765.

A SINNER'S PRAYER; w & m Chas. Laws. 5 l. © Chas. Laws; 28Mar66; EU938579.

A SINNER'S PRAYER; w & m William Parker. © William Parker; 17May66; EU940510.

SIP A LITTLE MASH AND TALK A LITTLE TRASH; by Carl Knight. © Pamper Music, Inc.; 11Mar66; EP215498.

SIPPIN' CIDER; w: traditional, freely altered by W.E., American folk tune, arr. Walter Ehret. S.S.A. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2335) NM: arr. © Pro Art Publications, Inc.; 24Jan66; EP215244.

SIPPIN' 'N' CHIPPIN'; piano solo, m Granville "Sascha" Burland. C/Hear Services. 3 p. NM: arr. © C/Hear Services, Inc.; 4Mar66; EP213989.

SIR THANKS-A-LOT; w & m Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 21Feb66; EU925739.

SIROCCO; (Song of Sirocco), w & m Ellen Rogers (Ellen Rogers Rowland) 4 p. © Ellen Rogers; 28Jan66; EU920317.

SIPTAKI. See
SALONIKI.

SIRVA VINO TABERNERO; (Sirva whisky tabernero) (bolero) Spanish w & m Anibal Abreu & Carlos Torres Parentti. © Peer International Corp.; 10Aug65; EP211414.

SIRVA WHISKY TABERNERO. See
SIRVA VINO TABERNERO.

THE SISSY; w & m Relf, Nelson & Smith. 2 l. © Keymen Music; 29Mar66; EU932297.

SISTER CAROL; m Kenny Drew. © Mayhew Music Co. & Charlie Parker Music Co.; 8Feb66; EU932271.

SISTER "MIKE" (THE FLYING NUN); w & m Walter G. Samuels. © Walter G. Samuels, d.b.a. The Crisscott Music Pub. Co.; 29Mar66; EU931398.

THE SISTINE CHAPEL; from "The agony and the ecstasy," m Alex North. Condensed score (7 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 6Dec65; EU918913.

SIT BY. See
(YOU JUST CAN'T) SIT BY.

SIT DOWN WITH JESUS; w & m Malachi Smith. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 9Jun66; EU941600.

SIT IN MY ROOM; w & m Ronny Wayne Davies. © John Ormsby; 22Apr66; EU935521.

SIT WITH ME A WHILE; w & m Gail Guidry. © Gail Ruth Guidry; 12Jan66; EU920806.

SITBA; m Jeb Stuart, Billy Davis & Clarence Taylor. © Lois Pub. Co.; 7Apr66; EU933002.

SIT'N' & CRY'N'; w R. Marcazo, m & arr. R. Karpen. 3 l. © Robert J. Marcazo & Richard Karpen; 29Jun66; EU945620.

SITTIN' HERE THINKIN'; w & m Don Trepagnier. © Crazy Cajun Music Co.; 4Apr66; EU932531.

SITTIN' LONELY; w Karyl Leaf & Tom Northam (Thomas E. Northam), m Karl Leaf. 2 p. © Karl R. Leaf, Karyl J. Leaf & Tom Northam; 13Jun66; EU943545.

SITTIN' ON A FENCE; w & m Keith Richard & Mick Jagger. © Gideon Music, Inc.; 27Jan66; EU922162.

SITTIN' ON MY SOFA; w & m Ray Davies & Dave Davies. © Belinda (London) Ltd.; 11May66; EU937573.

SITTING ALONE; w & m Thelma Mae Miller. © Thelma Mae Miller; 28Feb66; EU923108.

SITTING HERE THINKING; w & m Lowell Fulsom & Ferdinand Washington. © Lowell Fulsom & Ferdinand Washington; 10Feb66; EU924340.

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SITTLE BROTHER; m Ed. Thigpen (Edmund L. Thigpen) © Ed Thigpen Productions; 21Feb66; EU925896.

SIX CHERUBINI CANONS; arr. John Ross. Parts. NM: arr. © The Music Works; 22Oct65; EP214461.

SIX CHOPIN ETUDES; (adapted for the intermediate use) by John Thompson. Cincinnati, Willis Music Co. 22 p. NM: "adaptation." © Willis Music Co.; 8May62; EP213024.

SIX COOKIES TO A DOZEN; w & m Wes Ridley (John Wesley Ridley, Jr.) © John Wesley Ridley, Jr.; 3Mar66; EU927373.

SIX CREATIONS OF GUSTAVO ROIG DE LA CARRERA; Spanish w & m Gustavo Roig (Gustavo Roig De La Carrera) © Gustavo Roig De La Carrera; 9May66; EU940361.

SIX DANCES; for string orchestra, m Ulysses Kay. Leeds Music. Score (35 p.) & parts. (Leeds contemporary classics for string orchestra) © Duchess Music Corp., a subsidiary of Music Corp. of America; 30Nov65; EP214581.

SIX DOVES; for four-part chorus of mixed voices with piano acc. (& 2 optional flutes), w John Latouche, m John Sacco. Score (12 p.) (G. Schirmer's secular choral music, no.11374) © G. Schirmer, Inc.; 10May66; EP217801.

SIX EASTER PRELUDES; arr. Robert J. Powell. Pipe organ & Hammond registration. New York, Abingdon Press. 21 p. NM: arr. © Abingdon Press; 16Aug65; EP214795.

SIX EASY CHORALS BY GREAT MASTERS; for SATB voices a cappella, arr., compilation & w Lavern Wagner. Boston, McLaughlin & Reilly Co. Score (19 p.) NM: compilation, additional words, adaptation of text translations & arr. © McLaughlin & Reilly Co.; 25Apr66; EP216840.

SIX ETUDES FOR VOICE AND PIANO; poems of E. E. Cummings, m Elliot Kaplan. New York, Galaxy Music Corp. 10 p. (Antiphon limited edition) NM: musical setting. © Galaxy Music Corp.; 19Aug65; EP217626.

SIX FOLK SONGS. See
OPUS 2: SIX FOLK SONGS.

SIX FOOT DEEP; w & m Patti Lewis. © Acclaim Music, Inc.; 17Jun66; EP218642.

SIX FOOT DOWN; w & m Gene Ski, pseud. of Eugene J. Kurowski. 2 l. © Eugene J. Kurowski; 14Mar66; EP217827.

SIX FOR TWO. See
EPILOGUE.

SIX HYMNS OF COURAGE AND PRAISE; for youth services, w Norman Macleod & others, m Eric H. Thiman. London, J. Weinberger. Score (11 p.) NM: musical settings. © Josef Weinberger Ltd.; 21Jan66; EFO-113805.

SIX INSTURMENTALS FROM THE REPERTOIRE OF THE MODERN JAZZ QUARTET. See
CONCERTO NO.2 FOR ORCHESTRA.
INTIMA.
ORNAMENTS.
WITH PAIN I WAS BORN.

SIX LESSONS! You are playing the piano or organ using chords & piano arranging. Have fun, play your own arrangements of popular & semi-classic songs. 14 p. (Matthews modern music method (piano and organ arranging with chords)) Appl. author: Wm. J. Matthews. © Matthews Modern Music Method, sole owner, Wm. J. Matthews; 13Dec65; A821190.

6 LITTLE DUETS FOR VIOLIN, OP.8. See DUETS FOR TWO CLARINETS.

SIX LITTLE HEARTS; w & m Dorothy Hall. © Dorothy Hall; 31Mar66; EU931884.

6 MAGIC CHORDS FOR TENOR BANJO; with only six "magic chords" you play over 60 familiar songs, arr. Harry Reser. Words & music, complete instruction, chord pictures & diagrams. Remick Music Corp. 64 p. © Remick Music Corp.; 28Jun66; A843313.

6 MAGIC CHORDS FOR UKULELE; with only six "magic chords" you play over 40 familiar songs arr. Harry Reser. Words & music. New York, Remick Music Corp. 64 p. NM: arrangements & compilation. © Remick Music Corp.; 15Dec65; EP211673.

SIX MILES TO GO; w & m Don Force & Birdwell. © Crazy Cajun Music Co. & Quinlan Music; 5May66; EU937771.

SIX MINIATURE STUDIES; v.11 [appl. states: vol.II] (VII to XII), piano solo, m Andrzej Panufnik, Warsaw - 1947, rev. 1964. London, New York, Boosey & Hawkes Music Publishers. 17 p. © Hawkes & Son (London) Ltd.; 5Apr66; EFO-113713.

SIX PIECES FOR SOLO VOICE; m Paul Arma. Bryn Mawr, Pa., T. Presser Co. 5 p. (New music edition) © Theodore Presser Co.; 25Apr66; EP215905.

SIX PIECES VARIEES; pour clarinette en si bemol et piano, m Claude Pascal. Paris, Durand & Cie. Score (22 p.) & part. © Durand & Cie Editeurs; 22Feb66; EFO-113576.

SIX RESPONSES FOR GENERAL USE; w from Psalm 65, m & arr. Joseph W. Grant. For mixed voices (SATB) New York, Choral Art Publications. Score (10 p.) (Sacred choral series, R193) NM: music & arr. © Choral Art Publications; 24Mar66; EP217705.

SIX SEVENTEENTH-CENTURY CAROLS FROM THE NETHERLANDS; for mixed voices, transcribed & edited by Frits Noske. London, Oxford University Press, Music Dept. Score (20 p.) [English & Dutch words] NM: transcription & editing, with English words. © Oxford University Press; 11Nov65; EFO-111883.

SIX SHAKESPEARE SONGS. See
ELEGY.
FANCY.
LULLABY.
SEA CHANGE.
STEPHANO'S SONG.
WINTER.

SIX SHORT HEBREW ANTHEMS; (based on tradition), for solo, mixed voices & organ (or piano), m & arr. Herbert Fromm. New York, Transcontinental Music Corp. Score (27 p.) (Transcontinental choral library, TCL747) [Transliterated Hebrew & English words] Appl. states partial contents prev. reg. 24Sep46, no.8263, 8264; 19Dec46, no.10492, 10494. NM: 4 arrangements & music of 2 songs. © Transcontinental Music Publications; 14Feb66; EP213682.

SIX SONGS OF LOVE; w & m John Assey. © John Thomas Assey III; 18Feb66; EU925690.

SIX STEPS FORWARD. See
MUSIC AND RHYTHM FOR JUNIOR AND SENIOR CLASSES.

SIX STUDIES IN SONORITIES FOR FOUR WOODWINDS; m C. Marian Fishman. Score (18 p.) © C. Marian Fishman; 3May66; EU940234.

SIX SUITES; m John Blow, newly transcribed & edited from The second part of musick's hand-maid (1689) ... & the Ms. sources, by Howard Ferguson. London, Stainer & Bell. 22 p. NM: editing & transcription. © Stainer & Bell, Ltd.; 18Nov65; EFO-111716.

6345789; (634-5789), w & m Steve Cropper & Eddie Floyd. © East Publications, Inc. & Pronto Music, Inc.; 1Feb66; EU922428.

6 VARIATIONS FOR VIOLINO AND PIANO; m Tomas Svoboda. (Abstract of 6 variations for violino solo and string orchestra) Score (16 l.) © Tomas Svoboda; 25Apr66; EU936035.

6 VARIATIONS FOR VIOLINO SOLO AND STRING ORCHESTRA. See
6 VARIATIONS FOR VIOLINO AND PIANO.

SIX YEAR OLD EYES; w Sammi Mondino, m Ron Elliott. 2 l. © Ron Elliott & Sammi Mondino; 12Apr66; EU933781.

SIX YEARS OLD; w Kirk Banta, m R. W. Gillis. © Richard Gillis & Kirk Banta; 21Mar66; EU929860.

SIXTEEN BULLETS; w & m Ellis George Starr. © Ellis George Starr; 6Jun66; EU942384.

SIXTEEN-NINETEEN BROADWAY; w & m Buddy Kaye & Philip Springer. 2 p. © Budd Music Corp.; 28Jun66; EU943805.

THE SIXTEENTH PSALM; Thou wilt show me the path of life, w: Psalm 16: 11, 1, 2, 5, 6, 7, 8, 9, m Roberta J. Johnson. Score (7 p.) NM: music. © Roberta J. Johnson; 5Jan66; EU919309.

THE SIXTIES; w & m Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 31Mar66; EP216507.

65 FAUBOURG; m Earl Kenneth "Fatha" Hines. © Essex Music, Inc.; 30Dec65; EU919454.

64,000 DOLLAR QUESTION; w & m Paul Gilbert. © Dexter Music Co.; 9Mar66; EU924739.

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69 OLE; m R. W. Lowden. © Chesdel Music Co.; 15Nov65; EU920546.

SIXTY YEARS OF CLARINET CHAMBER MUSIC: A SURVEY OF MUSIC EMPLOYING CLARINET WITH STRINGED INSTRUMENTS COMPOSED 1900-1960 FOR TWO TO FIVE PERFORMERS; [by] Thomas Montgomery Osborn. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Thomas Montgomery Osborn; 31Mar65; A814963.

SKALO-ZWI. From Wait a minim, w Gwigwi Mrwebe, m Stanley Glasser. © Devon Music, Inc.; 29Apr66; EU933296.

SKARBY TOKARZA; słowa: Włodzimierz Ścisłowski, muzyka: Edward Czerny. (In Liryka, satyra, piosenka. Warszawa, Wydawnictwo Związkowe CRZZ. p.101-[105]) © PWP Przedstawicielstwo Wydawn. Polskich; 9Dec65; EF0-113320.

THE SKATE; w & m James E. Hartwett. © James E. Hartwett; 21Apr66; EU937231.

"SKATER DATER" MOTION PICTURE SCORE; m Virginia Lee Dodd & Stella Stout. © Arima Music; 6Apr66; EU931975.

SKATERS' CONCERTO. See THEMES FROM THE SKATERS' CONCERTO.

SKATIN'; w & m Ruth Roberts, Gene Piller & Bill Katz. New York, Sole selling agent: Shapiro, Bernstein. Score (3 l. fold.) Appl. states prev. reg. as Swimmin', 21Jul52, EU283328; 9Aug55, EP91926. NM: complete change of lyric. © Mood Music Co., Inc.; 14Jan66; EP212930.

SKATIN' WITH BILL; m Leslie Cooper. © Bob-Len Music & Upwrite Music; 3Jun66; EU944419.

SKATING MOUSE. Musique de Andre Popp. Piano. [France] © Nouvelles Editions Meridian; 31Dec65; EF0-113581.

SKATING WITH LAURIE; w & m R. P. Adair, Sr. © Roger P. Adair, Sr.; 17Jan66; EU921183.

THE SKELETON; w & m Norman Dean, pseud. of Norman H. Van Diest. © Norman Dean; 26Jan66; EU922151.

SKELGAS JINGLE; w & m Bruce B. Brewer & Co. © Bruce B. Brewer & Co.; 23Mar66; EU937404.

SKELLYKINS; w & m Jack Blanchard. © Jack Blanchard; 8Apr66; EU933506.

SKELTON POEMS; for mixed chorus, baritone solo, & piano (organ) acc., text: John Skelton, m Jean Berger (1957) New York, A. Broude. Score (95 p.) NM: musical setting. © Tetra Music Corp.; 8Jun66; EP218424.

SKETCH BOOK. See THE MAXWELL ECKSTEIN SKETCH BOOK.

SKETCHES. See FOUR SKETCHES.

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SNOČ PA DAV POLKA. (Last night and early this morning polka), w & m Kenny Bass. [Slovenian words] © Patricia Music Pub. Corp. & Lake Erie Music; 11Apr66; EP215625.

SNOOPER; m George Tomsco. © Dundee Music; 9Mar66; EP214584.

SNOOPY; [from] Peanuts, m & lyric by Clark Gesner. 5 l. © Gesner Music, Inc.; 12Nov65; EP211981.

SNOW CUP DANCING. See EN DANSANT LE SNOW CUP.

SNOW LIGHT; w Harvena Conrad Richter, m Dan Tucker (Daniel E. Tucker) 3 l. NM: music. © Daniel E. Tucker; 17Jun66; EU944183.

SNOW MAIDEN. See RENVERDIE.

SNOW PRINCESS; m Clement E. Toca. Score & part. © Clem Toca; 4May66; EU937607.

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SNOW, SNOW; w & m Pete Seeger. (In Broadside, no.65, Dec. 15, 1965) © Pete Seeger; 15Dec65; EP213928.

SNOW WALTZ SONG; op.3, w & m L. M. Schaden. © Lillian M. Schaden; 7Mar66; EU925239.

SNOW WHITE AND THE SEVEN DWARFS; retold in song for older infant classes & young juniors, w Peter Westmore, m Edward Hughes. For unison voices & piano. London, Elkin; New York, Galaxy Music Corp. Score (14 p.) NM: musical setting of poems based on Snow White & the 7 dwarfs. © Elkin & Co. Ltd.; 1Apr66; EFO-114182.

SNOWBIRD SONG. See SNOWFLAKES AND SWEETHEARTS.

SNOWFLAKES AND SWEETHEARTS; (The snowbird song), from the Broadway production "Anya," w & m Robert Wright & George Forrest, based on themes of S. Rachmaninoff. Frank Music Corp. 7 p. Appl. states prev. reg. 18Feb65, EU867745. NM: piano acc. © Robert Wright & George Forrest; 24Nov65; EP211545.

SNOWFLAKES FOR CHRISTMAS; w & m Joel Ryan. © Joel Ryan; 3Jan66; EU919136.

THE SNOWMAN; (tune: "Pop goes the weasel"), w Dan Wilcox. NM: words. © Gesner Music, Inc.; 22Dec65; EP211973.

THE SNOWMAN WHO DISAPPEARED; with m, w Jeffrey Moss. NM: "new words to music in public domain." © Festival Attractions, Inc.; 27Jan66; EU922175.

SNUGGL'N' BLUES; w & m Kelly Sears. © Kelly Clay Sears; 26Jan66; EU923060.

SO-AH IN-AH LOVE-AH; w & m Thomas A. Harvey, Jr. © Thomas A. Harvey, Jr.; 7Feb66; EU923833.

SO ALL ALONE; w Jayne Seward, m Hosey & Gordon. © Jayne Seward; 7Feb66; EU924012.

SO ALONE; w & m Ceaser L. Jenkins & Harry Stitz. 2 p. © Conclave Music & Waxann Music; 13Apr66; EU933970.

SO ALONE; w & m John Sharkey. 2 p. © Clara Thompson, d.b.a. Duane Music; 6Jun66; EU942275.

SO ALONE; w & m Robin Luke (Robert H. Luke, Jr.) © Roblu Music; 2Jan61; EP215835.

SO BLUE; w H. Holmes, pseud. of Heath Helms, m Hosey & Gordon. © Heath Helms; 18Mar66; EU927539.

SO BLUE TONIGHT; w & m Ruby Bradshaw. © Ruby E. Bradshaw; 29Mar66; EU933190.

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SO COUNT YOUR SHEEP; w & m Gerald Mirate. © Gerald Mirate; 14Mar66; EU928655.

SO DANCO SAMBA. See JAZZ 'N' SAMBA.

SO DARK AND COLD; w Jerry W. Graham, m Gene Brooks. © Jerry W. Graham & Music City Songcrafters; 20Dec65; EU919242.

SO DARK THE NIGHT; Christmas anthem for mixed voices, 3 trumpets, or organ, w Virginia Vincer Lankford, m Dorothy Radde Emery. New York, Abingdon Press. Score (12 p.) © Abingdon Press; 13Aug65; EP218404.

SO DO I; w & m Phinezeze Jones. © Phinezeze Jones; 14Mar66; EU928773.

SO EASY SHE GOES BY; w & m David Blue, pseud. of David Cohen. © Faithful Virtue Music Co., Inc.; 19Apr66; EU935142.

SO EIN GEWITTER; Tango, Worte: Hans Hee, Musik: Lem Arcon, pseud. of Albrecht Hübner. Berlin-Charlottenburg, Musikverlag C. Bock. 2 p. (With Nebenbei gesagt) © Curt Bock; 17Dec65; EFO-114211.

SO FAR AWAY; w & m Emilia Molina (Emilia M. Deleye) © Emilia Molina; 17Jun66; EU944140

SO FAR AWAY; w Julius A. Branker, m Lew Tobin. © Julius Anthony Branker & Lew Tobin; 4Apr66; EU932570.

SO FAR AWAY (FROM HOME AND YOU); w & m Stephen A. Le Colst, Jr. © Stephen A. Le Colst, Jr.; 24Mar66; EU930649.

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SO FAR, SO CLOSE; w & m Lana Steeg, arr. Bruce Steeg. © Bruce Steeg & Lana Steeg; 12May66; EU938449.

SO FEIERN WIR DAS HOHE FEST; BWV 4, Nr.8: Choral aus Kantate 4: Christ lag in Todesbanden. Wij vieren't Hoogfeest van de Heer, w: Nederlands: Petra Hermans, melodie: Johann Walther, harm.: J. S. Bach. We celebrate this holy feast, editorship & notes: H.Z. (Herman Zengerink) [Utrecht] Close score. [German & Dutch words] (With Christ lag in Todesbanden) NM: editorship, notes & Dutch words. © Wed. J. R. van Rossum; 4Mar66; EFO-113266.

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SO GIVE ME LOVE; w & m Ray Rachaels. 2 p. © Alexis Music, Inc.; 17Jan66; EU921145.

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SO GREAT IS THE GRACE OF GOD; w W.K.P., m & arr. Wolcott K. Pierce. W. K. Pierce. Score. © W. K. Pierce; 23Nov65; EP211934.

SO GREAT OUR GOD; w & m Carleen L. Waddell. © Carleen Loretta Waddell; 25Jan66; EU923036.

SO GREEN WAS THE HILL AND THE VALLEY; w & m Dorothy Bell Dillard. © Dorothy Bell Dillard; 15Mar66; EU928901.

SO HAB' ICH'S NICHT GEWOLLT; Tango-Lied, Text: Alian Santra, Musik: Peter Klaar. [Heidelberg] (With Damals war ich siebzehn Jahr) © Perkeo-Musikverlag; 29Dec65; EFO-113023.

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SO HARD TO SAY GOODBY; w & m Walter McCorr. © Walter D. McCorr; 24Mar66; EU927595.

SO HELP ME, BOY; w & m Homer Banks, Raymond Moore, Henderson Thigpen & Larry Chambers. © Sandra Music Pub. Co.; 13Dec65; EU926004.

SO HOMESICK FOR YOU; w & m Joseph V. White. Appl. states prev. reg. 1944, no.362586. NM: "some change in lyrics." © Joseph V. White; 14Jan66; EU921019.

SO I TOLD YOU A LIE; w & m Desire Shampoo. © Desire Shampoo; 11Apr66; EU933588.

SO IF SOMEONE SENDS YOU FLOWERS, BABE; w Dan Wood (Daniel Joseph Wood), m J. L. Cirincione, Jr. © Joseph Lewis Cirincione, Jr. & Daniel Joseph Wood; 10Jun66; EU943277.

SO IN LOVE; w & m John Wilkin & Buzz Cason (James E. Cason) © Buckhorn Music Publishers, Inc.; 23Jan66; EP213723.

SO IT'S SPRING AGAIN (SO WHAT); w Buddy Feyne, m Denny McReynolds. © Buddy Feyne; 7Mar66; EU927834.

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SO LITTLE TIME; w & m Micki Grant. © Screen Gems-Columbia Music, Inc.; 23Dec65; EU919450.

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SO LONG; w & m Willie Watson. 2 p. © Willie Watson; 24Jan66; EU922602.

SO LONG. See (I JUST WANNA TELL YOU) SO LONG.

SO LONG AND GOODBYE; w Delmira Ruffin, m Gene Brooks. © Delmira Ruffin; 28Mar66; EU931295.

SO LONG, AUF WIEDERSEHN, GOODBYE. (Wenn diese Welt nicht so schön wär) English lyric & arr. David L'Heureux, German lyric by Fini Busch, m Werner Scharfenberger. Claridge Music. 3 p. [English words] NM: "arrangement, additional music, new English lyric." © Musikverlag Bernhard Mikulski; 23Dec65; EP213135.

SO LONG, BABE. See NI JAMAIS.

SO LONG, BABY; w & m Casey Jones, pseud. of Brian Cassar. [Germany] © Eris Musikverlag; 26Mar65; EF30982.

SO LONG, BIG GUY; from "It's a bird - it's a plane - it's Superman!," w Lee Adams, m Charles Strouse. © Charles Strouse & Lee Adams; 14Apr66; EU933270.

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SO LONG, GOODBYE; w & m M. G. Clark. © M. G. Clark; 7Jan66; EU919841.

SO LONG, SAILOR BOY; w & m Ethel Bessette. © Ethel M. Bessette; 6Jun66; EU942408.

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SO MANY NOT BELIEVING; w, m & arr. Harlow R. Gibson. Close score. © Harlow Raymond Gibson; 25Apr66; EU936043.

SO MANY RAINBOWS; w & m Peter Dowhaniuk. © Peter J. Dowhaniuk, Jr.; 17Dec65; EU919234.

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SO MANY YEARS; w & m A. C. Littlefield. © Excellorec Music Co.; 3Jan66; EU919017.

SO MEAN TO ME; w & m Homesick James Williamson. © Ryerson Music Publishers, Inc.; 13Jun66; EU943340.

SO MUCH; w P. Tuma, pseud. of Bulus Fiaz Tuma, w & m C. Parsons, m W. P. Carnes. © William Preston Carnes, Charles Wilson Parsons & (Paul) Bulus Fiaz Tuma; 7Feb66; EU923951.

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SO MUCH TO WONDER; w & m Richard Gustafson & Powell Woods. 11 l. © Richard Gustafson & Powell Woods; 9May66; EU940622.

SO MUCH - TOO MUCH; w & m Earl Miles. © Earl Miles; 22Jun66; EU944849.

SO MUST WE BEAR GUILT. See PATRES NOSTRI PECCAVERUNT.

SO'N GUTE SCHOPPE ÄPPELWOI; Walzerlied, Text: Willy Hofmann-Stapp, Musik: Hans Steinmetz. [Germany] (With Mei' Frankfort) © Inter Musik GMBH., Musikverlag; 8Dec65; EFO-111927.

SO NEAR; m Bill Harris (Willie Harris) © Bill Harris; 27Jun66; EU945291.

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SO RIGHT, SO LONG; w & m Al Homburg (Alfred John Homburg) © Al Homburg; 3Mar66; EU927381.

SO RUN; w Thomas Sabo, m Anthony Cavallari. 3 l. © Thomas Sabo & Anthony Cavallari; 14Feb66; EU924658.

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SO SAD AND SO BLUE; w & m Roy D. McHenry. © Roy D. McHenry; 25May66; EU943026.

SO SHE WENT INTO THE GARDEN; op.45, three part equal voices & piano (with optional recorders), w Samuel Foote, m Wilfred Josephs. [London] Boosey & Hawkes. Score (8 p.) NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 30Dec65; EFO-112521.

SO SMOOTH; w & m David S. Bupp. © Sid-Lee Music Corp.; 2Feb66; EP214682.

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SO SWEET; w & m Jimmy Hawkins (James Russell Hawkins) © Jimmy Hawkins; 6Apr66; EU932887.

SO SWELL WHILE IT LASTED; w & m Joseph E. Faustin & Danny Small. © Joseph E. Faustin & Danny Small; 27Jun66; EU945381.

SO THIS IS REALITY; w & m Myrna Lee. © Myrna Lee; 3Jan66; EU919132.

SO VERY LONG AGO; w Helen L. Collier, m Gene Brooks. Appl. author: Helen L. Collier, employer for hire. © Helen L. Collier; 18Apr66; EU941415.

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SO WELL REMEMBERED; w & m Doug Lapham. © Jonathan Glenn Music; 13Jun66; EU943436.

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SO WILL I; w & m Lucille Hart. © Lucille Hart; 5Apr66; EU932842.

SO WONDERFUL; from the motion picture "Red midnight," w & m Lawrence Stutto & Sylvia Newslow. © Premprod Music Productions; 1Apr66; EP216963.

SO YOU REMEMBER; w & m Max Johann Herrmann. Appl. states prev. reg. 25Jul55, EU404679. NM: 2 songs & changed words & music. © Max Johann Herrmann; 9Aug65; EP215414.

SO YOU SAY YOU WANNA DANCE; w & m Eddie Singleton & Jackie Wilson. © Merrimac Music Corp.; 21Feb66; EU925962.

SO YOU SEE; w Frank L. Mordica, m Buddy Bregman Music Productions. 2 p. © Frank L. Mordica; 15Mar66; EU928867.

SO YOU THINK I CAN SING; tune: Billy boy, w Clark Gesner. NM: words. © Gesner Music, Inc.; 12Jan66; EP213742.

SO YOUNG; w & m Bob Williams (Robert L. Williams) © Robert L. Williams; 5Apr66; EU932775.

SO YOUR LUCK RAN OUT; w & m Alice Richman. © Alice Richman; 29Jun66; EU945607.

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SOAK AND WET; w & m Willie Watson. © Willie Watson; 24Jan66; EU922599.

SOAKIN' UP SUDS; w & m Dallas Frazier. © Acclaim Music, Inc.; 18Nov65; EP213209.

SOAP OPERAS; w & m Bob Moore (Robert Bernard Moore) © Robert Bernard Moore; 21Feb66; EU925862.

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SOCIAL SECURITY CARD. See WHEN YOU REACH 65 OR DIE.

SOCIALEMENT PARLANT; paroles de P. Coras & J. Vauclair, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 20Jan66; EFO-113691.

SOCIALLY-CONSCIOUS, CIVIC-MINDED IRONWORKERS, UNION LOCAL FOUR-OH-THREE. See LOCAL 403.

SOCIETUS MAGNIFICAT. (An oratorio), w & m Clark Gesner. Score (18 l.) [English words] © Gesner Music, Inc.; 11May66; EP217295.

SOCK; m Gene Ammons. © Prestige Music Co., Inc.; 27May66; EU940164.

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SOFT AUTUMN HAZE; w & m Aaron Bell. © Northern Music Corp.; 16Dec65; EU918921.

SOFT BREEZE, GENTLE NIGHT; w Milton McManus, m Gene Brooks. © Milton McManus; 10Jun66; EU943313.

SOFT IS LOVE; w Joan Lynn, m Eddie Lynn. © Joan & Eddie Lynn; 4Apr66; EU934882.

SOFT LANDING ON THE MOON; w Reynolds R. Amick, m Lew Tobin. Appl. author: Reynolds R. Amick, employer for hire. © Reynolds R. Amick; 8Apr66; EU930160.

SOFT LONELY WINDS; w Kathryn J. Smith, m & arr. Robert Smith. 4 l. © William Robert Smith & Kathryn Jean Smith; 9May66; EU935799.

A SOFT RAIN'S GONNA FALL; w & m R. W. Gillis. © Richard W. Gillis; 10Jan66; EU919980.

SOFT SHOE AND STRIP; w Dody Goodman, m Donald Ashwander. 5 l. fold. © Donald Ashwander & Dody Goodman; 29Mar66; EU931404.

SOFT SHOE SONG; (The dance my darlin' used to do), by Roy Jordon & Sid Bass, arr. Richard Maltby. New York, Shapiro, Bernstein. Condensed score (8 p.) & parts. (Contemporary concepts in solid sound for stage band) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Richard Maltby. Appl. states prev. reg. 21May51, EU239414; 90ct51, EP57822. © on arr.; Shapiro, Bernstein & Co. Inc.; 14Jan66; EP212929.

SOFT WAS THE KISS; w & m E. C. Buchignani. 3 l. © E. C. Buchignani; 21Feb66; EU923788.

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SOFTLY; m Richard Garcia. © Richard J. Garcia; 29Mar66; EU933185.

SOFTLY. See
BABY SAN.
THE BRUSH OFF.
DON'T SAY "LOVE" - I'VE BEEN THERE AND BACK.
HAPPY ANY DAY.
I COULD BE GOOD FOR YOU.
THE MORE YOU SEE OF IT.
TEMPLES.
WE WERE ALWAYS TO BE MARRIED.
WORKS BOTH WAYS.
YOU ARE TOMORROW.

SOFTLY AND TENDERLY; with w, arr. m Doy Ott. Close score. NM: "new harmony." © Faith Music, Inc.; 23Mar66; EU930560.

SOFTLY AND TENDERLY; w W.L.T., m Will L. Thompson, arr. for choir by Dave Yoder. SATB. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-111) © on arr.; Gospel Pub. House; 22Apr65; EP217236.

SOFTLY, AS IN A MORNING SUNRISE; m Sigmund Romberg, w Oscar Hammerstein II, arr. John Ness Beck. Featuring the flute section with band. New York, Harms. Score (16 p.), condensed score (7 p.) & parts. (Front and center band series) [Without the words] Appl. author: Harms, Inc., employer for hire of John Ness Beck. Appl. states prev. reg. 14Sep28, E698501. NM: arr. © Harms, Inc.; 7Dec65; EP211695.

THE SOFTLY DARKENING SKY; w & m George Arthur. © George Wilbur Arthur; 5Jul66; EU944294.

SOFTLY IN SUMMER; w & m Alan Chapple. © Alan Chapple; 10Feb66; EU923598.

SOFTLY NOW THE LIGHT OF DAY; w W. Doane, m J. Amlaw. Close score. NM: music. © John Amlaw; 8Jul66; EU944456.

SOFTLY SAY GOODBYE. ("Piano dimmi ciao") English w John Wallowitch, Italian w Silvano Beltrami, m Tony Scibetta (Anthony Scibetta) 2 p. © Anthony Scibetta, John Wallowitch & Silvano Beltrami; 6Jun66; EU940368.

SOFTLY, SOFTLY THEME; (from B.B.C. T.V. ser.), m Bridget Fry, piano arr. Robin Beaumont. [England] Essex Music. 3 p. © Essex Music Ltd.; 15Apr66; EFO-113256.

SOFTLY THE NIGHT IS FALLING; w & m Beulah Gunnells. 2 l. © Lion Pub. Co., Inc.; 10Mar66; EU928387.

SOFTLY TO ME; w & m Arthur Lee & Bryan McLane (Brian MacLean) © Fourth Landing Music & Grass Roots Music; 3May66; EU937064.

SOFTLY YOU MADE YOUR WAY (INTO MY HEART); w & m Irene Gervais. © Irene Gervais; 4Mar66; EU931797.

SOFTWIND; m Doyle Young. © Linjo Music; 4May66; EU934545.

I SOGNI CHE FAI; (motivo d'amore), dalla colonna sonora del film Il boia scarlatto, parole di Andrei & Cassia, musica di G. Peguri. Roma, Aberbach. Piano-conductor score & parts. (With Mi piaci cosi cosi) © Aberbach (Roma) - Editori di Musica - S.P.A.; 20Dec65; EFO-111591.

UN SOIR A LONDRES; paroles de Jany Clement, pseud. of Jannie Aubry, musique de Willy de Thebes, pseud. of Willy Taieb. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle SARL; 14Feb66; EFO-113491.

SOIREE A GO GO; w Joseph F. Buser, m Roger Schwartzberg. © Roger Schwartzberg & Joseph F. Buser; 8Mar66; EU929438.

SOIREES DE VIENNE. Nach Schubert & Liszt, m Ludwig Kusche. Klavierauszug. München, F. E. C. Leuckart. Score (35 p.) © F. E. C. Leuckart; 21Apr66; EFO-113784.

SOL DE MEXICO; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Nov65; EFO-112140.

EL SOL ESTA LLORANDO; guaracha, w & m Ma. de la Guia Sanchez Conde (Marigui) Voice & piano. Madrid, Union Musical Espanola. © Maria de la Guia Sanchez Conde; 2Dec65; EFO-114341.

SOLAMENTE AMOR; rock lento, letra y musica de Antonio Escobar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EFO-111983.

SOLAMENTE ... EL; tango, letra y musica de Angel Di Rosa, Victor Brana y Aldo Legui. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 9Nov65; EFO-112188.

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SOLO CON LE STELLE; bossa nova, testo di D. Verde (Edoardo Verde), musica di R. Rascel, pseud. of Renato Ranucci. Per cante pianoforte. Milano, Edizioni Musicali Rascel. Piano-conductor score. © Edizioni Musicali Rascel S.R.L.; 22Feb66; EF0-113143.

SOLO DIOS; (bolero) Spanish w & m Luis Demetrio, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 4Sep62, EU736524. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 29Sep65; EP216823.

SOLO IN G-DUR. Variazioni con tema di menuetto. Für Kontrabass und Klavier, m Domenico Dragonetti. Erstdruck, hrsg. von Rudolf Malaric. Wien, Verlag Doblinger. Score (8 p.) & part. (Diletto musicale, Doblingers Reihe alter Musik, Nr.189) NM: editing. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Apr66; EF0-114387.

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THE SOLO SONG CYCLE: AN ANNOTATED BIBLIOGRAPHY OF SELECTED PUBLISHED EDITIONS WITH AN HISTORICAL SURVEY; [by] Wendell Dean Buckley. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Wendell Dean Buckley; 31Aug65; A821585.

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SOLO TU. See ONLY YOU.

SOLOBOOK FOR BASSOON. See SOLOBUCH FÜR FAGOTT.

SOLOBUCH FÜR FAGOTT. Solobook for bassoon, v.2, new ed. rev. by Johannes Wojciechowski. Hamburg & London, D. Rahter. 48 p. (Elite-Edition, 3251) NM: compilation & editorial revision. © D. Rahter; 30Sep65; EFO-111760.

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SOLOS, DUETS, AND TRIOS FOR BEGINNING VIOLINISTS. See SOLOS, DUETS, TRIOS.

SOLOS, DUETS, TRIOS; (Solos, duets, and trios for beginning violinists), for the beginning violinist, m A. Schwadron. Providence, Providence Music Press. Score (12 p.) © Providence Music Press; 15Mar66; EP215958.

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SOME THINGS FOR XMAS; (A snake, some mice, some glue, and a hole, too), w Jacquelyn Reinach & Joan Lamport, m Jacquelyn Reinach. E. H. Morris. 5 p. Appl. states prev. reg. as I want a snake for Christmas. NM: piano acc. © Mesquite Music Corp.; 6Dec65; EP212892.

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SOMEONE I COULD LOVE; from the Guy Lombardo production "Mardi gras," m & lyrics by Carmen Lombardo & John Jacob Loeb, arr. Ben Kendall. New York, Lombardo Music. 3 p. Appl. author: Lombardo Music, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 25Jul65, EU894628. NM: arr. © Lombardo Music Inc.; 22Dec65; EP211505.

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SOMEWHERE; (Love theme from "Marco Polo") (L'echiquier de Dieu) English lyric by Sydney Lee, m & arr. Georges Garvarentz. New York, Sole selling agent for the U.S.A. & Canada: Gil Music Corp. [English words] Appl. states prev. reg. 27Sep65, EU904750. NM: addition of words & arr. © Editions Musicales Charles Aznavour; 21Jan66 (in notice: 1965); EP215381.

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SOMEWHERE, MY LOVE; (Lara's theme from "Doctor Zhivago"), lyric: Paul Francis Webster, m Maurice Jarre, new piano arr. Metro-Goldwyn-Mayer Inc. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Maurice Jarre. Appl. states prev. reg. 26Nov65, EU915581. NM: arr. © Metro-Goldwyn-Mayer Inc.; 13Apr66; EP216023.

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SON DOCE LAS QUE TENGO; (corrido) Spanish w & m Manuel Campos Carreon, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP213476.

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SONANDO; bossa nova. Paroles francaises de Alvys, paroles espagnoles de Manuel de la Calva, musique de Ramon Arcusa. [France] Societe d'Editions Musicales Internationales. Piano-conductor score. [Spanish & French words] NM: French words. © Societe d'Editions Musicales Internationales; 29Dec65; EFO-112784.

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SONATA; in A minor, for double bass & piano, by Handel, transcribed by Armand Russell, editing: Armand Russell. Score (9 p.) & part. NM: "transcription and editing." © Armand Russell; 18Nov65 (in notice: 1964); EP212585.

SONATA; m David Diamond (1954-1959) For violin alone. New York, Southern Music Pub. Co. 28 p. © Southern Music Pub. Co. Inc.; 19Nov65; EP211469.

SONATA; op.20, for alto saxophone & piano, m Burnet Tuthill. Cecil Leeson, editor. San Antonio, Southern Music Co. Score (24 p.) & part. (Contemporary saxophone series) © Southern Music Co.; 28Mar66; EP215389.

SONATA A 4. For oboe, violin, French horn & continuo, m Johann Friedrich Fasch, edited & arr. Hermann Töttcher & Carl Spannagel. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (11 p.) & parts. (Edition Sikorski, Nr.241) [Unfigured bass realized for keyboard instrument] © on arr. & ed.; Musikverlag Hans Sikorski; 29Dec65; EFO-111893.

SONATA A 4, IN SOL MINORE; op.VI, n.2, per archi e cembalo di ripieno, m Tomaso Albinoni, revisione e realizzazione del basso continuo di Remo Giazotto. Milano, New York, G. Ricordi. Score (23 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing, revision & realization of the figured bass." © G. Ricordi & C., S.P.A.; 27Dec65; EFO-114146.

SONATA A QUATTRO; per flauto, oboe, clarinetto e fagotto, 1964, m Albert Delvaux. Bruxelles, CeBeDeM. Score (20 p.) & parts. © CeBeDeM; 80ct65; EFO-111910.

SONATA A TRE. Für Sopranflöte, Trompete (Tenorflöte), Fagott und Basso continuo, m Alessandro Poglietti, hrsg. von Vladimir Srámek und Franzpeter Goebels. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (8 p.) & parts. (Pegasus-Ausgabe) [Figured bass realized for keyboard instrument] NM: editorial revision & basso continuo. © Heinrichshofen's Verlag (Edizioni Pegasus); 15Dec65; EFO-113555.

SONATA BREVE; op.26, m Gerhard Wuensch. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 24 p. (The California organist, Mar. 1966) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 1May66; EP217948.

SONATA CONCERTANTE; for harp & violin, op.113, by Ludwig Spohr. Rev. & edited by Marjorie Call & Louis Kaufman. Bryn Mawr, Pa., T. Presser Co. Score (39 p.) & parts. Appl. states unpub. version prev. reg. 1958. © Theodore Presser Co.; 2May66; EP216534.

SONATA FOR DOUBLE BASS; m Otto Luening. Highgate Press. 7 p. © Highgate Press; 15Jun66; EP217792.

SONATA FOR MICROTONAL PIANO; m Ben Johnston. © Ben Johnston; 9May66; EU938106.

SONATA FOR OBOE AND PIANO; m Alan Young. Score. © Anthony Alan Young; 7Mar66; EU927921.

SONATA FOR PIANO, FOUR HANDS; op.25, m John La Montaine. 23 p. © John La Montaine; 1Nov65; EP215281.

SONATA FOR VIOLIN AND PIANO; m Ezra Laderman. New York, Oxford University Press. Score (29 p.) & part. © Oxford University Press, Inc.; 10Mar66; EP215887.

SONATA FOR VIOLIN & PIANO IN 3 MOVEMENTS; (Sonata in D major for violin & piano in three movements), m Joaquin J. Fernandez. Score (30 l.) © Joaquin J. Fernandez; 5Jan66; EU922069.

SONATA IN D MAJOR FOR VIOLIN & PIANO IN THREE MOVEMENTS. See SONATA FOR VIOLIN & PIANO IN 3 MOVEMENTS.

SONATA IN D MINOR; for two alto recorders (or flutes), by J.-B. Loeillet of Gant, edited by Elloyd Hanson. New York, Galaxy Music Corp. Score (9 p.) (American Recorder Society editions, no.55) NM: editing. © Galaxy Music Corp.; 11May66; EP217168.

SONATA IN FA MINORE; per violino e basso continuo, F.XIII, n.38, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (7 p.) (Istituto italiano Antonio Vivaldi, t.403.) [Unfigured bass realized for cembalo] NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113073.

SONATA IN G. See ANDANTE AND ALLEGRO.

SONATA IN LA MINORE; per violino e basso continuo, F.XIII, n.40, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (12 p.) (Istituto italiano Antonio Vivaldi, t.405.) [Unfigured bass realized for cembalo] NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113075.

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SONATA IN SEA MAJOR; w, m & arr. Jacqueline Nelson. 4 l. NM: additional words & music & arr. © Jacqueline Nelson; 28Feb66; EU928162.

SONATA IN SI MINORE; op.III, n.3, per archi e organo (o cembalo), m Evaristo Felice dall'Abaco, revisione di Guido Guerrini. Milano, New York, G. Ricordi. Score (23 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing and revision." © G. Ricordi & C. - S.P.A.; 27Dec65; EFO-113532.

SONATA IN SOL MAGGIORE; per violino e basso continuo, F.XIII, n.36, m Antonio Vivaldi, a cura di Gian Francesco Malipiero. Milano, G. Ricordi. Score (8 p.) (Istituto italiano Antonio Vivaldi, t.401.) [Unfigured bass realized for cembalo] NM: "editing, revisions, development of the figured bass." © G. Ricordi & C. - S.P.A.; 7Mar66 (in notice: 1965); EFO-113071.

THE SONATA IN THE BAROQUE ERA; by William S. Newman. Rev. ed. Chapel Hill [N.C.] University of North Carolina Press. 463 p. © University of North Carolina Press; 23Apr66; A836036.

SONATA: MOVEMENT, 1966; m Lars Clutterham. © Lars Clutterham; 25Feb66; EU926689.

SONATA NO.1; for marimba, m Robert Becker. 11 p. © Robert F. Becker; 17Mar66; EU929708.

SONATA NO.1 FOR SOLO VIOLIN. See SICILIANA AND FUGUE.

SONATA NO.2; for pianoforte, m R. V. Maxfield. 14 p. © Richard Vance Maxfield; 8Jun66; EU942877.

SONATA NO.2 IN D MAJOR FOR VIOLIN AND PIANO; m Arthur D. Berman. Score (22 p.) © Arthur D. Berman; 5Apr66; EU932844.

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SONATA I FOR ORGAN; m Harald Rohlig. Pipe organ & Hammond registration. New York, Abingdon Press. 39 p. © Abingdon Press; 3Feb66; EP215654.

SONATA PER ORGANO; m Bianca Maria Furgeri (1964) Padova [Italy] Editore G. Zanibon. 12 p. © Guglielmo Zanibon; 30Dec65; EFO-112894.

SONATAS FOR PIANO AND VIOLIN. See THE TEN BEETHOVEN SONATAS FOR PIANO AND VIOLIN.

SONATE; für Viola solo, m Kurt Anton Hueber. Op.4. Locarno [Switzerland] Heinrichshofen's Verlag. 12 p. © Heinrichshofen's Verlag (Edizioni Pegasus); 28Dec65; EFO-113565.

SONATE; für Viola und Klavier, 1964, m Robert Keldorfer. Wien, Verlag Doblinger. Score (20 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 25Apr66; EFO-114393.

SONATE; für Violoncello und Klavier, m Fritz Skorzeny. Wien, Verlag Doblinger. Score (30 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Feb66; EFO-113229.

SONATE; op.40, für Viola und Klavier, m Julius Klaas. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. Score (40 p.) & part. © Heinrichshofen's Verlag; 29Dec65; EFO-113554.

SONATE A 4. See TRE SONATE A 4.

SONATE BREVE; en deux mouvements, pour hautbois et piano, musique: Claude Pascal. Paris, Durand; Philadelphia, Elkan-Vogel Co. Score (16 p.) & part. © Durand & Cie Editeurs; 24Mar66; EFO-114766.

SONATE DE CONCERT; pour trompette et orchestre, m G. P. Telemann, reconstitution et cadence par Fernand Oubradous. Pour trompette en re et piano. Paris, Editions Musicales Transatlantiques. Score (11 p.) & part. (Collection Fernand Oubradous) NM: reconstitution & cadenza. © Editions Musicales Transatlantiques; 7Apr66; EFO-113959.

SONATE FIS-MOLL. See FÜNFTE SONATE FIS-MOLL.

SONATE NO 2; pour piano, musique: Marie-Vera Maixandeau. Paris, Editions M. Eschig. 18 p. © Editions Max Eschig; 24Nov65; EFO-112161.

SONATE I; pour deux pianos, m Willem Pelemans, 1946. Bruxelles, CeBeDeM. Score (67 p.) © CeBeDeM; 29Dec65; EFO-112555.

SONATINA; m Jack Delano. For flute & piano. New York, Peer International Corp. Score (26 p.) & part. © Peer International Corp.; 9Nov65; EP211470.

SONATINA; op.20, for pianoforte, m Bert N. Adams. © Bert N. Adams; 7Feb66; EU925222.

SONATINA; op.20, no.1, m Kuhlau, freely arr. P. Kovalov, edited by Leo Podolsky. 2 pianos, four hands. Pittsburgh, Volkwein Bros. 2 scores (20 p. each) NM: revision of editing. © Volkwein Bros., Inc.; 7Mar66; EP215058.

SONATINA. See DANZA DE LA GITANA.
4 HANDS PLAYING SONATINAS.

SONATINA EXPRESSIVA [sic]; m George Frederick McKay. For brass quintet, trumpet - 1st horn (optional 2d trumpet) - 2d horn - baritone - trombone. San Antonio, Southern Music Co. Score (24 p.) & parts. © Southern Music Co.; 7Mar66; EP214548.

SONATINA FOR CLARINET AND PIANO; m Thomas B. Pitfield. [England] Elkin. Score (16 p.) & part. © Elkin & Co. Ltd.; 1Feb66; EFO-112896.

SONATINA FOR PIANO; m Robert Kurka. Op.6. New York, Weintraub Music Co. 8 p. © Weintraub Music Co.; 28Jan66; EP214154.

SONATINA FOR STRINGS; op.36, no.1, m M. Clementi, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (12 p.) & parts. (Belwin course for strings. String ensembles) NM: transcription. © Belwin, Inc.; 19Nov65; EP212354.

SONATINA FROM CANTATA NO.106; "God's time is the best," m Bach, arr. for chamber orchestra by Sidney M. Lawton. London, Novello. Score (7 p.) & parts. (Windscores, a series of arrangements for school orchestras, no.6) NM: arr. © Novello & Co. Ltd.; 31Dec65; EF30778.

SONATINA NO.1; for piano, m Christopher Steel. London, Novello. 14 p. © Novello & Co. Ltd.; 31Dec65; EF30786.

SONATINA NO.1; for piano, m Stanley Babin. Leeds Music. 12 p. (Leeds piano library) © Music Corp. of America; 29Dec65; EP214884.

SONATINA NO.2; for piano, m Christopher Steel, 1961. [England] Novello. 11 p. © Novello & Co. Ltd.; 31Dec65; EF30777.

SONATINA NO.18; m Rayner Brown. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 12 p. (The California organist, Nov. 1965) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 15Dec65; EP213558.

SONATINE; für Horn und Klavier, m Helmut Eder. Op.34/6. Wien, Verlag Doblinger. Score (12 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 7Feb66; EFO-113230.

SONATINE; für Viola und Klavier, op.13, m Paul Walter Fürst. Wien, Verlag Doblinger. Score (24 p.) & parts. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 27Apr66; EFO-114392.

SONATINE; für Violine (oder Flöte) und Gitarre, m Ludwig van Beethoven. Hrsg. von Karl Scheit (Bearbeitung: Karl Scheit) Wien, Verlag Doblinger. Score (3 p.) & part. (Gitarre-Kammermusik, 56) NM: ed. & arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Feb66; EFO-113231.

SONATINE; piano solo, m Denise Mainville. New York, American Music Edition. 3 p. (Piano teacher's series) © American Music Edition; 31Dec65; EP213839.

SONATINE; pour cor anglais et piano ou pour hautbois et piano, musique: Pierre Max Dubois. Paris, A. Leduc. Score (13 p.) & parts. © Alphonse Leduc & Cie; 21Dec65; EFO-112773.

SONATINE; pour deux harpes (ou deux pianos), musique: Jean-Michel Damase (1964) Paris, Musique Contemporaine. Score (39 p.) © Musique Contemporaine; 1Apr66; EFO-114775.

SONATINE; pour saxophone alto mi bemol et piano, musique: Pierre-Max Dubois. Paris, A. Leduc Editions Musicales. Score (12 p.) & parts. © Alphonse Leduc & Cie; 2Mar66; EFO-113796.

SONATINE; trumpet & piano, m Bertold Hummel. Hamburg & London, N. Simrock. Score (16 p.) & part. (Elite Edition, 3278) © N. Simrock; 1Feb66 (in notice: 1965); EFO-112859.

SONATINE; Violine & Piano, m Karl Schäfer. Hamburg & London, N. Simrock. Score (23 p.) & part. (Elite Edition, 3294) © N. Simrock; 1Feb66 (in notice: 1965); EFO-112860.

SONATINE IN C; for piano solo, m Julia Smith. New York, Mowbray Music Publishers. 16 p. © Mowbray Music Publishers; 10Feb66; EP214439.

SONE; (cancion beguine) Spanish w & m Mario Ruiz Armengol, piano score by Dick Wolfson. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Dick Wolfson. Appl. states prev. reg. 8Jun61, EU673772. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP212785.

SONG; m Boris Borgstrom. Piano accordion. Waterloo, Ont., Waterloo Music Co. 3 p. © Waterloo Music Co. Ltd.; 29Dec65; EFO-114285.

SONG A-2; m Jack S. Liebmann. © Jack S. Liebmann; 22Jun66; EU944852.

SONG ABOUT IRELAND. See RED HANRAHAN'S SONG ABOUT IRELAND.

THE SONG ABOUT THE MAN WHO WAS UGLY; w & m Dennis Fagaly. © Dennis Bruce Fagaly; 7Jan66; EU919873.

SONG (ANCIENT CASTLE); m & arr. W. Quant. Appl. states prev. reg. 15Dec65, EU919293. NM: "simplified arrangement." © Willis Sylvester Quant; 20Apr66; EU935271.

SONG - ANCIENT CASTLE; theme & variations on traditional Japanese melody, m W. Quant. © Willis Sylvester Quant; 15Dec65; EU919293.

SONG AND DANCE MAN; w & m Karen Cruz, m Norman Blagman. © Karen Cruz; 30Mar66; EU931505.

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A SONG CALLED HEAVEN; w Thomas Bohen, m Charles Gross. 2 p. © Thomas Bohen & Charles Gross; 26Apr66; EU936107.

SONG CYCLE FOR SOPRANO; w E. E. Cummings, m Chesley Kahmann, pseud. of Chesley Kahmann Parsons. 16 p. NM: music. © Chesley Kahmann; 18May66; EU942685.

SONG CYCLE: IN PRAISE OF THE VIRGIN MARY; four songs for treble voices, m C. Alexander Peloquin. Boston, McLaughlin & Reilly Co. Score (31 p.) NM: music. © McLaughlin & Reilly Co.; 1Mar66; EP214329.

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SONG FOR "COME WITH ME," NO.3; w & m Marilyn Cooper. © Herb Cooper; 24Jan66; EU921717.

SONG FOR DAVID; original solo for trumpet with piano acc., m George Masso. Providence, Providence Music Press. Score (7 p.) & part. © Providence Music Press; 15Mar66; EP215960.

A SONG FOR EYDIE; w Jacob Sallo & Sheila Marsh, m Tom Lee. © Jacob Sallo; 21Mar66; EU929967.

SONG FOR FRANK & MAURICE; w & m Marilyn Cooper. © Herb Cooper; 31Mar66; EU931936.

A SONG FOR MORPHEUS; soprano with piano acc., text: Kathleen Lombardo, m Robert Lombardo. Boosey & Hawkes. 6 p. © Boosey & Hawkes, Inc.; 1Jun66; EP217612.

SONG FOR MY FATHER; w Jon Hendricks, m Horace Silver. Appl. states prev. reg. 1Dec64, EU858907. NM: words. © Ecaroh Music, Inc.; 29Jun66; EU945612.

SONG FOR MYSELF; w & m Pamela Polland. © Artists Music, Inc.; 1Feb66; EU922371.

A SONG FOR ST. CECELIA'S DAY; (Nov. 22, 1687), text by John Dryden, m Louie L. White. Piano-vocal score. (With On leaving some friends at an early hour) Appl. states prev. reg. 19Jul65, EU895899. © Louie L. White; 50ct65; EP215866.

A SONG FOR YOU; w & m Craig Allen. © Ryerson Music Publishers, Inc.; 24Jan66; EU923005.

SONG FROM CYMBELINE; 3 equal voices a cappella, w William Shakespeare, m Jeno Takacs. Op.71b. Score (4 p.) NM: "music." © World Library of Sacred Music, Inc.; 9Mar65; EP214177.

SONG FROM THE HILLS; m Ravi Shankar. © West Coast Music Pub. Co.; 20Dec65; EU935130.

SONG FROM THE OSCAR; (Maybe September), m Percy Faith, w Jay Livingston & Ray Evans. J. E. Levine Music Corp. 5 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 21Mar66; EP215310.

THE SONG FROM "THE OSCAR"; ("The glass mountain"), w Jay Livingston & Ray Evans, m Percy Faith. 5 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 17Dec65; EU919452.

THE SONG FROM "THE OSCAR"; w Jay Livingston & Ray Evans, m Percy Faith. 4 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 17Jan66; EU919779.

SONG FROM VIENNA MAKES YOU FEEL SO WARM. See EIN WIENERLIED DAS GEHT INS HERZ HINEIN.

SONG HITS FOR ALL ORGANS. See BVC SONG HITS FOR ALL ORGANS.
MAYBE YOU'LL BE THERE.
THE MORE I SEE YOU.
NEAR YOU.
THIS COULD BE THE START OF SOMETHING.

SONG IN MY HEART; w Dixon R. Gass, m Buddy Bregman Music Productions. 3 l. fold. © Dixon R. Gass; 18May66; EU941421.

A SONG IS A PART OF MY DAY; w Joyce Jones, m Lew Tobin. © Joyce Ann Jones; 28Jan66; EU923220.

SONG IS LINGERING; w James W. Ferguson, Jr., m Buddy Bregman Music Productions. © James W. Ferguson, Jr.; 15Mar66; EU928859.

SONG NO.19 - TO FREEDOM; (Song 19 - To freedom), w & m Bob Graham, pseud. of Robert Graham Hubbel. © Robert Graham Hubbel; 14Feb66; EU924637.

THE SONG OF A FOOL; w & m Charles Bufalino. © Charles Bufalino; 9May66; EU938149.

SONG OF AUTUMN; unison or two-part song with piano, w Kathleen Boland, m Clifford Curwin. London, Leonard, Gould & Bolttler. Score (4 p.) (Leonard, Gould & Bolttler's library of unison and part songs for schools, no.108) © Leonard, Gould & Bolttler; 4Feb66; EF0-112267.

THE SONG OF BROTHERHOOD; m W. A. Mozart, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.12-13) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EF0-111615.

SONG OF DANIEL; for choir of four male voices, a second choir in unison (congregation) & cantor with organ, brass (2 trumpets, 2 trombones) & timpani, m C. Alexander Peloquin. Toledo, Gregorian Institute of America. Score (28 p.) NM: music. © Gregorian Institute of America, Inc.; 1Dec65; EP211741.

SONG OF EAST TEXAS; (East Texas memories), w, m & arr. Lester Wood. © Lester E. Wood; 28Apr66; EU938652.

SONG OF FLORIDA; (Song of Zephyrhills), w Robert E. Lang & D. A. Pattie, m Marguerite Pattie. 5 l. © D. A. Pattie; 23Dec65; EU930259.

SONG OF FREEDOM; w & m Larry Benson, pseud. of Martin Grusin. © Larry Benson; 5May66; EU937765.

THE SONG OF HICKOK BELTS; w & m Bill Walker (William S. Walker) 2 l. © Advertiser's Music, Inc.; 20May66; EU939737.

A SONG OF JOY; w Morris Bishop, m Warren Benson, transcribed by Don Craig. For mixed voices. New York, Plymouth Music Co. Score (4 p.) (Plymouth choral series, PCS-39) © Plymouth Music Co., Inc.; 10Sep65; EP211807.

SONG OF LITA; w Lou Christie, pseud. of Lou Sacco, m Twyla Herbert. © Twyla Herbert & Lou Christie; 27Apr66; EU936177.

SONG OF LITA; w Lou Christie, pseud. of Lou Sacco, m Twyla Herbert. NM: "last verse added." © Twyla Herbert & Lou Christie; 13May66; EU940553.

THE SONG OF LOVE; w & m Sid Jacobson & Jimmy Krondes. © United Music Corp.; 28Apr66; EP216670.

THE SONG OF MARY; (from the Spanish of Vega), English version by George Mead, m Carl Aug. Fisher, arr. for S.A.B., editing & arr. Ruggero Vene. New York, F. Colombo. Score (4 p.) (Franco Colombo, Inc., collection of part songs and choruses for male, female, and mixed voices, N.Y.1990) NM: English text, editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216168.

A SONG OF MERCY; anthem for treble voices, w from Psalm 103 & Kyrie eleison, m Alan Gibbs. [Great Britain] Score (6 p.) (The Year Book Press music series, no.A166. The "Canterbury" series of anthems and church music) NM: music arr. © Ascherberg, Hopwood & Crew, Ltd.; 30Mar66; EF0-113163.

SONG OF MY LIFE. See DAS LIED MEINES LEBENS.

SONG OF MY RETURNING; w & m Phil Ochs (Philip David Ochs) © Barricade Music, Inc.; 8Mar66; EU927957.

SONG OF PRAYER; w & m D. Slaton. 2 l. © Dorothy Slaton; 9Feb66; EU936512.

THE SONG OF SIMEON. (Nunc dimittis) S.A.T.B. & organ with optional harp/piano, m Richard Purvis, text from the Scriptures. Glen Rock, N.J., J. Fischer. Score (14 p.) [English words] NM: "new music." © J. Fischer & Bro.; 18Feb66; EP214407.

SONG OF SIROCCO. See SIROCCO.

SONG OF SONGS! w & m Wesley G. Robbins. 2 p. © Wesley G. Robbins; 27Dec65; EU920388.

THE SONG OF TEREZIN. Das Lied von Terezin. A dramatic song cycle for mezzo soprano, mixed & children's choruses & orchestra. m, text adaptation & translation: Franz Waxman. Bryn Mawr, Pa., T. Presser Co. Condensed score (58 p.) NM: "music, translation & adaptation of text." © Theodore Presser Co.; 13Jun66; EP217718.

SONG OF THE AMBER BEADS; w & m Leona Kelley. © Leona Kelley; 22Jun66; EU944776.

SONG OF THE ANGELS; w Laurose Page, m St. Mary of the Infant Jesus. © Monestary [sic] Perpetual Adoration; 12May66; EU938429.

SONG OF THE ASTRONAUTS; m: traditional, w & arr. Elbrige Gatewood. Close score. NM: words & adaptation of music. © Elbrige Gatewood; 22Apr66; EP216939.

SONG OF THE ASTRONAUTS; w & m Darwin Hill. © Darwin Hill; 26May66; EU941086.

THE SONG OF THE ATLANTA BRAVES; w Harry Jackson, m & arr. Jane Jarvis. © Sportsmusic, Inc.; 26May66; EU940369.

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SONG OF THE DRUGSTORE COWBOY. See BURY ME UNDER THE SUBWAY.

SONG OF THE EARTH; w & m Anne Delugg & Milton Delugg. Appl. author: Walter Reade-Sterling Music Corp., employer for hire. 4 l. © Walter Reade-Sterling Music Corp.; 11May66; EU938295.

SONG OF THE FOLKSINGER; w & m Irene June Gross (Bunny) © Irene June Gross; 22Mar66; EU930117.

SONG OF THE GREY GOOSE FEATHER; for four-part chorus of men's voices with piano acc., w Arthur Conan Coyle, m Russell C. Holslag. New York, G. Schirmer. Score (7 p.) (G. Schirmer, octavo no.11284) NM: music. © G. Schirmer, Inc.; 12Apr66; EP215504.

SONG OF THE LONELY ONE; m Ted Curson (Theodore Curson), arr. for the piano by Zita Carno. (In The new thing) © Theodore Curson; 23Mar66; EP217670.

THE SONG OF THE OLD MOTHER; poem: William Butler Yeats, m Vernon Fay. For male voices T.T.B.B. Charlotte, N.C., Brodt Music Co. Score (7 p.) NM: musical setting. © Brodt Music Co.; 22Mar66; EP215123.

SONG OF THE PRODIGAL; w & m Dorothy Bell Dillard. © Dorothy Bell Dillard; 25Mar66; EU930724.

THE SONG OF THE SHADOWS; w Walter De La Mare, m David Pedley. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (7 p.) (The Oxford choral songs, X134) NM: musical setting. © Oxford University Press; 31Mar66; EFO-114135.

THE SONG OF THE SHEPHERD; w: the twenty-third Psalm, m Phoebe Bloom Taylor. NM: music. © Phoebe Bloom Taylor; 27Jan66; EU923063.

THE SONG OF THE SOUL; w & m Helen G. Fraser. © Helen G. Fraser; 15Feb66; EU929375.

SONG OF THE STREET; w & m Donald Height & Teddy Vann. © Patricia Music Pub. Corp. & Unbelievable Pub. Corp.; 13Dec65; EP211653.

SONG OF THE SUNNY SOUTH; w & m John Gordon Bruce. © John Gordon Bruce; 10Jan66; EU919955.

SONG OF THE TEA LEAVES; (rev.), m H. Sosnik. Condensed score. Appl. states prev. reg. 23Apr64, EU822468. NM: "last 4 bars of music are new." © Standard Brands, Inc.; 18Jan66; EU920665.

SONG OF THE TREE. See POINCIANA.

SONG OF THE TROUBADOUR; bassoon solo with piano acc., m Sol B. Cohen. Rockville Centre, N.Y., Belwin. Score (7 p.) & part. (Belwin solo series for wind instruments, no.342) © Belwin, Inc.; 17Mar66; EP214759.

SONG OF THE VIET NAM MARTYR; w & m Lois Dinkin. © Lois Dinkin; 9Feb66; EU927514.

SONG OF THE VOLGA BOATMEN; m: traditional, arr. Stanley Black. Score (7 l.) NM: arr. © Palace Music Co., Ltd.; 17May66; EU939321.

SONG OF THE WINDS; w & m Emilia Molina (Emilia M. Deleye) © Emilia Molina; 17Jun66; EU944141.

SONG OF ZEPHYRHILLS. See SONG OF FLORIDA.

SONG PARADE. See ORCANA MUSIC LIBRARY FOR THE ELECTRIC CHORD ORGAN.

SONG PARADE NO.XV; (Folio no.XV), w & m Dorothy LaPell (Dorothy LaPell Subota) © Dorothy LaPell; 28Feb66; EU926913.

SONG POEM: THE VIOLET; w & m Dorothy Rummel. © Dorothy Rummel; 28Feb66; EU926782.

SONG TO LIVE BY; by The Fellowship Trio & Virgil Hargett. 20 p. [Lyrics only] © The Fellowship Trio with Virgil & His Gospel Banjo; 13Nov65; A821322.

SONG TO THE MOON; w & m Michael Herrick. © Michael J. Herrick; 2Mar66; EU927301.

A SONG TO THE WIND; w & m Merrill Myers. © Country Music, Inc.; 27Apr66; EU936162.

THE SONG WAGON; w Frank Gross, m Mat Dienna. © Frank Gross; 22Mar66; EU930085.

SONG WITHOUT A TITLE; w Chris Ware (Paul Christopher Ware), w, m & arr. Joe McCormick (Joseph Michael McCormick) 6 l. © Joseph Michael McCormick & Paul Christopher Ware; 17Mar66; EU931635.

SONG WITHOUT END; w & m Barbara Ruskin. London, Pan-Musik. © Pan-Musik Ltd.; 20Feb66; EFO-112989.

SONG WITHOUT WORDS; m Dean Fossler. © Dean L. Fossler; 23May66; EU940009.

SONG WITHOUT WORDS; m Louise Horne. 2 p. © Louise Horne; 5Apr66; EU934894.

SONG WITHOUT WORDS NO.1; m Gaylon Florez. © Gaylon Florez; 27Apr66; EU936236.

SONG WITHOUT WORDS - NUMBER 2; m Dean Fossler. © Dean Fossler; 8Jun66; EU942861.

A SONGBIRD FOR JESUS; w & m Ruth Barnsdale Daniels, arr. William E. Crigger. © Ruth Barnsdale Daniels & William E. Crigger; 13May66; EU938931.

SONGBIRD PRISON; w & m J. T. Christian. © J. T. Christian; 30Jun66; EU945868.

SONG BOOK 5. See THE DELTA KAPPA GAMMA SOCIETY INTERNATIONAL SONG BOOK NUMBER FIVE.

SONG BOOK FOR ALL ORGANS. See RICHTER-WARE FIRST SONG BOOK FOR ALL ORGANS.

SONGBOOK FOR SINGERS; oldsters to beginners, songs compiled & arr. Anne Reiners, illus. by Phoebe Dent. Memphis, Memphis Senior Citizens Services. 2 v. [Book of song texts with accompanying v. containing the songs with piano acc.] Appl. author: Memphis Senior Citizens Services, Inc. NM: "only the accompianist [sic] agreements [sic] are new." © Memphis Senior Citizens Services, Inc.; 30May66; A843550.

SONGBOOK NO.1. See CATHIE BURT SONGBOOK NO.1.

SONG BOOK NUMBER FIVE. See THE DELTA KAPPA GAMMA SOCIETY INTERNATIONAL SONG BOOK NUMBER FIVE.

SONGS AND CANONS; new music for the celebration of the Mass in English, m composed by Joseph Garvey, compilation: Joseph Garvey. New York, Liturgical Workshop. Appl. states prev. reg. 1965, EU888206-888207. © Joseph Garvey; 19Nov65 (in notice: 1964-1965); EP212242.

SONGS & PROVERBS OF WILLIAM BLAKE; for baritone & piano, op.74, w William Blake, m Benjamin Britten, Aldeburgh, Apr. 6th, 1965. London, Faber & Faber; New York, G. Schirmer. 38 p. NM: music. © Faber & Faber Ltd.; 16Dec65; EFO-112878.

SONGS BY ALFRED HILL. See I SAW A TUI. LITTLE SONGSTER.

SONGS BY DOUG FISHER; w & m D. Fisher. © Douglas Fisher; 25Jan66; EU922647.

SONGS BY JOYCE MALIN; w & m Joyce Malin. 8 l. © Joyce Malin; 3Mar66; EU927360.

SONGS BY RONNIE PAYNE; w John Harrison, w & m Ronnie Payne (Ronald E. Payne) © Ronald E. Payne & John Henry Harrison; 17Jun66; EU944195.

SONGS FOR AUTOHARP & RECORDER. See 101 SONGS FOR AUTOHARP & RECORDER.

SONGS FOR CHILDREN; seven more songs by the same writer, w, m & compilation: Wayne McNaughton. Los Angeles, Parkwood Press. 17 p. Appl. states partial contents prev. reg. 13Jun49, EU169975; 13Jun51, EU241126; 28Apr52, EU272843; 25Feb52, EU265678. NM: compilation, 2 new songs & additional words for 1 song. © Wayne L. McNaughton; 29Dec65; EP213202.

SONGS FOR CHILDREN. See THREE SONGS FOR CHILDREN.

SONGS FOR CHILDREN THROUGH THE YEAR; w Judy Glick, m Mark Glick. © Mark & Judy Glick; 8Feb66; EU921849.

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SONGS FOR DARTMOUTH. See
3 SONGS FOR DARTMOUTH.

SONGS FOR FIVE TO TEN. See
FIVE SONGS FOR FIVE TO TEN.

SONGS FOR FOUR MALE VOICES. See
THREE SONGS FOR FOUR MALE VOICES.

SONGS FOR LITTLE SAINTS; book I, w & m Grietje Rowley. 12 l. © Grietje Rowley; 8Apr66; EU935748.

SONGS FOR POPULAR PIANO. See
ASK MY HEART.
BEAUTIFUL HEAVEN.
EACH TIME YOU ARE NEAR.
FORGIVE ME.
HOMECOMING WALTZ.
LOVE THEME.
MARKINGS AND THEIR MEANINGS.
SLEEPING BEAUTY WALTZ.
TOO MANY TEARDROPS.
WHEN THE DARKNESS COMES.
WITHIN MY HEART.

SONGS FOR PRE-SCHOOL AND PRIMARY CHILDREN TO PLAY ON XYLOPHONE, PIANO, BELLS, ETC.; for use with Songs I can play, by Peg Hoenack (Margery Course Hoenack) Charts. NM: "illustrations and editorial selection of songs." © Peg Course Hoenack; 30Apr66 (in notice: 1965); A840196.

SONGS FOR SACRED OCCASIONS. See
THREE SONGS FOR SACRED OCCASIONS.

SONGS FOR SUZIE; w & m Virginia D. Cason. © Virginia D. Cason; 6Apr66; EU929367.

SONGS FOR THE HOME LEAGUE; no.21, Apr. 1966, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. 7 p. NM: compilation, 2 songs & music of 1 song. © Salvationist Pub. & Supplies, Ltd.; 23Apr66; EF0-114410.

SONGS FOR THE VERY YOUNG; w, m & arr. Lucy Gayjikian. © Lucy Gayjikian; 30Dec65; EU920420.

SONGS FOR YOUNG PEOPLE; book I, free translations & new w Madeleine R. Brault, free translations, new w, musical notes & arr. m Elizabeth Brault. 16 l. NM: "musical arrangements, new translations & words, compilation." © (Hazel) Elizabeth Brault & Madeleine R. Brault; 9May66; EU937421.

SONGS FOR YOUNG PEOPLE; book II, free translations & new w Madeleine R. Brault, free translations, new w, musical notes & arr. m Elizabeth Brault. 25 l. NM: "musical arrangements, new translations & words, compilation." © (Hazel) Elizabeth Brault & Madeleine R. Brault; 9May66; EU937422.

SONGS FOR YOUNG PEOPLE; book III, free translations & new w Madeleine Brault, free translations, new w & arr. m Elizabeth Brault. 36 l. NM: "musical arrangements, new translations & words, compilation." © (Hazel) Elizabeth Brault & Madeleine R. Brault; 9May66; EU938127.

SONGS FROM BLACK ORPHEUS; arr. for guitar, arr. Ben Kendall [appl. states: arr. Bigtop Records, Inc. staff] Bigtop Records. [In part with words] NM: arr. © Bigtop Records, Inc.; 20May66; EP218073.

SONGS FROM GENTLEMEN, BE SEATED. See
THE FREEDOM TRAIN.

HAVE YOU SEEN HIM?
I CAN'T REMEMBER.

THE SONGS FROM IT ALL BEGAN WITH A WOMAN; w & m Michael Brown. © Michael Brown; 11Jan66; EU920101.

THE SONGS FROM SEVEN SISTERS; w & m Michael Brown. © Michael Brown; 11Jan66; EU920102.

SONGS FROM SWEDEN; w & m Egon Zandelin, compiler: Egon Zandelin, trans. by Nellie Lundquist & others, arr. Harold DeCou & Norman Johnson. Singspiration. 31 p. (Another Singspiration songbook) NM: compilation & 14 musical arrangements. © Singspiration, Inc.; 21Jan66; EP217216.

SONGS FROM "THE SILENCERS"; ten-top-tunes, words, music, guitar diagrams & all with new modern piano arrangements, compiled & edited by Robert C. Haring, arr. Bob Cutter. New York, Shapiro, Bernstein. 40 p. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: compilation, editing & arrangements. © Shapiro, Bernstein & Co. Inc.; 8Mar66; EP214299.

THE SONGS FROM THE SPIRIT OF '66; w & m Michael Brown. © Michael Brown; 11Jan66; EU920100.

SONGS I CAN PLAY. See
SONGS FOR PRE-SCHOOL AND PRIMARY CHILDREN TO PLAY ON XYLOPHONE, PIANO, BELLS, ETC.

SONGS IN COLLECTIONS; an index, [by] Desiree de Charms & Paul F. Breed. Detroit, Information Service. 588 p. © Desiree de Charms & Paul F. Breed; 25Mar66; A831325.

SONGS IN MOTION; by Mary Helen Richards. Palo Alto, Fearon Publishers. 46 p. (Threshold to music program) NM: "compilation of songs and additional text." © Fearon Publishers, Inc.; 13Jul65; A820962.

SONGS OF ABIDING FAITH; w & m Dorothy Whittemore. Danville Court, Calif., D. Whittemore. © Dorothy Whittemore; 15Dec65; EP211899.

SONGS OF ALPHA XI DELTA; (Alpha Xi Delta songbook, Alpha Xi Delta songs), rev. by Juanita Calhoun Harrison. 9th ed., 1966. Indianapolis, Alpha Xi Delta Fraternity Headquarters. 115 p. Appl. author: Alpha Xi Delta Fraternity Headquarters. © Alpha Xi Delta; 14Apr66; A837569.

SONGS OF AUSTRALIA; w & m Stan Wakefield, edited by John Meredith. Sydney, Southern Music Pub. Co. 21 p. (The Bush Music Club series, no.2) © Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 7Apr66; EF0-113709.

SONGS OF BETA THETA PI; editor: William R. (Billy) Mills. 22d ed. Beta Theta Pi. 224 p. © Beta Theta Pi; 31Dec65; A813610.

SONGS OF BLISS; our 1966 book for church, singing schools & conventions, compiled & edited by O. C. Thompson. Lake Charles, La., Thompson Music Co. Close score. NM: compilation, editing & 11 new songs. © O. C. Thompson, d.b.a. Thompson Music Co.; 1Apr66; EP217127.

SONGS OF BROADWAY; w Walter Marks, m B.D. (Fullarton) [appl. states: w & m Henry Jaffe Enterprises, Inc.] Score (4 l. fold.) © Henry Jaffe Enterprises, Inc.; 2Feb66; EU922925.

SONGS OF CHRISTIAN FELLOWSHIP; w & m Florence B. Williams. San Diego, Calif., Sacred Music Foundation. Close score (6 p.) © Florence B. Williams; 6Jun65; EP215334.

SONGS OF HAL HESTER AND DANNY APOLINAR; w & m Hal Hester & Danny Apolinar. © Hal Hester; 19May66; EU938477.

SONGS OF INNOCENCE. See
A CRADLE SONG.
INFANT JOY.
PIPING DOWN THE VALLEYS.
SPRING.

THE SONGS OF KENNETH LANDON; w & m Kenneth Landon. 36 l. © Kenneth Perry Landon, Jr.; 7Mar66; EU927901.

THE SONGS OF KENNETH LANDON, II; w & m Kenneth Landon. 33 l. (in envelope) NM: "all new except two (15, 16): 15, new words; 16, new tune and some words." © Kenneth Perry Landon, Jr.; 15Jun66; EU943739.

SONGS OF LIGHT IN THE NIGHT; with poems & meditations, by Eloise Hendrickson. 36 p. © Eloise Hendrickson; 25Feb66; A826568.

SONGS OF LIVING FAITH. See
BOB ASHTON'S SONGS OF LIVING FAITH.

SONGS OF MAN; the international book of folk songs, [by] Norman Luboff & Win Stracke, illus. by Paul Freeman. Englewood Cliffs, N.J., Prentice-Hall. 368 p. © Walton Music Corp.; 19Nov65; A809079.

THE SONGS OF OLD KU; editor: Jerry E. Hutchison. 29 p. © University of Kansas Alumni Assn.; 27May66; A844199.

SONGS OF OLD QUEBEC. See
THREE SONGS OF OLD QUEBEC.

SONGS OF PEACE & PRAYER; w & m Ella Church. Prepared by The Sacred Music Foundation. Woodview, Ont. [appl. states: San Diego, Calif.] E. Church. Close score. © Ella Church; 5Feb65; EP216031.

SONGS OF PRAISE; m & English text: Robert Revicki. Two part chorus of mixed or equal voices. Boosey & Hawkes. Score (6 p.) (Brown University choral series, 5597) [Latin & English words] NM: vocal setting & English text. © Boosey & Hawkes, Inc.; 30Dec65; EP211720.

SONGS OF PRAISE NO.5. See
IT'S GLORY FOR ME.

SONGS OF RALPH CARMICHAEL; v.1, compiled & edited by Fred Bock, arrangements: Ralph Carmichael. Waco, Tex., Sole selling agent: Sacred Songs. 17 p. Appl. states partial contents prev. reg. as EU191185-191186, EU191188 & EU797656. © on compilation & piano arrangements; Sacred Songs; 9Apr65; EP218085.

SONGS OF RALPH CARMICHAEL; v.2, compiled & edited by Fred Bock, w, m & arr. Ralph Carmichael. Waco, Tex., Sole selling agent: Sacred Songs. 17 p. © on compilation, lyrics, lyric alterations, piano accompaniments, editing & music; Lexicon Music, Inc.; 19Dec65; EP218088.

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SONGS OF SAILORS AND OF THE SEA; for SATB chorus & orchestra (or piano), w F. Marryat & others, m Eric H. Thiman. London, Novello. Score (40 p.) (Novello's original octavo edition) NM: music. © Novello & Co. Ltd.; 1Dec65; EF30643.

SONGS OF SALVATION; a choice collection of original songs & choruses for evangelistic meetings, solo singers, choirs & the home, w & m Mr. & Mrs. Seth Sykes & others, harmony by Mrs. Seth Sykes & others. Staff & sol-fa notation. Glasgow, Bethlehem Press. Close score (124 p.) NM: 2 songs. © A. McDonald; 24Jul47 (in notices: 1945); EF30571.

SONGS OF SALVATION; a choice collection of original songs & choruses for evangelistic meetings, solo singers, choirs & the home, w & m Mr. & Mrs. Seth Sykes & others, harmony by Mrs. Seth Sykes & others. Staff & sol-fa notation. Glasgow, Bethlehem Press. Close score (124 p.) NM: 3 songs. © Seth Sykes; 24Jul47 (in notices: 1946); EF30565.

SONGS OF SALVATION; a choice collection of original songs & choruses for evangelistic meetings, solo singers, choirs & the home, w & m Mr. & Mrs. Seth Sykes & others, harmony by Mrs. Seth Sykes & others. Staff & sol-fa notation. Glasgow, Bethlehem Press. Close score (124 p.) NM: 4 songs. © Bethlehem Press; 24Jul47 (in notices: 1940); EF30568.

SONGS OF SALVATION. See
BRIGHTEN UP THE CORNER.
I'M IN LOVE WITH JESUS.
IN THE MORNING.
PRAY ON.
SATISFIED WITH JESUS.

SONGS OF THE AMERICAN NEGRO SLAVES; by John Hope Franklin & others. 7 p. Appl. author: Folkways Records & Service Corp. © Folkways Records & Service Corp.; 10Jul60; A843087.

SONGS OF THE BUCKSKINS; vol.I, w & m Joseph F. Robertson & Franklin M. Robinson. © Joseph F. Robertson & Franklin M. Robinson; 23May66; EU942615.

SONGS OF THE DEEPER LIFE; compilation: Albert E. Waller. North Beach, Western Australia [appl. states: U.S.A.] A. E. Waller. Close score (14 p.) NM: compilation & 14 songs. © Albert E. Waller; 4Mar66; EP216902.

SONGS OF THE MORNING; a superior collection of sacred songs for all Christian work & worship, w Alfred Barratt & others, m W. M. Devaughan & others. Atlanta, J. M. Henson Music Co. Close score. NM: 24 songs. © J. M. Henson; 15Jun39; EP215838.

SONGS OF THE POTTED PLANTS; v.1, w, m & arr. James G. Barbour. © James G. Barbour; 11Apr66; EU933729.

SONGS OF THE REMNANT CHURCH, NO.3. See
ADRIFT.

SONGS OF THE RUSSIAN STREET URCHINS; w Thomas P. Whitney, m arr. & compiled by Yulya Whitney. 9 p. NM: English words & arrangements. © Yulya Music, Inc.; 8Jun66; EU944286.

SONGS OF THE SADDLEMEN. See
ADIOS.

SONGS OF THE SINGING NUN; new English w Randy Sparks & John Dee, French w & m Soeur Sourire. NM: "new English lyrics." © General Music Pub. Co., Inc.; 11Apr66; EU931582.

SONGS OF THE UNITED NATIONS SINGERS; by Donald Read. © on compilation, introductory & explanatory material; Donald Read; 19Nov65; A809097.

SONGS OF VITTORIO GIANNINI; for high voice, m & text: Vittorio Giannini. New York, F. Colombo. 5 p. © Franco Colombo, Inc.; 15Mar66; EP215753.

THE SONGS OF W. ELMO MERCER; book no.2, w & m W. Elmo Mercer. Nashville, J. T. Benson Pub. Co. Appl. author: John T. Benson, Jr., employer for hire. NM: 7 new songs. © John T. Benson, Jr.; 30Nov65; EP216867.

SONGS OF WORSHIP; a two-part collection of songs for junior choir, m Faith Sanders. Glen Rock, N.J., J. Fischer. Score (32 p.) NM: "new music." © J. Fischer & Bro.; 17Jan66; EP213710.

THE SONGS THAT DADDY SANG TO MOTHER; w & m Charlie E. House. Burlington, Iowa, Bungalow Music. © Charlie E. House; 6Dec65; EP211896.

SONGS TO GLORIFY GOD; w & m Doris Depledge. Close score. © Doris Depledge; 1Jan66 (in notice: 1965); EP215284.

SONGS UNTO THE LORD; with transliterated Hebrew w, m Charles A. Annes. © Charles A. Annes; 21Feb66; EU927171.

SONGS WE LOVE; our 1965 book for church, singing schools & conventions, compiled & edited by O. C. Thompson. Lake Charles, La., Thompson Music Co. Close score. NM: compilation, editing & 7 new songs. © O. C. Thompson, d.b.a. Thompson Music Co.; 15Dec65; EP217128.

SONGS WITH A MESSAGE. See
IT WAS AT NIGHT & THERE IS PEACE.

SONGS - WORDS AND MUSIC FOR ALICE IN WONDERLAND; w & m Philip Fleishman. © Philip Fleishman; 24Feb66; EU926456.

SONGS YOU LOVE; no.7, favorite gospel songs used on the Back to the Bible broadcast, selections for the entire family, compiled by Norman J. Voth. Lincoln, Neb., Back to the Bible Broadcast. Close score. NM: compilation & 2 songs. © Good News Broadcasting Assn., Inc.; 16Feb66; EP216051.

SONGS YOU LOVE, NO.7. See
FOLLOW ME.

SONGSPINNERS; w & m Martha Roush, arr. Claire Lortz. Close score. © Martha Kerr Roush & Claire Kerr Lortz; 15Mar66; EU930252.

SONIC BOOM; for percussion quintet, grade: easy, m Duane Thamm. Creative Music. Score (4 p.) & parts. (Dick Schory percussion ensemble series, no.10-15) © Creative Music; 15Jul65; EP211838.

SONNE, MOND, UND STERNE; Polka-Fox, Text: Heinz Schumacher, Musik: Rolf Hempel. (In Das neue Schlager-Magazin 41. Frankfurt/Main, Melodie der Welt) © Inter Musik GMBH.; 21Mar66; EFO-114787.

SONNENAUFGANG; Gedicht von Gottfried Keller, für Männerchor und Orchester- oder mit Klavierbegleitung, komponiert von Ernst Kunz. Klavierauszug. Zürich, Hug. Piano-vocal score (8 p.) & voice score (4 p.) NM: musical setting. © Hug & Co.; 10Mar66; EFO-114354.

SONNENSTRAHL NACH DUNKLER NACHT. See SUNRISE.

SONNET FOR VIOLIN WITH STRING ORCHESTRA AND TIMPANI; (Sonnet for violin, string orchestra, and tympani), m Oliver Corcoran Binney. Score (37 p.) © Oliver Corcoran Binney; 7Apr66; EU933458.

SONNET POUR NOTRE AMOUR; paroles & musique de Adamo. Bruxelles, S.A. Ardmore & Beechwood. 3 p. © S.A. Ardmore & Beechwood, Belgium; 25Mar66; EFO-113141.

SONNO CANZONE; m Everett J. Kinney. © Everett J. Kinney; 9Jun66; EU942913.

SONNTAG. See
ON SUNDAY.

SONNY, I AIN'T GOT NO TIME TONIGHT; w & m Stella Sarah Brown. © Stella Sarah Brown; 9May66; EU938180.

SONNY'S BALLAD. Balletto, soggetto di Aldo Masella, m Enzo De Bellis. Originale per due pianoforti. Milano, Edizioni Curci. Score (29 p.) © Edizioni Curci; 2Feb66; EFO-114456.

SONNY'S MOOD; m Stan Hunter. © Prestige Music Co., Inc.; 24Jun66; EU943788.

SONO IO CHE TORNO; moderato, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Kramer. Parts. (With Cuore zingaro) © "Kramer" Edizioni Musicali; 27Sep65; EFO-112460.

SONO SANO SINO; slow, parole di Mogol, pseud. of Giulio Rapetti, musica di B. de Filippi. Milano, G. Cichellero Edizioni Musicali. © Gigi Cichellero Edizioni Musicali S.R.L.; 5Jan66; EFO-113539.

SONORA; w & m Richard Addison. © Richard Addison; 17Jan66; EU920666.

SONS OF OUR NATION; w & m Art Wayne. 2 l. © Flomar Music, Inc.; 3May66; EU937100.

SONTHOFER STADTFANFARE; für Fanfaren, Trommeln und Blasorchester, m Willy Schneider. Anlässlich der Stadterhebung 1963. Mainz, B. Schott's Söhne. Condensed score (8 p.) & parts. (Der Bläserkreis, Reihe C: Originalmusik für Bläser) © B. Schott's Söhne; 16Sep65; EFO-111566.

SONYA, MY DARLING; medium bounce, w & m Harry Jimick. Tel-Aviv, IPA Music Publications. © Israel Publishers Agency; 14Feb66; EFO-114433.

SOOKIE SOOKIE; w & m Steve Cropper & Don Covay. © Cotillion Music, Inc. & East Publications, Inc.; 10Mar66; EU928308.

SOON; m Art Dodds (Arthur Edwin Dodds) © Arthur Edwin Dodds; 8Mar66; EU928011.

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SOON, LITTLE BUTTERFLY, SOON; w & m John Frigo & Dave Hayes (David Hayes) © Marjon Music Corp.; 13Jun66; EU943328.

SOON YOU'LL BE LEAVING ME; w & m Chris Andrews. © Freddie Poser Music, Ltd.; 11Apr66; EU935849.

SOONERLAND OKLAHOMA GRAND. See CLEARWATER BEACH.

SOPHIA (QUEEN OF THE PIZZERIA); w, m & arr. Al Jason, Bill Anson & Lou Prohut. Accordion. New York, P. Deiro Publications. 3 p. Pietro library, no.5763) © Terrace Pub. Co. & Santee Music Press, Inc.; 1Feb63 (in notice: 1962); EP215267.

SOPHIE POLKA; (Zosia polka), Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 23May66; EU939974.

THE SOPRANO RECORDER; a beginning method, by William M. Weiss. Boosey & Hawkes. 34 p. NM: original compositions & arrangements. © Boosey & Hawkes, Inc.; 10Nov65; EP211902.

UN SORBITO DE CHAMPAN; (rock lento), letra y musica de Los Brincos, pseud. of Jose-Fernando Arbex Miro & Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Universal. © Brincos; 30Dec65; EFO-112481.

SORROW; w & m Maria Niemela. © Maria Niemela; 7Apr66; EU933406.

SORROW IS MY NAME; w & m Pat Zirpoli. © Pat Zirpoli; 27May66; EU943217.

SORROWFUL THINKING ON; w & m Nick Gravenites. © Nina Music, a division of Dyna Corp.; 28Mar66; EU931040.

SORROW'S CHILD; w & m Jim Weatherly (James Dexter Weatherly) © Vivace Music; 24Jun66; EU945052.

THE SORROWS OF MY HEART; anthem for treble voices, m William Boyce, edited by Watkins Shaw, acc.: Watkins Shaw, w: Psalm XXV: 17, 18. [England] Score (3 p.) (Church Music Society reprints, no.14a (rev.)) NM: editing & organ acc. © Oxford University Press; 20Jan66; EFO-113168.

SORRY. (Mi dispiace), slow, testo di A. Testa, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. [Italian words] (With Nessuno di voi) © "Kramer" Edizioni Musicali; 31Jan66; EFO-112453.

SORRY ABOUT THAT; m Dick Predovic (Richard P. Predovic) © Richard P. Predovic; 23Jun66; EU942602.

SORRY ABOUT THAT; w & m Dan Ruslander (Daniel F. Ruslander) 4 l. © Daniel F. Ruslander; 21Apr66; EU937291.

SORRY ABOUT THAT; w & m Jack Renwrick Harrell, Jr. © Jack Harrell, Jr.; 9May66; EU940586.

SORRY ABOUT THAT; w & m Joel Moser. 3 l. © Redwal Music Co., Inc.; 25Feb66; EU926478.

SORRY ABOUT THAT; w & m Philip V. Caffery. © Philip V. Caffery; 9May66; EU938172.

SORRY ABOUT THAT; w & m Ruth Momme. © Ruth Momme; 17Mar66; EP214747.

SORRY ABOUT THAT, HEAR? w Tony Sposa, m Marynelle Williams. © Tony Sposa & Marynelle Williams; 22Apr66; EU935564.

SORRY AND WANTING; w & m Allen Miller. © Edward A. Miller; 11Mar66; EU928590.

SORRY 'BOUT THAT; (pts.one & two), w Chuck Nolen (Charles C. Nolen), m Rutsey Van, pseud. of Rutger Van Woert. 2 v. © Charles C. Nolen & Rutger Van Woert; 13Jun66; EU940344-940345.

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SPEND YOUR LOVE ON ME; w & m Maurrell M. Taylor. 2 l. © Maurrell M. Taylor; 16May66; EU939115.

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SPIELBUCH FÜR XYLOPHON; im pentatonischen Raum, [Bd.]I: für einen Spieler, m Gunild Keetman. Editing: Carl Orff. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 35 p. (Edition Schott, 5576. Orff-Schulwerk) © B. Schott's Söhne; 22Dec65; EFO-113394.

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TROCHE MIEJSCA.
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THE SPIRIT OF TRUTH; w: John 15: 26, from the Gospel for Exaudi, the Sunday after the Ascension, m Knut Nystedt, 1964. SAB. Saint Louis, Concordia Pub. House. Score (3 p.) (Anthology of sacred music. Choral music for the day, 98-1806) NM: music. © Concordia Pub. House; 2Nov65; EP211860.

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STAND UP AND BLESS THE LORD; w James Montgomery, m John W. Peterson. Score (In Voices in worship, winter 1965-66, p.21-27) NM: music. © Singspiration, Inc.; 6Dec65 (in notice: 1966); EP213759.

STAND UP AND FIGHT LIKE A MAN; (Cheerio), w Earl Shuman, m Roy Straigis, arr. Chris Langdon. London, Famous Chappell; U.S.A., Famous Music Corp. 4 p. Appl. author: Famous-Chappell Ltd., employer for hire of Chris Langdon. Appl. states prev. reg. as Cheerio, 11Oct65, EU909350. NM: piano arr. © Famous Music Corp.; 20Dec65; EP211524.

STAND UP AND FIGHT LIKE A MAN; (Cheerio), w Earl Shuman, m Roy Straigis, new piano arr. George N. Terry. New York, Famous Music Corp. 5 p. Appl. states prev. reg. as Cheerio, 11Oct65, EU909350. NM: piano arr. © Famous Music Corp.; 26Jan66; EP212978.

STAND UP, BE STRONG; w, m & arr. David E. Peterson. © David E. Peterson; 5Apr66; EU932723.

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STAND UP! YOU'RE AN AMERICAN! w, m & arr. Judy Moore (Judith Moore) Score (16 l.) © Judy Moore; 4May66; EU937215.

STANDARD EVENING HIGH SCHOOL SONG; w & m Jessie Cobb, arr. Al Whaley. © Jessie Cobb; 14Mar66; EU930309.

THE STANDARD GUITAR METHOD; book 1, a basic guitar course for class or individual instruction, by Dick Bennett. Ridgefield, N.J., Beacon Music Co. 48 p. © Beacon Music Co., Inc.; 30Sep65; A810669.

STANDARD PROMOTION AND RALLY DAY PROGRAM BOOK. See
THE CHURCH'S FOUNDATION.
COME UNDER HIS ROOF.
GOD'S LIGHTHOUSE.
MAKE ME A TOWER.
THANK YOU, GOD.
THROUGH THE DOOR.
WITHIN THESE WALLS.

STANDIN' BY MY SIDE; w & m D. Barnes, J. Dennis, pseud. of Eldon Pitts, D. Bennett & G. Hamilton. © David Barnes, David Bennett, Eldon Pitts & Gary Hamilton; 7Jul66; EU944387.

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STANDING IN THE NEED OF LOVE; w, m & arr. Arnold Falleder, Steve Marcus & Steve Gellis. NM: new lyric, arr. & changes in music of traditional Negro spiritual. © Duluth Music Co.; 22Apr66; EU935498.

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STAR AT LOVE; w Peter Gregory, m Mat Dienna. © Peter Gregory; 17Feb66; EU925545.

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A STAR FELL; w & m Stella Sarah Brown. © Stella Sarah Brown; 30Mar66; EU931485.

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THE STAR IN THE EAST; w Clara B. Moote, m Jessie H. Boyer. Score (7 l.) © Jessie H. Boyer; 17Jun66; EU944188.

STAR LIGHT - STAR BRIGHT; (Star-light - star bright), w & m Jewell Hopson Haynes, m Davy Burnett Robertson. © Jewell Hopson Haynes & Davy Burnett Robertson; 19Jan66; EU923362.

STAR MIST; m Ric Duran (Eric L. Duran) © Eric L. Duran; 14Mar66; EU926016.

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STAR OF LOVE; w & m Robert Williams. © Robert Williams; 7Apr66; EU933402.

STAR OF THE EAST; E7th tuning arr., electric steel guitar, A major tuning arr., steel guitar, & Spanish guitar arr., key of F, w George Cooper, m Amanda Kennedy, arr. Oahu staff [appl. states: guitar arr. Betty Glynn] Cleveland, Oahu Pub. Co. Score (7 p.) (Oahu "orkette style" arrangements for electric steel guitar and plectrum guitar, 8GH) Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: "guitar arrangement." © Oahu Pub. Co.; 1Nov65; EP212547.

STAR OF THE EAST; modified arr. & harmonized arr., w George Cooper, m Amanda Kennedy, arr. Oahu staff [appl. states: accordion arr. Betty Glynn] Cleveland, Oahu Pub. Co. Score (5 p.) (Oahu "orkette style" arrangement for piano accordion, 8AH) Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: "accordion arrangement." © Oahu Pub. Co.; 26Oct65; EP212551.

STAR OF THE WORLD. See (YOU'RE THE) STAR OF THE WORLD.

A STAR OF WONDER; w & m Sunny Molina. © Sunny S. Molina; 10Mar66; EU928406.

A STAR ON THE FAR HORIZON. Ou vas-tu maintenant. English w Horace Linsley & Gerald Ross, m Michel Jourdan & Armand Canfora. NM: "English lyrics." © Ste. des Nouvelles Editions Eddie Barclay; 28Apr66; EU934072.

STAR ON THE MOUNTAIN; w & m Jesse Mitchell. © Jesse Mitchell; 21Mar66; EU929815.

STAR ROVER; w & m Raye Calaudia Glenn, pseud. of Rose Goldfarb. © Rose Goldfarb; 29Mar66; EU933022.

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A STAR SO BRIGHT; w E. B. Thompson, m Gene Brooks [appl. states: m Music City Songcrafters] © Esther B. Thompson; 4Apr66; EU932676.

THE STAR SPANGLED BANNER; adapted w & new m Ronald D. Slusky. NM: "new music and adapted words." © Ronald D. Slusky; 20May66; EU937413.

STAR-SPANGLED BANNER. See NATIONAL ANTHEM - STAR-SPANGLED BANNER.

STAR SPANGLED HEAVENS. See HYMN TO THE ASTRONAUTS.

STARA BABA OBEREK. (Old lady), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 16Jun66; EU944012.

STARA MIŁOŚĆ NIE RDZEWIEJE; słowa: Włodzimierz Ścisłowski, muzyka: Andrzej Kurylewicz. (In Liryka, satyra, piosenka. Warszawa, Wydawnictwo Związkowe CRZZ. p.28-[32]) © PWP Przedstawicielstwo Wydawn. Polskich; 8Dec65; EF0-113306.

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STARDUST ANGELS; w & m Barbara J. Osborn. Score. © Barbara Joanne Cummings Osborn; 24Jun66; EU942524.

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STARLIGHT MELODY; foxtrot. Musik: Joe Menke & Fred Folken, pseud. of Rudolf Petry. [Hamburg] Alba. © Alba Musikverlag GMBH.; 1Dec65; EF0-113123.

STARLIGHT, MY GIRL; m E. Baccus. © Eddie C. Baccus; 28Feb66; EU937360.

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STAROŚĆ, (OLD AGE) WALTZ. See STAROŚĆ WALTZ.

STAROŚĆ WALTZ. (Old age waltz, Staroś̀ć (old age) waltz), Polish w, m & arr. Nicholas J. Novicky. © Nicholas J. Novicky; 20Apr66; EU935286.

STARRETT-RAND THEME; w & m Everett L. Belcher. 2 l. © Everett Laignell Belcher; 25May66; EU940847.

STARS. See THE STAR.

STARS ABOVE AMERICA; w & m Milford E. Anness, arr. E. Wayne Berry. © Milford E. Anness; 9Mar66; EU929534.

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START TALKIN' TO THE LORD TONIGHT; w & m Reuben J. Yocum. 3 p. © Reuben J. Yocum; 10May66; EP217825.

START TRYING SOMEONE ELSE; w & m Peter Asher & Gordon Waller. [England] © P. & G. Music; 27Oct65; EFO-112277.

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STARTED ON MY JOURNEY; w & m Thomas Jefferson. © Excellorec Music Co.; 2Jun66; EU942024.

STARTER SET OF INSTRUCTION MATERIALS FOR PIANO STUDENTS; book B, by Hildegard Sill. Delhi Publications. 32 p. NM: keyboard chord approach signified by keyboard drawings. © Delhi Publications Inc.; 25May60; EP212213.

STARTIN' OUT; m & arr. Tom Stager (Thomas J. Stager) Score. © Tom Stager; 28Feb66; EU929412.

STARTING HERE, STARTING NOW; lyrics by Richard Maltby, Jr., m David Shire. New York, Chappell. 5 p. Appl. states prev. reg. 22Dec65, EU919385. © Chappell & Co., Inc.; 24Mar66; EP215213.

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STARY KOWAL; słowa: Adam Żarnowski, muzyka: Wojciech Piętowski. (In Liryka, satyra, piosenka. Warszawa, Wydawnictwo Związkowe CRZZ. p.91-[94]) © PWP, Przedstawicielstwo Wydawn. Polskich; 9Dec65; EFO-113318.

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ŚTASERA PARTIRO. See
MY ONE AND ONLY PRAYER.

STATE OCCASION; march, band arr. Trevor L. Sharpe, m Robert Farnon. Condensed score & parts. (In The Chappell band journal. London, New York, Chappell. v.858, p.2-6) Appl. states prev. reg. 28Apr49, EF13345. NM: arr. for military band. © Chappell & Co. Ltd.; 21Jun66; EFO-114664.

STATEMENT IN BLUE; for youth orchestra, m R. Murray Schafer. Toronto, Ont., BMI Canada. Diagrammatic score. © BMI Canada Ltd.; 13Jun66; EFO-114620.

STATION BREAK FOR STRINGS; m R. W. Lowden. © Chesdel Music Co.; 15Nov65; EU920543.

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STATUS QUO; w & m Bobby Cole (Robert Cole) © Bobby Cole; 23May66; EU939945.

STATUS SEEKING; m Mal Waldron (Malcolm Waldron) © Prestige Music Co., Inc.; 24Jun66; EU943794.

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STAY A WHILE. See
QUEDATE UN RATO MAS.

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STAY AWAY; w Steve Berglund (Stephen Berglund), m Paul Kaplan, arr. William Bland, 2 p. © Paul S. Kaplan & Stephen Berglund; 18May66; EU939484.

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STAY BY MY SIDE; w & m Sherman Nesbary & Robert "Bob" Lee. © Jerhart Music; 4Apr66; EU932476.

STAY BY MY SIDE; w, m & arr. Charles E. Sherman, Jr. © Charles Evans Sherman, Jr.; 3Jun66; EU942136.

STAY CLOSE TO ME; (Theme from "Maya"), lyric by Paul Francis Webster, m Riz Ortolani, new piano arr. Metro-Goldwyn-Mayer Inc. New York, L. Feist. 4 p. Appl. author: Metro-goldwyn-Mayer Inc., employer for hire of Riz Ortolani. NM: arr. © Metro-Goldwyn-Mayer Inc.; 20May66; EP218069.

STAY CLOSE TO ME; w & m Lorry Jacobs. Appl. states prev. reg. as Ti voglio bene. NM: new words. © Lorry Jacobs; 5Jan66; EU919572.

STAY HERE WITH ME; w & m Herbert Binion. © Herbert Binion; 21Apr66; EU935362.

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STAY, MY LOVE; w & m Frank Spagnuolo. © Frank Spagnuolo; 24Mar66; EU930647.

STAY NEAR; w & m Anthony Michael Pannullo (Tony Michaels) © Anthony Micheal [sic] Pannullo; 6Jun66; EU940343.

STAY OUT OF MY DREAMS; w & m Jewell Hopson Haynes. © Jewell Hopson Haynes; 19Jan66; EU923365.

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STAY WITH ME; w & m Gary Young. © Gary M. Young; 4Apr66; EU932662.

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STAY WITH ME; w, m & arr. Harold Rabinowitz (Hal Robbins) © Harold Rabinowitz; 3Jan66; EU919736.

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STEADY FOR LIFE; w & m Bobby McCollum. © Bobby Gene McCollum; 30Jun66; EU943045.

THE STEADY HEART; m J. Haydn, arr. J. Sandvoss. Score. (In 27 easy recorder duets. New Westminster, B.C., Seattle, Empire Music Publishers. p.30-31) NM: arr. © Empire Music Publishers Ltd.; 15Sep65; EFO-111629.

STEAK KNIVES (30) See SHELL - "STEAK KNIVES (30)"

STEAK KNIVES (60) See SHELL - "STEAK KNIVES (60)"

STEAL AWAY. See ALL I NEED.

STEALIN'; new w Erik Darling & Patricia Bennetts, m: traditional. NM: new words. © Ryerson Music Publishers, Inc.; 24Jan66; EU923010.

STEALIN'; w, m, arr. & adaptation: Chan Daniels & LeGrand Mellon. NM: music, arr., adaptation & some words. © LeGrand Mellon & Chan Daniels; 21Jan66; EU921528.

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STEAM COMES UPRIVER; w, m & arr. C. Larry Schmitt. © C. Larry Schmitt; 25Mar66; EU930829.

STEEL RAIL BLUES; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 31Mar66; EU930386.

STEEL RAILS; m Jack Freedman. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 31Jan66; EFO-112249.

STEEL TRUCK DRIVER; w, m & arr. Donald E. McMillan. © Donald E. McMillan; 17Feb66; EU925562.

STEELER'S POLKA; m Fred Gregorich. Score. © Fred Gregorich & Jack M. Tady; 27Jan66; EU922167.

STEER STOMPER; m Bobby Crafford. © Bobby Crafford; 11Feb66; EU923770.

STEERING A COURSE TO HEAVEN WITH YOU; w & m Frank Groeschl. © Frank Groeschl; 28Mar66; EU937424.

STEHN ZWEI STERN'. The two stars, a cappella, English w Basil Swift, German folk song, arr. Gregg Smith. New York, G. Schirmer. Score (6 p.) (Gregg Smith choral series. Folk songs of the world, 11300) NM: English words & arr. © G. Schirmer, Inc.; 7Jun66; EP217733.

STEINS FOR KARO NENO; w & m Ida A. Ott. 3 l. © Ida A. Ott; 13Apr66; EU931669.

STELLA MUSIC BOOK NO.4; easy to play, easy to sing, for all C instruments, with words (lyrics) & chord symbols, w & m Roy Lewis & others, cartoons by M. Golema. Hillside, N.J., Stella Music Co. 31 p. [In part with English & Polish words] © Stella Music Co., Inc.; 10Sep65; EP212229.

STEP ASIDE; w & m Thomas L. Jennings. © Renda Music, Inc.; 1Feb66; EU922372.

STEP BY STEP; w & m Dorothy Norwood. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 3Jan66; EU919808.

STEP INTO MY HEART; w Tom Wright, m Dale C. Warren. © Little People Music, Inc.; 25Mar66; EU930826.

STEP IT UP AND GO; w & m Robert Friedman. © Pru Music; 14Apr66; EU931611.

STEP OVER THE LINE; w & m Wesley Gish, Jr. © Wesley G. Gish, Jr.; 28Mar66; EU933094.

STEP THIS WAY; w Bob Renfield (Robert Renfield), m Earl L. Wilson. © Sunbeam Music Corp.; 16May66; EU939073.

STEPHANIE RUTH TANYA; w Gertrude Stueven, m Lew Tobin. 4 p. © Gertrude Stueven; 25Apr66; EU935886.

STEPHANO'S SONG; (from Six Shakespeare songs), four-part scherzo for men's voices (a cappella), w William Shakespeare, m Herbert Fromm. Boston, E. C. Schirmer Music Co. Score (14 p.) (Modern choral music, sacred and secular, 2189) NM: "music." © E. C. Schirmer Music Co.; 2Nov65; EP213627.

STEPPIN' ON THE HEART OF A FRIEND; w & m Charlene Yates & Ray King. © Kasen Music Co.; 7Mar66; EU927790.

STEPPIN' UP; w & m Sherman Nesbary & Robert "Bob" Lee. © Jerhart Music; 4Apr66; EU932477.

STEPPIN' UP IN CLASS; w & m J. McCracklin & D. Malone. 2 p. © Metric Music Co.; 17Nov65; EU918847.

STEPPING-STONES; w & m Joe Grieshop. © White Oak Music Publishers; 18Apr66; EU934859.

STEPPING STONES; w & m John Eller. Close score. Appl. states prev. reg. 1961 & 1962. NM: "Stepping stones recital," added on back cover. © John Eller; 18Feb66; EP213741.

STEPS OF LOVE; w & m Lee Emerson. © Raleigh Music, Inc.; 4Feb66 (in notice: 1965); EP213108.

THE STEPS OF LOVE; w Isac Sanders, Jr., m Gene Brooks. Appl. author: Isac Sanders, Jr., employer for hire. © Isac Sanders, Jr.; 28Feb66; EU934060.

STEPSTONE; with w & m, adapted by Woody Guthrie. NM: "adaptation." © Stormking Music, Inc.; 24Jan66; EU922782.

STER VAN HAWAII. See DER STERN VAN HAWAII.

STERLIG IN JOU OE. See STARDUST IN YOUR EYES.

STERLING SILVER BOY; from "Mame," w & m Jerry Herman. © Jerry Herman; 17Jun66; EU943960.

STERN DES LEBENS; eine abendfüllende Kantate für 4 Solostimmen, gemischten Chor und Orchester, Dichtung von Arthur Fischer-Colbrie, m Otto Siegl. Klavierauszug. Wien, Verlag Doblinger. Piano-vocal score (146 p.) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Apr66; EFO-114386.

DER STERN VON HAWAII. De ster van Hawaii, Nederlandse tekst: W. van Herpen, tekst en muziek: Eberhard Storch, piano-arr.: Eberhard Storch. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.24) © Muziekuitgeverij J. Portengen; 27Dec65; EFO-113629.

STERNE STEH'N AM HIMMEL; Slowfox, Text: Heinrich Hoppmann, Musik: Theo Kempf. [Heidelberg] (With Ich weiss, es ist ein Traum) © Perkeo-Musikverlag; 1Dec65; EFO-113369.

STERNENMELODIE; Langsamer Foxtrot, Musik: Werner Scharfenberger, Text: Fini Busch. Wien, H. Schneider Musikverlag. © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 8Mar66; EF30911.

LE STESSE ROSE; m Giuseppe Fazzolari. © Giuseppe Fazzolari; 26May66; EU943015.

STEVE'S SONG; w & m Steve Katz (Steven Katz) © Jeffrey A. Chase, d.b.a. Project Seven Music; 31May66; EU941637.

THE STEWARD'S PRAYER; w Ralph Spaulding Cushman, m William C. Schoenfeld. Anthem for stewardship or general use, for mixed voices. New York, Abingdon Press. Score (6 p.) Appl. states prev. reg. 1932. NM: "music." © Abingdon Press; 19Oct65; EP215645.

STI STIVALI SONO PER CAMINAR. These boots are made for walking, Italian w Johnny Rotella, English w & m Lee Hazlewood. NM: Italian words. © Criterion Music Corp.; 23Feb66; EU924914.

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STILL WATERS; w Diane Owen Jordan, m George Leon Bateman. 3 l. © Diane Owen Jordan & George Leon Bateman; 17Jan66; EU921185.

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STRANGER IN PARADISE; from the Broadway production "Kismet," based on themes of A. Borodin, w & m Robert Wright & George Forrest. Soprano I, soprano II, cambiata (boy's changing voice), baritone, arr. Irvin Cooper. New York, Frank Music Corp. Score (9 p.) (Frank choral library, F234) Appl. author: Frank Music Corp., employer for hire of Irvin Cooper. Appl. states prev. reg. 21Sep53, EU331562; 26Oct53, EP75575. NM: arr. © Frank Music Corp.; 1Jan54; EP213797.

STRANGER IN YOUR HEART; w Frank Flynn, m Frank Comstock. 2 p. © Criterion Music Corp., Lode Music Division; 25Apr66; EU933359.

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STRAYING; w & m Gary "Montana Slim" Laurence. Flora, Ill., Crusade Enterprises. 2 p. © Crusade Enterprises; 26May66; EP217929.

STREAMLINED ETUDES; book 1, unl., m Harry Huffnagle. For saxophone, clarinet, violin, xylophone, or guitar (including chords) This book is a part of the world famous David Gornston course of study. New York, D. Gornston. 32 p. NM: 8 new etudes. © David Gornston; 29Nov65; EP211781.

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STREET SCENES; m Earl Salisbury. New York, Sole agent: T. J. Valentino. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 12Nov65; EP211940.

STREET SONG MEDLEY; m: trad., arr. T. Scott, P. Solomon & R. Gregory. Score. NM: arr. © Palace Music Co., Ltd.; 17May66; EU939317.

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THE STREET YOU USED TO LIVE ON; w Luther Birch, m Gene Brooks. © Luther Birch; 9May66; EU937965.

STREETS; (Why not me?) m Sheri Romeiser (Sherolyn Bea Romeiser) © Sheri Romeiser; 11Feb66; EU924509.

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STREETS OF LAREDO; The cowboy's lament, a Porter Heaps arr. For all organs. Evanston, Ill., Keyboard Publications. 4 p. © on arr. & added music; Keyboard Publications; 30Oct65; EP215872.

THE STREETS OF NEW YORK; a musical comedy, book & lyrics by Barry Alan Grael, m Richard B. Chodosh, based on Dion Boucicault's play. New York, S. French. Libretto (91 p.) (French's musical library) Appl. states music & lyrics prev. reg. 1963. NM: book. © Barry Alan Grael & Richard B. Chodosh; 13Oct65; DP5979.

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STRINGIMI PIU FORTE; slow a duine, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Un bacio due baci) © "Kramer" - Edizioni Musicali; 21Dec65; EFO-112462.

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SUR LA COSTA BRAVA; paroles de Roger Landy, musique de Andre Pate. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 22Nov65; EF0-111519.

SUR LA ROUTE DE NUIT; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Corp.; 29Oct65; EF30581.

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SUR LES BORDS DE LA MEUSE; paroles de Roger Desbois, musique de Pierre Girard & Louis Ledrich. [France] Societe d'Editions Musicales Internationales. 3 p. © Societe d'Editions Musicales Internationales; 21Jan66; EF0-112787.

SUR TON PASSE; paroles de Jacques Monty, pseud. of Jacques Bulostin, musique de Jean-Pierre Bourtayre. Piano & chant. [France] Nouvelles Editions Meridian. 4 p. © Nouvelles Editions Meridian; 28Jan66; EF0-112822.

SUR UN AIR D'ACCORDEON; valse, paroles de Henri-Jacques Dupuy & Serge Goron, musique de Andre Verchuren & Aimable, pseud. of Aimable Pluchart. Piano-accordeon & chant. [France] Parts. (With La danse des sabots bavarois) © Editions Musicales Presence; 8Dec65; EF0-112240.

SURCHART. See BOOK 3 - SURCHART - WALLCHARTS FOR THIS IS MUSIC SERIES.

SURE. See SHURR.

SURE AS YOU'RE BORN; (Theme from "Harper"), lyrics by Marilyn & Alan Bergman, m Johnny Mandel. New York, Remick Music Corp. 5 p. Appl. author: Remick Music Corp., employer for hire. Appl. states prev. reg. 19Apr66, EU933273. NM: "words." © Remick Music Corp.; 19Apr66; EP217713.

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SWAMPY; m Gabor Szabo. © Gabor & Cardigan Music Publishers; 3May66; EU937129.

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THE SWAN. (Le cygne), from Carnival of the animals, m Saint-Saens, transcribed by Arthur Zepp. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 382) NM: arr. © Pro Art Publications, Inc.; 10Dec65; EP212235.

SWAN BLUES; w King Pleasure, m Richard Carpenter. 4 p. © Primebeat Music Co.; 8Jun66; EU942786.

SWAN LAKE; brass sextet, m Tschaikowsky, arr. McLeod. Grade III. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) & parts. (Tonal solo and ensemble series, no.9534) © on arr.; Schmitt, Hall & McCreary Co.; 30Dec65; EP212477.

SWANEE RIVER. See ET JE SUIS PARTI. OLD FOLKS AT HOME.

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THE SWAT; w Martha Ruth, m Sheila Marsh & E. Susser. © Martha Ruth; 13Jan66; EU920521.

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SWEAT DREAMS CAME TRUE. See SWEET DREAMS CAME TRUE.

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SWEET CHARITY; w Dorothy Fields, m Cy Coleman. 2 p. © Cy Coleman & Dorothy Fields; 27Jan66; EU922182.

SWEET CHARITY. See
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BIG SPENDER.
GIMME A RAIN CHECK.
I LOVE TO CRY AT WEDDINGS.
IF MY FRIENDS COULD SEE ME NOW!
I'M A BRASS BAND.
(I'M) THE BRAVEST INDIVIDUAL (I HAVE EVER MET)
POOR EVERYBODY ELSE.
THERE'S GOTTA BE SOMETHING BETTER THAN THIS.
TOO MANY TOMORROWS.
WHEN DID YOU KNOW.
WHERE AM I GOING?
YOU SHOULD SEE YOURSELF.
YOU WANNA BET?

SWEET CHILD OF GOD; S.A.T.B., optional piano (organ) acc. (Christmas), w & m Alfred Kunz. [Canada] Waterloo. Score (6 p.) (Waterloo choral library) [English & German words] © Waterloo Music Co. Ltd.; 22Oct65; EFO-111744.

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SWEET WATER. Slow-Rock, Musik: Georg Rüssmann, Arr.: Jim Patten, pseud. of Harro Steffen. Berlin, E. Plessow Musik-Edition. Piano-conductor score & parts. (Standard Combo-Serie) (With Rhinelanders Rag) © Erich Plessow Musik-Edition; 25Sep65; EF0-112371.

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SWEETHEARTS LAMENT. See DUO FOR TWO VIOLINS AND PIANO, OP.30, NO.1.

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SYMPHONY NO.2. See THEMES FROM FINALE, SYMPHONY NO.2.

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SYRTO. See EYELIDS IN SLUMBER.

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TA-RA-RA-BOOM-DEE-AY; w & m Henry J. Sayers, arr. Oahu staff [appl. states: guitar arr. Betty Glynn] Score (3 p.) (Oahu "rhythm style" note course for plectrum guitar (octave notation), 18G) Appl. author: Oahu Pub. Co., employer for hire of Betty Glynn. NM: arr. © Oahu Pub. Co.; 30Sep65; EP213748.

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TAGE HÄNGEN WIE TRAUERWEIDEN; Langsamer-Walzer, Text: Hildegard Knef, Musik: Gert Wilden, pseud. of Gert Wychodil. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.36-37) © Musikverlag Johann Michel; 21Mar66; EF0-114808.

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TAKE YOU FOR GRANTED? w Larry Alexander, m William Goldenberg, new piano arr. Vincent Youmans Co., Inc. New York, V. Youmans Co. 5 p.

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TAMARA; musique nouvelle sur un theme du folklore: Bratoly, pseud. of Ara Bartevian. [France] Score. NM: music. © Vogue International; 19Oct65; EF0-111498.

TAMARA; paroles de S. Coste, arrangement musical de Francis Lai & Bratoly, pseud. of Ara Bartevian. Piano & chant. [France] Appl. states prev. reg. 19Oct65, EF0-111498. NM: words & arr. © Vogue International; 31Dec65; EF0-114718.

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TAMBILENE; w & m Eileen Herbster, arr. Lou Halmy. Playa del Rey, Calif., Tambilene Music Pub. Co. 4 p. Appl. author: Eileen Herbster, employer for hire. Appl. states prev. reg. 1962. NM: piano arr. & revised lyrics. © Eileen Herbster, d.b.a. Tambilene Music Pub. Co.; 25Jan66 (in notice: 1962); EP213164.

EL TAMBOR DE LA ALEGRIA; (tamborera) m Carmen Tanon Avila, Spanish w Juan Pastor Paredes, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 22Aug63, EU787063. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP214990.

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TAN SOLO UNA ESTRELLA; cancion, letra y musica: Miguel Alfredo Saravia. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Jan66; EF0-113514.

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TANGO DU BONHEUR; tango, paroles de Andre Burel et Maite San-Juan, pseud. of Raymonde Castellu, musique de Rene Joly et Tani Scala (Gaetan Scala) Orchestre parties separees et chant. Paris, Editions J. Garzon. Parts. (Serie Tangos) (With Codicia) © Editions J. Garzon; 14Oct65; EF0-112308.

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TANGO OF LOVE; by Alfred Natali. Accordion. New York, P. Deiro Publications. 4 p. (Deiro streamliners, no.5855) (With Tango tropicana) © Pietro Deiro Publications; 28Dec65; EP213700.

TANGO ROMANTIQUE; (sur les motifs de l'Adagio en sol mineur d'Albinoni), paroles de Andre Pate, arrangement et musique novelle de Jo Privat (Georges Privat) Piano & chant. [France] NM: arr., words & some new music. © Editions Musicales Arpege; 4Jan66; EF0-112678.

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TANQUAM AGNUS. (As a lamb), S.S.A. or T.T.B. a cappella, English text by Harold Heiberg, m Tomas Luis Victoria, edited by Ruggero Vene. New York, F. Colombo. Score (3 p.) (Choral classics of the golden era, N.Y.2187) NM: English text, editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216151.

TANSY. See THE SUREST THING I KNOW.

TANTO AMOR. Portuguese w Reynaldo Dias Leme, m L. Bonfa. © Cabana Music, Inc. & Noma Music, Inc.; 12Jan66; EU920746.

TANTUM ERGO SACRAMENTUM. Laat ons nu ootmoedig eren, Nederl. tekst: Petra Hermans, pseud. of Herman Zengerink, m Kuno Stierlin. Arr. Petra Hermans. [Utrecht, Holland] Close score. NM: arr. with Dutch words. © Wed. J. R. van Rossum; 3Aug65; EF0-111740.

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HELLO, LITTLE MARY.
MEINE ERSTE LIEBE.
RESIGNATION.
TURANDOT.
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TAR AND CEMENT. (Il ragazzo della via Gluck) Original text by L. Beretta & M. Del Prete, English lyric by Paul Vance & Lee Pockriss, m A. Celentano, new piano arr. Edizioni Curci & Edizioni Musicali Clan S.R.L. New York, L. Feist. 5 p. Appl. states prev. reg. 15Mar66, EU929092. NM: arr. © Edizioni Curci & Edizioni Musicali Clan S.R.L.; 30Jun66; EP218563.

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TEMA CON VARIAZIONI; per pianoforte, m Emilia Gubitosi. Milano, Edizioni Curci. 14 p. © Edizioni Curci; 31Dec65; EFO-112199.

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TEMPESTAD DE AMOR; (bolero) Spanish w & m Hermanos Martinez Gil, piano arr. Jerry Sears. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Jerry Sears. Appl. states prev. reg. 9May58, EU526256. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP213974.

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TEMPLES; from "Softly," w Martin Charnin, m Harold Arlen. 4 l. fold. © Martin Charnin & Harold Arlen; 25Mar66; EU930434.

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TEN GERMAN SONGS; for recorder ensemble, trios for descant & treble recorders, with optional tenor recorder & optional unison voices, arr. Colin Hand. Playing score. London, Oxford University Press, Music Dept. 14 p. [German words] NM: arrangements. © Oxford University Press; 18Nov65; EFO-111884.

TEN GREAT ATONAL STUDIES. See DIX GRANDES ETUDES ATONALES.

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TEN PIECES FOR ORGAN; for church use, m Camil Van Hulse. Op.130, no.1. With Hammond organ registration. Glen Rock, N.J., J. Fischer. 44 p. (Fischer edition, no.9630) © J. Fischer & Bro.; 17Jan66; EP213707.

TEN PIECES FOR THE PIANO; by Soeur Sourire, O.P. "The Singing Nun," adapted by Marcel Frank, arr. General Music Pub. Co., Inc. General Music Pub. Co. 23 p. NM: "piano arrangements - intermediate grade." © General Music Pub. Co. Inc.; 10Jun66; EP218467.

TEN PIECES FROM THE MULLINER BOOK; arr. for treble recorder & guitar by John W. Duarte. London, Novello. Score (12 p.) NM: arr. © Novello & Co. Ltd.; 3Jan66; EF30784.

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TEN SHORT ESSAYS; for piano, m Ulysses Kay. Leeds Music. 12 p. (Leeds piano library) © Duchess Music Corp., a subsidiary of Music Corp. of America; 17Nov65; EP214580.

TEN SPIRITUALS FOR THE HANDBELL CHOIR; ten well-known spirituals arr. for handbells, arr. & compilation: Eugene S. Butler. Nashville, Abingdon Press. 21 p. NM: arr. & compilation. © Abingdon Press; 31Jan66; EP215647.

TEN TIMES A DAY; w & m D. Malone, Joseph W. Scott & Gilbert G. Caple. 2 l. © Don Music Co.; 12May66; EU938406.

TEN TO ONE; m Johnny Richards, arr. Johnny Richards. New York, Peer International Corp. Condensed score (7 p.) & parts. (Stage band series) © Peer International Corp.; 10Nov65; EP211472.

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TEND TO YOUR KNITTIN', KITTEN; piano solo, w & m Frankie Carle, James Kremer & Ray Sterling, arr. Frankie Carle. New York, Rayster Music Pub. Co. 4 p. [Without the words] © Rayster Music Pub. Co.; 11Nov65; EP217677.

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THANKS TO THEE. Gratias tibi Deus. m Marc A. Charpentier, arr. J. G. Phillips, transcription & figured bass by J. G. Phillips, text from the "Fils prodigue," English w Norbert Herman. For SATB & organ. Boston, McLaughlin & Reilly Co. Score (11 p.) NM: English words, arr. & transcription. © McLaughlin & Reilly Co.; 7Jan66; EP214330.

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THEME FROM "A BIG HAND FOR THE LITTLE LADY." See MIRROR, MIRROR, MIRROR.

THEME FROM A STUDY IN TERROR; theme from the film Study in terror, m John Scott. London, Compton Music. 3 p. © Compton Music Co. Ltd.; 19Nov65; EFO-111640.

THEME FROM "A TIME FOR BURNING"; w & m Tom Paxton. © Deep Fork Music, Inc.; 2Jun66; EU942030.

THEME FROM ANGEL. See TIARA.

THEME FROM "BLINDFOLD"; m Lalo Schifrin. © Champion Music Corp.; 9Mar66; EU928304.

THEME FROM "BLUE LIGHT"; m Lalo Schifrin. 2 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 18Jan66; EU919755.

THEME FROM "CARNIVAL." See LOVE MAKES THE WORLD GO ROUND.

THE THEME FROM COURT MARTIAL; m Frank Cordell. London, Leeds Music. 3 p. © Leeds Music Ltd.; 1Dec65; EFO-112517.

THEME FROM DAKTARI; m Henry Vars. 5 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Feb66; EU922918.

THEME FROM "HARPER"; m Johnny Mandel. Score (4 l.) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 19Apr66; EU933273.

THEME FROM "HARPER." See SURE AS YOU'RE BORN.

THE THEME FROM HARRY'S PLACE; m Carl D'Errico. © Carl D'Errico & Harry Ascola; 18Jan66; EU923244.

(THEME FROM) JOHNNY QUEST; m Hoyt Curtin. © Cartoon Pub. Co.; 3Mar66; EU929077.

THEME FROM JUDITH; m & arr. Sol Kaplan. Piano solo. New York, Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. 24Aug65, EU899325. NM: arr. © Famous Music Corp.; 14Jan66; EP212976.

THEME FROM "JULIET OF THE SPIRITS"; a.k.a. Juliet's theme. Amore per tutti, m Nino Rota. © Edizioni Musicali Tank, S.R.L.; 29Dec65; EU919435.

THEME FROM "LADY L"; m Jean Francaix. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 13Apr66; EU932337.

THEME FROM "LADY L"; m Jean Francaix & Allesandro Mentrasti. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Jean Francaix. Appl. states prev. reg. 13Apr66, EU932337. NM: "additional music." © Metro-Goldwyn-Mayer, Inc.; 24May66; EU940159.

THEME FROM "LADY L"; piano solo, m Jean Francaix & Allesandro Mentrasti, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Miller Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Jean Francaix. Appl. states prev. reg. 13Apr66, EU932337. NM: arr. © Metro-Goldwyn-Mayer Inc.; 30Jun66; EP218566.

THEME FROM "LET'S GO"; w & m Robert Gardner. © Robert Gardner; 2Jun66; EU942065.

THEME FROM "MAYA"; m Riz Ortolani. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 12May66; EU937565.

THEME FROM "MAYA"; m Riz Ortolani, new piano arr. Metro-Goldwyn-Mayer Inc. Piano solo. New York, L. Feist. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 18May66; EP217167.

THEME FROM "MAYA." See STAY CLOSE TO ME.

THEMES FROM "MISS UNIVERSE" PAGEANT; composed by Jacques Donnet. N.Y.C., King Brand Publications. © King Brand Publications; 21Apr65; EP214651.

THEME FROM "OUR MAN FLINT"; a 20th Century-Fox film presentation, m Jerry Goldsmith, new piano arr. Twentieth Century Music Corp. Piano solo. New York, Hastings Music Corp. 4 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 21Oct65, EU909359. NM: arr. © Twentieth Century Music Corp.; 31Jan66; EP213335.

THEME FROM PIANO CONCERTO NO.1 - 2ND MOVEMENT; m Tschaikowsky, adapted for piano by John Thompson. Cincinnati, Willis Music Co. 3 p. (John Thompson's students series for the piano) NM: "adaptation." © Willis Music Co.; 8May62; EP213029.

THEME FROM "PLEASE DON'T EAT THE DAISIES"; from the MGM-TV production "Please don't eat the daisies," m Jeff Alexander, arr. John Lane. With chords. (In Great TV themes. Vocal & piano ed. New York, Robbins Music Corp. p.14) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 28May65, EU885401. NM: new piano arr. © Metro-Goldwyn-Mayer, Inc. 10May66; EP216731.

THEME FROM PROFILES IN COURAGE; (The John F. Kennedy march), based on the concert band version by Nelson Riddle, arr. for piano solo: RSA Music Corp. RSA Music Corp. 4 p. NM: arr. © RSA Music Corp.; 8Feb66; EP213566.

THEME FROM SANDS OF THE KALAHARI; m & arr. John Dankworth. Piano solo. New York, Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. 7Dec65, EU917524. NM: arr. © Famous Music Corp.; 20Jan66; EP212979.

THEME FROM SCARF DANCE; m Chaminade, arr. Rolline Theresa Evans. NM: adaptation & arr. © Rolline Beatrice Theresa Evans; 1Apr66; EU929281.

THEME FROM "STAGECOACH"; (I will follow), lyrics by Ruth Batchelor, m Jerry Goldsmith, new piano arr. Twentieth Century Music Corp. New York, Hastings Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire of Jerry Goldsmith. Appl. states prev. reg. 2Mar66, EU927161. NM: arr. © Twentieth Century Music Corp.; 17May66; EP217152.

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THEME FROM SYMPHONY NO.1; last movement, m Brahms, arr. Desmond Ratcliffe. Arr. for organ. (In Wedding miscellany. [England] Novello. p.4-5) NM: arr. © Novello & Co. Ltd.; 1Nov65; EP30655.

THEME FROM "THE BARON"; from the ITC television production "The baron," m Edwin Astley. Piano solo. New York, Robbins Music Corp. 3 p. Appl. states prev. reg. 25Jan66, EU922742. © Robbins Music Corp., Ltd.; 7Mar66; EP213924.

THEME FROM "THE ELEVENTH HOUR"; m Harry Sukman, arr. Ken Whitcomb. New York, Miller Music Corp. Condensed score & parts. (Twin hits for marching band, no.4) (With Theme from "The man from U.N.C.L.E.") Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 29Jun62, EU725977; 16Oct62, EP167980. NM: "arrangement for marching band." © Metro-Goldwyn-Mayer Inc.; 28Jun66; EP218275.

THEME FROM THE FILM SKY WEST AND CROOKED; m Malcolm Arnold. London, Henrees Music. © Henrees Music Ltd.; 17Feb66; EFO-112515.

(THEME FROM) THE LONER; m Jerry Goldsmith. Appl. author: Greenway Productions, Inc., employer for hire. © Greenway Productions, Inc.; 31Mar66; EU930374.

THEME FROM "THE MAN FROM U.N.C.L.E."; m Jerry Goldsmith, arr. Ken Whitcomb. New York, Miller Music Corp. Condensed score & parts. (Twin hits for marching band, no.4) (With Theme from "The eleventh hour") Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 25Jun64, EU831479; 5Oct64, EP194205. NM: "arrangement for marching band." © Metro-Goldwyn-Mayer Inc.; 28Jun66; EP218274.

THEME FROM THE MUNSTERS; a novelty for concert or field band, m Jack Marshall, arr. for band by Howard Cable. Hawaii Music Co. Condensed score (4 p.) & parts. Appl. author: Hawaii Music Co. Inc., employer for hire of Howard Cable. NM: arr. © Hawaii Music Co. Inc.; 11Nov65; EP214575.

THEME FROM THE NEW WORLD SYMPHONY; m Dvorak, arr. Fred Weber, for band. Rockville Centre, N.Y., Belwin. Condensed score (7 p.) & parts. (First Division band course, FDB-23) NM: arr. © First Division Pub. Corp.; 16Jun66; EP218503.

THEME FROM "THE SILENCERS"; w Mack David, m Elmer Bernstein. Colgems Music Corp. 4 p. Appl. author: Columbia Pictures Corp., employer for hire. Appl. states prev. reg. 13Jan66, EU920694. NM: arr. for piano & voice. © Colgems Music Corp.; 18Apr66; EP215752.

THEME FROM "THE SILENCERS." See THE SILENCERS.

THEME FROM THE SPY WHO CAME IN FROM THE COLD; from motion picture "The spy who came in from the cold," piano solo, m Sol Kaplan, new piano arr. George N. Terry. New York, Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire of Sol Kaplan; Famous Music Corp., employer for hire of George N. Terry. Appl. states prev. reg. 25Oct65, EU909918. NM: arr. © Famous Music Corp.; 20Dec65; EP212076.

THEME FROM THE TEN COMMANDMENTS; (Love and ambition), from the Paramount picture, m & arr. Elmer Bernstein. New York, Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. in Ten commandments, 8Jan57, EU461414. NM: piano arr. © Famous Music Corp.; 5Apr66; EP215218.

THEME FROM THIS MAN CRAIG; from the B.B.C.2 television series This man Craig, m Tom Springfield. Piano solo. London, Springfield Music. 3 p. © Springfield Music Ltd.; 22Feb66; EFO-112546.

THEME FROM "WHERE THE SPIES ARE"; (Exotic song), m Mario Nascimbene. Score (3 l. fold.) Appl. author: Metro-Goldwyn-Mayer British Studios, Ltd., as successor in interest to Val Guest Productions, Ltd., employer for hire. © Metro-Goldwyn-Mayer British Studios, Ltd.; 28Jan66; EU922920.

THEME FROM WHO'S AFRAID OF VIRGINIA WOOLF? m Alex North. Appl. author: Harms, Inc., employer for hire. © Harms, Inc.; 10Jun66; EU941593.

THEME FROM "ZORBA THE GREEK"; from the Michael Cacoyannis production "Zorba the Greek," m Mikis Theodorakis, arr. Ken Whitcomb [appl. states: arr. Twentieth Century Music Corp.] New York, Miller Music Corp. Condensed score (3 p.) & parts. (Stage band series) Appl. author: Twentieth Century Music Corp., employer for hire of Mikis Theodorakis. Appl. states prev. reg. 9Dec64, EU857142; 1Mar65, EP199123. NM: arr. © Twentieth Century Music Corp.; 22Apr66; EP215763.

THEME FROM "ZORBA THE GREEK"; m Mikis Theodorakis, special arrangements for all-organs by Dave Coleman. New York, Miller Music Corp. 7 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 9Dec64, EU857142; 1Mar65, EP199123. NM: arr. © Twentieth Century Music Corp.; 23Mar66; EP214815.

THEME IN C-SHARP MAJOR; (Theme in sharp-C major), m J. Gordon Danel, pseud. of Joe Gold, & Michael Hunter, pseud. of Leo Soklaski. © Joe Gold & Leo Soklaski; 2Feb66; EU923415.

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THEME IN E-FLAT MAJOR; (Theme in flat-E major), m J. Gordon Danel, pseud. of Joe Gold, & Michael Hunter, pseud. of Leo Soklaski. © Joe Gold & Leo Soklaski; 2Feb66; EU923414.

THEME IN FLAT-E MAJOR. See THEME IN E-FLAT MAJOR.

THEME IN SHARP-C MAJOR. See THEME IN C-SHARP MAJOR.

THEME MUSIC FROM THE AVENGERS; m Laurie Johnson (Lawrence R. W. Johnson) London, Harms Witmark. 4 p. © Harms-Witmark Ltd.; 28Jan66; EFO-113846.

THE THEME MUSIC FROM THUNDERBIRDS; m Barry Gray. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 24Jan66 (in notice: 1965); EFO-112298.

THEME NO.1 FROM "CONCERT IN THE ROUND"; m Bill Pursell (Wm. Pursell) © Omni Music; 7Mar66; EP215073.

THEME NO.8; m Seymour Faigen. © Seymour Faigen; 6Apr66; EU932871.

THEME OF DEVOTION; w & m Albert C. Locke & R. Drake Brownell. © Albert C. Locke; 18Apr66; EU936475.

THEME OF THE BATTLE MAIDEN; m Jim Pash, Bob Berryhill & Ron Wilson. © Champion Music Corp.; 13May66; EU937544.

THEME OF THE BLUE DEVILS; m Pat Lundergan (Patrick J. Lundergan) & Jay Blake. © Pat J. Lundergan & Jay Blake; 6Apr66; EU934465.

THEME ON THE AEOLIAN MODE; m Barbara Forbes. Score. © Gordon Forbes; 13Apr66; EU933957.

THEME PARKER BROTHERS, INC. BOOBY TRAP. See AWAY YOU PLAY.

THEME: PARKER BROTHERS ROOK. See LOOK, MA.

THE THEME, PT.I; m Miles Davis. © Prestige Music Co., Inc.; 29Dec65; EU918852.

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THEME TO GRACE; m Vince Guaraldi. 2 l. © Felfar Music; 14Feb66; EU925997.

THEME, VARIATIONS, AND FINALE. See THEMA, VARIATIONEN UND FINALE.

THEME WHITE TOWER HAMBURGERS. See THE DOUBLE-U-TEE.

THEMES FROM FINALE, SYMPHONY NO.2; m Jean Sibelius, arr. for band by Gerald Tolmage, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (10 p.) & parts. (Staff concert and symphonic band series) NM: arr. © Staff Music Pub. Co. Inc.; 14Apr66; EP216255.

THEMES FROM THE CLASSICS; song book, for the Silvertone electronic organs, single or double keyboards, arrangements by Guy Lo Duca & Thomas S. Lo Duca. 32 p. [In part with words] NM: arrangements. © American Music Sales, Inc.; 2Nov65; EP212653.

(THEMES FROM) "THE LIGHT OF THE SEVEN DAYS"; m Aminadav Aloni. © Criterion Music Corp., Marni Music Division; 28Jun66; EU943820.

THEMES FROM THE SKATERS' CONCERTO; for piano, m Gregory Stone. Van Nuys, Calif., Credo Music Co. 8 p. © Credo Music Co.; 18Feb66; EP213702.

THEN; w & m William Robinson, Robert Rogers & Warren Moore. 2 l. © Detroit Jobete, Inc.; 15Jun66; EP218560.

THEN CAME THE TEARS; w Danny Moreno, m & arr. Ray Jimenez. © Ray Jimenez; 22Apr66; EU935446.

THEN I CAN GIVE MY LOVE TO YOU; w & m A. M. Neely. 2 l. © A. M. Neely; 20Dec65; EU919691.

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THEN I'LL BE FREE OF YOU; w & m Jimmy Jay, Buck Evans & Mark Mathis. 3 p. © Acuff-Rose Publications, Inc.; 13Jan66; EP211955.

THEN I'LL BE READY TO DIE; w & m Stan Witkin (Stanley Witkin) © Stanley Witkin; 2Feb66; EU924080.

THEN I'LL BE SATISFIED; w & m W. Randolph Oller. Shaped notes. Red Oak, Okla., F. Paschall. Close score (2 p.) © Fannie Paschall; 2Nov65; EP213160.

THEN I'LL QUIT LOVING YOU; w & m Mike Nelson (Charles M. Nelson) & C. W. Nelson. © C. W. Nelson & Charles M. Nelson; 11Feb66; EU923251.

THEN I'LL WALK ON THE WATERS; w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira F. Stanphill; 1Jan62; EP216921.

THEN IT ALL BEGAN; w Cheryl A. Teaver, m Deborah L. Teaver. © Deborah L. Teaver & Cheryl A. Teaver; 27May66; EU943198.

THEN, JULIE, WE'LL FIND A WAY; w & m Loretta E. Seekamp. © Loretta E. Seekamp; 2Jun66; EU941945.

THEN SO DO I; w & m Les Reed & Barry Mason. 3 l. fold. © Donna Music, Ltd.; 9Feb66; EU926086.

THEN SOMEDAY; m John Mastrovito & Nate Vecchio (Ignazio A. Vecchio) © John Mastrovito & Ignazio A. Vecchio; 12May66; EU938372.

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THEN THE RAINS CAME; w Edwin R. Bragner, m Kenneth Watkins. © Edwin R. Bragner; 7Mar66; EU927938.

THEN THERE WAS YOU; w & m Kirk Patrick, pseud. of Harold William Kirkpatrick, transcribed by Shelton Bissell. 2 l. © Kirk Patrick; 25Jan66; EU921784.

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THEN YOU TRY; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 17Dec65; EP212148.

THEN YOU'RE BLUE AND LONELY; w & m Larry Hulley. © Country Music, Inc.; 26Apr66; EU936088.

THE THEORY AND PRACTICE OF PROTESTANT SCHOOL MUSIC IN GERMANY AS SEEN THROUGH THE COLLECTION OF ABRAHAM URSINUS (CA.1600); [by] Ernest Felix Livingstone. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Ernest Felix Livingstone (former name: Ernst Felix Levinstein); 29Oct65; A825034.

THEORY BOOK FOR GUITARIST. See SMITH'S THEORY BOOK FOR GUITARIST.

THEORY PAPERS; book one, by Ruth C. Hampton. 18 l. © Ruth C. Hampton; 24Nov65; A812322.

THEORY PLAY; a note speller for all organs, by Mary Elizabeth Clark, in collaboration with David Carr Glover. Level three. Rockville Centre, N.Y., Belwin. 32 p. (Belwin organ library, O.L.56) © Belwin, Inc.; 24Dec65; A812410.

THEORY PLAY; a note speller for all organs, by Mary Elizabeth Clark, in collaboration with David Carr Glover. Level four. Rockville Centre, N.Y., Belwin. 32 p. (Belwin organ library, O.L.63) © Belwin, Inc.; 2Feb66; A823170.

(THERE AIN'T NO DRINK ON EARTH LIKE) MOUNTAIN DEW; w Charles B. Davis, m Kennedy Maxwell. © Lavidge, Davis & Newman, Inc.; 2May66; EU938918.

THERE AIN'T NO ME; w & m Dave Wilder (David M. Wilder) 2 l. © David M. Wilder; 2Feb66; EU923392.

THERE AIN'T NO TIME LIKE THIS; w & m Tommy Zee, pseud. of Tom M. Alvidrez. © Tom M. Alvidrez; 14Feb66; EU924714.

THERE AIN'T NOTHIN' I WOULDN'T DO FOR YOU; w J. Boone, m K. Gamble. © Cameo-Parkway Pub. Co., Inc.; 23Dec65; EU922846.

THERE ARE HEARTS THAT ARE PRAYING FOR YOU; (Hearts are praying for you), w E.A., m Ellen Anderson, arr. Porter Edwards. (SATB) Wichita, Kan., Hoffman Press. Score (4 p.) (Cool tones, H-1029) © Hoffman Press, Inc.; 10Dec65; EP213612.

THERE ARE NO PEOPLE LEFT; w & m Tony Martinez. © Dundee Music; 15Dec65; EP211515.

THERE ARE TEARS IN YOUR VOICE. See TEARS IN YOUR VOICE.

THERE ARE THOUSANDS; w & m Roberta Cantrell. © Roberta O'Dell Cantrell; 20Jan66; EU922616.

THERE ARE TREES GROWIN' ON THE MALASPINA GLACIER; w & m Marc Schwartz. 4 p. © Marc Stephan Schwartz; 28Feb66; EU926948.

THERE ARE TWO OF US; w & m Tom T. Hall. © Newkeys Music, Inc.; 6Jan66; EP212125.

THERE ARE TWO SIDES TO EVERYTHING; w Elsie Simmons, m Moose Charlap. 3 l. fold. © Elsie Simmons & Moose Charlap; 29Mar66; EU931360.

THERE ARE WOMEN; w, m & arr. Shirley Frances Flax. 2 l. © Shirley Frances Flax; 25Jan66; EU921776.

THERE BE WINTER IN MY HEART; w & m Nicholas H. Broderson. 2 l. © Nicholas Hendricks Broderson; 30Jun66; EU945886.

THERE CAN ONLY (BE YOU); w & m Anne M. Holmberg. 4 l. © Anne M. Holmberg; 22Mar66; EU930089.

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THERE GOES MY FUTURE; w Harvey Urness, m Harvey Urness. © Oben Music Inc.; 16Dec65; EP215416.

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THERE GOES SUSIE ON HER MOTOR BIKE; w & m Stella Sarah Brown. © Stella Sarah Brown; 13Jun66; EU943558.

THERE GOES THAT SMILE AGAIN; w Madeline Bloom, m Gary W. Friedman. 2 p. © Meager Music, Inc., a div. of L.F. Music, Inc.; 26Jan66; EU920525.

THERE GOES THE BRIDE; Italian w Ray Allen, English w & m Philip Barr & Sol H. Meshel. Appl. states prev. reg. 22Sep64, EU845352. NM: Italian lyric. © South Mountain Music; 15Mar66; EU935064.

THERE HE GOES; w & m J. Angel. © Joanne Angel; 25Oct65; EU930127.

THERE HE GOES; w Lola Burkhart, m Victor Rometo. © Victor Rometo & Lola Burkhart; 11May66; EU938319.

THERE HE IS; m Keith Green, w John Skeen. © Keith Green Music; 12Feb66; EP216632.

THERE HE IS; (There she is), w & m Lockie Edwards, Jr. & Laurence Weiss. Appl. states prev. reg. 1963, EU762462. © Roosevelt Music Co., Inc.; 19Nov65 (in notice: 1963 & 1965); EP214352.

THERE IN THE HEAVENS; w & m Sister Rose Marie. © Sr. Rose Marie; 17Jan66; EU920594.

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THERE IS A CHILD; w & m Esther Littlefield. © Excellorec Music Co.; 3Jan66; EU919023.

THERE IS A FOUNTAIN; with w, arr. m Doy Ott. Close score. NM: "new harmony." © Faith Music, Inc.; 23Mar66; EU930561.

THERE IS A GOD; w & m Burney Manning. © Burney Manning; 3Jan66; EU919097.

THERE IS A HOLY CITY; w & m Dolly Tompkins. 2 l. © Dolly Tompkins; 5May66; EU937758.

THERE IS A LIGHT IN MY HEART; w & m George Thomas. © George Thomas; 7Apr66; EU933393.

THERE IS A LITTLE COUNTRY CHURCH HOUSE; w L.O., m Leon Ooten. © Middle Tennessee Music Co.; 6Jun66; EP218171.

THERE IS A TAVERN IN THE TOWN; folk song, w adapted, arr. Marcus Wiley, pseud. of Theron Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (16 p.) (Pro oct, 2362. Pro Art choral) NM: arr. © Pro Art Publications, Inc.; 15Apr66; EP216270.

THERE IS A TEMPEST IN MY HEART; w Cherry L. Pratt, m Lew Tobin. © Cherry L. Pratt; 31Mar66; EU934052.

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THERE IS ALWAYS A TOMORROW; w, m & arr. Errol Sober. © Errol Sober; 6Jun66; EU942249.

THERE IS BEAUTIFUL YOU ARE; [from] mus. prod. "A time for singing," w Gerald Freedman & John Morris, m John Morris. New York, Chappell. 5 p. © Gerald Freedman & John Morris; 8Feb66; EP213323.

THERE IS HOPE FOR TOMORROW; w Gene Bartlett, m Gene Bartlett. (In Claude Rhea's favorite gospel solos. p.14-15) © Broadman Press; 4Jan66; EP213481.

THERE IS LOVE; w & m Paul Clifford Westmoreland, Jr. © Paul Clifford Westmoreland, Jr.; 24Mar66; EU935664.

THERE IS NO CONSOLATION; w & m Nancy Ponch. © Nancy Ponch; 28Feb66; EU926901.

THERE IS NO FEAR IN LOVE; I John 4: 18b, w & m Chas. H. Bergsland. © Chas. H. Bergsland; 1Mar66; EP216970.

THERE IS NO LITTLE THING I CAN DO; w Wilson C. Thomas, m Buddy Bregman Music Productions. 3 p. © Wilson C. Thomas; 15Mar66; EU928872.

THERE IS NO LOVE; w & m Bob Morrison (Robert E. Morrison) 2 l. © Armavir Music; 4Apr66; EU934923.

THERE IS NO ONE ELSE THAT I WANT; w & m Vincent J. Lomonaco. © Vincent J. Lomonaco; 30Jun66; EU945902.

THERE IS NO OTHER; w & m Gerald Mirate. © Gerald Mirate; 14Mar66; EU928654.

THERE IS NO SUBSTITUTE; w G.S., m Gloria Spiers. Close score. (In Faithway church songs and hymns. Varnado, La., G. V. Hamilton. no.35) © Gloria Spiers; 8Apr66; EP218326.

THERE IS ONLY ONE WAY; w & m Lyle Richardson, arr. Otis Skillings. 5 l. © Lyle Richardson; 22Apr66; EU935539.

THERE IS PEACE. See IT WAS AT NIGHT & THERE IS PEACE.

THERE IS QUARRELING, THERE IS STRIFE. See FORGIVENESS IS THAT SWEET CUP OF WINE.

THERE IS SOMEONE; w & m Joseph Cushing. 2 l. © W. Joseph Cushing; 9May66; EU938005.

THERE IS SUNSHINE; w Lela Dutto, m & arr. John D. Montroy. © Lela Dutto & John D. Montroy; 11Feb66; EU924486.

THERE IS SWEET MUSIC HERE; two-part song, w Tennyson, m W. R. Pasfield. London, Galliard; New York, Galaxy Music Corp. Score (8 p.) NM: musical setting. © Galliard Ltd.; 18May66; EFO-113844.

THERE IS THE SUN; w & m Malcolm Addey & Norman Smith. © Davon Music Corp.; 12Jan66; EU919244.

THERE IS THUNDER ON THE RANGE; w & m Robert E. DuChai. © Robert Edward DuChai; 7Jun66; EU942701.

THERE IS TIME; w & m Orville Pelfrey. © Orville Pelfrey; 31May66; EU941657.

THERE IS WORK (TO BE DONE); (There's work to be done), w & m Clyde Shelby. © Clyde Shelby; 13Jun66; EU945703.

THERE JUST AIN'T NO WAY (OF PLEASIN' YOU); w & m Dorothy Farrar. © Dorothy L. Farrar; 13Jan66; EU920928.

THERE LIVED A MAN; w & m Mosie Lister. Shaped note ed, Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 3Feb66; EP213525.

THERE MAY BE CLOUDY SKIES; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 28Jun66; EU945449.

THERE NEVER WAS A FOOL LIKE ME; w & m Buck Owens & Red Simpson. 2 p. © Central Songs, Inc.; 10Jan66; EU919944.

THERE ONCE WAS A FLY; (tune: "The blue Danube"), w John Glines. NM: words. © Gesner Music, Inc.; 11May66; EP217294.

THERE OUGHT TO BE A LAW; w & m Ted Kobran, Bobby Pedrick & Mike Gately. © Noma Music, Inc. & Jefmark Music; 24Mar66; EU930422.

THERE SHE GOES; w & m Mark Lindsay & Paul Revere. 2 p. © Daywin Music, Inc.; 11May66; EU938266.

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THEY SAY THE WORLD IS FILLED WITH LOVE; m Henry Jesionowski. © Henry R. Jesionowski; 3Feb66; EU923513.

THEY SHALL WALK; w: Isaiah 40: 28-31 & William Cowper, m Roberta Bitgood. Dayton, Ohio, Sacred Music Press. Score (8 p.) NM: music. © Lorenz Pub. Co.; 16May66; EP217342.

THEY SLUMBER NOT, NOR SLEEP; S.S.A., w John Mason Neale, after a hymn setting of a German folk song, m Michael Praetorius, arr. Elliot Hadley, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2329) NM: arr. © Pro Art Publications, Inc.; 8Mar66; EP215848.

THEY TELL ME YOU CAME TO THE BALL; w & m Marie Heser Voegtli. © Marie Heser Voegtli; 13Jun66; EU940357.

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THEY'LL NEVER SPLIT US APART; from the television special "Alice in Wonderland, or what's a nice kid like you doing in a place like this?" Lyrics & new arr. Lee Adams, m & new arr. Charles Strouse. New York, E. H. Morris. 5 p. Appl. states prev. reg. 4Aug65, EU895204. NM: "new chords and harmonies added." © Strada Corp.; 21Mar66; EP215883.

THEY'RE BRINGING JOHNNY HOME TODAY; w & m Joe Babcock (Joseph T. Babcock) © Glaser Publications, Inc.; 17May66; EP217206.

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THEY'VE GONE AWAY; w & m Joseph Richter. © Joseph Alan Richter; 5Apr66; EU932835.

THEY'VE NEVER FIGURED OUT A WOMAN; featured in the Universal music production "Yes sir, that's my baby," lyric by Jack Brooks, m Walter Scharf. New York, Jewel Music Pub. Co. 5 p. © Jewel Music Pub. Co., Inc.; 3Jun49; EP218215.

THIEF IN THE NIGHT; w & m Robert Jones. © Pronto Music, Inc. & Quinvy Music Pub. Co.; 24May66; EU940127.

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THING WHAT IS; m Alan Dawson. © Prestige Music Co., Inc.; 24Jun66; EU943779.

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THINGS THAT MONEY CAN'T BUY; w & m William R. Hannan, arr. W. Elmo Mercer. Springfield, Ohio, W. R. Hannan. Close score (2 p.) © William R. Hannan; 14Dec65; EP211884.

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THINGS TO REMEMBER. (Cancao do mar) English lyric by Michael Vaughn, original Portuguese w & m Luis Bonfa & Maria Toledo, piano arr. George Cole. Appl. states prev. reg. 28Nov62, EU746627; 9Dec65; EP211438. NM: English lyrics. © Peer International Corp.; 30Jul65; EP214981.

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THE THINKING MUSICIANS' APPLICATION OF MODERN HARMONY; beginner, book one: How to find harmonies for melodies, by Randy Sauls. Van Nuys, Calif., Instructors' Publications. 52 p. NM: "all new except for excerpts from public domain material used to illustrate completely new theory in the text." © Randy Sauls; 1Feb66; A843494.

THINKING OF HER NIGHT AND DAY; w Alfred E. Amsler, m Lew Tobin. Appl. author: Alfred E. Amsler, employer for hire. © Alfred E. Amsler; 1Jun66; EU938843.

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THIRD FINGER, LEFT HAND; w & m Brian Holland, Lamont Dozier & Eddie Holland. 3 l. © Detroit Jobete Inc.; 2May66; EP216679.

3RD FRENCH SUITE. See BACH, BY JOVE!

3RD HOUR ON 40 ELEVENTH STREET; w, m & arr. Harvy Linkus, a.k.a. Larry R. Cramer, Dave Collins & Steve Boyle. © Lester R. Cramer; 24Mar66; EU930709.

THIRD MASS OF CHRISTMAS & OCTAVE DAY OF CHRISTMAS; unison with organ acc., official English text, Ps. 97: 5, 4, 2; Heb. 1: 1-2, m Edwin Fissinger. World Library of Sacred Music. Score (8 p.) (Summit series: Propers of the Mass) NM: "music." © World Library of Sacred Music, Inc.; 14Dec65; EP214174.

THIRD MOVEMENT; allegro giocoso, [from] Symphony no.4 in E minor, op.98, m Johannes Brahms, arr. Merle J. Isaac. Rockville Centre, N.Y., Belwin. Score (28 p.), condensed score (14 p.) & parts. (Belwin band-n-record series, Bel. band 385) NM: arr. © Belwin, Inc.; 31Jan66; EP213048.

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THIRD PRELUDE AND FUGUE; from "Eight little preludes and fugues," by J. S. Bach, arr. for 3 B-flat clarinets & bass clarinet by Alexander von Kreisler. San Antonio, Southern Music Co. Score (7 p.) & parts. NM: arr. © Southern Music Co.; 28Mar66; EP215388.

THIRD STRING QUARTET; op.81 (in one movement), m Vincent Persichetti. Score. Philadelphia, Elkan-Vogel Co. Miniature score (44 p.) © Elkan-Vogel Co., Inc.; 20Dec65; EP213591.

3RD TIME AROUND; m Hank Mobley. © Blue Horizon Music, Inc.; 9Feb66; EU924236.

THIRD TIME DOWN; w & m Benny Barnes & Jack Wallace. © Glad Music Co.; 18Apr66; EU934876.

A THIRSTY EVIL; w & m Rod Phillips. © Rod Phillips; 30Jun66; EU945881.

THE THIRTEEN PRINCIPLES OF FAITH; a cantata, w: [from] liturgy, [by] Maimonides, & Bible & Mishnæ [sic] excerpts, m Jacob Lefkowitz. 2 v. [With spoken English text; words of songs in Hebrew & transliterated Hebrew] NM: musical setting. © Jacob Lefkowitz; 10Aug63; EP212356.

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THIRTY DAYS IN HEAVEN; w Mary L. Shelton, m Helen M. Thomas. © Mary L. Shelton & Helen M. Thomas; 25May66; EU940867.

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THE THIRTY-FIRST OF JUNE; w & m Tony Hatch. © Welbeck Music, Ltd.; 21Mar66; EU930395.

THIRTY-FIVE CONDUCTUS; for two & three voices, edited by Janet Knapp (Janet Knapp Byles) Department of Music, Graduate School, Yale University. Score (147 p.) (Collegium musicum, no.6) [Latin words] © on editing, transcription, critical notes & pref.; Department of Music, Yale University; 10Oct65; EP212353.

34 HIT PARADE EXTRAS INSTRUMENTAL FOLIO; arr. in separate folios: B-flat instruments, E-flat instruments, bass clef instruments, piano acc., C instruments, compilation: Sam Scaffidi. New York, E. H. Morris. Piano-conductor score (43 p.) & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: compilation & 3 arrangements. © Edwin H. Morris & Co., Inc.; 3Jun65; EP216696.

THE 32ND OF MAY; w & m Richard Ahlert & Eddie Snyder. 2 p. © George Pincus & Sons Music Corp.; 9Mar66; EU928074.

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THIRTY TWO YEARS; w & m Al Urban. 3 p. © Acuff-Rose Publications, Inc.; 27Apr66; EP216484.

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THIS IS MY BELOVED SON; w: Matthew 17: 5, from the Gospel for the Transfiguration of Our Lord, m Knut Nystedt, 1964. Saint Louis, Concordia Pub. House. Score (3 p.) (Anthology of sacred music. Choral music for the day, 98-1805) NM: musical setting. © Concordia Pub. House; 2Nov65; EP211857.

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THIS MONTH OF MAY; S.A.T.B. (ac.), w adapted from the French by T.K., m C. Jannequin, arr. & edited by Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro oct, 2367. Citation choral series) NM: "musical arrangement." © Pro Art Publications, Inc.; 15Apr66; EP216271.

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THOSE HAPPY TIMES AND YOU; w, m & arr. Charles Montgomery. Appl. states prev. reg. as Dreams that end, 5Sep62, EU736766; 30Aug63, EU787600. NM: arr. © Charles S. Montgomery; 18Apr66; EU936456.

THOSE HAUNTING BLACK EYES; w & m Johnny Rivers (John Dennis Rivers) & Gene Bayless. © John Dennis Rivers & Gene Bayless; 23May66; EU939853.

THOSE LOVELY EYES; m George Primo. © George Primo; 25Apr66; EU935997.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES; from the 20th Century-Fox film presentation "Those magnificent men in their flying machines," w & m Ron Goodwin, arr. John Lane [appl. states: arr. Miller Music Corp.] Simplified piano solo, big notes, words, chords. New York, Miller Music Corp. 4 p. Appl. states prev. reg. 15Apr65, EU879534; 18May65, EP202669. NM: arr. © Miller Music Corp.; 2Feb66; EP213353.

THOSE MEMORIES; w & m Guy Draper. © Chi-Sound Music, Inc.; 27May66; EU941207.

THOSE NIGHTS WITH CANDLELIGHT AND WINE; w & m Joe Tanner. 3 p. © Combine Music Corp.; 20Jun66; EP218690.

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THOSE WORDS; w & m Al Thomas & Bill Gregory. © Al Thomas & Bill Gregory; 9May66; EU943008.

THOU ART LIFE; w & m Beulah Herrick. © Beulah Herrick; 21Apr66; EU935375.

THOU ART LOVE ALONE; w Frederic William Farrar, m Lloyd Linney, harmonized by Charles F. Crocker. Close score. (In The junior musician, Jan., Feb., Mar. 1966, p.48) © on music; Broadman Press; 19Nov65; EP211600.

THOU ART MY GOD; w & m Winifred King. Close score. © Winifred King; 18May66; EU939418.

THOU ART MY GOD; w LaVon Harter, m Wilma Paul. © LaVon Harter; 8Jun66; EU942842.

THOU ART MY GOD, I WILL PRAISE THEE; m Dorothy L. Matlack. 4 l. © Dorothy L. Matlack; 16Mar66; EU929215.

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THOU ART THE KING; w & m Deborah Dunn Rarick. Score (3 l.) © Deborah Dunn Rarick & Jeannette Rarick; 10Jan66; EU922020.

THOU ART THE WAY; (general) SATB, w George W. Doane, m Beryl Vick, Jr. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF810) NM: musical setting. © Broadman Press; 20Dec65; EP213825.

THOU ART THERE; w adapted from Book of Psalms & m & arr. Jay Van Sweers (Jeannette V. Sweers) 3 p. NM: musical setting & adaptation of words. © Jeannette V. Sweers; 18Feb66; EU923232.

THOU DIDST LEAVE THY THRONE; [from] Love came down at Christmas, solo & choir, w Emily S. Elliott, m Timothy R. Matthews, arr. John C. Hallett. Close score. (In Love came down at Christmas. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.26) NM: arr. © Rodeheaver Co.; 20Dec65; EP211563.

THOU HAST BEEN GRACIOUS, LORD. See BENEDIXISTI, DOMINE.

THOU KNOWEST BEST; w H. A. Gould, m James Winterhalter. © James Winterhalter; 7Apr66; EP215921.

THOU, O GOD, ART PRAISED IN ZION; anthem for SATB & organ, suitable for harvest or general use, m Christopher Steel. Op.26. w: Psalm 65. [England] Novello. Score (12 p.) (Musical times, MT1479) NM: music. © Novello & Co. Ltd.; 2May66; EFO-114150.

THOU SHALT LOVE THE LORD; with w, m Donna Boys. Score (5 l.) NM: "new music." © Donna L. Boys; 21Mar66; EU927599.

THOU SHALT LOVE THE LORD. See V'AW-HAV-TAW.

THOU SHALT LOVE THE LORD THY GOD; anthem for S.A.T.B., w: Deuteronomy 6: 5-9 (alt.) & Numbers 15: 40 (alt.), m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2928) NM: music. © H. W. Gray Co., Inc.; 12Jan66; EP212318.

THOU SHALT NOT LIE; w & m Fred Manley & Bob Florence (Robert C. Florence) 2 p. © Fred Manley & Robert C. Florence; 9Mar66; EU929527.

THOU WHO ART PEACE ETERNAL; S.A.T.B. a cappella, w Frederick B. Macnutt, m Jean Pasquet. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1228) NM: musical setting. © Elkan-Vogel Co., Inc.; 18Mar66; EP216951.

THOU, WHO HAST LOVED THE LITTLE CHILD; op.9, sacred solo for medium voice, w Ora Winifred Wood, m H. Leroy Baumgartner. New York, Abingdon Press. Appl. states prev. reg. 1921. NM: "music." © Abingdon Press; 29Nov65; EP215648.

THOU WILT SHOW ME THE PATH OF LIFE. See THE SIXTEENTH PSALM.

THOUGH I KNOW; w & m Rick Minas. [England] © Crest Music Ltd.; 4Apr66; EFO-113181.

THOUGH I SPEAK WITH THE TONGUES OF MEN; op.109, w: I Corinthians 13, m Gardner Read. General anthem for mixed voices. New York, Abingdon Press. Score (21 p.) NM: "music." © Abingdon Press; 26Nov65; EP215652.

THOUGH I WON'T HAVE YOUR HEART; w & m Ray Dahrouge & Neil Levenson. © Mac-Faye Music - division of NML Productions, Inc.; 25May66; EU940816.

THOUGH YOU'RE LEAVING; w, m & arr. Joe M. Riojas. Score. © Joe Riojas; 11Apr66; EU933752.

THOUGHT CHILD; w & m John Brinkley. © Noetic Productions; 16May66; EU939118.

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THOUGHT I HAD IT MADE; w Dorothy Daniels, m Frank Daniels. © Frandoro Music, Inc.; 2Mar66; EU928996.

A THOUGHT LIKE MUSIC; (op.105, no.1), w Klaus Groth, m Johannes Brahms, edited & arr. Benjamin Suchoff. For treble voices (SSA) New York, Plymouth Music Co. Score (6 p.) (Art song choral series, A.S.200) NM: arr. & adaptation for SSA. © Plymouth Music Co., Inc.; 11Dec60; EP212207.

THOUGHT OF HAPPINESS; w Phillip T. Gills, m E. Susser, arr. Sheila Marsh. © Phillip Truman Gills & Songwriters' Associates, Inc.; 20May66; EU939738.

THE THOUGHT OF JESUS; Communion or general, w Bernard of Clairvaux, 1150, trans. by J. M. Neale, m: German chorale, 1605, arr. Kent Harris, pseud. of Theron Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2354) NM: arr. © Pro Art Publications, Inc.; 24Jan66; EP215242.

THE THOUGHT OF LOVE; w Bobby M. Brown & Sheila Marsh, m Tom Lee. © Bobby M. Brown; 4May66; EU937703.

THE THOUGHT OF YOU; w & m Ramsay Harris. © Ramsay L. Harris; 17Jun66; EU944115.

THOUGHT YOU WERE MINE; w, m & arr. Bob Schramek (Robert William Schramek) © Robert William Schramek; 29Jun66; EU945528.

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THOUGHTS OF YOU; w Marie Mondayne, pseud. of Nancy Montgomery, m Buddy Bregman Music Productions. 2 p. © Nancy Montgomery; 4Apr66; EU932506.

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THOUGHTS THROUGH MY MIND; w Richard Davis, m Richard Intrator. © Richard Intrator & Richard Davis; 14Jun66; EU943627.

A THOUSAND AND ONE THINGS; (1001 things), w Terry Henslee, w, m & arr. Lou Henslee (Louis E. Henslee) © Louis E. Henslee; 21Jan66; EU922624.

THOUSAND BARS; w & m Louis Oliver Henderson & Larry Joe Howell. © Louis Oliver Henderson & Larry Joe Howell; 11Mar66; EU928540.

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THREE BLIND MICE (SEE HOW THEY RUN); w & m Cathy Lynn. © Music Creators International, Inc.; 30Jun66; EU945859.

THREE BOHEMIAN SONGS; arr. for unison voices (or solo voices) & piano by Phyllis Tate, w C. K. Offer. London, Oxford University Press, Music Dept. Score (12 p.) NM: arr. & new English words. © Oxford University Press; 3Feb66; EFO-112495.

THREE BRAVE LADS; w & m Pat K. Berthrong & Erwin Wenzalff. 2 p. Appl. states prev. reg. 6Apr64, EU819684; 18May64, EU826331. © Frederick Music Co.; 10Dec65; EP212412.

THREE CAROLS; for SATB (unacc.), m Arthur Wills. [No.] 1: I sing the birth, w Ben Jonson. [England] Novello. Close score (4 p.) (Carols, 681) NM: music. © Novello & Co. Ltd.; 1Jun66; EFO-114603.

THREE CAROLS; for SATB (unacc.), m Arthur Wills. [No.] 2: Sweet was the song, w William Ballet. [England] Novello. Score (4 p.) (Carols, 682) NM: music. © Novello & Co. Ltd.; 1Jun66; EFO-114602.

THREE CAROLS; for SATB (unacc.), m Arthur Wills. [No.] 3: Chanticleer, w W. Austin. [England] Novello. Score (8 p.) (Carols, 683) NM: music. © Novello & Co. Ltd.; 1Jun66; EFO-114601.

THREE CHILDREN'S SONGS. See
THE CHATTERBOX.
THE LITTLE PIGS.
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THREE ORGAN CHORALE PRELUDES.

THREE CHORAL SONGS; S.A.T.B., w F. W. Bourdillon & others, m Vittorio Rieti (1963) General Music Pub. Co. Score (3 v.) NM: musical settings. © General Music Pub. Co., Inc.; 30Dec65; EP212245.

THREE CHORUSES OF DESPAIR; w & m Richard White. 3 l. © D. Jobete, Inc.; 1Apr66; EP215583.

THREE CHRISTMAS ANTHEMS FOR SA VOICES; Christmas anthems for treble voices, compilation & m Robert J. Powell. New York, Abingdon Press. Score (14 p.) NM: "compilation and music." © Abingdon Press; 13Aug65; EP214797.

THREE CHRISTMAS CAROLS. See
DECEMBER.
O! O! O!
X AND M.

THREE CHRISTMAS PRELUDES; compilation & arrangements: T. Frederick H. Candlyn. New York, Abingdon Press. 16 p. NM: compilation & arr. © Abingdon Press; 7May65; EP216061.

THREE CONCERT STUDIES; op.31, for piano, violin & violoncello, m Alan Bush. London, Novello. Score (51 p.) & parts. © Novello & Co. Ltd.; 1Nov65; EF30632.

THREE DAYS; (Yesterday, today, and tomorrow), w & m Entertaining Artists of America, Inc. © Entertaining Artists of America, Inc.; 7Mar66; EU927858.

3 DAYS, 1 HOUR, 30 MINUTES; w & m Alonzo Tucker, Edgar Campbell & Jackie Wilson. © Merrimac Music Corp.; 25Jan66; EU921775.

THREE DESIRES; w Chris Gamble (Christopher Gamble), w & m David J. Perkins. © David John Perkins & Christopher Gamble; 13Jun66; EU941114.

THREE ELECTRONIC PIECES; m & transcription by J. D. Robb. © John Donald Robb; 28Jan66; EU920457.

3 ENGLISH CHANUKAH SONGS; w & m Jacob Lefkowitz, piano arr. Dena Jacobson & Bernard Walters. New York, Bloch Pub. Co. 7 p. © Jacob Lefkowitz; 21Nov65; EP211792.

THREE ENGLISH FOLK SONGS; for guitar solo, arr. John W. Duarte. London, Novello. 7 p. NM: arr. © Novello & Co. Ltd.; 2May66; EFO-114270.

THREE FANTASIAS; for clarinet & piano, m & arr. Erik Bergman (1953-54) Op.42. [Finland] Westerlund. Score (15 p.) & part. © Oy. R. E. Westerlund AB; 5Nov65; EFO-112008.

THREE FESTIVAL MOODS; m Kent B. Pomeroy. Condensed score (11 l.) © Kent B. Pomeroy; 11May66; EU938316.

THREE FLOWERS; m Bent Fabricius-Bjerre. [Switzerland] © Metorion AG.; 5Oct65; EFO-112899.

THREE FOLK SONGS; m arr. Leonard Moses. Score (10 p.) NM: arr. © Leonard Moses; 17Jan66; EU929626.

THREE FOR ALL; m John Doling. © Amestoy Music; 24Jan66; EU922777.

THREE FOR LOVE; w & m Joseph J. Kelley. © Yuggoth Music Co.; 16Mar66; EU929146.

THREE FOR NOTHING; m Howie Scharf (Howard William Scharf) © Howard William Scharf; 18Jan66; EU921270.

THE THREE-FOUR PART-SONG BOOK; compiled & arr. Frederic Westcott. Grade B/C. London, Chappell. Score (64 p.) NM: compilation & arr. © Chappell & Co. Ltd.; 28Mar66; EFO-113055.

THREE FOUR THREE; m Harvey Fuqua. 2 l. © Jobete Music Co., Inc.; 14Jan66; EP212760.

THE THREE GARDENS; w & m Jim A. Jeffers (James Albert Jeffers), arr. Phyllis Jeffers. Appl. states individual compositions prev. reg. © James Albert Jeffers; 5May66; EU941097.

THREE HAIKU; m & arr. Bruce Montgomery, poems from the Japanese. For male voices (T.T.B.B. with flute & claves) New York, Plymouth Music Co. Score (6 p.) (University of Pennsylvania Glee Club choral series, UP300) [English words] NM: musical setting. © Plymouth Music Co., Inc.; 15May65; EP211811.

THREE HORSE BETTERS, WINKUN, BLINKUN & BROTHER BO; w & m Jewel Akens. 3 l. fold. © Bamboo Music, Inc.; 20Apr66; EU935250.

THREE HOURS AWAY; w & m K. B. Scott. © K. B. Scott; 25Apr66; EU936058.

THREE HUNDRED AND SEVENTY EXERCISES. See
TROIS CENT SOIXANTE-SIX EXERCICES.

3 IN BLUE; jazz preludes, m Ann Southam. Toronto, BMI Canada. 11 p. © BMI Canada Ltd.; 21Jan66; EFO-111754.

THREE INTERLUDES; m Arthur D. Berman. Score. © Arthur D. Berman; 5Apr66; EU932843.

THREE INTROITS; for mixed voices, m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (15 p.) NM: musical setting. © John Sheppard Music Press; 15Jun66; EP218703.

THREE INVENTIONS; (op.3), for flute & clarinet in B-flat, m Gordon Crosse. London, Oxford University Press, Music Dept. Score (4 p.) © Oxford University Press; 10Feb66; EFO-113199.

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THREE JUNIOR CHOIR ANTHEMS; w Whitfield G. Wills & others, tr. by Benjamin H. Kennedy, m John Dressler & others, arr. John Dressler. Children's voices. Nashville, Abingdon Press. Score (6 p.) NM: music of 1 composition, 2 arrangements & compilation. © Abingdon Press; 14Jan66; EP218397.

THREE LITTLE HEAVENLY FLOWERS. See THREE LITTLE LEILANIS.

THREE LITTLE LEILANIS; (Three little heavenly flowers), w & m Elizabeth de Lys, a.k.a. Elizabeth A. Prill. © Elizabeth A. Prill, a.k.a. Elizabeth de Lys; 4Mar66; EU927466.

THREE LITTLE MONKEYS; w & m Philip Dawn, pseud. of Philip G. D'Amato. © Philip Dawn; 8Mar66; EU927998.

THREE LITTLE THINGS; w Mrs. Jackie Hutchins (Phyllis June Hutchins), m Gene Brooks. © Mrs. Jackie Hutchins; 20May66; EU942684.

THREE LIVES OF THOMASINA. See THOMASINA.

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THREE MADRIGALS; by Carlo Gesualdo. Transcribed for brass quintet (2 trumpets - horn in F - 2 trombones) by John D. Upchurch. San Antonio, Southern Music Co. Score (16 p.) & parts. NM: transcription. © Southern Music Co.; 22Nov65; EP212197.

THREE MADRIGALS; (1937), w James Joyce, m & revision: David Diamond. For mixed chorus (S.A.T.B.) a cappella. New York, Southern Music Pub. Co. Score (9 p.) NM: revision of music. © Southern Music Pub. Co. Inc.; 19Nov65; EP211463.

THREE MAGIC WORDS (I LOVE YOU); w & m Arthur R. Lauharn. © Arthur Russell Lauharn; 17May66; EU939366.

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THREE MINIATURES FOR PIANO; m Violet Archer. [Canada] Waterloo. 4 p. © Waterloo Music Co. Ltd.; 29Dec65; EF0-114284.

THREE MOMENTS; w & m H. North. 2 l. © Howard North; 28Mar66; EU931196.

THREE MONKEYS; w & m DeAnne B. Calder. © DeAnne B. Calder; 28Jan66; EU921962.

THREE MORE RIVERS; (Jamaica ska), w & m Cecil Campbell. [Canada] © Benders Music Inc.; 2Jul64; EF30691.

THREE MOVEMENTS FOR WOODWIND QUINTET AND PERCUSSION; 1965, m Jerry H. Bilik. Score (29 p.) Jerry H. Bilik; 22Nov65; EU919298.

THREE 1966 SELECTED CADWALLADER ETUDES; m John R. Cadwallader. © John Reece Cadwallader; 14Mar66; EP215439.

THE THREE OF US; w & m Richard Adler. © Richcrisand, Inc.; 7Jun66; EU942717.

THREE OR FOUR OR MORE; distinctive sacred arrangements for trios (S.S.A.), quartets (T.T.B.B.), choirs (S.S.A.T.T.B.B.), with piano acc., compiled & arr. Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (35 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: compilation & arr. © Lorenz Pub. Co.; 16May66; EP217343.

THREE ORGAN CHORALE PRELUDES; (Three choral preludes), m J. S. Bach, arr. for two pianos by Lee Hoiby. Boosey & Hawkes. 2 scores (15 p. each) NM: arr. © Boosey & Hawkes, Inc.; 30Dec65; EP213794.

THREE ORGAN PRELUDES ON HYMN TUNES; arrangements: Lloyd Pfautsch, pipe organ & Hammond registration. New York, Abingdon Press. 9 p. NM: arr. © Abingdon Press; 14Apr65; EP215324.

THREE ORGANA; for trombone quartet, m Vaclav Nelhybel. New York, F. Colombo. Score (5 p.) (A Collection of music for brass instruments, NY2410) © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216177.

THREE-PART SINGER; a collection for S.A.B. chorus, edited & arr. Charles Follett, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (48 p.) (Pro vol, 918) NM: compilation & arrangements. © Pro Art Publications, Inc.; 15Oct65 (in notice: 1966); EP213616.

THREE PASTORAL FUGUES; flute & oboe, m William Pearson. London, New Wind Music Co. Score (7 p.) © New Wind Music Co.; 5Nov65; EF0-111712.

THREE PEASANTS WENT TO CATCH A BEAR; edited, arr. & compiled by Joachim Sandvoss, m: printed in Nurnberg (1540) Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.4) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EF0-111830.

THREE PENNSYLVANIA DUTCH CHORALE PRELUDES; for organ, m Alfred H. Johnson. With Hammond registration. Glen Rock, N.J., J. Fischer. 9 p. (Fischer edition, no.9628) © J. Fischer & Bro.; 28Dec65; EP213706.

THREE PIECES FOR BAND. See FOR CHILDREN.

THREE PIECES FOR ORCHESTRA. See ANALYSIS OF THREE PIECES FOR ORCHESTRA.

THREE PIECES FOR SOLO CLARINET; m Dexter Morrill. 5 p. © Dexter George Morrill; 21Mar66; EU929933.

THREE PIECES IN TRADITIONAL STYLE; for cantor & choir (with optional organ acc.), m Charles Davidson. [No.]I: Sh'ma kolenu. New York, Transcontinental Music Publications. Score (8 p.) [Transliterated Hebrew words] NM: music. © Transcontinental Music Publications; 28Mar66; EP215699.

THE THREE PIGS; from "The three pigs," w & m Ray Lawrence, pseud. of Raymond Lawrence Liff, & Mike Phillips, pseud. of Michael Phillip Ashley. © Chappell & Co., Ltd.; 29Dec65; EU919373.

THREE PIGS. See HOUSE OF STONE. THE WOLF'S SONG.

THREE PLUS FOUR PLUS FIVE; m L. Gibson. Condensed score (5 l.) © Larry Gibson; 5May66; EU937788.

THREE PRELUDES; for piano, m Garland Anderson. New York, American Music Edition. 5 p. (Piano teacher's series) © American Music Edition; 31Dec65; EP213833.

THREE PRELUDES ON FRENCH HYMN-TUNES; for organ, arr. Derek Healey. London, Novello. 9 p. (Original compositions (new series) no.342) NM: arr. © Novello & Co. Ltd.; 1Nov65; EF30630.

THREE-QUARTER SUITE; for brass quintet, m Nelson Riddle. MCA Music. Score (16 p.) & parts. © Duchess Music Corp.; 25Mar66; EP217600.

THREE RED ROSES; w & m C. Anthony Love. © C. Anthony Love; 3Jan66; EU920274.

THREE RELIGIOUS FOLKTUNES. See TRE RELIGIÖSE FOLKETONER.

THREE ROMANCES. See ROMANCES.

THREE ROOMS IN MANHATTAN. See ALL ALONE.

THREE ROSES; w Walter E. Hoffman & Sheila Marsh, m Tom Lee. © Walter E. Hoffmann; 3Mar66; EU927370.

THREE SEVENS DUET; for snare drum & tenor drum, m George Callahan. Score. © George Callahan; 14Jan66; EP213232.

THREE SHAKESPEARE SONGS; for unacc. mixed voices, w William Shakespeare, m Christopher Brown. London, Oxford University Press, Music Dept. Score (24 p.) NM: musical setting. © Oxford University Press; 12May66; EF0-114415.

THREE SHIPS; from "A time for singing," w Gerald Freedman, w & m John Morris. Folder (4 l.) © Gerald Freedman & John Morris; 27Jun66; EU943930.

THREE SHORT HOLY WEEK ANTHEMS; for four-part chorus of mixed voices a cappella, m Kent A. Newbury. New York, G. Schirmer. Score (10 p.) (G. Schirmer's choral church music, octavo no.11349) NM: music. © G. Schirmer, Inc.; 28Mar66; EP215142.

THREE SHORT TITLES; m Mel Young. Lead sheet. [England] © Chappell & Co. Ltd.; 25May66; EF0-114197.

THREE SKETCHES; for orchestra, m Violet Archer. Study score. Toronto, BMI Canada. 41 p. © BMI Canada Ltd.; 5May66; EF0-113775.

THREE SONGS; w R. Merril, m Daniel Wilson. NM: "music." © Daniel Wilson; 29Jun66; EU945186.

THREE SONGS FOR CHILDREN; w & m Pat M. Murray (Patricia M. Murray) San Francisco, Groene Music Pub. Co. 4 p. © Patricia M. Murray; 27Dec65; EP211794.

3 SONGS FOR DARTMOUTH; w, m & arr. Ross Woodbridge. © Ross Woodbridge; 10Jun66; EP218458.

THREE SONGS FOR FOUR MALE VOICES; w Robert Herrick & Robert Bridges, m Lennox Berkeley (1965) London, J. & W. Chester. Score (14 p.) NM: musical setting. © J. & W. Chester, Ltd.; 1May66; EF0-114143.

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THREE SONGS FOR SACRED OCCASIONS; (low voice), w Paul M. Robinson & others, m Ellen Jane Lorenz. Nashville, Abingdon Press. 7 p. NM: music & compilation. © Abingdon Press; 15Feb66; EP218398.

THREE SONGS FOR THE SINGING GUITARISTS; w & m Stanley Stanalslaw Taylor. © Stanley Stanalslaw Taylor; 18Apr66; EU934867.

THREE SONGS FROM GENTLEMEN, BE SEATED. See
THE FREEDOM TRAIN.
HAVE YOU SEEN HIM?
I CAN'T REMEMBER.

THREE SONGS OF OLD QUEBEC; arr. for unison voices (or solo voice) & piano by Phyllis Tate, w C. K. Offer. London, Oxford University Press, Music Dept. Score (15 p.) NM: words & arr. © Oxford University Press; 12May66: EFO-114401.

THREE SPARROWS. See
ANIMAL SONGS.

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TIME FOR LOVE. (Non mi guardi mai) Key of E-flat (B-flat - C), English w Tony Hatch, original w Vito Pallavicini, m Petula Clark, piano arr. staff of Northern Music Corp. Northern Music Corp. 3 p. [English words] NM: arr. © Edizioni MAS S.R.L.; 12Apr66; EP217603.

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A TIME FOR SINGING; [from] mus. prod. "A time for singing," w Gerald Freedman & John Morris, m John Morris. New York, Chappell. 7 p. © Gerald Freedman & John Morris; 8Feb66; EP213322.

A TIME FOR SINGING. 1 v. Appl. author: Hildy Parks Cohen. © Dunetz & Lovett; 5May66; A836807.

TIME FOR SINGING. See
COME, YOU MEN.
FAR FROM HOME.
GONE IN SORROW.
HOW GREEN WAS MY VALLEY.
I WONDER IF.
I'M ALWAYS WRONG.
I'VE NOTHING TO GIVE.
LET ME LOVE YOU.
THE MOUNTAINS SING BACK.
OH, HOW I ADORE YOUR NAME.
OLD LONG JOHN.
PEACE COMES TO EVERY HEART.
SOMEONE MUST TRY.
TELL HER.
THAT'S WHAT YOUNG LADIES DO.
THERE IS BEAUTIFUL YOU ARE.
THREE SHIPS.
WHAT A GOOD DAY IS SATURDAY.
WHEN HE LOOKS AT ME.
WHY WOULD ANYONE WANT TO GET MARRIED.

A TIME FOR US; from the ABC-TV serial play "A time for us," lyric by Ben Raleigh, m Ray Martin. Script Music. 3 p. © Script Music, Inc.; 3Feb66; EP213877.

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TIME IS FOR THE LEARNIN' AND THE GROWIN'. See THIS IS FOR THE LEARNIN' & THE GROWIN'.

THE TIME IS NOW; w Johnny Cavallo, m Rudy Aversano. © Johnny Cavallo & Rudy Aversano; 12May66; EU941329.

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TIMONETA; w & m Eugene B. Cheatham, m & arr. Charles J. Levy, edited by Anne Hill, pseud. of Eugene B. Cheatham. Appl. states prev. reg. 11Mar65, EU871663. NM: additional words, re-editing & arr. © Florence Music Co. (sole owner) Eugene B. Cheatham; 11May66; EU945204.

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TINA; gaita, musica, letra y arr.: Lucho Bermudez. Bogota, Colombia, Editorial Rhyma. Piano-conductor score & parts. © Editorial Rhyma de Colombia; 18Nov64; EF30931.

TINA; w Philip Arena, m Robert Hult. © Robert William Hult & Philip Lewis Arena; 14Feb66; EU924667.

TINA DELGADO IS ALIVE; (Tina [illegible] alive, alive), w Don [illegible], pseud. of Donald S. Revert, m Barbara Whitman, m Harold Battiste. [illegible] Music; 26Apr66; EU[illegible].

TINA-MARIE; m & arr. Alexander John Kavic. © Alexander John Kavic & Thomas Adam Kavic; 30Mar66; EU929622.

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TING-A-LING; (The Christmas bell), w, m & arr. Nick Liberty (Nicholas R. Liberty) Simi, Calif., Millicient Music. Close score (2 p.) Appl. states prev. reg. 17May62, EU720784. © Erma E. Carlton, d.b.a. Millicient Music; 25Nov65 (in notices: '62, '65); EP214647.

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TINIEBLAS; bolero, w & m Mario de Jesus. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Peer International Corp.; 2Jun65; EP213394.

TINK-TINK SONG; w & m Gisele MacKenzie, a.k.a. Shuttleworth. 3 l. fold. © Gisele MacKenzie; 31May66; EU941719.

TINKLING BELLS; w & m Andy Oliver. © Andy Oliver; 12May66; EU938461.

TINTAN Y MARCELO; (guaracha) Spanish w & m Silvestre Mendez, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 26Aug63, EU787512. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP215521.

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TINY LOCKET. See MY TINY LOCKET.

TINY SPARROW; adapted & arr. Paul Stookey, Elena Mezzetti & Milt Okun. (In Peter, Paul, and Mary in the wind. New York, Pepamar Music Corp. p.22-24) Appl. states prev. reg. 4Dec62, EU747459. NM: piano acc. © Pepamar Music Corp.; 21Oct63; EP214940.

TIP-A-LIGHT; m James Booker. © Pronto Music, Inc.; 26Jan66; EU922896.

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TIRADENTES; letra e musica de Ary Toledo e Francisco de Assis, pseud. of Francisco de Assis Pereira. Sao Paulo, Brasil, Seresta Edicoes Musicais. 4 p. © Bendig Music Corp.; 27Jan66; EF30835.

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TO ALL OF THOSE YOU LOVE; w & m Danny Burns, pseud. of Otis Burns, & Laurence Keyes. 2 p. © Danny Burns & Laurence Keyes; 3Feb66; EU923569.

TO ALL THE WORLD; w Mickey Ford (Mildred C. Ford), m & arr. Rosanne Clayton. Close score. © Mildred C. Ford & Rosanne W. Clayton; 28Apr66; EU936312.

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TO BE A GIRL AGAIN. See TO BE A BOY AGAIN.

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TO BE OR NOT. Paroles de Michel Rivgauche, musique de Jack Dieval. Paris, Chappell. 4 p. [French words] © Chappell S.A.; 28Apr66; EF0-114610.

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TO BE WITH YOU; w & m Rem Wall (Remburt Wall), Ken Martin (Kenneth Martin) & Richard Root. © Seashell Music Pub. Co.; 5Mar66; EP214084.

TO BYŁO TAK; z telewizyjnego kabaretu starszych panów Starsi panowie dwaj, słowa: Jeremi Przybora, muzyka: Jerzy Wasowski. Na głos z fortepianem. (In Starsi panowie dwaj. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.25-[28]) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EF0-113991.

TO CANADA, OUR COUNTRY; S.A.T.B., poem by Fredric Arthur, pseud. of John Cozens, m John Cozens. Oakville, Ont., F. Harris Music Co. Score. © Frederick Harris Music Co., Ltd.; 17Dec65; EF30585.

TO CHECK IT OUT. See (I HAVEN'T GOT THE HEART) TO CHECK IT OUT.

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TO GOD BE THE GLORY; adult choir, youth choir, descant, 2 B-flat trumpets, 2 trombones, w Fanny J. Crosby, m William H. Doane, arr. Leroy Yarbrough. Denton, Tex., Richler. Score (8 p.) © on arr.; Richler Press; 31Dec65; EP211769.

TO GOD ON HIGH. (Gott der Weltschöpfer) For mixed chorus (SATB) & piano, edited with English text by Warner Imig, m Franz Schubert. MCA Music. Score (7 p.) (Masterwork choral series, 11970-062) Appl. author: MCA Music, employer for hire of Warner Imig. NM: ed. & English text. © MCA Music, a division of MCA Inc.; 2Mar66; EP214853.

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TO HIM WHO NEVER FAILETH. (Befiehl du deine Wege) Hymn for mixed voices (S.A.T.B.) & piano (organ), [by] Johann Christoph Altnikol, English text by Harold Heiberg, edited by Marcel G. Frank. New York, S. Fox Pub. Co. Score (5 p.) (Memorable masterworks for chorus, MM3) NM: "editing & English text." © Sam Fox Pub. Co., Inc.; 30Mar66; EP216778.

TO INHERIT THE WIND. See (MY FATE) TO INHERIT THE WIND.

TO JA; slow-fox, słowa Adam Sznaper, muzyka Zbigniew Maciejowski. (In Wieczorna przygoda. Kraków, Polskie Wydawn. Muzyczne. p.41-43) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EF0-113337.

TO JESUS CHRIST, OUR SOVEREIGN KING; w Martin B. Hellriegel, m: Mainz, 1900, arr. Raymond Keldermans. For congregation, SATB voices & organ, with soprano descant ad lib. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: arr. © McLaughlin & Reilly Co.; 9Sep65; EP211629.

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TO LOVE YOU; a wedding song, w & m Robert Hunsley. Kennewick, Wash., Hunsley Publishers. 4 p. Appl. states prev. reg. 12Dec63, EU806100. © Hunsley Publishers; 14Apr66 (in notices: 1963, 1966); EP216994.

TO LOVE YOU; w & m Louis E. Gramling, pseud. of Alajos Elemer Gramling. © Alajos Elemer Gramling; 20May66; EU939676.

TO MAKE A BIG MAN CRY; w & m Les Reed & Robin Conrad. [England] Donna Music. 4 p. © Donna Music Ltd.; 15Feb66; EF0-112780.

TO MAKE A BIG MAN CRY; w & m Les Reed & Robin Conrad, pseud. of Peter Callander. London, Donna Music. 4 p. © Donna Music Ltd.; 9Feb66; EF0-113206.

TO MAKE A LONG STORY SHORT (HERE'S WHAT HAPPENED); w & m Eddie V. Deane. © R.F.D. Music Pub. Co. Inc.; 17May66; EP218062.

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TO REVEAL HIS LOVE; w Roy B. Nance, m & arr. Lew Tobin. © Roy B. Nance; 22Apr66; EU935554.

TO SAIL BEYOND THE SUNSET; for four-part chorus of mixed voices with piano acc. (optional), w Alfred Lord Tennyson, m L. Stanley Glarum. New York, G. Schirmer. Score (12 p.) (G. Schirmer's secular choral music, octavo no.11345) NM: music. © G. Schirmer Inc.; 16Mar66; EP214601.

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TO US IS BORN; (Christmas anthem for SAB voices & handbells), from Musae Sioniae, 1609, English: W. J. Blew, alt., m Michael Praetorius, arr. Philip R. Dietterich. Score (4 p.) Appl. states prev. reg. 1920. NM: arr. © Abingdon Press; 16Aug65; EP214793.

TO US IS BORN IMMANUEL; Christmas, for chorus of high, low & baritone voices with piano or organ acc. ad lib., English text by T. Baker, m M. Praetorius, arr. & edited by Ivan Trusler. Score (4 p.) (The Ivan Trusler series, W3749) NM: arr. © M. Witmark & Sons; 23Feb66; EP214011.

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TOCCATA; pour orgue, musique: Jean Guillou. Paris, A. Leduc. 15 p. © Alphonse Leduc; 4Mar66; EFO-113795.

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TOCCATA AND FUGUE; on "Vom Himmel hoch, da komm ich her," [by] Johann Pachelbel. Arr. as a carillon duet by Percival Price [appl. states: m Percival Price], 1964. Score (6 p. (on double leaves)) © Percival Price; 21Mar65; EP217143.

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TOCCATA E CAPRICCIO; m Gerolamo Frescobaldi, trascrizione per archi di Vittorio Fellegara. Milano, Edizioni Suvini Zerboni. Score (9 p.) NM: transcription. © Edizioni Suvini Zerboni S.P.A.; 21Dec65; EFO-114361.

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TOCCATA IV. See CONCERTO AND REQUIEM FOR AH DEAD BEATNIK.

TOCCATA-GLORIA; festival anthem based on the Toccata from Symphony no.5 for organ. SATB, organ & optional brass quartet, w G.Y., m Charles-Marie Widor, arr. Gordon Young. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (Choir loft choral series for senior choir. General service music, 312-40643) NM: text & arr. © Theodore Presser Co.; 11May66; EP216847.

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TOCCATINA; pour guitare solo, musique: Paul Delaunay. Paris, Editions Musicales Transatlantiques. © Editions Musicales Transatlantiques S.A.; 30Nov65; EFO-113961.

TODAY. Moderato, musica e arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (Serie moderna per chitarre) (With Major and minor) © "Accordo" Edizioni Musicali; 4Jan66; EFO-112358.

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TODAY ABOVE THE SKY HE SOARED; Easter, Ascension, or general, w: 13th century anonymous, trans. by John Mason Neale, melody attributed to Melchoir Vulpius, arr. Charles Follett, pseud. of Walter Ehret. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2315) NM: "musical setting." © Pro Art Publications, Inc.; 3Jan66; EP212388.

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TODAY IS A DAY FOR A BAND TO PLAY; from the Broadway musical Drat! the Cat! By Milton Schafer & Ira Levin, arr. John Warrington for quickstep band. E. H. Morris. Condensed score (3 p.) & parts. ("Two-in-one" series) (With The Superman march) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of John Warrington. © on arr.; Ira Levin & Milton Schafer; 31May66; EP218206.

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TODAY'S A WONDERFUL DAY; from the television special "Alice in Wonderland, or what's a nice kid like you doing in a place like this?" Lyrics & new arr. Lee Adams, m & new arr. Charles Strouse. New York, E. H. Morris. 4 p. Appl. states prev. reg. 4Aug65, EU895206. NM: "new chords and harmonies added." © Strada Corp.; 21Mar66; EP215884.

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TODO ES MIO; slow-rock, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Augusto Alguero & Antonio Guijarro; 31Jan66; EFO-113243.

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TODO QUEDO; balada, letra: Carlos Medina, pseud. of Saul Antonio Medina, musica: Fernando Falcon, pseud. of Fernando Falcoff. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov65; EFO-111999.

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THE TŌGAKU STYLE OF JAPANESE COURT MUSIC: AN ANALYSIS OF THEORY IN PRACTICE; (vol.I & II), [by] Robert Garfias. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Garfias; 31Jan66; A827185.

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TOM DOOLEY GOES LATIN; arr. Edward McLin. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Blue star band series. Pro bd, 299) NM: "musical setting." © Pro Art Publications, Inc.; 150ct65 (in notice: 1966); EP214455.

TOM DOOLEY SONG. See
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TOM LOVES MARY PASSING WELL; 18th century English song (S.A.), arr. Les Taylor. Glen Rock, N.J., J. Fischer. Score (4 p.) (Fischer edition. Secular choruses, 9652) NM: arr. © J. Fischer & Bro.; 25Jan66; EP213715.

TOM THUMB WALTZ; w, m & arr. Edward L. Bloom. Denver, E. L. Bloom Publisher. 5 p. © Edward Leon Bloom; 4Mar66; EP214496.

TOM TOM HEARTBEAT; w Brian Spalding, m Buddy Bregman Music Productions. 2 p. © Brian Spalding; 1Feb66; EU922399.

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TOMADOS DE LA MANO; (Tu y yo), tango, letra y musica de Juan Colom, David Kesler y Emilio Brameri. Buenos Aires, EDAMI. (Tango show) © Editorial Argentina de Musica Internacional S.R.L.; 9Nov65; EFO-112184.

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TOMORROW. See JUDY'S THEME.

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TOUT PEUT S'ARRANGER. (We can work it out) Version francaise de Pierre Saka, paroles originales et musique de John Lennon & Paul McCartney. [France] 2 p. Appl. states prev. reg. 2Dec65, EFO-111764. NM: "French lyrics." © Northern Songs Ltd.; 10Mar66 (in notice: 1965); EFO-112590.

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TRAUERMUSIK ES-MOLL "MEMENTO MORI." See PRAELUDIUM IN ES UND ZWEITE TRAUERMUSIK ES-MOLL "MEMENTO MORI."

DER TRAUM DES LIU-TUNG; Oper in einem Vorspiel, vier Traumbildern und einem Nachspiel nach einem altchinesischen Lehrstück des Ma-Chi-Yuan (14. Jahrhundert) in der Übersetzung von Hans Rudelsberger, Opernfassung von Winfried Bauernfeind, 1965, m Isang Yun. Klavierauszug. Berlin, Bote & Bock. Piano-vocal score (93 p.) NM: libretto & music. © Bote & Bock; 4Sep65; DF0-1442.

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TRAURIGER BARSPIELER; Moderato-Fox (parodistischer Klagegesang eines einsamen Pianisten), Text und Musik: Lotar Olias. Gesang und Klavier/Akkordeon. (In Esplanade Melodien. Hamburg, Edition Esplanade. v.1, p.16-19) © Edition Esplanade GMBH.; 2Sep65; EF0-113600.

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LA TRAVIATA; [by] Giuseppe Verdi. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English words] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 3Feb66; DP5972.

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TRE LIRICHE; per canto e piano, tratte da "Ossi di seppia," w E. Montale, m Primo Beraldo. Padova [Italy] Editore G. Zanibon. 15 p. NM: music. © Guglielmo Zanibon; 30Dec65; EF0-114650.

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TRE SONATE A 4; dall'op.X - libro IV, per archi e basso continuo, m Giovanni Legrenzi, revisione e realizzazione del basso continuo di Raffaele Cumar. Milano, New York, G. Ricordi. Score (35 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing, revision, realization of the figured bass." © G. Ricordi & C. - S.P.A.; 27Dec65; EF0-114148.

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TREASURE ISLAND; w Don Rodricks, m George Rex. Souvenir ed. Vancouver, B.C., Rex Music Publishers. 5 p. © Rex Music Publishers; 30Sep38; EP215445.

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A TREASURY OF THE GREAT OPERAS; stories of the great operas, with nearly 100 photos. from all over the world, by Artur Holde. New York, Bantam Books. 218 p. (A Bantam ninety-five, N3166) NM: new & original compilation of brief summaries of the great operas with introd. & commentary. © Bantam Books, Inc.; 1Nov65; A818004.

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TREATISE ON THE FUGUE; by Andre Gedalge, translated & edited by Ferdinand Davis, with a foreword by Darius Milhaud. Norman, Okla., University of Oklahoma Press. 435 p. NM: translation, editing & pref. © University of Oklahoma Press; 31Dec65; A809516.

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TRES AMORES; (danzonete) Spanish w & m Hermanos Martinez Gil, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 17Dec62, EU750009. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP215011.

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TRILOGIA PETRIANA; per mezzosoprano, viola e pianoforte, parole di Giuseppe del Ton e traduzione di Pietro Chiminelli, musica di P. Ottone Tonetti. Padova [Italy] Editore G. Zanibon. Score (19 p.) [Latin words, with Italian translation] © Guglielmo Zanibon; 30Dec65; EFO-114652.

TRILOGY; songs for high voice, m & arrangements by Arline Ellison. Chicago, Hope Pub. Co. 16 p. Appl. author: Hope Pub. Co., employer for hire. NM: music & adaptation of Biblical words. © Hope Pub. Co.; 16Dec65; EP215684.

A TRILOGY FOR HOLY WEEK; a narrative Lenten cantata for mixed voices, m Haydn Morgan. Text adapted from Scripture by the composer. Dayton, Ohio, Lorenz Pub. Co. Score (48 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: music set to text adaptation. © Lorenz Pub. Co.; 22Nov65; EP211628.

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TRIO; for flute, cello & harp, m Boris Koutzen. Lyra Music Co. Score (27 p.) & parts. © Lyra Music Co.; 20Nov65; EP212214.

TRIO; for flute, cello & piano, m Wilfrid Mellers, Pittsburgh, Nov. 1962. [England] Novello. Score (23 p.) & parts. © Novello & Co. Ltd.; 2May66; EFO-114272.

TRIO; for flute, oboe & clarinet, m Richard Rodney Bennett, 1965. Score. [England] Universal Edition. Miniature score (14 p.) © Universal Edition (London) Ltd.; 26Feb66; EFO-113674.

TRIO; for oboe, B-flat clarinet & bassoon, m A. Schwadron. Providence, Providence Music Press. Score (4 p.) & parts. © Providence Music Press; 15Mar66; EP215956.

TRIO; für Flöte, Klarinette und Fagott, m Robert Keldorfer. Wien, Verlag Doblinger. Miniature score (19 p.) (Doblingers Studienpartituren, Stp.97) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Dec65; EFO-112580.

TRIO; op.1, trombones & tuba (baritone), m Orowan. New York, Edition Musicus. Score (15 p.) & parts. (Trios for brass instruments) © Edition Musicus-New York, Inc.; 23Nov65; EP212600.

TRIO-CORNWALL; for violin, cello & piano, m Julia Smith. New York, Mowbray Music Publishers. Score (39 p.) & parts. © Mowbray Music Publishers; 10Feb66; EP214440.

TRIO D-DUR; op.9, Nr.3, für Flöte, Violine und Gitarre (oder zwei Violinen und Gitarre), m Joseph Kreutzer, editor & gitarre continuo: Karl Scheit. Wien, Verlag Doblinger. Parts. (Gitarre-Kammermusik, 33) NM: "edition and gitarre continuo." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Feb66; EFO-113233

TRIO FOR TWO VIOLINS AND VIOLA; (Rhapsody), m Frank Bridge (1928) Score & parts. London, Faber & Faber. Miniature score (20 p.) & parts. © Faber & Faber Ltd.; 26Jul65; EF31040.

TRIO NR.4 IN F-DUR; m Anton Rigel, hrsg. von Hans Oskar Koch. Für Flauto traverso, Violino e Basso. Zürich, Hug. Score (10 p.) & parts. NM: editorial revision & correction. © Hug & Co.; 20Feb66; EFO-113008.

A TRIO OF CONTRASTS; m Richard Purvis. For organ. New York, H. Flammer. 20 p. © Harold Flammer, Inc.; 16Dec65; EP217768.

TRIO PASSIONATO. Für Violine, Viola und Violoncello, op.32, m Leopold Matthias Walzel. Wien, Verlag Doblinger. Miniature score (26 p.) (Doblingers Studienpartituren, Stp.118) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Dec65; EFO-112577.

TRIO SONATA, G-MAJOR. See TRIOSONATE.

TRIO SONATA IN A; (1966), for viola d'amore, violin & cello or viola d'amore, quinton & bass viola da gamba, m Willis Gault. Score (19 p.) © Willis M. Gault; 17May66; EU939346.

TRIO SONATA IN A MINOR FOR TENOR RECORDER, GAMBA, AND HARPSICHORD; version II, m Cecil Thomson. Score (8 l.) © Cecil Cassels Thomson; 23Jun66; EU944952.

TRIONFI; trittico teatrale, [by] Carl Orff. Deutsche Übertragung von Wolfgang Schadewaldt & Rudolf Bach. Textbuch. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Libretto (111 p.) [Latin, German & Greek words] NM: editing & compilation. © B. Schott's Söhne; 17Jul65; AFO-47010.

TRIOSONATE. Trio sonata, G-major, for flute, violin & continuo, m Georg Philipp Telemann, edited & arr. Karl Grebe. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (16 p.) & parts. (Edition Sikorski, Nr.670) [Figured bass realized for harpsichord] © on editing & arr.; Musikverlag Hans Sikorski; 11Feb66; EFO-112769.

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TRIOSONATE B-DUR; für Flöte (Violine), Viola d'amore (Viola) und Cembalo (Violoncello ad lib.), m Christoph Graupner, hrsg. von Franzpeter Goebels, Continuosatz: Werner Kämmerling. München, Verlag von F. E. C. Leuckart. Score (21 p.) & parts. (Alte Musik für verschiedene Instrumente) (Leuckartiana, Nr.34) NM: arr. © F. E. C. Leuckart Musikverlag; 28Dec65; EFO-113833.

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THE TRIPLE AMEN; five settings, four settings for congregation & SATB, one setting for congregation & SSA or TTB, m C. Alexander Peloquin. Boston, McLaughlin & Reilly Co. Score (4 p.) NM: "music." © McLaughlin & Reilly Co.; 11Jun65; EP211909.

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TRIPPIN' DOWN SUNSET; m Dan Moore. © Ishmael Music & Preacher Music; 6May66; EU936505.

TRIPTYCH; for organ, arr. Piet Post. Minneapolis, Augsburg Pub. House. 8 p. NM: organ arrangements. © Augsburg Pub. House; 5Jan66; EP215550.

TRIPTYCH; op.33, m Jan Bender. Concordia. 12 p. © Concordia Pub. House; 11Dec65; EP213908.

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A TRIPTYCH FOR HIERONYMUS; (based on a scenario by Webster Smalley), m L. A. Hiller, Jr. Score (149 p.) © Lejaren A. Hiller, Jr.; 18Apr66; EU937450.

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TRISTE. See WHEN I LEAVE.

TRISTE DECISION; (bolero) Spanish w & m Orestes Santos. © Peer International Corp.; 9Jun66; EP218025.

TRISTE DESTINO; (vals cancion) Spanish w & m Jorge Renan Salazar, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 16Dec57, EU505295. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 28Dec65; EP215026.

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TRISTEZA; (marcha-rancho) Portuguese lyrics & m Luiz Bonfa & Maria Toledo, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 28Nov62, EU746626. NM: arr. © Editora de Musica Brasileira & Internacional, S.A.; 17Feb65; EP212283.

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TRISTIS EST ANIMA MEA. See SAD IS MY SOUL UNTO DEATH.

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TRIUMPHANTLY PROCLAIM HIM; w Roger B. Knapp, m Joseph W. Shook. Close score. © Roger B. Knapp & Joseph W. Shook; 15Jul65; EP213772.

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TROIS DANSES TCHEQUES; pour deux pianos, musique: B. Martinu. Paris, Editions M. Eschig. Score (53 p.) © Editions Max Eschig; 11Jan66; EFO-112805.

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TROPICO; (son) Spanish w & m Luis Carlos Meyer, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Julian Work. Appl. states prev. reg. 10Dec58, EU554443. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 9Dec65; EP212824.

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IL TROVATORE; [by] Giuseppe Verdi. [Edited] by Harriet Nordholm, accompaniments by G. Thaddeus Jones. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English words] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 3Feb66; DP5971.

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THIS COULD BE THE START OF SOMETHING.

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TSUR MISHELO OCHALNU. Traditional Sabbath song, for solo voice, mixed choir & organ, arr. Hugo Ch. Adler. New York, Transcontinental Music Publications. Score (6 p.) (Transcontinental choral library, TCL276) [Transliterated Hebrew words] NM: "arrangement of public domain traditional Sabbath song and text." © Transcontinental Music Publications; 12Dec65; EP212488.

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(TU) (TU, TU, TU) See YOU (YOU, YOU, YOU)

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THE TWELVE; an anthem for the feast of any apostle, w W. H. Auden, m William Walton. For mixed voices & organ (or orchestra) London, Oxford University Press, Music Dept. Score (30 p.) © Oxford University Press; 20Jan66; EFO-112498.

12 BOB DYLAN HITS FOR HARMONICA AND GUITAR; words & music, arr. [appl. states: compilation] Jerry Sears. New York, M. Witmark. 24 p. Appl. author: M. Witmark & Sons, employer for hire. NM: "compilation." © M. Witmark & Sons; 6Apr66; EP215616.

12 BOB DYLAN HITS FOR SIX AND TWELVE STRING GUITARS; playable as solos, duets, trios, combo acc. for vocal, chord symbols included, words & music. Arr. Roger Edison, pseud. of Dan Fox. New York, M. Witmark. Score (28 p.) Appl. author: M. Witmark & Sons, employer for hire of Dan Fox. NM: 12 arrangements. © M. Witmark & Sons; 6Apr66; EP215190.

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TWELVE CONTEMPORARY PIECES FOR CHILDREN; m Robert Lombardo. For piano. New York, Peer International Corp. 14 p. © Peer International Corp.; 17May66; EP218316.

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THE TWELVE DAYS OF CHRISTMAS; old English carol, S.A. or T.B. (with piano acc.), arr. Leonard Stone, pseud. of David M. Epstein. Rockville Centre, N.Y., Belwin. Score (8 p.) (Chorus builder series, Bel. oct.2140) NM: arr. © Belwin, Inc.; 10May66; EP217076.

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12 IMPROMPTU ETUDES; for the flute, by William Schade, arr. Robert Cavally. San Antonio, Southern Music Co. 39 p. NM: arr. © Southern Music Co.; 28Mar66; EP215392.

12 INTERLUDES FOR ORGAN; m Robert Elmore. Philadelphia, Elkan-Vogel Co 15 p. © Elkan-Vogel Co., Inc.; 22Dec65; EP213242.

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THE HUNTER.
HYMN OF PEACE.
HYMN I.
HYMN II.
HYMN III.
JESUS, OUR LORD.
THE LITTLE RED ROSE.
LULLABY.
THE MERRY MONTH OF MAY.
NOW THANK WE ALL OUR GOD.
O SACRED HEAD NOW WOUNDED.
THE RIVER.
THE ROSE.
ROUND.
THE SONG OF BROTHERHOOD.
SPRINGTIME.
THE STEADY HEART.
TO MY EMPEROR.
TO NATURE.
UNDER THE LINDEN TREE.

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TWIRLING BATON; m Alice Burtle House, piano solo. Charlotte, N.C., Brodt Music Co. 3 p. © Brodt Music Co.; 22Mar66; EP215119.

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TWISTIN' THE CHA-CHA; paroles et musique de Louis Rey & Joe Stupin, pseud. of Joseph Strnad. Orchestre parties separees. Paris, Editions J. Garzon. Piano-conductor score (2 p.) & parts. (Serie Hispano-Cuba-americana) (With Bailando sabroso) © Editions J. Garzon; 28Oct65; EFO-113383.

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TWO BOUREES; m Henry Purcell, arr. for two pianos, four hands by Catharine Dickinson. New York, G. Schirmer. 2 scores (7 p. each) NM: arr. © G. Schirmer, Inc.; 31May66; EP217650.

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TWO CHORAL RESPONSES; w: traditional, m Thane McDonald. (In The Church musician, Apr. 1966. p.48) NM: music. © Broadman Press; 18Feb66; EP216753.

TWO CHORALE PRELUDES; m Alma Oncley. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 6 p. (The California organist, Jan. 1966) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 15Mar66; EP215394.

TWO CHORALES; w Laurence H. Davies, m J. S. Bach, arr. Laurence H. Davies. Two-part. London, Oxford University Press, Music Dept. Score (3 p.) (Oxford easy anthems, E106) NM: arr. & words. © Oxford University Press; 9Dec65; EFO-111890.

TWO CHRISTMAS PRELUDES; pipe organ & Hammond registration, m arrangements: Robert J. Powell. New York, Abingdon Press. 6 p. NM: "music arrangements." © Abingdon Press; 12Jul65; EP215323.

TWO COUNTRY SKETCHES; for piano in the early grades, m Denes Agay. [No.]1: The shepherd's night song. New York, G. Schirmer. 3 p. © G. Schirmer, Inc.; 4May66; EP216213.

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2 DI RICCO'S AND 1 SONGBOOK; w Gerald E. Upton, w & m Vincent Di Ricco & Anthony Di Ricco. Appl. states individual composition prev. reg. NM; added words & music. © Vincent Di Ricco, Anthony Di Ricco & Gerald E. Upton; 27Apr66; EU941105.

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TWO DREAMERS; w & m Virginia Phelan. 2 l. © Virginia Phelan; 7Apr66; EU935666.

TWO EASY PIECES FOR 1 PIANO, 4 HANDS. See
MARCH OF THE MOON MEN.
ON THE ROAD.

TWO ETUDES FOR BEGINNING HARPISTS; m Wendel Diebel (Wendell H. Diebel) © Wendel Diebel; 12Apr66; EU936980.

TWO ETUDES IN SCALES; for guitar solo, m Alexander Bellow. New York, F. Colombo. 6 p. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965); EP216174.

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TWO EYES IN THE BACK OF MY HEAD; w & m Eddie & Dianne Kilroy. © Crazy Cajun Music Co.; 10Jan66; EU919175.

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TWO FOR ONE; m Ace Cannon. © JEC Pub. Corp.; 11Mar66; EU928463.

2-4-1; percussion solo for snare drum or any two percussion instruments, m William Kraft. Hollywood, Try Pub. Co. © Try Pub. Co.; 28Jan65; EP215822.

TWO GAVOTTES; from the Suite in D, m Johann Sebastian Bach. Clarinet quartet, with full score, arr. Robert M. Barr. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Belwin ensemble series, no.189) NM: arr. © Belwin, Inc.; 22Mar66; EP216423.

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"TWO HEADS" (TOO MUCH TOGETHERNESS); from "Aladdin," w & m Arnold Miller. 2 l. © Arnold B. Miller & Sima H. Miller; 17May66; EU939280.

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TWO HEARTS ARE BETTER THAN ONE; w Pat Noto, m Joe Filloramo (Joseph Thomas Filloramo) © Joseph Thomas Filloramo & Pat Noto; 30Jun66; EU945889.

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TWO IN THE MORNING; m L. Oldham, R. Hawkins & J. Lowe (Albert Lowe) © Fame Pub. Co., Inc.; 15Apr66; EP218341.

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TWO LITTLE PUSSYCATS; from the musical production "The secret life of Walter Mitty," m Leon Carr, w Earl Shuman, arr. for voice with piano acc.: Frank Metis. Appl. author: April Music, Inc., employer for hire of Frank Metis. Appl. states prev. reg. 10Nov64, EU852729. © on arr.; April Music, Inc.; 29Dec65; EP211961.

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TWO LYRIC PIECES; m Andrzej Panufnik. London, New York, Boosey & Hawkes Music Publishers. Score (8 p.) & parts. (Youth orchestra series) © Boosey & Hawkes Music Publishers Ltd.; 2Jun66; EF0-114646.

TWO MADRIGALS; for three-part women's chorus, m Vittorio Giannini. Pt.I: The passionate shepherd to his love, (with solo oboe), text by Christopher Marlowe. New York, F. Colombo. Score (16 p.) & part. [Part for oboe] NM: music & adaptation of text. © Franco Colombo, Inc.; 15Mar66; EP217731.

TWO MADRIGALS; for three-part women's chorus, m Vittorio Giannini. Pt.II: Nymph's reply to the shepherd, (with solo flute), text by Sir Walter Raleigh. New York, F. Colombo. Score (15 p.) & part. [Part for flute] NM: music & adaptation of text. © Franco Colombo, Inc.; 15Mar66; EP217732.

TWO MAZURKAS; m A. Liadoff, arr. for quartet of bassoons by J. D. Robb. Score (14 l. fold.) NM: arr. © John Donald Robb; 15Feb66; EU925132.

2 MILES OVER, TWO MILES BACK; w & m Paul Mysyk. 2 l. © Paul L. Mysyk II; 24Mar66; EU932000.

TWO MINUETS; m Schubert, arr. for clarinet & piano by Ivan C. Phillips. London, Oxford University Press, Music Dept. Score (5 p.) & part. NM: arr. © Oxford University Press; 10Mar66; EF0-113200.

TWO MINUS ONE; w & m C. Louvin & L. Lee. © Screen Gems-Columbia Music, Inc.; 30Dec65; EU928447.

TWO MOODS; m Anita Kerr. © Grob Music Co.; 12May66; EU938352.

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TWO NAPOLEONIC MARCHES; from Paer's Four Napoleonic marches, for concert band by Ferdinando Paer, edited by Douglas Townsend. New York, Galaxy Music Corp. Score (34 p.), condensed score (14 p.) & parts. NM: editorial revision. © Galaxy Music Corp.; 26Nov65; EP211931.

TWO NEGRO SPIRITUALS; for four-part chorus of mixed voices with baritone (or contralto) solo a cappella, arr. Alice Parker. New York, Lawson-Gould Music Publishers. Score (7 p.) (Alice Parker choral series, 51254) NM: arrangements. © Lawson-Gould Music Publishers, Inc.; 26Apr66; EP216562.

TWO NEW MEMORIAL WORKS BY STRAVINSKY. See FIRST PERFORMANCES.

TWO OF YOU; w & m Wayne Brewster. © Wayne Albert Brewster; 11Feb66; EU924472.

TWO OR MORE; w & m Houston Woods. © Houston Woods; 18May66; EU939468.

THE TWO ORATORIOS OF CARL PHILIPP EMANUEL BACH IN RELATION TO PERFORMANCE; (vol.I-III), [by] Richard Harding Brewer. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Richard Harding Brewer; 30Nov65; A826413.

TWO-PART CANONS ON CLASSIC HYMNS AND CHORALES; set III, setting: Carl Schalk. St. Louis, Concordia Pub. House. Close score (11 p.) NM: settings. © Concordia Pub. House; 24Nov65; EP212713.

TWO-PART EXERCISES. See 55 TWO-PART EXERCISES.

44 TWO-PART EXERCISES.

HUSZONKÉT KÉTSZÓLAMÚ ÉNEKGYAKORLAT.

NEGYVENNÉGY KÉTSZÓLAMÚ ÉNEKGYAKORLAT.

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TWO PIANO PIECES; m Anton von Webern. © Hans Moldenhauer; 18Mar66; EU929765.

TWO PIECES FOR PIANO; m Gustav Holst (1930), arr. Imogen Holst. London, Faber & Faber. 12 p. NM: arr. © Faber & Faber Ltd.; 4Jun65; EF31041.

TWO PIECES FOR TROMBONE QUARTET; trombone quartet, from Mendelssohn's works for men's voices, m Felix Mendelssohn, arr. Glenn Smith. Westbury, N.Y., Pro Art Publications. Score (7 p.) & parts. (Pro Art solo and ensemble series, Pro ens, 70) NM: arr. © Pro Art Publications, Inc.; 24Jan66; EP215247.

TWO PIECES FOR VIOLA AND PIANO; m Julia Smith, viola part edited & fingered by Paul Doktor. New York, Mowbray Music Publishers. Score (15 p.) & part. © Mowbray Music Publishers; 10Feb66; EP214438.

TWO PRELUDES; for piano, m Iris Brussels. MCA Music. 6 p. © MCA Music, a division of MCA Inc.; 25Mar66; EP217424.

TWO QUARTETS; w Edward John Fearon, m Lee Elwood Holdridge. © Lee Elwood Holdridge & Edward John Fearon; 26Apr66; EU936154.

TWO RIVERS; key of C (C-G), w & m Petula Clark, arr. for piano: staff of Leeds Music Co., a div. of MCA. Leeds Music. 4 p. NM: arr. © Editions Musicales Alpha; 25Oct65; EP214868.

TWO RIVERS. Paroles et musique de Petula Clark. Piano & chant. [France] 3 p. © Editions Alpha; 12Nov65; EF0-112046.

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TWO ROOM SHACK; w & m Nadene Collins. © Nadene Collins; 14Feb66; EU924547.

TWO SAILORS ON LEAVE; w Margaret C. Norton, m Buddy Bregman Music Productions. 2 p. © Margaret C. Norton; 2May66; EU936693.

TWO SCRIPTURAL SONGS; for high voice, m & text alteration: Fred Bock. Waco, Tex., Sacred Songs. (The Sanctuary series) NM: "musical setting." © Sacred Songs; 1Feb66; EP218606.

TWO 17TH CENTURY ITALIAN SONGS; arr. for concert band by Thomas Tyra. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (8 p.) & parts. (Concert band edition) NM: arr. © C. L. Barnhouse Co.; 24Mar66; EP216112.

TWO SHADOWS. (Zwei Schatten an deinem Fenster) Original text: Gunter Loose, m Christian Bruhn, English text: Norman Petty. 2 l. NM: English lyrics & arr. © Radio-Tele-Music GMBH; 18Apr66; EP216527.

TWO SHORT STRING QUARTETS; m Fredric Lieberman, Kyoto, Nov. 1963. Boston, E. C. Schirmer Music Co. Score (14 p.) & parts. (E.C.S. chamber music, no.1420) © E. C. Schirmer Music Co.; 17Dec65 (in notice: 1966); EP218384.

THE TWO SIDES OF LIFE; w & m Tommy Collins. 2 p. © Blue Book Music Co.; 30Jun66; EU945837.

TWO SIDES TO EVERY COIN; w & m Aaron Johnson. © Aaron Johnson; 18Apr66; EU934742.

TWO SILHOUETTES; m Douglas Sealey. Piano solo. London, Swan. 4 p. © Swan & Co. (Music Publishers) Ltd.; 25Mar66; EF0-113726.

TWO SONGS; to poems of Paul Casimir, m Graham Whettam. London, Ascherberg, Hopwood & Crew. 7 p. © Ascherberg, Hopwood & Crew, Ltd.; 18Oct65; EF0-113259.

TWO SONGS. See
A MINOR BIRD.
A PATCH OF OLD SNOW.

TWO SPIRITUALS; w: traditional, arr. John Martin, pseud. of Theron Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2341) NM: "new settings of trad. spirituals." © Pro Art Publications, Inc.; 3Jan66; EP212390.

TWO STARS. See
STEHN ZWEI STERN'.

TWO STEPS FORWARD - THREE STEPS BACK; w & m Barbara J. Chadroff. © Barbara J. Chadroff; 29Apr66; EU936342.

TWO STRANGERS WE; w Bert Van Cleve, m Charles Midgley. Appl. states prev. reg. 14Aug42, EU305836. NM: lyrics. © Charles Midgley & Bert Van Cleve; 14Feb66; EU924700.

TWO TEARDROPS; w & m Joe Ramos (Joseph T. Ramos) © Joseph T. Ramos; 20Apr66; EU937251.

2:10, 6:18, 10:44; trad., arr. [appl. states: new w & m] I. Twig, pseud. of Ake Olquist. [Sweden] (Popular song and instrumental successes) NM: "new words and music." © Gerrard Music Ltd., successor in interest to Moonlight Music (in notice: Moonlight Music & Gerrard Music Ltd.); 8Mar64; EF30934.

THE TWO THOUSAND YEAR OLD SAILOR; w & m William C. Bell & Ed Shanaphy. 2 p. © April Music Inc.; 20Apr66; EP215531.

TWO-TIME GIRL; w & m Jerry Evans, pseud. of Laurence S. Liebson, Sr. © Laurence S. Liebson, Sr.; 25May66; EU940803.

TWO TIMER; w & m L. Fusco, arr. R. Esposito. © Louis Fusco & Roger Esposito; 20May66; EU939709.

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TWO TREES IN MY FRONT YARD; w & m Dom Dellaripa (Dominic J. Dellaripa) © Dominic J. Dellaripa; 30Mar66; EU931524.

TWO TUAREG PIECES; m Richard Walker. Oboe solo with piano acc. Rockville Centre, N.Y., Belwin. Score (6 p.) & part. (Belwin solo series for wind instruments, no.341) © Belwin, Inc.; 22Mar66; EP215105.

221 EAST MAPLE; w & m Neil Levenson. © MacFaye Music - division of NML Productions, Inc.; 25May66; EU940815.

TWO! TWO! TWO! w & m William & Gloria Griener. 2 l. NM: "new words and music." © William Griener & Gloria Griener; 20Apr66; EU935264.

TWO WAND-'RING BOYS; w & m Burl Munson. © Burl Munson; 1Feb66; EU922550.

TWO WAY PROPOSITION; w & m Maurice Simpkins. © Insight Music Co.; 24May66; EU940706.

TWO WEDDING SONGS; w Hermann Claudius & Paul Flemming, English version by Alicia Smith, m Franz Burkhart. SATB a cappella. Eng./Ger. New York, Associated Music Publishers. Score (7 p.) (Secular music for mixed chorus, A-498) [English words] © on English version; Associated Music Publishers, Inc.; 20Jun66; EP218182.

2 WEEKS IN AND 2 WEEKS OUT; w, m & arr. Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 30Mar66; EU931450.

TWO WHO BELONG; w & m Ralph A. Davis. 2 p. © Ralph A. Davis; 28Jun66; EU945483.

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TYLKO KUNEGUNDA; słowa: Zbigniew Kaszkur, muzyka: Jacek Szczygieł. (In Śpiewamy i tańczymy, Nr 8 - 1965, p.13-16. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 29Nov65; EF0-111923.

TYMPANI BASSA NOVA; m William J. Schinstine, for solo tympani. San Antonio, Southern Music Co. © Southern Music Co.; 8Mar66; EP214803.

TYMPANI CONCERTO NO.1. See SCOPE.

LE TYPE QUE, LE TYPE QUI! Paroles de Philippe Clair, pseud. of Charles Bensoussan, musique de Philippe Clair & Maurice Blanchot. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 14Feb66; EF0-113492.

TYPIC'LY TERRIBLE DAY; w Sandra Urban, m Peter Carpenter. © Peter Carpenter & Sandra Urban; 2Mar66; EU927030.

TYREE'S BLUES; m Tyree Glenn & Louis Armstrong. © International Music, Inc.; 25May66; EU940853.

TZIGANOCHKA. New transliterated Buriat w & arr. m Malka, pseud. of Malka Himel, & Joso, pseud. of Joso Spralja. NM: lyric changes & arr. © BMI Canada, Ltd.; 28Mar66; EU934996.

U

U CAN PLAY THE PIANO; by Edmond R. T. Marquette. Houma, La., Alma Pub. Co. 32 p. © Edmond R. T. Marquette; 24Nov65; A807905.

U. CONCERTO; medium-bounce, musica di Umberto Prous. Milano, Edizioni Musicali G. Cichellero. Piano-conductor score & parts. (With Malachia) © Gigi Cichellero Edizioni Musicali S.R.L.; 1Dec65; EF0-112328.

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U.S.A., WASHINGTON; w, m & arr. Henry L. Reynolds. Close score (2 l.) NM: arr. © Henry L. Reynolds; 13Jan66; EU920938.

THE U.S. AIR FORCE; w & m Andrew Sorenson. Appl. states prev. reg. 26Nov43, E355452. NM: added words. © Andrew Sorenson; 25Apr66; EU938580.

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UGLY MONKEY; w & m Pedro Riveria (Pedro Rivera), m & arr. Yousif Khan. © Pedro Rivera & Yousif Khan; 5May66; EU934977.

ÚGYIS KIDERÜL; Havasy Viktor & Fülöp Kálmán, zenéje és verse. (In Táncz-enei cocktail. [Hungary] Zeneműkiadó. v.5, p.10-11) © Zeneműkiadó Vállalat; 31Dec65 (in notice: 1964); EFO-114667.

UH-HUH, SOMETIMES; w & m V. S. Warren. (With You're just what I need) Appl. states prev. reg. 9Aug65, EU896807. © V. S. Warren; 21Dec65; EP212532.

UH LA-LA; pachanga-son, w & m Leroy Gittens. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar66; EFO-114371.

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UKRAINIAN FOLK-SONGS FOR PIANO-SOLO. See OLEKSON'S UKRAINIAN FOLK-SONGS FOR PIANO-SOLO.

UKRAINIAN ORIGINAL DANCE FOLIO; album no.2, for piano accordion, m & arr. Milton G. Olekson. New York, Olekson Bros. 14 p. © Olekson Bros.; 30Dec65; EP216068.

UKULELE BAILEY; w & m Red Simpson. 3 l. fold. © Central Songs, Inc.; 10Jan66; EU919943.

UKULELE ISLE; w R. Alex. Anderson, m Herbert Ohta, a.k.a. Ohta San. Appl. states prev. reg. 18Jun65, EU888854. NM: words & added music. © R. Alex. Anderson; 2Feb66; EU923456.

UKULELE STRUM FOR FUN; v.1, by Jack Moore & C. L. Williams. Chicago, M. M. Cole Pub. Co. 32 p. NM: words, music, arrangements & pictorial matter. © June Stern, t.a. M. M. Cole Pub. Co.; 20Oct65; A808520.

THE UKULELE THAT WANTED TO BE A GUITAR; m Phillip D. Henry. 8 l. © Phillip Darrell Henry; 23Jun66; EU944929.

L'ULTIMA ESTATE; parole di d'Ottavi & Lionello, musica di Pino Calvi. Milano, GTA Music Edizioni Musicali. Piano-conductor score. © GTA Music Edizioni Musicali SRL; 7Apr66; EFO-113790.

LA ULTIMA ESTOCADA; (La mejor estocada) (paso doble), m Guillermo Campos Mier y Teran, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 21Nov63, EU799843. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 16Dec65; EP214730.

LA ULTIMA GOTA; (bolero) Spanish w & m Alejandro Guzman Mayer, arr. Mark Laub. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Mark Laub. Appl. states prev. reg. 1Nov63, EU797970. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Dec65; EP212048.

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LA ULTIMA VEZ. Spanish w & m Charlie Lopez. © Peer International Corp.; 5Apr66; EP217302.

EL ULTIMO BRINDIS; (ranchera) Spanish w & m Manuel Hernandez, piano arr. Dick Wolfson. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Wolfson. Appl. states prev. reg. 13Mar59, EU566382. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 14Dec65; EP212795.

L'ULTIMO DUELLO; ritmo lento, testo di G. M. Longo, musica di F. Bergamini. (For voice & orchestra) Milano, Sidet Edizioni. Piano-conductor score & parts. (With Darling Julie) NM: arr. © Sidet Edizioni S.R.L.; 3Jan66; EFO-111937.

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EL ULTIMO MINUTO; (bolero) Spanish w & m Federico Baena, piano arr. Mark Laub. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Mark Laub. Appl. states prev. reg. 13Feb59, EU562505. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 15Dec65; EP216834.

ULTIMO QUE RIE. See TROMPO DE JUGUETE.

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UN BACIO DUE BACI; moderato, sigla della trasmissione radiofonica "Attenti al ritmo," testo di A. Testa, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Stringimi piu forte) © "Kramer" - Edizioni Musicali; 21Dec65; EFO-112463.

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THE USUAL PLACE; w & m Don Covay & Leroy Randolph. © Pronto Music, Inc. & Ragmop Music Co.; 1Feb66; EU922897.

USUALLY; w Joe Gargani (Joseph Gargani), m Jim Fluke (James P. Fluke) © Joseph Gargani & James P. Fluke; 15Jun66; EU943654.

UTWIERDŹ MNIE; z telewizyjnego kabaretu starszych panów Starsi panowie dwaj, słowa: Jeremi Przybora, muzyka: Jerzy Wasowski. Na głos z fortepianem. (In Starsi panowie dwaj. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.40-43) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EFO-113993.

UTWORÓW ROMANTYCZNYCH. See PIĘĆDZIESIĄT UTWORÓW ROMANTYCZNYCH.

UYEYENI. m adapted by Hugh Masekela. NM: adaptation. © Makeba Music Corp.; 20May66; EU937034.

V

V'AW-HAV-TAW; (V'awhavtaw) Thou shalt love the Lord, English w from Deuteronomy 6: 5-10, m & arr. Dori Pevsner (Doralee Pevsner) Score (4 l. fold.) NM: music & arr. © Doralee Pevsner; 1Apr66; EU934128.

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VA! CERCANE UN'ALTRO. See I'M A SINNER.

VÀ VIA AMORE. See LOVE, GO AWAY.

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VACATION STYLE; foxtrot. Musik: Erich Sendel. [Hamburg] Alba. © Alba Musikverlag GMBH.; 1Dec65; EFO-113122.

EL VACILADOR; polka, letra y musica de Lorenzo Elisea Nunez (El Mano Negra) Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Apr66; EFO-114032.

VACKRA KVINNA. Beautiful woman, m & arr. Maurice R. Miller. © Maurice R. Miller; 16May66; EU939147.

LA VACUNA; (merengue) Spanish w & m Porfirio Ruiz. © Peer International Corp.; 5Apr66; EP217309.

LA VACUNA SALK; cha-cha-cha, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec65; EFO-111721.

VACUUM OF TIME; w & m George A. Morgio, Jr. © George A. Morgio, Jr.; 2May66; EU936763.

VADEMECUM TOOTHPASTE JINGLE; w Sylvia Lee, pseud. of Sylvia Levy, m Sanford Hertz. © Levy Advertising Agency; 2Jun66; EU942057.

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VAHLSING POTATOES; (Vahlsing jingle), w & m Larry Benson, pseud. of Martin Grusin, & Wolf Knittel (Wolfgang Knittel) © Larry Benson & Wolf Gang Knittel; 6Jul66; EU944379.

VAI CON LUI. See EMPTINESS.

LE VAISSEAU. De profundis. For mixed chorus & orchestra, w Theodore Petkov, m Frederick Pohl. Choral score. [Canada] Waterloo. Voice score (18 p.) [French words] NM: music & translation of the words. © Waterloo Music Co. Ltd.; 31Dec65; EFO-113420.

VALENTINE HEART; w & m Phil Naifeh (Philip Ray Naifeh) © Kristi Pub. Co.; 28Jan66; EU922276.

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VALERIE; m James Singer. © James M. Singer; 28Feb66; EU926877.

VALERIE; shake, parole di R. Leonardi, musica di Jose Mascolo. Milano, Edizioni Souvenir. Piano-conductor score & parts. [French words] (With Shake shake woman) © Edizioni Souvenir S.R.L.; 17Dec65; EFO-112637.

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VALPARAISO; m & arr. Edward E. Gould. 3 l. fold. © Edward E. Gould; 4Apr66; EU932670.

VALSA DA SAUDADE; musica de Patesko, pseud. of Jose Nunes de Oliveira, revisao de Humberto Lage. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 17Nov65; EFO-111690.

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VALSE; m Claus Ogerman. Score (6 l.) © Helios Music Corp.; 24Jan66; EU922939.

VALSE; op.64, no.2, m Chopin, adapted by John Thompson. Cincinnati, Willis Music Co. 5 p. © on adaptation; Willis Music Co.; 5Aug63; EP213033.

VALSE A ERIC; musique: Gino Congin & E. Basile. Cambrai [France] Editions E. Basile. (Accordeon selection) © Editions E. Basile; 30Nov65; EFO-113064.

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VALSE, OP.18. See CHOPIN VALSE.

VALSE ROMANTICA; m Lloyd La Vaux. 7 p. © Lloyd La Vaux; 1Mar66; EP214517.

VALSE ROMANTIQUE. See HOMMAGE A CHOPIN.

VALSE ROMANY; m William Sher. Piano for 4 hands. New York, Century Music Pub. Co. 3 p. (Century edition, 4443) © Century Music Pub. Co., Inc.; 21Mar66; EP215337.

IL VALZER DELL'ALLEGRIA. (The merry waltzer), Italian w & m Francesco Forte. © Domenica L. Forte & Leonard D. Forte; 23Feb66; EU926273.

VALZER DELLE LUCCIOLE; valzer, musica di G. Mazzoleni. (For orchestra in album) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. Milano, Edizioni Musicali Daniele. p.2-3) © Edizioni Musicali Daniele; 16Feb66; EFO-112464.

IL VALZER DI MAMMA E PAPA; w & m Matteo Pino. © Matteo Pino; 17Mar66; EU929711.

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VAMOS A LA CAMA; twist, w & m Antonio Areta (Tonio) (Antonio Areta Andino), M. Baratas (Maxi) (Maximo Baratas Riano), Santiago Moro (Santiago Moro Escalona) & Modesto Rebollo (Modesto Rebollo Pata) [Madrid] © Editorial Musica de Hoy; 20Jun64; EF31073.

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VARCULELLA 'E 'VASCI 'O PUORTO; parole e musica di A. Altavilla. Roma, Aberbach. Piano-conductor score & parts. (With Io non so perche vivo & Ritorna primavera) © Aberbach (Roma) - Editori di Musica - S.P.A.; 13Jan66 (in notice: 1965); EFO-111750.

VARIÁCIÓK. Variations, for three trumpets, m Mező Imre (Imre Mező), Csepel, 1963 XI 12. Budapest, Zeneműkiadó Vállalat. Score (7 p.) © Zeneműkiadó Vállalat; 31Dec65; EFO-113509.

VARIANTI; per orchestra, m Riccardo Nielsen, Ferrara, 17 apr. 1965. Partitura. Milano, G. Ricordi. Score (22 p.) © G. Ricordi & C. S.P.A.; 18Oct65; EF30825.

VARIATIONEN FÜR ORGEL; über ein Thema von Johann Kuhnau, m Wolfgang Stockmeier (1961) Lippstadt, Ger., Kistner & Siegel. 23 p. (Die Orgel, ausgewählte Werke zum praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr.10) © Fr. Kistner & C. F. W. Siegel & Co.; 27Jan66 (in notice: 1965); EFO-114356.

VARIATIONEN UND FUGE ÜBER EIN THEMA VON JOH. SEB. BACH; für Klavier, op.81, m Max Reger, revidiert von Theodor Prusse. Critical & rev. ed. Berlin, Bote & Bock. 43 p. NM: critical & rev. ed. © Bote & Bock; 24Aug65; EFO-111788.

VARIATIONES HUMORIS CAUSA. Vierzehn Stilübungen über "Ein Männlein steht im Walde," m Joachim Volkmann. Für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel. 29 p. (Edition Breitkopf, Nr.6475) [In part with German words] © Breitkopf & Härtel; 5Jan66; EFO-112019.

VARIATIONS. Aldous Huxley in memoriam, m Igor Stravinsky. Full score. London, New York, Boosey & Hawkes Music Publishers. 25 p. © Boosey & Hawkes Music Publishers Ltd.; 31Dec65; EP212742.

VARIATIONS. See VARIÁCIÓK.

VARIATIONS & INTROITUS. See FIRST PERFORMANCES.

VARIATIONS FOR STRING QUARTET, OP.43. See SEVEN VARIATIONS FOR STRING QUARTET.

VARIATIONS FOR VIOLONCELLO AND PIANO; m Malcolm Williamson. London, J. Weinberger. Score (18 p.) & part. © Josef Weinberger Ltd.; 11May66; EFO-114050.

VARIATIONS IN THE GERMAN STYLE; op.4, m Carranza. 36 p. © Noya-Duprey Co.; 2May66; EU936808.

VARIATIONS ON CHOPIN'S "C-MINOR PRELUDE"; m John Thompson. Cincinnati, Willis Music Co. 11 p. NM: "additional new musical material." © Willis Music Co.; 5Jan63; EP213032.

VARIATIONS ON WALTZING MATILDA; m Marie Cowan, arr. Miriam Hyde. Melbourne, Allans Music. 5 p. Appl. states prev. reg. 23Dec36, EF47980. NM: arr. for piano. © Allans Music (Australia) Pty. Ltd.; 29Dec65; EFO-112990.

VARIAZIONI CON TEMA DI MENUETTO. See SOLO IN G-DUR.

VARIAZIONI SOPRA UN TEMA GIOCOSO. See VARIAZIONI SU UN TEMA GIOCOSO.

VARIAZIONI SU UN TEMA GIOCOSO; Variazioni sopra un tema giocoso, per orchestra d'archi, m Franco Margola. Partitura. Milano, Carisch. Score (20 p.) © Carisch S.P.A.; 3Jan66; EFO-112073.

VARIETY SHOW; a collective suite, m Mario Nascimbene & George Chase, arr. [appl. states: m] Roger Roger, m Stanley Buetens. New York, Sole agent: T. J. Valentino. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 12Nov65; EP211863.

VARIETY SONGS. See ACCORDIONAIRES BAND FAVORITES.

VAS-Y-GASTON; step-marche, paroles de Roger Debois & Albert Baron, musique de Jean Segurel & Pierre Girard. Piano - accordeon & chant. [France] Score & part. (With Le ciel de ton pays) © Editions Musicales Presence; 5Apr66; EFO-114757.

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VASEME E GUARDAME. See KISS ME TRUE, LOOK AT ME.

VATAPA; marcha-frevo, letra e musica de Luiz Antonio. Piston si abemolado, clarinete si abemolado, sax-tenor si abemolado. [Sao Paulo, Brazil] (In Carnaval 1966. p.9) © Editora Musical Drink; 11Feb66; EFO-114828.

VATTENE! Slow, testo di L. Zanin, musica di Pioppi, pseud. of Adriano della Giustina. Per orchestrina. Milano, Edizioni Musicali Rias. Piano-conductor score & parts. (With Pochi baci) © Edizioni Musicali Rias S.R.L.; 20Dec65; EFO-113660.

VAUN; w & m Keva Marcus. © Keva Marcus; 28Jan66; EU925206.

VAUX-GERMAINS; marche pour trompettes de cavalerie, musique: P. Breard. [France] Score (4 p.) © Editions Alpha; 30Oct65; EFO-113044.

VED KRUBBA DI DER VIL EG STÅ. (For song & piano), w Paul Gerhardt, translation of w Johannes Smemo, m Hans Ihlen Nistad. Oslo, Norsk Musikforlag. NM: "music & Norwegian words." © Norsk Musikforlag A/S; 22Nov65; EFO-113105.

VEGA ETUDE; m & arr. Adam Hunkler. 2 l. © Adam Hunkler & Assumption Abbey, Inc.; 25Apr66; EU935896.

THE VEGAS LOVE AFFAIR; w Betty Turner, m Gene Brooks. © Betty Turner; 16May66; EU939101.

THE VEIL OF NEPTUNE; w Maybelle Norberg, m Lew Tobin. © Maybelle Norberg; 16May66; EU937213.

VEINTICUATRO HORAS CADA DIA; slow, letra y musica: Manuel de la Calva (Manuel de la Calva Diego) y Ramon Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 17Mar66; EFO-113516.

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VELOCIDAD; instrumental, m Luis Felipe Cisneros Torres. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 21Nov62; EF31022.

VELOURE VERT; m Joe Lipman (Joseph Lipman) Condensed score (4 p.) © Felisa Music, Inc.; 23Mar66; EU930530.

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VELVET WALK; m Carlo Bonelli, Joseph Luciano & Joseph Zito. © Carlo Bonelli, Joseph Luciano & Joseph Zito; 1Apr66; EU932393.

VEM VIVER A MEU LADO; samba-cancao. Original text & m Antonio Carlos Jobim & Alcides Fernandes, arr. Antonio Carlos Jobim. [Without the words] (In Charlie Byrd plays Antonio Carlos Jobim. TRO Hollis Music. p.14-15) NM: arr. for guitar. © Edicoes Euterpe Ltda.; 2Dec65; EP211583.

VEME ESTA NOCHE MI AMOR. Meet me tonight, little girl, Spanish w Roy Walkup, m Phil Sloan & Steve Barri. 2 p. Appl. states prev. reg. 8Sep64, EU842893. NM: "Spanish lyrics." © Trousdale Music Publishers, Inc.; 21Feb66; EU925431.

VEN A MI; bolero, letra y musica de Armando Manzanero, arreglo de Raul Estoweld. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 3Feb64; EF31048.

VEN A MI; (cancion) Spanish w & m Felipe Bermejo, piano arr. Julian Work. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 31Dec65; EP218008.

VEN A MIS BRAZOS; (bolero) Spanish w & m Victor Cordero, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 5Dec63, EU801590. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 28Dec65; EP215045.

VEN A VIVIR CONMIGO. See WHEN I STOP LOVING YOU.

VEN MORENA; (son paisa) Spanish w & m Tito Avila, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 18Sep62, EU738475. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec65; EP213820.

VENEDIG'S ZAUBERNACHT. See EINE NACHT IN VENEDIG.

VENENO DE AMOR; (ranchera) Spanish w & m Crescenciano Trujillo, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 30Oct63, EU793293. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec65; EP215171.

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VENITE AD ME OMNES. (Come unto me all ye who weary), for full chorus of mixed voices a cappella, w: Matthew 11: 28-30, English version by C.B.A., m Orlando di Lasso, edited by C. Buell Agey. New York, G. Schirmer. Score (12 p.) (G. Schirmer's octavo no.11399. Orlando di Lasso motets for chorus of mixed voices, a cappella) NM: editing. © G. Schirmer, Inc.; 5Apr66; EP215196.

VENITE EXULTEMUS. See COME, LET US REJOICE.

VENOSA; m Eric Spear. Score (2 l.) © Dick James Music, Ltd.; 21Apr66; EU937347.

LE VENT DU NORD; paroles et musique de Luc Romann. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 26Nov65; EFO-111520.

VENT LEGER. Light wind. Musique de Pierre-Max Dubois & Paul Bonneau. Paris, Chappell. Piano-conductor score (7 p.) (Serie Telecineradio, no.5) © Chappell S.A., Paris; 30Dec65; EFO-111777.

THE VENTRILOQUIST MAN; w Russ Lewis, a.k.a. Louis Albert Russo, m Lori Lewis, a.k.a. Lorraine Alice Russo. Folder (3 l.) © Louis Albert Russo, a.k.a. Russ Lewis & Lorraine Alice Russo, a.k.a. Lori Lewis; 20Jun66; EU944641.

VENTUN ANNI; parole di Flogal, a/k/a Flora Gallo, musica di V. Braconi. Strumenti in do. (In Serie Beat '66. Roma, Aberbach. p.13) © Aberbach (Roma) - Editori di Musica - S.P.A.; 30May66; EFO-114485.

VENUS AND AMOR; arr. & edited by Joachim Sandvoss, m Jacob Regnart. Score. (In Fourteen brass ensembles for festive occasions. New Westminster, B.C., Empire Music Co. p.5) NM: arr. © Empire Music Publishers Ltd.; 8Sep65; EFO-111831.

VENUS IN FURS; w & m Lou Reed (Lewis Reed) © Velvet Music, Inc.; 22Apr66; EU935429.

VER OOR DIE DIEPBLOU SEE; (Ver oor die diep blou see) Over the deep blue sea, w & m Louis Combrinck. [South Africa] © Dee Jay Music Co.; 31Dec65; EFO-114226.

VER VERRE VLAKTES. Over the mountains, w & m Martin Vorster, pseud. of Yvonne van der Walt, & Alan Dreyer, pseud. of Anneke Duvenage. [South Africa] © Dee Jay Music Co.; 18Aug65; EFO-111465.

VERBENA; paso-doble. Paroles de J. Rolls-Bourbon, pseud. of Anne Fournel, musique de Jose Cana, pseud. of Armand Fort. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score (3 p.) & parts. (Serie Paso-dobles) [French words] (With Estudiantina de Madrid) © Editions J. Garzon; 10Nov65; EFO-112307.

VERCINGETORIX; paroles de Robert Chabrier, musique de Andre Thivet. Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees S.A.R.L.; 7Jan66; EFO-112683.

LA VERDAD; (bolero) Spanish w & m Julio Rodriguez Reyes. © Peer International Corp.; 5Apr66; EP217310.

LA VERDAD; letra: Manuel de la Calva, musica: Ramon Arcusa, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 16Nov65; EF30960.

VERFOLGUNG UND ERMORDUNG JEAN PAUL MARATS DARGESTELLT DURCH DIE SCHAUSPIELGRUPPE DES HOSPIZES ZU CHARENTON UNTER ANLEITUNG DES HERRN DE SADE. See THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS OF SADE.

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VERGESSENE ROMANZE. See ROMANCE OUBLIEE.

VERGUENZA; bolero, w & m Rosendo Montiel (Rosendo Montiel Alvarez) [Mexico] Editora de Musica Intercontinental. © Editora de Musica Intercontinental, S.A.; 20Feb66; EFO-113741.

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LA VITA DI TUTTI I GIORNI; moderato, testo di Silvana Simoni, musica di Umberto Bindi. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L. & Edizioni Saar S.R.L.; 20Dec65; EF0-112204.

LA VITA E UN VALZER; moderato, testo e musica di Gino Paoli. Per orchestrina. Milano, Tiber. Piano-conductor score & parts. (With La carta vincente) © Tiber S.R.L.; 20Jan66; EF0-112658.

EL VITATOMIC; (cancion novedosa) Spanish w & m Aldo Legui. © Peer International Corp.; 20Apr66; EP217319.

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VIVA ANTICA. Musique de Annie Challan. [France] Score (3 l.) © Editions Musicales Courcelles (S.E.P.R.I.C.); 4Apr66; EF0-114544.

VIVA CUBA; w & m J. A. Balthrop. [English words] © Bobe Wes Music Co.; 15Jan66; EP212520.

VIVA! HEMISFAIR! English w & m Br. Roberto, C.S.C. © Brother Roberto Muller, C.S.C.; 19Apr66; EU935222.

VIVA LA COSTA BRAVA; paso doble. Musique de Luc Harvet & Francis Baxter, pseud. of Albert Reubrecht, arrangement de Maurice Denoux. [France] Piano-conductor score. (With Vamos matador) © Editions Musicales Presence; 10May66; EF0-114531.

VIVA LA MIA ORCHESTRA; musica di Pastel, pseud. of Kramer Gorni. Piano-conductor score & parts. (In Kramer presenta una raccolta di nuovi successi. Milano, Edizioni Musicali Palladium. p.12-13) © "Palladium" Edizioni Musicali; 31Jan66; EF0-112457.

VIVA MARIA; from the United Artists motion picture "Viva Maria," w, m & piano/voice arr. Georges Delerue, Leroy Holmes & Noel Sherman. New York, Unart Music Corp. Appl. authors: United Artists Corp., employer for hire of Georges Delerue; United Artists Music Co., Inc., employer for hire of Leroy Holmes & Noel Sherman. NM: arr. © United Artists Music Ltd.; 31Jan66 (in notice: 1965); EP212881.

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VIVA MAX. (Based on a novel by James Lehrer), English w & m Pete Pedersen (Wesley M. Pedersen) © Wesley M. Pedersen; 6May66; EU937897.

VIVA MI DESGRACIA; (vals) Spanish w & m Francisco Cardenas, piano arr. Carlos Abreu. New York, Sole selling agent: Peer International Corp. 6 p. © Promotora Hispano Americana de Musica, S.A.; 29Sep65; EP218007.

VIVE LA COOKERY MAID; arr. Martin R. Rice. For male voices, acc. Charlotte, N.C., Brodt Music Co. Score (7 p.) NM: arr. © Brodt Music Co.; 24May66; EP217566.

VIVE LA MUSIQUE! French folk songs for unchanged voices, arr. & translated by Emile H. Serposs, text & comp.: Emile H. Serposs. Evanston, Ill., Summy-Birchard Co. Score. NM: "arrangement of music; English text; supplementary text matter; compilation." © Summy-Birchard Co.; 3Jan66; EP211597.

VIVE LE MERECUMBE. (La empaliza) Du film "David et Lisa," paroles francaises de Jean Eigel & Alvis, paroles espagnoles et musique de Luis Kalaff. [France] Appl. states prev. reg. 21Dec54, EP85979. NM: French words. © Societe d'Editions Musicales Internationales; 3Jun64; EF30540.

VIVIAN; w, m & arr. Tommy La Scala, pseud. of Thomas Skillman. © Thomas Skillman; 4Mar66; EU927405.

EL VIVIDOR; balada espanola, w & m Daniel Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Apr66; EF0-113863.

VIVO TRISTONHO; samba, letra e musica de Arlindo Velloso e Sebastiao Nunes. Piston si abemolado, clarinete si abemolado, sax-tenor si abemolado. [Sao Paulo, Brazil] (In Carnaval 1966. p.15) © Fermata do Brasil; 11Feb66; EF0-114834.

VIVRE DEBOUT; w Jacques Brel, m Francois Rauber. © Editions Musicales Pouchenel, S.P.R.L.; 4Mar66; EU928125.

VIVRE LES SOUVENIRS; paroles et musique de Bernard Lauze. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 30Mar66; EF0-114543.

VLTAVA; symphonic poem, by Frederick Smetana, condensed & arr. for strings, piano, optional wind, brass & percussion by C. P. Arnell & K. W. Rokos. London, Bosworth. Score (32 p.), piano-conductor score (8 p.) & parts. NM: condensation & arr. © Bosworth & Co., Ltd.; 20Jan66; EF0-112593.

THE VOCAL COMPOSITIONS OF CHRISTIAN ERBACH (C.1570-1635) [INCL.] VOLUME II: TRANSCRIBED IN SCORE; [by] William Keith Haldeman. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © William Keith Haldeman; 29Oct65; A825069.

VOCAL SELECTIONS FROM "DRAT! THE CAT!" Lyrics by Ira Levin, m Milton Schafer. New York, E. H. Morris. 48 p. NM: "compilation." © Ira Levin & Milton Schafer; 18Feb66; EP213799.

VOCAL SELECTIONS FROM MAN OF LA MANCHA; m & compilation by Mitch Leigh, lyrics & compilation by Joe Darion. New York, S. Fox Pub. Co. 23 p. NM: compilation. © Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 20Dec65; EP212308.

VOCAL SELECTIONS FROM SKYSCRAPER. See THE GAIETY.

LOCAL 403.

VOCAL SELECTIONS FROM THE DAYDREAMER; lyrics by Jules Bass, m Maury Laws. E. H. Morris. 41 p. Appl. authors: Edwin H. Morris & Co., Inc. & Chesnick Music, Inc., employers for hire. NM: new arr. of all songs except Daydreamer & Wishes and teardrops. © Edwin H. Morris & Co., Inc. & Chesnick Music, Inc.; 21Jun66; EP218211.

VOCAL SELECTIONS FROM THE YEARLING; lyrics by Herbert Martin, m Michael Leonard. E. H. Morris. 40 p. NM: 6 songs & compilation. © Herbert Martin & Michael Leonard; 18Feb66; EP213798.

VOCAL VERSION OF CORAL REEF; lyrics by Neal Hefti, m Neal Hefti. New York, Supreme Music Corp. 5 p. Appl. states prev. reg. 7Aug51, EU246674; 30Sep63, EP179824. NM: "lyric added." © Supreme Music Corp.; 7Mar66; EP214571.

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VOGUE LA GALERE; paroles de Rene Rouzaud, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 30Dec65; EFO-112808.

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THE VOICE; (unison), w Kathleen Boland, m Clifford Curwin. Old notation & tonic sol-fa combined. London, J. B. Cramer; New York, E. Schuberth. Score (4 p.) (Cramer's library of unison and part-songs by modern composers, no.315) © J. B. Cramer & Co. Ltd.; 4Feb66; EFO-112266.

THE VOICE I LOVE; w & m Helen Allen. Appl. states prev. reg. 14Sep62, no.736295. NM: music rearranged & changed words. © Helen Allen; 4Mar66; EU931822.

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THE VOICE THAT CALLED ME DADDY; w & m Sandra N. Seamons & Kay J. Savage. © Sandra N. Seamons & Kay J. Savage; 4Feb66; EU923667.

VOICES; w & m Marge Monahan (Marjorie Monahan), m Ronnie Savoy, pseud. of Eugene Hamilton. © Suron Productions, Inc.; 24May66; EU945788.

VOICES; w & m Stella Sarah Brown. © Stella Sarah Brown; 4Apr66; EU932636.

VOICES FOR TODAY; op.75, anthem for chorus (men, women & children), m Benjamin Britten, Aldeburgh, July 1965. London, Faber & Faber. Score (44 p.) [English & Latin words] NM: music. © Faber & Faber Ltd.; 80ct65; EFO-112879.

VOICES IN PRAISE; spring 1966, [edited by] John W. Peterson, editor-in-chief, & others, compiler: John W. Peterson. Singspiration. Score (32 p.) NM: compilation, 5 arrangements & 2 new songs. © Singspiration, Inc.; 4Feb66; EP217691.

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VOICES IN WORSHIP. See STAND UP AND BLESS THE LORD.

VOICES OF PRAISE; our second book for 1950 for Sunday schools, singing classes & conventions & general Christian work & worship, w D. M. Wheeler, Jr. & others, m J. M. Henson & others, arr. J.M.H. & others. Atlanta, J. M. Henson Music Co. Close score. NM: 78 new hymns. © J. M. Henson; 25Jan50; EP214096.

LES VOIES D'AISEY; musique de J. C. Fohrenbach. Orchestre. [France] Score (22 p.) © Editions Musicales Courcelles (S.E.P.R.I.C.); 2Mar66; EFO-114548.

VOILA LES POMPIERS DE CHEZ NOUS; marche, paroles de T. Simonet, musique de Andre Blot, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano - accordeon et chant. [France] Score & part. (With La fete du pays) © Editions Musicales Presence; 15Apr66; EFO-114758.

LA VOITURE FOLLE; paroles & musique de Pascal Bilat, pseud. of Andre Machet. [France] Editions Chappell. © Chappell S.A.; 28Feb66; EFO-112867.

THE VOLCANO LOVE SONG; w Robert Herben, m Gene Brooks. © Robert Herben; 17Mar66; EU929728.

LE VOLEUR D'ETINCELLES; m Roger Boutry. Score (17 p.) © Musique Contemporaine; 30Mar66; EU930440.

VOLKSLIEDER AUS ALLER WELT; für Singstimme und Gitarre, frei bearb. und hrsg. von Siegfried Behrend. 5. Heft: Griechenland. Berlin, Bote & Bock. 12 p. [Greek, transliterated Greek & German words] NM: arr. & editing. © Bote & Bock; 19Nov65; EFO-112499.

VŐLNOYU MORSKŐYU. See CANTICLE OF THE WISE MEN.

VOLUNTARIES FOR THE CHRISTIAN YEAR; (v.1), hymn tunes arr. as organ solos by leading composers - for seasonal use during the church year, compilation: Abingdon Press, arr. Rene Frank & others [appl. states: arrangements: Abingdon Press] Pipe organ & Hammond registration. New York, Abingdon Press. 40 p. NM: "arrangements & compilation." © Abingdon Press; 10ct65; EP215655.

VOLUNTEER FOOL; w & m Mary Ann Mills & Dave Burgess. 2 p. © Four Star Music Co.; 24Jan66; EU921745.

VOLUNTEER TANGO; w, m & arr. Sol Richman. © Sol Richman; 7Feb66; EU923880.

VOLVER PARA QUE; (bolero ranchero) Spanish w & m Alberto Cervantes, piano arr. George Handy. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of George Handy. Appl. states prev. reg. 12Oct59, EU597417. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 28Dec65; EP215024.

VOLVERA EL ROCK; shake, letra y musica: Manuel de la Calva (Manuel de la Calva Diego) y Ramon Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 17Mar66; EFO-114118.

VOLVERE JUNTITO AL MAR; bossa nova, letra de Cholo Baltasar, pseud. of Jesus Gonzalez Lopez, musica de Jayme Marques, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion. Voz masculina) (With La ciudad) © Jesus Gonzalez & Jayme Marques (in notice: Jaime Marques & Jesus Gonzalez); 7Jan66; EFO-113360.

VOM 11.11. BIS ASCHERMITTWOCH. See
AUF DEM MOND DA GIBT'S KEIN' ALKOHOL.
FINGER VON DE BUTTER.
DIE HAUPTSACH' WIR BLEIBEN GESUND.
ICH FAHR' NICHT NACH ITALIEN.
ICH STEMM' DIE FLEISCHWURST MIT EINER HAND.
JA, WIR LEBE'. VON DE' ANNERN LEUT' IHR'M DRECK.
DER MOND IST SCHON LANGE VOLL.
NA, WIE HÄTTEN SIE'S DENN GERN.
ROTER SEKT.
DAS SCHÖNSTE AUF DER WELT (IST IMMER NOCH DIE LIEBE)
WER HAT DAS ERSTE BIER GEBRAUT?
WIR WOLL'N NOCH EINEN HEBEN.

VON ANDEREN LÄNDERN. See DAS GROSSE LIEDER- UND BALLADENSPIEL.

VON DER LIEBE. See DAS GROSSE LIEDER- UND BALLADENSPIEL.

VON DER SEEFAHRT. See DAS GROSSE LIEDER- UND BALLADENSPIEL.

VONÓSNÉGYES. String quartet, m Kuti Sándor (Sándor Kuti) Budapest, Zeneműkiadó Vállalat. Miniature score (30 p.) (Kispartitúrák, 195) © Zeneműkiadó Vállalat; 31Dec65; EFO-114190.

VOODOO; w & m William & Gloria Griener. 3 1. © William Griener & Gloria Griener; 20Apr66; EU935308.

VOOR MIJ IS HET LENTE. See WORLD WITHOUT LOVE.

VOOR ONS TEN DOOD VERWEZEN. See CHRIST LAG IN TODESBANDEN.

VOR DEM GROSSEN ELEFANTEN. See ANIMAL SONGS.

VOSTOK, SPOUTNIK, ET CIE; musique de Steve Laurent & Pierre Duclos. Pour Ondes Martenot seules. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 2Mar66; EFO-113477.

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VOTE FOR BEMAN! w J.A.E., m John A. Epling, arr. S. Spurlock. 2 l. © John A. Epling; 25Apr66; EP216630.

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VOUS QUI ME QUITTEZ; paroles et musique de Charles Trenet. Paris, Chappell. 3 p. © Chappell S.A., Paris; 29Oct65; EFO-111767.

VOWS, TOMORROW STYLE; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Myerberg; 11May66; EU938306.

VOY A CONTARLES; balada, leit motiv del film "Ritmo, amor y juventud," letra: Ruben Mario Cosentino, musica: Segundo Leon Cosentino. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Apr66; EFO-114695.

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VOY PARA ESPANA; (moderato), letra y musica de Mario Menvi, pseud. of Mario Mendez Vigo. Madrid, Ediciones Musicales Universal. © Mario Menvi; 30Nov65; EFO-112110.

VOYAGE OF THE WALNUT SHELL; from "The enchanted world of Hans Christian Andersen, the daydreamer," m Maury Laws & Jules Bass. 2 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc. & Chesnick Music, Inc.; 11Feb66; EU922719.

VOYAGE VERS VENUS; paroles de Francis Blanche, musique de Darry Cowl, pseud. of Andre Darricau. Piano & chant. [France] 3 l. fold. © Vogue International; 15Jan66; EFO-112901.

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LA VOZ DEL CORAZON; w & m Raguel Attias (Raquel Maya de Attias), arr. Alfredo Munar. © Raquel Maya de Attias; 25Feb66; EU926560.

VRYSTAATSE MAAN. See
TWELVE WONDERFUL MOONS.

VU DU PONT; drame en deux actes d'Arthur Miller, m Renzo Rossellini, version italienne de Gerardo Guerrieri, traduction francaise de Jean-Marie Martin. Chant et piano. Milano, G. Ricordi. Piano-vocal score (227 p.) [French words] Appl. states prev. reg. 10Mar61, DF1488. NM: French translation. © G. Ricordi & C. - S.P.A.; 18Oct65; DF1841.

VUELO; fox-trot, leit motive del film "Ritmo, amor y juventud," letra: Ruben Mario Cosentino, musica: Segundo Leon Cosentino. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Apr66; EFO-114694.

VUELVE, AMOR. ("Come back, love") Cancion bolero, w & m Ma. de la Guia Sanchez Conde (Marigui) Voice & piano. Madrid, Union Musical Espanola. © Maria de la Guia Sanchez Conde; 2Dec65; EFO-114339.

VUELVE CONMIGO; letra: Pablo Herrero, musica: Jose Luis Armenteros, arr.: M. Salina. [Spain] Musica del Sur. (With La puedo ver) © Southern Music Espanola S.A.; 4Dec65; EF31013.

VUELVE CONMIGO; (ranchera) Spanish w & m Jose A. Viruet (Tony Viruet) 2 p. © Peer International Corp. of Puerto Rico; 6Jun66; EP217977.

VULGAR OLGA; m Edwin Astley. [Great Britain] © Marquis Music Co. Ltd.; 1Apr66; EFO-113587.

VUOI; slow, testo di V. Pallavicini, musica di G. Colonnello. Per canto pianoforte. Milano, Arion Edizioni Musicali. Piano-conductor score. © Arion Edizioni Musicali Milano S.R.L.; 21Feb66; EFO-113148.

W

W CZASIE DESZCZU DZIECI SIĘ NUDZĄ; z telewizyjnego kabaretu starszych panów Starsi panowie dwaj, słowa: Jeremi Przybora, muzyka: Jerzy Wasowski. Na głos z fortepianem. (In Starsi panowie dwaj. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.8-[10]) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Dec65; EFO-113987.

W KINEMATOGRAFIE; Charleston, słowa: Bogusław Choinski i Jan Gałkowski, muz. i instr.: Andrzej Januszko. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (3 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 30) (With Bratek) © PWP, Przedstawicielstwo Wydawn. Polskich; 29Nov65; EFO-111940.

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W ZLOBIE LEZY. m arr. E. M. G. Reed, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 4Mar66; EU926009.

WA THINTH'A MADODA; m Todd Matshikiza. © Makeba Music Corp.; 30Mar66; EU931018.

WAA-MU SHOW OF 1966 "STRINGS & THINGS." See
THE NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1966 "STRINGS & THINGS."

WAAROM MIN EK JOU SO TEER. See
MORE AND MORE IN LOVE WITH YOU.

WAAROM ZIJN JE BRIEVEN ZO KORT; tekst: Lodewijk Post, pseud. of Gerrit den Braber, muziek: Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.24) © Muziekuitgeverij J. Portengen; 27Dec65; EFO-113625.

WACHET AUF, RUFT UNS DIE STIMME. See
WAKE, AWAKE, FOR NIGHT IS FLYING.

WACKY HOE DOWN; from "The wacky world of Mother Goose," m George Wilkins. 2 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 4May66; EU936616.

WACKY WORLD OF MOTHER GOOSE. See
FAIRY TALE-ROMANCE.
HALF A CHANCE.
IT'S A WACKY WORLD.
IT'S NEVER TOO LATE.
S.S.B.B.C.
WACKY HOE DOWN.
YOU'RE PREDICTABLE.

WACO; from "Waco," w Hal Blair, m Jimmie Haskell. 4 p. Appl. author: Paramount Pictures Corp., employer for hire. © Ensign Music Corp. & Lorne Greene Music Co.; 10Mar66; EU929086.

WACO. See
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"WADIN' IN THE CREEK" (AND LET THE MUD OOZE 'TWEEN OUR TOES); w & m Carl French & Jack Campbell. © Carwin Pub. Co.; 20May66; EU937194.

WAGNER; [by] J. W. Dyck & H. E. Huelsbergen. New York, Blaisdell Pub. Co. 79 p. (A Blaisdell book in the modern languages) [German text; instructional material in English] © Blaisdell Pub. Co., a division of Ginn & Co.; 3Dec65; A819070.

THE WAGONS ARE IN A CIRCLE; w & m John B. Saye. © John B. Saye; 7Feb66; EU923960.

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WAIMEA COWBOY; Hawaiian w & m Bill Lincoln. Appl. states prev. reg. 1948, EU147644. NM: "new music." © Arvee Music Co.; 18Mar66; EU926005.

WAIT! w & m [appl. states: w & arr.] Jesse Scott, William Hennes & Barry Busha. © Raco Music Co.; 1Feb66; EU924167.

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WAIT. See WAIT (PLEASE DON'T WALK AWAY)

WAIT A MINIM. See SKALO-ZWI.

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WAKE, ARISE! Su, su, su, che'l giorno e fore, canzonetta. S.A.T. a cappella, English text by Harold Heiberg, m Claudio Monteverdi, editing & arr. Ruggero Vene. New York, F. Colombo. Score (4 p.) (Choral classics of the golden era, N.Y.1914) [English words] NM: English text, editing & arr. © Franco Colombo, Inc.; 15Mar66 (in notice: 1965) EP216169.

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WAKE, AWAKE, FOR NIGHT IS FLYING. Wachet auf, ruft uns die Stimme. Cantata for two sopranos, bass, four violins (or three violins & viola), bassoon (or violoncello) & organ, by Dietrich Buxtehude, realization of the figured bass by Fritz Oberdoerffer. St. Louis, Concordia Pub. House. Score (40 p.) NM: "realization of the figured bass." © Concordia Pub. House; 3Mar66; EP215796.

WAKE ME, SHAKE ME. See (I HEARD HER SAY) WAKE ME, SHAKE ME.

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THE WALLA WALLA WALLA BOO; from "Colors in music," story by J. Seymour Chamberlain, m Howard Rovics. 24 p. © Howard Rovics & J. Seymour Chamberlain; 15Jun66; EU943745.

WALLABY'S LULLABY; op.5, m George Fiala. Violin & piano. Toronto, BMI Canada. Score (6 p.) & part. (Festival series) © BMI Canada Ltd.; 27May66; EFO-114204.

WALLCHARTS FOR THIS IS MUSIC SERIES. See BOOK 3 - SURCHART - WALLCHARTS FOR THIS IS MUSIC SERIES.

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WALTZ CHARMAINE; piano solo, m Violet Reiser. New York, Century Music Pub. Co. 3 p. (Century edition, 4436) © Century Music Pub. Co., Inc.; 21Mar66; EP215343.

WALTZ DIVINE; w Raye Calaudia Glenn, pseud. of Rose Goldfarb, m: "Valse lente" from ballet "Coppelia" by Clement Philibert Les Delibes. NM: words. © Rose Goldfarb; 29Mar66; EU933024.

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WALTZ FOR LINDA SUE; m Carl Lewis. © Carl Lewis; 31Mar66; EU929321.

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THE WAYS OF LOVE; for mixed chorus (SATB) & piano, w Don Raye, m Henry Mancini, arr. Marcel G. Frank. MCA Music. Score (7 p.) (Mancini for chorus, 12314-062) Appl. author: Northern Music Corp., employer for hire of Marcel G. Frank. NM: arr. © Northern Music Corp.; 22Feb66; EP217587.

THE WAYS OF LOVE; w & m Gene Garretson (Carl E. Garretson, Jr.) © Carl E. Garretson, Jr.; 13Jun66; EU943560.

THE WAYS OF ZION DO MOURN; verse anthem for soprano & bass soli, four-part chorus of mixed voices & organ, w: Lamentations of Jeremiah, chap. I, verses 4, 5, 11, 12, 15 & 16, m Michael Wise, edited by Daniel Pinkham, figured bass: Daniel Pinkham. Boston, E. C. Schirmer Music Co. Score (18 p.) (King's chapel series, group 1) (E.C.S. choral music, no.2680) NM: "editing and realization of figured bass." © E. C. Schirmer Music Co.; 9Feb66; EP213647.

WAYWARD GIRL; w & m Bill Lightner (William Guy Lightner) © William Guy Lightner; 11Apr66; EU933728.

WAYWARD LULLABY; w & m Sandy Ross (Sandra L. Ross) © Sandra L. Ross; 19Apr66; EU935219.

THE WAYWARD MILE; w & m Mickey Campbell. © Mickey Campbell; 25Mar66; EU927845.

THE WE; w & m Richard Witte. 4 l. © Jobete Music Co., Inc.; 5Jan66; EP212093.

WE ADORE THEE. Adoramus Te. S.A.T.B. a cappella, [by] Quirino Gasparini, English text by C.M., edited by Charles Marshall, arr. Charles Marshall. Frank Music Corp. Score (5 p.) (Master choruses for Lent and Easter, F586) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: editing, English text & arr. © Frank Music Corp.; 29Dec65; EP211542.

WE ADORE THEE. See ADORAMUS TE, CHRISTE.

WE AIN'T GOT NOTHING YET; w & m Emil Thielhelm, Michael Esposito, Ralph Scala & Ronald Gilbert. © Ananga-Ranga Music Corp.; 6Jun66; EU942278.

WE ALL BELIEVE IN ONE TRUE GOD; w: the Nicene Creed, Martin Luther, 1525, tr., composite, m: 15th century/Wittenberg, 1524, setting by Richard Wienhorst. Saint Louis, Concordia Pub. House. Score & part (7 p.) (Concordia choral series, 98-1807) NM: musical setting. © Concordia Pub. House; 6Dec65; EP215260.

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WE ALL DRINK BEER IN HAWAII; w & m P. W. Lovinger. © Paul W. Lovinger; 24Jun66; EU945062.

WE ALL MISS YOU, JOE; w & m Johnny Cash. © Southwind Music, Inc.; 19May66; EU939261.

WE ALL SEARCH THE WORLD; m & lyrics by Herb Gesner. © Gesner Music, Inc.; 12Nov65; EP211974.

WE AND THEY; w Sue Jack, w & m Richard Woodrow. 8 l. © Richard D. Woodrow & Sue Jack; 19Apr66; EU935144.

WE ARE MARRIED; w Johnny Wilson, m Gene Brooks. © Johnny Wilson; 1Feb66; EU922418.

WE ARE ON GOD'S SIDE; w & m Jimmy Taylor. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 15Feb66 (in notice: 1965); EP214772.

WE ARE THE GIRLS; w & m Murray Roberts. 7 l. © Murray Roberts; 23May66; EU939896.

WE ARE THE SPARTANS; Clair E. Gale Junior High (fight song), (Clair E. Gale Junior High School fight song), w & m Mary T. Embleton. 2 l. © Mary T. Embleton & Clair E. Gale Junior High School; 31May66; EU943176.

WE BELIEVE IN AMERICARE; w Chuck Goldstein, m Norman Richards. © Chuck Goldstein Productions, Inc.; 29Apr66; EU936411.

WE BELONG TOGETHER; w & m W. D. Brown & L. Grant. © Cape Ann Music, Inc. & Bold Lad Music; 9May66; EP217062.

WE BID FAREWELL TO YOU, OUR ALMA MATER; w & m Roy A. Montroy. © Roy A. Montroy; 9May66; EU942668.

WE BOTH GOT TO DIE; w & m Victoria Spivey. © Victoria Spivey; 30Jun66; EU945904.

WE BOTH MUST CRY; w & m Percy Mayfield. © Tangerine Music Corp.; 28Mar66; EU930880.

WE CAN BE WHAT WE WANT TO BE; w & m Darling & Street, pseud. of Patricia Bennetts. 2 p. © Erik Darling & Patricia Bennetts; 17Mar66; EU931557.

WE CAN CREATE LOVE; w & m Henry R. Hines & Leon D. Bonds. © Henry R. Hines & Leon D. Bonds; 3Jan66; EU919071.

WE CAN MAKE IT; w & m Murray MacLeod, Les Baxter & Ian Roberds. © E.P.I. Music Publishers; 1Apr66; EU932368.

WE CAN MAKE IT; w & m Wes Farrell, Larry Kusik & Ritchie Adams. © Picturetone Music Pub. Corp. & Tobi-Ann Music Pub. Corp.; 12May66; EU943237.

WE CAN MAKE IT ALONE; w Jason Bonderoff, m Marsha Malamet. © Jason Bonderoff & Marsha Malamet; 25May66; EU940831.

WE CAN MAKE IT (IN THE END); w & m S. Proffer & J. Marmelzat. © Jeffrey Alan Marmelzat & Samuel Daniel Proffer; 12Apr66; EU933840.

WE CAN WORK IT OUT; w & m John Lennon & Paul McCartney. [England] Northern Songs. 3 p. © Northern Songs Ltd.; 2Dec65; EFO-111764.

WE CAN WORK IT OUT. See TOUT PEUT S'ARRANGER.

WE CAN'T EVER SEE EACH OTHER AGAIN; w & m Alan B. Greenberg alias Paul Allen. © Alan B. Greenberg; 31May66; EU941638.

WE CARE; (Just remember we care), w & m Joe Drew (Joseph B. Drew) © Joseph B. Drew; 25Jan66; EU921814.

WE CELEBRATE THIS HOLY FEAST. See SO FEIERN WIR DAS HOHE FEST.

WE COME FROM MANY LANDS; from "The rebel of Ha-Rama," w Leo & Esther Wykell, m Sherman Krane. © Esther Wykell & Sherman M. Krane; 24Jan66; EU922585.

WE COULD BE FRIENDS; w & m Michael Sedgewick & Timothy Saunders. [England] © Noel Gay Music Co. Ltd.; 27Oct65; EFO-112285.

WE COULD BLAME IT ON THE SPRING. See PROMESSA.

WE COULD GO AWAY; w P. Lovelace, m Jerry Dee. 2 l. © Paul M. Lovelace (d.b.a.) Lovelace Music, & Jerry Dee; 10Jan66; EU920038.

WE DON'T DO THAT NO MORE; w & m William Moss. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 29Apr66; EU935052.

WE DON'T HAVE AS FAR TO GO (AS WE HAVE COME); w & m Joe Hatfield & Dottie Rambo. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 29Apr66; EP217021.

WE DON'T LIVE IN THE SAME WORLD; w & m Phyllis Hiller. © Phyllis Hiller; 1Feb66; EU922350.

WE DON'T MATTER AT ALL; from "It's a bird ... it's a plane ... it's Superman!" w Lee Adams, m Charles Strouse. 6 l. fold. © Charles Strouse & Lee Adams; 25Jan66; EU922724.

WE GATHER TOGETHER; descant, "Kremser" irregular, op.5, m Daniel Hooke. NM: "musical setting." © Daniel Hooke; 24Dec65; EP215812.

WE GET ALONG TOGETHER; w, m & arr. Shirley Flax. © Shirley Frances Flax; 17Jan66; EU921128.

WE GIVE THANKS; w & m Brooke Horsky. 2 l. © Brooke Horsky; 23Feb66; EU928172.

WE GIVE THANKS TO THEE; for three-part chorus of mixed voices, with organ or piano acc. (optional), w from Psalm 75, m L. Stanley Glarum. New York, G. Schirmer. Score (5 p.) (G. Schirmer's choral church music, octavo no.11292) NM: music. © G. Schirmer, Inc.; 23Dec65; EP211697.

WE GIVE THANKS TO THEE; for three-part chorus of women's voices, with organ or piano acc. (optional), w from Psalm 75, m L. Stanley Glarum. New York, G. Schirmer. Score (5 p.) (G. Schirmer's choral church music, octavo no.11293) NM: music. © G. Schirmer, Inc.; 23Dec65; EP211710.

WE GIVE THANKS TO THEE; for four-part chorus of mixed voices, a cappella, w from Psalm 75, m L. Stanley Glarum. New York, G. Schirmer. Score (5 p.) (G. Schirmer's choral church music, octavo no.11294) NM: music. © G. Schirmer, Inc.; 23Dec65; EP211709.

WE GO GOOD TOGETHER; w & m Gene Dobbins & Rayburn Anthony. © Lyn Lou Music, Inc.; 21Jun66; EU944701.

WE GO TOGETHER (PRETTY BABY); w & m Fred Smith & Sherlie Matthews. 3 l. © Keymen Music; 7Feb66; EU922857.

WE GO TOGETHER, YES WE DO; w & m Fred Smith. © Keymen Music; 28Feb66; EU932260.

WE GOT A GOOD THING GOIN'; w & m Jimmy Holiday. © Metric Music Co.; 25Apr66; EU933367.

WE GOT A GOOD THING GOIN'; w & m Rick Shorter. 2 p. © Chardon Music, Inc.; 20Jan66; EU921465.

WE GOT A GOOD THING (WE GOT A GOOD THING GOIN'); w Dorothy Wayne, pseud. of Dorothy Wiener, m Richard Loring. 2 p. © Shelby Music & Longview Music; 5Jan66; EU919535.

WE GOT A THING GOING, BABY; w & m Jeff Barry. 2 p. Appl. author: Trio Music Co., Inc., employer for hire. © Trio Music Co., Inc.; 13Jun66; EU942482.

(WE GOT) "RUBBER SOUL"; w Carl Stevens & Kenny Rodgers, m Bill Silva. 2 p. © MRC Music, Inc. & Clane Music Co.; 17Feb66; EU924763.

WE GOT SOME; w & m Dean A. Nygaard. © Dean A. Nygaard; 21Mar66; EU932156.

WE GOT SOMETHIN' GOIN'; w & m Fred Boyd. 3 l. fold. © Fremont Music Co.; 9May66; EU938065.

WE GOTTA GET MARRIED; w & m Paul Evans & Paul Parnes. © MCA Music, a division of MCA, Inc.; 16May66; EU938541.

WE GOTTA GO; w & m Shy Guys, pseud. of Ron Lefko, Stuwart Hirshfield, Mark Finn & Marty Lewis. © Ron Lefko, Stuwart Hirshfield, Mark Finn & Marty Lewis; 21Apr66; EU934075.

WE HAD A GOOD THING GOIN'; w & m B. Roth. © Bernard Roth; 26Apr66; EU936094.

WE HAD A GOOD THING GOIN'; w & m Jerry Rocklin (Jerome Lloyd Rocklin) Folder (5 l.) © Jerome Lloyd Rocklin; 20Jul66; EU945522.

WE HAD A STREET; w Nick Fiorelli (Nicky), m & arr. Lew Tobin. © Nick (Nicky) Fiorelli & Lew Tobin; 9May66; EU938129.

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WE HASTEN, O JESU; (from Cantata no.78), English w Laurence H. Davies, m J. S. Bach, arr. Laurence H. Davies. Arr. for two-part voices & piano or organ. London, Oxford University Press, Music Dept. Score (4 p.) (Oxford anthems, A234) NM: arr. & English words. © Oxford University Press; 12May66; EFO-114402.

WE HAVE A LOVE; w & m Scott Andrews, pseud. of Earle Warner, Sheila Marsh, Tom Lee, pseud. of Ralph Martell, & Vin Roddie, pseud. of Vincent Rodomista. © Wise Music Publications, Inc.; 6May66; EU937905.

WE HAVE A STRONG CITY; w: Isaiah 26: vv.1-4, 7, 8, m John Gardner. Op.62, New Malden, Easter 1964. S.A.T.B. London, Oxford University Press, Music Dept. Score (8 p.) (Oxford anthems, A215) NM: musical setting. © Oxford University Press; 27Jan66; EFO-112497.

WE HAVE SEEN HIS STAR; w, m & arr. Donald McClintock. An SATB cantata, with SSA choruses, solos for soprano, alto, tenor & bass & narration. Accompanied by organ & piano. Chicago, Tabernacle Pub. Co. Score (48 p.) Appl. author: Tabernacle Pub. Co., employer for hire. © Tabernacle Pub. Co.; 16Dec65; EP217448.

WE HAVE SO LITTLE TIME; w & m Mike Crowley, a.k.a. Michael Crumm, & Kin Vassy (Charles K. Vassy) © Caravelle Music Pub. Co., Inc.; 23May66; EU939807.

WE KNOW HOW TO DO IT; w & m Tony Martinez. © Dundee Music; 15Dec65; EP211520.

WE KNOW THE DAY IS COMING; w & m David Campbell. © Melody Trails, Inc.; 19May66; EU937538.

WE LIKE EVERYBODY POLKA. See MI SE IMAMO RADI POLKA.

WE LOVE THE BUCKING BRONCO; with m, w Minnie Dye. Close score (3 l.) NM: words to the tune Captain Jinks. © Minnie Dye; 4May66; EU937722.

WE LOVE THE GREEN AND WHITE; a song salute to the Spartans of M.S.U., m Jerry Toman (Gerald J. Toman), lyrics by Al LaGuire. Appl. states prev. reg. as "Suicide blues," 1964. NM: words. © Toman Music Publishers; 1Dec65; EP214488.

WE MAY LIVE TO LOVE AGAIN; by Ray Pennington & Don Rollins. © Pamper Music, Inc.; 15Feb66; EP213286.

WE MUST GO BACK; w & m Ernestine Rundless & Laura Rundless. 4 l. © Herman Lubinsky, d.b.a Savoy Music Co.; 4Feb66; EU922752.

WE NEED A LITTLE CHRISTMAS; from "Mame," w & m Jerry Herman. © Jerry Herman; 17Jun66; EU943957.

WE NEVER KNOW; w & m Paul Boettcher. © Paul Boettcher; 10Feb66; EU924363.

WE NEVER SHALL ROAM; w & m Danny Burns, pseud. of Otis Burns, & Laurence Keyes. © Danny Burns & Laurence Keyes; 15Mar66; EU928954.

WE PRAY FOR PEACE; w & m Julia G. Lempeck. © Julia G. Lempeck; 25Apr66; EU935991.

WE SAVED IT; w & m Neil Sheppard. © Regent Music Corp.; 23Mar66; EU930581.

WE SHALL SEE THE KING; (S.S.A.T.T.B.), w J.B.V., m J. B. Vaughn, arr. Paul Ferrin. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Lillenas evangel choir series, AN1-173) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Dec65; EP217512.

WE SHOULD NEVER BE LONESOME; w & m J. L. & Sylvia Burgin. Hortense Pub. Co. Appl. states prev. reg. 29Mar65, EU874850. © Hortense Pub. Co.; 14Mar66; EP216936.

WE SING IN HARMONY; a secular collection for S.A. treble voices, edited & arr. Walter Ehret. Rockville Centre, N.Y., Belwin. Score (34 p.) NM: editing & arr. © Belwin, Inc.; 19Apr66; EP216336.

WE SPLIT THE BLANKET; w & m Buck Owens & Red Simpson. 2 p. © Central Songs, Inc.; 2Feb66; EU923432.

WE STAND ALONE; w & m Tom Varano (Lester Thomas Varano) © Thomas Varano; 23Jun66; EU944975.

WE STARTED OUT TOGETHER; w & m Jack Timberlake. © C. R. Koetsch & Co.; 13Jan66; EU920919.

WE STRODE THROUGH THE WAVES; from the opera "Out of the desert," m Julius Chajes, lyrics by Michael Atzmoni Keen. For mixed voices, S.A.T.B. New York, Transcontinental Music Publications. Score (7 p.) © Transcontinental Music Publications; 28Mar66; EP215700.

WE TELL LIES; w & m Pete Jones & Barbara Burgess. © Acclaim Music, Inc.; 12Jan66; EP215805.

WE THANK THEE; w & m Kathryn Lacey Huddle. Score. © Kathryn Lacey Huddle; 13May66; EU938982.

WE THANK THEE; w Sarah R. Byrd, m Gene Brooks. © Sarah R. Byrd; 24Jan66; EU920194.

WE THANK THEE, LORD; w Jeanette E. Perkins, m Buryl Red. NM: "new music." © Broadman Press; 16Feb66; EU924987.

WE THANK THEE, LORD; w M.C.T., m Mabel C. Todd. Close score. (In Sing songs of the living God. no.17) © Mabel C. Todd; 31Dec65; EP212877.

WE - THE LIVING; w & m Bernhagen. © Robert Bernhagen; 15Apr66; EU934346.

WE, THE UNITED STATES; w & m Doug Blackman (Douglas Blackman) © Douglas Blackman; 17Jun66; EU944131.

WE TRAVEL ALONG; w & m Kenneth Dirkes. © Kenneth Dirkes; 12Apr66; EU933831.

WE TRIED; w & m F. Weller & R. Whitley. © Lowery Music Co., Inc. & Low-Twi Music, Inc.; 21Feb66; EU925745.

WE TRUST IN THE LIVING GOD; w L.K., m LaVern Karns. (In Sing songs of the living God. no.21) © LaVern Karns; 31Dec65; EP212878.

WE TWO (TOGETHER); w & m Hensley & McShear. © Beechwood Music Corp.; 16May66; EU943908.

WE WALK WITH GOD; anthem for unison youth choir, the w & m Mary E. Caldwell. New York, H. W. Gray Co., agents for Novello. Score (3 p.) (Church music review, no.2930) © H. W. Gray Co., Inc.; 12Jan66 (in notice: 1965); EP212314.

WE WALK WITH THEE, OH CHRIST; w & m Robert C. Rice. © Robert C. Rice; 7Jun66; EU942706.

WE WANT BUFORD; We want Ellington, w & m Milbrey C. Harding. 2 l. © Milbrey Crockett Harding; 8Jun66; EU942825.

WE WANT ELLINGTON. See WE WANT BUFORD.

WE WANT WAR; m Ferre Grignard, lyrics by Jozef Hermans (Joseph Hermans) Brussels, Primavera. (With Ring, ring ... I've got to sing!) © Primavera; 15Apr66; EFO-114489.

WE WATCHED THE SUN GO DOWN. See IT'S CHRISTMASTIME AGAIN.

WE WERE ALWAYS TO BE MARRIED; from "Softly," w Martin Charnin, m Harold Arlen. 4 l. fold. © Martin Charnin & Harold Arlen; 25Mar66; EU930433.

WE WERE MADE FOR EACH OTHER; w & m William Barberis, Roger Joyce & Robert Weinstein. © Trippington Music Pub. Corp.; 28Feb66; EU926728.

WE WILL ALWAYS HAVE A SONG; w, m & arr. James Winterhalter. © James Winterhalter; 7Apr66; EP215922.

WE WILL CAROL JOYFULLY; Easter anthem, SA (or SSA) accompanied, w: anonymous, m Gordon Young, arr. James Webb, pseud. of Frances Williams. Score (6 p.) (Harold Flammer choral series, no.86206) NM: arr. © Harold Flammer, Inc.; 29Dec65; EP217764.

WE WILL CAROL JOYFULLY; Easter carol for S.A., w: anonymous, m Claude Means. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2922) Appl. states prev. reg. 3Jan47, EP11058. NM: arr. © H. W. Gray Co., Inc.; 12Jan66; EP212315.

WE WILL GO; w Carolyn Hittenberger, m Herb Smith (LeRoy Herbert Smith) © LeRoy Herbert Smith (in notice: Herb Smith); 14Feb66; EP213537.

WE WILL MAKE LOVE. See E SIAMO IN TRE.

WE WILL NOT GO GENTLY; w & m Lin Stephan (Linda B. Stephan) © Linda B. Stephan; 28Mar66; EU931145.

WE WILL REJOICE; w, m & arr. Patricia G. Kneipp, scoring by Bob Carlton. 17 p. © Patricia G. Kneipp; 25Apr66; EU934100.

WE WILL WALK HAND IN HAND; w Barbara Saylor, m & arr. Wanda E. Jones. 4 p. © Wanda E. Jones & Barbara Saylor; 23May66; EU942618.

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WE WISH YOU A VERY MERRY CHRISTMAS; adapted from "We wish you a merry Christmas" - traditional, m arr. Don Simpson (Donald J. Simpson) & Ray Anthony. Condensed score (4 l. fold.) NM: chord & melodic figuration changes. © Kinglet Music Co.; 13Jun66; EU943360.

WE WONDER; w & m Wes McWain & Johnny Rebel. 2 p. © Marwain Music; 17Jun66; EU944221.

WE WON'T FORGET; w & m R. P. Gitter. © Richard P. Gitter; 9May66; EU938181.

WE WOULD SEE JESUS IN YOU; w & m W. W. Tromble. Close score. © William W. Tromble; 15Dec65; EP213750.

WEAK SPOT; w & m David Porter & Isaac Hayes. © East Publications, Inc.; 14Mar66; EU928714.

WEAK SPOT; (You found my weak spot), w & m George Kerr, Jr. & Gerald Harris. 2 l. © Maltese Music; 13Jun66; EU943435.

WEANA G'MÜAT. See JA, SO EIN TANZ.

WEARY AND TIRED; w & m Clinton Phillip Derry. © Clinton Phillip Derry; 2May66; EU939760.

THE WEARY ROAD OF LOVE; w Wayne Somerville, m & arr. Christie Antoline. © Christie Antoline & Wayne Somerville; 9May66; EU940479.

THE WEATHER; SSA, w: unknown, m Earle Rau, pseud. of Elton E. Burgstahler. Score. Appl. author: Oklahoma Music Educators Assn., employer for hire. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr65; EP216853.

THE WEATHER FORECAST; w & m Leonard D. Gibson. © Leonard D. Gibson; 14Feb66; EU926121.

WEATHER REPORT. See BECOMING PARTLY CLOUDY.

WEATHERMAN; w & m Bill Matychak. © Flomar Music, Inc. & Artreff Music; 29Jun66; EU945558.

WEAVE ROOM BLUES; w & m Dorsey M. Dixon. © Coal Creek Music, Inc.; 22Mar66; EU930106.

THE WEB OF GOLDEN THREAD; w Laura Manning, m Alan Greene. © Appleseed Music, Inc.; 24May66; EU940106.

WEB OF LOVE; w & m Elburt Kuykindoll & James Harding. © Scion Music, Inc.; 5May66; EP217037.

WE'D BETTER LEARN; w & m George Raymond. 4 p. Appl. states prev. reg. 12Mar65, EU871875. NM: words. © George Raymond; 25Mar66; EU930779.

THE WEDDING; w & m John Colmus. © Dandelion Music Co.; 6May66; EU[illegible].

A WEDDING BAND (NOW BROKEN IN TWO); w, m & arr. John A. Calfa. Oak Park, Ill., Franklin House Music Publishers. 3 p. Appl. states prev. reg. 9Nov65, EU912202. © John A. Calfa; 23Dec65; EP212991.

WEDDING BELLS; w & m Stella Sarah Brown. © Stella Sarah Brown; 30Mar66; EU931486.

WEDDING BELLS; w Caleb N. Fowler, Jr., m Lew Tobin. Appl. author: Caleb N. Fowler, Jr., employer for hire © Caleb N. Fowler, Jr.; 27Jun66; EU944395.

WEDDING BELLS; w Fred Caruth & Sheila Marsh, m Tom Lee. © Fred Caruth; 9May66; EU935753.

WEDDING BELLS OVER THE HILLTOP; w & m Don Fowler. © Don Fowler; 25Apr66; EU935908.

WEDDING BELLS (WILL NEVER RING FOR ME); w & m Edmund Glen, pseud. of Edmund Oglaza, & Johnny Elliott. [Great Britain] © West End Music Pub. Co. Ltd.; 11Jun65; EFO-112474.

WEDDING DAY; w & m J. Wilkerson & R. C. Coats. © Tangerine Music Corp.; 29Mar66; EU930886.

WEDDING MISCELLANY. See AIR.
ARIOSO.
CARILLON.
FLOURISH FOR A WEDDING.
INTERLUDE.
ST. ANTHONY CHORALE.
THEME FROM SYMPHONY NO.1.

THE WEDDING OF THE GREEN BERET; w Gladys M. Herrera, m Gene Brooks. © Gladys M. Herrera; 31May66; EU941668.

WEDDING PARTY; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music Co.; 23Jun66; EU944880.

WEDDING SONGS. See TWO WEDDING SONGS.

WEDDING "SWEET." See "SUITE NO.1," OP.9.

WEDDING VOWS; m Gene Bartlett, w Emma Jeanne Bartlett. Powell, Mo., A. E. Brumley. 2 p. (A Hymnsing USA presentation) © Albert E. Brumley & Sons; 21Sep65; EP212478.

THE WEDDING WALTZ; w & m Joseph Guido Miceli. © Joseph Guido Miceli; 31May66; EU941865.

WEDDINGS MAKE ME CRY; w & m Herbert Rooney & Andrew Pope. 2 p. © Web IV Music, Inc.; 7Feb66; EU924039.

WEDNESDAY, 7 A.M.-5 P.M.; m Danny Bernstein (Daniel Joseph Bernstein) © Daniel Joseph Bernstein; 2Jun66; EU944434.

WEE HOUR BLUES; w & m Chuck Berry (Charles E. Berry) © Isalee Music Co.; 13Dec65; EU925507.

WEE ROCKETTES; m & w Melvin Kaiser. 2 p. © Elvira Music Co.; 20May64; EP214397.

WEE WEE WILLIE; w & m Carl Ray. © Papa Joe's Music House, Inc.; 27Apr66; EU936166.

WE-E-E BIT. See JUST A LITTLE BIT OF BULLDOG TENACITY.

A WEEK AGO TODAY; w & m William Grover Cummins. © William Grover Cummins; 23Feb66; EU929502.

WEEK END BLUES; w Willie Lee Hammonds, m Alfred N. Simms. © Willie Lee Hammonds & Alfred N. Simms; 2May66; EU939727.

WEEK END GIRL; w & m Irving H. Gorham. © Irving H. Gorham; 20Jun66; EU944582.

A WEEKEND OF FUN; w & m Lee A. Ballentine. © Lee A. Ballentine; 7Feb66; EU923911.

WEELA WALLIA; adaptation of w & m Liam Clancy, Pat Clancy, Tom Clancy & Tommy Makem. NM: "adaptation of words & music." © Tiparm Music Publishers, Inc.; 24May66; EU942477.

WEEP, LITTLE GIRL, WEEP; w & m MacDavis (Mac Davis) © Low-Sal Music; 21Feb66; EU925720.

WEEP NOT, MY WANTON; S.A.T.B., m Welford Russell, w: anonymous. [Canada] Waterloo. Score (5 p.) (Waterloo choral library) NM: musical setting. © Waterloo Music Co. Ltd.; 5May66; EFO-114677.

WEEP ON; w & m Gordon Kjellberg. © Burdette Music Co.; 4May66; EU937609.

WEEPIN' MARY; S.A.B., w: Negro spiritual, John XX: 11, m Harry T. Burleigh, arr. R. Vene. New York, F. Colombo. Score (4 p.) (Collection of part songs and choruses for male, female, and mixed voices, N.Y.2165. The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals) NM: arr. & editing. © Franco Colombo, Inc.; 11Oct65; EP216124.

WEEPING BEAUTY; m Eric Spear. Score (6 l. folded) © Dick James Music, Ltd.; 21Apr66; EU937349.

WEEPING SKIES; w & m Leona M. Racine (Leona M. Racine McNally) © Leona M. (Racine) McNally; 4Apr66; EU929279.

WEEPING WILLOW BLUES; with w & m, adapted & arr. Odetta Gordon. 3 l. fold. NM: adaptation & arr. © M. Witmark & Sons; 28Apr66; EU934193.

WEEPING WILLOW TREE; w Nettie Milliken Cox, m Gene Brooks. © Nettie Milliken Cox; 9May66; EU937959.

WEET JE WAT IK GRAAG ZOU WILLEN; tekst: Jacq. Hartman, pseud. of Lion J. Swaab, muziek: Coen v. Orsouw. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Fortengen. v.25) © Lotus Publications; 7Feb66; EFO-113636.

WEHT DER WIND VOM SCHWARZEN MEER; Melodie-Foxtrot, Text: Paul Sax, pseud. of Rolf Olsen, Musik: Erwin Halletz. (In Das neue Schlager-Magazin 40. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 21Mar66; EFO-114796.

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WEIHNACHTSKONZERT. Christmas concerto, concerto grosso, op.5, 6 for strings & organ (pf), m Giuseppe Sammartini, edited by Karlheinz Schulz-Hauser. Berlin-Lichterfelde, C. F. Vieweg. Score (28 p.) & parts. (Musical treasures of the past, instrumental and vocal music of the 16th to 18th centuries) NM: arr. of the basso continuo & parts. © Chr. Friedrich Vieweg; 1Dec65; EFO-114707.

WEIHNACHTSKONZERT. Christmas concerto, concerto a quattro op.8, 6 in forma di pastorale per il Santissimo Natale for 2 violins soli, strings & organ (cembalo), m Giuseppe Torelli, edited by Felix Schroeder. Berlin-Lichterfelde, C. F. Vieweg. Score (20 p.) & parts. (Musical treasures of the past, instrumental and vocal music of the 16th to 18th centuries) NM: arr. of basso continuo & parts. © Chr. Friedrich Vieweg; 1Dec65; EFO-114705.

WEIRD OF THE YEAR; w & m Johnny Cymbal & Peter Morris. © Tridon Music, Inc.; 28Jan66; EU922794.

WEISSE SCHIFFE; Fox, Text: Erich Langer, Musik: Lothar Rech, Arr.: Hermann Sattler. [Heidelberg] (With Du bist schön) © Perkeo-Musikverlag; 29Dec65; EFO-112611.

WEISST DU SCHON; Foxtrot, Text: Lothar Steup, Musik: Charly Doblmaier. Berlin-Charlottenburg, Musikverlag C. Bock. 3 p. (With Du) © Curt Bock; 17Dec65; EFO-114210.

WELCOME ALL; our first 1966 book for all religious occasions, a book of 140 songs both old & new, compiled by O. A. Parris. Birmingham, Ala., Convention Music Co. Close score. NM: compilation & words & music of 113 songs. © Convention Music Co., Inc.; 15Dec65; EP213155.

WELCOME BACK, PRETTY BABY; w & m Chuck Berry (Charles E. Berry) © Isalee Music Co.; 13Dec65; EU925505.

WELCOME, GEORGE. See KALOS ORISSES VRE GIORGI.

WELCOME, GOOD SIR CHRISTEMAS; (S.A.T.B.) text: traditional English, m David A. Johnston. A cap. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Choral music, no.8026) © on music; Schmitt, Hall & McCreary Co.; 28Apr66; EP217849.

WELCOME, HAPPY MORNING; S.A.T.B., with piano acc., w Venantius Fortunatus, w & m [appl. states: m & adaptation of w] R. Deane Shure. Rockville Centre, N.Y., Belwin. Score (8 p.) NM: music & adaptation of words. © Belwin, Inc.; 24Dec65; EP213601.

WELCOME HOME; w & m Country Johnny Mathis. © Barmour Music, Inc.; 9Mar66; EU928058.

WELCOME HOME; w & m Dan Penn, pseud. of Dan Pennington, & Linden Oldham (Lindon Oldham) © Fame Pub. Co., Inc.; 17May66; EP217209.

WELCOME HOME; w & m Les Beasley (Lester George Beasley), arr. Ned Parker, pseud. of Roy W. Parkinson. Shaped notes. Pensacola, Fla., Beasley & Parker Publications. Close score (2 p.) NM: quartet arr. © Beasley & Parker Music Publications; 15Nov65; EP213585.

WELCOME HOME; w Beatrice J. Dunsmore, m Beth A. Neely. Close score. © Beatrice J. Dunsmore & Beth A. Neely; 3Jan66; EU919698.

WELCOME HOME FROM ROME; w & m Sam Cowling. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 12Jan66; EU920819.

WELCOME HOME (GIRL); w & m Stephen A. LeColst, Jr. 2 l. © Stephen A. LeColst, Jr.; 7Jan66; EU919874.

WELCOME THE LADY IN; w & m Robert Allen. © Dymor Productions, Inc.; 25May66; EU940770.

WELCOME TO BRAZIL. See BEM-VINDO AO BRASIL.

WELCOME TO MY HEART; w & m Virginia Hudson, pseud. of Virginia Hendricks. © Virginia Hendricks (in notice: Virginia Hudson); 7Mar66; EP215868.

WELCOME TO THE CITY; m Til Dieterle, Jim Goodfriend & Jan Harland. © Vincent Youmans Co., Inc.; 15Jun66; EU943703.

WELCOME TO THE CLUB OF FOOLS; w & m Lorrene David. © Burdett Music Inc.; 18Mar66; EP214806.

WELCOME TO THE LIFE; w & m Robert Elowitch. © Robert Jason Elowitch; 19Apr66; EU935203.

WELCOME TO THE POLKA PARTY; w & m Al Alberts, pseud. of Albert N. Albertini. © Virtue Music; 24Jan66; EU921718.

WELCOME TO WAIKIKI; w & m Harry Owens. 2 p. © Royal Music Publisher; 31Mar66; EU933150.

WELDWOOD ("HENRY"); m Ben McPeek, Ltd. Appl. author: U.S. Plywood Corp., employer for hire. © United States Plywood Corp.; 11May66; EU935675.

WELEDAI. Transliterated Arabic w, m & arr. Kareem Issaq. © Kareem Isaaq; 25Jan66; EU923280.

WELL, ALL RIGHT. See OUI, C'EST VRAI.

WE'LL ALWAYS BE TOGETHER; w & m Betty M. Goudlock. © Betty M. Goudlock; 14Feb66; EU926153.

WE'LL BE MAKIN' OUT; w & m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 13May66; EU938952.

(WE'LL BE) UNITED; by Kenny Gamble & Leon Huff. © Sharpe Music, Inc. & Blockbuster Music Co.; 21Jun66; EU944679.

WE'LL BUILD A "COZY LITTLE TWO ROOM CABIN"; w & m Leo Rech. © Leo M. V. Rech; 18Apr66; EU934745.

WE'LL BUILD OUR OWN KIND OF LOVE; w, m & arr. Tom Feigel & Jack Perry. Appl. states prev. reg. 14Dec65, EU917787. NM: additional words, new music & arr. © Claridge Music, Inc.; 28Apr66; EU936250.

WELL DONE, OH YES! w Beulah Waterson, m Gene Brooks. © Beulah Waterson; 27Dec65; EU920237.

WELL DONE, OH YES; w Beulah Waterson, m Gene Brooks. © Beulah Waterson; 17Jan66; EU921099.

WE'LL DREAM; w & m David Reece. © Kasen Music Co.; 13Jan66; EU920884.

WELL, HOW DOES IT FEEL? w & m Barbara Ruskin. London, Pan-Musik. 4 p. © Pan-Musik Ltd.; 8Nov65; EFO-111956.

WELL I TRIED; w & m Jack Berg. © Jack Berg; 3May66; EU937107.

WELL, I WANT NO PART OF IT; w & m Rick Minas. [England] 3 l. fold. © Tudor Music Ltd.; 17Dec65; EFO-112760.

WELL, IT AIN'T; from the musical production of "The mad show," lyric by Larry Siegel, m Mary Rodgers. 3 l. fold. © April Music Inc.; 8Feb66; EP212954.

WELL IT'S ALL RIGHT; w & m Cindy Walker. © Blue Crest Music, Inc.; 20May66; EP217368.

WE'LL LIVE ON; w & m Edward Nagatoshi. © Edward T. Nagatoshi; 1Feb66; EU924061.

WE'LL MAKE OUR HOME IN HEAVEN; w Judith King, m Lew Tobin. © Judith Ann King; 14Feb66; EU928211.

WE'LL MAKE OUT ALL RIGHT; w Charlie Weiss, m Stephen Schlaks. © Host Music Co., Inc.; 2Mar66; EU927067.

WE'LL MEET; w & m Roy Panton. © Benders Music Inc.; 4Sep64; EF30842.

WE'LL MEET AGAIN; w V. Grimaldi & J. W. O'Brien, m E. A. Zellenak (Ernest A. Zelenak) © Ernest A. Zelenak; 2Feb66; EU923411.

WE'LL MEET IN GLORY; w & m Tommy L. Roberts, arr. Quennion Sharver. Appl. author: Tommy L. Roberts, employer for hire. © Tommy L. Roberts; 7Feb66; EU921918.

(WE'LL MEET) IN THE SPRING; w & m Peter Daniels. 2 p. © Leo Feist, Inc.; 25Apr66; EU934182.

WE'LL NEVER SEE MOTHER AGAIN; w & m H. E. Bickford. 2 l. © Hugh E. Bickford; 6May66; EU937868.

THE WELL ROUNDED MAN; w & m Larry Mesirow. © Larry Mesirow; 14Jun66; EU943591.

WE'LL SAY GOODBYE; m Ray Ellis. © United Artists Music Co., Inc.; 12Jan66; EU920789.

WE'LL SEND TIME AWAY; w Neil Lantzy, m Lew Tobin. Appl. author: Neil S. Lantzy, employer for hire. © Neil S. Lantzy; 25Apr66; EU936069.

WE'LL SHOW THEM ALL; w & m Gerry Plant (Gerald Victor Plant) 2 l. © Gerald Victor Plant; 11Mar66; EU930280.

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WELL, WELL, WELL; w, m & arr. Bob Camp & Bob Gibson. 12 string guitar tablature. (In The Bob Gibson song book. TRO Melody Trails. p.44-45) Appl. states prev. reg. 4Jan61, EU653063. NM: "arrangement for voice and piano with guitar chords indicated." © Melody Trails, Inc.; 22Dec65; EP212256.

WE'LL WORK TILL JESUS COMES; w Elizabeth Mills, m William Miller, arr. H. V. Warford, Jr. Choral setting. Dallas, Crescendo Music Publications. Score (7 p.) NM: 4-part arr. © Crescendo Music Publications; 1Aug65; EP211876.

WELLS ST. WALK; m Robert Sweetwater, pseud. of Bobby Christian, arr. Jean Petrone. © Sweetwater Pub. Co.; 12Jan66; EU925276.

WELSH FOLK TUNE; arr. Don Cowan. Arr. for soprano, alto & tenor recorders, with transposed alto part. Score & part. (In Recorder trios. [New Westminster, B.C.] Empire Music Publishers. p.18) NM: arr. © Empire Music Publishers Ltd.; 2Dec65; EFO-111858.

WELTSCHLAGER. See
EINE BAR OHNE BIER.
HIMMELBLAUE ROSEN GIBT ES NICHT.
KLEINE ROSMARIE.
TRÄUM' VON MIR.
WARUM LIEBST DU MICH NICHT MEHR?
WENN JUNGE LEUTE BUMMELN GEH'N.

WENDY; m Walter Rimler. © Walter Rimler; 14Jun66; EU943642.

WENDY; w & m Mark Charron. © Crazy Cajun Music & Flomar Music, Inc.; 19May66; EU939520.

WENDY; w & m Mark Charron. 3 p. © Flomar Music, Inc. & Crazy Cajun Music; 3May66; EU937172.

WENDY; w Robert Brown, m Larry Dante Fresch. © Larry Dante Fresch & Robert Brown; 1Apr66; EU932431.

WENN DIE HECKENROSEN WIEDER BLUHEN. See
JU-VI-VALDERALLALA.

WENN DIE NACHT BEGINNT; Bolero-Fox, Text: Flynn & Schmidt, Musik: Ralph Dokin, pseud. of Gerd Schmidt. Frankfurt Main, April Musikverlag. (With Einmal gibt's ein Wiederseh'n & others) © April Musikverlag GMBH; 1Nov65; EFO-113996.

WENN DIE SAINTS VORÜBEZIEH'N; w Andreas Angelo, pseud. of Eric Beurmann, m: "Saints," arr. R. W. Lowden. NM: words. © Chesdel Music Co.; 13Dec65; EU919226.

WENN DIESE WELT NICHT SO SCHÖN WÄR. See
SO LONG, AUF WIEDERSEHN, GOODBYE.

WENN ICH EIN DICHTER WÄRE; Fox, Text: Willi H. Schauer, Musik: Jan K. Markowski. [Heidelberg] (With Süsse kleine Babu) © Perkeo-Musikverlag; 29Dec65; EFO-113029.

WENN ICH EINMAL SOLL SCHEIDEN; BWV 244, Nr.72: Choral aus Matthäuspassion, w: Deutsch: Paul Gerhardt. Als 'k eens van d'aarde scheide, voor vierstemmig gemengd koor: SATB, w: Nederlands: Bernard ter Haar, melodie: Hans Leo Hassler, harm.: J. S. Bach, red.: H.Z. Be near me, Lord, when dying, English w Sir H. W. Baker, Dutch w Petra Hermans, pseud. of Herman Zengerink. [Utrecht, Netherlands] Close score. (With Herzlich thut mich verlangen) NM: "new Dutch words and editorial revision." © Wed. J. R. van Rossum; 4Mar66; EFO-114426.

WENN ICH ZU DIR EMPOR. See
LORD, WHEN TO THEE I CRY.

WENN JUNGE LEUTE BUMMELN GEH'N; Foxtrot, Text: Günter Loose, Musik: Ralph Dokin, pseud. of Gerd Schmidt. Score. (In FDH Weltschlager. Klavier-Ausg. Frankfurt/Main, Francis, Day & Hunter. v.37) © Francis, Day & Hunter GMBH.; 15Apr66; EFO-113596.

WENN SICH ZWEI, WIE WIR, GEGENÜBERSTEH'N; Lied und Slowfox aus der Operette "Frühjahrsparade," Worte: Ernst Marischka, Musik: Robert Stolz. Wien, Astoria Musikverlag. (Astoria Parade) © Astoria Musikverlag (Yvonne Louise Stolz); 10ct65; EFO-112301.

WER EINMAL LÜGT ... (DEM GLAUBT MAN NICHT); Marsch-Fox, Text: Hans-Ludwig Hamburg (Hans Ludwig), Musik: Dolf Bokler, Bearbeitung: Erich Sendel. [Hamburg] Alba. © Alba Musikverlag GMBH.; 1Dec65; EFO-113124.

WER HAT DAS ERSTE BIER GEBRAUT? Walzerlied, Text: R. Frankenberg, pseud. of Herbert Kundler, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.11) © Musikverlag Johann Michel; 7Jan66 (in notice: 1965); EFO-112393.

WERDE MUNTER, MEIN GEMÜTE; BWV 244, Nr.48: Choral aus Matthäuspassion, w: Deutsch: Johann Rist. Leef weer op, gij heel mijn wezen, w: Nederlands: Petra Hermans, melodie: Johann Schop, harm.: J. S. Bach. Editorship & notes: H.Z. (Herman Zengerink) [Utrecht] Close score. (With Bin ich gleich von Dir gewichen) NM: editorship, notes & Dutch words. © Wed. J. R. van Rossum; 4Mar66; EFO-113265.

WERDEN WOLKEN ALT? Text: Hildegard Knef, Musik: Gert Wilden, pseud. of Gert Wychodil. (In Hildegard Knef Chansons. Frankfurt/Main, Melodie der Welt. p.38-39) © Musikverlag Johann Michel; 21Mar66; EFO-114809.

WERDENFELSER-MARSCH; Musik: Willi Koenen, Arr.: Ferdinand Boscheinen. Heidelberg, Perkeo-Musikverlag. Parts. © Perkeo-Musikverlag; 29Dec65; EFO-113041.

WE'RE ALL DREAMERS; w & m L. J. Markiewicz. © Leonard J. Markiewicz; 11Apr66; EU933677.

WE'RE BACK IN LOVE AGAIN; w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 6Jan66; EU919617.

WE'RE BACK WHERE WE STARTED; w & m C. W. Brewer. © Bremi Music Publishers, Memphis & Bremi Music Publishers, St. Louis, Mich.; 5May66; EU935026.

WE'RE COMING HOME; w & m Robert D. Cecil & Richard L. McMeekin. © Robert D. Cecil & Richard L. McMeekin; 2Jun66; EU942056.

WE'RE CRAZY; w & m Nancy Ponch. © Nancy Ponch; 8Apr66; EU933571.

WE'RE DOING WRONG; w & m Thomas S. Dibiasi. © Thomas Dibiasi; 24Mar66; EU927249.

WE'RE DRIFTING APART; w & m Ray Agee. © Lenoir Music; 1Mar66; EU923688.

WE'RE GOIN' NOWHERE; w & m T. Michaels, V. Gormann & G. Morton. 2 p. Appl. author: Unart Music Corp., employer for hire of George Morton. © Unart Music Corp.; 13Jun66; EU942487.

WE'RE GONNA CROSS THAT RIVER; w & m William R. Taylor. 2 l. © William R. Taylor; 10Mar66; EU928392.

WE'RE GONNA FIND 'EM; w & m Bruce Welch, Hank B. Marvin, Brian Bennett & John Rostill. (In The Frank Ifield album. [England] The Shadows Music. p.29-31) © The Shadows Music Ltd.; 11Feb66; EFO-112449.

WE'RE GONNA GET MARRIED; w & m Ellas McDaniel. © Arc Music Corp.; 8Jun66; EU942858.

(WE'RE GONNA HAVE A) GOOD TIME; m Mike Douglas, pseud. of Michael D. Dowd, Jr., & Sy Oliver. 3 l. © Migen Music Corp.; 7Mar66; EU929489.

WE'RE GONNA HAVE A WONDERFUL TIME; w & m Jess Harper. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 10Dec65; EP214037.

WE'RE GONNA ROCK; w & m Edmund A. Lee, Jr. © Edmund A. Lee, Jr.; 31May66; EU941632.

WE'RE GONNA SPREAD GOD'S WORD; w D.L.M., m Daniel L. Morris. Close score. © Daniel L. Morris; 21Apr66; EP216590.

WE'RE GONNA WIN; w & m Richard Adler. 5 l. fold. © Richerisand, Inc.; 7Jun66; EU942716.

WE'RE GONNA WIN IT, OUR BALTIMORE COLTS; w & m Clarence L. Young, Sr. © Clarence L. Young, Sr.; 13Apr66; EU933941.

WE'RE GROWIN' UP. See
KIDDIE A GO GO.

WE'RE IN THE MARINE CORPS NOW; w & m Mark Lansing, pseud. of Earl Gelruth. © Gel-Ruth Publications; 18Apr66; EU934858.

(WE'RE LIVING IN A WORLD OF) COLORS; w Neil Schwartz, m Randy Schwartz. © Neil Schwartz & Randy Schwartz; 11Feb66; EU925984.

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WE'RE ON A JOURNEY; w & m Curtis Doss. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 5Jan66 (in notice: 1965); EP213892.

WE'RE ON THE MOVE; w & m William Schereck. © William John Schereck, Jr.; 4Apr66; EU932689.

WE'RE OUT OF YOUR LIFE; w Melva Walker & Louis Motley, w, m & arr. Melvin Walker. © Melvin C. Walker & Melva Walker; 22Mar66; EU931704.

WE'RE OUT ON OUR CAREERS! w & m Whit Browne (Whitman S. Browne, Jr.) © Whitman S. Browne, Jr.; 29Mar66; EU931369.

WE'RE PROUD OF OUR COUNTRY; w & m Willie Mae Gilliam. © Willie Mae Gilliam; 2Feb66; EU923443.

WE'RE STANDING ON A ROCK; w & m Art Wayne. 2 l. © Flomar Music, Inc.; 14Jan66; EU920981.

WE'RE THE LONELY ONES; w & m Jack Logan & Wayne Gilbreath. © Lonzo & Oscar Music Pub. Co., Inc.; 12Jan66; EP212439.

WE'RE THROUGH; w & m Dave Lewark (David Michael Lewark) & Marjorie Iva Lewark. 3 p. © David Michael Lewark & Marjorie Iva Lewark; 20Jun66; EU942520.

WE'RE TOGETHER; w Mary Anne Maurer, m Rene Hall. © Daywin Music, Inc.; 24Jan66; EU923602.

WE'RE TWO OF A KIND; w & m Don Juan Mancha. © Thelma Pub. Co.; 18Mar66; EU929786.

WERE YOU THERE? Negro spiritual, SAB, accompanied, arr. James Webb, pseud. of Frances Williams, from the arr. James R. Gillette. Score (5 p.) (Harold Flammer choral series, no.88690) NM: arr. © Harold Flammer, Inc.; 40ct65; EP217751.

WEST HELENA BLUES; w & m Jimmy Cotton. © Ryerson Music Publishers, Inc.; 27May66; EU941200.

WEST SIDE STORY. See SOMEWHERE.

A WEST SUSSEX DRINKING SONG; song in A-flat, w Hilaire Belloc, m David Gow. [England] Boosey & Hawkes. 5 p. NM: "music." © Boosey & Hawkes Music Publishers Ltd.; 26May66; EFO-114399.

WEST TEXAS BLUES; w & m N. J. Arbuckle [appl. states: w Napoleon Jeffre Arbuckle, m Lew Tobin] © N. J. Arbuckle; 7Feb66; EU923898.

WESTCHESTER MARCH; m Robert Thiele, arr. Horace Prell. 2 p. © Horace O. Prell & Robert Thiele; 25Apr66; EU938721.

WESTERING HO; adaptation of w & m Liam Clancy, Tom Clancy, Pat Clancy & Tommy Makem. NM: "adaptation of words & music." © Tiparm Music Publishers, Inc.; 24May66; EU942468.

WESTERN BANJO. Musique de Pier Cadet (Bernadette Cadet) Piano conducteur. [France] Piano-conductor score. © Editions Musicales Courcelles (S.E.P.R.I.C.); 2Mar66; EFO-113478.

WESTERN BREEZE; w & m Karl Vinez. © Karl Ferdinand Vinez; 24Mar66; EU931982.

WESTERN DISCOTHEQUE; w Harold H. Black, m Jerry Vincent. © Western Management Corp.; 14Apr66; EU934315.

WESTERN FAVORITES; song book, for the Silvertone electronic organs, single or double keyboards, arrangements by Guy Lo Duca & Thomas S. Lo Duca. 30 p. [In part with words] NM: arrangements. © American Music Sales, Inc.; 2Nov65; EP212650.

WESTERN HERITAGE OVERTURE; new m adaptation by Peter Knight & Bob Garnett. NM: new music adaptation of traditional folksong. © Essex Music, Ltd.; 11Mar66; EU929129.

WESTERN KISSING; w & m Henry J. Willems. © Henry Joseph Willems; 7Mar66; EU927697.

WESTERN MELODY. Musique de Steve Laurent & Pierre Duclos. Reduction de l'orchestre pour Ondes Martenot et piano. [France] Score (3 l. fold.) © Editions Musicales Courcelles (S.E.P.R.I.C.); 2Mar66; EFO-113479.

WESTERN PLAINS. See WHEN I WAS A COWBOY.

WESTERN RAILS; m Emanuel Broutman. Piano solo. Omaha, Lavell Pub. Co. 4 p. © Lavell Pub. Co. Inc.; 1Sep65; EP212717.

WESTERN SKIES; w & m Margaret S. McArthur. © Margaret S. McArthur; 16Dec65; EU919733.

WESTERN STYLE; w Sammie Satcher, Jr., m Gene Brooks. © Sammie Satcher, Jr.; 3Jan66; EU930128.

WESTERN THEME; m Jerry S. Wallach. © Jerry S. Wallach; 30Mar66; EU929403.

WESTERN UNION; w & m John Manning. 5 p. © Fred Rose Music, Inc.; 16Mar66; EP214355.

THE WESTINGHOUSE THEME; m Hayward Morris. Piano-conductor score (3 l.) © Comsat Music Productions, Inc.; 3May66; EU937068.

WESTMINSTER CHOIR COLLEGE - "A COLLEGE OF MUSIC TO SING ABOUT"; an address at Princeton [by] Lee H. Bristol, Jr. New York, The Newcomen Society in North America. 24 p. © Lee H. Bristol, Jr.; 29Jul65; A811136.

WESTSIDE CHASE; m Roger Roger. Lead sheet. [England] © Chappell & Co. Ltd.; 31Jan66; EFO-112252.

WESTY'S POLKA; m Duane Westphal. © Champion Music Corp.; 15Mar66; EU935111.

WE'VE A STORY TO TELL TO THE NATIONS; (S.S.A.T.B. & trumpet trio), w Colin Sterne, m H. Ernest Nichol, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (12 p.) (Lillenas evangel choir series, AN1-192) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec66; EP217514.

WE'VE COME A LONG WAY; w & m A. Burde & S. & M, Nestle. © Anthony Burde & Susan & Mark Nestle; 23Mar66; EU930597.

WE'VE FINALLY MADE IT; w & m Larry Mesirow. © Larry Mesirow; 14Jun66; EU943588.

WE'VE GONE TOO FAR AGAIN; w & m Bobby Bare. © Central Songs, Inc.; 13May66; EU938940.

WE'VE GOT A DATE. See OPENING.

WE'VE GOT A GREAT PRESIDENT; w & m Jan Kittredge (Jeanette Kittredge) © Jan Kittredge; 17Mar66; EU929696.

WE'VE GOT A GROOVY THING GOIN'; w & m Paul Simon. © Eclectic Music Co.; 28Mar66; EU931247.

WE'VE GOT A WONDERFUL PRODUCT; w Jim Polack (James P. Polack), m Billy VerPlanck (J. VerPlanck) © Gables Music Co., Inc.; 26May66; EU940953.

WE'VE GOT APARTMENTS; w & m Murray Roberts. 2 l. © Murray Roberts; 23May66; EU939906.

WE'VE GOT EACH OTHER; w & m Jerry Herzon (Jerome Herzon) © Chair Music; 17Sep65; EP213189.

WE'VE GOT LOVE; w & m F. Hughes & R. Parker. © Joni Music, Inc.; 20Jun66; EU944574.

WE'VE HAD SOME HAPPY TIMES; w & m Fred Hooper. © Fred Hooper; 22Apr66; EU935472.

WE'VE KNOWN EACH OTHER; w Bonewits, m Handley. © John Frederick Handley & Michael Edwin Bonewits; 28Feb66; EU926933.

WE'VE LOVED BEFORE; (Yasmin's theme), from "Arabesque," w Jay Livingston & Ray Evans, m Henry Mancini. 3 l. folded. © Southdale Music Corp. & Northern Music Corp.; 19May66; EU939557.

WE'VE MADE A MOUNTAIN OUT OF A MOLEHILL; w, m & arr. Sol Richman. 3 l. © Sol Richman; 7Feb66; EU923882.

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WHAM BAM; w & m Susan Cahn & Janet Doeden. © Susan Cahn & Janet Doeden; 11Apr66; EU933691.

WHAT? m Bob Stone. © Metric Music Co.; 14Mar66; EU929596.

WHAT A BEAUTIFUL DAY; w & m Joe Singer (Joseph Singer) © Joseph Singer; 11Apr66; EU935623.

WHAT A CELEBRATION; w & m J. S. Eastman, piano arr. Paul Ferrin. Willis Publications. Close score. © Willis Publications, Inc.; 8Apr66; EP216568.

WHAT A DAY; lyrics: Ronald Miller, m Aurora Miller. 4 l. © Stein & Van Stock Inc.; 15Jun66; EP218241.

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WHAT MATTERS IF. See QUE FAIT SI.

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WHAT MONEY CAN'T BUY; w & m Lena Neal. © Lena Mae Neal; 5May66; EU935727.

WHAT MORE COULD A BOY ASK FOR? w & m Johnny Bristol & Harvey Fuqua. 2 l. © Detroit Jobete, Inc.; 2May66; EP216701.

WHAT MORE COULD I ASK? w M. L. Griggs, m Jean W. Brown. © M. L. Griggs & Jean W. Brown; 26Apr66; EU934105.

WHAT MUSIC IS; [by] Herbert Weinstock, musical autography by Ben Weber. A new rev. & expanded ed. of an earlier book by the same author, Music as an art. 1st ed. Garden City, N.Y., Doubleday. 396 p. © Herbert Weinstock; 4Feb66; A813761.

WHAT MY BABY WANTS; w Craig Held, m Bill Lynn, arr. Ronnie Armstrong. © Craig Held; 23Feb66; EU926317.

WHAT NAME SHALL I GIVE YOU, MY LOVE? w & m George Sison. 3 p. © George F. Sison; 22Jun66; EU942766.

WHAT OF THE BOW? w A. Conan Doyle, m Stephen Zaleski. NM: musical setting. © Stephen Zaleski; 24Jan66; EU921731.

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WHAT SHALL I GIVE MY LOVE (FOR ALWAYS)? w, m & arr. Evelyn Hodges Swain. © Evelyn Hodges Swain; 7Feb66; EU925482.

WHAT SHALL I RENDER? w Charles Wesley, alt., m Robert Wetzler. General anthem for mixed voices. Nashville, Abingdon Press. Score (4 p.) NM: "music." © Abingdon Press; 20Dec65; EP215650.

WHAT SHOULD I DO? w Mary Kappes, m Eliz. Bakutis. © Elizabeth Bakutis & Mary E. Kappes; 18Apr66; EU934051.

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WHAT SIDE YOU GONNA BE? w & m Rick Minas. [England] 3 l. fold. © Pall Mall Music Ltd.; 24Dec65; EFO-112751.

WHAT SPLENDID RAYS; from Twelve Moravian chorales by John Antes, ed. by Thor Johnson & D. M. McCorkle. For children's voices, w Christian Gregor, tr.: anonymous Moravian (c. 1789), stanzas 2, 3 rev. by Kenneth G. Hamilton (1957), setting by Ludwig Lenel, m John Antes. In the last stanza, the melody is combined with Hymn 755, Moravian hymnal, "Sing hallelujah, praise the Lord," by Bechler. S.A. Boosey & Hawkes. Score (6 p.) NM: arr. © Boosey & Hawkes, Inc.; 30Dec65; EP211721.

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WHAT THE WEATHER DOES; unison song, w Hamish Hendry, m David Dorward. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) © Galliard Ltd.; 18May66; EFO-113843.

WHAT TO DO. (Pense a ce que tu dis), paroles francaises de Jean Eigel, w & m Buddy Holly. [France] NM: French lyrics. © Societe d'Editions Musicales Internationales; 17Jun65; EF30561.

WHAT TO DO ABOUT YOU; w & m Vern Godown & Jim Ayre. © Don White Pub. Co.; 25Feb66; EU926596.

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WHAT WAS MEANT? w, m & arr. Elizabeth Rose. © Elizabeth A. Rose; 8Apr66; EU933564.

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WHAT WOULD HAPPEN? w & m Earl Stanley, pseud. of Earl Stanley Oropeza, & Ray Theriot. © Earl Stanley Oropeza & Ray Theriot; 22Apr66; EU935528.

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WHAT YOU GONNA CALL YOUR PRETTY LITTLE BABY? (What you gonna call yo' pretty little baby?) For S.S.A. chorus, accompanied, text: traditional, adapted by W.E., m: Negro spiritual, ed. & arr. Walter Ehret. Schmitt Music Center. Score (10 p.) (Schmitt's choral treasures. Outstanding octavos for Christmas, no.334) © on musical arr. & adaptation of text; Schmitt Music Center, Inc.; 15Apr66; EP217858.

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WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS? From the television special "Alice in Wonderland, or what's a nice kid like you doing in a place like this?" Lyrics & new arr. Lee Adams, m & new arr. Charles Strouse. New York, E. H. Morris. 3 p. NM: "new chords and harmonies added." © Strada Corp.; 21Mar66; EP215880.

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EWELINA Z KOSZALINA.
JA NIE LUBIĘ CHARLESTONA.
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TO JA.
TRZEBA DAĆ JEJ NAUCZKE.
WIECZORNA PRZYGODA.
WROCŁAWSKI SPOTKANIE.
ZŁUDZENIA SĄ NAJŁASKAWSZE.
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WILHELM BUSCH LIEDER; für eine Singstimme mit Klavierbegleitung, w Wilhelm Busch, m Heinz Joachim Zander. Ausg. für mittlere Stimme. Hamburg, Hüllenhagen & Griehl Verlag. 20 p. NM: music. © Hüllenhagen & Griehl Verlag; 25Dec65; EFO-113963.

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[illegible] I NEVER LEARN? "Il mio mondo e' [illegible]. Italian lyric by G. Maniscalco, [illegible]glish lyric by Robin Conrad, m S. P. Failla & G. Torrebruno. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. [English words] Appl. states prev. reg. 2Oct65, EFO-110117. NM: "English lyrics." © Edizioni Musicali Arion & Ediz. Mus. Saar; 9Jun66; [illegible].

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THE WIND IS A BROOM; a delightful fantasy-in-song to provide a change of pace for singers & audience, m & w Art Dedrick (Arthur DeDrick) S.A.B. Delevan, N.Y., Kendor Music. Score (15 p.) (Kendor choral series, no.4009) © Kendor Music, Inc.; 30Jul65; EP211615.

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WINDS THROUGH THE OLIVE TREES; w: anonymous, m: German carol, arr. Walter Ehret. Nashville, Broadman Press. Score (4 p.) (Walter Ehret SAB choral series, 451-628) NM: arr. © Broadman Press; 4Jan66; EP213824.

WINDSCORES. See
MARCH FROM JUDAS MACCABAEUS.
MINUET AND TRIO FROM THE ROYAL FIREWORKS MUSIC.
THE NATIONAL ANTHEM.
ST. ANTHONY CHORALE.
SONATINA FROM CANTATA NO.106.

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WINSOME WALTZ; piano solo, m George Anson. New York, Century Music Pub. Co. 3 p. (Century edition, 4422) © Century Music Pub. Co., Inc.; 21Mar66; EP215356.

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WINTER; (from Six Shakespeare songs), four-part chorus for mixed voices (a cappella), w William Shakespeare, m Herbert Fromm. Boston, E. C. Schirmer Music Co. Score (14 p.) (Modern choral music, sacred and secular, 2496) NM: "music." © E. C. Schirmer Music Co.; 2Nov65; EP213629.

WINTER. Musica di Giusto Franco. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach) © Aberbach (Roma) - Editori di Musica - S.P.A.; 20Dec65; EP0-111586.

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WINTER THE HUNTSMAN; w Osbert Sitwell, m David Pedley. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, X133) NM: musical setting. © Oxford University Press; 31Mar66; EP0-114137.

WINTER WONDERLAND; lyrics: Dick Smith, m Felix Bernard, arr. Skitch Henderson. Skitch Henderson's piano interpretation. New York, Bregman, Vocco & Conn. 3 p. [Without the words] Appl. author: Bregman, Vocco & Conn, employer for hire of Skitch Henderson. Appl. states prev. reg. 9Nov34, EP4664. © on arr.; Bregman, Vocco & Conn, Inc.; 10May66; EP216773.

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"IF LOVE WERE ALL" (from the production); Walter Slezak. Text and music: William Wonnenmeiner, Alan.-Compr.: Paul Lemberg, pseud. of Fritz Rempel. In Das neue Volksoper-Repertoir. Frankfurt/Main, Volksliedverlag. [illegible] - [illegible]: Volksliedverlag Dreiklang Mitwirkung: [illegible]: [illegible].

"IF THERE WERE ONE WHO; Laudate "E. Jahr: Hermann Schneeberger. [illegible]. Koeln, [illegible]-Interlaken, [illegible]. Verröffentlichungen der Bibliothek [illegible] Musikalische Meister, [illegible]; arr. © Verlag Edmund Bieler; [illegible]: [illegible].

"IF YOU'LL BE MINE DEAR MAIDEN; Herzenfrau, Text: Ihrer Tony, pseud. of Magdalena Benkele, Music: Hans Manes, pseud. of Kurt Benkele, Alan.-Compr.: Hans Sommer. In Tom [illegible]. Die Heimatmelodien. Frankfurt am Main, Melodie der Welt. [illegible]. © Musikverlag Johann Michel; Transl. in [illegible]: [illegible].

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"I'LL [illegible] [illegible]; w.

"I'M A DREAM I DON'T WANT; w Peter Udell, m Gary Geld. © Udell-Geld Music Corp.; 24Mar66; EU[illegible].

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WORKBOOK TO ACCOMPANY PRACTICAL EAR TRAINING; [by] Janet McLoud McGaughey. 2d ed. Boston, Allyn & Bacon. 107 p. © Allyn & Bacon, Inc.; 10Mar66; A830494.

WORKIN' IN JAMAICA; m Kenneth & James Stuart. 2 p. © Linduane Corp.; 5May66; EP216742.

WORKIN' MY WAY BACK TO YOU; w, m & arr. Sandy Linzer & Denny Randell. New York, Saturday Music. 3 p. Appl. states prev. reg. 19Nov65, EU913710. NM: new & added words, music & arr. © Saturday Music, Inc. & Seasons' Four Music Corp.; 11Feb66; EP214106.

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A WORLD OF LOVE (THAT I FOUND IN YOUR ARMS) (Le ciel, le soleil et la mer) English w Judy Spencer, m Francois Deguelt. NM: English words. © Editions Arpege; 7Jun66; EU941777.

WORLD OF MUSIC. See WINCRAFT WORLD OF MUSIC.

THE WORLD OF THE ROCK 'N' ROLL GUITAR; book no.1, by Gordon Close. Denver, Petka Music Publications. 32 p. NM: "text, music, arrangements and compilation." © Petka Music Publications; 2Feb66; EP216459.

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WORLD WITHOUT LOVE. (Voor mij is het lente), ned. tekst: Ted Powder & Ad Remy, orig. tekst en muziek: John Lennon & Paul McCartney. Amsterdam, Editions Int. Basart. 3 p. Appl. states prev. reg. 5Mar64, EF28963. NM: "Dutch lyrics." © Northern Songs Ltd.; 27Jul64; EF30863.

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YOU'VE GOT TO COME BACK; w & m Robert G. Turner. © Robert Greg Turner; 3Mar66; EU927341.

YOU'VE GOT TO DESERVE MY LOVE; w & m Darling & Street, pseud. of Patricia Bennetts. 2 p. © Erik Darling & Patricia Bennetts; 18Mar66; EU931802.

YOU'VE GOT TO GET UP, GET OUT, AND GO-GO! w Louis G. Pearl, m Norman J. Pearl. © Louis G. Pearl; 17May66; EP217198.

YOU'VE GOT TO HIDE YOUR LOVE AWAY. See ESCONDER TU AMOR. TU FERAIS DE L'OUBLIER.

YOU'VE GOT TO START SOMEWHERE; w & m Donald Carl Eugster. © Planetary Music Pub. Corp.; 25Apr66; EP215897.

YOU'VE GOT WHAT I NEED; from "It's a bird ... it's a plane ... it's Superman!" w Lee Adams, m Charles Strouse. 8 l. fold. © Charles Strouse & Lee Adams; 25Jan66; EU922709.

YOU'VE GOT WHAT IT TAKES; w & m R. Johnson & R. Castel. © Jalynne Corp.; 21Mar66; EU929902.

YOU'VE GOT YOUR SPELL ON ME; w & m Robert Woodle. © Robert Woodle; 18Feb66; EU927211.

YOU'VE GOTTA DANCE; (You gotta dance), w & m Keith Allen Rabold & Marvin Smith. © Donald L. De Lucia, d.b.a. Don Del Music; 8Apr66; EU933540.

YOU'VE GOTTA HAVE SOUL; w & m Charles Thomas. 2 p. © Metric Music Co.; 14Feb66; EU926219.

YOU'VE GOTTA TRY IT ONE MORE TIME; w & m Jimmy Harris & Kenneth Bell. © Rustland Music, Inc.; 23Mar66; EP215631.

YOU'VE HAD YOUR FUN; w & m Robert L. Baxter. © Robert L. Baxter; 16May66; EU939153.

YOU'VE KEPT ME IN THE DARK; w & m Rex Roat, Gordon Sizemore, June Campbell & Roy Ellis. © Rex Roat, Gordon Sizemore, June Campbell & Roy Ellis; 10Jan66; EU921859.

YOU'VE LOCKED ME IN THE DOG HOUSE; song for voice & piano, w & m Ann Cavinee, arr. Clarke Tate. Memphis, A. C. Cress Pub. Co. 3 p. © Ann Cavinee; 29Dec65; EP211885.

YOU'VE LOST EVERY RIGHT TO LOVING HIM; w & m Carol Johnson. © Talmont Music Co.; 6Jun66; EP218167.

YOU'VE NEVER SAID I LOVE YOU; w Al Corral (Alfred Corral), m John Gonzalez. © John Gonzalez & Alfred Corral; 11Apr66; EU933721.

YOU'VE STARTED TO CARE LESS; w & m Arvey Webster & Ray Ellington, Jr. (Raymond Ellington, Jr.) © Arvey Webster & Raymond Ellington, Jr.; 25Mar66; EU930757.

YOU'VE TURNED ON THE LIGHTS; w & m Gerald Fonarow, Ben Di Tosti & Lulu Porter, pseud. of Lulu Fonarow. © Ray Maxwell Music Pub. Co.; 22Mar66; EU930118.

YOU'VE WAITED TOO LONG; w & m Clarence N. Burke & Gregory K. Fowler. © Camad Music Co.; 21Feb66; EU925959.

YOWZAH; w, m & arr. Shel Silverstein. (In Big time-folk time hits. TRO Melody Trails. p.25-27) Appl. states prev. reg. 8Feb65, EU866545. NM: arr. for voice & piano with guitar chords. © Hollis Music, Inc.; 2Dec65; EP211591.

YUKON SEARCH; w & m Larry J. Knoblauch. © Larry J. Knoblauch; 24May66; EU943157.

YUM DIT DIT YUM YUM; w & m Johnny Cavallo. © Johnny Cavallo; 23Mar66; EU932123.

YUM YUM TROLLEY; m Larry Fotine, lyric by Francis H. Stanton & Janice Smith. © True Blue Music Pub. Co.; 12Nov65; EP213194.

YVETTE; by Frank Frangipane, accordion. New York, P. Deiro Publications. 3 p. (Pietro library, no.5746) © Santee Music Press, Inc.; 1Nov62; EP215084.

Z

ZABAWA PODMIEJSKA; słowa: Jerzy Miller, muzyka: Andrzej Korzyński. (In Śpiewamy i tańczymy, Nr 8 - 1965, p.19-21. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 29Nov65; EFO-111925.

ZÄRTLICHER GEDANKE; kleine Barmusik, Musik: Siegfried Wegener. (In Ein Mädchen von heute. Hamburg, Tempoton-Verlag H. Sikorski. p.8-9) © Tempoton-Verlag Hans Sikorski; 13May66; EFO-114481.

ZAGRAJ MUZYCZKO. Une valse folklorique, paroles polonaises et arrgt. de J. Duda. Accordeon & chant. Abscon, France, Editions Musicales J. Duda. (With Oberek pour basse & Irys-schottisch) NM: arr. & Polish words. © Editions Musicales Joseph Duda; 31Mar66; EFO-114765.

ZAKWITNĘ RÓŻĄ NA TWOJEJ DRODZE; słowa: Jerzy Miller, muzyka: Katarzyna Gartner. (In Śpiewamy i tańczymy, Nr 10 - 1965, p.7-9. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113345.

ZAMBIA; m Lee Morgan. © Blue Horizon Music, Inc.; 18May66; EU939382.

ZAP, POW, E, E, YOW! w & m Barbara Kemp, pseud. of Barbara Bagby, & Doc Bagby (Harry Bagby) © Kasen Music Co.; 18Apr66; EU934774.

ZAPP! m Yacoubian. Score (5 l. fold.) © Hrach Yacoubian; 25Mar66; EU930833.

ZATĘSKNISZ ZA MNĄ; tango, instr.: Edmund Nowicki, m Jan Kozłowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. Piano-conductor score & parts. (Utwory na orkiestrę taneczną, zesz. Nr 32) (With Białe cyklameny) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113342.

ZAUBERFLÖTE. See THE MAGIC FLUTE.

ŹCIEKŁY OBEREK; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 16Jun66; EU944006.

ZE-ZA; polka, m John C. L. Maggio. Accordion. 4 p. (Pietro library, no.5858) © Santee Music Press, Inc.; 9Dec65; EP213650.

THE ZEBRA; (tune: "Clementine"), w Dan Wilcox. NM: words. © Gesner Music, Inc.; 11May66; EP217288.

ŻEBY CHOĆ RAZ; słowa: Andrzej Kudelski, muzyka: Krzysztof Sadowski. (In Śpiewamy i tańczymy, Nr 9 - 1965, p.7-8. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113997.

ŻEBYM JA WIEDZIAŁA. If I only knew, Polish w & m Wally Weber (Wallace Weber) © Wallace Weber; 22Jun66; EU944864.

ZEGLARZ WALC. See SAILOR'S WALTZ.

ZEHN DIVERTIMENTI; für Streichorchester oder Streichquartett, m Peter Winter, hrsg. von Robert Münster. Zürich, Hug. Score (10 p.) & parts. (Das Kammerorchester, eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik) NM: editing & fingering. © Hug & Co.; 8Nov65; EFO-111714.

ZEHNSTE MESSE. See ORDINARIUM "ALME PATER."

ZELDA; from "Batman," m Nelson Riddle. Appl. author: Hastings Music Corp., assignee of Greenway Productions, Inc., employer for hire. © Hastings Music Corp.; 10Feb66; EU925040.

ZELDA. See ZELDA GIRL.

ZELDA GIRL; w Mark Barkan & Dee Fuller, m Nelson Riddle. Appl. author: Greenway Productions, Inc., employer for hire of Nelson Riddle. Appl. states prev. reg. as Zelda, 10Feb66, EU925040. NM: lyric. © Hastings Music Corp.; 5May66; EU943875.

ZELMIRA; opera in two acts, [by] Gioacchino Rossini. Revisione di Mario Parenti. Partitura. (In three pts.: act I, pt.I, act I, pt.II, act II) Milano, G. Ricordi. Score (3 v.) [Italian words] Appl. author: Andrea Leone Tottola. NM: editorial revision. © G. Ricordi & C. - S.P.A.; 17Dec65; DF1849.

ZENEI HANG. See BEVEZETO A ZENE VILAGABA.

ZENEKAR HANGSZEREI. See BEVEZETO A ZENE VILAGABA.

ŹENIĆ SIĘ NIE BĘDĘ-OBEREK. (I don't want to marry), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 16Jun66; EU944005.

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ZIJ IS DE VROUW. See
SHE'S A WOMAN.

"ZINGARELLA" TARANTELLA. See
GYPSY GIRL TARANTELLA.

ZIP CODE; m & arr. Lee Morgan. © Blue Horizon Music, Inc.; 15Dec65; EU919350.

ZŁOTY NEKTAR; tango, muzyka: Czesław Grudziński, instr.: Wiesław Machan. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.9, p.20-21) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113301.

ZŁUDZENIA SĄ NAJŁASKAWSZE; wolny walc, słowa Andrzej Tylczyński, muzyka J. Mart & A. Markiewicz. (In Wieczorna przygoda. Kraków, Polskie Wydawn. Muzyczne. p.27-29) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113332.

ZOCKO! m Edwards, Wilson, Bogle & Taylor. © Dobo Pub. Co.; 24Feb66; EU926228.

ZOLTAN; m Woody Shaw. © Blue Horizon Music, Inc.; 9Feb66; EU924240.

ŻONA KAPITANA; rumba, słowa Krystyna Wolińska, muzyka Roman Orłow. (In Wieczorna przygoda. Kraków, Polskie Wydawn. Muzyczne. p.20-23) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Dec65; EFO-113330.

ZONGORADARAB. See
NYOLC ZONGORADARAB.

ZONK! WAP! YEOW! m R. W. Lowden & D. L. Miller. Condensed score (3 l. fold.) © Chesdel Music Co.; 15Feb66; EU925116.

ZOO; ("At the zoo"), w & m Jim Polack (James P. Polack) & Jim Farmer (James Farmer) 2 p. © Gables Music Co., Inc.; 13Jun66; EU943333.

THE ZOO CHASE SEQUENCE; from "Arabesque," m Henry Mancini. 11 l. folded. © Southdale Music Corp. & Northern Music Corp.; 19May66; EU939560.

ZOOM-PARTY; m Albert Van Dam. 2 l. © Alson Music Co., Inc.; 13Dec65; EU919202.

ZORBA THE GREEK; from the Michael Cacoyannis production "Zorba the Greek," m Mikis Theodorakis, arr. Herb Alpert. Trumpet solo or duet. New York, Miller Music Corp. Score (5 p.) & part. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 9Dec64, EU857142; 1Mar65, EP199123. NM: arr. © Twentieth Century Music Corp.; 2Feb66; EP212888.

ZORBA THE GREEK. See
DANCE MY TROUBLE AWAY.

THEME FROM "ZORBA THE GREEK."

ZORBA'S DANCE. See
DANCE MY TROUBLE AWAY.

ZOSIA POLKA. See
SOPHIE POLKA.

ZU BETHLEHEM GEBOREN. Laudate 111E. Satz: Erich Robert Sorge. [Cologne] Score. (Bieler-Chorblatt, 121. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With In dulci jubilo) NM: "arrangement for chorus." © Verlag Edmund Bieler; 8Nov65; EFO-111635.

THE ZU ZU MAN; m Malcolm Rebennack. © At Last Pub. Co.; 18Jan66; EU921235.

ZUCCHERO E MELE; w & m Pietro Ferone. © Pietro Ferone; 25Mar66; EU931966.

ZULA AND THE ZAYDA. See
LIKE THE BREEZE BLOWS.

THE ZULU AND THE MEXICAN; m Hugh Masekela. 2 l. © Makeba Music Corp; 16Feb66; EU925012.

ZULU AND THE ZAYDA. See
CROCODILE WIFE.

HOW COLD, COLD, COLD AN EMPTY ROOM.

IT'S GOOD TO BE ALIVE.

MAY YOUR HEART STAY YOUNG.

SOME THINGS.

TKAMBUZA.

THE WATER WEARS DOWN THE STONE.

ZULU LOVE SONG.

ZULU AND THE ZAYDA SONGBOOK. See
CROCODILE WIFE.

HOW COLD, COLD, COLD AN EMPTY ROOM.

MAY YOUR HEART STAY YOUNG.

SOME THINGS.

TKAMBUZA.

THE WATER WEARS DOWN THE STONE.

ZULU LOVE SONG.

ZULU HUNTING SONG. See
TKAMBUZA.

ZULU LOVE SONG; (Wait for me), [from] "The Zulu and the Zayda," w, m & arr. Harold Rome. (In "The Zulu and the Zayda" songbook. Florence Music Co. p.30-32) Appl. states prev. reg. 6Aug65, EU895767. NM: piano part. © Harold Rome; 7Mar66; EP216305.

ZUM AGNUS DEI; m Fr. Schubert. D.872: Gesänge zur Feier des hl. Opfers der Messe, für gem. Chor, Blasinstr. und Orgel, Nr.7, Wien, 1826-27, deutsch: Johann Philipp Neumann. Lam Gods, voor vierstemmig mannenkoor: TTBB, koorbew.: Petra Hermans, pseud. of Herman Zengerink, Nederlands: Petra Hermans. [Utrecht, Holland] Close score (With Schlussgesang) NM: arr., notes & Dutch words. © Wed. J. R. van Rossum; 4Mar66; EFO-113174.

ZWEI ELEVATIONS; Sopran (Tenor) und B.c., m Andre Campra, hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. Score (10 p.) (Cantio sacra, 63) [Figured bass realized for keyboard instrument; Latin words, with German translation] © on editing; Verlag Edmund Bieler; 26Jan66; EFO-112024.

ZWEI GEISTLICHE CHÖRE. See
CHRIST IST ERSTANDEN.

DA JESUS IN DEN GARTEN GING.

ZWEI HERBSTGESÄNGE. See
DEUX MELODIES D'AUTOMNE.

ZWEI HOCHZEITSLIEDER; a): Ein getreues Herze wissen, gemischter Chor a cappella, w Paul Flemming, m Franz Burkhart. [Austria] Score (2 p.) (Blätter für gemischten Chor, No.128) NM: music. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 31Dec55; EF30789.

ZWEI HOCHZEITSLIEDER; b): Dass zwei sich herzlich lieben, gemischter Chor a cappella, w Hermann Claudius, m Franz Burkhart. [Austria] Score (3 p.) (Blätter für gemischten Chor, No.128) NM: music. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 31Dec55; EF30790.

ZWEI SCHATTEN AN DEINEM FENSTER. See
TWO SHADOWS.

ZWEITE SCHLAGZEUGKONZERT. See
KONZERT FÜR SCHLAGZEUG, KLAVIER UND STREICHORCHESTER.

ZWEITE TRAUERMUSIK ES-MOLL "MEMENTO MORI." See
PRAELUDIUM IN ES UND ZWEITE TRAUERMUSIK ES-MOLL "MEMENTO MORI."

ZWEITES STREICHQUARTETT; op.42, m Giselher Klebe. Partitur. Berlin, Bote & Bock. Miniature score (31 p.) © Bote & Bock; 16Sep65; EFO-111947.

ZWERGENPATROUILLE; Musik: Werner Tautz. (Dwarfs patrol), foxtrot. [Hamburg] Alba. © Alba Musikverlag GMBH.; 14Feb66 (in notice: 1965); EFO-113128.

ZWISCHENFÄLLE BEI EINER NOTLANDUNG; Reportage in zwei Phasen und vierzehn Situationen von Heinz von Cramer, m Boris Blacher (1965) Klavierauszug vom Komponisten. Berlin, Bote & Bock. Piano-vocal score (175 p.) © Bote & Bock; 26Oct65; EFO-112031.

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RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive additional titles are interfiled.

A

A BETHLEEM; w L. Wild, m Ferdinand Motte la Croix. © 31Dec38; EF61892. Ferdinand Motte la Croix (A); 7Jan66; R377649.

A LAS ROTAS; letra de Maruja Pacheco Hergo (Maruja Pacheco Huergo), musica de Edgardo Donato. © 17Jan39; EF58099. Edgardo Donato (A); 31Mar66; R383392.

"A" MINOR BREAKDOWN; [by] Ralph Yaw, m Cab Calloway. © 2May38; EP68950. Cab Calloway (A); 28Apr66; R384983.

ABI GESUNT KEN MEN GLIKLACH SAIN; m Abraham Ellstein, w Molly Picon. © 5Jan39; EP75550. Sylvia R. Ellstein (W) & Molly Picon (A); 18Mar66; R382563.

ABIDE WITH ME; w Henry F. Lyte, new w John Keble, m & arr. Clarence Kohlmann. (In "1939 collection of Rodeheaver copyrights, series no.16") NM: music & arr. © 19Jun39; EP78690. Rodeheaver Co. (PWH of Clarence Kohlmann); 22Jun66; R388479.

ABSCHIED VON INNSBRUCK; op.6, m Gottfried Müller. Kammerorch. Partitur. © 28Feb38; EF53587. Gottfried Müller (A); 26Jan66; R378518.

ABSENCE; by Berlioz, Eng. translation by May Byron, arr. for S.S.A. as a 3 part song for women's voices with piano acc.: Julius Harrison. NM: arr. © 9May39; EF59128. Dorothy Helen Harrison (W); 10May66; R388269.

ABSENCE MAKES THE HEART GROW FONDER; w Arthur Gillespie, m Herbert Dillea, arr. Fred Fisher. NM: arr. © 24Apr39; EP76623. Anna Fisher (W); 26Apr66; R384872.

ABSOLUTELY; w & m Jabbo Smith. © 28Jun38; EP70101. Gladys Jabbo Smith (A); 22Jun66; R388403.

ABSOLUTELY NOTHING AT ALL; w & m William Gordon Beecher, Jr. © 19Jan39; EU186829. W. G. Beecher, Jr. (A); 19Jan66; R378382.

ACH GOTT UND HERR; [by] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59859. Breitkopf & Härtel (PWH of Max Sieffert); 5Jul66; R388991.

ACHTUNG-FERTIG-LOS! Galopp für Salonorchester und Orchesterergänzungsstimmen, [by] Josef Rixner. © 20Jun38; EF56372. Heinrichshofen's Verlag (PWH); 9May66; R385976.

ACTION SONGS FOR THE NURSERY CLASS. See SIX ACTION SONGS FOR THE NURSERY CLASS.

AD LIBBIN'; melody: Edgar Hayes. © 5Jan39; EU183687. Edgar J. Hayes (A); 5Jan66; R377478.

ADAGIO FROM "MOONLIGHT SONATA"; by Beethoven, arr. Noble Cain. Chorus for mixed voices with violin solo ad lib. NM: arr. © 5Jul38; EP70508. Noble Cain (A); 13Dec65; R377672.

ADAMS FIGHT SONG; from "Swing that cheer," [by] David Klatzkin. © 22May39; EU196555. Universal Music Corp. (PWH); 23May66; R386319.

AD-DE-DAY; (Song of the Cuban money divers), w & m Herman Hupfeld. © 7Feb39; EP74883. Montclair National Bank & Trust Co. (Adm. c.t.a.); 7Feb66; R379695.

AD-DE-DEY; w & m Herman Hupfeld. © 7Feb39; EP74883. Montclair National Bank & Trust Co. (Adm. c.t.a.); 27May66; R387014.

ADDENDA TO BILL'S RIDE MONTAGE; [by] William Axt. © 12Apr39; EU192958. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386229.

ADDRESS UNKNOWN; w & m Carmen Lombardo, Dedette Lee Hill & Johnny Marks. © 26Jun39; EP77971. Carmen Lombardo (A); 27Jun66; R388942.

ADELAIDE. See SINFONIA ZUR OPER "L'ADELAIDE."

ADIOS MUCHACHOS; tango. Eng. lyric by Carol Raven, m Sanders, arr. for orchestra & piano acc.: David Drubeck. NM: arr. for orchestra & piano acc. © 20Feb39; EP74969. Edward B. Marks Music Corp. (PWH of David Drubeck); 24Feb66; R381047.

ADORAMUS TE, CHRISTE. Motet for four-part chorus of men's voices with organ acc., by Mozart, arr. Elizabeth Marting. NM: arr. © 23Aug38; EP72742. Elizabeth Marting (A); 29Dec65; R377550.

ADORAMUS TE, CHRISTE. Motet for four-part chorus of women's voices with organ acc., by Mozart, arr. Elizabeth Marting. NM: arr. © 15Oct38; EP72743. Elizabeth Marting (A); 29Dec65; R377551.

ADORAMUS TE, CHRISTE. Four-part chorus of men's voices, by Ruffo, w: Roman breviary, Psalm 51, English text adaptation to music: Walter Williams. Latin & English text. NM: "English text adaptation to music." © 19Oct38; EP73553. Walter Williams (A); 29Dec65; R377567.

ADVANCE DEMOCRACY; S.A.T.B. unacc., chorus for mixed voices, m Benjamin Britten, w Randall Swingler. © 13May39; EF59475. Benjamin Britten (A); 16May66; R385924.

ADVANCED COURSE IN SWING RHYTHMS FOR THE ACCORDION; by Jay Arnold. © 16Jun39; EP79458. Jay Arnold (A); 17Jun66; R387978.

ADVENTURES OF LITTLE BLACK SAMBO. See JUNGLE LAND SUITE.

THE AFRICAN EXPLORER; piano solo with words, w & m John W. Schaum. © 31Dec38; EP74197. John W. Schaum (A); 7Feb66; R379273.

AFTER ALL; [by] Bob Wright & Chet Forrest, arr. Sam Messenheimer. © 25Feb39; EU189994. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright & Chet Forrest); 25Feb66; R381539.

AFTER AWHILE; w & m C. Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78693. Rodeheaver Co. (PWH); 22Jun66; R388476.

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ALL THROUGH LIFE TOGETHER; w Ben Ryan, m Solly Violinsky. © 11Jun38; EP69832. Ben Ryan (A) & Rose Levy (E of Solly Violinsky); 7Jun66; R387321.

ALLEGRETTO; from the 7th symphony (abridged) by Beethoven, arr. Adam Carse. Score & orchestral parts. NM: arr. & editing. © 30Nov38; EF57429. Galliard, Ltd. (PWH); 31May66; R386656.

ALLEGRETTO; from the 7th symphony (abridged) by Beethoven, arr. Adam Carse. Piano conductor part. NM: arr. & editing. © 30Nov38; EF57428. Galliard, Ltd. (PWH); 31May66; R386657.

ALLEGRETTO IN G; by James Hook, transcription: Anthony Collins. Chamber orch. Piano (ad lib.) & string parts. Full sc. & pts. NM: transcription. © 15Sep38; EF56007. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384899.

ALLEGRI BATTESIMI. For accordion, [by] Pietro Frosini. © 12Mar38; EP68099. R. B. Quattrociocche (PWH); 24Nov65; R376507.

ALLEGRO; Monostatos' aria, from "Magic flute," by W. A. Mozart, arr. Herbert Withers. Violoncello & pianoforte. NM: arr. © 19Sep38; EF67271. Herbert Withers (A); 14Apr66; R384362.

ALLEGRO. See TWO CHORUSES FROM L'ALLEGRO.

ALLEGRO CAPRICCIOSO; quartet for B-flat clarinets, m Albert D. Schmutz. © 2Mar39; EP75640. Albert D. Schmutz (A); 26Apr66; R384856.

ALLEGRO FROM SYMPHONIC SUITE FOR VOICES. See ETUDE FOR CHORUS NO.46.

ALLELUIA, CHRIST IS BORN; w Everett Hendricks, m Morten J. Luvaas. Mixed voices. © 21Oct38; EP72255. Morten J. Luvaas (A); 21Apr66; R384306.

ALLES IST NICHT WAHR; a. d. musik. Lustspiel "Das Ministerium ist beleidigt," w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker, Klav. Arr.: Hans Schneider. © 7Feb38; EF54363. Leonhard K. Märker & Hans Lengsfelder (A); 1Feb66; R379587.

ALLEZ OOP! LOVE'S THE ANSWER TO IT ALL; w Elsie Janis, m William Kernell. © 19Jan39; EU186164. Margaret Murphy Kernell (W); 19Jan66; R378372.

ALLEZ OOP! LOVE'S THE ANSWER TO IT ALL; w Elsie Janis, m William Kernell. © 19Jan39; EU186164. Gilbert Wilson (Wr of Elsie Janis); 19Jan66; R378380.

ALLONS PLUS VITE; poeme de Guillaume Apollinaire, musique de Francis Poulenc, voix moyennes. Piano & chant. © 5Jan39; EF58251. Brigitte Manceaux (NK of Francis Poulenc); 18Feb66; R380634.

ALL'S WELL; end title (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186055. Robbins Music Corp. (PWH); 19Jan66; R378436.

ALMA, WHERE DO YOU LIVE? From "Alma, where do you live?" w George V. Hobart, m Jean Briquet, pseud. of Adolph Philipp, new arr. Bob Haring. NM: arr. © 30Dec38; EP74161. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 30Dec65; R377294.

ALMA, WHERE DO YOU LIVE? Lyric by Geo. V. Hobart, m Adolf Phillip, new piano arr. John Klenner. NM: arr. © 15Dec38; EP73524. Shapiro, Bernstein & Co., Inc. (PWH of John Klenner); 16Dec65; R379409.

ALMAIN. See 3 PIECES FROM THE HARPSICHORD SUITES.

ALOHA, ISLE OF MAUI; Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 23Dec38; EP73667. Roland A. Ball (A); 21Mar66; R384064.

ALOHA OE; by Queen Liliuokalani, arr. Franz-Waxman. © 25Feb39; EU188982. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman); 25Feb66; R381528.

ALOHA OE. (Song), by Queen Liliuokalani, arr. Paul Hill. For guitar. (Hawaiian & English text) NM: arr. © 30Mar39; EP75921. Miller Music Corp. (PWH of Paul Hill); 31Mar66; R383341.

ALOHA TO YOU; Hawaiian steel guitar arr., w Martyna Carroll, m Mort Searles. NM: arr. & editing. © 8Apr38; EP69003. Oahu Pub. Co. (PWH); 24Jan66; R378795.

ALONE IN THE STATION; w & melody: Richard Himber & Naomi Shaw. © 11Feb39; EU188414. Richard Himber & Naomi Shaw (A); 11Feb66; R379223.

ALONE IN THE STATION; from "Tempo of tomorrow," w & m Richard Himber & Naomi Shaw. © 28Apr39; EP76814. Richard Himber & Naomi Shaw (A); 28Apr66; R384849.

ALOUETTE. French-Canadian folk song, arr. for TTBB a cappella, arr. Jacques Homier, editor: Walter Aschenbrenner. NM: arr. & editing. © 15Mar39; EP76021. Jacques Homier (A), Margaret M. Aschenbrenner (W) & Walter S. Aschenbrenner (C); 26Apr66; R387881.

THE ALPINE YODELER; for piano solo, [by] T. Robin MacLachlan. © 1Sep38; EP71336. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 16Feb66; R381671.

ALT-DANZIG; Suite, op.25, für grosses Orchester, [by] Georg Vollerthun. © 10Oct38; EF58849. Sophie-Charlotte Wohlatz (C); 9May66; R385717.

ALTAIR; progressive etude, for cornet or trumpet with piano acc., [by] H. A. Vander Cook. (Trumpet stars, 4) © 19Apr38; EP68700. Rubank, Inc. (PWH); 18Apr66; R384588.

ALTERNATE END TITLE; [from] prod. "Marine antics," [by] Dave Snell. © 5Jun39; EU197135. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387428.

AM I FORGIVEN? w & m Charles "Buddy" Martin, pseud. of Charles H. Saltzman. © 18Jan39; EU185146. Charles B. Martin (A); 12Apr66; R384166.

AM I PROUD; w & m Teddy Powell & Leonard Whitcup. © 21Mar39; EU192625. Teddy Powell (A); 21Mar66; R382707.

AM I PROUD; w & m Teddy Powell & Leonard Whitcup. © 21Mar39; EU192625. Leonard Whitcup (A); 21Mar66; R382708.

AM I PROUD? From Sweet moments, w & m Teddy Powell & Leonard Whitcup, pf. sc.: Mario Agnolucci. © 28Apr39; EP76811. Teddy Powell (A); 28Apr66; R385245.

AM I PROUD? From Sweet moments, w & m Teddy Powell & Leonard Whitcup, pf. sc.: Mario Agnolucci. © 28Apr39; EP76811. Leonard Whitcup (A); 28Apr66; R385246.

AM I TO BLAME. See SUCCESS.

AMELIA AL BALLO; opera buffa in un atto, libretto e musica di Gian Carlo Menotti. Orchestra score. NM: "music." © 20Dec38; EF62859. Gian Carlo Menotti (A); 21Jan66; R379006.

AMELIA EARHART'S LAST FLIGHT; w & m Dave McEnery. © 12Apr39; EP76274. Dave McEnery (A); 9Mar66; R379477.

AMERICA, OUR NATIVE LAND; w & m Mabel Joan Rood. © 14Jan39; EU185431. Mabel Joan Rood (A); 5Apr66; R383[illegible].

AMERICA THE BEAUTIFUL; w & m Samuel A. Ward & Katherine Lee Bates, arr. for piano: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 4Aug38; EP70760. Mildred E. Bixby (E of Henry Dellafield); 17Mar66; R382069.

AMERICA, WE ALL LOVE YOU; w & m Joe Weber, Chas McCarthy (Charles J. McCarthy), John Redmond & Eddie Dorr. © 19Jun39; EP77819. Stasny Music Corp. (PWH); 27Jun66; R386523.

AMERICAN COMPOSERS' SONG BOOK; [by] Lester Thomas & others. © 10Oct38; EP71984. Westpar Music Corp. (PCW); 28Feb66; R381376.

AMERICAN COMPOSERS' SONG BOOK. See
CATALINA.
DESTINED TO LOVE.
DREAMING WITH THE MOON.
DROWSY MOON.
FANCY MEETING YOU HERE.
THE FEELING IN MY HEART.
FORGIVE ME FOR MY DREAMS.
GET A LIFT WITH A KISS.
HEADS, IT'S LOVE.
IDOLIZE.
IF I WERE YOU.
IF YOU DREAM A DREAM OF ME (I'LL DREAM A DREAM OF YOU)
I'M GOIN' WEST.
I'M LOOKING FOR A NEW EXPRESSION.
I'M RAIN-DREAMING AGAIN.
IT'S EASY TO WRITE A NEW SONG.
JUST LIKE THAT.
JUST TELL ME THE STORY OF LOVE.
JUST WAITING.
MOTHER OF MINE.
MOUNTAIN LULLABY.
NIGHT OF LOVELINESS.
NIGHTINGALE.
PERMIT ME, MADAME.
TAKE ME BACK TO MEM'RY LANE.
TELL ME IN THE OLD FASHIONED WAY.
THAT LITTLE GRAY HOME OF MY DREAMS.
WHEN MEMORY STIRS THE ASHES.
YOU FASCINATE ME.

AMERICAN SYMPHONETTE. See MINUET IN SWINGTIME.

AMERICAN SYMPHONETTE NO.2; 1st movement, piano solo, [by] Morton Gould. © 12Apr38; EP68587. Mills Music, Inc. (PWH); 7Apr66; R383771.

AMERICAN SYMPHONETTE NO.2; third movement, piano solo, [by] Morton Gould. © 4May38; EP69231. Mills Music, Inc. (PWH); 2May66; R385287.

AMERICAN SYMPHONETTE NO.2. See PAVANNE.

AMERICAN WAY; w Eddie Seiler & S. Mann, m Irving Weiser. © 2Feb39; EU188198. Barbara Seiler (W), Dana Seiler & Michalene Seiler (C); 14Feb66; R380130.

THE AMERICAN WAY; w & m Bob (Robert) Emmerich & Buddy Bernier. © 3Mar39; EP75211. Robert Emmerich & Buddy Bernier (A); 3Mar66; R381419.

AMERICAN WAY; w & m Buddy Bernier & Bob Emmerich. © 3Mar39; EP75211. Buddy Bernier (A); 6Jun66; R387601.

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THE AMERICAN YANKEE; march, w & m Sverre S. Elsmo, guitar by Charles Victor Peterson. © 12Sep38; EP71-65. Sverre S. Elsmo (A); 13Jun66; R388075.

AMETHYST (FEBRUARY); in "Birthstones," no.2, [by] Henry Sylvia Melnik. © 25Nov38; EU205550. Henry Melnik (A); 23Mar66; R382741.

AMMORE MIO LUNTANO; w Tito Manlio, pseud. of Domenico Titomaglio, m Giuseppe Bonavolonta. (In Curci's 2nd folio of Piedigrotta songs for 1938. Voice & piano ed.) © 30Jun38; EP5565-. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 28Feb66; R383045. (See also Ammore mio luntano; 24Nov65; R376316)

AMONG MY TROUBLES I FOUND LOVE; w & m Rex Rohrer, pseud. of M. Leon Rohrer, arr. Al Leonard. © 18Jun38; EU169469. M. Leon Rohrer, having used the pseud. Rex Rohrer (A); 3Jun66; R387826.

AMONG THOSE SAILING; fox trot, w & m Nat Simon, Al Stillman & Roy Newell, arr. for orchestra & piano acc.: Jack Mason. NM: arr. & acc. © 3Jan39; EP73879. Edward B. Marks Music Corp. (PWH of Jack Mason); 10Jan66; R378061.

AMOR; w Nenette Noriega, m Tito Guizar. © 10Mar39; EP76037. Famous Music Corp. (PWH); 10Mar66; R382132.

EL AMOR DE MI BOHIO; w & m Julio Brito. © 13Jun39; EF60796. Julio Brito (A); 27Jun66; R388295.

AMOR DE MIS AMORES. Paroles et musique de Agustin Lara. Piano et chant. © 31Dec38; EF58926. Agustin Lara (A); 9Feb66; R379421.

AND SO, GOODBYE; song for voice & piano, high, w & m Ernest Charles. © 24Mar38; EP68633. Ernest Charles (A); 21Feb66; R380980.

AND THE ANGELS SING; w Johnny Mercer, m Ziggie Elman. © 23Mar39; EU192213. Johnny Mercer & Ziggie Elman (A); 24Mar66; R382752.

AND THE ANGELS SING; w Johnny Mercer, m Ziggie Elman. © 11Apr39; EP76494. Johnny Mercer & Ziggie Elman (A); 12Apr66; R383990.

AND THE ANGELS SING; w Johnny Mercer (John H. Mercer), m Ziggie Elman. © 23Mar39; EU192213. John H. Mercer, a.k.a. Johnny Mercer (A); 22Jun66; R388259.

AND THE ANGELS SING; w Johnny Mercer (John H. Mercer), m Ziggie Elman. © 11Apr39; EP76494. John H. Mercer, a.k.a. Johnny Mercer (A); 22Jun66; R388265.

AND THEN I WROTE A SONG ABOUT YOU; w Charles Newman, m Walter G. Samuels. © 18Jan39; EP74269. Walter G. Samuels (A); 18Jan66; R378353.

AND THEN I WROTE A SONG ABOUT YOU; w Charles Newman, m Walter G. Samuels. © 18Jan39; EP74269. Charles Newman (A); 16Feb66; R380163.

ANDANTE; Pamina's aria, from "Magic flute," by W. A. Mozart, arr. Herbert Withers. Violoncello & pianoforte. NM: arr. © 19Sep38; EF60272. Herbert Withers (A); 14Apr66; R383361.

ANDANTE AND RONDO CAPRICCIOSO; 2 pianos, 4 hands, [by] Mendelssohn, arr. Louis Ree. NM: arr. © 26Jan39; EP58[illegible]. E. S. Barrick (NK of Louis Ree); 26Jan66; R378983.

ANDANTE E ALLEGRETTO; by Christoph W. von Gluck. Arr. for piano, 2-ms: Winfried Wolf. NM: arr. © 21May38; EF58851. Winfried Wolf (A); 9May66; R385715.

ANDANTE ET SCHERZO; quatuor de saxophones, by Eugene Bozza. Parties separees. © 20Mar39; EF59962. Eugene Bozza (A); 29Apr66; R385100.

ANDANTE FROM THE 1ST CONCERTO; by Theobold Boehm (Theobald Boehm) Op.1. New modern arr. for flute & piano: Adolf Hass. NM: arr. © 18May38; EP69766. Rubank, Inc. (PWH); 9May66; R385699-.

ANDANTINO. See STARLIGHT.

ANDREW ARRIVES HOME; m Louis Levy. © 19Nov38; EU182225. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378879.

ANGEL; (words & melody), lyric by Mitchell Parish, m Peter De Rose. © 6Apr39; EU191785. Mitchell Parish (A) & May Singhi Breen De Rose (W); 8Apr66; R383905.

ANGEL SONG; from "I married an angel," [by] Lorenz Hart & Richard Rodgers. (Melody only) © 18Feb39; EU189694. Robbins Music Corp. (PWH); 18Feb66; R380623.

ANGEL SONG; from I married an angel, m Lorenz Hart & Richard Rodgers. © 18Feb39; EU189694. Richard Rodgers (A); 29Mar66; R387834.

ANGELENO PICCOLINO; w Tommie Connor, m Ralph M. Siegel. © 21Jun39; EF59844. Tommie Connor & Ralph M. Siegel (A); 27Jun66; R388956.

ANGELS NEVER LEAVE HEAVEN; w & m Don Pelosi, Art Noel & Lewis Ilda. © 6Mar39; EF58461. E. M. Pelosi (W), Art Noel & Lewis Ilda (A); 9Mar66; R381690.

THE ANGLER'S SONG; from "The compleat angler," by Izaak Walton, m Henry Lawes, edited by Max T. Krone, arr. Clarence Loomis. Two part - T.B. NM: arr. © 11May38; EP69797. Clarence Loomis (A); 16Feb66; R380410.

ANGRY; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195577. Robbins Music Corp. (PWH); 18May66; R386286.

ANGRY BILL; [by] William Axt & Ormond Ruthven. © 12Apr39; EU192964. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386223.

ANNA FROM INDIANA; w & m Hoyt (Slim) Bryant. © 18Aug38; EU174693. Hoyt (Slim) Bryant (A); 27Dec65; R377190.

ANNABELLA ALONE; [by] Arthur Gutmann. © 31May39; EU197005. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387384.

L'ANNEAU DU ROI; scene lyrique, poeme de Elise Vollene, musique de Henri Dutilleux. Partition pour chant et piano. © 20Dec38; EF58304. Henri Dutilleux (A); 12May66; R385519.

ANOTHER ROMANCE OF CELLULOID; main title, [by] Dave Snell. 1938-1939 ed. © 25Feb39; EU188955. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381503.

ANSWER TO IT MAKES NO DIFFERENCE NOW; w & m Jimmie Davis & Floyd Tillman. © 29Mar39; EU192837. Jimmie Davis (A); 13Apr66; R383934.

ANSWER TO IT MAKES NO DIFFERENCE NOW; w & m Jimmie Davis & Floyd Tillman. © 29Mar39; EU192837. Floyd Tillman (A); 13Apr66; R383935.

ANTARES; progressive etude, for cornet or trumpet with piano acc., [by] H. A. Vandercook. (Trumpet stars, 6) © 19Mar38; EP68702. Rubank, Inc. (PWH); 18Mar66; R382578.

ANTHOLOGIE CHORALE DES MAITRES MUSICIENS DE LA RENAISSANCE FRANCAISE; concerts du XVIe siecle, de Peletier (& others) Recueillis, transcrits en notation moderne et disposes pour l'usage scolaire, a 2, 3 et 4 voix egales par Henry Expert. NM: "transcription." © 31Dec38; EF59785. Hortense Ple Expert (W); 21Jan66; R377719.

ANTONIO E CLEOPATRA; dramma musicale in 3 atti e 6 quadri (da Shakespeare), m Gian Francesco Malipiero (libera trad. e riduzione di G. F. Malipiero) Riduzione per canto e pianoforte. © 31Dec38; EF57615. Gian Francesco Malipiero (A); 17Jan66; R378674.

ANY OLD TIME; w & m Arthur Shaw. © 7Jan39; EU184984. Arthur Shaw (A); 27May66; R387022.

ANY PLACE IS HEAVEN WHENEVER YOU'RE AROUND; w Harry Tobias, m Percy Wenrich. © 9Jan39; EP78019. Harry Tobias (A); 12Jan66; R378248.

ANYTHING YOU SAY; from the Yale University - Yale dramat. musical revue of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 11Mar39; EU189775. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383798.

ANYWHERE; m C. Austin Miles, w A. A. Payn, pseud. of C. Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78698. Rodeheaver Co. (PWH); 22Jun66; R388471.

APARTMENT NO.1; from "Service de luxe," [by] Charles Henderson. © 22May39; EU196538. Universal Music Corp. (PWH); 23May66; R386336.

APARTMENT NO.2; from "Service de luxe," [by] Charles Henderson. © 22May39; EU196539. Universal Music Corp. (PWH); 23May66; R386335.

APARTMENT 26-A AND A BOAT TRIP; [by] Edward Ward. © 4Apr39; EU191712. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386252.

APARTMENT 27-A; [by] Edward Ward. © 4Apr39; EU191713. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386251.

THE APPLE TREE FAIRY; S.S.A., w Dorothy Dickinson, m Montague F. Phillips, arr. William Stickles. NM: arr. © 3Jan39; EP74123. Chappell & Co., Ltd. (PWH of William Stickles); 3Jan66; R376959.

APRIL IS IN MY MISTRESS' FACE; four-part madrigal of women's voices (a cappella), by Thomas Morley, w: unknown authorship, arr. Elizabeth Marting. NM: arr. © 2Feb38; EP67348. Elizabeth Marting (A); 29Dec65; R377540.

AQUACADE. See ROLLER SKATING ON A RAINBOW.

AQUACADE AT THE NEW YORK WORLD'S FAIR, 1939. See YOURS FOR A SONG.

AQUAMARINE (MARCH); in "Birthstones," no.3, [by] Henry Sylvia Melnik. © 25Nov38; EU205551. Henry Melnik (A); 23Mar66; R382741.

AQUELLOS TIEMPOS; paroles espagnoles et musique de Mendivil et F. Di Cicco. Orchestre parties separees, piano conducteur. © 31Dec38; EF58922. Juan Mendivil & Fiorentino Di Ciccq (A); 3Mar66; R381338.

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ARABIAN NIGHTS; (suite in 4 movements), w John K. Rich, m Allan Grant, orchestrated by Joseph E. Maddy. © 10May39; EP77032. John K. Rich & Allan Grant (A); 10May66; R385729.

ARAGONAISE. From Carmen by Georges Bizet, arr.; oboe & piano; Merle J. Isaac & Iván Feldman. NM: arr. © 8May39; EP76941. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 27May66; R386741.

ARCTURUS; progressive etude, for cornet or trumpet with piano acc., [by] H A. Vander Cook. (Trumpet stars, 11) © 19Apr38; EP68707 Rubank, Inc (PWH); 18Apr66; R384593.

ARE THERE ANY MORE AT HOME LIKE YOU? m & w Jack Little (Little Jack Little) & Dave Oppenheim. © 8Feb39; EP74838. Lois Joy Leonard Beevers & John James Leonard, Jr. (C of Jack Little); 9Feb66; R379558.

ARE THERE ANY MORE AT HOME LIKE YOU? (Vocal orchestration), by Little Jack Little & Dave Oppenheim, arr. Elmer Schoebel. NM: arr. © 8Feb39; EP74839. M. Witmark & Sons (PWH of Elmer Schoebel); 9Feb66; R379559.

ARE THERE ANY MORE AT HOME LIKE YOU? (Fox trot), by Little Jack Little & Dave Oppenheim, arr. Jack Mason. NM: arr. © 8Feb39; EP74840. M. Witmark & Sons (PWH of Jack Mason); 9Feb66; R379560.

ARE THERE ANY MORE AT HOME LIKE YOU? w & m Little Jack Little & Dave Oppenheim. © 8Feb39; EP74838. Jeanette Oppenheim (W); 10Mar66; R382201.

ARE YOU HAPPY, DEAR? w & m Clara Audrey Scheadler. © 8Jul38; EU171162. Clara Scheadler (A); 7Jul66; R389168.

ARE YOU IN THE MOOD FOR MISCHIEF? From the picture "Tail spin," w & m Mack Gordon & Harry Revel. © 12Jan39; EP74110. Robbins Music Corp. (PWH); 12Jan66; R378189.

ARE YOU IN THE MOOD FOR MISCHIEF? From Tail spin, w & m Mack Gordon & Harry Revel. © 12Jan39; EP74110. Reni Revel Schulman & Sam Revel (NK); 13Jan66; R378266.

ARE YOU READY (FOR THE COMING OF THE LORD)? w, m & arr. Kenneth Morris. © 16May39; EP82619. Hill & Range Songs, Inc. (PWH); 6Jun66; R387244.

ARE YOU READY TO GO? (Mixed voices), w & m Harry Dixon Loes. (In New sacred solos and duets) © 20Apr39; EP77356. Garnet C. Loes (Mrs. Harry Dixon) (W); 5May66; R385787.

ARIA; [by] Antonio Francesco Tenaglia, arr. for brass or reed instruments by Irving Cheyette. Score & parts. NM: arr. © 23Nov38; EP73153. Irving Cheyette (A); 2Feb66; R379259.

ARIA RELIGIOSA. Komm, susser Tod. Vieni, o dolce morte. By J. S. Bach, transcription for violoncello & pianoforte: Luigi Chiarappa. NM: transcription. © 31Jan38; EF53001. Luigi Chiarappa (A); 18Jan66; R378543.

ARISE AND SING; m B. D. Ackley, w Oswald J. Smith. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78694. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 22Jun66; R388475.

THE ARKANSAS TRAVELER; (American folk song), w Ellen Emerson Delaney, arr. for chorus of women's voices by Robert Delaney. NM: "words." © 15Oct38; EP72740. Ellen Emerson Delaney (A); 29Dec65; R377548.

ARLESIENNE. See
MINUETTO.
PRELUDE.

AROUND PICCADILLY; novelty fox trot, composed & arr. Jose Norman. © 22Dec38; EF57591. Jose Norman (A); 3Jan66; R376907.

ARRABAL; (modern tango milonga), m Jose Pascual, arr. for orchestra: Hector Lagna Fietta. NM: arr. © 23Feb38; EF55024. Hector Virginio Luis Lagna Fietta (A); 23Feb66; R380708.

EL ARRANQUE; tango. Paroles francaises de Maury Nicol, paroles argentines de Mario C. Gomila, musique de Julio de Caro, arr. par Francis Salabert. Orchestre, parties separees, piano conducteur, chant. NM: arr. © 15Jan39; EF59737. Eugenie Micsunesco Salabert (W); 18Feb66; R380636.

ARRIBA LA CONGA; w & m Rafael Hernandez. © 13Apr39; EP76779. Maria Hernandez (W); 16May66; R385962.

ARRIVAL AT THE INN; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195560. Robbins Music Corp. (PWH); 18May66; R386303.

ARRIVAL OF THE QUEEN OF SHEBA; m G. F. Handel, arr. for two pianos: Brian Easdale. NM: arr. © 2Dec37; EF50511. Brian Easdale (A); 4Nov65; R377530.

ART GALLERY; end title, [by] Scott Bradley. © 31May39; EU197004. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387362.

ART GALLERY; from the cartoon, [by] Scott Bradley. © 31May39; EU195996. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387368.

ART GALLERY. See
MATCH BOX.
MONKEY THEME.
NERO.
RHAPSODY.
ROME IS BURNING.
STEWED SIMIANS.
VENICE.

ART TATUM IMPROVISATIONS; piano interpretations, arr. Art Tatum. NM: piano solo arr. © 3Jan39; EP73867. Robbins Music Corp. (PWH); 6Jan66; R377317.

ARTIST SCALE AND CHORD STUDIES FOR THE VIOLIN. See
KELOEBER ARTIST SCALE AND CHORD STUDIES FOR THE VIOLIN.

ARTIST'S LIFE; [by] Johann Strauss, transcribed for piano solo by John Thompson. NM: transcription. © 24Jun39; EP78627. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 27Jun66; R388502.

ARTIST'S LIFE WALTZ; by Johann Strauss, arr. William Axt. © 28Dec38; EU183463. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 28Dec65; R377224.

AS DEW IN APRIL; w: anon., m Anthony Collins. NM: song arr. © 30Aug38; EF55771. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384894.

AS I WAS SAY'N' TO THE DUCHESS; w Ned Washington, m Leigh Harline. Pf. treble. © 10Oct38; EU178257. Leigh Harline (A); 30Mar66; R383581.

AS I WAS SAY'N' TO THE DUCHESS; w Ned Washington, m Leigh Harline. © 15Oct38; EU178257. Bourne, Inc. (PWH); 4May66; R384304.

AS LONG AS I CAN HAVE MY DREAMS; w & m Cliff Friend. © 4Apr39; EP76047. Cliff Friend (A); 4Apr66; R383856.

AS LONG AS THERE'S A YOU, THERE'LL ALWAYS BE A ME; pf. with w, w & m Elliot Tobias, pseud. of Harry Tobias. © 13Jun39; EU197392. Harry Tobias (A); 13Jun66; R388072.

AS LONG AS WE'RE TOGETHER; w & m Cliff Friend & Dave Franklin. © 27Apr38; EP68795. Dave Franklin (A); 14Apr66; R384561.

A-SAILING FOR TO GO; unison song for children, w Margaret Rhodes, m Reginald Hunt, with piano acc. © 23Dec38; EF57432. Reginald H. Hunt (A); 28Dec65; R376922.

ASKERI ZEBEK; [by] Costas Gadinis. © 12Apr39; EU194029. Southern Music Pub. Co., Inc. (PWH); 16May66; R385967.

ASLEEP OR AWAKE; w Jack Lawrence, m Oscar Levant. © 4Apr39; EU191672. Jack Lawrence (A); 4Apr66; R383851.

ASLEEP OR AWAKE; w Jack Lawrence, m Oscar Levant. © 30May39; EP77430. Jack Lawrence (A); 31May66; R387039.

AT A LITTLE HOT DOG STAND; w & m Sam Coslow & Larry Spier. © 10Mar39; EP75601. Sam Coslow (A); 11Mar66; R382255.

AT A SOLEMN MUSIC. See
BLEST PAIR OF SIRENS.

AT BETHLEHEM IN JUDAH; mixed voices, melody from 1697, translated from the 17th century German by John W. Rilling, arr. Morten J. Luvaas. NM: arr. © 21Oct38; EP72257. Morten J. Luvaas (A); 21Apr66; R384304.

AT EVENING TIDE; piano, [by] Edna Hughes (Edna Hughes Corley) © 28Jun38; EU169837. Edna Hughes Corley (A); 16May66; R385648.

AT LIBERTY; [from] Idiot's delight, [by] Herbert Stothart. © 25Feb39; EU188941. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381490.

AT LINCOLN'S WINDOW; by Geo. F. Root, arr. Paul Marquardt. © 18Jul38; EU171663. Metro-Goldwyn-Mayer, Inc. (PWH of Paul Marquardt); 21Jan66; R378859.

AT NIGHT; [from] Huckleberry Finn, [by] Franz Waxman, Bronislaw Kaper & Walter Jurmann. © 25Feb39; EU188975. Metro-Goldwyn-Mayer, Inc. (PWH); 2May66; R386265.

AT SUNDOWN; m Mathilde Bilbro. For piano solo. © 10Jan38; EP66896. Mathilde Bilbro (A); 10Jan66; R377797.

AT SWING DANCER'S BALL; by Anton Lada. Orch. sc. © 8Mar39; EU189334. Marie A. Lada (W) & Marie Louise Hrabak (C); 8Mar66; R381847.

AT THE BATHING PARADE; w & m Fred Godfrey & Max Miller. © 4Apr39; EF58746. Mrs. G. G. Keezing (C of Fred Godfrey) & Frances Kathleen Miller (W); 14Apr66; R384436.

AT THE CIRCUS; a descriptive novelty overture, by Heywood S. Jones, arr. Roland C. Wheeler for band. © 4Feb38; EP67189. George F. Briegel, Inc. (PWH); 7Jan66; R377509.

AT THE COMPOUND; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195582. Robbins Music Corp. (PWH); 18May66; R386281.

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AT THE CRADLE; w Peter Barry, m Kenneth Walton. © 15Oct38; EP72455. Peter Barry & Kenneth Walton (A); 27Dec65; R376817.

AT THE DOCK; [by] Dave Snell. © 27Jun39; EU197950. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388907.

AT THE END OF THE TRAIL WITH YOU; w & m Mary Schaeffer. © 25Feb38; EU162747. Mary Schaeffer (A); 18Feb66; R380939.

AT THE FAIR; [by] William Axt. © 16Jan39; EU185009. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379325.

AT THE FOOT OF THE CROSS; m Frank Simpkins, w Millie Parker. © 12Apr38; EP70815. Merl Simpkins (NK), Paul Pease & Albert N. Pease (NK of Millie Parker); 7Feb66; R379357.

AT THE FOUNTAIN; [by] Dave Snell. © 11Jan39; EU183879. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379324.

AT THE MILLHOUSE WILD WEST SHOW; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380539.

AT THE ROXY MUSIC HALL; from "I married an angel," w Lorenz Hart, m Richard Rodgers. © 7Jul38; EU172079. Richard Rodgers (A); 28Mar66; R384518.

AT THE ROXY MUSIC HALL; from I married an angel, w Lorenz Hart, m Richard Rodgers. © 9Aug38; EP70746. Richard Rodgers (A); 29Mar66; R387835.

AT YOUR SERVICE. See
BELIEVE ME.
DIARY OF DREAMS.
GOT A GROWN UP FEELIN'.
JUPITER HAS NINE MOONS.
MY LUCKY NUMBER IS YOU.
NOT SO VERY LONG AGO.
NOTHING IS TOO PERFECT FOR YOU.
SINCE GRANDMA'S BACK FROM THE CITY.

ATONEMENT WAS MADE; w & m C. Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78696. Rodeheaver Co. (PWH); 22Jun66; R388473.

AU BOIS DU ROSSIGNOLET; pour 4 voix de femmes (ou d'enfants), by Noel Gallon. Piano & chant. © 20Mar39; EF59344. Noel Gallon (A); 12May66; R385480.

AU LENDEMAIN DES TUMULTES; by Theodore Mathieu. Pour violon et piano. © 1Jun39; EF60057. Tissier, Amelie, veuve Mathieu (A); 28Jun66; R388277.

AU MOULIN FLEURI; valse, [by] F. Gascard. Accordeon, alto sax., with pf. conductor. © 28Mar39; EF58709. Boosey & Hawkes, Inc. (PWH); 30Mar66; R383296.

AU PAYS DES TZIGANES; rapsodie, musique de Al Daleau, arrangement de Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 31Dec38; EF58858. Eugenie Micsunesco Salabert (W); 21Jan66; R377711.

AU SENTIER DE LA VERTU; paroles de Rip, musique de Moises Simons. Piano & chant. © 20May38; EF55364. Germaine Beljambe, veuve Simons (W); 19May66; R386408.

AU SOIR DE NOEL; w L. Wild, m Ferdinand Motte la Croix. © 31Dec38; EF63090. Ferdinand Motte la Croix (A); 7Jan66; R377664.

AUBADE; no.1 of Four pieces, for viola & piano, [by] Alec Rowley. © 27Apr38; EF54220. Therese Fletcher (E); 2Mar66; R381440.

DAS AUGENLICHT; op.26, by Anton Webern, w Hildegard Jone, Klavierauszug: Ludwig Zenk. Für gemischten Chor und Orchester. © 21Apr38; EF54946. Maria Halbich, Amalia Waller, Christine Mattl (C of Anton Webern) & Hildegard Jone (A); 3Jan66; R376872.

AULD LANG SYNE MONTAGE; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192947. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386239.

AUPRES DE TOI, MON AMOUR; from "Freres corses," piano et chant, w Jean Marietti & Andre Viaud, m Mario Melfi. © 31Dec38; EF61885. Mario Melfi (A); 7Jan66; R377646.

AUTO HORN; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192948. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386238.

AUTOMOBILE HORNS; from "For love or money," [by] Frank Skinner. © 24Jun39; EU197853. Universal Music Corp. (PWH); 24Jun66; R388888.

UN AUTRE AMOUR VIENDRA; w Louis Poterat, m Andre Lodge. © 20Mar39; EF59317. Louis Poterat (A); 21Mar66; R382649.

AUTUMN MELODY; by Felton Rapley, arr. G. S. Mathis. Orch. pts. NM: arr. © 31Oct38; EF56725. Schott & Co., Ltd. (PWH); 14Apr66; R384378.

AUTUMNAL MEDITATION; for E-flat alto saxophone & piano, [by] Bernard Brindel. © 24Dec38; EP73751. Bernard Brindel (A); 27Dec65; R376838.

AVANT DE MOURIR. See
MY PRAYER.

AVE MARIA. A 2 voix avec piano ou orgue, m Tiarko Richepin. NM: "music." © 20Jul38; EF56156. Tiarko Richepin (A); 7Jan66; R377598.

AVE MARIA; end title, from the production "Secrets of a nurse," by Franz Schubert, m & arr. Frank Skinner. © 28Apr39; EU193759. Universal Music Corp. (PWH of Frank Skinner); 28Apr66; R385076.

AVE MARIA; from the production "Secrets of a nurse," by Franz Schubert, arr. Charles Previn. © 28Apr39; EU193760. Universal Music Corp. (PWH of Charles Previn); 28Apr66; R385077.

L'AVENTURE; piano et chant, paroles: Henry Lemarchand et F. Vimont, m Maceo Jefferson et Willie Lewis. © 31Dec38; EF60182. Maceo Jefferson (A); 3Jan66; R377428.

AVILA; m A. J. Pesenti. Pour orchestre parties separees & piano conducteur. © 20Jul38; EF56153. Hermance Brunet Pesenti (W); 7Jan66; R377596.

AVRIL POSE SES PIEDS LENTS; op.54. For medium voice, by Gaston Paulin, French lyric by Ad. Ribaux, Eng. version by F. Angelin. NM: "English adaptation." © 14Mar39; EP75683. Edward B. Marks Music Corp. (PWH of F. Angelin); 14Mar66; R382393.

AWAKE, THOU THAT SLEEPEST; S.A.T.B. w/pf. or organ acc., w: Ephesians & 1 Thessalonians, m & arr. Ward-Stephens. NM: arr. © 3Jan39; EP74130. Ruth Stephens Lyden (C); 3Jan66; R376966.

AWAY IN A MANGER; (Luther's hymn), arr. of m Margarethe Hokanson (Margrethe Hokanson) Junior choir with mixed choir or quartet. NM: arr. © 20Dec38; EP73567. Margarethe [sic] Hokanson (A); 21Apr66; R384294.

AY MI RONDA; rondena, by Jose M. Lucchesi. Pour piano. © 31Dec38; EF58929. Jose Marcos Lucchesi (A); 17Feb66; R380439.

AY QUE MUJER; w & m Jose Pepe Guizar. © 21Dec38; EF57621. Jose Pepe Guizar (A); 6Jan66; R377331.

AYDIN ZEBEK; [by] Costas Gadinis. © 12Apr39; EU194028. Southern Music Pub. Co., Inc. (PWH); 16May66; R385968.

AZ BUDU SPAT; polka, arr. Joseph P. Elsnic. Orchestra. NM: arr. © 15Nov38; EP73076. Vitak-Elsnic Co. (PWH); 2Jun66; R387275.

B

BABES ARE SWEET; chorus for treble voices, optional a cappella, w & m Arthur Olaf Andersen. © 23Nov38; EP72892. Helen S. Andersen (W); 16May66; R386495.

BABES IN ARMS. See
OPERA VS. JAZZ.

BABES IN THE WOOD. See
SENTIMENTAL LULLABY.

BABUSCHKA. (Russian polka), [by] Alexander Siloti, transcription by Charles Magnante. (Accordion) NM: transcription. © 27Jun39; EP77954. Charles Magnante (A); 27Jun66; R388893.

BABY, DON'T TELL ON ME; m Count Basie, w James Rushing, m Lester Young. © 20Apr39; EU194457. Bregman, Vocco & Conn, Inc. (PWH of Count Basie & James Rushing), Mary Young (W), Lester Willis Young, Jr. & Yvette Omega Young (C); 21Apr66; R384440.

BABY ME; w Archie Gottler & Harry Harris, m Lou Handman. © 1Jun39; EU196926. Harry Harris (A); 1Jun66; R387103.

BABY'S ASLEEP; lyric: Eddie Heyman (Edward Heyman), m Sigmund Romberg. © 30Mar39; EU191457. Edward Heyman (A); 30Mar66; R383585.

BABY'S ASLEEP; w Eddie Heyman, m Sigmund Romberg. © 30Mar39; EU191457. Lillian H. Romberg (W); 30Mar66; R383586.

BABY'S LULLABY; w Olive E. LaFrance, m Armand E. LaFrance. © 7Feb38; EU159614. Armand E. LaFrance (A); 7Feb66; R380021.

BACH CHORALES. See
TEN BACH CHORALES.

BACK BAY SHUFFLE; by Artie Shaw (Arthur Shaw) & Teddy McRae, orchestration scored by Spud Murphy. For orchestra. © 14Feb39; EP74753. Arthur "Artie" Shaw (A); 14Feb66; R380424.

BACK BAY SHUFFLE; [by] Teddy McRae (Theodore McRae) © 30Mar38; EU163970. Teddy McRae (A); 10Sep65; R381911.

BACK DOOR TO HEAVEN. See
I NEED A FRIEND.

BACK IN CIRCULATION; (from "Black rhythm"), w & m Donald Heywood. © 12Apr38; EP68599. Donald Heywood (A); 7Apr66; R383783.

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BACK TO NATURE; trio for men's voices, lyrics & m Noel Coward. (In "Noel Coward 2nd concert party album") © 21Apr39; EF59432. Noel Coward (A); 21Apr66; R384444.

BACK TO WORK; [from] Pins and needles, w & m Harold J. Rome. © 3Jun39; EP77492. Harold J. Rome (A); 3Jun66; R387200.

BÄCKAHÄSTEN. See MITTSOMMARDANSER.

BAGATELLES, OP.119. See THREE BAGATELLES.

BAJO EL CIELO AZUL; w & m Ernestina Lecuona. © 7Feb39; EF58079. Juan B. Brouwer Lecuona & Elisa Mariana Brouwer Lecuona (C); 28Mar66; R383285.

BALALAIKA. See CE N'ETAIT LA QU'UN REVE.
HOW MANY MILES TO GO?
QUAND JE FAIS DES POINTES.
QUAND L'AMOUR ... VEUT QU'ON SE RENCONTRE, UN JOUR.
SCHEHEREZADE.
LES YEUX D'UNE BLONDE.

A BALLAD IS BORN; from Claude Debussy's "Ballade," lyric by Albert Gamse, m adapted by Luis Sucra. NM: English lyric & adaptation of music. © 1Feb39; EU186872. Albert Gamse (A) & Edward B. Marks Music Corp. (PWH of Luis Sucra); 3Feb66; R379859.

A BALLAD IS BORN; from Claude Debussy's "Ballade," lyric by Albert Gamse, m adapted by Lewis Arman. NM: lyric & adaptation of music. © 14Feb39; EP74755. Albert Gamse (A) & Edward B. Marks Music Corp. (PWH of Lewis Arman); 14Feb66; R380136.

BALLAD OF HEROES; tenor solo, chorus & orch., w W. H. Auden & Randall Swingles, [by] Benjamin Britten. Vocal score. © 18Mar39; EF58596. Benjamin Britten (A); 23Mar66; R382736.

BALLADE; pour alto et piano, m Philippe Gaubert. © 20Jul38; EF56103. Alain Poire (NK); 7Jan66; R377586.

BALLADE; by Henri Tomasi, pour saxophone alto mi bemol et piano. © 5Feb39; EF58881. Henri Tomasi (A); 29Apr66; R385097.

BALLADE POUR PIANO; by Lucien Wurmser. © 15May39; EF59756. Lucien Wurmser (A); 21Jun66; R387991.

BALLET MINIATURE NO.1; [by] Walter Rolfe, pseud. of Henry Dellafield. © 4Aug38; EP70752. Mildred E. Bixby (E); 6Apr66; R383074.

BALLIAMO ALL'ANTICA; canzone valzer, parole di E. B. Valdes, musica di G. Rampoldi. © 19Sep38; EF56822. Giuseppe Rampoldi (A); 13May66; R385806.

BALLO FANTASTICO. By various composers of Italy. © 13Aug38; EU174792. Italian Book Co. (PCW); 26Jan66; R379130.

BALL ROOM SEQUENCE; pts.2-3, [from] prod. "Goodbye, Mr. Chips," by Johann Strauss, arr. Richard Addinsell. © 26May39; EU195833-195834. Metro-Goldwyn-Mayer, Inc. (PWH of Richard Addinsell); 26May66; R387393-387394.

BALLROOM SEQUENCE; [from] prod. "Goodbye, Mr. Chips," by Johann Strauss, arr. Richard Addinsell. © 26May39; EU195832. Metro-Goldwyn-Mayer, Inc. (PWH of Richard Addinsell); 26May66; R387400.

BALM IN GILIAD [sic]; traditional Negro spiritual, for soprano, alto, tenor, bass, arr. Noah F. Ryder. NM: arr. © 28Mar38; EP68292. Georgia Ryder (W); 28Mar66; R383443.

THE BALTIMORE BUBBLE; from "Swing, sister, swing," [by] Frank Skinner. Conductor. © 17Jan39; EU186062. Universal Music Corp. (PWH); 17Jan66; R378121.

BAMBI; (babbling-bubbling section), lead sheet, [by] Frank Churchill. © 21Jan39; EU186238. Walt Disney Productions (PWH); 25Feb66; R380737.

EL BAMBOLEO; letra y musica de Sergio De Karlo. © 27Jan39; EF58080. Sergio De Karlo (A); 9Feb66; R379420.

THE BANANA MAN; part-song for T.T.B.B., m Gladys Rich, w Phyllis McGinley. Quartet for men's voices with piano acc. © 17Nov38; EP72904. Gladys Rich & Phyllis McGinley (A); 13Dec65; R377531.

BAND PROCESSION; m Hubert Bath. © 28Feb38; EU161374. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378903.

THE BANDOLERO; (euphonium solo), [by] Leslie Stuart, orchestra by William Moore, arr. Hilding Anderson. Piano conductor. NM: arr. © 31Jan39; EP74873. Chappell & Co., Ltd. (PWH of Hilding Anderson); 1Feb66; R379705.

BANJOING THE POLLY WOLLY DOODLE; [by] Milo Giovanni. For piano. © 21Nov38; EP73342. Harold Flammer, Inc. (PWH); 13Dec65; R377688.

BANQUET SCENE; 2d music, [by] David Raksin. © 29Oct38; EU180637. Twentieth Century Music Corp. (PWH); 22Nov65; R377299.

BANQUET SCENE; 1st music, [by] David Raksin. © 29Oct38; EU180639. Twentieth Century Music Corp. (PWH); 22Nov65; R377300.

BANQUET SCENE; 3d music, [by] David Raksin. © 29Oct38; EU180640. Twentieth Century Music Corp. (PWH); 22Nov65; R377301.

BARBOUNAKI SIRTO; [by] Costas Gadinis. © 12Apr39; EU194027. Southern Music Pub. Co., Inc. (PWH); 16May66; R385969.

BARCAROLLE; (from Offenbach's "Tales of Hoffman"), based on Axel Stordahl's arr. for Tommy Dorsey, orch. scored by Spud Murphy. NM: arr. for orchestra. © 31Dec38; EP74282. Leo Feist, Inc. (PWH of Spud Murphy); 3Jan66; R376773.

BARCAROLLE; by Maurice Soret. Pour piano seul. © 31Dec38; EF58862. Antoinette Debavelaere Soret (W); 21Jan66; R377714.

BARCAROLLE; from Offenbach's "Les contes d'Hoffmann," arr. for piano: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 4Aug38; EP70761. Mildred E. Bixby (E of Henry Dellafield); 17Mar66; R382087.

BARCAROLLE AND PETITE HUMORESQUE; composition for woodwind ensemble, [by] A. Louis Scarmolin. © 29Apr39; EP76787. Ludwig Music Publ. Co. (PWH); 17Jun66; R388112.

BARREL HOUSE; m Joe Garland. © 5Jan39; EU183694. Joe Garland (A); 5Jan66; R377479.

BASKET WEAVER; words & melody, w Joe McCarthy, m Walter Donaldson. Lead. © 25May39; EU196[illegible]. Dorothy McCarthy Gleiser (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 25May66; R386[illegible].

BASKET WEAVER; w Joe McCarthy, m Walter Donaldson. © 25May39; EU196679. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 25May66; R386984.

BASKET WEAVER; lyric by Joe McCarthy, m Walter Donaldson. © 28Jun39; EP77967. Dorothy McCarthy Gleiser (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 28Jun66; R388913.

BASKET WEAVER; w Joe McCarthy, m Walter Donaldson. © 28Jun39; EP77967. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 28Jun66; R388968.

THE BASS TUBA; piano solo, [by] Carl Richter, pseud. of Henry Dellafield. NM: arr. © 4Aug38; EP70762. Mildred E. Bixby (E); 18Mar66; R381958.

BASSO OSTINATO; per pianoforte, [by] Maria Giacchino Cusenza. © 7Nov38; EF56733. Maria Giacchino Cusenza (A); 18Jan66; R378536.

BAT. See ECHOES OF HOME.
LET'S BE FRIENDS.

BATH TUB BALLADS; w & m Robert Service. © 13Mar39; EF59022. Mrs. Robert Service (W); 31May66; R386471.

BATTER UP; op.158, no.1, piano solo, [by] Mana-Zucca. © 10Oct38; EP73491. Manna-Zucca [sic] (A); 27Dec65; R376830.

BATTI, BATTI, O BEL MASETTO. From opera "Don Giovanni," by Wolfgang Amadeus Mozart, w Lorenzo da Ponte, English version by Natalie MacFarren, new introd. by Carl Deis. NM: "editing." © 15Mar39; EP75827. G. Schirmer, Inc. (PWH); 18Apr66; R384280.

BATTLE OF BROADWAY. See THE DAUGHTER OF MADEMOISELLE.

BATTLE OF SWING; pf., m Duke Ellington. © 30Jun39; EP77994. Duke Ellington (A); 30Jun66; R389187.

BATTLEFIELD AND HOSPITAL; [from] "Clara Barton," [by] Constantin Bakaleinikoff. © 26May39; EU195807. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387421.

BATUQUE; from the opera "Malazarte," [by] Oscar Lorenzo Fernandez. Orchestra score. © 6Jun39; EP91549. Irene Soto Lorenzo Fernandez (W); 27Jun66; R388293.

BE CAREFUL; w & m Bob de Cuir & Lou Herscher (Louis Herscher) © 4Jan39; EU183622. Louis Herscher (A); 28Mar66; R383273.

BEACH BOY; w & m Jayne Glyde Murray. © 12Jul38; EU171387. Jayne Glyde Murray (A); 16Jun66; R388100.

BEACHCOMBER. See WHISTLE A HAPPY REFRAIN.

BEAR THAT COULDN'T SLEEP; from the production, [by] Scott Bradley. © 27Jun39; EU197935. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388904.

BEAR THAT COULDN'T SLEEP; end title, [by] Scott Bradley. © 27Jun39; EU197933. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388906.

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BEAR THAT COULDN'T SLEEP. See
CLOCK.
FIRE AGITATO.
LULLABY.
MARY'S LAMB.
OL' BRUIN.
SHOOTING GALLERY.
SLEEP, BABY, SLEEP.
SNOWING.
SPRING SONG.
WHISTLING KETTLE.
WIND.

THE BEATITUDES; anthem for mixed voices, w: St. Matthew 5: 1-10, m Christopher Thomas. With organ acc. © 10Jan38; EP66890. Christopher Thomas (A); 10Jan66; R381304.

THE BEAUTIFUL BLUE DANUBE; m Johann Strauss. Op.314. German lyric by Franz von Gernerth, English lyric: Olga Paul. NM: "English lyric." © 23Jan39; EP107472. Edward B. Marks Music Corp. (PWH of Olga Paul); 24Jan66; R378787.

BEAUTIFUL DANUBE, NO WONDER YOU'RE BLUE; m Emery Deutsch, arr. Matt Ray. NM: "vocal orchestration D minor orig. (C to D)" © 21Dec38; EP74255. Edward B. Marks Music Corp. (PWH); 1Feb66; R378669.

BEAUTIFUL PICTURES; w & m Warren Shirley Jacobus. © 17Nov38; EU182115. Warren Shirley Jacobus (A); 22Dec65; R377354.

BEAUTIFUL SAVIOUR; (old Crusaders' hymn), for four part chorus of mixed voices, a cappella, arr. Wallingford Riegger. NM: arr. © 8Feb39; EP75233. Harold Flammer, Inc. (PWH); 16May66; R385938.

BEAUTIFUL SAVIOUR; (old Crusaders' hymn), for three part chorus of mixed voices, a cappella, arr. Wallingford Riegger. NM: arr. © 25Jan39; EP74816. Harold Flammer, Inc. (PWH); 16May66; R385941.

BEAUTIFUL SAVIOUR; (old Crusaders' hymn), for mixed voices, a cappella, arr. Wallingford Riegger. NM: arr. © 25Jan39; EP74815. Harold Flammer, Inc. (PWH); 16May66; R385942.

BECAUSE; (cornet solo), [by] Guy D'Hardelot, orchestra by William Moore, arr. Hilding Anderson. Piano conductor. NM: arr. © 31Jan39; EP74874. Chappell & Co., Ltd. (PWH of Hilding Anderson); 1Feb66; R379706.

BECAUSE; 2 pt., w Edward Teschemacher, m Guy D'Hardelot, arr. William Stickles. NM: arr. © 3May39; EP76863. Chappell & Co., Ltd. (PWH of William Stickles); 3May66; R385257.

BECAUSE; S.A.B., w Edward Teschemacher, m Guy D'Hardelot, arr. William Stickles. NM: arr. © 3May39; EP76862. Chappell & Co., Ltd. (PWH of William Stickles); 3May66; R385258.

BECAUSE; w Edward Teschemacher, m Guy D'Hardelot, arr. William Stickles. T.T.B. NM: arr. © 22May39; EP77508. Chappell & Co., Ltd. (PWH of William Stickles); 23May66; R386153.

BECAUSE OF YOU; w & m Mercer Cook & Benny Carter. © 30Jan39; EP75539. Mercer Cook & Benny Carter (A); 1Feb66; R379410.

BEER BARREL POLKA; (based on "Skoda lasky"), by Vej Voda (Jaromir Vejvoda), new w & new chorus melody: Lew Brown. NM: words & chorus melody. © 16Mar39; EU196102. June Brown (W); 17Mar66; R382160.

BEER BARREL POLKA; based on Skoda lasky, by Vej Voda, pseud. of Jaromir Vejvoda, new w & chorus melody: Lew Brown. Pf, treble. NM: "new words & chorus melody." © 16Mar39; EU196102. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 6Apr66; R383495.

BEER BARREL POLKA; (Roll out the barrel) (based on "Skoda lasky"), by Lew Brown & Vej Voda, new matter by Lew Brown. NM: "English version and revised music." © 30Mar39; EP76094. June Brown (W); 30Mar66; R383668.

BEER BARREL POLKA; song, m Vej Voda, pseud. of Jeromin Jejvoda, English version & rev. m Lew Brown. NM: English version & rev. music. © 30Mar39; EP76094. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 22Apr66; R384535.

BEER BARREL POLKA; by Lew Brown & Jaromir Vejvoda, arr. A. Grill. NM: arr. for orchestra. © 26Apr39; EP77051. Shapiro, Bernstein & Co., Inc. (PWH of A. Grill); 26Apr66; R385108.

BEER BARREL POLKA; by Lew Brown & Jaromir Vejvoda, arr. A. Grill. NM: arr. for band. © 26Apr39; EP77052. Shapiro, Bernstein & Co., Inc. (PWH of A. Grill); 26Apr66; R385109.

BEER BARREL POLKA; by Lew Brown & Jaromir Vejvoda, arr. Joseph P. Elsnic. NM: piano accordion arr. © 26Apr39; EP77053. Shapiro, Bernstein & Co., Inc. (PWH of Joseph P. Elsnic); 26Apr66; R385111.

BEER BARREL POLKA; by Lew Brown & Jaromir Vejvoda, arr. Joseph P. Elsnic. NM: concertina arr. © 26Apr39; EP77054. Shapiro, Bernstein & Co., Inc. (PWH of Joseph P. Elsnic); 26Apr66; R385112.

BEER BARREL POLKA; by Lew Brown & Jaromir Vejvoda, arr. Joseph P. Elsnic. NM: piano solo arr. © 26Apr39; EP77055. Shapiro, Bernstein & Co., Inc. (PWH of Joseph P. Elsnic); 26Apr66; R385113.

BEER BARREL POLKA; by Lew Brown, Wladimir A. Timm & Jaromir Vejvoda, arr. Jack Mason. NM: arr. for orchestra. © 19May39; EP77262. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 19May66; R386414.

BEER BARREL POLKA; by Lew Brown, Wladimir A. Timm & Jaromir Vejvoda, arr. Bob Haring. NM: arr. © 19May39; EP77261. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 19May66; R386415.

BEER BARREL POLKA; by Lew Brown, Wladimir A. Timm & Jaromir Vejvoda, arr. Bob Haring. NM: piano solo arr. © 7Jun39; EP77782. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 7Jun66; R387347.

BEER BARREL POLKA; by Lew Brown, Wladimir A. Timm & Jaromir Vejvoda, Hawaiian guitar arr. Alex Hoapili & Harry Stanley. NM: arr. © 7Jun39; EP77783. Shapiro, Bernstein & Co., Inc. (PWH of Alex Hoapili & Harry Stanley); 7Jun66; R387348.

BEER CHASERS; [by] William Gula. © 29Mar39; EU192387. William Gula (A); 28Apr66; R384719.

THE BEE'S PLAYGROUND; suite, violin & pianoforte, [by] Phyllis Burrows. © 30Dec38; EF58103. Schott & Co., Ltd. (PWH); 14Apr66; R384365.

BEETHOVEN; selection of favorite Beethoven excerpts, compiled & arr. Mayhew Lake. NM: arr. for symphonic band. © 22Apr39; EP76582. Ludwig Music Publ. Co. (PWH); 17Jun66; R388111.

BEETHOVEN, LUDWIG VAN. See
COME UNTO ME.

BEFORE AND AFTER. See
EXAMINATIONS.

BEGIN MY TONGUE; prelude on a chorale of Haydn, [by] Garth Edmundson. (In Seven classic preludes on old chorals. no.5) © 27Dec38; EP73922. Garth Edmundson (A); 10Jan66; R378058.

BEGIN THE BEGUINE; from "Jubilee," by Cole Porter, scored by Jerry Gray. An Artie Shaw arr. Orchestra. NM: foxtrot arr. © 1Feb39; EP74833. Artie Shaw (A); 27May66; R387023.

BEGONE, DULL CARE; arr. for 2 descant recorders, folksongs of British Isles, arr. F. J. Giesbert. NM: arr. © 5Dec38; EF57420. F. J. Giesbert (A); 14Apr66; R384374.

BEHOLD A ROSE OF BEAUTY; mixed voices, translated by David Stevens, m C. G. Reissiger, arr. Morten J. Luvaas. NM: arr. © 9Nov38; EP73322. Morten J. Luvaas (A); 21Apr66; R386758.

BEHOLD THE LORD HIGH EXECUTIONER; from Michael Todd's production "The hot Mikado," by W. S. Gilbert & Sir Arthur Sullivan, adaptation by Charles L. Cooke. NM: adaptation. © 1May39; EU193828. E. Ruth Baker (E of Charles L. Cooke); 2May66; R386216.

BEHOLD WHAT MANNER OF LOVE; sacred song, low key, text from John 3: 1-3, m Harry Allen Paris. With piano or organ acc. © 10Feb38; EP68366. Harry Allen Paris (A); 24Jan66; R378791.

BELIEVE ME; from University of Pittsburgh 32d Cap & Gown show of 1939, At your service, w Louis M. Fushan & G. Norman Reis, m Benjamin Levant. © 18Mar39; EU191009. Louis M. Fushan, G. Norman Reis & Benjamin Levant (A); 6Apr66; R383806.

BELIEVE ME, SWEETHEART; w & m Thomas R. Salvia. © 24Feb39; EU187660. Thomas R. Salvia (A); 24Feb66; R381058.

BELLITA; piano solo, [by] Morton Gould. © 12Apr38; EP68589. Mills Music, Inc. (PWH); 7Apr66; R383773.

BELLS; from "East Side of heaven," [by] Frank Skinner. © 25Apr39; EU193544. Universal Music Corp. (PWH); 25Apr66; R384217.

BELLS AT CAPISTRANO; (The bells of Capistrano), [by] Cleo Allen Hibbs. For piano solo. © 23Dec38; EP73682. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 8Apr66; R383710.

BELLS OF CAPISTRANO. See
BELLS AT CAPISTRANO.

THE BELLS OF LONDON; Old English air, 17th cent., mixed voices, a cappella, w & arr. Lawrence Perry & Pierson Underwood. NM: words & arr. © 15Jun39; EP78284. Lawrence Perry (A); 15Jun66; R387677.

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BELLS OF MOSCOW. See PRELUDE.

BELLS OF TREASURE ISLE; w Paul Francis Webster, m Frank E. Churchill, pf. sc.: George N. Terry. © 20Jan39; EP74914. Paul F. Webster (A); 20Jan66; R378745.

BELLS OVER JORDAN; T.T.B.B. chor. or quartet, org. or pf. acc., w Daniel Cross, m & arr. Bernard Hamblen. NM: arr. © 3May39; EP76857. Citizens National Bank (E of Bernard Hamblen); 3May66; R385264.

BENEDICITE OMNIA OPERA. In F, for SATB, [by] A. F. Barnes. © 7Oct38; EF56347. A. F. Barnes (A); 15Mar66; R382442.

BENEDICITE OMNIA OPERA. In F - shortened form, for SATB & organ, [by] Martin Shaw. © 28Oct38; EF56623. Joan Shaw (W); 14Mar66; R383664.

BENEDICTIONES; pour choeur d'enfants ou de femmes a capella, w Martial de Brive, m Roland Manuel. © 30Dec38; EF59238. Roland Manuel (A); 7Jan66; R377606.

BENEDICTUS; by E. Paladilhe. Arr. with revoicing & text adaptation: Olaf C. Christiansen. For mixed chorus with soprano & tenor solos. NM: arr. & text adaptation. © 1Jul38; EP70370. Olaf C. Christiansen (A); 3Jan66; R377403.

BENEDICTUS; [by] Franz Liszt, for mixed voices, arr. Noble Cain. NM: arr. © 31Mar39; EP76392. Noble Cain (A); 16May66; R385935.

BENEDICTUS ES, DOMINE. Musical setting Arthur G. Colborn. Mixed voices. NM: "musical setting." © 15Sep38; EP71621. Summy-Birchard Co. (PWH); 21Apr66; R384321.

BENEDICTUS ES, DOMINE. Musical setting: Arthur G. Colborn. Women's voices with organ acc. NM: "musical setting." © 15Sep38; EP71620. Summy-Birchard Co. (PWH); 21Apr66; R384322.

BERCEUSE; orchestre, m Lucien Haudebert. © 31Dec38; EF63085. Amelie Nozal (NK); 7Jan66; R377663.

BERCEUSE; for piano, [by] Martha Beck. © 23Jun38; EP70038. Martha Beck (A); 21Jan66; R379001.

BERT READ ALBUM OF SWING MUSIC; pf., arr. Bert Read. NM: arr. © 28Jun38; EF55203. Bert Read (A); 21Mar66; R384403.

BERYL (SEPTEMBER); in "Birthstones," no.9, [by] Henry Sylvia Melnik. © 25Nov38; EU205555. Henry Melnik (A); 23Mar66; R382747.

BESIDE THY CRADLE HERE I STAND; (choral from the "Christmas oratorio"), by Johann Sebastian Bach, edited by Olaf C. Christiansen. SATB acc. NM: revoicing, with rev. organ acc. © 24Dec38; EP74952. Olaf C. Christiansen (A); 3Jan66; R377415.

EL BESO; bolero rumba, by E. Castellanos. (With words) Orchestre, parties separees, piano conducteur. © 31Dec38; EF58917. Dolores Castellanos (C); 17Feb66; R380435.

BEST WISHES FROM MY HEART; w Leslie Baker, m Clyde A. Whalen. © 30Jan39; EU186634. Clyde A. Whalen (A); 4Apr66; R383059.

BETHLEHEM; Christmas anthem for mixed voices, SATB, w & m Arthur Olaf Andersen. © 26Oct38; EP72263. Helen S. Andersen (W); 16May66; R386494.

BETHLEHEM; traditional French carol, w Maurice F. Bell, arr. for mixed voices & pianoforte: Sir Malcolm Sargent. © 27Jan38 (in notice: 1937); EF53206. Sir Malcolm Sargent (A); 27Dec65; R377200.

BETWEEN A KISS AND A SIGH; lyrics: John Burke, m Arthur Johnston. © 5Dec38; EP73868. Veronica Johnston (W); 6Dec65; R379905.

BETWEEN TWO FIRES; w Harold Adamson, m Arthur Johnston. © 6Jun39; EU198035. Harold Adamson (A); 6Jun66; R387593.

BETWEEN TWO FIRES; lyric: Harold Adamson, m Arthur Johnston. (Lead) © 6Jun39; EU198035. Robbins Music Corp. (PWH); 6Jun66; R388923.

BETWEEN YOU AND ME AND THE GATEPOST; (voice & piano), w & m Noel Gay. © 11Oct38; EF56617. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C); 29Jun66; R388976.

THE BIG BASS VIOL; bass song by M. T. Bohannon, fox trot arr. Larry Russell. NM: arr. © 21Mar38; EP68225. Larry Russell (A); 24Feb66; R381357.

THE BIG BASS VIOL; w & m M. T. Bohannon, arr. for male quartette with piano acc.: Reo Fletcher. NM: arr. © 1Mar38; EP68803. Reo Fletcher (A); 24Feb66; R381362.

THE BIG BASS VIOL; (Zoom, zoom, zoom), w & m M. T. Bohannon, special swing arr. Bob Haggart. NM: arr. © 3Jan39; EP73889. Bob Haggart (A); 24Feb66; R381374.

BIG FAT MAMA; w & m W. Roland, W. R. Calaway & Clarence Williams. © 3Mar39; EU189315. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 3Mar66; R381150.

BIG FEET JOHNNY; for piano, [by] Rudolph Ganz. © 26Jul38; EP70528. Composers Press, Inc. (PWH); 21Feb66; R380975.

BIG MORNING; (words & melody), lyric by Woody Herman (Woodrow Wilson Herman), m Joe Bishop. © 31Mar39; EU192428. Woodrow Wilson Herman & Joe Bishop (A); 31Mar66; R383903.

BIG SHOT; from "His exciting night," [by] Charles Henderson. © 22May39; EU196531. Universal Music Corp. (PWH); 23May66; R386343.

BIG TOWN CZAR. See
EDDIE'S DREAM.
END TITLE.
GETTING DRESSED UP.
MAIN TITLE.
ROOF AND TRAVEL MONTAGE.
YOU'RE THE ONLY ONE I ADORE.

BIG WIG IN THE WIGWAM; w & melody: Dave Katz, Barney Young, Alexander Thiede & Gilbert Roe. © 20Dec38; EU184161. Reserve Music, Inc. (PWH); 18Mar66; R383497.

BIG-WIG IN THE WIG-WAM; w & m Roe-Alexander, pseud. of Gilbert Roe & Alex Thiede, Kenneth Case, pseud. of Dave Katz, & Byron Bradley, pseud. of Barney Young, arr. Ted Eastwood. © 24Feb39; EP75064. Reserve Music, Inc. (PWH); 18Mar66; R383501.

BILL BONES' HORNPIPE; from 6 songs of happiness, set 2, new w Alfred H. Body, arr. Desmond MacMahon. For voices & piano. © 14Oct38; EF56452. Lloyds Bank, Ltd. (E of Desmond MacMahon); 15Mar66; R382451.

BILL'S PLUNGE; [by] William Axt & Ormond Ruthven. © 12Apr39; EU192960. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386221.

BILL'S RIDE; [by] William Axt. © 12Apr39; EU192967. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386220.

BILL'S SHAME; [by] William Axt & Ormond Ruthven. © 12Apr39; EU192961. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386226.

BILL'S TRIUMPH; [by] William Axt. © 12Apr39; EU192959. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386218.

BILLY BOY - BILLY BOY; w Jack Lawrence, m Dan Howell. © 9Feb39; EP75123. Jack Lawrence (A); 9Feb66; R380066.

BILLY ROSE'S AQUACADE. See ROLLER SKATING ON A RAINBOW.

BILLY ROSE'S AQUACADE AT THE NEW YORK WORLD'S FAIR, 1939. See YOURS FOR A SONG.

BILLY ROSE'S WORLD'S FAIR AQUACADE. See YOURS FOR A SONG.

BINGO; Somerset folksong arr. for SATB unacc.: John Wilson. NM: arr. © 29Nov38; EF56828. John Wilson (A); 15Mar66; R382473.

BIRD MAN BLUES; (words & melody), w & m Joe Marsala & Archie Gottler. © 16May39; EU195443. Joe Marsala (A) & Jerome Gottler (C); 16May66; R385951.

BIRD MAN BLUES; w & m Joe Marsala & Archie Gottler. © 6Jun39; EP77570. Joe Marsala (A) & Jerome Gottler (C); 6Jun66; R387246.

BIRD SONGS AT EVENTIDE; S.A.T.B., w Royden Barrie, m Eric Coates, arr. William Stickles. Mixed voices. NM: arr. © 3Jan39; EP74127. Chappell & Co., Ltd. (PWH of William Stickles); 3Jan66; R376963.

A BIRD STORY; m Mathilde Bilbro. For piano solo. © 10Jan38; EP66894. Mathilde Bilbro (A); 10Jan66; R377795.

BIRTHSTONES, NO.1. See GARNET (JANUARY)

BIRTHSTONES, NO.2. See AMETHYST (FEBRUARY)

BIRTHSTONES, NO.3. See AQUAMARINE (MARCH)

BIRTHSTONES, NO.4. See SAPPHIRE (APRIL)

BIRTHSTONES, NO.5. See EMERALD (MAY)

BIRTHSTONES, NO.6. See PEARL (JUNE)

BIRTHSTONES, NO.7. See ONYX (JULY)

BIRTHSTONES, NO.8. See CHRYSOLITE (AUGUST)

BIRTHSTONES, NO.9. See BERYL (SEPTEMBER)

BIRTHSTONES, NO.10. See OPAL (OCTOBER)

BIRTHSTONES, NO.11. See TOPAZ (NOVEMBER)

BIRTHSTONES, NO.12. See RUBY (DECEMBER)

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BISCUIT BLUES; w & m Bob Nolan. (In "Bob Nolan's folio of original cowboy classics no.1") © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384940.

BLACK AND BLUE; selection, orchestra, by Harry Jacobson & Ronnie Hill, arr. H. J. Stafford. NM: arr. © 31Mar39; EF59026. Chappell & Co., Ltd. (PWH of H. J. Stafford); 31Mar66; R383309.

BLACK AND BLUE. See
DANCING TOYS.
IN MY WILDEST DREAMS.
I'VE GOT THE URGE.
MY LOVE FOR YOU.
SING WITH ME.

THE BLACK CAT; [by] Hugo Mariani, Jerry Kanner & Irving Miller. © 27Jan38; EP67082. Hugo Mariani & Irving Miller (A); 5Jan66; R377304.

BLACK MARIA. See
JITTERBUG TREE.

THE BLACK QUEEN DANCES; (from Checkmate), m Arthur Bliss, arr. for piano: James O. Turner. NM: arr. © 30Sep38; EF56291. James O. Turner (A); 20Apr66; R383660.

BLACK RHYTHM. See
BACK IN CIRCULATION.
BOW DOWN, SINNERS.
EMALINE.
HERE 'TIS.
I BRING YOU ORCHIDS.
TODLE-LO.
TRUCKER'S BALL.

BLACKBERRY JAM; m Arnold Schwarzwald. © 11Apr39; EP76295. Arnold Schwarzwald (A); 25Apr66; R384994.

THE BLACKBIRD HOP; w Davy Burnaby, m Michael North. © 14Apr39; EF59366. Mabel Burnaby & Kathleen North (W); 14Apr66; R384383.

BLACKBIRDS; (prod. "Ice follies"), (with words), [by] Roger Edens & George Bassman. © 15Mar39; EU190561. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382328.

BLACKBIRDS OF 1939. See
NAME IT AND IT'S YOURS.
SHAKE YOUR BLUESIES (WITH DANCIN' SHOESIES)
YOU'RE SO INDIFF'RENT.

BLACKHAWK MARCH; for concert band, m Rodney Cummings. © 9Aug38; EP71537. Rodney Cummings (A); 3Jan66; R377405.

BLACKIE'S JIG; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195573. Robbins Music Corp. (PWH); 18May66; R386290.

BLAME IT ALL ON LOVE; w Portia Lanning, m Thomas Marvin Hatley. © 27Mar39; EU192469. T. Marvin Hatley (A); 28Mar66; R383449.

BLAME IT ON THE MOUNTAIN AIR; w & m John Redmond & Lee David. © 14Jul38; EP70666. Lee David (A); 7Jan66; R377518.

BLESS US IN THIS EVENING HOUR; m B. D. Ackley, w A. H. Ackley. © 19Jun39; EP78700. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 22Jun66; R388469.

BLEST PAIR OF SIRENS; (At a solemn music), ode by Milton, set to music for chorus & orchestra by Parry, an ed. for schools arr. for four-part (SATB) chorus by C. S. Lang. NM: arr. © 30Sep38; EF56467. C. S. Lang (A); 15Mar66; R382459.

BLONDIE MEETS THE BOSS. See
Y' HAD IT COMIN' TO YOU.

BLOSSOMS IN THE MOONLIGHT; w Ned Washington, m Edward Kay. © 19Nov38; EU182222. Ned Washington & Edward Kay (A); 10Feb66; R379632.

BLOW, BLOW, THOU WINTER WIND; w William Shakespeare, "As you like it," m J. Arko Mendelsohn. For mixed quartet (S.A.T.B.) © 25Jan38; EP67101. Jan Mendelsohn (C); 25Jan66; R378805.

BLUE ALGERIAN SKIES; fox-trot, w Andy Razaf & Joe Davis, m Leon Van Gelder, Bill Long & Jerry Sears. © 24Apr39; EP76652. Andy Razaf (A); 25Apr66; R384662.

BLUE ALGERIAN SKIES; w Andy Razaf & Joe Davis, m Leon Van Gelder, Bill Long & Jerry Sears. © 24Apr39; EP76652. Andy Razaf, Leon Van Gelder, Bill Long (A) & Mayfair Music Corp. (PWH of Jerry Sears); 17May66; R385760.

BLUE AND SENTIMENTAL; m Count Basie & Jerry Livingston, w Mack David. © 11Jan39; EP74044. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 14Jan66; R378156.

BLUE AND SENTIMENTAL; w Mack David, m Count Basie & Jerry Livingston, arr. Charlie Hathaway. Orch. pts. © 11Jan39; EP74044. Mack David (A); 7Feb66; R380018.

BLUE ARE HER EYES; w Mary MacMillan, additional voice parts: Joseph W. Clokey. Three part women's voices. NM: "additional voice parts." © 2Dec38; EP73212. Arthur C. Clokey (C); 21Apr66; R384326.

BLUE BUTTERFLIES; piano solo, m Denise Mainville. © 26Sep38; EP71756. Summy-Birchard Co. (PWH); 21Apr66; R384312.

BLUE DANUBE WALTZ; the famous Strauss composition arr. in a modern way for the modern orchestra by George F. Briegel. NM: arr. © 28Feb38; EP67903. George F. Briegel, Inc. (PWH); 7Jan66; R377512.

BLUE DESPAIR; w & m Ovie Alston, Kenneth A. Roane & Al Jones. © 4Feb39; EU185909. Kenneth Abraham Roane (A); 31Feb66; R383621.

BLUE EVENING; lyric by Gordon Jenkins, m Joe Bishop. © 22Mar39; EU192612. Joe Bishop (A); 23Mar66; R382775.

BLUE EVENING; w Gordon Jenkins, m Joe Bishop. © 12Apr39; EP76229. Joe Bishop (A); 13Apr66; R383897.

BLUE IS THE EVENING; from "Rascals," w Sidney Clare, m Harry Akst. © 6Jun38; EP69789. Twentieth Century-Fox Film Corp. (PWH of Sidney Clare); 6May66; R386763.

BLUE MONDAY; m Elbert C. Lewis. © 28Feb38; EU161386. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378901.

BLUE NIGHTFALL; w Frank Loesser, m Burton Lane, piano score by Geo. N. Terry. © 22Dec38; EP73943. Famous Music Corp. (PWH of Frank Loesser & Burton Lane); 22Dec65; R376768.

BLUE ORCHID; a modern piano solo, by Belle Fenstock. © 26Jun39; EP77944. Belle Fenstock (A); 27Jun66; R388912.

BLUE TAHITIAN MOONLIGHT; w & m Freddie Rich, Nat Burton, a.k.a. Nat Schwartz, Arthur Altman & Francis K. Shuman. © 28Apr39; EP76693. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 28Apr66; R385242.

BLUE WATER; song, w Edward Shenton, m Alec Rowley. © 31May39; EF59474. Sheila Rowley (W); 1Jun66; R386622.

BLUE, WHAT FOR? (From motion picture "The spirit of youth"), w & m Clarence Muse & Elliot Carpenter. © 13Feb38; EP67809. Clarence Muse (A); 9Feb66; R379519.

BLUE BIRD VALLEY; [by] Frankie Kelly & Don Fina. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Frankie Kelly & Don Fina (A); 17Feb66; R380571.

BLUEBIRDS IN THE MOONLIGHT; from "Man about town," w Leo Robin, m Ralph Rainger. © 24Jan39; EU188408. Famous Music Corp. (PWH); 25Jan66; R379048.

BLUES DE L'HORLOGE; extrait de La veridique histoire du Docteur by Maurice Thiriet, transcriptions pour violon et piano par Robert Soetens. NM: "transcription." © 15Oct38; EF16890. Editions Max Eschig (PWH of Robert Soetens); 1Feb66; R379607.

BLUES IN THE DARK; m Count Basie, w James Rushing. © 14Mar39; EU192214. Bregman, Vocco & Conn, Inc. (PWH of Count Basie) & James Rushing (A); 15Mar66; R382093.

THE BLUNDER; song, w Jan Struther, m Michael Head. © 17Feb39; EF58764. Michael Head (A); 18Feb66; R380595.

BLUTE SOLO; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193508. Universal Music Corp. (PWH); 25Apr66; R384251.

THE BOAR'S HEAD CAROL; traditional carol, arr. for mixed voices & piano: Sir Malcolm Sargent. NM: arr. © 27Jan38 (in notice: 1937); EF53203. Sir Malcolm Sargent (A); 27Dec65; R377197.

BOAT TO HEAVEN; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377329.

BOB NOLAN'S FOLIO OF ORIGINAL COWBOY CLASSICS NO.1. See
BISCUIT BLUES.
BOUND FOR THE RIO GRANDE.
COTTAGE IN THE CLOUDS.
A COWBOY HAS TO SING.
THE DEVIL'S GREAT GRANDSON.
FOLLOWING THE SUN ALL DAY.
THE HANGIN' BLUES.
LONE BUCKAROO.
NIGHT FALLS ON THE PRAIRIE.
ROCKY ROADS.
SADDLE YOUR WORRIES TO THE WIND.
THIS AIN'T THE SAME OLD RANGE.
WELCOME TO THE SPRING.
WHEN PAY DAY ROLLS AROUND.
WHEN THE PRAIRIE SUN SAYS GOOD MORNIN'.

BOCCACCIO MARCH; by Franz von Suppe, arr. William Axt. © 28Dec38; EU183453. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 28Dec65; R377219.

THE BOLD OUTLAW; from 6 songs of happiness, set 2, new w Alfred H. Body, arr. Desmond MacMahon. For voices & piano. © 14Oct38; EF56455. Lloyds Bank, Ltd. (E of Desmond MacMahon); 15Mar66; R382454.

BOLERO; dal film "Il suo destino," parole e musica di Umberto Mancini. © 1Dec38; EF59546. Adele Sangeni (W); 18Feb66; R380643.

BOLERO AT THE SAVOY; w & m Gene Krupa, Remo Biondi (Ray Biondi), Charles Carpenter & James Mundy. © 14Jan39; EU183958. Gene Krupa, Ray "Remo" Biondi, Charles Carpenter & James Mundy (A); 14Jan66; R378113.

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BOLERO AT THE SAVOY; w & m Gene Krupa, Remo Biondi, Charles Carpenter & James Mundy. © 16Feb39; EP74901. Gene Krupa, Ray "Remo" Biondi, Charles Carpenter & James Mundy (A); 16Feb66; R380420.

BOLERO AT THE SAVOY; w & m Gene Krupa, Remo Biondi, Charles Carpenter & James R. Mundy. © 16Feb39; EP74901. James R. Mundy (A); 13May66; R385870.

BOLERO AT THE SAVOY; w & m Gene Krupa, Remo Biondi, Charles Carpenter & James Mundy. © 14Jan39; EU183958. James R. Mundy (A); 13May66; R385877.

BOLERO RITMICO. Lyrics, m & arr. for piano solo: Federico Longas. © 11Apr39; EP76186. Federico Longas (A); 25Apr66; R384689.

BOMBAY MAIL REEL III; from "Buck Rogers," [by] Roemheld. © 20Jun39; EU197712. Universal Music Corp. (PWH); 20Jun66; R387982.

BON VOYAGE, LITTLE DREAM; w & m Al Sherman, Walter Kent & Manny Kurtz. © 11Mar39; EU189762. Walter Kent (A); 11Mar66; R381901.

LE BONHEUR QUI PASSE; valse musette, by J. Colombo & Sarbek, pseud. of Boris Saarbecoff. Piano ou accordeon et saxo alto mi bemol. © 31Dec38; EF58920. Joseph Colombo & Boris Saarbecoff, pseud.: Boris Sarbek (A); 17Feb66; R380437.

BONJOUR AMOUR; w Henri Contet, m A. Barelli. © 29Nov38; EF20920. Henri Contet (A); 31Mar66; R383393.

BONNIE WITH THE BIG BLUE EYES; w & m James Cavanaugh, Vincent Rose & Larry Stock. © 8May39; EP77041. Amelia Rose (W); 9May66; R385984.

BOOBIES OF BOOBYLAND; (in "Pinocchio"), w Yasha Frank, m Eddison Von Ottenfeld & Armando Loredo. © 1Apr39; EP76365. Eddison Von Ottenfeld, Armando Loredo (A) & Boris Frank (C); 25Apr66; R384690.

BOOGY BOOGY BOO; w & m Henry Summers & Herschel Henlere. © 9May39; EF59435. Henry Summers & Herschel Henlere (A); 14Jun66; R387797.

BOOMPS-A-DAISY; w & m Annette Mills. © 7Jun39; EF59655. Molly Blake (C); 16Jun66; R387821.

BORIS GODUNOV. See CORONATION SCENE.

LA BORRACHA; from "El crimen del expreso," w & m Rafael Hernandez. © 5May39; EF59149. Maria Hernandez (W); 27Jun66; R388298.

BOSTON MUSIC CO. CHORAL SERIES. See 18 EASY CHORUSES.

THE BOTTOM; by Artie (Arthur) Shaw. (Original key - no lyrics) © 14Dec38; EU184985. Artie (Arthur) Shaw (A); 7Mar66; R381693.

BOUND FOR THE RIO GRANDE; w & m Bob Nolan. (In "Bob Nolan's folio of original cowboy classics no.1") © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384941.

BOURREE; from Second violin sonata, by J. S. Bach, arr. for percussion band & piano by Yvonne Adair. NM: arr. © 3Feb39; EF57907. Yvonne Adair (A); 7Feb66; R379615.

BOURREE; ur orkestersviten "Gustav II Adolf," för tre fagotter, violoncell, [by] Hugo Alfvén. © 21Oct38; EF57245. "Hugo Alfvén-Stiftelsen" (=Foundation) (E); 18Apr66; R384608.

BOURRES D'AUVERGNE; (les danses populaires), harmonisees par J. Canteloube. NM: harmonization. © 20Mar39; EF59265. Guy Canteloube (C); 12May66; R385499.

BOW DOWN, SINNERS; (from "Black rhythm"), w & m Donald Heywood. © 12Apr38; EP68596. Donald Heywood (A); 7Apr66; R383780.

BOY FRIEND. See DOIN' THE SOCIALITE.

BOY MEETS GIRL; [by] Earl Brent & Dave Snell. © 22Apr39; EU193376. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385307.

A BOY NAMED LEM (AND A GIRL NAMED SUE); [from] "Yokel boy," w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 31May39; EP77511. Catherine June Brown, Jessie E. Stept (W), Naomi Brown, Arlyne Joan Mulligan (C of Lew Brown) & Charles Tobias, a.k.a. Charlie Tobias (A); 31May66; R386627.

BOY NAMED LEM AND A GIRL NAMED SUE; from Yokel boy, w & m Lew Brown, Charlie Tobias & Sam H. Stept. © 31May39; EP77511. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 31May66; R387043.

BOY NAMED LEM AND A GIRL NAMED SUE; from Yokel boy, w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 31May39; EP77511. Charles Tobias (A); 31May66; R387044.

BOY SOLDIER; for piano, [by] Rudolph Ganz. © 26Jul38; EP70529. Composers Press, Inc. (PWH); 21Feb66; R380976.

THE BOYS FROM SYRACUSE; selection, by Richard Rodgers & Lorenz Hart, arr. Walter Paul. Orch. pts. NM: arr. © 15May39; EP77099. Chappell & Co., Inc. (PWH); 16May66; R385926.

BOYS FROM SYRACUSE. See FALLING IN LOVE WITH LOVE.

BRADY MARCH; from "Rocket ship," [by] F. Waxman. Conductor. © 7Feb39; EU187009. Universal Music Corp. (PWH); 7Feb66; R379351.

BRADY MARCH; from "You can't cheat an honest man," [by] F. Waxman. © 25Apr39; EU193537. Universal Music Corp. (PWH); 25Apr66; R384224.

BRANLE DE L'OFFICIAL. See DING-DONG MERRILY ON HIGH.

BRAVADA; paso doble, [by] Frederic Ernest Curzon. Concert band parts with conductor. NM: for concert band. © 16Jan39; EP74468. Frederic Ernest Curzon (A); 18Jan66; R378526.

BRETAGNE. See JARDINS DE FRANCE.

BRIC-A-BRAC; ballet, m Alexandre Tansman. Piano. © 31Dec38; EF63091. Alexandre Tansman (A); 7Jan66; R377665.

BRIDAL CHORUSES; m Felix Mendelssohn & Richard Wagner, adapted by Herbert Stothart. © 10Mar39; EU190337. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 10Mar66; R382346.

BRIDAL SUITE. See HE GOES TO ANNABELLA. MAIN TITLE TO "BRIDAL SUITE."

BRIDE OF FRANKENSTEIN. See PROCESSIONAL MARCH.

THE BRIDGE BUILDER; (women's voices - 3 part), m Hugh W. Dougall, w Will A. Dromgoole, editor: B. Cecil Gates. © 150ct38; EP72519. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gwenet: Gates Mulder, Helen Gates Gran: Gardner & Ruth Gates Duffin (C); 20May66; R385904.

BRIEF ECSTASY. See WITH YOU.

BRIEF FLIRTATION. (Un flirt ephemere) Two pianos - four hands, [by] Mischa Portnoff. © 24May38; EP69505. Mischa Portnoff (A); 12May66; R386033.

BRIGHT YOUNG PEOPLE; mixed trio or quartet, lyrics & m Noel Coward. (In "Noel Coward 2nd concert party album") © 21Apr39; EF59433. Noel Coward (A); 21Apr66; R384443.

BRING BACK MY BOY; w & m A. P. Carter. © 16Mar39; EU189857. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 28Mar66; R383280.

BRING YOUR ROSES TO HER NOW; w & m John Ennis, Lem Giles & Freddie Large. © 19Apr39; EP77365. Freddie Large (A); 6May66; R385799.

BRING YOUR ROSES TO HER NOW; w & m John Ennis, Lem Giles & Freddie Large, orchestration: Larry Russell. NM: arr. © 18Apr39; EP76410. Inez Russell (W); 6May66; R385800.

BROADWAY LIGHTS; w & m Enoch Light, Jimmy Eaton & Terry Shand. © 31May39; EP77552. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 31May66; R386848.

BROADWAY SERENADE; from the production, w Gus Kahn, m Herbert Stothart & Edward Ward, from Peter Ilyitch Tschaikowsky, orch.: Wally Haglin. Conductor. © 1Apr39; EU191518. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 1Apr66; R383632.

BROADWAY SERENADE; montage addenda, [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192952. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386234.

BROADWAY SERENADE; main title, [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192944. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386242.

BROADWAY SERENADE; (Reminiscences of a lonely heart), from "Broadway serenade," w Gus Kahn, m & arr. Herbert Stothart & Edward Ward, from Tschaikowsky. © 1Apr39; EU191518. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386262.

BROADWAY TO HOLLYWOOD. See BY CANDLE LIGHT. FOR EVERY LONELY HEART. FOR EV'RY LONELY HEART. HIGH FLYIN'. ONE LOOK AT YOU.

BROKEN TEAM; [by] Herbert Stothart. © 10Mar39; EU190317. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382358.

BROKEN THREADS OF LIFE; m B. D. Ackley, w Oswald J. Smith. © 19Jun39; EP78734. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 22Jun66; R388438.

BROOKFIELD SCHOOL SONG; [from] prod. "Goodbye, Mr. Chips," lyrics by Eric Maschwitz, m Richard Addinsell. © 26May39; EU195827. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387403.

BROTHER JAMES' AIR. (Marosa) For string orchestra with optional piano & unison voices, arr. Arthur Trew. NM: arr. © 12May38; EF54522. Mrs. P. M. Egerton-Smith (E); 18Apr66; R384211.

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BROTHER JAMES' AIR. (Marosa) For unison voices & piano, arr. Arthur Trew. © 12May38; EP54521. Mrs. P. M. Egerton-Smith (E); 16Apr66; R380212.

THE BROTHERHOOD OF PEOPLES; w Margaret Brachenbury Crook, m Waldo Neville Harris Crook. © 28Feb39; EU187855. Waldo N. H. Crook & Margaret Brachenbury Crook (A); 6Apr66; R383796.

BROWN BIRD SINGING; T.T.B. chorus or trio, w Royden Barrie, m Hayden Wood, arr. Lawrence Perry. NM: arr. © 31Jan39; EP74666. Chappell & Co., Ltd. (PWH of Lawrence Perry); 1Feb66; R379703.

BRUME D'AUTOMNE; melodie, poesie de Fernande Bulgnard, musique de Mario Fille. Piano & chant. © 31Dec38; EP58857. Mario Fille (A); 21Jan66; R377710.

BRUSHWOOD SQUIRREL; a caprice, by Kenneth A. Wright. Violin & piano. © 26May38; EP67276. Stoott & Co., Ltd. (PWH); 1-Apr66; R38-359.

BUBBLES; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193383. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384275.

BUBBLES IN THE WINE; w & m Frank Loesser, Bob Calame & Lawrence Welk. © 31May39; EP7?5-5. Bob Calame & Lawrence Welk (A); 1Jun66; R386645.

BUBBLES IN THE WINE; w & m Frank Loesser, Bob Calame & Lawrence Welk. © 31May39; EP7?5-5. Paramount Music Corp. (PWH of Frank Loesser); 1Jun66; R386646.

BUBBLES OF THE WINE; composer of m unknown, Lyric: Gus Kahn, arr. William Axt. © 1-Jun39; EU198306. Metro-Goldwyn-Mayer, Inc. (PWH); 1-Jun66; R388919.

DAS BUCH MIT SIEBEN SIEGELN; (aus der Offenbarung des Johannes), für Soli, Chor, Orgel und Orchester von Franz Schmidt, Klavierauszug mit Gesang vom Komponisten. © 4Feb38; EP53957. Alfred Jirasek & Dorotnea Jirasek (NK); 3Jan66; R376870.

BUCK ROGERS. See
BOMBAY MAIL REEL III.
FINALE.
PROCESSIONAL MARCH.

BUENA PINTA; tango, by Bachicha, pseud. of Juan Deambrogio, & Rolton, pseud. of Gaston Rolland. Orchestra parties separees, piano conducteur. © 31Dec38; EP58923. Jean Deambrogio (C) & Gaston Rolland, dit Rolton (A); 18Mar66; R382061.

BUFFET FLAT; pf., by Duke Ellington. © 20Apr39; EP76466. Duke Ellington (A); 20Apr66; R384618.

THE BUGLE-MONTAGE; [by] Arthur Lange. © 3Mar39; EU189208. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar66; R381333.

BUILD UP AN ALTAR TO THE LORD; introit, w Whittier (slightly adapted), m A. F. Barnes. For SATB unacc. © 7Oct38; EP56351. A. F. Barnes (A); 15Mar66; R382-46.

BUMBLE BEE STOMP; m Fletcher Henderson & Henri Woode, orchestra scored by Spud Murphy. For orchestra. © 5Jan39; EP73883. Henri Woode (A); 6Jan66; R377316.

BUMP IT. See
BUMPS.

BUMPKIN'S DANCE; from "Three frivolous pieces" for cello & piano, [by] Roy Thompson. © 19Apr38; EP54078. Roy Thompson (A); 2Mar66; R381-39.

BUMPS; a.k.a. Bump it (melody), by Jimmie Noone. © 25Mar38; EU163-98. Jimmie Noone (A); 22Dec65; R377192.

THE BUM'S RUSH; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 16Jan39; EU186037. Robbins Music Corp. (PWH); 19Jan66; R378-38.

BUNNY BERIGAN'S DAILY EXERCISES FOR TRUMPET; [by] Bunny Berigan. © 31May39; EP77--1. Robbins Music Corp. (PWH); 15Jun66; R387375.

BUNTE GEDANKEN IM WALZERTAKT; m & arr. Ernst Fischer. © 23Nov38; EP56210. Ernst Fischer (A); 26Jan66; R378498.

BURIED TREASURE; m Elbert C. Lewis. © 19Sep38; EU176859. Metro-Goldwyn-Mayer, Inc. (PWH); 2-Jan66; R378895.

BURNED RUINS; from the production "Captain Fury," [by] Marvin Hatley. © 16May39; EU195562. Robbins Music Corp. (PWH); 16May66; R386301.

BURNING DEATH; from the production "Captain Fury," [by] Marvin Hatley. © 16May39; EU195564. Robbins Music Corp. (PWH); 16May66; R386299.

THE BURNING HOUSE; from the production "Captain Fury," [by] Marvin Hatley. © 16May39; EU195563. Robbins Music Corp. (PWH); 16May66; R386300.

BURNT FINGERS; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192950. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386236.

BUSHY TAIL; for unison voices & piano, w Jeannie Kirby, m Cecil Sharman. © 31Dec38; EP57231. Cecil Sharman (A); 15Mar66; R382-83.

THE BUSTLE; from the production "Captain Fury," [by] Marvin Hatley. © 16May39; EU195594. Robbins Music Corp. (PWH); 16May66; R386269.

BUSY MAKING LOVE; m Jack Clemens, w Dottie Lee. © -May39; EU195255. Jack Clemens & Dottie Lee (A); 4May66; R385527.

BUT IT DIDN'T MEAN A THING; w Mack David, m Jerry Livingston. © 5Apr39; EP76062. Jerry Livingston (A); 5Apr66; R383861.

BUT THIS WE KNOW; m Charles H. Gabriel, w Frederick M. Steele. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78701. Rodeheaver Co. (PWH of Charles H. Gabriel); 22Jun66; R388-68.

BUTTERMILK POINT; two pianos, 4 hands, [by] Joan Trimble. (2 v., piano 1 & 2) © 13Jan39; EP57689. Joan Trimble (A); 1-Jan66; R378153.

BY A SWIMMING POOL; [by] Franz Waxman. © 2-Feb39; EU188983. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381529.

BY AN IVY COVERED WALL; w & m Joseph Meyer, Bob (Robert) Emmerich & Buddy Bernier. © 29Mar39; EP76061. Joseph Meyer, Robert Emmerich & Buddy Bernier (A); 29Mar66; R383306.

BY AN IVY COVERED WALL; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 29Mar39; EP76061. Buddy Bernier (A); 6Jun66; R387603.

BY CANDLE LIGHT; from Broadway to Hollywood, w & m Ray Noble. © 1Feb39; EP7?-835. Ray Noble (A); 1Feb66; R379807.

BY THE LIGHT OF A CUBAN MOON; w Joni Sarli, m Serge Walter & Xavier Cugat. © 23Nov38; EP72965. Serge Walter (A); 30Mar66; R3830-0.

C

C'EST LA VIE. From Algiers. Paroles francaises: Geo. Koger, m Vincent Scotto. American Lyric: Ann Ronell. NM: "American Lyric." © 28Apr39; EP76691. Ann Ronell (A); 28Apr66; R3852-1.

C'EST LE MAI! Choeur a 3 voix de femmes ou 3 voix egales, w & m Francisque Darcieux. © 17Jun39; EP60193. Eyer, Christiane, veuve Darcieux (W); 28Jun66; R388273.

C'EST NOUS. From Topper takes a trip, m Marvin Hatley. © 16Jan39; EU186035. M. Marvin Hatley (A); 16Jan66; R3789-8.

C'EST NOUS. [Instrumental], from "Topper takes a trip," composed by Marvin Hatley. © 16Jan39; EU186035. Robbins Music Corp. (PWH); 19Jan66; R378-24.

CABECITA LOCA; tango. Paroles francaises de Della Rosa, paroles argentines de Mario Battistella, musique de Pedro Maffia, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 31Dec38; EP58659. Eugenie Milosunesco Salabert (W); 21Jan66; R377712.

THE CABIN; from the production "Captain Fury," [by] Marvin Hatley. © 16May39; EU195566. Robbins Music Corp. (PWH); 16May66; R386297.

A CABIN THAT'S WAITING THERE; [by] Hovey McCord. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 30Jan39; EP73861. Hovey McCord (A); 17Feb66; R380540.

CACTUS BILL; w & m Eleanor Young & Cal De Voll. © 20Apr38; EP68719. Eleanor Young & Cal De Voll (A); 2-Feb66; R381361.

CADENZAS; to Concerto no.- in D major, by W. A. Mozart. For violin. Transcription: Yehudi Menuhin. NM: transcription. © 5Jun39; EP77733. Yehudi Menuhin (A); 5Jul66; R389060.

CADET DAYS; military march, [by] Roland C. Bucher, arr. George F. Briegel. For full band, with conductor's score. © 28Dec38; EP?-555. Roland C. Bucher (A); 10May66; R386474.

CAFE SOCIETY. See
PARK AVENUE GIMP.

CAISSONS GO ROLLING ALONG; by Edmund L. Gruber, arr. John Klenner. Male quartette, unacc. NM: arr. © 16Jun38; EP69950. Jesse S. Sunshine (E of John Klenner); 16Jun65; R376509.

CAJITA DE MUSICA; w Ernesto H. Cortazar, m Miguel Prado. © 22Apr39; EU193770. Ernesto H. Cortazar, Jr. (C); 27Jun66; R388313.

CAJITA DE MUSICA; w Ernesto H. Cortazar, m Miguel Prado. © 22Apr39; EU193770. Miguel Prado (A); 27Jun66; R388314.

CALIFORNIA'S CALLING YOU; w Richard Sloss, m Joseph Meyer. © 10Mar39; EP75-30. Joseph Meyer & Richard Sloss (A); 11Mar66; R382109.

THE CALL; w Bob Wright & Chet Forrest, m Herbert Stothart. © 10Mar39; EU190343. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382367.

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THE CALL FOR LABOURERS; a missionary anthem, w & m Dolores Z. Redman & Mrs. Carl Hatch. © 15Dec38; EP216330. Dolores Z. Redman (A); 9Jun66; R387664.

THE CALL OF LOVE; w Daniel S. Twohig, m Oscar J. Fox. © 10Mar38; EP68021. Julia Fox Cashell, Nellie Fox Bowen & Emma Fox Mitchell (C); 7Mar66; R381804.

CALL OF SPRING; from "In Grandmother's garden," w Alfred H. Upham, m Joseph W. Clokey, revision of voice parts: Joseph W. Clokey. Three-part mixed voices. NM: revision. © 2Dec38; EP73213. Arthur C. Clokey (C); 21Apr66; R384325.

THE CALL OF THE ANGELUS; by Albert E. Walton, arr. Erik Hansen. Piano accordion solo. NM: arr. © 28Feb39; EF58383. Boosey & Hawkes, Inc. (PWH); 1Mar66; R381215.

CALL TO THE NATIONS; [by] Robert Russell Bennett. Arr. Concert band score. © 23Jun39; EU198589. Robert Russell Bennett (A); 23Jun66; R388351.

CALLERS; op.181, no.1, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75488. Mana-Zucca (A); 4May66; R385704.

CALM AS THE NIGHT; by Carl Bohm, arr. John Thompson. NM: arr. for piano solo. © 21Dec38; EP74505. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 24Jan66: R382226.

LOS CAMOTES. Piano arr. for dances, arr. Helen Engelke. © 25Jul38; EU178051. Ruth O'Hara (Ruth O'Hara Kent) (PWH); 25Feb66; R381949.

THE CAMP; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195579. Robbins Music Corp. (PWH); 18May66; R386284.

THE CAMP IS SURROUNDED; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195569. Robbins Music Corp. (PWH); 18May66; R386294.

LOS CAMPANILLEROS; paso-doble, by J. Mostazo, Orchestre, parties separees, piano conducteur. (With words) © 31Dec38; EF58915. Abelia Garcia Macias (W); 3Mar66; R381337.

CAMPFIRE MEMORIES; w & m Gordon V. Thompson. © 16May38; EU168275. Ethel B. Thompson (W); 31Mar66; R383628.

CAN CAN; [from] Sweethearts, [by] Herbert Stothart. © 10Mar39; EU190335. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382363.

CAN I CANOE WITH YOU? w & m Pete Wendling, Charles O'Flynn & Jack Betzner. © 23Dec38; EP73833. Honoria O'Flynn (W) & Carol O'Flynn (C); 24Jan66; R378774.

CAN YOU MAKE A NOISE LIKE A PIGEON? m Davy Burnaby, w Michael North. © 2Dec38; EF57992. Davy Burnaby (A); 31Mar66; R383388.

CAN YOU MAKE A NOISE LIKE A PIGEON? m Davy Burnaby, w Michael North. © 2Dec38; EF57992. Michael North (A); 31Mar66; R383389.

CANA DE AZUCAR; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382186.

CANA DE AZUCAR; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382187.

CANCION DE BENITO; w & m Alberto Dominguez. © 16May39; EU196485. Alberto Dominguez (A); 27Jun66; EU388305.

CANCION DE CUNA. English w Ralph Freed, Spanish w Tana, m Frederick Hollander. © 10Mar39; EP76038. Famous Music Corp. (PWH); 10Mar66; R382133.

CANCION Y GUAJIRAS. See LA ALEGRIA DEL BATALLON.

CANCO DE TAVERNA; musica de Baltazar Samper, poesia de Joseph Ma. de Sagarra. Chanson a boire, version francaise de Henri Collet. Piano & chant. © 15May39; EF59722. Baltazar Samper (A); 21Jun66; R387996.

CANDLE-LIGHT PRELUDE; for piano solo, m W. Clark Harrington. © 23Mar39; EP76052. W. Clark Harrington (A); 26Apr66; R384866.

CANTATA NO.30. See KANTATE NR.30.

CANTATA NO.69. See KANTATE NR.69.

CANTATA NO.79. See NOW THANK WE ALL OUR GOD.

CANTATA NO.115. See KANTATE NR.115.

CANTATA NO.127. See KANTATE NR.127.

CANTATA NO.147. See JESU, JOY OF MAN'S DESIRING.

IL CANTO DELLA SPOSA RAPITA; leggenda per orchestra, [by] Giacinto Sallustio. Score. © 20Dec38; EF57553. Eredi Sallustio (NK); 21Jan66; R379013.

CANTOR DEL PUEBLO; w Nenette Noriega, m Tito Guizar. © 27Jan39; EP74910. Famous Music Corp. (PWH); 28Jan66; R379218.

CANZON; [by] Dietrich Buxtehude, arr. Max Seiffert. Orgel in C dur. NM: arr. © 1Jun39; EF59858. Breitkopf & Härtel (PWH of Max Seiffert); 5Jul66; R388992.

CANZONA; for piano, [by] Herbert Murrill. © 2May39; EF59125. Vera Frith (W); 3May66; R385253.

CANZONA; [by] Ferdinando Betoni. New modern arr. for flute solo or duet: Adolf Hass. For flute solo or duet with piano. NM: arr. © 18May38; EP69768. Rubank, Inc. (PWH); 9May66; R385997.

CANZONETTA. See PIEDIGORTTA 1938 "LA CANZONETTA."

TWO ENTR'ACTES: ROSEMARY & CANZONETTA.

CAPINERA. See THE WREN.

CAPITAINE CAM-OM-BAIRE; w Ralph Butler & Edward Montagu, m Tolchard Evans. © 21Jun39; EF59842. Ralph Butler, Edward Montagu & Tolchard Evans (A); 27Jun66; R388955.

CAPRICCETTO; for piano, [by] Martha Beck. © 23Jun38; EP70039. Martha Beck (A); 21Jan66; R379000.

CAPRICCIO POUR DIX INSTRUMENTS; by Jacques Ibert. Partition. © 20Mar39; EF59356. Marie-Rose Veber, veuve Ibert (W); 21Jun66; R387999.

CAPRICE; violin och piano, [by] Heinz Provost. © 1Jul38; EF55497. Rosa Provost (W); 18Apr66; R384599.

CAPTAIN FURY. See ANGRY.
ARRIVAL AT THE INN.
AT THE [illegible].
BLACKIE'S JIG.
BURNED RUINS.
BURNING DEATH.
THE BURNING HOUSE.
THE BUGLE.
THE CABIN.
THE CAMP.
THE CAMP IS SURROUNDED.
THE CAPTURE.
A CHANGE OF CLOTHES.
CHATTERING BIRDS.
END CAST.
THE FATAL SHOT.
GOVERNOR'S MARCH.
GUN PLAY.
IN THE CELL.
THE INFORMER.
LEAVING HOME.
MAIN TITLE.
MOON GAZING.
THE PARDON.
PRISONER'S MARCH.
THE POSSE.
THE PROWLER.
RIDER'S MONTAGE.
ROUNDING UP THE SETTLERS.
RUSHING THE GATES.
THE SCYTHE.
THE SETTLERS' REEL.
THE SHEEP HERDER'S WALTZ.
SHEEP LANDSCAPE.
THE SHOTGUN JIG.
SMOKE SIGNALS.
STAMP MONTAGE.
TAKING THE MONEY.
THE TEAPOT.
WATERFALL.
THE WHIPPING POST.
THE WOUNDED CONVICT.

THE CAPTAIN'S PUP; m Elbert C. Lewis. © 14May38; EU168234. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378900.

THE CAPTURE; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195559. Robbins Music Corp. (PWH); 18May66; R386304.

THE CAR WASH; m William Axt. © 28Dec38; EU183459. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377223.

CARINA, SANTA CARINA; w Jacques Larue, m L. Palex, pseud. of Paul Ganne. © 3May39; EF63131. Janine Larue (W) & Paul Ganne (A); 3May66; R385256.

CARMELITA; tango, for accordion duet, [by] Pietro Frosini. © 11Feb38; EP68100. R. B. Quattrociocche (PWH); 24Nov65; R376504.

CARMEN. See ARAGONAISE.

CARNAVAL DES ANIMAUX. See THE SWAN.

CARNEVALE DEI PICCOLI; canti popolari raccolti e adattati: Luigi Malatesta, w & m Luigi Malatesta. Illustrator: Nisa, pseud. of Nicola Salerno. © 1Jan38; EF53433. Luigi Malatesta & Nicola Salerno (Nisa) (A); 16Dec65; R378682.

CARNIVAL IN CAROLINE; from Cotton Club parade, 4th ed., w Irving Mills & Henry Nemo, m Duke Ellington. © 26Apr38; EP68874. Irving Mills, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 22Apr66; R384196.

THE CARNIVAL OF VENICE; overture, by Ambroise Thomas, arr. for band: Erik W. G. Leidzen. NM: arr. © 31Dec38; EP74801. Carl Fischer, Inc. (PWH of Erik W. G. Leidzen); 21Feb66; R380814.

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CARO NOME CHE IL MIO COR; from "Rigoletto," by Giuseppe Verdi. English version by Natalia Macfarren, edited by Estelle Liebling new cadenzas: Estelle Liebling. NM: cadenzas. © 27Apr39; EP77263. G. Schirmer, Inc. (PWH); 5May66; R386370.

CAROL JUNIOR CHOIR BOOKS; unison voices with optional descants, w various authors, m William Lester. NM: "musical settings." © 27Dec38; EP73755. © Margaret Lester (Mrs. William Lester) (W); 21Apr66; R384327.

CAROL OF THE BIRDS; (French Christmas carol from Bas-quercy), harmonization & choral version (S.S.A.A.): Don Malin. NM: harmonization & choral version. © 22Sep38; EP71879. Don Malin (A); 2Feb66; R379256.

CAROLINA MOUNTAIN HOME; w Sleepy Rouse (Erving Rouse), m Erving Rouse. © 1Apr38; EU163751. Sleepy Rouse (a.k.a Erving/Irvin Rouse) (A); 4Mar66; R381612.

CAROLINA SWEETHEART; w & m Al Frazzini. © 14Apr38; EP68609. Rose Frazzini (W) & William Frazzini (C); 24Jan66; R378929.

CAROLS OF JOY; by Robert S. Arnold, H. H. Hatcher & others. NM: songs marked copyright 1938 by the National Music Co. © 15Sep38; EP79461. National Music Co. (PCW); 18Apr66; R384614.

CAROVANA NOTTURNA; [by] Virgilio Ranzato. For orchestra. © 24Mar38; EF55784. Virgilio Ranzato (A); 14Jan66; R378135.

CARRABIAN MOONLIGHT; pf., by Lionel Belasco & Clarence Williams. © 17Apr39; EP76380. Irene Williams (W), Spencer Patrick Williams, Clarence Williams, Jr. & Irene Matney (C of Clarence Williams); 12May66; R385561.

CARRY ME BACK TO OLD VIRGINNY; arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no. 15) NM: arr. © 23Dec38; EP74354. Rodeheaver Co. (PWH); 27Dec65; R377259.

CARRY ME BACK TO OLD VIRGINNY; special swing arr. Phil Cardew for orchestra. © 9Jun38; EF54578. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384881.

CARRY YOUR LOAD WITH A SMILE; E-flat major, w & m Pearl Luella Neufeld (Pearl Luella Neufeld De Witt) © 20Aug38; EP71034. Pearl Luella Neufeld De Witt (A); 20Jun66; R388215.

CASINO DANCES; octavo orchestra, by Josef Gung'l, arr. Aubrey Winter. NM: arr. for orchestra with piano-conductor part. © 18Jan39; EF57868. Boosey & Hawkes, Inc. (PWH); 18Jan66; R378520.

CASINO ROMANCE; m Reub Silver. © 1May39; EF59761. Reub Silver (A); 4May66; R385684.

THE CAST; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193500. Universal Music Corp. (PWH); 25Apr66; R384259.

A "CASTA SUSANA"; w & m Ary Barroso & Alcyr Pires Vermelho. © 15Dec38; EF24145. Ary Barroso (A); 6Jan66; R377336. (See also A "Casta Susana"; 9Feb66; R379427)

A "CASTA SUSANA"; letra e musica: Ary Barroso & Alcyr Pires Vermelho. © 15Dec38; EF24145. Ivonne Arantes Barroso (W); 9Feb66; R379427. (See also A "Casta Susana"; 6Jan66; R377336)

CASTLES. See ONLY WHEN YOU'RE IN MY ARMS.

CAT AND FOX; (in "Pinocchio"), w Yasha Frank, m Eddison Von Ottenfeld & Armando Loredo. © 1Apr39; EP76364. Eddison Von Ottenfeld, Armando Loredo (A) & Boris Frank (C); 25Apr66; R384691.

CATALANA; an impression of Spain, m Federico Longas. Piano. © 7Jan39; EF59193. Federico Longas (A); 10Jan66; R378070.

CATALINA; [by] Leobardo Paramo & Arthur E. Goldstein. (In American composers' song book) © 10Oct38; EP71984. Leobardo Paramo & Arthur E. Goldstein (A); 28Feb66; R381393.

CATAPUN; w & m Maria Grever. © 21Mar39; EU191000. Charles Grever & Carmen Livingston (C); 21Mar66; R382702.

CATCH ME IF YOU CAN; by S. Heller, arr. for percussion band & piano by Yvonne Adair. 2 scores & 6 parts. NM: arr. © 31Jan39; EF57908. Yvonne Adair (A); 3Feb66; R379619.

CATHEDRAL ECHOES; meditation, by George F. Briegel. For band. © 10Feb38; EP67366. George F. Briegel, Inc. (PWH); 7Jan66; R377511.

LE CAUCHEMAR DU CHAUFFEUR DE TAXI; song, paroles de Jacques Prevert, musique de Joseph Kosma. © 9Dec38; EF57090. Joseph Kosma (A); 12Jan66; R378190.

CAUGHT UP! Gospel chorus, w & m Gordon E. Hooker. (In Songs of grace, no.2) © 1Feb38 (in notice: 1937); 20Dec65; R379923.

CE N'ETAIT LA QU'UN REVE; op.704, valse viennoise de Balalaika, paroles: Henri Wernert, m Robert Stolz. Piano et chant. © 31Dec38; EF61623. Robert Stolz (A); 3Jan66; R377431.

CECELIAN JUNIOR CHOIR BOOK; two-part treble choir, w various authors, m William Lester. NM: "musical settings." © 27Dec38; EP73756. Margaret Lester (Mrs. William Lester) (W); 21Apr66; R384328.

CENTAURUS; progressive etude for cornet or trumpet with piano acc., [by] H. A. Vandercook. © 19Mar38; EP68703. Rubank, Inc. (PWH); 9Mar66; R381860.

CENTRAL PARK; from "Service de luxe," [by] Charles Henderson. © 22May39; EU196537. Universal Music Corp. (PWH); 23May66; R386337.

CHAINED; (words & melody), w & m Eddie De Lange & Larry Stock. Lead. © 30Dec38; EU183485. Margaret Mary De Lange (W) & Larry Stock (A); 30Dec65; R377245.

A CHANGE OF CLOTHES; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195584. Robbins Music Corp. (PWH); 18May66; R386279.

CHANGIN' AROUND; m Andy Arcari. Piano accordion solo. © 11Jun38; EP69826. Andy Arcari (A); 7Jun66; R387317.

THE CHANGING OF THE GUARD; w & m "Mr." Flotsam, pseud. of B. C. Hilliam, & "Mr." Jetsam, pseud. of Malcolm McEachern, arr. for two part treble, soprano & alto or tenor & baritone: William Schuman. NM: arr. © 20Feb39; EP74970. Edward B. Marks Music Corp. (PWH of William Schuman); 24Feb66; R381048.

THE CHANGING OF THE GUARD; w & m "Mr." Flotsam, pseud. of B. C. Hilliam, & "Mr." Jetsam, pseud. of Malcolm McEachern, arr. for three part treble, soprano, 2d soprano & alto: William Schuman. NM: arr. © 20Feb39; EP74971. Edward B. Marks Music Corp. (PWH of William Schuman); 24Feb66; R381049.

THE CHANGING OF THE GUARD; w & m "Mr." Flotsam, pseud. of B. C. Hilliam, & "Mr." Jetsam, pseud. of Malcolm McEachern, arr. for four part mixed voices, soprano, alto, tenor, bass: William Schuman. NM: arr. © 20Feb39; EP74972. Edward B. Marks Music Corp. (PWH of William Schuman); 24Feb66; R381050.

CHANSON A BOIRE. See CANCO DE TAVERNA.

CHANSON D'AMOUR, CHANSON DU COEUR; musique de Fredo Gardoni & Jean Chavoit, paroles de Anne de Bercy & Cyrleroy. © 31Mar39; EF59031. Fredo Gardoni (A); 31Mar66; R383305.

CHANSON D'AVRIL; op.6, [by] Howard S. Savage. Piano. © 5Jun39; EP77889. Howard S. Savage (A); 15Jun66; R387745.

CHANSON DE LA VIGNE ET DU VIN; chanson bachique, paroles de Alpio, musique de G. Van Parys. Piano & chant. © 30Mar39; EF58839. Georges Van Parys (A); 12May66; R385505.

CHANSON ET DANCE; [by] Frederico Mompou, transcription de Gaspar Cassado. Pour violoncelle et piano. NM: "transcription." © 15May39; EF59783. Gaspar Cassado (A); 28Jun66; R388292.

LES CHANSONS; paroles de Cyrleroy et Anne de Bercy, musique de Fredo Gardoni, pseud. of Celeste Gardoni, et Jean Chavoit, pseud. of Sacha Chwat. Piano & chant. © 31Dec38; EF59333. Celeste Gardoni, pseud: Fredo Gardoni (A) & Esther Feldman Chwat (W); 21Jan66; R377717.

LES CHANSONS DE BERT REISFELD; paroles de Louis Poterat, Bobby & Leo Lelievre fils, musique de Bert Reisfeld Piano & chant. © 20Mar39; EF59325. Bert Reisfeld (A); 12May66; R385489.

LES CHANSONS DE GEORGES VAN PARYS; paroles de Jean Boyer, Roger Bernstein, Pierre Caron et Georges Van Parys, musique de Georges Van Parys. Piano & chant. © 20Mar39; EF59334. Georges Van Parys (A); 12May66; R385483.

LES CHANSONS DE JEAN DELETTRE; paroles de Pierre Bayle & Roger Fernay, musique de Jean Delettre. Piano & chant. © 20Mar39; EF59326. Jean Delettre (A); 12May66; R385488.

LES CHANSONS DE JEAN LENOIR; paroles de Jean Lenoir, Ch. L. Pothier, Rene Jolivet, Andre Hanot & Gabriel Pinguet, musique de Jean Lenoir. Piano & chant. © 20Mar39; EF59327. Jean Lenoir (A); 12May66; R385487.

LES CHANSONS DE JOSE SENTIS; musique de Jose Sentis et G. Samel, paroles francaises de M. Lukine, paroles espagnoles de J. Teruel. Piano & chant. © 20Mar39; EF61031. Jose Sentis (A); 12May66; R385472.

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CHANSONS DE LA BULLE; sept poesies de Renee de Brimont, mises en musique par Raymond Loucheur. Chant et piano. © 30Dec38; EF60924. Raymond Loucheur (A); 21Jan66; R377720.

LES CHANSONS DE LA COMEDIE "SAISISSEZ MOI"; w Michel Vaucaire, m Robert Stolz. © 20Mar39; EF59332. Robert Stolz (A); 21Mar66; R382712.

LES CHANSONS DE MAMAN; pour piano, m Jacques Mamy. © 31Dec38; EF59302. Jacques Mamy (A); 7Jan66; R377625.

LES CHANSONS DE RAOUL MORETTI; paroles de Pierre Bayle, Andre Hornez, Theo Brini, Jean Deyrmon & Ch. L. Pothier, musique de Raoul Moretti. Piano & chant. © 20Mar39; EF59330. Yvonne Taponnier, veuve Moretti (W); 12May66; R385484.

LES CHANSONS DE VINCENT SCOTTO; paroles de Rene Pujol, Geo. Koger & Andre Hugon, musique de Vincent Scotto. Piano & chant. © 20Mar39; EF59329. Antoinette Scotto, epouse Alibert (C); 12May66; R385485.

LES CHANSONS DU FILM: "ERNEST LE REBELLE"; paroles de Jean Manse, musique de C. Oberfeld. Piano et chant. © 20Mar39; EF59328. Chaim Kerber (E of Casimir Oberfeld); 12May66; R385486.

CHANSONS POUR MICHEL ET MIQUETTE; w Jean Calmes, m Marguerite Canal. © 20Jul38; EF56102. Marguerite Canal (A); 7Jan66; R377585.

CHANT; [by] Arthur Shaw. © 14Dec38; EU181989. Arthur Shaw (A); 27May66; R387017.

CHANT OF THE JITTERBUGS; w Sharon A. Pease, m Mary Lou Williams. © 22Jun38; EU170548. Mary Lou Williams (A); 17Jan66; R378412.

CHANT OF THE JITTERBUGS; m Ruda Lakay (pseud. of Leo Kempinski), & Fred Feibel (Frederick Feibel) Piano. © 24Apr39; EP76654. Josephine Kempinski (W) & Frederick Feibel (A); 17May66; R385759.

CHANT OF THE SOUL; m Edgar Hayes. © 5Jan39; EU183680. Edgar J. Hayes (A); 5Jan66; R377475.

CHARACTERISTIC PIECES. See TEN CHARACTERISTIC PIECES.

CHARLEY MCCARTHY; from "You can't cheat an honest man," [by] N. Nuzzi. © 25Apr39; EU193539. Universal Music Corp. (PWH); 25Apr66; R384223.

CHARM OF THE VALSE; pt.II, medley of famous English & Continental valses, arr. Aubrey Winter. Piano accordion band. NM: arr. © 21Feb39; EF58062. Boosey & Hawkes, Inc. (PWH); 23Feb66; R380723.

CHARM OF THE VALSE; pt.1, medley of famous English & Continental valses, arr. Aubrey Winter. Piano accordion band. NM: arr. © 21Feb39; EF58061. Boosey & Hawkes, Inc. (PWH); 23Feb66; R380724.

CHARM OF YOUTH; children's ballet suite, m Frederic Curzon. Piano solo. © 15Feb39; EF58039. Frederic Curzon (A); 21Feb66; R380970.

THE CHARMING SPELL OF YOUR EMBRACE; w & m Renato M. Caldora, w George Teichman & Arthur Jones. © 11Jun38; EP69833. Renato M. Caldora, George Teichman & Arthur Jones (A); 7Jun66; R387322.

THE CHASE; [from] Huckleberry Finn, [by] Franx Waxman. © 25Feb39; EU188977. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381523.

CHATTERING BIRDS; pts.one & two, from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195588-195587. Robbins Music Corp. (PWH); 18May66; R386275-386276.

CHECKMATE. See THE BLACK QUEEN DANCES. DANCE OF THE RED PAWNS.

CHEERIO. See CHEERIO (I'M GOING TO SEE THE KING AND QUEEN)

CHEERIO (I'M GOING TO SEE THE KING AND QUEEN); w & m Percy Faith. © 8Apr39; EF58696. Percy Faith (A); 9May66; R386000.

CHERUBIM SONG; by Tchaikovsky, w from the liturgy of the Russian Orthodox Church, arr. for three-part chorus of women's voices: Elizabeth Marting. NM: arr. © 14Oct38; EP72751. Elizabeth Marting (A); 29Dec65; R377558.

THE CHESTNUT TREE; m Robert Schumann, English version by Alice Mattullath, revision & arr. Walter Aschenbrenner. Arr. for SSA with piano acc. NM: rev. of text & arr. © 15Mar39; EP76009. Margaret M. Aschenbrenner (W) & Walter S. Aschenbrenner (C); 23Jun66; R387882.

LES CHEVALIERS DU SANS SOUCI; w Rene Ginet, m Jean Yatove. Pour orchestre parties separees, piano conducteur et chant. © 20Jul38; EF56170. Jean Yatove (A); 7Jan66; R377602.

CHEW, CHEW, CHEW, CHEW YOUR BUBBLE GUM; w & m Chick Webb, Buck Ram & Ella Fitzgerald. © 14Apr39; EU193245. Sally Webb (W); 13May66; R385874.

CHIAPAS; cancion mexicana, letra y musica by Alberto Dominguez. © 4Mar39; EF59551. Alberto Dominguez (A); 10Mar66; R382190.

CHIC-N-OLIE HA HA; from Hellzapoppin', w Fred Herendeen, m Byron Gay. © 10Mar39; EP76030. Carol Gay McGill (C); 14Apr66; R384565.

CHICAGO LETTER; [by] Edward Ward. © 31May39; EU197012. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387381.

CHI-CHEN-ITZA; w Nenette Noriega, m Tito Guizar. © 10Mar39; EP76040. Famous Music Corp. (PWH); 10Mar66; R382135.

THE CHILD AND THE SNOWDROP; for unison voices & piano, w Jeannie Kirby, m Cecil Sharman. © 31Dec38; EF57232. Cecil Sharman (A); 15Mar66; R382484.

CHILDREN FROM ALL LANDS; pianoforte, [by] Kathleen Grace. © 20Dec38; EF57572. Schott & Co., Ltd. (PWH); 14Apr66; R384370.

CHILDREN OF LIR; (poem), [by] Hamilton Harty. Full score. © 12Apr39; EF58801. Olive Elfrida Baguley (E); 13Apr66; R383962.

CHILDREN'S HOUR; songs for nursery & infant schools & action songs, [by] Shula Doniach. © 27Jan39; EF57766. Shula Doniach (A); 28Jan66; R379623.

CHILDREN'S HOUR, BOOK 5; arr. Ernest Haywood. NM: arrangements. © 29Jul38; EF55506. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384889.

CHILDREN'S PLAYTIME; Pieces for the Piano; book, [by] [illegible] pieces in a variety of form, rhythm & style for recreation & recital, [pseuds. Geoffrey Marlowe, Wayne Norman & Chester Wallis, pseuds. of Bryneson Trenanne. NM: [illegible]; EP76654. Mrs. Bryneson Trenanne (W); [illegible]; R386627.

A CHILD'S THANKSGIVING; unison voices & piano, m Arthur Baynon, w Irene Gass. © 10Mar38; EF5[illegible]. Gladys Baynon (W) & Irene Gass (A); 28Jan66; R379[illegible].

CHILLY 'N' COLD; w & m Clarence Todd. © 2May39; EP76[illegible]. Clarence E. Todd (A); 3May66; R385680.

THE CHIMES OF NOTRE DAME; w & m James Francis McHugh & Clarence Gaskill. © 10Jan39; EP74017. Mathilda Gaskill Watman (W) & James Francis McHugh (A); 12Jan66; R378188.

CHIMES OF NOTRE DAME; w & m Francis McHugh & Clarence Gaskill. © 10Jan39; EP74017. Jimmy McHugh (A); 12Jan66; R378250.

CHIMES OF NOTRE DAME; w & m Francis McHugh & Clarence Gaskill. © 10Jan39; EP74017. Matilda Gaskill (W); 5Apr66; R383859.

CHINESE FESTIVAL; [by] T. Robin MacLachlan. For piano solo. © 23Dec38; EP73685. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 8Apr66; R383711.

CHIPS AFTER FAREWELL DINNER; [from] prod. "Goodbye, Mr. Chips," [by] Richard Addinsell. © 26May39; EU195823. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387407.

CHIPS' CLASSROOM; [from] prod. "Goodbye, Mr. Chips," by Johann Strauss, arr. Richard Addinsell. © 26May39; EU195836. Metro-Goldwyn-Mayer, Inc. (PWH of Richard Addinsell); 26May66; R387396.

CHIPS DREAMING BACK; [from] prod. "Goodbye, Mr. Chips," [by] Richard Addinsell. © 26May39; EU195826. Metro-Goldwyn-Mayer, Inc. (PWH): 26May66; R387402.

CHIQUITA; [by] Sam H. Stept & Oliver Drake. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Sam H. Stept & Oliver Drake (A); 17Feb66; R380569.

CHLO-E; w Gus Kahn, m Neil Moret, orchestration scoring: Spud Murphy. NM: orchestration scoring, © 8Apr39; EP76424. Robbins Music Corp. (PWH of Spud Murphy); 8Apr66; R383926.

CHOCOLATE SOLDIER. See MY HERO.

CHOO CHOO; m Eugene Seebic & Thomas Waller, w Andy Razaf. © 15Mar39; EP75751. Thomas W. Waller, Jr. (C); 15Mar66; R382268.

CHOO CHOO; w Andy Razaf, m Eugene Seebic & Thomas Waller. © 15Mar39; EP75751. Andy Razaf (A); 12Apr66; R384178.

CHOO CHOO; w Andy Razaf, m Eugene Seebic & Thomas Waller. © 15Mar39; EP75751. Thomas Waller, Jr. (C); 22Apr66; R384657.

CHOPSTICKS; w & m Jack Lawrence & Elliot Daniels. © 4Jan39; EU184983. Jack Lawrence (A); 4Jan66; R377458.

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CHOPSTICKS; w & m Jack Lawrence & Elliot Daniels. © 10Jan39; EP74233. Jack Lawrence (A); 10Jan66; R377724.

CHOPSTICKS; novelty fox trot, by Jack Laurence & Elliot Daniels, arranger: Jack Mason. NM: "arrangement for orchestra." © 24Jan39; EP75164. Skidmore Music Co., Inc. (PWH of Jack Mason); 24Jan66; R378931.

CHOPSTICKS; w & m Jack Lawrence & Elliot Daniels. © 10Jan39; EP74233. Jack Lawrence (A); 28Jan66; R379958.

CHOPSTICKS; by Jack Lawrence & Elliot Daniels, arranger: Pietro Deiro. (In "The Gem piano accordion folio no.3") NM: arr. for piano accordion. © 3May39; EP76874. Skidmore Music Co., Inc. (PWH of Pietro Deiro); 3May66; R385417.

CHORAL AUS DER KANTATE 147; [by] J. S. Bach. Arr. for piano: Wilhelm Kempff. (Musik des Barock und Rokoko, Nr.7) NM: arr. © 31Oct38; EF60917. Wilhelm Kempff (A); 9May66; R385713.

CHORAL PRELUDE "MAY THE GRACE OF CHRIST OUR SAVIOUR"; (Waltham), for organ, [by] Horace James Anderson. © 15Oct38; EF56450. Horace James Anderson (A); 15Mar66; R382449.

CHORUSES FROM L'ALLEGRO. See TWO CHORUSES FROM L'ALLEGRO.

CHRIST FOR THE WHOLE WIDE WORLD; w Hattie Bell Allen, m B. B. McKinney. © 1Mar38; EP123844. Leila Routh McKinney (W); 10Jan66; R378938.

CHRIST MY SOUL WILL KEEP; m B. D. Ackley, w Lizzie DeArmond. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78702. Gertrude Ackley Dye (C); 22Jun66; R388467.

CHRISTMAS; m Elbert C. Lewis. © 5Dec38; EU182675. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378892.

CHRISTMAS CAROLS. See TWELVE CHRISTMAS CAROLS.

CHRISTMAS DANCE OF THE SHEPHERDS; (female choir with wind acc.), by Zoltan Kodaly, English translation by Elizabeth M. Lockwood. NM: "English translation." © 5Nov38; EF57679. Elizabeth M. Lockwood (A); 23May66; R385911.

CHRISTMAS ORATORIO. See BESIDE THY CRADLE HERE I STAND. PRAISE YE THE LORD.

CHRISTMAS SNOWS OF SWEDEN; Swedish carol, arr. Harvey Gaul. For chorus of mixed voices with soprano or tenor solo. NM: arr. © 5Nov38; EP72828. Harriet A. Gaul (W); 13Dec65; R377678.

CHRISTMAS SNOWS OF SWEDEN; Swedish carol, three-part chorus of women's voices with violin obbl. ad lib, arr. Wallingford Riegger. NM: arr. © 21Nov38; EP73173. Harold Flammer, Inc. (PWH); 13Dec65; R377686.

CHRISTMAS STORY; for voices & organ (ad lib.), w Marjorie E. Young, m Harold Greenhill. © 14Oct38; EF56461. Harold Greenhill (A); 15Mar66; R382458.

CHRISTMAS-TIDE; a medley of eleven Christmas carols, arr. Rosario Bourdon. For chorus of mixed voices with orchestra or piano acc. or orch. alone. NM: arr. © 11Nov38; EP73164. Harold Flammer, Inc. (PWH); 13Dec65; R377681.

CHRISTMAS-TIDE; a medley of 11 Christmas carols, arr. Rosario Bourdon. Orchestration. NM: arr. © 23Dec38; EP74073. Harold Flammer, Inc. (PWH); 3Feb66; R379233.

CHRISTUS, DER IST MEIN LEBEN; ein Lehrstück für Orgel, I. aria, m Johann Nepomuk David. © 24Aug38; EF55974. Johann Nepomuk David (A); 30Dec65; R377812.

CHRYSOLITE (AUGUST); in "Birthstones," no.8, [by] Henry Sylvia Melnik. © 25Nov38; EU205545. Henry Melnik (A); 23Mar66; R382746.

CHURCH MARCHES ON; m B. D. Ackley, w C. Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78727 Gertrude Ackley Dye (C) & Rodeheaver Co. (PWH of C. Austin Miles); 22Jun66; R388445.

CIACONNA FÜR STREICHORCHESTER; [by] Hans Ferdinand Schaub. Partitur. © 31Dec38; EF30505. Hans Ferdinand Schaub (A); 28Jan66; R381668.

CIELO AZUL; m Federico Longas. English lyric: Olga Paul, Spanish lyric: Sagi Vela. © 24Apr39; EP76616. Sagi Vela, Olga Paul & Federico Longas (A); 25Apr66; R384687.

CIELO DE GRANADA; paso doble, [by] Billy Fray. Orch. pts. © 14Feb39; EF58232. Boosey & Hawkes, Inc. (PWH); 15Feb66; R380599.

CIGARETTE AND A SILHOUETTE; w & m Red Norvo, Eddie De Lange (Edgar De Lange) & Jimmy Van Heusen. © 30Jul38; EU173207. Margaret De Lange (W); 3Feb66; R379856.

CINDERELLA - REEL 8; [by] Franz Waxman & Roger Edens. © 15Mar39; EU190560. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382327.

CINDERELLA - REEL 9; [by] Roger Edens. © 15Mar39; EU190558. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382326.

CINDERELLA, STAY IN MY ARMS; by Jimmy Kennedy & Michael Carr, arr. Bob Haring. NM: "arrangement for piano." © 7Jun39; EP77781. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 7Jun66; R387346.

CINDERELLA'S ICE CARNIVAL; from Ice follies of 1939, by Daniele Amfitheatrof, Bernice Petkere, pseud. of Bernice Conne, & Roger Edens, orch.; P. A. Marquardt & Leonid Raab. Conductor. © 15Mar39; EU190557. Daniele Amfitheatrof (A); 12Apr66; R384175.

CINDERELLA'S ICE CARNIVAL; from Ice follies of 1939, by Daniele Amfitheatrof, Bernice Petkere, pseud. of Bernice Conne, & Roger Edens, orch.; P. A. Marquardt & Leonid Raab. Conductor. © 15Mar39; EU190557. Bernice Petkere (A); 12Apr66; R384176.

CINDERELLA'S ICE CARNIVAL; from "Ice follies of 1939," composer: Daniele Amfitheatrof, musical motifs: Roger Edens & Bernice Petkere, orchestration by P. A. Marquardt & Leonid Raab. © 15Mar39; EU190557. Metro-Goldwyn-Mayer, Inc. (PWH of Daniele Amfitheatrof, Roger Edens & Bernice Petkere); 2May66; R386180.

CINQ INCANTATIONS; [by] Andre Jolivet. For flute solo. © 20Dec38; EF58271. Andre Jolivet (A); 22Dec65; R376927.

CINQ INCANTATIONS. For flute solo, [by] Andre Jolivet. © 1Jun39; EF60195. Andre Jolivet (A); 2Jun66; R387198.

CINQUANTA NUOVE LEZIONI D'ARMONIA; (bassi e canti dati), [by] Carlo Pedron. © 20Dec38; EF57554. Bianca Pedron Delachi (W); 21Jan66; R379012.

THE CIRCUS; (prod. "Ice follies"), [by] Roger Edens. © 15Mar39; EU190548. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382317.

THE CIRCUS CALLIOPE; w & m Bobby Gregory. © 30Jun38; EU172924. Bobby Gregory (A); 2Jun66; R387269.

CIRIBIRIBIN; Neapolitan song, by A. Pestalozza, arr. John Mazza. Piano accordion arr. NM: arr. © 30Dec38; EP74189. John Mazza (A); 28Feb66; R381312.

CIRIBIRIBIN; w Frederick H. Martens, m Pestalozza, arr. for piano: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 4Aug38; EP70758. Mildred E. Bixby (E of Henry Dellafield); 17Mar66; R382085.

CIRIBIRIBIN; fox trot, by A. Pestalozza, arr. Harry James. Orchestra. NM: arr. © 10May39; EP77044. Paramount Music Corp. (PWH of Harry James); 10May66; R385741.

THE CITADEL; finale, m Louis Levy. © 19Nov38; EU182235. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378865.

THE CITADEL; (main title), m Louis Levy. © 19Nov38; EU182234. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378866.

CITADEL. See HONEYMOON. TRAIN MUSIC. WALKING SEQUENCE.

CITE DES LUMIERES. See PETIT MOINEAU DE PARIS.

CITY BOY; w & m Allan Roberts & Jerome Brand. © 6May39; EU195063. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 18May66; R386594.

CLAIR DE LUNE; op.83, no 1. For high voice, by Joseph Szulc, French lyric by Paul Verlaine, Eng. version by F. Angelin. NM; "English adaptation." © 14Mar39; EP75682. Edward B. Marks Music Corp. (PWH of F. Angelin); 14Mar66; R382392.

CLARA BARTON. See BATTLEFIELD AND HOSPITAL. DEATH BEHIND THE LINES. THE ENGLISH HOME. GARFIELD.

CLARINET. See TUTOR FOR BOEHM CLARINET.

CLARINET LAENDLER NO.2; arr. Karel Echtner. Orchestra. NM: arr. © 15Nov38; EP73077. Vitak-Elsnic Co. (PWH); 2Jun66; R387276.

CLARINET SYMPHONY; a collection of 15 compositions, new modern arrangements for four B-flat clarinets: G. E. Holmes. NM: arrangements. © 15Jun38; EP69918. Rubank, Inc. (PWH); 3Jun66; R387572.

THE CLARION CALL; military band, m William Thomas Hughes. © 17Feb39; EF62020. William Thomas Hughes (A); 17Feb66; R380202.

CLARKSON ROSE MODERN CONCERT PARTY ALBUM; w Clarkson Rose, m Conrad Leonard. © 4Apr38; EF53978. Clarkson Rose & Conrad Leonard (A); 21Mar66; R384408.

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CLASS WILL TELL; lyric: Edgar Leslie, m Joe Burke (Joseph A. Burke) © 15Feb39; EP74904. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 15Feb66; R380159.

CLASS WILL TELL; lyric: Edgar Leslie, m Joe Burke. © 15Feb39; EP74904. Edgar Leslie (A); 15Feb66; R380160.

CLASSIC PRELUDES ON OLD CHORALS. See
ALL GLORY BE TO GOD ON HIGH.
BEGIN MY TONGUE.
FAIREST LORD JESUS.
EIN FESTE BURG.
I DO NOT ASK, O LORD.
TO THEE O LORD.
WHERE CROSS THE CROWDED WAYS.

CLASSICAL ALBUM OF EARLY GRADE PIECES BY FAMOUS COMPOSERS; violin & piano, arr. C. Paul Herfurth. NM: arr. © 14Feb39; EP74811. C. Paul Herfurth (A); 28Mar66; R383073.

CLASSICAL SYMPHONY, OP.25. See
LARGHETTO AND GAVOTTA.

CLEANING HOUSE; pts.1-5, m & adaptation: Elbert C. Lewis & Paul Kerby. © 28Feb38; EU161381-161385. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378885-378881.

CLIMBING TREES; op.158, no.3, piano solo, [by] Mana-Zucca. © 10Oct38; EP74059. Manna-Zucca [sic] (A); 27Dec65; R376839.

CLIMBING UP HIGH MOUNTAINS; w & m M. C. Durham, arr. Lillian M. Bowles (Lillian M. Bowles Pannell) & Kenneth Morris. © 17Feb39; EP130841. Thomas J. Pannell (Wr); 7Apr66; R383756.

CLIMBING UP HIGH MOUNTAINS; w & m M. C. Durham, arr. Lillian M. Bowles (Lillian M. Bowles Pannell) & Kenneth Morris. © 17Feb39; EP130841. Hill & Range Songs, Inc. (PWH); 7Apr66; R383757.

CLIP, CLOP, CLOP. See
WOODEN SHOES.

CLOCK; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197938. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388901.

THE CLOCK FROM OVERTHERE; for piano, [by] Rudolph Ganz. © 26Jul38; EP70526. Composers Press,. Inc. (PWH); 21Feb66; R380973.

CLOCK SEQUENCE; from Pinocchio, m Leigh Harline. © 31Mar39; EU192453. Leigh Harline (A); 31Mar66; R383623.

CLOCK SEQUENCE; from "Pinocchio," [by] Leigh Harline. © 31Mar39; EU192453. Bourne, Inc. (PWH); 2May66; R386381.

CLODHOPPERS DANCE; [by] Horatio Nicholls, pseud. of Lawrence Wright. © 30Nov38; EF56984. Mrs. Peter Williams, Jean Wright & John Wright (C); 3Jan66; R376899.

CLOSER & CLOSER; (melody), melody by Jack Meakin. © 30Dec38; EU183484. Jack Meakin (A); 30Dec65; R377244.

CLOSING; [from] prod. "Sergeant Madden," [by] William Axt. © 20Mar39; EU190898. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383912.

CLOSING; pt.2, [from] "Tell no tales," [by] William Axt. © 26May39; EU195813. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387413.

CLOUDS; incidental music, w & melody: Myron Pallant. © 26Nov38; EU181468. Myron Pallant (A); 24Jan66; R379998.

COCKEYED DAUGHTER OF THE COCKEYED MAYOR; song, w & m Robert Alexander Anderson. © 3Jan39; EU184575. R. Alexander Anderson (A); 5Jan66; R377498.

COCKEYED DAUGHTER OF THE COCKEYED MAYOR; song, w & m Robert Alexander Anderson. © 4Apr39; EP76182. R. Alexander Anderson (A); 4Apr66; R383857.

COCKTAIL HOUR CONTINUED; [by] Edward Ward. © 4Apr39; EU191708. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386256.

COCKTAIL ROOM; [by] Edward Ward. © 4Apr39; EU191707. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386257.

COCO L'ASTICOT; (valse humoristique), by Leon Raiter. Orchestre parties separees, piano conducteur. (With words) © 31Dec38; EF58922. Leon Raiter (A); 3Mar66; R381338.

CODE OF THE STREETS. See
CONVICTED MONTAGE.
EVICTED.
MURDER AFTER DARK.

UN COEUR QUI NE PENSE QU'A VOUS; fox-trot chante, paroles de Eug. et Ed. Joullot, musique de E. Gonella. Piano & chant. © 20Mar39; EF59294. Francoise Rouessard, veuve Gonella (W); 12May66; R385494.

COLLECTION D'AIRS DES GRANDS MAITRES DE LA MUSIQUE A DEUX VOIX EGALES; 2eme fasc., a l'usage des enfants des ecoles, recueillis, commentes et adaptes par E. Rapin. NM: "adaptation." © 15May39; EF61043. Emile Rapin (A); 21Jun66; R387984.

COLLECTION FOR GUITAR. See
RAY LANFORD'S COLLECTION FOR GUITAR.

COLLECTION OF RODEHEAVER COPYRIGHTS, SERIES NO.15. See
ALL ON DECK.
CARRY ME BACK TO OLD VIRGINNY.
COME WHERE MY LOVE LIES DREAMING.
DEEP RIVER.
DON'T TOLL ANY BELL FOR ME.
EZEKIEL SAW DE WHEEL.
FROM EV'RY STORMY WIND THAT BLOWS.
GOD IS LOVE.
GOD IS WAITING IN THE SILENCE.
HIS SCARS.
IN THEE DO I LIVE.
JESUS IS WITH ME.
JESUS, LOVER OF MY SOUL.
LOVE, MERCY, AND GRACE.
MEDLEY OF NURSERY RHYMES.
MY HOME OF TOMORROW.
NO HIDIN' PLACE.
SWING LOW, SWEET CHARIOT.
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD?
WHEN THE WHOLE WORLD LIVES FOR HIM.

COLLECTION OF RODEHEAVER COPYRIGHTS, SERIES NO.16. See
ABIDE WITH ME.
AFTER AWHILE.
ANYWHERE.
ARISE AND SING.
ATONEMENT WAS MADE.
BUT THIS WE KNOW.
CHRIST MY SOUL WILL KEEP.
CHURCH MARCHES ON.
A CROWN WITHOUT A THORN.
DAKOTA HYMN.
FROM GLORY UNTO GLORY.
THE GALILEAN PILOT.
GLAD MESSAGE.
GOD IS WAITING IN THE SILENCE.
GOD'S SWEET BY AND BY.
GOD'S TRUMPET IS SOUNDING.
GUIDE MY THOUGHTS.
HIS LOVE EXPLAINS IT ALL.
I KNOW A FOUNTAIN.
I TAKE JESUS.
I WOULD SING OF JESUS.
JESUS IS THE JOY OF LIVING.
JESUS, SAVIOUR.
JUST TO BE THINE.
KEEP ON ASKING.
LEAD ME THROUGH THIS WORLD.
LEAN ON ME.
LET JESUS HAVE HIS PLACE.
LET THE CHURCH MARCH ON.
A LITTLE MORE AND LESS.
LORD OF GLORY, LORD OF LIGHT.
MY GARDEN OF COMMUNION.
THE NEED OF THE WORLD IS JESUS.
SING ALLELUIA.
SINGING ALONG THE WAY.
SWEET SABBATH MORNING.
THINE IS THE KINGDOM.
TRUTH GOES MARCHING ON.
THE VOICE OF MY SAVIOUR OF LOVE.
WAITING ON JESUS.
WHEN GOD IS NEAR.
WHEN I'M WITH HIM.
WHEN MORNING DAWNS.
WORK IN EARNEST.
WORLD NEEDS A FRIEND LIKE JESUS.
YOU MUST BELIEVE.

COLLECTION OF STRAUSS WALTZES. See
WAYNE KING'S COLLECTION OF STRAUSS WALTZES.

COLLECTION OF 37 SPIRITUALS. See
W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS.

COLLEZIONE MANDOLINI; contiene 10 musiche per mandolino con i relativi versi, versi di Gigi Pisano, musica di Giuseppe Cioffi. © 2Dec38; EF58955. G. Cioffi (A); 11Mar66; R381191.

COLOMBA; m Henri Tomasi. Partition d'orchestra. © 20Jul38; EF56092. Henri Tomasi (A); 7Jan66; R377579.

COLORADO STARS; w & m Cal De Voll. © 20May38; EP69469. Cal De Voll (A); 24Feb66; R381366.

A COLOUR SYMPHONY; [by] Arthur Bliss. Full orchestral score. NM: new orchestration. © 24Jan39; EF58429. Sir Arthur Bliss (A); 28Jan66; R379628.

COME AND GET YOUR HAPPINESS; lyric by Jack Yellen, m Sam Pokrass. © 4Mar38; EP68097. Twentieth Century-Fox Film Corp. (PWH); 19Jan66; R378442.

COME LADY DAY; two-part song (soprano & alto), m Roger Quilter, w May Pemberton. © 6Sep38; EF56070. Arthur C. Dickinson, R. A. Clarke (E of Roger Quilter) & May Pemberton (A); 23Feb66; R381192.

COME, LASSES AND LADS. See
COUNTRY DANCE.

COME MY WAY, MY TRUTH, MY LIFE; for SATB & organ, w George Herbert, m Godfrey Sampson. © 15Nov38; EF56756. Margery Edwina Sampson (W); 15Mar66; R382470.

COME QUELLI D'OGGIDI. See
LA MAZURKA DI PAPA.

COME SKATE WITH ME; w & m Katherine Beaton Troker. © 14Jun39; EU197535. Katherine Beaton Troker (A); 14Jun66; R388085.

COME UNTO ME; by Ludwig Van Beethoven, w from Matthews [sic] XI, adapted & arr. Robert Phillips, Jr. NM: arr. for men's voices. © 29Mar39; EP76571. Robert Phillips, Jr. (A); 6Apr66; R383838.

COME WHERE MY LOVE LIES DREAMING; arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no.15) NM: arr. © 23Dec38; EP74340. Rodeheaver Co. (PWH); 27Dec65; R377247.

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COMES A TRAIN OF LITTLE LADIES; from Michael Todd's production "The hot Mikado," by Sir Arthur Sullivan & W. S. Gilbert, adaptation by Charles L. Cooke. NM: adaptation. © 1May39; EU193831. E. Ruth Baker (E of Charles L. Cooke); 2May66; R386613.

COMES LOVE; [from] "Yokel boy," w & m Lew Brown, Charlie Tobias (Charles Tocias) & Sam H. Stept. © 31May39; EP77512. Catherine June Brown, Jessie E. Stept (W), Naomi Brown, Arlyne Joan Mulligan (C of Lew Brown) & Charles Tobias, a.k.a. Charlie Tocias (A); 31May66; R386626.

COMES LOVE; from Yokel boy, w & m Lew Brown, Charlie Tobias & Sam H. Stept. © 31May39; EP77512. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 31May66; R387045.

COMES LOVE; from Yokel boy, w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 31May39; EP77512. Charles Tobias (A); 31May66; R387046.

COMIN' ON; (fox trot), m Artie Shaw, scored by Jerry Gray. (1- parts) (The New Artie Shaw dance series) © 17Apr39; EP76--5. Artie Shaw (A); 25Apr66; R384726.

COMING HOME TO-NIGHT; w Oswald J. Smith, m A. H. Ackley. (In World revival hymns) © 31Jan39; EP74658. Alice Clare Ackley (W) & Oswald J. Smith (A); 23Feb66; R381543.

COMMAND; (voice & piano), w Jeannette Jamison, m Charles Kingsford, pseud. of Charles Cohen. © 21Jan39; EP75034. Charles Kingsford (A); 15Mar66; R382402.

COMME DES AMANTS; valse musette, by Pierre Dartil, pseud. of Joaquim Grant. (With words) Piano ou accordeon et saxo alto mi bemol. © 31Dec38; EF58920. Renee Le Bars Grant (W); 17Feb66; R380437.

COMMISSIONER'S OFFICE MONTAGE; [by] William Axt. © 20Mar39; EU190891. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383919.

COMMUNION SERVICE IN D MAJOR; Office of the Holy Communion, for SATB & organ, [by] A. F. Barnes. © 9Sep38; EF55886. A. F. Barnes (A); 15Mar66; R382-35.

THE COMMUTER'S EXPRESS; m Gustave Langenus. B-flat clarinet with piano acc. © 31Dec38; EP74544. Alan G. Langenus & Adelaide L. Wright (C); 21Feb66; R380820.

COMPLAININ'; piano solo, [by] Jess Stacy. © 30Mar39; EP76059. Jess Stacy (A); 31Mar66; R383302.

COMPLAINTE; extraite des trois pieces gitanes pour piano "Guitarrerias," by Rogelio Huguet y Tagell. Transcription de l'auteur. Violoncelle et piano. © 1Jun39; EF60053. Claude Huguet (NK); 28Jun66; R388280.

COMPLAINTE DE JEAN LE BOITEUX; paroles et accompt. de piano de Germaine Burton, musique de Nello Lebovici. Pour piano & chant. © 20Jan39; EF59[illegible]-8. Nello Lebovici (A); 18Feb66; R380635.

COMPLAINTE DU PETIT CHAT; pour violon et piano, m Rene Challan. © 30Dec38; EF59285. Rene Challan (A); 7Jan66; R377616.

LA COMPLAINTE DU PETIT CHINOIS; paroles de Henri Janicot, musique de Lucienne Bernadac. Piano & chant. © 30Mar39; EF58841. Lucienne Bernadac (A); 12May66; R385503.

A COMPLETE SET OF LAWYERS; [by] Herbert Stothart. © 10Mar39; EU190316. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382357.

CONCERNING ETCHINGS; [by] Alec Wilder. © 11Feb39; EU188415. Alec Wilder (A); 4Apr66; R383503.

CONCERNING ETCHINGS; [by] Alec Wilder, arr. Charlie Hathaway. Orchestra. © 3Apr39; EP76223. Alec Wilder (A); 6Apr66; R383720.

CONCERT CHAMPETRE; pour hautbois, clarinette et basson, par Henri Tomasi. © 15Oct38; EF57305. Henri Tomasi (A); 29Apr66; R385088.

CONCERT IN THE PARK; w & m Cliff Friend & Dave Franklin. © 18May39; EP77258. Cliff Friend & Dave Franklin (A); 23May66; R386174.

CONCERT IN THE PARK; w & m Cliff Friend & Dave Franklin, arr. Elmer Schoebel. NM: vocal orchestration arr. © 19May39; EP77541. M. Witmark & Sons (PWH of Elmer Schoebel); 23Jun66; R388416.

CONCERT PARTY ALBUM. See
BACK TO NATURE.
BRIGHT YOUNG PEOPLE.

CONCERT-TANGO; [by] Reginald Redman. Orch. pts. © 30Oct38; EF56813. Schott & Co., Ltd. (PWH); 14Apr66; R384377.

CONCERT VARIATIONS ON ADESTE FIDELES AND SILENT NIGHT; harp, transcribed: Carlos Salzedo. © 12Dec38; EP73415. Jacques Salzedo (C); 24Jan66; R378781.

CONCERTINO; by G. B. Pergolese, arr. Sam Dushkin. Violin & piano. NM: arr. © 15May38; EF5-387. Sam Dushkin (A); 1-Apr66; R83-382.

CONCERTINO; pour saxophone alto et piano, by Eugene Bozza. © 5Feb39; EF58873. Eugene Bozza (A); 29Apr66; R385092.

CONCERTINO FOR PIANOFORTE AND CHAMBER ORCHESTRA; m Walter Piston. Score. © 28Dec38; EP76704. Walter Piston (A); 26Jan66; R378499.

CONCERTO; pour alto et orchestre, m Alexandre Tansman. Reduction pour alto et piano. © 20Jul38; EF56168. Alexandre Tansman (A); 7Jan66; R377600.

CONCERTO; pour piano et orchestra, m Georges Dandelot. © 30Dec38; EF59286. Georges Dandelot (A); 7Jan66; R377617.

CONCERTO; per violino ed orchestra di Gabriele Bianchi. Riduzione per violino e pianoforte: Gabriele Bianchi. NM: reduction. © 22Sep38; EF56205. Gabriele Bianchi (A); 18Jan66; R378540.

CONCERTO FOR VIOLIN AND ORCHESTRA; [by] John Alden Carpenter. Condensed for violin & piano. © 1Mar39; EP75445. Ellen Carpenter (W); 18Apr66; R384283.

CONCERTO IN A-FLAT; for E-flat alto saxophone & piano, op.38, [by] Claude Lapham. © 24Sep38; EP72003. Claude Lapham (A); 27Dec65; R376814.

CONCERTO IN DO MINORE; per violino solo ed archi, m Antonio Vivaldi. Free adaptation by Alfredo Casella. Violino e pianoforte. NM: adaptation. © 12May38; EF54948. Yvonne Casella (W); 25Apr66; R385129.

CONCERTO IN G MINOR; 1st movement, m David Bennett. B-flat tenor sax with piano acc. © 2Mar39; EP75646. David Bennett (A); 26Apr66; R384857.

CONCERTO NO.1; for piano & orchestra in B-flat minor, m Isidor Achron. Ed. for two pianos. © 10Jan39; EP75257. Leah Achron (W); 21Feb66; R380834.

CONCERTO NO.1 IN D MAJOR; by Benjamin Britten, reduction for 2 pianos - 4 hands by Brian Easdale. NM: arr. © 23May39; EF59715. Brian Easdale (A); 24May66; R386533.

CONCERTO NO.2; for piano & orchestra, m Anis Fuleihan, the orchestra part arr. for a second piano by the composer. For 2 pianos, four hands. © 1Sep38; EP71486. Anis Fuleihan (A); 25Jan66; R378808.

CONCERTO NO.2; for cornet or trumpet & piano, [by] Ernest S. Williams. © 31Oct38; EP72643. Gladys A. Rice Williams (W); 16Feb66; R380172.

CONCERTO NO.4 IN D MAJOR. See CADENZAS.

CONCERTO NO.5; (Fifth concerto), for cornet or trumpet with piano, [by] Ernest S. Williams. © 22Nov38; EP73069. Gladys A. Rice Williams (W); 16Feb66; R380173.

CONCERTO NO.6; (Sixth concerto), for cornet or trumpet & piano, [by] Ernest S. Williams. © 22Nov38; EP73070. Gladys A. Rice Williams (W); 16Feb66; R380174.

CONFESSION; [by] Edward Ward. © 31May39; EU197010. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387379.

CONFIDENCE; (J'ai tant besoin de te croire), tango, by Julien Regnier et Joaquim Grant. Orchestre, parties separees, piano conducteur (with words) © 31Dec38; EF58916. Renee Le Bars Grant (W) & Julien Regnier (A); 17Feb66; R380434.

CONGA CLARA; m Alan Brisbane, pseud. of Arthur Benjamin, w & orchestration by Jose Norman, pseud. of Norman Henderson. Octavo orchestra. © 1Feb39; EF57899. Jack Douglas Henderson, Stanley Gorrie (E of Arthur Benjamin) & Jose Norman (A); 7Feb66; R379613.

CONGA EN EL ANO 2000; m Alfredo Brito. © 28Mar39; EU193145. Angela de la Caridad Hoyos (W); 16May66; R385972.

CONGRESS OF BEAUTY. See
GET HOT WITH RED, WHITE, AND BLUE RHYTHM.
IS IT JUST AN ILLUSION.
YOU'RE THE FAIREST OF THE FAIR.

CONSTITUTION RATIFIED. See
(NEW) CONSTITUTION RATIFIED.

CONTEMPLATION; op.43, no.3, for high voice, by Ch. M. Widor, French lyric by Victor Hugo, Eng. version by F. Angelin. NM: "English adaptation." © Edward B. Marks Music Corp. (PWH of F. Angelin); 14Mar66; R382391.

CONTENTMENT; violin & piano, [by] Kenneth A. Wright. © 15May38; EF54389. Kenneth A. Wright (A); 14Apr66; R384381.

CONTES, D'HOFFMANN. See
BARCAROLLE.

LA CONTRADANZA. Piano arr. for dances, arr. Helen Engelke. NM: arr. © 25Jul38; EU178123. Ruth O'Hara (Ruth O'Hara Kent) (PWH); 25Feb66; R381950.

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CONTRAMARCA; tango. Paroles francaises de Della Rosa, paroles argentines de F. Brancatti, musique de Rafael Rossi, arr. par Francis Salabert. Pour orchestre, parties separees, piano cond. NM: arr. © 31Dec38; EF58860. Eugenie Micsunesco Salabert (W); 21Jan66; R377715.

CONVICTED MONTAGE; from "Code of the streets," [by] Frank Skinner. Conductor. © 24Mar39; EU192189. Universal Music Corp. (PWH); 24Mar66; R382792.

THE COOLIN; traditional Irish air, arr. Joan Trimble. Violoncello & pfe. NM: arr. © 28Apr39; EF59127. Joan Trimble (A); 29Apr66; R384700.

[illegible]ICHIE, COOTCHIE, COOTCHIE BABY; w & m Raymond Leveen, Larry Stock & Vincent Rose. © 2Jun39; EP77766. Ray[illegible]d Leveen (A); 2Jun66; R387267.

COOTCHIE, COOTCHIE, COOTCHIE BABY; w & m Raymond Leveen, Larry Stock & Vincent Rose. © 2Jun39; EP77766. Amelia Rose (W); 2Jun66; R387268.

COPS AND ROBBERS; op.158, no.5, piano solo, [by] Mana-Zucca. © 10Oct38; EP73494. Manna-Zucca [sic] (A); 27Dec65; R376833.

[illegible]ORN-FED; m A. Sherman & Walter Kent. © 24Feb39; EU188890. Walter Kent (A); 24Feb66; R381038.

CORN PICKIN'; from the motion picture "Naughty but nice," m Harry Warren, w Johnny Mercer. © 1Feb39; EP74845. Remick Music Corp. (PWH); 4Feb66; [illegible].

[illegible]ORN PICKIN'; (fox trot), from "Naughty but nice," w Johnny Mercer, m Harry Warren, vocal trio by Myron Rapport, arr. Jack Mason. NM: arr. for orchestra. © 1Mar39; EP75342. [illegible]ick Music Corp. (PWH of Jack Mason); 8Mar66; R381750.

[illegible]ORN PICKIN'; (vocal orchestration), from the picture "Naughty but nice," w Johnny Mercer, m Harry Warren, arr. H. O. Henneman. NM: "vocal orchestration." © 21Feb39; EP75111. Remick Music Corp. (PWH of H. O. Henneman); 14Mar66; R382290.

CORNISH MAY SONG; (English), w: traditional, arr. for three-part chorus of mixed voices: Elizabeth Marting. NM: arr. © 14Oct38; EP72744. Elizabeth Marting (A); 29Dec65; R377552.

CORNISH MAY SONG; English, w: traditional, arr. for three-part chorus of women's voices: Elizabeth Marting. NM: arr. © 14Oct38; EP72745. Elizabeth Marting (A); 29Dec65; [illegible].

[illegible]ORONATION SCENE; from "Boris Godunov," by Moussorgsky, edited by H. Clough-Leighter, English version: Miriam Chase Clough-Leighter. Chorus of mixed voices with solos for tenor [illegible] baritone. NM: "English version." © 7Oct38; EP72739. Miriam Chase Clough-Leighter (A); 29Dec65; [illegible].

[illegible]RIDO PUEBLA; w & m Rafael Hernandez. © 2Dec38; EF57620. Maria Hernandez (W); 6Jan66; R377330.

[illegible]ORSE. See JARDINS DE FRANCE.

[illegible] D'AZUR; tango, paroles francaises [illegible] Maury Nicol, paroles argentines de [illegible]is Diaz, musique de Julio de Caro, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 31Dec38; EF58859. Eugenie Micsunesco Salabert (W); 21Jan66; R377712.

COTILLION; a suite of dance tunes, [by] Arthur Benjamin. Orchestral score. © 3Mar39; EF58419. Jack Douglas Henderson & Stanley Gorrie (E); 8Mar66; R381672.

COTTAGE IN THE CLOUDS; w & m Bob Nolan & Lloyd Perryman. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76052. Bob Nolan (A); 29Apr66; R384931.

COTTON CLUB PARADE, 4TH ED. See CARNIVAL IN CAROLINE.
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO?
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE.
SKRONICH.
SWINGTIME IN HONOLULU.

COTTON CLUB PARADE "WORLD'S FAIR EDITION." See DON'T WORRY 'BOUT ME.

COULDN'T SAY NO; m Elbert C. Lewis. © 7Nov38; EU180818. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378893.

COUNT YOUR BLESSINGS AND SMILE; w & m George Formby, Fred E. Cliffe & Harry Gifford. © 21Apr39; EF58961. John Hilton Crowther (E of George Formby), F. A. Cliffe (C) & Eveline Folkard (E of Harry Gifford); 22Apr66; R386042.

COUNTRY DANCE; (Come, lasses and lads), piano duet, [by] Elsie Horn. © 23Dec38; EF57207. Gertrude M. Bloomfield (E); 23Dec65; R376976.

COUNTRY DAYS; six pieces for piano, [by] Percy Turnbull. © 20Dec38; EF57576. Schott & Co., Ltd. (PWH); 14Apr66; R384367.

COUNTRYSIDE CAPRICE; by Eric Smith, arr. G. S. Mathis. Orch. pts. NM: arr. © 21Nov38; EF56897. Schott & Co., Ltd. (PWH); 14Apr66; R384375.

COURAGE; (voice & piano), w Marcia Short, m Charles Kingsford, pseud. of Charles Cohen. © 1Feb39; EP75035. Charles Kingsford (A); 15Mar66; R382401.

COURANTE; from Suite XIV, by Handel, arr. Thomas Arnold Johnson. Two pianos, four hands. NM: arr. © 17Mar39; EF58594. Thomas Arnold Johnson (A); 17Mar66; R382105.

COURT HOUSE SCENE; from the musical comedy "Policy kings," m Louis Douglass & James P. Johnson. © 29Dec38; EU184502. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 23Mar66; R382284.

COURTLY DANCES. See FOUR COURTLY DANCES.

THE COVERED WAGON; [by] Gene Autry. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Gene Autry (A); 17Feb66; R380570.

THE COW HAD KITTENS; w & m S. Ackerman & Al Lewis. © 7Jan39; EU184751. Al Lewis (A); 7Jan66; R377516.

COWBOY AND THE LADY. See EE-RU-TI-TU-TI.

A COWBOY HAS TO SING; w & m Bob Nolan. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76052. Bob Nolan (A); 29Apr66; R384938.

COWBOY SONGS; no.3, w & m Wilf Carter. Arr. for violin, piano & guitar. © 19Sep38; EF56060. Wilf Carter (A); 26Jan66; R379121.

A COWBOY WHO NEVER RETURNED; w & m Wilf Carter. © 16Mar39; EU189[illegible]. Wilf Carter (A); 31Mar66; R383368.

THE COWBOY'S AIRPLANE RIDE; w & m Wilf Carter. © 16Mar39; EU189854. Wilf Carter (A); 31Mar66; R383396.

COW BOYS ARE COW BOYS; w Marvin Lee, m Vern Bestor. © 20May38; EP69470. Blanche Weil (NK of Marvin Lee) & Vern Bestor (A); 6Apr66; R383768.

A COWBOY'S DAY; w & m Russ Hull & Claude Helitier. © 20May38; EP69465. Russ Hull & Claude Helitier (A); 24Feb66; R381364.

COWBOY'S DELIGHT; w & m Cal De Voll & Eleanor Young. © 20May38; EP69468. Cal De Voll & Eleanor Young (A); 24Feb66; R381365.

THE COWBOY'S GOODBYE; [by] C. Prentice Forrester. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. C. Prentice Forrester (A); 17Feb66; R380568.

COWBOY'S HEAVEN; by Gene Autry & Frankie Marvin, new Hawaiian guitar arr. Harry Stanley & Alex Hoapili. NM: arr. © 26Dec38; EP73890. Harry Stanley & Alex Hoapili (A); 24Feb66; R381375.

COWBOY'S HEAVENLY DREAM; w & m Wilf Carter. © 11Mar39; EU190501. Wilf Carter (A); 31Mar66; R383380.

A COW BOY'S RECOLLECTION; [by] Cora Harris. © 20Apr38; EP68714. Cora Harris (A); 24Feb66; R381359.

THE COWBOY'S TRADEMARK; arr. Wilf Carter. NM: arr. © 7Apr39; EU213410. Wilf Carter (A); 27Jun66; R388294.

COWPUNCHER'S BLUES; [by] Gene Autry & Odie Thompson. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Gene Autry & Odie Thompson (A); 17Feb66; R380567.

THE CRAB; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193384. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384274.

A CRADLE SONG; unison voices & piano, m Arthur Baynon, w Irene Gass. © 10Mar38; EF53712. Gladys Baynon (W) & Irene Gass (A); 28Jan66; R379567.

CRADLE SONG; for piano, [by] Francis Hertslet. © 7Aug38; EP[illegible]. Francis Hertslet (A); 18Feb66; R381781.

CRADLE THAT ONCE CRADLED YOU; w & m Lester Lee. © 27Oct38; EU180414. Elpha Lee Seelen (W); 9Feb66; R380060.

CRANSTON, MY HOME TOWN; chorus for mixed voices, w & m Lucy Evelyn Holt. © 10Mar39; EP75974. Lucy Evelyn Holt (A); 6Apr66; R383833.

LA CRECHE; w L. Wild, m Ferdinand Motte la Croix. © 31Dec38; EP61893. Ferdinand Motte la Croix (A); [illegible] R377650.

CRESCENT MOON; song for voice & piano, w Mona Medine, m Ernest Charles. Medium or high. NM: "music." © 14Apr39; EP76548. Ernest Charles (A); 5May66; R386263.

CRIME SHORTS; stock end title, [by] Dave Snell. © 1Apr39; EU191[illegible]. Metro-Goldwyn-Mayer, Inc. (PWH); [illegible]May66; R386204.

CRIMEN DEL EXPRESO. See LA BORRACHA.

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CRINOLINE LADY; pianoforte solo, [by] Barbara Kirkby-Mason. © 7Oct38; EF56782. Barbara Kirkby-Mason (A); 18Feb66; R381780.

CROSS-EYED SUSIE FROM BUFFALO GAP; fast fox trot, w & m Bobby Gregory. © 30Jul38; EU172925. Bobby Gregory (A); 7Jun66; R387629.

CROSS OF CALVARY; w & m A. H. Ackley. (In World revival hymns) © 31Jan39; EP74659. Alice Clare Ackley (W); 23Feb66; R381542.

CROSS ROADS OF THE WORLD; w & m Bob Carleton & Cliff Dixon. © 30Dec38; EP73949. Cliff Dixon (A); 28Mar66; R383287.

CROWN AND COMMONWEALTH; [by] Trayton Adams. © 13May39; EF59365. Mrs. V. Desponds (W); 16Jun66; R387824.

A CROWN WITHOUT A THORN; m A. H. Ackley, w Jessie F. Moser. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78691. Alice Clare Ackley (W); 22Jun66; R388478.

THE CRUCIFIXION; (to the tune of "When they ring the golden bells," traditional tune), w Roberta Martin. NM: "words." © 22Feb39; EP107768. Roberta Martin (A); 2Mar66; R381455.

THE CRY OF MY HEART; w & m Lula Dorn Medbourn. © 11Jul38; EU171248. Lula Dorn Medbourn (A); 11May66; R386013.

CUANDO TE ACUERDES DE MI; w & m Julio Brito. © 30May39; EP77687. Julio Brito (A); 27Jun66; R388299.

CUBA-DUBA-DOO; w Al Bryan & I. Caesar, m Gerald Marks. © 7Mar39; EU189680. Gerald Marks (A); 7Mar66; R381806.

CUBA-DUBA-DOO; w Al Bryan & I. Caesar, m Gerald Marks. © 7Mar39; EU189680. Alfred Leo Bryan (C); 7Mar66; R381807.

CUBAN SOLDIER; w & m A. P. Carter. © 7Apr39; EU193144. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 16May66; R385973.

CUBANA; m & arr. Jose Norman. © 4Oct38; EF56447. Jose Norman (A); 24Mar66; R382595.

THE CUCKOO; (early 17th century), by Johann Stephani, English version & editing: Willard Rhodes. For SSATB a cappella, text: English & German. NM: English version & editing. © 9Nov38; EP73928. Willard Rhodes (A); 1Dec65; R377070.

THE CUCKOO; Somerset folksong arr. for SATB unacc.: John Wilson. NM: arr. © 29Nov38; EF56829. John Wilson (A); 15Mar66; R382474.

CUCKOO IN THE CLOCK; w Johnny Mercer, m Walter Donaldson. © 18Jan39; EP74263. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 18Jan66; R378351.

CUCKOO WALTZ; by E. Jonasson, arr. John Mazza. Piano accordion arr. NM: arr. © 30Dec38; EP74187. John Mazza (A); 28Feb66; R381310.

CUI CUI. w Al Stillman, m & Spanish lyric: Xavier Cugat & Faustino Curbelo. © 6Mar39; EP75322. Al Stillman, Xavier Cugat & F. Curbelo (A); 9Mar66; R381877.

CULINARY CARVING. See END TITLE.

CULPABLE. (When shadows fall), w & m Minerva Rodriguez. © 24Feb39; EF58360. Peer International Corp. (PWH); 28Mar66; R383286.

CURB YOUR DOG; w & m Jimmy Davis (James Edward Davis) © 24Sep38; EU177373. Jimmy Davis (A); 25Jan66; R378804.

CURCI'S 2ND FOLIO OF PIEDIGROTTA SONGS FOR 1938. See AMMORE MIO LUNTANO.

THE CUT IN; [by] Edward Ward. © 29Apr39; EU193676. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385297.

CYGNUS; progressive etude, for cornet or trumpet with piano acc., [by] H. A. Vander Cook. (Trumpet stars, 3) © 19Apr38; EP68699, Rubank, Inc. (PWH); 18Apr66; R384587.

CYMON AND IPHIGENIA; a cantata for solo voice by Arne, arr. with piano acc. by Ella Ivimey. NM: arr. © 26Oct38; EF56917. Galliard, Ltd. (PWH); 31May66; R386659.

CYNTHIA; song, by Walter J. Donaldson. © 22May39; EU195702. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 23May66; R386887.

CYPRESS SILHOUETTES; a modern rhapsody of the Deep South, m & arr. David Bennett. For band. © 5Jun39; EP77736. David Bennett (A); 5Jul66; R389058.

D

DADDY, THIS IS YOUR DAY; w Richard Kenny, m Anna Case (Anna Case Mackay) © 25Jun38; EP70121. Richard Kenny & Anna Case Mackay (A); 20Jun66; R387902.

DADDY'S LITTLE GIRLIE; waltz, melody & lyrics: Arvid Edw. Asplund. © 9Jun38; EU169201. Arvid Edw. Asplund (A); 29Mar66; R384524.

DAD'S LITTLE TEXAS LAD; w & m Wilf Carter. © 16Mar39; EU189873. Wilf Carter (A); 31Mar66; R383372.

DAILY EXERCISES FOR TRUMPET. See BUNNY BERIGAN'S DAILY EXERCISES FOR TRUMPET.

DAKOTA HYMN; m B. D. Ackley, w Doane Robinson. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78703. Gertrude Ackley Dye (C); 22Jun66; R388466.

DALEMANIA; piano novelty, m Marty Dale. © 30Jan39; EP74513. Marty Dale (A); 6Apr66; R383817.

LA DAMA BOBA; commedia lirica in tre atti di Mario Ghisalberti, musica di E. Wolf-Ferrari. Score. NM: "orchestration." © 20Dec38; EF62909-62907. Guglielmina C. Funck (W of Ermanno Wolf-Ferrari); 21Jan66; R379007-379009.

DAME DE TUS ROSAS; w & m Ernesto Lecuona. NM: "music." © 20Apr39; EF63191. John Sperry (E); 25Apr66; R384680.

DAMIEN ARRIVES ON ISLAND; [by] Dave Snell & Earl Brent. © 11Jan39; EU183872. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379319.

DAMIEN BUILDS; [by] Dave Snell. © 11Jan39; EU183873. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379320.

DAMIEN'S REALIZATION; [by] Dave Snell. © 11Jan39; EU183874. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379321.

DANCE MACCRAW; from "Rocket ship," [by] F. Waxman. Conductor. © 7Feb39; EU187007. Universal Music Corp. (PWH); 7Feb66; R379349.

DANCE MAD; lyric: Albert Gamse, m Pietro Albani. © 28Mar39; EP75904. Albert Gamse & Pietro Albani (A); 20Apr66; R384538.

DANCE MAD; (song, arr. for piano), m Pietro Albani, lyric: Albert Gamse. © 28Mar39; EP75904. Pietro Albani & Albert Gamse (A); 19May66; R388508.

DANCE OF THE BUFFOONS; [by] Rimsky-Korsakoff, freely transcribed for two pianos, four hands: Abram Chasins. NM: transcription. © 5Dec38; EP73282. Abram Chasins (A); 10Jan66; R378052.

DANCE OF THE KEWPIE DOLLS; novelette, from Three novelettes, instrumental, [by] Lee S. Roberts. © 16Nov38; EP73806. William P. Roberts & Leland S. Roberts (C); 3Jan66; R377444.

DANCE OF THE MIDGETS; by Eric Smith, arr. G. S. Mathis. Piano-conductor score & parts. NM: arr. © 31Oct38; EF14206. Schott & Co., Ltd. (PWH of G. S. Mathis); 14Apr66; R384350.

DANCE OF THE MOONSPRITES; [by] Walter Collins. © 8Mar39; EF58483. Walter Collins (A); 9Mar66; R381688.

DANCE OF THE RED PAWNS; (from Checkmate), m Arthur Bliss, arr. for piano: James O. Turner. NM: arr. © 30Sep38; EF56290. James O. Turner (A); 20Apr66; R383659.

DANCE YOUR SINS AWAY; w & m Al Bernard & Lou Leaman. © 11Jun38; EP69834. Violet Douglas (C of Al Bernard) & Lou Leaman (A); 8Jun66; R387312.

DANCING; (Slovak melody), w A.D.Z., arr. for three-part chorus of women's voices: Elizabeth Marting. NM: arr. © 14Oct38; EP72750. Elizabeth Marting (A); 29Dec65; R377557.

DANCING AT THE WAFFLE IRON; [by] Dave Snell & Earl Brent. © 22Apr39; EU193377. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385306.

DANCING DAFFODILS; by Herman Finck, military band arr. W. J. Duthoit. Military band parts with conductor score. NM: arr. © 31Jan39; EF58605. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 1Feb66; R379702.

DANCING 'NEATH THE STARS; by Castro Carazo. Band sc. © 12Oct38; EU178760. Castro Carazo (A); 22Apr66; R384648.

DANCING PENNIES; song, w Florence Tarr (Florence Tarr Strauss), m Fay Foster. © 4May39; EU200155. Arthur Strauss (Wr); 6May66; R385819.

DANCING TOYS; [from] "Black and blue," m Ronnie S. Hill, w Diana Morgan, Peter Dion Titheradge & Robert MacDermot. © 7Mar39; EF58602. Ronnie S. Hill, Diana Morgan, Peter Dion Titheradge (A) & Mary Diana Barbour (W of Robert MacDermot); 7Mar66; R381691.

THE DANCING YEARS; piano selection, m Ivor Novello, arr. Chris Langdon. © 25Mar39; EF58819. Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E of Ivor Novello) & Chappell & Co., Ltd. (PWH of Chris Langdon); 25Mar66; R383077.

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THE DANCING YEARS; orchestra selection, by Ivor Novello, arr. for orch. by George L. Zalva. NM: arr. © 31Mar39; EF59027. Chappell & Co., Ltd. (PWH of George L. Zalva); 31Mar66; R383310.

THE DANCING YEARS; selection, m Ivor Novello, arr. W. J. Duthoit. Military band/pts/w/conductor. NM: arr. © 24May39; EF59716. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 24May66; R386537.

DANCING YEARS. See
I CAN GIVE YOU THE STARLIGHT.
MY LIFE BELONGS TO YOU.
WALTZ OF MY HEART.
THE WINGS OF SLEEP.

DANGER IN THE DARK; from "Streets of Paris," m Jimmy McHugh, w Al Dubin. © 15Jun39; EP77749. Jimmy McHugh (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 15Jun66; R387798.

DANGER IN THE DARK; from Streets of Paris, w Al Dubin, m Jimmy McHugh. © 15Jun39; EP77749. Jimmy McHugh (A); 16Jun66; R388108.

DANIEL IN THE LION'S DEN; med. voice in C min., with piano acc., w & m Robert MacGimsey. © 31Dec38; EP74547. Robert MacGimsey (A); 3Jan66; R377426.

DANS LE JARDIN D'ANNA; poeme de Guillaume Apollinaire, musique de Francis Poulenc, voix moyennes. Piano & chant. © 5Jan39; EF58250. Brigitte Manceaux (NK of Francis Poulenc); 18Feb66; R380633.

DANSE DES NEGRILLONS; d'apres "La pantoufle de vair," de Marcel Delannoy. Transcription pour violon et piano par Robert Soetens. NM: "transcription." © 30Dec38; EF59289. Editions Max Eschig (PWH of Robert Soetens); 1Feb66; R378492.

DANSES ET CONTREDANSES; libre IV, pour piano, by Alexandre Mottu. © 15May39; EF59755. Jean Sautter (E); 21Jun66; R387992.

DANSES ET CONTREDANSES; libre III, pour piano, by Alexandre Mottu. © 15May39; EF59754. Jean Sautter (E); 21Jun66; R387993.

DANZA ARGENTINA; by Manuel Quiroga. Pour violon et piano. © 5Feb39; EF58865. Manuel Quiroga (A); 18Mar66; R382058.

DANZE ARGENTINE. See
DUE DANZE ARGENTINE.

DAPHNE; pour piano, musique de Django Reinhardt. © 10May38; EF29954. Sophie Zeigler, veuve Reinhardt (W); 28Apr66; R385084.

DARK CLOUDS; w & m Charles Leroy Hastings. © 29Jun38; EU169792. Charles Leroy Hastings (A); 30Mar66; R383593.

DARK LAUGHTER; [by] Tommy Dorsey & Juan Tizol. © 17Mar39; EU189887. Jane New Dorsey (W); 18Mar66; R382561.

DARK THE NIGHT; traditional Welsh carol, w K. E. Roberts, arr. for mixed voices & pianoforte: Sir Malcolm Sargent. NM: arr. © 27Jan38 (in notice: 1937); EF53205. Sir Malcolm Sargent (A); 27Dec65; R377199.

DARK VICTORY. See
OH GIVE ME TIME FOR TENDERNESS.

DARKNESS AND DAWN; (S.A.T.B.), m Benjamin Edwards, w Theofield G. Weis. © 7Jun38; EP69774. M. Witmark & Sons (PWH); 16Feb66; R380409.

DARLING; [by] Frankie Carle, pseud. of Francis N. Carlone. (Piano) © 18Jan39; EU185142. Frankie Carle (A); 24Jan66; R378798.

DARLING NELLIE GRAY; by R. B. Handy, piano arr., ukulele chords, guitar, special Hawaiian guitar chorus: Bill Burns & Calumet Music Co. NM: arr., chords & chorus. © 25Jul38; EP70503. Westpar Music Corp. (PWH of Calumet Music Co. & Bill Burns); 26Jun66; R388035.

THE DAUGHTER OF MADEMOISELLE; from "Battle of Broadway," w Sidney Clare, m Harry Akst. © 19May38; EP69652. Twentieth Century-Fox Film Corp. (PWH of Sidney Clare); 6May66; R386764.

THE DAUGHTER OF THE FARMER IN THE DELL; w & m Bob Wright & Chet Forrest, piano arr. Joseph Adam. © 1Feb39; EU186767. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright & Chet Forrest); 2Feb66; R379337.

DAUNTLESS OVERTURE; for full military band, [by] G. E. Holmes. © 5Apr38; EP68438. Rubank, Inc. (PWH); 5Apr66; R383870.

DAVID AND ESTHER; (music to the operetta), m Ilia Trilling. © 19Jan39; EU186185. Adolph Al Trilling (C); 20Jan66; R378735.

DAWN ON THE DESERT; (melody), [by] Charles Shavers. © 2Jul39; EU197059. Robbins Music Corp. (PWH); 2Jun66; R387427.

DAWN ON THE PRAIRIE; w & m Wilf Carter. © 16Mar39; EU189867. Wilf Carter (A); 31Mar66; R383366.

A DAY AT THE BEACH; pts.1-2, m Elbert C. Lewis. © 2Jul38; EU171008-171009. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378899-378898.

DAY DREAMS. Morceau de concert. By Haydn Wood, string ensemble arr. Alexander. (Salon series) NM: arr. for string ensemble with piano-conductor part. © 20Jan39; EF57867. Boosey & Hawkes, Inc. (PWH); 21Jan66; R378945.

DAY DREAMS; by Oscar Rasbach. Piano solo. © 31Dec38; EP74196. Oscar Rasbach (A); 24Jan66; R382218.

A DAY ON THE RIFLE RANGE WITH HEADQUARTERS COMPANY; (descriptive fantasy) (for band), m Michele Picillo. Score. © 11Jul38; EU172226. Mary M. Picillo (W); 17Jun66; R388116.

THE DAY WE MEET AGAIN; w Roma Campbell-Hunter, m Will Grosz. © 8Jun39; EP79026. Roma Campbell-Hunter (A) & Elizabeth Gross (W of Will Grosz); 8Jun66; R387306.

DAYS OF SORROW; Russian folk song, men's voices, harmonized & arr. Boris Levenson, English version by Maxwell H. Popkin. NM: arr., harmonization & English translation. © 2Dec38; EP73699. Summy-Birchard Co. (PWH); 21Apr66; R384291.

DEANNA; w Harold Adamson, m Jimmy McHugh. © 21Apr39; EU193275. Jimmy McHugh (A); 21Apr66; R384631.

DEANNA; lyric: Harold Adamson, m Jimmy McHugh. © 21Apr39; EU193275. Robbins Music Corp. (PWH of Harold Adamson) & Jimmy McHugh (A); 21Apr66; R386195.

DEANNA WALTZES; from "Three smart girls grow up," [by] Charles Previn. © 25Apr39; EU193525. Universal Music Corp. (PWH); 25Apr66; R384235.

DEAR MOTHER; w Mary F. Cerny (Mary F. Cerny Hustak), m Chas. Cannon. Piano music is used. © 28Jul38; EP70893. Mrs. Rudolph Hustak (formerly Mary F. Cerny) (A); 12Apr66; R384536.

DEAR OLD FATHER OF MINE; w & m John B. Vidach. © 19May38; EU[illegible]. John B. Vidach (A); 11May66; R386481.

DEAREST; w Sonny Miller, m Raie Da Costa. © 16May38; EF54241. Sonny Miller (A) & Alfred Da Costa (E); 25Apr66; R384873.

DEATH BEHIND THE LINES; [from] "Clara Barton," [by] Dave Snell. © 26May39; EU195808. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387422.

DEATH OF YGOR; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193502. Universal Music Corp. (PWH); 25Apr66; R384257.

DEATH THE LEVELLER; song, w James Shirley, m Becket Williams. Voice & piano. NM: "musical setting." © 13Dec38; EF57106. Becket Williams (A); 2Feb66; R379263.

DECK SCENE; [from] Honolulu, [by] George Stoll. © 25Feb39; EU188984. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381530.

DEED I DO DO BLUES; from the musical comedy "Policy kings," w Louis Douglass, m James P. Johnson. © 29Dec38; EU184510. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 28Feb66; R381307.

DEEP IN MY HEART; (S.A.), w Dorothy Donnelly, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 16Jun39; EP77868. Harms, Inc. (PWH of Walter Scotson); 23Jun66; R388413.

DEEP IN THE SHADOWS; w Harold Adamson, m Vernon Duke. © 6Apr39; EU191786. Harold Adamson (A); 7Apr66; R384083.

DEEP IN THE SHADOWS; w Harold Adamson, m Vernon Duke. © 6Apr39; EU191786. Vernon Duke (A); 12Apr66; R384169.

DEEP IN THE SHADOWS; (words & melody), w Harold Adamson, m Vernon Duke. Lead. © 6Apr39; EU191786. Robbins Music Corp. (PWH); 8Apr66; R386203.

DEEP IN YOUR EYES; w & m Thomas R. Salvia. © 31Mar39; EU191485. Thomas R. Salvia (A); 31Mar66; R385181.

DEEP MINOR RHYTHM; plectrum guitar solo with piano or guitar acc., by Eddie Lang, transcribed & arr. Dave Berend. © 1May39; EP76782. Robbins Music Corp. (PPW of Eddie Lang); 27May66; R386179.

DEEP PURPLE; lyric by Mitchell Parish, m & arr. Peter De Rose. NM: arr. & lyrics. © 6Jan39; EP73948. Mitchell Parish (A) & May Singhi Breen De Rose (W); 7Jan66; R377709.

DEEP PURPLE; fox trot, w Mitchell Parish, m Peter De Rose, arr. Frank Skinner. For orchestra. NM: arr. © 2Feb39; EP74582. Robbins Music Corp. (PWH of Frank Skinner); 4Feb66; R379346.

DEEP RIVER; author of w unknown, arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series, no.15) NM: arr. © 23Dec38; EP74342. Rodeheaver Co. (PWH); 27Dec65; R377248.

DEEP RIVER; traditional Negro, arr. for violin & piano: Jascha Heifetz. NM: arr. © 13Apr39; EP76578. Jascha Heifetz (A); 26May66; R386783.

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DEEP RIVER BLUES; m Lucile Marie Handy, arr. for 1st & 2d plectrum guitar solo by Harry Volpe & Frank Victor. NM: arr. © 1Apr38; EP68482. William C. Handy, Jr., Katharine Handy Lewis & Wyer Owens Handy (PWH); 1Apr66; R383644.

DEFINITELY DIFFERENT; w & m Mel Thorner, Vin Gannon & Ken Byron (pseud. of Barney Young & Dave Katz), arr. Ted Eastwood. © 10Mar39; EP75400. Reserve Music, Inc. (PWH); 4May66; R385697.

DELIGHTFUL DELIRIUM; w Bickley Reichner, m Clay Boland. © 18Jan39; EU186115. Clay A. Boland, Jr. (C); 19Jan66; R378387.

DELIVER US, O LORD; [by] Adrian Batten, w: Psalm 106, arr. & adaptation: Healey Willan. For mixed voices. NM: arr. & adaptation. © 11Nov38; EP73166. Harold Flammer, Inc. (PWH); 13Dec65; R377683.

DE LUXE EDITION OF FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS. See
AT THE MILLHOUSE WILD WEST SHOW.
BLUE BIRD VALLEY.
A CABIN THAT'S WAITING THERE.
CHIQUITA.
THE COVERED WAGON.
THE COWBOY'S GOODBYE.
COWPUNCHER'S BLUES.
DON JUAN OF SEVILLIO.
DON'T JUMP THE GUN.
DREAMING OF THE WESTERN PLAINS.
GENE AUTRY'S DE LUXE EDITION OF FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS.
HEADIN' FOR THE OLD CORRAL.
I PICKED UP THE TRAIL WHEN I FOUND YOU.
IF YOU WANT TO BE A COWBOY.
I'M A-RIDIN' UP THE OLD KENTUCKY MOUNTAINS.
I'M A TUMBLEWOOD TENOR.
I'M GONNA HIT THE TRAIL.
IN A CHAPEL ON THE PLAINS.
IN THE DREAM WORLD OF YESTERDAY.
IN THE HEART OF THE WEST.
INDIAN SONG.
JAIL SONG.
JUANITA, MY DARLING.
LEAVING THE RANGE (FOR MY SHENANDOAH BRIDE)
LIFE ON THE RANGE.
LITTLE COWBOY PAL.
LITTLE OLD FADED BLUE BONNET.
LOVE'S ALWAYS NEAR.
MOCO LOCO.
OLD RANCH HOUSE.
THE OLD RED BARN.
OLD TRAIL DRIVER.
ON A BEAUTIFUL STAR SPANGLED NIGHT.
PLEASE DON'T TELL MY MOTHER.
RAINBOW TRAIL.
RIDIN' HIGH.
RODEO ROSE.
ROSES IN THE SUNSET.
SHE'S SOMEBODY'S OLD FASHIONED SWEETHEART.
THE SONG OF THE PLAINS.
SWEET MOUNTAIN MOTHER OF MINE.
THAT'S HOW DONKEYS WERE BORN.
THERE'S A RING AROUND THE MOON.
TONIGHT ON THE RANGE.
WE WILL MEET IN THE SKY.
WE'LL RIDE TOWARD THE SUNSET TOGETHER.
WERE YOU SINCERE?
THE WEST AIN'T WHAT IT USED TO BE.
WHEN A COWBOY MAKES LOVE.
WHEN IT'S TUNE WRANGLING TIME IN TEXAS.
WHEN THE CACTUS IS BLOOMING AT HOME.
WHEN THE CAMPFIRE IS LOW ON THE PRAIRIE.
WHEN THE ROUND-UP DAYS ARE OVER.
WHEN THE SUN SETS IN WYOMIN'.
WHERE A WATER WHEEL KEEPS TURNING ON.
YIPPEE YADEE YI YAY.

DEPENDING ENTIRELY ON YOU; w & m Frank Henry Anderson, Jr. © 19May39; EU196467. Sevah A. Anderson (W); 19May66; R386866.

DERNIERS SUCCES PARISIENS. See LES SIX DERNIERS SUCCES PARISIENS.

DESALIENTO; tango, m Armando Baliotti, w Luis Castineira. © 20May38; EF55027. Armando Baliotti (A); 11May66; R385843.

DESDE LA ALHAMBRA; (zambra morisca), by Jose M. Lucchesi. Pour piano. © 31Dec38; EF58929. Jose Marcos Lucchesi (A); 17Feb66; R380439.

DESERT HERITAGE. See HERE'S A HEART.

DESERTED BALLROOM; piano solo, [by] Morton Gould. © 12Apr38; EP68973. Mills Music, Inc. (PWH); 7Apr66; R383785.

DESOLATION; m William Axt. © 28Dec38; EU183458. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377222.

DESTINED TO LOVE; [by] E. Reatha Fisher. (In American composers' song book) © 10Oct38; EP71984. E. Reatha Fisher (A); 28Feb66; R381390.

DEUX CHANSONS; poeme de Albert Samain, musique de Jacques de la Presle. Piano & chant. © 15May39; EF59796. Jacques de la Presle (A); 21Jun66; R387987.

DEUX MOUVEMENTS; quatuor de violoncelles, m Alexandre Tansman. © 31Dec38; EF61888. Alexandre Tansman (A); 7Jan66; R377647.

DEUXIEME CONCERTO; m Jerzy Fitelberg. Pour violon et piano. © 30Dec38; EF60071. Editions Max Eschig (PWH); 7Jan66; R377635.

DEUXIEME PIECE; pour cor et piano, par Eugene Bigot. © 20May38; EF55328. Georgette Tesson, veuve Bigot (W); 29Apr66; R385085.

THE DEVIL IS IN ME TONIGHT; w & m Nola Arndt, m Leo Robinson & Ray Knapp. © 29Jun38; EP70088. Nola Arndt (A); 27Jun66; R388323.

THE DEVIL WITH THE DEVIL; from A song is born, w & m Larry Clinton. © 14Feb39; EP74796. Larry Clinton (A); 14Feb66; R380133.

THE DEVIL'S GREAT GRANDSON; w & m Bob Nolan. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384933.

DEWEY BLUES; from the musical comedy "Policy kings," w Louis Douglass, m James P. Johnson. © 29Dec38; EU184506. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 28Feb66; R381321.

DIAPHENIA; song, poem by Henry Constable, m E. J. Moeran. © 20Jan39; EF57903. Kathleen Peers Moeran (W); 21Jan66; R378942.

DIARY OF DREAMS; from University of Pittsburgh's 32d annual Cap & Gown show of 1939, At your service, w & m Ade Robson (Frantz Adrian Robson) © 6Mar39; EP75303. Frantz Adrian (Ade) Robson (A); 6Apr66; R383825.

DID YOU EVER GET STUNG? From I married an angel, w Lorenz Hart, m Richard Rodgers. © 9May38; EP69171. Richard Rodgers (A); 28Mar66; R384515.

DID YOU GO DOWN LAMBETH WAY? (Voice & piano), w & m Noel Gay. © 26Jan39; EF58363. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C); 29Jun66; R388983.

DIDN'T MY LORD DELIVER DANIEL? (SATB chorus), 4-part arr. for mixed voices, newly harmonized: William Henry Smith. NM: arr. © 22Dec38; EP73672. Donald H. Smith (C); 14Feb66; R380124.

DIME NENA. Sur les motifs de "Quand mon songe." French w Gaston Montho & Leo Henri, Spanish w & m Pedro Guida. Orchestra with piano conductor. © 14Apr39; EF58799. Boosey & Hawkes, Inc. (PWH of Pedro Guida); 9May66; R385316.

DING DONG BELL; no.1 of Two traditional nursery rhymes, arr. as a canon for voice & piano: H. A. Chambers. NM: arr. © 3Nov38; EF56674. H. A. Chambers (A); 15Mar66; R382462.

DING-DONG MERRILY ON HIGH; three-part chorus of women's voices (a cappella), w George Ratcliffe Woodward, m: Branle de l'official, arr. E. Harold Geer. NM: arr. © 17Feb38; EP69185. Mrs. E. Harold Geer (Edna W.) (W); 29Dec65; R377543.

DING-DONG, THE WITCH IS DEAD; featured in the picture "The wizard of Oz," lyric: E. Y. Harburg, m Harold Arlen. © 8Feb39; EP74976. Leo Feist, Inc. (PWH); 8Feb66; R379226.

DING-DONG, THE WITCH IS DEAD; from The wizard of Oz, lyric: E. Y. Harburg, m Harold Arlen. © 8Feb39; EP74976. E. Y. Harburg (A); 9Feb66; R381193.

DIRECTOR'S RECITATIVE; from Happily buried, w & m Chet Forrest & Bob Wright, piano arr. Joseph Adam. © 27Dec38; EU184344. Metro-Goldwyn-Mayer, Inc. (PWH of Chet Forrest & Bob Wright); 28Dec65; R377232.

DIRI, DIRIDI; w Marc-Cab & Jean Marietti, m L. Gallini. © 31Dec38; EF61901. Marc Gallini (C); 7Jan66; R377651.

DISAPPOINTMENT; m Louis Levy. © 19Nov38; EU182237. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378878.

DISCARDED; lyric: M. Grever & Raymond Leveen, m Maria Grever. © 31Jan39; EU185760. Charles Grever & Carmen Livingston (C of Maria Grever); 2Feb66; R379849.

THE DISCOVERY; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193509. Universal Music Corp. (PWH); 25Apr66; R384250.

LA DISTRIBUTION DE PRIX; w Rene Ginet, m Jean Yatove. Pour orchestre parties separees, piano conducteur et chant. © 20Jul38; EF56169. Jean Yatove (A); 7Jan66; R377601.

DIVERTIMENTO; small orchestra, [by] Gordon Jacob. Full score. © 10Feb39; EF58060. Gordon Jacob (A); 15Feb66; R380596.

DIVERTISSEMENTS POUR VOIX D'ENFANTS; a une et deux parties avec acc. ad libitum de flute douce et d'instruments a percussion, par A. Ravize. © 20Dec38; EF58302. Angele Ravize (A); 12May66; R385521.

THE DIVINE MERCY; song, w William Blake, m Alec Rowley. © 20Jan39; EF57901. Sheila Rowley (W); 21Jan66; R378944.

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DIXIE MAMMY; w & m Art Noel & Don Pelosi. © 20Apr39; EF59014. Art Noel (A) & E. M. Pelosi (W); 21Apr66; R386041.

DO THE BUCKAROO; w & m Leo Robin & Ralph Rainger. © 19Dec38; EP74136. Famous Music Corp. (PWH); 22Dec65; R376766.

DO YE KEN JOHN PEEL? Additional lyrics: Eddie De Lange (Edgar De Lange), narr. & adapted: Austin Croom Johnson. © 16Mar38; EP68157. Margaret De Lange (W); 3Feb66; R379851.

DO YE KEN JOHN PEEL? Additional lyric: Eddie De Lange (Edgar De Lange), m arr. & adapted: Austin Croom Johnson. © 24Feb38; EU161663. Margaret De Lange (W); 3Feb66; R379854.

DO YOU REMEMBER? w & m Elsie Williams. © 18Jan39; EP57634. Elsie Williams (A); 19Jan66; R378528.

DO YOU REMEMBER? w Bert Kalmar, m Harry Ruby. © 14Jun39; EU198308. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R388917.

DO YOU REMEMBER LAST NIGHT? w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 1Dec38; EP73198. Buddy Bernier (A); 6Jun66; R387599.

DO YOU TELL HER THE THINGS YOU TOLD ME? [By] George W. Meyer, Mack David & Pete Wendling. © 1Nov38; EP72576. Pete Wendling (A), Kathleen Meyer (W) & Melody Meyer (C); 23Dec65; R376941.

DO YOU TELL HER THE THINGS YOU TOLD ME? w & m George W. Meyer, Mack David & Pete Wendling. © 1Nov38; EP72576. Mack David (A); 7Feb66; R380017.

DOCTOR HACKENBUSH; w & m Bert Kalmar & Harry Ruby. © 14Jun39; EU198309. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R388916.

THE DOGGIE STORY; w Bob Wright & Chet Forrest, m Ralph Benatzky. © 13Dec38; EU182935. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378852.

DOGGIN' AROUND; m Herschel Evans & Edgar Battle. © 19Sep38; EU177494. Herschel Evans & Edgar Battle (A); 15Mar66; R381936.

DOIN' THE CHAMBERLAIN; from Streets of Paris, w Al Dubin, m Jimmy McHugh. © 15May39; EP77114. Jimmy McHugh (A); 16May66; R386501.

DOIN' THE CHAMBERLAIN; from "Streets of Paris," m Jimmy McHugh, w Al Dubin. © 15May39; EP77114. Jimmy McHugh (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 14Jun66; R387787.

DOIN' THE QUIZ; w Nathaniel & Max Lief, m Ray Perkins. © 17Oct38; EU179013. Max Lief (A & NK of Nathaniel Lief), J. O. Lief, Richard Lief, Maurice Lief, Harry Lief, Alfred Lief & Emanuel Lief (NK of Nathaniel Lief); 25Feb66; R381552.

DOIN' THE QUIZ; w Max Lief & Nathaniel Lief, m Ray Perkins. © 17Oct38; EU179013. Ray Perkins (A); 30Mar66; R383397.

DOIN' THE SOCIALITE; w Sidney Clare, m Harry Akst. (In key of C orig.) © 2Mar39; EU189621. Rose Akst (W), Blossom Levey & Georgia Harris (C of Harry Akst); 3Mar66; R381152.

DOIN' THE SOCIALITE; lyric: Sidney Clare, m Harry Akst. (In key of C orig.) © 2Mar39; EU189621. Sidney Clare (A); 3Mar66; R381153.

DOIN' THE SOCIALITE; from Boy friend, w Sidney Clare, m Harry Akst. © 23Jun39; EP77914. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 23Jun66; R388512.

DOLCE RECORT. See REMEMBRANCE OF A LULLABY.

DOLLY DOOLITTLE; m Doris Fisher, w Al Bryan (Alfred Bryan) © 26May39; EU198144. Doris Fisher (A); 27May66; R386742.

DOLLY DOOLITTLE; w Alfred Bryan, m Doris Fisher. © 26May39; EU198144. Alfred Bryan (C); 26May66; R386999.

DOLLY DOOLITTLE; m Doris Fisher, w Al Bryan & Fred Fisher. © 28Jun39; EU198892. Anna Fisher (W of Fred Fisher) & Doris Fisher (A); 29Jun66; R388537.

DOLLY DOOLITTLE; w Al Bryan (Alfred Bryan) & Fred Fisher, m Doris Fisher. © 28Jun39; EU198892. Alfred Bryan (C); 28Jun66; R388970.

DON GIOVANNI. See BATTI, BATTI, O BEL MASETTO.

DON JUAN. See SERENATA.

DON JUAN OF SEVILLIO; [by] Sam. H. Stept & Oliver Drake. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Sam H. Stept & Oliver Drake (A); 17Feb66; R380589.

DONALD DUCK; pf., w Ned Washington, m Ollie (i.e. Oliver) Wallace. © 19Jun39; EU198478. Clara Burch Wallace (W), Mary W. Ritch & Martha G. Brizzolara (C of Oliver G. Wallace); 20Jun66; R388206.

DONALD DUCK; pf., w Ned Washington, m Ollie (i.e. Oliver) Wallace. © 19Jun39; EU198478. Ned Washington (A); 20Jun66; R388207.

DONNA DIANA. See DONNA DIANA OUVERTURE.

DONNA DIANA OUVERTURE. From the opera "Donna Diana," new revision: Emil Niklaus von Reznicek. Full score. © 17Dec38; EF57721. Felicitas von Reznicek (C); 25Apr66; R385146.

DON'T BE A TWIT, MISSUS TWERPINGTON; w & m Billy Hudson & Harry Chapman, ukulele arr. R. S. Stoddon. © 12Sep38; EF55961. Billy Hudson & Harry Chapman (A); 27Dec65; R377351.

DON'T BREAK HER HEART, BOY; w & m Lester Lee. © 27Oct38; EU180411. Elpha Lee Seelen (W); 9Feb66; R380057.

DON'T CHANGE YOUR HEART (IN THE MIDDLE OF A DREAM); m Maria Grever, w Jack Lawrence. © 12Jan39; EP74466. Charles Grever, Carmen Livingston (C of Maria Grever) & Jack Lawrence (A); 12Jan66; R378217.

DON'T CHANGE YOUR HEART IN THE MIDDLE OF A DREAM; w Jack Lawrence, m Maria Grever. © 12Jan39; EP74466. Charles Grever & Carmen Livingston (C of Maria Grever); 13Jan66; R378264.

DON'T CHANGE YOUR HEART IN THE MIDDLE OF A DREAM; w Jack Lawrence, m Maria Grever. © 12Jan39; EP74466. Jack Lawrence (A); 14Jan66; R378285.

DON'T CROSS YOUR FINGERS, CROSS YOUR HEART; w & m Johnny Marks, Al Donahue & Larry Shay. © 22Jun38; EP69964. Johnny Marks (A); 22Jun66; R387799.

DON'T JUMP THE GUN; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380587.

DON'T LOOK NOW; w & m Larry Clinton. © 22May39; EP77510. Larry Clinton (A); 23May66; R386888.

DON'T START SOMETHING THAT YOU CAN'T FINISH; w & m Carmen Lombardo & John Jacob Loeb. © 30Jan39; EP74604. Carmen Lombardo (A); 1Feb66; R379799.

DON'T START SOMETHING THAT YOU CAN'T FINISH; w & m Carmen Lombardo & John Jacob Loeb. © 30Jan39; EP74604. John Jacob Loeb (A); 1Feb66; R379800.

DON'T SWING THE OLD SWEET SONGS; w Hy Heath & Al Bernard, m Lou Leaman. © 6Jun38; EP69786. Hy Heath & Lou Leaman (A); 6Jun66; R387248.

DON'T TOLL ANY BELL FOR ME; w & m A. A. Payn, pseud. of C. Austin Miles. (In 1938 collection of Rodeheaver copyrights, series [illegible]) © 23Dec38; EP74347. Rodeheaver Co. (PWH); 27Dec65; R377252.

DON'T TRY YOUR JIVE ON ME; w & m Leonard Feather & Edgar Sampson. © 20Apr38; EP68732. Leonard Feather & Edgar Sampson (A); 18Apr66; R384197.

DON'T WAIT TILL THE NIGHT BEFORE CHRISTMAS; 2-pt. song, w Sam M. Lewis, m Abel Baer, arr. Parke Downs, pseud. of William Stickles. NM: arr. © 22May39; EP77509. Chappell & Co., Inc. (PWH of William Stickles); 23May66; R386151.

DON'T WAIT TILL THE NIGHT BEFORE CHRISTMAS; S.A.B., w Sam M. Lewis, m Abel Baer, arr. Parke Downs, pseud. of William Stickles. NM: arr. © 29Jun39; EP78187. Chappell & Co., Inc. (PWH of William Stickles); 29Jun66; R388531.

DON'T WORRY 'BOUT ME; (from Cotton Club parade "World's Fair edition," w Ted Koehler, m Rube Bloom. © 11Mar39; EP75866. Ted Koehler & Rube Bloom (A); 12May66; R385860.

DON'T YOU MAKE ME HIGH; w Lu Barker, m J. M. Williams & Danny Barker. © 2Nov38; EU180685. J. Mayo Williams (A); 27Dec65; R377189.

DON'T YOU MISS YOUR BABY? m Count Basie & Ed Durham, w James Rushing, arr. Charlie Hathaway. Orchestra. © 10Apr39; EP76492. Bregman, Vocco & Conn, Inc. (PWH of Count Basie & James Rushing); 12Apr66; R383989.

DON'T YOU MISS YOUR BABY; w James Rushing, m Count Basie & Edward Durham, arr. Charles Hathaway. © 10Apr39; EP76492. Edward Durham (A); 13May66; R385866.

DORFMUSIKANTEN; m Edmund Kötscher, arr. Richard Etlinger. (Salonorchester-Orchester) © 7Sep38; EF21898. Edmund Kötscher (A); 18Apr66; R383492.

DOROTHEA; from "Strange faces," [by] Frank Skinner. © 22May39; EU196542. Universal Music Corp. (PWH); 23May66; R386332.

DOUCE M'APPARAIT TON IMAGE; melodie pour chant et piano, poeme de Serge Aubert, musique de Maurice Thiriet. © 15Oct38; EF16803. Maurice Thiriet (A); 1Feb66; R379604.

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DOUCE PROMESSE; tango chante, paroles de Tity Quentin (Leontine Quentin), musique de Armandino, pseud. of Abraham Arbitourer, et Tity Quentin, orch. par L. Pescador, pseud. of Jose Lucchesi. Orchestre, parties separees, piano conducteur. © 31Dec38; EF58921. Jose Lucchesi, pseud.: Leal Pescador, Abraham Arbitourer, pseud.: Armandino & Leontine Quentin, pseud.: Tity Quentin (A); 17Feb66; R380428.

DOULCES NOSTALGIES; suite pour piano, m Marius Francois Gaillard. © 31Dec38; EF59307. Marius Francois Gaillard (A); 7Jan66; R377630.

DOUZE FOX-TROTS EXOTIQUES; par Leo Laurent, arranges par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 20Mar39; EF59248. Eugenie Micsunesco, veuve Salabert (W); 12May66; R385500.

DOUZE PIECES POUR GRAND ORGUE; premier-deuxieme vol., par Gaston Litaize. © 20Mar39; EF59358-59357. Gaston Litaize (A); 21Jun66; R387998-387997.

DOWN A LITTLE COUNTRY LANE; piano-voice, w, m & arr. Russ Taylor (Chas. R. S. Taylor) © 17May38; EU168264. Charles R. S. Taylor (Russ Taylor) (A); 17May66; R386527.

DOWN AT THE OLD BARN DANCE; novelty song, w & m Bobby Gregory. © 30Jul38; EU172926. Bobby Gregory (A); 7Jun66; R387630.

DOWN BAHAMA WAY; w Rose Virginia Warshauer, m Frank Warshauer. © 28Feb39; EU189418. Rose Warshauer (A & C), Madeline Warshauer & Miriam Warshauer Klein (C); 28Feb66; R381917.

DOWN IN LOUISIANA; words & melody, w & m Lorena L. Bride. © 15Oct38; EU180565. Lorena L. Bride (A); 7Jan66; R377504.

DOWN INDIANA WAY; (song), w & m D. Paul Drennan. The work comprises lyrics & piano arr., no specific instrumentation. © 14Jun38; EP69823. D. Paul Drennan (A); 2Mar66; R381145.

DOWN LINGER LONGER LANE; w Archie Fletcher, m Al Sherman, arr. Harold Potter. © 11Apr39; EP76214. Al Sherman & Archie Fletcher (A); 20May66; R385861.

DOWN ON OLD MACDONALD'S FARM; w Lou Klein, m Otis Spencer, arr. Henry Kowit. © 6Jan39; EP73978. Bertha Klein (W); 7Jan66; R377520.

DOWN THAT OLD HOME TRAIL; from "Ghost town rider," [by] Fleming Allan. Conductor. © 7Feb39; EU187013. Universal Music Corp. (PWH); 7Feb66; R379354.

DOWN THE AVENUE; w & m Dora Flick Flood. Piano with words. © 15Oct38; EP72550. Dora Flick Flood (A); 27Dec65; R376822.

DOWN THE SOLENT; overture, m Felton Rapley, orchestrator of the m David Caryll. Orchestra with piano conductor. © 21Jun39; EF60336. Felton Rapley & David Caryll (A); 27Jun66; R388960.

DOWN THE TRAIL. See MAIN TITLE (DOWN THE TRAIL)

DOWN THE TRAIL TO HAPPY HALLOW; w & m Walter A. Thomas & Eddie Dowell. © 27May39; EU195839. Walter A. Thomas & Eddie Dowell (A); 15Jun66; R387819.

DOWN THE YODELING TRAIL AT TWILIGHT; w & m Wilf Carter. © 11Mar39; EU190499. Wilf Carter (A); 31Mar66; R383378.

DREAM CARAVAN; fox-trot, adapted from Sheherazade by N. Rimsky-Korsakoff, w Andy Razaf & Joe Davis, m Powell Edwards. © 23Jan39; EP74327. Andy Razaf (A); 24Jan66; R378775.

DREAM CARAVAN; m Powell Edwards, w Joe Davis & Andy Razaf. © 9Dec38; EU182805. Helen Conkin (C of Powell Edwards), Joe Davis & Andy Razaf (A); 28Feb66; R381318.

DREAM CARAVAN; fox trot ballad, adapted from Sheherazade by N. Rimsky-Korsakoff, w Andy Razaf & Joe Davis, m Powell Edwards, pseud. of W. C. Polla. © 23Jan39; EP74327. Andy Razaf (A) & Helen Conkin (C of W. C. Polla); 6Apr66; R383813.

DREAM CLOUDS; w Raymond B. Egan, m Bert Reisfeld, pf. arr. Harold Potter. © 26Jun39; EP77943. Raymond B. Egan, Jr. (C); 27Jun66; R388941.

DREAM OF LOVE; from "Swing, sister, swing," [by] Frank Skinner. Conductor. © 17Jan39; EU186063. Universal Music Corp. (PWH); 17Jan66; R378120.

DREAM OF ME; w Max Lief & Nathaniel Lief, m Sholom Secunda, piano score by Howard Ross. © 12Mar38; EP68137. Sholom Secunda (A); 8Mar66; R381650.

DREAM WAS BORN; w Don George, m Maria Grever. © 3Nov38; EU180850. Don George (A); 27Apr66; R385224.

DREAMING; from "You can't cheat an honest man," [by] Frank Skinner. © 25Apr39; EU193535. Universal Music Corp. (PWH); 25Apr66; R384226.

DREAMING OF THE WESTERN PLAINS; [by] Clara B. Ulen. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Clara B. Ulen (A); 17Feb66; R380588.

DREAMING WATERS; w Charles G. Mortimer, m Hubert Brown. © 4Apr39; EF59029. Trevor Hubert Oscar Brown (C); 4Apr66; R383509.

DREAMING WITH THE MOON; [by] Raphael Sirois. (In American composers' song book) © 10Oct38; EP71984. Raphael Sirois (A); 28Feb66; R381379.

DREI EPISODEN; Orchestermusik Nr.2, für grosses Orchester, [by] Richard Mohaupt. Partitur. © 22Mar38; EF54945. Ann Mohaupt (W); 3Jan66; R376871.

DREI GEDICHTE; von Elisabeth, Kaiserin von Osterreich & Felix Weingartner. Op.89. Gesang und Klavier. © 11Feb38; EF53956. Carmen Weingartner-Studer (W); 3Jan66; R382070.

DREI LEICHTE STÜCKE; Violoncello und Klavier, m Paul Hindemith. © 20Dec38; EF57565. Gertrud Hindemith (W); 26Jan66; R378513.

DRIE NEGERLIEDJES. See TROIS PETITS POEMES NEGRES.

DRIFTIN'; m Adrian Rollini. (Piano) © 26Jan38; EP66941. Adrian Rollini (A); 24Jan66; R379110.

DRIFTING; Hawaiian guitar, w & m Dick McIntire & Roland A. Ball. © 28Oct38; EP72442. Roland A. Ball (A); 23Mar66; R384072.

DRIFTING DOWN THE RIVER OF DREAMS; song, m Jack Lawrence. © 29Jun39; EP78252. Jack Lawrence (A); 29Jun66; R388973.

DRIFTING SANDS; for piano, [by] Martha Beck. © 23Jun38; EP70040. Martha Beck (A); 21Jan66; R378999.

DRINK TO ME ONLY WITH THINE EYES; Leonard Feather old English swynge band version, arr. & transcribed by F. Kerslake. For orchestra with piano conductor part. Octavo orchestra. NM: arr. © 20Dec38; EF57587. Boosey & Hawkes, Inc. (PWH); 22Dec65; R376925.

DRINK TO ME ONLY WITH THINE EYES; w Ben Jonson, arr. & harmonized by Alfred Cohn. NM: piano acc. & arr. © 27Dec38; EP73912. Alfred Cohn (A); 9Mar66; R381763.

DRINK TO ME ONLY WITH THINE EYES; for voice & piano, w Ben Jonson, piano acc.: Alfred Cohn. NM: piano acc. © 15Aug38; EU176139. Alfred Cohn (A); 9Mar66; R381764.

DRINKING SONG; composer of m unknown, lyric: Gus Kahn, arr. William Axt. © 14Jun39; EU198307. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R388918.

DROWSY MOON; [by] Catherine Viel, arr. Thos. R. Confare. (In American composers' song book) © 10Oct38; EP71984. Catherine Viel (A); 28Feb66; R381353.

DRUG STORE COWBOY; w Roland D. Crandall, m Sammy Timberg. © 8Dec38; EU182958. Sammy Timberg (A); 30Dec65; R379931.

DRUM CHANT; [from] Honolulu, composer unknown, arr. Andy Iona. © 25Feb39; EU188987. Andy Iona (A); 2May66; R386264.

DRUM OF THE RHUMBA; w & m Bill Lorin, Josef Cherniavsky & Ben Baron. © 26Feb38; EP67813. Bill Lorin (A) & Lara Cherniavsky (W); 14Feb66; R380398.

DRUMSTICKS; m Anthony Collins. Orch. pts. © 6Jul38; EF55099. Mrs. M. J. Currivan (E); 25Apr66; R384887.

DRUNK SCENE; (prod. "Ice follies"), [by] Franz Waxman. © 15Mar39; EU190546. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382315.

DU ALTER STEFANSTURM. (Viennese folk tune), transcription for string orchestra: Jerome M. Coopersmith. NM: transcription. © 24Jun38; EP70173. Jerome M. Coopersmith (A); 21Jan66; R378993.

DU FOND DE L'AME. See SOUL SEARCHING.

THE DUCK DANCE (QUACK-QUACK-QUACK); w & m Nat Mills & Fred Malcolm, ukulele arr. R. S. Stoddon. © 22Dec38; EF57531. Nat Mills (A) & Daisy Isobelle Malcolm (W); 24May66; R386970.

DUE DANZE ARGENTINE; by Julian Aguirre. Orchestration: Ernest Ansermet. Score. NM: orchestration. © 16Feb38; EF53257. Ernest Ansermet (A); 18Jan66; R378542.

DUE PEZZI; by Gaetano Troiani. Transcription for string orchestra: Bruno Bandini. Score. NM: transcription. © 17Nov38; EF56859. Bruno Bandini (A); 18Jan66; R378535.

DUKE'S MELODY; (melody), [by] Vernon Duke. © 25Mar39; EU191188. Robbins Music Corp. (PWH); 25Mar66; R383909.

DUKE'S MELODY; rhumba, m Vernon Duke. © 25Mar39; EU191188. Vernon Duke (A); 25Mar66; R385565.

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DULCE AMARGURA; (tango), m Alperi Torres, w Virgilio San Clemente. © 1Jun38; EF55028. Virgilio San Clemente (A); 31May66; R386652.

DULCISSIMA MIA VITA; by Carlo Gesualdo. Transcribed: Tibor Serly. String orch., sc. & pts. NM: "transcription" © 10Feb39; EP74723. Tibor Serly (A); 10Feb66; R380082.

DUO CONCERTANTE; Werk 19, Violine und Violoncello, m Johann Nepomuk David. © 11Nov38; EF57253. Johann Nepomuk David (A); 30Dec65; R377817.

DUSK ON THE DESERT; w Irving Mills, m Duke Ellington. © 16May38; EP69332. Irving Mills & Duke Ellington (A); 4May66; R385545.

DUST CLOUD; w & m Hamilton Kennedy & Harold Moon, piano arr. Marvin Fisher. Accordion arr. Dave Berend. (With piano or accordion acc.) © 3Mar38; EP67772. Shawnee Press, Inc. (PWH); 6Jan66; R377704.

DUSTY ROAD; from Let freedom ring, lyrics & m Leon Rene & Otis Rene. © 7Mar39; EP75293. Leon Rene (A); 7Mar66; R381810.

DUSTY TRAILS; lyric by Frank Harford, m Werner R. Heymann. © 12Apr39; EU192956. Frank Harford & Werner R. Heymann (A); 3May66; R386231.

DUTCH BOY; w Bob Wright & Chet Forrest, m Herbert Stothart. © 10Mar39; EU192477. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382375.

DVORAKIANA; eine Melodienreihe nach Motiven, arr. Bohuslav Leopold. Orch. Stimmen. © 25Oct38; EF56718. N. Simrock (PWH); 4Feb66; R381665.

DYNAMITE; [by] Earl Brent & Dave Snell. © 25Feb39; EU188950. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381498.

E

EACH LONELY NIGHT; m Clarence M. Jones, w W. R. Williams. © 30Dec38; EP73766. Carl Klein (E of W. R. Williams); 27Apr66; R385217.

EAGLE EYE FINKLE; w & m Charles McCarthy, James Cavanaugh & Sam Ward. © 3Apr39; EP76005. Chas. J. McCarthy, James Cavanaugh (A), Lillian Ward (W) & Irwin Ward (C); 6Apr66; R383898. (See also Eagle Eye Finkle; 23Mar67; R407960)

EARLY MORNING BLUES; w Andy Razaf & Joe Davis, m Jerry Sears. © 21Feb39; EU187604. Andy Razaf (A); 21Feb66; R380956.

EARLY MORNING BLUES; w Andy Razaf & Joe Davis, m Jerry Sears. © 21Feb39; EU187604. Andy Razaf (A) & Mayfair Music Corp. (PWH of Jerry Sears); 6Apr66; R383795.

THE EARLY SESSION HOP; (melody), m Buster La Vere Harding. © 2May39; EU194822. Buster La Vere Harding (A); 2May66; R386205.

EASE MY TROUBLED MIND; w & m Buddy Jones. © 8Jun39; EU198566. Lucille Jones (W); 27Jun66; R388304.

EAST SIDE OF HEAVEN; from "East side of heaven," w Johnny Burke, m James V. Monaco. © 8Feb39; EU186994. Joy Music, Inc. (PWH); 9Feb66; R380263.

EAST SIDE OF HEAVEN; from the production, w Johnny Burke, m James V. Monaco. © 8Feb39; EU186994. Virginia Monaco (W); 9Feb66; R381920.

EAST SIDE OF HEAVEN; from "East side of heaven," w Johnny Burke, m James V. Monaco. © 14Mar39; EP76132. Joy Music, Inc. (PWH); 14Mar66; R382264.

EAST SIDE OF HEAVEN; from the picture, w Johnny Burke, m James V. Monaco. © 14Mar39; EP76132. Virginia Monaco (W); 15Mar66; R384496.

EAST SIDE OF HEAVEN. See
BELLS.
END OF MAIN TITLE.
END TITLE.
GOLDEN WEDDING SONG.
HANG YOUR HEART ON A HICKORY LIMB.
I'M IN LOVE WITH A JITTERBUG.
MAIN TITLE.
PLAYFUL NICK.
SING A SONG OF SUNBEAMS.
SLEEPY TIME.
THE SLY OLD GENTLEMAN (FROM FEATHER-BED LANE)
SONG OF THE NEWLYWEDS.

EASTER SERVICE AT THE RUSSIAN CHURCH OF KRASNAYA DVINA. See
HALELUYAH, CHRIST IS RISEN.

EASY CHORUSES. See
18 EASY CHORUSES.

EASY LITTLE PIECES FOR PIANO. See
FOUR EASY LITTLE PIECES FOR PIANO.

EASY POLISH ALBUM FOR PIANO ACCORDION. See
PODGORSKI'S EASY POLISH ALBUM FOR PIANO ACCORDION.

EASY STREET; (voice & piano), w Ralph Butler, m Noel Gay. © 30Nov38; EF57134. Richard Noel Marshall Armitage, Angela Gay Dickson Wright (C of Noel Gay) & Ralph Butler (A); 29Jun66; R388978.

ECHO; Swedish folk song, w Everett Hendricks, a cappella arr. for mixed voices: Morten J. Luvaas. NM: arr. © 7Nov38; EP72780. Morten J. Luvaas (A); 3Jan66; R377410.

ECHO SONG; antiphonal for double chorus of women's voices, English version by Nathan Haskell Dole, Italian text attributed to Orlando di Lasso, m Orlando di Lasso, arr. Elizabeth Marting. NM: arr. © 17Feb38; EP69186. Elizabeth Marting (A); 29Dec65; R377544.

ECHO SONG. See
A MERRY ROUNDELAY.

ECHO WALTZ; trio (or solo) for B-flat cornets (trumpets) with band acc., m Edwin Franko Goldman. © 15Mar39; EP76027. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. Dooneief (Louise) (C); 26Apr66; R384865.

ECHOES OF HOME; csardas from "The bat," by Johann Strauss, English lyric (with original German lyrics & English adaptations): Olga Paul. NM: "English lyric (with original German lyrics and English adaptations)" © 18Jan39; EP74268. Edward B. Marks Music Corp. (PWH of Olga Paul); 2Mar66; R380639.

ECSTASY; lead, by Spud Murphy (Lyle Murphy) © 22Dec38; EU183264. Lyle "Spud" Murphy (A); 23Dec65; R377240.

EDDIE'S DREAM; from "Big town czar," [by] Frank Skinner. © 25Apr39; EU193531. Universal Music Corp. (PWH); 25Apr66; R384230.

EH, HOP! ON S'LANCE; fox-trot chante, du spectacle de tabarin "Un vrai paradis," paroles de Roger Bernstein, musique de Raoul Moretti. Piano & chant. © 1Jun39; EF60060. Taponnier, Yvonne, veuve Moretti (W); 28Jun66; R388274.

EIBIG DAIN; w Jacob Jacobs, m Jack Saxon, pseud. of Yasha Kreitzberg. © 8Feb38; EU162281. Jack Saxon (A); 8Feb66; R380054.

EIGHT SINGING GAMES FOR INFANTS; w & m A. W. I. Chitty. Pianoforte. © 27Apr39; EF59214. Frederick Chitty (Wr); 17Jun66; R388126.

18 EASY CHORUSES; T.B.B. for young men's voices, arr. Edgar Bruce, Chester Wallis, Kenneth Downing & Wayne Norman, pseuds. of Bryceson Treharne. (Boston Music Co. choral series) NM: arr. © 13Mar39; EP75687. Mrs. Bryceson Treharne (W); 28Mar66; R383069.

EIGHTEEN NEW GOSPEL SONGS. See
YIELDED TO THEE.

EISHES CHAYIL. Song for voice & piano, m Joseph M. Rumshinsky, lyric: Isidor Lillian. © 5Apr38; EP68765. Murray Rumshinsky (C); 9Feb66; R379924.

EL PASO ROSE; (Mi rosa de El Paso), w & m Don Fernando, pseud. of Eleuterio Eleazar Gallegos. © Eleuterio Eleazar Gallegos; 12Nov65; EU912533.

ELEANOR GLIDE; w & m Mayris Chaney, Harry Link & Nick Kenny. © 13Jan39; EP74106. Dorothy Link (W); 14Jan66; R378275.

ELEGI; ur orkestersviten "Gustav II Adolf," för liten orkester, [by] Hugo Alfvén. (Score & parts) © 21Oct38; EF57243. "Hugo Alfvén-Stiftelsen" (=Foundation) (E); 18Apr66; R384606.

ELEGI; ur orkestersviten "Gustav II Adolf," [by] Hugo Alfvén. Piano solo ed. © 14Dec38; EF59181. "Hugo Alfvén-Stiftelsen" (=Foundation) (E); 18Apr66; R384611.

ELEGISK FANTASI; för orgel, [by] Daniel Olson. © 2May38; EF55132. Daniel Olson (A); 18Apr66; R384596.

ELEMENTARY METHOD FOR TROMBONE AND BARITONE (BASS CLEF) See
YOUNG'S ELEMENTARY METHOD FOR TROMBONE AND BARITONE (BASS CLEF)

ELEMENTARY METHOD FOR XYLOPHONE AND MARIMBA. See
RUBANK ELEMENTARY METHOD FOR XYLOPHONE AND MARIMBA.

ELEPHANT TROT; from the prod. "Zenobia," m Marvin Hatley. (Instrumental) © 24Mar39; EU192173. Robbins Music Corp. (PWH); 24Mar66; R382778.

ELEVEN TWENTY-NINE BLUES; w & m W. R. Calaway & Clarence Williams. © 3Mar39; EU189316. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 3Mar66; R381151.

ELIZABETHAN SONGS. See
THERE IS A GARDEN.
WEEP YOU NO MORE.

ELLE FAIT D'LA VITESSE; w & m Max Francy. Octavo orchestra. © 28Mar39; EF58710. Boosey & Hawkes, Inc. (PWH); 30Mar66; R383297.

EMALINE; (from "Black rhythm"), w & m Donald Heywood. © 12Apr38; EP68595. Donald Heywood (A); 7Apr66; R383779.

EMANCIPATION; by Joseph Paulson. A modern symphonic tone poem for band. © 6Apr38; EP68520. George F. Briegel, Inc. (PWH); 23Mar66; R382720.

EMBRASSE-MOI; m Georges Tabet, w Andre Tabet & Jacques Pills. © 2Feb39; EF58424. Georges Tabet, Andre Tabet & Jacques Pills (A); 3Feb66; R379710.

EMERALD ISLE; caprice, solo for B-flat cornet or trumpet with piano acc., m Earl D. Irons. © 29Apr39; EP76876. Earl D. Irons (A); 26May66; R386778.

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EMERALD (MAY); in "Birthstones," no.5, [by] Henry Sylvia Melnik. © 25Nov38; EU205554. Henry Melnik (A); 23Mar66; R382743.

EMPTY ARMS; [by] Baline LaMarr & Bob Miller. © 8Dec38; EP122460. Nita Crabbe Spivey Miller Thrash (W); 27Dec65; R376853.

EMPTY BED BLUES; w & m J. Mayo Williams. © 8Jan38; EU158518. J. Mayo Williams (A); 22Dec65; R377191.

THE EMPTY CHAIR; w & m Geneva Farris. © 4Jun38; EU168915. Geneva Farris (A); 16May66; R386512.

EN ATTENDANT L'AURORE. See LA TARDE YA PASO.

THE ENCHANTED GARDEN; ballet suite, [by] Eric Coates. Piano solo. © 30Jun39; EF60267. Phyllis Marguerite Coates (W) & Austin Coates (C); 30Jun66; R389029.

END CAST; from the production "Spirit of Culver," [by] Frank Skinner. © 2May39; EU193779. Universal Music Corp. (PWH); 3May66; R385292.

END CAST; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195554. Robbins Music Corp. (PWH); 18May66; R386309.

END OF MAIN TITLE; from "East Side of heaven," [by] Frank Skinner. © 25Apr39; EU193542. Universal Music Corp. (PWH); 25Apr66; R384220.

END OF THE WORLD; polka, piano accordion, arr. Joseph P. Elsnic. NM: arr. © 25Feb39; EP76594. Vitak-Elsnic Co. (PWH); 2Jun66; R387287.

END TITLE; from "East Side of heaven," [by] Frank Skinner. © 25Apr39; EU193543. Universal Music Corp. (PWH); 25Apr66; R384218.

END TITLE; from "You can't cheat an honest man," [by] Frank Skinner. © 25Apr39; EU193534. Universal Music Corp. (PWH); 25Apr66; R384227.

END TITLE; from "Big town czar," [by] Frank Skinner. © 25Apr39; EU193528. Universal Music Corp. (PWH); 25Apr66; R384233.

END TITLE; from "Three smart girls grow up," [by] Frank Skinner. © 25Apr39; EU193518. Universal Music Corp. (PWH); 25Apr66; R384242.

END TITLE; from "Family next door," [by] Frank Skinner. © 25Apr39; EU193514. Universal Music Corp. (PWH); 25Apr66; R384245.

END TITLE; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193499. Universal Music Corp. (PWH); 25Apr66; R384260.

END TITLE; from the production "Spirit of Culver," [by] Frank Skinner. © 2May39; EU193778. Universal Music Corp. (PWH); 3May66; R385293.

END TITLE; [from] "Too hot to handle," [by] Franz Waxman. © 24Apr39; EU194573. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386211.

END TITLE; from "Exposed," [by] Frank Skinner. © 22May39; EU196547. Universal Music Corp. (PWH); 23May66; R386327.

END TITLE; from "Strange faces," [by] Frank Skinner. © 22May39; EU196544. Universal Music Corp. (PWH); 23May66; R386330.

END TITLE; from "That certain age," [by] Frank Skinner. © 22May39; EU196522. Universal Music Corp. (PWH); 23May66; R386352.

END TITLE; [from] prod. "Radio hams," [by] Dave Snell. © 26May39; EU195882. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387406.

END TITLE; [from] "Incurable optimist," [by] Dave Snell. © 26May39; EU195810. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387417.

END TITLE; from "For love or money," [by] Frank Skinner. © 24Jun39; EU197854. Universal Music Corp. (PWH); 24Jun66; R388887.

END TITLE; from "They asked for it," [by] Frank Skinner. © 24Jun39; EU197850. Universal Music Corp. (PWH); 24Jun66; R388891.

END TITLE; [from] prod. "Culinary carving," [by] Dave Snell. © 27Jun39; EU197946. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388910.

END TITLE: IT'S A WONDERFUL WORLD; [by] Edward Ward. © 29Apr39; EU193677. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385296.

END TITLE: SWING, SISTER, SWING; [by] Frank Skinner. Conductor. © 17Jan39; EU186057. Universal Music Corp. (PWH); 17Jan66; R378126

THE ENGLISH HOME; [from] prod. "Clara Barton," [by] Dave Snell. © 26May39; EU195806. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387420.

ENRICO LEONE. See OUVERTURE ZUR OPER "ENRICO LEONE."

ENTHOUSIASME; poeme de Georges Hamke, musique de Theodore Mathieu. Piano & chant. © 1Jun39; EF60052. Amelie Tissier, veuve Mathieu (W); 28Jun66; R388281.

ENTR'ACTES: ROSEMARY & CANZONETTA. See TWO ENTR'ACTES: ROSEMARY & CANZONETTA.

ENTRE NOUS DEUX; w Agustine Lara & Jacques Deville, m Agustin Lara. © 1Jun39; EF60090. Agustin Lara (A); 27Jun66; R388296.

ENTRE TU Y YO; (Esperanza), letra de Ernesto M. Cortazar, musica de Lorenzo Barcelata, arreglo de M. Esperon. © 5Jan39; EU186611. Ernesto M. Cortazar, Jr. (C); 9Feb66; R379412.

ENTRE TU Y YO; (Esperanza), letra de Ernesto M. Cortazar, musica de Lorenzo Barcelata, arreglo de M. Esperon. © 5Jan39; EU186611. Maria Teresa Barcelata (W); 9Feb66; R379413.

EPISODEN. See DREI EPISODEN.

EPISODIC SUITE; for the pianoforte, [by] Julia Smith. © 6May38; EU167180. Julia Frances Smith (A); 2Feb66; R379841.

EPISODIC SUITE; [by] Julia Smith. Orchestra score. NM: orchestration of the piano version. © 6May38; EU167181. Julia Frances Smith (A); 2Feb66; R379842.

EPISODIC SUITE; for the pianoforte, [by] Julia Smith. © 21Sep38; EP71931. Julia Smith (A); 2Feb66; R379843.

ERES MALA MUJER; m & w Ernesto Lecuona. © 10Jan39; EF65142. John Sperry (E); 14Jan66; R378087.

ERNEST LE REBELLE. See LES CHANSONS DU FILM.

THE ERRAND; montage (reel 6), [by] William Axt. © 20Mar39; EU190892. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383918.

ER-RU-TI-TU-TI; in "The cowboy and the lady," w Arthur Quenzer, m Lionel Newman. © 21Nov38; EP86108. Arthur Quenzer (A); 31Mar66; R383395.

ERSTE KLEINE HAUSMUSIK; Werk 33a, Blockflöte in C und Tasteninstrument, [by] Kurt Thomas. © 16Aug38; EF55976. Kurt Thomas (A); 30Dec65; R377809.

ERSTE SONATE IN B DUR; [by] Johann Gottlieb Graun, hrsg.: Hellmuth Christian Wolff, Viola und Cembalo oder Klavier mit Violoncello ad lib. NM: "new musical edition." © 10Jan38; EF54446. Breitkopf & Härtel (PWH of Hellmuth Christian Wolff); 30Dec65; R377805.

ERSTE SUITE; 5 leichte Stücke für 2- bis 4-stimmiges Accordeon-Orchester, [by] Richard Kubinszky. Partitur. © 25Jun38; EF55283. Margarete Kubinszky (W); 25Apr66; R385132.

ES IST EIN ROS ENTSPRUNGEN; Weihnachtskantate (3 Geigen, Flöten und Bass), m Cesar Bresgen. NM: "music." © 20Dec38; EF57562. Cesar Bresgen (A); 26Jan66; R378514.

ES UN PECADO QUERER; w Nenette Noriega, m Tito Guizar. © 10Mar39; EP76036. Famous Music Corp. (PWH); 10Mar66; R382131.

ESCALE; paroles de Jean Mareze, musique de Marguerite Monnot (Marguerite Monnot Giannesini) © 31Dec38; EF67. Paul Giannesini (Wr); 21Jan66; R377723.

ESCAPE; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186054. Robbins Music Corp. (PWH); 19Jan66; R378437.

THE ESCAPE; w Bob Wright & Chet Forrest, m Herbert Stothart. © 10Mar39; EU190342. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382366.

THE ESCAPE; cont., [from] "Tell no tales," [by] William Axt. © 26May39; EU195816. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387416.

ESPERANZA. See ENTRE TU Y YO.

ESTRELLITA. (Little star), English lyric: Olga Paul, m Manuel M. Ponce. English & Spanish text. NM: English words. © 16May39; EP77102. Edward B. Marks Music Corp. (PWH of Olga Paul); 17May66; R386528.

ESTRELLITA. Mexican serenade by Manuel A. Ponce, orchestral arr. Noni Bernardi & Benny Goodman. NM: arr. © 31May39; EP77780. Noni Bernardi & Benny Goodman (A); 13Jun66; R387491.

ET HOP! ... IL FAUT VIVRE LA VIE! Fox-trot, paroles de Jean Loysel, musique de Henry Himmel. Piano & chant. © 10Dec38; EF58254. Henry Himmel (A); 20Jan66; R378737.

ETERNAL PRAISES & THREE OTHERS; m & compilation by Tillit S. Teddlie, w & m C. C. Martin, w Mrs. Roy Carruth. © 6May39; EP108583. Tillit S. Teddlie (A); 13Jun66; R388077.

ETERNAL PROMISE. See O COME BEFORE HIS PRESENCE.

ETOILE NOIRE; paroles de Louis Henneve, musique de Jacqueline Batell. © 12Dec38; EF57515. Louis Henneve (A); 26Jan66; R378982.

ETOURDIE. See RONDEAU.

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ETUDE BRILLANTE. For piano, [by] Martha Beck. © 23Jun38; EP70041. Martha Beck (A); 21Jan66; R378998.

ETUDE FOR CHORUS NO.18. (Studiya priaks maisita kora no.18) Stenka razin. Four part chorus, soprano, alto, tenor, bass, English & Russian text & choral arr. I. B. Sergei, pseud. of Austris A. Wihtol. © 31Mar38; EP69026. Austris A. Wihtol, as Kalnin, Mohr & Apsit (A); 19Aug65; R380705.

ETUDE FOR CHORUS NO.46. (Studiya priaks maisita kora no.46) Allegro from Symphonic suite for voices, sopranos, altos, tenors & basses, English & Latvian text & choral arr. Austris A. Wihtol. © 30Apr38; EP69027. Austris A. Wihtol, as Kalnin, Mohr & Apsit (A); 19Aug65; R380704.

ETUDES POUR PIANO. See
SEPT ETUDES POUR PIANO.

EUROPAREISE; die schönsten Melodien aller Länder, für Klavier leicht gesetzt von Alexander Steinbrecher. Piano solo. NM: selection & arr. © 18Aug38; EF56309. Alexander Steinbrecher (A); 25Apr66; R385135.

EVELYN; m Will Meisel, arr. Fred Kinzius. © 1Jul38; EF30759. Will Meisel & Fred Kinzius (A); 20May66; R385914.

EVENING IN THE ISLANDS; lyric by Don McDiarmid, m Beth Austin. © 1Jun39; EP77458. Don McDiarmid & Beth Austin (A); 1Jun66; R386832.

EVENING SONG. See
TODAY.

EVENSONG; Softly now the light of day, (prelude), for organ, m Stanley E. Saxton. © 2Mar39; EP75976. Stanley E. Saxton (A); 6Apr66; R383834.

EVER SINGING; serenade, w Marcella Chadwick, m Bill Bird & Edward Rupert. © 26Mar38; EP68403. Bill Bird (A); 23Mar66; R382725.

EVERY CARE ON HIM; instrument: piano or organ, [by] Paul Hutchens. (In The King's songs) © 23Dec38; EP172651. Paul Hutchens (A); 3Mar66; R380648.

EVERY MOMENT, EVERY HOUR; w & m Wendell P. Loveless. (In Radio songs and choruses) © 10Aug51 (in notice: 1938); EP215449. Wendell P. Loveless (A); 5Jan66; R384505.

EVERY TUB; [by] Count Basie & Eddie Durham, arr. Buck Clayton. Orchestra. © 9Nov38; EP72759. Eddie Durham (A); 4Jan66; R376883.

EVERYBODY SING WHEN THE BOAT PULL OUT; w & m Nick Kenny, Charles Lofthouse & Harry Link. © 3Jan39; EP73894. Dorothy Link (W); 5Jan66; R377497.

(EVERYBODY SING) WHEN THE BOAT PULL OUT; w & m Chas. Lofthouse, Nick Kenny & Harry Link. © 3Jan39; EP73894. Nick Kenny, Charles Lofthouse (A) & Dorothy Link (W); 4Feb66; R379629.

EVERYBODY'S FAVORITE FIRST POSITION VIOLIN PIECES; compilation & arrangements: Theodore Pashkus & Felix Guenther. (Everybody's favorite series, no.24) NM: compilation & arrangements. © 23Jan39; EP75685. Amsco Music Pub. Co. (PWH); 21Apr66; R384456.

EVERYBODY'S FAVORITE NEAPOLITAN SONGS; compilation, arrangements, new English lyrics & w Michel Whitehill. English & Italian lyrics. (Everybody's favorite series, no.23) NM: "compilation, arrangements, new English lyrics, and words." © 6Jan39; EP73942. Amsco Music Pub. Co. (PWH); 21Apr66; R384457.

EVERYBODY'S FAVORITE TRUMPET SOLOS; compilation & arrangements: Jay Arnold. (Everybody's favorite series, no.25) NM: compilation & arrangements. © 19May39; EP77828. Amsco Music Pub. Co. (PWH); 16Jun66; R387452.

EVERYTHING HAPPENS TO ME; w & m Fred Godfrey & Max Miller. © 4Apr39; EF58747. Mrs. G. G. Keezing (C of Fred Godfrey) & Frances Kathleen Miller (W); 14Apr66; R384435.

EVICTED; from "Code of the streets," [by] Frank Skinner. Conductor. © 24Mar39; EU192190. Universal Music Corp. (PWH); 24Mar66; R382793.

EV'RY THOUGHT, EV'RY BREATH, EV'RY DREAM; w & m Meyer Davis, Kenneth Case, pseud. of Dave Katz, & Byron Bradley, pseud. of Barney Young, arr. Ted Eastwood. © 10Feb39; EP74709. Reserve Music, Inc. (PWH); 18Mar66; R383500.

DER EWIGE KREIS; Ballettpantomime in vier Teilen von Franz Clemens, m Ottmar Gerster. NM: "music." © 20Dec38; EF57567. Ottmar Gerster (A); 26Jan66; R378512.

THE EXAMINATION; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193510. Universal Music Corp. (PWH); 25Apr66; R384249.

EXAMINATIONS; Before and after, m Gustave Langenus. B-flat clarinet with piano acc. © 31Dec38; EP74543. Alan G. Langenus & Adelaide L. Wright (C); 21Feb66; R380821.

EXOTISK MARSCH; [by] Selim Palmgren. Orch. parts. © 1Jul38; EF55500. Minna Palmgren (W); 18Apr66; R384601.

EXPOSED. See
END TITLE.
MAIN TITLE.
MAN AT PIANO.

EXPOSITION SWING; pf., by Duke Ellington. © 20Apr39; EP76467. Duke Ellington (A); 20Apr66; R384619.

EXTRA; [from] prod. "Sergeant Madden," [by] William Axt. © 20Mar39; EU190893. Metro-Goldwyn-Mayer, Inc.; (PWH); 21Mar66; R383917.

EYE OPENER; piano solo, [by] Bob Zurke & Julian Matlock. © 10Apr39; EP76315. Leo Feist, Inc. (PWH of Bob Zurke) & Julian Matlock (A); 13Apr66; R384027.

EYES OF THE FLEET; song, w & m J. V. McElduff. © 7Jun39; EP77799. Mary C. McElduff (W); 7Jun66; R387309.

EZEKIEL SAW DE WHEEL; author of w unknown, arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no.15) NM: arr. © 23Dec38; EP74343. Rodeheaver Co. (PWH); 27Dec65; R377249.

EZ'KIAH MADE MAN FROM BONE; w & m Eddie Seiler & Sol Marcus. © 10Oct38; EU177518. Barbara Seiler (W), Dana Seiler & Michalene Seiler (C); 14Feb66; R380126.

F

FABLES. See
QUATRE FABLES.

FACADE; (Second suite for orchestra), m William Walton. Full score. © 28Apr38; EF54294. Sir William Walton (A); 4Apr66; R383568.

FACADE; second suite for orchestra, arr. for pianoforte duet by the composer William Walton. NM: arr. © 8Sep38; EF56483. Sir William Walton (A); 18Apr66; R384207.

FACE TO FACE; w & m Herbert Johnson, arr. Wayne Norman, pseud. of Bryceson Treharne. 3-part S.A.B. chorus with acc., melody in bass. NM: arr. © 31Dec38; EP74115. Mrs. Bryceson Treharne (W); 3Jan66; R376936.

DER FAHRENDE SCHÜLER MIT DEM TELEFONBAUM; op.5- 'Ballett nach [illegible] Pantomimenspiel von Hans Georg [illegible], [by] Alexander Tscherepnin. Klavierauszug. © 30Apr38; EP[illegible]. Alexander Tscherepnin (A); 25Apr66; R385[illegible].

FAIR; pt.1, by Joseph Lanner, arr. William Axt. © 28Dec38; EU[illegible]. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 28Dec65; R377[illegible].

FAIR DIMSDALE; from Somewhat [illegible], w Mort Greene, m Earl Brent. © 11Jan39; EU183876. Mort Greene (A); 14Jan66; R378273.

FAIR DIMSDALE; w Mort Greene, m Earl Brent. © 11Jan39; EU183876. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R381481.

FAIR ENOUGH. See
FROM ME TO YOU.
HOME MADE HEAVEN.

FAIR LAND OF FREEDOM; m Gustav Klemm, w Glen Barton. For 2 part chorus. © 10Jan38; EP67923. Josephine S. Klemm (W); 10Jan66; R377801.

FAIREST LORD JESUS; prelude-pastorale on a 12th century melody, [by] Garth Edmundson. For organ. (In Seven classic preludes on old chorals. no.3) © 27Dec38; EP73920. Garth Edmundson (A); 10Jan66; R378056.

FAIRY LULLABY; women's voices in three parts, w & m Roger Quilter, arr. Roger Quilter. NM: arr. © 5May39; EF59440. Arthur Cecil Dickinson & Robert Arthur Clarke (E); 5May66; R385731.

THE FAIRY'S RENDEZVOUS; intermezzo, by W. Lautenschlager, arr. Ray Wright, pseud. of Ernest Leggett. For strings, with pf. conductor pt. NM: arr. © 21Mar39; EF58597. Trevor Pryce Leggett (C); 23Mar66; R382738.

FAISONS NOTRE BONHEUR NOUS-MEMES; w Telly, m Chas. Borel-Clerc. © 31Dec37; EF55365. Marcel Borel-Clerc (C); 29Dec65; R376868.

FAITES LE TOUJOURS! Fox-trot chanté, paroles de Jean Boyer, musique de Georges Van Parys. Piano & chant. © 20Mar39; EF59293. Georges Van Parys (A); 12May66; R385495.

THE FAITHFUL HINDU; [by] Dave Snell. © 22Apr39; EU193378. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386189.

FALL IN AND FLY; (voice & piano), w & m Noel Gay. © 30Nov38; EF57137. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C); 29Jun66: R388981.

FALLEN VEILS; song, w D. G. Rosetti, m Michael Head. © 20Jun39; EF59913. Michael Head (A); 21Jun66; R388330.

FALLING IN LOVE WITH LOVE; from The boys from Syracuse, w Lorenz Hart, m Richard Rodgers. © 5Nov38; EP72768. Richard Rodgers (A); 28Mar66; R384523.

FALSE START; m Dave Snell. © 27Dec38; EU184347. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377229.

FAMILY NEXT DOOR. See
END TITLE.
IT'S A DOG'S LIFE.
MAIN TITLE.

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FAMOUS INTERNATIONAL TUNES; arr. for piano solo: Howard Kasschau. NM: arrangements. © 9Sep38; EP71851. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 16Feb66; R381670.

FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS. See
AT THE MILLHOUSE WILD WEST SHOW.
BLUE BIRD VALLEY.
A CABIN THAT'S WAITING THERE.
CHIQUITA.
THE COVERED WAGON.
THE COWBOY'S GOODBYE.
COWPUNCHER'S BLUES.
DON JUAN OF SEVILLIO.
DON'T JUMP THE GUN.
DREAMING OF THE WESTERN PLAINS.
GENE AUTRY'S DE LUXE EDITION OF FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS.
HEADIN' FOR THE OLD CORRAL.
I PICKED UP THE TRAIL WHEN I FOUND YOU.
IF YOU WANT TO BE A COWBOY.
I'M A TUMBLEWOOD TENOR.
I'M A-RIDIN' UP THE OLD KENTUCKY MOUNTAINS.
I'M GONNA HIT THE TRAIL.
IN A CHAPEL ON THE PLAINS.
IN THE DREAM WORLD OF YESTERDAY.
IN THE HEART OF THE WEST.
INDIAN SONG.
JAIL SONG.
JUANITA, MY DARLING.
LEAVING THE RANGE (FOR MY SHENANDOAH BRIDE)
LIFE ON THE RANGE.
LITTLE COWBOY PAL.
LITTLE OLD FADED BLUE BONNET.
LOVE'S ALWAYS NEAR.
MOCO LOCO.
OLD RANCH HOUSE.
THE OLD RED BARN.
OLD TRAIL DRIVER.
ON A BEAUTIFUL STAR SPANGLED NIGHT.
PLEASE DON'T TELL MY MOTHER.
RAINBOW TRAIL.
RIDIN' HIGH.
RODEO ROSE.
ROSES IN THE SUNSET.
SHE'S SOMEBODY'S OLD FASHIONED SWEETHEART.
THE SONG OF THE PLAINS.
SWEET MOUNTAIN MOTHER OF MINE.
THAT'S HOW DONKEYS WERE BORN.
THERE'S A RING AROUND THE MOON.
TONIGHT ON THE RANGE.
WE WILL MEET IN THE SKY.
WE'LL RIDE TOWARD THE SUNSET TOGETHER.
WERE YOU SINCERE?
THE WEST AIN'T WHAT IT USED TO BE.
WHEN A COWBOY MAKES LOVE.
WHEN IT'S TUNE WRANGLING TIME IN TEXAS.
WHEN THE CACTUS IS BLOOMING AT HOME.
WHEN THE CAMPFIRE IS LOW ON THE PRAIRIE.
WHEN THE ROUND-UP DAYS ARE OVER.
WHEN THE SUN SETS IN WYOMIN'.
WHERE A WATER WHEEL KEEPS TURNING ON.
YIPPEE YADEE YI YAY.

FAMOUS STRAUSS WALTZES; arr. for piano duets: Leopold W. Rovenger. NM: "arrangements." © 9Sep38; EP72021. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 16Feb66; R380176.

FANCY MEETING YOU HERE; [by] Roma L. Jones. (In American composers' song book) © 10ct38; EP71984. Roma L. Jones (A); 28Feb66; R381386.

FANDANGUILLO; de la Suite castellana, by F. Moreno Torroba. Transcription: Caspar Cassado. Violoncelle et pf. NM: "transcription." © 20Dec38; EF58702. B. Schott's Söhne (PWH of Caspar Cassado); 26Jan66; R378506.

FANFARE; m Hubert Bath. © 28Feb38; EU161368. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378909.

FANFARE; [by] Herbert Stothart. © 10Mar39; EU190352. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382371.

FANTAISIE; pour flute et piano, par Louis Moyse. © 5Feb39; EF58874. Louis Moyse (A); 29Apr66; R385093.

FANTASIA ITALIANA. See
ITALIAN FANTASIE.

FANTASIA RUSA; w & m Manuel Esperon & E. Cortazar. © 26Apr39; EU193993. Manuel Esperon (A); 16May66; R385970.

FANTASIE; (Stephen Foster fantasie), a medley of seven songs for full orchestra, arr. Bruno Reibold. NM: arr. © 8Feb39; EP75243. Harold Flammer, Inc. (PWH); 16May66; R385937.

FANTASIE. See
STEPHEN FOSTER FANTASIE.

FAR AWAY SONG; three-part women's voices, w Mary MacMillan, additional voice parts: Joseph W. Clokey. NM: added voice parts. © 2Dec38; EP73211. Arthur C. Clokey (C); 21Apr66; R386759.

FAR BE IT FROM ME TO BE PERSONAL; w Moe Jaffe, m Clay Boland. © 25Jun38; EP70119. Moe Jaffe (A); 20Jun66; R387904.

FARANDOLE; no.4 of Four pieces, for viola & piano, [by] Alec Rowley. © 27Apr38; EF54223. Therese Fletcher (E); 2Mar66; R381443.

FAREWELL; [from] Idiot's delight, [by] Herbert Stothart. © 25Feb39; EU188944. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381493.

FAREWELL, NELLIE; w & m A. P. Carter. © 13May39; EU196406. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 27Jun66; R388308.

FAREWELL TO THE RANGE; w & m Hy Heath & Jimmie Davis. © 20Jan39; EU187028. Rose Heath (W); 20Jan66; R378743.

FAREWELL TO THE RANGE; w & m Hy Heath & Jimmie Davis. © 20Jan39; EU187028. Jimmie Davis (A); 10Mar66; R382196.

LA FARIDONDAINE; w Andree Demetz & Marguerite Humble, m Henry Silliol. Piano et chant. © 20Jul38; EF56223. Henri [sic] Silliol (A); 7Jan66; R377603.

THE FARMER IN THE DELL; [by] T. Robin MacLachlan. For piano solo. © 23Dec38; EP74224. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 8Apr66; R383715.

FAROLERO; tango, paroles francaises de Della Rosa, musique de Julio de Caro, arr. par Francis Salabert. Orchestre, parties separees, piano conducteur, chant. NM: arr. © 15Jan39; EF59737. Eugenie Micsunesco Salabert (W); 18Feb66; R380636.

THE FATAL SHOT; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195556. Robbins Music Corp. (PWH); 18May66; R386307.

FATE; (It was fate when I first met you), w & m Byron Gay, arr. Albert Szirmai. (Piano arr.) NM: arr. © 28Mar39; EP76067. M. Witmark & Sons (PWH of Albert Szirmai); 30Mar66; R383344.

FATHER DAMIEN; main title, [by] Dave Snell. © 11Jan39; EU183870. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379317.

FATHER DAMIEN; end title, [by] Dave Snell. © 11Jan39; EU183875. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379322.

FATS WALLER SWINGIN' THE OPERAS; piano arr. Thomas "Fats" Waller. NM: arr. © 17Jan39; EP74403. Thomas W. Waller, Jr. (C); 17Jan66; R378183.

FATS WALLER SWINGIN' THE OPERAS; pf., arr. Thomas (Fats) Waller. NM: arr. © 17Jan39; EP74403. Thomas W. Waller, Jr. (C); 22Apr66; R384655.

FAVILLE; canzone tango, testo di Fouche, pseud. of Ferdinando Tettoni, musica di Virgilio Ranzato, arr. F. Abriani. Orchestration & piano conductor. NM: arr. © 1Mar38; EF55701. F. Abriani (A); 28Feb66; R380616.

FAVORITE SACRED MELODIES; especially arr. ensembles for three Hawaiian guitars, two mandolins & guitar acc., two violins & guitar acc., mando bass, piano & accordion, four tenor banjos, arr. Will D. Moyer. © 27Dec37; EP66312. Veda F. Santos (PWH); 27Dec65; R380701.

FEE FI FO FUM; [by] Al Avola & Arthur Shaw. © 14Dec38; EU181995. Arthur Shaw (A); 27May66; R387021.

THE FEELING IN MY HEART; [by] Louise Fiala Heindl. (In American composers' song book) © 10ct38; EP71984. Louise Fiala Heindl (A); 28Feb66; R381391.

FEIERLICHE VORSPIELE. See
OUVERTURE ZUR OPER "ENRICO LEONE."
SINFONIA ZUR OPER "L'ADELAIDE."

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for bass, arr. Bob Haggart. NM: arr. © 14Mar39; EP75763. Bob Haggart (A); 15Mar66; R382137.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for violin, arr. Joe Venuti. NM: arr. © 14Mar39; EP75764. Joe Venuti (A); 15Mar66; R382138.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for B-flat tenor saxophone, arr. Eddie Miller. NM: arr. © 14Mar39; EP75765. Leo Feist, Inc. (PWH); 15Mar66; R382139.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for E-flat alto saxophone, arr. Toots Mondello. NM: arr. © 14Mar39; EP75766. Leo Feist, Inc. (PWH); 15Mar66; R382140.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for B-flat tenor saxophone, arr. Chu Berry. NM: arr. © 14Apr39; EP76415. Leo Feist, Inc. (PWH); 14Apr66; R384387.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for B-flat tenor saxophone, arr. Bud Freeman. NM: arr. © 19Apr39; EP76473. Leo Feist, Inc. (PWH); 19Apr66; R384469.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; arr. for cornet: Bobby Hackett. NM: arr. © 26May39; EP77616. Leo Feist, Inc. (PWH); 31May66; R386649.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; arr. for organ: Milt Herth. NM: arr. © 7Jun39; EP77798. Leo Feist, Inc. (PWH); 7Jun66; R387310.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for guitar, arr. Carmen Mastren. NM: arr. © 30Jun39; EP78342. Leo Feist, Inc. (PWH); 30Jun66; R389045.

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FEIST ALL STAR SERIES OF MODERN RHYTHM CHORUSES; for trombone, arr. Jack Teagarden. NM: arr. © 30Jun39; EP78341. Leo Feist, Inc. (PWH); 30Jun66; R389046.

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for clarinet, arr. Spud Murphy. NM: arr. © 30Jun39; EP78340. Leo Feist, Inc. (PWH); 30Jun66; R389047.

FEMMES COLLANTES. See VIENS DANS MA BARQUE LEGERE.

FERRY HINKSEY; (voice & piano), medium or high, w Laurence Binyon, m Albert Elkus. © 14Apr39; EP76554. Elizabeth Britton Elkus (W); 9Jun66; R387671.

THE FERRY STATION; [by] Edward Ward. © 29Apr39; EU193673. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385300.

THE FERRYBOAT; [by] William Axt. © 20Mar39; EU190894. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383916.

EIN FESTE BURG. Prelude on a chorale of Luther, [by] Garth Edmundson. For organ. (In Seven classic preludes on old chorals. no.4) © 27Dec38; EP73921. Garth Edmundson (A); 10Jan66; R378057.

FESTIVAL MASS IN HONOR OF THE MARTYR SAINTS OF NORTH AMERICA; m L. A. Dobbelsteen. NM: music. © 7Mar38; EP67882. Sylvester M. Killeen (E); 18Jan66; R378365.

FESTIVAL OF SPRING; ballet divertissement from the opera "Hamlet," by Ambroise Thomas, arr. Aubrey Winter. NM: arr. © 14Feb39; EF58235. Boosey & Hawkes, Inc. (PWH); 15Feb66; R380602.

FESTIVAL OVERTURE; m Robert W. Gibb. Band parts. © 25Nov38; EP73100. Dorothy Fyffe Barry (E); 21Apr66; R384299.

FESTLICHE MUSIK; Werk 35, Orgel, [by] Kurt Thomas. © 25Jun38; EF55655. Kurt Thomas (A); 30Dec65; R377810.

FEUILLES FOLATRES. See PLAYFUL LEAVES.

THE FIDDLER; from 6 songs of happiness, set 2, new w Alfred H. Body, arr. Desmond MacMahon. For voice & piano. © 14Oct38; EF56454. Lloyds Bank, Ltd. (E of Desmond MacMahon); 15Mar66; R382453.

FIDGETY JOE; lyric by Frank Loesser, m Matt Malneck. © 23Feb39; EU189126. Famous Music Corp. (PWH); 24Feb66; R381277.

FIDGETY JOE; from "Man about town," w Frank Loesser, m Matt Malneck, piano score by Geo. N. Terry. © 30Mar39; EP76063. Famous Music Corp. (PWH of Frank Loesser & Matt Malneck); 30Mar66; R383339.

FIELDS ON THE LAM; from "You can't cheat an honest man," [by] Frank Skinner. © 25Apr39; EU193536. Universal Music Corp. (PWH); 25Apr66; R384225.

FIESTA EN PURCHENA; m Albert Hay Malotte. For piano. © 10Oct38; EP71916. Mrs. Albert Hay Malotte (W); 30Nov65; R377338.

FIFTEEN KISSES ON A GALLON OF GAS; w & m Mack David, Arthur Terker & Jerry Livingston. © 22Jun39; EP78254. Jerry Livingston (A); 22Jun66; R388266.

FIFTEEN KISSES ON A GALLON OF GAS; w & m Mack David, Arthur Terker & Jerry Livingston. © 22Jun39; EP78254. Sadye Terker & Samuel Terker (NK); 22Jun66; R388267.

FIFTH CONCERTO. See CONCERTO NO.5.

50 HOT TRUMPET LICKS IN THE MODERN MANNER; compiler: Dick Jacobs. © 21Jun39; EP78143. Dick Jacobs (A); 29Jun66; R388529.

50 SWING PHRASES; for E-flat tenor alto & B-flat tenor saxophone, [by] Bud Freeman. © 22Mar39; EP75745. Robbins Music Corp. (PWH); 23Mar66; R382785.

FIFTY THOUSAND DOLLARS FOR A KISS; w & m Charlie Abbott & Joe Schuster (Joseph Schuster) © 5Jan39; EU186613. Mae Schuster (W) & Irwin M. Schuster (C); 5Jan66; R377480.

FIGARO AND CLEO; from Pinocchio, w Ned Washington, m Leigh Harline. Pf. treble. © 7Jun39; EU197239. Ned Washington (A); 7Jun66; R387626.

THE FIGHT; [from] prod. "Kid from Texas," [by] William Axt. © 12Apr39; EU192965. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386222.

FIGHT, CLIPTON, FIGHT; w Mort Greene, m Will Jason, arr. Sam Messenheimer. © 10Oct38; EU177531. Metro-Goldwyn-Mayer, Inc. (PWH of Mort Greene & Will Jason); 20Jan66; R379342.

FIGHT MANCHESTER; from "Swing that cheer," [by] David Klatzkin. © 22May39; EU196553. Universal Music Corp. (PWH); 23May66; R386321.

THE FIGHTING JEW; w Damon Runyon, m Louis Drakeford (Lewis Henry Drakeford) © 1Dec38; EU181486. Damon Runyon, Jr. & Mary Runyon McCann (C); 2May66; R385438.

FILMSZENEN; ein Satz für Orchester, [by] Theodor H. Leschetizky. Partitur. © 10Dec38; EF57720. Lea Leschetizky (W); 25Apr66; R385145.

FINALE; act 1, from Michael Todd's production "The hot Mikado," by W. S. Gilbert & Sir Arthur Sullivan, adaptation by Charles L. Cooke. NM: adaptation. © 1May39; EU193832. E. Ruth Baker (E of Charles L. Cooke); 2May66; R386212.

FINALE; (Were wolf of London), from "Buck Rogers," [by] Karl Hajos. © 20Jun39; EU197714. Universal Music Corp. (PWH); 20Jun66; R387980.

FINALE, ACT I. See I MARRIED AN ANGEL.

FINALE, ACT II. See I MARRIED AN ANGEL.

FIND LEHMAN; [by] Herbert Stothart. © 10Mar39; EU190320. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382360.

FINGER-PLAY SONGS. See SIX FINGER-PLAY SONGS.

FINLANDIA; op.27, no.7, by Jean Sibelius, adaptation: Lewis Arman, lyrics: Olga Paul. NM: adaptation & words. © 24Apr39; EP76617. Edward B. Marks Music Corp. (PWH of Lewis Arman & Olga Paul); 25Apr66; R384682.

FINLANDIA; (tone poem), by Jean Sibelius. Op.26, no.7. Arr. for symphonic band: Lucien Cailliet. NM: arr. © 3Mar39; EP75253. Carl Fischer, Inc. (PWH of Lucien Cailliet); 26Apr66; R384851.

FINLANDIA. See THEME FROM FINLANDIA.

FIORI E BACI; dal film "Il suo destino," musica di Umberto Mancini, parole di Willy, pseud. of Alberto Curci. © 1Dec38; EF59546. Adele Sangeni (W of Umberto Mancini) & Alberto Curci (pseud.: Willy) (A); 18Feb66; R380641.

FIRE AGITATO; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197942. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388897.

FIRE DANCE. Morceau de ballet. By Thomas Haines, arr. Harold Perry. (Octavo orchestra), with piano-conductor part. NM: arr. © 27Jan39; EF57764. Boosey & Hawkes, Inc. (PWH); 28Jan66; R379621.

FIRE DANCE; piano solo, [by] Maxwell Eckstein. © 27Feb39; EP75690. Maxwell Eckstein (A); 28Mar66; R383072.

FIRE DEPARTMENT LEGIONNAIRES; from 930 past, w & m Johnny Tucker (John A. Tucker) © 19May39; EP77423. John A. Tucker (A); 19May66; R386867.

FIREFLIES; (Russian), English version by Nathan Haskell Dole, arr. for three-part chorus of women's voices: Elizabeth Marting. NM: arr. © 15Oct38; EP72753. Elizabeth Marting (A); 29Dec65; R377560.

THE FIRST ADVENTURE; [by] Franz Waxman. © 25Feb39; EU188974. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381521.

FIRST BLANELLY STREET; m Louis Levy. © 19Nov38; EU182228. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378872.

FIRST LEPER; [by] Dave Snell & Earl Brent. © 11Jan39; EU183871. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379318.

THE FIRST MORNING; [by] Edward Ward. © 4Apr39; EU191709. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386255.

FIRST ORCHESTRA FOLIO; a collection of the very easiest orchestra compositions, compiled & arr. E. DeLamater. NM: arr. © 3May38; EP68988. Rubank, Inc. (PWH); 2May66; R385453.

FIRST POSITION VIOLIN PIECES. See EVERYBODY'S FAVORITE FIRST POSITION VIOLIN PIECES.

FISHER BOYS; w Bob Wright & Chet Forrest, m Herbert Stothart. © 10Mar39; EU190344. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382368.

FISHERMAN'S CHANTEY; from Fisherman's wharf, w Bill Howe, m Farlan Myers. © 1Feb39; EU185768. Farlan I. Myers (A); 21Apr66; R384630.

FISHERMAN'S WHARF; op.184, no.15, m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75487. Mana-Zucca (A); 4May66; R385703.

FISHERMAN'S WHARF. See FISHERMAN'S CHANTEY.
SELL YOUR CARES FOR A SONG.

FISHIN'; w Lehi R. Hardman, m Norman Nathan. © 11Jan38; EU158572. Norman Nathan (A); 11Jan66; R379900.

FIVE MORE YARDS; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196558. Universal Music Corp. (PWH); 23May66; R386316.

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FLASHONETTE; by Louis Allara & Galla-Rini, piano accordion arr. Galla-Rini. © 15Jan38; EP67007. Louis Allara & Galla-Rini (A); 13Jan66; R378186.

THE FLAT FOOT FLOOGEE (WITH THE FLOY FLOY); w & m Bud Green, Slim Gaillard & Slam Stewart. © 3Jun38; EP69933. Bud Green (A); 16May66; R386526.

THE FLATTER THE PLATE, THE FEWER THE SOUP; w Don George, m Arthur Altman. © 17Mar39; EU190769. Don George (A); 27Apr66; R385226.

THE FLATTER THE PLATE, THE FEWER THE SOUP; w Don George, m Arthur Altman. © 26May39; EP77371. Don George (A); 26May66; R386992.

FLAUTA DE BAMBU; w & m Nassara & Sa Roris. © 22Dec38; EF15888. Sa Roris (A); 6Jan66; R377337.

FLECHA; op.A-26, poesia: Luis Doreste. m Juan Manen, French w Jean Marietti. NM: "music and French words." © 31Dec38; EF59298. Juan Manen (A); 7Jan66; R377621.

FLEURETTE D'AMOUR; by Percy E. Fletcher, arr. Ray Wright, pseud. of Ernest Leggett. For salon orchestra. NM: arr. © 14Feb39; EF58231. Trevor Pryce Leggett (C); 15Feb66; R380598.

FLIP DEM JACKS; w & m Al Bernard, male quartet arr. Lou Leaman. © 5Feb38; EP67295. Violet Douglas (C of Al Bernard); 4Feb66; R379528.

FLIRT EPHEMERE. See BRIEF FLIRTATION.

FLOGGING; [by] Herbert Stothart. © 3Apr39; EU192587. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386247.

FLORECITA DEL CAMINO; m & w Ernesto Lecuona. © 17Jan39; EF65155. John Sperry (E); 16Feb66; R380405.

FLORESTAN IER, PRINCE DE MONACO; partition de l'operette, de Sacha Guitry, lyrics de Albert Willemetz, musique de W. R. Heymann. Piano & chant. © 10Apr39; EF59331. W. R. Heymann (A); 17May66; R386462.

FLORIDA FLO; w & m Howard Johnson & Joe Davis. © 9Jan39; EP73983. Edna L. Johnson (W); 10Mar66; R381882.

FLORISBELA; w & m Nazzara & E. Frazao. © 7Nov38; EF25024. E. Frazao (A); 28Mar66; R383289.

FLOWERS OF MAY BRING TEARS TODAY; w & m John Edgar Hall. © 11Apr38; EU166022. John Edgar Hall (A); 6Apr66; R384077.

THE FLOWERS THAT BLOOM IN THE SPRING; song, [from] film "The Mikado," by W. S. Gilbert & Arthur Sullivan, arr. Albert Szirmai. NM: arr. © 1Feb39; EP74887. Chappell & Co., Inc. (PWH of Albert Szirmai); 2Feb66; R379699.

THE FLOWERS THAT BLOOM IN THE SPRING; (from the Swing Mikado), w W. S. Gilbert, m Arthur Sullivan, swing arr. Gentry Warden. NM: arr. © 3May39; EP76981. Gentry Warden (A); 4May66; R385693.

FLOWERS THAT SWING IN THE SPRING; m Charlie J. Levy & Anton Lada. Violin & pf. © 3Apr39; EU193059. Marie A. Lada (W) & Marie Louise Hrabak (C of Anton Lada); 4May66; R385698.

THE FLYING CARDINALS; marching song of the Catholic University of America, [by] Paul D. H. Leman. © 22Apr38; EP68836. Paul D. H. Leman (A); 22Apr66; R384644.

FOGBOUND; w & m Fred Stone. © 10Jan38; EU158546. Lillian Stone Brenner (W); 5Jan66; R377466.

A FOLG UN A HEIM. (People without a home), lyricist: Jacob Jacobs, m Yasha Kreitzberg, pseud. of Jack Saxon. © 8Dec38; EU184247. Jack Saxon (legal) Yasha Kreitzberg (pseud.) & Jacob Jacobs (A); 16Feb66; R380162.

FOLIO OF LANI MCINTIRE'S HAWAIIAN MOODS AND MELODIES; editing & arrangements: John Martell. NM: editing & arrangements. © 10Jun38; EP70546. ABC Music Corp. (PWH of John Martell); 19May66; R386379.

FOLIO OF MODERN PIANO SOLOS. See WILLIE SMITH (THE LION) FOLIO OF MODERN PIANO SOLOS.

FOLIO OF MODERN QUARTETTES FOR MALE VOICES, NO.3. See ROBBINS FOLIO OF MODERN QUARTETTES FOR MALE VOICES.

FOLIO OF ORIGINAL COWBOY CLASSICS NO.1. See
BISCUIT BLUES.
BOUND FOR THE RIO GRANDE.
COTTAGE IN THE CLOUDS.
A COWBOY HAS TO SING.
THE DEVIL'S GREAT GRANDSON.
FOLLOWING THE SUN ALL DAY.
THE HANGIN' BLUES.
LONE BUCKAROO.
NIGHT FALLS ON THE PRAIRIE.
ROCKY ROADS.
SADDLE YOUR WORRIES TO THE WIND.
THIS AIN'T THE SAME OLD RANGE.
WELCOME TO THE SPRING.
WHEN PAY DAY ROLLS AROUND.
WHEN THE PRAIRIE SUN SAYS GOOD MORNIN'.

FOLIO OF PIEDIGROTTA SONGS FOR 1938. See AMMORE MIO LUNTANO.

FOLK TUNES. See FOUR FOLK TUNES.

FOLLOW ME; w: Matthew 4, m & arr. Albert T. Hardy. NM: music & arr. © 27May38; EP74596. Albert Troy Hardy (A); 3Dec65; R376516.

FOLLOW MY FOOTSTEPS; from "I can take it," w & m Harry Woods. © 9Jan39; EF57480. Harry Woods (A); 14Jan66; R378162.

FOLLOW THE ARROW; main title, m Wayne Allen. © 8Aug38; EU173487. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378858.

FOLLOW THE TRAIL; w & m Ralph Reader. © 21Jun39; EF59846. Ralph Reader (A); 27Jun66; R388957.

FOLLOW YOUR STAR. See GOLDILOCKS AND THE THREE BEARS.
MY WALTZ FOR THOSE IN LOVE.

FOLLOWING FAMOUS FOOTSTEPS; song, w George Waggner, m Gus Edwards. © 13Feb39; EU188143. George Waggner (A); 14Feb66; R380128.

FOLLOWING THE SUN ALL DAY; w & m Bob Nolan. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384937.

FOOL AND HIS HONEY ARE SOON PARTED; w Jack Lawrence, m Oscar Levant & J. Lawrence. © 3Jan39; EP73856. Jack Lawrence (A); 5Jan66; R377482.

FOOL AND HIS HONEY ARE SOON PARTED; w Jack Lawrence, m Oscar Levant. © 4Apr39; EU191671. Jack Lawrence (A); 4Apr66; R383850.

FOOLING ME; w & m Clarence A. Stout. © 20Mar39; EU192011. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C); 21Mar66; R382703.

FOOTBALL THRILLS; fanfare, m Paul A. Marquardt. © 12Sep38; EU176576. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378856.

FOR ALL I KNOW; w Samuel Lerner, m Wilbur Rossiter Chenoweth. © 15Feb39; EU188279. Sammy Lerner (A); 15Feb66; R380156.

FOR EVERY LONELY HEART; from Broadway serenade, based on melody by P. I. Tschaikowsky, w Gus Kahn, arr. Herbert Stothart & Edward Ward. © 21Jan39; EU186233. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 21Jan66; R378748.

FOR EVERY LONELY HEART; based on melody by Tschaikowsky, w Gus Kahn, m Herbert Stothart & Edward Ward. © 21Jan39; EU186233. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R381479.

FOR EV'RY LONELY HEART; featured in the picture "Broadway serenade," based on melody by Tschaikowsky, lyric: Gus Kahn, m Herbert Stothart & Edward Ward. © 16Mar39; EP75770. Leo Feist, Inc. (PWH); 16Mar66; R382144.

FOR GOD SO LOVED THE WORLD; m Alfred B. Smith, w Francis Townsend. © 2May39 (in notice: 1938); EP151144. Alfred B. Smith (A); 11May66; R386017.

FOR LOVE OR MONEY. See
AUTOMOBILE HORNS.
END TITLE.
JOHN'S JAMBOREE.
MAIN TITLE.
NATALIE WALTZ.
SEARCHING MONTAGE.

FOR MY MOTHER; a song set to a poem by Bobby Sutherland, m Albert Hay Malotte. Song for voice & piano, high key. © 1May39; EP76913. Marguerite Malotte (W); 7Jun66; R387342.

FOR THE BEAUTY OF THE EARTH; w Folliott S. Pierpoint, m Curtis York. Two-part anthem for junior choir. NM: music. © 20Jun39; EP78116. Curtis York (A); 5Jul66; R389052.

FOR THE FIRST TIME IN MY LIFE; w & m Milton Berle, Irving Gordon & Irving Mills. © 20Apr38; EP68731. Irving Gordon (A); 9Mar66; R381851.

FOR THE FIRST TIME IN MY LIFE; w & m Milton Berle, Irving Gordon & Irving Mills. © 20Apr38; EP68731. Milton Berle, Irving Gordon & Irving Mills (A); 18Apr66; R384198.

FOR THE MERRIEST FELLOWS ARE WE; from "The gondoliers," w W. S. Gilbert, m Sir Arthur Sullivan, arr. Bryceson Treharne. 3-part boy's chorus (tenor, baritone & bass) with piano acc. NM: arr. © 20Dec38; EP74068. Mrs. Bryceson Treharne (W); 22Dec65; R376934.

FOR YOUR AMUSEMENT; w & m Maceo Pinkard & Clarence Williams. © 28Apr39; EU193765. Irene Williams (W), Spencer Patrick Williams, Clarence Williams, Jr. & Irene Matney (C of Clarence Williams); 28Apr66; R385239.

FOR YOUR LOVE; lyric by Mack Davis, m Charles Baum & Robert Fulton. © 21Mar39; EP75737. Ruth Davis (W) & Robert Fulton (A); 21Mar66; R383924.

FOREST LULLABY; pt.I of Suite for wood-wind quintet - in 3 parts, m Sol B. Cohen. Flute, oboe, clarinet, horn & bassoon. Score & parts. © 12Dec38; EP73876. Sol B. Cohen (A); 21Feb66; R380832.

FOREWORD AND PLAQUE; [by] William Axt. © 20Mar39; EU190895. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383915.

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FORGET; w & m Lee Shelley. © 24Jan39; EU189127. Lee Shelley (A); 18Feb66; R380445.

FORGET-ME-NOT LANE; w & m Box, Cox & Roberts. © 3Nov38; EF56775. Desmond Cox, Elton Box & Paddy Roberts (A); 21Mar66; R384399.

FORGIVE ME FOR MY DREAMS; [by] Reta Fern Ireman, arr. Thos. R. Confare. (In American composers' song book) © 10ct38; EP71984. Reta Fern Ireman (A); 28Feb66; R381385.

FORGIVENESS; m William Axt. © 28Dec38; EU183457. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377221.

FORGOTTEN; w & m Dave McEnery & Ed. Pailes. © 12Apr39; EP76275. Dave McEnery (A); 9May66; R385988.

FORWARD WITH CHRIST; (a complete program for Easter), songs, recitations, editing & compilation: Elsie Duncan Yale, Adam Geibel, Isabelle Ritter & others. © 25Jan39; EP74950. Rodeheaver Co. (PWH of Elsie Duncan Yale & PPW of Adam Geibel); 23Feb66; R381547.

FOUNDATION OF READING; book 1, pianoforte, [by] Kevin Buckley. © 28Jul38; EF67638. Schott & Co., Ltd. (PWH); 14Apr66; R384352.

FOUR COURTLY DANCES; from The notebook of Anna Magdalena Bach, by J. S. Bach, arr. for two pianos, four hands by Ruth M. Spencer. NM: arr. © 1Nov38; EP72705. G. Schirmer, Inc. (PWH); 13Dec65; R375675.

FOUR EASY LITTLE PIECES FOR PIANO; [by] Dorothy Martin. © 15Aug38; EF56189. Dorothy Martin (A); 31May66; R386664.

FOUR FOLK TUNES; in very easy arrangements for piano solo, arr. Dorothy Martin. NM: arrangements. © 21Dec38; EF58049. Galliard, Ltd. (PWH); 31May66; R386653.

FOUR MORE CAROLS; in very easy arrangements for piano solo, arr. Dorothy Martin. NM: arrangements. © 14Sep38; EF56425. Galliard, Ltd. (PWH); 31May66; R386663.

FOUR NAUTICAL SKETCHES; piano, [by] F. Percival Driver. © 30Dec38; EF58603. Edna Driver (W); 30Dec65; R376975.

FOUR PIECES. See
AUBADE.
FARANDOLE.
REVERIE.
SCHERZO.

FOUR TONE-PICTURES; [by] Wallingford Riegger. Pf. © 10May39; EP85764. Ruth Riegger, Mary Rose Aks & Catherine R. Harris (C); 29Jun66; R388984.

FOX HUNT; m Irving Fields. Pf. © 15Sep38; EP72273. Irving Fields (A); 26Jan66; R379127.

FOX-TROTS EXOTIQUES. See
DOUZE FOX-TROTS EXOTIQUES.

FRAGILE ESPOIR; valse lente chantee, paroles de Lucien Boyer, musique de Aurelli, pseud. of Anna Antonevitch-Berg, et Keyne, pseud. of Arzemyslaw Dazewiecki. © 15May39; EF59799. Anna Antonevitch-Berg, dite: Aurelli, & Arzemyslaw Dazewiecki, dite: Keyne (A); 28Jun66; R388291.

FRAGRANT NIGHT; w Frank Loesser, m Louis Alter. © 31Mar39; EU191717. Famous Music Corp. (PWH); 31Mar66; R383340.

FRASQUITA. See
FRASQUITA SERENADE.

FRASQUITA SERENADE; from the operetta "Frasquita" by Franz Lehar, arr. for B-flat clarinet with piano acc.: F. Henri Klickmann. NM: arr. © 24Apr39; EP76621. Edward B. Marks Music Corp. (PWH of F. Henri Klickmann); 25Apr66; R384683.

FRASQUITA SERENADE; from the operetta "Frasquita" by Franz Lehar, arr. for E-flat alto saxophone with piano acc.: F. Henri Klickmann. NM: arr. © 24Apr39; EP76620. Edward B. Marks Music Corp. (PWH of F. Henri Klickmann); 25Apr66; R384684.

FRASQUITA SERENADE; from the operetta "Frasquita" by Franz Lehar, arr. for flute solo with piano acc.: F. Henri Klickmann. NM: arr. © 24Apr39; EP76619. Edward B. Marks Music Corp. (PWH of F. Henri Klickmann); 25Apr66; R384685.

FRASQUITA SERENADE; from the operetta "Frasquita" by Franz Lehar, arr. for B-flat trumpet (cornet) with piano acc.: F. Henri Klickmann. NM: arr. © 24Apr39; EP76618. Edward B. Marks Music Corp. (PWH of F. Henri Klickmann); 25Apr66; R384686.

FRATERNITY NIGHT; w & m Lee David, John Redmond & Allan Roberts. © 28Oct38; EP72599. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 11Mar66; R381905.

FRED ROSE'S BLACK MARIA. See
JITTERBUG TREE.

FREE WHEELING; [by] Arthur Shaw. © 14Dec38; EU181991. Arthur Shaw (A); 27May66; R387018.

FRENCH COUNTRY DANCE; (a la bouree), m William A. Wolf. For piano solo. © 11Jan38; EP66898. William A. Wolf (A); 10Jan66; R377799.

FRENCH SUITE IN G MAJOR. See
SARABANDE.

FRENCH SUITE NO.1. See
SARABANDE.

FRERES CORSES. See
AUPRES DE TOI, MON AMOUR.
MON COEUR CHANTE SA SERENADE.

FRIDAY THE 13TH; m Jerry Sears (orchestration), arr. Ralph Gordon. © 19Jun39; EP77784. Mayfair Music Corp. (PWH of Jerry Sears); 20Jun66; R388055.

FRIDAY THE 13TH; m Jerry Sears. Piano solo. © 19Jun39; EP77785. Mayfair Music Corp. (PWH); 20Jun66; R388056.

FRIEDENSTAG; op.81, Oper in einem Aufzug von Joseph Gregor, m Richard Strauss. Partitur (Orchester) © 25Jul38; EF55460. Franz Strauss (C); 3Jan66; R376916.

FRIEDENSTAG; op.81, Oper in einem Aufzug von Joseph Gregor, m Richard Strauss, Klavierauszug mit Text von Ernst Gernot Klussman. NM: arr. © 27Jul38; EF55666. Franz Strauss (PWH of Ernst Gernot Klussman); 16Feb66; R379611.

FRIENDS OF JESUS; (service), m Clarence Kohlmann & J. Lincoln Hall, w Elsie Duncan Yale, A. A. Payn, pseud. of C. Austin Miles, & Mattie B. Shannon. © 30Mar39; EP76896. Rodeheaver Co. (PWH of Clarence Kohlmann, C. Austin Miles & Elsie Duncan Yale, & PPW of J. Lincoln Hall); 31May66; R386843.

FRIO! (Tango), w & m Mora & Contursi. © 30Mar38; EF27171. Joaquin Mora & J. M. Contursi (A); 28Feb66; R383036.

FRISCO SAM - BAD MAN; musical monologue, pf., written by Warren Hastings, composed by Herberte Jordan. © 30Oct38; EF56958. Robbins Music Pub. Co., Ltd. (PWH); 29Apr66; R384908.

FRIVOLITY; pf., by Harry Brooks. © 25Apr38; EP76[illegible]. Harry Brooks (A); 25Apr66; R384[illegible].

FRIVOLOUS FIDDLE.
FRISKY DANCE.
[illegible].
WALTZ.

FROG ON THE WATERLILY; w & m Jimmy Kennedy & Will Grosz. © 2[illegible]; EF56406. Jimmy Kennedy (A) & Mrs. E. Grosz (W); 24Mar66; R[illegible].

FROM AFRICA TO HARLEM; w & m David [illegible]. arr. for orchesta: David Bennett. NM: arr. © 2Mar39; EP[illegible]. David Bennett (A); 26Apr66; R[illegible].

FROM CLAY TO STEEL; m Robert Russell Bennett. Concert band score. © 24Apr39; EU193495. Robert Russell Bennett (A); 25Apr66; R3[illegible].

FROM EV'RY STORMY WIND THAT BLOWS; w Hugh Stowell, m Thomas Hastings, arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no.15) NM: arr. © 23Dec38; EP74341. Rodeheaver Co. (PWH of Norman Price); 27Dec65; R378910.

FROM GLORY UNTO GLORY; w Charlotte G. Homer, pseud. of Charles H. Gabriel, m Charles H. Gabriel. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78706. Rodeheaver Co. (PWH); 22Jun66; R388464.

FROM ME TO YOU; from Fair enough, w & m Alan Jay Lerner, arr. Richard Leivine. © 11Apr39; EP76237. Alan Jay Lerner (A); 11Apr66; R384106.

FROM THE FIRST GOOD-MORNING TO THE LAST GOOD-NIGHT; w & m Jack Scholl & Jean Schwartz. © 10Nov38; EU180925. Sally L. Strauss (W of Jean Schwartz); 12Apr66; R384174.

FROM THE LAND OF THE SKY BLUE WATER; op.45, no.1, by Charles Wakefield Cadman, arr. John Mazza. Piano accordion arr. NM: arr. John Mazza (A); 28Feb66; R381313.

FROM THE SOUTH; piano solo, m N. Louise Wright. © 26Sep38; EP71754. Summy-Birchard Co. (PWH); 21Apr66; R384313.

FUGA; [by] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59856. Breitkopf & Härtel (PWH of Max Seiffert); 5Jul66; R388994.

FUGA RICERCATA; from "Das musikalische Opfer," by J. S. Bach, arr. H. Ferguson. String orch. score. NM: arr. © 21Feb39; EF58064. Howard Ferguson (A); 23Feb66; R380721.

FUGHETTA; Rise, my soul, and stretch thy wings, (finale), for organ, [by] Stanley E. Saxton. © 2Mar39; EP75978. Stanley E. Saxton (A); 6Apr66; R383837.

FUGUE IN C MINOR; for organ, [by] Ambrose Porter. © 10Nov38; EF56739. Ambrose Porter (A); 14Mar66; R383665.

FUGUE IN G MINOR; (Organ fugue in G minor), by Johann Sebastian Bach, arr. Nicolai Mednikoff. For two pianos. NM: arr. © 12Dec38; EP74231. Elkan-Vogel Co., Inc. (PWH of Nicolai Mednikoff); 3Jan66; R377[illegible].

THE FUMBLE; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196560. Universal Music Corp. (PWH); 23May66; R386314.

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FUN AND FACTS; for piano beginners, a first-of-all book of tunes & rhymes, w & m J. Raymond Tobin. © 6Jul38; EF55196. J. Raymond Tobin (A); 31May66; R386666.

THE FUN BEGINS; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186041. Robbins Music Corp. (PWH); 19Jan66; R378418.

FUN ON THE BEACH; w & m Abner Silver, Mitchell Parish & Al Sherman. © 25Jun38; EP70118. Mitchell Parish & Al Sherman (A); 20Jun66; R387906.

FUNNY LITTLE SNOWMAN; w & m Nick & Charles Kenny & Frank Perkins. © 22Dec38; EP73679. Nick Kenny & Charles Kenny (A); 24Feb66; R381218.

FUNNY LITTLE SNOWMAN; w & m Nick & Charles Kenny & Frank Perkins. © 6Dec38; EU181635. Nick Kenny & Charles Kenny (A); 24Feb66; R381219.

G

THE G.T. STOMP; from the "New Grand Terrace roof production," lyric by Walter Hirsch, melody by Gerald Marks. © 3Feb39; EU186859. Walter Hirsch & Gerald Marks (A); 4Feb66; R379332.

THE G.T. STOMP; from the New Grand Terrace Roof production, w Walter Hersch (Walter Hirsch), m Gerald Marks. © 3Feb39; EU186859. Gerald Marks (A); 4Feb66; R379869.

THE G.T. STOMP; featured in the "New Grand Terrace revue, 6th edition," lyric by Walter Hirsch, m Gerald Marks. © 1Mar39; EP75188. Walter Hirsch & Gerald Marks (A); 1Mar66; R381483.

G.T. STOMP; from New Grand Terrace revue, 6th ed., w Walter Hirsch, m Gerald Marks. © 1Mar39; EP75188. Gerald Marks (A); 2Mar66; R383053.

GAL FROM JOE'S; w Irving Mills, m Duke Ellington. © 20Apr39; EP76468. Duke Ellington (A); 20Apr66; R384621.

THE GAL OF A PAL OF MINE; w & m Harry Pease, Ed G. Nelson & Ben Gordon. © 1Feb39; EP74806. Ora Pease (W) & Ed G. Nelson (A); 3Feb66; R379642.

GAL THAT USED TO DO THE HOOTCHY KOOTCHY; w Sam M. Lewis, m Abel Baer, piano score by Geo. N. Terry. © 12Jun39; EP77844. Abel Baer (A); 14Jun66; R387755.

GAL-A-VANTIN'; pf., m Duke Ellington & Cootie Williams. © 30Jun39; EP77991. Duke Ellington (A); 30Jun66; R389185.

THE GALILEAN PILOT; m B. D. Ackley, w Elsie Duncan Yale. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78728. Gertrude Ackley Dye (C) & Rodeheaver Co. (PWH of Elsie Duncan Yale); 22Jun66; R388444.

GALLEGUITA; by Pettorossi, arr. Aubrey Winter. Piano accordion band. NM: arr. © 30Jun39; EF59967. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 1Jul66; R389003.

LE GALLIPETANT; marche chantee, paroles de Rene Bacley, musique de Lise Kirchner, pseud. of Alice Bouge. © 30Mar39; EF58838. Societe des Auteurs, Compositeurs & Editeurs de Musique (E of Alice Bouge); 12May66; R385506.

GALOP AND END TITLE TO "ICE ANTICS"; [by] Dave Snell. © 25Feb39; EU188968. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381515.

GARDEN OF EDEN; [by] Robert Russell Bennett. Arr. Concert band score. © 23Jun39; EU198592. Robert Russell Bennett (A); 23Jun66; R388348.

GARFIELD; [from] prod. "Clara Barton," [by] Dave Snell. © 26May39; EU195809. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387423.

GARNET (JANUARY); in "Birthstones," no.1, [by] Henry Sylvia Melnik. © 25Nov38; EU205547. Henry S. Melnik (A); 23Mar66; R382739.

GARZA REAL; m & w Ernesto Lecuona. © 17Jan39; EF65154. John Sperry (E); 16Feb66; R380404.

GAVOTTA. See LARGHETTO AND GAVOTTA.

GAVOTTE; from Lassie from Lancashire, by Jonathan Battishill, transcription: Anthony Collins. Chamber orch. Piano (ad lib.) & string parts. Full sc. & pts. NM: transcription. © 15Sep38; EF56008. Keith Prowse Music Pub. Co., Ltd. (PWH of Anthony Collins); 25Apr66; R384900.

GAVOTTE MODERNE. For the organ, [by] Robert Leech Bedell. © 4Nov38; EP72693. Robert Leech Bedell (A); 2Feb66; R379257.

GAY BLADES; [by] Roger Edens. © 15Mar39; EU190552. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382321.

GAY DIVORCEE. See NIGHT AND DAY.

THE GAY DRAGOON; from 6 songs of happiness, set 2, w freely adapted from the German by Alfred H. Body, arr. Desmond MacMahon. For voice & piano. © 14Oct38; EF56453. Lloyds Bank, Ltd. (E of Desmond MacMahon); 15Mar66; R382452.

GAY TUNES; a selection of Noel Gay successes, selection: Ray Terry. © 20Apr39; EF59414. Ray Terry (A); 21Apr66; R386034.

GAYTANAKI TSAMIKO; [by] Costas Gadinis. © 12Apr39; EU194032. Southern Music Pub. Co., Inc. (PWH); 16May66; R385964.

GAZELLE; op.185, no.11, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75494. Mana-Zucca (A); 4May66; R385710.

GAZING INTO WINDOWS, SEARCHING EV'RY-WHERE FOR YOU; w & m Willie (the Lion) Smith, Walter Bishop & Sammy Mysels. © 5Apr39; EP80862. Sammy Mysels (A); 5Apr66; R383868.

GAZING INTO WINDOWS, SEARCHING EV'RY-WHERE FOR YOU; w & m Willie (The Lion) Smith, Walter Bishop & Sammy Mysels. © 5Apr39; EP80862. Walter Bishop (A); 5Apr66; R383869.

THE GAZOOK TROT; w & m Len Newbery, ukulele arr. R. S. Stoddon. © 12Dec38; EF57417. Len Newbery (A); 24May66; R386969.

GEM DANCE FOLIO FOR 1939; compiled: Elmer S. Hughes, pseud. of Elliott Shapiro. © 30Jun39; EP78909. Elmer S. Hughes (A); 30Jun66; R389154.

GEM PIANO ACCORDION FOLIO NO.3; arranger: Pietro Deiro. NM: arr. © 3May39; EP76873. Shapiro, Bernstein & Co., Inc. (PWH); 3May66; R385310.

GEM PIANO ACCORDION FOLIO NO.3. See CHOPSTICKS.

GENE AUTRY'S DE LUXE EDITION OF FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS; [by] Gene Autry, Smiley Burnette & others. © 3Jan39; EP73861. Westpar Music Corp. (PCW); 17Feb66; R380535.

GENE AUTRY'S DE LUXE EDITION OF FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS. See
AT THE MILLHOUSE WILD WEST SHOW.
BLUE BIRD VALLEY.
A CABIN THAT'S WAITING THERE.
CHIQUITA.
THE COVERED WAGON.
THE COWBOY'S GOODBYE.
COWPUNCHER'S BLUES.
DON JUAN OF SEVILLIO.
DON'T JUMP THE GUN.
DREAMING OF THE WESTERN PLAINS.
HEADIN' FOR THE OLD CORRAL.
I PICKED UP THE TRAIL WHEN I FOUND YOU.
IF YOU WANT TO BE A COWBOY.
I'M A TUMBLEWOOD TENOR.
I'M A-RIDIN' UP THE OLD KENTUCKY MOUNTAINS.
I'M GONNA HIT THE TRAIL.
IN A CHAPEL ON THE PLAINS.
IN THE DREAM WORLD OF YESTERDAY.
IN THE HEART OF THE WEST.
INDIAN SONG.
JAIL SONG.
JUANITA, MY DARLING.
LEAVING THE RANGE (FOR MY SHENANDOAH BRIDE)
LIFE ON THE RANGE.
LITTLE COWBOY PAL.
LITTLE OLD FADED BLUE BONNET.
LOVE'S ALWAYS NEAR.
MOCO LOCO.
OLD RANCH HOUSE.
THE OLD RED BARN.
OLD TRAIL DRIVER.
ON A BEAUTIFUL STAR SPANGLED NIGHT.
PLEASE DON'T TELL MY MOTHER.
RAINBOW TRAIL.
RIDIN' HIGH.
RODEO ROSE.
ROSES IN THE SUNSET.
SHE'S SOMEBODY'S OLD FASHIONED SWEETHEART.
THE SONG OF THE PLAINS.
SWEET MOUNTAIN MOTHER OF MINE.
THAT'S HOW DONKEYS WERE BORN.
THERE'S A RING AROUND THE MOON.
TONIGHT ON THE RANGE.
WE WILL MEET IN THE SKY.
WE'LL RIDE TOWARD THE SUNSET TOGETHER.
WERE YOU SINCERE?
THE WEST AIN'T WHAT IT USED TO BE.
WHEN A COWBOY MAKES LOVE.
WHEN IT'S TUNE WRANGLING TIME IN TEXAS.
WHEN THE CACTUS IS BLOOMING AT HOME.
WHEN THE CAMPFIRE IS LOW ON THE PRAIRIE.
WHEN THE ROUND-UP DAYS ARE OVER.
WHEN THE SUN SETS IN WYOMIN'.
WHERE A WATER WHEEL KEEPS TURNING ON.
YIPPEE YADEE YI YAY.

THE GENERAL; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193513. Universal Music Corp. (PWH); 25Apr66; R384246.

LA GENEVIEVE; mouvement d'une suite par Daniel Steilbelt (Daniel Steibelt) Arr. for violin & piano: Alfred Moffat. NM: arr. © 2Nov38; EF56749. Galliard, Ltd. (PWH); 31May66; R386660.

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GENTLEMAN AND A LADY WERE IN LOVE; w Gordon Clifford, m Neil Moret (pseud. of Charles N. Daniels) © 3Jan39; EU188998. Neil Moret Daniels & Tholen D. Jeffries (C of Charles N. Daniels); 17Mar66; R382258.

GENTLEMEN, I DON'T LIKE SWING; from Yale University - Yale dramat. musical revue of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 11Mar39; EU189780. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383802.

GEORGIAN WALTZ; song, w Remuss Harris (Remus Harris), m Irving Melsher. © 28Jan39; EU185696. Ruth Ellen Melsher (W); 28Jan66; R379154.

GEORGIE PORGIE; w & m Louis Herscher, Roy Newell & Nat Simon. © 23Mar39; EU191098. Louis Herscher (A); 25Mar66; R383432.

GEORGIE-PORGIE; by Nat Simon, Louis Herscher & Roy Newell, pseud. of Harold Raymond. © 20Apr39; EP76670. Nat Simon (A), Fay F. Raymond (W), Harold N. Raymond, Jr. & Leontine R. Corley (C of Harold Raymond); 21Apr66; R384640.

GEORGIE PORGIE; w & m Roy Newell, Nat Simon & Louis Herscher. © 20Apr39; EP76670. Louis Herscher (A); 16May66; R385647.

GET A LIFT WITH A KISS; [by] Bert Alexander. (In American composers' song book) © 10Oct38; EP71984. Bert Alexander (A); 28Feb66; R381398.

GET HOT WITH RED, WHITE, AND BLUE RHYTHM; from N.T.G.'s Congress of beauty, w & m Dave Oppenheim, Harry Brent & Henry Tobias. © 23Jun39; EP77919. Henry H. Tobias (A); 23Jun66; R388515.

GETTIN' OFF; from "Tempo of tomorrow," w Tot Seymour, m Vee Lawnhurst. © 28Apr39; EP77113. Famous Music Corp. (PWH); 28Apr66; R384848.

GETTING DRESSED UP; from "Big town czar," [by] Frank Skinner, © 25Apr39; EU193529, Universal Music Corp. (PWH); 25Apr66; R384232.

GETTING ON NICELY, THANK YOU. See I'M GETTING ON NICELY, THANK YOU.

GETTYSBURG TO FRANCE; [by] Dave Snell. © 14Jun39; EU198312. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R387792.

GEWITTER; by P. Codevilla, arr. R. Leonardi. NM: arr. © 30Jun38; EF55795. R. Leonardi (A); 14Jan66; R378141.

GHOST DANCE; for piano solo, [by] T. Robin MacLachlan. © 10Oct38; EP72041. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 16Feb66; R381669.

GHOST TOWN RIDER. See DOWN THAT OLD HOME TRAIL.
HEADIN' HOME.

THE GIANT; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193506. Universal Music Corp. (PWH); 25Apr66; R384253.

GIDDY UP; from Keep smiling, w & m Harry Parr-Davies. © 12Dec38; EF57995. Marjorie Carina David & Glenys Kathleen Davies (NK); 11Feb66; R379894.

THE GIDGY GIDGY; w Manny Kurtz, m Fletcher Henderson. © 7Jan39; EU184728. Irma Jacobs & Horace Henderson (NK of Fletcher Henderson); 14Jan66; R378157.

A GIFT FOR YOU; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192941. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386245.

GIMME SOME OF THAT YUM YUM YUM; w & m Johnnie Temple. © 14Apr38; EU165460. Johnnie Temple (A); 22Dec65; R379566.

GINGERETTE; (novelette) from "Three novelettes," instrumental, [by] Lee S. Roberts. © 16Nov38; EP73805. William P. Roberts & Leland S. Roberts (C); 3Jan66; R377443.

GINGHAM GOWN; from "Swing, sister, swing," [by] Frank Skinner. Conductor. © 17Jan39; EU186061. Universal Music Corp. (PWH); 17Jan66; R378122.

GIRA, RIGIRA; Java mazurka, w Pinki, m G. Moroni. © 17Aug38; EP71383. G. Moroni (A); 13May66; R385807.

GIRL BEHIND THE VENETIAN BLIND; w & m Cliff Friend & Dave Franklin. © 11Apr39; EP76493. Cliff Friend (A); 11Apr66; R384109.

GIRL BEHIND THE VENETIAN BLIND; w & m Cliff Friend & Dave Franklin. © 11Apr39; EP76493. Dave Franklin (A); 14Apr66; R384566.

GIRL CONVICTED; [by] Edward Ward. © 31May39; EU195990. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387386.

THE GIRL DOWNSTAIRS; opening, m William Axt. © 28Dec38; EU183451. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377218.

GIRL DOWNSTAIRS. See PASTORALE.
WHEN YOU'RE IN LOVE.

GIRL FROM BROOKLYN. See THERE'LL BE OTHER NIGHTS.

GIRL MUST LIVE. See I'M A SAVAGE.
WHO'S YOUR LOVE.

GIRL WITH THE PAINT ON HER FACE; (from prod. "Who's who"), w & m Irvin Graham. © 4May38; EP69232. Irvin Graham (A); 2May66; R385286.

GIRO GIRO TONDO; canti popolari per i piu piccini, raccolti e adattati: Luigi Malatesta, w & m Luigi Malatesta. Illustrator: Nisa, pseud. of Nicola Salerno. © 1Jan38; EF53434. Luigi Malatesta & Nicola Salerno (Nisa) (A); 16Dec65; R378683.

LA GITANA; czardas, [by] Frederic Curzon. Orchestra (quarto) With piano conductor part. © 20Jun39; EF59915. Frederic Curzon (A); 21Jun66; R388328.

GIVE A LITTLE WHISTLE; from Pinocchio, w Ned Washington, m Leigh Harline. © 1Jul38; EU170933. Leigh Harline (A); 30Mar66; R383579.

GIVE A LITTLE WHISTLE; from "Pinocchio," w Ned Washington, m Leigh Harline. © 1Jul38; EU170933. Bourne, Inc. (PWH); 19Apr66; R385458.

GIVE AN ORDINARY FELLOW A BREAK; [by] Gerald Griffin & Michael Cleary, piano arr. by Harold Potter. © 15Feb39; EP74900. Lora B. Cleary (W); 16Feb66; R380592.

GIVE HER MY LOVE; w & m David Ormont, Irving Newman & Lionel Newman. © 21Mar38; EP68473. David Ormont, Lionel Newman & Irving Newman (A); 18Mar66; R382047.

GIVE HER MY LOVE, OLD SOUTHERN MOON; w & m Sunny Clapp. © 24Jan39; EP74385. Gladys E. Clapp (W), Sunshine Clapp Zellner & Bleyer Clapp (C); 24Jan66; R378777.

GIVE ME A HOME ON THE PLAINS; from the production "Guilty trails," [by] Fleming Allen. Conductor. © 29Apr39; EU194752. Universal Music Corp. (PWH); 29Apr66; R385080.

GIVE ME A HORSE, AN OLD FRIENDLY HORSE; w Louis O'Connell, m Gene Autry. © 2Mar39; EP76031. Gene Autry (A); 3Mar66; R381157.

GIVE ME A MARTIAL AIR; w & m Jules Loman & James Cook. © 4May39; EU193867. Celia Solomon (NK of Jules Loman); 4May66; R386186.

GIVE ME YOUR HAND; w Charles Dunn, m Camille De Rhynal, uke arr. R. S. Stoddon. © 21Nov38; EF56892. Sarah Dunn & Mary Dunn (NK); 16Feb66; R379983.

GIVE MY LOVE TO NELL; arr. Mart H. Glickman, special Hawaiian guitar chorus: A. P. McKinney. NM: chorus. © 4Apr39; EP76091. A. P. McKinney (A); 6May66; R385801.

GIVE THE MILITARY BAND A HAND; from the production "Spirit of Culver," lyric: Clarence Marks, m Harry Brown. © 2May39; EU193780. Universal Music Corp. (PWH); 3May66; R385291.

GIVE WORRY A HOLIDAY; w & m Desmond O'Connor & Leon Herbert. © 6May38; EP54278. Desmond O'Connor & Leon Herbert (A); 21Mar66; R384405.

GLAD MESSAGE; m Charles H. Gabriel, w George B. Child. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78730. Rodeheaver Co. (PWH of Charles H. Gabriel); 22Jun66; R388442.

THE GLENLYON LAMENT; 2 part song with piano acc., w adapted from 2 Scottish ballads, Gaelic air arr. Hugh S. Roberton. NM: arr. © 3Mar39; EF58397. Kenneth Roberton (C); 18Apr66; R384279.

A GLIMPSE OF CALVARY; w G. O. Webster, m B. B. McKinney. © 10Jan38; EP66659. Leila Routh McKinney (W); 10Jan66; R377727.

GLORIANNA; w & m Nat Simon, Marion Sunshine & Boyd Bunch. © 31Mar39; EP76097. Nat Simon (A); 31Mar66; R383618.

GLORY SONG; for piano, m Carlyle Davis. © 29Dec38; EP74315. Carlyle Davis (A); 28Feb66; R381317.

GLORY WAVES NO.2; compilation: J. M. Henson. © 1Jun38; EP216392. J. M. Henson (A); 23May66; R386860.

GLORY WAVES NO.2; w & m J. M. Henson & others. NM: 18 songs. © 1Jun38; EP216389. J. M. Henson (A); 9May66; R386861.

THE GLOW WORM; idyl, by Paul Lincke, arr. for flute solo & piano acc.: William Schuman. NM: arr. for flute solo & piano acc. © 20Feb39; EP74973. Edward B. Marks Music Corp. (PWH of William Schuman); 24Feb66; R381051.

THE GLOW WORM; idyl, by Paul Lincke, arr. for rhythm band: Henri Klickmann. NM: arr. © 20Feb39; EP74975. Edward B. Marks Music Corp. (PWH of Henri Klickmann); 24Feb66; R381053.

THE GLOW WORM; idyl, by Paul Lincke, transcribed for the organ by Louis R. Dressler, arr. for Hammond organ: Charles R. Cronham. NM: arr. © 9Jun39; EP77628. Edward B. Marks Music Corp. (PWH of Charles R. Cronham); 10Jun66; R387845.

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DAS GLÜCK LIEGT AUF DER STRASSE; m Will Meisel, w Rudolf Köller, Schwenn & Schaeffers. © 1Sep38; EP30761. Will Meisel, Günther Schwenn, Peter Schaeffers (A) & Erna Köller (W); 8Mar66; R383410.

GNOME OF THE GROTTO; for symphonic band, [by] R. E. Hildreth. © 1Apr39; EP76093. Ludwig Music Publ. Co. (PWH); 17Jun66; R388115.

GO FLY A KITE; from The star maker, w Johnny Burke, m James V. Monaco, pf. sc.: George N. Terry. © 27Jun39; EP78623. Virginia Monaco (W); 27Jun66; R388943.

GO FLY A KITE; from The star maker, w Johnny Burke (John F. Burke), m James V. Monaco, pf. sc.: George N. Terry. © 27Jun39; EP78623. Mary Marsh (W of John F. Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 27Jun66; R388944.

GO IN AND OUT THE WINDOW; from Tail spin, w Walter Bullock, m Lew Pollack. © 31Dec38; EP74691. William M. Pollack & James M. Pollack (C); 3Jan66; R377427.

GO IN AND OUT THE WINDOW; modern version, w Gordon Clifford, m Neil Moret (pseud. of Charles N. Daniels) © 21Sep38; EU176908. Neil Moret Daniels & Tholen D. Jeffries (C of Charles N. Daniels); 17Mar66; R382257.

GO ON, GOING ON; w, m & arr. Wendell P. Loveless. (In Singspiration no.2) © 12May42 (in notice: 1938); EP215271. Wendell P. Loveless (A); 5Jan66; R384506.

GOBLINS IN THE STEEPLE; pf., m Allan Roberts & Leon Carr. © 18May38; EP69347. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 5Apr66; R383421.

GOD BLESS AMERICA; w & m Irving Berlin. © 20Feb39; EP74960. Irving Berlin (A); 1Mar66; R381138.

GOD IS LOVE; m B. D. Ackley, w W. C. Poole. (In 1938 collection of Rodeheaver copyrights, series no.15) © 23Dec38; EP74346. Gertrude Ackley Dye (C); 27Dec65; R377251.

GOD IS LOVE; vocal solo, key of F with piano or organ acc., w Sir John Bowring, m William A. Wolf. © 4Feb38; EP67629. William A. Wolf (A); 4Feb66; R379530.

GOD IS MY STRENGTH; T.T.B.B. cho. or quartet, org. or pf. acc., text from the Scriptures, m & arr. Bernard Hamblen. NM: arr. © 3May39; EP76858. Citizens National Bank (E); 3May66; R385263.

GOD IS OUR HOPE AND STRENGTH; anthem for mixed voices with piano acc., w: Psalm 46, m Christopher Thomas. © 10Jan38; EP66891. Christopher Thomas (A); 10Jan66; R377792.

GOD IS OUR REFUGE; w: Psalm XLVI, m & arr. Ward-Stephens. S.A.T.B. w/pf. or organ acc. NM: music & arr. © 7Feb39; EP74871. Ruth Stephens Lyden (C); 7Feb66; R379693.

GOD IS WAITING IN THE SILENCE; m B. D. Ackley, w Oswald J. Smith. (In 1938 collection of Rodeheaver copyrights, series no.15) © 23Dec38; EP74345. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 27Dec65; R377250.

GOD IS WAITING IN THE SILENCE; m B. D. Ackley, w Oswald J. Smith. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78695. Gertrude A. Dye (C) & Oswald J. Smith (A); 22Jun66; R388474.

GOD REST YOU MERRY, GENTLEMEN; a Christmas carol, composer unknown, arr. Earl Brent. © 4Jan39; EU183617. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379314.

GOD, SAVE THE PEOPLE! Unison choir, w Ebenezer Elliott, m Arthur Bergh. © 28Oct38; EP72465. Geraldyne Bergh (Mrs. Arthur Bergh) (W); 21Apr66; R384302.

GOD'S AMAZING GRACE; w & m Roberta Martin, arr. Kenneth Morris. © 29Dec38; EP37334. Roberta Martin (A); 29Dec65; R376797.

GOD'S GOIN' TO SEPARATE THE WHEAT FROM THE TARE, DIDN'T HE SAY, DIDN'T HE SAY? w & m L. M. Bowles (Lillian M. Bowles Pannell), arr. K. Morris. © 8May39; EP130245. Thomas J. Pannell (Wr); 16May66; R385944.

GOD'S GOIN' TO SEPARATE THE WHEAT FROM THE TARE, DIDN'T HE SAY, DIDN'T HE SAY? w & m L. M. Bowles, arr. K. Morris. © 8May39; EP130245. Hill & Range Songs, Inc. (PWH); 16May66; R385945.

GOD'S HEAVEN; S.A.T.B., optional a cappella, w & m Arthur Olaf Andersen. © 26Oct38; EP72261. Helen S. Andersen (W); 16May66; R386493.

GOD'S HIGHWAY; song, lyric by J. W. Callahan, m Lee S. Roberts. © 20Dec38; EP73674. Lee S. Roberts (A); 22Dec65; R376928.

GOD'S LOVE; high, in F, w Daniel S. Twohig, m Herbert Ralph Ward. © 27Mar39; EP75973. Edward J. Twohig & Margaret A. Twohig (C); 28Mar66; R383450.

GOD'S MORNING; w & m Pierre Norman & J. Keion Brennan. © 2Dec38; EU182600. Pierre Norman & J. Keion Brennan (A); 28Feb66; R381217.

GOD'S SWEET BY AND BY; w & m C. Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78707. Rodeheaver Co. (PWH); 22Jun66; R388463.

GOD'S TRUMPET IS SOUNDING; w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78708. Alice Clare Ackley (W); 22Jun66; R388462.

THE GODS WERE ANGRY WITH ME; w & m Ruth Oma Wagaman. © 31Mar38; EU163723. Ruth Oma Wagaman (A); 28Mar66; R383441.

GOHLISER SCHLOSSMUSIK; f. kleines Orchester, [by] Siegfried W. Müller. Partitur. © 8Apr38; EF54453. Milka Fingowa (W); 30Dec65; R377804.

GOLD STAR; from the production "Spirit of Culver," [by] Frank Skinner. © 2May39; EU193777. Universal Music Corp. (PWH); 3May66; R385294.

THE GOLDEN DAY IS DYING; (Finnish), w Katharine K. Davis, arr. for three-part chorus of women's voices: Elizabeth Marting. NM: arr. © 15Oct38; EP72754. Elizabeth Marting (A); 29Dec65; R377561.

GOLDEN LARIAT; w & m Montana Slim, pseud. of Wilf Carter. © 24Feb39; EP75364. Wilf Carter (A); 31Mar66; R383385.

GOLDEN LEGEND. See TO THEE WE PRAY.

GOLDEN MEMORIES OF MOTHER AND DAD; w & m Wilf Carter. © 16Mar39; EU189860. Wilf Carter (A); 31Mar66; R383359.

GOLDEN SONATA; by Henry Purcell, 2d violin part arr. for cello by Adam Carse. NM: arr. © 16Jun38; EF54917. Galliard, Ltd. (PWH); 2Mar66; R381448.

GOLDEN WEDDING SONG; from "East side of heaven," w Johnny Burke, m James V. Monaco. © 8Feb39; EU186992. Joy Music, Inc. (PWH); 9Feb66; R380261.

GOLDEN WEDDING SONG; from East side of heaven, w Johnny Burke, m James V. Monaco. © 8Feb39; EU186992. Virginia Monaco (W); 9Feb66; R381918.

GOLDILOCKS AND THE THREE BEARS; from Follow your star, w & m Jimmy Kennedy & Michael Carr. © 28Oct38; EP56728. Jimmy Kennedy & Michael Carr (A); 24Mar66; R382599.

GONDOLIERS. See ALL THE YEAR IS MERRY MAY.

FOR THE MERRIEST FELLOWS ARE WE.

GONE; w & m Russell Palmer & Pierre Norman. © 2Dec38; EU182601. Russell Palmer & Pierre Norman (A); 8Mar66; R381677.

GONE; w Bissell Palmer, m Pierre Norman. © 6Mar39; EP75304. Bissell Palmer & Pierre Norman (A); 8Mar66; R381678.

GONNA JOURNEY AWAY; for tenor, 1, 2, baritone, bass, w & m Noah F. Ryder. © 28Mar38; EP68475. Georgia Ryder (W); 28Mar66; R383445.

GONNA RIDE UP IN DE CHARIOT; Negro spiritual, arr. Noble Cain. For four-part chorus of mixed voices. NM: arr. © 5Dec38; EP73579. Noble Cain (A); 13Dec65; R377690.

GOOD ADVICE; from "Three smart girls grow up," [by] Frank Skinner. © 25Apr39; EU193522. Universal Music Corp. (PWH); 25Apr66; R384238.

GOOD FOR NOTHIN' BUT LOVE; fox trot, lyric: Eddie DeLange, m Jimmy Van Heusen (James Van Heusen) © 3Jan39; EP74151. James Van Heusen (A); 5Jan66; R377493.

GOOD FOR NOTHIN' (BUT LOVE); fox trot, w Eddie De Lange, m Jimmy Van Heusen, arr. Jack Mason. NM: orchestration. © 11Jan39; EP74502. M. Witmark & Sons (PWH of Jack Mason); 14Jan66; R378094.

GOOD FOR NOTHIN' (BUT LOVE); vocal orchestration, w Eddie De Lange, m Jimmy Van Heusen, arr. H. O. Henneman. NM: arr. © 3Jan39; EP74483. M. Witmark & Sons (PWH of H. O. Henneman); 14Jan66; R378095.

GOOD FOR NOTHIN' BUT LOVE; w Eddie De Lange, m Jimmy Van Heusen. © 3Jan39; EP74151. Margaret Mary De Lange (W); 2Feb66; R378922.

GOOD GROUND; w & m Clarence Muse & Langston Hughes. © 10Apr39; EU192791. Langston Hughes (A); 11Apr66; R384115.

GOOD LUCK. See MAZEL.

GOOD MORNING; w W. R. Williams, m Walter Blaufuss. © 15Nov38; EP72826. Carl Klein (E of W. R. Williams); 27Apr66; R385216.

GOOD MORNING; lyrics by Arthur Freed, m Nacio Herb Brown, routined by Roger Edens, piano arrgt. by Earl Brent. NM; added music & words. © 26May39; EU198281. Metro-Goldwyn-Mayer, Inc. (PWH of Arthur Freed & Nacio Herb Brown); 26May66; R387810.

GOOD MORNING BLUES; [by] James Rushing, Count Basie & Eddie Durham. © 26Nov38; EP73354. Eddie Durham (A); 4Jan66; R376882.

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GOODBYE, MR. CHIPS. See
BALLROOM SEQUENCE.
BROOKFIELD SCHOOL SONG.
CHIPS AFTER FAREWELL DINNER.
CHIPS' CLASSROOM.
CHIPS DREAMING BACK.
HEADMASTER'S SEQUENCE.
KATHIE'S ROOM.
MAIN TITLE.
MR. CHIPS' ROOM.
MONTAGE SEQUENCE.
RIVER BOAT SCENE.
ROLL CALL.
SWISS MOUNTAIN SEQUENCE.
VIENNA INN SCENE.

GOOD-BYE, SUMMER; w Jo De Sylva, pseud. of Sylvia Dee, m Sidney Shalit Lippman. © 22Jun39; EU197800. Sylvia Dee (A); 22Jun66; R388260.

GOOD-BYE, SUMMER; w Jo De Sylva, m Sidney Shalit Lippman. © 22Jun39; EU197800. Sidney Lippman (A); 22Jun66; R388261.

GOOD BYE TO OLD MEXICO; w & m Dwight Butcher. © 18Feb39; EU188813. Dwight Butcher (A); 21Feb66; R380972.

GOOD NIGHT, BELOVED; (Bohemian), English version by J. Pisek, arr. for three-part chorus of mixed voices: Elizabeth Marting. NM: arr. © 14Oct38; EP72746. Elizabeth Marting (A); 29Dec65; R377554.

GOOD NIGHT, BELOVED; (Bohemian), English version by J. Pisek, arr. for three-part chorus of women's voices: Elizabeth Marting. NM: arr. © 14Oct38; EP72747. Elizabeth Marting (A); 29Dec65; R377555.

GOODNIGHT, MY DARLING, GOODNIGHT; w & m Gerry Mason, Roy King & Lance Cole. © 23Jun39; EF59773. Gerry Mason, Roy King & Lance Cole (A); 27Jun66; R388342.

GORILLA; m David Raksin. © 6Jun39; EU197691. David Raksin (A); 6Jun66; R387591.

A GOSPEL SONG SERVICE; compilers: Alfred Bernard Smith & Horace Perkins, Jr. © 2May39; EP16187. Alfred B. Smith (A); 6Jun66; R387577.

GOSPEL TIDE; w J. R. Baxter, Jr., Eugene Wright & others, m Virgil O. Stamps, V. O. Fossett & others. © 1Jan39; EP80888. Stamps-Baxter Music & Print. Co. (PWH); 3Jan66; R379904.

DE GOSPEL TRAIN; Negro spiritual, concert arr. for mixed voices a cappella, arr. Noble Cain. NM: arr. © 2Aug38; EP71174. Noble Cain (A); 13Dec65; R377673.

GOSSIP MONTAGE; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196563. Universal Music Corp. (PWH); 23May66; R386311.

GOT A GROWN UP FEELIN'; from the University of Pittsburgh's 32d annual Cap & Gown show of 1939, "At your service," w & m Gus Schnabel. © 17Feb39; EU187496. Gus Schnabel (A); 6Apr66; R383788.

GOT NO STRINGS; from Pinocchio, w Ned Washington, m Leigh Harline. © 1Jul38; EU170931. Leigh Harline (A); 30Mar66; R383577.

GOT NO STRINGS; from "Pinocchio," w Ned Washington, m Leigh Harline. © 1Jul38; EU170931. Bourne, Inc. (PWH); 19Apr66; R385456.

GOT THE MIS'RY; w Artie Shaw, m Walter Bishop, Willie (the Lion) Smith & E. P. La Freniere. © 14Apr39; EU194018. Walter Bishop (A); 14Apr66; R384568.

GOT THE MIS'RY; w Artie Shaw, m Walter Bishop, Willie (the Lion) Smith & E. P. La Freniere. © 14Apr39; EU194018. Artie Shaw (A); 25Apr66; R384725.

GOT TO THINK IT OVER; m Willie (the Lion) Smith, w Walter Bishop & Clarence Williams. © 29Nov38; EU181430. Irene Williams (W) & Walter Bishop (A); 27Dec65; R376844.

GOTTA GET SOME SHUT-EYE; w Johnny Mercer, m Walter Donaldson. © 18Jan39; EP74264. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 18Jan66; R378352.

GOVERNOR'S MARCH; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195575. Robbins Music Corp. (PWH); 18May66; R386288.

GRACIE ALLEN MURDER CASE. See
SNUG AS A BUG IN A RUG.

GRAND TERRACE REVUE. See
NO MORE.

LA GRANDE VILLE; ballet, m Alexandre Tansman. © 31Dec38; EF61915. Alexandre Tansman (A); 7Jan66; R377656.

GRANDFATHER'S CLOCK; by Henry C. Work, scoring: Spud Murphy, arr. Chappie Willet. Orch. parts. NM: scoring & arr. © 28Feb39; EP75171. Robbins Music Corp. (PWH of Spud Murphy) & Chappie Willet (A); 28Feb66; R381477.

GRANDMA SAID; w Herb Magidson, m Allie Wrubel. © 3Jan39; EP74150. Herb Magidson (A); 4Jan66; R377450.

GRANDMA SAID; w Herb Magidson, m Allie Wrubel. © 3Jan39; EP74150. Allie Wrubel (A); 5Jan66; R377499.

GRANDMOTHER; [from] Sweethearts, [by] Herbert Stothart. © 10Mar39; EU190318. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382359.

LES GRANDS FANTOMES; w Varisa et Seider, m Jean Lenoir, pseud. of Jean Neuburger. Piano et chant. © 31Dec38; EF61908. Jean Lenoir, pseud. of Jean Neuburger (A); 1Feb66; R378490.

GRANT THY GRACE TO ME, O GOD; [by] Giovanni Battista Pergolesi, English version & editing: Matthew N. Lundquist. For four-part chorus of mixed voices a cappella. NM: English version & editing. © 21Nov38; EP73341. Harold Flammer, Inc. (PWH); 13Dec65; R377687.

THE GRASS IS JUST AS GREEN; (2 versions), lyric: J. Will Callahan, m Lee S. Roberts. © 22Mar38; EP73142. William P. Roberts & Leland S. Roberts (C); 3Jan66; R377364.

LA GRASSE MATINEE; song, paroles de Jacques Prevert, musique de Joseph Kosma. © 9Dec38; EF57091. Joseph Kosma (A); 12Jan66; R378191.

GRATEFUL; [by] George Whiting, Roy Newell, pseud. of Harold Raymond, & Bert Reisfeld. © 28Apr39; EP76775. Fay F. Raymond (W), Harold N. Raymond, Jr. & Leontine R. Corley (C of Harold Raymond); 29Apr66; R385435.

GREAT AND MARVELLOUS; anthem for five voices, m Thomas Tomkins, new & original editing: Edmund H. Fellowes. NM: editing. © 25Nov37; EF30509. Rosalind Fellowes (C); 4Nov65; R377528.

GREAT DAY; traditional Negro spiritual, for soprano, alto, tenor, bass, arr. Noah F. Ryder. NM: arr. © 28Mar38; EP68293. Georgia Ryder (W); 28Mar66; R383444.

[illegible]

THE GREAT WALTZ; (selection), m Johann Strauss, adaptor: Dimitri Tiomkin, arr. for military band: W. J. Duthoit. NM: arr. © 24Mar39; EF58783. Leo Feist, Inc. (PWH of W. J. Duthoit); 15Apr66; R384467.

THE GREAT WALTZ; (selection), m Johann Strauss, adaptor: Dimitri Tiomkin, arr. George L. Zalva. NM: arr. © 30Dec38; EF57498. Leo Feist, Inc. (PWH of George L. Zalva); 15Apr66; R384468.

GREAT WALTZ. See
TALES FROM THE VIENNA WOODS.
THERE'LL COME A TIME.

GREEKS HAD A WORD FOR THAT; w & m Kay Twomey, George Givot & Sammy Mysels. © 23Feb39; EP75361. Sammy Mysels (A); 23Feb66; R380927.

GREEKS HAD A WORD FOR THAT; [illegible] Twomey, George Givot & Sammy Mysels. © 23Feb39; EP75361. Sammy Mysels (A); 24Feb66; R381946.

THE GREEN HILL JUNIOR CHOIR AND DUET BOOK; arrangements & compilation: Katherine Kennicott Davis. (Soprano & alto) NM: arrangements & compilation. © 8Jan38; EP67344. Katherine Kennicott Davis (A); 29Dec65; R377536.

GREEN ISLE OF GLORY; w Michael Courtenay Burke, m arr. Vincent O'Brien, arr. for mixed voices by Frank Tapp. NM: arr. © 28Jun38; EF54891. Keith Prowse Music Pub. Co., Ltd. (PWH of Frank Tapp); 25Apr66; R384884.

GREEN RAIN; song, w Mary Webb, m Michael Head. © 20Jun39; EF59912. Michael Head (A); 21Jun66; R388331.

GUARDIAN ANGEL; (in "Pinocchio"), w Yasha Frank, m Eddison Von Ottenfeld & Armando Loredo. © 1Apr39; EP76363. Eddison Von Ottenfeld, Armando Loredo (A) & Boris Frank (C); 25Apr66; R384692.

GUESS I'LL GO BACK HOME (THIS SUMMER); song, w & m Willard Robison & Ray Mayer. © 31May39; EP77800. Willard Robison (A); 1Jun66; R386647.

GUIDE MY THOUGHTS; w & m C Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78724 Rodeheaver Co (PWH); 22Jun66; R388448.

GUILTY TRAILS. See
GIVE ME A HOME ON THE PLAINS.
MAIN TITLE (DOWN THE TRAIL)

GUITARRERA; canzone tango, m Eldo Di Lazzaro, w Enrico Frati. © 16May38; EF56714. Eldo Di Lazzaro & Enrico Frati (A); 21Mar66; R382697.

GUN PLAY; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195568. Robbins Music Corp. (PWH); 18May66; R386295.

GUSTAV II ADOLF. See
BOURREE.
ELEGI.
MENUETT.
SARABANDA.

GYPSY AIRS; [by] Pablo de Sarasate, free vocal transcription with English & Hungarian w Nicolai Bolin. © 13Sep38; EU177196. Nick Bolin (pseud. of Nicolai Bolin) (A); 24Nov65; R378405.

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GYPSY BARON. See
OH BEWARE.
WHO WEDDED US.

GYPSY FANTASY; violin solo with piano acc., m Dave Rubinoff. © 4May38; EP69234. Dave Rubinoff (A); 2May66; R385284.

GYPSY OF LOVE; high key, lyrics: Jack Lawrence, m Karl Stark, pseud. of Charles E. Richardson, & Gregory Stone. © 31Dec38; EP74178. Jack Lawrence (A); 3Jan66; R377419.

GYPSY SERENADE. See
ZINGA ZINGARELLA.

GYPSY-TAMBOURINE; for orchestra, [by] Reginald Cuomo, arranger: Joseph Engleman. © 28Oct38; EF22564. Reginald Cuomo (A) & Gertrude Engleman (W); 18Feb66; R381774.

A GYPSY TOLD ME; w Jack Yellen, m Sam Pokrass. With diagrams for guitar acc. © 22Jan38; EP66818. Twentieth Century-Fox Film Corp. (PWH); 19Jan66; R378446.

GYPSY WITHOUT A SONG; w Irving Gordon, m Duke Ellington, Lou Singer & Juan Tizol. © 28Oct38; EP72602. Irving Gordon (A); 9Mar66; R381855.

H

HABANERA; pour violoncelle et piano, m Mario Camerini. © 31Dec38; EF59300. Mario Camerini (A); 7Jan66; R377623.

HAD I NOT BEEN BLIND FROM WEEPING; vocal, med. voice, w George Gibson Davis, m George P. Hulten. © 26Sep38; EP71751. Summy-Birchard Co. (PWH); 21Apr66; R384315.

HAIL YALE '29; (class song), w & m Harold J. Rome. © 11Apr39; EP76509. Harold J. Rome (A); 11Apr66; R383991.

HALELUYAH, CHRIST IS RISEN; from "Easter service at the Russian Church of Krasnaya Dvina," w & m Austris A. Wihtol. Four part chorus, soprano, alto, tenor & bass. © 9Mar38; EP68967. Austris A. Wihtol, as Kalnin, Mohr & Apsit (A); 19Aug65; R380706.

HALL OF FAME; [by] Dave Snell. © 31May39; EU197019. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387373.

HALLELUJAH! w Leo Robin & Clifford Grey, m Vincent Youmans, arr. Walter Scotson. (T.B.B.) NM: arr. © 5Jun39; EP77590. Harms, Inc. (PWH of Walter Scotson); 14Jun66; R387769.

HALLELUJAH! (S.A.T.B.), w Leo Robin & Clifford Grey, m Vincent Youmans, arr. Walter Scotson. NM: arr. © 5Jun39; EP77588. Harms, Inc. (PWH of Walter Scotson); 14Jun66; R387771.

HALLELUJAH! [From] Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans, arr. Earl Lawrence. (S.A.T.B.) NM: arr. © 10May39; EP77035. Harms, Inc. (PWH of Earl Lawrence); 14Jun66; R387789.

HALLELUJAH! (T.B.), w Leo Robin & Clifford Grey, m Vincent Youmans, arr. Walter Scotson. NM: arr. © 16Jun39; EP77869. Harms, Inc. (PWH of Walter Scotson); 23Jun66; R388412.

HALLELUJAH, AMEN; from "Judas Maccabeus" [by] Handel, for four part chorus of men's voices, arr. & editing: Clare Clement, pseud. of Noble Cain. NM: arr. & editing. © 10May39; EP77845. Noble Cain (A); 16May66; R385932.

HALLUCINATIONS; legende espagnole, par Rogelio Huguet y Tagell. Violoncelle seul. © 1Jun39; EF60054. Claude Huguet (NK); 28Jun66; R388279.

HAMLET. See
FESTIVAL OF SPRING.

HANAUMA BAY; Hawaiian guitar, w Frances Ball, m Dick McIntire & Roland A Ball © 23Dec38; EP73670. Roland A. Ball (A); 21Mar66; R384061.

A HANDFUL OF RIFFS; plectrum guitar solo with piano or guitar acc., by Eddie Lang, transcribed & arr. Dave Berend. © 1May39; EP76783. Robbins Music Corp. (PPW of Eddie Lang); 27May66; R386178.

HANDSOME TERRITORIAL; w & m Jimmy Kennedy & Michael Carr. © 12May39; EF59434. Peter Maurice Music Co., Ltd. (PWH); 12May66; R385865.

HANG YOUR HEART ON A HICKORY LIMB; from "East side of heaven," w Johnny Burke, m James V. Monaco. © 14Mar39; EP76133. Joy Music, Inc. (PWH); 14Mar66; R382265.

HANG YOUR HEART ON A HICKORY LIMB; from East side of heaven, w Johnny Burke, m James V. Monaco, © 14Mar39; EP76133. Virginia Monaco (W); 15Mar66; R384495.

THE HANGIN' BLUES; w & m Bob Nolan. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384939.

HANGOVER SQUARE; piano solo, [by] Bob Zurke. © 10Apr39; EP76310. Leo Feist, Inc. (PWH); 13Apr66; R384032.

HAPPILY BURIED; main title, [by] Dave Snell. © 22Apr39; EU193379. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386190.

HAPPILY BURIED. See
DIRECTOR'S RECITATIVE.
I'D RATHER HAVE YOU.

HAPPY; w & m Kenneth A. Roane. © 21Sep38; EU176920. Kenneth Abraham Roane (A); 31Mar66; R383620.

HAPPY AS THE FLOWERS IN MAY; w & m Algy More. © 6Apr39; EF60253. Algy More (A); 8Apr66; R384096.

HAPPY COMBINATION, YOU 'N' I; w & m Norman Milner, pseud. of Norman F. Goldblatt, & Robert Lee, pseud. of Robert Levy. © 3Apr39; EU193246. Norman Goldblatt (A); 4Apr66; R383855.

HAPPY DAY; w Bob Wright & Chet Forrest, m Herbert Stothart. © 10Mar39; EU190341. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382365.

HAPPY GO LUCKY; march, by Edwin Franko Goldman. Pf. NM: arr. for piano solo. © 21Jan39; EP74985. Louise G. Dooneief & Richard Franko Goldman (C); 21Jan66; R379050.

HAPPY-GO-LUCKY BOHEMIAN; waltz, m Edward Montagu, w Ralph Butler. © 9Mar39; EF59071. Edward Montagu & Ralph Butler (A); 9Mar66; R381168.

HAPPY HAWAIIAN BEACH BOY; w & m Harry Owens. © 21Jan39; EU186260. Harry Owens (A); 11Apr66; R384118.

HAPPY HAWAIIAN BEACH BOY; w & m Harry Owens. © 7Mar39; EP75543. Harry Owens (A); 11Apr66; R384123.

HAPPY LAND; composer unknown, arr. Hubert Bath. © 28Feb38; EU161369. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378908.

A HAPPY NEW YEAR TO LOVE; w Arthur Jones, m Pauline Alpert. © 15Jan38; EP67011. Pauline Alpert & Arthur Jones (A); 13Jan66; R378232.

HAPPY NEW YEAR TO YOU; m & lyric by Romeo E. Guaraldi. Piano. © 14Dec38; EP73411. Romeo E. Guaraldi (A); 3May66; R385668.

HARD TO GET. See
THERE'S A SUNNY SIDE TO EVERY SITUATION.

HARK, THE LARK! Op.18, no.2, [by] Franz Schubert, w Shakespeare, arr. Arthur Dana, pseud. of Willy Hermann. Mixed voices, SATB. NM: arr. © 6Dec38; EP74301. Summy-Birchard Co. (PWH); 21Apr66; R384332.

HARLEM NUMBER MAN; from the musical comedy "Policy kings," w Louis Douglass, m James P. Johnson. © 29Dec38; EU184508. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 28Feb66; R381323.

HARLEM ON SATURDAY NITE; w & m Chris Smith, Freddie Johnson, Shepard N. Edmonds & Freddie Brown. © 10Nov38; EP73089. Christine McLoud (C of Chris Smith); 14Apr66; R384562.

HARLEM ON THE PRAIRIE. See
THERE'S A NEW RANGE IN HEAVEN.

HARLEM SWING; from Policy kings, w & m Bonnie Lake. © 30Jan39; EP74464. Bonnie Lake (A); 21Apr66; R384633.

HARLEM WOOGIE; from the musical comedy "Policy kings," w Louis Douglass, m James P. Johnson. © 29Dec38; EU184503. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 28Feb66; R381325.

HARLEM WOOGIE; from the musical comedy Policy kings, w Louis Douglass, m James P. Johnson. © 23Jan39; EP74329. Louis Douglass (A), Arceola Johnson Glover, Lillian Mae Johnson & James P. Johnson, Jr. (C); 20Jun66; R388053.

HARLEQUIN'S FLIRTATION; entr'acte, orchestra, [by] Louis Mordish. © 3Sep38; EF56780. Louis Mordish (A); 18Feb66; R381778.

HARLEQUIN'S SERENADE; from "Three frivolous pieces" for cello & piano, [by] Roy Thompson. © 21Apr38; EF54475. Roy Thompson (A); 2Mar66; R381444.

HARLEY STREET; m Louis Levy. © 19Nov38; EU182224. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378880.

HARMONY IN HARLEM; w Irving Mills, m Duke Ellington & Johnny Hodges. © 23May38; EP69423. Irving Mills, Duke Ellington & Johnny Hodges (A); 16May66; R385952.

THE HARMONY SINGERS MALE GLEE CLUB; arrangements for four-part chorus of male voices by Edgar Bruce, Bryceson Treharne, Kenneth Downing, Freeman High & Wayne Norman. NM: arrangements. © 29Mar38; EP68272. Maude Treharne (W); 24Jan66; R378790.

HARRY JAMES STUDIES & IMPROVISATIONS FOR TRUMPET; by Harry James, edited by Elmer F. Gottschalk. © 9Jun39; EP77898. Harry James (A); 9Jun66; R387499.

HARVARDIANA; march song, by S. B. Steel & R. S. Williams, arr. for band: Charles J. Roberts. NM: arr. © 31Dec38; EP74548. Carl Fischer, Inc. (PWH of Charles J. Roberts); 21Feb66; R380817.

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HAUTE-AUVERGNE ET HAUT-QUERCY. See JARDINS DE FRANCE.

HAVANA FOR A NIGHT. (Vereda tropical) English lyrics: Oscar Hammerstein II, arr. Albert Sirmay. NM: English words & arr. © 5Jul39; EP78283. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Chappell & Co., Inc. (PWH of Albert Sirmay); 5Jul66; R389030.

HAVANA MOONLIGHT; w Ronald Gilbey, m Pedro Manilla, pseud. of A. P. Mantovani. © 30Jun38; EF54909. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384886.

HAVE A HEART; w & m Mickey Rooney & Sidney Miller. © 14Nov38; EU182030. Mickey Rooney & Sidney Miller (A); 10Feb66; R379631.

HAVE A HEART; w & m Mickey Rooney & Sidney Miller. © 15Dec38; EP73437. Mickey Rooney & Sidney Miller (A); 10Feb66; R379635.

HAVE IT YOUR WAY, FOOLISH HEART; w Irving Kahal, m Anthony Lendi, pseud. of Harry S. Warren. © 10Sep38; EP71513. Harry S. Warren (A); 4Feb66; R379871.

HAVEN'T WE KISSED BEFORE? w S. Bickley Reichner, m Clay A. Boland. © 1Feb39; EU185767. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 2Feb66; R379824.

HAWAIIAN AND ELECTRIC GUITAR METHOD. See MILLS HAWAIIAN AND ELECTRIC GUITAR METHOD.

HAWAIIAN BREEZE; Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 23Nov38; EP73086. Roland A. Ball (A); 23Mar66; R384066.

HAWAIIAN GUITARS; [by] Michael Aaron. For piano solo. © 23Dec38; EP73687. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 8Apr66; R383713.

HAWAIIAN HOME; lyrics: Lois Van Voorhis, m LeRoy Sherrill Van Voorhis. (Piano) © 25Jul38; EU174342. Lois Van Voorhis & LeRoy Sherrill Van Voorhis (A); 28Jan66; R380691.

HAWAIIAN LULLABY; Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 15Nov38; EP72803. Roland A. Ball (A); 21Mar66; R384067.

HAWAIIAN MOODS AND MELODIES. See FOLIO OF LANI MCINTIRE'S HAWAIIAN MOODS AND MELODIES.

HAWAIIAN SKIES; Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 28Oct38; EP72443. Roland A. Ball (A); 21Mar66; R384071.

HAY QUE VIVIRLA; tango. Paroles francaises de Maury Nicol, paroles argentines de Mario C. Gomila, musique de Julio de Caro, arr. par Francis Salabert. Pour orchestre, parties separees, piano cond. NM: arr. © 31Dec38; EF58860. Eugenie Micsunesco Salabert (W); 21Jan66; R377713.

HAZY MOON; op.182, no.1, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75490. Mana-Zucca (A); 4May66; R385706.

HE CAME ALL SO STILL; for chorus (or quartet) of mixed voices (S.C.T.B.) unacc., w: XVth cent. carol, m Hugh S. Roberton. © 3Feb39; EF57857. Kenneth Roberton (C); 10Mar66; R382147.

HE CAN AND WILL ANSWER PRAYER; w & m W. O. Hoyle, arr. Hoyle. © 6Apr39; EP130843. Hill & Range Songs, Inc. (PWH); 7Apr66; R383758.

HE GOES TO ANNABELLA; from Bridal suite, m Daniele Amfitheatrof. © 31May39; EU197007. Daniele Amfitheatrof (A); 31May66; R387055.

HE GOES TO ANNABELLA; [by] Daniele Amfitheatrof. © 31May39; EU197007. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387805.

HE GOES TO HIS ROOM; m Daniele Amfitheatrof. © 31May39; EU197006. Daniele Amfitheatrof (A); 31May66; R387054.

HE GOES TO HIS ROOM; [by] Daniele Amfitheatrof. © 31May39; EU197006. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387806.

HEADIN' EAST. See IRRESISTABLE [sic] YOU.

HEADIN' FOR THE OLD CORRAL; from "Honor of the West," [by] Fleming Allan. Conductor. © 7Feb39; EU187012. Universal Music Corp. (PWH); 7Feb66; R379353.

HEADIN' FOR THE OLD CORRAL; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380586.

HEADIN' HOME; from "Ghost town rider," [by] Fleming Allan. Conductor. © 7Feb39; EU187014. Universal Music Corp. (PWH); 7Feb66; R379355.

HEADMASTER'S SEQUENCE; [from] prod. "Goodbye, Mr. Chips," [by] Richard Addinsell. © 26May39; EU195838. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387390.

HEADS HIGH; from Hold that co-ed, w Lew Brown, m Lew Pollack. © 26Sep38; EP71866. William M. Pollack & James M. Pollack (C); 27Sep65; R376508.

HEADS, IT'S LOVE; [by] Peter Selby. (In American composers' song book) © 10Oct38; EP71984. Peter Selby (A); 28Feb66; R381383.

HEALTH AND JOY BE WITH YOU; w Professor Blackie, old Gaelic air arr. Hugh S. Roberton. NM: piano arr. © 21Apr39; EF59424. Kenneth Roberton (C); 5May66; R386373.

HEAR ALL, SEE ALL, SAY NOWT; (voice & piano), w & m Noel Gay. © 30Nov38; EF57135. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C); 29Jun66; R388979.

HEAR ME SHOUT BUBLICHKA; w & m Henry Nemo & Irving Mills. © 26Feb38; EP67816. Mills Music, Inc. (PWH of Henry Nemo) & Irving Mills (A); 14Feb66; R380401.

HEAR MY PRAYER; anthem for mixed voices, Biblical text, m Margarethe Hokanson (Margrethe Hokanson) NM: "musical setting." © 24Oct38; EP72383. Margarethe [sic] Hokanson (A); 21Apr66; R384303.

HEART THAT WAS BROKEN; w & m A. P. Carter. © 7Apr39; EU193143. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 16May66; R385974.

HEART TO HEART TALK; w & m Doris Helene Smith. © 20Dec38; EU184165. Doris Helene Smith (A); 28Feb66; R381306.

HEAVEN CAN WAIT; w Eddie De Lange, m Jimmy Van Heusen (James Van Heusen) © 23Jan39; EP74842. James Van Heusen (A); 24Jan66; R378780.

HEAVEN CAN WAIT; lyric by Eddie De Lange, m Jimmy Van Heusen (Jimmy Van Heusen) © 23Jan39; EP74842. Margaret Mary De Lange (W.); 24Jan66; R378921.

HEAVEN CAN WAIT; (vocal orchestration), w Eddie DeLange, m Jimmy Van Heusen, arr. William Teague. NM: "vocal orchestration." © 23Jan39; EP74843. Remick Music Corp. (PWH of William Teague); 4Feb66; R379549.

HEAVEN CAN WAIT; (fox trot), w Eddie DeLange, m Jimmy Van Heusen, arr. Jack Mason. With modern male quartet arr. Myron Rapport. NM: "fox-trot arrangement." © 23Jan39; EP74844. Remick Music Corp. (PWH of Jack Mason); 4Feb66; R379550.

HEAVEN KNOWS; w & m William Gordon Beecher, Jr. © 19Jan39; EU186830. W. G. Beecher, Jr. (A); 19Jan66; R378383.

HEBRIDEAN SONG; w Wordsworth, m Alec Templeton. © 23Feb39; EP77192. Julie Templeton (W); 28Feb66; R381134.

HEED HOW THOU LIVEST; introit, w Whittier, m A. F. Barnes. For SATB unacc. © 7Oct38; EF56345. A. F. Barnes (A); 15Mar66; R382440.

HEITERE MUSIK; m Ottmar Gerster. © 20Dec38; EF57568. Ottmar Gerster (A); 26Jan66; R378511.

HELL ON ICE; [by] Roger Edens, arr. Leo Arnaud. © 15Mar39; EU190551. Metro-Goldwyn-Mayer, Inc. (PWH of Roger Edens); 15Mar66; R382320.

HELLZAPOPPIN'. See CHIC-N-OLIE HA HA.
SWAYING.

HELP ME; pf. treble, m Edgar Hayes. © 20Jan39; EU185252. Edgar J. Hayes (A); 20Jan66; R378741.

HELP ME, LORD, I PRAY; w, m & arr. Josiah L. Geist. © 27May38; EP74699. Mrs. Josiah L. Geist (W); 3Dec65; R376515.

A HELPING HAND; from "That certain age," [by] Frank Skinner. © 22May39; EU196526. Universal Music Corp. (PWH); 23May66; R386348.

HER CELL; [by] Edward Ward. © 31May39; EU195994. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387382.

HERCULES; m Thord Ryden, w Fred Fisher & Milton Leeds. © 28Jun39; EU198891. Anna Fisher (W), Thord Ryden & Milton Leeds (A); 29Jun66; R388538.

HERE AND THERE; piano solo, [by] Bob Zurke. © 10Apr39; EP76311. Leo Feist, Inc. (PWH); 13Apr66; R384031.

HERE I AM IN LOVE AGAIN; w Margaret Heinz (Margaret Heinz Ginter), m William Henry Ginter, Jr. Piano score. © 11May38; EU167368. William Henry Ginter, Jr. & Margaret Ginter (Heinz) (A); 4Apr66; R383849.

HERE 'TIS; (from "Black rhythm"), w & m Donald Heywood. © 26Apr38; EP68876. Donald Heywood (A); 22Apr66; R384194.

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HERE WE GO AGAIN. See
AFTER ROMANCE IS THROUGH.
ANYTHING YOU SAY.
GENTLEMEN, I DON'T LIKE SWING.
HOLD YOUR HATS, BOYS.
I WOULDN'T GIVE THAT FOR LOVE.
IT'S ALL OVER NOW.
THE NEWS, THE RECORD, THE LIT.
NOW IS THE TIME.
SHOUT A HOT HOSANNA.
WELCOME INTO THE RANKS.
WHAT THE HELL?
WHERE CAN SHE BE?

HERE'S A HEART; from "Desert heritage," lyric by Frank Loesser, m Victor Young. © 3Mar39; EU189607. Famous Music Corp. (PWH); 4Mar66; R381722.

HERE'S THAT HEART AGAIN; w Walter Bullock, m Lew Pollack. © 25Nov38; EU181537. William M. Pollack & James M. Pollack (C); 26Nov65; R378[illegible]6.

HERE'S TO LOVE; (words & melody), from picture "Laughing Irish hearts," lyric by Ralph Freed, m Burton Lane. © 27May39; EU195794, Ralph Freed & Burton Lane (A); 27May66; R386753.

HERMANITA; (tango), m Ciriaco Ortiz, w Celedonio Esteban Flores. © 1Jun38; EF55031. Ciriaco Ortiz (A); 31May66; R386651.

HERO; op.21, overture, m Harold Johnson. For band. Score & parts. © 5Jun39; EP77737. Violet I. Johnson (W) & Harold H. Johnson (C); 5Jul66; R389057.

HERO OF NORWAY; [by] Dave Snell. © 27Jun39; EU197947. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388908.

HEROES IN REPOSE; main title, [by] Dave Snell. © 25Feb39; EU188988. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381533.

HEROES IN REPOSE; end title, [by] Dave Snell. © 25Feb39; EU188990. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381535.

HEROES IN REPOSE. See
OCTOPUS.
THE SHARK.

HERR JESU CHRIST, WAHR MENSCH UND GOTT. See
KANTATE NR.127.

HEZEKIAH; w & m Roy Jacobs & Gene De Paul. © 20May39; EU195631. Gene De Paul (A); 20May66; R386871.

HI-BOYS, MAX RANEY, DOYE O'DELL AND THEIR RADIO RANGERS SONG BOOK. See
THE HI-BOYS RADIO RANGERS SONG BOOK.

THE HI-BOYS RADIO RANGERS SONG BOOK; (The Hi-Boys, Max Raney, Doye O'Dell and their radio rangers song book) (collection of original ranch, mountain & heart songs), by Max Raney & King Owen, piano, guitar, banjo & ukulele arrangements: Lindsay McPhail, accordion arrangements: Max Raney, compiler & editor: Betty Anne Fisher. © 8Mar39; EP75387. Helen Clizbe (W of King Owen) & Flossie Raney (W); 10Mar66; R381888.

HI-DIDDLE-DEE-DEE, AN ACTOR'S LIFE FOR ME; from Pinocchio, w Ned Washington, m Leigh Harline. © 17Mar39; EU190818. Ned Washington (A); 18Mar66; R382577.

HI-DIDDLE-DEE-DEE, AN ACTOR'S LIFE FOR ME; from Pinocchio, w Ned Washington, m Leigh Harline. © 17Mar39; EU190818. Leigh Harline (A); 30Mar66; R383584.

HI-DIDDLE-DEE-DEE (AN ACTOR'S LIFE FOR ME); from "Pinocchio," w Ned Washington, m Leigh Harline. © 17Mar39; EU190818. Bourne, Inc. (PWH); 2May66; R386382.

HI' FALUTIN' COWBOY; from "Prairie justice," [by] Fleming Allen. Conductor. © 17Jan39; EU186068. Universal Music Corp. (PWH); 17Jan66; R378115.

HI-SPY THE PESKY FLY; w & m Jimmy Eaton & Terry Shand. © 24Jan39; EU189128. Shapiro, Bernstein & Co., Inc. (PWH); 24Jan66; R378928.

HI-THAR, STRANGER; from "Renegade trail," w Foster Carling, m Phil Ohman. © 18Feb39; EU189296. Paramount Music Corp. (PWH); 18Feb66; R380611.

HI-YUM, HI-YUM, HI-YUM; w & m Henry Nemo & Irving Mills. © Henry Nemo & Irving Mills (A); 9Feb66; R379518.

HIGH FLYIN'; featured in the picture "Broadway serenade," lyric: Bob Wright & Chet Forrest, m Herbert Stothart & Edward Ward. © 14Mar39; EP75768. Leo Feist, Inc. (PWH); 15Mar66; R382141.

HIGH-HAT HOP; w & m John Redmond & Lee David. © 12Mar38; EP68134. John Redmond & Lee David (A); 8Mar66; R381652.

HIGH RIDIN'; by Joseph Paulson. Fox trot, dance orchestration. © 25Mar38; EP68350. George F. Briegel, Inc. (PWH); 23Mar66; R382719.

HIKIN' HOME; w & m Sidney Easton. © 21Feb39; EU187698. Sidney Easton (A); 21Feb66; R380957.

THE HILLS OF DONEGAL; by Wilfrid Sanderson, arr. Fred Hartley (Frederick Hartley) Salon orchestra (quarto) NM: arr. © 21Feb39; EF58065. Frederick Hartley (A); 23Feb66; R380720.

THE HILLS OF HOLLYWOOD; w S. Bickley Reichner, m Clay A. Boland. © 18Jan39; EU186117. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 2Feb66; R379826.

HIMNE CATALA; (Los segadors) Arr. de Joaquim Grant (Joaquin Grant) Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 31Dec38; EF58912. Renee Le Bars, veuve Grant (W); 3Mar66; R381336.

HIMNO DE RIEGO. See
HIMNO NACIONAL ESPANOL.

HIMNO NACIONAL ESPANOL; (Himno de riego) Arr. de Joaquim Grant (Joaquin Grant) Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 31Dec38; EF58912. Renee Le Bars, veuve Grant (W); 3Mar66; R381336.

HIP CHIC; pf., by Duke Ellington. © 20Apr39; EP76469. Duke Ellington (A); 20Apr66; R384620.

HIP-A-HOO; w Philip Schuyler, m Anna Case (Anna Case Mackay) © 19May38; EP69648. Philip Schuyler & Anna Case Mackay (A); 4May66; R385540.

HIS BROWN-EYED MISTRESS; w Christopher Morley, m John Mundy. © 3Dec38; EP73497. John Mundy (A); 27Dec65; R376836.

HIS EXCITING NIGHT. See
BIG SHOT.
WEDDING MARCH.

HIS FIRST DAY; [by] Daniele Amfitheatrof. © 31May39; EU195992. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387387.

HIS GUIDING TOUCH; w & m Marjorie Lewis Lloyd. © 12Apr38; EP70824. Marjorie Lewis Lloyd (A); 24Jan66; R378797.

HIS LOVE EXPLAINS IT ALL; m B. D. Ackley, w William C. Poole. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78718. Gertrude Ackley Dye (C); 22Jun66; R388454.

HIS SCARS; m B. D. Ackley, w Elsie Duncan Yale. (In 1938 collection of Rodeheaver copyrights, series no.15) © 23Dec38; EP74360. Gertrude Ackley Dye (C); 27Dec65; R377262.

L'HISTOIRE DE MES POUPEES; petite suite a 4 mains pour enfants, m A. Dieny. © 30Dec38; EF59287. Amy Dieny (A); 7Jan66; R377618.

HIT THE DECK. See
HALLELUJAH.

HITCH HIKIN' ON THE HIGHWAY; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377328.

HITTING THE HIGH SPOTS NOW; w & m George Formby, Fred E. Cliffe & Harry Gifford. © 16Jun39; EF59653. John Hilton Crowther (E of George Formby), F. A. Cliffe (C) & Eveline Folkard (E of Harry Gifford); 20Jun66; R387852.

HODIE NOBIS COELORUM REX. Four-part chorus of mixed voices, by Nanino, English text adaptation to m Walter Williams. Latin & English texts. NM: adaptation. © 24Oct38; EP73560. Walter Williams (A); 29Dec65; R377574.

HO-DLE-AY, START THE DAY RIGHT; m Maurice Spitalny, w Charles Tobias & Al Lewis. © 13Apr39; EP76440. Maurice Spitalny (A); 13Apr66; R383899.

HO-DLE-AY, START THE DAY RIGHT; w Charles Tobias & Al Lewis, m Maurice Spitalny. © 13Apr39; EP76440. Al Lewis (A); 13Apr66; R384542.

HO-DLE-AY, START THE DAY RIGHT; w Charles Tobias & Al Lewis, m Maurice Spitalny. © 13Apr39; EP76440. Charles Tobias (A); 13Apr66; R384543.

(HO-DLE-AY) START THE DAY RIGHT; by Charlie Tobias, Al Lewis & Maurice Spitalny, arr. Elmer Schoebel. NM: arr. for piano. © 12Jun39; EP77866. Harms, Inc. (PWH of Elmer Schoebel); 23Jun66; R388415.

HO-LA-LI; Bavarian folk song, w translated by William Hunter, adapted by Everett Hendricks, arr. Morten J. Luvaas. Women's voices, SSA. NM: arr. © 8Oct38; EP72085. Morten J. Luvaas (A); 21Apr66; R384310.

HOLD ON TO YOUR HEART, HERE WE GO AGAIN; w Sidney D. Mitchell, m Sam H. Stept. © 8Aug38; EP70951. Dorothy M. Gould (W of Sidney D. Mitchell); 13May66; R386483.

HOLD THAT CO-ED. See
HEADS HIGH.

HOLD YOUR HATS; by Artie Shaw (Arthur Shaw) (Original key - no lyrics) © 14Dec38; EU181993. Artie (Arthur) Shaw (A); 7Mar66; R381692.

HOLD YOUR HATS, BOYS; from Yale University - Yale dramat. show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 17Feb39; EU187498. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383790.

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HOLD YOUR HATS, BOYS; from the Yale University Yale Dramat show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 20Mar39; EP75710. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383831.

HOLIDAY IN TOYLAND; w & m Teddy Powell & Leonard Whitcup. © 29Mar39; EU191718. Leonard Whitcup (A); 29Mar66; R383475.

HOLIDAY IN TOYLAND; w & m Teddy Powell & Leonard Whitcup. © 29Mar39; EU191718. Teddy Powell (A); 29Mar66; R383479.

HOLIDAY IN TOYLAND; from Sweet moments, w & m Teddy Powell & Leonard Whitcup, pf. sc.: Mario Agnolucci. © 28Apr39; EP76812. Leonard Whitcup (A); 28Apr66; R385247.

HOLIDAY IN TOYLAND; from Sweet moments, w & m Teddy Powell & Leonard Whitcup, pf. sc.: Mario Agnolucci. © 28Apr39; EP76812. Teddy Powell (A); 28Apr66; R385248.

HOLLY TIME SONGS; fifteen original Christmas songs, m Bertha Louise Tamblyn, w: various authors. © 9Nov38; EF56795. Crown Trust Co. (E of Bertha Louise Tamblyn); 26Jan66; R379122.

HOLLYWOOD SUITE; m Ferde Grofe, piano arr. Domenico Savino. © 27Oct38; EP72414. Ferde Grofe (A); 4Nov65; R377346.

THE HOLY CITY; by Stephen Adams, arr. Erik Hansen. (Piano accordion) NM: arr. © 18Apr39; EF58995. Boosey & Hawkes, Inc. (PWH); 19Apr66; R384439.

THE HOLY CITY; w F. E. Weatherly, m Stephen Adams, arr. Doris Arnold. S.A.T.B. NM: arr. © 9Jun39; EF59688. Doris Arnold (A); 10Jun66; R387432.

HOLY, HOLY, HOLY; from the oratorio "The last judgment," by Louis Spohr, arr. Max T. Krone. NM: arr. for mixed voices with solo tenor or soprano. © 1Jul38; EP70373. Max T. Krone (A); 1Feb66; R379818.

HOLY, HOLY, HOLY. See
SANCTUS.

HOLY INFANT PURE AND SWEET; 14th century German, w Olive Hodge, harmonization & arr. of m Margarethe Hokanson (Margrethe Hokanson) Mixed voices. NM: harmonization & arr. © 20Dec38; EP73566. Margarethe [sic] Hokanson (A); 21Apr66; R386757.

HOLY SMOKE (CAN'T YA TAKE A JOKE?); w & m Johnny Mercer. © 25Feb39; EU188874. Johnny Mercer (A); 28Feb66; R381297.

"HOME-COOKIN' MAMA" (WITH THE FRYIN'-PAN); piano with words, w & m Walter Bishop, Hazel Scott & E. P. LaFreniere. © 19Aug38; EP71032. Charles F. LaFreniere (C); 28Jun66; R388966.

HOME IN THE CLOUDS; w Kaye Parker, melody by Bob Henderson & Benny Goodman. © 8Apr39; EU194026. Kaye Parker & Benny Goodman (A); 8Apr66; R383724.

HOME IN THE CLOUDS; w & m Kaye Parker, Benny Goodman, Bob Henderson & Benny Carter, piano score by Geo. N. Terry. © 28Apr39; EP76834. Kaye Parker, Benny Goodman & Benny Carter (A); 28Apr66; R384845.

HOME IS BEST; w Archibald Haddon, m Turner Layton. © 6Apr39; EF60255. Archibald Haddon & Turner Layton (A); 8Apr66; R384098.

HOME MADE; [by] Charles Shavers. © 28Nov38; EU184239. Charles Shavers (A); 27Dec65; R376846.

HOME MADE HEAVEN; from Fair enough, w & m Alan Jay Lerner, arr. Richard Leivine. © 11Apr39; EP76238. Alan Jay Lerner (A); 11Apr66; R384107.

HOME, ON OUR FARM; w Elvis Edgar Byrd, m Carel Dean. © 9Feb38; EU160762. Elvis Edgar Byrd (A); 8Feb66; R380052.

HOME ON THE HILL-TOP; w Grace Osburn Wharton, m Charles Wakefield Cadman. © 24May39; EP78441. C. O. MacNeill (E of Charles Wakefield Cadman) & Grace Osburn Wharton (A); 26May66; R386816.

HOME ON THE RANGE; arr. Spud Murphy. Orch. parts. NM: arr. © 26Jan39; EP74439. Robbins Music Corp. (PWH); 26Jan66; R378888.

HOME ON THE RANGE; w William Goodwin, m Mrs. W. M. Goodwin, arr. Horatio Nicholls, pseud. of Lawrence Wright. NM: arr. © 27Mar39; EF58664. Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 30Mar66; R383404.

HOME ON THE RANGE; (song), arr. & adaptation: Connie Boswell (Connie Boswell Leedy) NM: arr. & adaptation for voice & piano solo acc. © 26Apr39; EP76740. Connie Boswell Leedy (A); 26Apr66; R384850.

HOME, SWEET HOME; by H. Bishop, arr. Arthur Lange. © 3Mar39; EU189207. Metro-Goldwyn-Mayer, Inc. (PWH of Arthur Lange); 3Mar66; R381332.

"HOME SWEET HOME" AND END TITLE; [by] Scott Bradley. © 22Apr39; EU193385. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384273.

HOMING; T.T.B., w Arthur Salmon, m Teresa Del Riego, arr. William Stickles. NM: arr. © 3Jan39; EP74126. Chappell & Co., Ltd. (PWH of William Stickles); 3Jan66; R376962.

THE HOMING HEART; song for voice or piano, w Daniel Henderson, m Albert Hay Malotte. NM: "music." © 15Feb39; EP75010. Marguerite Malotte (W); 11Mar66; R382154.

HONEST JOHN; from Pinocchio, w Ned Washington, m Leigh Harline. Pf. treble. © 7Jun39; EU197240. Ned Washington (A); 7Jun66; R387627.

HONEY CHILE; w & m Bob Dale & Art Strauss. © 28Dec38; EF57443. Bob Dale & Art Strauss (A); 3Jan66; R376903.

HONEYMOON; (prod. "The citadel"), m Louis Levy. © 19Nov38; EU182227. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378873.

HONEYMOON COUPLE; w & m Ralph Butler & Reg Connelly. © 28Apr39; EF59047. Ralph Butler (A) & Agnes Connelly (W); 29Apr66; R386039.

HONEYMOONING IN MANHATTAN; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377327.

HONGKONG HAGGIS; pf., m Patricia Rossborough. © 11Aug38; EF55649. Patricia Rossborough (A); 25Apr66; R384890.

HONKY TONK TRAIN; a descriptive piano novelty, [by] Meade (Lux) Lewis. © 31May39; EP77553. Dorothy Lewis (W); 31May66; R386847.

HONOLULU; from the production, lyric: Gus Kahn, m Harry Warren. © 13Jan39; EP74107. Harry Warren (A); 14Jan66; R378276.

HONOLULU; from the production, lyric: Gus Kahn, m Harry Warren. © 11Jan39; EP74107. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R384708.

HONOLULU. See
DECK SCENE.
DRUM CHANT.
JIMMY STEWART.
THE LEADER DOESN'T LIKE MUSIC.
THIS NIGHT WILL BE MY SOUVENIR.

HONOLULU HONEYMOON; [by] Franz Waxman. © 25Feb39; EU188985. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381531.

HONOR OF THE WEST. See
HEADIN' FOR THE OLD CORRAL.
PRIDE OF THE PRAIRIE.

HOORAY FOR SPINACH; from the motion picture "Naughty but nice," m Harry Warren, w Johnny Mercer. © 1Feb39; EP74846. Remick Music Corp. (PWH); 4Feb66; R379552.

HOORAY FOR SPINACH; (fox trot), from the picture "Naughty but nice," lyric by Johnny Mercer, m Harry Warren, arr. Jack Mason, vocal trio: Myron Rapport. NM: arr. for orchestra. © 1Mar39; EP75343. Remick Music Corp. (PWH of Jack Mason); 8Mar66; R381749.

HOORAY FOR SPINACH; (vocal orchestration), from the motion picture "Naughty but nice," w Johnny Mercer, m Harry Warren, arr. William Teague. NM: "vocal orchestration." © 21Feb39; EP75110. Remick Music Corp. (PWH of William Teague); 14Mar66; R382289.

HOPELESSLY; w & m William Gordon Beecher, Jr. © 19Jan39; EU186832. W. G. Beecher, Jr. (A); 19Jan66; R378385.

HOPING; w & m Billy Bissett. © 25Feb39; EF58221. Billy Bissett (A); 28Feb66; R381222.

HOPSAA. (German folk song), w Everett Hendricks, m & text adaptation: Morten J. Luvaas. For treble voices with piano acc. NM: music & text adaptation. © 7Nov38; EP72782. Morten J. Luvaas (A); 3Jan66; R377412.

HORA HASAPIKO; [by] Costas Gadinis. © 12Apr39; EU194030. Southern Music Pub. Co., Inc. (PWH); 16May66; R385966.

HORNPIPE; by James Hook, transcription: Anthony Collins. Chamber orch. Piano (ad lib.) & string parts. Full sc. & pts. NM: transcription. © 15Sep38; EF56009. Keith Prowse Music Pub. Co., Ltd. (PWH of Anthony Collins); 25Apr66; R384901.

HOROSCOPE; (a ballet in one act), m Constant Lambert, arr. for piano by the composer. NM: arr. © 18Aug38; EF56445. The Public Trustee (E); 4Apr66; R383574.

HOT AND HAPPY; w Jack Yellen, m Sam Pokrass. With diagrams for guitar acc. © 26Jan38; EP66951. Twentieth Century-Fox Film Corp. (PWH); 19Jan66; R378444.

HOT DOG, THAT MADE HIM MAD; w & m Daniel Barker. © 30Nov38; EU181528. Daniel Barker (A); 4Feb66; R379468.

HOT FOOT SHUFFLE; [by] Benny Goodman, Fred Norman & Joe Thomas, arr. Fred Norman. © 21Mar39; EP75813. Benny Goodman, Fred Norman & Joe Thomas (A); 23Mar66; R382753.

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HOT MIKADO. See
BEHOLD THE LORD HIGH EXECUTIONER.
COMES A TRAIN OF LITTLE LADIES.
FINALE.
MIKADO OPENING CHORUS.
WITH ASPECT STERN AND GLOOMY STRIDE.
YOUNG MAN, DESPAIR.

HOT PIANO; [by] Dave Snell & Earl Brent. © 12Apr39; EU192969. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386218.

HOT PIANO; [by] Sam Messenheimer. © 25Feb39; EU188946. Metro-Goldwyn-Mayer, Inc. (PWH); 2May66; R386266.

HOT PRETZELS; [by] Will Glahe, Sam Ward & W. A. Timm. © 15Dec38; EP76568. Lily Ward (W); 14Jan66; R378138.

HOT PRETZELS; [by] Will Glahe, Sam Ward & W. A. Timm. © 15Dec38; EP76568. Arthur L. Fishbein (E of W. A. Timm); 14Jan66; R378139.

HOT PRETZELS; w & m Will Glahe, Sam Ward & W. A. Timm. © 15Dec38; EP76568. Will Glahe (A); 14Jan66; R378140.

HOT TAMALES; w Bert Kalmar, m Harry Ruby. © 14Jun39; EU198310. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R388915.

HOT TRUMPET LICKS IN THE MODERN MANNER. See
50 HOT TRUMPET LICKS IN THE MODERN MANNER.

HOUND OF THE BASKERVILLES; end title & cast, m David Raskin, a.k.a. David Raksin, & Cyril J. Mockridge. © 4Apr39; EU191954. David Raksin (A); 4Apr66; R383852.

THE HOUSE ON THE HILL; waltz, w & m Terry Shand, arr. Frank Skinner, with vocal trio arr. Morty Howard. For orchestra. NM: arr. © 19Jan39; EP74277. Robbins Music Corp. (PWH of Frank Skinner); 20Jan66; R378861.

HOW CAN LOVE BE BLIND? w Thomas J. Jordan, m Irving Pietrack. © 14Nov38; EP72785. Thomas J. Jordan (A); 25Feb66; R381553.

HOW DOES A HEN KNOW THE SIZE OF AN EGG CUP? w & m Everett Lynton, pseud. of Lawrence Wright, Will Wise & George Jackley. © 30Nov38; EF56986. Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 3Jan66; R376901.

HOW I'D LIKE TO BE WITH YOU IN BERMUDA; w Bickley Reichner, m Clay Boland. © 18Jan39; EU186118. Clay A. Boland, Jr. (C); 19Jan66; R378388.

HOW LOVELY YOU ARE; w Patricia Page & Ned Washington, m Leigh Harline. © 12Jan39; EU184929. Ned Washington (A); 13Jan66; R378265.

HOW LOVELY YOU ARE; w Patricia Page & Ned Washington, m Leigh Harline. © 12Jan39; EU184929. Leigh Harline (A); 30Mar66; R383582.

HOW LOVELY YOU ARE; w Patricia Page & Ned Washington, m Leigh Harline. © 4May39; EU193843. Ned Washington (A); 4May66; R385699.

HOW LOVELY YOU ARE; w Patricia Page & Ned Washington, m Leigh Harline. © 17May39; EP77142. Ned Washington (A); 17May66; R386531.

HOW MANY MILES TO GO? From Balalaika, w Gus Kahn, m M. Glinka & Herbert Stothart, arr. H. Stothart. © 22Apr39; EU193374. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 22Apr66; R384651.

HOW MANY MILES TO GO? m M. Glinka, w Gus Kahn, arr. Herbert Stothart. © 22Apr39; EU193374. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Herbert Stothart); 3May66; R386217.

HOW STRANGE; based on "Kak stranno," by B. A. Prozorovsky, featured in the picture "Idiot's delight," lyric: Gus Kahn, adaptation: Herbert Stothart & Earl Brent. NM: adaptation & lyric. © 17Feb39; EP74983. Leo Feist, Inc. (PWH of Gus Kahn, Herbert Stothart & Earl Brent); 17Feb66; R380225.

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE; from I married an angel, w Lorenz Hart, m Richard Rodgers. © 9May38; EP69170. Richard Rodgers (A); 28Mar66; R384516.

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE; song, w Lorenz Hart, m Richard Rodgers. © 5Apr38; EU165358. Richard Rodgers (A); 28Mar66; R384521.

HOW WARM IT IS THE WEATHER, HOW COLD IT IS YOUR HEART; w & m Ralph Blane. © 1Apr39; EU191537. Ralph Blane (A); 1Apr66; R383631.

HOW WARM IT IS THE WEATHER, HOW COLD IT IS YOUR HEART; w & m Ralph Blane. © 24Apr39; EP76607. Ralph Blane (A); 25Apr66; R384660.

HOWDJA LIKE TO KISS ME GOODNIGHT, BABY? Lyrics by Edwin Gilbert & John Shubert, m Jean Schwartz, piano score by Buck Warnick. © 22May39; EU196584. Select Theatres Corp. (PWH); 6Jun66; R387581.

HOWDY, CLOUDY MORNING; w & m Mort Dixon & Harry Woods. © 14Mar39; EP58587. Mort Dixon & Harry Woods (A); 15Mar66; R382098.

HUCK IS LEAVING; [by] Franz Waxman. © 25Feb39; EU188972. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381519.

HUCKLEBERRY FINN; main title, [by] Franz Waxman. © 25Feb39; EU188969. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381516.

HUCKLEBERRY FINN; end title, [by] Franz Waxman. © 25Feb39; EU188981. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381527.

HUCKLEBERRY FINN. See
AT NIGHT.
THE CHASE.
THE LETTER.

HUCK'S DISAPPOINTMENT; [by] Franz Waxman. © 25Feb39; EU188976. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381522.

HUIT PIECES POUR PIANO; en deux recueils, by Mario Facchinetti. © 1Jun39; EF60050-60051. Mario Facchinetti (A); 28Jun66; R388283-388282.

HULA LULLABY; w & m Bud Green, Leon Collis & Ray Kinney. © 3Jan39; EP73843. Bud Green (A) & Miller Music Corp. (PWH of Ray Kinney); 6Jan66; R377314.

HULA TOWN; w & m Don McDiarmid. © 14Jan38; EP66827. Don McDiarmid (A); 12Jan66; R378241.

THE HUMBLE DOCTOR; from the prod. "Zenobia," m Marvin Hatley. (Instrumental) © 24Mar39; EU192176. Robbins Music Corp. (PWH); 24Mar66; R382781.

HUMORESQUE; for brass quintet (2 trumpets, E-flat horn, trombone & baritone), m Carl Busch. © 15Mar39; EP76017. Union National Bank (E); 26Apr66; R384863.

HUNGARIAN DANCE; by June Weybright (June Weybright Reeder), edited by Ethel K. Hayward. For violin solo with piano acc. © 23Mar39; EP76300. June Weybright Reeder (A); 2May66; R385421.

HUNGARIAN RHAPSODIE NO.2; by Franz Liszt, adapted by John Thompson. NM: adaptation for piano solo. © 31Dec38; EP74194. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 24Jan66; R382222.

THE HUNT; [by] Robert Russell Bennett. Arr. Concert band score. © 23Jun39; EU198591. Robert Russell Bennett (A); 23Jun66; R388349.

THE HUNT IS UP; for unison voices & piano, w: anonymous, m Gordon Jacob. © 10Nov38; EF56737. Gordon Jacob (A); 15Mar66; R382467.

HURDY GURDY FAIR; pt.1, no.1 (composer unknown), arr. William Axt. © 28Dec38; EU183454. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377214.

HURDY GURDY FAIR; pt.2 (composer unknown), arr. William Axt. © 28Dec38; EU183455. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377215.

HURRY. See
WATERFALL.

HY'A, TOOTS; w & m Michael Harrison. © 23Aug38; EU174906. Michael Harrison (A); 7Mar66; R381799.

HYMN TUNE PRELUDES. See
TWO HYMN TUNE PRELUDES.

HYMNEN AN DEN HERRN; ein Volksoratorium nach Texten deutscher Mystiker, für Soli, Chor, Orchester und Orgel, [by] Wilhelm Jerger, Textfassung vom Komponisten. Klavierauszug mit Gesang vom Komponisten. © 7Jan38; EF53519. Wilhelm Jerger (A); 3Jan66; R382067.

HYSTERIA; m William Axt. © 28Dec38; EU183452. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377213.

I

I AIN'T NOBODY'S FOOL; Uncle Remus' song (Song for Br'er Rabbit), pf. treble, w Ned Washington, m Leigh Harline. © 16Jun39; EU198376. Ned Washington (A); 16Jun66; R388103.

I AM HIS; w Thomas O. Chisholm, m Wendell P Loveless. (In Radio songs & choruses) © 10Aug51 (in notice: 1938); EP215453. Wendell P Loveless (A); 5Jan66; R384501.

I BOUGHT A ROCK FOR A ROCKY MOUNTAIN GAL; w & m Red River Dave, pseud. of Dave McEnery. © 24Feb39; EP75365. Dave McEnery (A); 31Mar66; R383386.

I BRING YOU ORCHIDS; (from "Black rhythm"), w & m Donald Heywood. © 12Apr38; EP68597. Donald Heywood (A); 7Apr66; R383781.

I BROUGHT YOU THE MOON TONIGHT; w & m Jimmy Parker (James Parker) With piano acc. © 21Mar38; EU164197 Mable H. Parker (W); 21Mar66; R384054.

I BURNED A MATCH FROM END TO END; w E. Seiler, m Sol Marcus. © 18Oct38; EU179067. Barbara Seiler (W), Dana Seiler & Michalene Seiler (C); 14Feb66; R380127.

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I CAN GIVE YOU THE STARLIGHT; [from] "The dancing years," w Christopher Hassall, m Ivor Novello. © 22Mar39; EF58782. Evelyn Helen Hassall (W), Nicholas Hassall (C), Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello); 23Mar66; R382670.

I CAN SEE BY THE LOVELIGHT IN YOUR EYES; w S. Bickley Reichner, m Clay A. Boland. © 1Feb39; EU185766. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 2Feb66; R379823.

I CAN TAKE IT. See
FOLLOW MY FOOTSTEPS.
I FEEL JUST LIKE A STRANGER.
I'M NEVER IN TUNE WITH YOU.
KICKING OVER THE TRACES.
ONLY ONCE.
THE RIVIERA ROMP.

I CAN TELL BY LOOKING IN YOUR EYES; w & melody: Joseph E. Howard, Bob Randolph, Bob Howard & Bill Bird. © 23Mar38; EU166694. Bill Bird (A); 23Mar66; R382724.

I CAN TELL BY LOOKING IN YOUR EYES; w & m Joseph E. Howard, Bob Randolph, Bob Howard & Bill Bird. © 1Sep38; EP71533. Bill Bird (A); 23Mar66; R382726.

I CAN TELL YOUR FORTUNE; w Mack Smith, m M. Smith & Bill Achtel. © 2May39; EU194966. Mack Smith (A); 3May66; R385674.

I CAN'T AFFORD TO DREAM; [from] "Yokel boy," w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 31May39; EP77513. Catherine June Brown, Jessie E. Stept (W), Naomi Brown, Arlyne Joan Mulligan (C of Lew Brown) & Charles Tobias, a.k.a. Charlie Tobias (A); 31May66; R386625.

I CAN'T AFFORD TO DREAM; from Yokel boy, w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 31May39; EP77513. Charles Tobias (A); 31May66; R387047.

I CAN'T AFFORD TO DREAM; from Yokel boy, w & m Lew Brown, Charlie Tobias & Sam H. Stept. © 31May39; EP77513. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 31May66; R387048.

I CAN'T FORGET; song, w Rose Warshauer, m Frank Warshauer. Pf. treble. © 20Feb39; EU187835. Rose Warshauer (A & C), Madeline Warshauer & Miriam Warshauer Klein (C); 21Feb66; R380954.

I CAN'T GET YOU OUT OF MY MIND; w Irving Taylor, m Vic Mizzy. © 7Jan39; EU184715. Vic Mizzy (A); 7Jan66; R377514.

I CAN'T GET YOU OUT OF MY MIND; w Irving Taylor, m Vic Mizzy. © 7Jan39; EU184715. Irving Taylor (A); 17Jan66; R378300.

I CAN'T GET YOU OUT OF MY MIND; w Irving Taylor, m Vic Mizzy. © 10Feb39; EP74707. Vic Mizzy (A); 10Feb66; R380080.

I CAN'T GET YOU OUT OF MY MIND; w Irving Taylor, m Vic Mizzy. © 10Feb39; EP74707. Irving Taylor (A); 10Feb66; R380081.

I CAN'T GO ON WITHOUT YOU; lyrics by J. Franklyn Frye & Howard Bunts, m L. E. Freeman. © 14Oct38; EU177953. J. Franklyn Frye (A); 6Apr66; R383654.

I CAN'T IMAGINE; (words & melody), from picture "Laughing Irish hearts," lyric by Ralph Freed, m Burton Lane. © 27May39; EU195795. Ralph Freed & Burton Lane (A); 27May66; R386752.

I CAN'T KEEP YOU OUT OF MY DREAMS; (from S.S. Bear Mountain), w & m Dave Oppenheim & Jacques Krakeur 2d. © 25Jun38; EP70120. Jeannette Oppenheim (W) & Jacques Krakeur 2d (A); 20Jun66; R387903.

I COVER THE WATERFRONT; m John W. Green, scored by Jerry Gray. An Artie Shaw arr. Orchestra. NM: foxtrot arr. © 20Feb39; EP75092. Artie Shaw (A); 27May66; R387026.

I DANCE ALONE; (from prod. "Who's who"), w & m James Shelton. © 21Mar38; EP68470. James Shelton (A); 18Mar66; R382045.

I DID IT FOR THE RED, WHITE, AND BLUE; (words & melody), lyric by Johnny Mercer, m Rube Bloom. © 22Oct38; EU179218. Johnny Mercer & Rube Bloom (A); 10Mar66; R382379.

I DO; m Armand E. LaFrance, lyrics: Gene Colton. © 24Feb38; EU162242. Armand E. LaFrance & Gene Colton (A); 24Feb66; R383488.

I DO NOT ASK, O LORD; prelude on a chorale of Purcell, [by] Garth Edmundson. For organ. (In Seven classic preludes on old chorals. no.6) © 27Dec38; EP73923. Garth Edmundson (A); 10Jan66; R378059.

I ENVY THE ROSE; w & m Will Heagney (William Heagney) & Owen Maitson. © 5Aug38; EP70687. William E. Heagney & Edward T. Heagney (C); 28Feb66; R381130.

I FEEL JUST LIKE A STRANGER; from "I can take it," w & m Harry Woods. © 9Jan39; EF57479. Harry Woods (A); 14Jan66; R378163.

I GET ALONG WITHOUT YOU VERY WELL, EXCEPT SOMETIMES; w & m Hoagy Carmichael, piano score by Geo. N. Terry. © 18Jan39; EP74521. Hoagy Carmichael (A); 18Jan66; R378560.

I GOT A RIGHT; w L. Allan, m T. Sacher. © 22Jun39; EU197809. Lewis Allan (A); 22Jun66; R388262.

I GOT LOVE; by Spencer Williams & Thomas "Fats" Waller, arr. Phil Cardew. Orch. pts. NM: arr. © 9Dec38; EF56952. Keith Prowse Music Pub. Co., Ltd. (PWH of Phil Cardew); 25Apr66; R384914.

I GOTTA FLY IN MY EYE; w & m Tommie Connor & Freddy Grant. © 9Jun39; EF59617. Tommie Connor & Freddy Grant (A); 10Jun66; R387433.

I HAD A BOAT; unison, w Margaret Rose, m John Longmire. © 19May39; EF59477. John Longmire (A); 20May66; R386046.

I HAD TO LOVA AND LEAVA ON THE LAVA; song, w & m Robert Alexander Anderson. © 4Apr39; EP76183. R. Alexander Anderson (A); 4Apr66; R383858.

I HATE TO SAY GOODNIGHT; w & m Milton Berle, Irving Gordon & Irving Mills. © 23May38; EP69421. Irving Gordon (A); 9Mar66; R381852.

I HATE TO SAY GOODNIGHT; w & m Milton Berle, Irving Gordon & Irving Mills. © 23May38; EP69421. Milton Berle, Irving Gordon & Irving Mills (A); 16May66; R385957.

I HAVE A RANCHO GRANDE; (Mexican cowboy song), m Al Jacobs & Amilio D'Urangee (Emilio d'Uranga), Eng. lyrics: Al Jacobs, Spanish lyrics: J. Del Moral & Raul Barragan, piano arr. Lindsay McPhail. © 15Feb39; EP74771. Al Jacobs, Amilio [sic] d'Uranga, Raul Barragan & J. Del Moral (A); 21Feb66; R380950.

I HAVE A RENDEZVOUS WITH LOVELINESS; w & m Bert Gardner (Albert M. Gardner) © 15Jun38; EU169387. Bert Gardner (A); 8Jun66; R387648.

I HAVEN'T CHANGED A THING; lyric by Henry Nemo, Irving Mills & Mickey Goldsen (Michael H. Goldsen), m Henry Nemo & Irving Mills. © 5Aug38; EP70681. Mickey Goldsen (pseud. for Michael H. Goldsen) (A); 24Jan66; R378679.

I HEARD A FOREST PRAYING; w Sam M. Lewis, m Peter DeRose, arr. Lawrence Perry. S.A.B. NM: arr. © 5Jul39; EP78282. Chappell & Co., Inc. (PWH of Lawrence Perry); 5Jul66; R389031.

I HEARD A VIOLIN PLAY; m Marbot, ukulele arr. R. S. Stoddon, English lyric: Dave Comer. NM: Eng. version of original French song. © 28Nov38; EF57027. Esther Comer (W); 24May66; R386967.

THE I IN I LOVE YOU; (from prod. "Topper and tails"), w & m Milton Hammond. © 12Apr38; EP68590. Milton Hammond (A); 7Apr66; R383774.

I JUST COULDN'T SAY IT BEFORE; w & m Herman Hupfeld. © 15May39; EP77283. Montclair National Bank & Trust Co. (E); 16May66; R385925.

I JUST COULDN'T SAY IT BEFORE; w & m Herman Hupfeld. © 15May39; EP77283. Montclair National Bank & Trust Co. (Adm. c.t.a.); 27May66; R387015.

I KEEP COMING BACK FOR MORE; m Milton Ager, w Ned Wever. © 18May38; EP69346. Milton Ager (A); 16Feb66; R380407.

I KISSED YOU IN A DREAM LAST NIGHT, DO YOU MIND? w & m Harry Pease, Larry Stock & Vincent Rose. © 50ct38; EP71969. Ora Pease (W); 18May66; R386595.

I KNEW THAT YOU MUST CARE; w & m Beryl Hadley (Beryl Hadley Roberts) & Percy Kahn. © 18Apr39; EF59595. Beryl Roberts formerly Beryl Hadley & Percy Kahn (A); 18Apr66; R384448.

I KNOW A FOUNTAIN; m B. D. Ackley, w Ina Duley Ogdon. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78697. Gertrude Ackley Dye (C); 22Jun66; R388472.

I KNOW I'M NOBODY; m A. Sherman & Walter Kent. © 24Feb39; EU188892. Walter Kent (A); 24Feb66; R381039.

I KNOW THE LORD IS ON MY SIDE; w, m & arr. Kenneth Morris. © 25Jan39; EP82622. Hill & Range Songs, Inc. (PWH); 26Jan66; R379080.

I LET A SONG GO OUT OF MY HEART; w Irving Mills, Henry Nemo & John Redmond, m Duke Ellington. © 26Apr38; EP70115, Irving Mills, John Redmond, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 22Apr66; R384191.

I LET A SONG GO OUT OF MY HEART; w Irving Mills & Henry Nemo, m Duke Ellington. © 26Apr38; EP68878. Irving Mills, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 22Apr66; R384193.

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I LIKE MUSIC PLAYED WITH A SWING LIKE THIS; w & m Ralph Yaw & Cab Calloway. © 2May38; EP68948. Cab Calloway (A); 28Apr66; R384981.

I LOST CONTROL OF MYSELF; w Hap Kaufman, m Nat Coles, a.k.a. Nat (King) Cole. © 25Feb39; EU188911. Maria Hawkins Cole (W), Carol Lane Cole, Natalie Maria Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 5Apr66; R383867.

I LOVE A PARADE; (S.A.), w Ted Koehler, m Harold Arlen, arr. Walter Scotson (pseud. of Wallingford Riegger) NM: arr. © 7Apr39; EP76374. Harms, Inc. (PWH of Wallingford Riegger); 25Apr66; R384997.

I LOVE A PARADE; (T.T.B.B.), w Ted Koehler, m Harold Arlen, arr. Earl Lawrence. NM: arr. © 2Jun39; EP77593. Harms, Inc. (PWH of Earl Lawrence); 14Jun66; R387766.

I LOVE YOU, LITTLE GIRL; w Mrs. H. C. Connel, m Glenn M. Connel. © 9Nov38; EU180870. Glenn M. Connel (A); 22Jun66; R388257.

I LOVE, YOU LOVE (WE BOTH LOVE, YOU AND I); w & m Thelma Dixon Mosley (Thelma Dixon Mosley Paschal) © 4Nov38; EU181647. Thelma Dixon Paschal (A); 27Jan66; R379972.

I LOVE YOU MORE AND MORE EACH DAY; w & m Harry N. Waterman. Melody instruments. © 27Jun38; EU170741. Harry N. Waterman (A); 2Jun66; R387272.

I LOVE YOUR EYES. (J'aime tes yeux), w & m Anna Case (Anna Case Mackay) © 25Jun38; EP70118. Anna Case Mackay (A); 20Jun66; R387905.

I MARRIED AN ANGEL; Finale, act I, [by] Lorenz Hart & Richard Rodgers. (Melody only) © 18Feb39; EU189695. Robbins Music Corp. (PWH); 18Feb66; R380624.

I MARRIED AN ANGEL; Finale, act II, w & melody: Lorenz Hart & Richard Rodgers. (Medley, chorus of spring & angel) © 18Feb39; EU189696. Robbins Music Corp. (PWH); 18Feb66; R380625.

I MARRIED AN ANGEL; from the musical comedy, w Lorenz Hart, m Richard Rodgers. © 8Apr38; EP68459. Richard Rodgers (A); 28Mar66; R384517.

I MARRIED AN ANGEL; wedding scene, lyric: Lorenz Hart, m Richard Rodgers. © 18Feb39; EU189700. Richard Rodgers (A); 29Mar66; R387828.

I MARRIED AN ANGEL; finale act 2, w Lorenz Hart, m L. Hart & Richard Rodgers. © 18Feb39; EU189696. Richard Rodgers (A); 29Mar66; R387832.

I MARRIED AN ANGEL; finale act 1, m Lorenz Hart & Richard Rodgers. © 18Feb39; EU189695. Richard Rodgers (A); 29Mar66; R387833.

I MARRIED AN ANGEL. See
ANGEL SONG.
AT THE ROXY MUSIC HALL.
DID YOU EVER GET STUNG?
HOW TO WIN FRIENDS AND INFLUENCE PEOPLE.
I'LL TELL THE MAN IN THE STREET.
MEN FROM MILWAUKEE.
OTELLO.
SNOW BALLET.
SPRING IS HERE.
TWINKLE IN YOUR EYE.
WOMEN ARE WOMEN.

I MARRIED AN ANGEL: WEDDING SCENE; w & melody: Lorenz Hart & Richard Rodgers. © 18Feb39; EU189700. Robbins Music Corp. (PWH); 18Feb66; R380629.

I MISS YOUR LOVING ARMS; w & m Vivian Kline. © 30Mar38; EU166451. Vivian Kline (A); 7Mar66; R381803.

I MUST HAVE A DINNER COAT; (from "Who's who"), w & m James Shelton. © 11Mar38; EP68132. James Shelton (A); 8Mar66; R381654

I MUST LOVE SOMEONE; from the production, w Mack David, m Jerry Livingston. © 31May39; EP77421. Jerry Livingston (A); 31May66; R387037.

I NEED A FRIEND; w & m Charles Kenny, Nick Kenny & Pierre Norman. © 19Nov38; EU182223. Charles Kenny, Nick Kenny & Pierre Norman (A); 11Feb66; R379637.

I NEED A FRIEND; from "Back door to heaven," w & m Charles Kenny, Nick Kenny & Pierre Norman. © 25Jan39; EP74406. Charles Kenny, Nick Kenny & Pierre Norman (A); 11Feb66; R379638.

I NEVER KNEW HEAVEN COULD SPEAK; featured in "Rose of Washington Square," w & m Mack Gordon & Harry Revel. © 11Mar39; EP75495. Robbins Music Corp. (PWH); 11Mar66; R383925.

I NEVER KNEW TILL NOW; pf. with w., w Joel S. Herron, m Robert Fitzgerald. © 10Aug38; EU173662. Joel S. Herron (A); 17Feb66; R380667.

I ONLY KNOW; [from] "One for the money," m Morgan Lewis, w Nancy Hamilton. © 11Feb39; EP74884. Morgan Lewis & Nancy Hamilton (A); 14Feb66; R380204.

I PAID FOR THE LIE THAT I TOLD YOU; w & m Enoch Light, Al Sherman & Al Hoffman. © 7Feb39; EP74675. Nancy Hoffman Propas (W); 7Feb66; R380025.

I PICKED UP THE TRAIL WHEN I FOUND YOU; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380585.

I PLEDGE ALLEGIANCE TO MY FLAG; song with piano acc. & optional trumpet obbl., w Florence Marshall Stote, m Myrtle Miller Bridges. © 21Sep38; EP71932. Harold Flammer, Inc. (PWH); 13Dec65; R377675.

I PROMISE YOU; w & m Sam Lerner, Ben Oakland & Alice Faye. © 5Dec38; EP73216. Sam Lerner, Ben Oakland & Alice Faye (A); 10Feb66; R379633.

I REMEMBER; (voice & piano), w Elizabeth Williams Cosgrove, m Charles Kingsford, pseud. of Charles Cohen. © 15Mar39; EP75826. Charles Kingsford (A); 18Apr66; R384580.

I RING DOORBELLS; m Lou Forbes, w W. W. Ferguson. © 2Feb39; EP75079. Lou Forbes (A); 31Mar66; R383383.

I SAW A STAR TONIGHT; w Lester O'Keefe, m William Stickles. © 22May39; EP77516. Lester O'Keefe & William Stickles (A); 23May66; R386152.

I SAW THREE SHIPS; traditional tune, arr. as a carol for SATB unacc.; Godfrey Sampson. NM: arr. © 28Oct38; EF56622. Margery Edwina Sampson (W); 15Mar66; R382460.

I SAW YOU, BUT YOU DIDN'T SEE ME; w & m William T. Kent & James Kendis. © 27May39; EU196748. Lillian Kendis (W); 27May66; R387013.

I SEE BY YOUR EYES; m Ed Chamie, arr. Earl Brent. © 27Dec38; EU184341. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 28Dec65; R377225.

I SEE HIS BLOOD UPON THE ROSE; w Joseph Plunkett, m & arr. Vance Campbell. NM: arr. for 4 part chorus of mixed voices with optional piano or organ. © 1Mar39; EP75434. Vance Campbell (A); 18Apr66; R384287.

I SHALL ALWAYS REMEMBER YOU SMILING; w & m Ross Parker & Hughie Charles. © 18Jan39; EF57633. Ross Parker & Hughie Charles (A); 19Jan66; R378529.

I SHALL NOT WEEP; w Sylvia Golden, m Giuseppe Bamboschek. © 19Nov38; EP73495. Sylvia Golden & Giuseppe Bamboschek (A); 27Dec65; R376834.

I SING. See
ICH SING.

I STEPPED ON A BANANA PEEL (AND FELL IN LOVE WITH YOU); w & m Bobby Gregory. © 30Jul38; EU172928. Bobby Gregory (A); 2Jun66; R387270.

I STILL WANT YOU; w & m Benjamin Otto. © 16Dec38; EU186142. Benjamin Otto (A); 13Jun66; R387502.

I TAKE JESUS; m B. D. Ackley, w A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no. 16") © 19Jun39; EP78731. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 22Jun66; R388441.

I TOSS YOU OUT A ROSE; w & m Wilson MacDonald. © 10Dec38; EF57154. Wilson MacDonald (A); 26Jan66; R379124.

I UPS TO HER AND SHE UPS TO ME; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 15Dec38; EP73541. Manny Kurtz (A) & Eleanor Goodhart (W); 27Dec65; R376837.

I VOW TO THEE, MY COUNTRY; for voices with optional descant & piano, w Sir Cecil A. Spring Rice, Irish melody "The flight of the lark," arr. John Vine. NM: arr. © 8Sep38; EF56390. Margaret Vine (W); 18Apr66; R384209.

I WANNA BE A HILL-BILLY BRIDE; w & m James F. Hanley & Pat Ballard (Francis Drake Ballard) © 23Mar39; EU192216. Hilda G. Ballard (W); 23Mar66; R382727.

I WANNA BE A HILL-BILLY BRIDE; w & m James F. Hanley & Pat Ballard. © 23Mar39; EU192216. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C of James F. Hanley); 23Mar66; R382728.

I WANNA HAT WITH CHERRIES; w & m Jo Carringer, Larry Clinton & Betty Lynn. © 10Jun39; EU197306. Larry Clinton (A); 10Jun66; R387839.

I WANT A COTTAGE AND YOU; w & m Carita, pseud. of Eleanor Cummings Hughes FitzGerald. © 19Apr38; EU165388. Edward P. FitzGerald (Wr); 6Apr66; R384078.

I WANT MY SHARE OF LOVE; m & w Sammy Cahn & Saul Chaplin. © 13Jan39; EP74475. Sammy Cahn & Saul Chaplin (A); 14Jan66; R378096.

I WANT MY SHARE OF LOVE; (fox trot), w & m Sammy Cahn & Saul Chaplin, arr. Jack Mason. Orchestra, with vocal trio arr. Myron Rapport. NM: "fox trot arrangement for orchestra." © 19Jan39; EP74522. Harms, Inc. (PWH of Jack Mason); 7Feb66; R379543.

I WANT MY SHARE OF LOVE; (vocal orchestration), w & m Sammy Cahn & Saul Chaplin, arr. Elmer Schoebel. NM: "vocal orchestration." © 19Jan39; EP74524. Harms, Inc. (PWH of Elmer Schoebel); 7Feb66; R379545.

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I WANT MY SHARE OF LOVE; w & m Sammy Cahn & Saul Chaplin. © 13Jan39; EP74475. Saul Chaplin (A); 19Jan66; R380699.

I WANT THE WAITER (WITH THE WATER); w & m Kay & Sue Werner. © 26Apr39; EU194652. Kay Werner & Sue Werner (A); 26Apr66; R384979.

I WANT THE WAITER (WITH THE WATER); w & m Kay & Sue Werner. © 19May39; EP7199. Kay Werner & Sue Werner (A); 19May66; R386407.

I WANT TO BE MORE LIKE THE SAVIOR; w & m Ardell Rees. © 25May38; EP70537. Ardell Rees (A); 18Apr66; R384582.

I WAS LIKE AN INNOCENT LAMB; four-part chorus of mixed voices, by Vittoria, w: Jeremiah 11 & Psalm 41, English text & adaptation: Walter Williams. English & Latin text. NM: "English text and adaptation." © 28Oct38; EP73554. Walter Williams (A); 29Dec65; R377568.

I WENT TO A MARVELOUS PARTY; [from] "Set to music," w & m Noel Coward. © 27Feb39; EP75370. Noel Coward (A); 28Feb66; R381224.

I WILL BLESS THE LORD; four-part chorus of mixed voices (a cappella), by Bortniansky, adaptation of English text to music: Walter Williams. NM: "adaptation of English text to music." © 24Oct38; EP73545. Walter Williams (A); 29Dec65; R377564.

I WILL LIFT UP MINE EYES UNTO THE HILLS; S.A.T.B. w/pf. or organ acc., w: Psalm 121, m & arr. Ward-Stephens. NM: arr. © 3Jan39; EP74131. Ruth Stephens Lyden (C); 3Jan66; R376967.

I WILL MEET YOU ON THE OTHER SIDE; w Harry D. Clarke, m Harry D. Clarke. © 27May38; EP74602. Mrs. Harry D. Clarke (W); 3Dec65; R378409.

I WISH I HAD SOMEONE TO LOVE; w Joe Schuster (Joseph Schuster) & Johnny Dell, m Esther Turpin & Clarence Turpin. © 4Jan39; EU183629. Mae Schuster (W) & Irwin M. Schuster (C); 4Jan66; R377457.

I WISH I WERE BACK TO THOSE HORSE AND BUGGY DAYS; w John A. DeMose, m J. Chas. McNeil. © 23Feb38; EU162180. John A. DeMose (A); 21Feb66; R384497.

I WISH YOU COULD BE SOMEBODY TO ME; w & m John B. Vidach. © 9Dec38; EU184026. John B. Vidach (A); 11May66; R386479.

I WISH YOU THE BEST OF EV'RYTHING, THO' I GOT THE WORST OF IT ALL; w Arthur Terker & Sammy Mysels, m Bill Livingston. © 26Jun39; EP77931. Sadye Terker & Samuel Terker (NK); 27Jun66; R388939.

I WISH YOU THE BEST OF EV'RYTHING, THO' I GOT THE WORST OF IT ALL; w Arthur Terker & Sammy Mysels, m Bill Livingston. © 26Jun39; EP77931. Sammy Mysels (A); 27Jun66; R388940.

I WONDER IF YOU FEEL THE WAY I DO; [by] Bob Wills. © 4May39; EP76854. Bob Wills (A); 20Jun66; R387757.

I WONDER WHAT MY SHADOW THINKS OF ME; w & m Benny Benjamin, Sol Marcus & Eddie Seiler. © 24Oct38; EP72498. Barbara Seiler (W), Dana Seiler & Michalene Seiler (C); 14Feb66; R380131.

I WON'T BELIEVE IT (TILL I HEAR IT FROM YOU); m & w J. Russel Robinson, Martin Block & Victor Selsman. © 16Dec38; EP73436. Gertrude Robinson (W); 1Feb66; R378597.

I WOULD SING OF JESUS; m B. D. Ackley, w T. O. Chisholm. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78711. Gertrude Ackley Dye (C); 22Jun66; R388460.

I WOULDN'T GIVE THAT FOR LOVE; from Yale University - Yale dramat. show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 17Feb39; EU187499. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383791.

I WOULDN'T GIVE THAT FOR LOVE; from the Yale University Yale Dramat show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 20Mar39; EP75706. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383827.

I WOULDN'T HAVE KNOWN IT; fox trot, w Marie Bryant, m Nat Coles, a.k.a. Nat Cole. © 23Feb39; EU188745. Maria Hawkins Cole (W), Carol Lane Cole, Natalie Maria Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 5Apr66; R383866.

ICE ANTICS. See
GALOP AND END TITLE TO "ICE ANTICS."

ICE FOLLIES. See
BLACKBIRDS.
THE CIRCUS.
DRUNK SCENE.
INDIAN NUMBER.
MAIN TITLE TO ICE FOLLIES.
NIGHT YOU NAME THE DAY.
RUSSIAN NUMBER.
SCOTCH NUMBER.

ICE FOLLIES OF 1939. See
CINDERELLA'S ICE CARNIVAL.
IT'S ALL SO NEW TO ME.
SOMETHING'S GOTTA HAPPEN SOON.

ICE FOLLIES SHORT; main title, [by] Dave Snell. © 25Feb39; EU188967. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381514.

ICH SING. (I sing), m Abraham Ellstein, w Molly Picon. © 5Jan39; EP75552. Sylvia R. Ellstein (W) & Molly Picon (A); 7Jan66; R377508.

ICH SING NOR FAR DIR; w Morris Rosenfeld, m Henry Lefkowitch. © 10Jul38; EP71289. Stanley L. Lefkowitch (PWH); 9Jun66; R387673.

ICH TRINKE AUF DEIN WOHL; m Will Meisel, w Günther Schwenn. © 15Dec38; EF30760. Will Meisel & Günther Schwenn (A); 8Mar66; R383409.

I'D DO IT AGAIN; w & m Doug Watt (Douglas Watt) © 15Mar39; EP75755. Douglas Watt (A); 21Mar66; R382711.

I'D LIKE TO FALL IN LOVE AGAIN; theme song, lyric: Bobby Burns, m Harry Sosnik. © 30Jan39; EP74804. Harry Sosnik (A); 1Feb66; R379801.

I'D RATHER HAVE YOU; from Happily buried, w & m Bob Wright & Chet Forrest, piano arr. Joseph Adam. © 27Dec38; EU184345. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright & Chet Forrest); 28Dec65; R377233.

IDIOT'S DELIGHT; opening, [by] Herbert Stothart. © 25Feb39; EU188938. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381487.

IDIOT'S DELIGHT. See
AT LIBERTY.
FAREWELL.
HOW STRANGE.
LOHENGRIN EXCERPT.
MILITAIRE.
THE TRAIN.
WORLD HAS CHANGED.

IDOLIZE; [by] Gaylord Anthony & Earl Fuller. (In American composer's song book) © 10Oct38; EP71984. Gaylord Anthony & Earl Fuller (A); 28Feb66; R381352.

IF DREAMS COME TRUE; lyrics by Irving Mills, m Edgar Sampson & Benny Goodman, piano score by Lou Singer. NM: "lyrics and revised music." © 2Feb38; EP67085. Irving Mills & Benny Goodman (A); 1Feb66; R379524.

IF EVER A HEART WAS IN THE RIGHT PLACE (IT'S YOURS); w & m Harry Woods. © 5Jan39; EP57482. Harry Woods (A); 14Jan66; R378165.

IF I COULD SHARE MY DREAM WITH YOU TONIGHT; w & m Bud Green, Benny Meroff & Henry Rose. © 23May39; EU195714. Bud Green, Benny Meroff & Henry Rose (A); 23May66; R386176.

IF I COULD SHARE MY DREAM WITH YOU TONIGHT; w & m Bud Green, Benny Meroff & Henry Rose. © 23May39; EU195714. Benny Meroff (A); 24May66; R387354.

IF I DIDN'T CARE; w & m Jack Lawrence. © 11Apr39; EP76510. Jack Lawrence (A); 11Apr66; R384112.

IF I HAD SOMEONE TO LOVE ME THE WAY I LOVE YOU; w & m Cliff Friend & Dave Franklin. © 15Apr38; EU166369. Dave Franklin (A); 12Apr66; R384168.

IF I HADN'T MET YOU; fox-trot, by Sam M. Lewis, Abel Baer & Cliff Hess, arranger: Jack Mason. Arr. for orchestra (with w.) NM: arr. © 22Dec38; EP74077. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 22Dec65; R377297.

IF I HADN'T MET YOU; w & m Sam M. Lewis, Abel Baer & Cliff Hess. © 15Dec38; EP73523. Abel Baer (A), Saul L. Meylackson & Louis P. Randell (E of Sam M. Lewis); 16Dec65; R378286.

IF I HAVE A NIGHT OF LOVE, WHO CARES? w & m Michael Harrison. © 8Sep38; EU175758. Michael Harrison (A); 7Mar66; R381797.

IF I ONLY HAD A BRAIN; featured in the picture "The wizard of Oz," lyric: E. Y. Harburg, m Harold Arlen. © 8Feb39; EP74977. Leo Feist, Inc. (PWH); 8Feb66; R379227.

IF I ONLY HAD A BRAIN; from The wizard of Oz, lyric: E. Y. Harburg, m Harold Arlen. © 8Feb39; EP74977. E. Y. Harburg (A); 9Feb66; R381194.

IF I WERE YOU; [by] Lester Thomas. (In American composers' song book) © 10Oct38; EP71984. Lester Thomas (A); 28Feb66; R381387.

IF IT'S GOOD (THEN I WANT IT); from the "New Grand Terrace roof production," lyric by Walter Hirsch, melody by Gerald Marks. © 3Feb39; EU186856. Walter Hirsch & Gerald Marks (A); 4Feb66; R379329.

IF IT'S GOOD, THEN I WANT IT; from the New Grand Terrace Roof production, w Walter Hirsch, m Gerald Marks. © 3Feb39; EU186856. Gerald Marks (A); 4Feb66; R379866.

IF IT'S GOOD (THEN I WANT IT); featured in the "New Grand Terrace revue, 6th edition," lyric by Walter Hirsch, m Gerald Marks. © 1Mar39; EP75189. Walter Hirsch & Gerald Marks (A); 1Mar66; R381484.

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IF IT'S GOOD, THEN I WANT IT; from New Grand Terrace revue, 6th ed., w Walter Hirsch, m Gerald Marks. © 1Mar39; EP75189. Gerald Marks (A); 2Mar66; R383054.

IF YOU DREAM A DREAM OF ME (I'LL DREAM A DREAM OF YOU); [by] Lolla Mont Gue. (In American composers' song book) © 10ct38; EP71984. Lolla Mont Gue (A); 28Feb66; R381399.

IF YOU EVER CHANGE YOUR MIND; w Bud Green & Maurice Sigler, m Grady Watts. © 29Mar39; EP75918. Bud Green, Grady Watts (A) & Dorothy Sigler Newman (E); 29Mar66; R383342.

IF YOU HAVE A LITTLE GIRL WHO LOVES YOU; w William A. Dillon, Sr., m William A. Dillon, Jr. © 27Dec38; EP74184. William A. Dillon, Sr. (A); 17Jan66; R378299.

IF YOU KNEW HOW I LOVE YOU; song, piano acc., w Ed Werac, pseud. of Roy J. Carew, m "Jelly Roll" (Ferd J.) Morton. © 290ct38; EP72466. Roy J. Carew (A); 17Jun66; R388118.

IF YOU WANT TO BE A COWBOY; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380584.

IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO? (From 4th ed. "Cotton Club parade"), w Irving Mills & Henry Nemo, m Duke Ellington. © 30Mar38; EP68465. Irving Mills, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 28Mar66; R383161.

IF YOU'RE A VIPER; w Rozetta Howard, m Horace Malcolm & Herbert Moren. © 8Jan38; EU158514. Horace Malcolm & Herbert Moren (A); 22Dec65; R381303.

IGLOO; w Irving Taylor, m Vic Mizzy. © 27Apr39; EU193615. Vic Mizzy (A); 27Apr66; R385227.

IGLOO; w Irving Taylor, m Vic Mizzy. © 6Jun39; EP77574. Vic Mizzy (A); 6Jun66; R387605.

IGLOO; w Irving Taylor, m Vic Mizzy. © 6Jun39; EP77574. Irving Taylor (A); 6Jun66; R387606.

LA IGUANA; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382180.

LA IGUANA; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382181.

I'LL BE SEEIN' YOU; w & m John B. Vidach & Louis Panico. © 19May38; EU168947. John B. Vidach (A & PWH of Louis Panico); 11May66; R386480.

I'LL BE SEEIN' YOU IN DALLAS, ALICE; w & m Russ Hull, Claude Heritier & "Red River" (Dave) McEnery. © 22May39; EP77779. Russ Hull, Claude Heritier & "Red River" Dave McEnery (A); 23May66; R386903.

I'LL JUST KEEP PLODDIN' ALONG; w & m George Bergman. © 19May38; EU168388. George Bergman (A); 21May66; R382690.

I'LL MEET YOU AT THE ROUND UP IN THE SPRING; w & m Wilf Carter. © 16Mar39; EU189850. Wilf Carter (A); 31Mar66; R383352.

I'LL NEVER FAIL YOU; w Irving Taylor, m Vic Mizzy. © 26May39; EP77585. Vic Mizzy (A); 26May66; R386997.

I'LL NEVER FAIL YOU; w Irving Taylor, m Vic Mizzy. © 26May39; EP77585. Irving Taylor (A); 26May66; R386998.

I'LL NEVER FORGIVE MYSELF FOR NOT FORGIVING YOU; w & m John Redmond, Dick Sanford & Lee David. © 16Jan39; EP74241. John Redmond, Dick Sanford & Lee David (A); 6Apr66; R383809.

I'LL NEVER TURN BACK NO MORE; (anthem based on the Negro spiritual), w: traditional, four-part chorus of women's voices (S.S.A.A.): R. Nathaniel Dett. NM: arr. © 8Jun38; EP69770. Elizabeth Dett (C); 6Jun66; R387582.

I'LL PAY THE CHECK; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 6Mar39; EP75326. Dorothy Fields (A); 7Mar66; R381811.

I'LL PAY THE CHECK; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 6Mar39; EP75326. Arthur Schwartz (A); 7Mar66; R381812.

I'LL PUT THE BLUE BACK IN YOUR EYES; w & m Al Bryan (Alfred Leo Bryan), Pete Wendling & George W. Meyer. © 27Jan39; EU185681. Alfred Leo Bryan (C); 27Jan66; R379144.

I'LL PUT THE BLUE BACK IN YOUR EYES; w & m Al Bryan, Pete Wendling & George W. Meyer. © 27Jan39; EU185681. Kathleen H. Meyer (W) & Melody Meyer (C); 27Jan66; R379145.

I'LL REMEMBER; (words & melody), from picture "Laughing Irish hearts," lyric by Ralph Freed, m Burton Lane. © 27May39; EU195793. Ralph Freed & Burton Lane (A); 27May66; R386754.

I'LL REMEMBER; featured in picture "She married a cop," lyric by Ralph Freed, m Burton Lane. © 16Jun39; EP77722. Ralph Freed & Burton Lane (A); 16Jun66; R387744.

I'LL SING THEE SONGS OF ARABY; from the cantata "Lalla Rookh," [by] Frederic Clay, piano acc. arr. Hilding Anderson. NM: piano acc. © 10Feb39; EP74905. Chappell & Co., Inc. (PWH of Hilding Anderson); 10Feb66; R379711.

I'LL TAKE MAH TROUBLES DOWN TO THE RIVER; Uncle Remus' song (Opening song for Uncle Remus), w Ned Washington, m Leigh Harline. © 16Jun39; EU198377. Ned Washington (A); 16Jun66; R388104.

I'LL TELL THE MAN IN THE STREET; from I married an angel, w Lorenz Hart, m Richard Rodgers. © 9May38; EP69172. Richard Rodgers (A); 28Mar66; R384514.

I'LL TELL THE MAN IN THE STREET; song, w Lorenz Hart, m Richard Rodgers. © 8Apr38; EU165361. Richard Rodgers (A); 28Mar66; R384519.

ILLUSION; w Lou Holzer, m Leroy Shield. © 3Jan39; EP73864. Lou Holzer (A); 5Jan66; R377483.

ILLUSION; lyrics: Lou Holzer, m Leroy Shield. © 3Jan39; EP73864. Katherine W. Shield (W); 5Jan66; R377484.

ILS M'ONT TOURMENTE; d'apres Henri Heine, musique de Theodore Mathieu. Piano & chant. © 20May39; EF60056. Amelie Tissier, veuve Mathieu (W); 21Jun66; R387986.

ILUSION DONDE ESTAS? m & w Ernesto Lecuona. © 17Jan39; EF65152. John Sperry (E); 16Feb66; R380403.

I'M A DREAMER OF DREAMS THAT NEVER COME TRUE; w Gerald Fitzgerald, m Anna Case (Anna Case Mackay) © 16Jun39; EP77887. Gerald Fitzgerald & Anna Case (A); 16Jun66; R387815.

I'M A LUCKY DEVIL (TO FIND AN ANGEL LIKE YOU); w Peter Tinturin, m Al Jacobs. © 7Mar39; EP75381. Peter Tinturin & Al Jacobs (A); 7Mar66; R381706.

I'M A REFUGEE; written & composed by J. Ord Hamilton. © 12Dec38; EF57103. B. Mary Sinnott (W); 3Jan66; R376902.

I'M A SAVAGE; from "A girl must live," w & m George Scott-Wood & Julien Vedey. © 13Mar39; EF58516. George Scott-Wood & Julien Vedey (A); 16Mar66; R386045.

I'M A TUMBLEWOOD TENOR; [by] Eddie Cherkose & Smiley Burnette. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Eddie Cherkose & Smiley Burnette (A); 17Feb66; R380582.

I'M A WHISTLIN', SWEETHEART; w & m Jimmy Eaton & Terry Shand. © 9May39; EU196240. Shapiro, Bernstein & Co., Inc. (PWH); 9May66; R385791.

I'M AFRAID THE MASQUERADE IS OVER; w Herb Magidson, m Allie Wrubel. © 16Dec38; EP73689. Allie Wrubel (A); 17Dec65; R378670.

I'M A-RIDIN' UP THE OLD KENTUCKY MOUNTAINS; [by] Clara B. Ulen. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Clara B. Ulen (A); 17Feb66; R380583.

I'M AWAY UP HIGH; [by] Frank Tompkins & Johnny Johnston. With piano con. & words. 8vo orchestra. NM: arr. © 22Nov38; EF57077. Johnny Johnston (A); 10Jan66; R377522.

I'M BUILDING A SAILBOAT OF DREAMS; w & m Dave Franklin & Cliff Friend. © 16Feb39; EU188466. Dave Franklin & Cliff Friend (A); 16Feb66; R380442.

I'M BUILDING A SAILBOAT OF DREAMS; w & m Dave Franklin & Cliff Friend. © 16Feb39; EU188466. Dave Franklin (A); 17Feb66; R380687.

I'M BUILDING A SAILBOAT OF DREAMS; w & m Cliff Friend & Dave Franklin. © 16Mar39; EP75694. Cliff Friend & Dave Franklin (A); 17Mar66; R382159.

I'M BUILDING A SAILBOAT OF DREAMS; w & m Cliff Friend & Dave Franklin. © 16Mar39; EP75694. Dave Franklin (A); 16Mar66; R382550.

I'M BUILDING A SAILBOAT OF DREAMS; by Cliff Friend & Dave Franklin, arranger: Jack Mason. NM: arr. for orchestra. © 4Apr39; EP76446. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 4Apr66; R383669.

I'M BUILDING A SAILBOAT OF DREAMS; by Cliff Friend & Dave Franklin, Hawaiian guitar arr. Alex Hoapili & Harry Stanley. NM: arr. © 31May39; EP77554. Shapiro, Bernstein & Co., Inc. (PWH of Alex Hoapili & Harry Stanley); 31May66; R386846.

I'M COMING BACK HOME TO LIVE WITH JESUS; w & m Thomas A. Dorsey. © 12Dec38; EP74826. Thomas A. Dorsey (A); 16Dec65; R376800.

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I'M DREAMING AGAIN OF A CASTLE IN SPAIN; tango fox-trot, w Stan Leigh, m Frederick Whaite, arr. Jimmy Lally (James Lally) (Octavo orch.) NM: arr. © 10Mar39; EF58417. James Lally (A); 16Mar66; R382078.

I'M DREAMING AGAIN (OF CASTLES IN SPAIN); song, w Stan Leigh, m Frederick Whaite. © 13Jan39; EF57691. Frederick Whaite (A); 14Jan66; R378151.

IM GÄNSEMARSCH; [by] Will Glahe, arr. Erich Plessow. For orchestra. © 15Dec38; EF58752. Will Glahe (A); 14Jan66; R378129.

IM GÄNSEMARSCH; Tanz-Intermezzo, by Will Glahe, Arr.: Erich Plessow. For orchestra. © 15Dec38; EF58752. Will Glahe (A); 27Jan66; R379965.

I'M GETTING ON NICELY, THANK YOU; (voice & piano), w & m Noel Gay. © 30Nov38; EF57136. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C); 29Jun66; R388980.

I'M GOIN' WEST; [by] Cliff Japhet. (In American composers' song book) © 10Oct38; EP71984. Cliff Japhet (A); 28Feb66; R381355.

I'M GOING DOWN ON THE GREAT WHITE WAY SWINGING MY TAILS AROUND; w Dorothy W. Flegler (Wilson), m Arthur Ford. © 1Jul38; EU171067. Dorothy Wilson (A); 9May66; R385975.

I'M GOING HOME TO LIVE WITH JESUS; w & m Kenneth Morris. © 3Apr39; EP82625. Hill & Range Songs, Inc. (PWH); 7Apr66; R383764.

I'M GONNA GO TO THE WORLD'S FAIR; w & m N. Milner, pseud. of Norman Goldblatt, & Bob Lee (Robert Lee) © 3Jan39; EU184590. Norman Goldblatt (A); 12May66; R386022.

I'M GONNA HIT THE NUMBER TODAY; from the musical comedy "Policy kings," w Louis Douglass, m James P. Johnson. © 29Dec38; EU184505. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 28Feb66; R381320.

I'M GONNA HIT THE TRAIL; [by] Chas. Sokal & Gordon Van Derberg. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Chas. Sokal & Gordon Van Derberg (A); 17Feb66; R380581.

I'M GONNA KISS MYSELF GOOD-BYE; w & m Michael Harrison. © 10Aug38; EU173721. Michael Harrison (A); 7Mar66; R381798.

I'M GONNA MEET MINNIE TONIGHT; pf. treble, w Will D. Cobb, m Gus Edwards. © 14Dec38; EU183000. Leo Edwards & Dorothea S. Edwards (NK); 17Feb66; R380683.

I'M GONNA THROW MY LASSO; w & m Bob Miller & John Klenner. With printed orch. pts. © 2Jan39; EP74717. Jesse S. Sunshine (E of John Klenner); 5Jan66; R377494.

I'M HAPPY ABOUT THE WHOLE THING; from the motion picture "Naughty but nice," m Harry Warren, w Johnny Mercer. © 1Feb39; EP74847. Remick Music Corp. (PWH); 4Feb66; R379553.

I'M HAPPY ABOUT THE WHOLE THING; (fox trot), from "Naughty but nice," w Johnny Mercer, m Harry Warren, arr. Jack Mason. NM: arr. for orchestra. © 1Mar39; EP75340. Remick Music Corp. (PWH of Jack Mason); 8Mar66; R381752.

I'M HAPPY ABOUT THE WHOLE THING; (vocal orchestration), from the motion picture "Naughty but nice," w Johnny Mercer, m Harry Warren, arr. William Teague. NM: "vocal orchestration." © 21Feb39; EP751[illegible]. Remick Music Corp. (PWH of William Teague); 14Mar66; R382287.

I'M HAPPY WITH MY PAPPY DOWN HOME; w Al J. Neiburg, m Clarence Williams. © 20Feb39; EP75136. Al J. Neiburg (A); 21Feb66; R380952.

I'M HAPPY WITH MY PAPPY DOWN HOME; w Al J. Neiburg, m Clarence Williams. © 20Feb39; EP75136. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 21Feb66; R380953.

I'M HITTIN' THE TRAIL; w & m Wilf Carter. © 16Mar39; EU189851. Wilf Carter (A); 31Mar66; R383353.

I'M IN A FOG ABOUT YOU; w Mort Dixon, m Walter Gross. © 15Jun38; EP69846. Marion B. Dixon Doll (W); 19Jan66; R378366.

I'M IN A FOG ABOUT YOU; w Mort Dixon, m Walter Gross. © 1Apr38; EU164657. Marion B. Dixon Doll (W); 19Jan66; R378368.

I'M IN A HAPPY FRAME OF MIND; w Mitchell Parish, m Rube Bloom. © 26Feb38; EP67817. Mitchell Parish & Rube Bloom (A); 14Feb66; R380402.

I'M IN A TRANCE; [by] Bob Wright & Chet Forrest, arr. Sam Messenheimer. © 25Feb39; EU189992. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright & Chet Forrest); 25Feb66; R381537.

I'M IN ANOTHER WORLD; pf., by Duke Ellington & Johnny Hodges. © 30Jun39; EP77989. Johnny Hodges (A); 30Jun66; R389182.

I'M IN ANOTHER WORLD; pf., by Duke Ellington & Johnny Hodges. © 30Jun39; EP77989. Duke Ellington (A); 30Jun66; R389183.

I'M IN LOVE WITH A JITTERBUG; from East side of heaven, w Johnny Burke, m James V. Monaco. © 10May39; EU196123. Virginia Monaco (W); 10May66; R386003.

I'M IN LOVE WITH A JITTERBUG; from East side of heaven, w Johnny Burke (John F. Burke), m James V. Monaco. © 10May39; EU196123. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 10May66; R386004.

I'M IN LOVE WITH THE HONORABLE MR. SO AND SO; w & m Sam Coslow. © 1Feb39; EU186764. Sam Coslow (A); 2Feb66; R379266.

I'M IN LOVE WITH THE HONORABLE MR. SO AND SO; from "Penthouse," w & m Sam Coslow. © 14Mar39; EP75767. Sam Coslow (A); 14Mar66; R382256.

I'M IN LOVE WITH YOU; w & m Fred Kohler. © 1May39; EF59762. B. Mary Synnott (W); 4May66; R385685.

I'M IN THE MOOD FOR BERMUDA; w & m Eugene West & Dave Ringle. © 13Jan39; EU184903. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 14Jan66; R378174.

I'M IN THE MOOD FOR BERMUDA; w & m Dave Ringle & Eugene West. © 24Mar39; EP76268. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 25Mar66; R383124.

I'M JUST DRIFTWOOD ON THE RIVER; w John Klenner, m Bob Miller. © 6Jun39; EU198033. Jesse S. Sunshine (E of John Klenner); 6Jun66; R387592.

I'M LIVIN' AND I'M LOVIN' IN THAT GOOD OLD AMERICAN WAY; w & m Eugene West & Otis Spencer. © 11Apr39; EP76235. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 11Apr66; R384033.

I'M LIVING A LIE; w & m Pearl [illegible] (Williams) Kramer. © 2Mar38; EP[illegible]-62. Pearl Williams Kramer (A); [illegible]66; R381113.

I'M LONESOME TONIGHT; [illegible] Arnold [illegible]. [illegible]. James D. Murphy. [illegible]. [illegible]; EP[illegible]. A. E. Kramer (A); 1Feb66; R[illegible].

I'M LOOKING FOR A NEW EXPRESSION; [by] Ben Lemson. (In American composers' song book) © 10Oct38; EP71984. Ben Lemson (A); 28Feb66; R381394.

I'M NEVER IN TUNE WITH YOU; from "I can take it," w & m Harry Woods. © 9Jan39; EP57481. Harry Woods (A); 14Jan66; R378161.

I'M ON THE SPOT; w & m John Redmond, Lee David & Marty Symes. © 27Jan38; EP67010. John Redmond & Lee David (A); 24Jan66; R379107.

I'M OUT FOR FUN; arr. Edgar Sampson, w & m Jean Herbert & Otis Spencer. (In Jitterbug Jamboree song book) © 1Mar39; EP75181. Edward B. Marks Music Corp. (PWH), Jean Herbert & Otis Spencer (A); 9Mar66; R381875.

I'M RAIN-DREAMING AGAIN; [by] Frank Kelly. (In American composers' song book) © 10Oct38; EP71984. Frank Kelly (A); 28Feb66; R381401.

I'M RIDING ON THE MOON AND DANCING ON THE STARS; pf., m Duke Ellington & Johnny Hodges. © 30Jun39; EP77996. Johnny Hodges (A); 30Jun66; R389190.

I'M RIDING ON THE MOON AND DANCING ON THE STARS; pf., m Duke Ellington & Johnny Hodges. © 30Jun39; EP77996. Duke Ellington (A); 30Jun66; R389191.

I'M SAVIN' UP MY PENNIES; pf. treble, m Fats Waller (Thomas Waller) © 22Dec38; EU183263. Thomas W. Waller (C); 23Dec65; R376510.

I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE; (from Cotton Club parade, 4th ed.), w Irving Mills & Henry Nemo, m Duke Ellington. © 26Apr38; EP68875. Irving Mills, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 22Apr66; R384195.

I'M SO WEARY OF IT ALL; [from] "Set to music," w & m Noel Coward. © 23Dec38; EP74072. Noel Coward (A); 23Dec65; R376974.

IM SONNIGEN TIROL; polka-intermezzo. For full orchestra, [by] Georg Freundorfer, arranger: Bruno Hartmann. © 1Jan39; EF22054. Georg Freundorfer & Bruno Hartmann (A); 18Feb66; R381775.

I'M TRAMPIN' TRYIN' TO MAKE HEAV'N MY HOME; spiritual, by L. M. Bowles, arr. Kenneth Morris. NM: arr. © 7May39; EP132212. Hill & Range Songs, Inc. (PWH of Kenneth Morris); 24Jun66; R387897.

I'M TRY'NA GO STRAIGHT ON A CROSS-EYED MULE; novelty song, w & m Bobby Gregory. © 30Jul38; EU172927. Bobby Gregory (A); 7Jun66; R387631.

(I'M UNDER CONTRACT WITH) "LOVE AND COMPANY"; (piano-voice), w, m & arr. Russ Taylor (Charles R. S. Taylor) © 12Mar38; EU161890. Charles R. S. Taylor (Russ Taylor) (A); 9Mar66; R381864.

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I'M WONDERING NOW; [by] Shelly Lee Alley & Jimmie Davis. © 20May39; EU195636. Velma Alley (W); 27Jun66; R388309.

I'M WONDERING NOW; w & m Shelly Lee Alley. © 13May39; EU196407. Velma Alley (W); 27Jun66; R388307.

I'M WONDERING NOW; w & m Shelly Lee Alley & Jimmie Davis. © 20May39; EU195636. Jimmie Davis (A); 27Jun66; R388310.

IMAGINE ANY MAN (WITH SOUL SO DEAD); w & m Erskine Butterfield, Charles French, pseud. of Charles French LaFreniere, & E. P. LaFreniere. Piano with words. © 6Jul38; EU171074. Charles F. LaFreniere (A); 27May66; R387005.

IMAGINE ANY MAN (WITH SOUL SO DEAD); w & m Erskine Butterfield, Charles French, pseud. of Charles French LaFreniere, & E. P. LaFreniere. Piano with words. © 6Jul38; EU171074. Charles F. LaFreniere (C of E. P. LaFreniere); 27May66; R387006.

IMAGINE MY FINDING YOU HERE; (from "Sing for your supper"), w Robert Sour, m Ned Lehac. © 31May39; EP77443. Robert Sour & Ned Lehac (A); 31May66; R387033.

IMAGINE MY FINDING YOU HERE; from Sing for your supper, w Robert Sour, m Ned Lehac. © 31May39; EP77443. Ned Lehac (A); 31May66; R387040.

IMAGINE MY SURPRISE; w Horace Hotchkiss & George Fitch, m Kay Phillips. © 6Mar39; EP75300. Horace Hotchkiss, George Fitch & Kay Phillips (A); 6Apr66; R383822.

IMMORTAL LOVE; introit, w Whittier, m A. F. Barnes. For SATB unacc. © 70ct38; EF56349. A. F. Barnes (A); 15Mar66; R382444.

IMMORTAL MELODIES. See STEPHEN FOSTER IMMORTAL MELODIES.

IMPROMPTU; piano solo, m Ted Rubach. © 14Feb39; EF57994. Ted Rubach (A); 16Feb66; R380200.

IMPROMPTU; pour trombone et piano, par Jean Clergue. © 20May38; EF55412. Jean Clergue (A); 29Apr66; R385087.

THE IMPROVED KAMIKI METHOD FOR HAWAIIAN GUITAR; by Wm. J. Smith. Rev. ed. NM: "compilation, text, pictorial matter, music, music arrangements." © 20Jul38; EP70415. Wm. J. Smith Music Co., Inc. (PWH); 4Feb66; R379885.

IMPROVISATIONS. See ART TATUM IMPROVISATIONS.

IMPROVISO; for brass quartet: two B-flat trumpets (cornets), horn in F & trombone, m A. Louis Scarmolin. © 1Dec38; EP73366. A. Louis Scarmolin (A); 30Dec65; R376777.

IN A CHAPEL ON THE PLAINS; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380580.

IN A CHINESE TEA ROOM; piano solo, m Abe L. Shynman, pseud.: Allan Grant. © 19Dec38; EP73499. Abe L. Shynman (A); 21Apr66; R384295.

IN A CORNER OF MY HEART; vocal & piano, w & m Glad Robinson Youse. © 220ct38; EU180177. Glad Robinson Youse (A); 18Feb66; R380652.

IN A LITTLE BAR AND GRILL; fox trot song, [by] Bobby Gregory. © 30Jul38; EU172929. Bobby Gregory (A); 7Jun66; R387632.

IN A LITTLE MIRACLE TOWN; m Mabel Wayne, w Tot Seymour. © 27May39; EP77388. Mabel Wayne & Tot Seymour (A); 6Jun66; R387580.

IN A MIZZ; (words & melody), w & m Haven Johnson & Charlie Barnett. Lead. © 1Apr39; EU191479. Haven Johnson & Charlie Barnett (A); 1Apr66; R383907.

IN A MOMENT OF WEAKNESS; from the motion picture "Naughty but nice," m Harry Warren, w Johnny Mercer. © 1Feb39; EP74848. Remick Music Corp. (PWH); 4Feb66; R379554.

IN A MOMENT OF WEAKNESS; (fox trot), from "Naughty but nice," w Johnny Mercer, m Harry Warren, vocal trio by Myron Rapport, arr. Jack Mason. NM: 'arr. for orchestra. © 1Mar39; EP75341. Remick Music Corp. (PWH of Jack Mason); 8Mar66; R381751.

IN A MOMENT OF WEAKNESS; (vocal orchestration), from the motion picture "Naughty but nice," w Johnny Mercer, m Harry Warren, arr. H. O. Henneman. NM: "vocal orchestration." © 21Feb39; EP75109. Remick Music Corp. (PWH of H. O. Henneman); 14Mar66; R382288.

IN A ROSE GARDEN; song, w Eleanor Norton (Eleanour Norton), m Edwin Benbow. © 26May39; EF59478. Edwin Benbow (A); 27May66; R386677.

IN AN EIGHTEENTH CENTURY DRAWING ROOM; a modern novelty for piano, variations by Raymond Scott. © 23May39; EP77841. Raymond Scott (A); 24May66; R386920.

IN AN OLD-FASHIONED TOWN; m W. H. Squire, arr. Fred Hartley (Frederick Hartley) Salon orchestra (quarto) NM: arr. for salon orchestra: strings, flute & clarinet, with piano conductor (& vocal part) © 2Jan39; EF57433. Frederick Hartley (A); 18Jan66; R378525.

IN COWBOY LAND; m Gustave Langenus. B-flat clarinet with piano acc. © 21Dec38; EP74025. Alan G. Langenus & Adelaide L. Wright (A); 21Feb66; R380822.

IN GRANDMOTHER'S GARDEN. See CALL OF SPRING.

IN MY MEMOIRS; (In my memories), from Streets of Paris, w Al Dubin, m Jimmy McHugh. © 22May39; EP77522. Jimmy McHugh (A); 23May66; R386889.

IN MY MEMORIES; from "Streets of Paris," m Jimmy McHugh, w Al Dubin. © 22May39; EP77522. Jimmy McHugh (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 14Jun66; R387783.

IN MY MEMORIES. See IN MY MEMOIRS.

IN MY WILDEST DREAM; from Black and blue, w Edward Heyman, m Harry Jacobson, pf. sc.: Chris Langdon. © 25Feb39; EF58535. Edward Heyman (A); 25Feb66; R381100.

IN MY WILDEST DREAMS; [from] "Black and blue," w Edward Heyman, m Harry Jacobson, piano score: Chris Langdon. © 25Feb39; EF58535. Edward Heyman, Harry Jacobson (A) & Chappell & Co., Ltd. (PWH of Chris Langdon); 25Feb66; R381227.

IN OLD MONTEREY. See LITTLE PARDNER.

IN OLD QUEBEC; w & m Ira Lloyd & Basil G. Adlam. © 5Feb38; EP67293. Basil G. Adlam (A); 4Feb66; R379526.

IN OUR CABIN IN THE CAROLINA MOUNTAINS; w & m Olivia Fischer. © 23Aug38; EP71149. Olivia Fischer (A); 24Feb66; R381372.

IN OUR LITTLE ROCK HOME IN THE ROCKIES; harmony song, w & m Bobby Gregory. © 30Jul38; EU172930. Bobby Gregory (A); 7Jun66; R387633.

IN RIO DE JANEIRO; m Edm. Kasper & Will Meisel, w Paul Fago. © 10ct38; EF30758. Edmund Kasper, Will Meisel (A) & Hedwig Fago (W); 8Mar66; R383408.

IN SPITE OF THE WAY THINGS ARE; w & m Frankie Carle & Randy Fones. © 19May38; EP69645. Frankie Carle & Randy Fones (A); 4May66; R385542.

IN THAT OLD FASHIONED WAY; w & m Monte Magee. © 30Dec38; EU184795. Monte Magee (A); 28Feb66; R381309.

IN THE BAZAAR; piano solo, [by] Maxwell Eckstein. © 27Feb39; EP75689. Maxwell Eckstein (A); 28Mar66; R383071.

IN THE CAN-ON; w & m Red Vandendenburg. © 20Apr38; EP68713. Red Vandendenburg (A); 24Feb66; R381358.

IN THE CELL; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195557. Robbins Music Corp. (PWH); 18May66; R386306.

IN THE CHILTERNS. See JUNE NIGHT ON MARLOW REACH.

IN THE COUNTRY; miniature selection, [by] Kreutzer, Abt & Kücken, compilement & arr. Max Pottag. For 4 French horns in F. NM: compilement & arr. © 2Mar39; EP75639. Max Pottag (A); 26Apr66; R384855.

IN THE DREAM WORLD OF YESTERDAY; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380579.

IN THE EVENING BY THE MOONLIGHT; from the prod. "Zenobia," w & m J. A. Bland, arr. Marvin Hatley. © 24Mar39; EU192174. Robbins Music Corp. (PWH of Marvin Hatley); 24Mar66; R382779.

IN THE HEART OF THE WEST; [by] Gene Autry & Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Gene Autry & Fleming Allan (A); 17Feb66; R380578.

IN THE HOSPITAL; [by] Dave Snell. © 25Feb39; EU188953. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381501.

IN THE LAND OF HAPPY PEOPLE; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 6Jun39; EU198140. Hilda G. Ballard (W); 16Jun66; R388102.

IN THE LAND OF HAPPY PEOPLE; w & m J. F. Hanley & Pat (i.e. F. D.) Ballard. © 6Jun39; EU198140. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C of James F. Hanley); 17Jun66; R388117.

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IN THE LAND OF NOD; w & m Thomas Marvin Hatley. © 27Mar39; EU192468. T. Marvin Hatley (A); 28Mar66; R383448.

IN THE MASTER'S HAND; w John R. Clements, m B. B. McKinney. © 10Jan38; EP66665. Leila Routh McKinney (W); 10Jan66; R377729.

IN THE MIDDLE OF A DREAM; m Einar Swan & Tommy Dorsey, w Al Stillman. © 24May39; EP77276. Jane New Dorsey (W); 24May66; R386949.

IN THE MISTY MORNING; old English air, w & arr. Lawrence Perry & Pierson Underwood. Male voices a cappella. NM: words & arr. © 12Jun39; EP78285. Lawrence Perry (A); 13Jun66; R387439.

IN THE SAME OLD WAY; w & m Basil G. Adlam, Harold Lawrence & Ray Bloch. © 5Feb38; EP67292. Basil G. Adlam (A); 4Feb66; R379525.

IN THE SHACK, ON THE ISLAND, BY THE SEA; Hawaiian guit., in note & diagram, w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. © 10Apr39; EP79910. Sol K. Bright (A); 18May66; R386601.

IN THE SHADE OF THE OLD APPLE TREE; (T.B.), w Harriet H. Williams, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 14Feb39; EP75281. Remick Music Corp. (PWH of Walter Scotson); 16Feb66; R380412.

IN THE SHADE OF THE OLD APPLE TREE; (T.T.B.B.), w Harry H. Williams, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 27Feb39; EP75277. Remick Music Corp. (PWH of Walter Scotson); 8Mar66; R381757.

IN THE SHADE OF THE OLD APPLE TREE; (S.A.), w Harry H. Williams, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 17Feb39; EP75192. Remick Music Corp. (PWH of Walter Scotson); 28Mar66; R383170.

IN THE SHADOW OF THE ORGAN; w & m Art Noel, pseud. of Harry Sugarman, & Don Pelosi. © 27Jun38; EF54848. Art Noel & Don Pelosi (A); 25Apr66; R384883.

IN THE TAVERN; from the suite "Pictures from India," [by] J. L. Nicode, new modern arr. E. Fall. For full military band. NM: arr. © 3Jan38; EP66995. Rubank, Inc. (PWH); 4Jan66; R377448.

IN THE VILLAGE. See MARCHE TURQUE AND IN THE VILLAGE.

IN THEE DO I LIVE; w & m C. Austin Miles. (In 1938 collection of Rodeheaver copyrights, series no.15) © 23Dec38; EP74361. Rodeheaver Co. (PWH); 27Dec65; R377263.

IN THESE DELIGHTFUL, PLEASANT GROVES; by Purcell, arr. for four-part chorus of men's voices (a cappella): Elizabeth Marting. NM: arr. © 30Sep38; EP72748. Elizabeth Marting (A); 29Dec65; R377556.

INCANTATIONS. See CINQ INCANTATIONS.

THE INCREDIBLE FLUTIST; ballet, m Walter Piston. Orch., score. © 31Oct38; EU180564. Walter Piston (A); 16Mar66; R382073.

INCURABLE OPTIMIST. See END TITLE.

INDIAN BRAVES; by June Weybright (June Weybright Reeder), edited by Ethel K. Hayward. For violin & piano. First position. © 23Mar39; EP76354. June Weybright Reeder (A); 2May66; R385420.

INDIAN LOVE CALL; (piano solo), m Rudolf Friml, arr. John Mokrejs. NM: arr. © 3Jan39; EP74149. Harms, Inc. (PWH of John Mokrejs); 14Jan66; R378097.

INDIAN LOVE CALL; from "Rose Marie," m Rudolf Friml, scored by Jerry Gray. An Artie Shaw arr. Orchestra. NM: foxtrot arr. © 8Mar39; EP75537. Artie Shaw (A); 27May66; R387028.

INDIAN MOTHER SONG; m Gustave Langenus. B-flat clarinet with piano acc. © 21Dec38; EP74024. Alan G. Langenus & Adelaide L. Wright (C); 21Feb66; R380823.

INDIAN NUMBER; (prod. "Ice follies"), [by] Roger Edens & Earl Brent. © 15Mar39; EU190554. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382323.

INDIAN RIVER; w Pauline Sager, m Harry Euler Treiber. © 30Jun39; EP81245. Harry Euler Treiber (A); 8Jul166; R389150.

INDIAN SONG; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380577.

INDIAN SUMMER; by Victor Herbert, arr. Robert Cray. Condensed score & parts. NM: "transcription for band." © 23May39; EP77867. Harms, Inc. (PWH of Robert Cray); 23Jun66; R388414.

INDIFERENCIA; (tango cancion), m Rodolfo A. Biagi, w Juan Carlos Thorry, pseud. of Jose Antonio Torrontegui. © 1Jun38; EF55032. Jose Antonio Torrontegui (Juan Carlos Thorry) (A); 11May66; R385844.

L'INDISCRET; ballet en un acte by J. Guy Ropartz. Reduction pour piano. © 31Dec38; EF61972. Jacques Ropartz (C); 12May66; R385474.

INFORMATION, PLEASE; w & m Joseph Meyer, Buddy Bernier & Robert (Bob) Emmerich. © 3Feb39; EP74588. Joseph Meyer, Buddy Bernier & Robert (Bob) Emmerich (A); 4Feb66; R379185.

INFORMATION, PLEASE; w John W. Bratton, m Harold Levey. © 25Apr39; EU193472. Harold Levey (A); 25Apr66; R384659.

INFORMATION PLEASE; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 3Feb39; EP74588. Buddy Bernier (A); 6Jun66; R387600.

THE INFORMER; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195561. Robbins Music Corp. (PWH); 18May66; R386302.

INGLE-GO-JANG-GO-JAY; Uncle Remus song (Song for group of animals), w Ned Washington, m Leigh Harline. © 16Jun39; EU198378. Ned Washington (A); 16Jun66; R388105.

INSCRIPTION. See SYMPHONY FOR VOICES - [NO.]III: INSCRIPTION.

INTERLUDE; ([from] Sweethearts), m Herbert Stothart. © 10Mar39; EU190319. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382341.

INTERLUDE; op.184, no.16, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75492. Mana-Zucca (A); 4May66; R385708.

INTERMEDIATE METHOD FOR TROMBONE AND BARITONE. See RUBANK INTERMEDIATE METHOD FOR TROMBONE AND BARITONE.

INTERMEZZI; from the incidental music to the play "Threads," [by] Frank Bridge. © 27Jun39; EF59876. Westminster Bank, Ltd. (E); 28Jun66; R388268.

INTERMEZZO; pour violoncelle et piano, m Nicolas Karjinsky. © 31Dec38; EF59308. Nicolas Karjinsky (A); 7Jan66; R377631.

INTO THE NIGHT; song for voice & piano, w & m Clara Edwards. © 13Jan39; EP75038. Clara Edwards (A); 11Mar66; R382156.

INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE; pour quatuor de saxophones, by Gabriel Pierne. La partition. © 31Dec38; EF58869. Louise Bergon, veuve Pierne (W); 29Apr66; R385090.

INTRODUCTION TO BROADCAST; m Herbert Stothart. © 10Mar39; EU190333. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382345.

INTRODUCTION TO LOVE SONG; m Dave Snell. © 27Dec38; EU184348. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377230.

INTRODUCTION TO MAIN TITLE; from "That certain age," [by] Charles Henderson. © 22May39; EU196527. Universal Music Corp. (PWH); 23May66; R386347.

INTRO. TO ROAD SHOW; (Introduction to road show), m Herbert Stothart. © 10Mar39; EU190323. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382342.

INTRODUCTION TO ROAD SHOW. See INTRO. TO ROAD SHOW.

INTRODUCTION TO THIRD ACT; from Lohengrin, [by] R. Wagner, new modern arr. E. Fall. Full band. NM: arr. © 3Jan38; EP66369. Rubank, Inc. (PWH); 4Jan66; R377447.

INTROIT NO.1. See O KING OF GLORY.

INVITATION; w & m Geraldine Farrar. High voice in G. © 23Feb39; EP75524. Geraldine Farrar (A); 23May66; R386900.

INVITATION TO HAPPINESS; from "Invitation to happiness," w Frank Loesser, m Frederick Hollander. © 21Mar39; EU192624. Famous Music Corp. (PWH); 22Mar66; R382585.

AN INVITATION TO LOVE; w & m Mack Gordon & Harry Revel. © 10Jun38; EU170229. Twentieth Century Music Corp. (PWH); 6May66; R386765.

INVITATION TO THE DANCE; from the production, "Three smart girls grow up," m Carl Maria von Weber, lyric & adaptation by Charles Henderson. For voice & piano. NM: lyric & adaptation. © 17Feb39; EP74987. Charles Henderson (A); 17Feb66; R380224.

INVITATION TO THE DANCE; [by] C. M. von Weber, accordion arr. Charles Magnante. NM: arr. © 13Apr39; EP76267. Robbins Music Corp. (PWH); 14Apr66; R384421.

L'INVITE INATTENDU; operette en 1 acte, paroles de Ch. L. Pothier & Pierre Thomas, musique de Lucien Pipon. Partition piano & chant. © 15May39; EF59795. Lucien Pipon (A); 21Jun66; R387988.

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IO TI VOGLIO COSI; canzone tango, versi di Fouche, m Julio Blanco. For orchestra with piano conductor. © 1Mar38; EF55541. Julio Blanco (A); 22Dec65; R376856.

IRIDIUM ROOM; [by] Herbert Stothart. © 10Mar39; EU190338. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382364.

THE IRISH FLING; w & m Al Harvey, Bob Harvey & Robert Reilly. © 18Jan39; EF57632. Al Harvey, Bob Harvey & Robert Reilly (A); 19Jan66; R378530.

IRISH JIG MEDLEY; composer unknown, arr. Arthur Lange. © 3Mar39; EU189209. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar66; R381334.

IRISH SERENADE; m Gustave Langenus. B-flat clarinet with piano acc. © 31Dec38; EP74545. Alan G. Langenus & Adelaide L. Wright (C); 21Feb66; R380819.

IRRESISTABLE [sic] YOU; (from "Headin' east"), w & m Harry Tobias & Roy Ingraham. © 12Apr38; EP68594. Harry Tobias (A); 7Apr66; R383778.

IS IT ANY WONDER? w & m Joseph Bickel. © 24Mar39; EU191133. Joseph Bickel (A); 5Apr66; R383873.

IS IT JUST AN ILLUSION? From N.T.G.'s Congress of beauty, w & m Dave Oppenheim, Harry Brent & Henry Tobias. © 23Jun39; EP77918. Henry H. Tobias (A); 23Jun66; R388514.

IS IT LOVE? w & m Thomas R. Salvia. © 27Jan39; EU185648. Thomas R. Salvia (A); 15Feb66; R380000.

IS IT POSSIBLE? From Streets of Paris, w Al Dubin, m Jimmy McHugh. © 15May39; EP77115. Jimmy McHugh (A); 16May66; R386502.

IS IT POSSIBLE? (Fox trot), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. Jack Mason. NM: arr. © 25May39; EP77591. Harms, Inc. (PWH of Jack Mason); 14Jun66; R387768.

IS IT POSSIBLE? (Vocal orchestration), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. Elmer Schoebel. NM: arr. © 19May39; EP77539. Harms, Inc. (PWH of Elmer Schoebel); 14Jun66; R387773.

IS IT POSSIBLE? From "Streets of Paris," m Jimmy McHugh, w Al Dubin. © 15May39; EP77115. Jimmy McHugh (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 14Jun66; R387786.

IS THE RANGE STILL THE SAME BACK HOME? w & m "Red River" Dave McEnery, arr. Lindsay McPhail. © 12Apr39; EP76276. "Red River" Dave McEnery (A); 9May66; R385989.

ISLAND SHANTY; w Hugh S. Roberton, traditional Gaelic tune adapted & arr. Hugh S. Roberton. NM: adaptation, arr. & piano acc. © 21Apr39; EF59422. Kenneth Roberton (C); 5May66; R386371.

ISLE OF MAHE; written & composed by Christine Makgill. © 28Dec38; EF57444. Christine Makgill (A); 3Jan66; R376904.

THE ISLES ARE CALLING YOU; by Elbern H. "Eddie" Alkire. Hawaiian guitars. NM: new counter melody & additional melody studies in combining melody & harmony. © 29Dec38; EP74272. Elbern H. "Eddie" Alkire (A); 18Jan66; R378364.

ISN'T IT WONDERFUL, ISN'T IT SWELL? From Kentucky moonshine, w Sidney D. Mitchell, m Lew Pollack. © 26Feb38; EU161264. Dorothy M. Gould (W of Sidney D. Mitchell); 10Feb66; R380075.

ISN'T IT WONDERFUL, ISN'T IT SWELL? From Kentucky moonshine, w Sidney D. Mitchell, m Lew Pollack. © 29Mar38; EP68502. Dorothy M. Gould (W of Sidney D. Mitchell); 10Feb66; R380078.

IT IS THY SERVANT'S PRAYER, A-MEN; w & m Thomas A. Dorsey. © 15Dec38; EP73419. Thomas A. Dorsey (A); 16Dec65; R376799.

IT MAKES NO DIFFERENCE NOW; w & m Jimmie Davis & Floyd Tillman. © 2Jan39; EP74863. Jimmie Davis (A); 21Jan66; R378933.

IT MAKES NO DIFFERENCE NOW; w & m Jimmie Davis & Floyd Tillman. © 2Jan39; EP74863. Floyd Tillman (A); 21Jan66; R378934.

IT MUST HAVE BEEN TWO OTHER PEOPLE; w & m Carmen Lombardo, Jack Lawrence & Arthur Altman. © 8Jun39; EU198565. Carmen Lombardo, Jack Lawrence & Arthur Altman (A); 8Jun66; R387351.

IT MUST HAVE BEEN TWO OTHER PEOPLE; w & m Carmen Lombardo, Jack Lawrence & Arthur Altman. © 8Jun39; EU198565. Jack Lawrence (A); 8Jun66; R387661.

IT MUST HAVE BEEN TWO OTHER PEOPLE; w & m Carmen Lombardo, Jack Lawrence & Arthur Altman. © 8Jun39; EU198565. Carmen Lombardo (A); 8Jun66; R387662.

IT REACHES EVEN ME; w from John 3: 16, m B. B. McKinney. © 10Jan38; EP66667. Leila Routh McKinney (W); 10Jan66; R377731.

IT SEEMS LIKE OLD TIMES; w Charlie Tobias (Charles Tobias), m Sammy Stept (Sam H. Stept) © 10May39; EU196124. Charles Tobias (A); 10May66; R386005.

IT SEEMS LIKE YESTERDAY; w Al Stillman, m Serge Walter. © 7Feb39; EP74669. Al Stillman & Serge Walter (A); 7Feb66; R380027.

IT WAS A NIGHT LIKE THIS; w & m Bert Gardner (Albert M. Gardner) © 6Jul38; EU171076. Bert Gardner (A); 24Jun66; R388524.

IT WAS FATE WHEN I FIRST MET YOU. See FATE.

ITALIAN FANTASIE. (Fantasia italiana) For accordion, [by] Pietro Frosini. © 22Jan38; EP68101. R. B. Quattrociocche (PWH); 24Nov65; R376503.

IT'S A DOG'S LIFE; from "Family next door," [by] Jimmy McHugh & Harold Adamson. © 25Apr39; EU193516. Universal Music Corp. (PWH); 27Apr66; R385071.

IT'S A DOG'S LIFE; from Family next door, by McHugh & Adamson. Conductor. © 25Apr39; EU193516. Jimmy McHugh (A); 10May66; R385567.

IT'S A DOG'S LIFE; from Family next door, by McHugh & Adamson. Conductor. © 25Apr39; EU193516. Harold Adamson (A); 10May66; R385568.

IT'S A FUNNY THING, SPRING; w & m Elsie Janis. © 17Feb39; EU187529. Gilbert Wilson (Wr); 17Feb66; R380670.

IT'S A SAD, SAD SATURDAY NIGHT; w & m Ben Gordon & Frank Hughes. © 11Jun38; EP69836. Ben Gordon & Frank Hughes (A); 8Jun66; R387313.

IT'S A WONDERFUL WORLD. See END TITLE: IT'S A WONDERFUL WORLD.
MAIN TITLE: IT'S A WONDERFUL WORLD.
OPENING SCENE: IT'S A WONDERFUL WORLD.

IT'S ALL IN A LOVETIME; w & m Harry Tobias & Roy Ingraham. © 12Jun39; EP77681. Harry Tobias (A); 13Jun66; R388067.

IT'S ALL OVER NOW; from Yale University - Yale dramat. show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 17Feb39; EU187500. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383792.

IT'S ALL OVER NOW; from the Yale University Yale Dramat show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 20Mar39; EP75709. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383830.

IT'S ALL SO NEW TO ME; from the Ice follies of 1939, lyric: Marty Symes, m Bernice Petkere, pseud. of Bernice Conn. © 10Feb39; EP74980. Bernice Petkere (A); 10Feb66; R380083.

IT'S ALL YOURS; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 16Jan39; EP74309. Arthur Schwartz (A); 17Jan66; R378292.

IT'S ALL YOURS; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 16Jan39; EP74309. Dorothy Fields (A); 17Jan66; R378293.

IT'S AN OLD FASHION LOCKET; w Richard Coburn, m Frank Westphal. © 13Feb39; EP74724. Ina De Long Coburn (W); 14Feb66; R380132.

IT'S EASY TO BLAME THE WEATHER; w & m Sammy Cahn & Saul Chaplin. © 3Jan39; EP73844. Sammy Cahn & Saul Chaplin (A); 6Jan66; R377315.

IT'S EASY TO BLAME THE WEATHER; w & m Sammy Cahn & Saul Chaplin. © 3Jan39; EP73844. Sammy Cahn (A); 5Jan66; R377481.

IT'S EASY TO BLAME THE WEATHER; w & m Sammy Cahn & Saul Chaplin. © 3Jan39; EP73844. Saul Chaplin (A); 19Jan66; R378376.

IT'S EASY TO BLAME THE WEATHER; w, m & rev. lyrics: Sammy Cahn & Saul Chaplin. NM: rev. lyrics. © 16Mar39; EP75634. Sammy Cahn & Saul Chaplin (A); 16Mar66; R382282.

IT'S EASY TO BLAME THE WEATHER; w & m Sammy Cahn & Saul Chaplin. NM: "revised lyrics." © 16Mar39; EP75634. Sammy Cahn (A); 6Apr66; R383496.

IT'S EASY TO WRITE A NEW SONG; [by] Rudy Bares, Jr. (In American composers' song book) © 10Oct38; EP71984. Rudy Bares, Jr. (A); 28Feb66; R381389.

IT'S GREAT TO BE IN MIAMI; m Frank E. Hart, w Agnes Hart. © 18Feb38; EU162110. Frank E. Hart & Agnes Hart (A); 9Feb66; R380072.

IT'S IN AN OLD FASHIONED LOCKET; w Richard Coburn, m Frank Westphal. © 7Jan39; EU184740. Ina De Long Coburn (W); 7Jan66; R377515.

IT'S IN THE STARS; main title, m Dave Snell, Will Jason & Val Burton. © 8Aug38; EU173483. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jan66; R378863.

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IT'S IN THE STARS; lyrics: Mort Greene, m Will Jason & Val Burton. © 14May38; EU168225. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jan66; R379339.

IT'S LONG PAST MY DREAMING TIME; w & m Charles Newman, Walter G. Samuels & Rudy Vallee. © 2Jun39; EP77620. Charles Newman, Walter G. Samuels & Rudy Vallee (A); 2Jun66; R387209.

IT'S MY TURN NOW; w & m Sammy Cahn & Saul Chaplin. © 3Jan38; EP80929. Sammy Cahn (A); 5Jan66; R377496.

IT'S MY TURN NOW; w & m Sammy Cahn & Saul Chaplin. © 3Jan38; EP80929. Saul Chaplin (A); 19Jan66; R380698.

IT'S NEVER TOO LATE; w John Jacob Loeb, m Carmen Lombardo. © 17Jan39; EU186069. Carmen Lombardo (A); 17Jan66; R378297.

IT'S NEVER TOO LATE; w John Jacob Loeb, m Carmen Lombardo. © 17Jan39; EU186069. John Jacob Loeb (A); 17Jan66; R378298.

IT'S NEVER TOO LATE; w & m Carmen Lombardo & John Jacob Loeb. © 3Feb39; EP74624. Carmen Lombardo (A); 4Feb66; R379872.

IT'S NEVER TOO LATE; w & m Carmen Lombardo & John Jacob Loeb. © 3Feb39; EP74624. John Jacob Loeb (A); 4Feb66; R379873.

IT'S NOT A DREAM; m Frank E. Hart, w Agnes Hart. © 18Feb38; EU162111. Frank E. Hart & Agnes Hart (A); 9Feb66; R380073.

IT'S OLD IRELAND THAT'S CALLING TO ME; w Charles Dunn, m Louis Burrows, ukulele arr. R. S. Stoddon. © 12Apr39; EF58825. Sarah Dunn, Mary Dunn (NK) & Louis Burrows (A); 24May66; R386980.

IT'S SLUMBERTIME ALONG THE SWANEE; w & m Peter Tinturin & Tony Sacco. © 18Feb39; EP75218. Tony Sacco (A); 24Feb66; R381044.

IT'S STILL THE AMERICAN WAY; w Stella Unger, m Fred Fisher. © 18Feb39; EU187456. Anna Fisher (W) & Stella Unger (A); 18Feb66; R380613.

IT'S THE RHYTHM IN ME; from Kicking the moon around, m & w Jimmy Kennedy & Michael Carr. © 12Jul38; EF55320. Jimmy Kennedy & Michael Carr (A); 24Mar66; R384413.

IT'S TOUGH TO BE A GIRL. (Si shver tzi sain a meidel) Lyricist: Jacob Jacobs, m Yasha Kreitzberg, pseud. of Jack Saxon. © 19Sep38; EU176826. Jack Saxon (Yasha Kreitzberg) & Jacob Jacobs (A); 16Feb66; R380161.

IT'S TULIP TIME IN HOLLAND; (S.A.), w Dave Radford, m Richard A. Whiting, arr. Walter Scotson. NM: arr. © 17Feb39; EP75193. Remick Music Corp. (PWH of Walter Scotson); 28Mar66; R383171.

IT'S TULIP TIME IN HOLLAND; (S.S.A.), w Dave Radford, m Richard A. Whiting, arr. Walter Scotson. NM: arr. © 17Feb39; EP75194. Remick Music Corp. (PWH of Walter Scotson); 28Mar66; R383172.

IT'S TURNED OUT NICE AGAIN; w & m Jim Cunningham (pseud. of Paul Thomson), & Albert White (pseud. of Sandy Powell), ukulele arr. R. S. Stoddon. © 12Dec38; EF57416. Jim Cunningham (pseud. of Paul Thomson), & Albert White (pseud. of Sandy Powell) (A); 24May66; R386968.

IT'S WAY PAST MY DREAMING TIME; w & m Charles Newman, Walter G. Samuels & Rudy Vallee. © 2Jun39; EP77620. Rudy Vallee (A); 2Jun66; R387264.

IT'S WAY PAST MY DREAMING TIME; w & m Charles Newman, Walter G. Samuels & Rudy Vallee. © 2Jun39; EP77620. Walter G. Samuels (A); 2Jun66; R387265.

IT'S YOU I WANT; (from prod. "Who's who"), w & m Paul McGrane & Al Stillman. © 21Mar38; EP68468. Paul J. McGrane & Al Stillman (A); 18Mar66; R382044.

ITTY BITTY POO. See THREE LITTLE FISHIES.

I'VE FOUND MYSELF (ANOTHER BABY); piano with words, w & m Wm. Campbell, Luis Russell & E. P. LaFreniere. © 8Dec38; EU181687. Charles F. LaFreniere (C); 28Jun66; R388963.

I'VE GOT A MOONLIGHT DATE AT THE GOLDEN GATE; w Paul Francis Webster, m Frank E. Churchill, pf. sc.: Mario Agnolucci. © 13Jan39; EP74311. Paul F. Webster (A); 14Jan66; R378284.

I'VE GOT A MOONLIGHT DATE AT THE GOLDEN GATE; w Paul Francis Webster, m Frank E. Churchill, piano score by Mario Agnolucci. © 13Jan39; EP74311. Paul Francis Webster (A); 13Jan66; R378218.

I'VE GOT EVERYTHING; m & w Al Stillman & Milton Ager. © 18May38; EP69345. Milton Ager (A); 16Feb66; R380406.

I'VE GOT HELL IN MY HEART FOR YOU; w & m Jimmy Noone & J. M. Williams. 25Mar38; EU165461. J. M. Williams (A); 22Dec65; R377195.

I'VE GOT THE NERVE TO BE IN LOVE; [from] "Pins and needles," w & m Harold J. Rome. © 3Jun39; EP77493. Harold J. Rome (A); 3Jun66; R387201.

I'VE GOT THE URGE; [from] "Black and blue," m Harry Jacobson, w Moore Raymond & Edward Heyman, piano score by Chris Langdon. Piano score. © 29Mar39; EF58817. Harry Jacobson, Moore Raymond, Edward Heyman (A) & Chappell & Co., Ltd. (PWH of Chris Langdon); 29Mar66; R383308.

I'VE GOT THE URGE; from Black and blue, w Edward Heyman & Moore Raymond, m Harry Jacobson, pf. sc.: Chris Langdon. © 29Mar39; EF58817. Edward Heyman (A); 29Mar66; R383482.

I'VE GOT THOSE CRAVEN COUNTY BLUES; w & m Irvin Thomas Rouse. © 4Jun38; EU168908. Irvin Thomas Rouse (a.k.a. Ervin Thomas Rouse)(A); 4Mar66; R381611.

I'VE GOT TO STOP DREAMING OF YOU; w Bert Kalmar & Sid Silvers, m Harry Ruby. © 6Oct38; EP72094. Jessie Kalmar (W), Bert Kalmar, Jr. (C) & Harry Ruby (A); 27Dec65; R376816.

I'VE JUST HEARD FROM HEAVEN; w & m Norine Grummons. © 24Jan38; EP70954. Norine Grummons (A); 24Jan66; R379974.

I'VE PAID FOR THE LIE I TOLD YOU; w & m Enoch Light, Al Sherman & Al Hoffman. © 18Nov38; EU182181. Enoch Light, Al Sherman (A) & Nancy Hoffman (W); 11Feb66; R379636.

I'VE TOLD MY HEART; m & lyrics: Marie Anna Cioffi, piano arr. Carl F. Williams. -NM: new lyrics. © 8Dec38; EU184432. Marie Anna Cioffi (A); 16Dec65; R378746.

J

J'AI DIT AUX ETOILES. For high voice, by E. Paladilhe, French lyric by E. Grenier, Eng. version by F. Angelin. NM: "English version." © 14Mar39; EP75680. Edward B. Marks Music Corp. (PWH of F. Angelin); 14Mar66; R382390.

J'AI RETROUVE LA FONTAINE; fox-trot chante, paroles de J. H. Tranchant, musique de Jean Tranchant. Piano & chant. © 20Mar39; EF59290. Honore Jean Tranchant (C); 12May66; R385498.

J'AI TANT BESOIN DE TE CROIRE. See CONFIDENCE.

J'AIME TES YEUX. See I LOVE YOUR EYES.

J. FRED COOTS' MELODY; [by] J. Fred Coots. © 25Feb39; EU188877. J. Fred Coots (A); 28Feb66; R381298.

JA-DA; w & m Bob Carleton, rev. lyric & arr. Nan Wynn & Ken Lane. Voice & piano. NM: rev. lyric & arr. © 18May39; EP77617. Nan Wynn & Ken Lane (A); 18May66; R386438.

JABBER-JABBER-JABBER. See TOWER OF BABEL.

JACK FROST; for unison voices & piano, w Jeannie Kirby, m Cecil Sharman. © 15Dec38; EF57030. Cecil Sharman (A); 15Mar66; R382477.

JADE; piano solo, [by] Allan Grant, pseud. of Abe L. Shynman. © 19Dec38; EP73500. Abe L. Shynman (A); 17May66; R386756.

JADE AND ONYX; novelty piano solo, m Charles Paul. © 30Jan39; EP74511. Charles F. Paul (A); 6Apr66; R383815.

JAIL SONG; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380576.

JALISCO NUNCA PIERDE; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382182.

JALISCO NUNCA PIERDE; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382183.

JAMMIN' THE WALTZ; w & m Leonard Feather. © 28Jun38; EP70097. Leonard Feather (A); 22Jun66; R388405.

THE JAPANESE SANDMAN; (S.S.A.), w Raymond B. Egan, m Richard A. Whiting, arr. Walter Scotson. NM: arr. © 3Jan39; EP74563. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378092.

JAPANESE SANDMAN; (S.A.), w Raymond B. Egan, m Richard A. Whiting, arr. Walter Scotson. NM: arr. © 3Jan39; EP74562. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378093.

THE JAPANESE SANDMAN; (T.B.), w Raymond B. Egan, m Richard A. Whiting, arr. Walter Scotson. NM: arr. © 3Jan39; EP74144. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378102.

LE JARDIN DES AMOURS; par Henri Casadesus. Piano seul. © 1Jun39; EF60055. Beetz, Marie-Louise, veuve Casadesus (W); 28Jun66; R388278.

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JARDINS DE FRANCE; [no.]2: Limousin, themes de vieilles chansons populaires du folklore francais en Limousin, arr. & harmonization: Georges Sporck. NM: arr. & harmonization. © 30Dec38; EF59260. Germaine Perier (C); 7Jan66; R377611.

JARDINS DE FRANCE; [no.]3: Corse, themes de vieilles chansons populaires du folklore francais en Corse, arr. & harmonization: Georges Sporck. NM: arr. & harmonization. © 30Dec38; EF59261. Germain [sic] Perier (C); 7Jan66; R377612.

JARDINS DE FRANCE; [no.]4: Haute-Auvergne et Haut-Quercy, themes de vieilles chansons populaires du folklore francais en Haute-Auvergne et Haut-Quercy, arr. & harmonization: Georges Sporck. NM: arr. & harmonization. © 30Dec38; EF59262. Germain [sic] Perier (C); 7Jan66; R377613.

JARDINS DE FRANCE; [no.]5: Bretagne, themes de vieilles chansons populaires du folklore francais en Bretagne, arr. & harmonization: Georges Sporck. NM: arr. & harmonization. © 30Dec38; EF59263. Germain [sic] Perier (C); 7Jan66; R377614.

JARDINS DE FRANCE; [no.]6: Vivarais et Vercors, themes de vieilles chansons populaires du folklore francais en Vivarais et Vercors, arr. & harmonization: Georges Sporck. NM: arr. & harmonization. © 30Dec38; EF59264. Germain [sic] Perier (C); 7Jan66; R377615.

THE JAUNTING CAR; (a la gigue), m William A. Wolf. For piano solo. © 11Jan38; EP66897. William A. Wolf (A); 10Jan66; R377798.

UN JAZZ BAND, E UN PO' D'AMORE; slow fox, op.680, texto italiano: Nino Rastelli, testo tedesco: Rudolf Weys, m Robert Stolz. © 31Dec38; EF61780. Robert Stolz (A); 3Jan66; R377435.

JAZZ POTPOURRI; pf., m Duke Ellington. © 30Jun39; EP77992. Duke Ellington (A); 30Jun66; R389186.

JE JOUE POUR MAMAN; pour piano, m Alexandre Tansman. © 31Dec38; EF61794. Alexandre Tansman (A); 7Jan66; R377642.

JE T'AIME; tango, paroles francaises de Doddy, paroles espagnoles et musique de Francisco Canaro. Orchestre parties separees, piano conducteur. © 31Dec38; EF58923. Marthe Gessaume, epouse Canaro (W); 18Mar66; R382061.

JEMIMA; for unison voices & piano, w: anonymous, m Horace James Anderson. © 31Dec38; EF57194. Horace James Anderson (A); 15Mar66; R382479.

JERI-JERICHO; song with piano acc., med. voice, in E-flat maj., w & m Robert MacGimsey. © 31Dec38; EP74542. Robert MacGimsey (A); 3Jan66; R377425.

JERUSALEM, LIFT UP THY VOICE; mixed voices, w Johan Olof, translated by E. W. Olson, m Matthew N. Lundquist. NM: "English translation and music." © 20Oct38; EP73214. Summy-Birchard Co. (PWH); 21Apr66; R384297.

JESSAMINE; [by] Paul Martin, Harold Peterson & Gayle Grubb. © 1Feb39; EP75168. Paul Martin & Harold Peterson (A); 2Feb66; R379408.

JESU, DEINE PASSION WILL ICH JETZT BEDENKEN; Partita über den Choral, by Johannes Weyrauch. © 5Dec38; EF58090. Johannes Weyrauch (A); 30Dec65; R377823.

JESU, JOY OF MAN'S DESIRING; from "Cantata no.147," by Johann Sebastian Bach, arr. for orchestra: Charles J. Roberts. NM: arr. © 23Mar39; EP76053. Carl Fischer, Inc. (PWH of Charles J. Roberts); 26Apr66; R384867.

JESUS ALONE; w & m Norman J. Clayton. (In Word of Life melodies no.1) © 26Apr43 (in notice: 1938); EP113846. Norman J. Clayton (A); 8Feb66; R378914.

JESUS AU BERCEAU; w Jules Combe, m Paul Pierne. © 31Dec38; EP61909. Helene Pierne (W); 7Jan66; R377655.

JESUS IS MY SAVIOUR; w Oswald J. Smith, m Paul B. Smith. © 16May39; EF59553. Oswald J. Smith (A); 6Jun66; R387578.

JESUS IS SO WONDERFUL; w & m C. Austin Miles. © 19Jun39; EP78712. Rodeheaver Co. (PWH); 22Jun66; R388459.

JESUS IS THE JOY OF LIVING; w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78714. Alice Clare Ackley (W); 22Jun66; R388457.

JESUS IS WITH ME; m B. D. Ackley, w A. H. Ackley. (In 1938 collection of Rodeheaver copyrights, series no.15) © 23Dec38; EP74362. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 27Dec65; R377264.

JESUS, LORD AND PRECIOUS SAVIOR; choral motet, w Jacob Arrhenius, tr.: Augustus Nelson, m Matthew N. Lundquist. For mixed voices (a cappella) © 6Feb39; EP75206. Mrs. Matthew Lundquist (W); 7Apr66; R383956.

JESUS, LOVER OF MY SOUL; w Charles Wesley, arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no.15) NM: arr. © 23Dec38; EP74349. Rodeheaver Co. (PWH of Norman Price); 27Dec65; R377254.

JESUS LOVES YOU; m A. W. Baldwin, w Arthur Booth. © 2Jan39; EP122004. Arthur W. Booth (A); 23Feb66; R380986.

JESUS MEANS SO MUCH TO ME; w & m Wendell P. Loveless. (In Radio songs and choruses) © 10Aug51 (in notice: 1938); EP215450. Wendell P. Loveless (A); 5Jan66; R384504.

JESUS, MY JESUS; w Mildred Shimke, m Albert A. Ketchum. © 27May38; EP74600. Mrs. Albert A. Ketchum (W); 3Dec65; R376517.

JESUS, OUR LORD, WE ADORE THEE; full chorus of mixed voices a cappella, w & m Will James. © 15Feb39; EP75007. Will James (A); 11Mar66; R382152.

JESUS, SAVIOUR; m Charles H Gabriel, w Georgie Tillman Sneed. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78729. Rodeheaver Co (PWH of Charles H. Gabriel); 22Jun66; R388443.

JESUS THE CHRIST IS BORN; Appalachian carol, collected by John Jacob Niles, arr. for full chorus of mixed voices: Arthur Warrell. NM: arr. © 15Nov38; EP73050. G. Schirmer, Inc. (PWH); 13Jan66; R378193.

A JIG; for piano, six hands, [by] Godfrey Sampson. © 22Jun38; EF55512. Margery Edwina Sampson (E); 2Mar66; R381449.

JIG. See 3 PIECES FROM THE HARPSICHORD SUITES.

JIG RHYTHM; m Andy Arcari. Piano accordion solo. © 11Jun38; EP69827. Andy Arcari (A); 7Jun66; R387318.

JIJJIBOOM; w & m Joseph Bickel. © 24Mar39; EU191132. Joseph Bickel (A); 5Apr66; R383872.

JIM IN DANGER; [by] Franz Waxman. © 25Feb39; EU188979. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381525.

JIM IS SAFE; [by] Franz Waxman. © 25Feb39; EU188980. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381526.

JIMMY STEWART; [from] "Honolulu," [by] Franz Waxman. © 26May39; EU195812. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387419.

JIM'S SONG; [by] Franz Waxman. © 25Feb39; EU188970. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381517.

JINGLE SONGS FOR PERCUSSION BAND; [by] Yvonne Adair. (Preliminary grade) (With words) © 13Jan39; EF57694. Yvonne Adair (A); 14Jan66; R378150.

JITTER JAM; m Henri Woode. © 21Dec38; EU184210. Henri Woode (A); 28Feb66; R381308.

THE JITTERBUG; featured in picture "Wizard of Oz," lyric: E. Y. Harburg, m Harold Arlen. © 18Jan39; EP74283. Leo Feist, Inc. (PWH); 18Jan66; R378561.

JITTERBUG; w E. Y. Harburg, m Harold Arlen. © 18Jan39; EP74283. E. Y. Harburg (A); 19Jan66; R381914.

JITTERBUG FOLLIES; pts.1-3, m Elbert C. Lewis. © 10Mar39; EU190354-190356. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382334-382336.

JITTERBUG FOLLIES; pts.4 & 5, m Elbert C. Lewis. © 10Mar39; EU190357. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382337.

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JITTERBUG JAMBOREE SONG BOOK. See
I'M OUT FOR FUN.
JITTERBUG JEEP.
JOIN THE JITTERBUG JUBILEE.
LET'S DANCE.
SOLID, JACK!
STAY AWAY FROM ISABELLE TO-NIGHT.
SWEET LITTLE SWINGERETTE.
THAT PALOOKA FROM PADUCAH.
WHEN A CHICKIE LOVES AN ICKY.

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THE JITTERBUG TREE; (That "Black Maria" strain), lyric by Andy Razaf & J. C. Johnson, melody from Fred Rose's "Black Maria," rev. by Thomas (Fats) Waller, piano score by Ted Eastwood. NM: new words, rev. music & arr. © 19Jan39; EP74333. Thomas W. Waller, Jr. (C); 20Jan66; R379085.

JITTERBUG TREE; m from Fred Rose's Black Maria, w Andy Razaf & J. C. Johnson, rev. by Thomas (Fats) Waller, pf. sc.: Ted Eastwood. NM: new words, rev. music & arr. © 19Jan39; EP74333. Andy Razaf (A); 19Jan66; R380700.

JITTERBUG TREE; melody from Fred Rose's "Black Maria," w Andy Razaf & J. C. Johnson, m Fred Rose & "Fats" Waller (Thomas Waller), rev.: Thomas (Fats) Waller. © 2Dec38; EU181642. Thomas Waller, Jr. (C); 18Feb66; R381199.

JITTERBUG TREE; melody from Fred Rose's Black Maria, pf. sc.: Ted Eastwood, w Andy Razaf & J. C. Johnson, rev.: Thomas (Fats) Waller. NM: new words, rev. music & arr. © 19Jan39; EP74333. Thomas W. Waller, Jr. (C); 22Apr66; R385908.

JITTERBUG'S LULLABY; w Irving Mills, m Duke Ellington & Johnny Hodges. Small swing band, pts. © 31Dec38; EP74210. Duke Ellington (A); 3Jan66; R377420.

JITTERS; m Adrian Rollini. (Piano) © 26Jan38; EP66940. Adrian Rollini (A); 24Jan66; R379111.

JODEL-FOX; w Charles Amberg, w & m Bob E. Huber & Jack S. Trommer. © 20Jun38; EF30909. Bob E. Huber & Jack S. Trommer (A); 17May66; R389171.

JOHANNES THIDSTEDTS NOTBOK. See SVENSK ROKOKOSVIT.

JOHN HENRY BLUES; by W. C. Handy, arr. for 1st & 2d plectrum guitar solo by Harry Volpe & Frank Victor. NM: arr. © 1Apr38; EP68483. Irma L. Handy, Katharine Handy Lewis, Wyer Owens Handy & William C. Handy, Jr. (PWH); 1Apr66; R383643.

JOHN THOMPSON'S MODERN COURSE FOR THE PIANO; the third grade book, something new every lesson. International ed. NM: "new matter." © 25Aug38; EP187179. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 6Dec65; R376898.

JOHNNY, GET YOUR HORN; w Walter Hirsch, m Lionel Hampton & Charlie Hathaway. © 20Apr39; EU194459. Walter Hirsch (A); 21Apr66; R384441.

JOHN'S IDEA; [by] Count Basie & Ed Durham, arr. for orchestra by Charlie Hathaway. © 14Feb39; EP74803. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 16Feb66; R380198.

JOHN'S IDEA; by Count Basie & Eddie Durham, arr. Charlie Hathaway. © 14Feb39; EP74803. Eddie Durham (A); 13May66; R385871.

JOHN'S JAMBOREE; from "For love or money," [by] Frank Skinner. © 24Jun39; EU197851. Universal Music Corp. (PWH); 24Jun66; R388890.

JOIN THE JITTERBUG JUBILEE; arr. Edgar Sampson, w & m Jean Herbert & Otis Spencer. (In "The jitterbug jamboree song book") © 1Mar39; EP75174. Edward B. Marks Music Corp. (PWH), Jean Herbert & Otis Spencer (A); 9Mar66; R381868.

JOIN UP; w Kenneth Norton, m Hero de Rance. © 26May39; EF59479. Hero de Rance & Kenneth Norton (A); 16Jun66; R387822.

JOLLY ROBBERS; by Frantz Von Suppe, arr. Herbert Stothart. © 25Feb39; EU189996. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 25Feb66; R381541.

JONAH AND THE WHALE; fox trot, by Robert MacGimsey, arr. for dance orchestra or vocal acc. in E-flat: Ardon W. Cornwell. NM: arr. © 1Dec38; EP73932. Carl Fischer, Inc. (PWH of Ardon W. Cornwell); 21Feb66; R380829.

JOO-JAH TREE; w & m Box, Cox, Roberts & Butler. © 1Apr38; EP53898. Elton Box, Desmond Cox, Paddy Roberts & Ralph Butler (A); 21Mar66; R384409.

JOSEPH RUMSHINSKY ALBUM; m Joseph Rumshinsky, w by various authors. Songs for voice & piano. © 15May38; EP71292. Stanley L. Lefkowitch (PWH); 11Mar66; R381897.

JOSHUA FIT DE BATTLE OB JERICHO; Negro spiritual, arr. Noble Cain. For chorus of mixed voices a cappella. NM: arr. © 14Oct38; EP72419. Noble Cain (A); 13Dec65; R377676.

THE JOY OF SALVATION; w Henry G. Gottshall & others, m Henry G. Gottshall. © 16Apr38; EP68638. Edna B. Gottshall (W); 11Mar66; R381898.

JOYFUL SONGS; 1940 book for singing schools, conventions etc., w J. R. Baxter, Jr., m Virgil O. Stamps, Eugene Wright & others. © 2Jun39; EP80889. Stamps-Baxter Music & Print. Co. (PWH); 3Jun66; R387570.

JUANITA, MY DARLING; [by] Gene Autry. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Gene Autry (A); 17Feb66; R380536.

JUBILEE; march, by Edwin Franko Goldman. Pf. & vocal trio. NM: arr. for piano solo & vocal trio. © 21Jan39; EP74986. Louise G. Dooneief & Richard Franko Goldman (C); 21Jan66; R379049.

JUBILEE. See BEGIN THE BEGUINE.

JUDAS MACCABEUS. See HALLELUJAH, AMEN.

JUDGE ME, O GOD; w Psalm 43, m Carl Mueller. For eight-part chorus of mixed voices with soprano solo a cappella. NM: "music." © 14Apr39; EP76532. Carl F. Mueller (A); 5May66; R386356.

THE JUGGLER; [by] Michael Aaron. Piano solo. © 23Dec38; EP73688. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 8Apr66; R383714.

JUMP, JUMP'S HERE; w & m Red Norvo, Mildred Bailey & Dave Kline. © 9Sep38; EU176486. Red Norvo (A); 29Mar66; R383474.

JUMP STEADY; m Paul "Jack" Chapman. NM: arr. for piano solo & dance orchestration. © 2Aug38; EU175524. Paul "Jack" Chapman (A); 3Jan66; R377440.

JUMPING ON THE BLACKS AND WHITES; (melody), m Buster LaVere Harding. © 28Jun39; EU198801. Buster LaVere Harding (A); 28Jun66; R388914.

JUNE; w & m William G. Ringel. © 31Mar38; EU164612. William G. Ringel (A); 9Mar66; R381865.

JUNE NIGHT ON MARLOW REACH; from the suite "In the Chilterns," arr. Reginald King. Pf. solo. NM: arr. © 7Jan38; EF52943. Reginald King (A); 21Dec65; R378687.

JUNGLE LAND SUITE; (Adventures of Little Black Sambo), in four movements, m Allan Grant, w John K. Rich, arr. Joseph E. Maddy, illus. by Jeanne Maddy. Orch. Score & pts. © 29Mar39; EP76062. Allan Grant, John K. Rich & Joseph E. Maddy (A); 29Mar66; R383307.

JUNGLE MENACE. See WEARY FEET.

JUNIOR BUGLE AND DRUM FOLIO; instruction & pieces for bugle & drum corp., [by] Ed. Chenette. © 1Feb38; EP67606. Rubank, Inc. (PWH); 24Jan66; R378793.

JUNIOR PIANO ACCORDION METHOD, BOOK 1. See SANTOS JUNIOR PIANO ACCORDION METHOD.

JUNIOR SHARPSHOOTER MARCH; by John Mazza, arr. John Mazza. Piano accordion arr. © 30Dec38; EP74191. John Mazza (A); 28Feb66; R381305.

JUPITER HAS NINE MOONS; from the University of Pittsburgh's 32d annual Cap & Gown show of 1939, At your service, w & m Ade Robson. © 6Mar39; EP75302. Ade Robson (A); 6Apr66; R383824.

JUST A BORE; from "Swing, sister, swing," [by] Frank Skinner. Conductor. © 17Jan39; EU186064. Universal Music Corp. (PWH); 17Jan66; R378119.

JUST A COUPLE OF PALS; from "Take off that hat," w & m Charles W. Redgrave. © 21Nov38; EF56893. Charles W. Redgrave (A); 13Jan66; R378256.

JUST A DREAM ON MY MIND; w & m Willie Broonzy (William Lee Conley Broonzy) © 19Apr39; EU193237. Rose Broonzy (W); 3May66; R385557.

JUST A FEW MORE DAYS; w & m A. P. Carter. © 20Jan39; EU187025. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 10Mar66; R382193.

JUST A HARMLESS MOONBEAM; lyric: Mort Greene, m Will Jason. © 24Sep38; EU177394. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R380426.

JUST A KID NAMED JOE; slow fox trot, w Mack David, m Jerry Livingston. © 7Oct38; EP72030. Mack David (A); 7Feb66; R380016.

JUST A LITTLE BIT MORE; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 11Feb39; EP74886. Dorothy Fields (A); 11Feb66; R380102.

JUST A LITTLE BIT MORE; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 11Feb39; EP74886. Arthur Schwartz (A); 11Feb66; R380103.

JUST A LITTLE GINGER-HEADED FELLER; w & m Mary Brett. © 6Jun38; EF55278. Chappell & Co., Ltd. (PWH); 4May66; R385460.

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JUST A MILE NEARER HOME AND YOU! March or one-step, w & m Dorothy L. Wilson. © 5Apr38; EU163885. Dorothy L. Wilson (Mrs. Stanley R. Wilson) (A); 7Feb66; R379964.

JUST A PHRASE; melody by Spud Murphy (Lyle Murphy) © 6Jan39; EU183674. Lyle "Spud" Murphy (A); 7Jan66; R377707.

JUST AN ERROR IN THE NEWS; w & m Will Hudson, Henry Nemo & Irving Mills. © 11Mar38; EP68125. Will Hudson, Irving Mills (A) & Mills Music, Inc. (PWH of Henry Nemo); 8Mar66; R381661.

JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE; w & m William Heagney & Al Bernard. © 8Mar38; EP68114. William E. Heagney & Edward T. Heagney (C); 28Feb66; R381127.

JUST AN OLD FASHIONED PICTURE; w Gerald Fitzgerald, m Anna Case (Anna Case Mackay) © 26Apr38; EP68873. Anna Case Mackay (A); 25Apr66; R384985.

JUST ANOTHER MARIONETTE; w & m Horatio Nicholls, pseud. of Lawrence Wright, & Ben Tobert. © 31May39; EF59431. Ben Tobert (A), Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 16Jun66; R387823.

JUST BECAUSE YOU'RE IN DEEP ELEM; pf. treble, w & m Hy Heath, Johnny Lange & Lew Porter. © 5May39; EU196241. Rose Heath (W); 5May66; R385811.

JUST BECAUSE YOU'RE IN DEEP ELEM; w & m Hy Heath, Johnny Lange & Lew Porter. © 13Jun39; EP78312. Rose Heath (W); 13Jun66; R388069.

JUST BECAUSE YOU'RE MEANT FOR ME; w & m Harry Nelson Waterman. Melody instruments. © 3Mar38; EU162615. Harry N. Waterman (A); 1Mar66; R381136.

JUST FOR YOU; m Booker Washington, Herman Walder & Pete Johnson. © 5Jan38; EU157648. Booker Washington, Herman Walder & Pete Johnson (A); 8Dec65; R377344.

JUST IMAGINE; w John W. Bratton, m Harold Levy, a.k.a. Harold Levey. © 2May39; EP76996. Harold Levey (A); 3May66; R385681.

JUST LIKE A GIPSY; (S.S.A.), w & m Seymour B. Simons & Nora Bayes, arr. Walter Scotson. NM: arr. © 4Jan39; EP82060. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378088.

JUST LIKE A GIPSY; (S.A.T.B.), w & m Seymour B. Simons & Nora Bayes, arr. Walter Scotson. NM: arr. © 4Jan39; EP80874. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378089.

JUST LIKE A GIPSY; (T.T.B.B.), w & m Seymour B. Simons & Nora Bayes, arr. Walter Scotson. NM: arr. © 3Jan39; EP74143. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378101.

JUST LIKE A GIPSY; (S.A.), w & m Seymour B. Simons & Nora Bayes, arr. Walter Scotson. NM: arr. © 10Jan39; EP74142. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378103.

JUST LIKE THAT; [by] Joe Driscoll & Charley Nicholis. (In American composers' song book) © 10Oct38; EP71984. Joe Driscoll & Charley Nicholis (A); 28Feb66; R381388.

JUST LOOK TO THE LORD IN PRAYER; key of F major, w Helen I. Sevier, m Pearl Luella Neufeld (De Witt) © 20Aug38; EP71033. Pearl Luella Neufeld De Witt (A); 20Jun66; R388216.

JUST MY LUCK; w Walter Bullock, m Lew Pollack. © 25Nov38; EU181536. William M. Pollack & James M. Pollack (C); 26Nov65; R378407.

JUST ONE MORE DANCE, DEAR; w Clarkson Rose, m Conrad Leonard. © 1May39; EF59765. Clarkson Rose & Conrad Leonard (A); 4May66; R385688.

JUST SAY THE WORD; w & m Ed Chamie & Ted Fink. © 10Oct38; EU177529. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378855.

JUST TELL ME THE STORY OF LOVE; [by] Thos. R. Confare. (In American composers' song book) © 10Oct38; EP71984. Thos. R. Confare (A); 28Feb66; R381377.

JUST TO BE THINE; m B. D. Ackley, w Jennie E. Hussey. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78713. Gertrude Ackley Dye (C); 22Jun66; R388458.

JUST TO HAVE YOU, DEAR; w Allan Roberts, m Sylvester Long Cross. © 11Oct38; EU177753. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 11Mar66; R381903.

JUST WAITING; [by] Pearl Clark. (In American composers' song book) © 10Oct38; EP71984. Pearl Clark (A); 28Feb66; R381396.

JUST WHAT DID I DO? w Shepard N. Edmonds & Chris Smith, m S. N. Edmonds, C. Smith, Freddie Brown & Freddie Johnson. © 12Jul38; EU173044. Christine McLoud (C of Chris Smith); 14Apr66; R384567.

K

K-A-H-A-L-A; w & m Harry Owens, Harry Tobias & Neil Moret (pseud. of Charles N. Daniels) © 25Apr38; EP68775. Neil Moret Daniels & Tholen D. Jeffries (C of Charles N. Daniels); 17Mar66; R382260.

KA-HA-LA; w & m Harry Owens, Harry Tobias & Neil Moret. © 25Apr38; EP68775. Harry Owens (A); 25Apr66; R385426.

KAILUA; Hawaiian guitar, w Frances Ball, m Dick McIntire & Roland A. Ball. © 23Dec38; EP73671. Roland A. Ball (A); 21Mar66; R384060.

KAIRO, DU MÄRCHENSTADT AM NIL; by Bruno Balz & Erick Helgar, arr. Kurt Drabek. Orchestra. NM: arr. © 28Dec38; EF60517. Kurt Drabek (A); 14Jan66; R378128.

KAIRO, DU MÄRCHENSTADT AM NIL; by Bruno Balz & Erick Helgar, arr. Kurt Drabek. For orchestra. NM: arr. © 1Sep38; EF56930. Kurt Drabek (A); 14Jan66; R378131.

KAMARINSKAJA: FANTASIA; by M. I. Glinka, arr. for orch. with piano-conductor part: Aubrey Winter. Orchestra (quarto) NM: arr. © 10Jan39; EF57870. Boosey & Hawkes, Inc. (PWH); 10Jan66; R377839.

KAMERADEN AUF SEE; Marsch aus dem gleichnamigen Film, Musik: Robert Küssel, Text: Goetz Otto Stoffregen. © 8Mar38; EF54367. Robert Küssel (A) & Charlotte Stoffregen (W); 8Mar66; R385913.

KAMIKI MODERN PLAN OF INSTRUCTION FOR GUITAR; (pick style), pt.one, [by] Wm. J. Smith. © 10Aug38; EP70750. Wm. J. Smith Music Co., Inc. (PWH); 1Feb66; R379944.

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KAMMERSONATE NR.22; [by] Georg F. Händel, arr. Max Seiffert. Flute, oboe or violin, with cembalo. NM: arr. © 29Sep38; EF58778. Breitkopf & Härtel (PWH of Max Seiffert); 30Dec65; R377828.

KAMMERTRIO NR.24; [by] Georg Fr. Händel, arr. Max Seiffert, Oboe, Fagott, Bass und Cembalo. NM: arr. © 8Sep38; EF57139. Breitkopf & Härtel (PWH of Max Seiffert); 30Dec65; R377820.

KANESKI WALTZ; from "Swing, sister, swing," [by] Frank Skinner. Conductor. © 17Jan39; EU186059. Universal Music Corp. (PWH); 17Jan66; R378124.

THE KANGAROO; [by] Harold Moss. (Trombone solo), brass band with solo B-flat cornet-conductor part. © 28Feb39; EF58382. Mary Elizabeth Moss (W); 1Mar66; R381216.

KANTATE NR.30; [by] Joh. Seb. Bach, Klavierauszug: Günter Raphael. (Cantata no.30), English version: I. Michael Diack. Vocal score. NM: musical setting. © 9Mar38; EF54450. Breitkopf & Härtel (PWH of Günter Raphael); 30Dec65; R377806.

KANTATE NR.69; [by] Joh. Seb. Bach, Klavierauszug: Günter Raphael. (Cantata no.69), English version: J. Michael Diack. Vocal score. NM: piano reduction & Eng. version. © 10Oct38; EF58465. Breitkopf & Härtel (PWH of Günter Raphael); 30Dec65; R377827.

KANTATE NR.115; [by] Joh. Seb. Bach, Klavierauszug: Günter Raphael. (Cantata no.115), English version: C. V. Gorton. NM: musical setting. © 24Feb38; EF53852. Breitkopf & Härtel (PWH of Günter Raphael); 30Dec65; R377803.

KANTATE NR.127; am Sonntage Esto mihi "Herr Jesu Christ, wahr Mensch und Gott," [by] Joh. Seb. Bach, Klavierauszug: Günter Raphael. (Cantata no.127), English version: Mevanwy Robert (Mevanwy Roberts) Vocal score. NM: musical setting. © 14Nov38; EF58088. Breitkopf & Härtel (PWH of Günter Raphael); 30Dec65; R377821.

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KANTATE 147. See
CHORAL AUS DER KANTATE 147.

KATHERINE THE LAST; foreword, m William Axt. © 28Dec38; EU183450. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377212.

KATHERINE THE LAST. See
SNEAKING - NEW.

KATHIE'S ROOM; [from] prod. "Goodbye, Mr. Chips," by Johann Strauss, arr. Richard Addinsell. © 26May39; EU195835. Metro-Goldwyn-Mayer, Inc. (PWH of Richard Addinsell); 26May66; R387395.

KEEP AN EYE ON THE HORIZON; w & m Marguerite G. Michaud, piano arr. Harold Potter. © 24May38; EU168502. Marguerite G. Michaud (A); 19May66; R385823.

KEEP FINGERING; m Willie (The Lion) Smith. © 11Mar38; EP68126. Willie (The Lion) Smith (A); 8Mar66; R381660.

KEEP ON ASKING; w & m C. Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78705. Rodeheaver Co. (PWH); 22Jun66; R388465.

KEEP SMILING; w & m Cicely Courtneidge, piano score by Chris Langdon. © 12Jun39; EF59969. Cicely Courtneidge (A) & Chappell & Co., Ltd. (PWH of Chris Langdon); 13Jun66; R387437.

KEEP SMILING. See
GIDDY UP.
SWING YOUR WAY TO HAPPINESS.

KELOEBER ARTIST SCALE AND CHORD STUDIES FOR THE VIOLIN; [by] Robert L. Keloeber. © 11Mar38; EP68145. Rubank, Inc. (PWH); 9Mar66; R381858.

KENTUCKY MOONSHINE. See
ISN'T IT WONDERFUL, ISN'T IT SWELL.
MOONSHINE OVER KENTUCKY.

KEYBOARD PICTURES; for piano, [by] Charles Haubiel. © 16Mar39; EP75662. Composers Press, Inc. (PWH); 28Mar66; R383439.

KICK IT; from the "New Grand Terrace roof production," w Walter Hirsch, m Gerald Marks. © 3Feb39; EU186858. Walter Hirsch & Gerald Marks (A); 4Feb66; R379331.

KICK IT; from the New Grand Terrace Roof production, w Walter Hirsch, m Gerald Marks. © 3Feb39; EU186858. Gerald Marks (A); 4Feb66; R379868.

KICKING OVER THE TRACES; from "I can take it," w & m Harry Woods. © 20Jan39; EF59227. Harry Woods (A); 21Jan66; R378978.

KICKING THE MOON AROUND. See
IT'S THE RHYTHM IN ME.
MAYFAIR MERRY-GO-ROUND.
NO SONGS ABOUT LOVE.

KID FROM TEXAS; entrance fanfare, [by] William Axt. © 12Apr39; EU192966. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386221.

THE KID FROM TEXAS; main title, [by] William Axt & Ormond Ruthven. © 12Apr39; EU192957. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386230.

KID FROM TEXAS. See
THE FIGHT.

KILLY-KA-LEE; w Mort Dixon, m Jesse Greer. © 11Jul38; EP70313. Marion B. Dixon Doll (W); 19Jan66; R378367.

KILLY KALEE; w Mort Dixon, m Jesse Greer. © 20May38; EU167784. Marion B. Dixon Doll (W); 19Jan66; R378369.

THE KING ETERNAL; (Easter program), lyrics: Elsie Duncan Yale & others, worship program by Elsie Duncan Yale, m J. Lincoln Hall & others. NM: "lyrics and worship program by E. D. Yale; new music by J. Lincoln Hall." © 25Jan39; EP74951. Rodeheaver Co. (PWH of Elsie Duncan Yale & PPW of J. Lincoln Hall); 23Mar66; R382382.

KING ORRY; [by] Haydn Wood. Orchestral score. © 14Feb39; EF58087. Gilbert S. Wood & Frank Carpenter (E); 15Feb66; R380597.

KINGDOM OF SWING; by Benny Goodman, © 18Apr39; EU194461. Benny Goodman (A); 20Apr66; R384464.

KINGDOM OF SWING; [by] Benny Goodman. © 19May39; EP77544. Benny Goodman (A); 19May66; R386394.

THE KING'S COLOUR; march, for orchestra, [by] Ronald Barsotti. © 3Sep38; EF56781. Ronald Barsotti (A); 18Feb66; R381779.

KING'S SONGS. See
EVERY CARE ON HIM.
OUR GOD IS ABLE.

KISS ME LIKE THIS; from "Sho-window," w Eugene Conrad, m Gus Edwards. © 6Mar39; EP75346. Eugene Conrad (A); 8Mar66; R381726.

KISS ME LIKE THIS; from Sho-window, w Eugene Conrad, m Gus Edwards. © 6Mar39; EP75346. Leo Edwards & Dorothea S. Edwards (NK); 7Mar66; R381814.

KISS ME WITH YOUR EYES; w Frank Loesser, m Burton Lane, piano score by Geo. N. Terry. © 27Jan39; EP74915. Paramount Music Corp. (PWH of Frank Loesser & Burton Lane); 28Jan66; R379220.

KISS YOUR MANSY PANSY; w & m George Formby, Fred E. Cliffe & Harry Gifford. © 6Apr39; EF59139. John Crowther (E of George Formby), Frederick Albert Cliffe (C) & Jennie Eveline Folkard (E of Harry Gifford); 8Apr66; R384094.

KIT KAT CUBAN; a piano solo in the modern idiom, m Belle Fenstock. © 8Feb39; EP74849. Belle Fenstock (A); 9Feb66; R379561.

KITTENS; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193386. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384272.

DAS KLAVIER DES KLEINEN MANNES IST DIE MUNDHARMONIKA; m Hans Lang, w Josef Petrak. © 22May38; EF26014. Hans Lang & Josef Petrak (A); 1Feb66; R379599.

KLAVIERBÜCHLEIN, OP.101. See
ZWEITES KLAVIERBÜCHLEIN.

KLEINE EPISODE; by P. Igelhoff, arr. Rudolf Juckelandt. For orchestra. NM: arr. © 26Feb38; EF55808. Rudolf Juckelandt (A); 14Jan66; R378132.

KLEINE FREUDEN; Intermezzo, m Max Krüger & Erich Hanschmann, Arrangement f. Salonorchester: Helmut Ritter. © 11Mar38; EF58492. Max Krüger & Erich Hanschmann (A); 1Feb66; R379593.

KLEINE HAUSMUSIK. See
ERSTE KLEINE HAUSMUSIK.

KLEINE JAGDMUSIK; Work 11, [by] Helmut Bräutigam. © 8May39; EF59419. Helmut Bräutigam-Archiv (E); 5Jul66; R389002.

KLEINE SUITE; op.14, für Orchester, [by] Kurt Hessenberg. Partitur. © 31Dec38; EF30499. Kurt Hessenberg (A); 28Jan66; R381667.

EIN KLEINER AKKORD; m Peter Igelhoff, w Günther Schwenn. © 9Sep38; EF[illegible]. Peter Igelhoff (A); 2Mar66; R38[illegible].

KLEINES KONZERT FÜR VIOLA, KLARINETTE UND KLAVIER; m Alfred Uhl. © 15Mar38; EF26009. Alfred Uhl (A); 1Feb66; R379598.

KLINGENDE OSTMARK; Potpourri über die populärsten Volkslieder und Tänze aus den ostmärkischen Gauen, [by] Hans Schneider. Für Salonorchester. © 18Nov38; EF57828. Hans Schneider (A); 1Feb66; R379592.

KNEES UP, MOTHER BROWN; fox-trot arr. of the old cockney song: Bert Read. Orch. pts. with words. NM: arr. © 3May38; EF54281. Peter Maurice Music Co., Ltd. (PWH); 24Mar66; R384417.

THE KNIFE; [by] Dave Snell. © 3Apr39; EU192585. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386197.

THE KNIGHT; translated by Jessie Lemont, m Kenneth Walton, w Rainer Maria Rilke. NM: "translation." © 31Aug38; EP71298. Kenneth Walton (A); 27Dec65; R376849.

KOMM, SUSSER TOD. See
ARIA RELIGIOSA.

KONZERT; op.5, [by] Gottfried Müller. Grosses Orchester Partitur. © 28Jan39; EF58386. Gottfried Müller (A); 5Jul66; R389001.

KONZERT FÜR CEMBALO UND STREICH-ORCHESTER; by Christoph Nichelmann, arr. Carl Bittner. NM: arr. © 31Dec38; EF59141. Nagels Verlag (PWH); 6Apr66; R383959.

KONZERT FÜR KLAVIER UND ORCHESTER; op.37, [by] Kurt Atterberg. Score. © 7Nov38; EF57255. Kurt Atterberg (A); 30Dec65; R377819.

KONZERTSTÜCK; op.81, über ein Thema von W. A. Mozart, Kl. Orch., [by] Hermann Zilcher. Partitur. © 14Nov38; EF58091. Heinz Reinhart Zilcher (C); 30Dec65; R377824.

KRAKOWIAK; op.1, no.1, m Stefan Cymbalinski. NM: "orchestra parts." © 19Dec38; EF59554. Stefan Cymbalinski (A); 4Jan66; R377291.

KRUM ELBOW BLUES; w & m Duke Ellington & Johnny Hodges. Small swing band, pts. © 31Dec38; EP74211. Duke Ellington (A); 3Jan66; R377421.

KUKACKA VALCIK (NAD OUVOZEM); by J. Jankovec, arr. Joseph P. Elsnic. Orchestra. NM: arr. © 15Nov38; EP73078. Vitak-Elsnic Co. (PWH of Joseph P. Elsnic); 2Jun66; R387277.

KUNGAMARSCHEN; musik: Ivar Hellman, arr. för sal. ork.: Gunnar Johansson. Orch. parts. © 16Jun38; EF55495. Ivar Hellman & Gunnar Johansson (A); 18Apr66; R384597.

KUNGAMARSCHEN; för piano, [by] Ivar Hellman. © 16Jun38; EF55496. Ivar Hellman (A); 18Apr66; R384598.

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DIE KUNST DER FUGE; [by] Joh. Seb. Bach, bearb.: Bruno G. Seidlhofer nach der Neuordnung von Wolfgang Graeser, Klavier zu 4 Händen. NM: "new musical setting for 4 ms." © 24Jan38; EF53223. Breitkopf & Härtel (PWH of Bruno G. Seidlhofer & Wolfgang Graeser); 30Dec65; R377802.

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THE LABORATORY SECRET; [by] Dave Snell. © 12Apr39; EU192970. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386196.

LACE EMBROIDERY; piano solo, [by] Bob Zurke. © 10Apr39; EP76312. Leo Feist, Inc. (PWH); 13Apr66; R384030.

LACH EIN BISSEL, WEIN EIN BISSEL. From "Der Spiegel des Lebens," m Hans Lang, w Josef Petrak. © 2Nov38; EF56975. Josef Petrak (A); 10Mar66; R381934.

LACH EIN BISSEL, WEIN EIN BISSEL; m Hans Lang, w Josef Petrak, Arr. von Egon Steindle. Für Salon-Orchester. © 2Nov38; EF56977. Josef Petrak (A); 10Mar66; R381935.

THE LADY CRAVES ATTENTION; [by] Eddie Carroll. Piano. © 14Jan39; EF57609. Eddie Carroll (A); 17Jan66; R378160.

LADY MOON; an appealing piano solo for small hands by Stanford King, pseud. of Henry Dellafield. (With words) © 4Aug38; EP70763. Mildred E. Bixby (E); 18Mar66; R381959.

LADY NEEDS A CHANGE; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 18Mar39; EP75814. Dorothy Fields (A); 18Mar66; R382558.

LADY NEEDS A CHANGE; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 18Mar39; EP75814. Arthur Schwartz (A); 18Mar66; R382559.

LADY ON THE SECOND FLOOR; w & m Harry Woods & Mort Dixon. © 10Mar39; EF58553. Harry Woods & Mort Dixon (A); 14Mar66; R382096.

LADY PAYS THE PIPER; piano solo, m Edward Rudley, pseud. of Edward Shapiro. © 23May38; EP69424. Edward Shapiro (A); 16May66; R385955.

LADY'S IN LOVE WITH YOU; from "Some like it hot," w Frank Loesser, m Burton Lane. © 24Jan39; EU188409. Paramount Music Corp. (PWH); 25Jan66; R379047.

THE LADY'S IN LOVE WITH YOU; from "Some like it hot," w Frank Loesser, m Burton Lane, piano score by Geo. N. Terry. © 30Mar39; EP76297. Paramount Music Corp. (PWH of Frank Loesser & Burton Lane); 30Mar66; R383338.

LAGRIMAS; w Maruja Pacheco Huergo, m Edgardo Donato. © 14Feb39; EF58075. Edgardo Donato (A); 31Mar66; R383390.

LAGRIMAS SECRETAS; m Mario Melfi. Pour orchestre parties separees & piano conducteur. © 20Jul38; EF56150. Mario Melfi (A); 7Jan66; R377594.

LAIA; Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 14Oct38; EP72168. Roland A. Ball (A); 23Mar66; R384074.

LA LAINE DE NOS BLANCS MOUTONS; pour 4 voix de femmes (ou d'enfants), by Noel Gallon. Piano & chant. © 20Mar39; EF59343. Noel Gallon (A); 12May66; R385481.

LAKEDALE; m Hubert Bath. © 28Feb38; EU161371. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378906.

LALLA ROOKH. See I'LL SING THEE SONGS OF ARABY.

THE LAMB AND THE BLOSSOM; song, w William Blake, m Lehman Engel. Soprano I & II, alto. © 14Mar39; EP76702. Lehman Engel (A); 16Mar66; R382076.

THE LAMP IS LOW; (words & melody), w & m Peter De Rose, Bert Shefter & Mitchell Parish. Lead. © 6Apr39; EU191787. May Singhi Breen De Rose (W), Bert Shefter & Mitchell Parish (A); 8Apr66; R383904.

THE LAMP IS LOW; lyric by Mitchell Parish, m Peter De Rose & Bert Shefter. © 6May39; EP76885. Mitchell Parish, Bert Shefter (A) & May Singhi Breen De Rose (W); 6May66; R386184.

THE LAMPLIGHTER; for three-part chorus of women's voices, w J. Shenton Lodge, m Frank B. Cookson. © 25Mar38; EP68244. Raymond A. Hoffman Co. (PWH); 5Jan66; R377472.

THE LAND OF ENDLESS DAY; w & m Howard Ross Beck. © 18Apr38; EU168044. Howard Ross Beck (A); 18Apr66; R384572.

LANGSAME SÄTZE UND DREISTIMMIGE FUGEN. See SECHS LANGSAME SÄTZE UND DREISTIMMIGE FUGEN.

LANIKAI WALTZ; Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 28Oct38; EP72445. Roland A. Ball (A); 21Mar66; R384069.

LANTERN AND MOTHS; dance, for piano, [by] Francis Hertslet. © 7Aug38; EF56784. Francis Hertslet (A); 18Feb66; R381782.

LANTERN PARADE; piano solo, m Allan Grant, pseud. of Abe L. Shynman. © 19Dec38; EP73501. Abe L. Shynman (A); 17May66; R386755.

LAPINERA. See THE WREN.

LARGHETTO; op.44, no.2. Aus "Musik am Abend," by Paul Graener. Klavierübertragung; Jon Leifs. NM: piano transcription. © 4Mar38; EF53600. Richard Schauer (PWH of Jon Leifs); 25Feb66; R381211.

LARGHETTO; Tamino's aria, from "Magic flute," by W. A. Mozart, arr. Herbert Withers. Violoncello & pianoforte. NM: arr. © 19Sep38; EF67273. Herbert Withers (A); 14Apr66; R384360.

LARGHETTO AND GAVOTTA; two movements from "Classical symphony," op.25, by Prokofieff, arr. for violin & piano: Jascha Heifetz. NM: arr. © 13Apr39; EP76579. Jascha Heifetz (A); 26May66; R386782.

LARGO UND ALLEGRO; für Streichorchester, [by] Henk Badings. Partitur. © 17May38; EF54947. Henk Badings (A); 25Apr66; R385128.

LASSIE FROM LANCASHIRE. See GAVOTTE.

LAST JUDGMENT. See HOLY, HOLY, HOLY. SONG OF PRAISE.

THE LAST LOVE-SONG; m Henry Sullivan, w Chauncey Olcott. Voice & piano. © 2Aug38; EP71095. Henry Sullivan (A); 30Mar66; R383346.

LAST NIGHT A MIRACLE HAPPENED; w Jack Lawrence, m Oscar Levant & Jack Lawrence. © 9Jan39; EP73960. Jack Lawrence (A); 10Jan66; R378066.

THE LAST PADDLE STEAMBOAT; w Tommie Connor, m Cliff West. © 6Apr39; EF60254. Tommie Connor & Cliff West (A); 8Apr66; R384097.

LAST RIDE DOWN LARIAT TRAIL; w & m Wilf Carter. © 16Mar39; EU189862. Wilf Carter (A); 31Mar66; R383361.

LAST TRIAL AND END TITLE; [by] Edward Ward. © 31May39; EU195995. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387383.

THE LAST TRIP ON THE OLD SHIP; w & m Lee David, Charles J. McCarthy & John Redmond. © 27Apr39; EP76856. Lee David, John Redmond (A), Theresa A. McCarthy (W) & Marilyn Rohan (C of Charles J. McCarthy); 1Jun66; R386623.

LAST WALTZ IS MINE; w & m Harry Phillips. © 6May38; EF54277. Harry Phillips (A); 21Mar66; R384406.

LAUDAMUS TE. For 8 part chorus of mixed voices a cappella, m Carl Mueller. © 1Mar39; EP75438. Carl Mueller (A); 18Apr66; R834285.

LAUGHING IRISH HEARTS. See HERE'S TO LOVE.

I CAN'T IMAGINE.

I'LL REMEMBER.

LAUGHING MARIONETTE; by Walter R. Collins, string ensemble arr. Frank Walker. NM: arr. © 4Feb39; EF57900. Boosey & Hawkes, Inc. (PWH); 7Feb66; R379614.

LAVENDER COWBOY; w & m Max Rich, Bob Ferguson & Jack Scholl. © 24Jan39; EU186316. Jack Scholl (A); 24Jan66; R378784.

LAVENDER LASS; w Charles G. Mortimer, m Alan Murray. © 17Jun39; EF59972. Lloyds Bank, Ltd. (E of Alan Murray); 17Jun66; R387862.

LAWD; fantastic spiritual for six saxophones, [by] Martin Kramer. © 30Dec38; EP73775. Martin Kramer (A); 4Feb66; R379469.

DE LAWD LOOKS AFTER ALL HIS CHILDREN; ('Uncle Remus' song), pf. treble, w Ned Washington, m Leigh Harline. © 16Jun39; EU198379. Ned Washington (A); 16Jun66; R388106.

DE LAWD'S BAPTIZIN'; low voice & piano, w Clement Wood, m David W. Guion. © 31Dec38; EP74169. Gloria G. Wood (W); 3Jan66; R377418.

DE LAWD'S BAPTIZIN', BRUDDA SIN-KILLER'S SERMON; w Clement Wood, m David W. Guion. © 31Dec38; EP74169. David W. Guion (A); 13Jan66; R378195.

LAWYER SKINNER; w & m Lester Lee. © 27Oct38; EU180412. Elpha Lee Seelen (W); 9Feb66; R380058.

LAZY ROLLS THE RIO GRANDE; from "Renegade trail," w Foster Carling, m Phil Ohman. © 18Feb39; EU189295. Paramount Music Corp. (PWH); 18Feb66; R381420.

LAZY ROLLS THE RIO GRANDE; from "Renegade trail," w Foster Carling, m Phil Ohman. © 30Mar39; EP76296. Paramount Music Corp. (PWH); 30Mar66; R383337.

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LEAD ME THROUGH THIS WORLD; m B. D. Ackley, w Oswald J. Smith. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78699. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 22Jun66; R388470.

LEAD ME TO LIGHT; S.A.T.B., piano or organ acc., poem by Josephine Robinson, m & arr. Ward-Stephens. Chorus or quartet for mixed voices. NM: music & arr. © 10Mar39; EP75529. Ruth Stephens Lyden (C); 10Mar66; R382100.

THE LEADER DOESN'T LIKE MUSIC; from Honolulu, lyric: Gus Kahn, m Harry Warren. © 13Jan39; EP74108. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 14Jan66; R378278.

THE LEADER DOESN'T LIKE MUSIC; from Honolulu, w Gus Kahn, m Harry Warren. © 13Jan39; EP74108. Harry Warren (A); 14Jan66; R378279.

THE LEADER DOESN'T LIKE MUSIC; from "Honolulu," lyrics: Gus Kahn, m Harry Warren. © 13Jan39; EP74108. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R384709.

LEAHI. (Ancient Hawaiian folk song), arr. Harry Owens. © 6May39; EU195077. Harry Owens (A); 31May66; R387061.

LEAN ON ME; w & m C. Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78717. Rodeheaver Co. (PWH); 22Jun66; R388455.

LEAPIN' LIZARDS; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377326.

LEAPING SHADOWS; w Arthur Hill, m Audrey Samson, ukulele arr. R. S. Stoddon. © 22Dec38; EF57532. Arthur Hill & Audrey Samson (A); 24May66; R386971.

LEARNING TO SKATE; m Juventino Rosas, arr. Dave Snell. © 25Feb39; EU188965. Metro-Goldwyn-Mayer, Inc. (PWH of Dave Snell); 25Feb66; R381512.

LEAVING HOME; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195570. Robbins Music Corp. (PWH); 18May66; R386293.

LEAVING THE RANGE (FOR MY SHENANDOAH BRIDE); [by] Russ Hull & Larry Adell. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Russ Hull & Larry Adell (A); 17Feb66; R380598.

LECONS D'HARMONIE. See QUARANTE LECONS D'HARMONIE.

LECONS D'HARMONIE FACILES ET PROGRESSIVES. See VINGT-QUATRE LECONS D'HARMONIE FACILES ET PROGRESSIVES.

LEGEND; for orchestra & piano, [by] John Ireland. Full score. © 20Dec38; EF57571. Mrs. A. T. Chenbralls (E); 14Apr66; R384371.

LEGEND; for pianoforte, [by] John Ireland. 2 pfs. © 20Dec38; EF57570. Mrs. A. T. Chenbralls (E); 14Apr66; R384372.

LEGENDE. For piano, [by] Martha Beck. © 23Jun38; EP70036. Martha Beck (A); 21Jan66; R379003.

LEGION OF HONOUR; march, arr. Roger Barsotti. Reed & brass (16mo) NM: arr. © 28Apr39; EF59124. Roger Barsotti (A); 29Apr66; R384698.

LEI ALOHA; Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 28Oct38; EP72446, Roland A. Ball (A); 21Mar66; R384068.

LEICHTE STÜCKE. See DREI LEICHTE STÜCKE.

LEKSAKSASKEN; svit för blåsinstrument, [by] Carl Christiansen. (Score & parts) © 14Dec38; EF59189. Ulla Fröling (E); 18Apr66; R384613.

LET ALL MORTAL FLESH KEEP SILENCE; for SATB & organ, by Walter Emery, w translated from the liturgy of St. James by G. Moultrie (based on a French traditional carol) © 7Oct38; EF56346. Walter Emery (A); 15Mar66; R382441.

LET FREEDOM RING; end title, by Carey & Arthur Lange, arr. Arthur Lange. © 3Mar39; EU189205. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar66; R381330.

LET FREEDOM RING; main title continued, [by] Arthur Lange & Dave Snell. © 3Mar39; EU189210. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar66; R381335.

LET FREEDOM RING; main title, [by] Arthur Lange & Dave Snell. © 3Mar39; EU189202. Metro-Goldwyn-Mayer, Inc. (PWH); 24Mar66; R382313.

LET FREEDOM RING. See DUSTY ROAD.

WHERE ELSE BUT HERE.

LET JESUS HAVE HIS PLACE; m Charles H. Gabriel, w George O. Webster. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78719. Rodeheaver Co. (PWH of Charles H. Gabriel); 22Jun66; R388453.

LET ME CALL YOU SWEETHEART; w Beth Slater Whitson, m Leo Friedman, arranger: Charles Harold. NM: "seven voice arrangement for mixed voices." © 1Feb39; EP75165. Paull-Pioneer Music Corp. & Shapiro, Bernstein & Co., Inc. (PWH of Charles Harold); 2Feb66; R379407.

LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU; w Beth Slater Whitson, m Leo Friedman, arrangers: R. A. Dixon & G. A. Bronson. NM: Hawaiian guitar arr. © 3Mar39; EP75363. Shawnee Press, Inc. & Shapiro, Bernstein & Co., Inc. (PWH of R. A. Dixon & G. A. Bronson); 3Mar66; R381349.

LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU; w Beth Slater Whitson, m Leo Friedman, arrangers: Bob Haring & Jeanne Gravelle. NM: arr. for mixed quartette. © 2May39; EP77464. Shawnee Press, Inc. (PWH of Bob Haring & Jeanne Gravelle); 3May66; R385311.

LET ME GO REMEMBERING; song for high voice & piano, lyrics by Gertrude Gore, m Olive Dungan (n.d.p. of Mrs. Claude Pullen) (Olive Dungan Pullen) NM: "the music." © 7Nov38; EP74029. Mrs. Claude Pullen (A); 21Feb66; R380837.

LET ME SLEEP TONIGHT, MY ACHING HEART; w Joe Young, m Fred Ahlert. © 21Nov38; EP73155. Ruth Young Grunberg (W); 4Jan66; R376884.

LET ME SLEEP TONIGHT, MY ACHING HEART; w Joe Young, m Fred E. Ahlert. © 22Apr39; EU193766. Fred Ahlert, Jr. & Richard Ahlert (C); 22Apr66; R384653.

LET THE CHURCH MARCH ON; w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78721. Alice Clare Ackley (W); 22Jun66; R388451.

LET YOUR HAIR DOWN WITH A BANG; (from prod. "Who's who"), w June Sillman, m Baldwin Bergersen. © 21Mar38; EP68469. June Sillman & Baldwin Bergersen (A); 18Mar66; R383565.

LET'S ALL GO OUT TO LUNCH; pf. with w, w & m Elliot Tobias, pseud. of Harry Tobias. © 13Jun39; EU197390. Harry Tobias (A); 13Jun66; R388070.

LET'S BE FRIENDS; from "The bat," [by] Johann Strauss, with original German lyrics & English adaptations by Olga Paul. NM: "English lyric." © 7Feb39; EP74668. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Feb66; R380026.

LET'S BE FRIENDS; w & m C. Lillie, Johnny Tucker & Joe Schuster. © 4Apr39; EU193046. Mae Schuster (W) & Irwin M. Schuster (C); 4Apr66; R383853.

LET'S BE FRIENDS; w & m C. Lillie, Johnny Tucker (John A. Tucker) & Joe Schuster. © 4Apr39; EU193046. John A. Tucker (A); 4Apr66; R383854.

LET'S DANCE; w Fanny May Baldridge, m Gregory Stone & Josef Bonime, new swing arr. for piano: Edgar Sampson. (In Jitterbug jamboree song book) NM: arr. © 1Mar39; EP75173. Edward B. Marks Music Corp. (PWH of Edgar Sampson); 29Mar66; R383038.

LET'S DIM THE LIGHTS; w & m Eddie Seiler, Sol Marcus & Benny Benjamin. © 24Jan39; EU189129. Sol Marcus (A); 24Jan66; R378927.

LET'S DISAPPEAR; w Sammy Cahn, m Paul Mann & Stephen Weiss. © 31May39; EP77422. Sammy Cahn (A); 31May66; R387058.

LET'S DISAPPEAR; w Sammy Cahn, m Paul Mann & Stephan Weiss. © 31May39; EP77422. Paul Mann (A); 23Jun66; R388509.

LET'S DREAM AGAIN; from The turn of the century, w & m Billy Rose, James F. Hanley & Jean Herbert. © 18Jan39; EP74252. Isabel Hanley (W); 18Jan66; R378350.

LET'S DREAM AGAIN; from "The turn of the century," w & m Billy Rose, James F. Hanley & Jean Herbert. © 18Jan39; EP74252. Jean Herbert (A); 20Jan66; R378977.

LET'S DREAM IN THE MOONLIGHT; w & m Raoul Walsh & Matt Malneck, piano score by Geo. N. Terry. © 22Dec38; EP73944. Famous Music Corp. (PWH of Raoul Walsh & Matt Malneck); 22Dec65; R376769.

LET'S LEAVE IT TO OUR HEARTS; m Ed Chamie, arr. Earl Brent. © 27Dec38; EU184342. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 28Dec65; R377226.

LET'S LIVE HAPPILY EVER AFTER; lyrics: Mort Greene, m Will Jason. © 24Sep38; EU177395. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jan66; R379340.

LET'S MAKE MEMORIES TONIGHT; m A. Sherman, Walter Kent & Lew Brown. © 24Feb39; EU188893. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 24Feb66; R381040.

LET'S MAKE MEMORIES TONIGHT; m A. Sherman, Walter Kent & Lew Brown. © 24Feb39; EU188893. Walter Kent (A); 24Feb66; R381041.

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LET'S MAKE MEMORIES TONIGHT; [from] "Yokel boy," w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 31May39; EP77514. Catherine June Brown, Jessie E. Stept (W), Naomi Brown, Arlyne Joan Mulligan (C of Lew Brown) & Charles Tobias, a.k.a. Charlie Tobias (A); 31May66; R386624.

LET'S MAKE MEMORIES TONIGHT; from Yokel boy, w & m Lew Brown, Charlie Tobias & Sam H. Stept. © 31May39; EP77514. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 31May66; R387049.

LET'S MAKE MEMORIES TONIGHT; from Yokel boy, w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 31May39; EP77514. Charles Tobias (A); 31May66; R387050.

LET'S PRETEND; w & m Nicolette Marchesano. © 30Oct38; EU179030. Nicolette Marchesano (A); 21Feb66; R380981.

LET'S SING AND LAUGH TO-NIGHT; valse, by Pietro Carlos. Salon orch. pts. © 17Jun38; EF67267. Schott & Co., Ltd. (PWH); 14Apr66; R384364.

LET'S START ALL OVER AGAIN; w & m William Gordon Beecher, Jr. © 19Jan39; EU186831. W. G. Beecher, Jr. (A); 19Jan66; R378384.

LET'S SWING IT, BABY; melody with instrumental acc., by Luigi Sbrana. © 3Aug38; EU174097. Violet M. Sbrana (W); 7Mar66; R381788.

THE LETTER; [from] Huckleberry Finn, [by] Franz Waxman. © 25Feb39; EU188971. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381518.

THE LETTER; from "Strange faces," [by] Frank Skinner. © 22May39; EU196543. Universal Music Corp. (PWH); 23May66; R386331.

LEW LESLIE'S "BLACKBIRDS OF 1939." See SHAKE YOUR BLUESIES (WITH DANCIN' SHOESIES)

LIBUSE; overture, [by] B. Smetana, arr. Frank Mulacek. Orchestra. NM: modern arr. © 21Feb38; EP67573. Rubank, Inc. (PWH); 1Feb66; R379792.

LIDO GIRL; entr'acte, [by] Joseph Engleman. Orch. pts. © 30Oct38; EF56814. Schott & Co., Ltd. (PWH); 14Apr66; R384376.

LIED. Pour alto avec piano, m Rene Jullien. © 31Dec38; EF61884. Rene Jullien (A); 7Jan66; R377645.

LIFE; fantasie moderne, written & transcribed by Edward Rudley, pseud. of Edward Shapiro. © 16May38; EP69331. Edward Shapiro (A); 4May66; R385546.

LIFE & LOVE OVERTURE. (La vie et l'amour), m Haydn Wood. Orchestration. © 9Aug38; EF57028. Gilbert Scholes Wood & Frank Carpenter (E); 23Feb66; R380713.

LIFE IS LIKE A GAME OF FOOTBALL; musical monologue, pf., w Alec Kendal, m A. W. Parry. © 30Oct38; EF56357. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384907.

LIFE IS LIKE A LEMON; w & m Butler, Box, Cox & Roberts. © 6Sep38; EF56083. Elton Box, Desmond Cox, Ralph Butler & Paddy Roberts (A); 21Mar66; R384400.

THE LIFE MARCH; [by] Amadeo de Filippi. Piano conductor. © 8Dec38; EU181748. Time, Inc. (PWH); 7Feb66; R379430.

THE LIFE MARCH; [by] Amadeo de Filippi. Piano conductor. © 8Dec38; EU181748. Amadeo de Filippi (A); 11May66; R385418.

LIFE ON THE RANGE; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380537.

LIFE'S GREAT SUNSET; arr. Albert Szirmai. NM: arr. © 9Jan39; EP74467. Chappell & Co., Inc. (PWH); 10Jan66; R377842.

LIFE'S PROMISE; (in F), m William Stickles, w Pamelia Woodruff. © 15Jun39; EP77843. William Stickles (A); 15Jun66; R387678.

LIGHT CAVALRY; overture, [by] von Suppe, adapted & arr. Aubrey Winter. NM: arr. for piano accordion band (4 accordions, bass & drums) © 6Jan39; EF57435. Boosey & Hawkes, Inc. (PWH); 7Jan66; R377838.

LIGHTS OF LISBON; lyric: Reg Connelly, m W. Bochmann. NM: words. © 24Mar39; EF59377. Agnes Connelly (W); 25Mar66; R386035.

LILAC TWILIGHT; song, lyrics & melody by Anton Lada, with piano acc. © 15May39; EU195339. Marie A. Lada (W) & Marie Louise Hrabak (C); 16May66; R386506.

LILIU E CHANT. (Ancient Hawaiian folk song), arranger of w & m: Harry Owens. © 7Apr39; EU191875. Harry Owens (A); 11Apr66; R384122.

LILLIPUTIANS; Salonorchester, [by] Walter Collins. © 22Dec37; EF57457. Schott & Co., Ltd. (PWH); 29Dec64; R352011. (See also Lilliputians; 14Apr66; R386378)

LILLIPUTIANS; wooden shoe dance, [by] Walter Collins. Salon orch. pts. © 22Dec38; EF57457. Schott & Co., Ltd. (PWH); 14Apr66; R386378. (See also Lilliputians; 29Dec64; R352011)

LIMOUSIN. See JARDINS DE FRANCE.

LINCOLN'S SIGNATURE; [by] Dave Snell. © 14Jun39; EU198313. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R387790.

LINES FROM A SONNET; (voice & piano) (low), w Herbert Kennedy, m Albert Elkus. © 14Apr39; EP76555. Elizabeth Britton Elkus (W); 9Jun66; R387672.

LINGERING TWILIGHT; theme song, w & m Frank Wine-Gar. © 23Jan39; EP74325. Frank Wine-Gar (A); 6Apr66; R383811.

THE LION HUNT; m Elbert C. Lewis. © 2Aug38; EU174047. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378896.

LISTEN TO MY HEART; from "Tempo of tomorrow," w & m Abner Silver, Lanny Ross & Al J. Neiburg, piano score by Mario Agnolucci. © 28Apr39; EP76815. Abner Silver, Lanny Ross & Al J. Neiburg (A); 28Apr66; R384847.

LISTEN TO THE CHURCH BELLS; gospel song, m Gordon E. Hooker, w Olga Kersteiner. (In Songs of grace, no.2) © 1Feb38 (in notice: 1937); EP211307. Gordon E. Hooker (A); 20Dec65; R379922.

LISTENING IN TO LOVE; w Helen Taylor, m Pat Thayer, arr. Roy Martin. (Octavo orchestra) NM: arr. © 1Feb39; EF57763. Boosey & Hawkes, Inc. (PWH); 7Feb66; R379612.

LITTLE BABY OF MINE; low, w Daniel S. Twohig, m Gustav Klemm. © 10Apr39; EP76724. Edward J. Twohig & Margaret A. Twohig (C); 11Apr66; R384113.

LITTLE BIT OF MELODY; w & m Norman Milner, pseud. of Norman Floyd Goldblatt, & Bob Lee, pseud. of Robert Levy. © 28Jun39; EU198803. Norman Goldblatt (A); 29Jun66; R388974.

LITTLE BITS AND PIECES OF AN OLD ROMANCE; w Harold Adamson, m Arthur Johnston. © 6Jun39; EU198036. Harold Adamson (A); 6Jun66; R387594.

LITTLE BITS AND PIECES OF AN OLD ROMANCE; (lead), lyric: Harold Adamson, m Arthur Johnston. © 6Jun39; EU198036. Robbins Music Corp. (PWH); 6Jun66; R388922.

LITTLE BLUE BONNET AND ELEVEN OTHER PIECES; pianoforte, [by] Stella Houstoun. © 21Apr38; EF54002. Chappell & Co., Ltd. (PWH); 15Mar66; R382103.

LITTLE CINDERELLA; melody with pf. acc., m Charles Maduro. © 16Feb39; EU189009. Eloise R. Maduro (W); 17Feb66; R380688.

THE LITTLE COLONEL; polka, cornet in B-flat & piano, m John A. Brockman, Jr. © 24Mar38; EU163508. John A. Brockman, Jr. (A); 30Dec65; R376778.

THE LITTLE COLONEL; polka, m John A. Brockman, Jr. For trumpet (cornet) & piano. © 31Dec38; EP74540. John A. Brockman, Jr. (A); 3Feb66; R379052.

LITTLE COQUETTE; w & m Jacques Renard, Byron Bradley, pseud. of Barney Young & Ken Case, pseud. of Dave Katz, arr. Ted Eastwood. © 20Jan39; EP74554. Reserve Music, Inc. (PWH); 18Mar66; R383498.

LITTLE COWBOY PAL; [by] C. A. Gilmore. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. C. A. Gilmore (A); 17Feb66; R380546.

LITTLE GARDENS; no.1 in E-flat, m Kenneth Leslie-Smith, w Herbert J. Brandon & James Dyrenforth. © 31Dec38; EF57913. Kenneth Leslie-Smith, James Dyrenforth (A) & Frank W. Brandon (E); 3Jan66; R376969.

A LITTLE GIRL GROWS UP; [by] Alec Wilder. © 11Feb39; EU188417. Alec Wilder (A); 4Apr66; R383504.

LITTLE GIRL GROWS UP; [by] Alec Wilder, arr. Charlie Hathaway. Orchestra. © 9May39; EP77030. Alec Wilder (A); 10May66; R385728.

LITTLE GIRL THAT PLAYED ON MY KNEE; w & m A. P. Carter. © 13May39; EU196408. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 27Jun66; R388306.

A LITTLE GIRL REMEMBERS PETER PAN; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192942. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386244.

LITTLE GIRL WITH HIGH HIGH HEELS; w & m Irving Gordon, Allen Roberts (Allan Roberts) & Alvin S. Kaufman. © 26Feb38; EP67815. Irving Gordon, Allan Roberts & Alvin S. Kaufman (A); 14Feb66; R380400.

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LITTLE GOLDFISH; main title, [by] Scott Bradley. © 22Apr39; EU193391. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384268.

LITTLE GOLDFISH; from the production, [by] Scott Bradley. © 22Apr39; EU193387. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384271.

LITTLE GOLDFISH. See
BUBBLES.
THE CRAB.
KITTENS.
THE LOBSTER.
LOBSTER PEEK-A-BOO.
LONESOME LITTLE GOLDFISH.
THE OYSTER.
SEA AGITATO.
SNEAKING.
THE WHIRL.

LITTLE GREENFEATHER; by Elta Handte Blanchard. Piano solo. © 31Dec38; EP74200. Elta Handte Blanchard (A); 24Jan66; R382224.

LITTLE GREY HOME IN THE WEST; string orchestra, arr. Hermann Lohr. NM: arr. © 3Mar39; EF58533. Jessey Lohr (W); 3Mar66; R381413.

LITTLE GREY HOME IN THE WEST; S.A.B., w D. Eardley Wilmot, m Hermann Lohr, arr. Edwin M. Steckel. NM: arr. © 29Jun39; EP78185. Chappell & Co., Ltd. (PWH of Edwin M. Steckel); 29Jun66; R388533.

LITTLE GYPSY. See
SONG OF THE GYPSY BAND.
TAKE A TIP FROM A GYPSY.

LITTLE JOE; w & m A. P. Carter. © 20Jan39; EU187024. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 10Mar66; R382192.

THE LITTLE LADY FROM I DON'T KNOW WHERE; w & m Ray Sonin & Jack Taylor. © 14Mar39; EF58588. Ray Sonin & Jack Taylor (A); 15May66; R382097.

LITTLE MAN WHO WASN'T THERE; w Harold Adamson, m Bernard Hanighen. © 7Jun39; EU198100. Bernard Hanighen (A); 14Jun66; R388086.

LITTLE MISER; song, w Florence Tarr (Florence Tarr Strauss), m Fay Foster. © 4May39; EU200158. Arthur Strauss (Wr); 6May66; R385818.

A LITTLE MORE AND LESS; m C. Austin Miles, w: anonymous. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78692. Rodeheaver Co. (PWH); 22Jun66; R388477.

LITTLE MOVEMENT SONGS FOR THE NURSERY CLASS; w & m Ann Murray. 12 no. with directions. © 17Jan39; EF58054. Boosey & Hawkes, Inc. (PWH); 18Jan66; R378519.

LITTLE OLD FADED BLUE BONNET; [by] Fred Howard & Nat Vincent. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fred Howard & Nat Vincent (A); 17Feb66; R380545.

LITTLE OLD LADY; T.T.B., w & m Hoagy Carmichael & Stanley Adams, arr. William Stickles. NM: arr. © 3Jan39; EP74125. Chappell & Co., Inc. (PWH of William Stickles); 3Jan66; R376961.

LITTLE OLD MAN - LITTLE OLD MISS; w John Redmond & Lee David, m Jack Palmer. © 1Feb38; EP67087. Lee David (A); 7Jan66; R377517.

LITTLE ORPHAN ANNIE (EV'RYBODY'S FRIEND); [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377325.

LITTLE ORPHAN ANNIE FOLIO. See
BOAT TO HEAVEN.
HITCH HIKIN' ON THE HIGHWAY.
HONEYMOONING IN MANHATTAN.
LEAPIN' LIZARDS.
LITTLE ORPHAN ANNIE (EV'RYBODY'S FRIEND)
THE MORE YOU PAY, THE MORE YOU OWE.
MY WAREHOUSE COTTAGE OF DREAMS.
PRETTY MARY ELLIN.
SANDY.
SONG OF THE CHAMP.

LITTLE PARDNER; from In old Monterey, w & m Gene Autry, Fred Rose & Johnny Marvin. © 30Jun39; EP78929. Gloria Marvin Fleming (W); 30Jun66; R389193.

LITTLE PEACH; w & m John Redmond & Lee David. © 30Dec37; EP66336. John Redmond & Lee David (A); 29Dec65; R377084.

LITTLE PICCOLO AND VIOLIN; song, w & m Leslie Sarony. © 24Jan39; EP58033. Leslie Sarony (A); 1Feb66; R380008.

LITTLE RED PATCH ON MY TROUSERS; new lyrics & m arr. Wilf Carter. © 20Mar39; EU192218. Wilf Carter (A); 31Mar66; R383382.

LITTLE SHANTY IN YPSILANTI; w & m John Redmond, Lou Klein & Lee David, piano score by Buzz Adlam. © 11Mar38; EP68127. John Redmond, Lee David (A) & Bertha Klein (W); 8Mar66; R381659.

LITTLE SIR ECHO; w & m Adele Girard & Joe Marsala. © 29Dec38; EU184458. Adele Girard & Joe Marsala (A); 5Jan66; R377303.

LITTLE SIR ECHO; orig. version by Laura R. Smith & J. S. Fearis, verse & rev. arr. Adele Girard & Joe Marsala. NM: words & new & rev. music. © 7Feb39; EP75966. Adele Girard & Joe Marsala (A); 8Feb66; R380197.

LITTLE SIR ECHO; orig. version by Laura R. Smith & J. S. Fearis, verse & rev. arr. Adele Girard & Joe Marsala, arr. Charlie Hathaway. Vocal orchestration. NM: new verse melody, lyric & chorus revision. © 7Feb39; EP75967. Bregman, Vocco & Conn, Inc. (PWH of Charlie Hathaway); 23Mar66; R382088.

LITTLE SIR ECHO; orig. version by Laura R. Smith & J. S. Fearis, verse & rev. arr. Adele Girard & Joe Marsala, arr. Charlie Hathaway. Dance orchestration. NM: new verse melody, lyric & chorus revision. © 7Feb39; EP75968. Bregman, Vocco & Conn, Inc. (PWH of Charlie Hathaway); 23Mar66; R382089.

LITTLE SKIPPER; w & m Nick Kenny & Charles Kenny. © 16Mar39; EP75771. Leo Feist, Inc. (PWH); 16Mar66; R382143.

LITTLE SON; no.2 in F, w Edward Tracy, m Pat Thayer. © 26Aug38; EF55743. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384893.

LITTLE STAR. See
ESTRELLITA.

LITTLE SUITE; for the piano, [by] Roy Harris. © 27Mar39; EU192493. Roy Harris (A); 18Apr66; R384288.

LITTLE SWISS WHISTLING SONG; w & m Harry Parr-Davies. © 19Apr39; EF59147. Midland Bank Executor & Trustee Co., Ltd. (E); 19Apr66; R384445.

LITTLE THINGS YOU DO; (from motion picture "The spirit of youth"), w & m Clarence Muse & Elliot Carpenter. © 17Feb39; EP75[illegible]. Clarence Muse (A); 2Feb66; R[illegible].

THE LITTLE TOWN WHERE I FIRST FOUND THE LORD; w & m Thomas A. Dorsey. © 16Jan39; EU185076. Thomas A. Dorsey (A); 17Jan66; R378179.

LITTLE TOY SOLDIER ON PARADE; pf. treble, w Vaughn De Leath, pseud. of Leonore Rose, m Johnny Tucker (John A. Tucker) & Joe Schuster. © 5Jan39; EU183686. John A. Tucker (A); 5Jan66; R377476.

LITTLE TOY SOLDIER ON PARADE; pf. treble, w Vaughn De Leath, pseud. of Leonore Rose, m Johnny Tucker & Joe Schuster (Joseph Schuster) © 5Jan39; EU183686. Mae Schuster (W) & Irwin M. Schuster (C); 5Jan66; R377477.

LITTLE WHITE CHURCH ON THE HILL; m & w Joe Cobb, pseud. of Austin Croom-Johnson & Lotta Cobb, pseud. of Vaughn DeLeath. © 27Feb39; EP75344. Harms, Inc. (PWH); 8Mar66; R381748.

LITTLE WOODEN HEAD; from Pinocchio, w Ned Washington, m Leigh Harline. © 1Jul38; EU170932. Leigh Harline (A); 30Mar66; R383578.

LITTLE WOODEN HEAD; from "Pinocchio," w Ned Washington, m Leigh Harline. © 1Jul38; EU170932. Bourne, Inc. (PWH); 19Apr66; R385457.

THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE; piano arr. with symbols for guitar, chords for ukelele & banjo: Bobby Gregory. NM: arr. © 25Oct38; EP72369. Bobby Gregory (A); 23Dec65; R376881.

LITURGICAL PRELUDES. See
THREE LITURGICAL PRELUDES.

LIVE IN THE PRESENCE OF JESUS; m & w Warner R. Cole. © 27May38; EP74598. Warner R. Cole (A); 3Dec65; R378680.

LO, MY SHEPHERD'S HAND DIVINE; (from Mass in G major), four-part chorus of women's voices with organ acc., by Haydn, w: Psalm 23, paraphrased by James Merrick, arr. Edward Barry Greene. NM: arr. © 23Aug38; EP72741. Edward Barry Greene (A); 29Dec65; R377549.

LO, NOW A ROSE; [by] Praetorius, English w Alfred Marlhom, 16th century melody, arr. & harmonization: Wallingford Riegger. For two-part chorus of treble voices. NM: arr. & harmonization. © 21Nov38; EP73171. Harold Flammer, Inc. (PWH); 13Dec65; R377685.

LOBE DEN HERREN. See
PRAISE TO THE LORD.

THE LOBSTER; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193388. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384270.

LOBSTER PEEK-A-BOO; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193389. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R385074.

LOCH LOMOND; old Scotch song, piano arr. Lou Leaman. © 30Mar38; EP68463. Mills Music, Inc. (PWH); 28Mar66; R383163.

LOCOMOTIVES; no.1-6, pianoforte, [by] Lilian Smith. © 20Dec38; EF57574. Schott & Co., Ltd. (PWH); 14Apr66; R384369.

LOFTY PEAKS; w & m Hamilton Kennedy, piano arr. Marvin Fisher. Accordion arr. Dave Berend. (With piano or accordion acc.) © 1Mar38; EP67770. Shawnee Press, Inc. (PWH); 6Jan66; R377702.

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LOHENGRIN. See
INTRODUCTION TO THIRD ACT.
WEDDING MARCH.

LOHENGRIN EXCERPT; [from] Idiot's delight, m Richard Wagner, arr. Herbert Stothart. © 25Feb39; EU188947. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 25Feb66; R381495.

LONDON MONTAGE; m Louis Levy. © 19Nov38; EU182226. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378874.

LONE BUCKAROO; w & m Bob Nolan. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384936.

LONELY; (voice & piano), w & m Noel Gay. © 23Jan39; EF58362. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C); 29Jun66; R388982.

LONELY AND THINKING OF YOU; pf., w & m Sharon Pease. © 3Feb39; EU186846. Marguerite M. Pease (W); 4Feb66; R379865.

LONELY CHRISTMAS EVE; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192949. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386237.

LONELY HEART; w Arthur Hill, m Audrey Samson, ukulele arr. R. S. Stoddon. © 22Dec38; EF57534. Arthur Hill & Audrey Samson (A); 24May66; R386973.

LONELY NIGHTS; w & m Leah Wohlgemuth, Jean Barasch & Russ Morgan. © 7Dec38; EP73259. Russ Morgan (A); 8Mar66; R381846.

LONESOME FOR WYOMING; piano & voices, w Ruby Mylar Topping (Ruby Mylar Topping Saunders), m Willa Williams Howell. © 19Jul38; EU172570. Ruby Mylar Topping Saunders & Willa Williams Howell (A); 17Mar66; R381942.

LONESOME FOR YOU; w & m Wilf Carter. © 16Mar39; EU189872. Wilf Carter (A); 31Mar66; R383371.

LONESOME LITTLE GOLDFISH; from "The little goldfish," m Scott Bradley, w Rudolf Ising. © 22Apr39; EU193390. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384269.

LONESOME WALLS; [from] "Mamba's daughter," m Jerome Kern, w DuBose Heyward. © 23Jan39; EP74882. Elizabeth Kern Miller & Jenifer Heyward (C); 24Jan66; R379063.

LONG, LONG AGO; [from] prod. "Tell no tales," by T. H. Bayley, arr. William Axt. © 26May39; EU195819. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387411.

LONGING FOR MY MISSISSIPPI HOME; w & m Wilf Carter. © 16Mar39; EU189863. Wilf Carter (A); 31Mar66; R383362.

LONTANO; canzone tango slow, parole di Alfredo Bracchi, musica di Giovanni d'Anzi. Pf. © 26Apr39; EF60933. Alfredo Bracchi & Giovanni d'Anzi (A); 26Apr66; R385075.

LOOK, YE SAINTS, THE SIGHT IS GLORIOUS; unison song, w Thomas Kelly, m Bruce Steane, arr. Arthur P. Schmidt Co. staff. NM: arr. © 15Sep38; EP71623. Summy-Birchard Co. (PWH); 21Apr66; R384319.

LOOKING FOR A MONSTER; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193507. Universal Music Corp. (PWH); 25Apr66; R384252.

LOOKING FOR WORK; [by] Franz Waxman. © 24Apr39; EU194575. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386209.

LOOKING GLASS RIVER; w Robert Louis Stevenson, m Don Malin. Treble voice, with piano acc. NM: music & text adaptation. © 7Nov38; EP72779. Don Malin (A); 3Jan66; R377409.

LORD, FOR TOMORROW AND ITS NEEDS; w E. R. Wilberforce, m B. B. McKinney. © 10Jan38; EP66666. Leila Routh McKinney (W); 10Jan66; R377730.

LORD, HEAR THE VOICE OF MY COMPLAINT; melody: anonymous, harmonized by J. S, Bach, hymn by Johannes Agricola, English translation by Catherine Winkworth. Arr. for SSAA, a cappella, arr. Ernest Willoughby, NM: arr. © 20Apr39; EP76731. Ernest Willoughby (A); 26May66; R386781.

THE LORD IS MY SHEPHERD; w: Psalm XXIII, m & arr. Ward-Stephens. S.A.T.B. w/pf. or organ acc. NM: music & arr. © 7Feb39; EP74872. Ruth Stephens Lyden (C); 7Feb66; R379694.

THE LORD IS MY SHEPHERD; sacred song, by Peter I. Tchaikovsky, w: Psalm 23, adaptation & arr. Richard Maxwell & Fred Feibel. High. NM: adaptation & arr. © 15May39; EP77122. G. Schirmer, Inc. (PWH); 7Jun66; R387343.

LORD OF GLORY, LORD OF LIGHT; w & m Haldor Lillenas. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78720. Wendell Lillenas & Evangeline Mae Williams (C); 22Jun66; R388452.

LORD, TO US BE EVER HEEDING; (cherubic hymn), w Frank J. Coyle, m D. S. Bortniansky, arr. Robert W. Gibb. 4 pt. men's voices, a cappella. NM: arr. © 20Dec38; EP74065. Robert W. Gibb (A); 22Dec65; R376931.

THE LORD'S PRAYER; women's voices, m B. Cecil Gates. Musical setting for liturgical words. © 26May38; EP212690. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gweneth Gates Mulder, Helen Gates Grant Gardner & Ruth Gates Duffin (C); 1Feb66; R380649.

LORRAINE; from 6 songs of happiness, set 2, translation by Alfred H. Body, arr. with optional descant by Desmond MacMahon. For voice & piano. © 14Oct38; EF56456. Lloyds Bank, Ltd. (E of Desmond MacMahon); 15Mar66; R382455.

LOS ANGELES, CITY OF ANGELS; w Ellen Bolyen Kilty, m James Elerick Siemon. © 8Nov37; EU155366. Ellen Bolyen Kilty (A); 26Oct65; R377339.

LOST! A MAN'S BEST PAL; w L. Wolfe Gilbert, m Louis Herscher, arr. Lou Halmy. © 30Dec38; EP4900. Louis Herscher (A); 3Jan66; R380002.

LOST! A MAN'S BEST PAL; w & m L. Wolfe Gilbert & Louis Herscher, arr. Lou Halmy. © 30Dec38; EP4900. L. Wolfe Gilbert (A); 31Mar66; R383394.

LOST IN MEDITATION; w Irving Mills, m Duke Ellington, Juan Tizol & Lou Singer. © 22Mar38; EP68264. Irving Mills, Duke Ellington, Juan Tizol & Lou Singer (A); 21Mar66; R382655.

THE LOST STAR; w Molly Mulligan, m Kenneth Walton. © 15Oct38; EP72458. Kenneth Walton (A); 27Dec65; R376818.

LOU'SIANA BELLE; w & m Stephen C. Foster, arr. for SAATB: Mae Nightingale. NM: arr. © 3May39; EP77133. Mae Nightingale (A); 27May66; R386738.

LOVE; w Mary Baker Eddy, m Anita Grey Little (Anita Gray Little) Low voice, in C-C to D. NM: "musical setting." © 7Nov38; EP72672. Trustees Under the Will of Mary Baker Eddy (PWH); 19May66; R386416.

LOVE AFFAIR. See
PLAISIR D'AMOUR.
SING, MY HEART.
WISHING (WILL MAKE IT SO)

LOVE AND COMPANY. See
(I'M UNDER CONTRACT WITH) "LOVE AND COMPANY."

LOVE, COULD I ONLY TELL THEE; T.T.B.B., w Clifton Bingham, m J. M. Capel, arr. Doris Arnold. NM: arr. © 23May39; EF59691. Chappell & Co., Ltd. (PWH of Doris Arnold); 24May66; R386538.

LOVE DOESN'T LIVE THERE ANY MORE; w & m Chick Endor & Bob Williams. © 26Apr38; EP68879. Bob Williams (A); 25Apr66; R384987.

LOVE FOR THREE ORANGES. See
MARCH.

L-O-V-E, I LOVE YOU; (piano), w & m Fredrych Peter Nelson. © 19Dec38; EU183144. Fredrych Peter Nelson (A); 7Feb66; R379961.

LOVE IN THE ROUGH; [by] William Axt. © 12Apr39; EU192962. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386225.

LOVE IN YOUR EYES; lyric: Reg Connelly, m G. Cergoli. NM: words. © 24Mar39; EF59376. Agnes Connelly (W); 25Mar66; R386036.

LOVE IS EVERYTHING; for voice with piano acc., m Maurice Baron, w Albert Stillman. © 20Dec37; EP66125. Andre Baron (E of Maurice Baron) & Albert Stillman (A); 20Dec65; R379901.

LOVE IS LIKE WHISKEY; w & m Langston Hughes & Roger Segure. © 28Jun38; EP70094. Langston Hughes & Roger Segure (A); 22Jun66; R388408.

LOVE IS SUCH A CHEAT; gypsy song, w Irving Caesar, m Irma Kupper & Gerald Marks. © 10May39; EU195251. Gerald Marks (A); 10May66; R386002.

LOVE IS THE PERFECT THING; song, with piano acc., w Solomon Gay, m Fredric Bayco. © 24Jan39; EF57869. Fredric Bayco (A); 28Jan66; R379626.

THE LOVE LIGHT IN YOUR EYES; m Franz Lehar, lyrics: Gus Kahn. NM: words. © 26May39; EU198282. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn); 26May66; R387809.

LOVE LIKE OURS; w Sidney D. Mitchell, m Sam H. Stept. © 8Aug38; EP70952. Dorothy M. Gould (W of Sidney D. Mitchell); 13May66; R386484.

LOVE MAKES THE WORLD GO ROUND; (voice & piano), w & m Noel Gay. © 11Oct38; EF56618. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C); 29Jun66; R388977.

LOVE MAKES UP FOR EVERYTHING; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 5Jan39; EP73897. Nancy Hoffman (W); 5Jan66; R377490.

LOVE MAKES UP FOR EVERYTHING; m & w Al Hoffman, Al Goodhart & Manny Kurtz. © 5Jan39; EP73897. Nancy Hoffman & Eleanor Goodhart (W); 14Jan66; R378106.

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LOVE, MERCY, AND GRACE; w & m C. Austin Miles. (In 1938 collection of Rodeheaver copyrights, series no. 15) © 23Dec38; EP74348. Rodeheaver Co. (PWH); 27Dec65; R377253.

LOVE NOT THE WORLD; S.A.T.B. w/pf. or organ acc., w: I John 2, m & arr. Ward-Stephens. NM: arr. © 3May39; EP76861. Ruth Stephens Lyden (C); 3May66; R385260.

LOVE NOTES; m Herbert Stothart. © 10Mar39; EU190340. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382347.

LOVE OF THE FATHER; for double choir unacc., w from the Yattendon hymnal, edited by Robert Bridges, m H. K. Andrews. © 30Dec38; EF57196. H. K. Andrews (A); 15Mar66; R382480.

LOVE ON THE RUN; main title, rev., [by] Franz Waxman. © 16Jan39; EU185010. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379327.

LOVE SENDS A LITTLE GIFT OF ROSES; (T.B.), w Leslie Cooke, m John Openshaw, arr. Walter Scotson. NM: arr. © 7Apr39; EP76372. Harms, Inc. (PWH of Walter Scotson); 25Apr66; R384995.

LOVE SENDS A LITTLE GIFT OF ROSES; (T.T.B.B.), w Leslie Cooke, m John Openshaw, arr. Walter Scotson. NM: arr. © 7Apr39; EP76373. Harms, Inc. (PWH of Walter Scotson); 25Apr66; R384996.

LOVE SINGS A SONG IN MY HEART; m Joseph Cherniavsky, rev. lyrics by Clarence J. Marks. NM: rev. lyrics. © 9Feb39; EP74716. Clarence J. Marks (A); 23Mar66; R382774.

LOVE WITH A CAPITAL U; from "Man about town," w Leo Robin, m Ralph Rainger. © 24Jan39; EU188410. Paramount Music Corp. (PWH); 25Jan66; R379046.

LOVE, YOU'RE LIKE A MELODY; w Lou Holzer, m Leroy Shield. © 3Jan39; EP73865. Lou Holzer (A); 5Jan66; R377485.

LOVE, YOU'RE LIKE A MELODY; w Lou Holzer, m Leroy Shield. © 3Jan39; EP73865. Katherine W. Shield (W); 5Jan66; R377486.

LOVELINESS; w Bob Wright & Chet Forrest, m Edward Ward. © 27Jun39; EU197932. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388909.

LOVELINESS OF NIGHT; w Harold Skeath, m Earle Blakeslee. For full chorus of mixed voices with baritone solo a cappella. © 1May39; EP76908. Earle Blakeslee (A); 7Jun66; R387338.

LOVELY DEBUTANTE; w Harry Tobias, m Neil Moret (pseud. of Charles N. Daniels) NM: arr. © 50ct38; EP72812, Neil Moret Daniels & Tholen D. Jeffries (C of Charles N. Daniels); 17Mar66; R382261.

LOVELY LADY. See WAHINE U'I.

LOVELY ROSE MARIE; w & m George Bergman. © 19May38; EU168389. George Bergman (A); 21Mar66; R382689.

LOVER, COME BACK TO ME; m Sigmund Romberg, w Oscar Hammerstein 2nd, arr. Walter Scotson. NM: arr. for S.S.A. © 1May39; EP76824. Harms, Inc. (PWH of Walter Scotson); 4May66; R385549.

LOVE'S ALWAYS NEAR; [by] Gene Autry. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Gene Autry (A); 17Feb66; R380544.

LOVE'S OLD SWEET SONG; w Clifton Bingham, m J. L. Molloy, arr. for male voices: Doris Arnold. (Choral miscellany, no.190) NM: arr. © 4Apr39; EF58654. Doris Arnold (A); 6Apr66; R383717.

LOVE'S OLD SWEET SONG; by J. L. Molloy, arr. F. Hartley. Salon orch. (quarto) NM: arr. © 12May39; EF59195. Frederick Hartley (A); 13May66; R385830.

LUCILLE; foxtrot, w Andy Razaf & Joe Davis, m Henri Woode. © 30Jan39; EP74512. Andy Razaf (A); 23Feb66; R380647.

LUCILLE; fox trot ballad, w Andy Razaf & Joe Davis, m Henri Woode. © 30Jan39; EP74512. Andy Razaf & Henri Woode (A); 6Apr66; R383816.

LUCKY NIGHT. See MAIN TITLE.

LULLABY; w & m Lottie Primer. © 16Sep38; EU178451. Lottie Primer (A); 17Jan66; R378411.

LULLABY; (in "Pinocchio"), w Yasha Frank, m Eddison Von Ottenfeld & Armando Loredo. © 1Apr39; EP76361. Eddison Von Ottenfeld, Armando Loredo (A) & Boris Frank (C); 25Apr66; R384694.

LULLABY; from "The bear that couldn't sleep," by Johannes Brahms, arr. Scott Bradley. © 27Jun39; EU197934. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388905.

LULLABY FOR A NEW BORN LOVE; piano solo, [by] Morton Gould. © 19May38; EP69643. Mills Music, Inc. (PWH); 4May66; R385543.

LULLABY OF THE HERD; from "Renegade trail," lyric by Foster Carling, m Phil Ohman. © 18Feb39; EU189297. Famous Music Corp. (PWH); 18Feb66; R381421.

LULLABY TO A NIGHTMARE; (melody), by Al Datz. © 4May39; EU196080. Al Datz (A); 4May66; R385536.

LULLABY TRAIL; from "Trigger pals," w & m Johnny Lange & Lew Porter. © 7Feb39; EP75155. Johnny Lange & Lew Porter (A); 7Feb66; R380029.

LUNA DE PLATA; m & w Ernesto Lecuona. © 5Apr39; EF64464. John Sperry (E); 25Apr66; R385001.

LUSTSPIEL. Overture, [by] Keler Bela, new modern arr. E. Fall. Band. NM: arr. © 15Jun38; EP69913. Rubank, Inc. (PWH); 3Jun66; R387575.

LYRA; progressive etude, for cornet or trumpet with piano acc., by H. A. Vander Cook. (Trumpet stars, 1) © 19Apr38; EP68697. Rubank, Inc. (PWH); 18Apr66; R384585.

LYRISCHES INTERMEZZO; arr. Leopold Weninger. NM: arr. © 20Dec38; EF58705. B. Schott's Söhne (PWH); 26Jan66; R378504.

M

MACAFEE AIN'T FEUDIN' ANYMORE; w Jack Scholl, m M. K. Jerome. © 6May39; EP81734. Jack Scholl (A); 6May66; R385816.

MCINTIRE MELODY; E[illegible] - 2, method for Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 140[illegible]38; EP72170. Roland A. Ball (A); 21Mar66; R384073.

MAD ABOUT MUSIC. See MAIN TITLE.

MADE FOR EACH OTHER; [from] "Made for each other," w Harry Tobias, m Oscar Levant. © 23Jan39; EP74387. Harry Tobias & Oscar Levant (A); 24Jan66; R379029.

MADELEINE AND RHYTHM PARADE; m Hans Bund. © 27Dec38; EP[illegible]. Hans Bund (A); 4Feb66; R379474.

MADELON; (T.B.), w Louis Bousquet, English version by Alfred Bryan, m Camille Robert, arr. Walter Scotson. NM: arr. © 17Jan39; EP74488. Remick Music Corp. (PWH of Walter Scotson); 16Feb66; R380411.

MADELON; (T.T.B.B.), w Louis Bousquet, English version by Alfred Bryan, m Camille Robert, arr. Walter Scotson. NM: arr. © 27Feb39; EP75279. Remick Music Corp. (PWH of Walter Scotson); 8Mar66; R381755.

MADELON; (S.A.), w Louis Bousquet, English version by Alfred Bryan, m Camille Robert, arr. Walter Scotson. NM: arr. © 27Feb39; EP75278. Remick Music Corp. (PWH of Walter Scotson); 8Mar66; R381756.

THE MADONNA'S LULLABY; 2 pt.-song for female voices, w & m Theresa Del Riego, pseud. of Theresa Leadbitter. (Chor. misc. 188) NM: arr. © 17Feb39; EF58056. Theresa Leadbitter (A); 18Feb66; R380604.

MAGGIE, GET THE HAMMER, THERE'S A FLY ON BABY'S HEAD; w & m Bobby Gregory. © 30Jul38; EU172932. Bobby Gregory (A); 3Feb66; R379917.

THE MAGIC CHIMES; reverie, by Ellis Brooks. For band. © 4Feb38; EP67190. George F. Briegel, Inc. (PWH); 7Jan66; R377510.

MAGIC FLUTE. See ALLEGRO. ANDANTE. LARGHETTO.

MAGIC LOVER; (from motion picture "The spirit of youth"), w & m Clarence Muse, Elliot Carpenter & Lew Zahler. © 13Feb38; EP68052. Clarence Muse (A); 9Feb66; R379523.

MAGIC OF LOVE; w & m Harry Blackstone, Thomas (pseud. of Edward Maltzman), & Ken Byron (pseud. of Dave Katz & Barney Young), arr. Ted Eastwood. © 3Mar39; EP75217. Reserve Music, Inc. (PWH); 4May66; R385696.

THE MAGIC OF YOUR LOVE; m Franz Lehar, w Gus Kahn. NM: lyrics. © 5Jun39; EU198576. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn); 6Jun66; R388920.

MAGNIFICAT; m Paul Christiansen. Text from Bible, for a cappella choir, mixed voices. NM: "music." © 7Nov38; EP72778. Paul Christiansen (A); 3Jan66; R377408.

MAGNIFICAT. Pour 6 voix mixtes et orgue, m Madeleine Perissas. NM: "music." © 30Dec38; EF59243. Madeleine Perissas (Genevieve Raymonde) (A); 7Jan66; R377609.

MAGNIFICAT. For 6 mixed voices & organ, [by] Madeleine Perissas, pseud. of Genevieve Raymonde. © 31Dec38; EF61951. Madeleine Perissas, pseud. of Genevieve Raymonde (A); 1Feb66; R378496.

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MAGNIFICAT; in chant form for SATB, in the key of F, [by] A. F. Barnes. © 7Oct38; EF56344. A. F. Barnes (A); 20Apr66; R383661.

MAGNIFICAT & NUNC DIMITTIS. For SATB with organ acc., m Everett Titcomb. NM: music. © 20Apr39; EP76732. Everett Titcomb (A); 26May66; R386780.

MAGNIFICAT NONI TONI. [By] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59860. Breitkopf & Härtel (PWH of Max Seiffert); 5Jun66; R388990.

MAGNOLIA; gavotte, m Marvin Hatley. (Piano) © 24Mar39; EU192179. Robbins Music Corp. (PWH); 24Mar66; R382784.

MAGNOLIA; [by] N. Louise Wright. For piano. © 1May39; EP76909. N. Louise Wright (A); 7Jun66; R387339.

MAGYAR MELODY; pf. selection, m & arr. George Posford, m Bernard Grun. © 9Jan39; EF57915. George Posford & Bernard Grun (A); 10Jan66; R377843.

MAGYAR MELODY; selection, by George Posford & Bernard Grun, arr. W. J. Duthoit. Military band. NM: arr. © 24Feb39; EF58537. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 15Mar66; R381412.

MAGYAR MELODY. See MUSIC FOR ROMANCE.

MAIDEN VOYAGE. See ONE LITTLE DRINK TO YOU.

MAILMAN SONG; w & m Joe Schuster & Johnny Tucker (John A. Tucker) © 23Jun39; EP77909. John A. Tucker (A); 23Jun66; R388510.

MAILMAN SONG; w & m Joe Schuster (Joseph Schuster) & Johnny Tucker. © 23Jun39; EP77909. Mae Schuster (W) & Irwin M. Schuster (C); 23Jun66; R388511.

MAIN TITLE; from "East Side of heaven," [by] Frank Skinner. © 25Apr39; EU193541. Universal Music Corp. (PWH); 25Apr66; R384221.

MAIN TITLE; from "You can't cheat an honest man," [by] Frank Skinner. © 25Apr39; EU193533. Universal Music Corp. (PWH); 25Apr66; R384228.

MAIN TITLE; from "Big town czar," [by] Frank Skinner. © 25Apr39; EU193527. Universal Music Corp. (PWH); 25Apr66; R384234.

MAIN TITLE; from "Three smart girls grow up," [by] Frank Skinner. © 25Apr39; EU193517. Universal Music Corp. (PWH); 25Apr66; R384243.

MAIN TITLE; from "Family next door," [by] Frank Skinner. © 25Apr39; EU193515. Universal Music Corp. (PWH); 25Apr66; R384244.

MAIN TITLE; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193498. Universal Music Corp. (PWH); 25Apr66; R384261.

MAIN TITLE; from the production "Spirit of Culver," [by] Frank Skinner. © 2May39; EU193776. Universal Music Corp. (PWH); 3May66; R385295.

MAIN TITLE; [from] prod. "Lucky night," [by] Franz Waxman. © 24Apr39; EU194576. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386208.

MAIN TITLE; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195595. Robbins Music Corp. (PWH); 18May66; R386268.

MAIN TITLE; from "Exposed," [by] Frank Skinner. © 22May39; EU196548. Universal Music Corp. (PWH); 23May66; R386326.

MAIN TITLE; from "Strange faces," [by] Frank Skinner. © 22May39; EU196545. Universal Music Corp. (PWH); 23May66; R386329.

MAIN TITLE; [from] prod. "Goodbye, Mr. Chips," [by] Richard Addinsell, © 26May39; EU195825. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387401.

MAIN TITLE; [from] prod. "Radio hams," [by] Dave Snell. © 26May39; EU195821. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387405.

MAIN TITLE; [from] "Tell no tales," [by] William Axt. © 26May39; EU195820. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387412.

MAIN TITLE; from "Mad about music," [by] F. Skinner, Jimmy McHugh & Adamson. © 1Jun39; EU196938. Universal Music Corp. (PWH); 1Jun66; R387812.

MAIN TITLE; from "For love or money," [by] Charles Previn. © 24Jun39; EU197856. Universal Music Corp. (PWH); 24Jun66; R388885.

MAIN TITLE; from "They asked for it," [by] Frank Skinner. © 24Jun39; EU197849. Universal Music Corp. (PWH); 24Jun66; R388892.

MAIN TITLE AND END CAST; (instrumental), from "Topper takes a trip," m Edward Powell & Hugo Friedhofer. © 18Jan39; EU186036. Robbins Music Corp. (PWH); 19Jan66; R378423.

MAIN TITLE (DOWN THE TRAIL); from the production "Guilty trails," [by] Fleming Allen. Conductor. © 29Apr39; EU194751. Universal Music Corp. (PWH); 29Apr66; R385079.

MAIN TITLE: IT'S A WONDERFUL WORLD; [by] Edward Ward. © 29Apr39; EU193668. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385305.

MAIN TITLE: SWING, SISTER, SWING; [by] Frank Skinner. Conductor. © 17Jan39; EU186065. Universal Music Corp. (PWH); 17Jan66; R378118.

MAIN TITLE TO "BRIDAL SUITE"; [by] Arthur Gutmann & George Bassman. © 31May39; EU197008. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387385.

MAIN TITLE TO ICE FOLLIES; [by] Franz Waxman & George Bassman. © 15Mar39; EU190545. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382314.

MAIN TITLE TO "MAISIE"; [by] Edward Ward. © 31May39; EU197015. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387378.

MAIN TITLE TO "PROPHET WITHOUT HONOR"; [by] Dave Snell & Leonid Raab. © 31May39; EU197020. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387374.

MAIN TITLE TO "6000 ENEMIES"; [by] Edward Ward. © 31May39; EU195988. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387391.

MAIS LE SOLDAT DE PLOMB ... AVAIT UNE JAMBE DE BOIS! Marche fox-trot humoristique, by Fernand Warms, pseud. of Jehan Cusset. Op.402. Orchestre, parties separees, piano conducteur. © 30Dec38; EF59249. Yvonne Anseaux Cusset (W); 21Jan66; R377716.

MAISIE. See MAIN TITLE TO "MAISIE." TO DENVER.

MAJOR ROAD AHEAD; w Mab Davis, m Ronald Gourley. © 6May38; EF54279. Mab Davis & Ronald Gourley (A); 21Mar66; R384404.

MAKE A JOYFUL NOISE UNTO GOD; anthem for mixed voices, w & m Wyneberry Boyd. © 30Mar38; EP68290. Wyneberry Boyd (A); 30Mar66; R383575.

MAKE BELIEVE; [from] "Show boat," S.S.A., w Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. NM: arr. © 15Jun39; EP77863. T. B. Harms Co. (PWH of William Stickles); 15Jun66; R387683.

MAKE BELIEVE; [from] "Show boat," S.A.T.B., w Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. NM: arr. © 15Jun39; EP77862. T. B. Harms Co. (PWH of William Stickles); 15Jun66; R387684.

MAKE BELIEVE; [from] "Show boat," T.T.B.B., w Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. NM: arr. © 29Jun39; EP78191. T. B. Harms Co. (PWH of William Stickles); 29Jun66; R388553.

MAKE ME LAUGH AGAIN! w & m Pearl Williams Kramer. © 5Mar38; EU161651. Pearl Williams Kramer (A); 28Feb66; R381119.

MAKE WE MERRY; Christmas carol for SATB & piano, w: traditional, m Leonard Blake. © 15Oct38; EF56449. Leonard Blake (A); 15Mar66; R382448.

MALAZARTE. See BATUQUE.

LA MALQUERIDA. (Passion flower), violin & pf., m Clifford Hellier & Cyril Hellier. © 19May38; EF54357. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384875.

MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL; by L. Wolfe Gilbert & L. Charles, arr. for orchestra & piano acc.: Marvin Fisher. NM: arr. for orchestra & piano acc. © 20Feb39; EP74967. Edward B. Marks Music Corp. (PWH of Marvin Fisher); 24Feb66; R381045.

MAMA'S NEW HAT; [by] Elbert C. Lewis. © 25Feb39; EU188961. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381508.

MAMA'S NEW HAT; pts.2-3, [by] Elbert C. Lewis. © 25Feb39; EU188962-188963. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381509-381510.

MAMBA'S DAUGHTER. See LONESOME WALLS.

MAN ABOUT TOWN; from "Man about town," lyric by Frank Loesser, m Frederick Hollander. © 1Mar39; EU189609. Famous Music Corp. (PWH); 4Mar66; R381720.

MAN ABOUT TOWN; from "Man about town," w Frank Loesser, m Frederick Hollander, piano score by Geo. N. Terry. © 24Apr39; EP76865. Famous Music Corp. (PWH of Frank Loesser & Frederick Hollander); 26Apr66; R384843.

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MAN ABOUT TOWN. See
BLUEBIRDS IN THE MOONLIGHT.
FIDGETY JOE.
LOVE WITH A CAPITAL U.
STRANGE ENCHANTMENT.
THAT SENTIMENTAL SANDWICH.

MAN AT PIANO; from "Exposed," [by] Frank Skinner. © 22May39; EU196546. Universal Music Corp. (PWH); 23May66; R386328.

THE MAN IN THE MOON; for unison voices & piano, w Edith E. Millard, m Horace James Anderson. © 30Dec38; EF57197. Horace James Anderson (A); 15Mar66; R382481.

MANDINGA EN LA SIERRA. See
SALUD, DINERO Y AMOR.

MANHATTAN RAG; piano, [by] Eric Denville. © 28Dec38; EF57513. Eric Denville (A); 3Jan66; R376905.

MANUEL DROWNS; by Franz Waxman, adapted by Clifford Vaughn. © 3Apr39; EU194588. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386207.

THE MAP; from Prophet without honor, m Daniele Amfitheatrof. © 31May39; EU197018. Daniele Amfitheatrof (A); 31May66; R387057.

THE MAP; [by] Daniele Amfitheatrof. © 31May39; EU197018. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387803.

THE MAP AND PLAGUE; [by] Dave Snell. © 3Apr39; EU192586. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386198.

MAP MONTAGE; from "The storm," [by] Charles Henderson. © 22May39; EU196528. Universal Music Corp. (PWH); 23May66; R386346.

MARCELLA; [by] J. Cantico, pseud. of Anna Candiani. © 1Aug38; EF56025. J. Cantico (pseud. of Anna Candiani) (A); 14Jan66; R378130.

MARCH; from the opera "Love for three oranges," by Prokofieff, arr. for violin & piano: Jascha Heifetz. NM: arr. © 20Apr39; EP76734. Jascha Heifetz (A); 26May66; R386779.

MARCH IN TIME; the greatest collection of marches, arr. Paul Yoder. Band conductor. NM: arr. for band. © 14Mar39; EP75762. Leo Feist, Inc. (PWH); 15Mar66; R382136.

MARCH-MINIATURE; pt.III of Suite for wood-wind quintet in 3 parts, m Sol B. Cohen. Flute, oboe, clarinet, horn & bassoon. Score & parts. © 12Dec38; EP73878. Sol B. Cohen (A); 21Feb66; R380830.

MARCH OF PROGRESS; by Castro Carazo. Band sc. © 12Oct38; EU178761. Castro Carazo (A); 22Apr66; R384649.

MARCH OF PROGRESS; by Castro Carazo. Band pts. © 15Mar39; EP75821. Castro Carazo (A); 22Apr66; R384658.

MARCH OF THE FIRE BRIGADES; reed & brass, [by] H. Walford Davies. © 28Mar39; EF58708. Mrs. C. M. I. Lambart (W); 30Mar66; R383295.

MARCH OF THE IMPS. (La marche des lutins) Two pianos - four hands, [by] Mischa Portnoff. © 24May38; EP69504. Mischa Portnoff (A); 12May66; R386032.

THE MARCH OF THE SWING PARADE; m Benny Goodman & Edgar Sampson, w Kurt Goodhoff. © 25Feb39; EU189294. Benny Goodman & Edgar Sampson (A); 28Feb66; R381220.

MARCH ON; male voices, w Frederick Carberry, m Maude Haben Luck. © 31Dec38; EP73892. Summy-Birchard Co. (PWH); 21Apr66; R384331.

MARCH "OUR JOE"; band arr., [by] Frank A. Panella. © 3Feb38; EP117490. Patricia Panella Hollstein (NK); 1Feb66; R383033.

MARCHE DES LUTINS. See
MARCH OF THE IMPS.

MARCHE MILITAIRE; by Schubert, arr. Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for pianoforte. © 4Aug38; EP70757. Mildred E. Bixby (E of Henry Dellafield); 18Mar66; R381956.

MARCHE TURQUE AND IN THE VILLAGE; for symphonic band, [by] Moussorgsky, arr. Mayhew Lake. NM: "composition for symphonic band." © 30Dec38; EP74648. Ludwig Music Pub. Co. (PWH); 4Jan66; R377446.

MARCHESE DI RUVOLITO. See
TICCHE-TI-BON-BA.

MARENGA ROOF; [by] George Bassman. © 10Mar39; EU190329. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382362.

MARIA ELENA; waltz, English w Will Heagney (William H. Heagney), Spanish w & m Lorenzo Barcelata. © 30May39; EP77686. William H. Heagney & Edward T. Heagney (C); 2Jun66; R387266.

MARIA ELENA; English lyric: Will Heagney, Spanish lyric & m Lorenzo Barcelata. © 30May39; EP77686. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 27Jun66; R388317.

MARIANNA; m & arr. Jose Norman. Orch. pts. © 4Oct38; EF56448. Jose Norman (A); 24Mar66; R382596.

MARINA, SANTA MARINA; w Jacques Larue, m L. Palex (psd. of Paul Ganne) © 15May39; EF59798. Janine Larue (W) & Paul Ganne (A); 16May66; R385928.

MARINE ANTICS; end title, [by] Dave Snell. © 20Mar39; EU191943. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383910.

MARINE ANTICS. See
ALTERNATE END TITLE.

MARINE STADIUM; main title, [by] Dave Snell. © 20Mar39; EU191942. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383911.

THE MARINES MARCH; introducing Marines hymn "The halls of Montezuma," for band, [by] Ed. Chenette. © 24Mar38; EP68232. Rubank, Inc. (PWH); 18Mar66; R382580.

MARION; (theme) (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186051. Robbins Music Corp. (PWH); 19Jan66; R378440.

MARION PLAYS TRICKS; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186050. Robbins Music Corp. (PWH); 19Jan66; R378441.

MARION RETURNS; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186040. Robbins Music Corp. (PWH); 19Jan66; R378419.

MARION TAKES A HAND; (instrumental), from"Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186052. Robbins Music Corp. (PWH); 19Jan66; R378439.

MARIONETTEN; op.54, 9 leichte Stücke, by Sergei Bortkiewicz. Klavier. © 15Jun38; EF55021. Elisabeth Bortkiewicz (W); 4Feb66; R381663.

MARION'S WHIM; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186049. Robbins Music Corp. (PWH); 19Jan66; R378427.

MARITA MIA; w A. Dedecq & J. Pollyan, m A. J. Pesenti & G. Bordin. Pour orchestre parties separees & piano conducteur. © 20J[illegible]39; EF56[illegible]. Hermance Brunet Pesenti (W); [illegible]Jan66; R377597.

THE MARKET; S.A.T.B., w Jean Stevenson, m Molly Carew, arr. Alvin Mathews, pseud. of William Schuman. NM: arr. © 3Jan39; EP74129. Chappell & Co., Ltd. (PWH of William Schuman); 3Jan66; R376965.

MAROSA. See
BROTHER JAMES' AIR.

MARTIAL MOMENTS; march medley, selected & adapted by Aubrey Winter, arr. Emile Grimshaw. For banjo solo & 2d pts., with pf. acc. NM: arr. © 9Jun38; EF55564. Emile Grimshaw (C); 11Mar66; R382664. (See also Martial moments; 10Jun65; R362982)

MARTIAL MOMENTS; march medley, selected & adapted by Aubrey Winter, arr. Emile Grimshaw. For guitar & pf. NM: arr. © 9Jun38; EF55565. Emile Grimshaw (C); 11Mar66; R382665. (See also Martial moments; 10Jun65; R362983)

MARTIAL MOMENTS; march medley, selected & adapted by Aubrey Winter, arr. Emile Grimshaw. For banjo (plectrum) solo & 2d pts., with pf. acc. NM: arr. © 9Jun38; EF56194. Emile Grimshaw (C); 11Mar66; R382666. (See also Martial moments; 10Jun65; R362984)

MARTIAL MOMENTS; march medley, selected & adapted by Aubrey Winter, arr. Emile Grimshaw. For mandolin & pf. NM: arr. © 9Jun38; EF55563. Emile Grimshaw (C); 31Mar66; R382667. (See also Martial moments; 10Jun65; R362981)

MARY'S LAMB; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197944. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388895.

MASS IN G MAJOR. See
LO, MY SHEPHERD'S HAND DIVINE.

MASS IN HONOR OF ST. AMBROSE; w: liturgical, m Nicola A. Montani. Op.30. Arr. Nicola A. Montani. For chorus of mixed voices with organ. NM: arr. © 14Feb38; EP67387. Domenic D. Jerome (E); 8Feb66; R379976.

THE MASS OF THE QUIET HOUR; for SATB voices & organ, w: Biblical, m George Oldroyd. NM: musical setting. © 9Jun38; EF55632. Olive Oldroyd (W); 4Apr66; R383570.

MATCH BOX; from "Art gallery," [by] Scott Bradley. © 31May39; EU197000. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387365.

MATONA, LOVELY MAIDEN; [by] Orlando di Lasso, arr. for brass or reed instruments by Irving Cheyette. Score & parts. NM: arr. © 23Nov38; EP73152. Irving Cheyette (A); 2Feb66; R379258.

MAY DAY MONTAGE; from "The storm," [by] Frank Skinner. © 22May39; EU196530. Universal Music Corp. (PWH); 23May66; R386344.

MAY I HAVE MY HEART BACK? w Estere Ruben, m Doris Lodge. © 28Jun38; EP70096. Estere Ruben & Doris Lodge (A); 22Jun66; R388406.

MAY NO RASH INTRUDER DISTURB; from "Solomon," four-part chorus of women's voices, by Handel, arr. E. Harold Geer. NM: arr. © 26Jan38; EP67346. Mrs. E. Harold Geer (Edna W.) (W); 29Dec65; R377538.

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MAY THE GRACE OF CHRIST OUR SAVIOUR. See CHORAL PRELUDE "MAY THE GRACE OF CHRIST OUR SAVIOUR."

MAYFAIR MERRY-GO-ROUND; from Kicking the moon around, m & w Jimmy Kennedy & Michael Carr. © 11Jul38; EF55319. Jimmy Kennedy & Michael Carr (A); 24Mar66; R384414.

MAZEL. (Good luck), m Abraham Ellstein, w Molly Picon. © 5Jan39; EP75551. Sylvia R. Ellstein (W) & Molly Picon (A); 7Jan66; R377507.

MAZEL TOV; w & m Leo Towers, Ralph Stanley & Spencer Williams. © 18Mar39; EF59483. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 22Mar66; R382718.

MAZURKA; by Claude Debussy, transcription for string orchestra: Jerome M. Coopersmith. Score. NM: transcription. © 24Jun38; EP70171. Jerome M. Coopersmith (A); 21Jan66; R378994.

LA MAZURKA DI PAPA; (Come quelli d'oggidi) (dal film omonimo), m Luigi Malatesta, w Oreste Biancoli & Dino Falconi. Orchestra with words. (12 parts) (Serie canzoni jazz, S.568Z) © 31Dec38; EF61765. Luigi Malatesta, Oreste Biancoli & Dino Falconi (A); 7Jan66; R377503.

ME AND MY CANDID CAMERA; w & m John Redmond, James Cavanaugh & Frank Weldon. © 23Mar39; EP75878. John Redmond, James Cavanaugh & Frank Weldon (A); 23Mar66; R382762.

THE MEDALS; [by] Earl Brent. © 25Feb39; EU188949. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381497.

MEDIA NOCHE; w & m Humberto Herrera. © 13Feb39; EU188238. Humberto Herrera (A); 28Mar66; R383274.

MEDIEVAL SUITE; for string orchestra, [by] Louis Edgar Johns. © 5Feb39; EP74633. Composers Press, Inc. (PWH); 7Mar66; R381805.

MEDITATION; aus dem Tanzspiel Nobilissima visione, m Paul Hindemith. Violoncello und Klavier. © 20Dec38; EF58701. Gertrud Hindemith (W); 26Jan66; R378507.

MEDITATION; aus dem Tanzspiel Nobilissima visione, m Paul Hindemith. Viola und Klavier. © 20Dec38; EF58700. Gertrud Hindemith (W); 26Jan66; R378508.

MEDITATION; aus dem Tanzspiel Nobilissima visione, m Paul Hindemith. Violine und Klavier. © 20Dec38; EF58699. Gertrud Hindemith (W); 26Jan66; R378509.

MEDITERRANEAN; barcarolle (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186044. Robbins Music Corp. (PWH); 19Jan66; R378432.

MEDLEY OF NURSERY RHYMES; author of w unknown, arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no.15) NM: arr. © 23Dec38; EP74351. Rodeheaver Co. (PWH); 27Dec65; R377256.

MEET ME AT THE NEW YORK WORLD'S FAIR; lyrics: Bob Randolph, m Jos. E. Howard, arr. Marvin Fisher. © 10Aug38; EP70933. Miriam S. Howard (W); 26Nov65; R376502.

MEIN HERZ SAGT DU ZU DIR; Tango, op. 681, deutscher Text: Rudolf Weys, italienischer Text: Nino Rastelli, m Robert Stolz, Arr.: Bruno Uher. Orch. Stimmen. © 31Dec38; EF61738. Robert Stolz (A); 3Jan66; R377434.

MELANCHOLY; (piano), m Marvin Hatley. © 24Mar39; EU192178. Robbins Music Corp. (PWH); 24Mar66; R382783.

MELE, MELE, WHO'LL BUY MY APPLES? (Lead), w & m Walter Hirsch, Buck Ram & Jimmie Franklin. © 24Feb39; EU188889. Walter Hirsch, Buck Ram & Jimmie Franklin (A); 24Feb66; R381478.

MELE, MELE, WHO'LL BUY MY APPLES? w & m Walter Hirsch, Buck Ram & Jimmie Franklin. © 16Mar39; EP75636. Walter Hirsch, Buck Ram & Jimmie Franklin (A); 16Mar66; R382330.

MELODI; violin och piano, [by] Yngve Sköld. © 1Jul38; EF55499. Yngve Sköld (A); 18Apr66; R384600.

MELODIE D'AMOUR; by H. Engelmann, arr. Aubrey Winter. Piano accordion band. NM: arr. © 21Feb39; EF58063. Boosey & Hawkes, Inc. (PWH); 23Feb66; R380722.

MELODY; (second ballet) from "Orpheus," by C. W. von Gluck, transcribed for piano: Abram Chasins. NM: transcription. © 21Dec38; EP74020. Abram Chasins (A); 21Feb66; R380827.

MELODY; second ballet from Orpheus, by C. W. von Gluck, transcribed & arr. for two pianos (four-hands): Abram Chasins. NM: transcription & arr. © 8May39; EP76943. Abram Chasins (A); 27May66; R386739.

MELODY FUN; (for singing & playing with the tonette), [by] Forrest L. Buchtel. © 24Sep38; EP71887. Forrest L. Buchtel (A); 3Jan66; R377407.

MELODY IN F; by Anton Rubinstein, arr. for piano: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 4Aug38; EP70755. Mildred E. Bixby (E of Henry Dellafield); 17Mar66; R382083.

MELODY TRAIL; w & m Jimmie Davis & Hy Heath. © 16Jun38; EU169566. Jimmie Davis (A); 21Jan66; R378937.

MEMORIES; (S.S.A.), w Gus Kahn, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 3Jan39; EP81445. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378090.

MEMORIES; (S.A.T.B.), w Gus Kahn, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 3Jan39; EP81446. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378091.

MEMORIES; (T.T.B.B.), w Gus Kahn, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 3Jan39; EP74147. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378098.

MEMORIES; (T.B.), w Gus Kahn, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 3Jan39; EP74146. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378099.

MEMORIES; (S.A.), w Gus Kahn, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 3Jan39; EP74145. Remick Music Corp. (PWH of Walter Scotson); 14Jan66; R378100.

MEMORIES OF JOHANN STRAUSS; famous waltzes for violin & piano, arr. for violin solo & piano acc.: Victor Herman. NM: arr. & acc. © 5Jan39; EP73901. Edward B. Marks Music Corp. (PWH); 10Jan66; R378064.

MEMORIES OF MY LITTLE OLD LOG SHACK; w & m Wilf Carter. © 16Mar39; EU189865. Wilf Carter (A); 31Mar66; R383364.

MEN FROM MILWAUKEE; from "I married an angel," [by] Lorenz Hart & Richard Rodgers. (Melody only) © 18Feb39; EU189697. Robbins Music Corp. (PWH); 18Feb66; R380626.

MEN FROM MILWAUKEE; from I married an angel, m Lorenz Hart & Richard Rodgers. © 18Feb39; EU189697. Richard Rodgers (A); 29Mar66; R387831.

THE MENACE DESTROYED; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193505. Universal Music Corp. (PWH); 25Apr66; R384254.

MENE MENE TEKEL! w & m Harold J. Rome. © 3Jun39; EU198133. Harold J. Rome (A); 3Jun66; R387205.

MENUETS. See TROIS PIECES FACILES.

MENUETT; ur orkestersviten "Gustav II Adolf," för liten orkester, [by] Hugo Alfvén. Score & parts. © 21Oct38; EF57242. "Hugo Alfvén-Stiftelsen" (=Foundation) (E); 18Apr66; R384605.

MERCURY OVERTURE; composition for full symphony orchestra, [by] A. Louis Scarmolin. © 27Mar39; EP75908. Ludwig Music Publ. Co. (PWH); 17Jun66; R388113.

MERRILY LOVE ROLLS ALONG; [by] Charles Stephen Fleck. © 14Oct38; EU178796. Charles Stephen Fleck (A); 27Dec65; R376843.

MERRILY WE ROLL ALONG; m & w Michael Carr & Raymond Wallace. © 16Jun38; EF54903. Michael Carr (A) & Mrs. K. Trevor (W of Raymond Wallace); 24Mar66; R384415.

MERRY CHRISTMAS AND A HAPPY NEW YEAR; w & m Sverre S. Elsmo. © 24Dec38; EP74892. Sverre S. Elsmo (A); 13Jun66; R388076.

MERRY MERMAIDS; m Mabel Hartwell Webster. Piano. © 23May39; EP78446. Mabel Hartwell Webster (A); 26May66; R386813.

THE MERRY OLD LAND OF OZ; featured in the picture "The wizard of Oz," lyric: E. Y. Harburg, m Harold Arlen. © 8Feb39; EP74978. Leo Feist, Inc. (PWH); 8Feb66; R379228.

MERRY OLD LAND OF OZ; from The wizard of Oz, lyric: E. Y. Harburg, m Harold Arlen. © 8Feb39; EP74978. E. Y. Harburg (A); 9Feb66; R381195.

A MERRY ROUNDELAY; (Echo song), with optl. flute obblig., w from "The little shepherd's song," by William Alexander Percy, m Edith Lang. © 27Feb39; EP75333. Edith Lang (A); 28Mar66; R383070..

MERRY WIVES OF WINDSOR; from the production "Secrets of a nurse," by Otto Nicolai, arr. Charles Previn. © 28Apr39; EU193761. Universal Music Corp. (PWH of Charles Previn); 28Apr66; R385078.

THE MERRY-GO-ROUND; piano solo, [by] Dora Flick Flood. © 15Oct38; EP72552. Dora Flick Flood (A); 27Dec65; R376824.

MERRY-GO-ROUNDUP; from Rhythm of the saddle, w & m Gene Autry, Fred Rose & Johnny Marvin. © 30Jun39; EP78930. Gloria Marvin Fleming (W); 30Jun66; R389194.

THE MESSAGE; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193512. Universal Music Corp. (PWH); 25Feb66; R384247.

MESTOU MANTHOU TON TEKE; [by] G. Katsaros. © 1Feb39; EU189136. Southern Music Pub. Co., Inc. (PWH); 28Mar66; R383275.

METODO PER L'ARMONICA A PIANOFORTE; [by] Alessandro Civardi. © 22Sep38; EF56202. Alessandro Civardi (A); 18Jan66; R378541.

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METROPOLIS MARCH; w & m Felton Rapley. © 1Mar39; EF58399. Felton Rapley (A); 2Mar66; R381411.

A MEXICAN SERENADE; (folk song from Mexico), [by] Everett Hendricks, music & text adaptation: Morten J. Luvaas. For treble voices with piano acc. NM: music & text adaptation. © 9Aug38; EP71536. Morten J. Luvaas (A); 3Jan66; R377404.

MI CHATITA; w Arly Botou, m Pippo Racho, pseud. of Leontine Quentin. © 31Dec38; EF61904. Pippo Racho (Leontine Quentin) (A); 7Jan66; R377652.

MI CORAZON; w E. L. Poletto, m O. Cuoco, orchestra arr. A. Giacomazzi. NM: arr. © 1Nov38; EF57877. A. Giacomazzi (A); 28Feb66; R380617.

MI MANUELITA; w, m & arr. Jose Norman. Orch. pts. with w. © 12Oct38; EF56484. Jose Norman (A); 24Mar66; R382597.

MI VIDA ERES TU; w A. Suarez, m Ernesto Lecuona. © 15Dec38; EF22604. John Sperry (E of Ernesto Lecuona); 10Mar66; R382199.

MIA CARLOTTA. Unacc. humorous part-song for solo & male voices, w T. A. Daly, m Christopher Thomas. © 10Jan38; EP66892. Christopher Thomas (A); 10Jan66; R377794.

MIA VENEZIA. English lyrics by Charles (French) LaFreniere, m E. P. LaFreniere. Piano with words. © 23Aug38; EU174911. Charles F. LaFreniere (C of E. P. LaFreniere); 27May66; R387007.

MIA VENEZIA. English lyrics by Charles (French) LaFreniere, m E. P. LaFreniere. Piano with words. © 23Aug38; EU174911. Charles F. LaFreniere (A); 27May66; R387008.

MIAMI; march for band, m Henry Fillmore. © 30Nov38; EP73790. Carl Fischer, Inc. (PWH); 24Feb66; R381278.

MIAMI SHORE; valse caprice, [by] John De Bueris. Solo for B-flat cornet (trumpet) & piano. © 21Dec38; EP75557. Carl Fischer, Inc. (PWH); 21Feb66; R380811.

MIAMI SHORE; valse caprice, [by] John De Bueris. Solo for E-flat alto saxophone & piano. © 21Dec38; EP75556. Carl Fischer, Inc. (PWH); 21Feb66; R380812.

MIAMI SHORE; valse caprice, [by] John De Bueris. Solo for baritone & piano. © 21Dec38; EP75555. Carl Fischer, Inc. (PWH); 21Feb66; R380813.

MIAMI SHORE; valse caprice, [by] John De Bueris. For B-flat clarinet & piano. © 21Dec38; EP74672. Carl Fischer, Inc. (PWH); 21Feb66; R380815.

MICKEY'S SURPRISE PARTY; main title, by Oliver Wallace. Pf. conductor. © 6Feb39; EU186945. Clara Burch Wallace (W), Mary Ritch & Martha G. Brizzolara (C); 7Feb66; R380015.

MICKEY'S SURPRISE PARTY; main title, [by] Ollie Wallace (Oliver Wallace) Piano-conductor. © 6Feb39; EU186945. Walt Disney Productions (PWH); 11Apr66; R383528.

MIDNIGHT; featured in "Midnight," w Ralph Freed, m Frederick Hollander. © 20Mar39; EP76032. Famous Music Corp. (PWH); 22Mar66; R382586.

MIDNIGHT DREAMS; adapted from Minute waltz [by] Chopin, w Dick Sanford & Joe Davis, m Powell Edwards, pseud. of W. C. Polla. © 23Jan39; EP74326. Helen Conkin (C of W. C. Polla) & Dick Sanford (A); 6Apr66; R383812.

MIDNIGHT DREAMS; w & m Gus Hooper, pseud. of Eddie Pola, arr. R. Stainforth. Ukulele arr. R. S. Stoddon. © 12Apr39; EF58824. Eddie Pola (pseud.: Gus Hooper) (A); 24May66; R386979.

THE MIDNIGHT FLYER; from "You can't cheat an honest man," [by] Sam A. Perry. © 25Apr39; EU193538. Universal Music Corp. (PWH); 27Apr66; R385073.

A MIGHTY FORTRESS IS OUR GOD; chorale for double chorus, a cappella (SATB) m & w Martin Luther, translated by Frederick H. Hedge, arr. W. B. Olds. NM: arr. © 26Oct38; EP72594. University of Redlands (E of W. B. Olds); 7Mar66; R381789.

MIGHTY LIKE THE BLUES; w & m Leonard Feather. © 20Apr38; EP68730. Leonard Feather (A); 18Apr66; R384199.

MIKADO. See
THE FLOWERS THAT BLOOM IN THE SPRING.
MIKADO-MEDLEY.
THE MOON AND I.
THREE LITTLE MAIDS.
THREE LITTLE MAIDS FROM SCHOOL.
TIT WILLOW.
A WAND'RING MINSTREL.

MIKADO-MEDLEY; swing version of The Mikado by Gilbert & Sullivan, arr. Charles J. Levy & Anton Lada. NM: arr. © 6Mar39; EU192608. Marie A. Lada (W) & Marie Louise Hrabak (C of Anton Lada); 7Mar66; R381808.

MIKADO OPENING CHORUS; from Michael Todd's production "The hot Mikado," by Sir Arthur Sullivan & W. S. Gilbert, adaptation by Charles L. Cooke. NM: adaptation. © 1May39; EU193830. E. Ruth Baker (E of Charles L. Cooke); 2May66; R386214.

THE MIKADO'S SONG; (My object all sublime), from the Swing Mikado, w W. S. Gilbert, m Arthur Sullivan, new swing arr. Gentry Warden. NM: arr. © 3May39; EP76980. Gentry Warden (A); 4May66; R385692.

MILE AFTER MILE; [from] "Railroads on parade," w Buddy Bernier & Charles Alan, m Kurt Weill. © 8Jun39; EP77668. Buddy Bernier, Charles Alan (A) & Karoline Weill Detweiler (W); 8Jun66; R387305.

A MILE WITH ME; for unison voices & piano, w Henry Van Dyke, m Harold H. Sykes. © 30Dec38; EF57406. Harold H. Sykes (A); 2Feb66; R379265.

MILITAIRE. [From] Idiot's delight, [by] Herbert Stothart. © 25Feb39; EU188939. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381488.

MILK AND HONEY; piano solo, [by] Bob Zurke. © 10Apr39; EP76313. Leo Feist, Inc. (PWH); 13Apr66; R384029.

MILLIONS D'ARLEQUIN. See SERENADE.

MILLS HAWAIIAN AND ELECTRIC GUITAR METHOD; [by] Charles Ruoff & David Gornston. © 15Jan38; EP67014. David Gornston (A); 13Jan66; R378230.

MINE IS THE LOVE. See SALUT D'AMOUR.

MINIATURE; w & m Geraldine Farrar. Medium voice in E-flat. © 23Feb39; EP75523. Geraldine Farrar (A); 23May66; R386899.

THE MINIATURE MILITIAMEN; march humoresque, for orchestra, [by] Malcolm Ives, arranger: Joseph Engleman. © 9Sep38; EF56779. D. M. Ives (C) & Gertrude Engleman (W); 18Feb66; R381777.

MINIATURES FOR STRING ORCHESTRA; [by] Charles Haubiel. Score. © 5Feb39; EP74634. Composers Press, Inc. (PWH); 21Feb66; R380979.

DAS MINISTERIUM IST BELEIDIGT; musik. Lustspiel in fünf Bildern von Fred Heller und Bruno Engler, Gesangstexte: Hans Lengsfelder und Siegfried Tisch, Musik: Leonhard K. Märker, Klav. Arr.: Kurt Stern. © 10Feb38; EF54364. Leonhard K. Märker & Hans Lengsfelder (A); 1Feb66; R379588.

MINISTERIUM IST BELEIDIGT. See ALLES IST NICHT WAHR.

MINNEHAHA; w Allan Flynn, m Jack Egan. © 23Feb39; EP75317. Landmark Music, Inc. (PWH); 7Jun66; R387647.

MINNELIED; op.71, No.5, by Johannes Brahms, w Ludwig Hölty. Arr. & English lyric: Helen Wyeth Peirce. (S.S.A.) NM: arr. & English words. © 9Sep38; EP71802. M. Witmark & Sons (PWH of Helen Wyeth Peirce); 6May66; R385765.

MINOR SWING. Musique de Django Reinhardt & Stephane Grappelly. © 10May38; EF29956. Sophie Zeigler, veuve Reinhardt (W) & Stephane Grappelly (A); 28Apr66; R385082.

MINUET; from Haydn Symphony no.11, arr. G. E. Holmes. Woodwind quintet. NM: arr. © 19Aug38; EP71044. C. L. Barnhouse Co. (PWH); 28Feb66; R381111.

MINUET; [by] I. J. Paderewski, easy piano transcription, transcribed by Stanford King. NM: transcription. © 25Jan39; EP74819. Harold Flammer, Inc. (PWH); 16May66; R385940.

MINUET-FANTASY; pt.II of Suite for wood-wind quintet in 3 parts, m Sol B. Cohen. Flute, oboe, clarinet, horn & bassoon. Score & parts. © 12Dec38; EP73877. Sol B. Cohen (A); 21Feb66; R380831.

MINUET IN G; by Beethoven, arr. Thomas Arnold Johnson. Two pianos, four hands. NM: arr. © 17Mar39; EF58593. Thomas Arnold Johnson (A); 17Mar66; R382104.

MINUET IN SWINGTIME; (from American symphonette), [by] Morton Gould. © 26Apr38; EP68884. Mills Music, Inc. (PWH); 25Apr66; R384990.

MINUETS BY EIGHTEENTH CENTURY COMPOSERS; arr. for violin & piano by Adam Carse. NM: arr. © 5Apr38; EF53973. Galliard, Ltd. (PWH); 2Mar66; R381437.

MINUETTO; from L'Arlesienne, suite de concert, by Georges Bizet, arr. G. E. Holmes. For woodwind quintet. © 23Sep38; EP71722. C. L. Barnhouse Co. (PWH of G. E. Holmes); 28Feb66; R381112.

MIRA; progressive etude, for cornet or trumpet with piano acc., [by] H. A. Vander Cook. (Trumpet stars, 10) © 19Apr38; EP68706. Rubank, Inc. (PWH); 18Apr66; R384592.

MIRAMAR; m Will Meisel. © 15Jun38; EF30592. Will Meisel (A); 8Mar66; R383407.

MIRRORS DON'T TELL LIES; w Stanley Adams, m Oscar Levant. © 29Jun38; EP70071. Stanley R. Adams (A); 1Apr66; R383633.

MISSA PRO MORTUIS. Per baritono, coro e orchestra, m Gian Francesco Malipiero. Partitura d'orchestra. © 31Dec38; EF57617. Gian Francesco Malipiero (A); 17Jan66; R378675.

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"MISSUS MOSE HAS A MILLION BEAUS" (SINCE OLD MAN MOSE IS DEAD); w & m Charles J. McCarthy, John Redmond & Lee David. © 8Mar39; EP75386. John Redmond & Lee David (A); 10Mar66; R381887.

MR. AND MRS. AMERICA; song, w & m Ray Henderson & Paul Webster. © 1Mar39; EP75221. Paul F. Webster (A); 2Mar66; R381146.

MR. AND MRS. AMERICA; w Paul Francis Webster, m Ray Henderson. © 1Mar39; EP75221. Ray Henderson & Paul Francis Webster (A); 2Mar66; R381416.

MR, AND MRS. AMERICA; song, w & m Ray Henderson & Paul Webster. © 1Mar39; EP75221. Ray Henderson (A); 23Mar66; R382729.

MR. CHIPS' ROOM; [from] prod. "Goodbye, Mr. Chips," [by] Richard Addinsell. © 26May39; EU195837. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387389.

MR. MIDDLETON SAYS IT'S RIGHT; fox-trot, w & m Rex London & Algy More. © 8Jun38; EF55820. Rex London & Algy More (A); 21Mar66; R384401.

MISTER ROOSEVELT, WON'T YOU PLEASE RUN AGAIN? w Henry Myers, m Jay Gorney. © 2Jun39; EU197028. Jay Gorney (A); 2Jun66; R387262.

MR. SWEENEY'S LEARNED TO SWING; w Irving Mills, m Will Hudson, piano score by Lou Singer. © 15Feb38; EP67501. Irving Mills & Will Hudson (A); 14Feb66; R380397.

MITTSOMMARDANSER; op.24 (ur operan "Bäckahästen"), [by] Kurt Atterberg. Partitur. © 9May38; EF54949. Kurt Atterberg (A); 25Apr66; R385130.

MITZI; serenade for strings & piano, m Leslie Bridgmont, arr. Reginald King. © 7Jun38; EF54769. Leslie Bridgmont & Reginald King (A); 21Dec65; R378690.

MLADA; Suite aus der Oper, by N. A. Rimsky-Korsakow. Transcript for military band: Heinz Herbert Steves. NM: transcript. © 22Jul38; EF55709. Editions M. P. Belaieff (PWH); 30Jun66; R388333.

MOBILE BLUES; pf., m Duke Ellington & Cootie Williams. © 30Jun39; EP77987. Duke Ellington (A); 30Jun66; R389181.

MOCO LOCO; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380543.

MODERN CONCERT PARTY ALBUM. See CLARKSON ROSE MODERN CONCERT PARTY ALBUM.

MODERN COURSE FOR THE PIANO. See JOHN THOMPSON'S MODERN COURSE FOR THE PIANO.

MODERN HOT XYLOPHONE SOLOS; with piano acc., xylophone arrangements: Sammy Herman. NM: arrangements. © 15Jan38; EP67006. Sammy Herman (A); 13Jan66; R378233.

MODERN MARIMBA METHOD FOR BEGINNERS; [by] Paul V. Yoder & Clair Omar Musser. © 1Apr38; EP68643. Paul V. Yoder & Clair Omar Musser (A); 3Jan66; R377401.

MODERN PARAMOUNT METHOD FOR PIANO ACCORDION; [by] Wm. J. Smith. © 31May38; EP69638. Wm. J. Smith Music Co., Inc. (PWH); 1Feb66; R379940.

MODERN PLAN OF INSTRUCTION FOR GUITAR. See KAMIKI MODERN PLAN OF INSTRUCTION FOR GUITAR.

MODERN PLAN OF INSTRUCTION FOR HAWAIIAN STEEL GUITAR. See KAMIKI MODERN PLAN OF INSTRUCTION FOR HAWAIIAN STEEL GUITAR.

MODERN SPIRITUALS. See AL BERNARD'S MODERN SPIRITUALS.

MODERNISMS; m Andy Arcari. Piano accordion solo. © 11Jun38; EP69828. Andy Arcari (A); 7Jun66; R387319.

DER MOLOCH; Vorspiel zu der musikalischen Tragödie von Max von Schillings, für Blasorchester. Arr. for brass band by H. F. Husadel. NM: arr. © 19Aug38; EF58852. Florentine Husadel (W); 9May66; R385714.

MON COEUR CHANTE SA SERENADE; from "Freres corses," w Jean Marietti & Andre Viaud, m Mario Melfi & Henry Leca. © 31Dec38; EF61926. Mario Melfi (A); 7Jan66; R377659.

MON VILLAGE AU CLAIR DE LUNE; paroles de Jacques Larue, musique de Jean Lutece, pseud. of Julien Chardon. Piano & chant. © 30Mar39; EF58840. Julien Chardon dit: Jean Lutece (A); 12May66; R385504.

MONEY CAN'T BUY FOR ME YOUR HEART; w & m Pearl (Williams) Kramer. © 5Mar38; EU161650. Pearl Williams Kramer (A); 28Feb66; R381118.

MONEY MAKES A DIFF'RENCE; w & m Arthur Klein. © 24Jan39; EF58034. Arthur Klein (A); 1Feb66; R380009.

MONKEY THEME; from "Art gallery," [by] Scott Bradley. © 31May39; EU195998. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387370.

MONKEYS IS THE CWAZIEST PEOPLE; w & m Lew Lehr, Walter Bishop & Basil G. Adlam. © 26Apr38; EP68880. Basil G. Adlam (A); 22Mar66; R382714.

MONOGRAM; m Eddy Rogers. © 27Jan39; EU188461. Dorothy C. Rogers (W); 27Jan66; R379146.

MONOSTATO'S ARIA. See ALLEGRO.

MONSOON; [by] Arthur Shaw. © 14Dec38; EU181994. Arthur Shaw (A); 27May66; R387020.

THE MONSTER APPEARS; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193503. Universal Music Corp. (PWH); 25Apr66; R384256.

MONSTER ENTRANCE NO.2; from "Rocket ship," [by] F. Waxman. Conductor. © 7Feb39; EU187005. Universal Music Corp. (PWH); 7Feb66; R379347.

MONSTER ON RAMPAGE; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193504. Universal Music Corp. (PWH); 25Apr66; R384255.

THE MONSTER'S LAMENT; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193501. Universal Music Corp. (PWH); 25Apr66; R384258.

MONSTRO THE WHALE; from Pinocchio, w Ned Washington, m Leigh Harline. Pf. treble. © 7Jun39; EU197241. Ned Washington (A); 7Jun66; R387628.

MONTAGE; [from] "Swing, sister, swing," [by] Frank Skinner. Conductor. © 17Jan39; EU186058. Universal Music Corp. (PWH); 17Jan66; R378125.

MONTAGE NO.1-2; [from] "Tell no tales," [by] William Axt. © 26May39; EU195814-195815. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387414-387415.

MONTAGE SEQUENCE; [from] prod. "Goodbye, Mr. Chips," [by] Richard Addinsell. © 26May39; EU195824. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387408.

MONTAGE TO BOAT; [by] Edward Ward. © 29Apr39; EU193671. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385302.

MONTAGE TO TRAIN; [by] Edward Ward. © 29Apr39; EU193672. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385301.

EL MONTUNO O PANTALEON; w & m Electo Rosell. © 16Mar39; EU189856. Electo Rosell (A); 31Mar66; R383357.

MOOD FANTASTIQUE; (melody), [by] Nat Jaffe. © 19May39; EU196421. Nat Jaffe (A); 19May66; R386353.

THE MOON; for S.S.A. & piano, w W. H. Davies, m Percy Judd. © 28Dec38; EF57411. Percy Judd (A); 2Feb66; R379264.

THE MOON AND I; song, [from] film "The Mikado," by W. S. Gilbert & Arthur Sullivan, arr. Albert Szirmai. NM: arr. © 1Feb39; EP74888. Chappell & Co., Inc. (PWH of Albert Szirmai); 2Feb66; R379700.

MOON GAZING; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195586. Robbins Music Corp. (PWH); 18May66; R386277.

MOON IN THE AFTERNOON; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 10Apr39; EP76318. Nancy Hoffman Propas (W of Al Hoffman); 11Apr66; R384108.

MOON IS A SILVER DOLLAR; pf. treble, w Mitchell Parish, m Sammy Fain. © 6Jan39; EU183675. Sammy Fain (A); 7Jan66; R377513.

THE MOON IS A SILVER DOLLAR; lyric by Mitchell Parish, m Sammy Fain. © 6Jan39; EU183675. Mitchell Parish & Sammy Fain (A); 7Jan66; R377708.

THE MOON IS A SILVER DOLLAR; lyric by Mitchell Parish, m Sammy Fain. © 9Feb39; EP74704. Mitchell Parish & Sammy Fain (A); 9Feb66; R379356.

MOON IS A SILVER DOLLAR; w Mitchell Parish, m Sammy Fain. © 9Feb39; EP74704. Sammy Fain (A); 9Feb66; R380065.

MOON LOOKS DOWN AND LAUGHS; w Bert Kalmar & Sid Silvers, m Harry Ruby. © 28May38; EP69549. Jessie Kalmar (W); 19Jan66; R378375.

MOON LOVE; adapted from Tschaikowsky's 5th symphony, 2d movement, w Mack David & Mack Davis, adapted by Andre Kostelanetz, piano score by Geo. N. Terry. NM: "new lyrics and musical adaptation," © 31May39; EP77546. Mack David & Andre Kostelanetz (A); 1Jun66; R386644.

MOON OVER HILO; [by] Dick McIntire & Roland A Ball. © 30Dec38; EP73951. Roland A. Ball (A); 21Mar66; R384059.

MOON, PLEASE HELP ME TONIGHT; w Charles Dunn, m Camille De Rhynal, uke arr. R. S. Stoddon. © 21Nov38; EF56842. Sarah Dunn & Mary Dunn (NK); 16Feb66; R379980.

MOON SERVICE; w & m Charlie Tobias, Moe Jaffe & Henry H. Tobias. © 10May39; EP76933. Henry H. Tobias (A); 10May66; R386009.

MOON THAT NOW IS SHINING; anthem for mixed voices, w Adelaide Proctor, m R. S. Stoughton. © 15Sep38; EP71627. Summy-Birchard Co. (PWH); 21Apr66; R384316.

MOONBEAM EXPRESS (TOOTLE-LEE-OOT-TEE-TOOT); w & m Cliff Friend & Dave Franklin. © 28Apr39; EP76838. Cliff Friend & Dave Franklin (A); 28Apr66; R385107.

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MOONBEAM RIDE; w & m Walter E. Anderson & Nichols, pseud. of R. N. Wilkins. © 18May38; EU168871. Robert Nichols Wilkins (A); 10Feb66; R380077.

MOONBEAMS EXPRESS, TOOTLE-LEE-OOT-TEE-TOOT; w & m Cliff Friend & Dave Franklin. © 28Apr39; EP76838. Dave Franklin (A); 28Apr66; R385251.

MOONLIGHT SERENADE; (words & melody), lyric by Mitchell Parish, m Glenn Miller. © 22Apr39; EU193398. Mitchell Parish (A) & Robbins Music Corp. (PWH of Glenn Miller); 22Apr66; R384263.

MOONLIGHT SERENADE; (melody), m Glenn Miller & Chalmers MacGregor. Lead. © 14Apr39; EU193015. Robbins Music Corp. (PWH); 14Apr66; R384422.

MOONLIGHT SERENADE; lyric by Mitchell Parish, m Glenn Miller. © 13May39; EP77060. Mitchell Parish (A) & Robbins Music Corp. (PWH of Glenn Miller); 13May66; R386182.

MOONLIGHT SONATA. See ADAGIO FROM "MOONLIGHT SONATA."

MOONLIGHT SUCH AS I DREAMED OF; song, w & m Robert Alexander Anderson. © 30Jan39; EU186652. R. Alexander Anderson (A); 1Feb66; R379796.

MOONSHINE OVER KENTUCKY; from Kentucky moonshine, w Sidney D. Mitchell, m Lew Pollack. © 25Feb38; EU162307. Dorothy M. Gould (W of Sidney D. Mitchell); 10Feb66; R380076.

MOONSHINE OVER KENTUCKY; from Kentucky moonshine, w Sidney D. Mitchell, m Lew Pollack. © 29Mar38; EP68503. Dorothy M. Gould (W of Sidney D. Mitchell); 10Feb66; R380079.

MORCEAUX FACILES. See SIX MORCEAUX FACILES.

MORE I SEE YOU, THE MORE I LOVE YOU; w & m Sam M. Lerner, Al Goodhart & Al Hoffman. © 31May39; EP77555. Sammy Lerner (A); 31May66; R387051.

MORE I SEE YOU, THE MORE I LOVE YOU; w & m Sam M. Lerner, Al Goodhart & Al Hoffman. © 31May39; EP77555. Nancy Hoffman Propas (W); 31May66; R387052.

MORE PRECIOUS THAN JEWELS; sacred solo, w & m Joseph J. Harris. © 1Mar39; EP75283. Joseph J. Harris (A); 2Mar66; R381453.

MORE SENTENCE SONGS FOR LITTLE SINGERS; a second v. to the popular "Sentence songs for little singers," w & m Ruth McConn Spencer (& others), compiler; Laura Bryant, arr. Dorrise Aiken & others. © 27Feb39; EP77466. Ruth McConn Spencer (A); 7Apr66; R383957.

MORE STORM; m Herbert Stothart. © 10Mar39; EU190326. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382344.

THE MORE YOU PAY, THE MORE YOU OWE; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377324.

MORGAN BEDROOM; m Louis Levy. © 19Nov38; EU182231. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378869.

MORNING COMES AT LAST; w & m Mary Rucker Brooke. © 30Dec37; EP66592. Mary Rucker Brooke (A); 29Dec65; R377086.

MORNING HYMN; w R. Reinick, English version by Th. Baker, m George Henschel, arr. Robert W. Gibb. 4 part men's chorus. NM: arr. © 20Dec38; EP74066. Robert W. Gibb (A); 22Dec65; R376933.

MORNING STAR POLKA; orchestra, arr. Karel Echtner. NM: arr. © 15Nov38; EP73080. Vitak-Elsnic Co. (PWH); 2Jun66; R387279.

MOROCCO; fox-trot, w & m Buck Ram & Eddie DeLange (Edgar Delange), arr. B. Ram. Orch. pts. © 11Mar38; EP67971. Margaret DeLange (W); 3Feb66; R379850.

MOROCCO; w & m Buck Ram & Eddie De Lange (Edgar De Lange) © 12Mar38; EU161871. Margaret DeLange (W); 3Feb66; R379855.

LA MORT DU ROI RENAUD. Arr. & French text: Madeleine Perissas, pseud. of Genevieve Raymonde. NM: "arrangement and French text." © 30Oct38; EF23968. Madeleine Perissas, pseud. of Genevieve Raymonde (A); 1Feb66; R379608.

MOST WONDERFUL LOVE; w Maud Porter (Maud Porter French), m Leo Richard. © 18Jul38; EU172503. Maud Porter French (A); 3May66; R384499.

MOTETS POUR UN TEMPS DE PENITENCE. See QUATRE MOTETS POUR UN TEMPS DE PENITENCE.

TRISTIS EST ANIMA MEA.

VINEA MEA ELECTA.

MOTHER GOOSE MELODIES FOR THE YOUNG PIANIST; 40 best loved nursery rhymes with their traditional tunes arr. in 5 finger position: Virginia E. Jobson. NM: arr. © 1May39; EP77123. Virginia E. Jobson (A); 7Jun66; R387344.

MOTHER GOOSE SONGS; (first ser.) for 2 & 3 part treble voices with piano, m Charles Haubiel, w Fay Bradley. © 16Mar39; EP75661. Composers Press, Inc. (PWH); 28Mar66; R383438.

MOTHER, I WILL HAVE A HUSBAND; w Thomas Vautor, set to m Gordon Jacob. For mezzo-soprano or contralto. © 31Aug38; EF55918. Gordon Jacob (A); 31May66; R386665.

MOTHER OF MINE; [by] Litta Frances Burlingame, arr. Thos. R. Confare. (In American composers' song book) © 10Oct38; EP71984. Litta Frances Burlingame (A); 28Feb66; R381354.

MOUNTAIN BELLE SCHOTTISCHE; orchestra, arr. Andrew Grill, by C. Kinkel. NM: arr. © 23Feb39; EP76589. Vitak-Elsnic Co. (PWH of Andrew Grill); 2Jun66; R387283.

MOUNTAIN LULLABY; [by] Fred E. Sharp & Thelma M. Parker. (In American composers' song book) © 10Oct38; EP71984. Fred E. Sharp & Thelma M. Parker (A); 28Feb66; R381395.

MOUNTAIN SUNRISE; melody: Sammy Fain. © 27May39; EU196806. Sammy Fain (A); 27May66; R387012.

MOWIS; miniature symphonic poem, op.19, for orchestra, m Harold M. Johnson. Score & parts. © 22May39; EP77685. Violet I. Johnson (W) & Harold H. Johnson (C); 27May66; R386733.

MUJER REJEGA; letra de Ernesto M. Cortazar, musica de Lorenzo Barcelata, arreglo de M. Esperon. © 5Jan39; EU186612. Ernesto M. Cortazar, Jr. (C); 9Feb66; R379414.

MUJER REJEGA; letra de Ernesto M. Cortazar, musica de Lorenzo Barcelata, arreglo de M. Esperon. © 5Jan39; EU186612. Maria Teresa Barcelata (W); 9Feb66; R379415.

MUJERES LATINAS; w Nenette Noriega, m Tito Guizar. © 27Jan39; EP74906. Famous Music Corp. (PWH); 28Jan66; R379215.

THE MULBERRY BUSH; [by] T. Robin MacLachlan. For piano solo. © 23Dec38; EP73686. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 8Apr66; R383712.

MUMMERS; danse grotesque, for string bass with piano acc., m Merle J. Isacc (Merle J. Isaac) (n.d.p.: John Merle) © 7Nov38; EP74026. Merle J. Isacc [sic] (A); 21Feb66; R380839.

THE MURDER; [by] William Axt. © 20Mar39; EU190896. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383914.

MURDER AFTER DARK; from "Code of the streets," [by] Frank Skinner. Conductor. © 24Mar39; EU192191. Universal Music Corp. (PWH); 24Mar66; R382794.

MURDOCKS GET AWAY; [by] Edward Ward. © 4Apr39; EU191714. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386250.

MUSETTA; for accordion, [by] Pietro Frosini. © 22Jan38; EP68102. R. B. Quattrociocche (PWH); 24Nov65; R376506.

A MUSI, A SCHWIPSERL, A MADERL DAZUA; (Heurigen-Lied), m Will Meisel, w Rudolf Köller, Schwenn & Schaeffers. © 1Sep38; EF30762. Will Meisel, Günther Schwenn, Peter Schaeffers (A) & Erna Köller (W); 8Mar66; R383411.

THE MUSIC BOX; op.3, for piano solo, m Cora Sadler. © 11Jan38; EP66899. Cora Sadler (A); 10Jan66; R377800.

MUSIC BOX; [from] prod. "Stand up and fight," [by] William Axt. © 4Jan39; EU183618. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379315.

MUSIC BOX; from Pinocchio, m Leigh Harline. Pf. conductor. © 31Mar39; EU192454. Leigh Harline (A); 31Mar66; R383624.

MUSIC BOX; from "Pinocchio," [by] Leigh Harline. Piano conductor. © 31Mar39; EU192454. Bourne, Inc. (PWH); 2May66; R386380.

MUSIC FOR DANCING; w & m Norman & Powell (pseud. of Bert Firman), ukulele arr. R. S. Stoddon. © 3Apr39; EF58665. Norman (pseud. of Cecil Norman), & Powell (pseud. of Bert Firman) (A); 24May66; R386978.

MUSIC FOR ROMANCE; [from] "Magyar melody," w Eric Maschwitz, m Manning Sherwin. © 10Feb39; EF58427. Eric Maschwitz & Manning Sherwin (A); 11Feb66; R379712.

MUSIC FOR STUDY; eight preludes for piano, op.11, [by] Norman Cazden. © 25Feb39; EP85761. Norman Cazden (A); 25Feb66; R381212.

MUSIC FOR STUDY; op.4, twenty-one evolutions for piano, [by] Norman Cazden. © 25Feb39; EP85760. Norman Cazden (A); 25Feb66; R381213.

THE MUSIC MAKERS; op.69, for contralto solo, chorus & orchestra, ode by Arthur O'Shaughnessy, set to m Edward Elgar. (Full score) © 2Sep38; EF55838. Glyn Mills & Co. (E of Edward Elgar); 15Mar66; R382434.

MUSIC OF THE SPRING; w Enrico D'Amicis, m Walter Bransen. © 19Nov38; EP72917. Enrico D'Amicis (A); 27Dec65; R376826.

MUSIC ON THE SHORE; w Frank Loesser, m Frederick Hollander. © 27Jun39; EP78625. Paramount Music Corp. (PWH); 28Jun66; R388272.

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MUSIC THRU THE NIGHT; w Buddy Bernier & Bob Emmerich, m Percy Faith. NM: arr. © 4Jan39; EP73915. Buddy Bernier (A); 6Jan66; R377492.

MUSIC WORK BOOK FOR BEGINNERS; (juvenile or adult, individual or in class), text: Virginia Peakes Churchill. NM: "text." © 13Apr38; EP74188. E. C. Schirmer Music Co. (PWH); 29Dec65; R377545-6.

THE MUSICAL COMEDIAN; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192911. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386235.

MUSICAL MEMORIES; arr. Emile Grimshaw. Plectrum guitar, solo, 2d guitar. NM: arr. © 21Jun39; EF60319. Chappell & Co., Ltd. (PWH); 22Jun66; R388344.

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MUSICAL MEMORIES; arr. Emile Grimshaw. Banjo solo (finger style), bass banjo, or mandocello. NM: arr. © 21Jun39; EF60317. Chappell & Co., Ltd. (PWH); 22Jun66; R388346.

MUSICAL MEMORIES; arr. Emile Grimshaw. Banjo solo (plectrum style), 2nd & 3rd banjo (plectrum), mandola, or 2nd tenor banjo with pf. NM: arr. © 21Jun39; EF60316. Chappell & Co., Ltd. (PWH); 22Jun66; R388347.

MUSICAL MOMENTS; arranger of the m: Dudley E. Bayford. NM: "arr. for piano solo." © 9Mar39; EF58542. Dudley E. Bayford (A); 9Mar66; R381165.

MUSICAL MOMENTS; pot pourri of world famous classics, arr. Dudley E. Bayford, orchestrator: David Caryll. NM: arr. & orchestration. © 6Apr39; EF59140. Dudley E. Bayford & David Caryll (A); 8Apr66; R384095.

MUSIK AM ABEND. See LAPORTE.

MUSIK AUS ALTEN TAGEN; leichte Stücke für Klavier zu 4 Händen, ausgewählt und bearb. von L. J. Beer. NM: selection & arr. © 27May38; EF55280. Emma Beer (W); 25Apr66; R385131.

MUSIK UM SHAKESPEARE; altenglische Originalmusik, arsg. von Hans F. Redlich. Piano solo. © 20Sep38; EF57021. Hans F. Redlich (A); 25Apr66; R385142.

MUSIKALISCHE OPFER. See FUGA RICERCATA.

MUSIQUE DE COUR; duo concertant, m Jean Francaix. © 20Dec38; EF57569. Jean Francaix (A); 26Jan66; R378510.

MUSIQUE POUR PIANO; by Jean Rivier. © 15May39; EF59759. Jean Rivier (A); 21Jun66; R387989.

MUSIQUE POUR PIANO; by Claude Arrieu. © 15May39; EF59757. Claude Arrieu (A); 21Jun66; R387990.

MY ANGEL MOTHER; w & m William G. Ringel. © 31Mar38; EU164613. William G. Ringel (A); 9Mar66; R381866.

MY BEAUTIFUL LADY; waltz with vocal trio, [from] "The pink lady," w C. M. S. McLellan, m Ivan Caryll, arr. Jack Mason. Orch. NM: arr. © 4Jan39; EP74119. Chappell & Co., Inc. (PWH of Jack Mason); 23Feb66; R380203.

MY BEAUTIFUL LADY; [from] "The pink lady," w C. M. S. McLellan, m Ivan Caryll, arr. Edwin M. Steckel. S.A.T.B. NM: arr. © 5Jul39; EP78289. Chappell & Co., Ltd. (PWH of Edwin M. Steckel); 5Jul66; R389028.

MY BROWN EYED PRAIRIE ROSE; w & m Wilf Carter. © 16Mar39; EU189864. Wilf Carter (A); 31Mar66; R383363.

MY BULL PUP'S LOST; op.158, no.4, piano solo, [by] Mana-Zucca. © 10Oct38; EP73493. Manna-Zucca [sic] (A); 27Dec65; R376832.

MY CHUCK WAGON DAYS; w & m Wilf Carter. © 7Apr39; EU193142. Wilf Carter (A); 27Jun66; R388316.

MY DADDY; w & m Charles Tobias & Nat Simon. © 6Mar39; EF58462. Charles Tobias & Nat Simon (A); 9Mar66; R381689.

MY DADDY; w & m Charles Tobias & Nat Simon. © 6Mar39; EF58462. Charles Tobias (A); 7Mar66; R381818.

MY DARK-EYED SWEETHEART; piano, w & m Em'ly Jacoby & Miriam Lorraine Jacoby. © 2Apr38; EU163860. Em'ly Jacoby (A); 28Mar66; R383051.

MY DESTINY; m Armand E. LaFrance, lyrics: Olive LaFrance. © 24Feb38; EU162243. Armand E. LaFrance & Olive LaFrance (A); 24Feb66; R383489.

MY DREAM IS ENDED; song, w Verne Kahler, m La Verne John Twiford. © 13Mar39; EU189801. L. J. Twiford (A); 14Mar66; R382386.

MY DREAMS; (cornet solo), [by] F. Paolo Tosti, orchestra by William Moore, arr. Hilding Anderson. Piano conductor. NM: arr. © 31Jan39; EP74874. Chappell & Co., Ltd. (PWH of Hilding Anderson); 1Feb66; R379706.

MY DREAMS COME TRUE; w & m Wilf Carter. © 16Mar39; EU189859. Wilf Carter (A); 31Mar66; R383358.

MY ELLEN IS TWENTY TODAY; song, w & m Wolcott Davenport Street. © 30Mar39; EU191461. Wolcott D. Street (A); 30Mar66; R383587.

MY GAL; w & m Al Bernard, male quartet arr. Lou Leaman. © 5Feb38; EP67296. Violet Douglas (C of Al Bernard); 4Feb66; R379529.

MY GARDEN OF COMMUNION; m Chas. H. Gabriel, w George O. Webster. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78710. Rodeheaver Co. (PWH of Chas. H. Gabriel); 22Jun66; R388461.

MY GARDEN OF MEMORIES; w & m Princess Tsianina. © 29Dec38; EP74316. Princess Tsianina (A); 23Mar66; R382048.

MY GRAND-DADDY'S ROOM; w & m Carson J. Robison. © 10Oct38; EU177538. Catherine Robison (W); 27Dec65; R376841.

MY GUITAR, MY PINTO, AND I; lyrics: Ben Oatley, m Howard Gilbert & Johnny Minasola. © 16Jan39; EU188663. Ben Oatley, Howard Gilbert & Johnny Minasola (A); 28Feb66; R381120.

MY HANDS ARE TIED; lyric by Charles Tobias, m Sam H. Stept. © 18Feb39; EP75071. Jessie E. Stept (W); 18Feb66: R380612.

MY HANDS ARE TIED; lyric: Charlie Tobias (Charles Tobias), m Sam H. Stept. © 18Feb39; EP75071. Charles Tobias (A); 18Feb66; R380937.

MY HEART IS A GYPSY; w Gus Kahn, m Bronislaw Kaper. © 25Feb39; EU188960. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R382329.

MY HEART IS ON A RAMPAGE; w & m Eddie Lane (Edward Lane) © 30Jan39; EU186660. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 1Feb66; R379797.

MY HEART SAYS YOU'RE THE ONE; w & m Doris Janssen. © 5May39; EU195066. Doris Janssen (A); 14Jun66; R387261.

MY HERO; from "The chocolate soldier," w Stanislaus Stange, m Oscar Straus, arr. Walter Scotson. (S.A. or T.B.) NM: arr. © 2Jun39; EP77594. M. Witmark & Sons (PWH of Walter Scotson); 14Jun66: R387765.

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MY HOME OF TOMORROW; m B. D. Ackley, w John R. Clements. (In 1938 collection of Rodeheaver copyrights, series no.15) © 23Dec38; EP74350. Gertrude Ackley Dye (C); 27Dec65; R377255.

MY JOURNEY'S END; w Florence Tarr, m Fay Foster. High or med. © 25Feb39; EP75448. Arthur Strauss (Wr of Florence Tarr); 25Feb66; R381098.

MY JOURNEY'S END; w Florence Tarr, m Fay Foster. NM: "music." © 25Feb39; EP75448. Fay Foster (A); 11Mar66; R382157.

MY KATRINA; m Allan Gray, w Joe Lynn, pseud. of Eddie Pola. © 2Sep38; EF55871. Alan Gray & Eddie Pola (A); 25Apr66; R384895.

MY KIND OF LOVE; lyrics: Lois Van Voorhis, m LeRoy Sherrill Van Voorhis. (For piano) © 25Jul38; EU171967. Lois Van Voorhis & LeRoy Sherrill Van Voorhis (A); 28Jan66; R380693.

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MY LAST OLD YODEL SONG; w & m Wilf Carter. © 16Mar39; EU189870. Wilf Carter (A); 31Mar66; R383369.

MY LIFE; m Frankie Carle, pseud. of Francis N. Carlone, w Phil Barton, pseud. of Barney P. Buscemi. © 17Feb39; EU188439. Frankie Carle (A); 25Feb66; R381103.

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MY LIFE WAS NEVER MEANT FOR LOVE; w & m Ralph George Penta. © 2Mar38; EU162592. Ralph George Penta (A); 23Feb66; R381000.

MY LITTLE TRAMP DOG AND ME; w & m Wilf Carter. © 11Mar39; EU190495. Wilf Carter (A); 31Mar66; R383374.

MY LOLITA; m Pietro Albani. © 29Jul38; EU172990. Pietro Albani (A); 14Jun66; R388936.

MY LOVE FOR YOU; from Black and blue, w Edward Heyman, m Harry Jacobson, pf. sc.: Chris Langdon. © 25Feb39; EF58536. Edward Heyman (A); 25Feb66; R381101.

MY LOVE FOR YOU; [from] "Black and blue," w Edward Heyman, m Harry Jacobson, piano score: Chris Langdon. © 25Feb39; EF58536. Edward Heyman, Harry Jacobson (A) & Chappell & Co., Ltd. (PWH of Chris Langdon); 25Feb66; R381228.

MY LUCKY NUMBER IS YOU; from University of Pittsburgh's 32d annual Cap & Gown show of 1939, At your service, w G. Norman Reis & Louis M.Fushan, m Benjamin Levant. © 18Mar39; EU191008. Benjamin Levant, G. Norman Reis & Louis M. Fushan (A); 6Apr66; R383805.

MY MASTER HATH A GARDEN; song for voice & piano, w: anonymous, m Randall Thompson. NM: "music." © 3Feb38; EP67349. Randall Thompson (A); 29Dec65; R377541.

MY MIND'S MADE UP AND MY HEART IS FIXED; verses by John Newton, m & chorus by Lillian Bowles & Willie May Ford Smith, arr. Kenneth Morris. © 22May39; EP130836. Hill & Range Songs, Inc. (PWH); 14Jun66; R387692.

MY MIND'S MADE UP AND MY HEART IS FIXED; verses by John Newton, m & chorus by Lillian Bowles (Lillian Bowles Pannell) & Willie May Ford Smith, arr. Kenneth Morris. © 22May39; EP130836. Thomas J. Pannell (Wr); 14Jun66; R387693.

MY MISSOURI MULE; song, w & m Helen Elizabeth Galbreath. © 18Feb38; EU161110. Helen Elizabeth Galbreath (A); 17Feb66; R380676.

MY MOONLIGHT MADONNA; w Paul Francis Webster, m Zdenko Fibich & Wm. Scotti, arr. for SATB: Edward S. Breck. NM: arr. © 6Mar39; EP75272. Carl Fischer, Inc. (PWH of Edward S. Breck); 26Apr66; R384852.

MY MOONLIGHT MADONNA; w Paul Francis Webster, m Zdenko Fibich & Wm. Scotti, arr. for SSA: Edward S. Breck. NM: arr. © 6Mar39; EP75379. Carl Fischer, Inc. (PWH of Edward S. Breck); 26Apr66; R384853.

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MY MUSICAL CALENDAR. See
CALLERS.
GAZELLE.
HAZY MOON.
INTERLUDE.
PLEASANT MEMORY.
POINSETTIAS.
REDWOOD TREES.
RESIGNATION.
SOMBRERO DANCE.

MY OBJECT ALL SUBLIME. See THE MIKADO'S SONG.

MY OLD LASSO IS HEADED STRAIGHT FOR YOU; w & m Wilf Carter. © 16Mar39; EU189852. Wilf Carter (A); 31Mar66; R383354.

MY OLD TAR-PAPERED SHACK IN THE WEST; cowboy song, w & m Bobby Gregory. © 30Jul38; EU172933. Bobby Gregory (A); 7Jun66; R387634.

MY PRAYER; (based on "Avant de mourir"), m George Boulanger, lyric & musical adaptation by Jimmy Kennedy. NM: "lyric & musical adaptation." © 13Jun39; EF61068. World Wide Music Co., Ltd. (PWH of Jimmy Kennedy); 13Jun66; R387501.

MY RADIO SWEETHEART; w & m Wilf Carter. © 11Mar39; EU190502. Wilf Carter (A); 31Mar66; R383381.

MY RED HEAD GAL; fox trot, w & m Bobby Gregory. © 30Jul38; EU172934. Bobby Gregory (A); 7Jun66; R387635.

MY REDEEMER LIVES; sacred chorus or quartette, mixed voices with tenor solo, m B. Cecil Gates. © 12Apr38; EP69243. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gweneth Gates Mulder, Helen Gates Grant Gardner & Ruth Gates Duffin (C); 14Mar66; R382385.

MY REVERIE; melody based in part on Claude Debussy's "Reverie," w, m & adaptation: Larry Clinton. NM: words, additional music & adaptation of music. © 2Aug38; EP216791. Larry Clinton (A); 7Jul66; R388526. (See also My reverie; 2Aug65; R365894)

MY SINS ARE ALL GONE; w & m Norman J. Clayton. (In Word of Life melodies no.1) © 26Apr43 (in notice: 1938); EP113846. Norman J. Clayton (A); 8Feb66; R378912.

MY SOUL IS AWAKENED; two-part song with piano acc. & w Anne Bronte, m John Longmire. NM: music. © 11Oct38; EF56654. John Longmire (A); 31May66; R386661.

MY SOUL, THERE IS A COUNTRY; female voices (S.S.A.), w Henry Vaughan, m Arthur Warrell. NM: musical setting. © 10Mar38; EF54313. Daisy Warrell (W); 28Jan66; R382051.

MY SWEET ADAIR; fox trot, by L. Wolfe Gilbert & Anatol Friedland, arr. for orchestra & piano acc.; Elliott Jacoby. NM: arr. © 18Jan39; EP74266. Edward B. Marks Music Corp. (PWH of Elliott Jacoby); 2Mar66; R380638.

MY SWEET SWISS SWEETIE; w Tot Seymour, m Mabel Wayne. © 6Jun38; EP69787. Tot Seymour (A); 6Jun66; R387249.

MY SWEETIE'S GOT RHYTHM; w & m Herbert Eugene Brown, Sr. © 24Mar38; EU166355. Herbert Eugene Brown, Sr. (A); 10Mar66; R381889.

MY WALTZ FOR THOSE IN LOVE; from "Follow your star," w & m Jimmy Kennedy & Michael Carr. © 28Oct38; EF56727. Jimmy Kennedy & Michael Carr (A); 24Mar66; R382598.

MY WAREHOUSE COTTAGE OF DREAMS; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377323.

MY WAY BACK HOME; w Annelu Burns, m Geoffrey O'Hara. © 30Dec37; EP66595. Annelu Burns & Geoffrey O'Hara (A); 29Dec65; R377088.

MY YODELING DAYS ARE THROUGH; w & m Wilf Carter. © 16Mar39; EU189861. Wilf Carter (A); 31Mar66; R383360.

MY YODELING SWEETHEART; w & m Wilf Carter. © 16Mar39; EU189853. Wilf Carter (A); 31Mar66; R383[illegible].

N

NA BAIXA DO SAPATEIRO; letra e musica: Ary Barroso. © 15Dec38; EF24133. Ivonne Arantes Barroso (W); 9Feb66; R379425. (See also Na baixa do sapateiro; 6Jan66; R377334)

NAGASAKI; (T.T.B.B.), by Mort Dixon & Harry Warren, arr. Walter Scotson. NM: arr. © 27Feb39; EP75280. Remick Music Corp. (PWH of Walter Scotson); 8Mar66; R381754.

NAME IT AND IT'S YOURS; featured in "Blackbirds of 1939," w & m Mitchell Parish, Sammy Fain & Abner Silver. © 19Dec38; EP73481. Mitchell Parish, Sammy Fain & Abner Silver (A); 10Mar66; R382377.

NAME IT AND IT'S YOURS; (words & melody), w & m Mitchell Parish, Sammy Fain & Abner Silver. © 26Nov38; EU181370. Mitchell Parish, Sammy Fain & Abner Silver (A); 10Mar66; R382380.

THE NAME WAS SMITH; w & m Nat Simon, Milton Pascal & Roy Newell, pseud. of Harold Raymond. © 20Apr39; EP76671. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C of Harold Raymond) & Nat Simon (A); 20Apr66; R384626.

NAMUR; march two-step, by W. V. Richards, arr. Aubrey Winter. (Piano accordion band) NM: arr. © 25Apr39; EF59056. Boosey & Hawkes, Inc. (PWH); 26Apr66; R384697.

NÅR FJORDENE BLÅNER. For military orchestra, m Alfred Paulsen, arr. Johannes Hanssen. © 7Nov38; EF20443. Ingrid A. Paulsen (NK) & Johannes Hanssen (A); 4Apr66; R388110.

NATALIE WALTZ; from "For love or money," [by] Charles Previn. © 24Jun39; EU197855. Universal Music Corp. (PWH); 24Jun66; R388886.

NATALITIA; canticum, quatuorvocibus cum solo comitantibusque instrumentis, auctore: Laurentio Perosi (Lorenzo Perosi), verba: Breviarii Romani. (Vocal score) NM: reduction for voice & pianoforte. © 23Dec38; EF57595. Mrs. F. Perosi (NK); 21Jan66; R379011.

NATIONAL AIRS. See TWELVE NATIONAL AIRS.

NATIONAL TUNES FOR RECORDERS; recorder trios, arr. S. Champion. NM: arr. © 12May39; EF59194. Boosey & Hawkes, Inc. (PWH); 13May66; R385831.

NATIVITY; based on a theme of Niels Gade, m Margarethe Hokanson (Margrethe Hokanson) NM: "music." © 22Dec38; EP73677. Margarethe [sic] Hokanson (A); 21Apr66; R384292.

NAUGHTY BUT NICE. See
CORN PICKIN'.
HOORAY FOR SPINACH.
I'M HAPPY ABOUT THE WHOLE THING.
IN A MOMENT OF WEAKNESS.

NÀUTICAL SKETCHES. See FOUR NAUTICAL SKETCHES.

NE CUEILLEZ JAMAIS LES ROSES. Song, m Robert Guilbert, w Leo Lelievre. © 12Apr39; EF58800. Boosey & Hawkes, Inc. (PWH); 13Apr66; R383963.

NE PARTEZ PAS DEJA; tango, paroles de Chamfleury & Sauvat, musique de Henry Himmel. Piano & chant. © 20Jan39; EF58255. Henry Himmel (A); 20Jan66; R378738.

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NEAPOLITAN SONGS. See
EVERYBODY'S FAVORITE NEAPOLITAN SONGS.

'NEATH ALASKAN SKIES; (based on the story "North of Nome"), w David Ormont, m Lee Zahler. © 30Dec37; EP66590. David Ormont (A); 29Dec65; R377085.

'NEATH HAWAIIAN SKIES; w & m A. P. McKinney & R. F. Tomlinson. © 31Dec38; EP73875. Arthur P. McKinney (A); 19Apr66; R383655.

'NEATH WESTERN SKIES; (from "Rolling caravans"), w Leon Leon, m Lee Zahler. © 11Jun38; EP69830. Leon M. Leon (A); 8Jun66; R387314.

NEBUCUDNEZZA; w & m Robert MacGimsey. © 14Apr39; EP76416. Robert MacGimsey (A); 14Apr66; R384386.

NEBUCUDNEZZA; w & m Robert MacGimsey. © 14Apr39; EP76416. Robert MacGimsey (A); 14Apr66; R385656.

THE NEED OF MOTHER; w Mary E. Denny (Mary E. Denny Samaras), m Leo Richard. © 30Jul38; EU173299. Mary E. Denny (Samaras) (A); 21Jan66; R379906.

THE NEED OF THE WORLD IS JESUS; m B. D. Ackley, w Oswald J. Smith. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78726. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 22Jun66; R388446.

NEGERLIEDJES. See
TROIS PETITS POEMES NEGRES.

NEGRA ME MUERO; m Ernesto Lecuona, w Ernesto Montaner. © 5Apr39; EF64467. John Sperry (E of Ernesto Lecuona); 25Apr66; R385000.

NELL GWYN. See
OVERTURE "NELL GWYN."
THREE DANCES.

"NENEMOOSHA" MOONLIGHT FANTASY; w & m Josephine V. Ryan Paulson. (Piano) © 11May38; EU167375. Josephine V. Ryan Paulson (A); 5Apr66; R383875.

NEPTUNE'S HOLIDAY; hornpipe, [by] J. Leach. Salon orch. pts. © 22Dec38; EF57458. Schott & Co., Ltd. (PWH); 14Apr66; R384373.

NERO; from "Art gallery," [by] Scott Bradley. © 31May39; EU195997. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387369.

NEVER AGAIN; [from] "Set to music," w & m Noel Coward. © 23Dec38; EP74071. Noel Coward (A); 23Dec65; R376973.

NEVER BREAK A PROMISE; w & m Jos. Geo. Gilbert. © 22Sep38; EF56313. Joseph George Gilbert (A); 4Feb66; R379473.

NEVER BREAK A PROMISE; w & m Milton Berle & Art Kassell. © 29Apr39; EP76742. Milton Berle (A); 29Apr66; R385436.

NEVER SAY DIE. See
TRA-LA-LA AND THE OOM PAH-PAH.

NEVER THE SAME AGAIN; gospel song, w & m Gordon E. Hooker. (In Songs of grace, no.2) © 1Feb38 (in notice: 1937); EP211306. Gordon E. Hooker (A); 20Dec65; R379921.

NEW ARBAN TRUMPET DUETS; arr. Benedict Vanasek. NM: "trumpet arrangements." © 27Jan38; EP67012. Benedict Vanasek (A); 24Jan66; R379106.

NEW BLACK CLAW; [from] "Tell no tales," [by] William Axt. © 26May39; EU195817. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387409.

(NEW) CONSTITUTION RATIFIED; [by] Dave Snell. © 14Jun39; EU198311. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R387791.

THE NEW DUCKLING; a fable, poem by Alfred Noyes, m Maurice Jacobson. For unison voices & piano. Staff & sol-fa combined. NM: "musical setting." © 5Dec38; EF57061. Maurice Jacobson (A); 2Feb66; R379262.

THE NEW E-Z METHOD FOR MANDOLIN; by Wm. J. Smith. NM: "compilation, text, pictorial matter, music, music arrangements." © 25May38; EP69498. Wm. J. Smith Music Co., Inc. (PWH); 4Feb66; R379882.

THE NEW E-Z METHOD FOR TENOR BANJO; by Wm. J. Smith. NM: "compilation, text, pictorial matter, music, music arrangements." © 25May38; EP69499. Wm. J. Smith Music Co., Inc. (PWH); 4Feb66; R379883.

THE NEW E-Z SELF INSTRUCTOR METHOD FOR PIANO; [by] Wm. J. Smith. © 10Aug38; EP70747. Wm. J. Smith Music Co., Inc. (PWH); 1Feb66; R379941.

THE NEW E-Z SELF INSTRUCTOR METHOD FOR PIANO ACCORDION; (12 bass), [by] Wm. J. Smith. © 10Aug38; EP70748. Wm. J. Smith Music Co., Inc. (PWH); 1Feb66; R379942.

THE NEW E-Z SELF INSTRUCTOR METHOD FOR STRING BASS; (slap style), [by] Wm. J. Smith. © 10Aug38; EP70749. Wm. J. Smith Music Co., Inc. (PWH); 1Feb66; R379943.

NEW FANTASIES. See
THREE NEW FANTASIES.

NEW GOSPEL SONGS. See
YIELDED TO THEE.

NEW GRAND TERRACE REVUE, 6TH EDITION. See
THE G.T. STOMP.
IF IT'S GOOD, THEN I WANT IT.
NO MORE.

NEW GRAND TERRACE ROOF PRODUCTION. See
THE G.T. STOMP.
IF IT'S GOOD, THEN I WANT IT.
KICK IT.
THE SILVER LINING.
THERE'S THE DEVIL TO PAY.

NEW LION ROAR; [by] Dave Snell. © 22Apr39; EU193375. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386191.

NEW LOVE, NEW LIPS; w & m Mort Dixon & Harry Woods. © 3Jun38; EU168877. Marion B. Dixon Doll (W); 19Jan66; R378370.

NEW MOON. See
SELECTION ON FAMOUS MUSICAL PLAYS.
SOFTLY, AS IN A MORNING SUNRISE.

NEW MOON AND AN OLD SERENADE; w & m Abner Silver, Martin Block & Sam Coslow. © 2Mar39; EP75245. Abner Silver (A); 3Mar66; R381154.

A NEW MOON AND AN OLD SERENADE; w & m Sam Coslow, Abner Silver & Martin Block. © 2Mar39; EP75245. Sam Coslow (A); 2Mar66; R381452.

A NEW MOON AND AN OLD SERENADE; w & m Sam Coslow, Abner Silver & Martin Block. © 11Feb39; EU187224. Sam Coslow (A); 2Mar66; R381454.

NEW NEGRO SPIRITUALS. See
SIXTEEN NEW NEGRO SPIRITUALS.

NEW RIVER TRAIN; by Lawrence Wilson, arr. Bob Miller. NM: arr. for piano. © 8Dec38; EP129680. Nita Crabbe Spivey Miller Thrash (W); 4Feb66; R379471.

NEW SACRED SOLOS AND DUETS. See
ARE YOU READY TO GO?

NEW SPIRITUAL SONGS AND CHORUSES. See
ONLY ONE LIFE.

NEW YORK NOCTURNE; (piano), [by] Vernon Duke. © 25Mar39; EP75835. Robbins Music Corp. (PWH); 25Mar66; R383923.

NEW YORK NOCTURNE; pf., by Vernon Duke. © 25Mar39; EP75835. Vernon Duke (A); 25Mar66; R385564.

THE NEWS; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196557. Universal Music Corp. (PWH); 23May66; R386317.

THE NEWS, THE RECORD, THE LIT; from the Yale University - Yale dramat. musical revue of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 11Mar39; EU189777. Perry Lafferty & Burton Shevelove (A); 6Apr66; R383800.

NEWSBOYS HOME; main title, from "Newsboys home," [by] Frank Skinner. Conductor. © 24Mar39; EU192193. Universal Music Corp. (PWH); 24Mar66; R382786.

NEWSBOYS HOME; end title, from "Newsboys home," [by] Frank Skinner. Conductor. © 24Mar39; EU192192. Universal Music Corp. (PWH); 24Mar66; R382795.

NEWSBOYS HOME. See
NEWSBOYS NEWSPAPER MONTAGE.
ON THE ROAD.

NEWSBOYS NEWSPAPER MONTAGE; from "Newsboys home," [by] Frank Skinner. © 24Mar39; EU192194. Universal Music Corp. (PWH); 24Mar66; R382787.

THE NEXT MORNING; [by] Franz Waxman. © 15Mar39; EU190547. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382316.

NICE PEOPLE; w & m Nat Mills & Fred Malcolm. © 24Jan39; EF58035. Nat Mills (A) & A. F. Malcolm (E); 1Feb66; R380010.

A NICKEL MAKES THE MUSIC PLAY; novelty fox trot, w & m Bobby Gregory. © 30Jul38; EU172935. Bobby Gregory (A); 7Jun66; R387636.

NICKNAMES; w & m Al Hoffman, Walter Kent & Manny Kurtz. © 23Jun39; EU197824. Nancy Hoffman Propas (W); 23Jun66; R388516.

NICKS NOOK; by Frederic Chopin, arr. Wally Heglin. © 12Apr39; EU192971. Metro-Goldwyn-Mayer, Inc. (PWH of Wally Heglin); 23May66; R386177.

NIGHT AND DAY; from "Gay divorcee," by Cole Porter, scored by Jerry Gray. An Artie Shaw arr. NM: foxtrot arr. © 8Mar39; EP75536. Artie Shaw (A); 27May66; R387027

NIGHT BOAT; from "Service de luxe," [by] Charles Henderson. © 22May39; EU196535. Universal Music Corp. (PWH); 23May66; R386339.

NIGHT COVERS UP THE RIGID LAND; song, poem by W. H. Auden, m Lennox Berkeley. © 14Mar39; EF58599. Lennox Berkeley (A); 16Mar66; R382079.

NIGHT FALLS ON THE PRAIRIE; w & m Bob Nolan & Lloyd Perryman. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384932.

THE NIGHT HATH A THOUSAND EYES; w T. W. Bourdillon, m Blanche Chapman Cornelius, arr. Morris Craig Peterson. (S.S.A.) NM: arr. © 10Sep38; EP71719. Remick Music Corp. (PWH of Morris Craig Peterson); 6May66; R385766.

NIGHT IN SUDAN; by Juan Tizol & James Mundy. Instrumental. © 9Feb39; EU187061. James R. Mundy (A); 13May66; R385878.

THE NIGHT IS CALLING YOU; w & m Lea Moulin (Lea Moulin Letcher) © 27Apr38; EU166667. John D. Letcher (Wr); 11Apr66; R387119.

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NIGHT IS GONE; w & m Mary Rucker Brooke. © 30Dec37; EP66593. Mary Rucker Brooke (A); 29Dec65; R377087.

NIGHT MUST FALL OVER ALL; fox trot, lyric by Barnett Shaw, m Xavier Cugat, arr. for orchestra & piano acc.: Jack Mason. NM: arr. for orchestra & piano acc. © 20Feb39; EP74968. Edward B. Marks Music Corp. (PWH of Jack Mason); 24Feb66; R381046.

NIGHT MUST FALL (OVER ALL); w Barnett Shaw, m Xavier Cugat, arr. for piano: Matt Ray. NM: arr. © 28Mar39; EP75903. Edward B. Marks Music Corp. (PWH of Matt Ray); 20Apr66; R384539.

NIGHT OF LOVELINESS; [by] Loma Kaye. (In American composers' song book) © 10Oct38; EP71984. Loma Kaye (A); 28Feb66; R381380.

NIGHT ON THE SHALIMAR; w & m Fred Fisher. © 16May39; EU198143. Anna Fisher (W); 16May66; R385929.

NIGHT-TIME IS FALLING; waltz, w & m Dorothy L. Wilson. © 1Mar38; EU161475. Dorothy L. Wilson (Mrs. Stanley R. Wilson) (A); 7Feb66; R379962.

NIGHT TIME IS THE RIGHT TIME; w & m Roosevelt Sykes & Jimmy Oden. © 8Jan38; EU158516. Roosevelt Sykes & Jimmy Oden (A); 22Dec65; R377706.

NIGHT YOU NAME THE DAY; from Ice follies, w Edward Heyman, adapted from a folksong: Sigmund Romberg. © 5Dec38; EU182673. Edward Heyman (A); 6Dec65; R376521.

NIGHT YOU NAME THE DAY; from Ice follies, w Edward Heyman, adapted from a folksong: Sigmund Romberg. © 5Dec38; EU182673. Lillian H. Romberg (W); 6Dec65; R378660.

NIGHTCAP; piano solo, [by] Bob Zurke. © 10Apr39; EP76747. Leo Feist, Inc. (PWH); 13Apr66; R384024.

NIGHTFALL; [by] Frankie Carle, pseud. of Francis N. Carlone. © 21Apr39; EU194416. Frankie Carle (A); 22Apr66; R384647.

NIGHTFALL ON THE WATERFRONT; w & m Raymond Leveen, Larry Stock & Vincent Rose. © 8Jun39; EU198563. Larry Stock (A) & Amelia L. Rose (W); 8Jun66; R387349.

NIGHTFALL ON THE WATERFRONT; w & m Raymond Leveen, Larry Stock & Vincent Rose. © 8Jun39; EU198563. Amelia Rose (W); 8Jun66; R387659.

NIGHTFALL ON THE WATERFRONT; w & m Raymond Leveen, Larry Stock & Vincent Rose. © 8Jun39; EU198563. Raymond Leveen (A); 8Jun66; R387660.

NIGHTINGALE; [by] Leobardo Paramo & Arthur E. Goldstein. (In American composers' song book) © 10Oct38; EP71984. Leobardo Paramo & Arthur E. Goldstein (A); 28Feb66; R381397.

NIGHTINGALE LANE; part-song, S.S.A., w William Sharp, m Arthur Benjamin. © 17Jan39; EF57692. Jack Douglas Henderson & Stanley Gorrie (E of Arthur Benjamin); 18Jan66; R378524.

NINA; rumba, by E. Castellanos (with words) Orchestre, parties separees, piano conducteur. © 31Dec38; EF58917. Dolores Castellanos (C); 17Feb66; R380435.

NINE O'CLOCK; [by] Edward Ward. © 31May39; EU195993. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387388.

930 PAST. See FIRE DEPARTMENT LEGIONNAIRES.

1938 COLLECTION OF RODEHEAVER COPYRIGHTS, SERIES NO.15. See
ALL ON DECK.
CARRY ME BACK TO OLD VIRGINNY.
COME WHERE MY LOVE LIES DREAMING.
DEEP RIVER.
DON'T TOLL ANY BELL FOR ME.
EZEKIEL SAW DE WHEEL.
FROM EV'RY STORMY WIND THAT BLOWS.
GOD IS LOVE.
GOD IS WAITING IN THE SILENCE.
HIS SCARS.
IN THEE DO I LIVE.
JESUS IS WITH ME.
JESUS, LOVER OF MY SOUL.
LOVE, MERCY, AND GRACE.
MEDLEY OF NURSERY RHYMES.
MY HOME OF TOMORROW.
NO HIDIN' PLACE.
SWING LOW, SWEET CHARIOT.
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD?
WHEN THE WHOLE WORLD LIVES FOR HIM.
WHOSOEVER.

1939 COLLECTION OF RODEHEAVER COPYRIGHTS, SERIES NO.16. See
ABIDE WITH ME.
AFTER AWHILE.
ANYWHERE.
ARISE AND SING.
ATONEMENT WAS MADE.
BUT THIS WE KNOW.
CHRIST MY SOUL WILL KEEP.
CHURCH MARCHES ON.
A CROWN WITHOUT A THORN.
DAKOTA HYMN.
FROM GLORY UNTO GLORY.
THE GALILEAN PILOT.
GLAD MESSAGE.
GOD IS WAITING IN THE SILENCE.
GOD'S SWEET BY AND BY.
GOD'S TRUMPET IS SOUNDING.
GUIDE MY THOUGHTS.
HIS LOVE EXPLAINS IT ALL.
I KNOW A FOUNTAIN.
I TAKE JESUS.
I WOULD SING OF JESUS.
JESUS IS THE JOY OF LIVING.
JESUS, SAVIOUR.
JUST TO BE THINE.
KEEP ON ASKING.
LEAD ME THROUGH THIS WORLD.
LEAN ON ME.
LET JESUS HAVE HIS PLACE.
LET THE CHURCH MARCH ON.
A LITTLE MORE AND LESS.
LORD OF GLORY, LORD OF LIGHT.
MY GARDEN OF COMMUNION.
THE NEED OF THE WORLD IS JESUS.
SING ALLELUIA.
SINGING ALONG THE WAY.
SWEET SABBATH MORNING.
THINE IS THE KINGDOM.
TRUTH GOES MARCHING ON.
THE VOICE OF MY SAVIOUR OF LOVE.
WAITING ON JESUS.
WHEN GOD IS NEAR.
WHEN I'M WITH HIM.
WHEN MORNING DAWNS.
WORK IN EARNEST.
WORLD NEEDS A FRIEND LIKE JESUS.
YOU MUST BELIEVE.

NINNA-NANNA; (Wiegenlied), op.49, no.4, by G. Brahms. Transcription for pianoforte: Maffeo Zanon, rhythmic Italian version of text: Maria Teresa Sani. NM: "transcription for pianoforte & rhythmic Italian version of text." © 50ct38; EF56583. G. Ricordi & C., S.P.A. (PWH); 18Jan66; R378537.

NINNA NANNA. Lullaby, m & Italian lyrics by Romeo E. Guaraldi, English adaptation by Leonora Anita Woolley. Piano. © 6Feb39; EP75074. Romeo E. Guaraldi (A); 23May66; R386893.

NINO BIEN; tango, paroles de V. Solino et R. Fontaina, musique de Collazo. Orchestre, parties separees, piano conducteur. © 31Dec38; EF58916. Ramon Collazo (A); 17Feb66; R380434.

NO; tango, letra: Enrique Cadicamo, m Eduardo Arolas. © 25Jan39; EF58076. Eduardo Arolas (A); 10Mar66; R382188.

NO BAIXA DO SAPATEIRO; w & m Ary Barroso. © 15Dec38; EP58133. Ary Barroso (A); 6Jan66; R377334. (See also No baixa do sapateiro; 9Feb66; R379425)

NO DIGAS QUE NO; m & w Ernesto Lecuona. © 10Jan39; EF65151. John Sperry (E); 14Jan66; R378085.

A NO GOOD SON-OF-A-GUN; w & m Bob Nolan. © 14Nov38; EP76250. Bob Nolan (A); 16Dec65; R376801.

NO HIDIN' PLACE; author of w unknown, arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no.15) NM: arr. © 27Dec38; EP74352. Rodeheaver Co. (PWH); 27Dec65; R377257.

NO MATTER WHAT THEY SAY; w & m Dave McEnery. © 12Apr39; EP76277. Dave McEnery (A); 9May66; R385990.

NO ME DIGAS NADA; (cancion), m Emilio Juan Sanchez, w Francisco Gorrindo. © 2Jun38; EF55487. Emilio Juan Sanchez (A); 31May66; R386650.

NO ME DIGAS PORQUE; (gran tango milonga), m Juan M. Vicente, w German Diaz. © 20May38; EF55034. Juan M. Vicente (A); 11May66; R385842.

NO MORE; from Grand Terrace revue, w Walter Hirsch, m Gerald Marks. © 15Feb39; EU188281. Gerald Marks (A); 15Feb66; R380158.

NO MORE; (lead), from "Grand Terrace revue," lyric by Walter Hirsch, m Gerald Marks. © 15Feb39; EU188281. Walter Hirsch & Gerald Marks (A); 15Feb66; R380421.

NO MORE; from The new Grand Terrace revue, 6th ed., w Walter Hirsch, m Gerald Marks. © 30Mar39; EP75922. Gerald Marks (A); 30Mar66; R383589.

NO MORE; featured in the "New Grand Terrace revue, 6th ed.," lyric by Walter Hirsch, m Gerald Marks. © 30Mar39; EP75922. Walter Hirsch & Gerald Marks (A); 31Mar66; R383922.

NO MORE SLEEPY TIME; (from motion picture "Spirit of youth"), w & m Clarence Muse & Elliot Carpenter. © 13Feb38; EP67810. Clarence Muse (A); 9Feb66; R379520.

NO ONE ELSE BUT YOU; w & m Joseph Albert Bagnera. © 28Feb38; EU162506. Joseph A. Bagnera (A); 18Feb66; R380938.

NO SE PUEDE. See SAID THE MONKEY.

NO SONGS ABOUT LOVE; from Kicking the moon around, m & w Jimmy Kennedy & Michael Carr. © 11Jul38; EF55736. Jimmy Kennedy & Michael Carr (A); 24Mar66; R384412.

NO STAR IS LOST; from Tschaikowsky's melody, w & m Fred Fisher. © 5Jan39; EP74565. Anna Fisher (W); 6Jan66; R377307.

NOAH'S ARK; w Jean Havez, m Les Copeland. © 17Oct38; EU179014. Hazel Copeland (W); 30Mar66; R383396.

NOBEL'S WILL; [by] Dave Snell. © 25Feb39; EU188954. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381502.

NOBILISSIMA VISIONE. See MEDITATION.

NOBODY KNOWS DE TROUBLE I SEE; traditional spiritual, arr. Noah F. Ryder. Arr. for mixed voices. © 3Jan38; EP66789. Georgia Ryder (W); 3Jan66; R377417.

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NOBODY'S GONNA TAKE YOU FROM ME; w Bert Kalmar, m Harry Ruby. © 28May38; EP69547. Jessie Kalmar (W); 19Jan66; R378374.

NOBODY'S LONESOME FOR ME; w & m Jimmie Davis, George McConnell & Dick Sanford. © 16Mar39; EU189858. Dick Sanford (A); 28Mar66; R383281.

NOBODY'S LONESOME FOR ME; w & m Jimmie Davis, George McConnell & Dick Sanford. © 16Mar39; EU189858. George McConnell (A); 28Mar66; R383282.

NOBODY'S LONESOME FOR ME; w & m Jimmie Davis, George McConnell & Dick Sanford. © 16Mar39; EU189858. Jimmie Davis (A); 28Mar66; R383283.

NOCH EINMAL; op.33, mittlere Stimme und Klavier, w Conrad F. Meyer, m Georg Vollerthun. Medium voice & piano. © 10Nov38; EF58850. Sophie-Charlotte Wohlatz (C of Georg Vollerthun); 9May66; R385716.

NOCTURNE; for orchestra, [by] Arthur Honegger. Full orch. score. © 28Mar39; EF58713. Arthur Honegger (A); 30Mar66; R383300. (See also Nocturne; 8Sep66; R392966)

NOCTURNE; viola & pianoforte, [by] A. Saint Amory. © 11Jul38; EF67269. Schott & Co., Ltd. (PWH); 14Apr66; R384363.

NOEL; on the melody "O filii et filiae," by Francois A. Gevaert, edited by & Eng. trans. by Max T. Krone. Mixed voices. NM: editing, translation & arr. © 1Jul38; EP70368. Max T. Krone (A); 1Feb66; R379816.

NOEL COWARD 2ND CONCERT PARTY ALBUM. See
BACK TO NATURE.
BRIGHT YOUNG PEOPLE.

NOEL LANDAIS; pour grand orgue, by Ermend Bonnal. © 10Oct38; EF57342. Helene Chevenot, veuve Bonnal (W); 12May66; R385522.

NOEL TRISTE; pour piano, m Juan Thomas. © 31Dec38; EF61960. Juan Thomas (A); 7Jan66; R377661.

NOEMI; canzone tango, w Peppino Mendes & Musi, m Vittorio Mascheroni. © 26Apr38; EF56398. Vittorio Mascheroni, Peppino Mendes & Musi (A); 21Mar66; R382696.

NON E L'AMORE; by Aldo Maietti, testo di Fouche. Orchestration score: Will Brown. NM: "orchestration score." © 1Mar38; EF55702. Will Brown (A); 28Feb66; R380618.

NONE BUT THE LONELY HEART; w Arthur Westbrook, m P. I. Tchaikovsky, arr. Bryceson Treharne. 4 part mixed chorus, with piano acc. NM: arr. © 20Dec38; EP74069. Mrs. Bryceson Treharne (W); 22Dec65; R376935.

NONE HULA; w & m Lena Machado. © 11Apr39; EU192868. Lena Machado (A); 11Apr66; R384104.

NON STOP FLIGHT; [by] Arthur Shaw. © 14Dec38; EU181992. Arthur Shaw (A); 27May66; R387019.

NOODLIN'; novelty song, w & m Jerry Sears & Irving Miller. © 16Jan39; EP74242. Irving Miller (A) & Mayfair Music Corp. (PWH of Jerry Sears); 6Apr66; R383810.

NOODLIN'; (novelty song) (fox trot), w & m Jerry Sears & Irving Miller, arr. Ralph Gordon. For orchestra. © 6Mar39; EP75796. Irving Miller (A) & Mayfair Music Corp. (PWH of Jerry Sears); 26May66; R386818.

NORDIC SYMPHONY; (Symphony no.1), second movement, by Howard Hanson, arr. Joseph E. Maddy. (Band score) NM: "arrangement for symphonic band." © 21Dec38; EP73680. Eastman School of Music of the University of Rochester (PWH); 3Jan66; R377438.

NORDISKT POEM; by Eric Westberg, arr.: Sven Sköld. Arr. för salongsorkester. (Orchestra parts) © 21Oct38; EF57240. Sören Westberg (C) & Per Svedenhult (E of Sven Sköld); 18Apr66; R384603.

NORMANDIE. See
JARDINS DE FRANCE.

NORSE LEGEND; arr. for orchestra: Frank Bridge. Octavo orchestra. NM: arr. © 14Mar39; EF58959. Westminster Bank, Ltd. (E); 16Mar66; R382081.

NORTH AND SOUTH DAKOTA MOON; w Herb Magidson, m Con Conrad. © 23Feb39; EP75362. Herb Magidson (A); 23Feb66; R380926.

NORTH AND SOUTH DAKOTA MOON; w Herb Magidson, m Con Conrad. © 23Feb39; EP75362. Herb Magidson (A); 24Feb66; R385423.

NORTHLAND SONGS; no.2, lyrics: John Murray Gibbon, arr. Sir Ernest MacMillan. © 2Nov38; EF56796. Mrs. John Murray Gibbon (W); 26Jan66; R379123.

NOS AMIS DE LA FERME ET DES CHAMPS; 12 chansons pour les petits, paroles de Alice Paul Schlosser, musique de Paul Schlosser. Recueil chant et piano. © 20Dec38; EF58303. Paul Schlosser (A); 12May66; R385520.

NOSTALGIA; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382176.

NOSTALGIA; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382177.

NOT ENOUGH; song for medium voice & piano, lyrics by Vivian Yeiser Laramore, m Olive Dungan (n.d.p. of Mrs. Claude Pullen) (Olive Dungan Pullen) NM: "the music." © 7Nov38; EP74030. Mrs. Claude Pullen (A); 21Feb66; R380836.

NOT SO LONG AGO; w & m Phil Brito, Eddie Seiler (Edward Seiler) & Irving Weiser. © 6Mar39; EP75298. Phil Brito, Irving Weiser (A) & Mrs. Edward Seiler (W); 6Apr66; R383820.

NOT SO VERY LONG AGO; from the University of Pittsburgh's 32d annual Cap & Gown show of 1939, At your service, w Thomas Stephenson, m Jerome M. Eisner. © 18Mar39; EU191007. Jerome M. Eisner & Thomas Stephenson (A); 6Apr66; R383804.

NOTE FOR KAY; m Herbert Stothart. © 10Mar39; EU190325. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382343.

NOTE-BOOK OF ANNA MAGDALENA BACH. See
FOUR COURTLY DANCES.

NOTHING BUT CHRIST WITHIN; author of w unknown, m Harry D. Clarke. NM: music & arr. © 27May38; EP74597. Mrs. Harry D. Clarke (W); 3Dec65; R378410.

NOTHING IS TOO PERFECT FOR YOU; from the University of Pittsburgh's 32d annual Cap & Gown show of 1939, At your service, w & m Bud Hofmann. © 6Mar39; EP75297. Bud Hofmann (A); 6Apr66; R383819.

NOUS JOUONS POUR MAMAN; [no.] 1: violon et pf., m Alexandre Tansman. © 31Dec38; EF61788. Alexandre Tansman (A); 7Jan66; R377636.

NOUS JOUONS POUR MAMAN; [no.] 2: violoncelle et pf., m Alexandre Tansman. © 31Dec38; EF61789. Alexandre Tansman (A); 7Jan66; R377637.

NOUS JOUONS POUR MAMAN; [no.] 3: pf. a 4 mains, m Alexandre Tansman. © 31Dec38; EF61790. Alexandre Tansman (A); 7Jan66; R377638.

NOUS JOUONS POUR MAMAN; [no.] 4: violon, violoncelle et pf., m Alexandre Tansman. © 31Dec38; EF61791. Alexandre Tansman (A); 7Jan66; R377639.

NOUS JOUONS POUR MAMAN; [no.] 5: violon et violoncelle, m Alexandre Tansman. © 31Dec38; EF61792. Alexandre Tansman (A); 7Jan66; R377640.

NOUS JOUONS POUR MAMAN; [no.] 6: 2 violons, m Alexandre Tansman. © 31Dec38; EF61793. Alexandre Tansman (A); 7Jan66; R377641.

LE NOUVEL AGE; symphonie concertante, m Igor Markevitch. © 20Dec38; EF58104. Igor Markevitch (A); 26Jan66; R378503.

NOVEL STREET BEATS; (for marching bands or drum corps), [by] Joe Berryman. © 15Sep38; EP71860. Joe Berryman (A); 6May66; R385764.

NOVELETTE; piano accordion solo, m Pasquale Mondrone, arr. Galla-Rini. © 12Apr38; EP68972. Pasquale Mondrone (A); 8Apr66; R383769.

NOVELETTES. See
DANCE OF THE KEWPIE DOLLS.
GINGERETTE.
PATSY.

NOVELTY SERENADE SONG. See
AIN'TCHA COMIN' OUT?

NOVITA MUSICALI 1937. Pot-pourri for mandolin, w & m various authors & composers of Italy. © 1Feb38; EP69337. Italian Book Co. (PCW); 26Jan66; R379131.

NOW AT THY FEET CREATION LIES; chorale for treble voices, a cappella (SSAA) By Johann Sebastian Bach, arr. W. B. Olds. NM: arr. © 23Nov38; EP72894. University of Redlands (E of W. B. Olds); 7Mar66; R381790.

NOW I BELONG TO JESUS; w & m Norman J. Clayton. (In Word of Life melodies no.1) © 26Apr43 (in notice: 1938); EP113846. Norman J. Clayton (A); 8Feb66; R378913.

NOW I'M SO GLAD I GOT GOOD RELIGION; w & m N. G. Henderson, arr. Lillian M. Bowles & Kenneth Morris. © 11Jan39; EP130861. Hill & Range Songs, Inc. (PWH); 7Apr66; R383759.

NOW I'M SO GLAD I GOT GOOD RELIGION; w & m N. G. Henderson, arr. Lillian M. Bowles (Lillian M. Bowles Pannell) & Kenneth Morris. © 11Jan39; EP130861. Thomas J. Pannell (Wr); 7Apr66; R383760.

NOW IS THE TIME; from the Yale University dramatic show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 17Feb39; EU187501. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383793.

NOW IS THE TIME; from the Yale University Dramat show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 20Mar39; EP75707. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383828.

NOW MAYTIME IS A-COMING IN; old English folk tune, w & arr. Lawrence Perry & Pierson Underwood. Mixed voices, a cappella. NM: words & arr. © 12Jun39; EP78286. Lawrence Perry (A); 13Jun66; R387434.

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NOW THANK WE ALL OUR GOD; from Cantata no.79, by J. S. Bach, arr. Claude Means. Organ. NM: arr. © 5Oct38; EP71992. Claude Orlando Means (A); 25May66; R386981.

NOW THAT YOU'RE GONE; w & m Bert Gardner (Albert M. Gardner) © 30Jun38; EU169867. Bert Gardner (A); 8Jun66; R387649.

NOW WILL YOU BE GOOD? w Harry Pease & Arthur Terker, m Harry Jentes. © 20Jan38; EP66804. Ora Pease (W); 20Jan66; R378740.

NOWELL, NOW ALL IS WELL; mixed or antiphonal choirs, w: traditional English, m Ralph E. Marryott. NM: "music." © 16Dec38; EP73451. Ralph E. Marryott (A); 21Apr66; R384296.

LA NUIT VENITIENNE; ballet en trois tableaux, argument de Renee de Brimont d'apres la comedie d'Alfred de Musset, musique de Maurice Thiriet, reduction pour piano par l'auteur. © 30Dec38; EF60070. Maurice Thiriet (A); 7Jan66; R377634.

NUMBER TWENTY, IN THE BOOKS; w Nelson Cogane, m J. Russel Robinson. NM: arr. & lyrics. © 13Nov37; EP65448. Nelson Cogane (A); 12Nov65; R380175.

NUN LOB MEIN SEEL DEN HERREN; [by] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59861. Breitkopf & Härtel (PWH of Max Seiffert); 5Jul66; R388989.

NUNC DIMITTIS. See MAGNIFICAT & NUNC DIMITTIS. SIMPLE 3-PART MAGNIFICAT AND NUNC DIMITTIS.

NUOVE LEZIONI D'ARMONIA. See CINQUANTA NUOVE LEZIONI D'ARMONIA.

NUPTIAE CATULLI. Latin text by Catullus, German text: Horst RÜdiger, Kammerchor und Kammerorchester von Wolfgang Fortner. Lateinische Gedichte um Urtext. Partitur. Für Tenor-Solo. © 22Dec38; EF57459. Wolfgang Fortner (A) & B. Schott's Söhne (PWH of Horst Rüdiger); 26Jan66; R378516.

NUR EIN KLEINES BISSEL LIEBE; langsamer Walzer, w Franz Josef Hub, m Gustl Zelibor. © 27Dec38; EF59196. Gustl Zelibor (A); 1Feb66; R379594.

NUT CRACKER SUITE. See VALSE DES FLEURS.

NUTS AND BOLTS; end title, m Dave Snell. © 27Dec38; EU184346. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377228.

NUTS AND BOLTS; main title, m Bob Wright, Chet Forrest & Dave Snell. © 27Dec38; EU184349. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377234.

NUTS AND BOLTS. See POSTER MONTAGE.

O

O BABE; song, w & m Helen Elizabeth Galbreath. © 18Feb38; EU161111. Helen Elizabeth Galbreath (A); 17Feb66; R380677.

O CAPTAIN, MY CAPTAIN! w Walt Whitman, m Arthur Bergh. Mixed voices. NM: "musical setting." © 20Oct38; EP72246. Geraldyne Bergh (Mrs. Arthur Bergh) (W); 21Apr66; R384307.

O COME BEFORE HIS PRESENCE; by Walter G. Woodcock, arr. Arthur P. Schmidt Co. staff. Mixed voices. NM: adaptation from the cantata "The eternal promise." © 15Sep38; EP71624. Summy-Birchard Co. (PWH); 21Apr66; R384318.

O COME, O COME, EMMANUEL; (ancient plainsong), w J. M. Neale, m Morten J. Luvaas. Mixed voices, with acc. for rehearsal. NM: music & text adaptation. © 7Nov38; EP72781. Morten J. Luvaas (A); 3Jan66; R377411.

O, DARK THE NIGHT; T.T.B.B., male voices - a cappella, Old French carol air, w & m Lawrence Perry & Pierson Underwood, arr. Lawrence Perry. NM: arr. © 7Feb39; EP74877. Lawrence Perry (A); 7Feb66; R379688.

O DRY THOSE TEARS; [by] Teresa Del Riego, piano acc. arr. Hilding Anderson. NM: piano acc. © 10Feb39; EP74905. Chappell & Co., Inc. (PWH of Hilding Anderson); 10Feb66; R379711.

O GOD, WONDERFUL ART THOU; anthem for five voices, m Thomas Tomkins, new & original editing: Edmund H. Fellowes. NM: editing. © 25Nov37; EF30508. Rosalind Fellowes (C); 4Nov65; R377527.

O HABET ACHT. See OH BEWARE.

O HEILAND, REISS DIE HIMMEL AUF; Partita über den Choral, Orgel, by Johannes Weyrauch. © 5Dec38; EF58089. Johannes Weyrauch (A); 30Dec65; R377822.

O HOLY SAVIOUR; for mixed voices, w: St. Luke II: 8, 9, 10, 11, I: 32 & 33 m Cuthbert Harris. NM: "musical setting." © 15Sep38; EP71625. Summy-Birchard Co. (PPW); 21Apr66; R384317.

O KING OF GLORY; (Introit no.1), Biblical text, m & text adaptation: Olaf C. Christiansen. Mixed voices with piano acc. for rehearsal. NM: music & text adaptation. © 31Dec38; EP73947. Olaf C. Christiansen (A); 3Jan66; R377414.

O LORD, WE BRING TO THEE; for unison voices & organ, w & m Aubrey Evans. © 29Nov38; EF56827. Aubrey Evans (A); 15Mar66; R382472.

O MA KA LA PUA. Hawaiian folk song, author & composer unknown, arranger: Harry Owens. © 18Aug38; EU174759. Harry Owens (A); 11Apr66; R384116.

O, MY LUVE IS LIKE A RED, RED ROSE; Scottish folk-tune, [by] Robert Burns, arr. for chorus of women's voices: Arthur Hall. NM: arr. © 28Sep38; EP71799. Arthur Hall (A); 2Feb66; R379254.

O NICE MES AMOURS; w Andre Viaud, m Mario Melfi. © 31Dec38; EF61889. Mario Melfi (A); 7Jan66; R377648.

O PRAISE THE LORD; [by] Adrian Batten, w: Psalm 117, arr. & adaptation: Healey Willan. For mixed voices. NM: arr. & adaptation. © 11Nov38; EP73165. Harold Flammer, Inc. (PWH); 13Dec65; R377682.

O PRAISE THE LORD, MY SOUL; four-part chorus of women's voices (a cappella), by Ippolitov-Ivanov, w: Psalm 103: 1-4, arr. E. Harold Geer. NM: arr. © 28Jan38; EP67347. Mrs. E. Harold Geer (Edna W.) (W); 29Dec65; R377539.

O PRAISE THE LORD, MY SOUL; four-part chorus of mixed voices (a cappella), by Ippolitov-Ivanov, w: Psalm 103, English text: E. Harold Geer. NM: "English text." © 21Feb38; EP69187. Mrs. E. Harold Geer (Edna W.) (W); 29Dec65; R377545.

O SON OF GOD, WE WAIT FOR THEE; from Severus Gastorius, 1675, w Philip F. Hiller, translation by Joseph A. Seiss, m for SATB: F. Melius Christiansen. (St. Olaf choir series v.11, no.183) © 13Apr38; EP68856. Olaf C. Christiansen (C); 12Jan66; R377833.

[illegible] Merrill Dunlop. © 29Nov38; EP73320. Merrill Dunlop (A); 10Jan66; R378069.

O THOU WHO MOVEST ON THE DEEP OF SPIRITS; introit for SATB unacc., w Whittier, m A. F. Barnes. © 7Oct38; EF56352. A. F. Barnes (A); 15Mar66; R382447.

O VANGELIS TIS MAMIS; [by] [illegible]. © 1Feb39; EU189137. [illegible] Pub. Co., Inc. (PWH); [illegible]; R383276.

O WHAT A WONDER; w & m Ralph Schurman. © 1Jul38; EP70884. Ralph Schurman (A); 6Apr66; R383845.

OCTOBER TWILIGHT; tone-poem, [illegible] Carazo. Violin & pf. [illegible]: EU191956. Castro Carazo (A); 22Apr66; R384650.

OCTOPUS; [from] Heroes in repose, [by] William Axt. © 25Feb39; EU188991. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381536.

OCTOROON; m & w Harry Warren. © 11Apr39; EP76293. Harry Warren (A); 25Apr66; R384992.

ODE TO AN ALLIGATOR; piano solo, [by] Bob Zurke & Ruth Lowe. © 10Apr39; EP76317. Leo Feist, Inc. (PWH) & Ruth Lowe (A); 13Apr66; R384025.

O'ER RIPPLING WATERS; melody instruments, w & m Harry Nelson Waterman. © 2May38; EU166876. Harry N. Waterman (A); 19Apr66; R385554.

OFF-BEAT PETE; w & m Lester Lee. © 15Dec38; EU183639. Elpha Lee Seelen (W); 9Feb66; R380062.

OFF TO ATLANTIC CITY; [by] Hero[illegible] Stothart & Edward Ward. © 12Apr39: EU192945. Metro-Goldwyn-May[illegible], Inc. (PWH); 3May66; R386241.

OFF TO BUFFALO. See AIN'T THAT SOMETHING NOW. SORRY, DEAR.

OFF TO PHILADELPHIA; w rev. & edited by Stephen Temple, m adapted by Battison Haynes, freely arr. Alec Rowley. For T.T.B.B. (Chor. mis. 189) NM: arr. © 17Feb39; EF58055. Sheila Rowley (W); 18Feb66; R380603.

OFFICE OF THE HOLY COMMUNION. See COMMUNION SERVICE IN D MAJOR.

OFFICER DUCK; main title, m Ollie Wallace (Oliver G. Wallace) Pf. conductor. © 8Jun39; EU197250. Clara Burch Wallace (W), Mary W. Ritch & Martha G. Brizzolara (C); 8Jun66; R387656.

OGGIE E'FESTA; mazurka, m Martin Fryberg, pseud. of Martin Friedeberg. Pf. © 30Jun39; EU200399. Estelle Fryberg (W); 30Jun66; R389180.

OH BEWARE. (O habet Acht) From the "Gypsy baron" (Der Zigeunerbaron). by Johann Strauss, Eng. lyric by Olga Paul, German lyric by J. Schnitzer, after a narrative by M. Jokai. NM: "English lyric." © 1Feb39; EP74551. Edward B. Marks Music Corp. (PWH of Olga Paul); 3Feb66; R379857.

OH COME, SWEET SPRING; unison, by Mozart, w Margaret Rose, adapted by T. F. Dunhill. NM: arr. © 5May39; EF59130. Belle Dunhill (W); 6May66; R385721.

OH DIOGENES; w Lorenz Hart, m Richard Rodgers. © 5Nov38; EP72769. Richard Rodgers (A); 29Mar66; R383472.

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OH GIVE ME TIME FOR TENDERNESS; fox-trot, from Dark victory, lyric: Elsie Janis, m Edmund Goulding. © 6Mar39; EP75338. Ivis Goulding Proctor (NK); 7Mar66; R381813.

OH GIVE ME TIME FOR TENDERNESS; from Dark victory, fox trot, lyric: Elsie Janis, m Edmund Goulding. © 6Mar39; EP75338. Gilbert Wilson (Wr of Elsie Janis); 11Apr66; R384105.

OH HONEY, DO; w & m Mabel Wayne & Art Monday. © 25Nov38; EU181413. Mabel Wayne & Art Monday (A); 10Feb66; R379630.

OH HONEY, DO; m Mabel Wayne, w Art Monday. © 15Dec38; EP73419. Mabel Wayne & Art Monday (A); 10Feb66; R379634.

OH, I'M THE BEST DRESSED MAN! From "The storm," [by] Charles Bickford. © 22May39; EU196529. Universal Music Corp. (PWH); 23May66; R386345.

OH ME! OH MY! OH YOU! Piano with words, w & m Harold Mann, Max Porter & E. P. LaFreniere. © 1Aug38; EP70628. Charles F. LaFreniere (C); 28Jun66; R388967.

OISEAUX DES ILES; from Voliere, by Maurice Thiriet, poemes de Serge Aubert. Score. © 15Oct38; EF16805. Maurice Thiriet (A); 1Feb66; R379606.

OJOS DIVINOS; (tango cancion), m Alberto B. Cima, w Francisco A. Lio & Alberto Novarro. © 20May38; EF55035. Francisco A. Lio (A); 11May66; R385841.

OKLAHOMA, I LOVE YOU; w & m Opal Harrison Williford. © 19May38; EU168371. Opal Harrison Williford (A); 19May66; R386869.

OKLAHOMA, I LOVE YOU; piano, w & m Opal Harrison Williford, arr. Clarence Woods, © 4Nov38; EP72670. Opal Harrison Williford (A); 31May66; R387100.

OL' BRUIN; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197939. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388900.

OL' MAN RIVER; fox trot w/vocal trio, w Oscar Hammerstein II, m Jerome Kern, arr. Jack Mason. NM: arr. © 6Apr39; EP76349. T. B. Harms Co. (PWH of Jack Mason); 7Apr66; R383728.

OL' MAN RIVER; w Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. T.T.B, NM: arr. © 22May39; EP77520. T. B. Harms Co. (PWH of William Stickles); 23May66; R386165.

OL' MAN RIVER; from Jerome Kern's musical comedy "Show boat," scored by Ferde Grofe. Concert band score & pts. NM: arr. © 24May39; EP77587. T. B. Harms Co. (PWH of Ferde Grofe); 24May66; R386549.

OL' MAN RIVER; 2 pt. cho., arr. William Stickles. NM: arr. © 15Jun39; EP77864. T. B. Harms Co. (PWH); 15Jun66; R387681.

OLD BUSH BARN; w & m Alice B. McDonald. © 22Aug38; EF56314. Chappell & Co., Ltd. (PWH); 15Jun66; R387676.

AN OLD COWBOY'S ROUND-UP OF DREAMS; w & m Eleanor Young & Cal De Voll. © 20May38; EP69473. Eleanor Young & Cal De Voll (A); 24Feb66; R381368.

OLD EMPTY CHAIR; m Gene Carroll & Orland Manuel, w Glenn Rowell & Art Berman. © 16Jan39; EP75586. Mary Marion Berman (W) & Michael Berman (C); 17Jan66; R378296.

OLD ENGLISH MILITARY MARCHES. See THREE OLD ENGLISH MILITARY MARCHES.

OLD FATHER TIME. See THE THIEF.

OLD HEART OF MINE; w & m Teddy Powell & Leonard Whitcup. © 21Mar39; EU192623. Leonard Whitcup (A); 21Mar66; R382705.

OLD HEART OF MINE; w & m Teddy Powell & Leonard Whitcup. © 21Mar39; EU192623. Teddy Powell (A); 21Mar66; R382706.

OLD HEART OF MINE; from Sweet moments, w & m Teddy Powell & Leonard Whitcup, pf. sc.: Mario Agnolucci. © 28Apr39; EP76813. Leonard Whitcup (A); 28Apr66; R385249.

OLD HEART OF MINE; from Sweet moments, w & m Teddy Powell & Leonard Whitcup, pf. sc.: Mario Agnolucci. © 28Apr39; EP76813. Teddy Powell (A); 28Apr66; R385250.

OLD HOME; med. voice, song with piano acc., w & m Robert MacGimsey & Clarence M. Jones. © 15May39; EP77310. Robert MacGimsey (A); 16May66; R386505.

OLD KING COLE; arr. for percussion band & piano by Yvonne Adair. 2 scores & 5 parts. NM: arr. © 31Jan39; EF57909. Yvonne Adair (A); 3Feb66; R379620.

OLD KING COLE; variations from the nursery rhyme, for soprano I & II, alto, w & m Cecil Forsyth. © 24May38; EP69500. P. David Forsyth (NK); 23Mar66; R381927.

OLD MAN MOSE AIN'T DEAD; w & m Sammy Cahn & Saul Chaplin. © 5Jan39; EU184643. Sammy Cahn (A); 5Jan66; R377473.

OLD MAN MOSE AIN'T DEAD; w & m Sammy Cahn & Saul Chaplin. © 5Jan39; EU184643. Saul Chaplin (A); 19Jan66; R378378.

OLD MAN NOAH; sea chanty, arr. Wallingford Riegger. For junior high school boys, four part. NM: arr. © 2Aug38; EP71175. Harold Flammer, Inc. (PWH); 13Dec65; R377674.

OLD MILL WHEEL; w & m Benny Davis, Milton Ager & Jesse Greer. © 28Jun39; EP77981. Jesse Greer (A); 28Jun66; R388969.

THE OLD MILL'S SONG; m Mabel Hartwell Webster. Piano. © 23May39; EP78444. Mabel Hartwell Webster (A); 26May66; R386815.

OLD NEW ORLEANS; m Gustave Langenus, B-flat clarinet with piano acc. © 21Dec38; EP74023. Alan G. Langenus & Adelaide L. Wright (C); 21Feb66; R380824.

OLD NOVEMBER MOON; from Western Jamboree, w & m Johnny Marvin & Gene Autry. © 30Jun39; EP78053. Gloria Marvin Fleming (W); 30Jun66; R389192.

OLD PAINT; cowboy song, T.T.B.B. cho., arr. Marshall Bartholomew. NM: arr. © 24Apr39; EP76867. Marshall Bartholomew (A); 25Apr66; R384665.

OLD RANCH HOUSE; [by] Maxine Busbey. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Maxine Busbey (A); 17Feb66; R380542.

THE OLD RED BARN; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380541.

OLD ROUND; for one piano, six hands, [by] Godfrey Sampson. © 22Jun38; EF55513. Margery Edwina Sampson (E); 2Mar66; R381450.

OLD SLAVE; w & m Robert MacGimsey. Low voice, in C-sharp min. © 3May39; EP77139. Robert MacGimsey (A); 3May66; R385682.

OLD SMOKEY; by Clarence E. Wheeler. © 27Aug38; EU176116. Clarence E. Wheeler (A); 20Jan66; R378864.

OLD TRAIL DRIVER; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380572.

OLD UNCLE NED; w & m Stephen C. Foster, arr. Mae Nightingale. Arr. for SATB. NM: arr. © 26Jun39; EP78047. Mae Nightingale (A); 5Jul66; R389054.

OLE GUAPA; m & arr. A. Malando, pseud. of Arie Maasland. NM: arr. for orchestra. © 15Jan39; EF20346. Arie Maasland (A. Malando) (A); 11Mar66; R378311.

OLE GUAPA; m Arie Maasland (A. Malando © 15Jan39; EF17802. Arie Maasland (A. Malando) (A); 11Mar66; R381899.

OLIVIA'S RESIGNATION; m Franz Waxman & Clifford Vaughan. © 21Nov38; EU181278. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jan66; R378862.

OLYMPIA MARCH; orchestra, [by] Frank Linhart. © 23Feb39; EP76587. Vitak-Elsnic Co. (PWH); 2Jun66; R387281.

ON A BEAUTIFUL STAR SPANGLED NIGHT; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380573.

ON A FERRIS WHEEL WITH YOU; w G. Shelley, m H. Paley. © 16May39; EU195478. John Paley & Margaret Paley Coleman (C); 16May66; R386511.

ON A FERRIS WHEEL WITH YOU; w G. Shelley, m H. Paley. © 16May39; EU195478. Gladys Shelley (A); 14Jun66; R388083.

ON A LANAI IN HAWAII; melody instruments, w & m Harry N. Waterman. © 27Jun38; EU170742. Harry N. Waterman (A); 2Jun66; R387273.

ON A PARK BENCH; [by] Franz Waxman. © 15Mar39; EU190556. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382325.

ON DANSE, ON CHANTE, ON S'AMUSE; dix chansons enfantines avec accompagnement de piano, texte et musique de E. Jacques-Dalcroze (Emile Jaques-Dalcroze) © 1Sep38; EF56538. Gabriel Jaques-Dalcroze (C); 17Feb66; R380432.

ON PARADE; from "Sweethearts," w Bob Wright & Chet Forrest, m Victor Herbert, arr. Jeffrey Marlowe, pseud. of Bryceson Treharne. Arr. for four-part chorus of men's voices with piano acc. NM: arr. © 14Apr39; EP76903. G. Schirmer, Inc. (PWH); 5May66; R386366.

ON THE BEAUTIFUL BLUE DANUBE; German lyric by Franz von Gernerth, m Johann Strauss. Op.314. English lyric: Olga Paul. NM: "English lyric." © 5Jan39; EP73899. Edward B. Marks Music Corp. (PWH of Olga Paul); 10Jan66; R378062.

ON THE ISLAND; [by] Franz Waxman. © 25Feb39; EU188973. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381520.

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ON THE LAKE; w Katherine Benton Troker, m James L. Brown. © 9Jan39; EU183733. Katherine Benton Troker (A); 10Jan66; R378068.

ON THE MALL; march, by Edwin Franko Goldman, w Adelaide Maibrunn, piano accordion arr. Pietro Deiro. NM: arr. © 9Dec38; EP73323. Carl Fischer, Inc. (PWH of Pietro Deiro); 30Dec65; R376776.

ON THE ROAD; from "Newsboys home," [by] Frank Skinner. Conductor. © 24Mar39; EU192195. Universal Music Corp. (PWH); 24Mar66; R382788.

ON THE SUNNY SIDE OF THE STREET; w Dorothy Fields, m Jimmy McHugh, arranger: Jack Mason. NM: arr. for orchestra. © 2May39; EP76871. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 3May66; R385314.

ON THE TEN YARD LINE; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196559. Universal Music Corp. (PWH); 23May66; R386315.

ON THE TRAIL OF THE WASP; [by] Arthur Lange. © 3Mar39; EU189203. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar66; R381328.

ON WE GO; for piano solo, [by] Louise Band. © 23May38; EF54775. Louise Band (A); 2Mar66; R381445.

ON WINGS OF MEMORY; w Thekla Hollingsworth, m Jessie L. Deppen. © 18Feb39; EP75089. Leland Deppen (C) & Thekla Hollingsworth (A); 18Feb66; R380610.

ONCE AGAIN; w & m Hamilton Kennedy & Harold Moon. © 15Jan38; EU158708. Shawnee Press, Inc. (PWH); 6Jan66; R377696.

ONCE IN A GARDEN GREEN; old French carol air, traditional, w & m Lawrence Perry & Pierson Underwood. Mixed voices, a cappella. NM: arr. © 7Feb39; EP74878. Lawrence Perry (A); 7Feb66; R379689.

ONCE OVER LIGHTLY; fanfare introd. to march, [by] Dave Snell. © 11Jan39; EU183878. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379323.

ONCE OVER LIGHTLY; [by] Will Jason & Dave Snell. © 11Jan39; EU183880. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379326.

ONCE UPON A TIME; for piano, [by] Martha Beck. © 23Jun38; EP70037. Martha Beck (A); 21Jan66; R379002.

ONCE UPON A TIME; [from] "One for the money," w Nancy Hamilton, m Morgan Lewis. © 11Feb39; EP74885. Nancy Hamilton & Morgan Lewis (A); 14Feb66; R380205.

ONE FINE DAY; w & m Cyril F. Walter. © 23Jan39; EU185400. Cy Walter (A); 24Jan66; R378782.

ONE FOR THE MONEY. See I ONLY KNOW.
ONCE UPON A TIME.
TEETER TOTTER TESSIE.

ONE LITTLE DRINK TO YOU; from Maiden voyage, w Gus Kahn, m Arthur Gutmann. © 15Mar39; EU190559. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 12Apr66; R384177.

ONE LITTLE DRINK TO YOU; w Gus Kahn, m Arthur Gutmann. © 15Mar39; EU190559. Metro-Goldwyn-Mayer, Inc. (PWH); 2May66; R386181.

ONE LITTLE, TWO LITTLE, THREE LITTLE INDIANS; lyric & m Martin Brown, m Irvin Smith. © 18May39; EP77583. Martin Brown & Irvin Smith (A); 18May66; R386591.

ONE LOOK AT YOU; lyric by Bob Wright & Chet Forrest, m Herbert Stothart & Edward Ward. © 1Feb39; EU186765. Metro-Goldwyn-Mayer, Inc. (PWH); 2Feb66; R379336.

ONE LOOK AT YOU; featured in the picture "Broadway serenade," lyric: Bob Wright & Chet Forrest, m Herbert Stothart & Edward Ward. © 14Mar39; EP75769. Leo Feist, Inc. (PWH); 15Mar66; R382142.

ONE LOVE IN A LIFETIME; w & m Jimmy Parker (James O. Parker) © 5Oct38; EU178527. Mable H. Parker (W); 1Apr66; R388935.

ONE MORE BEER; w Bob Howard & Irving Cumber, m Bill Bird & Keeta Martin. © 23Feb38; EU161158. Bill Bird (A); 23Feb66; R380983.

ONE NIGHT IN BOMBAY; w Mack Davis, m Joe Rines & Harry Archer. © 9Mar39; EP75569. Joe Rines (A); 10Mar66; R382161.

ONE NIGHT IN BOMBAY; m Joe Rines & Harry Archer, w Mack Davis. © 29Dec38; EU183915. Ruth Gillette Archer (W); 13Jun66; R387613.

ONE NIGHT IN BOMBAY; w Mack Davis, m Joe Rines & Harry Archer. © 9Mar39; EP75569. Ruth Gillette Archer (W); 13Jun66; R388074.

ONE SIDE OF ME; w & m Marion Sunshine, arr. Edgar Sampson. © 14Feb39; EP75225. Eusebid Azpiazu (Wr of Marion Sunshine) & Edward B. Marks Music Corp. (PWH of Edgar Sampson); 14Feb66; R380138.

ONE SIDE OF ME; (fox trot), w & m Marion Sunshine, arr. Edgar Sampson. NM: arr. for orchestra & piano acc. © 9Jun39; EP77626. Edward B. Marks Music Corp. (PWH of Edgar Sampson); 9Jun66; R387670.

ONE THIRD OF A NATION. See THAT'S HOW DREAMS SHOULD END.

ONETA POLKA; band arr., arr. Andrew Grill. NM: arr. © 10Jan39; EP76591. Vitak-Elsnic Co. (PWH); 2Jun66; R387284.

ONETA POLKA; piano accordion, arr. Joseph P. Elsnic. NM: arr. © 27Jan39; EP76592. Vitak-Elsnic Co. (PWH); 2Jun66; R387285.

ONETA POLKA; piano, arr. Joseph P. Elsnic. NM: arr. © 7Feb39; EP76593. Vitak-Elsnic Co. (PWH); 2Jun66; R387286.

ONLY A FADED ROSE; w Fred B. Hammann, m Woody Frisino (Warren Frisino) © 12Mar38; EP68133. Woody (Warren) Frisino (A); 8Mar66; R371653.

ONLY ONCE; from "I can take it," w & m Harry Woods. © 9Jan39; EP57478. Harry Woods (A); 14Jan66; R378164.

ONLY ONE LIFE; w & m Harry D. Clarke, harmony by David Christiansen. (In New spiritual songs and choruses) © 18Dec42 (in notice: 1937); EP210214. Dorothy Clarke (W); 28Dec65; R377345.

ONLY WHEN YOU'RE IN MY ARMS; [from] "The Castles," w & m Con Conrad, Bert Kalmar & Herman Ruby. © 9Feb39; EP74701. Jessie Kalmar (W), Leona Shattuck (W of Con Conrad) & Bert Kalmar, Jr. (C); 9Feb66; R379186.

ONLY WHEN YOU'RE IN MY ARMS; from The castles, w & m Con Conrad, Bert Kalmar & Herman Ruby. © 9Feb39; EP74701. Jessie Kalmer [sic] (W); 9Feb66; R380063.

ONLY WHEN YOU'RE IN MY ARMS; from The castles, w & m Con Conrad, Bert Kalmar & Herman Ruby. © 9Feb39; EP74701. Edwyna Ruby (W); 9Feb66; R38[illegible]64.

ONYX (JULY); in "Birthstones," no.7, [by] Henry Sylvia Melnik. © 25Nov38; EU205546. Henry Melnik (A); 23Mar66; R382745.

OO - BUT I'M FURIOUS; w Sam Lerner (Sammy Lerner), m Ben Oakland. © 9Mar39; EU190251. Sammy Lerner (A); 9Mar66; R381850.

OO BUT I'M FURIOUS; m Ben Oakland, w Sam Lerner. © 9Mar39; EU190251. Sam Lerner & Ben Oakland (A); 18Mar66; R381962.

OPAL (OCTOBER); in "Birthstones," no.10, [by] Henry Sylvia Melnik. © 25Nov38; EU205549. Henry Melnik (A); 23Mar66; R382748.

OPENING; [from] "Sweethearts," m Herbert Stothart. © 10Mar39; EU190343. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382350.

OPENING SCENE: IT'S A WONDERFUL WORLD; [by] Edward Ward. © 29Apr39; EU193669. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385304.

OPENING SONG FOR UNCLE REMUS, See I'LL TAKE MAH TROUBLES DOWN TO THE RIVER.

OPERA VS. JAZZ; [from] "Babes in arms," [by] Roger Edens, piano arrgt. by Earl Brent. © 26May39; EU195811. Metro-Goldwyn-Mayer, Inc. (PWH of Roger Edens); 26May66; R387418.

OPUS 1 1/2; [by] Benny Goodman & Lionel Hampton. © 20Dec38; EU184159. Benny Goodman (A); 22Dec65; R376939.

OPUS 1/2; [by] Lionel Hampton & Benny Goodman. © 23Dec38; EU183301. Benny Goodman (A); 29Dec65; R376942.

OPUS 1/2; [by] Benny Goodman & Lionel Hampton. © 6Jan39; EU183659. Benny Goodman (A); 13Jan66; R378211.

OPUS 3/4; [by] Benny Goodman & Lionel Hampton. © 29Jun39; EU200481. Benny Goodman (A); 1Jul66; R389004.

ORANGE BLOSSOM SPECIAL; [by] Ervin Thomas Rouse. © 20Oct38; EU179156. Ervin Thomas Rouse (A); 4Mar66; R381610.

ORCHESTERMUSIK; op.8, m Helmut Bräutigam. Orchester-Partitur. © 5Dec38; EF58092. Helmut Bräutigam-Archiv (E); 30Dec65; R379602.

ORCHESTERMUSIK NR.2. See DREI EPISODEN.

ORGAN FUGUE IN G MINOR. See FUGUE IN G MINOR.

ORGAN PRELUDE ON A TRADITIONAL IRISH AIR; [by] Ethel Smyth. © 20Jan39; EF57904. N. M. Davidson (NK); 28Jan66; R379627.

ORIENTAL NOCTURNE; m & arr. Lou Singer & Leon Carr. © 22Mar38; EP68263. Lou Singer (A); 21Mar66; R382656.

ORIENTALE; by Nicolas Karjinsky, arr. Gregor Piatigorsky. NM: arr. © 31Dec38; EF58913. Editions Max Eschig (PWH of Gregor Piatigorsky); 1Feb66; R378493.

ORIENTALS. See THREE ORIENTALS.

ORIENTE; sur les motifs de "En sourdine." Spanish w Felix Chevrier, French w Gaston Montho & Leo Henri, m Pedro Guida. Orchestra with piano-conductor. © 14Apr39; EF58798. Boosey & Hawkes, Inc. (PWH of Pedro Guida); 9May66; R385317.

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ORIGINAL MCINTIRE MELODY; [by] Dick McIntire & Roland A Ball. © 30Dec38; EP73952. Roland A Ball (A); 21Mar66; R384058.

ORIGINAL PALAIS GLIDE; arr, Stan Bowsher. Orch. pts. NM: arr. © 4May38; EF54328. Peter Maurice Music Co., Ltd. (PWH); 24Mar66; R384416.

ORIGINALITIES; (theme song), w & m Ed. Ballantine & W. R. Williams. © 22Sep38; EP71676. Carl Klein (E of W. R. Williams); 27Apr66; R384415.

ORION; progressive etude, for cornet or trumpet with piano acc., [by] H. A. Vander Cook. (Trumpet stars, 8) © 19Apr38; EP68704. Rubank, Inc. (PWH); 18Apr66; R384590.

ORPHEUS. See MELODY.

ORPHEUS WITH HIS LUTE; song in C, op.32, no.1, w Shakespeare, m Roger Quilter. © 17Feb39; EF58058. A. C. Dickinson & R. A. Clarke (E of Roger Quilter); 18Feb66; R380606.

OSSIANIC PROCESSIONAL; w adapted from Ossian by Hugh S. Roberton, Gaelic tune noted from the playing of Duncan Morrison, arr. Hugh S. Roberton. NM: noting of the Gaelic tune & piano acc. © 21Apr39; EF59423. Kenneth Roberton (C); 5May66; R386372.

OTELLO; from "I married an angel," [by] Lorenz Hart & Richard Rodgers. (Melody only) © 18Feb39; EU189698. Robbins Music Corp. (PWH); 18Feb66; R380627.

OTELLO; from I married an angel, m Lorenz Hart & Richard Rodgers. © 18Feb39; EU189698. Richard Rodgers (A); 29Mar66; R387830.

OUR CANADA, FROM SEA TO SEA; (When maple leaves turn red), w Arthur Stringer, m Gena Branscombe. © 28Feb39; EF58618. Gena Branscombe (A) & Mrs. Arthur Stringer (Margaret Stringer) (W); 31May66; R386470.

OUR FATHERS TO THEIR GRAVES HAVE GONE; anthem for unison voices & organ, w Whittier, m A. F. Barnes. © 15Sep38; EF55959. A. F. Barnes (A); 14Mar66; R383656.

OUR FAVORITE PICTURE ALBUM AND SONG BOOK. See WE RODE THE TRAIL TOGETHER.

OUR FIRST BAND FOLIO; [by] Ed. Chenette. For full band (in 29 books) © 21Feb38; EP67910. Rubank, Inc. (PWH); 1Feb66; R379793.

OUR GLORIOUS AMERICA; [by] Kenneth S. Clark. © 13Jul38; EU171399. Shawnee Press, Inc. (PWH); 6Jan66; R377699.

OUR GLORIOUS AMERICA; piano solo, [by] Kenneth S. Clark. © 19Sep38; EP71632. Shawnee Press, Inc. (PWH); 6Jan66; R377705.

OUR GOD IS ABLE; w & m Mary Helen Griggs. (In "The King's songs") © 15Feb39; EP79292. Helen Griggs (A); 11May66; R386016.

OUR JOE. See MARCH "OUR JOE."

OUR LOVE; based on Tschaikowsky's Romeo & Juliet, w & m Larry Clinton, Buddy Bernier & Bob Emmerich. © 3Mar39; EP75327. Larry Clinton (A); 3Mar66; R381155.

OUR LOVE; (based on Tschaikowsky's "Romeo & Juliet"), w & m Larry Clinton, Buddy Bernier & Bob (Robert) Emmerich. © 3Mar39; EP75327. Larry Clinton, Buddy Bernier & Robert Emmerich (A); 3Mar66; R381414.

OUR LOVE; based on Tschaikowsky's Romeo & Juliet, w & m Larry Clinton, Buddy Bernier & Bob Emmerich. © 3Mar39; EP75327. Buddy Bernier (A); 6Jun66; R387602.

OUR NAVY, SECOND TO NONE; w George Jessel & Will D. Cobb, m Gus Edwards. © 28May38; EP69545. Leo Edwards & Dorothea S. Edwards (NK); 17Feb66; R380689.

OUR NEW YORK; w & m Sigmund Spaeth. © 31May39; EP77442. William K. Lane & First National City Bank (E); 21Jun66; R388221.

OUR PROVIDENTIAL CARE; m A. W. Baldwin, w Arthur Booth. © 2Jan39; EP122005. Arthur W. Booth (A); 23Feb66; R380985.

OUT IN THE GOLDEN WEST; w & m Rudy Sooter. © 2May39; EU193992. Rudy Sooter (A); 27Jun66; R388312.

OUT OF THE CRADLE ENDLESSLY ROCKING; four-part chorus of mixed voices a cappella, w Walt Whitman, m Normand Lockwood. NM: "music." © 15Feb39; EP75009. Normand Lockwood (A); 11Mar66; R382153.

OUT OF THE STARLIGHT; m & w Sammy Kaye, Jay Milton & Harold Lawrence. © 13Mar39; EP75561. Sammy Kaye, Jay Milton & Harold Lawrence (A); 17Mar66; R382295.

OUT THE WINDOW; [by] Count Basie & Ed Durham. © 11Mar39; EU190493. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 15Mar66; R382090.

OUT THE WINDOW; [by] Count Basie & Ed Durham, arr. Charles Hathaway. Orchestra. © 10Apr39; EP76491. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 13Apr66; R383988.

OUT THE WINDOW; by Count Basie & Edward Durham, arr. Charlie Hathaway. © 10Apr39; EP76491. Edward Durham (A); 13May66; R385867.

OUT THE WINDOW; [by] Count Basie & Edward Durham. © 11Mar39; EU190493. Edward Durham (A); 13May66; R385876.

OUVERTURE ZUR OPER "ENRICO LEONE"; [from] Zwei feierliche Vorspiele, von Agostino Steffani, bearb.: Th. W. Werner, hrsg.: T. W. Werner. NM: arr. © 28Jun38; EF56198. Nagels Verlag (PWH); 6Apr66; R383960.

OVER AND DONE WITH; w & m Hughie Charles, Ross Parker & Don Pelosi. © 13Jun39; EF59621. Hughie Charles, Ross Parker (A) & Mrs. E. M. Pelosi (W); 16Jun66; R387675.

OVER HERE; w Al Maister, m Chick Floyd. © 27Mar39; EP76347. Al Maister & Chick Floyd (A); 28Mar66; R383078.

OVER THE HILL; w Gerald Griffin, m Hamilton Kennedy. © 20Apr38; EP68729. Hamilton Kennedy (A); 18Apr66; R384200.

OVER THE RAINBOW; featured in picture "Wizard of Oz," lyric: E. Y. Harburg, m Harold Arlen. © 18Jan39; EP74284. Leo Feist, Inc. (PWH); 18Jan66; R378562.

OVER THE RAINBOW; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen. © 18Jan39; EP74284. E. Y. Harburg (A); 18Jan66; R382582.

OVER THE STICKS; xylophone solo with pf. acc., m Rudy Starita. © 28Apr38; EF54215. Rudy Starita (A); 24Mar66; R384418.

OVER THE WAVES; by Juventino Rosas, arr. Edward Ward. © 31May39; EU197013. Metro-Goldwyn-Mayer, Inc. (PWH of Edward Ward); 1Jun66; R387376.

OVERFLOWING WITH HIS LOVE; w & m Wendell P. Loveless. (In Radio songs and choruses) © 10Aug51 (in notice: 1938); EP215451. Wendell P. Loveless (A); 5Jan66; R384503.

OVERTURE; m Hubert Bath. © 28Feb38; EU161370. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378907.

OVERTURE "NELL GWYN"; by Edward German, arr. George Brewster. Piano-conductor. NM: arr. © 30Mar39; EF58816. Chappell & Co., Ltd. (PWH of George Brewster); 31Mar66; R383304.

OVERTURE TO A TRAGI-COMEDY; [by] Robert de Roos. Large orchestral score. © 23Dec38; EF57434. Robert de Roos (A); 28Dec65; R376921.

THE OYSTER; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193392. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384267.

P

PACIENCIA; (tango), m Juan D'Arienzo, w Francisco Gorrindo. © 13May38; EF55036. Juan D'Arienzo (A); 11May66; R385840.

PAGE MISTER WHISTLER; Whistlin' blues, [by] Meade (Lux) Lewis. © 29Mar39; EU191716. Dorothy Lewis (W); 29Mar66; R383671.

PAGODA OF JADE; Chinese suite for orchestra, m Albert Arlen, arr. Denis Wright. © 4Jan38; EF52771. Albert Arlen & Denis Wright (A); 21Dec65; R378686.

PAINT MONTAGE; [by] Franz Waxman. © 24Apr39; EU194574. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386210.

PALM TREES; Hawaiian guitar, w Frances Ball, m Dick McIntire & Roland A. Ball. © 23Nov38; EP73087. Roland A. Ball (A); 21Mar66; R384065.

PALOMA. See SWEET DOVE.

LA PALOMITA; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382178.

LA PALOMITA; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382179.

LAS PALOMITAS; w & m Rafael Hernandez. © 23Dec38; EF57993. Maria Hernandez (W); 6Jan66; R377333.

PAMINA'S ARIA. See ANDANTE.

PAN AMERICAN; selection, [by] E. DeLamater. For full military band. © 26Apr38; EP68923. Rubank, Inc. (PWH); 18Apr66; R384595.

PANASSIE STOMP; [by] Count Basie, arr. for orchestra by Charlie Hathaway. © 11Jan39; EP74045. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 14Jan66; R378158.

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PANCAKES; from 6 songs of happiness, set 2, free translation by Alfred H. Body, arr. Desmond MacMahon. For voice & piano. © 14Oct38; EF56451. Lloyds Bank, Ltd. (E of Desmond MacMahon); 15Mar66; R382450.

PANTINS; suite d'orchestre tiree du ballet du meme titre, m Tibor Harsanyi. © 31Dec38; EF59309. Clara Harsanyi Waters (C); 7Jan66; R377632.

PAOLINA. Tango pour la main gauche seule, m Harold de Bozi. © 31Dec38; EF61874. Harold de Bozi (A); 7Jan66; R377643.

PAPA DON'T LOVE MAMA ANY MORE; [from] "Pins and needles," w & m Harold J. Rome. © 3Jun39; EP77494. Harold J. Rome (A); 3Jun66; R387202.

PAPAS CALIENTES; tango milonga de Eduardo Arolas. © 29Nov38; EF57623. Eduardo Arolas (A); 9Feb66; R379418.

PAPA'S GOT A JOB; from "Sing for your supper," w Robert Sour & Hector Troy, m Ned Lehac. © 31May39; EP77444. Robert Sour, Hector Troy & Ned Lehac (A); 31May66; R387034.

PAPA'S GOT A JOB; from Sing for your supper, w Robert Sour & Hector Troy, m Ned Lehac. © 31May39; EP77444. Ned Lehac (A); 31May66; R387041.

PAPA'S GOT A JOB; (from "Sing for your supper"), w Robert Sour & Hector Troy, m Ned Lehac, arr. for orchestra & piano acc.: Helmy Kresa. NM: arr. © 20Jun39; EP77795. Edward B. Marks Music Corp. (PWH of Helmy Kresa); 20Jun66; R388210.

PAPPY'S LITTLE JUG; w Irving Kahal, m Al Siegel. © 18May39; EP77257. Alice Kahal (W); 18May66; R386598.

PARADE DES PETITS ENFANTS DE PARIS; fantaisie-marche, op.707, 1-pf., m Robert Stolz. © 31Dec38; EF61873. Robert Stolz (A); 3Jan66; R377437.

PARADE OF THE SANDWICH-BOARD MEN; by Billy Mayerl, orch. by George Windeatt, pseud. of Billy Mayerl. Orch. pts. NM: arr. © 8Jul38; EF55100. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384888.

THE PARADE OF THE WOODEN SOLDIERS; arr. for flute solo & piano acc.: William Schuman. NM: arr. for flute solo & piano acc. © 20Feb39; EP74974. Edward B. Marks Music Corp. (PWH); 24Feb66; R381052.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. for Hammond organ: Charles Cronham. NM: arr. © 9Jun39; EP77629. Charles R. Cronham (A); 10Jun66; R387846.

PARADISE IN PARIS; w & m John Redmond & Lee David, piano score by Buzz Adlam. © 11Mar38; EP68128. John Redmond & Lee David (A); 8Mar66; R381658.

PARADISE REVUE OF 1938, SPRING ED. See YOU WALKED OUT OF THE PICTURE.

PA-RAN-PAN-PAN; letra y musica de Sergio De Karlo. © 2Dec38; EF57622. Sergio De Karlo (A); 9Feb66; R379417.

PARC D'ATTRACTIONS EXPO-1937; recueil de pieces pour piano de Ernesto Halffter, Tibor Harsanyi, Arthur Honegger et autres. NM: "compilation." © 1Jun38; EF55436. Editions Max Eschig (PCW); 7Jan66; R377578.

THE PARDON; (end title), from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195555. Robbins Music Corp. (PWH); 18May66; R386308.

PARFOIS JE REVE; m Aurelli & Hal Keyne. © 20Jul38; EF56824. Hal Keyne (A); 7Jan66; R377605.

PARIGOTE; valse musette, by J. Colombo. (With words) Pour piano ou accordeon et saxo alto mi bemol. © 31Dec38; EF58918. Joseph Colombo (A); 17Feb66; R380436.

PARK AVENUE GIMP; from "Cafe society," w Frank Loesser, m Leo Shuken. © 21Feb39; EU189135. Paramount Music Corp. (PWH); 23Feb66; R380810.

PARK PARADE; w & m Arthur Young, Anthony Page & Tommy Duggan. © 6Feb39; EF58082. Arthur Young, Anthony Page & Tommy Duggan (A); 7Feb66; R379404.

PARKING METER BLUES; w & m Johnie Hodges (Johnny Hodges) © 29Jun39; EU200487. Johnny Hodges (A); 29Jun66; R388975.

PARTED OVER NOTHING AT ALL; w & m McClure, pseud. of Don Pelosi, & Mitchell, pseud. of Harry Sugarman. © 16May38; EF54242. Don Pelosi & Harry Sugarman (A); 25Apr66; R384874.

PARTICULAR; w & m Eugene West, Grace Justus & Jack MacLean. © 19May38; EP69647. Jack MacLean & Grace Justus (A); 16May66; R385953.

PARTIRE; canzone, slow-fox, parole di Gustavo Briareo, pseud. of Aldo De Benedetti, m Giovanni D'Anzi. © 10Oct38; EF56506. Giovanni D'Anzi & Aldo De Benedetti (pseud.: Gustavo Briareo) (A); 1Mar66; R380664.

PARTITA III. See PRELUDE.

PARTOUT C'EST L'AMOUR; w Louis Poterat, m Ralph Erwin. Piano et chant. © 20Dec38; EF58258. Ralph Erwin & Louis Poterat (A); 10Jan66; R378821.

PASSACAGLIA ON A WELL-KNOWN THEME; [by] Gordon Jacob. Orchestral score. © 2Nov38; EF57072. Gordon Jacob (A); 31May66; R386658.

PASSACAGLIA UND FUGE; nach Frescobaldi, [by] Karl Höller. Op.25. © 15Dec38; EF58393. Karl Höller (A); 30Dec65; R377826.

PASSING PARADE; main title, based on P. Tschaikowsky, arr. Dave Snell. © 3Apr39; EU192581. Metro-Goldwyn-Mayer, Inc. (PWH of Dave Snell); 4May66; R386199.

PASSION DANCE; for voice & pfte., poem by Ilona Bestercey, m Pietro Cimara. NM: "music." © 25May38; EP69560. Pietro Cimara (A); 21Jan66; R379005.

PASSION FLOWER. See LA MALQUERIDA.

PASSIONE; w & m Raffaele Ramponi. For orchestra. © 30Mar38; EF55800. Raffaele Ramponi (A); 14Jan66; R378133.

PASTEL BLUE. See WHY BEGIN AGAIN.

PASTORAL MINIATURES. See SIX PASTORAL MINIATURES.

PASTORALE; [from] prod. "The girl downstairs," m William Axt. © 28Dec38; EU183464. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377217.

PASTORALE; pour piano, m Joaquin Rodrigo. © 20Jul38; EF56112. Joaquin Rodrigo (A); 7Jan66; R377591.

PASTORALE; piece pour piano d'apres l'operette "Philippine," m Marcel Delannoy. © 31Dec38; EF61916. Odette Delannoy (W); 7Jan66; R377657.

PASTORALE; pour piano, m Joaquin Rodrigo. © 31Dec38; EF61922. Joaquin Rodrigo (A); 7Jan66; R377658.

PASTRES, PASTRETTES; (Patres, pastoures), Noel d'Aveyron, chant populaire. Harmonization: Madeleine Perissas. Harmonization for 5 mixed voices. NM: "harmonization." © 31Dec38; EF61957. Madeleine Perissas, pseud. of Genevieve Raymonde (A); 1Feb66; R378497.

PATENT LEATHER BOOTS; w John Klenner & Bob Miller, m B. Miller. © 19Jan39; EU186200. Jesse S. Sunshine (E of John Klenner); 19Jan66; R378381.

LA PATINELLE; piano, ed. complete avec theories pour le patinage et la ballroom, theorie de Theodore Bourdel, musique de Jean Lenoir. © 20Mar39; EF59323. Jean Lenoir (A); 12May66; R385491.

PATRES, PASTOURES. See PASTRES, PASTRETTES.

PAT'S DANCE; [by] Dave Snell. © 25Feb39; EU188964. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381511.

PATSY; (novelette), from "Three novelettes," instrumental, [by] Lee S. Roberts. © 16Nov38; EP73804. William P. Roberts & Leland S. Roberts (C); 3Jan66; R377442.

PATZCUARO; cancion mexicana, letra y musica: Pepe Guizar. © 4Mar39; EF58491. Pepe Guizar (A); 10Mar66; R382189.

PAUL, QUE BUENA ESTAS; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382174.

PAUL, QUE BUENA ESTAS; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382175.

PAUL REVERE SUITE; a revolutionary episode (in four movements), m Allan Grant, w John K. Rich, arr. Joseph E. Maddy. Orchestra. Score & parts. © 18Mar39; EP75761. Allan Grant, John K. Rich & Joseph E. Maddy (A); 18Mar66; R381999.

PAVAN; by William Byrd, transcription: Anthony Collins. Chamber orch. Piano (ad lib.) & string parts. Full sc. & pts. NM: transcription. © 15Sep38; EF56010. Keith Prowse Music Pub. Co., Ltd. (PWH of Anthony Collins); 25Apr66; R384902.

PAVANNE; 2d movement of "American symphonette no.2," [by] Morton Gould. © 12Apr38; EP68588, Mills Music, Inc. (PWH); 7Apr66; R383772.

PEARL (JUNE); in "Birthstones," no.6, [by] Henry Sylvia Melnik. © 25Nov38; EU205544. Henry Melnik (A); 23Mar66; R382744.

PECESITOS; w & m Tana. © 10Mar39; EP76034. Famous Music Corp. (PWH); 10Mar66; R382129.

PECK-A-DOODLE-DOO; w Irving Mills, m Cab Calloway, Esvan Mosby & Claude Jones. © 28Jun38; EP70099. Irving Mills & Cab Calloway (A); 22Jun66; R388404.

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PEDACITO DE CIELO; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382172.

PEDACITO DE CIELO; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382173.

PEEKABOO; w Raymond Leveen, m Maria Grever. © 21Apr39; EU194420. Charles Grever (C); 21Apr66; R384632.

PEER GYNT; Oper in drei Akten in freier Neugestaltung nach Ibsen, m Werner Egk, Piano Arr. Hans Bergese. NM: music & piano arr. © 20Dec38; EF57561. Werner Egk & Hans Bergese (A); 26Jan66; R378515.

PENNSYLVANIA PAL; a cowboy song, w & m Dave McEnery. © 12Apr39; EP76650. Dave McEnery (A); 9May66; R385991.

PENNY GOING TO THE RESCUE; from "Three smart girls grow up," [by] Frank Skinner, © 25Apr39; EU193523. Universal Music Corp. (PWH); 25Apr66; R384237.

PENNY SERENADE; by Hal Hallifax & Melle Weersma, arr. Jack Mason. NM: arr. © 30Dec38; EP75538. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 30Dec65; R377296.

PENNY SERENADE; w Hal Hallifax, m Melle Weersma, arrangers: Alex Hoapili & Harry Stanley. NM: Hawaiian guitar arr. © 27Feb39; EP75432. Shapiro, Bernstein & Co., Inc. (PWH of Alex Hoapili & Harry Stanley); 28Feb66; R381549.

PENNY SERENADE; w Hal Halifax, m Melle Weersma, arr. R. A. Dixon & G. A. Bronson. NM: Hawaiian guitar arr. © 25Apr39; EP76837. Shapiro, Bernstein & Co., Inc. (PWH of R. A. Dixon & G. A. Bronson); 25Apr66; R385110.

PENNY'S PARTY; from "Three smart girls grow up," [by] Charles Previn. © 25Apr39; EU193524. Universal Music Corp. (PWH); 25Apr66; R384236.

PENT UP IN A PENT HOUSE; song, w Tommie Connor, m Spencer Williams. © 1Mar39; EF57973. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 2Mar66; R381147.

PENTHOUSE; finale, [by] Edward Ward. © 4Apr39; EU191715. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386249.

PENTHOUSE. See I'M IN LOVE WITH THE HONORABLE MR. SO AND SO.

PEOPLE WITHOUT A HOME. See A FOLG UN A HEIM.

PEPPER SAUCE WOMAN; a West Indies chant, w & m Lionel Belasco & Clarence Williams. © 8May39; EP77182. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 9May66; R385985.

PERCHE; m S. Seracini, w Cram. For orchestra. © 28Feb38; EF55814. S. Seracini (A); 14Jan66; R378134.

PERDI MI AMOR; w & m Tana. © 10Mar39; EP76035. Famous Music Corp. (PWH); 10Mar66; R382130.

THE PERFECT SONG; S.A.T.B., w Clarence Lucas, m Joseph Carl Breil, arr. Edwin M. Steckel. NM: arr. © 29Jun39; EP78186. Chappell & Co., Ltd. (PWH of Edwin M. Steckel); 29Jun66; R388532.

PERFIDIA; letra y musica: Alberto Dominguez. © 4Mar39; EP76875. Alberto Dominguez (A); 10Mar66; R382198.

PERFIDIA; tango, paroles francaises de M. Lukine, paroles espagnoles de J. Teruel, musique de Jose Sentis, arr. par Francis Salabert. Pour orchestra. Parties separees, piano conducteur. NM: arr. © 1Jun39; EF60043. Eugenie Micsunesco, veuve Salabert (W); 28Jun66; R388289.

PERMIT ME, MADAME; [by] Eugene L. Schaf. (In American composers' song book) © 10ct38; EP71984. Eugene L. Schaf (A); 28Feb66; R381392.

PERO EL DIA QUE ME QUIERAS; tango, paroles de Enrique Discepolo & Amadori, musique de Enrique Discepolo, arr. par J. O. de Mendivil (Juan O. Mendivil) Orchestre, partie separees, piano conducteur. © 31Dec38; EF58914. Anna Luciano Divis Discepolo (W) & Juan O. Mendivil (A); 17Feb66; R380429.

PERPETUAL MOTION; by Arban, arranger: Benedict Vanasek. Arr. for wood-wind & brass instruments. © 150ct38; EP72463. Benedict Vanasek (A); 27Dec65; R376820.

PERPETUAL MOTION; solo for violin with piano acc., m Louis Kroll, rev, by Louis Kroll. © 22May39; EP77684. Louis Kroll (A); 27May66; R386734.

PERPETUUM MOBILE; op.29. Nach einer Violine-Etude von R. Kreutzer, [by] Max Schönherr. Orchesterpartitur. © 25Feb38; EF53953. Max Schönherr (A); 3Jan66; R382069.

PERSIAN RUG; orch., orchestration scoring: Will Hudson. NM: scoring. © 16Jun39; EP77716. Villa Moret, Inc. (PWH); 17Jun66; R387979.

PEST FINDS DIARY; from "That certain age," [by] Hans Salter. © 22May39; EU196524. Universal Music Corp. (PWH); 23May66; R386350.

PETER; Russian folk-song, translated by Alfred Litzerman, for 3-part chorus of women's voices a cappella, arr. Homer Whitford. NM: arr. © 17Jan39; EP75024. G. Schirmer, Inc. (PWH of Homer Whitford); 11Mar66; R382155.

PETER PAN; pf., m Ivor Moreton & Dave Kaye. © 11Aug38; EF55672. Ivor Moreton & Dave Kaye (A); 25Apr66; R384892.

PETER PAN; by Ivor Moreton & David Kaye, orchestrated by George Windeatt. Full orch. pts. NM: arr. © 5Dec38; EF56946. Keith Prowse Music Pub. Co., Ltd. (PWH of George Windeatt); 25Apr66; R384912.

PETIT MOINEAU DE PARIS; fox-trot chante du film "Cite des Lumieres," paroles de Louis Poterat, musique de Bert Reisfeld. Piano & chant. © 1Apr39; EF58837. Bert Reisfeld (A); 17May66; R386463.

PETITE HUMORESQUE. See BARCAROLLE AND PETITE HUMORESQUE.

PETITE VALSE; by Miguel Sandoval. © 14Apr39; EP76553. Fedora Sandoval (W); 20Jun66; R388212.

PETITES HISTOIRES; piecettes pour piano, by Adolphe Piriou. Op.17. Recueil piano seul. © 5Feb39; EF58867. Cecile Cunq, veuve Piriou (W); 18Mar66; R382060.

LES PETITS ARTISTES; 1er recueil, six petites pieces humoristiques tres faciles pour le piano, par Jean Tremer. © 20Dec38; EF58322. Jean Tremer (A); 12May66; R385513.

PETITS POEMES NEGRES. See TROIS PETITS POEMES NEGRES.

PETUNIA PARK; main title, m Elbert C. Lewis. © 28Dec38; EU183462. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378876.

PETUNIA PARK; m Elbert C. Lewis. © 28Dec38; EU183461. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378877.

PHANTOM STAGE. See ROAD TO SANTA FE.
WE'RE BRANDIN' TODAY.

PHI BETA NU. Fraternity hymn, w & m Mort Greene. © 14May38; EU168226. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R380425.

PHIL THE FLUTER'S BALL; by W. P. French, arr. Arthur Wood. Brass band pts. NM: arr. © 15Jun38; EF54676. Keith Prowse Music Pub. Co., Ltd. (PWH of Arthur Wood); 25Apr66; R384882.

PHIL THE FLUTER'S BALL; by W. P. French, arr. for military & brass bands: Arthur Wood. Military band pts. NM: arr. © 28Jun38; EF54892. Keith Prowse Music Pub. Co., Ltd. (PWH of Arthur Wood); 25Apr66; R384885.

PHIL THE FLUTER'S BALL; by Percy French, transcription: Cyril Hellier. Violin & piano. NM: transcription. © 15Sep38; EF56050. Keith Prowse Music Pub. Co., Ltd. (PWH of Cyril Hellier); 25Apr66; R384906.

PIAE CANTIONES. See SHOUT, O EARTH, IN JOYFUL CHORUS.

PIANO ACCORDION FOLIO NO.3. See CHOPSTICKS.
GEM PIANO ACCORDION FOLIO NO.3.

PIANO ACCORDION METHOD. See SILLARI PIANO ACCORDION METHOD.

PIANO FROLICS FOR YOUNG FOLKS; m Mabel Besthoff, edited by L. Leslie Loth. © 15Jan38; EP67013. Mabel Besthoff (A); 13Jan66; R378231.

EL PICADOR JUANECA; paso doble de Jose M. Lucchesi. Arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 5Feb39; EF58861. Eugenie Micsunesco, veuve Salabert (W); 18Mar66; R382055.

LA "PICCININA"; canzone popolare, parole di M. Panzeri, musica di E. Di Lazzaro. © 12Apr39; EP62838. M. Panzeri & E. Di Lazzaro (A); 13Apr66; R383928.

PICCOLA CANZONE. w: unknown 18th century, m Giuseppe Bamboschek. © 19Nov38; EP72918. Giuseppe Bamboschek (A); 27Dec65; R376827.

PICCOLO NAVIGLIO; tango, m Giovanni D'Anzi, w Alfredo Bracchi. Voice & piano ed. © 31Dec38; EF29004. Giovanni D'Anzi & Alfredo Bracchi (A); 18Feb66; R380640.

PICK A RIB; [by] Benny Goodman & Lionel Hampton. © 11Mar39; EU190492. Benny Goodman (A); 16Mar66; R382095.

PICK-A-RIB; by Benny Goodman & Lionel Hampton, arr. James Mundy. Orchestra. © 29Jun39; EP78234. Benny Goodman (A); 1Jul66; R389005.

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PICK YOUR OWN LICK; w & m Roy Jacobs & Gene De Paul. © 9May39; EP77008. Gene De Paul (A); 9May66; R385983.

PICKIN' ON A WISHBONE; w & m Kirby Walker & Walter Bishop. © 20May39; EU195623. Walter Bishop (A); 20May66; R386872.

PIC-NIC-POLKA; for piano, [by] S. Serrander. © 2May38; EF55130. S. Serrander (A); 18Apr66; R385915.

PICTURES FROM INDIA. See IN THE TAVERN.

PIECE; pour violoncelle et piano, m Marcel Remy. © 31Dec38; EF59303. Marcel Remy (A); 7Jan66; R377626.

PIECES FACILES. See TROIS PIECES FACILES.

PIECES FOR PIANO. See THREE PIECES FOR PIANO.

PIECES FROM THE HARPSICHORD SUITES. See 3 PIECES FROM THE HARPSICHORD SUITES.

PIECES MIGNONNES; pour la jeunesse, pour piano, m Isidore Philipp. © 20Jul38; EF56104. Edmond Martin Weilhoff (NK); 7Jan66; R377587.

PIECES POUR DEUX PIANOS. See SIX PIECES POUR DEUX PIANOS.

PIECES POUR GRAND ORGUE. See DOUZE PIECES POUR GRAND ORGUE. TROIS PIECES POUR GRAND ORGUE.

PIECES POUR PIANO. See HUIT PIECES POUR PIANO.

THE PIED PIPER; by Oliver Nobles, pseud. of William O. Munn. Piano solo. © 12Jan39; EP74100. William O. Munn (A); 3May66; R385672.

PIED PIPER OF HAMLIN [sic] TOWN; w Mack David, m Jerry Livingston. © 15Oct38; EU178902. Mack David (A); 7Feb66; R380014.

PIEDIGROTTA 1938. By various authors & composers of Italy. © 25Sep38; EF58540. Italian Book Co. (PCW); 26Jan66; R379132.

PIEDIGROTTA 1938 "LA CANZONETTA"; w Gigi Pisano, S. N. Tortora, Enzo Fusco & others, m Giuseppe Cioffi, M. Quintavalle & others. © 15Aug38; EF57706. Italian Book Co. (PCW); 6Dec65; R376522.

PIEDIGROTTA 1938-1939 LA SIRENA; versi di Giuseppe dell'Aquila & others, musica di Nicola Quagliero & others. © 7Sep38; EF62816. Italian Book Co. (PCW); 26Jan66; R379133.

PIEDIGROTTA SONGS FOR 1938. See AMMORE MIO LUNTANO.

PIEŚNI O WOJNIE I NA WOJNIE PISANE; część 2, zesz. drugi, na cztery głosy męskie a capella, matka do słow Waclawa Denhoff-Czarnockiego & 6 others, m Zygmunt Pomaranski. NM: arr. © 30Dec38; EF60421. Waclaw Denhoff-Czarnocki & Zygmunt Pomaranski (A); 4Feb66; R378919.

PIEŚNI O WOJNIE I NA WOJNIE PISANE; część 2, zesz. drugi, na jeden głos i fortepian, starym szlakiem do słow Jozefa Maczki & 6 others, m Zygmunt Pomaranski. NM: arr. © 30Dec38; EF60422. Jozef Maczek & Zygmunt Pomaranski (A); 4Feb66; R378920.

PIGEONS AND PEPPERS; m Duke Ellington & Mercer Ellington. © 28Jun38; EP70095. Duke Ellington & Mercer Ellington (A); 22Jun66; R388407.

PIGGY-BACK; op.158, no.2, piano solo, [by] Mana-Zucca. © 10Oct38; EP73492. Manna-Zucca [sic] (A); 27Dec65; R376831.

PINDORAMA; Suite brasileira, para piano, [by] Francisco Casabona. © 50ct38; EF56366. Francisco Casabona (A); 18Jan66; R378539.

PINK LADY. See MY BEAUTIFUL LADY.

PINO KE MARAZONO; [by] G. Katsaros. © 1Feb39; EU189138. Southern Music Pub. Co., Inc. (PWH); 28Mar66; R383277.

PINOCCHIO. See BOOBIES OF BOOBYLAND. CAT AND FOX. CLOCK SEQUENCE. FIGARO AND CLEO. GIVE A LITTLE WHISTLE. GOT NO STRINGS. GUARDIAN ANGEL. HI-DIDDLE-DEE-DEE. HI-DIDDLE-DEE-DEE (AN ACTOR'S LIFE FOR ME) HONEST JOHN. LITTLE WOODEN HEAD. LULLABY. MONSTRO THE WHALE. MUSIC BOX. PINOCCHIO SONG AND DANCE. PUPPET DANCE. TURN ON THE OLD MUSIC BOX. WHEN YOU WISH UPON A STAR.

PINOCCHIO SONG AND DANCE; lyric: Yasha Frank, m Eddison Von Ottenfeld & Armando Loredo. © 1Apr39; EP76360. Boris Frank (C), Armando Loredo & Eddison Von Ottenfeld (A); 11Apr66; R384102.

PINOCCHIO SONG AND DANCE; (in "Pinocchio"), w Yasha Frank, m Eddison Von Ottenfeld & Armando Loredo. © 1Apr39; EP76360. Eddison Von Ottenfeld, Armando Loredo (A) & Boris Frank (C); 25Apr66; R384695.

PINS AND NEEDLES. See BACK TO WORK. I'VE GOT THE NERVE TO BE IN LOVE. PAPA DON'T LOVE MAMA ANY MORE. WE SING AMERICA.

PIONEER LULLABY; w & m Margaret Ann Ireland (Margaret Ann Ireland Carter) Soprano 1, 2 & alto. © 2Feb39; EF57743. Mrs. Norwood Carter (nee Margaret Ann Ireland) (A); 31Mar66; R383627.

PIONEERS; w Walt Whitman, m Stuart Bliss Hoppin. Mixed voices. NM: "musical setting." © 15Oct38; EP72196. Summy-Birchard Co. (PWH); 21Apr66; R384308.

PIONEERS; violin obbligato, w Walt Whitman, m Stuart Bliss Hoppin. NM: "violin obbligato." © 21Dec38; EP74371. Summy-Birchard Co. (PWH); 21Apr66; R384333.

THE PIPER; unison song, w William Blake, m Patrick Williams. © 28Jun38; EF56778. Patrick Williams (A); 18Feb66; R381776.

PIPPINELLA; w & m Barney Salera, Addy Britt & Sammy Mysels. © 15May39; EP77224. Sammy Mysels (A); 16May66; R386504.

PIRATES OF PENZANCE. See WHEN THE FOEMAN BARES HIS STEEL.

PIRATES OF THE SKIES; end title, from "Pirates of the skies," [by] Frank Skinner. Conductor. © 24Mar39; EU192196. Universal Music Corp. (PWH); 24Mar66; R382789.

PIRATES OF THE SKIES; main title, from "Pirates of the skies," [by] Frank Skinner. Conductor. © 24Mar39; EU192197. Universal Music Corp. (PWH); 24Mar66; R382790.

PIROPOS; zapateado, by Jose M. Lucchesi. (With words) Pour piano. © 31Dec38; EP[illegible]. Jose Maria [illegible]; [illegible]; R[illegible].

THE PLACE WHERE I WAS BORN; song for piano & voice, w & m Benj. Franklin McCosh. © 4Jun38; EU[illegible]. Doris Janssen (PPW); 2Mar66; R[illegible].

PLACES FOR THE LAST ACT; [by] Herbert Stothart & Edward Ward. © 18Apr39; EU192940. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R[illegible].

PLAGUE RETURNS; [by] Dave Snell. © 3Apr39; EU19258[illegible]. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R[illegible].

PLAIN JANE; composed & orchestrated by Sid Phillips. Orchestra. © 10Feb39; EF57920. Sid Phillips (A); 14Feb66; R380201.

PLAISIR D'AMOUR. In the film "Love affair," by Giovanni Martini, revision of piano acc., rev. by Carl Deis. NM: "revision." © 18Apr39; EP76967. G. Schirmer, Inc. (PWH); 5May66; R38[illegible].

PLANTER'S PUNCH; m Don Frye & Buster Bailey (William Bailey) © 28Jun38; EP70102. William (Buster) Bailey & Don Frye (A); 22Jun66; R388-02.

PLASTERED IN PARIS; w Irving Mills, m Franklyn Marks. © 22Mar38; EP68265. Irving Mills & Franklyn Marks (A); 21Mar66; R382657.

PLAY AWAY PIANO SUITES; book one, w & m Leila Fletcher. © 31Dec38; EP74234. Leila Fletcher (A); 3Jan66; R376937.

PLAY GYPSIES! DANCE GYPSIES! (S.S.A.), w Harry B. Smith, m Emmerich Kalman, arr. Earl Lawrence. NM: arr. © 4May39; EP76965. Harms, Inc. (PWH of Earl Lawrence); 6May66; R385762.

PLAYFUL LEAVES. (Feuilles folatres) Two pianos - four hands, [by] Mischa Portnoff. © 24May38; EP69502. Mischa Portnoff (A); 12May66; R386030.

PLAYFUL NICK; from "East Side of heaven," [by] Max Rapp. © 25Apr39; EU193546. Universal Music Corp. (PWH); 25Apr66; R384215.

PLAZA 3-5-8; w G. Shelley, m H. Paley. © 16May39; EU195477. John Paley & Margaret Paley Coleman (C); 16May66; R386510.

PLAZA 3-5-8; w G. Shelley, m H. Paley. © 16May39; EU195477. Gladys Shelley (A); 14Jun66; R388084.

PLEASANT MEMORY; op.182, no.4, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75489. Mana-Zucca (A); 4May66; R385705.

PLEASE DON'T SELL MY PAPPY NO MORE RUM; w & m Clayton McMichen & Hoyt (Slim) Bryant. © 18Aug38; EU174692. Clayton McMichen (A); 13Apr66; R383932.

PLEASE DON'T SELL MY PAPPY NO MORE RUM; w & m Clayton McMichen & Hoyt (Slim) Bryant. © 18Aug38; EU174692. Hoyt (Slim) Bryant (A); 13Apr66; R383933.

PLEASE DON'T TELL MY MOTHER; [by] Clarence A. Stout. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Inez Oliphant Stout (W); 17Feb66; R380574.

PLEASE? NO; song, w Florence Tarr (Florence Tarr Strauss), m Fay Foster. © 4May39; EU200157. Arthur Strauss (Wr); 6May66; R385821.

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PLEASE STAY HOME TONIGHT; w & m Floyd Tillman. © 2Dec38; EU181553. Floyd Tillman (A); 14Jan66; R378142.

LA PLUIE ET LE BEAU TEMPS; valse, paroles de Louis Sauvat, musique de Henry Himmel. Piano & chant. © 20Jan39; EF58256. Henry Himmel (A); 20Jan66; R378739.

POBRE PEDRO. See POOR PEDRO.

PODGORSKI'S EASY POLISH ALBUM FOR PIANO ACCORDION; m Ignacy Podgorski. © 18Jun38; EP70360. Sophie Namiotka (W); 18Feb66; R380940.

POEM AND DANCE; for symphony orchestra, [by] Quincy Porter. © 1Mar38; EU161477. Quincy Porter (A); 18Feb66; R380942.

POETRY IN THE CABIN; [by] Edward Ward. © 29Apr39; EU193674. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385299.

POINSETTIAS; op.182, no.22, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75491. Mana-Zucca (A); 4May66; R385707.

THE POLICE ARE PUZZLED; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186042. Robbins Music Corp. (PWH); 19Jan66; R378434.

POLICE SCHOOL; [by] William Axt, © 20Mar39; EU190897. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383913.

POLICY KINGS. See
COURT HOUSE SCENE.
DEED I DO DO BLUES.
DEWEY BLUES.
HARLEM NUMBER MAN.
HARLEM SWING.
HARLEM WOOGIE.
I'M GONNA HIT THE NUMBER TODAY.
PROLOGUE.
TO DO WHAT WE LIKE.
WALKING MY BABY BACK HOME.
YOU, YOU, YOU.

POLISH DANCE ALBUM; for accordion, m George Hoven. © 30Jun38; EP70357. George Hoven (A); 21Apr66; R384323.

POLIFEM; Ouvertüre, Oper in einem Aufzug von Attilio Ariosti, Musik von Giovanni Battista Bononcini, textliche und musikalische Neugestaltung: Gerd Kärnbach. Orchester-Partitur. © 11May38; EF54257. Jise Hauff & Ursula Bredow (NK of Gerd Kärnbach); 17Jan66; R381929.

POLKA DOT STOMP; by Noble Sissle, Sidney Bechet & James Tolliver, arr. Harry Volpe & Frank Victor for 1st & 2d plectrum guitar solo. NM: arr. © 1Apr38; EP68479. Noble Sissle (PWH); 1Apr66; R383645.

LAS POLLITAS. Piano arr. for dances, arr. Helen Engelke. © 25Jul38; EU178124, Ruth O'Hara (Ruth O'Hara Kent) (PWH); 25Feb66; R381951.

POLLY, PUT YOUR SLIPPERS ON; w & m John Redmond, Dick Sanford & Frank Weldon. © 6Mar39; EP75301. John Redmond, Dick Sanford & Frank Weldon (A); 6Apr66; R383823.

POLYNESIAN LOVE SONG; Hawaiian guit., in note & diagram, w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. © 10Apr39; EP79909. Sol K. Bright (A); 18May66; R386600.

POMP AND PAGEANTRY; by Hazel Cobb. For piano. © 21Dec38; EP74198. Hazel Cobb (A); 27Jan66; R382217.

POMPOSO ECCENTRIC; m Herbert Stothart. © 10Mar39; EU190348. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382349.

POOL FROM FANTASY; from "That certain age," [by] Frank Skinner. © 22May39; EU196525. Universal Music Corp. (PWH); 23May66; R386349.

POOR PEDRO. (Pobre Pedro) Lyric by Walter Hirsch, Spanish lyric: Emilio de Torre, m Eliseo Grenet. © 10Jan39; EP74205. Walter Hirsch (A), Leo Feist, Inc. (PWH of Emilio de Torre) & Eugenia Odila G. DeGrenet [sic] (W); 12Jan66; R378219.

POPINJAYS; [by] Hermann Lohr. Orch./pts. © 29Jun39; EF60266. Jessey Lohr (W); 29Jun66; R388534.

PORGY AND BESS. See SUMMERTIME.

THE PORTRAIT; m William Axt. © 28Dec38; EU183449. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377211.

THE POSSE; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195565. Robbins Music Corp. (PWH); 18May66; R386298.

POSTER; m Louis Levy. © 19Nov38; EU182230. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378870.

POSTER MONTAGE. From prod. "Nuts and bolts," m George Bassman. © 27Dec38; EU184350. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377235.

POSTLUDE; [by] Robert Russell Bennett. Arr. Concert band score. © 23Jun39; EU198590. Robert Russell Bennett (A); 23Jun66; R388350.

POSTMAN PETE; song, w & m Flotsam, pseud. of Bentley Collingwood Hilliam, & Jetsam, pseud. of M. McEachern. © 28Mar39; EF58707. Stanley Rubinstein (E of M. McEachern) & Bentley Collingwood Hilliam (A); 30Mar66; R383294.

POTIRON; cinq pieces enfantines tres faciles pour le piano, by Rhene Baton. [No.]1: Potiron fait la sieste, op.58, no 1. © 20Dec38; EF58328. Marguerite Hollard, epouse Darcissac (NK); 12May66; R385509.

POTIRON; cinq pieces enfantines tres faciles pour le piano, by Rhene Baton. [No.]V: Potiron visite la Bretagne, op.58, no 5. © 20Dec38; EF58321. Marguerite Hollard, epouse Darcissac (NK); 12May66; R385514.

POTIRON; cinq pieces enfantines tres faciles pour le piano, by Rhene Baton. [No.]IV: Potiron joue au soldat, op.58, no 4. © 20Dec38; EF58320. Marguerite Hollard, epouse Darcissac (NK); 12May66; R385515.

POTIRON; op.58, cinq pieces enfantines tres faciles pour le piano, by Rhene Baton. [No]III: Potiron fait du ski. © 20Dec38; EF58319. Marguerite Hollard, epouse Darcissac (NK); 12May66; R385516.

POTIRON; op.58, cinq pieces enfantines tres faciles pour le piano, by Rhene Baton. [No]II: Potiron se promene. © 20Dec38; EF58318. Marguerite Hollard, epouse Darcissac (NK); 12May66; R385517.

POTIRON FAIT DU SKI. See POTIRON.

POTIRON FAIT LA SIESTE. See POTIRON.

POTIRON JOUE AU SOLDAT. See POTIRON.

POTIRON SE PROMENE. See POTIRON.

POTIRON VISITE LA BRETAGNE. See POTIRON.

POUR LES ENFANTS; recueil, chansons dans le style populaire, solo et choeurs a voix egales ad lib., paroles et musique de Adolphe Piriou. Op.25, no 1-3. Piano et chant. © 1Apr39; EF58836. Cecile Cunq, veuve Piriou (W); 17May66; R386464.

POUR VOUS JE FERAIS TOUT CA! Valse musette, by Pierre Dartil, pseud. of Joaquim Grant. Pour piano ou accordeon et saxo alto mi bemol. © 31Dec38; EF58918. Renee Le Bars Grant (W); 17Feb66; R380436.

POVERTY ROW OR LUXURY LANE; from "Show-window," w Howard Johnson, m Gus Edwards. © 6Mar39; EP75349. Edna L. Johnson (W); 7Mar66; R381801.

POVERTY ROW OR LUXURY LANE; from Show-window, w Howard Johnson, m Gus Edwards. © 6Mar39; EP75349. Leo Edwards & Dorothea S. Edwards (NK); 7Mar66; R381817.

POWDER PUFF PARADE; march, w & m John W. Bratton & Harold Levey. © 30Mar39; EP75953. Harold Levey (A); 30Mar66; R383590.

POWER; pt.2, [by] Dave Snell & Earl Brent. © 25Feb39; EU188956. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381504.

POWER; pts.4-6, [by] Dave Snell. © 25Feb39; EU188957-188959. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381505-381507.

1. Snell, Dave. (R)
2. Metro-Goldwyn-Mayer, Inc. (R)

THE POWER OF MUSICK; (Praise ye the Lord of hosts), poem by Thomas Randolph, sacred text adapted from Psalm 147 by James Woodside, m Henry Lawes, transcribed after the original in two parts by James Woodside. (S.A.T.B. - a cappella) NM: arr. © 11Jul38; EP70311. M. Witmark & Sons (PWH of James Woodside); 30Mar66; R383345.

PRAELUDIUM; m Albert D. Schmutz. E-flat alto clarinet & piano. © 2Mar39; EP75647. Albert D. Schmutz (A); 26Apr66; R384858.

PRÄLUDIUM, ARIA E FUGA; Orgel, [by] Johannes Weyrauch. © 13Dec38; EF57697. Johannes Weyrauch (A); 30Dec65; R377818.

PRAELUDIUM UND FUGA; 5., A dur, [by] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59855. Breitkopf & Härtel (PWH of Max Seiffert); 5Jul66; R388995.

PRAELUDIUM UND FUGA; 3., F dur, [by] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59853. Breitkopf & Härtel (PWH of Max Seiffert); 5Jul66; R388996.

PRAELUDIUM UND FUGA; 2., A moll, [by] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59852. Breitkopf & Härtel (PWH of Max Seiffert); 5Jul66; R388997.

PRAELUDIUM UND FUGA; 1., Phrygisch, [by] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59851. Breitkopf & Härtel (PWH of Max Seiffert); 5Jul66; R388998.

PRAIRIE BOY; from motion picture Singing cowgirl, w Milton Drake, m Al Sherman, arr. Harold Potter. © 25May39; EP77327. Milton Drake & Al Sherman (A); 26May66; R386817.

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PRAIRIE JUSTICE. See
HI' FALUTIN' COWBOY.
RANGER'S SONG.
ROCKY MOUNTAIN TRAIL.

PRAIRIE SCHOONER; (Ramble on), w & m Ed. G. Nelson, Harry Pease & B. Haid. © 24Feb39; EP75320. Ed. G. Nelson (A); 10Mar66; R382197.

PRAISE GOD FOR LIFE MADE NEW; S.A.T.B., pf. or organ acc., poem by Lily E. Hedberg, m & arr. Ward-Stephens. NM: arr. © 3May39; EP76859. Ruth Stephens Lyden (C); 3May66; R385262.

PRAISE THE LORD, O MY SOUL; (Psalm 103), anthem for double choir, unacc., [by] William H. Harris. © 30Sep38; EF56289. William H. Harris (A); 14Mar66; R383658.

PRAISE TO THE LORD; chorale "Lobe den Herren," w J. Neander, tr. by Catherine Winkworth, 3d verse by H. von Berge, m arr. Ellen Jane Lorenz. NM: mixed voice arr. with descant. © 15Aug38; EP71424. Lorenz Pub. Co. (PWH of Ellen Jane Lorenz); 26Nov65; R379116.

PRAISE YE THE LORD; from the Christmas oratorio, by Camille Saint-Saens, edited by & Eng. version by Max T. Krone. NM: "new English text and matter newly arranged with substitute parts in all voices." © 2Jul38; EP70375. Max T. Krone (A); 1Feb66; R379821.

PRAISE YE THE LORD OF HOSTS. See
THE POWER OF MUSICK.

THE PRAYER; S.A.T.B. chorus or quartet, piano or organ acc., poem by W. J. Dawson, m & arr. Ward-Stephens. NM: music & arr. © 10Mar39; EP75530. Ruth Stephens Lyden (C); 10Mar66; R382101.

A PRAYER AT EVENTIDE; piano solo, m Reginald King. © 30Dec38; EF57426. Reginald King (A); 23Feb66; R380711.

PRAYER FOR A LITTLE HOME; w Florence Bone, m Jessie Moore Wise. © 19Nov38; EP72919. Jessie Moore Wise (A); 27Dec65; R376828.

PRAYER OF THE NORWEGIAN CHILD; by Richard Kountz, w Olaf Trojörgson, arr. Carl Deis. For two-part chorus of women's voices with piano acc. NM: arr. © 1Feb39; EP75025. G. Schirmer, Inc. (PWH); 5May66; R386354.

PRAYER TO THE GODDESS OF FIRE (MADAME PELE); w & m Harry Owens. © 13Mar39; EU189807. Harry Owens (A); 11Apr66; R384120.

THE PREACHER AND THE BEAR; w & m Joe Arizona, piano arr. & ukulele & guitar chords: Calumet Music Co. NM: arr. & ukulele & guitar chords. © 29Jul38; EP70551. Westpar Music Corp. (PWH); 27Apr66; R384338.

PRECIOUS MEMORY; w & m Floyd Tillman. © 29Nov38; EU181422. Floyd Tillman (A); 14Jan66; R378143.

PREGONERO; w & m Armando Valdespi. © 30May39; EP77600. Armando Vesdespi (A); 27Jun66; R388300.

PRELUDE; from L'Arlesienne, suite de concert, by Georges Bizet, arr. G. E. Holmes. Brass sextet. NM: arr. © 19Aug38; EP71047. C. L. Barnhouse Co. (PWH of G. E. Holmes); 28Feb66; R381110.

PRELUDE; (Bells of Moscow), accordion solo, by S. Rachmaninoff, arr. Edward Traficante. NM: arr. © 4May38; EP69372. Edward Traficante (A); 21Apr66; R384324.

PRELUDE; [from] Partita III, by J. S. Bach, arr. for violin & piano: Jascha Heifetz. NM: arr. © 6Apr39; EP76478. Jascha Heifetz (A); 26May66; R386785.

PRELUDE AND FUGUE; for four bassoons, [by] Arcady Dubensky. Score & parts. © 24Jun38; EP70067. Arcady Dubensky (A); 21Jan66; R378997.

PRELUDE AND GIGUE; by J. S. Bach, transcription: Carlton Cooley. NM: "transcription for viola and piano." © 15Oct38; EP72464. Carlton Cooley (A); 27Dec65; R376821.

PRELUDE EN MI MAJEUR; by Theodore Mathieu. Pour violon et piano. © 1Jun39; EF60058. Tissier, Amelie, veuve Mathieu (W); 28Jun66; R388276.

PRELUDE ET FUGUE EN MI MINEUR; pour orgue, by J. S. Bach, transcription pour piano par Leon Kartun. NM: "transcription." © 30Mar39; EF58835. Leon Kartun (A); 12May66; R385507.

PRELUDE IN C-SHARP MINOR; by Sergei Rachmaninoff, arr. Chappie Willet, scoring: Spud Murphy. Orch. parts. NM: orchestration arr. & scoring. © 3Feb39; EP74635. Chappie Willet (A) & Robbins Music Corp. (PWH of Spud Murphy); 4Feb66; R379334.

PRELUDE IN E MINOR; by A. Scriabine, transcription for string orchestra: Jerome M. Coopersmith. Score. NM: transcription. © 24Jun38; EP70170. Jerome M. Coopersmith (A); 21Jan66; R378995.

PRELUDE TO A KISS; w Irving Gordon & Irving Mills, m Duke Ellington. © 29Sep38; EP71961. Irving Gordon (A); 9Mar66; R381854.

PRELUDE, VARIATIONS & FINALE ON A GREGORIAN CHANT; quintet for flute, oboe, French horn, clarinet & bassoon, by Yvonne Desportes. © 8Sep38; EP71517. Albert J. Andraud (PWH); 19Jan66; R378676.

PRELUDES POUR ORCHESTRE A CORDES; par Henry Barraud. Partition. © 20Mar39; EF59346. Henry Barraud (A); 21Jun66; R388000.

PRELUDIUM; by John Travers, transcription: Anthony Collins. Chamber orch. Piano (ad lib.) & string parts. Full sc. & pts. NM: transcription. © 15Sep38; EF56011. Keith Prowse Music Pub. Co., Ltd. (PWH of Anthony Collins); 25Apr66; R384903.

PREMIER QUATUOR A CORDES; m Joachim Mendelson. Partition et parties. © 20Jul38; EF56115. Editions Max Eschig (PWH); 7Jan66; R377592.

PRESENTS DES FLES; pour chant & piano, poeme de Renee de Brimont, musique de Maurice Thiriet. © 15Oct38; EF16802. Maurice Thiriet (A); 1Feb66; R379603.

PRESS ROOM; [by] Edward Ward. © 4Apr39; EU191706. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386258.

PRESUMIDA; w Nenette Noriega, m Tito Guizar. © 27Jan39; EP74909. Famous Music Corp. (PWH); 28Jan66; R379217.

PRETORIOUS ENTRANCE; from "Rocket ship," [by] F. Waxman. Conductor. © 7Feb39; EU187008. Universal Music Corp. (PWH); 7Feb66; R379350.

THE PRETTY LITTLE QUAKER GIRL; m Harry Parr-Davies, m Roma Campbell Hunter. © 20May39; EF59692. Midland Bank Executor & Trustee Co., Ltd. (E of Harry Parr-Davies); 20May66; R386072.

PRETTY MARY ELLIN; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377322.

PRIDE OF THE PRAIRIE; from "Honor of the West," [by] Fleming Allen (Fleming Allan) © 7Feb39; EU187[illegible]. Universal Music Corp. (PWH); [illegible]; R379352.

[illegible]

PRIEZ POUR PAIS; voix moyenne, poesie de Charles d'Orleans, musique de Francis Poulenc. Piano & chant. © 20Mar39; EF59342. Brigitte Manceaux (NK of Francis Poulenc); 12May66; R385482.

THE PRINCE; w Bob Wright & Chet Forrest, m Herbert Stothart. © 10Mar39; EU192478. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382376.

PRINCESS OF THE DAWN; m Eric Coates. w Christopher Hassall. © 31Dec38; EF57914. Phyllis Marguerite Coates, Evelyn Helen Hassall (W), Austin Coates & Nicholas Hassall (C); 3Jan66; R376970.

PRINTEMPS BRETON; choeur a deux voix egales avec acc. de piano (ad libitum), by Georges Favre. © 20Dec38; EF58317. Georges Favre (A); 12May66; R385518.

PRISONER'S MARCH; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195590. Robbins Music Corp. (PWH); 18May66; R386273.

PRISONER'S PRAYER; w & m George B. McConnell, Jimmy London & Joe White (Joseph M. White) © 9May39; EP77005. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C of Joseph M. White); 9May66; R385982.

PROCESSIONAL MARCH; (Bride of Frankenstein), from "Buck Rogers," [by] Franz Waxman. © 20Jun39; EU197713. Universal Music Corp. (PWH); 20Jun66; R387981.

PROLOGUE; from the musical comedy "Policy kings," m Louis Douglass & James P. Johnson. © 29Dec38; EU184501. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 23Mar66; R382283.

PROLOGUE, VARIATIONS, AND FINALE. En forme d'une danse fantasque (violin & pfe.), m Franz Reizenstein. Editor: Max Rostal. © 14Mar39; EF58600. Franz Reizenstein & Max Rostal (A); 16Mar66; R382080.

PROM WALTZ; w & melody by Leo Robin & Ralph Rainger. © 28Dec38; EU183914. Famous Music Corp. (PWH); 28Dec65; R376767.

PROM WALTZ; from "Tempo of tomorrow," w & m Leo Robin & Ralph Rainger, piano score by Mario Agnolucci. © 28Apr39; EP76816. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 28Apr66; R384846.

PROMENADE; entracte, composed & arr. Leo T. Croke. Brass band. © 28Dec38; EF57514. Augustine E. Croke (E); 3Jan66; R376906.

PROMENADE DU PETIT OURS A LUNETTES; violon et piano, m Rene Challan. © 31Dec38; EF59305. Rene Challan (A); 7Jan66; R377628.

PROMENADES EN PROVENCE; ler recueil, pieces pour grand orgue par Eugene Reuchsel. © 31Dec38; EF58895. Eugene Reuchsel (A); 29Apr66; R385098.

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PROMENADES EN PROVENCE; 2eme recueil, pieces pour grand orgue par Eugene Reuchsel. © 31Dec38; EF58896. Eugene Reuchsel (A); 29Apr66; R385099.

PROPHET WITHOUT HONOR. See MAIN TITLE TO "PROPHET WITHOUT HONOR."
THE MAP.

PROUDLY WE HAIL; concert march, [by] J. De Forest Cline. © 7Mar39; EP75981. C. L. Barnhouse Co. (PWH); 6Apr66; R383493.

THE PROWLER; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195583. Robbins Music Corp. (PWH); 18May66; R386280.

PSALM 92; for 4 voices & piano acc., m Henrietta Miller (Henrietta Miller Berliner) © 4Jan39; EU184659. Henrietta M. Berliner (A); 18Feb66; R380660.

PSALM 103. See PRAISE THE LORD, O MY SOUL.

PSALM 117; w: Biblical, m Normand Lockwood. Mixed voices. NM: text adaptation & music. © 22Dec38; EP73673. Normand Lockwood (A); 3Jan66; R383035.

PUNCHERS' WEDDIN' DAY; w "Red River" Dave McEnery, m Russ Hull & Al Jacobs. © 22May39; EP77778. Dave McEnery, Al Jacobs & Russ Hull (A); 23May66; R386904.

PUPPET DANCE; (in "Pinocchio"), w Yasha Frank, m Eddison Von Ottenfeld & Armando Loredo. © 1Apr39; EP76362. Eddison Von Ottenfeld, Armando Loredo (A) & Boris Frank (C); 25Apr66; R384693.

PURISIMA; w & m Rafael Hernandez. © 21Dec38; EF57624. Maria Hernandez (W); 6Jan66; R377332.

PUT A NICKELO IN THE PICCALO; w & m Joe Trafalgar Hubert & Clarence Williams. © 5Oct38; EP72037. Joe Trafalgar Hubert (A); 27Dec65; R376815.

PUT ON YOUR OLD GREY BONNET; (T.B.), w Stanley Murphy, m Percy Wenrich, arr. Walter Scotson. NM: arr. © 17Jan39; EP74489. Remick Music Corp. (PWH of Walter Scotson); 7Feb66; R379541.

PUT ON YOUR OLD GREY BONNET; (T.B.B.), w Stanley Murphy, m Percy Wenrich, arr. Walter Scotson. NM: arr. © 17Jan39; EP74490. Remick Music Corp. (PWH of Walter Scotson); 7Feb66; R379542.

PUT ON YOUR OLD GREY BONNET; (T.T.B.B.), w Stanley Murphy, m Percy Wenrich, arr. Walter Scotson. NM: arr. © 17Jan39; EP83440. Remick Music Corp. (PWH of Walter Scotson); 7Feb66; R379546.

PUT ON YOUR OLD GREY BONNET; (S.A.), w Stanley Murphy, m Percy Wenrich, arr. Walter Scotson. NM: arr. © 17Jan39; EP111860. Remick Music Corp. (PWH of Walter Scotson); 7Feb66; R379547.

PUTT-PUTT-PUTT, A BLUE CANOE FOR TWO; w & m Jimmy Eaton & Terry Shand. © 8Jun39; EU198564. Shapiro, Bernstein & Co., Inc. (PWH); 8Jun66; R387350.

PUTTIN' AND TAKIN'; w & m Roy Jacobs & Gene De Paul. © 14Jun39; EU197511. Gene De Paul (A); 21Jun66; R388218.

PYGMY HUNT; m Elbert C. Lewis. © 8Aug38; EU173488. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378897.

PYRAMID; w Irving Gordon & Irving Mills, m Duke Ellington & Juan Tizol. © 28Oct38; EP72604. Irving Gordon (A); 9Mar66; R381856.

Q

QUAND JE FAIS DES POINTES; op.705, fox-trot de Balalaika, paroles: Henri Wernert, m Robert Stolz. Piano et chant. © 31Dec38; EF61622. Robert Stolz (A); 3Jan66; R377430.

QUAND JE T'AI DONNE MON COEUR; valse ballad, m Bill Buddie, pseud. of Paul Magritte. French lyrics by Jef Orban. © 1Feb39; EF59074. Jef Orban & Paul Magritte (A); 23Mar66; R382761.

QUAND L'AMOUR ... VEUT QU'ON SE RENCONTRE, UN JOUR; op.703, slow fox de Balalaika, paroles: Henri Wernert, m Robert Stolz. Piano et chant. © 31Dec38; EF61624. Robert Stolz (A); 3Jan66; R377432.

QUAND UN PETIT MARIN; w & m Raoul Moretti. Piano & chant. © 20Mar39; EF58842. Yvonne Taponnier, veuve Moretti (W); 12May66; R385502.

QUANT'E BELLA GIOVINEZZA; [by] Lorenzo de Medici, m Egon Wellesz. Op.59. Für Frauenchor. Partitur. © 4Jan38; EF53952. Egon Wellesz (A); 3Jan66; R382068.

QUARANTE LECONS D'HARMONIE; 2e v.: Realisations, by Paul Fauchet. © 1Jun39; EF60049. Leonie Blot, veuve Fauchet (W); 28Jun66; R388284.

QUARANTE LECONS D'HARMONIE; 1er v.: Partie donnee, by Paul Fauchet. © 1Jun39; EF60048. Leonie Blot, veuve Fauchet (W); 28Jun66; R388285.

QUATRE FABLES; d'apres Jean de la Fontaine, m Emile Chaumont. © 30Dec38; EF60069. Emile Chaumont (A); 7Jan66; R377633.

QUATRE MOTETS POUR UN TEMPS DE PENITENCE; pour choeur mixte a cappella, by Francis Poulenc. [No.]1: Timor et tremor venerunt super me. © 31Dec38; EF58948. Brigitte Manceaux (NK); 21Jan66; R377718.

QUATRE MOTETS POUR UN TEMPS DE PENITENCE. See TRISTIS EST ANIMA MEA.
VINEA MEA ELECTA.

QUATUOR A CORDES. See PREMIER QUATUOR A CORDES.

QUATUOR A CORDES NO.4; m Alexandre Tansman. © 20May38; EF55418. Alexandre Tansman (A); 7Jan66; R377576.

QUEQU'CHA M'FAIT? Arr. & French w Madeleine Perissas, pseud. of Genevieve Raymonde. NM: "arrangement & French words." © 6Nov38; EF23973. Madeleine Perissas, pseud. of Genevieve Raymonde (A); 1Feb66; R379610.

QUI L'EUT CRU; w & m Enrique Juvet. Piano et chant. © 15May39; EF59800. Mathilde Matthey Juvet (W); 16May66; R385927.

QUIERO DECIRTE; w & m Rafael Hernandez. © 13Apr39; EF59017. Maria Hernandez (W); 16May66; R385960.

QUIERO TUS BESOS; m Ernesto Lecuona, w A. Suarez. © 20Sep38; EF65147. John Sperry (E of Ernesto Lecuona); 6May66; R385761.

QUIETUDE; song, w Langston Hughes, m Howard Sylvester Green. © 20Jan39; EU186223. Langston Hughes (A); 21Jan66; R378747.

QUINTETTE; pour 2 violons, alto, violoncelle, et piano, m Lucien Niverd. © 31Dec38; EF63095. Raymond Niverd (C); 7Jan66; R377667.

QUIUBO; w & m Nenette Noriega & Tito Guizar. © 2Jun38; EU170227. Tito Guizar (A); 21Jan66; R378936.

QUIUBO QUIUBO; letra de Nenette Noriega, musica de Tito Guizar. © 25Nov38; EF57991. Tito Guizar (A); 9Feb66; R379419.

QUOTE-UNQUOTE; w & m Benny Merhoff, a.k.a. Benny Meroff, Henry Rose & Bud Green. © 31May39; EP77427. Benny Meroff (A); 31May66; R387038.

R

RADETZKY-OUVERTÜRE; für Orchester, m Hans Stilp. © 8Oct38; EF26006. Marie Stilp (W); 1Feb66; R379597.

RADIO HAMS. See END TITLE.
MAIN TITLE.

RADIO SONGS AND CHORUSES. See EVERY MOMENT, EVERY HOUR.
I AM HIS.
JESUS MEANS SO MUCH TO ME.
OVERFLOWING WITH HIS LOVE.
WONDERFUL, SO WONDERFUL.

THE RAG PICKER; [by] Frankie Carle, pseud. of Francis N. Carlone. (Piano) © 2Feb39; EU185789. Frankie Carle (A); 7Feb66; R380042.

RAGE OF PARIS; (waltz), from "Society smugglers," [by] Chas. Henderson. Conductor. © 24Mar39; EU192199. Universal Music Corp. (PWH); 24Mar66; R382796.

RAHND THE HOUSES; cockney character song, w H. M. Burnaby, m Norman Long. © 24Jan39; EF58036. H. M. Burnaby (A) & John Gibbons (E of Norman Long); 1Feb66; R380011.

RAILROAD MARCH; pf., by George Antheil. © 24Mar39; EU191159. Elizabeth Antheil (W) & Peter R. Antheil (C); 24Mar66; R382732.

RAILROAD MEDLEY; composer unknown, w Bob Wright & Chet Forrest, arr. Arthur Lange. © 3Mar39; EU189206. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar66; R381331.

RAILROADS ON PARADE. See MILE AFTER MILE.

RAILS AND TIES; [by] Arthur Lange & Dave Snell. © 3Mar39; EU189204. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar66; R381329.

RAIN, RAIN, GO AWAY; w & m Herb Waters (Herbert F. Waters), Chick Kardale & Jimmie Franklin. © 29Sep38; EP71963. Herbert F. Waters (A); 3May66; R385676.

THE RAIN SONG; w & m Harry Owens. © 16May39; EU195425. Harry Owens (A); 31May66; R387063.

RAINBOW GLEAMS; (a compilation), w & m J. A. McClung, W. O. Cooper & others, m L. D. Huffstutler. NM: "compilation & numerous new songs." © 15Apr38; EP211356. Hartford Music Co. (PCW); 7Feb66; R380020.

RAINBOW ROOM; lyric by Moe Jaffe, m Clay Boland. © 9Jun39; EU198180. Moe Jaffe (A) & Clay Boland, Jr. (C); 9Jun66; R387459.

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RAINBOW TRAIL; [by] Oliver Drake & Smiley Burnette. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Oliver Drake & Smiley Burnette (A); 17Feb66; R380575.

RAINBOW VALLEY; w Edgar Leslie, m Joe Burke, arr. Harold Potter. © 17Feb39; EP74957. James F. Burke & Teresa M. Faber (C of Joe Burke); 17Feb66; R380671.

RAINBOW VALLEY; w Edgar Leslie, m Joe Burke, arr. Harold Potter. © 17Feb39; EP74957. Edgar Leslie (A); 17Feb66; R380672.

RAINDROPS; (based on "Regentropfen), by Lew Brown & Emil Palm, English lyric & rev. by Lew Brown. NM: "English lyric and revision of chorus melody." © 31Mar39; EP76753. June Brown (W); 31Mar66; R383350.

RAINDROPS; based on song Regentropfen, by Emil Palm, English lyric & rev. of cho. melody by Lew Brown. NM: English lyric & revision of chorus melody. © 31Mar39; EP76753. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 3May66; R384522.

RAINDROPS UPON YOUR WINDOW; m Emil Palm, English version & rev. m adapted from the 1935 copyright "Regentropfen," by Lew Brown. NM: English version, rev. music & adaptation. © 11Mar39; EU193991. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 11Mar66; R381900.

RAMBLE ON. See PRAIRIE SCHOONER.

RAMBLIN'; piano solo, [by] Jess Stacy. © 30Mar39; EP76060. Jess Stacy (A); 31Mar66; R383303.

RAMPAGE; m Arnold Schwarzwald. © 11Apr38; EP68615. Arnold Schwarzwald (A); 7Feb66; R379540.

RANGE RIDIN' DREAMS; (from "Rolling caravans"), w David Ormont, m Lee Zahler. © 11Jun38; EP69831. David Ormont (A); 8Jun66; R387315.

RANGER'S SONG; main title, from "Prairie justice," [by] Fleming Allen. Conductor. © 17Jan39; EU186067. Universal Music Corp. (PWH); 17Jan66; R378116.

RASCALS. See BLUE IS THE EVENING.

RAY BOLGER'S DANCE; m Herbert Stothart. © 10Mar39; EU190345. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382348.

RAY LANFORD'S COLLECTION FOR GUITAR; v.1, guitar solos & duets, compiled by Ray Lanford. NM: "compilation." © 14Nov38; EP73120. Summy-Birchard Co. (PWH); 21Apr66; R384298.

READING, WRITING, AND RHYTHM; from Streets of Paris, w Al Dubin, m Jimmy McHugh. © 22May39; EP77523. Jimmy McHugh (A); 23May66; R386890.

READING, WRITING, AND RHYTHM; from "Streets of Paris," m Jimmy McHugh, w Al Dubin. © 22May39; EP77523. Jimmy McHugh (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 14Jun66; R387782.

READY, AIM, FIRE; from "You can't cheat an honest man," [by] Max Rapp. © 25Apr39; EU193540, Universal Music Corp. (PWH); 25Apr66; R384222.

REBOUND; m Adrian Rollini. (Piano) © 26Jan38; EP66942. Adrian Rollini (A); 24Jan66; R379109.

RECOLLECTIONS OF JOHANN STRAUSS; transcription for piano solo by John Thompson. NM: transcription. © 31Dec38; EP74195. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 24Jan66; R382223.

RED BALLOONS; by Grace Wright. For piano. © 1Mar39; EP75442. Grace Wright (A); 18Apr66; R384284.

RED MAN BLUES; w & m Harold F. Sutton. © 14Dec38; EF57606. Harold F. Sutton (A); 26Jan66; R379125.

RED RIVER VALLEY BLUES; w & m Wilf Carter. © 11Mar39; EU190498. Wilf Carter (A); 31Mar66; R383377.

RED TABLE CLOTH; w Gene Carroll & Roger Lewis, m Glenn Rowell & Walter Donovan. © 16Jan39; EP75583. Philip Rosenblum (NK of Roger Lewis); 28Jun66; R388065.

REDWOOD TREES; op.185, no.3, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75485. Mana-Zucca (A); 4May66; R385701.

REFLECTION; lyric by Yang-Ti, translated by Arthur Waley, m Charles Wilson Lawrence. SSAATTBB a cappella. NM: music. © 20Jun39; EP78117. Charles Wilson Lawrence (A); 5Jul66; R389051. (See also Reflection; 14Oct66; R395436)

REFUGEE ROAD; w & m Clarence Muse & Langston Hughes. © 1Feb39; EU189005. Langston Hughes (A); 1Feb66; R379806.

REGENTROPFEN. See RAINDROPS.
RAINDROPS UPON YOUR WINDOW.

REGINELLA CAMPAGNOLA; canzone caratteristica, parole di C. Bruno, E. di Lazzaro, musica di Eldo di Lazzaro. Canto o mandolino. © 14Jan39; EF59013. C. Bruno & E. di Lazzaro (A); 14Jan66; R378114.

REJECTION; lyric from the 3d century A.D., translated by Arthur Waley, m Charles Wilson Lawrence. For SSAATTBB a cappella. NM: music. © 20Jun39; EP78118. Charles Wilson Lawrence (A); 5Jul66; R389050. (See also Rejection; 14Oct66; R395437)

REMEMBER I WARNED YOU; w & m Eugene West & Otis Spencer. © 26May39; EP77483, Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 27May66; R386743.

REMEMBER ME; w & m Thomas A. Dorsey. © 17Mar39; EU189946. Thomas A. Dorsey (A); 17Mar66; R382259.

REMEMBER ME; (We shall be remembered by our works), w & m Thomas A. Dorsey. © 1Apr39; EP47468. Thomas A. Dorsey (A); 7Apr66; R383763.

REMEMBER WHO YOU'RE PROMISED TO; w George Whiting & Nat Burton, m J. C. Johnson. © 23Feb39; EP74935. J. C. Johnson (A); 23Feb66; R380996.

REMEMBER WHO YOU'RE PROMISED TO; w G. Whiting & Nat Burton, a.k.a. Nat Schwartz, m J. C. Johnson. © 23Feb39; EP74935, Dorothy Schwartz (W) & Jerome B. Schwartz (C); 24Feb66; R381945.

REMEMBRANCE OF A LULLABY. Dolce recort. English lyric: Olga Paul, Catalan lyric & m Federico Longas. © 14Feb39; EP75224. Olga Paul & Federico Longas (A); 14Feb66; R380137.

REMINISCENCES OF A LONELY HEART. See BROADWAY SERENADE.

RENDEZVOUS IN RIO; w Gus Kahn, m Ormond B. Ruthven. © 14Nov38; EU182055. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jan66; R379345.

RENDEZVOUS TIME IN PAREE; [illegible], from Streets of Paris, w Al Dubin, m Jimmy McHugh. © 18May39; EP[illegible]. Jimmy McHugh (A); 18May66; R[illegible].

RENDEZVOUS TIME IN PAREE; (fox trot), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. Joe Dubin NM: arr. for orchestra. © 22May39; EP77533. Harms, Inc. (PWH of Joe Dubin); 14Jun66; R387778.

RENDEZVOUS TIME IN PAREE; (vocal orchestration), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. Elmer Schoebel. NM: arr. © 22May39; EP77532. Harms, Inc. (PWH of Elmer Schoebel); 14Jun66; R387779.

RENDEZVOUS TIME IN PAREE; from "Streets of Paris," m Jimmy McHugh, w Al Dubin. © 18May39; EP77231. Jimmy McHugh (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 14Jun66; R387785.

RENEGADE TRAIL. See HI-THAR, STRANGER.
LAZY ROLLS THE RIO GRANDE.
LULLABY OF THE HERD.

REPARTEE; a modern solo for piano with band (or 2d piano), m David Bennett. Piano solo with 2d piano. © 15Mar39; EP76054. David Bennett (A); 26Apr66; R384868.

REPARTEE; symphonic band, [by] David Bennett. © 15Mar39; EP76095. David Bennett (A); 23Jun66; R387880.

REQUIEM; op.4, w R. M. Rilke, [by] Hans Erich Apostel. Für 8-stimm. gem. Chor und Orchester. Klavierauszug. © 2Sep38; EF57490. Hans Erich Apostel (A); 25Apr66; R385141.

REQUIEM; pour soli, choeurs et orchestre, by J. Guy Ropartz. Parties d'orchestre. © 31Dec38; EF60172. © Jacques Ropartz (C); 12May66; R385475.

REQUIEM; pour soli, choeurs et orchestre, musique de J. Guy Ropartz. Partition chant et piano. © 31Dec38; EF60196. Jacques Ropartz (C); 12May66; R385476.

REQUIEM; pour soli, choeurs et orchestre, by J. Guy Ropartz. Partition d'orchestre. © 31Dec38; EF59359. Jacques Ropartz (C); 12May66; R385479.

RESIGNATION; op.184, no.29, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75493. Mana-Zucca (A); 4May66; R385709.

RESPONSE NO.3; from "Tria responsoria," by Palestrina, text from Scripture, English version & arr. Noble Cain. For mixed voices. NM: English version & arr. © 5Dec38; EP73578. Noble Cain (A); 13Dec65; R377689.

RESPONSORIA. See RESPONSE NO.3.

RESTLESS RIVER; a modern composition for piano, by Domenico Savino. © 26Jun39; EP77945. Domenico Savino (A); 27Jun66; R388911.

THE RESULT OF THE EXAMINATION; from "Son of Frankenstein," [by] Frank Skinner. © 25Apr39; EU193511. Universal Music Corp. (PWH); 25Apr66; R384248.

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RESURRECTION; w Mildred Maralyn Mercer, m Harry Euler Treiber. © 23Mar39; EP76651. Mildred Maralyn Mercer & Harry Euler Treiber (A); 6Apr66; R383836.

REVE D'UNE HEURE; w L. Poterat & Marcel Delmas, m Giuseppe Primo, pseud. of Marcel Delmas. Piano et chant. © 31Dec38; EF61905. Giuseppe Primo, pseud. of Marcel Delmas (A); 1Feb66; R378491.

REVELATION; lyric anonymous from the 4th century, translated by Arthur Waley, m Charles Wilson Lawrence. SATTBB a cappella. NM: music. © 23Jun39; EP78119. Charles Wilson Lawrence (A); 5Jun66; R389049. (See also Revelation; 14Oct66; R395438)

REVERIE; no.3 of Four pieces, for viola & piano, [by] Alec Rowley. © 27Apr38; EF54288. Therese Fletcher (E); 2Mar66; R381442.

REVERIE; w Alice Mattullath, m Claude Debussy, arr. for three-part chorus of women's voices with piano acc.: Bryceson Treharne. NM: arr. © 4Apr39; EP76188. Mrs. Bryceson Treharne (W); 2May66; R385254.

REVIVE THY PEOPLE; w Albert Midlane, m B. B. McKinney. © 10Jan38; EP66664. Leila Routh McKinney (W); 10Jan66; R377728.

REWARD; [by] Dave Snell. © 31May39; EU197016. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387371.

RHAPSODIE HONGROISE; for piano, violon & violoncelle, [by] Wal-Berg, pseud. of Valdemar Rosenberg. © 22Dec38; EF57808. Valdemar Rosenberg (A); 23Dec65; R376972.

RHAPSODY; from "Art gallery," [by] Scott Bradley. © 31May39; EU195999. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387364.

RHAPSODY IN RHUMBA; by David Bennett, arr. for orchestra: David Bennett. NM: arr. © 2Mar39; EP75650. David Bennett (A); 26Apr66; R384859.

RHAPSODY IN SWING; by Julien Chardon. Pour piano & orchestre jazz (ou 2d piano) Partition pour deux pianos. © 5May39; EU208195. Julien Chardon (A); 21Jun66; R387983.

RHAPSODY IN SWING; by Julien Chardon. Pour deux pianos. © 30May39; EF59727. Julien Chardon (A); 21Jun66; R387995.

RHEUMATIC WALK; m Herbert Stothart. © 10Mar39; EU190328. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382352.

RHUMBA; [from] "Sweethearts," m Herbert Stothart. © 10Mar39; EU190334. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382356.

RHUMBA ESPERANTO; [by] Ted Fink. © 25Feb39; EU188948. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381496.

RHYTHM IN THE ALPHABET; w & m Eddie Lisbona & Vic Stellar. © 14Nov38; EF56812. Eddie Lisbona (A) & Edith Anne Carne (W of Vic Stellar); 13Jan66; R378255.

RHYTHM MAKES ME WANNA; m A. Sherman & Walter Kent. © 24Feb39; EU188894. Walter Kent (A); 24Feb66; R381042.

RHYTHM OF THE CLOCK; (Tick-a-tick-tock! it's the rhythm of the clock), m Peter Kane, w Eddie Hunt. © 19Nov38; EF57537. Peter Kane & Eddie Hunt (A); 17Jun66; R388124.

RHYTHM OF THE SADDLE. See MERRY-GO-ROUNDUP.

RHYTHM PARADE. See MADELEINE AND RHYTHM PARADE.

THE RHYTHM REEL; w Felix Dodd, m Len Challis. © 18Jan39; EF57631. Felix Dodd & Len Challis (A); 17Feb66; R380609.

RHYTHMETTES; lyrics: Lou Breslow & John Patrick, m Harry Akst. © 11Jan39; EU186435. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 12Jan66; R378249.

RHYTHMIC DANCE FOLIO OF UKRAINIAN MUSIC FOR ORCHESTRA; album no.1, for small orchestra, m & arr. Milton G. Olekson. NM: "arrangement - original music." © 16Feb39; EP24620. Milton G. Olekson (A); 23Mar66; R384525.

RHYTHMS OF RIO; by David Bennett, arr. for band: David Bennett. NM: arr. © 2Mar39; EP75653. David Bennett (A); 26Apr66; R384861.

RIDE, AMIGOS, RIDE; (from "Rose of the Rio Grande"), w Eddie Cherkose, pseud. of Eddie Maxwell, m Charles Rosoff. © 19May38; EP69649. Eddie Maxwell & Charles Rosoff (A); 4May66; R385539.

RIDE, COSSACK, RIDE! w Bob Wright & Chet Forrest, m Herbert Stothart. © 12Apr39; EU192955. Metro-Goldwyn-Mayer, Inc. (PWH); 2May66; R386232.

A RIDE IN THE AIR; piano solo, [by] Dora Flick Flood. © 15Oct38; EP72551. Dora Flick Flood (A); 27Dec65; R376823.

RIDE TO BROADCAST; by Franz Liszt, arr. Herbert Stothart. © 10Mar39; EU190332. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 10Mar66; R382355.

RIDER'S MONTAGE; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195576. Robbins Music Corp. (PWH); 18May66; R386287.

RIDIN' HIGH; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380563.

RIDIN' TO THE RHYTHM OF THE HERD; w & m Glenn Norman Haglund. © 7Mar39; EU189427. Glenn Norman Haglund (A); 1Apr66; R383402.

RIE GUITARRA; paso-doble, by J. Mostazo. Orchestre, parties separees, piano conducteur. © 31Dec38; EF58915. Abelia Garcia Macias (W); 3Mar66; R381337.

THE RIFF SONG; m Sigmund Romberg, w Otto Harbach & Oscar Hammerstein 2nd, arr. Walter Scotson. NM: arr. for S.A.T.B. © 1May39; EP76822. Harms, Inc. (PWH of Walter Scotson); 4May66; R385551.

THE RIFF SONG; (T.B.B.), w Otto Harbach & Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 2Jun39; EP77597. Harms, Inc. (PWH of Walter Scotson); 14Jun66; R387762.

THE RIFF SONG; (T.B.), w Otto Harbach & Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 2Jun39; EP77596. Harms, Inc. (PWH of Walter Scotson); 14Jun66; R387763.

THE RIFF SONG; (T.T.B.B.), w Otto Harbach & Oscar Hammerstein II, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 23May39; EP77534. Harms, Inc. (PWH of Walter Scotson); 23Jun66; R388418.

RIFFIN'; novelty piano solo, m Willie (The Lion) Smith. © 21Mar38; EP68472. Willie (The Lion) Smith (A); 18Mar66; R382046.

RIFFIN' AT THE BARBEQUE; (Riffin' at the Bar-B-Q), w & m Nat Coles, a.k.a. Nat Cole. © 30Jan39; EP74462. Maria Hawkins Cole (W), Carol Lane Cole, Natalie Maria Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 1Feb66; R379798.

EL RIFLE; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382184.

EL RIFLE; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382185.

RIGEL; progressive etude, for cornet or trumpet with piano acc., [by] H. A. Vander Cook. (Trumpet stars, 12) © 19Apr38; EP68708 Rubank, Inc. (PWH); 18Apr66; R384594.

THE RIGHT GUY FOR ME; (from "You and me"), lyrics by Sam Coslow, m Kurt Weill, piano score by George N. Terry. © 26May38; EP69554. Lotte Lenya Weill-Detwiler (W); 22Dec65; R378915.

RIGHT IN THE MIDDLE O' TEXAS; lyric by Albert Mannheimer & Milton Merlin, m Ormond Ruthven. © 15Mar39; EU190544. Albert Mannheimer, Milton Merlin & Ormond Ruthven (A); 2May66; R386263.

RIGHT THERE AND THEN; melody by Clay Boland. © 22Apr39; EU193399. Clay A. Boland, Jr. (C); 22Apr66; R384262.

RIGOLETTO. See CARO NOME CHE IL MIO COR.

RING OUT, YE CRYSTAL SPHERES; w Milton, set to m for voices & organ by Eric H. Thiman. © 30Dec38; EF57707. Eric H. Thiman (A); 15Mar66; R382487.

RINKA TINKA MAN; (from prod. "Who's who"), w & m Lew Kesler & June Sillman. © 21Mar38; EP68471. Lew Kesler & June Sillman (A); 18Mar66; R383566.

RISE, MY SOUL, AND STRETCH THY WINGS. See FUGHETTA.

RISE UP, SHEPHERD, AND FOLLER; Negro spiritual, arr. Noble Cain. For four-part chorus of mixed voices. NM: arr. © 21Nov38; EP73168. Noble Cain (A); 13Dec65; R377684.

THE RISING DAY; for unison voices & piano, w John Cunningham, m George Dyson. © 9Dec38; EF56948. Lady Mildred Atkey Dyson (W); 14Mar66; R383666.

RITTER GLÜCK; leichte Tänze für die Jugend. Selection & arr. Alexander Steinbrecher. Piano solo. NM: arr. & selection. © 17May38; EF56446. Alexander Steinbrecher (A); 25Apr66; R385138.

RIVAL; overture, by W. E. M. Pettee, arr. I. J. Masten. (Band) pts. NM: arr. © 23Jan39; EP76179. Walter Jacobs, Inc. (PWH); 24Jan66; R378889.

THE RIVAL SISTERS; [by] Purcell, arr. from figured bass, for strings & ad lib wood-wind & percussion by Imogen Holst. NM: arr. © 23Sep38; EF56175. Imogen Holst (A); 15Mar66; R382436.

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RIVER BOAT SCENE; [from] prod. "Goodbye, Mr. Chips," by Johann Strauss, arr. Richard Addinsell. © 26May39; EU195831. Metro-Goldwyn-Mayer, Inc. (PWH of Richard Addinsell); 26May66; R387399.

THE RIVER QUEEN; [by] Franz Waxman. © 25Feb39; EU188978. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381524.

RIVIERA; (instrumental), from "Topper takes a trip," ccmposed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186043. Robbins Music Corp. (PWH); 19Jan66; R378433.

THE RIVIERA ROMP; from "I can take it," w & m Harry Woods. © 20Jan39; EF59226. Harry Woods (A); 21Jan66; R378979.

THE ROAD TO BALLYDARE; song, w John Irvine, m Dorothy Parke. © 2Jun39; EF59439. Dorothy Parke (A); 3Jun66; R387199.

ROAD TO SANTA FE; from "Phantom stage," [by] Fleming Allan. © 1Mar39; EU187867. Universal Music Corp. (PWH); 1Mar66; R381486.

A ROADSIDE HERMES; for SSC & piano, w A. C. Benson (from the Greek), m Percy Judd. Staff & sol-fa combined. © 5Dec38; EF57060. Percy Judd (A); 2Feb66; R379261.

ROBBINS FOLIO OF MODERN QUARTETTES FOR MALE VOICES; no.3, with piano acc., arr. for voice & compilation: Ed Smalle. NM: arr. & compilation. © 25May39; EP77316. Robbins Music Corp. (PWH); 25May66; R386561.

ROBERTA. See
SMOKE GETS IN YOUR EYES.
YESTERDAYS.

ROBIN HOOD; suite, arr. for military band with conductor parts: Frederic Curzon. NM: arr. © 23Feb39; EF58384. Frederic Curzon (A); 25Feb66; R381214.

ROBIN HOOD FANTASIA; composition for symphonic band, [by] Lester Brockton, arr. Mayhew Lake. © 21Mar39; EP75909. Ludwig Music Publ. Co. (PWH); 17Jun66; R388114.

ROBIN REDBREAST; for unison voices & piano, w Jeannie Kirby, m Cecil Sharman. © 15Dec38; EF57031. Cecil Sharman (A); 15Mar66; R382478.

ROCK IT FOR ME; w & m Kay Werner (Kay Werner Kent) & Sue Werner (Sue Werner McCarthy), arr. Dave Berend. © 30Mar38; EP69851. Sue McCarthy & Kay Kent (A); 16Mar66; R382230.

ROCK-A-BYE BASIE; [by] Shad Collins, Lester Young & Count Basie. © 20Apr39; EU194456. Bregman, Vocco & Conn, Inc. (PWH of Count Basie), Shad Collins (A), Mary Young (W), Lester Willis Young, Jr. & Yvette Omega Young (C); 21Apr66; R384442.

ROCK-A-BYE BASIE; [by] Shad Collins, Lester Young & Count Basie, arr. Charlie Hathaway. For orchestra. © 18May39; EP77249. Bregman, Vocco & Conn, Inc. (PWH of Count Basie), Shad Collins (A), Mary Young (W), Lester Young, Jr. & Yvette Omega Young (C); 19May66; R386385.

ROCKET SHIP. See
BRADY MARCH.
DANCE MACCRAW.
MONSTER ENTRANCE NO.2.
PRETORIOUS ENTRANCE.
THE VILLAGE.

ROCKETTE; m Dana Suesse. (Piano) NM: rev. music. © 27Apr39; EP76688. Dana Suesse (A); 27Apr66; R385070.

ROCKY MOUNTAIN TRAIL; from "Prairie justice," [by] Fleming Allen. Conductor. © 17Jan39; EU186066. Universal Music Corp. (PWH); 17Jan66; R378117.

ROCKY ROADS; w & m Bob Nolan. (In "Bob Nolan's folio of original cowboy classics no.1") © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384942.

RODEO; march, by Harold Ramsay, arr. Frederic Curzon. (Octavo orchestra) © 28Mar39; EF58711. Frederic Curzon (A); 30Mar66; R383298.

RODEO ROSE; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380564.

LE ROI DES GALEJEURS; recueil des succes de cette operette, lyrics de Rene Sarvil, musique de Vincent Scotto. Les chansons et danses en vogue. © 31Dec38; EF71572. Antoinette Scotto Alibert (C); 21Jan66; R377722.

ROLL CALL; [from] "Goodbye, Mr. Chips," [by] Richard Addinsell. © 26May39; EU195828. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387404.

ROLL, CHARIOT; four-part women's voices a cappella, [by] Noble Cain, arr. Elizabeth A. Holmes. NM: arr. © 14Oct38; EP72420. Harold Flammer, Inc. (PWH); 13Dec65; R377677.

ROLL OUT THE BARREL. See
BEER BARREL POLKA.

ROLLER SKATING ON A RAINBOW; from Billy Rose's Aquacade, w & m Billy Rose, Irving Kahal & Harry Warren. © 24Apr39; EP76749. Harry Warren (A); 25Apr66; R384663.

ROLLER SKATING ON A RAINBOW; from Billy Rose's Aquacade, w & m Billy Rose, Irving Kahal & Harry Warren. © 24Apr39; EP76749. Alice Kahal (W); 25Apr66; R384664.

ROLLIN' THE KEYS; m Andy Arcari. Piano accordion solo. © 11Jun38; EP69829. Andy Arcari (A); 7Jun66; R387320.

ROLLIN' WESTWARD; in "Rollin' westward," w Ted Choate, m Bert Pellish. © 5Apr39; EP76609. Bert Pellish (A); 27Jun66; R388302.

ROLLING CARAVANS. See
'NEATH WESTERN SKIES.
RANGE RIDIN' DREAMS.

ROMANCE; w Robert Vidal, m Michel Emer. © 31Dec38; EF61906. Michel Emer (A); 7Jan66; R377653.

ROMANCE RUNS IN THE FAMILY; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 5Jan39; EP73898. Nancy Hoffman (W); 5Jan66; R377491.

ROMANCE RUNS IN THE FAMILY; m & w Al Hoffman, Al Goodhart & Manny Kurtz. © 5Jan39; EP73898. Nancy Hoffman & Eleanor Goodhart (W); 14Jan66; R378105.

ROMANTIC CYCLE. See
TO YOU.

ROMANTIQUE; pour piano, m Maurice Thiriet. © 20Jul38; EF56109. Maurice Thiriet (A); 7Jan66; R377588.

ROMANY RHAPSODY; m Max Kester, orchestrator & m Mischa Michaeloff. For orchestra with piano conductor. © 21Jun39; EF60335. Max Kester & Mischa Michaeloff (A); 27Jun66; R388959.

ROMANZA DE TENOR. See
EL ULTIMO ROMANTICO.

ROME IS BURNING; from "Art gallery," [by] Scott Bradley. © 31May39; EU197002. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387367.

ROMEO UND JULIA AUF DEM DORFE. See
WALTZ.

ROMPING; op.156, pf., m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) © 27Feb39; EP75332. Mana-Zucca (A); 4May66; R385700.

RONDA DEI NANI. See
ZWERGEN RUNDE.

RONDALLA; by Manuel Quiroga. Pour violon et piano. © 5Feb39; EF58866. Manuel Quiroga (A); 18Mar66; R382059.

RONDEAU; (L'etourdie), [by] Dagincourt. Arr. for organ: Harry Wall. NM: arr. © 29Nov38; EF56831. Harry Wall (A); 15Mar66; R382476.

RONDO ALLA TURCA. 2 pianos, 4 hands, [by] Mozart, arr. Louis Ree. NM: arr. © 26Jan39; EF58461. E. S. Barrick (NK of Louis Ree); 20Jan66; R378984.

RONDO CANTATA; for schools & festivals, m Johannes Brahms & Richard Wagner, the w & arr. J. Michael Diack. NM: words & arr. © 27Sep38; EF56401. Michael Diack (C); 10Jan66; R377524.

ROOF; w Joyce Kilmer, m Robert MacGimsey. Med. voice in A min. © 20Apr39; EP76737. Robert MacGimsey (A); 3May66; R385677.

ROOF AND TRAVEL MONTAGE; from "Big town czar," [by] Frank Skinner, © 25Apr39 EU193532. Universal Music Corp. (PWH); 25Apr66; R384229.

A ROOM WITH A VIEW; w Al Stillman, m Einar Swan. © 23Nov38; EP72981. Al Stillman (A) & Ann Swan (W); 26Apr66; R384512.

ROSA, LET US BE DANCING; (Flemish), English version by A.D.Z., arr. for three-part chorus of women's voices: Elizabeth Marting. NM: arr. © 15Oct38; EP72755. Elizabeth Marting (A); 29Dec65; R377562.

ROSALINE; song, with piano acc., poem by Thomas Lodge, m E. J. Moeran. © 17Jan39; EF57696. Kathleen Peers Moeran (W); 18Jan66; R378521.

ROSAMOND & ROSE IN THE BUD; [by] Dorothy Forster, arr. Dan Godfrey & Hilding Anderson. 1: cornet solos & 2: piano conductor. NM: arr. © 31Jan39; EP74875. Chappell & Co., Ltd. (PWH of Hilding Anderson & Dan Godfrey); 1Feb66; R379707.

ROSAMUNDE, FRAG' DOCH NICHT ERST DIE MAMA; m J. Vejvoda, arr. F. A. Tichy. German w Klaus S. Richter. NM: German words & arr. © Joh. Hoffmann's Wwe. (PWH of F. A. Tichy); 23Mar66; R382799.

ROSAS Y AZUZENAS; (playera gitana), by Jose M. Lucchesi. (With words) Pour piano. © 31Dec38; EF58930. Jose Marcos Lucchesi (A); 17Feb66; R380440.

A ROSE AND A PRAY'R; w Remus Harris, m Jack Erickson. © 19May39; EU196659. Remus Harris (A); 20May66; R386147.

man words & arr. © 23Mar39; EF59100. Joh. Hoffmann's Wwe. (PWH of F. A. Tichy); 23Mar66; R382799.

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ROSE DE FRANCE. See
SELECTION ON FAMOUS MUSICAL PLAYS.

ROSE IN THE BUD. See
ROSAMOND & ROSE IN THE BUD.

ROSE-MARIE; (T.T.B.B.), w Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. Earl Lawrence. NM: arr. © 19May39; EP77538. Harms, Inc. (PWH of Earl Lawrence); 23Jun66; R388417.

ROSE MARIE. See
INDIAN LOVE CALL.

ROSE OF THE RIO GRANDE. See
RIDE, AMIGOS, RIDE.
SONG OF THE ROSE.
WHAT CARE I.

ROSE OF TRALEE; w E. M. Spencer, m C. W. Glover, arr. Horatio Nicholls (pseud. for Lawrence Wright) NM: arr. © 10Mar39; EF58420. Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 17Mar66; R382231.

ROSE OF WASHINGTON SQUARE; from "Rose of Washington Square," w Ballard MacDonald, m James F. Hanley, arr. Bob Haring. NM: piano arr. © 23May39; EP77557. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 23May66; R386377.

ROSE OF WASHINGTON SQUARE. See
I NEVER KNEW HEAVEN COULD SPEAK.

ROSELAND SHUFFLE; [by] Count Basie. © 14Mar39; EU190687. Bregman, Vocco & Conn, Inc. (PWH); 15Mar66; R382092.

ROSEMARY. See
TWO ENTR'ACTES: ROSEMARY & CANZONETTA.

ROSES IN THE SUNSET; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380565.

ROSITA; paso doble chante, paroles de Valandre, musique de Jose Sentis. Piano & chant. © 1Jun39; EF60059. Jose Sentis (A); 28Jun66; R388275.

LE ROSSIGNOL DE NOS BOIS; from Voliere, by Maurice Thiriet, poemes de Serge Aubert. Score. © 15Oct38; EF16804. Maurice Thiriet (A); 1Feb66; R379605.

ROUMANIAN GYPSY DANCE; m Isy Geiger. Orch. pts. © 9Sep38; EF55909. Isy Geiger (A); 25Apr66; R384896.

ROUMANIAN RHAPSODY NO.1; [by] Enesco, symphonic band arr. W. J. Duthoit. NM: arr. © 15Dec38; EP73605. Josephine Mary Duthoit (W); 10Jan66; R380187.

ROUND THE OLD CAMP FIRE; w & m Eleanor Young & Cal De Voll. © 20May38; EP69471. Eleanor Young & Cal De Voll (A); 24Feb66; R381367.

ROUNDING UP THE SETTLERS; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195585. Robbins Music Corp. (PWH); 18May66; R386278.

ROZETTA BLUES; w Rozetta Howard, m J. Mayo Williams. © 25Mar38; EU163500. J. Mayo Williams (A); 22Dec65; R377193.

RUBANK ELEMENTARY METHOD FOR XYLOPHONE AND MARIMBA; a graded fundamental course, [by] Howard M. Peterson. © 1Feb38; EP67107. Rubank, Inc. (PWH); 24Jan66; R378792.

RUBANK INTERMEDIATE METHOD FOR TROMBONE AND BARITONE; to follow any elementary method, [by] E. G. Boltz & J. E. Skornicka. © 11Mar38; EP68147. Rubank, Inc. (PWH); 9Mar66; R381859.

RUBATO CAPRICE; concert trio, for three B-flat cornets or trumpets with piano acc., [by] Ervin Kleffman. © 1Mar38; EP68149. Rubank, Inc. (PWH); 25Feb66; R381105.

RUBIA DEL ALMA; letra de Bernardo Sancristobal, musica de Wello Rivas, arreglo de Miguel A. Pazos. © 2Dec38; EF57421. Bernardo Sancristobal (A); 21Jan66; R378932.

A RUBLE A RHUMBA; w Ben Ryan & Al Bryan, m Gerald Marks. © 11Feb39; EU187225. Gerald Marks (A); 11Feb66; R380100.

A RUBLE A RHUMBA; w Ben Ryan & Al Bryan (Alfred Leo Bryan), m Gerald Marks. © 11Feb39; EU187225. Alfred Leo Bryan (C); 11Feb66; R380101.

RUBLE A RHUMBA; w Ben Ryan & Al Bryan, m Gerald Marks. © 13Mar39; EP75513. Gerald Marks (A); 14Mar66; R382387.

RUBLE A RHUMBA; w Ben Ryan & Al Bryan (Alfred Bryan), m Gerald Marks. © 13Mar39; EP75513. Alfred Bryan (C); 14Mar66; R382388.

RUBY (DECEMBER); in "Birthstones," no.12, [by] Henry Sylvia Melnik. © 25Nov38; EU205548. Henry Melnik (A); 23Mar66; R382750.

RUDDIGORE. See
WHEN THE BUDS ARE BLOSSOMING.

RUDY LA PAY; from "Society smugglers," [by] Frank Skinner. Conductor. © 24Mar39; EU192198. Universal Music Corp. (PWH); 24Mar66; R382791.

RÜCKERT. See
THOU ART MY REST.

THE RUINS; chorus for men's voices (unacc.), by Zoltan Kodaly, w Kölcsey, English translation by Elizabeth M. Lockwood. Score. NM: "English translation." © 11Nov38; EF57680. Elizabeth M. Lockwood (A); 23May66; R385910.

RUINS OF ATHENS. See
TURKISH MARCH.

RUMBA DE LA ROSA. Rumba chantee, paroles de Jean Girardin et Fernand Warms, pseud. of Jehan Cusset, musique de Fernand Warms et Georges Paeso, pseud. of Georges Plaisance. Orchestre parties separees, piano conducteur. © 30Dec38; EF59247. Yvonne Anseaux Cusset & Jeanne Bouthouyrie Plaisance (W); 21Jan66; R377715.

LA RUMBA EN SWING. (Swing the rumba), m Jose Rossino, w Alberto Novarro, English w Diana Dennis. © 2Jun38; EF55486. Jose Rossino (A); 11May66; R385838.

RUMPEL-STILTS-KIN; w & m Charles Tobias & Al Lewis. © 29Mar39; EU192836. Al Lewis (A); 29Mar66; R383477.

RUMPEL-STILTS-KIN; w & m Charles Tobias & Al Lewis. © 29Mar39; EU192836. Charles Tobias (A); 29Mar66; R383478.

RUMPEL-STILTS-KIN, OH COULD HE SEW, COULD HE SEW! w & m Charles Tobias & Al Lewis. © 27Apr39; EP76855. Al Lewis (A); 27Apr66; R385229.

RUMPEL-STILTS-KIN, OH COULD HE SEW, COULD HE SEW! w & m Charles Tobias & Al Lewis. © 27Apr39; EP76855. Charles Tobias (A); 27Apr66; R385230.

RUN FOR GOVERNOR; from 6000 enemies, m Daniele Amfitheatrof. © 31May39; EU195991. Daniele Amfitheatrof (A); 31May66; R387053.

RUN FOR GOVERNOR; [by] Daniele Amfitheatrof. © 31May39; EU195991. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387807.

RUN LI'L CHILLUN; w & m Hall Johnson. © 24Mar39; EU192180. Robbins Music Corp. (PWH); 24Mar66; R382797.

RUNNING DOWN; w & m Walt Vaughan (John Walter Vaughan) © 17Apr39; EU194151. Walt Vaughan (John Walter Vaughan) (A); 21Apr66; R384203.

RURAL PICTURES; seven pieces for piano, [by] M. E. Marshall. © 19Apr38; EF54001. Chappell & Co., Ltd. (PWH); 15Mar66; R382102.

RUSHING THE GATES; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195558. Robbins Music Corp. (PWH); 18May66; R386305.

RUSSIAN LULLABY; piano, w: anon., translated by Alexandra Markov, m Berenice Benson Bentley. NM: "music." © 29Dec38; EP73786. Berenice Benson Bentley (A); 21Apr66; R384330.

RUSSIAN NUMBER; [from] Ice follies, composer unknown, arr. Roger Edens. © 25Feb39; EU188966. Metro-Goldwyn-Mayer, Inc. (PWH of Roger Edens); 25Feb66; R381513.

RUSSIAN NUMBER; (prod. "Ice follies"), [by] Roger Edens. © 15Mar39; EU190549. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382318.

RUSSIAN NUMBER CONTINUED; [by] Roger Edens. © 15Mar39; EU190550. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382319.

RUSTLE OF SWING; [by] Ralph Yaw, m Cab Calloway. © 2May38; EP69365. Cab Calloway (A); 28Apr66; R384984.

RYTHMES DE VALSE; suite pour piano, m Maurice Thiriet. © 20Jul38; EF56110. Maurice Thiriet (A); 7Jan66; R377589.

RYTHMIC; m Ernest Luguet. © 20Jul38; EF56111. Ernest Luguet (A); 7Jan66; R377590.

S

S-H-I-N-E; by Cecil Mack, Lew Brown & Ford Dabney, arranger: Vic Schoen. NM: arr. for orchestra. © 2May39; EP76872. Shapiro, Bernstein & Co., Inc. (PWH of Vic Schoen); 3May66; R385313.

S.S. BEAR MOUNTAIN. See
I CAN'T KEEP YOU OUT OF MY DREAMS.

SADDLE YOUR WORRIES TO THE WIND; w & m Bob Nolan. (In "Bob Nolan's folio of original cowboy classics no.1") © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384943.

THE SADNESS OF THE CHINA SEAS; lyr. m & arr. for piano solo: Victor Granados. © 1Apr39; EP75980. Victor Granados (A); 11Apr66; R384103.

SAFE BY DE LAWD; m Igor Gorin, w Nicolai Bolin. © 17Jan38; EU157979. Igor Gorin & Nicolai Bolin (A); 6Jan66; R384507.

SAID THE MONKEY. (No se puede), rumba, w & m Marion Sunshine & Alberto Socarras, arr. Graham Prince. © 9Feb38; EP67616. Eusebio S. Azpiazu (Wr of Marion Sunshine); 22Dec65; R376857.

THE SAILFISH; B-flat tenor saxophone solo with piano acc,, by Bud Freeman. © 2Jun39; EP77460. Bud Freeman (A); 2Jun66; R387426.

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SAILING BACK TO YOU; Hawaiian guitar, [by] Dick McIntire & Roland A. Ball. © 28Oct38; EP72444. Roland A. Ball (A); 21Mar66; R384070.

THE SAILING PARTY; m Mathilde Bilbro. For piano solo. © 10Jan38; EP66895. Mathilde Bilbro (A); 10Jan66; R377796.

ST. ANTHONY JUNIOR CHOIR BOOK; mixed voices, w various authors, m William Lester. NM: "musical settings." © 27Dec38; EP73757. Margaret Lester (Mrs. William Lester) (W); 21Apr66; R384329.

ST. LOUIS BLUES; (Hawaiian guitar solo) (key of G), w & m W. C. Handy, arr. G. A. Bronson & R. A. Dixon. NM: arr. © 12Feb38; EP67383. Irma L. Handy, Katharine Handy Lewis, Wyer Owens Handy & William C. Handy, Jr. (PWH); 14Feb66; R380107.

THE ST. MATTHEW PASSION; by Heinrich Schutz, editing & English text: H. M. Adams. For S.A.T.B. voices unacc. NM: "editing and English text." © 10Feb38; EF54305. H. M. Adams (A); 28Jan66; R379569.

ST. REGIOUS GIRL; w & m A. P. Carter. © 16Mar39; EU189855. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 28Mar66; R383279.

SAINTS DELIGHT; w & m O. A. Parris & others. © 23May38; EP69718. Stamps Quartet Music Co., Inc. (PWH); 23May66; R388938.

SAISISSEZ MOI. See LES CHANSONS DE LA COMEDIE "SAISISSEZ MOI."

SAL Y GARBO; malaguenas, by Jose M. Lucchesi. Pour piano. © 31Dec38; EF58925. Jose Marcos Lucchesi (A); 17Feb66; R380438.

EL SALON MEXICO. (Popular type dance hall in Mexico City), [by] Aaron Copland, for orchestra. Score. © 9May39; EF59143. Aaron Copland (A); 10May66; R385720.

SALUD, DINERO Y AMOR; vals, de la pelicula "Mandinga en la Sierra," w & m Rodolfo Sciammarella. © 4Mar39; EF61372. Rodolfo Sciammarella (A); 9Mar66; R381878.

SALUT D'AMOUR. Mine is the love, [by] Edward Elgar, choral transcription for chorus of women's voices, with violin obbligato: A. Walter Kramer. NM: arr. © 29Sep38; EP71878. A. Walter Kramer (A); 2Feb66; R379255.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.277-280, Jan. 1939, [by] K. M. Fristrup, F. J. Dockerill, Phil. B. Catelinet & A. H. Jakeway, compiler: Bramwell Coles. Full score with parts. NM: 2 compositions & 2 arrangements. © 20Jan39; EF57856. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381180.

THE SALVATION ARMY BRASS BAND JOURNAL; no.1137-1140, Mar. 1938 issue, [by] W. E. Bearchall, Eric Ball, A. Goldsmith & W. Scholes, compiled by Bramwell Coles. Full score with parts. NM: 3 compositions & 1 arr. © 7Mar38; EF53563. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381181.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.265-268, Apr. 1938, [by] J. H. Morgan, A. H. Jakeway, A. Whitehouse & A. E. Challinor, compiled by Bramwell Coles. Full score with parts. NM: 2 compositions & 2 arrangements. © 8Apr38; EF53969. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381182.

THE SALVATION ARMY BRASS BAND JOURNAL; no.1141-1144, June 1938, [by] J. N. Audoire, Geo. Marshall, A. H. Jakeway, Phil. B. Catelinet & Wm. Broughton, compiler: Bramwell Coles. Full score with parts. NM: 2 compositions & 2 arrangements. © 3Jun38; EF54709. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381183.

THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.125-128, July 1938, [by] A. H. Jakeway, Phil. B. Catelinet & Eric Ball, compiler: Bramwell Coles. Full score with parts. NM: arrangements. © 1Jul38; EF55197. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381184.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.269-272, July 1938, [by] A. W. Millard, F. H. Pearson, Phil. B. Catelinet & H. Gray, compiler: Bramwell Coles. Full score with parts. NM: 2 compositions & 2 arrangements. © 4Jul38; EF55198. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381185.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.273-276, Oct. 1938, [by] H. Scotney, G. Marshall & R. C. Palmer-Barnes, compiler: Bramwell Coles. Full score. NM: 2 compositions & 2 arrangements. © 4Oct38; EF56464. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381186.

THE SALVATION ARMY BRASS BAND JOURNAL; no.1145-1148, Sept. 1938, [by] H. Kirk, A. W. Gullidge, A. H. Jakeway & Viktor Hedgren, compiler: Bramwell Coles. Full score with parts. NM: 1 composition & 3 arrangements. © 9Sep38; EF56127. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381187.

THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.129-132, Jan. 1939, [by] Geo. Marshall, Eric Ball, A. H. Jakeway & C. J. Greig, compiler: Bramwell Coles. Full score with parts. NM: arrangements. © 10Jan39; EF57612. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381188.

THE SALVATION ARMY BRASS BAND JOURNAL; no.1149-1152, Dec. 1938, [by] W. Stevenson, Ernest Rance, Geo. Marshall & A. Gay, compiler: Bramwell Coles. Full score with parts. NM: 2 compositions & 2 arrangements. © 16Dec38; EF57190. Salvationist Pub. & Supplies, Ltd. (PCW); 24Jan66; R381189.

THE SAME OLD MOON IS SHINING; w & m Jimmie Davis. © 20Apr39; EU194462. Jimmie Davis (A); 16May66; R385963.

SAME OLD STORY; w Eric Maschwitz, m Manning Sherwin. © 8Mar39; EF58611. Peter Maurice Music Co., Ltd. (PWH of Eric Maschwitz); 8Mar66; R381762.

SAMMY FAIN'S MELODY; m Sammy Fain. © 25Feb39; EU188876. Sammy Fain (A); 23Mar66; R381915.

SAMSON; oratorio, m G. F. Handel, abridged & arr. J. Michael Diack. NM: abridgement & arr. © 15Nov38; EF56839. Michael Diack (C); 10Jan66; R377526.

THE SANCTUARY; [by] William Axt. © 1Feb39; EU186763. Metro-Goldwyn-Mayer, Inc. (PWH); 2Feb66; R379335.

SANCTUS. (Holy, holy, holy!), 4 part chorus of mixed voices a cappella, m Roy Harris. NM: "music." © 1Mar39; EP75436. Roy Harris (A); 18Apr66; R384286.

SAND; song, w & m George Johnson. © 2May38; EP69[illegible]. J. George Johnson (A); 18Apr66; R38[illegible]574.

SANDRA; overture, for full military band, [by] G. E. Holmes. © 16May38; EP69362. Rubank, Inc. (PWH); 3May66; R385996.

SANDS OF WAIKIKI; Hawaiian guitar, [by] Dick McIntire & Roland A Ball. © 23Dec38; EP73669 Roland A Ball (A); 21Mar66; R384062.

SANDY; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377321.

SANS VOUS; tango-melodie, paroles de Denise Boas, musique de Jose Sentis. © 31Dec38; EF58914. Jose Sentis (A); 17Feb66; R380429.

SANTOS JUNIOR PIANO ACCORDION METHOD; book 1, [by] Veda F. Santos. © 27Dec37; EP66313. Veda F. Santos (A); 27Dec65; R378677.

SAPORITA E PROFUMATA; w G. Pisano, m G. Cioffi. © 1Jul38; EF57202. G. Cioffi (A); 11Mar66; R381190.

SAPPHIRE (APRIL); in "Birthstones," no.4, [by] Henry Sylvia Melnik. © 25Nov38; EU205553. Henry Melnik (A); 23Mar66; R382742.

SARABAND; by James Hook, transcription: Anthony Collins. Chamber orch. Piano (ad lib.) & string parts. Full sc. & pts. NM: transcription. © 15Sep38; EF56012. Keith Prowse Music Pub. Co., Ltd. (PWH of Anthony Collins); 25Apr66; R384904.

SARABAND; by Thomas Arne, transcription: Anthony Collins. Chamber orch. Piano (ad lib.) & string parts. Full sc. & pts. NM: transcription. © 15Sep38; EF56013. Keith Prowse Music Pub. Co., Ltd. (PWH of Anthony Collins); 25Apr66; R384905.

SARABANDA; ur orkestersviten "Gustav II Adolf," för stråkorkester, [by] Hugo Alfvén. (Score & parts) © 21Oct38; EF57244. "Hugo Alfvén-Stiftelsen" (=Foundation) (E); 18Apr66; R384607.

SARABANDE; [from] (French suite no.1), by J. S. Bach, transcription for string orchestra: Jerome M. Coopersmith. Score. NM: transcription. © 24Jun38; EP70169. Jerome M. Coopersmith (A); 21Jan66; R378996.

SARABANDE; from the French suite in G major by Johann Sebastian Bach, transcription for solo piano: Jan Chiapusso. NM: transcription. © 20Dec38; EP73568. Jan Chiapusso (A); 21Apr66; R384293.

SARABANDE. See 3 PIECES FROM THE HARPSICHORD SUITES. TROIS PIECES FACILES.

SAVEZ-VOUS MONSIEUR? Fox-trot chante, paroles de J. H. Tranchant, musique de Jean Tranchant. Piano & chant. © 20Mar39; EF59291. Honore Jean Tranchant (C); 12May66; R385497.

SAXOPHONE MOODS; seven compositions arr. for solo, duet, trio, or quartet performance, arr. & m Clyde Doerr. © 26Apr38; EP68885. Clyde Doerr (A); 25Apr66; R384991.

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SAY AH! m Ernest Breuer, w Fred Fisher & Dick Sanford. © 2May39; EP104140. Anna Fisher (W), Ernest Breuer & Dick Sanford (A); 3May66; R385274.

SAY IT ALL OVER AGAIN; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 5Apr39; EP76081. Nancy Hoffman (W); 5Apr66; R383860.

SAY WHEN; (from prod. "Topper and tails"), w & m Milton Hammond. © 12Apr38; EP68592. Milton Hammond (A); 7Apr66; R383776.

SAY YES; w & m Andy Razaf, J. C. Johnson & Thomas (Fats) Waller. © 27Feb39; EP75369. J. C. Johnson (A); 28Feb66; R381122.

SAY YES; w & m Andy Razaf, J. C. Johnson & Thomas (Fats) Waller. © 27Feb39; EP75369. Andy Razaf (A); 28Feb66; R381133.

SAY YES; w & m Andy Razaf, J. C. Johnson & Thomas (Fats) Waller. © 27Feb39; EP75369. Andy Razaf & J. C. Johnson (A); 28Feb66; R381226.

SAY YES; w & m Andy Razaf, J. C. Johnson & Thomas "Fats" Waller. © 27Feb39; EP75369. Thomas W. Waller, Jr. (C); 28Feb66; R382043.

SAY YES; w & m Andy Razaf, J. C. Johnson & Thomas (Fats) Waller. © 27Feb39; EP75369. Thomas W. Waller, Jr. (C); 22Apr66; R384656.

SBARAZZINA; canzone valzer, m Eldo di Lazzaro, w Enrico Frati & C. Bruno. © 12Apr38; EF57368. Eldo di Lazzaro & Enrico Frati (A); 21Mar66; R382691.

SCENES FROM THE PANTOMIME; suite for piano, [by] G. F. Broadhead. © 11May38; EF54405. Chappell & Co., Ltd. (PWH); 6Apr66; R383722.

SCHEHEREZADE; [from] prod. "Balalaika," based on the orchestra suite by N. Rimsky-Korsakow, libretto by Bob Wright & Chet Forrest, an operatic transcription by Herbert Stothart. © 12Apr39; EU192954. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Herbert Stothart); 2May66; R386233.

SCHEHEREZADE; The story of the Kalandar Prince, by Rimsky-Korsakoff, arr. for oboe & piano: Merle J. Isaac & Ivan Feldman. NM: arr. © 8May39; EP77213. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 27May66; R386736.

SCHERZINO; for flute with piano acc., m Isadore Freed, editing: William M. Kincaid. © 20Jun39; EP78120. Riva H. Freed (W) & Maia Rubin (C of Isadore Freed); 5Jul66; R389048.

SCHERZO; no.2 of Four pieces, for viola & piano, [by] Alec Rowley. © 27Apr38; EF54221. Therese Fletcher (E); 2Mar66; R381441.

SCHERZO-DANZA; per orchestra, m Luigi Malatesta. (Partitura) © 31Dec38; EF61773. Luigi Malatesta (A); 7Jan66; R377502.

SCHÖN WIE EIN FRÜHLINGSTAG; w Paul Fago, m Will Meisel, arr. Kurt Lubbe. © 15Dec38; EF30763. Will Meisel (A) & Hedwig Fago (W); 8Mar66; R389172.

SCHÖNE STUNDEN; Walzer-Intermezzo, w & m Will Meisel, arr. Kurt Lubbe. © 30May38; EF30757. Will Meisel (A); 8Mar66; R389173.

SCHOOL DAY SWEETHEART; w Bernard D. Eason, m James L. Brown. © 13Jun38; EU170159. Bessie Eason Dunkin (C); 16Mar66; R382547.

SCHOTTISCHE "A LA GABLE"; [by] Ted Fink. © 25Feb39; EU188942. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381491.

SCHUBERT'S DELIRIUM; [by] Franz Schubert, arr. George Bassman. © 27Dec38; EU184351. Metro-Goldwyn-Mayer, Inc. (PWH of George Bassman); 28Dec65; R377236.

SCHUBERT'S SERENADE; arr. Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for pianoforte. © 4Aug38; EP70759. Mildred E. Bixby (E of Henry Dellafield); 18Mar66; R381957.

SCOREBOARD MONTAGE; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196561. Universal Music Corp. (PWH); 23May66; R386313.

SCOTCH AND SODA; lead, (melody), by Charles Barnet & Rosco Fritz. © 26May39; EU196725. Charles Barnet & Rosco Fritz (A); 26May66; R387424.

SCOTCH NUMBER; (prod. "Ice follies"), [by] Roger Edens. © 15Mar39; EU190553. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382322.

A SCOTTISH HIGHLAND SCENE; by John Thompson. Piano solo. © 31Dec38; EP74193. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 24Jan66; R382221.

THE SCYTHE; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195596. Robbins Music Corp. (PWH); 18May66; R386267.

SE IL MIO SOGNO ... (SI AVVERASSE!); canzone valzer, parole: M. Fraenza, musica di G. Sagaria. © 19Sep38; EF56822. G. Sagaria (A); 13May66; R385806.

SEA AGITATO; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193393. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384266.

SEA BREATH; three-part women's voices, w Mary MacMillan, additional voice parts: Joseph W. Clokey. NM: added voice parts. © 2Dec38; EP73210. Arthur C. Clokey (C); 21Apr66; R386760.

SEAL SKINNERS CARTOON; [by] Elbert C. Lewis. © 21Jan39; EU186232. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379328.

SEARCHING MONTAGE; from "For love or money," [by] Frank Skinner. © 24Jun39; EU197852. Universal Music Corp. (PWH); 24Jun66; R388889.

SECHS LANGSAME SÄTZE UND DREISTIMMIGE FUGEN; Hefte 1-2, by W. A. Mozart, Johann Sebastian Bach & Wilhelm Friedemann Bach, Violine, Viola und Bass oder Violoncello. Arr. Johann Nepomuk David. Erstveröffentlichung ... based on Mozart's manuscript arr. of Bach's fugues. NM: arr. © 7Nov38; EF58351-58352. Breitkopf & Härtel (PWH of Johann Nepomuk David); 30Dec65; R377829-377830.

SECOND BLANELLY STREET; m Louis Levy. © 19Nov38; EU182229. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378871.

SECOND COLLECTION OF 37 SPIRITUALS. See W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS.

2ND CONCERT PARTY ALBUM. See BACK TO NATURE. BRIGHT YOUNG PEOPLE.

2ND FOLIO OF PIEDIGROTTA SONGS FOR 1938. See AMMORE MIO LUNTANO.

THE SECOND HURRICANE; a play opera in two acts, m Aaron Copland. Orchestral score, conductor score. NM: conductor's score. © 3Jan39; EP73880. Aaron Copland (A); 18Jan66; R378527.

SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH. See SECOND REGIMENT MARCH.

SECOND REGIMENT MARCH; Second Regiment Connecticut National Guard march, by D. W. Reeves, arr. Carl Richter, pseud. of Henry Dellafield. NM: arr. © 4Aug38; EP70753. Mildred E. Bixby (E of Henry Dellafield); 18Mar66; R381955.

SECOND SUITE FOR ORCHESTRA. See FACADE.

SECOND VIOLIN SONATA. See BOURREE.

SECONDO CONCERTO; per pianoforte e orchestra, m Gian Francesco Malipiero. Partitura d'orchestra. © 31Dec38; EF57618. Gian Francesco Malipiero (A); 17Jan66; R378672.

SECONDO CONCERTO; per pianoforte e orchestra, m Gian Francesco Malipiero. Riduzione per due pianoforti. © 31Dec38; EF57613. Gian Francesco Malipiero (A); 17Jan66; R378673.

THE SECRET; w Christopher Morley, m John Mundy. © 15Oct38; EP72459. John Mundy (A); 27Dec65; R376825.

SECRETS OF A NURSE. See AVE MARIA. MERRY WIVES OF WINDSOR.

SEEK JESUS; w & m Warren Shirley Jacobus. © 17Nov38; EU182116. Warren Shirley Jacobus (A); 22Dec65; R377355.

SEGADORS. See HIMNE CATALA.

SEI COSI PICCOLA; tango, op.681, testo italiano: Nino Rastelli, testo tedesco: Rudolf Weys, m Robert Stolz. © 31Dec38; EF61781. Robert Stolz (A); 3Jan66; R377436.

SELECTION ON FAMOUS MUSICAL PLAYS; by Sigmund Romberg, arr. Denis Wright. Brass & reed band/pts. NM: arr. © 25Apr39; EF59122. Chappell & Co., Ltd. (PWH of Denis Wright); 25Apr66; R384720.

SELECTION ON FAMOUS MUSICAL PLAYS; intro. melodies from The new moon, Rose de France, etc., by Sigmund Romberg, arr. W. J. Duthoit. Military band, score & parts. NM: arr. © 28Jun39; EF60265. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 28Jun66; R388271.

SELF DEFENSE; (end title), m Wayne Allen. © 3Sep38; EU176359. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378857.

SELL YOUR CARES FOR A SONG; [from] "Fisherman's Wharf," w Charles Newman, m Victor Young. © 1Feb39; EU185769. Charles Newman (A) & Jacques Biroteau (E of Victor Young); 2Feb66; R379698.

SEMIRAMIDE; overture, by G. Rossini, arr. for band by V. F. Safranek, rev. & augmented: Charles J. Roberts. NM: revision & augmentation. © 30Jun39; EP78033. Carl Fischer, Inc. (PWH of Charles J. Roberts); 5Jul66; R389055.

SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY; lyric by James Rushing, m Count Basie & Ed Durham, arr. Charlie Hathaway. © 27Jan39; EP74437. Bregman, Vocco & Conn, Inc. (PWH of Count Basie & James Rushing); 4Feb66; R379643.

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SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY; w James Rushing, m Count Basie & Eddie Durham, arr. Charlie Hathaway. © 27Jan39; EP74437. Eddie Durham (A); 13May66; R385872.

SENTENCE SONGS FOR LITTLE SINGERS. See MORE SENTENCE SONGS FOR LITTLE SINGERS.

SENTIMENTAL BABY; w & m Jerane Koska. © 24Feb38; EU161208, Jerane Koska (A); 24Jan66; R384510.

SENTIMENTAL LULLABY; from "The babes in the wood," w Christopher Hassall, m H. M. Tennent. © 24Jan39; EP58037. Mrs. E. Hassall (W) & G. D. Astley (E of H. M. Tennent); 1Feb66; R380012.

SENTIMENTAL PARTING. (Adieu sentimental) Two pianos - four hands, [by] Mischa Portnoff. © 24May38; EP69503. Mischa Portnoff (A); 12May66; R386031.

SEPT ETUDES POUR PIANO; op.56, no.1-7, m Alexandre Tcherepnin. © 5Oct38; EF57001. Alexandre Tcherepnin (A); 22Jun66; R387850.

SERENADE; en trois mouvements, pour violon et piano, m Marcel Delannoy. © 20Jul38; EF56098. Odette Delannoy (W); 7Jan66; R377581.

SERENADE; [by] Richard Strauss, freely transcribed for two pianos, four hands: Abram Chasins. NM: transcription. © 5Dec38; EP73281. Abram Chasins (A); 10Jan66; R378051.

SERENADE; op.7, for orchestra, [by] Gerhart von Westerman. (Score) © 7Feb38; EF58854. Edith von Westerman (W); 21Jan66; R378940.

SERENADE. (Les millions d'arlequin), by R. Drigo, arr. John Mazza. Piano accordion arr. NM: arr. © 30Dec38; EP74192. John Mazza (A); 28Feb66; R381314.

SERENADE; (S.A.), w Dorothy Donnelly, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 16Jun39; EP77870. Harms, Inc. (PWH of Walter Scotson); 23Jun66; R388411.

SERENADE CONCERTANTE; m Marcel Delannoy. © 20May38; EF55422. Odette Delannoy (W); 7Jan66; R377577.

SERENADE D'EXTASE; by Percy E. Fletcher, arr. Ray Wright, pseud. of Ernest Leggett. Salon orch. (octavo) NM: arr. © 7Mar39; EF58415. Trevor Pryce Leggett (C); 8Mar66; R381674.

SERENADE NO.2; pour violon, alto et violoncello, m Alexandre Tansman. © 20Jul38; EF56101. Alexandre Tansman (A); 7Jan66; R377584.

SERENADE TO A WILDCAT; w Roy Jacobs, m Jimmy Dale & Parker Lee, arr. J. Dale. Orch. sc. © 21Mar39; EP76222. Jimmy Dale (A); 23Mar66; R382730.

SERENADE TO A WILDCAT; w Roy Jacobs, m Jimmy Dale & Parker Lee, arr. Jimmy Dale. Orchestra. © 21Mar39; EP76222. Roy Jacobs (A); 31Mar66; R383387.

SERENADE TO MUSIC; for voices & orchestra, w William Shakespeare, m Ralph Vaughan Williams. NM: musical setting. © 8Sep38; EF56438. Mrs. R. Vaughan Williams (W); 4Apr66; R383572.

THE SERENADERS; (Italian), three-part chorus of women's voices, w Katharine K. Davis, arr. Elizabeth Marting. NM: arr. © 15Oct38; EP73106. Elizabeth Marting (A); 29Dec65; R377563.

SERENATA; [from] Don Juan, by Mozart, transcription: Caspar Cassado. Violoncelle et pianoforte. NM: "transcription." © 20Dec38; EF58703. Caspar Cassado (A); 26Jan66; R378505.

SERENATA INCAICA. For orchestra, m Terig Tucci. © 15May39; EP77312. Terig Tucci (A); 27May66; R386735.

SERGEANT MADDEN; (main title), [by] William Axt. © 20Mar39; EU190890. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar66; R383920.

SERGEANT MADDEN. See CLOSING.
EXTRA.

SERVICE DE LUXE. See APARTMENT NO.1.
APARTMENT NO.2.
CENTRAL PARK.
NIGHT BOAT.
VELREETA.
WEDDING MARCH.

SES YEUX PERDUS; chanson, paroles de J. M. Huard, musique de Raoul Moretti. Piano & chant. © 20Mar39; EF59324. Yvonne Taponnier, veuve Moretti (W); 12May66; R385490.

SET TO MUSIC. See I WENT TO A MARVELOUS PARTY.
I'M SO WEARY OF IT ALL.
NEVER AGAIN.
THREE WHITE FEATHERS.

THE SETTLERS' REEL; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195574. Robbins Music Corp. (PWH); 18May66; R386289.

SEULE DANS VOTRE COEUR; slow fox chante, paroles de Jean Boyer, musique de Georges Van Parys. Piano & chant. © 20Mar39; EF59292. Georges Van Parys (A); 12May66; R385496.

SEVEN CLASSIC PRELUDES ON OLD CHORALS. See ALL GLORY BE TO GOD ON HIGH.
BEGIN MY TONGUE.
FAIREST LORD JESUS.
EIN FESTE BURG.
I DO NOT ASK, O LORD.
TO THEE O LORD.
WHERE CROSS THE CROWDED WAYS.

THE 7:15 TO DREAMLAND; w & m Tommie Connor & Desmond O'Connor. © 15Feb39; EF58041. Tommie Connor & Desmond O'Connor (A); 21Feb66; R380971.

7TH SYMPHONY. See ALLEGRETTO.

SHABBY OLD CABBY; w & m Nat Simon & Al Stillman. © 12Jun39; EP77886. Nat Simon & Al Stillman (A); 14Jun66; R387796.

SHABBY OLD CABBY; w & m Nat Simon & Al Stillman. © 12Jun39; EP77886. Nat Simon (A); 13Jun66; R388068.

SHADES OF GRAY; w Hal Davis & E. P. La Freniere, m Walter Bishop & Floyd V. Morgan. © 14Jan39; EP74257. Walter Bishop (A); 14Jan66; R378283.

SHADES OF GRAY; lyrics by Hal Davis & E. P LaFreniere, m Walter Bishop & Floyd V. Morgan. Piano with words. © 8Dec38; EU181685. Charles F. LaFreniere (C); 27May66; R387011.

SHADOW MARCH; S.A., w Robert Louis Stevenson, m Teresa Del Riego, arr. William Stickles. NM: arr. © 3Jan39; EP74128. Chappell & Co., Ltd. (PWH of William Stickles); 3Jan66; R376964.

SHADOW MARCH; S.A.T.B., w Robert Louis Stevenson, m Teresa Del Riego, arr. William Stickles. NM: arr. © 3Jan39; EP74132. Chappell & Co., Ltd. (PWH of William Stickles); 3Jan66; R376968.

SHADOWS ON GRAND LAKE; by John Thompson. Piano solo. © 26Jan39; EP75208. Dora M. Thompson (W), John J. Thompson & Charles L. Thompson (C); 7Feb66; R379274.

SHADRACH. See SHADRACK.

SHADRACK; w & m Robert MacGimsey. © 14Feb39; EP75100. Robert MacGimsey (A); 14Feb66; R380134.

SHADRACK; (Shadrach), m & w Robert MacGimsey, arr. for fox trot orchestra: Ardon W. Cornwell. NM: arr. © 31Dec38; EP74549. Carl Fischer, Inc. (PWH of Ardon W. Cornwell); 21Feb66; R380816.

SHADRACK; fox trot, w & m Robert MacGimsey, arr. for dance orchestra: Jack Mason. NM: arr. © 3May39; EP77138. Carl Fischer, Inc. (PWH of Jack Mason); 27May66; R386737.

SHADRACK; w & m Robert MacGimsey, arr. Orrie Lee, pseud. of L. O. Smith. Arr. for SATB. NM: arr. © 20Jun39; EP78113. Carl Fischer, Inc. (PWH of L. O. Smith); 5Jul66; R389053.

SHAKE YOUR BLUESIES (WITH DANCIN' SHOESIES); [from] Lew Leslie's "Blackbirds of 1939," lyric by Dorothy Sachs, m Louis Haber. © 15Feb39; EU188282. Dorothy Sachs & Louis Haber (A); 15Feb66; R380422.

SHANTYBOAT ON THE MISSISSIPPI; w & m Jimmy Eaton, Terry Shand & Harry Carroll. © 24Jan39; EU189134. Pauline Baker Carroll (W), Polly Dick & Harriet Bradley (C of Harry Carroll); 24Jan66; R378785.

SHANTYBOAT ON THE MISSISSIPPI; w & m Jimmy Eaton, Terry Shand & Harry Carroll. © 24Jan39; EU189134. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 24Jan66; R378923.

THE SHARK; [from] Heroes in repose, [by] Dave Snell. © 25Feb39; EU188989. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381534.

SHARPIE. See SHARPY.

SHARPY; (Sharpie), w & m Paul Mills, piano score by Lou Singer. © 7Feb38; EP67155. Paul Mills (A); 7Feb66; R379531.

SHE HAD A CRUSH ON AN USHER; w & m Nat Simon, Al Stillman & Roy Newell, pseud. of Harold Raymond. © 2May39; EU193803. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C of Harold Raymond) & Nat Simon (A); 3May66; R385669.

SHE LOVES IT SO; w & m Shelly Lee Alley. © 20May39; EU195637. Velma Alley (W); 27Jun66; R388311.

SHE MARRIED A COP. See I'LL REMEMBER.

SHE RAN UPSTAIRS; from "That certain age," [by] Hans J. Salter. © 22May39; EU196523. Universal Music Corp. (PWH); 23May66; R386351.

SHE SAID NO! NO! NO! IN NOVEMBER, BUT IN DECEMBER SHE SAID YES; w Benny Davis, m J. Fred Coots. © 12Apr38; EP68600. Benny Davis & J. Fred Coots (A); 7Apr66; R383784.

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SHE SEES LIGHT; [by] Herbert Stothart. © 10Mar39; EU190322. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382361.

SHE WASN'T HOME; w Ernie Odgers, m George Johnson. © 26Apr38; EP68881. Ernie Odgers & George Johnson (A); 25Apr66; R384988.

SHE WENT TO THE WELL ONCE TOO OFTEN, OH WELL! OH WELL! OH WELL! w & m John Redmond & Lee David. © 14Jul38; EP70982. Lee David (A); 7Jan66; R377519.

THE SHEEP HERDER'S WALTZ; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195572. Robbins Music Corp. (PWH); 18May66; R386291.

SHEEP LANDSCAPE; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195591. Robbins Music Corp. (PWH); 18May66; R386272.

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN; arr. for orchestra: Ralph Gordon. NM: arr. © 6Mar39; EP75295. Mayfair Music Corp. (PWH); 6Apr66; R383818.

SHEPHERD OF SOULS; no.2 in E-flat (E-flat - F), w Helen Taylor, m Alan Murray. © 5Dec38; EP56947. Helen Taylor & Alan Murray (A); 25Apr66; R384913.

THE SHEPHERDESS; unison song, w Alice Megnell, m J. Meredith Tatton. NM: "music." © 2Jun38; EF54752. J. Meredith Tatton (A); 23Feb66; R380714.

SHE'S GOT HER JINX ON ME; w & m Buddy Jones. © 8Jun39; EU198567. Lucille Jones (W); 27Jun66; R388303.

SHE'S ONE OF THOSE OLD FASHIONED LADIES; w & m Leslie Elliott & Robert Rutherford, piano score by Chris Langdon. © 23Dec38; EF57516. Leslie Elliott & Robert Rutherford (A); 23Dec65; R376977.

SHE'S SOMEBODY'S DARLING ONCE MORE; waltz, w & m Bobby Gregory. © 30Jul38; EU172936. Bobby Gregory (A); 31May66; R387059.

SHE'S SOMEBODY'S OLD FASHIONED SWEETHEART; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380538.

SHINE ON, HARVEST MOON; (fox trot), w & m Nora Bayes & Jack Norworth, arr. Jimmy Mundy. NM: arr. for orchestra. © 24Feb39; EP75345. Remick Music Corp. (PWH of Jimmy Mundy); 14Mar66; R382291.

SHINE ON, MOON; w & m Kokomo Arnold. © 25Mar38; EU163501. Kokomo Arnold (A); 22Dec65; R377194.

SHIP AHOY! SAILOR BOY; w John W. Bratton, m Harold Levy, a.k.a. Harold Levey. © 9May39; EP77001. Harold Levey (A); 9May66; R385981.

A SHIP FOR SINGAPORE; T.T.B. chorus or trio, w Daniel Whitehead Hicky, m Kenneth Walton, arr. Lawrence Perry. NM: arr. © 31Jan39; EP74867. Chappell & Co., Ltd. (PWH of Lawrence Perry); 1Feb66; R379704.

SHIP HAS SAILED; m A. Sherman & Walter Kent. © 24Feb39; EU188895. Walter Kent (A); 24Feb66; R381043.

SHOOTING GALLERY; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197941. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388898.

A SHORT COMMUNION SERVICE; in F major & minor, for SATB & organ, [by] Henry G. Ley. © 28Oct38; EF56624. Henry G. Ley (A); 15Mar66; R382461.

SHORT COMMUNION SERVICE - MASS FOR ADVENT AND LENT; four-part chorus of mixed voices, by Arensky, w: the Book of common prayer - the Gradual, English text adaptation to m Walter Williams. English & Latin texts. NM: adaptation. © 28Oct38; EP73559. Walter Williams (A); 29Dec65; R377573.

SHORT SETTING OF THE COMMUNION SERVICE IN E-FLAT; for mixed voices, text from the Bible, m Roland Diggle. NM: "musical setting." © 13Oct38; EP72143. Summy-Birchard Co. (PWH); 21Apr66; R384309.

SHORTEST DAY OF THE YEAR; w Lorenz Hart, m Richard Rodgers. © 29Oct38; EP72513. Richard Rodgers (A); 29Mar66; R383470.

SHORTEST WAY TO EARLY READING; book 2, pianoforte, [by] I. E. Bridge. © 21Jul38; EF67637. Schott & Co., Ltd. (PWH); 14Apr66; R384353.

SHORTEST WAY TO EARLY READING; book 1, pianoforte, [by] I. E. Bridge. © 21Jul38; EF67636. Schott & Co., Ltd. (PWH); 14Apr66; R384354.

SHORTY GEORGE; [by] Count Basie & Albert Gibson. © 24Sep38; EU182376. Bregman, Vocco & Conn, Inc. (PWH of Count Basie) & Albert L. Gibson (C); 15Dec65; R377523.

SHORTY GEORGE; m Count Basie & Andy Gibson, a.k.a. Albert Gibson. © 11Jan39; EP7734. Bregman, Vocco & Conn, Inc. (PWH of Count Basie) & Albert L. Gibson (C); 11Feb66; R379645.

THE SHOTGUN JIG; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195571. Robbins Music Corp. (PWH); 18May66; R386292.

SHOUT A HOT HOSANNA; from the Yale University - Yale dramat. musical revue of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 11Mar39; EU189778. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383801.

SHOUT, O EARTH, IN JOYFUL CHORUS; paraphrase of w & melody from Piae cantiones; Alfred Whitehead, S.A.T.B. with organ acc. NM: arr. © 3Mar39; EF58678. Alfred Whitehead (A); 18Apr66; R384276.

SHOW BOAT. See
MAKE BELIEVE.
OL' MAN RIVER.

SHOW CLOSED; [by] Edward Ward. © 31May39; EU197014. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387377.

SHO-WINDOW. See
KISS ME LIKE THIS.
POVERTY ROW OR LUXURY LANE.
SPRING IS IN THE AIR.
THAT LITTLE SPANISH HACIENDA.

SHRUGGIN' YOUR SHOULDERS; w & m Stephen Sydoriak. © 24Feb39; EU188841. Stephen Sydoriak (A); 3Jun66; R387825.

SHUFFLE ALONG; w & m Lee Shelley. © 24Jan39; EU189130. Lee Shelley (A); 24Jan66; R378926.

SHVANDA POLKA; choral setting for mixed voices (SATB) of the famous polka from Weinberger's opera, m Jaromir Weinberger, text & arr. Daniel Sibley. NM: text & arr. © 8Dec38; EP73339. Associated Music Publishers, Inc. (PWH of Daniel Sibley); 26Jan66; R378501.

SHVARTZE MAME. (Music to the melodrama), m Ilia Trilling. © 19Jan39; EU186186. Adolph Al Trilling (C); 20Jan66; R378736.

SI DEJARAS DE QUERERME; (tango), w Pancho Laguna, m Francisco J. Lomuto. © 24Jul38; EF27182. Francisco J. Lomuto & Pancho Laguna (A); 28Feb66; R383037.

SI ME QUIERES UN POQUITO; m & w Ernesto Lecuona. © 20Jan39; EF65145. John Sperry (E); 4Feb66; R379555.

SI PUDIERA BESARTE; m & w Ernesto Lecuona. © 11Jan39; EF65144. John Sperry (E); 14Jan66; R378086.

SI SHVER TZI SAIN A MEIDEL. See IT'S TOUGH TO BE A GIRL.

SIBERIAN SLEIGH RIDE; by Raymond Scott, transcribed: Ray Terry. Orch. pts. © 22Mar39; EP75834. Raymond Scott (A); 22Mar66; R382717.

SICILIAN LULLABY; vocal solo, folksong translated by Sophie Jewell, m Roy Newman. © 17Nov38; EP73374. Roy Newman (A); 27Jan66; R382216.

SICILIENNE. See
TROIS PIECES FACILES.

SIDE BY SIDE; w Emma Lindeman, m Norine Grummons. © 24Jan38; EP70953. Norine Grummons (A); 24Jan66; R379973.

SIE WERDEN IMMER JÜNGER, KLEINE FRAU; Worte: Josef Petrak, m Karl Loubé. © 3Dec38; EF25990. Karl Loubé (A); 1Feb66; R379595.

THE SILENT LAND; part song for male voices (T.T.B.B.), poem by Longfellow, m Leslie Woodgate. NM: "music." © 6Sep38; EF56073. Lena Woodgate (W); 23Feb66; R380712.

SILENT NIGHT; by Franz Gruber, arr. for SSA with solo or unison chorus by Emery G. Epperson. NM: arr. © 21Nov38; EP73375. Sarah Jane Epperson (W), Renee Webb, Don E. Epperson, Richard D. Epperson, Robert S. Epperson & Miles S. Epperson (C of Emery G. Epperson); 16May66; R385463. (See also Silent night; 1Dec65; R375952)

SILENT NIGHT, HOLY NIGHT; (old German carol), song with organ obbligato, poem translated by Basil Douglas, m arr. Leslie Woodgate. NM: music arr. © 8Nov38; EF57004. Lena Woodgate (W); 25Apr66; R384491.

SILENT NIGHT, HOLY NIGHT; (old German carol), translation by Basil Douglas, arr. as a part song for male voices (T.T.B.B.): Leslie Woodgate. NM: arr. © 15Sep38; EF56183. Lena Woodgate (W); 25Apr66; R384492.

SILENT THE STARRY NIGHT; S.A.T.B., with organ acc., w Margaret G. Rhodes, m Reginald Hunt. © 20Dec38; EF57586. Reginald H. Hunt (A); 22Dec65; R376924.

SILENT WORSHIP; w Sir Arthur Somervell, m Handel, arr. for chorus of mixed voices; Geoffrey Shaw. NM: arr. © 17Mar39; EF58545. Sebastian Shaw (E); 18Apr66; R384278.

SILENTLY; [by] Ben Feld & Joe Stovall. © 29Apr39; EU194955. Ben Feld & Joe Stovall (A); 29Apr66; R385114.

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SILLARI PIANO ACCORDION METHOD; for 12-24 & 48 basses, [by] Alfred Sillari. © 21Mar38; EP68146. Rubank, Inc. (PWH); 18Mar66; R382579.

SILLY SYMPHONY. See WYNKEN, BLYNKEN, AND NOD.

SILVER; for unison voices & piano, w Katharine Tynan, m Horace James Anderson. © 31Dec38; EF57234. Horace James Anderson (A); 15Mar66; R382486.

SILVER BELLS; concert polka, solo, duet or trio for cornet or trumpet with piano acc., [by] Chas. W. Storm. © 1Mar38; EP68148. Rubank, Inc. (PWH); 25Feb66; R381104.

THE SILVER LINING; from the "New Grand Terrace roof production," lyric by Walter Hirsch, melody by Gerald Marks. © 3Feb39; EU186860. Walter Hirsch & Gerald Marks (A); 4Feb66; R379333.

SILVER LINING; opening from the New Grand Terrace Roof production, w Walter Hirsch, m Gerald Marks. © 3Feb39; EU186860. Gerald Marks (A); 4Feb66; R379870.

THE SILVER MOON IS SHINING; (Italian), w Katharine K. Davis, arr. for three-part chorus of women's voices: Elizabeth Marting. NM: arr. © 15Oct38; EP72752. Elizabeth Marting (A); 29Dec65; R377559.

SIMPLE SIMON; (novelty song), w Andy Razaf & Joe Davis, m Jerry Sears. © 9Jan39; EP73986. Andy Razaf (A); 10Jan66; R378067.

SIMPLE SIMON; w Andy Razaf & Joe Davis, m Jerry Sears. © 9Jan39; EP73986. Mayfair Music Corp. (PWH of Jerry Sears) & Andy Razaf (A); 6Apr66; R383807.

SIMPLE 3-PART MAGNIFICAT AND NUNC DIMITTIS; (tones & Faux bourden), S.S.A. or T.T.B. without organ, w: Biblical, m J. H. Arnold. NM: musical setting. © 10Mar38; EF54312. Westminster Bank, Ltd. & John Godfrey Arnold (E); 28Jan66; R382050.

SINCE ABIE TURNED HILLBILLY; novelty fox trot, w & m Bobby Gregory. © 30Jul38; EU172937. Bobby Gregory (A); 7Jun66; R387637.

SINCE GRANDMA'S BACK FROM THE CITY; from University of Pittsburgh's 32d annual Cap & Gown show of 1939, At your service, w & m Vernon E. Krahl. © 2Mar39; EU189151. Vernon E. Krahl (A); 6Apr66; R383797.

SINCE I FELL IN LOVE WITH YOU; w & m Dorothy L. Wilson. © 1Mar38; EU161476. Dorothy L. Wilson (Mrs. Stanley R. Wilson) (A); 7Feb66; R379963.

SINCE PAPA CUT HIS TOE NAILS; w & m Bobby Gregory. © 30Jul38; EU172938. Bobby Gregory (A); 7Jun66; R387638.

SINFONIA ZUR OPER "L'ADELAIDE"; [from] Zwei feierliche Vorspiele, von Antonio Sartorio, bearb.: Myra Bethan. NM: arr. © 28Jun38; EF56198. Nagels Verlag (PWH); 6Apr66; R383960.

SINFONIETTA; op.28, [by] Kurt Rasch. Grosses Orch. Partitur. © 21Feb39; EF58532. Kurt Rasch (A); 5Jul66; R388999.

SING A HULA SONG; w & m Harry Owens. © 13Mar39; EU189806. Harry Owens (A); 11Apr66; R384119.

SING A SONG; theme song, lyric: Bobby Burns, m Harry Sosnik. © 30Jan39; EP74805. Harry Sosnik (A); 1Feb66; R379802.

SING A SONG OF SIXPENCE; musical setting to an old rhyme, the musical setting & the adaptation of the text to it: J. Michael Diack. For low voice. NM: musical setting & adaptation of text. © 9Nov38; EF56769. Michael Diack (C); 10Jan66; R377525.

SING A SONG OF SUNBEAMS; from "East side of heaven," w Johnny Burke, m James V. Monaco. © 8Feb39; EU186995. Joy Music, Inc. (PWH); 9Feb66; R380264.

SING A SONG OF SUNBEAMS; from East side of heaven, w Johnny Burke, m James V. Monaco. © 8Feb39; EU186995. Virginia Monaco (W); 9Feb66; R381921.

SING A SONG OF SUNBEAMS; from "East side of heaven," w Johnny Burke, m James V. Monaco. © 14Mar39; EP76134. Joy Music, Inc. (PWH); 14Mar66; R382266.

SING A SONG OF SUNBEAMS; from East side of heaven, w Johnny Burke, m James V. Monaco. © 14Mar39; EP76134. Virginia Monaco (W); 15Mar66; R384494.

SING ALLELUIA; w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78722. Alice Clare Ackley (W); 22Jun66; R388450

SING FOR YOUR SUPPER; w Lorenz Hart, m Richard Rodgers. © 26Oct38; EP72554. Richard Rodgers (A); 25Apr66; R384509.

SING FOR YOUR SUPPER. See IMAGINE MY FINDING YOU HERE.
PAPA'S GOT A JOB.
THE STORY OF A HORN.

SING, MY HEART; [from] "Love affair," w Ted Koehler, m Harold Arlen. © 13Jan39; EP74216. Ted Koehler & Harold Arlen (A); 11Feb66; R379187.

SING, MY HEART; w Lou Holzer, m Roy Shields. © 5Jun39; EP77777. Lou Holzer (A); 6Jun66; R387609.

SING, MY HEART; w Lou Holzer, m Roy Shields, pseud. of Leroy Shield. © 5Jun39; EP77777. Katherine W. Shield (W); 6Jun66; R387610.

SING WITH ME; [from] "Black and blue," w Diana Morgan, Robert MacDermot & Peter Dion Titheradge, m Ronnie Hill. © 5Apr39; EF59028. Diana Morgan, Peter Dion Titheradge, Ronnie Hill (A) & Mary Diana Barbour (W of Robert MacDermot); 6Apr66; R383723.

SING WITH ME; 10 selected songs, selected & arr. Ernest Haywood, original lyrics by L. Wane Daley, translations by G. H. Clutsam. (The Children's hour, bk.6) NM: arr. © 19Oct38; EF56490. Keith Prowse Music Pub. Co., Ltd. (PWH of Ernest Haywood); 25Apr66; R384909.

THE SINGER; song, w Bronnie Taylor, m Michael Head. © 20Jun39; EF59914. Michael Head (A); 21Jun66; R388329.

SINGING ALONG THE WAY; w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78723. Alice Clare Ackley (W); 22Jun66; R388449.

SINGING COWGIRL. See PRAIRIE BOY.

SINGING GAMES FOR INFANTS. See EIGHT SINGING GAMES FOR INFANTS.

THE SINGING TOWER; [by] William O. Munn. For piano. © 1May39; EP76912. William O. Munn (A); 7Jun66; R387341.

SINGSPIRATION NO.2. See GO ON, GOING ON.

SIRUC; [illegible] Trumpet with piano acc., [by] W. A. Wagner Cook. [illegible] 1Apr66; EP[illegible]. Rubank, Inc. (PWH); 1Apr66; P[illegible].

SIX ACTION SONGS FOR THE NURSERY CLASS; w & m A. W. I. Chitty. Pianoforte. © 29Dec38; EF57770. Frederick Chitty (Wr); 17Jun66; R388125.

LES SIX DERNIERS SUCCES PARISIENS; paroles de Claude Marielle, Louis Charco & Sidonie Baba, pseud. of Eve Terrasson, musique de Aurelli, pseud. of Anna Antonevitch-Berg, Hal Keyne, pseud. of Arzemyslaw Dazewiecki, Sidonie Baba, Casabianca & Christiane Verger. Piano & chant. © 1Jun39; EF60045. Anna Antonevitch-Berg, dite: Aurelli, Arzemyslaw Dazewiecki, dite: Hal Keyne, Eve Terrasson, dite: Sidonie Baba, Joseph Casabianca & Christiane Verger (A); 28Jun66; R388288.

SIX FINGER-PLAY SONGS; [by] A. W. I. Chitty. Pianoforte. © 29Dec38; EF59719. Frederick Chitty (Wr); 17Jun66; R388127.

SIX MORCEAUX FACILES; pour piano, m Paul Pierne. © 31Dec38; EF59306. Hele [sic] Pierne (W); 7Jan66; R377629.

SIX PASTORAL MINIATURES; pianoforte. [by] Percy Turnbull. © 20Dec38; EF57577. Schott & Co., Ltd. (PWH); 14Apr66; R384366.

SIX PIECES POUR DEUX PIANOS; by Robert Casadesus. © 20Dec38; EF58323. Robert Casadesus (A); 12May66; R385512.

6 SONGS OF HAPPINESS, SET 2. See BILL BONES' HORNPIPE.
THE BOLD OUTLAW.
THE FIDDLER.
THE GAY DRAGOON.
LORRAINE.
PANCAKES.

6000 ENEMIES. See MAIN TITLE TO "6000 ENEMIES."
RUN FOR GOVERNOR.

SIXTEEN NEW NEGRO SPIRITUALS; w & m arr. & adapted by J. Rosamond Johnson. © 7Jun39; EP78393. Nora E. Johnson (W); 7Jun66; R387625.

SIXTH CONCERTO. See CONCERTO NO.6.

SKAL, SKAL, SKAL WALTZ; orchestra, arr. Andrew Grill. NM: arr. © 2Dec38; EP76586. Vitak-Elsnic Co. (PWH); 2Jun66; R387280.

SKAL, SKAL, SKAL WALTZ; band, brass band arr. Andrew Grill. NM: arr. © 10Jan39; EP76588. Vitak-Elsnic Co. (PWH); 2Jun66; R387282.

THE SKATERS WALTZ; fox trot in the modern Dixieland style, m E. Waldteufel, fox trot arr. in dance orchestra form: Bob Haggart. NM: arr. © 17Feb39; EP75190. Bob Haggart (A); 18Feb66; R380608.

SKRONTCH; (from 4th ed. "Cotton Club parade"), w Irving Mills & Henry Nemo, m Duke Ellington. © 30Mar38; EP68464. Irving Mills, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 28Mar66; R383160.

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SKYLINE SERENADE; m Milt Merrill. Piano solo. © 10Oct38; EP73536. Milt Merrill (A); 3Jan66; R377439.

SLAP HAPPY; pf., m Duke Ellington. © 30Jun39; EP77990. Duke Ellington (A); 30Jun66; R389184.

SLAVE SONG; (cornet solo), [by] Teresa Del Riego, orchestra by William Moore, arr. Hilding Anderson. Piano conductor. NM: arr. © 31Jan39; EP74873. Chappell & Co., Ltd. (PWH of Hilding Anderson); 1Feb66; R379705.

SLAVONIC DANCE; by Anton Dvorak. Op.72, no.10. Arr. for oboe & piano: Merle J. Isaac & Ivan Feldman. NM: arr. © 8May39; EP76942. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 27May66; R386740.

SLEEP, BABY, SLEEP; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197943. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388896.

SLEEP, MY BABY, SLEEP; Hebrew lullaby, by Franz Steininger, arr. M. Michaeloff, pseud. of M. Sisserman. Orch. pts. NM: arr. © 3Nov38; EF56729. Keith Prowse Music Pub. Co., Ltd. (PWH of M. Sisserman); 25Apr66; R384910.

THE SLEEPING BEAUTY WALTZ; by Tschaikowsky, transcription: Wilma Mirelle. NM: transcription for coloratura voice & piano. © 31Aug38; EP71305. Wilma Mirelle (A); 27Dec65; R376851.

SLEEPY HEAD; w & m Harry Hemsley. © 10Feb39; EF57929. Florence R. Hemsley (W); 14Feb66; R380593.

SLEEPY TIME; from "East Side of heaven," [by] Frank Skinner. © 25Apr39; EU193545. Universal Music Corp. (PWH); 25Apr66; R384216.

SLY MONGOOSE; w & m Lionel Belasco & Clarence Williams. © 17Apr39; EP77144. Irene Williams (W), Spencer Patrick Williams, Clarence Williams, Jr. & Irene Matney (C of Clarence Williams); 18Apr66; R384576.

SMALL TOWN; w & m Max Nesbitt, Harry Nesbitt & Morton Fraser. © 18Apr39; EF58903. Max Nesbitt, Harry Nesbitt & Morton Fraser (A); 18May66; R386043.

SMASH & GRAB; a descriptive novelty, m James (Jimmy) Leach. For piano. © 17Jun38; EF54893. James (Jimmy) Leach (A); 21Dec65; R378691.

SMILE, BABY, SMILE; w & m Beryl D. Burns. © 20Feb39; EP75047. Beryl D. Burns (A); 23May66; R386896.

SMILE FOR ME; w & m Farris Lola Beard. © 14Mar38; EU162906. Farris L. Beard (A); 9Mar66; R383049.

SMILES; (T.T.B.B.), w J. Will Callahan, m Lee S. Roberts, arr. Walter Scotson. NM: arr. © 17Feb39; EP75195. Remick Music Corp. (PWH of Walter Scotson); 28Mar66; R383173.

SMILES; (S.A.), w J. Will Callahan, m Lee S. Roberts, arr. Walter Scotson. NM: arr. © 17Feb39; EP75196. Remick Music Corp. (PWH of Walter Scotson); 28Mar66; R383174.

SMILES; (S.S.A.), w J. W. Callahan, m Lee S. Roberts, arr. Walter Scotson. NM: arr. © 17Feb39; EP75197. Remick Music Corp. (PWH of Walter Scotson); 28Mar66; R383175.

SMOKE GETS IN YOUR EYES; [from] "Roberta," w Otto Harbach, m Jerome Kern, arr. William Stickles. T.T.B.B. NM: arr. © 22May39; EP77518. T. B. Harms Co. (PWH of William Stickles); 23May66; R386162.

SMOKE GETS IN YOUR EYES; [from] "Roberta," w Otto Harbach, m Jerome Kern, arr. William Stickles. S.A.T.B. NM: arr. © 22May39; EP77519. T. B. Harms Co. (PWH of William Stickles); 23May66; R386163.

SMOKE GETS IN YOUR EYES; [from] "Roberta," w Otto Harbach, m Jerome Kern. 3-pt. chor. or trio, arr. William Stickles. NM: arr. © 22May39; EP77517. T. B. Harms Co. (PWH of William Stickles); 23May66; R386164.

SMOKE HOUSE; [by] Benny Goodman & Fred Norman. © 7Jan39; EU184730. Benny Goodman & Fred Norman (A); 14Jan66; R378159.

SMOKE HOUSE; [by] Benny Goodman & Fred Norman, arr. Fred Norman. © 27Jan39; EP74436. Benny Goodman & Fred Norman (A); 3Feb66; R379644.

SMOKE SIGNALS; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195578. Robbins Music Corp. (PWH); 18May66; R386285.

SMOKEY FACE; w Bruce Sievier, m Jack Strachey. © 25Mar39; EF58818. Letitia Sievier (W) & Jack Strachey (A); 25Mar66; R383076.

SNEAKING; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193394. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384265.

SNEAKING - NEW; from Katherine the last, m William Axt. © 28Dec38; EU183460. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377216.

SNOW BALLET; from "I married an angel," [by] Richard Rodgers & Lorenz Hart. (Melody only) © 18Feb39; EU189699. Robbins Music Corp. (PWH); 18Feb66; R380628.

SNOW BALLET; from I married an angel, m Lorenz Hart & Richard Rodgers. © 18Feb39; EU189699. Richard Rodgers (A); 29Mar66; R387829.

SNOW IN JUNE; (from prod. "Topper and tails"), w & m Milton Hammond. © 12Apr38; EP68593. Milton Hammond (A); 7Apr66; R383777.

SNOW WHITE AND THE SEVEN DWARFS; selection, by Frank Churchill, arr. for military band by W. J. Duthoit. NM: arr. © 21Apr38; EF54403. Bourne, Inc. (PWH of W. J. Duthoit); 15Apr66; R383505.

SNOW WHITE AND THE SEVEN DWARFS. See SOME DAY MY PRINCE WILL COME.

SNOWBALL; w & m Rafael Hernandez. © 22Apr39; EU193768. Maria Hernandez (W); 27Jun66; R388315.

SNOWING; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197940. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388899.

SNUG AS A BUG IN A RUG; from "The Gracie Allen murder case," w & m Matt Malneck & Frank Loesser. © 11Feb39; EU188413. Paramount Music Corp. (PWH); 11Feb66; R379222.

SNUG AS A BUG IN A RUG; from "Gracie Allen murder case," w Frank Loesser, m Matt Malneck, piano score by Geo. N. Terry. © 24Mar39; EP76298. Paramount Music Corp. (PWH of Frank Loesser & Matt Malneck); 24Mar66; R382757.

SO BLUE THE NIGHT; w & m Phil Napoleon, Harold Mann & Max Porter. © 12Mar38; EP68135. Phil Napoleon (A); 8Mar66; R381651.

SO BLUE THE SKIES; w Charles Dunn, m Camille De Rhynal, uke arr. R. S. Stoddon. © 21Nov38; EF56843. Sarah Dunn & Mary Dunn (NK); 16Feb66; R379981.

SO HELP ME IF I DON'T LOVE YOU; w Eddie De Lange (Edgar De Lange), m Jimmy Van Heusen. © 11Jul38; EP70312. Margaret De Lange (W); 3Feb66; R379852.

SO LONG AS I HAVE YOU; m Henri Gendron, w W. R. Williams & Charlie Reynolds (Charles Reynolds) © 28Jul38; EP70501. Carl Klein (E of W. R. Williams); 27Apr66; R385213.

SO LOVELY; w & m Kim Gannon, Buddy Bernier & Bob Emmerich. © 22Apr38; EP68757. Kim Gannon (A); 7Dec65; R377534.

SO NOW THEY'RE ALL IN JAIL; w Grover Jones, m Marvin Hatley. Tenors I & II, baritone & bass. © 26Jan39; EU186412. Robbins Music Corp. (PWH); 26Jan66; R378887.

SO NOW THEY'RE ALL IN JAIL; male voices, unacc., tenors I & II, baritone & bass, w Grover Jones, m Marvin Hatley. © 26Jan39; EU186412. T. Marvin Hatley (A); 26Jan66; R380710.

SO STILL WAS THE NIGHT-TIME; old French carol air, w & m Lawrence Perry & Pierson Underwood. Mixed voices, a cappella. NM: arr. © 7Feb39; EP74879. Lawrence Perry (A); 7Feb66; R379690.

SO WHAT? Song, w & m Loyal Nichols. © 18Apr39; EU193211. Loyal Nichols (A); 18Apr66; R384573.

SO YOU LEFT ME FOR THE LEADER OF A SWING BAND; w Archie Gottler, m Harry Kogen. © 15Apr38; EP68654. Eileen Gottler Rinker (W) & Jerome S. Gottler (C); 31Mar66; R383617.

SO YOU LEFT ME FOR THE LEADER OF A SWING BAND; w Archie Gottler, m Harry Kogen. © 6Apr38; EU163924. Eileen Gottler Rinker (W) & Jerome S. Gottler (C); 31Mar66; R383619.

SOBRE LAS OLAS; m Juventino Rosas, arr. Herbert Stothart. © 25Feb39; EU188943. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 25Feb66; R381492.

SOCIETY LAWYER; opening, [by] Edward Ward. © 4Apr39; EU191705. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386259.

SOCIETY SMUGGLERS. See RAGE OF PARIS. RUDY LA PAY.

SOFT SHOE DANCE; m Stephen Foster, Alice Hawthorne & B. R. Hanby, arr. Roger Edens. © 25Feb39; EU188986. Metro-Goldwyn-Mayer, Inc. (PWH of Roger Edens); 25Feb66; R381532.

SOFTLY, AS IN A MORNING SUNRISE; m Sigmund Romberg, w Oscar Hammerstein 2nd, arr. Walter Scotson. NM: arr. for S.A.T.B. © 1May39; EP76823. Harms, Inc. (PWH of Walter Scotson); 4May66; R385550.

SOFTLY, AS IN A MORNING SUNRISE; from "The new moon," by Sigmund Romberg, scored by Jerry Gray. An Artie Shaw arr. Orchestra. NM: foxtrot arr. © 20Feb39; EP75091. Artie Shaw (A); 27May66; R387025.

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SOFTLY NOW THE LIGHT OF DAY. See EVENSONG.

SOIR DE MUSETTE; w Pierre Alberty, m Fredo Gardoni & Jean Chavoit. © 31Dec38; EF61907. Fredo Gardoni (A); 7Jan66; R377654.

SOIRS ETRANGERS; cinq pieces pour violoncelle et piano, par Louis Vierne. Op.56. © 20May38; EF55409. Pascale Laurent-Tisne (NK); 29Apr66; R385086.

SOLD AMERICAN; [by] Glenn Miller & Chummy MacGregory (Chalmers MacGregor), arr. Glenn Miller. © 3Feb39; EP74984. Leo Feist, Inc. (PWH); 3Feb66; R379224.

SOLDIER OF THE CZAR; m Sigmund Romberg, rev. lyrics: Gus Kahn. NM: rev. words. © 26May39; EU198283. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn); 26May66; R387808.

SOLID, JACK! Arr. Edgar Sampson, w & m Jean Herbert & Otis Spencer. (In The jitterbug jamboree song book) © 1Mar39; EP75176. Edward B. Marks Music Corp. (PWH), Jean Herbert & Otis Spencer (A); 9Mar66; R381870.

SOLOMON. See MAY NO RASH INTRUDER DISTURB.

EL SOMBRERO BLANCO. Piano arr. for dances, composed & arr. Helen Engelke. © 25Jul38; EU178050. Ruth O'Hara (Ruth O'Hara Kent) (PWH); 25Feb66; R381948.

SOMBRERO DANCE; op.184, no.2, from "My musical calendar," m Mana-Zucca (pseud. of Augusta Zuckermann Cassel) Pf. © 9Mar39; EP75486. Mana-Zucca (A); 4May66; R385702.

SOME BLESSED DAY; w & m A. H. Ackley. (In World revival hymns) © 31Jan39; EP74663. Alice Clare Ackley (W); 23Feb66; R381545.

SOME DAY I'LL BELONG TO YOU; blues. De la pelicula "El viejo doctor," musica y letra de Rodolfo Sachs. © 7Feb39; EF58077. Rodolfo Sachs (A); 31Mar66; R383391.

SOME DAY MY PRINCE WILL COME; from "Snow White and the seven dwarfs," w Larry Morey, m Frank Churchill, arr. Douglas Brownsmith. Orchestra arr. NM: arr. © 16Mar38; EF53707. Bourne, Inc. (PWH); 9Dec65; R376938.

SOME DAY, SOME WHERE; song, lyrics: Lois Van Voorhis, m LeRoy Sherrill Van Voorhis. (For piano) © 25Jul38; EU174343. Lois Van Voorhis & LeRoy Sherrill Van Voorhis (A); 28Jan66; R380690.

SOME LIKE IT HOT; from "Some like it hot," lyric by Frank Loesser, m Gene Krupa & Remo Biondi. © 3Mar39; EU189608. Paramount Music Corp. (PWH); 4Mar66; R381721.

SOME LIKE IT HOT; in "Some like it hot," w Frank Loesser, m Gene Krupa & Remo Biondi. © 21Apr39; EP76869. Paramount Music Corp. (PWH); 21Apr66; R384465.

SOME LIKE IT HOT. See THE LADY'S IN LOVE WITH YOU.
WHODUNIT?

SOME RAINY DAY; w & m Carmen Lombardo & John Jacob Loeb. © 30Jan39; EP74994. John Jacob Loeb (A); 1Feb66; R379803.

SOME RAINY DAY; w & m Carmen Lombardo & John Jacob Loeb. © 30Jan39; EP74994. Carmen Lombardo (A); 1Feb66; R379804.

SOMEBODY; w Robert Burns, m Mabel Hartwell Webster. © 30Jun39; EP78447. Mabel Hartwell Webster (A); 8Jul66; R389151

SOMEBODY NOBODY KNOWS; w Bud Green, m Harry Warren. © 9Mar39; EU189686. Harry Warren (A); 9Mar66; R381849.

SOMEBODY NOBODY KNOWS; w Bud Green, m Harry Warren. © 21Apr39; EP76439. Harry Warren (A); 21Apr66; R384634.

SOMEONE; w Frances Ball, m Dick McIntire & Roland A. Ball. © 30Dec38; EP73954 Roland A Ball (A); 21Mar66; R384057.

SOMETHING SORT OF SILLY; pf., w Bert Kalmar, Jr., m Louis Bernard Schultz. © 19Aug38; EU173986. Jessie Kalmar (W); 19Jan66; R378377.

SOMETHING'S BURNING; m Herbert Stothart. © 10Mar39; EU190324. Metro-Goldwyn-Mayer, Inc.; 10Mar66; R382381.

SOMETHING'S GOTTA HAPPEN SOON; featured in the picture "The Ice Follies of 1939," lyric: Arthur Freed, m Nacio Herb Brown. © 15Feb39; EP74982. Leo Feist, Inc. (PWH); 15Feb66; R380223.

SOMETIME; w Mitchell Parish, m Glenn Miller & Chummy MacGregor. © 7Apr39; EU192740. Mitchell Parish (A); 27Apr66; R384219.

SOMEWHAT POMPOUS; [by] Herbert Stothart. © 10Mar39; EU190347. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382370.

SOMEWHAT SECRET; main title, [by] Dave Snell & Earl Brent. © 12Apr39; EU192968. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386219.

SOMEWHAT SECRET. See FAIR DIMSDALE.
YOU AND I.

SON OF FRANKENSTEIN. See BLUTE SOLO.
THE CAST.
DEATH OF YGOR.
THE DISCOVERY.
END TITLE.
THE EXAMINATION.
THE GENERAL.
THE GIANT.
LOOKING FOR A MONSTER.
MAIN TITLE.
THE MENACE DESTROYED.
THE MESSAGE.
THE MONSTER APPEARS.
MONSTER ON RAMPAGE.
THE MONSTER'S LAMENT.
THE RESULT OF THE EXAMINATION.

SONAT F-MOLL FÖR PIANO; [by] Ruben Liljefors. © 14Dec38; EF59183. Ingemar Liljefors (C); 18Apr66; R384612.

SONATA; per violino e pianoforte, [by] Mario Montico. © 50ct38; EF56369. Ditta Camillo Montico (E); 18Jan66; R378538.

SONATA A TRE; per violino, violoncello e pianoforte, op.62, [by] Alfredo Casella. © 23Dec38; EF57599. Yvonne Casella Muller (W); 21Jan66; R379010.

SONATA IN A MINOR; for organ, [by] William H. Harris. © 23Sep38; EF56179. William H. Harris (A); 14Mar66; R383657.

SONATA IN C MOLL; [by] Georg Ph. Telemann, bearb. v. Wilhelm Hinnenthal, Violine od. Oboe u. Cembalo od. Klavier, mit V'cello ad lib. NM: arr. © 20May38; EF55656. Breitkopf & Härtel (PWH of Wilhelm Hinnenthal); 30Dec65; R377811.

SONATE; op.41, violon et pf., m Henri Martelli. © 20Jul38; EF56100. Henri Martelli (A); 7Jan66; R377583.

SONATE; f. 2 Flöten u. Cembalo od. Klavier, [by] Georg P. Telemann, bearb. v. Heinz Schreiter. NM: arr. © 250ct38; EF58212. Breitkopf & Härtel (PWH of Heinz Schreiter); 30Dec65; R377825.

SONATE; pour flute seule, by Marcel Gennaro. © 1Sep38; EF56539. Marcel Gennaro (A); 17Feb66; R380433.

SONATE; op.90, Violoncello und Klavier, [by] Yrjö Kilpinen. © 20Jun39; EF60128. M. Kilpinen (W); 5Jul66; R388988.

SONATE EN DUO; by Manuel M. Ponce. Pour violon et alto. © 15May39; EF60925. Manuel M. Ponce (A); 21Jun66; R387985.

SONATE IN B DUR. See ERSTE SONATE IN B DUR.

SONATE IN F-DUR. See ZWEITE SONATE IN F-DUR.

SONATE POUR PIANO. See TROISIEME SONATE POUR PIANO.

SONATIN; op.16, [by] Lars-Erik Larsson. Piano solo. © 19May38; EF55285. Lars-Erik Larsson (A); 25Apr66; R385133.

SONATINA; for cello & piano, [by] Arthur Benjamin. © 17Feb39; EF58059. Jack Douglas Henderson & Stanley Gorrie (E); 18Feb66; R380725.

SONATINA FOR PIANO; [by] Edgar Frederick Moy. © 140ct38; EF56458. Edgar Frederick Moy (A); 14Mar66; R383663.

SONATINA IN C; pianoforte, [by] G. Frank Humbert. © 3Aug38; EF67323. Mrs. T. Kitchin (E); 14Aug66; R384357.

SONATINA IN THE OLD STYLE; for three flutes, m Ary van Leeuwen. Score & parts. © 5Jun39; EP77734. Carl Fischer, Inc. (PWH); 5Jul66; R389059.

SONATINE; pour l'anniversaire d'un enfant, en sol majeur, m Henri Bordes. Pour violon et piano. © 20Jul38; EF56096. Henri Bordes (A); 7Jan66; R377580.

SONATINE; pour flute et piano, m Georges Dandelot. © 20Jul38; EF56099. Georges Dandelot (A); 7Jan66; R377582.

SONATINE; pour piano, by Suzanne Demarquez. © 15May39; EF59731. Suzanne Demarquez (A); 21Jun66; R387994.

SONG AND SERVICE; (a program for children's day), compilation, program material, new songs, w & m C. Austin Miles, Mattie B. Shannon, Adam Geibel, Isabelle Ritter & others. NM: compilation, program material & new songs. © 30Mar39; EP76897. Rodeheaver Co. (PWH of C. Austin Miles & PPW of Adam Geibel); 9Jun66; R387429.

SONG FOR ALL SEAS, ALL SHIPS. See SYMPHONY FOR VOICES - [NO.]I: SONG FOR ALL SEAS, ALL SHIPS.

SONG FOR BR'ER RABBIT. See I AIN'T NOBODY'S FOOL.

SONG FOR GROUP OF ANIMALS. See INGLE-GO-JANG-GO-JAY.

SONG FOR SPRING; w & m Russell Wragg. © 150ct38; EP72460. Russell Wragg (A); 27Dec65; R376819.

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SONG IN EXILE; song, w John Irvine, m Dorothy Parke. © 7Feb39; EF57905. Dorothy Parke (A); 8Feb66; R379617.

A SONG IS BORN; w Bob Wright & Chet Forrest, m Ralph Benatzky. © 25Feb39; EU189995. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381540.

A SONG IS BORN; w & m Irving Actman & George Brown. © 22May39; EU196585. Irving Actman & George Brown (A); 24May66; R386539.

A SONG IS BORN; w Arthur Hill, m Audrey Samson, ukulele arr. R. S. Stoddon. © 22Dec38; EF57535. Arthur Hill & Audrey Samson (A); 24May66; R386974.

SONG IS BORN. See THE DEVIL WITH THE DEVIL.

SONG OF PRAISE; from the oratorio "The last judgment," by Louis Spohr, arr. by Max T. Krone. For double chorus. NM: arr. © 2Jul38; EP70374. Max T. Krone (A); 1Feb66; R379819.

SONG OF SILENCE; for three-part women's voices, m Moritz Emery, w Paramananda, new matter: Moritz Emery. NM: arr. © 15Sep38; EP71622. Summy-Birchard Co. (PWH); 21Apr66; R384320.

SONG OF SPAIN; lead, [by] Vernon Duke. © 19Apr39; EU193213. Robbins Music Corp. (PWH); 19Apr66; R386185.

SONG OF SPAIN; m Vernon Duke. © 19Apr39; EU193213. Vernon Duke (A); 19Apr66; R386858.

SONG OF STEEL; pf. treble, w Howard Johnson, m Gus Edwards. © 22Jul38; EU171795. Leo Edwards & Dorothea S. Edwards (NK); 17Feb66; R380680.

THE SONG OF THE ANGELS; by Francois Gevaert, edited by & Eng. trans. by Max T. Krone. Mixed voices. NM: "new arrangement for mixed voices with substitute alto part and English text and editing." © 1Jul38; EP70372. Max T. Krone (A); 1Feb66; R379817.

THE SONG OF THE AXE; part-song for mixed voices, w Isabella Valancy Crawford, m Maurice Jacobson. NM: arr. for S.A.T.B. with piano acc. © 6Dec38; EF57386. Maurice Jacobson (A); 17Jan66; R377837.

SONG OF THE CHAMP; [by] Louis Herscher. (In Little Orphan Annie folio) © 13Dec38; EP74922. Louis Herscher (A); 6Jan66; R377320.

SONG OF THE CUBAN MONEY DIVERS. See AD-DE-DAY.

SONG OF THE GYPSY BAND; from "Little gypsy," w Sidney Clare, m Harry Akst. © 5Aug38; EP70688. Twentieth Century-Fox Film Corp. (PWH of Sidney Clare); 6May66; R386761.

SONG OF THE MUSKETEERS; featured in prod. "The three musketeers," lyric: Walter Bullock, m Sam Pokrass. © 22Dec38; EP73698. Twentieth Century Music Corp. (PWH); 23Dec65; R377243.

SONG OF THE NEWLYWEDS; from "East side of heaven," w Johnny Burke, m James V. Monaco. © 8Feb39; EU186996. Joy Music, Inc. (PWH); 9Feb66; R380265.

SONG OF THE NEWLYWEDS; from East side of heaven, w Johnny Burke, m James V. Monaco. © 8Feb39; EU186996. Virginia Monaco (W); 9Feb66; R381922.

SONG OF THE PASSION - "WHEN I THINK ON JESUS' BLOOD"; for S.A.T.B. voices unacc., verses probably by Henry Parker, m George Oldroyd. NM: musical setting. © 10Mar38; EF54310. Olive Oldroyd (W); 28Jan66; R379571.

THE SONG OF THE PLAINS; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380566.

SONG OF THE ROSE; (from "Rose of the Rio Grande"), w Eddie Cherkose, pseud. of Eddie Maxwell, m Charles Rosoff. © 19May38; EP69650. Eddie Maxwell & Charles Rosoff (A); 4May66; R385538.

SONG OF THE SEA; w & m Harry Owens. © 21Jan39; EU186259. Harry Owens (A); 11Apr66; R384117.

SONG OF THE SEA; w & m Harry Owens. © 7Mar39; EP75544. Harry Owens (A); 11Apr66; R384124.

THE SONG OF THE TINKER; for bass solo with male chorus, m W. B. Olds, w May Byron. (Aeolian choral series, no.4054) © 21Mar38; EP68246. Ray O. Borrer (E of W. B. Olds); 11Mar66; R381894.

SONG WITHOUT WORDS; [by] M. Hauser. Op.37, no.1. New modern arr. for flute solo or duet: Adolf Hass. For flute solo or duet with piano. NM: arr. © 18May38; EP69767. Rubank, Inc. (PWH); 9May66; R385993.

SONGS FOR SALE; m Audrey Samson, w Arthur Hill, ukulele arr. R. S. Stoddon. © 22Dec38; EF57533. Audrey Samson & Arthur Hill (A); 24May66; R386972.

SONGS FOR YOU; w Shirley Sadler, melody by Alexander Studer. Lead sheet. © 27Jan39; EU188462. Shirley Sadler & Alexander Studer (A); 28Jan66; R379221.

SONGS FOR YOU; radio theme song, w Shirley Sadler, m Alexander Studer. © 5Jun39; EP77836. Shirley Sadler & Alexander Studer (A); 7Jun66; R387308.

SONGS OF CHEER AND COMFORT; compiled by Richard Maxwell. © 15Sep38; EP13684. Thelma Maxwell (W); 24Feb66; R381551.

SONGS OF GRACE, NO.2. See ALL THAT I NEED IS IN JESUS.
CAUGHT UP.
LISTEN TO THE CHURCH BELLS.
NEVER THE SAME AGAIN.

SONGS OF HAPPINESS, SET 2. See BILL BONES' HORNPIPE.
THE BOLD OUTLAW.
THE FIDDLER.
THE GAY DRAGOON.
LORRAINE.
PANCAKES.

SONGS OF SYON; twenty-four improvisations on hymn tunes, transcribing for the organ: J. Alfred Schehl. Op.29. NM: transcription. © 5Dec38; EP73662. Angela Schehl (W); 10Jan66; R378053.

SONGS OF THE AMERICAN COLLEGES; comp., ed., w & m Barnard A. Young, arr. Michel Whitehill. © 10Sep38; EP71518. Barnard A. Young (A); 10Jan66; R379955.

SONGS OF THE AMERICAN COLLEGES; 1.: Central & Southern division, compiled & edited by Barnard A. Young, arr. Michel Whitehill. © 16Nov38; EP73941. Barnard A. Young (A); 4May66; R385695.

SONGS OF THE AMERICAN COLLEGES; compiled & edited by Barnard A. Young, arr. Michel Whitehill. Complete ed. © 30Nov38; EP74334. Barnard A. Young (A); 4May66; R385808.

SONNET; for violin & piano, [by] Alan Richardson. © 29Sep38; EF56480. Alan Richardson (A); 31May66; R386662.

SORRY, DEAR; from Off to Buffalo, w & m Dave Oppenheim, Milton Berle & Henry Tobias. © 26May39; EP77487. Henry H. Tobias (A); 26May66; R386995.

SORRY, DEAR; from Off to Buffalo, w & m Dave Oppenheim, Milton Berle & Henry Tobias. © 26May39; EP77487. Milton Berle (A); 26May66; R386996.

SORRY FOR THE MOON; w & m Katherine Beaton Troker. © 14Jun39; EU197536. Katherine Beaton Troker (A); 14Jun66; R388087.

SO'S I CAN WRITE MY NAME; spiritual, concert version for four part mixed voices, a cappella, arr. Noble Cain. NM: concert version. © 31Mar39; EP76386. Noble Cain (A); 16May66; R385936.

SOUL SEARCHING. (Du fond de l'ame), paroles de Louis Henneve et L. Palex, pseud. of Paul Ganne, musique de Hans Ourdine, pseud. of Stephane Chapelier. Orchestra, parties separees, po/conducteur. © 20Jan39; EF58327. Louis Henneve, Paul Ganne & Stephane Chapelier (A); 26Jan66; R378980.

SOUTH AMERICAN WAY; from Streets of Paris, w Al Dubin, m Jimmy McHugh. © 15May39; EP77116. Jimmy McHugh (A); 16May66; R386503.

SOUTH AMERICAN WAY; from "Streets of Paris," w Al Dubin, m Jimmy McHugh. © 15May39; EP77116. Jimmy McHugh (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 3Jun66; R387253.

SOUTH AMERICAN WAY; (vocal orchestration), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. William Teague. NM: arr. © 1Jun39; EP77531. Harms, Inc. (PWH of William Teague); 14Jun66; R387780.

SOUTH AMERICAN WAY; (rhumba fox trot), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. Jack Mason, NM: arr. for orchestra. © 1Jun39; EP77530. Harms, Inc. (PWH of Jack Mason); 14Jun66; R387781.

SOUTH OF THE BORDER DOWN MEXICO WAY; w & m Jimmy Kennedy & Michael Carr. © 30Mar39; EF58753. Peter Maurice Music Co., Ltd. (PWH); 30Mar66; R383667.

SOUTHERN EXPOSURE; piano solo, [by] Bob Zurke. © 10Apr39; EP76314. Leo Feist, Inc. (PWH); 13Apr66; R384028.

THE SPACIOUS FIRMAMENT; four-part chorus of men's voices a cappella, [by] Joseph Haydn, arr. George Mathew. NM: arr. © 5Nov38; EP72830. Harold Flammer, Inc. (PWH); 13Dec65; R377679.

SPANISH BALLET MUSIC; by L. C. Desormes, arr. Aubrey Winter. Quarto orchestra. NM: arr. © 28Mar39; EF58712. Boosey & Hawkes, Inc. (PWH); 30Mar66; R383299.

THE SPARK; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196550. Universal Music Corp. (PWH); 23May66; R386324.

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SPICA; progressive etude, for cornet or trumpet with piano acc., [by] H. A. Vander Cook. (Trumpet stars, 5) © 19Apr38; EP68701. Rubank, Inc. (PWH); 18Apr66; R384589.

SPIEGEL DES LEBENS. See LACH EIN BISSEL, WEIN EIN BISSEL.

SPIELMUSIK. See ZWEITE SPIELMUSIK.

SPINNIN' THE WEB; w J. C. Johnson, m Chick Webb & Ella Fitzgerald, new piano score arr. George N. Terry. NM: arr. © 22Dec38; EP74656. Famous Music Corp. (PWH of George N. Terry); 24Jan66; R379043.

SPIRIT OF CULVER; from the production "Spirit of Culver," [by] Nicholas Nuzzi. © 2May39; EU193782. Universal Music Corp. (PWH); 3May66; R385289.

SPIRIT OF CULVER. See
END CAST.
END TITLE.
GIVE THE MILITARY BAND A HAND.
GOLD STAR.
MAIN TITLE.
YOU ARE THE WORDS TO A SONG.

SPIRIT OF GEORGE WASHINGTON; m Robert Russell Bennett, Concert band score. © 21Apr39; EU194962. Robert Russell Bennett (A); 21Apr66; R384446.

SPIRIT OF YOUTH; (from prod. "Spirit of youth"), w & m Clarence Muse & Elliot Carpenter. © 11Mar38; EP68130. Clarence Muse (A); 8Mar66; R381656.

SPIRIT OF YOUTH. See
BLUE, WHAT FOR?
LITTLE THINGS YOU DO.
MAGIC LOVER.
NO MORE SLEEPY TIME.

SPOOK ON A SPREE; m Arnold Schwarzwald. © 11Apr39; EP76294. Arnold Schwarzwald (A); 25Apr66; R384993.

THE SPORTING FISH; m Mabel Hartwell Webster. Piano. © 23May39; EP78445. Mabel Hartwell Webster (A); 26May66; R386814.

SPRING COMES TO MR. BABBITT; [by] Vernon Duke. Lead. © 4Apr39; EU191670. Robbins Music Corp. (PWH); 4Apr66; R383906.

SPRING COMES TO MR. BABBITT; m Vernon Duke. © 4Apr39; EU191670. Vernon Duke (A); 12Apr66; R384170.

SPRING COMES TO MR. BABBITT; piano, [by] Vernon Duke. © 29May39; EP77426. Robbins Music Corp. (PWH); 31May66; R387811.

SPRING COMES TO MR. BABBITT; pf., m Vernon Duke. © 29May39; EP77426. Vernon Duke (A); 31May66; R389169.

SPRING IS HERE; song, w Lorenz Hart, m Richard Rodgers. © 8Apr38; EU165360. Richard Rodgers (A); 28Mar66; R384520.

SPRING IS HERE; from I married an angel, w Lorenz Hart, m Richard Rodgers. © 9May38; EP69173. Richard Rodgers (A); 29Mar66; R387836.

SPRING IS IN THE AIR; w & m Cecelia Janco. Instrumentation: piano. © 28Mar38; EU164563. Cecelia Janco (A); 9Feb66; R379979.

SPRING IS IN THE AIR; in "Sho-window," w Eugene Conrad, m Gus Edwards. © 6Mar39; EP75348. Eugene Conrad (A); 8Mar66; R381724.

SPRING IS IN THE AIR; from Sho-window, w Eugene Conrad, m Gus Edwards. © 6Mar39; EP75348. Leo Edwards & Dorothea Edwards (NK); 7Mar66; R381816.

SPRING SONG; from "The bear that couldn't sleep," by Felix Mendelssohn, arr. Scott Bradley. © 27Jun39; EU197945. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388894.

SPRING WOOING; w & m Geraldine Farrar. Medium voice in G. © 23Feb39; EP75525. Geraldine Farrar (A); 23May66; R386901.

STABAT MATER; [by] Agostino Steffani, for six solo voices, six-part chorus, strings & organ, arranger & editor: Charles Kennedy Scott, English w Beatrice E. Bulman. Vocal score. NM: editing, arr. & English words. © 10Mar38; EF54374. Charles Kennedy Scott & Beatrice E. Bulman (A); 28Jan66; R382053.

STAIRWAY TO THE STARS; lyric by Mitchell Parish, m Matt Malneck & Frank Signorelli. NM: lyric & rev. music. © 9May39; EP76935. Mitchell Parish, Matt Malneck & Frank Signorelli (W); 9May66; R386183.

STAMP MONTAGE; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195593. Robbins Music Corp. (PWH); 18May66; R386270.

STAND BY FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS; w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sammy Stept (Sam H. Stept) © 10May39; EU196125. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 10May66; R386006.

STAND BY! FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS; w & m Lew Brown, Charlie Tobias & Sam H. Stept. © 25May39; EP77446. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 25May66; R386982.

STAND STEADY, BRETHREN; w & m A. Welch, 2d verse by L. M. Bowles & Theo. R. Frye, arr. Kenneth Morris. © 17May39; EP3640. Hill & Range Songs, Inc. (PWH of Kenneth Morris, L. M. Bowles & Theo. R. Frye); 14Jun66; R387694.

STAND STEADY, BRETHREN; w & m Andrew Welch, 2d verse by L. M. Bowles (Lillian M. Bowles Pannell) & Theo. R. Frye, arr. Kenneth Morris. © 17May39; EP3640. Thomas J. Pannell (Wr); 14Jun66; R387695.

STAND UP AND FIGHT; main title, [by] William Axt. © 4Jan39; EU183619. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan66; R379316.

STAND UP AND FIGHT. See MUSIC BOX.

STANDING ON THE CORNER; w & m Elton Box, Desmond Cox & Paddy Roberts. © 1May39; EF59764. Elton Box, Desmond Cox & Paddy Roberts (A); 4May66; R385687.

STAR DUST; w Mitchell Parish, m Hoagy Carmichael, diagram orchestration for Hawaiian guitar: Harlin Bros. NM: orchestration. © 5May38; EP69233. Mills Music, Inc. (PWH of Harlin Bros.); 2May66; R385285.

STAR FOLIO OF POPULAR SONGS. See TALKING TO YOUR PICTURE.

STAR MAKER. See
GO FLY A KITE.
STILL THE BLUEBIRD SINGS.

THE STAR-SPANGLED BANNER; w Francis Scott Key, m John Stafford Smith, arr. for SSAATTBB a cappella: Frank W. Asper. NM: arr. © 21Dec38; EP74018. Frank W. Asper (A); 21Feb66; R380828.

STARLIGHT; (from "Andantino"), by Edwin H. Lemare, concert paraphrase for symphonic band: Harry L. Alford. NM: paraphrase. © 19Sep38; EP71718. Ruth Alford Bottoms (C); 3Jan66; R377406.

STARS IN YOUR EYES. See
ALL THE TIME.
I'LL PAY THE CHECK.
IT'S ALL YOURS.
JUST A LITTLE BIT MORE.
LADY NEEDS A CHANGE.
TERRIBLY ATTRACTIVE.
THIS IS IT.

STARS LOOK DOWN; w & m Josef Cherniavsky, Bill Lorin & Ben Baron. © 11Mar38; EP68129. Lara Cherniavsky (A); 8Mar66; R381657.

START THE DAY RIGHT. See (HO-DLE-AY) START THE DAY RIGHT.

STATE FIGHT SONG (A); from "Swing that cheer," [by] David Klatzkin. © 22May39; EU196551. Universal Music Corp. (PWH); 23May66; R386323.

STATE FIGHT SONG (B); from "Swing that cheer," [by] David Klatzkin. © 22May39; EU196552. Universal Music Corp. (PWH); 23May66; R386322.

STATE WILDCAT SONG; from "Swing that cheer," [by] David Klatzkin. © 22May39; EU196556. Universal Music Corp. (PWH); 23May66; R386318.

STATUE OF LIBERTY; [by] Franz Waxman. © 15Mar39; EU190555. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R382324.

STAY AWAY FROM ISABELLE TO-NIGHT; arr. Edgar Sampson, w & m Jean Herbert & Otis Spencer. (In The jitterbug jamboree song book) © 1Mar39; EP75179. Edward B. Marks Music Corp. (PWH), Jean Herbert & Otis Spencer (A); 9Mar66; R381873.

STENKA RAZIN. See ETUDE FOR CHORUS NO.18.

STEP LIGHTLY, STEP SOFTLY; old Eng. air, 17th cent., w & arr. Lawrence Perry & Pierson Underwood. Mixed voices, a cappella. NM: words & arr. © 12Jun39; EP78287. Lawrence Perry (A); 13Jun66; R387435.

STEP UP AND SHAKE MY HAND; w Mack David, m Jerry Livingston. © 16Feb39; EU188460. Mack David & Jerry Livingston (A); 16Feb66; R380222.

STEP UP AND SHAKE MY HAND; w Mack Davis, m Jerry Livingston. © 16Feb39; EU188460. Jerry Livingston (A); 17Feb66; R380685.

STEP UP AND SHAKE MY HAND; w Mack Davis, a.k.a. Mack David, m Jerry Livingston. © 16Feb39; EU188460. Mack David (A); 17Feb66; R380686.

STEP UP AND SHAKE MY HAND; w Mack David, m Jerry Livingston, pf. sc.; George N. Terry. © 3Mar39; EP75328. Jerry Livingston (A); 3Mar66; R381156.

STEP UP AND SHAKE MY HAND; w Mack David, m Jerry Livingston. © 3Mar39; EP75328. Mack David & Jerry Livingston (A); 4Mar66; R381723.

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STEPHEN FOSTER FANTASIE; a medley of seven songs for mixed chorus with piano or orchestra, or orchestra alone, arr. Bruno Reibold. NM: arr. © 8Feb39; EP76725. Harold Flammer, Inc. (PWH); 16May66; R385934.

STEPHEN FOSTER FANTASIE. See FANTASIE.

STEPHEN FOSTER IMMORTAL MELODIES; arrangements for voice & compilation: Hugo Frey. NM: arrangements & compilation. © 12May39; EP77059. Robbins Music Corp. (PWH); 12May66; R386175.

STEPHEN FOSTER IMMORTAL MELODIES; compiler & arr. Hugo Frey. © 12May39; EP77059. Samuel Gradstein (E); 12May66; R386857.

STEPPIN' OUT WITH A DEBUTANTE; w & m Allan Roberts & Jerome Brainin. © 19Jan39; EP74290. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 11Mar66; R381906.

STEPS OF GLORY; pt.I, piano accordion band, selected & arr. Aubrey Winter. NM: arr. © 14Feb39; EF58233. Boosey & Hawkes, Inc. (PWH); 15Feb66; R380600.

STEPS OF GLORY; pt.II, piano accordion band, selected & arr. Aubrey Winter. NM: arr. © 14Feb39; EF58234. Boosey & Hawkes, Inc. (PWH); 15Feb66; R380601.

STEVEDORE'S SERENADE; w Hilly Edelstein & Irving Gordon, m Duke Ellington. © 15Mar39; EP75752. Duke Ellington (A); 12Apr66; R384179.

STEVEDORE'S SERENADE; w Hilly Edelstein & Irving Gordon, m Duke Ellington. © 15Mar39; EP75752. Irving Gordon (A); 12Apr66; R384180.

STEWED SIMIANS; from "Art gallery," [by] Scott Bradley. © 31May39; EU197001. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387366.

STICKS AND STONES; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 17Feb39; EP75200. Nancy Hoffman-Propas (W); 17Feb66; R380673.

STICKS AND STONES; m & w Al Hoffman, Al Goodhart & Manny Kurtz. © 17Feb39; EP75200. Eleanor Goodhart, Nancy Hoffman (W) & Manny Kurtz (A); 28Mar66; R383178.

STICKS AND STONES; (vocal orchestration), w & m Al Hoffman, Al Goodhart & Manny Kurtz, arr. Elmer Schoebel. NM: arr. © 23Mar39; EP75970. Harms, Inc. (PWH of Elmer Schoebel); 30Mar66; R383347.

STILL THE BLUEBIRD SINGS; from The star maker, w Johnny Burke, m James V. Monaco, pf. sc.: Mario Agnolucci. © 27Jun39; EP78624. Virginia Monaco (W); 27Jun66; R388945.

STILL THE BLUEBIRD SINGS; from The star maker, w Johnny Burke (John F. Burke), m James V. Monaco, pf. sc.: Mario Agnolucci. © 27Jun39; EP78624. Mary Marsh (W of John F. Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 27Jun66; R388946.

STOCK CRASH; [by] Dave Snell. © 14Jun39; EU198314. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R387794.

STOP FRAME; (rev.), [by] William Axt. © 12Apr39; EU192963. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386224.

STORM. See
MAP MONTAGE.
MAY DAY MONTAGE.
OH, I'M THE BEST DRESSED MAN.

STORM BREWING; m Herbert Stothart. © 10Mar39; EU190331. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382354.

STORM CONTINUES; m Herbert Stothart. © 10Mar39; EU190327. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382332.

STORM SIGNALS; w & m Seymour Simons & Buddy Fields. © 31Dec38; EP74212. Sylvia Waldman Isberg (W of Seymour B. Simons); 3Jan66; R377422.

STORM SIGNALS; w & m Seymour Simons & Buddy Fields (Arthur B. Fields) © 31Dec38; EP74212. Marie Fields (W) & Barbara J. Hearin (C of Arthur B. Fields); 3Jan66; R377423.

STORMS OF JEALOUSY; m Herbert Stothart. © 10Mar39; EU190330. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382353.

THE STORY OF A HORN; from "Sing for your supper," lyric: Robert Sour, m Lee Waimer. © 8Jun39; EP77614. Robert Sour & Lee Waimer (A); 9Jun66; R387669.

THE STORY OF A HORN; (from Sing for your supper), w Robert Sour, m Lee Wainer, arr. for orchestra & piano acc.: Helmy Kresa. NM: arr. © 20Jun39; EP77796. Edward B. Marks Music Corp. (PWH of Helmy Kresa); 20Jun66; R388211.

STORY OF THE KALANDAR PRINCE. See SCHEHEREZADE.

STORY OF THREE FLOWERS; m Robert Russell Bennett. Concert band score. © 21Apr39; EU194963. Robert Russell Bennett (A); 21Apr66; R384447.

STORY OF TONY IN WORDS AND MUSIC. See
A VERY FIRST PIANO BOOK.

STOUT HEARTED MEN; (S.A.), w Oscar Hammerstein II, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 7Apr39; EP76375. Harms, Inc. (PWH of Walter Scotson); 25Apr66; R384998.

STRANGE AWAKENING; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186038. Robbins Music Corp. (PWH); 19Jan66; R378421.

STRANGE ENCHANTMENT; from "Man about town," w Frank Loesser, m Frederick Hollander. © 24Jan39; EU188411. Famous Music Corp. (PWH); 25Jan66; R379045.

STRANGE ENCHANTMENT; w Frank Loesser, m Frederick Hollander. © 28Mar39; EP76064. Famous Music Corp. (PWH); 29Mar66; R383336.

STRANGE FACES; from "Strange faces," [by] Frank Skinner. © 22May39; EU196540. Universal Music Corp. (PWH); 23May66; R386334.

STRANGE FACES. See
DOROTHEA.
END TITLE.
THE LETTER.
MAIN TITLE.
THERE THEY ARE TOGETHER.

STRANGE FRUIT; w & m Lewis Allen. © 15May39; EU196336. Lewis Allen (A); 16May66; R386508.

STRANGER THAN FICTION; (words & melody), w Mitchell Parish, m Edgar Sampson. © 31Mar39; EU192429. Mitchell Parish & Edgar Sampson (A); 31Mar66; R383902.

STRAWBERRY FAIR; based on the old English air, w & m Allan Engram. © 27Apr39; EF59046. Allan Engram (A); 29Apr66; R386040.

THE STRAWBERRY ROAN; by Fred Howard, Nat Vincent & Curley Fletcher, arr. for male quartette: Reo Fletcher. NM: arr. © 60ct38; EP71981. Reo Fletcher (A); 24Feb66; R381373.

STREETS OF CAIRO; w & m James Thornton, arranger: Bob Haring. NM: arr. © 3May39; EU194956. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 3May66; R385315.

STREETS OF PARIS. See
DANGER IN THE DARK.
DOIN' THE CHAMBERLAIN.
IN MY MEMOIRS.
IN MY MEMORIES.
IS IT POSSIBLE.
READING, WRITING, AND RHYTHM.
RENDEZVOUS TIME IN PAREE.
SOUTH AMERICAN WAY.
WE CAN LIVE ON LOVE.
WE CAN LIVE ON LOVE (WE HAVEN'T GOT A POT TO COOK IN)

DAS STREICHQUARTETT; 6 originale Streichquartette alter Meister in leichter Ausführbarkeit, arr. Walter Höckner. Stimmen, bed. 2. © 15Jun38; EF55022. N. Simrock (PWH); 4Feb66; R381664.

DAS STREICHTRIO; leichte, originale Streichtriosätze alter Meister, by Walter Höckner. 1. Lage. © 15Nov38; EF56847. N. Simrock (PWH); 4Feb66; R381666.

STRIKE UP THE BAND; (T.B.B.), w Ira Gershwin, m George Gershwin, arr. Walter Scotson (pseud. of Wallingford Riegger) NM: arr. © 11Apr39; EP76516. New World Music Corp. (PWH of Wallingford Riegger); 25Apr66; R385002.

STRING QUARTET; [by] Ross Lee Finney. Score. © 13Mar39; EP76698. Ross Lee Finney (A); 16Mar66; R382075.

STRING QUARTET IN E-MINOR; m Roger Sessions. © 28Dec38; EP76697. Roger Sessions (A); 10Jan66; R378065.

THE STUDENT ACCORDIONIST BAND ALBUM; book one, compilation & m arrangements: Domenic Mecca. NM: "compilation, music arrangements." © 21Dec38; EP73609. Wm. J. Smith Music Co., Inc. (PWH); 4Feb66; R379887.

THE STUDENT GUITARIST ALBUM; pick style, a collection of 26 transcriptions & original compositions for the guitar by Will D. Moyer. NM: "compilation, music arrangements, music." © 28Jun38; EP70059. Wm. J. Smith Music Co., Inc. (PWH); 4Feb66; R379884.

THE STUDENT GUITARIST ALBUM; pick style, book two, solos & duets, compiled & arr. Will D. Moyer. NM: "compilation, music arrangements, music." © 120ct38; EP72087. Wm. J. Smith Music Co., Inc. (PWH); 4Feb66; R379886.

STUDIES & IMPROVISATIONS FOR TRUMPET. See
HARRY JAMES STUDIES & IMPROVISATIONS FOR TRUMPET.

STUDIES IN ORCHESTRAL ENSEMBLE; [by] Hubert Clifford. (Orchestra quarto) With piano conductor part. © 20Jun39; EF59916. Public Trustee (E); 21Jun66; R388327.

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STUDIYA PRIAKS MAISITA KORA NO.18. See
ETUDE FOR CHORUS NO.18.

STUDIYA PRIAKS MAISITA KORA NO.46. See
ETUDE FOR CHORUS NO.46.

STUDY IN COPPER; pf., m Reginald Foresythe. © 27May38; EF54468. Reginald Foresythe (A); 25Apr66; R384877.

STUDY IN DURALUMIN; pf., m Reginald Foresythe. © 27May38; EF54469. Reginald Foresythe (A); 25Apr66; R384878.

A STUDY IN GREEN; fox trot, by Larry Clinton. Small orch. pts. © 20Apr39; EP76583. Larry Clinton (A); 20Apr66; R384623.

STUDY IN RED; by Larry Clinton. Small orch. pts. © 20Apr39; EP76584. Larry Clinton (A); 20Apr66; R384622.

LES SUCCES DE GEORGES VAN PARYS; paroles de Serge Veber, J. M. Huard, A. Clevers & Michel Vauvaire, musique de Georges Van Parys. Piano & chant. © 1Jun39; EF60047. Georges Van Parys (A); 28Jun66; R388286.

LES SUCCES DE RAOUL MORETTI; paroles de Ch. L. Pothier, musique de Raoul Moretti. Piano & chant. © 1Jun39; EF60046. Yvonne Taponnier, veuve Moretti (W); 28Jun66; R388287.

SUCCESS; (Am I to blame?), [by] Dave Snell. © 25Feb39; EU188951. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381499.

SUE PLEADS; [by] Edward Ward. © 4Apr39; EU191710. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386254.

SUENO DE AMOR; w Nenette Noriega, m Tito Guizar & Rafael Gama. © 27Jan39; EP74908. Famous Music Corp. (PWH); 28Jan66; R379216.

SUGAR FOOT STRUT; fox trot, by Billy Pierce, Henry Myers & Charles M. Schwab, arr. for orchestra & piano acc.: Marvin Fischer. NM: arr. © 28Mar39; EP75902. Edward B. Marks Music Corp. (PWH of Marvin Fischer); 30Mar66; R383591.

SUGARED CANDY; piano solo, [by] Bob Zurke & Julian Matlock. © 10Apr39; EP76316. Leo Feist, Inc. (PWH of Bob Zurke); 13Apr66; R384026.

SUITE; in four movements, m Philip James. Woodwind quintet (flute, oboe, clarinet, horn & bassoon) © 21Dec38; EP74022. Philip James (A); 21Feb66; R380825.

SUITE; selected from the Fitzwilliam virginal bk., by William Byrd, transcription: Gordon Jacob. Orch. score. NM: "transcription." © 21Mar39; EF58598. Gordon Jacob (A); 23Mar66; R382737.

SUITE; op.91, Violoncello oder Gambe und Klavier, [by] Yrjö Kilpinen. © 20Jun39; EF60129. M. Kilpinen (W); 5Jul66; R388987.

SUITE BRASILEIRA. See
PINDORAMA.

SUITE CASTELLANA. See
FANDANGUILLO.

SUITE DANS LE GOUT ESPAGNOL; pour clavecin (ou piano), hautbois, basson et trompette, par Roland Manuel. © 31Dec38; EF59790. Roland Manuel (A); 12May66; R385477.

SUITE DANS LE STYLE ANCIEN; orchestre, parties separees, pour conducteur, m Alexandre Tansman. © 31Dec38; EF59304. Alexandre Tansman (A); 7Jan66; R377627.

SUITE EN TRIO; pour violon, alto et violoncelle, by Gustave Samazeuilh. Parties. © 31Dec38; EF59753. Gustave Samazeuilh (A); 12May66; R385478.

SUITE EN TRIO; pour violon, alto et violoncelle, by Gustave Samazeuilh. Partition. © 30Dec38; EF59236. Gustave Samazeuilh (A); 12May66; R385501.

SUITE FOR ORCHESTRA. See
FACADE.

SUITE FOR STRING ORCHESTRA; m Philip James. © 15Sep38; EP74568. Philip James (A); 7Jun66; R387646.

SUITE FOR WOOD-WIND QUINTET. See
FOREST LULLABY.
MARCH-MINIATURE.
MINUET-FANTASY.

SUITE XIV. See
COURANTE.

SUITE FÜR VIER WALDHÖRNER; op.32, Horn 1-4 in F, [by] Richard Süssmuth. © 21Jul38; EF56016. Richard Süssmuth (A); 30Dec65; R377815.

SUITE SANS ESPRIT DE SUITE; pour orchestre, by Florent Schmitt. Parties d'orchestre. © 20Dec38; EF58326. Jean Schmitt (C); 12May66; R385510.

SUITE SANS ESPRIT DE SUITE; pour orchestre, by Florent Schmitt. Partition d'orchestre. © 20Dec38; EF58325. Jean Schmitt (C); 12May66; R385511.

SUMMERLAND; from "Three visions," m William Grant Still. (For orchestra) NM: arr. © 1Dec38; EP74412. William Grant Still (A); 7Apr66; R383417.

SUMMER TIME; for unison voices & piano, w Jeannie Kirby, m Cecil Sharman. © 31Dec38; EF57233. Cecil Sharman (A); 15Mar66; R382485.

SUMMERTIME; [from] "Porgy and Bess," lyrics by Du Bose Heyward, m George Gershwin, arr. William Stickles. SAB. NM: arr. © 12Jun39; EP77858. Gershwin Pub. Corp. (PWH of William Stickles); 13Jun66; R387438.

SUMMER-TIME GIRL; w & m Leon J. Rene. © 13Feb39; EU188148. Leon Rene (A); 14Feb66; R380129.

SUNDOWN; song with piano acc. (high voice), poem by Lew Sarett, m Richard Hageman. NM: "the music." © 31Dec38; EP74546. Richard Hageman (A); 21Feb66; R380818.

SUNDOWN; for chorus (or quartet) of mixed voices (SCTB) unacc., w P. A. Grand, m Hugh S. Roberton. © 31Jan39; EF57802. Kenneth Roberton (C); 10Mar66; R382146.

SUNDOWN ON THE PRAIRIE; in "Sundown on the prairie," w & m Albert Von Tilzer & Harry MacPherson. © 13Jan39; EP75282. Harry MacPherson (A); 31Mar66; R383384.

SUNNY. See
WHO?

SUNRISE SERENADE; w Jack Lawrence, m Frankie Carle. NM: words. © 20Apr39; EP76977. Jack Lawrence (A); 21Apr66; R384202.

SUNRISE SERENADE; lyrics: Jack Lawrence, m Frankie Carle. NM: "lyrics." © 20Apr39; EP76977. Jack Lawrence (A); 20Apr66; R384615.

A SUNSHINE DAY; song, w Helen Taylor, m Alan Murray. © 7Feb39; EF57906. Lloyds Bank, Ltd. (E of Alan Murray); 8Feb66; R379618.

SUNSHINE SHADOWS; w Myrtle Hill Erdmann, m Harry Euler Treiber. © 29Dec38; EP74313. Myrtle Hill Erdmann & Harry Euler Treiber (A); 28Feb66; R381315.

IL SUO DESTINO; canzone tango, dal film omonimo, parole e musica di Umberto Mancini. © 1Dec38; EF59546. Adele Sangeni (W); 18Feb66; R380642.

SUO DESTINO. See
BOLERO.
FIORI E BACK.

SUR LA PLAGE. (Instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186056. Robbins Music Corp. (PWH); 19Jan66; R378435.

SVENSK ROKOKOSVIT; ur Johannes Thidstedts notbok, by Edvin Kallstenius, arr. för salongsorkester: Edvin Kallstenius. Orch. parts. © 21Oct38; EF57247. Edvin Kallstenius (A); 18Apr66; R384610.

SVENSKA FOLKMELODIER; för salongsorkester. Arranger: Sune Waldimir, pseud. of Sune Engström. NM: arr. © 21Oct38; EF57241. Sune Engström (Sune Waldimir, psd.) (A); 18Apr66; R384604.

THE SWAN; from the "Carnaval des animaux" by Camille Saint-Saens, arr. for piano: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 4Aug38; EP70754. Mildred E. Bixby (E of Henry Dellafield); 17Mar66; R382082.

SWAYING; from Hellzapoppin', w Olie Olsen & Chick Johnson, m Byron Gay. © 10Mar39; EP76029. Carol Gay McGill (C); 14Apr66; R384564.

SWEEPSTAKES; m Elbert C. Lewis. © 24Sep38; EU177393. Metro-Goldwyn-Mayer, Inc, (PWH); 24Jan66; R378894.

SWEET ADELINE; (fox trot), w Richard H. Gerard, m Harry Armstrong, arr. Jack Mason. Orch. with vocal trio arr. H. O. Henneman. NM: "fox-trot arrangement for orchestra." © 19Jan39; EP74523. M. Witmark & Sons (PWH of Jack Mason); 7Feb66; R379544.

SWEET AND TENDER; w Andy Razaf, m Clarence Todd. © 5Apr38; EU[illegible]. Clarence Todd (A); 10Sep[illegible]; R381[illegible].

SWEET AND TENDER; w Andy Razaf, m Clarence Todd. © 29Aug38; EP71[illegible]. Clarence Todd (A); 10Sep[illegible]; R381[illegible].

SWEET DOVE. (La paloma), m S. Yradier. Ukulele arr. R. S. Stoddon, English lyric: Charles Dunn. NM: Eng. lyric. © 14Feb39; EF57918. Sarah Dunn & Mary Dunn (NK); 24May66; R386977.

SWEET GEORGIA BROWN; (T.T.B.B.), by Ben Bernie, Maceo Pinkard & Kenneth Casey, arr. Walter Scotson. NM: arr. © 17Feb39; EP75198. Remick Music Corp. (PWH of Walter Scotson); 28Mar66; R383176.

SWEET HAWAIIAN CHIMES; by Lani McIntire, George B. McConnell & Dick Sanford, Hawaiian guitar arr. R. A. Dixon & G. A. Bronson. NM: arr. © 27Feb39; EP75433. Shapiro, Bernstein & Co., Inc. (PWH of R. A. Dixon & G. A. Bronson); 28Feb66; R381550.

SWEET KALUA LOU; by May Singhi Breen, Leo Wood & Irving Bibo, Hawaiian steel guitar arr. Mort Searles. NM: arr. & editing. © 9Mar38; EP68994. Oahu Pub. Co. (PWH of Mort Searles); 24Jan66; R378794.

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SWEET LEI LEHUA; (ancient Hawaiian folk melody), author of w & arranger of m: Harry Owens. © 7Apr39; EU191874. Harry Owens (A); 11Apr66; R384121.

SWEET LITTLE SWINGERETTE; arr. Edgar Sampson, w & m Jean Herbert & Otis Spencer. (In Jitterbug jamboree song book) © 1Mar39; EP75178. Edward B. Marks Music Corp. (PWH) & Jean Herbert (A); 9Mar66; R381872.

SWEET MOMENTS; w & m Dave Franklin & Russ Morgan. © 21Mar39; EU192626. Dave Franklin (A); 21Mar66; R382709.

SWEET MOMENTS; w & m Dave Franklin & Russ Morgan. © 21Mar39; EU192626. Russ Morgan (A); 21Mar66; R382710.

SWEET MOMENTS; from the picture, w & m Dave Franklin & Russ Morgan, pf. sc.: Mario Agnolucci. © 28Apr39; EP76810. Dave Franklin (A); 28Apr66; R385243.

SWEET MOMENTS; from the picture, w & m Dave Franklin & Russ Morgan, pf. sc.: Mario Agnolucci. © 28Apr39; EP76810. Russ Morgan (A); 28Apr66; R385244.

SWEET MOMENTS. See
AM I PROUD.
HOLIDAY IN TOYLAND.
OLD HEART OF MINE.

SWEET MOUNTAIN MOTHER OF MINE; [by] Clarence A. Stout. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Inez Oliphant Stout (W); 17Feb66; R380561.

SWEET NIGHTINGALE; song for S.S.A. voices & piano, collected by Cecil J. Shay & S. Baring Gould, new & original arr. for S.S.A. voices & piano: Reginald Jacques. NM: arr. © 18Nov37; EP30510. Reginald Jacques (A); 4Nov65; R377529.

THE SWEET ROSE THAT BLOOMS IN MY HEART; piano, w & m Em'ly Jacoby, arr. Jean Walz. © 2Apr38; EU163859. Em'ly Jacoby (A); 28Mar66; R383050.

SWEET SABBATH MORNING; w & m Alfred H. Ackley (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78725. Alice Clare Ackley (W); 22Jun66; R388447.

SWEETHEART LAND; [by] Ollie Shepard. © 23May38; EU167779. Ollie Shepard (A); 22Dec65; R377196.

THE SWEETHEART OF A.E.PI; w & m Buck Ram. © 13Feb38; EP67801. Buck Ram (A); 9Feb66; R379517.

SWEETHEART, WE'RE GOING TO MEET THE MOON; (piano), w Anna Rebrey (Anna Rebrey Fedoush), m Frank S. Wildt. © 15Apr38; EU166228. Anna Rebrey Fedoush (A); 31Mar66; R384527.

SWEETHEARTS; from "Sweethearts," w Bob Wright & Chet Forrest, m Victor Herbert, arr. Jeffrey Marlowe, pseud. of Bryceson Treharne. Arr. for four-part chorus of men's voices with piano acc. NM: arr. © 14Apr39; EP76902. G. Schirmer, Inc. (PWH); 5May66; R386365.

SWEETHEARTS. See
CAN CAN.
GRANDMOTHER.
INTERLUDE.
ON PARADE.
OPENING.
WOODEN SHOES.

SWEETLY ANGEL CHOIRS ARE SINGING; carol from Slovakia, arr. Morten J. Luvaas. Mixed voices. NM: arr. © 21Oct38; EP72256. Morten J. Luvaas (A); 21Apr66; R384305.

SWING LOW, SWEET CHARIOT; author of w unknown, arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no.15) NM: arr. © 23Dec38; EP74353. Rodeheaver Co. (PWH); 27Dec65; R377258.

SWING METHOD FOR VIOLIN; [by] Milt Merrill. © 15Jan38; EP67015. Milt Merrill (A); 13Jan66; R378229.

SWING MIKADO. See
THE FLOWERS THAT BLOOM IN THE SPRING.
THE MIKADO'S SONG.
THREE LITTLE MAIDS FROM SCHOOL.

SWING MIKADO MEDLEY; by Gilbert & Sullivan, arr. for orchestra & piano acc.: Marvin Fisher, Gentry Warden & Harry Minturn. NM: arr. © 9Jun39; EP77627. Marvin Fisher, Gentry Warden & Harry Minturn (A); 10Jun66; R387844.

SWING PHRASES. See
50 SWING PHRASES.

SWING, SISTER, SWING. See
THE BALTIMORE BUBBLE.
DREAM OF LOVE.
END TITLE: SWING, SISTER, SWING.
GINGHAM GOWN.
JUST A BORE.
KANESKI WALTZ.
MAIN TITLE: SWING, SISTER, SWING.
MONTAGE.
WASN'T IT YOU?

SWING STREET STRUT; lead (melody), by Charles Barnet & Rosco Fritz. © 26May39; EU196726. Charles Barnet & Rosco Fritz (A); 26May66; R387425.

SWING THAT CHEER. See
ADAMS FIGHT SONG.
FIVE MORE YARDS.
THE FUMBLE.
GOSSIP MONTAGE.
THE NEWS.
ON THE TEN YARD LINE.
SCOREBOARD MONTAGE.
THE SPARK.
STATE FIGHT SONG.
STATE WILDCAT SONG.
THAT'S IT.
TOLD IN PRINT.
TOUCHDOWN MONTAGE.
TWO YARDS TO GO.

SWING THE RUMBA. See
LA RUMBA EN SWING.

SWING YOUR WAY TO HAPPINESS; from Keep smiling, w & m Harry Parr-Davies. © 12Dec38; EF57996. Marjorie Carina David & Glenys Kathleen Davies (NK); 11Feb66; R379895.

SWINGIN' AT THE DAISY CHAIN; [by] Count Basie. © 14Mar39; EU190688. Bregman, Vocco & Conn, Inc. (PWH); 15Mar66; R382091.

SWINGIN' IN THE PROMISED LAND; pf. treble, m Edgar Hayes. © 20Jan39; EU185254. Edgar J. Hayes (A); 20Jan66; R378742.

SWINGIN' THE BLUES; [by] Count Basie & Ed Durham, arr. Charlie Hathaway. Orch. © 15Mar39; EP76177. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 16May66; R382094.

SWINGIN' THE BLUES; by Count Basie & Edward Durham, arr. Charlie Hathaway. © 15Mar39; EP76177. Edward Durham (A); 13May66; R385868.

SWINGING THE FUGUE; m Otto Cesana. 1st sax. E-flat alto, B-flat clarinet & 1st trumpet pts. © 17Mar39; EU189879. Otto Cesana (A); 18Mar66; R382576.

SWINGING THE INGOTS; legitimate swing for concert band, m DeLoyce Moffitt. © 23Jan39; EP74506. DeLoyce Moffitt (A); 21Feb66; R380835.

SWINGING THE IRISH REEL; w & m Tommie Connor & Spencer Williams. © 15Mar39; EF58534. Tommie Connor (A) & Agnes M. Williams (W); 17Mar66; R382232.

SWINGING THE IRISH REEL; w & m Tommie Connor & Spencer Williams. © 15Mar39; EF58534. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 12Apr66; R384181.

SWINGING WITH THE GOONS; for piano, [by] Nick Pisani & John Morris. © 24Jan39; EU189131. Nick Pisani (A); 24Jan66; R378925.

SWINGTIME IN HONOLULU; (from 4th ed. "Cotton Club parade"), w Irving Mills & Henry Nemo, m Duke Ellington. © 30Mar38; EP68466. Irving Mills, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 28Mar66; R383162.

SWISS MOUNTAIN SEQUENCE; [from] prod. "Goodbye, Mr. Chips," [by] Richard Addinsell. © 26May39; EU195829. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387397.

SWISS SKIING SONG; (TTBB), arr. Max & Beatrice Krone. NM: English text & arr. for junior high school boys. © 2May38; EP69510. Max T. Krone & Beatrice Krone (A); 1Feb66; R379814.

SYMBOL OF HONOR; march, for band, m Ted Mesang. © 31Mar39; EP76079. Ted Mesang (A); 26Apr66; R384869.

SYMPATHY; from "Three smart girls grow up," [by] Frank Skinner. © 25Apr39; EU193519. Universal Music Corp. (PWH); 25Apr66; R384241.

SYMPHONIC ESSAYS. See
THREE SYMPHONIC ESSAYS.

SYMPHONIC SUITE FOR VOICES. See
ETUDE FOR CHORUS NO.46.

SYMPHONIE CONCERTANTE; pour violoncelle et orchestre, by Georges Enesco. Op.8. Orchestral score. © 9Dec38; EF57092. Marie Rosetti-Jescano Enesco (W); 12Jan66; R378192.

SYMPHONIE CONCERTANTE; op.8, pour violoncelle et orchestre, m Georges Enesco. © 9Dec38; EF57092. Marie Enesco (W); 26Jan66; R378502.

SYMPHONIE DE CHAMBRE; m Joachim Mendelson. Partition d'orchestra. © 20Jul38; EF56116. Editions Max Eschig (PWH); 7Jan66; R377593.

SYMPHONIE NR.2; Werk 20, [by] Johann Nep. David. Orch. Partitur. © 28Jan39; EF58387. Johann Nepomuk David (A); 5Jul66; R389000.

SYMPHONIE POUR ORCHESTRE; op.24, by Laszlo Lajtha. Partition. © 20Mar39; EF59345. Rose Hollos, veuve Lajtha (W); 21Jun66; R388001.

SYMPHONISCHE VARIATIONEN; für Orchester, [by] Henk Badings. Partitur. © 10Oct38; EF57489. Henk Badings (A); 25Apr66; R385140.

SYMPHONY FOR VOICES - [NO.]I: SONG FOR ALL SEAS, ALL SHIPS; w Walt Whitman, m Roy Harris. For full chorus of mixed voices a cappella. Score. © 14Apr39; EP76538. Roy Harris (A); 5May66; R386360.

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SYMPHONY FOR VOICES - [NO.]II: TEARS; w Walt Whitman, m Roy Harris. For full chorus of mixed voices a cappella. Score. NM: "music." © 14Apr39; EP76537. Roy Harris (A); 5May66; R386359.

SYMPHONY FOR VOICES - [NO.]II: TEARS; m Roy Harris. Piano score. NM: "music." © 14Apr39; EP76540. Roy Harris (A); 5May66; R386361.

SYMPHONY FOR VOICES - [NO.]III: INSCRIPTION; w Walt Whitman, m Roy Harris. For full chorus of mixed voices a cappella. Score. NM: "music." © 14Apr39; EP76533. Roy Harris (A); 5May66; R386357.

SYMPHONY IN B-FLAT MAJOR; [by] Joseph Haydn, op.X, no.2, adapted & edited: Hans Gal. Full orch. sc., incl. cembalo. NM: "adapted and edited." © 10Jan39; EF58601. Hans Gal (A); 10Jan66; R377841.

SYMPHONY IN D; by Gossec, arr. Adam Carse. Figured bass part arr. for piano or harpsichord. NM: arr. © 3Jun38; EF54916. Galliard, Ltd. (PWH); 2Mar66; R381447.

SYMPHONY NO.I; for symphony orchestra, [by] Quincy Porter. © 23Mar38; EU163619. Quincy Porter (A); 18Feb66; R380943.

SYMPHONY NO.1. See NORDIC SYMPHONY.

SYMPHONY NO.11. See MINUET.

T

T'AVOIR UN SOIR; m Mario Melfi. Pour orchestre parties separees & piano conducteur. © 20Jul38; EF56150. Mario Melfi (A); 7Jan66; R377595.

T'ME, BABY, YOU'RE NEWS; w Ira Gershwin & E. Y. Harburg, m Johnny Green. © 11Apr39; EP76508. Ira Gershwin, E. Y. Harburg & Johnny Green (A); 11Apr66; R383992.

T'ME, BABY, YOU'RE NEWS; w Ira Gershwin & E. Y. Harburg, m Johnny Green (John W. Green) © 11Apr39; EP76508. John W. Green (A); 11Apr66; R384110.

T'ME, BABY, YOU'RE NEWS; w Ira Gershwin & E. Y. Harburg, m Johnny Green. © 11Apr39; EP76508. E. Y. Harburg (A); 11Apr66; R384111.

TABLE D'HOTE; m & arr. Artie Shaw, scored by Jerry Gray. © 4May39; EP76966. Artie Shaw (A); 4May66; R385461.

A TABLE IN A CORNER; m Dana Suesse, w Sam Coslow. © 29Apr39; EP76741. Sam Coslow (A); 29Apr66; R384930.

A TABLE IN A CORNER; lyric by Sam Coslow, m Dana Suesse. © 29Apr39; EP76741. Sam Coslow & Dana Suesse (A); 29Apr66; R385081.

TADPOLES; pf. no.1-12, m Stella Houston. © 19Jan39; EF57629. Stella Houston (A); 26Jan66; R378981.

TÄNZE AUS DER OSTMARK; op.25, für Orchester, [by] Max Schönherr. © 30Sep38; EF56928. Max Schönherr (A); 1Feb66; R379591.

TAIL SPIN. See ARE YOU IN THE MOOD FOR MISCHIEF?

GO IN AND OUT THE WINDOW.

'TAIN'T WHAT YOU DO, IT'S THE WAY THAT CHA DO IT; w Sy Oliver, m James Young. © 9Mar39; EP75324. James Oliver Young (A); 9Mar66; R381857.

'TAIN'T WHAT YOU DO, IT'S THE WAY THAT CHA DO IT; w Sy Oliver, m James Oliver Young. © 9Mar39; EP75324. James Oliver Young (A); 13May66; R385869.

'TAIN'T WHATCHA DO, IT'S THE WAY THAT-CHA DO IT; song, w & m Melvin James Oliver & James Oliver Young. © 18Jan39; EU186509. James Oliver Young (A); 18Jan66; R378349.

'TAINT WHATCHA DO, IT'S THE WAY THATCHA DO IT; w & m Melvin James Oliver & James Oliver Young, © 18Jan39; EU186509. James Oliver Young (A); 8Jun66; R388501.

TAKE A TIP FROM A GYPSY; from "Little gypsy," w Sidney Clare, m Harry Akst. © 5Aug38; EP70689. Twentieth Century-Fox Film Corp. (PWH of Sidney Clare); 6May66; R386762.

TAKE A TRIP TO THE SOUTH; (melody), m Porter Roberts. © 6Jul38; EU171089. Porter Roberts (A); 20Jun66; R388204.

TAKE ME BACK TO IRELAND; waltz, w & m Gerry Mason. © 8Jun38; EF55819. Gerry Mason (A); 21Mar66; R384402.

TAKE ME BACK TO MEM'RY LANE; [by] Henry Zelsman. (In American composers' song book) © 10Oct38; EP71984. Henry Zelsman (A); 28Feb66; R381378.

TAKE ME JUST AS I AM; w & m A. H. Ackley. (In World revival hymns) © 31Jan39; EP74664. Alice Clare Ackley (W); 23Feb66; R381546.

TAKE MY HAND, DEAR JESUS; w Daniel S. Twohig, m Frank Grey. Med. in D. © 4May39; EP76982. Edward J. Twohig & Margaret A. Twohig (C); 4May66; R385711.

TAKE MY HAND, PRECIOUS LORD; w, m & arr. Thomas A. Dorsey. © 12Dec38; EP44710. Thomas A. Dorsey (A); 16Dec65; R376798.

TAKE OFF THAT HAT. See JUST A COUPLE OF PALS.

TAKING THE MONEY; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195581. Robbins Music Corp. (PWH); 18May66; R386282.

TALES FROM THE VIENNA WOODS; German lyric: Hans Bernhoff-Dresden, m Johann Strauss, English lyric: Olga Paul. NM: "English lyric." © 5Jan39 EP73900. Edward B. Marks Music Corp. (PWH); 10Jan66; R378063.

TALES FROM THE VIENNA WOODS; featured in prod. "The great waltz," by Johann Strauss II, lyric & arr. for voice & piano acc.: Oscar Hammerstein II & Dimitri Tiomkin. NM: lyric & arr. © 24Mar39; EP76663. Leo Feist, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 24Mar66; R382760.

TALES FROM THE VIENNA WOODS; lyrics by Marvin Lee, m Johann Strauss, arr. for piano & voice by John Bach. NM: new lyrics & piano arr. © 27Feb39; EP75182. Blanche Weil (NK of Marvin Lee); 6Apr66; R383707.

TALES FROM THE VIENNA WOODS; [by] Johann Strauss, easy piano transcription: Stanford King. NM: arr. © 10May39; EP77847. Harold Flammer, Inc. (PWH); 16May66; R385931.

TALES OF HOFFMAN. See BARCAROLLE.

TALKING TO YOUR PICTURE; w & m Eula Bray Boyles. (In 25 star folio of popular songs, no.1) © 11Apr39; EP79923. Eula Bray Boyles (A); 13May66; R387352.

TALL, DARK, AND HANDSOME; from "Three smart girls grow up," [by] Frank Skinner. © 25Apr39; EU193521. Universal Music Corp. (PWH); 25Apr66; R384239.

TAMINO'S ARIA. See LARGHETTO.

TANGO DE LA PLATA. See TIERRA DEL PLATA.

TANGO DI PRIMAVERA; canzone tango, w Liman, pseud. of Pasquale Caliman, & Nisa, pseud. of Nicola Salerno, m Vasin, pseud. of Nino Ravasini. © 18May38; EF56711. Nino Ravasini (Vasin), Pasquale Caliman (Liman) & Nicola Salerno (Nisa) (A); 21Mar66; R382692.

TANYA; w Bob Wright & Chet Forrest, m Herbert Stothart. © 1Apr39; EU191521. Metro-Goldwyn-Mayer, Inc. (PWH); 2May66; R386260.

TANZSTÜCK; für Orchester, [by] Ernst Ludwig Uray. Partitur. © 29Aug38; EF56312. Ernst Ludwig Uray (A); 25Apr66; R385137.

TARANTELLA ABRUZZESE; [by] G. Orsini. © 4Dec37; EP65897. R. B. Quattrociocche (PWH); 24Nov65; R376505.

TARANTELLA NAPOLETANA; [by] Bernard Derksen. Arr. vom Komponisten. For small orchestra. © 30Mar38; EF59438. Elsa-Maria Derksen (W); 16Mar66; R382074.

TARANTELLA PALERMITANA; [by] R. B. Quattrociocche. © 4Dec37; EP65896. R. B. Quattrociocche (A); 24Nov65; R378404.

LA TARDE YA PASO. (En attendant l'aurore), tango, paroles francaises et espagnoles de Pippo Racho, musique de Jose M. Lucchesi, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 30Mar39; EF58834. Eugenie Micsunesco, veuve Salabert (W); 12May66; R385508.

TATTLE TALE; w & m Lester Lee. © 22Oct38; EU180134. Elpha Lee Seelen (W); 9Feb66; R380056.

TAXI WAR DANCE; [by] Count Basie & Lester Young, arr. Charlie Hathaway. Orchestra. © 28Jun39; EP78233. Bregman, Vocco & Conn, Inc. (PWH of Count Basie), Mary Young (W), Lester Willis Young, Jr. & Yvette Omega Young (C); 29Jun66; R388528.

TE DEUM LAUDAMUS. In D minor, for SATB & organ, [by] Heathcote Statham. © 30Dec38; EF57708. Heathcote Statham (A); 15Mar66; R382488.

TE PERDONO; bolero-son, letra: Angel La Salle, m Harnando Brana, a.k.a. Hernan Brana. © 3Dec38; EU183833. Hernan Brana (A); 3Dec65; R376511.

TEA FOR TWO; w Irving Caesar, m Vincent Youmans, arr. Walter Scotson. NM: arr. for SATB. © 1May39; EP76825. Harms, Inc. (PWH of Walter Scotson); 4May66; R385548.

TEA FOR TWO; (S.S.A.), w Irving Caesar, m Vincent Youmans, arr. Walter Scotson. NM: arr. © 2Jun39; EP77598. Harms, Inc. (PWH of Walter Scotson); 14Jun66; R387761.

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TEACH ME TO FORGET YOU; w & m Joe Cobb, pseud. of Austen Croom-Johnson, & Lotta Cobb, pseud. of Vaughn De Leath. © 2Nov38; EU180753. Maureen Croom-Johnson (W); 6Jan66; R377501.

TEACH ME TO FORGET YOU; w & m Joe Cobb, pseud. of Austen Croom-Johnson, & Lotta Cobb, pseud. of Vaughn De Leath. © 25Nov38; EP73373. Maureen Croom-Johnson (W); 2Dec65; R378403.

TEACHER'S PET; fox trot, w & m Allan Roberts & Jerome Brainin. Orch pts. © 3Aug38; EP70699. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 11Mar66; R381904.

THE TEAPOT; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195592. Robbins Music Corp. (PWH); 18May66; R386271.

TEARS. See
SYMPHONY FOR VOICES - [NO.] II: TEARS.

TEARS FROM MY INKWELL; m Harry Warren, w Mort Dixon. © 13Mar39; EP75562. Harry Warren (A), Marion Dixon Doll (W), Estelle B. Jaffee & Yvonne Lorraine Cresci (C of Mort Dixon); 17Mar66; R382292.

TEARS FROM MY INKWELL; w Mort Dixon, m Harry Warren, arr. Elmer Schoebel. (Vocal orchestration) NM: arr. © 14Mar39; EP75612. M. Witmark & Sons (PWH of Elmer Schoebel); 17Mar66; R382293.

TEARS FROM MY INKWELL; (fox trot), w Mort Dixon, m Harry Warren, arr. Jack Mason. NM: arr. © 14Mar39; EP75613. M. Witmark & Sons (PWH of Jack Mason); 17Mar66; R382294.

TEDDY TAIL IN TOWN TODAY; w H. S. Foxwell, m Chester Dean. © 14Nov38; EF56811. H. S. Foxwell & Chester Dean (A); 13Jan66; R378254.

TEETER TOTTER TESSIE; [from] "One for the money," w Nancy Hamilton, m Morgan Lewis. © 27Feb39; EP75372. Nancy Hamilton & Morgan Lewis (A); 28Feb66; R381225.

THE TELEGRAM; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192943. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386243.

THE TELEPHONES; m Herbert Stothart. © 10Mar39; EU190321. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382351.

TELETYPE; [by] Edward Ward. © 31May39; EU195989. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387392.

TELL ME AND I'LL TELL A MILLION; w Jack Finneran & Harry Pyle, m Robert Wyatt & George Sumner. © 6Mar39; EP75797. Jack G. Finneran, Harry Pyle, Robert Wyatt & George Sumner (A); 6Apr66; R383832.

TELL ME IN THE OLD FASHIONED WAY; [by] Edward C. Van Cura. (In American composers' song book) © 10ct38; EP71984. Edward C. Van Cura (A); 28Feb66; R381382.

TELL ME WHY; pf. with w, w Gertrude Raven Blair, m Ray Henderson. © 8Apr39; EU197077 Ray Henderson (A); 8Apr66; R384087.

TELL NO TALES. See
CLOSING.
THE ESCAPE.
LONG, LONG AGO.
MAIN TITLE.
MONTAGE NO.1-2.
NEW BLACK CLAW.
WHISPERINGS.

TELL US, GENTLE GOD OF LOVE; old French carol air, French w Pellegrin, Eng. version by Lawrence Perry & Pierson Underwood, m Lawrence Perry & Pierson Underwood. Mixed voices, a cappella. NM: English version & arr. © 7Feb39; EP74880. Lawrence Perry (A); 7Feb66; R379691.

TEMAT Z WARJACJAMI TYDZIEN; na fortepian, m Marceli Poplawski. © 27Dec38; EF60420. Marceli Poplawski (A); 4Jan66; R377293.

TEMOR; letra y musica de Maria Teresa Lara, pseud. of Agustin Lara, supervision de Agustin Lara. (Piano & voice ed.) © 10Jan39; EF59155. Maria Teresa Lara, pseud. of Agustin Lara (A); 9Feb66; R379423.

TEMPO OF TOMORROW. See
ALONE IN THE STATION.
GETTIN' OFF.
LISTEN TO MY HEART.
PROM WALTZ.

TEMPORARILY; w Robert Andrews & Jack Bassett, m Vi Bradley. © 25Feb39; EF58222. Vi Bradley (A); 25Feb66; R381099.

TEMPORARILY; w & m Robert Andrews, Jack Bassett & Vi Bradley. © 25Feb39; EF58222. Robert Andrews, Jack Bassett & Vi Bradley (A); 28Feb66; R381221.

TEN BACH CHORALES; [by] Johann Sebastian Bach, original texts & new English translation by Willis Wager, arr. Bryceson Treharne. NM: arr. for 4-part chorus of men's voices with organ or piano acc. ad lib. & new English translation. © 15Mar39; EP75824. G. Schirmer, Inc. (PWH); 7Jun66; R387336.

TEN CHARACTERISTIC PIECES; for the first year accordionist, w Andrew Donnelly, m Henri Klickman, ed.: J. H. Sedlon. © 2Jun39; EP77463. Mary Donnelly (W); 2Jun66; R387263.

TEN DANCING FINGERS; piano solo, m Irving Fields. © 5Feb38; EP67294. Irving Fields (A); 4Feb66; R379527.

1066 & ALL THAT; a musical comedy of English history, m Alfred Reynolds, w Reginald Arkell. Vocal score. © 18Feb38; EF53378. Alfred Reynolds (A) & David Arkell (C); 21Dec65; R378688.

TENEBRAE FACTAE SUNT; by Marc Antonio Ingegneri. Arr., with revoicing, rephrasing & text adaptation: Olaf C. Christiansen. Mixed voices, with acc. for rehearsal. NM: arr. & editing. © 1Jul38; EP70369. Olaf C. Christiansen (A); 3Jan66; R377402.

TERRACE; [by] Edward Ward. © 4Apr39; EU191711. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386253.

TERRIBLY ATTRACTIVE; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 16Jan39; EP74310. Arthur Schwartz (A); 17Jan66; R378294.

TERRIBLY ATTRACTIVE; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 16Jan39; EP74310. Dorothy Fields (A); 17Jan66; R378295.

THE TEST; from "Three smart girls grow up," [by] Frank Skinner. © 25Apr39; EU193520. Universal Music Corp. (PWH); 25Apr66; R384240.

THANK WE GOD IN HEAVEN; old French carol air, w & m Lawrence Perry & Pierson Underwood. Mixed voices, a cappella. NM: arr. © 7Feb39; EP74881. Lawrence Perry (A); 7Feb66; R379692.

THANK YOU, THANKSGIVING, WE'RE GIVING OUR THANKS TODAY; w Arthur Jones, m Basil G. Adlam. © 23Dec38; EP73826. Basil G. Adlam (A); 22Mar66; R382716.

THANK YOUR STARS; w & m Harold Adamson, Abner Silver & Walter Kent. © 6Jun39; EP77571. Harold Adamson (A); 6Jun66; R387604.

THANK YOUR STARS; w & m Harold Adamson, Abner Silver & Walter Kent. © 6Jun39; EP77571. Harold Adamson, Walter Kent & Abner Silver (A); 15Jun66; R387746.

THANKS FOR EVERYTHING. See
YOU'RE THE WORLD'S FAIREST.

THANKS FOR EV'RYTHING; from the production, w & m Mack Gordon & Harry Revel. © 1Nov38; EU180602. Reni Revel Schulman & Sam Revel (NK); 1Nov65; R381941.

THANKS FOR OUR TOWN; Town joys, w Doris M. Gill, m Alice M. Pullen. © 1Jul38; EP79060. Board of Christian Education of the United Presbyterian Church in the U.S.A. (PWH); 1Jun66; R386621.

THANKS FOR THE BIRTHDAY CARD; w & m John Redmond & Lee David. © 6Jun38; EP69784. John Redmond & Lee David (A); 6Jun66; R387250.

THANKS FOR THE KISS; Spanish w & m M. Grever, English w Raymond Leveen. © 10Jun39; EU197675. Raymond Leveen (A); 10Jun66; R387840.

THANKS FOR THE KISS; Spanish w & m M. Grever, English w Raymond Leveen. © 10Jun39; EU197675. Charles Grever (C); 10Jun66; R387841.

THANKS FOR YOUR LOVE; song in G, w F. W. Chappelle, m Michael North. © 4Apr39; EF58655. Kay North (W); 6Apr66; R383719.

THANKS FOR YOUR LOVE; by Michael North. Salon orch. (octavo) 5 string parts, with cued piano part, arr. A. Edbrooke. © 9Jun39; EF59714. Boosey & Hawkes, Inc. (PWH of A. Edbrooke); 10Jun66; R387431.

THAT "BLACK MARIA" STRAIN. See
THE JITTERBUG TREE.

THAT BROKEN HEARTED MAN OF MINE; w & m Pearl Williams Kramer. © 5Mar38; EU161649. Pearl Williams Kramer (A); 28Feb66; R381117.

THAT CERTAIN AGE. See
END TITLE.
A HELPING HAND.
INTRODUCTION TO MAIN TITLE.
PEST FINDS DIARY.
POOL FROM FANTASY.
SHE RAN UPSTAIRS.

THAT HOLY NIGHT; Christmas hymn, m Frances Williams, w Rhoda Newton. For mixed voices, piano or organ acc. © Frances Williams & Rhoda L. Newton (A); 3Feb66; R379232.

THAT LITTLE GRAY HOME OF MY DREAMS; [by] W. H. Clifford. (In American composers' song book) © 10ct38; EP71984. W. H. Clifford (A); 28Feb66; R381384.

THAT LITTLE SPANISH HACIENDA; in "Show-window," w Eugene Conrad, m Gus Edwards. © 6Mar39; EP75347. Eugene Conrad (A); 8Mar66; R381725.

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THAT LITTLE SPANISH HACIENDA; from Sho-window, w Eugene Conrad, m Gus Edwards. © 6Mar39; EP75347. Leo Edwards & Dorothea S. Edwards (NK); 7Mar66; R381815.

THAT MAN'S HERE AGAIN; w & m Cab Calloway, Edgar Sampson & Roy Collins. © 22Mar38; EP68266. Cab Calloway & Edgar Sampson (A); 21Mar66; R382658.

THAT MOTHER AND DADDY OF MINE; harmony song, w & m Bobby Gregory. © 30Jul38; EU172939. Bobby Gregory (A); 7Jun66; R387639.

THAT NIGHT IN AVALON; w Bert Kalmar & Sid Silvers, m Harry Ruby. © 28May38; EP69546. Jessie Kalmar (W); 19Jan66; R378373.

THAT PALOOKA FROM PADUCAH; arr. Edgar Sampson, w & m Jean Herbert & Otis Spencer. (In The jitterbug jamboree song book) © 1Mar39; EP75177. Edward B. Marks Music Corp. (PWH), Jean Herbert & Otis Spencer (A); 9Mar66; R381871.

THAT SENTIMENTAL SANDWICH; from "Man about town," lyric by Frank Loesser, m Frederick Hollander. © 1Mar39; EU189610. Famous Music Corp. (PWH); 4Mar66; R381719.

THAT SENTIMENTAL SANDWICH; from "Man about town," w Frank Loesser, m Frederick Hollander. © 20Mar39; EP76033. Famous Music Corp. (PWH); 22Mar66; R382587.

THAT SLY OLD GENTLEMAN (FROM FEATHERBED LANE); from "East side of heaven," w Johnny Burke, m James V. Monaco. © 8Feb39; EU186993. Joy Music, Inc. (PWH); 9Feb66; R380262.

THAT SLY OLD GENTLEMAN FROM FEATHERBED LANE; from East side of heaven, w Johnny Burke, m James V. Monaco. © 8Feb39; EU186993. Virginia Monaco (W); 9Feb66; R381919.

THAT SLY OLD GENTLEMAN (FROM FEATHERBED LANE); from "East side of heaven," w Johnny Burke, m James V. Monaco. © 14Mar39; EP76135. Joy Music, Inc. (PWH); 14Mar66; R382267.

THAT SLY OLD GENTLEMAN FROM FEATHERBED LANE; from East side of heaven, w Johnny Burke, m James V. Monaco. © 14Mar39; EP76135. Virginia Monaco (W); 15Mar66; R384493.

THAT STREAMLINE GAL OF MINE; w Walter Bishop, m Katherine Martin, Clarence Williams & Willie Smith. © 9Dec37; EP210746. Irene Williams (W), Clarence Williams, Jr., Spencer Williams & Irene Matney (C of Clarence Williams); 24Nov65; R377349.

THAT STREAMLINE GAL OF MINE; w Walter Bishop, m Katherine Martin, Clarence Williams & Willie Smith. © 9Dec37; EP210746. Walter Bishop (A); 24Nov65; R377350.

THAT WAS MY HEART; w & m Jay Cee Johnson. © 20Jun39; EU197716. Jay Cee Johnson (A); 20Jun66; R388036.

THAT'S HOW DONKEYS WERE BORN; [by] Smiley Burnette & Eddie Cherkose. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Smiley Burnette & Eddie Cherkose (A); 17Feb66; R380562.

THAT'S HOW DREAMS SHOULD END; song, from One third of a nation, w & m H. Orlob. © 1Feb39; EP75616. Harold Orlob (A); 1Feb66; R379808.

THAT'S IT; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196549. Universal Music Corp. (PWH); 23May66; R386325.

THAT'S RIGHT - I'M WRONG; w Stanley Adams, m Hoagy Carmichael, piano score by Mario Agnolucci. © 8May39; EP77033. Stanley Adams & Hoagy Carmichael (A); 10May66; R385743.

THAT'S WHY I CALL YOU SWEETHEART; w George Walsh, m George N. Raymond. © 25Jan39; EU185459. George Raymond (A); 5Apr66; R383865.

THAT'S WHY MY BABY LOVES ME; lyrics: Lois Van Voorhis, m LeRoy Sherrill Van Voorhis. (Piano) © 25Jul38; EU171968. Lois Van Voorhis & LeRoy Sherrill Van Voorhis (A); 28Jan66; R380692.

THEATRE DISTRICT; m Herbert Stothart. © 10Mar39; EU190350. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382311.

THEATRE LOBBY; m Herbert Stothart. © 10Mar39; EU190349. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382310.

THEME AND VARIATIONS; for two violins, m Alan Rawsthorne. © 2Jun38; EF55635. Alan Rawsthorne (A); 4Apr66; R383571.

THEME ET 24 VARIATIONS EN FORME D'ETUDES; pour violon seul, m Emile Chaumont. © 31Dec38; EF61968. Emile Chaumont (A); 7Jan66; R377662.

THEME FROM FINLANDIA; [by] Jan Sibelius, easy piano transcription, transcribed by Stanford King. NM: transcription. © 25Jan39; EP74821. Harold Flammer, Inc. (PWH); 16May66; R385939.

THEN CAME THE RAIN; m Oscar Levant, w Charlie Tobias. © 6Feb39; EP74836. Oscar Levant (A); 9Feb66; R379556.

THEN CAME THE RAIN; (vocal orchestration), w Charlie Tobias, m Oscar Levant, arr. Elmer Schoebel. NM: arr. © 6Feb39; EP74837. Harms, Inc. (PWH); 9Feb66; R379557.

THEN CAME THE RAIN; fox-trot, w Charlie Tobias (Charles Tobias), m Oscar Levant. © 6Feb39; EP74836. Charles Tobias (A); 7Feb66; R380019.

THEN CAME THE RAIN; (fox trot), w Charles Tobias, m Oscar Levant, vocal trio arr. Myron Rapport, arr. Jack Mason. NM: arr. for orchestra. © 21Feb39; EP75107. Harms, Inc. (PWH of Jack Mason); 14Mar66; R382286.

THEN HOLY JOSEPH OF ARIMATHAEA REST ETERNAL GRANT UNTO THEM; six-part chorus of mixed voices (a cappella), by Lvov, adaptation of English texts to m Walter Williams. NM: adaptation. © 24Oct38; EP73558. Walter Williams (A); 29Dec65; R377572.

THEN YOU'RE HAVING FUN IN LIFE; m Sylvester Long Cross, w George Booziotes. © 15Jun38; EU170264. George Booziotes (A); 19May66; R386862.

THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE; w & m Big Slim (Harry C. McAulife) & Jake Taylor. © 5May39; EU196116. Big Slim (Harry C. McAulife) & Jake Taylor (A); 6May66; R385802.

THERE COMES ANOTHER MORROW; low in F, w Geoffrey O'Hara, m Jean Sibelius. NM: English words. © 24Jun39; EP78255. Geoffrey O'Hara (A); 30Jun66; R389177.

THERE IS A BALM IN G[illegible] & piano), w & m W[illegible] High key. © 15Apr39; [illegible] William Levi Dawson (A); [illegible] R386472.

THERE IS A GARDEN; no.2 of Two Elizabethan songs, w from Thomas Campion's "Fourth book of airs," m Clifford Harker. For voice & piano. © 14Oct38; EF56460. Clifford Harker (A); 15Mar66; R382457.

THERE IS A GREEN HILL FAR AWAY; for chorus (or quartet) of men's voices, T.T.B.B. (unacc.), w Cecil F. Alexander, m Hugh S. Roberton. © 3Feb39; EF57858. Kenneth Roberton, Ltd.; 10Mar66; R382148.

THERE IS NO DANCE LIKE THE WALTZ; m Frank E. Hart, w Agnes Hart. © 18Feb38; EU162112. Frank E. Hart & Agnes Hart (A); 9Feb66; R380074.

THERE THEY ARE TOGETHER; from "Strange faces," w & m Charles Previn. © 22May39; EU196541. Universal Music Corp. (PWH); 23May66; R386333.

THERE'LL ALWAYS BE AN ENGLAND; w & m Hughie Charles & Ross Parker. © 2May39; EP[illegible]. Hughie Charles & Ross Parker (A); 3May66; R386037.

THERE'LL BE ANOTHER SUNRISE TOMORROW; w & m William Gordon Beecher, Jr. © 22Apr39; EU193401. W. G. Beecher, Jr. (A); 22Apr66; R384652.

THERE'LL BE OTHER NIGHTS; from The girl from Brooklyn, w Lew Brown, m Lew Pollack. © 5Apr39; EP76083. William M. Pollack & James M. Pollack (C); 5Apr66; R383862.

THERE'LL BE OTHER NIGHTS; from The girl from Brooklyn, w Lew Brown, m Lew Pollack. © 5Apr39; EP76083. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 5Apr66; R383863.

THERE'LL BE OTHER NIGHTS; featured in prod. "The girl from Brooklyn," lyric by Lew Brown, m Lew Pollack. © 5Apr39; EP76083. Catherine June Brown & Helen Mellette Pollack (W); 5Apr66; R383921.

THERE'LL BE PEACE IN THE VALLEY FOR ME; w & m Thomas A. Dorsey. © 25Jan39; EU186349. Thomas A. Dorsey (A); 26Jan66; R379079.

THERE'LL BE PEACE IN THE VALLEY FOR ME; w & m Thomas A. Dorsey. © 1Feb39; EP49326. Thomas A. Dorsey (A); 2Feb66; R379267.

THERE'LL COME A TIME; from the prod. "The great waltz," by Johann Strauss II, w Oscar Hammerstein, arr. Dimitri Tiomkin. NM: lyric & arr. for voice & piano acc. © 23Mar39; EP76662. Leo Feist, Inc. (PWH of Oscar Hammerstein & Dimitri Tiomkin); 23Mar66; R382763.

THERE'LL NEVER BE ANOTHER YOU; lyric: Peter Tinturin, m Al Jacobs. © 22May39; EP77504. Peter Tinturin & Al Jacobs (A); 23May66; R386906.

THERE'S A BLUE, BLUE COWBOY IN THE GOLDEN WEST; w & m Hamilton Kennedy & Harold Moon. © 15Jan38; EU158709. Shawnee Press, Inc. (PWH); 6Jan66; R377697.

THERE'S A COW BOY HEAVEN; w & m Cal De Voll. © 20May38; EP69474. Cal De Voll (A); 24Feb66; R381369.

THERE'S A HEART THAT'S CARVED IN THE OLD PINE TREE; waltz song, w & m Bobby Gregory. © 30Jul38; EU172940. Bobby Gregory (A); 7Jun66; R387640.

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THERE'S A HOME ON THE RANGE; cowboy song, w & m Bobby Gregory. © 30Jul38; EU172941. Bobby Gregory (A); 7Jun66; R387641.

THERE'S A LITTLE SONG SINGIN' IN MY HEART; T.T.B.B., arr. Keith McLeod. NM: arr. © 3Jan39; EP74122. Jack M. Callahan (Adm. c.t.a.); 3Jan66; R376958.

THERE'S A NEW APPLE TREE; w & m Tony Bond, pseud. of Eddie Pola, w Charles Dunn, ukulele arr. R. S. Stoddon. © 16Jan39; EF57871. Tony Bond, pseud. [of] Eddie Pola (A), Sarah Dunn & Mary Dunn (NK); 24May66; R386976.

THERE'S A NEW RANGE IN HEAVEN; (from "Harlem on the prairie"), w & m Johnny Lang (Johnny Lange), Jules Loman & Fred Stryker. © 26Feb38; EP67814. Johnny Lange (A); 14Feb66; R380399.

THERE'S A RING AROUND THE MOON; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380547.

THERE'S A SONG IN THE WOODS; song, with piano acc., w Edward Lockton, m Harold Greenhill. © 17Jan39; EF57695. Harold Greenhill (A); 18Jan66; R378522.

THERE'S A SUNNY SIDE TO EVERY SITUATION; from the motion picture "Hard to get," m Harry Warren, w Johnny Mercer. © 14Oct38; EP72361. Remick Music Corp. (PWH); 16Nov65; R377298.

THERE'S COBWEBS ON THE OLD RANCH DOOR; cowboy song, w & m Bobby Gregory. © 30Jul38; EU172942. Bobby Gregory (A); 7Jun66; R387642.

THERE'S MIST ON THE MOUNTAIN THIS MORNING; w & m Mort Dixon & Harry Woods. © 3Jun38; EU168878. Marion B. Dixon Doll (W); 19Jan66; R378371.

THERE'S MUSIC IN HEAVEN; w & m B. B. McKinney. © 10Jan38; EP66656. Leila Routh Mckinney [sic] (W); 10Jan66; R377725.

THERE'S NO MAGIC IN THE MOONLIGHT; song, w & m Leslie Sarony, Leslie Holmes & Ralph Butler. © 3Mar39; EF58361. Leslie Sarony, Ralph Butler (A) & Ellen J. Holmes (W); 4Mar66; R381687.

THERE'S ONLY ONE IN LOVE, AND YET THERE SHOULD BE TWO; w & m Pat Rossi, Walter Bishop & E. P. La Freniere. © 5Jan39; EP80809. Walter Bishop (A); 5Jan66; R377495.

THERE'S SOMEONE I WANT; w Josephine Zeeck, m James L. Brown. © 19Dec38; EU183130. Josephine Zeeck (A); 12Jan66; R379939.

THERE'S THE DEVIL TO PAY; from the "New Grand Terrace roof production," lyric by Walter Hirsch, melody by Gerald Marks. © 3Feb39; EU186857. Walter Hirsch & Gerald Marks (A); 4Feb66; R379330.

THERE'S THE DEVIL TO PAY; from the New Grand Terrace Roof production, w Walter Hirsch, m Gerald Marks. © 3Feb39; EU186857. Gerald Marks (A); 4Feb66; R379867.

THESE PRECIOUS MOMENTS; m Milton Ager, w Marty Symes. © 18May38; EP69349. Milton Ager (A); 16Feb66; R380408.

THEY ALL SAY I'M THE BIGGEST FOOL; w & m Woodrow "Buddy" Johnson. NM: new lyrics. © 1Nov38; EU184234. Woodrow "Buddy" Johnson (A); 27Dec65; R376845.

THEY ASKED FOR IT. See END TITLE.

MAIN TITLE.

THEY CAME TO SEE A LITTLE CHILD; for unison voices & pft., [by] May Sarson. © 3Nov38; EF56677. Midland Bank Executor & Trustee Co., Ltd. (E); 15Mar66; R382465.

THE THIEF; (Old Father Time), T.T.B.B., cho., or quartet, w & m Bernard Hamblen, arr. Bernard Hamblen. NM: arr. © 8May39; EP77098. Citizens National Bank (E); 9May66; R385730.

THINE IS THE KINGDOM; w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78740. Alice Clare Ackley (W); 22Jun66; R388432.

THINGS IN MY HEART; w Joe Linz, melody by Al Siegel. © 7Apr39; EU192835. Joe Linz (A); 7Apr66; R383725.

THINGS IN MY HEART; w Joe Linz, melody by Al Siegel. © 7Apr39; EU192835. Famous Music Corp. (PWH of Al Siegel); 7Apr66; R383726.

THINK IT OVER; w & m Frank Mansfield, piano arr. Arthur C. King, guitar symbols by Geo. A. Gibbs, Jr. © 22Dec38; EP73769. Frank Mansfield (A); 10Jan66; R378655.

THINK ON ME; m Alicia Ann Scott, arr. Marshall Bartholomew. T.T.B.B. cho. NM: arr. © 17Feb39; EP75191. Marshall Bartholomew (A); 17Feb66; R381197.

THINK ON ME; S.S.A.A., m Alicia Ann Scott, arr. Marshall Bartholomew. NM: arr. © 22May39; EP77550. Marshall Bartholomew (A); 23May66; R386891.

THINK ON ME; S.A.T.B., m Alicia Ann Scott, arr. Marshall Bartholomew. © 22May39; EP77551, Marshall Bartholomew (A); 23May66; R386892.

THIS AIN'T THE SAME OLD RANGE; w & m Bob Nolan. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384935.

THIS CAN'T BE LOVE; w Lorenz Hart, m Richard Rodgers. © 26Oct38; EP72555. Richard Rodgers (A); 29Mar66; R383471.

THIS DAY THAT IS SO FULL OF JOY; old German Christmas carol, from "Newe deudsche geistliche Gesenge," Wittenberg, 1544, translated & edited for voices & piano: Walter Emery. NM: "translation and edition." © 7Oct38; EF56348. Walter Emery (A); 15Mar66; R382443.

THIS IS IT; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 16Jan39; EP74307. Arthur Schwartz (A); 17Jan66; R378288.

THIS IS IT; from Stars in your eyes, w Dorothy Fields, m Arthur Schwartz. © 16Jan39; EP74307. Dorothy Fields (A); 17Jan66; R378289.

THIS IS LOVE; w & m Cyril F. Walter. © 23Jan39; EU185401. Cy Walter (A); 24Jan66; R378783.

THIS IS MADNESS TO LOVE LIKE THIS; lyric: Eddie DeLange (Edgar De Lange), m Jimmy Van Heusen. © 19Sep38; EP71715. Margaret De Lange (W); 3Feb66; R379853.

THIS IS MADNESS (TO LOVE LIKE THIS); w Eddie deLange, m Jimmy Van Heusen, arr. H. O. Henneman. NM: vocal orchestration arr. © 19Sep38; EP74487. Remick Music Corp. (PWH of H. O. Henneman); 6May66; R385763.

THIS IS NO DREAM; w & m Ted Shapiro, Benny Davis & Tommy Dorsey. © 26Apr39; EU193995. Ted Shapiro (A); 28Apr66; R384707.

THIS IS NO DREAM; w & m Tommy Dorsey, Benny Davis & Ted Shapiro. © 26Apr39; EU193995. Jane New Dorsey (W); 26Apr66; R385184.

THIS IS NO DREAM; w & m Ted Shapiro, Tommy Dorsey & Benny Davis. © 12May39; EP77097. Ted Shapiro (A); 13May66; R385832.

THIS IS NO DREAM; w & m Benny Davis, Tommy Dorsey & Ted Shapiro. © 12May39; EP77097. Benny Davis (A); 12May66; R386023.

THIS IS NO DREAM; w & m Benny Davis, Ted Shapiro & Tommy Dorsey. © 12May39; EP77097. Jane New Dorsey (W); 7Jun66; R388109.

THIS IS THE DAY; four-part chorus of mixed voices, by Bortniansky, English text & adaptation: Walter Williams. NM: "English text and adaptation." © 28Oct38; EP73555. Walter Williams (A); 29Dec65; R377569.

THIS IS THE MOMENT; w Charles Carpenter, m James Mundy & Irene Wilson. © 1Apr39; EU191538. James R. Mundy (A); 13May66; R385875.

THIS IS THE MOMENT; w Charles Carpenter, m James R. Mundy & Irene Wilson. © 16May39; EP77091. James R. Mundy (A); 19May66; R386417.

THIS IS THE SEASON FOR LOVE; song, m Ed Chamie, arr. Earl Brent. © 27Dec38; EU184343. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 28Dec65; R377227.

THIS NIGHT WILL BE MY SOUVENIR; from Honolulu, lyric: Gus Kahn, m Harry Warren. © 13Jan39; EP74109. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 14Jan66; R378280.

THIS NIGHT WILL BE MY SOUVENIR; from Honolulu, lyric: Gus Kahn, m Harry Warren. © 13Jan39; EP74109. Harry Warren (A); 14Jan66; R378281.

THIS NIGHT WILL BE MY SOUVENIR; from "Honolulu," lyrics: Gus Kahn, m Harry Warren. © 13Jan39; EP74109. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R384710.

THE THORN-CROWNED KING; (S.S.A. Easter cantata), text: Herman von Berge, m Ira B. Wilson (Fred B. Holton) NM: arr. for women's voices. © 4Jan38; EP67237. Lorenz Pub. Co. (PWH of Ira B. Wilson); 26Nov65; R379115.

THOSE OLD MAID BLUES; w & m Pearl (Williams) Kramer. © 5Mar38; EU161648. Pearl Williams Kramer (A); 28Feb66; R381116.

THOSE WE LOVE; from the radio presentation, w & m Louis Silvers, Cal Kuhl & Sid Silvers. © 5Jul38; EP70142. Betty E. Zimmer (W of Louis Silvers); 7Dec65; R377533.

THOU ART MY REST; poem by Rückert, translated by Percy Pinkerton, m Schubert, arr. Julius Harrison. For S.S.A. NM: arr. © 19May39; EF59476. Dorothy Helen Harrison (W); 20May66; R386047.

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THOU STRONG YOUNG MAN OF GALILEE; a hymn of dedication for young people, w & m Lloyde G. Strouse. © 11Apr38; EP68938. Lloyde G. Strouse (A); 21Feb66; R381909.

THOUSAND AND ONE NIGHTS; from "Three smart girls grow up," by Johann Strauss, arr. & paraphrasing: Max Rabinowitz. © 25Apr39; EU193526. Universal Music Corp. (PWH of Max Rabinowitz); 27Apr66; R385072.

THREADS. See INTERMEZZI.

THREE BAGATELLES; op.119, [by] Ludwig van Beethoven, transcription: Bernard Dieter. Two pianos, eight hands. NM: "transcription." © 14Nov38; EP72804. Bernard Dieter (A); 21Apr66; R384301.

THREE BROTHERS; overture, [by] D. Cimarosa, arr. Aubrey Winter. Orchestra (quarto), with piano-conductor part. NM: arr. © 27Jan39; EF57768. Boosey & Hawkes, Inc. (PWH); 28Jan66; R379625.

THREE CAFES; [by] Edward Ward. © 29Apr39; EU193670. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385303.

THREE CHIMES; w & m Austen Croom-Johnson & Vaughn De Leath. © 16Feb39; EU188465. Austen Croom-Johnson (A); 16Feb66; R380443.

THREE DANCES; [from] "Nell Gwyn," m Edward German, piano acc. arr. Hilding Anderson. Piano acc. NM: arr. © 31Jan39; EP74876. Chappell & Co., Ltd. (PWH of Hilding Anderson); 1Feb66; R379708.

THREE FABLES; piano, [by] Colin Taylor. © 27Jan39; EF57765. Colin Taylor (A); 28Jan66; R379622.

THREE FOOT SKIPPER JONES; w & m George Whiting & Ken Byron, pseud. of Dave Katz & Barney Young, arr. Ted Eastwood. © 10Feb39; EP74708. Reserve Music, Inc. (PWH); 18Mar66; R383499.

THREE FRIVOLOUS PIECES. See BUMPKIN'S DANCE.
HARLEQUIN'S SERENADE.
WALTZ.

THREE IN THE MOON; w Angela Fallis Bowles, m Alexander Angus. © 12Feb38; EU159837. Angela Fallis Bowles (A); 1Feb66; R379822.

THREE LITTLE FISHIES; (Itty bitty poo), w & m Saxie Dowell. © 4Apr39; EP76842. Saxie Dowell (A); 4Apr66; R383542.

THREE LITTLE MAIDS; song, [from] film "The Mikado," by W. S. Gilbert & Arthur Sullivan, arr. Albert Szirmai. NM: arr. © 1Feb39; EP74889. Chappell & Co., Inc. (PWH of Albert Szirmai); 2Feb66; R379697.

THREE LITTLE MAIDS FROM SCHOOL; (from "The Mikado"), w W. S. Gilbert, m Arthur Sullivan, Hawaiian guitar solo, piano arr. & guitar chords: Bill Burns & Walter Goodell. NM: guitar solo, piano arr. & guitar chords. © 22Mar39; EP76286. Bill Burns & Walter Goodell (A); 1Apr66; R383401.

THREE LITTLE MAIDS FROM SCHOOL; from the Swing Mikado, w W. S. Gilbert, m Arthur Sullivan, swing tempo arr. Gentry Warden. NM: arr. © 3May39; EP76979. Gentry Warden (A); 4May66; R385691.

THREE LITURGICAL PRELUDES; for organ, m George Oldroyd. © 8Sep38; EF56444. Olive Oldroyd (W); 4Apr66; R383573.

THREE MUSKETEERS. See MY LADY.
SONG OF THE MUSKETEERS.
VOILA.

THREE NEW FANTASIES; solo, [by] Arthur Benjamin. For piano. © 20Dec38; EF57588. Jack Douglas Henderson & Stanley Gorrie (E); 22Dec65; R376926.

THREE NOVELETTES. See DANCE OF THE KEWPIE DOLLS.
GINGERETTE.
PATSY.

THREE OLD ENGLISH MILITARY MARCHES; arr. Adam Carse for school orchestra. Score & parts. NM: arr. © 1Dec38; EF57431. Galliard, Ltd. (PWH); 31May66; R386654.

THREE OLD ENGLISH MILITARY MARCHES; arr. Adam Carse for school orchestra. Piano conductor part. NM: arr. © 1Dec38; EF57430. Galliard, Ltd. (PWH); 31May66; R386655.

THREE ORIENTALS; pianoforte, [by] Lilian Smith. © 20Dec38; EF57575. Schott & Co., Ltd. (PWH); 14Apr66; R384368.

THREE PIECES FOR PIANO; [by] Clarence Raybould. © 3Aug38; EF67324. Clarence Raybould (A); 14Apr66; R384356.

3 PIECES FROM THE HARPSICHORD SUITES; no.1: Almain (9th suite) by Handel, arr. for organ: Harry Wall. NM: arr. © 23Sep38; EF56176. Harry Wall (A); 15Mar66; R382437.

3 PIECES FROM THE HARPSICHORD SUITES; no.2: Sarabande (16th suite) by Handel, arr. for organ: Harry Wall. NM: arr. © 23Sep38; EF56177. Harry Wall (A); 15Mar66; R382438.

3 PIECES FROM THE HARPSICHORD SUITES; no.3: Jig (14th suite) by Handel, arr. for organ: Harry Wall. NM: arr. © 23Sep38; EF56178. Harry Wall (A); 15Mar66; R382439.

THREE SMART GIRLS GROW UP. See DEANNA WALTZES.
END TITLE.
GOOD ADVICE.
INVITATION TO THE DANCE.
MAIN TITLE.
PENNY GOING TO THE RESCUE.
PENNY'S PARTY.
SYMPATHY.
TALL, DARK, AND HANDSOME.
THE TEST.
THOUSAND AND ONE NIGHTS.
'TIS THE LAST ROSE OF SUMMER.
THE WREN.

THREE SWINGS AND OUT; [by] Ralph Yaw, m Cab Calloway. © 2May38; EP68949. Cab Calloway (A); 28Apr66; R384982.

THREE SYMPHONIC ESSAYS; [by] Roy Harris. Orchestra. Score. © 3Dec38; EP74182. Roy Harris (A); 13Jan66. R378194.

THREE TREES; [by] John Longmire. © 8Aug38; EF67409. John Longmire (A); 14Apr66; R384355.

THREE VARIATIONS ON A THEME FOR STRING QUARTET; [by] Roy Harris. Score. © 1May39; EP76901. Roy Harris (A); 7Jun66; R387337.

THREE VISIONS. See SUMMERLAND.

THREE WHITE FEATHERS; [from] "Set to music," w & m Noel Coward. © 27Feb39; EP75371. Noel Coward (A); 28Feb66; R381223.

THE THRILL OF A NEW ROMANCE; [illegible] Adamson, m Xavier Cugat & F. [illegible]. © 22Apr39; EU193400. Robbins [illegible] Corp. (PWH of Harold Adamson & Xavier Cugat) & Fausto Curbelo (A); [illegible]; R386188.

THRILLS I NEVER KNEW TILL NOW; w Hy Zaret, m Morton Gould. © 19May38; EP69642. Mills Music, Inc. (PWH of Morton Gould) & Hy Zaret (A); 4May66; R385544.

THROUGH AN OLD CATHEDRAL WINDOW; lead, by David Broekman, rev. m David Broekman. NM: rev. music. © 4May39; EU193866. Faith Broekman (W); 4May66; R386187.

TI PORTERO COL VENTO; testo di Fouche, m Julio Blanco. For orch. with piano conductor. © 1Nov38; EF57876. Julio Blanco (A); 4Feb66; R379470.

TICCHE-TI-BON-BA; polchetta-fox, dal film "Il marchese di Ruvolito," parole di Enzo Fusco, musica di Nicola Valente. © 20Dec38; EF59547. Pericle Roseo (E of Nicola Valente) & Rosa Balestri (W of Enzo Fusco); 18Feb66; R380644.

TICK TOCK, TAKE YOUR TIME; song, w Herman Teetor, m Macy O. Teetor. © 6Apr39; EU191803. Macy O. Teetor (A); 7Apr66; R384084.

TICK-A-TICK-TOCK! IT'S THE RHYTHM OF THE CLOCK. See RHYTHM OF THE CLOCK.

THE TICKER; [by] Dave Snell. © 22Apr39; EU193380. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386192.

THE TIDE HAS TURNED AT LAST; w & m Hugo Rubens, pseud. of Hugo Reuben, Charles (French) LaFreniere & E. P. LaFreniere. Piano with words. © 30Aug38; EU175328. Charles F. LaFreniere (C of E. P. LaFreniere); 27May66; R387009.

THE TIDE HAS TURNED AT LAST; w & m Hugo Rubens, pseud. of Hugo Reuben, Charles (French) LaFreniere & E. P. LaFreniere. Piano with words. © 30Aug38; EU175328. Charles F. LaFreniere (A); 27May66; R387010.

TIERRA BRAVA; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382170.

TIERRA BRAVA; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382171.

TIERRA DEL PLATA. (Tango de la plata), tango, paroles francaises et espagnoles de Pippo Racho, musique de Jose M. Lucchesi, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 30Mar39; EF58834. Eugenie Micsunesco, veuve Salabert (W); 12May66; R385508.

TILL EN DALKARL; by Adolf Wiklund, arr. för salongsorkester: Ivar Hellman. Orch. parts. © 21Oct38; EF57246. Tore Wiklund (C) & Ivar Hellman (A); 18Apr66; R384609.

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TILL THE SANDMAN COMES; (lullaby-ninna nanna), song, m & Italian w Menotti Salta, English w Robert Lewis Shayon. © 23Jun38; EP70017. Menotti Salta & Robert Lewis Shayon (A); 28Feb66; R381125.

TIME FOR JOOKIN'; [from] "Yokel boy," w & m Lew Brown, Charlie Tobias (Charles Tobias) & Walter Kent. © 5Jun39; EP77639. Catherine June Brown (W), Naomi Brown, Arlyne Joan Mulligan (C of Lew Brown), Walter Kent & Charles Tobias (A); 6Jun66; R387203.

TIME FOR JOOKIN'; from Yokel boy, w & m Lew Brown, Charlie Tobias & Walter Kent. © 5Jun39; EP77639. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 6Jun66; R387607.

TIME MONTAGE; m Hubert Bath. © 28Feb38; EU161372. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378905.

"TIME MONTAGE" CONT'D.; m Hubert Bath. © 28Feb38; EU161373. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378904.

TIME TO GO; (lead), lyric by Maurice Sigler, m Arthur Johnston. © 6Jun39; EU198037. Dorothy Sigler Newman (E of Maurice Sigler), Robbins Music Corp. (PWH of Arthur Johnston); 6Jun66; R388921.

TIME'S A-WASTIN'; [by] James Lunceford & Franklin Madden. © 8Oct38; EU178699. Crystal Lunceford Hayes (W) & Franklin Madden (A); 27Dec65; R376842.

TIMES SQUARE; m Herbert Stothart. © 10Mar39; EU190351. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382312.

TIMOR ET TREMOR VENERUNT SUPER ME. See QUATRE MOTETS POUR UN TEMPS DE PENITENCE.

THE TINKLE SONG; [by] Harry Woods. NM: rev. lyric & arr. © 6May39; EP77062. Harry Woods (A); 6May66; R385744.

TINY BINGE. (Toute petite cuite), m Hans Ourdine, pseud. of Stephane Chapelier. Orchestra, parties separees, po/conducteur. © 20Jan39; EF58327. Stephane Chapelier (A); 26Jan66; R378980.

A TINY LITTLE SMILE; w Clifton Fleming, m George N. Raymond. © 25Jan39; EU185458. George Raymond (A); 5Apr66; R383864.

TIPPERARY ROSE; waltz, w & m Will Heagney (William H. Heagney) © 28Mar38; EP68255. William E. Heagney & Edward T. Heagney (C); 28Feb66; R381128.

'TIS THE LAST ROSE OF SUMMER; (from the production "Three smart girls grow up"), by Thomas Moore, arr. Domenico Savino. Vocal part & piano acc. NM: arr. © 24Mar39; EP76964. Leo Feist, Inc. (PWH of Domenico Savino); 24Mar66; R382759.

TIT WILLOW; [from] "The Mikado," by W. S. Gilbert & Arthur Sullivan, arr. Albert Szirmai. NM: arr. © 1Feb39; EP74890. Chappell & Co., Inc. (PWH of Albert Szirmai); 2Feb66; R379696.

TITERE FUE (ME ESTOY PONIENDO CHANGO); letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382168.

TITERE FUE (ME ESTOY PONIENDO CHANGO); letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Feb66; R382169.

TO BLOSSOMS; part song for SATB, w Robert Herrick, m Maurice Blower. © 15Aug38; EF55681. Maurice Blower (A); 15Mar66; R382433.

TO DENVER; from Maisie, m Daniele Amfitheatrof. © 31May39; EU197009. Daniele Amfitheatrof (A); 31May66; R387056.

TO DENVER; [by] Daniele Amfitheatrof. © 31May39; EU197009. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387804.

TO DO WHAT WE LIKE; from the musical comedy "Policy kings," w Louis Douglass, m James P. Johnson. © 29Dec38; EU184507. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 28Feb66; R381322.

TO LIVE THE LIFE OF A LIE; w & m Larry Stock & Bert Lowe. © 1Jun39; EP77515. Larry Stock & Bert Lowe (A); 1Jun66; R386628.

TO ME; w Don George, m Helen Bernard. © 8Dec38; EU182978. Don George (A); 27Apr66; R385225.

TO MOTHER WITH LOVE; w & m Muriel Watson, Jack Denby & Everett Lynton, pseud. of Lawrence Wright. © 28Feb39; EF58389. Mrs. Peter Williams, Jean Wright, John Wright (C of Lawrence Wright) & Muriel Watson (A & W of Jack Denby); 28Feb66; R381403.

TO THE BEACH; [by] Dave Snell. © 22Apr39; EU193381. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386194.

TO THEE O LORD; prelude on a chorale of Bach, [by] Garth Edmundson. For organ. (In Seven classic preludes on old chorals. no.2) © 27Dec38; EP73919. Garth Edmundson (A); 10Jan66; R378055.

TO THEE WE PRAY; from "The golden legend," by Arthur Sullivan, edited by Max T. Krone, text adapted by Max T. Krone. For mixed voices. NM: "new arrangement with new introduction, revoicing, and new text and editing." © 1Jul38; EP70367. Max T. Krone (A); 1Feb66; R379815.

TO YOU; song with piano acc. (from Romantic cycle), m Charles Haubiel, poet: Alice Hunt Bartlett. © 13Dec38; EP73788. Composers Press, Inc. (PWH); 21Dec66; R380978.

TO YOU; w & melody by Benny Davis, Tommy Dorsey & Ted Shapiro. © 21Apr39; EU194868. Benny Davis & Ted Shapiro (A); 21Apr66; R384466.

TO YOU; w & m Benny Davis, Tommy Dorsey & Ted Shapiro. © 21Apr39; EU194868. Jane New Dorsey (W); 26Apr66; R385185.

TO YOU; w & m Benny Davis, Tommy Dorsey & Ted Shapiro, piano score by Geo. N. Terry. © 8May39; EP77043. Benny Davis & Ted Shapiro (A); 10May66; R385742.

TO YOU; w & m Benny Davis, Tommy Dorsey & Ted Shapiro, piano score by George N. Terry. © 8May39; EP77043. Jane New Dorsey (W); 10May66; R386012.

TO YOU, MY LOVE, TO YOU; w Joe DuMond, m Allan Grant. © 7Nov38; EP73803. Forster Music Publisher, Inc. (PWH of Allan Grant); 3Jan66; R377441.

TOADIE-TODDLE; w S. Pease, m Sharon Pease & Mary Lou Williams. Pf. © 24May39; EU196609. Marguerite M. Pease (W); 25May66; R386983.

TOCCATA; per pianoforte, [by] Tito Aprea. © 17Nov38; EF57022. Tito Aprea (A); 18Jan66; R378534.

TOCCATA; [by] Dietrich Buxtehude, arr. Max Seiffert. Orgel in D moll. NM: arr. © 1Jun39; EF59857. Breitkopf & Härtel (PWH of Max Seiffert); 5Jul66; R388993.

TOCCATINA; for piano, [by] Herbert Murrill. © 28Apr39; EF59126. Vera Frith (W); 29Apr66; R384699.

TODAY; w & m Thomas A. Dorsey. © 24Apr39; EU195030. Thomas A. Dorsey (A); 29Apr66; R384928.

TODAY; (Evening song), w & m Thomas A. Dorsey. © 1May39; EP44385. Thomas A. Dorsey (A); 11May66; R385892.

TODLE-LO; (from prod. "Black rhythm"), w & m Donald Heywood. © 26Apr38; EP68877. Donald Heywood (A); 25Apr66; R384986.

TOGETHER; w & m Agnes Oppel Miller. © 17Mar39; EP76573. Agnes Oppel Miller (A); 6Apr66; R383835.

TOGETHER LIFE'S PATHWAY WE TREAD; w & m Helen E. Fromm. © 12Apr38; EP70850. Helen E. Fromm (A); 6Apr66; R383844.

TOLD IN PRINT; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196564. Universal Music Corp. (PWH); 23May66; R386310.

TOMO PONO TULA OE. (Hawaiian folk song), arr. Harry Owens. © 6May39; EU195078. Harry Owens (A); 31May66; R387062.

TONE-PICTURES. See FOUR TONE-PICTURES.

TONIGHT ON THE RANGE; [by] Russ Hull & Harold Kent. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Russ Hull & Harold Kent (A); 17Feb66; R380549.

TONIGHT WE LOVE; w Lou Holzer, m Leroy Shield. © 3Jan39; EP73866. Lou Holzer (A); 5Jan66; R377487.

TONIGHT WE LOVE; w Lou Holzer, m Leroy Shield. © 3Jan39; EP73866. Katherine W. Shield (W); 5Jan66; R377488.

TONIGHT'S THE NIGHT; w & m Ed Chamie & Ted Fink. © 7Nov38; EU180815. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378854.

TOO HOT TO HANDLE. See END TITLE.

TOO SOON; m & lyrics: Ann Travers, pseud. of Marie Anna Cioffi. © 12Nov38; EU179880. Marie Anna Cioffi (A); 29Nov65; R378681.

TOO SOON; pf. treble, w & m Pat Ballard (Francis Drake Ballard) © 20Apr39; EU193271. Hilda G. Ballard (W); 20Apr66; R384617.

TOOTLE-LEE-OOT-TEE-TOOT, THE MOONBEAM EXPRESS; w & m Cliff Friend & Dave Franklin. © 25Mar39; EU192682. Cliff Friend & Dave Franklin (A); 25Mar66; R383267.

TOOTLE-LEE-OOT-TEE-TOOT, THE MOONBEAM EXPRESS; w & m Cliff Friend & Dave Franklin. © 25Mar39; EU192682. Dave Franklin (A); 25Mar66; R383427.

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TOOT'N'; w & m Chris Smith, Freddie Johnson, Shepard N. Edmonds & Freddie Brown. © 10Nov38; EP73255. Christine McLoud (C of Chris Smith); 14Apr66; R384563.

THE TOP OF THE MORNING; w Hugh S. Roberton, the first part of the song is a traditional Gaelic tune arr. Hugh S. Roberton. NM: some fresh melodic matter & piano acc. © 21Apr39; EF59425. Kenneth Roberton (C); 5May66; R386374.

TOPAZ (NOVEMBER); in "Birthstones," no.11, [b] Henry Sylvia Melnik. © 25Nov38; EU205552. Henry Melnik (A); 23Mar66; R382749.

TOPPER AND TAILS. See THE I IN I LOVE YOU.

SAY WHEN.

SNOW IN JUNE.

YOUR HEAD UPON MY SHOULDER.

TOPPER ARRIVES; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186045. Robbins Music Corp. (PWH); 19Jan66; R378431.

TOPPER CRACKS UP; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186039. Robbins Music Corp. (PWH); 19Jan66; R378420.

TOPPER FEELS HIS OATS; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186047. Robbins Music Corp. (PWH); 19Jan66; R378429.

TOPPER GOES PLACES; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186046. Robbins Music Corp. (PWH); 19Jan66; R378430.

TOPPER IS EMBARRASSED; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186048. Robbins Music Corp. (PWH); 19Jan66; R378428.

TOPPER TAKES A TRIP. See ALL'S WELL.
THE BUM'S RUSH.
C'EST VOUS.
ESCAPE.
THE FUN BEGINS.
MAIN TITLE AND END CAST.
MARION.
MARION PLAYS TRICKS.
MARION RETURNS.
MARION TAKES A HAND.
MARION'S WHIM.
MEDITERRANEAN.
THE POLICE ARE PUZZLED.
RIVIERA.
STRANGE AWAKENING.
SUR LA PLAGE.
TOPPER ARRIVES.
TOPPER CRACKS UP.
TOPPER FEELS HIS OATS.
TOPPER GOES PLACES.
TOPPER IS EMBARRASSED.
WHAT DOES IT MEAN?
WILD RIDE.
YOU GOTTA HAVE RHYTHM.

TORCH OF TRUTH; m Benjamin Edwards, w Joyce Williamson. SATB, a cappella. © 30Jan39; EP74841. Remick Music Corp. (PWH); 4Feb66; R379548.

TORO COQUITO; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382166.

TORO COQUITO; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382167.

TOUCHDOWN MONTAGE; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196554. Universal Music Corp. (PWH); 23May66; R386320.

TOUT M'ENCHANTE; fox-trot chante, paroles de Rene Pujol, Audiffred et Geo. Koger, musique Vincent Scotto. Piano & chant. © 20Mar39; EF59321. Antoinette Scotto, epouse Alibert (C); 12May66; R385493.

TOUTE PETITE CUITE. See TINY BINGE.

TOWER OF BABEL; Jabber-jabber-jabber, w & m Robert MacGimsey. © 14Apr39; EP77024. Robert MacGimsey (A); 14Apr66; R384388.

TOWER OF BABEL, JABBER-JABBER-JABBER; w & m Robert MacGimsey. © 14Apr39; EP77024. Robert MacGimsey (A); 14Apr66; R385655.

TOWN JOYS. See THANKS FOR OUR TOWN.

TOY SHIPS; by Mortimer Manning. For two pianos, four hands. © 31Dec38; EP74199. Mortimer Manning (A); 24Jan66; R382219.

TOY TOWN SWING; m Ted Rubach. © 28Apr39; EF59048. Ted Rubach (A); 29Apr66; R386038.

THE TOYMAN; a short musical play in one scene, libretto & m Cecil Sharman, w of songs: Elizabeth Fleming. © 17Feb38; EF54304. Cecil Sharman & Elizabeth Fleming (A); 28Jan66; R379568.

TRADE WINDS; lyric by Arthur Quenzer, m Alfred Newman. © 16Dec38; EP73430. Arthur Quenzer (A); 23Dec65; R376940.

TRADITIONAL NURSERY RHYMES. See DING DONG BELL.

UPON PAUL'S STEEPLE.

TRAIL TO HANALEI; Hawaiian guitar, w Frances Ball, m Dick McIntire & Roland A. Ball © 23Dec38; EP73668. Roland A. Ball (A); 21Mar66; R384063.

THE TRAIN; [from] Idiot's delight, [by] Herbert Stothart. © 25Feb39; EU188945. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381494.

TRAIN MUSIC; (prod. "The citadel"), m Louis Levy. © 19Nov38; EU182233. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378867.

TRAIN TIME; (from "Who's who"), w & m June Sillman & Baldwain Bergersen. © 11Mar38; EP68131. June Sillman (A); 8Mar66; R381655.

TRAITOR AND HERO; [by] Dave Snell. © 31May39; EU197017. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387372.

TRA-LA-LA AND THE OOM PAH-PAH; in "Never say die," w & m Leo Robin & Ralph Rainger. © 24Apr39; EP77112. Famous Music Corp. (PWH); 26Apr66; R384844.

TRAUM' VON MIR NUR ZWEI SEKUNDEN; Slow-Fox, op.680, deutscher Text: Rudolf Weys, italienischer Text: Nino Rastelli, m Robert Stolz, Arr. Bruno Uher. Orch. Stimmen. © 31Dec38; EF61737. Robert Stolz (A); 3Jan66; R377433.

TRAVELLIN' DOWN THE TRAIL BACK HOME; w Irving Mills, m Will Hudson. © 26Apr38; EP68882. Irving Mills & Will Hudson (A); 22Apr66; R384192.

TREASURE ISLAND; m George Rex, w Don Rodricks, © 30Sep38; EP215445. Rex Music Publishers (PWH); 30Mar66; R385909.

TREPAK; 2me danse russe, [by] Nicolas Karjinsky. Pour violoncelle et piano. © 20Jul38; EF56225. Nicolas Karjinsky (A); 7Jan66; R377604.

TREPAK; op.55, Ballett in 3 Szenen, Stoff von Sergei Sudeikin und Alexander Tscherepnin, m Alexander Tscherepnin. Klavierauszug. © 17Dec38; EF57718. Alexander Tscherepnin (A); 25Apr66; R38[illegible].

TRIA RESPONSORIA. See RESPONSE NO.3.

TRI-FORM OPERATIC IMMORTALS; (Tri-operatic immortals), book 4, piano acc., a selected group, arr. in three-stave (tri-form) solos, duets, trios, arrangements: Aug. H. Schaefer (August H. Schaefer) © 28Feb39; EP75789. Audrey S. Cooper (C); 4Mar66; R381589.

TRI-FORM OPERATIC IMMORTALS; book 3, E-flat instruments, treble clef, a selected group, arr. in three-stave (tri-form) solos, duets, trios, arrangements: Aug. H. Schaefer (August H. Schaefer) © 28Feb39; EP75788. Audrey S. Cooper (C); 4Mar66; R381590.

TRI-FORM OPERATIC IMMORTALS; book 2, bass clef instruments, a selected group, arr. in three-stave (tri-form) solos, duets, trios, arrangements: Aug. H. Schaefer (August H. Schaefer) © 28Feb39; EP75787. Audrey S. Cooper (C); 4Mar66; R381591.

TRI-FORM OPERATIC IMMORTALS; book 1, B-flat instruments, a selected group, arr. in three stave (tri-form) solos, duets, trios, arrangements: Aug. H. Schaefer (August H. Schaefer) © 28Feb39; EP75786. Audrey S. Cooper (C); 4Mar66; R381592.

TRIGGER PALS. See LULLABY TRAIL.

TRIO; op.94, f. Violine, Viola und Klavier, [by] Otto Siegl. © 5Mar38; EF56841. Otto Siegl (A); 1Feb66; R379589.

TRIO A CORDES; m Robert Casadesus. Parties separees. © 31Dec38; EF63093. Robert Casadesus (A); 7Jan66; R377666.

TRIO A-DUR. [By] Johannes Brahms, arr. & revision: Karl Hasse & Ernst Bucken. Klavier, Violine u. Violoncello. NM: "new musical edition." © 19Sep38; EF56385. Breitkopf & Härtel (PWH of Karl Hasse & Ernst Bucken): 26Jan66: R378517.

TRIO CONCERTANTE; for 3 B-flat cornets & piano (third cornet optional), m Carl Busch. © 1Nov38; EP73637. Union National Bank (E); 30Dec65; R376774.

TRIO FOR VIOLIN, VIOLONCELLO, AND PIANO; m Walter Piston. Score & parts. © 28Dec38; EP76703. Walter Piston (A); 26Jan66; R378500.

TRIO-SONATE; op.14, Nr.5, [by] Karl Stamitz, bearb. v. Walter Hillemann, Flöte, Violine od. 2 Violinen, Violoncello u. Klavier. NM: arr. © 18Aug38; EF55978. Breitkopf & Härtel (PWH of Walter Hillemann); 30Dec65; R377813.

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TRIPLETEERS; cornet trio with piano acc., [by] Clair W. Johnson. © 19Apr38; EP68696. Rubank, Inc. (PWH); 18Apr66; R384584.

TRISTIS EST ANIMA MEA. [No.] IV [from] Quatre motets pour un temps de penitence, by Francis Poulenc. Pour choeur mixte a cappella. © 20Jan39; EF58249. Brigitte Manceaux (NK); 18Feb66; R380632.

THE TRIUMPH-SONG; w Ernest F. McGregor, m Carl F. Mueller. For 4 part chorus of mixed voices with organ acc. NM: "music." © 15Mar39; EP75823. Carl Mueller (A); 18Apr66; R384281.

TROIS CHANSONS; op.A-9, no.1-3, w Maurice Chassang, m Juan Manen. © 31Dec38; EF59299. Juan Manen (A); 7Jan66; R377622.

LES TROIS FILLES DU BUREAU DE TABAC; w Rene Genet & Fernand Warms, m Fernand Warms & Jo Bouillon, arr. Rene Beaux. © 20Jul38; EF56028. Editions Max Eschig (PWH of Rene Beaux); 1Feb66; R378495.

TROIS MELODIES; w G. L. Garnier, m Nicolas Karjinsky. © 31Dec38; EF61896. Nicolas Karjinsky (A); 7Jan66; R377831.

TROIS MELODIES; poemes de Henri de Regnier, Francis Jammes & Emile Verhaeren, musique de Jacques de la Presle. Piano & chant. © 5Feb39; EF58863. Jacques de la Presle (A); 18Mar66; R382056.

TROIS PETITS POEMES NEGRES. (Drie Negerliedjes) Traduits des textes anglais de Langston Hugues par Marianne Pierard. Dutch w Raymond Herreman, m Marcel Poot. © 20Jul38; EF56226. Marcel Poot (A); 7Jan66; R377832.

TROIS PIECES FACILES; pour flute et piano, par Louis Moyse. [No.]1: Sicilienne. © 5Feb39; EF58876. Louis Moyse (A); 29Apr66; R385094.

TROIS PIECES FACILES; pour flute et piano, par Louis Moyse. [No.]2: Sarabande. © 5Feb39; EF58877. Louis Moyse (A); 29Apr66; R385095.

TROIS PIECES FACILES; pour flute et piano, par Louis Moyse. [No.]3: Menuets. © 5Feb39; EF58875. Louis Moyse (A); 29Apr66; R385096.

TROIS PIECES POUR GRAND ORGUE; by Jehan Alain. © 5Feb39; EF58872. Lucie Payan, veuve Alain (W); 29Apr66; R385091.

TROISIEME SONATE POUR PIANO; (re majeur) by Georges Enesco. Op.24, no 3. © 5Feb39; EF58864. Marie Rosetti-Jescano, veuve Enesco (W); 18Mar66; R382057.

TROOPERS ON PARADE; by Evelyn Townsend Ellison. Piano solo. © 31Dec38; EP74202. Evelyn Townsend Ellison (A); 24Jan66; R382220.

TROPIQUES; pour piano, m Marcelle Schveitzer. © 31Dec38; EF59301. Marcelle Schveitzer (A); 7Jan66; R377624.

A TROUBADOUR OF THE PRAIRIE; from "Where the buffalo roam," w & m Frank Harford. © 22Dec38; EP74162. Frank Harford (A); 28Mar66; R383288.

TROUBADOURS; a collection of four-part choruses, arrangements: Mae Nightingale. NM: arrangements. © 20Jun39; EP77821. Mae Nightingale (A); 5Jul66; R389056.

TROUBLE; by Robert MacGimsey, arr. for TTBB a cappella ad lib., arr. Orrie Lee, pseud. of L. O. Smith. NM: arr. © 13Apr39; EP76577. Carl Fischer, Inc. (PWH of L. O. Smith); 26May66; R386784.

TROUBLE IN THE NURSERY; w & m Eddie Pola & Mrs. Eddie Pola. © 14Apr39; EF58795. Eddie Pola & Mrs. Eddie Pola (A); 18Apr66; R386044.

TROVADOR; w Nenette Noriega, m Tito Guizar & Rafael Gama. © 27Jan39; EP74911. Famous Music Corp. (PWH); 28Jan66; R379219.

TRUCKER'S BALL; (from "Black rhythm"), w & m Donald Heywood. © 12Apr38; EP68598. Donald Heywood (A); 7Apr66; R383782.

TRUCKIN' ON DOWN TO LONDON TOWN; w & m Max Rich & Bob Miller. With piano acc. © 17Oct38; EP121835. Nita Crabbe Spivey Miller Thrash (W) & Max Rich (A); 27Dec65; R376854.

TRUMPETER'S FROLIC; by Chester W. Smith. For trumpet & piano. © 4May38; EP69250. George F. Briegel, Inc. (PWH); 23Mar66; R382721.

TRUST IN THE LORD; sacred song for voice & piano, m Frank La Forge. High or medium. © 14Apr39; EP76544. Laura LaForge Webb (W); 5May66; R386362.

TRUST IN THE LORD AND DO GOOD; w & m A. H. Ackley. (In World revival hymns) © 31Jan39; EP74662. Alice Clare Ackley (W); 23Feb66; R381544.

TRUTH GOES MARCHING ON; w & m Haldor Lillenas. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78732. Wendell Lillenas & Evangeline Mae Williams (C); 22Jun66; R388440.

TRY TO PLAY IT; m Mario de Pietro, arr. for xylophone: Harry Robbins. Xylophone with pf. acc. NM: arr. © 30Apr38; EF54259. Harry Robbins (A); 21Mar66; R384975.

TU ERES BONITA; letra, musica y arreglo de Tomas Ponce Reyes. © 28Dec38; EF67470. Tomas Ponce Reyes (A); 9Feb66; R379424.

TU NO COMPRENDES; w & m Rafael Hernandez. © 12Apr39; EP76780. Maria Hernandez (W); 16May66; R385961.

TU PROMESA; (cancion criolla), from Villa Discordia, m Rodolfo Biagi, w Juan Carlos Thorry, pseud. of Jose Antonio Torrontegui. © 1Jun38; EF55039. Jose Antonio Torrontegui (Juan Carlos Thorry) (A); 11May66; R385839.

TU-WHIT, TO-WHO; for unison voices & piano, w Shakespeare, m Gordon Jacob. © 15Nov38; EF56755. Gordon Jacob (A); 15Mar66; R382469.

TU YA NO SOPLAS; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Maria T. Barcelata (W); 10Mar66; R382164.

TU YA NO SOPLAS; letra: E. M. Cortazar, m Lorenzo Barcelata. (In Album Lorenzo Barcelata) © 10Feb39; EF58081. Ernesto M. Cortazar, Jr. (C); 10Mar66; R382165.

TUA. See YOURS.

TUDOR ROSE; (march with bugles), reed & brass, [by] Trayton Adams. © 9Jun39; EF59713. Mrs. V. Desponds (W); 10Jun66; R387430.

TUKU, TUKU LAMPAITANI. Little Finnish folk song, arr. for S.A.T.B. (mixed voices): Philip James, English text by Jean Teslof. NM: arr. & English text. © 11Feb38; EP67265. Philip James (A); 11Feb66; R379253.

A TUNE AND VARIATIONS FOR LITTLE PEOPLE; violin & pfe., [by] Arthur Benjamin. © 18Apr39; EF58996. Jack Douglas Henderson & Stanley Gorrie (E); 19Apr66; R384438.

TUNES OF SPRINGTIME; no.1-5, by Thomas F. Dunhill. Pianoforte. © 3Jun38; EF54801. Schott & Co., Ltd. (PWH); 14Apr66; R384380.

TURKISH GYPSY DANCE; original melody & arr. Dimitri Kornienko. Clarinet B-flat. © 4Jun38; EU169388. Anna Kornienko (W); 3Jun66; R387574.

TURKISH MARCH; from "Ruins of Athens" by Ludwig van Beethoven, arr. Anton Rubinstein, transcribed by Bernard Dieter. Two pianos, eight hands. NM: "transcription." © 14Nov38; EP72805. Bernard Dieter (A); 21Apr66; R384300.

TURN BACK THE CLOCK; w & m Alice Remsen. © 17Feb39; EP75169. Alice Remsen (A); 17Feb66; R380446.

TURN OF THE CENTURY. See LET'S DREAM AGAIN.

TURN ON THE OLD MUSIC BOX; from Pinocchio, w Ned Washington, m Leigh Harline. © 16Jun39; EU198382. Ned Washington (A); 16Jun66; R388107.

TUTOR FOR BOEHM CLARINET; [by] Frederick J. Thurston & Alan Frank, historical sketch by F. G. Rendall. © 14Jun39; EF60212. Mrs. Frederick Thurston (W) & Alan Frank (A); 15Jun66; R387674.

'TWAS NOT SO LONG AGO; 2 part chorus, w Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. NM: arr. © 15Jun39; EP77865. T. B. Harms Co. (PWH of William Stickles); 15Jun66; R387682.

TWELVE CHRISTMAS CAROLS; 3 recorders, arr. Edgar H. Hunt. © 27Oct38; EF57322. Edgar H. Hunt (A); 14Apr66; R384358.

TWELVE FOLK-SONGS; by Johannes Brahms, simplified, freely translated & arr. for piano: Guy Maier. NM: simplification, translation & arr. © 21Dec38; EP74021. Carl Fischer, Inc. (PWH); 21Feb66; R380826.

TWELVE NATIONAL AIRS; set for 1 to 3 recorders, arr. Edgar H. Hunt. NM: arr. © 31Oct38; EF56724. Edgar H. Hunt (A); 14Apr66; R384379.

TWELVE O'CLOCK IN ALABAM'; song, w Christopher Columbus Smith, m Sylvester Long Cross. © 16May39; EU195405. Christine S. McLoud (C of Christopher Columbus Smith); 16May66; R386509.

25 STAR FOLIO OF POPULAR SONGS. See TALKING TO YOUR PICTURE.

TWENTY GREAT MELODIES; for piano solo, transcriptions with notes on interpretation: David Hirschberg. © 20Dec38; EP75718. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 8Apr66; R383716.

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TWENTY SONGS; for solo voice & piano, w various authors, m Ivor Gurney. NM: musical setting. © 28Apr38; EF54783. Ronald Gurney (E); 4Apr66; R383569.

TWENTY-THIRD PSALM; (from King James ed. of the Bible), m Edward Auten, Jr. NM: music. © 9Mar38; EU162793. Edward Auten, Jr. (A); 28Jan66; R379957.

THE TWENTY-THIRD PSALM; by Albert Hay Malotte, arr. for full chorus of mixed voices & solo for mezzo soprano with piano acc.; Harry Gilbert. NM: arr. © 15Mar39; EP75822. G. Schirmer, Inc. (PWH); 18Apr66; R384282.

TWICKENHAM FERRY; w & m Theo Marzials, arr. Alec Rowley. For S.A.T.B. (Chor. misc., 186) NM: arr. © 17Jan39; EF57693. Sheila Rowley (W); 18Jan66; R378523.

TWILIGHT MEDITATION; brass quartet (2 trumpets, trombone & baritone), m Carl Busch. © 15Mar39; EP76018. Union National Bank (E); 26Apr66; R384864.

A TWINKLE IN YOUR EYE; song, w Lorenz Hart, m Richard Rodgers. © 8Apr38; EU165362. Richard Rodgers (A); 28Mar66; R383446.

TWINKLE IN YOUR EYE; from "I married an angel," w Lorenz Hart, m Richard Rodgers. © 9May38; EP69174. Richard Rodgers (A); 28Mar66; R384513.

TWO BLUE EYES, ONE LITTLE GREEN ISLE; w & m Joseph White, Monte Carlo & Alma Sanders. © 19Jun39; EP77786. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C of Joseph White); 20Jun66; R388208.

TWO BLUE EYES, ONE LITTLE GREEN ISLE; w & m Joseph White, Monte Carlo & Alma Sanders. © 19Jun39; EP77786. Monte Carlo (A & Wr of Alma Sanders) & Edward C. Benjamin (C of Alma Sanders); 20Jun66; R388209.

TWO CANARIES; polka, concertino, arr. Joseph P. Elsnic. NM: arr. © 28Feb39; EP76595. Vitak-Elsnic Co. (PWH); 2Jun66; R387288.

TWO CHORUSES FROM L'ALLEGRO; four-part chorus of mixed voices, [by] Handel, w John Milton, adaptation: Henry Clough-Leighter. NM: "adaptation." © 26Jan38; EP67345. Miriam Chase Clough-Leighter (W); 29Dec65; R377537.

TWO ELIZABETHAN SONGS. See THERE IS A GARDEN.

WEEP YOU NO MORE.

TWO ENTR'ACTES: ROSEMARY & CANZONETTA; [by] Frank Bridge. Orchestra (quarto) © 17Mar39; EF58962. Westminster Bank, Ltd. (E); 23Mar66; R382735.

TWO FRIENDS. See TZVEI CHAVEIRIMLACH.

TWO HEARTS ON A TREE; w & m Tommie Connor & Desmond O'Connor. © 1May39; EF59763. Tommie Connor & Desmond O'Connor (A); 4May66; R385686.

TWO HYMN TUNE PRELUDES; for organ, based on original compositions by R. Vaughan Williams, arr. Herbert Sumsion. NM: arr. © 8Sep38; EF56392. Herbert Sumsion (A); 18Apr66; R384208.

TWO LITTLE SHOES; op.161, med., in G, w & m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 3Jan39; EP73896. Mana-Zucca (A); 5Jan66; R377489.

TWO MINUETS; [by] Muffat, arr. for organ: Harry Wall. NM: arr. © 29Nov38; EF56830. Harry Wall (A); 15Mar66; R382475.

TWO NICKELS FOR A DIME; w & m James Cavanaugh, Maurice Spitalny & Frank Weldon. © 24Apr39; EP76615. James Cavanaugh, Maurice Spitalny & Frank Weldon (A); 25Apr66; R384688.

TWO NICKELS FOR A DIME; fox trot, w & m James Cavanaugh, Maurice Spitalny & Frank Weldon, arr. for orchestra with piano acc.: Spud Murphy. NM: arr. © 1May39; EP76760. Edward B. Marks Music Corp. (PWH of Spud Murphy); 4May66; R385690.

TWO OF A KIND; w S. Bickley Reichner, m Clay A. Boland. © 18Jan39; EU186116. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 2Feb66; R379825.

TWO TONE POEMS; m Eric Smith, orchestrator of the m: David Caryll. © 9Mar39; EF58543. Eric Smith & David Caryll (A); 9Mar66; R381166.

TWO TRADITIONAL NURSERY RHYMES. See DING DONG BELL.

UPON PAUL'S STEEPLE.

TWO YARDS TO GO; from "Swing that cheer," [by] Alberto Colombo. © 22May39; EU196562. Universal Music Corp. (PWH); 23May66; R386312.

TYROLSKIE TANGO; w Jerzy Ryba (Jerry), m A. Horbowski. NM: "voice and piano edition." © 20Dec38; EF59572. Jerzy Ryba (Jerry) & A. Horbowski (A); 4Jan66; R377292.

TZVEI CHAVEIRIMLACH. (Two friends), w Chayim Towber, m Sholom Secunda. Voice & piano. © 15Mar38; EP68766. Stanley L. Lefkowitch (PWH); 11Mar66; R381896.

U

UBANGI SEQUENCE; w Ned Washington, m Leigh Harline. © 10Mar39; EU190313. Ned Washington (A); 10Mar66; R381881.

UBANGI SEQUENCE; w Ned Washington, m Leigh Harline. © 10Mar39; EU190313. Leigh Harline (A); 30Mar66; R383583.

UBANGI SEQUENCE; w Ned Washington, m Leigh Harline. © 10Mar39; EU190313. Bourne, Inc. (PWH); 2May66; R386383.

EL ULTIMO ROMANTICO; zarzuela en dos actos. No.4-B: Romanza de tenor, w Jose Tellaeche, m Reveriano Soutullo & Juan Vert. Canto y piano. © 25Oct38; EF25113. Union Musical Espanola (PPW); 9Feb66; R379600.

ULTRAFOX; pour piano, musique de Django Reinhardt. © 10May38; EF29955. Sophie Zeigner [sic] veuve Reinhardt (W); 28Apr66; R385083.

ULYSSE ET LES SIRENES; poeme symphonique pour orchestre et voix de femmes, by Roger Ducasse. Partition chant et piano. © 10Nov38; EF57333. Michel Reglade (E); 12May66; R385523.

ULYSSE ET LES SIRENES: poeme symphonique pour orchestre et voix de femmes, by Roger Ducasse. Parties d'orchestre. © 10Nov38; EF57332. Michel Reglade (E); 12May66; R385524.

ULYSSE ET LES SIRENES; poeme symphonique pour orchestre et voix de femmes, by Roger Ducasse. Partition d'orchestre. © 10Nov38; EF57331. Michel Reglade (E); 12May66; R385525.

THE UMBRELLA MAN; (band), m Vincent Rose, James Cavanaugh & Larry Stock, arr. William Teague. NM: arr. © 27Feb39; EP17002. Harms, Inc. (PWH of William Teague); 8Mar66; R381759.

UNCLE FRAYLEE'S FORMULA; w & m Lester Lee. © 29Oct38; EU180540. Elpha Lee Seelen (W); 9Feb66; R380061.

UNCLE REMUS'SONG. See I AIN'T NOBODY'S FOOL.

I'LL TAKE MAH TROUBLES DOWN TO THE RIVER.

INGLE-GO-JANG-GO-JAY.

DE LAWD LOOKS AFTER ALL HIS CHILDREN.

UNCLE SAM GROWS; [by] Dave Snell. © 14Jun39; EU198315. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun66; R387793.

UNCLE SAM'S LULLABY; [from] "Yokel boy," w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 5Jun39; EP77640. Catherine June Brown, Jessie E. Stept (W), Naomi Brown, Arlyne Joan Mulligan (C of Lew Brown) & Charles Tobias (A); 6Jun66; R387204.

UNCLE SAM'S LULLABY; from Yokel boy, w & m Lew Brown, Charlie Tobias & Sam H. Stept. © 5Jun39; EP77640. June Brown (W), Naomi Brown Greif, & Arlyne Mulligan (C of Lew Brown); 6Jun66; R387608.

UNDECIDED; [by] Charles Shavers. © 28Nov38; EU184240. Charles Shavers (A); 27Dec65; R376847.

UNDECIDED; [by] Charles Shavers. © 28Nov38; EU184240. Charles Shavers (A); 27Dec65; R376848.

UNDER THE DREAM TREE; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 6Jun39; EU198139. Hilda G. Ballard (W); 6Jun66; R387597.

UNDER THE DREAM TREE; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 6Jun39; EU198139. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C); 6Jun66; R387598.

UNDER THE SPREADING CHESTNUT TREE; song with directions, arr. Robert Sterndale-Bennett. © 7Jan39; EF57947. Gwendolen Dorothy Risch Sterndale-Bennett (W); 10Jan66; R377840.

UNGUARDED HOUR; opening title, [by] William Axt. © 1Feb39; EU186768. Metro-Goldwyn-Mayer, Inc. (PWH); 2Feb66; R379338.

THE UNION MAN; w & m Elsie M. Shields. © 8Jul38; EU171199. Elsie M. Shields (A); 14Jan66; R378269.

UNSEEN ACT; m Dave Snell. © 27Dec38; EU184352. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec65; R377231.

UNTIL I FOUND THE LORD; w & m Elder Brooks, Jr., arr. Kenneth Morris. © 6May39; EP58899. Roberta E. Martin (PWH); 14Jun66; R387758.

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UNTO THE LORD; an anthem for mixed voices, w from Psalm 25, m & text adaptation: Paul Christiansen. NM: music & text adaptation. © 21Nov38; EP73126. Paul Christiansen (A); 3Jan66; R377413.

UNTO THEE LIFT I UP MINE EYES; four-part chorus of mixed voices (a cappella), by Palestrina, w: Psalm 123, English text & adaptation: Walter Williams. English & Latin text. NM: English text & adaptation. © 28Oct38; EP73552. Walter Williams (A); 29Dec65; R377566.

UP THE CHIMNEY GO MY DREAMS; song, w & m Ray Henderson & Paul Webster. © 17Apr39; EP76381. Paul F. Webster (A); 18Apr66; R384575.

UP THE CHIMNEY GO MY DREAMS; m & w Ray Henderson & Paul F. Webster. © 17Apr39; EP76381. Ray Henderson & Paul F. Webster (A); 25Apr66; R384999.

UP THE STREET; march, by Robert G. Morse, arr. John Mazza. Piano accordion arr. NM: arr. © 30Dec38; EP74188. John Mazza (A); 28Feb66; R381311.

UPON PAUL'S STEEPLE; no.2 of Two traditional nursery rhymes, arr. as a canon for voices & piano: H. A. Chambers. NM: arr. © 3Nov38; EF56675. H. A. Chambers (A); 15Mar66; R382463.

US PO' FOLKS AIN'T PO' AT ALL; w & m Eugene West, Mary Schaeffer & Otis Spencer. © 3Jan39; EP73905. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 3Jan66; R376781.

USELESS YOU; w Ben Ryan, m Solly Violinsky. © 26Apr38; EP68883. Rose Levy (E of Solly Violinsky) & Ben Ryan (A); 25Apr66; R384989.

L'USIGNUOLO DEL SASSOLUNGO; leggenda per violino e orchestra di G. C. Paribeni. Riduzione per violino e pianoforte: Giulio Cesare Paribeni. NM: reduction. © 23Dec38; EF57594. Erede Paribeni (NK); 18Jan66; R378531.

L'USIGNUOLO DEL SASSOLUNGO; leggenda per violino e orchestra, [by] Giulio Cesare Paribeni. Score. © 20Dec38; EF57544. Erede Paribeni (NK); 18Jan66; R378533.

V

VAGUE MEMORIES; for piano solo, m Augusta Tollefsen. © 26Jul38; EP70530. Composers Press, Inc. (PWH); 21Feb66; R380977.

A VALLEY IN VALPARAISO; piano with words, w & m Hugo Rubens, Charles French, pseud. of Charles French LaFreniere, & E. P. LaFreniere. © 8Dec38; EU181686. Charles F. LaFreniere (C of E. P. LaFreniere); 28Jun66; R388961.

A VALLEY IN VALPARAISO; piano with words, w & m Hugo Rubens, Charles French, pseud. of Charles French LaFreniere, & E. P. LaFreniere. © 8Dec38; EU181686. Charles F. LaFreniere (A); 28Jun66; R388962.

VALSE; pour violon et piano, m Emile Chaumont. © 31Dec38; EF61959. Emile Chaumont (A); 7Jan66; R377660.

VALSE BLEUE; [by] Alfred Margis, arr. Denis Wright. Military band parts. NM: arr. © 30Jan39; EF57912. Chappell & Co., Ltd. (PWH of Denis Wright); 1Feb66; R379701.

VALSE BLUETTE; [by] Richard Drigo. Transcription for solo piano: Jan Chiapusso. NM: transcription. © 26Sep38; EP71757. Jan Chiapusso (A); 21Apr66; R384311.

VALSE BRILLANTE. Piano accordion solo, m Pasquale Mondrone, arr. Galla-Rini. © 12Apr38; EP68971. Pasquale Mondrone (A); 8Apr66; R383770.

VALSE-CAPRICE; by Gabriel Grovlez. Pour piano. © 20Jul38; EF56107. Claude Levieux (E); 8Feb66; R378941.

VALSE CHARMANTE; by Denise Mainville. © 31Dec38; EP74201. Sister Mary Denise (Denise Mainville) (A); 24Jan66; R382225.

VALSE DES FLEURS. From "The nut cracker suite" by Tchaikowsky, arr. for piano: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 4Aug38; EP70756. Mildred E. Bixby (E of Henry Dellafield); 17Mar66; R382084.

LA VALSE DU DESIR; w Battaille-Henri, m Diano Staub & Alex Thegent, arr. Jean Alfaro. Arr. for orchestra. NM: arr. © 20Jul38; EF58093. Editions Max Eschig (PWH of Jean Alfaro); 1Feb66; R378494.

VALSE LAMENT; piano solo, m Edward Rudley, pseud. of Edward Shapiro. © 23May38; EP69425. Edward Shapiro (A); 16May66; R385954.

VALSE MELANCOLIQUE; [by] Moses Pergament. Violin & piano. © 21Oct38; EF57239. Moses Pergament (A); 18Apr66; R384602.

VALSE VIEUX CARRE. For piano, m Carlyle Davis. © 29Dec38; EP74314. Carlyle Davis (A); 28Feb66; R381316.

VAMP HULA; [by] Dick McIntire & Roland A. Ball. © 30Dec38; EP73956. Roland A Ball (A); 21Mar66; R384056

VARIATIONEN; für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg (Arietta, op.12, Nr.1), [by] Walter Gieseking. © 28Dec38; EF57698. Freya Gieseking & Jutta Hajmassy (C of Walter Gieseking); 17Jan66; R379977.

VARIATIONS ET FINAL; sur un air de complainte corse pour piano, m Victor Serventi. © 30Dec38; EF59297. Victor Serventi (A); 7Jan66; R377620.

VARIATIONS ON A THEME FOR STRING QUARTET. See THREE VARIATIONS ON A THEME FOR STRING QUARTET.

VARIATIONS ON THE WELSH HYMN TUNE "LLYDAW"; pfe., violin & 'cello, [by] Kenneth Harding. © 4Apr39; EF58656. Boosey & Hawkes, Inc. (PWH); 6Apr66; R383718.

VARIATIONS SUR UN THEME CORSE; by Henri Tomasi, pour quintette a vent. La partition. © 5Feb39; EF58868. Henri Tomasi (A); 29Apr66; R385089.

VARIETY IS THE SPICE OF LIFE; w Abel Green & Pat Ballard, m Larry Clinton. © 22Dec38; EU183265. Abel Green & Larry Clinton (A); 23Dec65; R377241.

VARIETY IS THE SPICE OF LIFE; w Abel Green & Pat Ballard (Francis Drake Ballard), m Larry Clinton. © 24Jan39; EP74386. Hilda G. Ballard (W); 24Jan66; R378778.

VARIETY IS THE SPICE OF LIFE; w Abel Green & Pat Ballard, m Larry Clinton. © 24Jan39; EP74386. Larry Clinton (A); 24Jan66; R378779.

VARIETY IS THE SPICE OF LIFE; w Abel Green & Pat Ballard, m Larry Clinton. © 24Jan39; EP74386. Abel Green & Larry Clinton (A); 24Jan66; R378891.

VEGA; progressive etude, for cornet or trumpet with piano acc., [by] H. A. Vander Cook. (Trumpet stars, 2) © 19Apr38; EP68698. Rubank, Inc. (PWH); 18Apr66; R384586.

VELREETA; from "Service de luxe," w & m Charles Henderson. © 22May39; EU196536. Universal Music Corp. (PWH); 23May66; R386338.

VELVET SHOES; song for voice & piano, w Elinor Wylie, m Randall Thompson. NM: "music." © 3Feb38; EP67350. Randall Thompson (A); 29Dec65; R377542.

VENI CREATOR. Motet pour chant et orgue, m Maurice Thiriet. NM: "music." © 20Jul38; EF56166. Maurice Thiriet (A); 7Jan66; R377599.

VENICE; from "Art gallery," [by] Scott Bradley. © 31May39; EU197003. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun66; R387363.

VERACRUZ; paroles et musique de Agustin Lara. Piano et chant. © 31Dec38; EF58926. Agustin Lara (A); 9Feb66; R379422.

VEREDA TROPICAL. See HAVANA FOR A NIGHT.

LA VERIDIQUE HISTOIRE DU DOCTEUR; action musicale en un acte, livret: Serge Aubert, m Maurice Thiriet. © 30Dec38; EF59288. Maurice Thiriet (A); 7Jan66; R377619.

VERIDIQUE HISTOIRE DU DOCTEUR. See BLUES DE L'HORLOGE.

DIE VERLASSENE; finnisches Volkslied, Streichorch., m Armas Järnefelt. Partitur. NM: "music." © 25Jul38; EF56199. Armas Järnefelt (A); 30Dec65; R377816.

VERMELAND. Swedish folk song, arr. Earl Roland, pseud. of Earl R. Larson. Piano. NM: arr. © 26Sep38; EP71753. Earl R. Larson (A); 21Apr66; R384314.

VERTE Y NO VERTE; fandanguillo, by Jose M. Lucchesi. (With words) Pour piano. © 31Dec38; EF58930. Jose Marcos Lucchesi (A); 17Feb66; R380440.

A VERY FIRST PIANO BOOK; The story of Tony in words and music, by Elizabeth Quaile, for class & individual instruction, verses by Eleanor McAllister, illus. by Roger Duvoisin. © 15Mar39; EP75825. Charlotte M. Quaile (E); 5May66; R386355.

VIBROLLINI; m Adrian Rollini. (Piano) © 26Jan38; EP66943. Adrian Rollini (A); 24Jan66; R379108.

VICTORIA THE GREAT; suite, arr. Anthony Collins. Orch. pts. NM: arr. © 5May38; EF54470. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384879.

VICTORY IN JESUS; w & m E. M. Bartlett. © 15May39; EP89575. Mrs. E. M. Bartlett (W), E. M. Bartlett, Jr. & Charles S. Bartlett (C); 15Jun66; R387614.

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VIE ET L'AMOUR. See
LIFE & LOVE OVERTURE.

VIEJO DOCTOR. See
SOME DAY I'LL BELONG TO YOU.

VIENI, O DOLCE MORTE. See
ARIA RELIGIOSA.

VIENNA INN SCENE; [from] prod. "Goodbye, Mr. Chips," [by] Richard Addinsell. © 26May39; EU195830. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387398.

VIENS DANS MA BARQUE LEGERE; valse chantee du film Les femmes collantes, paroles de Pierre Caron, musique de Vincent Scotto. Piano & chant. © 20Mar39; EF59322. Antoinette Scotto, epouse Alibert (C); 12May66; R385492.

VILLA DISCORDIA. See
TU PROMESA.

THE VILLAGE; from "Rocket ship," [by] F. Waxman. Conductor. © 7Feb39; EU187006. Universal Music Corp. (PWH); 7Feb66; R379348.

VILLANUEVA; by S. Panizzi, arr. Roberto Leonardi. For orchestra. NM: arr. © 30Mar38; EF55796. Roberto Leonardi (A); 14Jan66; R378137.

VINEA MEA ELECTA. [No.] II [from] Quatre motets pour un temps de penitence, by Francis Poulenc. Pour choeur mixte a cappella. © 20Jan39; EF58248. Brigitte Manceaux (NK); 18Feb66; R380631.

VINGANCA; w & m Ary Barroso & Alcyr Pires Vermelho. © 15Dec38; EF24135. Ary Barroso (A); 6Jan66; R377335. (See also Vinganca; 9Feb66; R379426)

VINGANCA; letra e musica: Ary Barroso & Alcyr Pires Vermelho. © 15Dec38; EF24135. Ivonne Arantes Barroso (W); 9Feb66; R379426. (See also Vinganca; 6Jan66; R377335)

VINGT-QUATRE LECONS D'HARMONIE FACILES ET PROGRESSIVES; [v.]1: Livre du professeur, realisations de l'auteur, m & text: Henri Challan. © 30Dec38; EF59239. Henri Challan (A); 7Jan66; R377607.

VINGT-QUATRE LECONS D'HARMONIE FACILES ET PROGRESSIVES; [v.]2: Livre de l'eleve, themes a realiser, m & text: Henri Challan. © 30Dec38; EF59240. Henri Challan (A); 7Jan66; R377608.

VIOLETERA. See
WHO'LL BUY MY VIOLETS.

VIOLETS; for orchestra, lyrics by H. R. Green, m H. V. Hill, arr. Tommy Tucker. NM: arr. © 22Dec38; EP73759. Sigma Alpha Epsilon (PWH of Tommy Tucker); 22Dec65; R376772.

A VIOLIN IN VIENNA; w & m Bob Dale & Art Strauss. © 28Feb39; EF58388. Bob Dale & Art Strauss (A); 28Feb66; R381402.

VIOLIN SONATA. See
BOURREE.

VIOLINKONZERT; [by] Alban Berg. Ausg. für Violine und Klavier. © 18Nov38; EF57682. Helene Berg (W); 25Apr66; R385143.

VIOLINS AND VIOLETS; m Ed Chamie & Ted Fink, arr. Earl Brent. © 19Nov38; EU182239. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie & Ted Fink); 21Jan66; R378853.

VIOLINS AND VIOLETS; w & m Milton Berle, Irving Gordon & Alvin S. Kaufman. © 23May38; EP69422. Irving Gordon (A); 9Mar66; R381853.

VIOLINS AND VIOLETS; w & m Milton Berle, Irving Gordon & Alvin S. Kaufman. © 23May38; EP69422. Milton Berle, Irving Gordon & Alvin S. Kaufman (A); 16May66; R385956.

VIOLON D'AMOUR; m H. Ackermans, w Jean Portail. © 16Mar38; EF54880. Jean Portail (A); 9Mar66; R381472.

VIOLONCELLO SCALES AND ARPEGGIOS; compilation: Herbert Withers. NM: "compilation." © 10Jun38; EF67673. Herbert Withers (A); 14Apr66; R384351.

THE VIRTUOUS WIFE; suite for pianoforte duet, original m Henry Purcell, arranger & editor: Thomas F. Dunhill. NM: arr. © 17Feb38; EF54318. Mrs. B. Dunhill (W); 28Jan66; R382052.

VISAGE AIME; tango chante, paroles de Tity Quentin (Leontine Quentin), musique de L. Pescador, pseud. of Jose Lucchesi, et M. Bahkers, pseud. of Marthe Boutroy. © 31Dec38; EF58921. Jose Lucchesi, pseud.: Leal Pescador & Marthe Boutroy, pseud.: Marthe Bahkers (A); 17Feb66; R380428.

VISION. Poema sinfonico per orchestra, m Constantino Gaito (Costantino Gaito) Score. © 20Dec38; EF57557. Eredi Gaito (NK); 18Jan66; R378532.

VIVARAIS ET VERCORS. See
JARDINS DE FRANCE.

VLAHIKO HASAPIKO; [by] Costas Gadinis. © 12Apr39; EU194031. Southern Music Pub. Co., Inc. (PWH); 16May66; R385965.

VOCAL GEMS OF ENGLAND; 31 songs, selected & arr. Ernest Haywood. NM: arr. © 30Nov38; EF56835. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384911.

VOCAL GEMS OF IRELAND; 31 songs, selected & arr. Ernest Haywood. NM: arr. © 11Aug38; EF55671. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384891.

VOCAL GEMS OF SCOTLAND; 31 songs, selected & arr. Ernest Haywood. NM: arr. © 19Apr38; EF54532. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384880.

VOCERU PE A MORTE DI PRETE SANTUCCI. Harmonization & French adaptation: Madeleine Perissas, pseud. of Genevieve Raymonde. NM: "harmonization & French adaptation." © 9Dec38; EF23971. Madeleine Perissas, pseud. of Genevieve Raymonde (A); 1Feb66; R379609.

THE VOICE AGAINST FAITH; w & m Marvin Hatley. © 26Jan39; EU186413. Robbins Music Corp. (PWH); 26Jan66; R378886.

VOICE AGAINST FAITH; w & m Marvin Hatley. © 26Jan39; EU186413. T. Marvin Hatley (A); 26Jan66; R380709.

THE VOICE OF MY SAVIOUR OF LOVE; w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78733. Alice Clare Ackley (W); 22Jun66; R388439.

VOILA. Featured in "The three musketeers," w Walter Bullock, m Sam Pokrass. © 29Dec38; EP73768. Twentieth Century Music Corp. (PWH); 29Dec65; R377239.

VOLIERE. See
OISEAUX DES ILES.
LE ROSSIGNOL DE NOS BOIS.

VOUS AVEZ BIEN UNE SECONDE; tango, w Pierre Clarel, m Antonio Matas. © 29Dec38; EF56890. Robert-Jean Chantier (E of Pierre Clarel); 4Mar66; R381-15.

VOUS ETES JOLIE. m & French lyric: Charles Trenet. © 31Mar39; EF59339. Charles Trenet (A); 25Apr66; R386681.

VRAI PARADIS. See
EH, HOP! ON S'LANCE.

VRE MANGA TO MAHERI SOV; [by] G. Katsaros. © 1Feb39; EU189139. Southern Music Pub. Co., Inc. (PWH); 28Mar66; R383278.

V'SHOMRU. For piano & voice, w: traditional Hebrew, m Henrietta Miller Berliner. © 4Jan39; EU184658. Henrietta M. Berliner (A); 18Feb66; R380661.

VUELVE VUELVE; letra y musica de Sergio De Karlo. For orchestra. © 2Dec38; EF57422. Sergio De Karlo (A); 9Feb66; R379416.

W

W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS; compiled & arr. W. C. Handy. © 1Jan47 (in notice: 1938); EP137057. Irma L. Handy (W), Katharine Handy Lewis, W. C. Handy, Jr. & Wyer Owens Handy (C); 9Feb66; R379896.

WAHINE U'I. (Lovely lady), ancient Hawaiian folk song, arr. Harry Owens. © 6May39; EU195076. Harry Owens (A); 31May66; R387060.

WAITING BY THE GARDEN GATE; w & m Harold Irwin Levenson. © 28Feb39; EP69717. Harold Irwin Levenson (A); 17Feb66; R380678.

WAITING ON JESUS; m B. D. Ackley, w Oswald J. Smith. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78735. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 22Jun66; R388437.

WAKEN, LORDS AND LADIES GAY; S.A.T.B., w Sir Walter Scott, m & arr. Rutger Van Woert. NM: music & arr. © 3Jan39; EP74121. Rutger Van Woert (A); 3Jan66; R376971.

WALKING HOME ALONE; w & m Art Noel & Desmond O'Connor. © 9Mar39; EF59070. Art Noel & Desmond O'Connor (A); 9Mar66; R381167.

WALKING MY BABY BACK HOME; from the musical comedy "Policy kings," w Louis Douglass, m James P. Johnson. © 29Dec38; EU184509. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 28Feb66; R381324.

WALKING SEQUENCE; [from] prod. "Citadel," m Louis Levy. © 19Nov38; EU182236. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan66; R378902.

WALLA-KYE. (Roumanian), op.115, for E-flat alto saxophone & piano, [by] Mana-Zucca. © 16Aug38; EP71300. Manna-Zucca [sic] (A); 27Dec65; R376850.

WALT DISNEY'S SILLY SYMPHONY. See
WYNKEN, BLYNKEN, AND NOD.

WALTZ; from "Three frivolous pieces" for cello & piano, [by] Roy Thompson. © 19Apr38; EF54077. Roy Thompson (A); 2Mar66; R381438.

WALTZ; for piano solo, [by] Robin Milford. © 8Jun38; EF54777. Robin Milford (A); 2Mar66; R381446.

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WALTZ; aus der Oper "Romeo und Julia auf dem Dorfe," [by] Frederick Delius, arr. Keith Douglas. (Orch. partitur) NM: arr. © 24Jun39; EF61122. Boosey & Hawkes, Inc. (PWH); 27Jun66; R388332.

WALTZ ALLEGRO; for E-flat alto saxophone & piano, [by] Martin Kramer. © 31Aug38; EP71308. Martin Kramer (A); 27Dec65; R376852.

WALTZ FOR "LITTLE LULU"; for piano, [by] Julia Smith. NM: "simplified version." © 14Oct38; EP72421. Julia Smith (A); 2Feb66; R379844.

WALTZ IN D-FLAT; 2 pianos, 4 hands, [by] Chopin, arr. Louis Ree. NM: arr. © 26Jan39; EF58463. E. S. Barrick (NK of Louis Ree); 26Jan66; R378985.

WALTZ IS BACK AGAIN; w Raymond Leveen, m Maria Grever. © 31Jan39; EU185759. Raymond Leveen (A); 2Feb66; R379847.

WALTZ IS BACK AGAIN; w Raymond Leveen, m Maria Grever. © 31Jan39; EU185759. Charles Grever & Carmen Livingston (C of Maria Grever); 2Feb66; R379848.

WALTZ OF MY HEART; [from] "The dancing years," w Christopher Hassall, m Ivor Novello. © 22Mar39; EF58781. Evelyn Helen Hassall (W), Nicholas Hassall (C), Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello); 23Mar66; R382668.

WANDERING THE KING'S HIGHWAY; in C, w & m Leslie Coward, arr. Albert Sirmay. NM: arr. © 22Jun39; EP78213. Chappell & Co., Ltd. (PWH of Albert Sirmay); 23Jun66; R388343.

WANDERLUST; pf., m Duke Ellington & Johnny Hodges. © 30Jun39; EP77995. Duke Ellington (A); 30Jun66; R389188.

WANDERLUST; pf., m Duke Ellington & Johnny Hodges. © 30Jun39; EP77995. Johnny Hodges (A); 30Jun66; R389189.

A WAND'RING MINSTREL; (from "The Mikado"), w W. S. Gilbert, m Arthur Sullivan, new piano arr. with guitar chords by Calumet Music Co. NM: arr. © 22Mar39; EP75805. Westpar Music Corp. (PWH); 26Apr66; R384429.

WANNA HAT WITH CHERRIES? w & m Larry Clinton, Jo Carringer & Betty Lynn. © 9May39; EU195143. Larry Clinton (A); 9May66; R385980.

WANTED NO MASTER; [by] Elbert C. Lewis. © 12Apr39; EU192953. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386202.

WAR SONG; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 6Jun39; EU198138. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C); 6Jun66; R387595.

WAR SONG; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 6Jun39; EU198138. Hilda G. Ballard (W); 6Jun66; R387596.

WAS IT JUST A DREAM? Song, w Mack Smith, m Bill Achtel & Bernard Goldenberg. © 2May39; EU195284. Mack Smith (A); 3May66; R385675.

WAS THERE ANYTHING WRONG IN FALLING IN LOVE WITH YOU? w & m Dianne Perkin. © 3Sep38; EF55839. Dianne Perkin (A); 26Jan66; R379120.

WASN'T IT YOU? From "Swing, sister, swing," [by] Frank Skinner & C. Henderson. Conductor. © 17Jan39; EU186060. Universal Music Corp. (PWH); 17Jan66; R378123.

WATCHING; w & m Henry Nemo & Irving Mills. © 19May38; EP69646. Mills Music, Inc. (PWH of Henry Nemo) & Irving Mills (A); 4May66; R385541.

WATER MUSIC; [by] Handel, arr. for organ: O. Peasgood. NM: arr. © 14Oct38; EF56457. D. H. Peasgood (E); 14Mar66; R383662.

WATERFALL; (Hurry), from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195580. Robbins Music Corp. (PWH); 18May66; R386283.

WATERMELON MAN; w & m Duke Ellington, pf. sc.: Norman Ellis. © 24Jan39; EP74383. Duke Ellington (A); 24Jan66; R378776.

WAVE THE STICK BLUES; pf. treble with w, w & m Ozzie Nelson. © 2May39; EU194829. Ozzie G. Nelson (A); 3May66; R385673.

THE WAVES OF THE OCEAN (ARE WHISPERING "GOODNIGHT"); w & m Horatio Nicholls, pseud. of Lawrence Wright. © 9Jun39; EF59656. Mrs. Peter Williams, Jean Wright & John Wright (C); 16Jun66; R387820.

THE WAY IS LONG; Swedish folk song, arr. & edited by Matthew N. Lundquist, w G. J. Neumann, chorus for mixed voices a cappella. © 10Jan38; EP66893. Matthew N. Lundquist (A); 10Jan66; R377793.

WAYNE KING'S COLLECTION OF STRAUSS WALTZES; editing & compilation: Hugo Frey. © 2Feb39; EP75125. Miller Music Corp. (PWH of Hugo Frey); 3Feb66; R380396.

WAYNE KING'S COLLECTION OF STRAUSS WALTZES; pf., ed.: Hugo Frey. © 2Feb39; EP75125. Samuel Gradstein (E of Hugo Frey); 3Feb66; R381916.

WE ADORE THEE, O CHRIST; three-part chorus of women's voices, by Lasso, adaptation of English text to m Walter Williams. English & Latin texts. NM: adaptation. © 28Oct38; EP73557. Walter Williams (A); 29Dec65; R377571.

WE BE SOLDIERS THREE; XVI century marching song, arr. for male voices: John W. Horton. For male voices unacc. NM: arr. © 18Nov38; EF57007. John W. Horton (A); 2Feb66; R379260.

WE BOTH TOLD A LIE; w & m Art Noel & Jimmy Messini. © 9Mar39; EF59072. Art Noel & Jimmy Messini (A); 9Mar66; R381169.

WE CAN LIVE ON LOVE; (We haven't got a pot to cook in) (fox trot), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. Jack Mason, vocal trio arr. Myron Rapport. Orchestra. NM: arr. © 31May39; EP77641. Harms, Inc. (PWH of Jack Mason); 14Jun66; R387759.

WE CAN LIVE ON LOVE; (We haven't got a pot to cook in) (vocal orchestration), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. Elmer Schoebel. NM: arr. © 19May39; EP77540. Harms, Inc. (PWH of Elmer Schoebel); 14Jun66; R387772.

WE CAN LIVE ON LOVE; (We haven't got a pot to cook in), from "Streets of Paris," m Jimmy McHugh, w Al Dubin. © 18May39; EP77256. Jimmy McHugh (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 14Jun66; R387784.

WE CAN LIVE ON LOVE (WE HAVEN'T GOT A POT TO COOK IN); fox-trot, from Streets of Paris, w Al Dubin, m Jimmy McHugh. © 18May39; EP77256 Jimmy McHugh (A); 18May66; R386597.

WE GREET YOU; w & m Herbert Stothart. © 10Mar39; EU190336. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382309.

WE HAVEN'T GOT A POT TO COOK IN. See WE CAN LIVE ON LOVE.

WE MUST BE READY; w & m George M. Cohan. © 20May39; EP77561. Mary Cohan Ronkin (C); 25May66; R386985.

WE RODE THE TRAIL TOGETHER; w & melody: Cal De Voll & Eleanor Young (In "Our favorite picture album and song book") © 4Mar38; EP68241. Cal De Voll & Eleanor Young (A); 24Feb66; R381351.

WE RODE THE TRAIL TOGETHER; w & m Cal De Voll & Eleanor Young. © 4Mar38; EP68712. Cal De Voll & Eleanor Young (A); 24Feb66; R381360.

WE SHALL BE REMEMBERED BY OUR WORKS. See REMEMBER ME.

WE SING AMERICA; [from] "Pins and needles," w & m Harold J. Rome. © 29Jun39; EP78188. Harold Rome, a.k.a. Harold J. Rome (A); 29Jun66; R388530.

WE THANK THEE; anthem, w Thomas Curtis Clark, m Walter Wild. For SATB with piano or organ acc. NM: music. © 1Dec38; EP73364. Edith A. Wild (W), Felicie Wild Vilardi & Frederick Walter Wild (C); 30Dec65; R376775.

WE THREE; snare drum trio, [by] Robert William Buggert. © 8Jan38; EP66760. Rubank, Inc. (PWH); 5Jan66; R377463.

WE WILL MEET IN THE SKY; [by] Russ Hull & William Jester. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Russ Hull & William Jester (A); 17Feb66; R380548.

THE WEARING OF THE GREEN; based on Joe Lippman's arr. Orchestra (with words), arr. Spud Murphy. NM: arr. © 27Dec38; EP73700. Robbins Music Corp. (PWH of Spud Murphy); 28Dec65; R377237.

WEARY FEET; (from motion picture "Jungle menace"), w & m Clarence Muse, Lee Zahler & Elliot Carpenter. © Clarence Muse (A); 9Feb66; R379522.

THE WEATHER-BEATEN WHITEWASHED CHURCH; w & m W. R. Williams. © 25Aug38; EP71051. Carl Klein (E); 27Apr66; R385214.

WEATHER WIZARDS; main title, [by] Dave Snell. © 3Apr39; EU192582. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386201.

WEATHER WIZARDS; end title, [by] Herbert Stothart. © 3Apr39; EU192583. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386248.

WEDDING MARCH; (from "Lohengrin"), by Richard Wagner. From the prod. "Zenobia," arr. Marvin Hatley. (Instrumental) © 24Mar39; EU192172. Robbins Music Corp. (PWH of Marvin Hatley); 24Mar66; R382777.

WEDDING MARCH; [by] Richard Wagner, easy piano transcription: Stanford King. NM: arr. © 25Jan39; EP74822. Harold Flammer, Inc. (PWH); 16May66; R385933.

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WEDDING MARCH; (end title), from "Service de luxe," by R. Wagner, arr. Charles Henderson. © 22May39; EU196534. Universal Music Corp. (PWH); 23May66; R386340.

WEDDING MARCH; (end title), from "His exciting night," by R. Wagner, arr. Frank Skinner. © 22May39; EU196533. Universal Music Corp. (PWH); 23May66; R386341.

WEDDING MARCH; (main title), from "His exciting night," by R. Wagner, arr. Frank Skinner. © 22May39; EU196532. Universal Music Corp. (PWH); 23May66; R386342.

WEDDING SCENE. See I MARRIED AN ANGEL: WEDDING SCENE.

WEEKEND; m Will Meisel, arr. Franz Mück Orchestra. © 21Dec38; EF60216. Will Meisel (A) & Hans Wallner (E of Franz Mück); 20May66; R385912.

WEEP YOU NO MORE; two-part women's voices, w: anonymous XVI century, m Roger Quilter. NM: arr. as 2-part song for women's voices with piano acc. © 7Feb39; EF57898. A. C. Dickinson & R. A. Clarke (E); 8Feb66; R379616.

WEEP YOU NO MORE; no.1 of Two Elizabethan songs, w from John Howland's "Third book of airs," m Clifford Harker. For voice & piano. © 14Oct38; EF56459. Clifford Harker (A); 15Mar66; R382456.

WELCOME INTO THE RANKS! From the Yale University - Yale dramat, musical revue of 1939, Here we go again, m Perry Lafferty, w Burton Shevelove. © 11Mar39; EU189776. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383799.

WELCOME TO THE SPRING; w & m Bob Nolan. (In "Bob Nolan's folio of original cowboy classics no.1") © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384944.

WELL, ALL RIGHT, TO-NIGHT'S THE NIGHT; m Artie Shaw, Don Rave & Dan Howell. © 23May39; EU195770. Artie Shaw (A); 23May66; R386154.

WE'LL GET A BANG OUT OF LIFE; (popular song), w Jack Sharpe (John R. Sharpe III), m Jerry Herst (Jerome P. Herst) © 29Jun38; EU170821. Jack Sharpe (John R. Sharpe III) & Jerry Herst (Jerome P. Herst) (A); 14Jun66; R388089.

WE'LL NEVER BE PALS ANYMORE; w & m Pearl (Williams) Kramer. © 2Mar38; EU161463. Pearl Williams Kramer (A); 28Feb66; R381114.

WE'LL NEVER KNOW; song, arr. Irving Berlin. NM. arr. © 19Dec38; EP73570. Irving Berlin (A); 8Apr66; R384086.

WE'LL RIDE TOWARD THE SUNSET TOGETHER; [by] Lou Wayne. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne (A); 17Feb66; R380560.

A WELSH RHAPSODY; orchestral, m Maurice Johnstone. © 30May38; EF54583. Maurice Johnstone (A); 21Dec65; R378689.

WENN DER MOND AM HIMMEL STEHT! Worte: Hanns Schachner, Musik: Otto Riedlmayer, Klav. Arr.: Hans Schneider. © 15Mar38; EF25979. Frieda Riedlmayer (W); 1Feb66; R379596.

WENN MEIN STÜNDLEIN VORHANDEN IST; Choralvorspiel, Orgel, m Johann Nepomuk David. © 24Aug38; EF55975. Johann Nepomuk David (A); 30Dec65; R377808.

WER UNS GETRAUT. See WHO WEDDED US.

WE'RE BRANDIN' TODAY; from "Phantom stage," [by] Fleming Allan. © 1Mar39; EU187868. Universal Music Corp. (PWH); 1Mar66; R381485.

WE'RE GOING TO THE CIRCUS; w & m Reg Low. © 21Jun39; EF59847. Violet Low & Marjorie Low (C); 27Jun66; R388958.

WE'RE HERE TO CHEER; lyric by Mort Greene, m Will Jason, arr. Earl Brent. © 10Oct38; EU177530. Metro-Goldwyn-Mayer, Inc. (PWH of Mort Greene & Will Jason); 20Jan66; R379341.

WE'RE TRIMMIN' THE OLD GREY BONNET; w Ray Egan (Raymond B. Egan), m Percy Wenrich. © 20Mar39; EU192012. Raymond B. Egan, Jr. (C); 21Mar66; R382704.

WERE WOLF OF LONDON. See FINALE.

WERE YOU SINCERE? [By] Gene Autry & Mark Halliday. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Gene Autry & Mark Halliday (A); 17Feb66; R380556.

WERE YOU THERE WHEN THEY CRUCIFIED MY LORD? Author of w unknown, arr. Norman Price. (In 1938 collection of Rodeheaver copyrights, series no.15) NM: arr. © 23Dec38; EP74356. Rodeheaver Co. (PWH); 27Dec65; R377260.

THE WEST AIN'T WHAT IT USED TO BE; w & m Carson J. Robison. © 16Nov38; EU181107. Catherine Robison (W); 21Jan66; R378935.

THE WEST AIN'T WHAT IT USED TO BE; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380559.

WESTERING HOME; old dance tune, arr. as concert song, w & arr. Hugh S. Roberton. NM: arr. © 24Jan39; EF58347. Kenneth Roberton (C); 10Mar66; R382150.

WESTERN JAMBOREE. See OLD NOVEMBER MOON.

WE'VE COME A LONG WAY TOGETHER; lyric by Ted Koehler, m Sam H. Stept. © 8Feb39; EP74979. Ted Koehler (A) & Jessie E. Stept (W); 8Jan66; R379225.

WE'VE GOT TO KEEP UP WITH THE JONESES; song, w & m Leslie Elliott & Robert Rutherford. © 24Jan39; EF58038. Leslie Elliott & Robert Rutherford (A); 1Feb66; R380013.

WHAT A TIME TO SAY GOODNIGHT; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 20Jan39; EP74281. Buddy Bernier (A); 20Jan66; R378744.

WHAT A TIME TO SAY GOODNIGHT; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich (Robert Emmerich) © 20Jan39; EP74281. Joseph Meyer, Buddy Bernier & Robert (Bob) Emmerich (A); 20Jan66; R379028.

WHAT ARE WE WAITING FOR? w Gene Carroll & Roger Lewis, m Glenn Rowell & Sam Kary. © 10Jan39; EP75581. Philip Rosenblum (NK of Roger Lewis); 28Jun66; R388066.

WHAT CAN I DO FOR YOU? w Edward Heyman, m Sammy Timberg. © [illegible]; EU174259. [illegible] (A); [illegible]; R[illegible].

WHAT CAN I DO WITH MY HEART? w & m Dick McIntire & Roland A. Ball. © 30Dec38; EP73957. Roland A Ball (A); 21Mar66; R384055.

WHAT CARE I? (From "Rose of the Rio Grande"), w Eddie Cherkose, pseud. of Eddie Maxwell, m Charles Rosoff. © 19May38; EP69651. Eddie Maxwell & Charles Rosoff (A); 4May66; R385537.

WHAT CARE I THAT MY LOVE HAS FLOWN? w Sylvia Golden, m Giuseppe Bamboschek. © 19Nov38; EP73496. Sylvia Golden & Giuseppe Bamboschek (A); 27Dec65; R376835.

WHAT DIFFERENCE DOES IT MAKE? w & m Floyd Tillman. © 10Dec38; EU181767. Floyd Tillman (A); 14Jan66; R378144.

WHAT DIFFERENCE DOES IT MAKE? w & m Floyd Tillman. © 28Apr39; EP77101. Floyd Tillman (A); 27Jun66; R388301.

WHAT DO YOU THINK? Melody & w Francis Marion Cooper, m written & arr. G. Korzilius. © 28Feb38; EU161695. Louise M. Cooper (W); 2Feb66; R379985.

WHAT DO YOU USE FOR A HEART? w Nelson Cogan, m Sammy Fain. © 15Feb39; EU188280. Sammy Fain (A); 15Feb66; R380157.

WHAT DO YOU USE FOR A HEART? Lyric: Nelson Cogan, m Sammy Fain. © 16Mar39; EP75637. Sammy Fain (A); 16Mar66; R382551.

WHAT DO YOU USE FOR A HEART? w Nelson Cogan, m Sammy Faine. © 16Mar39; EP75637. Nelson Cogan (A); 28Mar66; R383284.

WHAT DO YOU USE FOR A HEART? w Nelson Cogan, m Sammy Fain. © 15Feb39; EU188280. Nelson Cogan (A); 11May66; R385903.

WHAT DOES IT MEAN? From Topper takes a trip, m Marvin Hatley. © 18Jan39; EU186034. T. Marvin Hatley (A); 18Jan66; R378347.

WHAT DOES IT MEAN? (Instrumental), from "Topper takes a trip," composed by Marvin Hatley. © 18Jan39; EU186034. Robbins Music Corp. (PWH); 19Jan66; R378425.

WHAT EVERY YOUNG GIRL SHOULD KNOW; song, w Johnny Burke (John F. Burke), m Ruby M. Laube. © 15May39; EU196244. Mary (Burke) March (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 16May66; R386507.

WHAT EV'RY YOUNG GIRL SHOULD KNOW; w & m Johnny Burke. © 25Feb39; EU188870. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of Johnny Burke); 25Feb66; R381102.

WHAT EV'RY YOUNG GIRL SHOULD KNOW; w & m Johnny Burke. © 25Feb39; EU188870. Joy Music, Inc. (PWH); 28Feb66; R381296.

WHAT EV'RY YOUNG GIRL SHOULD KNOW; w J. Burke, m F. Berrafato. © 28Apr39; EU194700. Mary Burke (W), Regan Regan, Rory Burke, Kevin Burke & Timolin Burke (C of John F. Burke); 28Apr66; R385240.

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WHAT GOES ON BEHIND YOUR EYES? w & m Buddy Bernier & Bob (Robert) Emmerich. © 27Jun39; EP77964. Buddy Bernier & Robert Emmerich (A); 27Jun66; R388357.

WHAT HAVE I DONE FOR HIM? w & m Norman J. Clayton. (In Word of Life melodies no.1) © 26Apr43 (in notice: 1938); EP113846. Norman J. Clayton (A); 8Feb66; R378911.

WHAT IS THIS THING CALLED LOVE? By Cole Porter, scored by Jerry Gray. An Artie Shaw arr. Orchestra. NM: foxtrot arr. © 10Feb39; EP74834. Artie Shaw (A); 27May66; R387024.

WHAT MANNER OF LOVE? Verse: The Bible, First John 3, m Paul D. Cramer. © 14Dec38; EU184605. Paul Dee Cramer (A); 31May66; R386619.

WHAT PRICE GLORY? [By] Edward Ward. © 29Apr39; EU193675. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R385298.

WHAT SHALL I SAY? w & m Peter Tinturin. © 24Mar39; EP75853. Peter Tinturin (A); 24Mar66; R382756.

WHAT SHALL WE DO? Song, w Florence Tarr (Florence Tarr Strauss), m Fay Foster. © 4May39; EU200156. Arthur Strauss (Wr); 6May66; R385820.

WHAT THE HELL? From Yale University Yale dramat. musical revue of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 11Mar39; EU189781. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383803.

WHAT THIS COUNTRY NEEDS IS FOO; w & m Mack Kay, pseud. of Mack Kay Higginbotham. © 23Jan39; EP74328. Mack Kay Higginbotham (A); 6Apr66; R383814.

WHAT YOU'VE NEVER HAD YOU'LL NEVER MISS; w & m Pearl Williams Kramer. © 5Mar38; EU161647. Pearl Williams Kramer (A); 28Feb66; R381115.

WHAT'S IN THERE? Unison songs for divided voices & pft., w: anonymous, m Gordon Jacob. © 3Nov38; EF56676. Gordon Jacob (A); 15Mar66; R382464.

WHAT'S IT GONNA GET'CHA? w & m Stanley Adams, Saul Tepper & Enoch Light. © 20Jun39; EP77816. Saul Joel Tepper (A); 21Jun66; R388219.

WHAT'S THE USE OF GETTIN' SOBER? w & m Bubsy Meyers. © 17Sep38; EU177087. Bubsy Meyers (A); 27Dec65; R376840.

WHAT'S THE USE TO TELL A LIE? w & m Doris St. Jules. © 18Aug38; EU174701. Victor Gauthier (NK); 21Mar66; R381930.

WHAT'S YOUR STORY, MORNING GLORY? m Mary Lou Williams & Paul Webster. © 27Oct38; EU179383. Mary Lou Williams (A); 17Jan66; R378413.

WHEN A BLACKBIRD IS BLUE; (words & melody), lyric by Maurice Sigler, m Abner Silver. © 17Oct38; EU179053. Dorothy Sigler Newman (E) & Abner Silver (A); 10Mar66; R382378.

WHEN A CHICKIE LOVES AN ICKY; arr. Edgar Sampson, w & m Jean Herbert & Otis Spencer. (In The jitterbug jamboree song book) © 1Mar39; EP75175. Edward B. Marks Music Corp. (PWH), Jean Herbert & Otis Spencer (A); 9Mar66; R381869.

WHEN A COWBOY MAKES LOVE; [by] Prentice Forrester. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Prentice Forrester (A); 17Feb66; R380551.

WHEN ALL THE WORLD IS YOUNG; for unison voices & piano, w Charles Kingsley, m May Sarson. © 10Nov38; EF56738. Midland Bank Executor & Trustee Co., Ltd. (E); 15Mar66; R382468.

WHEN CATS RUN HOME; for unison voices & piano, w Tennyson, m Gordon Jacob. © 3Nov38; EF56678. Gordon Jacob (A); 15Mar66; R382466.

WHEN DAISIES CLOSE; for two part voices & piano, w Elinor Sweetman, m Maurice Blower. © 30Dec38; EF57198. Maurice Blower (A); 15Mar66; R382482.

WHEN DAY IS DONE; (S.A.), w B. G. DeSylva, m Robert Katscher, arr. Walter Scotson. NM: arr. © 2Jun39; EP77599. Harms, Inc. (PWH of Walter Scotson); 14Jun66; R387760.

WHEN GOD IS NEAR; (solo & refrain), w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78739. Alice Clare Ackley (W); 22Jun66; R388433.

WHEN I FIRST LAID EYES ON YOU; w & m G. Autry & Jack Marshall. © 28Jan39; EU185661. Gene Autry (A); 28Jan66; R379153.

WHEN I MEET YOU EACH NIGHT (IN MY DREAMS); w Nellie Wonsyld (Nellie Wonsyld Brown), m Sylvester Long Cross. © 21Mar38; EU164341. Nellie Wonsyld Brown (A); 14Mar66; R381097.

WHEN I THINK ON JESUS' BLOOD. See SONG OF THE PASSION - "WHEN I THINK ON JESUS' BLOOD."

WHEN I WAS POOR AND IN HEAVINESS; four-part chorus of men's voices (a cappella), by Croce, w: Psalm 69, adaptation of English text to music: Walter Williams. English & Latin texts. NM: "adaptation of English text to music." © 25Oct38; EP73548. Walter Williams (A); 29Dec65; R377565.

WHEN I WAS POOR AND IN HEAVINESS; four-part chorus of women's voices, by Croce, w: Psalm 69, adaptation of English text to m Walter Williams. English & Latin texts. NM: adaptation. © 24Oct38; EP73561. Walter Williams (A); 29Dec65; R377575.

WHEN ICICLES HANG BY THE WALL; song in C, op.32, no.2, w Shakespeare, m Roger Quilter. © 17Feb39; EF58057. A. C. Dickinson & R. A. Clarke (E of Roger Quilter); 18Feb66; R380605.

WHEN I'M WITH HIM; w & m Alfred H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78736. Alice Clare Ackley (W); 22Jun66; R388436.

WHEN IT'S EDEN TIME IN SWEDEN; w Arthur Jones & Herman Paley, m Belle Fenstock. © 14Jan39; EP74236. John Paley & Margaret Paley Coleman (C); 14Jan66; R378282.

WHEN IT'S MOONLIGHT IN MEM'RY LANE; w & m Fred Henry & Russ Hull. © 23Aug38; EP71142. Fred Henry & Russ Hull (A); 24Feb66; R381370.

WHEN IT'S ROLL CALL IN THE BUNKHOUSE TONIGHT; w & m Wilf Carter. © 11Mar39; EU190496. Wilf Carter (A); 31Mar66; R383375.

WHEN IT'S SPRINGTIME IN THE ROCKIES; w Mary Hale Woolsey & Milt Jaggart, m Robert Saner, orchestration scoring: Spud Murphy. NM; orchestration scoring. © 8Apr39; EP76422. Robbins Music Corp. (PWH); 8Apr66; R383927.

WHEN IT'S TUNE WRANGLING TIME IN TEXAS; [by] Lou Wayne & Buster Coward. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Lou Wayne & Buster Coward (A); 17Feb66; R380555.

WHEN IT'S TWILIGHT IN THE VALLEY; w & m Mary Schaeffer. © 25Feb38; EU162746. Mary Schaeffer (A); 26Nov65; R377348.

WHEN IT'S TWILIGHT OVER TEXAS; w & m Wilf Carter. © 11Mar39; EU190494. Wilf Carter (A); 31Mar66; R383373.

WHEN I'VE DONE MY BEST; w & m Thomas A. Dorsey. © 12Apr39; EU192906. Thomas A. Dorsey (A); 29Apr66; R384929.

WHEN I'VE DONE MY BEST; w & m Thomas A. Dorsey. © 1May39; EP44668. Thomas A. Dorsey (A); 11May66; R385891.

WHEN JOHNNY COMES MARCHING HOME; m Louis Lambert, arr. Herbert Stothart. © 25Feb39; EU188940. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 25Feb66; R381489.

WHEN JOHNNY COMES MARCHING HOME; free choral paraphrase by Roy Harris. For four-part chorus of mixed voices a cappella. NM: arr. & paraphrase. © 14Apr39; EP76535. G. Schirmer, Inc. (PWH); 5May66; R386358.

WHEN LOVE IS KIND; trad. English (or Austrian) melody, poem by Thomas Moore, arr. for SSA: George J. Trinkaus. NM: arr. © 15Mar39; EP76015. Carl Fischer, Inc. (PWH); 26Apr66; R384862.

WHEN MAPLE LEAVES TURN RED. See OUR CANADA, FROM SEA TO SEA.

WHEN MEMORY STIRS THE ASHES; [by] Thos. E. Wylie & E. Meinardus. (In American composers' song book) © 10Oct38; EP71984. Thos. E. Wylie & E. Meinardus (A); 28Feb66; R381381.

WHEN MORNING DAWNS; w & m Alfred H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78738. Alice Clare Ackley (W); 22Jun66; R388434.

WHEN MY BABY TALKS THAT DOUBLE-TALK TO ME; w Haven Gillespie, m J. Fred Coots. © 11Jun38; EP69838. Haven Gillespie & J. Fred Coots (A); 8Jun66; R387316.

WHEN MY SHIP COMES A-SAILING IN THE PORT OF MY DREAMS; pf. treble, w & m Pat Ballard (Francis Drake Ballard) © 20Apr39; EU193270. Hilda G. Ballard (W); 20Apr66; R384616.

WHEN PAY DAY ROLLS AROUND; w & m Bob Nolan. (In Bob Nolan's folio of original cowboy classics, no.1) © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384934.

WHEN ROSES BLOOM NO MORE; w Paul Francis Webster, m Arthur Bergh. © 7Jun39; EP77642. Paul Francis Webster (A); 7Jun66; R387624.

WHEN SHADOWS FALL. See CULPABLE.

WHEN THE BOAT PULL OUT. See (EVERYBODY SING) WHEN THE BOAT PULL OUT.

WHEN THE BUDS ARE BLOSSOMING; from "Ruddigore," w W. S. Gilbert, m Sir Arthur Sullivan, arr. Bryceson Treharne. 4 part mixed chorus with po. acc. NM: arr. © 20Dec38; EP74064. Mrs. Bryceson Treharne (W); 22Dec65; R376930.

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WHEN THE CACTUS IS BLOOMING AT HOME; [by] Sverre S. Elsmo. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Sverre S. Elsmo (A); 17Feb66; R380554.

WHEN THE CAMPFIRE IS LOW ON THE PRAIRIE; [by] Sam H. Stept. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Sam H. Stept (A); 17Feb66; R380550.

WHEN THE DAY OF PENTECOST WAS FULLY COME; four-part chorus of mixed voices, by Vittoria, w: Acts 2, English text adaptation to m Walter Williams. English & Latin texts. NM: adaptation. © 28Oct38; EP73556. Walter Williams (A); 29Dec65; R377570.

WHEN THE FOEMAN BARES HIS STEEL; from "Pirates of Penzance," w W. S. Gilbert, m Sir Arthur Sullivan, arr. Bryceson Treharne. Six-part chorus of mixed voices with po. acc. (S.S.A.T.T.B.) NM: arr. © 20Dec38; EP74063. Mrs. Bryceson Treharne (W); 22Dec65; R376929.

WHEN THE MOON BIDS THE NIGHT GOODBYE; pf. treble, w Joe Young, m Fred E. Ahlert. © 22Apr39; EU193767. Fred Ahlert, Jr. & Richard Ahlert (C); 22Apr66; R384654.

WHEN THE MOON BIDS THE NIGHT GOODBYE; w Joe Young, m Fred E. Ahlert. © 22Apr39; EU193767. Ruth Young Grunberg (W of Joe Young); 13May66; R385873.

WHEN THE PRAIRIE CAMPFIRES BURN; w & m Clara B. Ulen. © 1Nov38; EU180610. Clara B. Ulen (A); 17Feb66; R380591.

WHEN THE PRAIRIE SUN SAYS GOOD MORNIN'; w & m Bob Nolan. (In "Bob Nolan's folio of original cowboy classics no.1") © 16Mar39; EP76252. Bob Nolan (A); 29Apr66; R384945.

WHEN THE ROSES BLOOM AGAIN; pf. treble, w Joe Goodwin, m Gus Edwards. © 22Jul38; EU171796. Leo Edwards & Dorothea S. Edwards (NK); 17Feb66; R380681.

WHEN THE ROUND-UP DAYS ARE OVER; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A) 17Feb66; R380558.

WHEN THE ROUNDUP ON THE BIG RANCH CALLS ME HOME; w & m Gene Arnold. © 30Mar39; EP75931. Gene Arnold (A); 1Apr66; R383403.

WHEN THE SUN SETS GOLD (IN THE HILLS); w & m Baline LaMarr (Baline LaMarr Bowlin) & Joe Davis. © 9Jan39; EP73987. Baline LaMarr Bowlin (A); 6Apr66; R383808.

WHEN THE SUN SETS IN WYOMIN'; [by] Earl Braathen & Russ Hull. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Earl Braathen & Russ Hull (A); 17Feb66; R380557.

WHEN THE WHOLE WORLD LIVES FOR HIM; m B. D. Ackley, w W. C. Poole. (In 1938 collection of Rodeheaver copyrights, series no.15) © 23Dec38; EP74357. Gertrude Ackley Dye (C); 27Dec65; R377261.

WHEN THE WORLD TURNS IT'S [sic] BACK ON YOU; w & melody: O'Della Vastine Bailey. Piano & guitar chords. © 20May38; EU167645. O'Della Vastine Bailey (A); 20Apr66; R385252.

WHEN WE SAID GOODNIGHT ON GOODNIGHT RANCH; [by] Eleanor Young & Cal De Voll. © 20May38; EP69463. Eleanor Young & Cal De Voll (A); 24Feb66; R381363.

WHEN YOU AND I WERE BOTH KNEE HIGH; w & m Little Jack Little & Dave Oppenheim. © 25Jan39; EU186427. Jeanette Oppenheim (W); 10Mar66; R382191.

WHEN YOU AND I WERE BOTH KNEE HIGH; w & m Little Jack Little & Dave Oppenheim. © 28Feb39; EP75133. Jeanette Oppenheim (W); 10Mar66; R382200.

WHEN YOU GO; w & m Ralph Blane. © 6May39; EU195067. Ralph Blane (A); 6May66; R385817.

WHEN YOU SAID GOOD-BYE; w & m Stephen Sydoriak. © 24May38; EU168495. Stephen Sydoriak (A); 6May66; R385812.

WHEN YOU WAKE; w Naomi Sell Talley, m Victor B. Acers, arr. R. Samples. © 2Feb39; EP78584. Naomi Sell Talley, Victor B. Acers & R. Samples (A); 6Apr66; R383786,

WHEN YOU WISH UPON A STAR; from Pinocchio, w Ned Washington, m Leigh Harline. © 23Aug38; EU176054. Leigh Harline (A); 30Mar66; R383580.

WHEN YOU WISH UPON A STAR; from "Pinocchio," w Ned Washington, m Leigh Harline. © 23Aug38; EU176054. Bourne, Inc. (PWH); 19Apr66; R385455.

WHEN YOUR HEART'S ON FIRE, SMOKE GETS IN YOUR EYES; S.A.B., w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 29Jun39; EP78190. T. B. Harms Co. (PWH of William Stickles); 29Jun66; R388554.

WHEN YOU'RE IN LOVE; featured in picture "The girl downstairs," w & m Bob Wright & Chet Forrest. © 23Dec38; EP74206. Leo Feist, Inc. (PWH); 23Dec65; R376770.

WHERE A WATER WHEEL KEEPS TURNING ON; [by] Oliver Drake & Sam H. Stept. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Oliver Drake & Sam H. Stept (A); 17Feb66; R380553.

WHERE ARE MY PALS? w & m Hamilton Kennedy. © 4Feb38; EU160514. Shawnee Press, Inc. (PWH); 6Jan66; R377698.

WHERE ARE MY PALS? w & m Hamilton Kennedy, piano arr. Marvin Fisher. Accordion arr. Dave Berend. (With piano or accordion acc.) © 1Mar38; EP67771. Shawnee Press, Inc. (PWH); 6Jan66; R377703.

WHERE ARE YOU, LITTLE BOY BLUE? w Maurice Fodor, m Gus Edwards. © 15Apr38; EU172230. Leo Edwards & Dorothea S. Edwards (NK); 17Feb66; R380682.

WHERE CAN SHE BE? From the Yale University dramat. show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 17Feb39; EU187502. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383794.

WHERE CAN SHE BE? From the Yale University Yale Dramat show of 1939, Here we go again, w Burton Shevelove, m Perry Lafferty. © 20Mar39; EP75705. Burton Shevelove & Perry Lafferty (A); 6Apr66; R383826.

WHERE CROSS THE CROWDED WAYS; prelude on a chorale of Beethoven, [by] Garth Edmundson. For organ. (In Seven classic preludes on old chorals. no.7) © 27Dec38; EP73924. Garth Edmundson (A); 10Jan66; R378060.

WHERE ELSE BUT HERE! Lyrics by Edward Heyman, m Sigmund Romberg. © 13Dec38; EU182937. Edward Heyman (A) & Metro-Goldwyn-Mayer, Inc. (PWH of Sigmund Romberg); 13Dec65; R376771.

WHERE ELSE BUT HERE; from Let freedom ring, w Edward Heyman, m Sigmund Romberg. © 13Dec38; EU182937. Lillian H. Romberg (W); 13Dec65; R378657.

WHERE ELSE BUT HERE? Featured in the picture "Let freedom ring," lyric by Edward Heyman, m Sigmund Romberg. © 10Feb39; EP74981. Edward Heyman (A) & Leo Feist, Inc. (PWH of Sigmund Romberg); 10Feb66; R379229.

WHERE ELSE BUT HERE? From Let freedom ring, lyric: Edward Heyman, m Sigmund Romberg. © 10Feb39; EP74981. Edward Heyman (A); 10Feb66; R380084.

WHERE IS ALEXANDER (WITH HIS RAGTIME BAND)? w & m Scott & Robinson (pseud. of George Scott), ukulele arr. R. S. Stoddon. © 30Jan39; EF57700. Scott & Robinson (pseud. of George Scott) (A); 24May66; R386975.

WHERE THE BUFFALO ROAM; w & m Tex Ritter, Frank Harford & Frank Sanucci. © 6Dec38; EU181778. Frank Harford (A); 28Mar66; R383272.

WHERE THE BUFFALO ROAM. See A TROUBADOUR OF THE PRAIRIE. (R)

WHERE THE MOUNTAINS GO DOWN TO THE SEA: waltz, w Stan Leigh, m Frederick Whaite. © 13Jan39; EF57690. Frederick Whaite (A); 14Jan66; R378152.

WHERE THE MOUNTAINS GO DOWN TO THE SEA; waltz, by Frederick Whaite, w Stan Leigh, arr. Jimmy Lally (James Lally) Orch. pts. NM: arr. © 10Mar39; EF58416. James Lally (A); 16Mar66; R382077.

WHERE'S THE CAPTAIN'S HAT? w Kay Twomey, m Bert Reisfeld. © 8Feb39; EU189133. Kay Twomey (A); 8Feb66; R379406.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; [by] Walter Wild. For mixed voices a cappella. © 11Nov38; EP73163. Edith A. Wild (W); 13Dec65; R377680.

WHILE THE DAYS ARE GOING BY; S.A.T.B., pf. or organ acc., poem by George Cooper, m & arr. Ward-Stephens. NM: arr. © 3May39; EP76860. Ruth Stephens Lyden (C); 3May66; R385261.

THE WHIPPING POST; from the production "Captain Fury," [by] Marvin Hatley, © 18May39; EU195589. Robbins Music Corp. (PWH); 18May66; R386274.

THE WHIRL; from "The little goldfish," [by] Scott Bradley. © 22Apr39; EU193395, Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr66; R384264.

WHISPER YOU CARE; w & m Geraldine Farrar. High voice in C. © 23Feb39; EP75522. Geraldine Farrar (A); 23May66; R386898.

WHISPERINGS; [by] William Axt. © 3Apr39; EU194587. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386206.

WHISPERINGS; [from] prod. "Tell no tales," [by] William Axt. © 26May39; EU195818. Metro-Goldwyn-Mayer, Inc. (PWH); 26May66; R387410.

WHISTLE A HAPPY REFRAIN; (in the film "The beachcomber"), lyric: Dailey Paskman, m Bert Reisfeld & Richard Addinsell. © 14Feb39; EP74754. Dailey Paskman, Bert Reisfeld & Richard Addinsell (A); 14Feb66; R380135.

THE WHISTLER AND HIS DOG; caprice, by Arthur Pryor, arr. for flute or piccolo & piano: Charles J. Roberts. NM: arr. © 7Nov38; EP74028. Carl Fischer, Inc. (PWH of Charles J. Roberts); 21Feb66; R380838.

WHISTLIN' BLUES. See PAGE MISTER WHISTLER.

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WHISTLING IN THE WILDWOOD; w & m Larry Stock, James Cavanaugh & Vincent Rose. © 24Apr39; EP76895. Amelia Rose (W); 25Apr66; R384666.

WHISTLING KETTLE; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197936. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388903.

WHISTLING OYSTER; by Walter Payne, pseud. of Walter A. P. Nones. © 24Jan39; EU189132. Walter Payne (A); 24Jan66; R378924.

WHITE BIRCHES IN THE RAIN; (SATB chorus), m Clarence Loomis, text: Max T. Krone. © 1Jun38; EP70261. Myrtle Loomis (W) & Max T. Krone (A); 14Feb66; R380125.

WHITE GINGER BLOSSOMS; song, w & m Robert Alexander Anderson. © 4Apr39; EP76184. R. Alexander Anderson (A); 26Apr66; R385428.

WHITE OAK TREE; w & m Clarence Todd. © 29Mar39; EU192348. Clarence E. Todd (A); 29Mar66; R383476.

WHITE SAILS (BENEATH A YELLOW MOON); song, w & m Nick Kenny, Charles Kenny & Harry Archer. © 29May39; EP77618. Leo Feist, Inc. (PWH of Nick Kenny & Charles Kenny) & Ruth Gillette Archer (W); 31May66; R386648.

WHITE SANDS; piano with words, w & m Hugo Rubens, Charles French, pseud. of Charles French LaFreniere, & E. P. LaFreniere. © 8Dec38; EU181688. Charles F. LaFreniere (A); 28Jun66; R388964.

WHITE SANDS; piano with words, w & m Hugo Rubens, Charles French, pseud. of Charles French LaFreniere, & E. P. LaFreniere. © 8Dec38; EU181688. Charles F. LaFreniere (C of E. P. LaFreniere); 28Jun66; R388965.

WHITE SHADOWS; w & m Neil Moret, Harry Tobias & Gene Wilbur. © 23Dec38; EP73666. Harry Tobias (A); 23Dec65; R378668.

WHITE SHADOWS; w & m Henry Tobias, Gene Wilbur & Neil Moret (pseud. of Charles N. Daniels) © 23Dec38; EP73666. Neil Moret Daniels & Tholen D. Jeffries (C of Charles N. Daniels); 17Mar66; R382262.

WHO? [From] "Sunny," w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern, arr. Jack Mason. Orch. pts. w/male trio. NM: arr. © 8May39; EP77034. T. B. Harms Co. (PWH of Jack Mason); 9May66; R385745.

WHO? w Otto Harbach & Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. S.A.T.B. NM: arr. © 5Jul39; EP78240. T. B. Harms Co. (PWH of William Stickles); 5Jul66; R389066.

WHO? w Otto Harbach & Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. S.S.A. NM: arr. © 5Jul39; EP78239. T. B. Harms Co. (PWH of William Stickles); 5Jul66; R389067.

WHO DID YOU MEET LAST NIGHT? w Paul Cunningham & Dick Robertson, m Ira Schuster. © 8Jun39; EU197248. Florence Cunningham (W); 8Jun66; R387657.

WHO DID YOU MEET LAST NIGHT? w Paul Cunningham & Dick Robertson, m Ira Schuster. © 8Jun39; EU197248. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 8Jun66; R387658.

WHO STOLE GRANDPA'S WOODEN LEG? w & m Bobby Gregory. © 30Jul38; EU172943. Bobby Gregory (A); 2Jun66; R387271.

WHO WEDDED US? (Wer uns getraut?) From "Gypsy baron" (Der Zigeunerbaron), by Johann Strauss, Eng. lyric by Olga Paul, German lyric by J. Schnitzer, after a narrative by M. Jokai. NM: "English lyric." © 1Feb39; EP74552. Edward B. Marks Music Corp. (PWH of Olga Paul); 3Feb66; R379858.

WHO WOULD EVER DREAM? w Harold Adamson, m Vernon Duke. © 3Apr39; EU192576. Vernon Duke (A); 12Apr66; R384171.

WHO WOULD EVER DREAM? Lyric: Harold Adamson, m Vernon Duke, Lead. © 3Apr39; EU192576. Robbins Music Corp. (PWH); 4Apr66; R384423.

WHO WRITES THE SONGS THAT THE LITTLE BIRDIES SING? w & m Charlie McCarthy, Jack Palmer & Dick Sanford, with choruses by Terry Sullivan. © 27May38; EF54467. Charlie McCarthy, Jack Palmer & Dick Sanford (A); 25Apr66; R384876.

WHODUNIT? From "Some like it hot," w Frank Loesser, m Hoagy Carmichael. © 24Jan39; EU188412. Famous Music Corp. (PWH); 25Jan66; R379044.

WHO'LL BUY MY VIOLETS? w E. Roy Goetz, m Jose Padilla, arr. Walter Scotson. NM: arr. for S.S.A. © 1May39; EP76821. Harms, Inc. (PWH of Walter Scotson); 4May66; R385552.

WHO'LL BUY MY VIOLETS? (La violetera) (S.A.T.B.), w E. Ray Goetz, m Jose Padilla, arr. Walter Scotson. NM: arr. © 2Jun39; EP77595. Harms, Inc. (PWH of Walter Scotson); 14Jun66; R387764.

WHOOPEE JOHN BAND BOOK; compilation: Joseph P. Elsnic. NM: "compilation." Vitak-Elsnic Co. (PWH); 2Jun66; R387289.

WHOO-PEE TI YI YO (GIT ALONG, LITTLE DOGIES); composer unknown, arr. William Axt. © 31May39; EU197011. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 1Jun66; R387380.

WHOOPSIE, WHOOPSIE, WHOOPSIE, ON A SUNNY SUMMER DAY; w & m Allan Roberts & Don Raye. © 6May39; EU195062. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 18May66; R386593.

WHO'S GONNA ROUND UP THE CATTLE? w & m Lester Lee. © 27Oct38; EU180413. Elpha Lee Seelen (W); 9Feb66; R380059.

WHO'S THAT KNOCKING AT MY WINDOW? w & m A. P. Carter. © 20Jan39; EU187026. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 10Mar66; R382194.

WHO'S WHO. See
GIRL WITH THE PAINT ON HER FACE.
I DANCE ALONE.
I MUST HAVE A DINNER COAT.
IT'S YOU I WANT.
LET YOUR HAIR DOWN WITH A BANG.
RINKA TINKA MAN.
TRAIN TIME.

WHO'S YOUR LOVE? From "A girl must live," w & m Eddie Pola & Manning Sherwin. © 15Mar39; EF58797. Eddie Pola & Manning Sherwin (A); 16Mar66; R382099.

WHOSE BUILDER & MAKER IS GOD; w John R. Clements, m George C. Stebbins. © 10Jan38; EP66657. Anna B. Clements (C); 10Jan66; R377726.

WHOSOEVER; w & m Ralph Schurman. (In 1938 collection of Rodeheaver copyrights, series no.15) © 23Dec38; EP74358. Ralph Schurman (A); 6Apr66; R383846.

WHY; song, piano acc., w Ed Werac, pseud. of Roy J. Carew, m "Jelly Roll" (Ferd J.) Morton. © 29Oct38; EP72469. Roy J. Carew (A); 17Jun66; R388119.

WHY BEGIN AGAIN? (Pastel blue), w Don Raye, m Artie Shaw & Charles Shavers. © 18May39; EP77162. Artie Shaw (A); 27May66; R387029.

WHY DANCE? w Tot Seymour, m Hilly Edelstein & Carl Hohengarten, piano score by Geo. N. Terry. © 6Feb39; EP74907. Famous Music Corp. (PWH of Tot Seymour); 8Feb66; R379213.

WHY DANCE? w Tot Seymour, m Hilly Edelstein & Carl Hohengarten, piano score by Geo. N. Terry. © 6Feb39; EP74907. Hilly Edelstein & Carl Hohengarten (A); 8Feb66; R379214.

WHY DID WE EVER PART? w & m Wilf Carter. © 16Mar39; EU189866. Wilf Carter (A); 31Mar66; R383365.

WHY DID YOU EVER LEAVE ME? Piano, m Walter Romanoff, w Tillie Romanoff. © 30Sep38; EU178787. Walter Romanoff & Tillie Romanoff (A); 3Mar66; R381149.

WHY DON'T YOU ANSWER MY LETTER? w Edward Heyman, m Joseph Meyer. © 19Apr39; EP76474. Edward Heyman (A); 19Apr66; R385657.

WHY MUST I REMEMBER? w Eddie Unger (Edward Egiede Unger), m Ellsworth Ewig. © 22Mar39; EU192098. Eddie Unger (A); 31Mar66; R383622.

WHY NOT NOW? Lyric: Mort Greene, m Earl Brent. © 10Oct38; EU177532. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jan66; R379343.

WHY NOT NOW? Lyric: Mort Greene, m Earl Brent. © 14Nov38; EU182054. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jan66; R379344.

A WIDOW BIRD; for unison voices & piano, w Shelley, m Gordon Jacob. © 15Nov38; EF56757. Gordon Jacob (A); 15Mar66; R382471.

WIEGENLIED, OP.49, NO.4. See NINNA-NANNA.

THE WIFE OF BATH; for soprano & orchestra (or piano), w Chaucer, new & original m setting: Sir George Dyson. NM: setting. © 12May38; EF54520. Mildred Dyson (Lady Dyson) (W); 28Apr66; R384206.

WILD RIDE; (instrumental), from "Topper takes a trip," composed by Edward Powell & Hugo Friedhofer. © 18Jan39; EU186037. Robbins Music Corp. (PWH); 19Jan66; R378422.

WILF CARTER BLUES; w & m Wilf Carter. © 16Mar39; EU189868. Wilf Carter (A); 31Mar66; R383367.

WILL YOU MARRY ME? Song, w & m Fred Douglas Norman & Haydin W. Broughton. © 6Aug38; EU174218. Fred Norman (A); 14Jun66; R388088.

WILLIE SMITH (THE LION) FOLIO OF MODERN PIANO SOLOS; compilation: Willie Smith. © 27Mar39; EP76746. Leo Feist, Inc. (PWH); 28Mar66; R383121.

WINCHESTER APARTMENT; [by] Herbert Stothart & Edward Ward. © 12Apr39; EU192946. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386240.

WIND; from "The bear that couldn't sleep," [by] Scott Bradley. © 27Jun39; EU197937. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R388902.

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THE WINDMILLS; [by] Herbert Stothart. © 10Mar39; EU190346. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar66; R382369.

WINE, WOMEN, AND SONG; [by] Johann Strauss, op.333, German lyric by Josef Weyl, English lyric: Olga Paul. (Eng. & German text) NM: "English lyric." © 1Mar39; EP75172. Edward B. Marks Music Corp. (PWH of Olga Paul); 9Mar66; R381867.

THE WINGS OF SLEEP; from "The dancing years," w Christopher Hassall, m Ivor Novello. © 13May39; EF59441. Evelyn Helen Hassall (W), Nicholas Hassall (C), Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello); 13May66; R385834.

WINGS OF THE NAVY. See WINGS OVER THE NAVY.

WINGS OVER JORDAN; from "Wings over Jordan," w & m Thomas A. Dorsey. © 16Jan39; EU185075. Thomas A. Dorsey (A); 17Jan66; R378180.

WINGS OVER THE NAVY; (march), from "Wings of the navy," m Harry Warren, arr. R. L. Halle. NM: arr. for military band. © 1Mar39; EP75339. M. Witmark & Sons (PWH of R. L. Halle); 8Mar66; R381753.

WINTER; traditional Welsh carol, w K. E. Roberts, arr. for mixed voices & piano: Sir Malcolm Sargent. NM: arr. © 27Jan38 (in notice: 1937); EF53204. Sir Malcolm Sargent (A); 27Dec65; R377198.

WINTER WEDDING BELLS; w Al Bryan (Alfred Bryan), m Al Gumble. © 31Dec38; EP74402. Alfred Leo Bryan (C); 3Jan66; R377424.

WIRE BRUSH STOMP; (melody), by Gene Krupa & Remo Biondi. © 15Feb39; EU188283. Gene Krupa & Ray "Remo" Biondi (A); 15Feb66; R380423.

WISHING (WILL MAKE IT SO); from "Love affair," w & m B. G. DeSylva. © 13Jan39; EP74217. Stephen William Ballentine (C); 13Jan66; R378222.

WISHING (WILL MAKE IT SO); [from] "Love affair," w & m B. G. DeSylva. © 13Jan39; EP74217. Marie DeSylva (W); 11Feb66; R380208.

WISTFUL LITTLE GIRL; for piano, [by] Rudolph Ganz. © 26Jul38; EP70527. Composers Press, Inc. (PWH); 21Feb66; R380974.

THE WISTFUL SHEPHERD; a reverie, [by] Clarence Raybould. Clarinet & piano. © 27Jan39; EF57767. Clarence Raybould (A); 28Jan66; R379624.

WITH ASPECT STERN AND GLOOMY STRIDE; from Michael Todd's production "The hot Mikado," by W. S. Gilbert & Sir Arthur Sullivan, adaptation by Charles L. Cooke. NM: adaptation. © 1May39; EU193829. E. Ruth Baker (E of Charles L. Cooke); 2May66; R386215.

WITH ME OULD CLAY PIPE; w & m Jimmy Kennedy & Michael Carr. © 28Apr38; EF54214. Jimmy Kennedy & Michael Carr (A); 21Mar66; R384407.

WITH THE DAWN; by Anton Rubinstein, Eng. version & m arr. Raymond Allyn Smith, rev. & edited by Walter Aschenbrenner. Arr. for SSAATTBB a cappella. NM: English version, arr., revision & editing. © 1Dec38; EP73930. Raymond Allyn Smith (A), Margaret M. Aschenbrenner (W) & Walter S. Aschenbrenner (C); 21Feb66; R383122.

WITH THE DAWN; by Anton Rubinstein, Eng. version by Raymond Allyn Smith, arr. Jacques Homier, edited by Walter Aschenbrenner. Arr. for TTBB with piano acc. NM: English version, arr. & editing. © 1Dec38; EP73931. Raymond Allyn Smith, Jacques Homier (A), Margaret M. Aschenbrenner (W) & Walter S. Aschenbrenner (C); 21Feb66; R383123.

WITH YOU; from "Brief ecstasy," w Frank Smith, m G. Walter. © 21Mar38; EF53635. Frank Smith & G. Walter (A); 21Mar66; R384410.

WITHIN MY DREAMS; song for voice & piano, medium voice in A, m Igor Gorin, w Nicolai Bolin. © 3May38; EU165792. Igor Gorin & Nicolai Bolin (A); 25Apr66; R384508.

WITHOUT YOU - THAT'S ME; w Ben Forrest, pseud. of Ben H. Fine, m Frank Furlett. © 3Apr39; EU192542. Ben Forrest (Ben H. Fine) (A), Valentina Furlett (W) & Frank Furlett, Jr. (C); 17Jun66; R387612.

WIZARD OF OZ. See
DING-DONG, THE WITCH IS DEAD.
IF I ONLY HAD A BRAIN.
THE JITTERBUG.
MERRY OLD LAND OF OZ.
OVER THE RAINBOW.

WOE'S ME; (vocal gavotte), w adapted from Thomas Campbell, m & arr. Clarence Lucas. NM: arr. © 3Jan39; EP74124. Gertrude Lucas (W); 3Jan66; R376960.

WOMAN SWEETER THAN MAN; a West Indies chant, w & m Lionel Belasco & Clarence Williams. © 8May39; EP77183. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 9May66; R385986.

WOMEN ARE WOMEN; from "I married an angel," [by] Lorenz Hart & Richard Rodgers. (Melody only) © 18Feb39; EU189701. Robbins Music Corp. (PWH); 18Feb66; R380630.

WOMEN ARE WOMEN; from I married an angel, m. Lorenz Hart & Richard Rodgers. © 18Feb39; EU189701. Richard Rodgers (A); 29Mar66; R387827.

WOMEN IN BLACK; [by] Dave Snell. © 25Feb39; EU188952. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb66; R381500.

WONDERFUL DREAMS; w & m Victor Kopnitsky & Mary Reino. Piano. © 23Mar38; EU163441. Victor Kopnitsky & Mary Reino (A); 14Jan66; R378271.

WONDERFUL MOTHER OF MINE; w & m Wilf Carter. © 11Mar39; EU190497. Wilf Carter (A); 31Mar66; R383376.

WONDERFUL NIGHT; w Alan Nicholson, m Patricia Nicholson. © 30Nov38; EF56985. Alan Nicholson & Patricia Nicholson (A); 3Jan66; R376900.

WONDERFUL, SO WONDERFUL; w Robert C. Loveless, m Wendell P. Loveless. (In Radio songs and choruses) © 10Aug51 (in notice: 1938); EP215452. Wendell P Loveless (A); 5Jan66; R384502

WON'T YOU COME OVER TO MY HOUSE? (S.A.), w Harry H. Williams, m Egbert Van Alstyne, arr. Walter Scotson. NM: arr. © 17Feb39; EP75199. Remick Music Corp. (PWH of Walter Scotson); 28Mar66; R383177.

WOODEN SHOES; Clip, clop, clop, from "Sweethearts," w Bob Wright & Chet Forrest, m Victor Herbert, arr. Jeffrey Marlowe, pseud. of Bryceson Treharne. Arr. for four-part chorus of mixed voices with piano acc. NM: arr. © 14Apr39; EP76905. G. Schirmer, Inc. (PWH); 5May66; R386367.

WOODEN SHOES; Clip, clop, clop, from "Sweethearts," w Bob Wright & Chet Forrest, m Victor Herbert, arr. Jeffrey Marlowe, pseud. of Bryceson Treharne. Arr. for three-part chorus of women's voices with piano acc. NM: arr. © 14Apr39; EP76906. G. Schirmer, Inc. (PWH); 5May66; R386368.

WOO-WOO; w & m Joe Marsala, Jack LeMaire & Jimmie Franklin. © 20Apr38; EP68727. Joe Marsala & Jimmie Franklin (A); 18Apr66; R384201.

WORD OF LIFE MELODIES NO.1. See
JESUS ALONE.
MY SINS ARE ALL GONE.
NOW I BELONG TO JESUS.
WHAT HAVE I DONE FOR HIM?

WORD WITH A THOUSAND DIFFERENT MEANINGS; Hawaiian guit., in note & diagram, w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. © 10Apr39; EP79908. Sol K. Bright (A); 18May66; R386599.

WORK IN EARNEST; m B. D. Ackley, w C. Austin Miles. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78737. Gertrude Ackley Dye (C) & Rodeheaver Co. (PWH of C. Austin Miles); 22Jun66; R388435.

WORKIN', WORKIN'; w & m Robert MacGimsey. Med. voice, in F. © 3May39; EP77140. Robert MacGimsey (A); 3May66; R385683.

WORLD HAS CHANGED; from Idiot's delight, w Gus Kahn, m B. A. Prozorovsky, adapted: Herbert Stothart & Earl Brent. © 1Feb39; EU186766. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 1Feb66; R379805.

THE WORLD HAS CHANGED; by B. A. Prozorovsky, w Gus Kahn, m adapted by Herbert Stothart & Earl Brent. © 1Feb39; EU186766. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn, Herbert Stothart & Earl Brent); 2Feb66; R381480.

WORLD IS MINE TONIGHT; male quartet, w Holt Marvell, m George Posford, arr. J. Rochette. NM: arr. © 17Aug38; EP70916. Keith Prowse Music Pub. Co., Ltd. (PWH of J. Rochette); 25Apr66; R384915.

WORLD IS MINE TONIGHT; mixed quartet, w Holt Marvell, m George Posford, arr. J. Rochette. NM: arr. © 17Aug38; EP70917. Keith Prowse Music Pub. Co., Ltd. (PWH of J. Rochette); 25Apr66; R384916.

THE WORLD IS WAITING FOR THE SUNRISE; orch. pts. w/vocal trio, w Eugene Lockhart, m Ernest Seitz, arr. Walter Paul. NM: arr. © 4Jan39; EP74120. Chappell & Co., Inc. (PWH of Walter Paul); 6Jan66; R377305.

THE WORLD IS WAITING FOR THE SUNRISE; T.T.B., w Eugene Lockhart, m Ernest Seitz, arr. Lawrence Perry. NM: arr. © 31Jan39; EP74868. Chappell & Co., Ltd. (PWH of Lawrence Perry); 1Feb66; R379709.

THE WORLD IS WAITING FOR THE SUNRISE; symphonic band arr., by Lockhart & Seitz, paraphrased & scored by Harry L. Alford. NM: arr. © 11Feb39; EP74891. Chappell & Co., Inc. (PWH of Harry L. Alford); 14Feb66; R380206.

WORLD NEEDS A FRIEND LIKE JESUS; w A. H. Ackley, m Herbert G. Tovey. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78715. Alice Clare Ackley (W); 22Jun66; R388456.

WORLD REVIVAL HYMNS. See
COMING HOME TO-NIGHT.

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WORLD REVIVAL HYMNS.-Con.
CROSS OF CALVARY.
SOME BLESSED DAY.
TAKE ME JUST AS I AM.
TRUST IN THE LORD AND DO GOOD.

WORLD'S FAIR; [by] Dave Snell. © 22Apr39; EU193382. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R386193.

WORLD'S FAIR AQUACADE. See YOURS FOR A SONG.

WORLD'S FAIR WALTZ; w & m Nick Kenny, Charles Kenny & Harry Archer. © 2May39; EU194830. Leo Feist, Inc. (PWH of Nick Kenny & Charles Kenny) & Ruth Gillette Archer (W); 2May66; R385273.

WORLD'S FAIR WALTZ; song, w & m Nick Kenny, Charles Kenny & Harry Archer. © 22May39; EP77619. Leo Feist, Inc. (PWH of Nick Kenny & Charles Kenny) & Ruth Gillette Archer (W); 23May66; R386166.

WORLD'S GREATEST MELODIES FOR GUITAR (PICK STYLE); vol.I, compilation & arr. John Martell. NM: compilation & arr. © 20Jan38; EP67745. Shawnee Press, Inc. (PWH); 6Jan66; R377701.

WORTHY IS THE LAMB; motet, w: Revelation, m Jacobus Gallus, arr. & edited by Matthew N. Lundquist. Mixed voices. NM: arr. © 6Feb39; EP75207. Laura Potter Lundquist (W); 10Mar66; R382228.

THE WOUNDED CONVICT; from the production "Captain Fury," [by] Marvin Hatley. © 18May39; EU195567. Robbins Music Corp. (PWH); 18May66; R386296.

WRAPPING CHEESE; m Wayne Allen. © 2Jul38; EU171012. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378860.

THE WREN. (La capinera) From the prod. "Three smart girls grow up," m J. Benedict, English lyric: Howard Johnson. NM: English lyric. © 24Mar39; EP75879. Leo Feist, Inc. (PWH of Howard Johnson); 24Mar66; R382758.

THE WREN. (La lapinera) From "Three smart girls grow up," English lyric: Howard Johnson, m J. Benedict. © 24Mar39; EP75879. Edna L. Johnson (W); 28Mar66; R385182.

WRITING THE LETTERS; m Louis Levy. © 19Nov38; EU182232. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan66; R378868.

THE WUFF WUFF SONG; w & m John Beaumont & Stan Berkeley. © 9Mar39; EF59073. John Beaumont & Stan Berkeley (A); 9Mar66; R381170.

WYNKEN, BLYNKEN, AND NOD; w Eugene Field, m Leigh Harline. © 2Apr38; EU164720. Leigh Harline (A); 30Mar66; R383576.

WYNKEN, BLYNKEN, AND NOD; from Walt Disney's silly symphony, w Eugene Field, m Leigh Harline. © 29Apr38; EP69007. Leigh Harline (A); 30Mar66; R383588.

WYOMING IN THE SPRING; w Mona Lee Wiseman & "Red River" Dave McEnery, m Jose Cortes & Al Jacobs. © 22May39; EP77505. Mona Lee Wiseman, "Red River" Dave McEnery, Jose Cortes & Al Jacobs (A); 23May66; R386905.

X

XANTHIPPE; musikalische Burleske, in drei Akten, m Edmund Nick, w Carl Mathern & Toni Impekoven. © 1Apr38; EF54365. Edmund Nick (A) & Friedl Impekoven (W); 8Mar66; R383406.

Y

Y' HAD IT COMIN' TO YOU; w Sam Lerner, a.k.a. Sammy Lerner, m Ben Oakland. © 3Jan39; EU184657. Sammy Lerner (A); 5Jan66; R377474.

Y' HAD IT COMIN' TO YOU; w Sam Lerner (Sammy Lerner), m Ben Oakland. © 27Jan39; EU185680. Sammy Lerner (A); 27Jan66; R379143.

Y' HAD IT COMIN' TO YOU; from Blondie meets the boss, w Sam Lerner (Sammy Lerner), m Ben Oakland. © 28Feb39; EP75134. Sammy Lerner (A); 28Feb66; R381132.

Y' HAD IT COMIN' TO YOU; m Ben Oakland, w Sam Lerner. © 3Jan39; EU184657. Ben Oakland & Sam Lerner (A); 18Mar66; R381960.

Y' HAD IT COMIN' TO YOU; m Ben Oakland, w Sam Lerner. © 27Jan39; EU185680. Ben Oakland & Sam Lerner (A); 18Mar66; R381961.

YARDS AND YARDS OF SUNLIGHT; poem by Ilona Bestercey, m Pietro Cimara. For voice & pianoforte. NM: "music." © 25May38; EP69561. Pietro Cimara (A); 21Jan66; R379004.

YE GENTLE, GALLANT KNIGHTS; XVth century chanson, w & arr. Lawrence Perry & Pierson Underwood. Mixed voices, a cappella. NM: words & arr. © 12Jun39; EP78288. Lawrence Perry (A); 13Jun66; R387436.

YES, I WANT TO SEE MY SAVIOR, DON'T YOU? w & m Kenneth Morris. © 29May39; EP82630. Hill & Range Songs, Inc. (PWH); 6Jun66; R387243.

YES, MY DARLING DAUGHTER; w & m Albert Sirmay & Jack Lawrence. © 3May39; EP76864. Albert Sirmay & Jack Lawrence (A); 3May66; R385259.

YES, MY DARLING DAUGHTER; w & m Jack Lawrence & Albert Sirmay. © 3May39; EP76864. Jack Lawrence (A); 3May66; R385679.

YESTERDAYS; fox trot, from "Roberta," w Otto Harbach, m Jerome Kern, scored by Jerry Gray, arr. Artie Shaw. Orch. NM: arr. © 6Apr39; EP76348. T. B. Harms Co. (PWH of Artie Shaw); 8Apr66; R383727.

LES YEUX D'UNE BLONDE; op.706, valse russe, de Balalaika, paroles: Henri Wernert, m Robert Stolz. Piano et chant. © 31Dec38; EF61621. Robert Stolz (A); 3Jan66; R377429.

YIELDED TO THEE; w & m George Bennard. (In Eighteen new gospel songs) © 15Dec38; EP81041. Hannah Dahlstrom Bennard (W); 27Dec65; R377265.

YIPPEE YADEE YI YAY; [by] Fleming Allan. (In Gene Autry's de luxe edition of famous original cowboy songs & mountain ballads) © 3Jan39; EP73861. Fleming Allan (A); 17Feb66; R380552.

YO QUIERO UN AUTO; Charleston, w Maria no Bolanos Recio & Alfonso Jofre de Villegas, m Angel Ortiz de Villajos. © 9Aug38; EF24219. Alfonso Jofre de Villegas (A); 9Feb66; R381662.

YO YA ME VOY; w Nenette Noriega, m Tito Guizar. © 10Mar39; EP76039. Famous Music Corp. (PWH); 10Mar66; R382134.

YODELING LOVE CALL; w & m Wilf Carter. © 16Mar39; EU189871. Wilf Carter (A); 31Mar66; R383370.

YODELING MEMORIES; w & m Wilf Carter. © 11Mar39; EU190500. Wilf Carter (A); 31Mar66; R383379.

YO-DOL-LAY-DE-HOO; w & m Jack Baxley & Zeke Cements. © 23Aug38; EP71146. Jack Baxley & Zeke Cements (A); 24Feb66; R381371.

YOKEL BOY. See
A BOY NAMED LEM (AND A GIRL NAMED SUE)
COMES LOVE.
I CAN'T AFFORD TO DREAM.
LET'S MAKE MEMORIES TONIGHT.
TIME FOR JOOKIN'.
UNCLE SAM'S LULLABY.

YONNY AND HIS OOMPAH; w Jack Yellen, m Sam Pokrass. With diagrams for guitar acc. © 26Jan38; EP66952. Twentieth Century-Fox Film Corp. (PWH); 19Jan66; R378445.

YOU AND I; from Somewhat secret, arr. Earl Brent, m Frederic Chopin, w Mort Greene. © 11Jan39; EU183877. Mort Greene (A); 14Jan66; R378274.

YOU AND I; m F. Chopin, lyric by Mort Greene, adaptation by Earl Brent. © 11Jan39; EU183877. Metro-Goldwyn-Mayer, Inc. (PWH of Mort Greene & Earl Brent); 28Jan66; R381482.

YOU AND I; duo, w Bob Wright & Chet Forrest, m Herbert Stothart. © 1Apr39; EU191519. Metro-Goldwyn-Mayer, Inc. (PWH); 3May66; R386261.

YOU AND ME. See
THE RIGHT GUY FOR ME.

YOU AND YOUR LOVE; w Johnny Mercer, m Johnny Green (John W. Green) © 11Mar39; EP75496. John W. Green (A); 11Mar66; R381902.

YOU AND YOUR LOVE; w Johnny Mercer (John H. Mercer), m Johnny Green. © 11Mar39; EP75496. John H. Mercer, a.k.a. Johnny Mercer (A); 22Jun66; R388264.

YOU APPEAL TO ME; w Walter Bullock, m Harold Spina. © 20Jan38; EP66798. Twentieth Century-Fox Film Corp. (PWH); 19Jan66; R378447.

YOU ARE MINE; pf. with words, w & m Jimmy Davis (James Edward Davis) © 24Jan38; EU159123. Jimmy Davis, a.k.a. James Edward Davis (A); 24Jan66; R378786.

YOU ARE MY DREAM; w & m Abner Silver, Walter Kent & Walter Hirsch. © 5Jun39; EP77496. Abner Silver, Walter Hirsch & Walter Kent (A); 9Jun66; R387668.

YOU ARE MY DREAM; w & m Abner Silver, Walter Kent & Walter Hirsch, arr. for orchestra & piano acc.: Helmy Kresa. NM: arr. © 9Jun39; EP77625. Edward B. Marks Music Corp. (PWH of Helmy Kresa); 10Jun66; R387843.

YOU ARE THE MUSIC TO THE WORDS IN MY HEART; w Jack Yellen, m Sam Pokrass. With diagrams for guitar acc. © 31Jan38; EP67080. Twentieth Century-Fox Film Corp. (PWH); 19Jan66; R378443.

YOU ARE THE WORDS TO A SONG; from the production "Spirit of Culver," w Charles Henderson, m Frank Skinner. © 2May39; EU193781. Universal Music Corp. (PWH); 3May66; R385290.

YOU ASKED FOR IT - YOU GOT IT; w Charlie Tobias (Charles Tobias), m Abel Baer. © 21Feb39; EP75057. Charles Tobias (A); 21Feb66; R380955.

YOU ASKED FOR IT, YOU GOT IT; w & m Charlie Tobias & Abel Baer. © 21Feb39; EP75057. Charlie Tobias & Abel Baer (A); 24Feb66; R381054.

YOU ASKED FOR IT, YOU GOT IT; fox trot, w Charlie Tobias, m Abel Baer, arr.

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for orchestra & piano acc.: Jack Mason. NM: arr. & piano acc. © 6Mar39; EP75321. Edward B. Marks Music Corp. (PWH of Jack Mason); 9Mar66; R381876.

YOU BETTER RUN TO THE WATER AND BE BAPTIZED; w & m Edward Clark, arr. Kenneth Morris & Lillian Bowles. © 6Apr39; EP136792. Hill & Range Songs, Inc. (PWH); 7Apr66; R383761.

YOU BETTER RUN TO THE WATER AND BE BAPTIZED; w & m Edward Clark, arr. Kenneth Morris & Lillian Bowles (Lillian Bowles Pannell) © 6Apr39; EP136792. Thomas J. Pannell (Wr); 7Apr66; R383762.

YOU BROUGHT ME LOVE; C orig., melody, [by] Porter Roberts. Piano lead sheet. © 25Mar38; EU163503. Porter Roberts (A); 14Mar66; R383490.

YOU CAN'T CHEAT AN HONEST MAN. See
BRADY MARCH.
CHARLEY MCCARTHY.
DREAMING.
END TITLE.
FIELDS ON THE LAM.
MAIN TITLE.
THE MIDNIGHT FLYER.
READY, AIM, FIRE.

YOU CAN'T DO THAT TO ME; w & m Lee Allman & Bob Miketta. © 27Jan39; EP74445. Michael Lee Allman (A); 28Jan66; R379152.

YOU CAN'T HAVE SOMETHING FOR NOTHING; w & m Farris Lola Beard. © 8Feb39; EU190489. Farris L. Beard (A); 9Mar66; R381862.

YOU CAN'T PUT THAT MONKEY ON MY BACK; w & m Hy Heath, Billy Hally, pseud. of William H. Heagney, & Al Bernard. © 24Oct38; EP72492. William E. Heagney & Edward T. Heagney (C); 28Feb66; R381131.

YOU DON'T KNOW HOW MUCH YOU CAN SUFFER UNTIL YOU FALL IN LOVE; (fox trot), w & m Cliff Friend & Dave Franklin, arr. Jack Mason. NM: arr. for orchestra. © 6Jun39; EP77589. Remick Music Corp. (PWH of Jack Mason); 14Jun66; R387770.

YOU DON'T KNOW HOW MUCH YOU CAN SUFFER UNTIL YOU FALL IN LOVE; m & w Cliff Friend & Dave Franklin. © 8May39; EP77042. Cliff Friend & Dave Franklin (A); 14Jun66; R387788.

YOU DON'T KNOW HOW MUCH YOU CAN SUFFER UNTIL YOU FALL IN LOVE; w & m Cliff Friend & Dave Franklin, arr. Elmer Schoebel. NM: vocal orchestration arr. © 14Jun39; EP77871. Remick Music Corp. (PWH of Elmer Schoebel); 23Jun66; R388410.

YOU FASCINATE ME; [by] R. Morgernstern, Jr. & Jane Preaus. (In American composers' song book) © 10Oct38; EP71984. R. Morgernstern, Jr. & Jane Preaus (A); 28Feb66; R381400.

YOU GOIN' TO REAP JUS' WHAT YOU SOW; Negro spiritual, arr. for SATB by H. T. Burleigh. NM: arr. © 22Jun38; EP70005. Franco Colombo, Inc. (PWH); 21Jan66; R378992.

YOU GOTTA DO BETTER THAN THAT; m & w Abel Baer, Oscar Levant & Stanley Adams. © 6Jan39; EP73911. Abel Baer, Oscar Levant & Stanley Adams (A); 14Jan66; R378104.

YOU GOTTA DO BETTER THAN THAT; w & m Stanley Adams, Oscar Levant & Abel Baer. © 6Jan39; EP73911. Stanley R. Adams (A); 1Apr66; R383634.

YOU GOTTA HAVE RHYTHM; slow fox trot (instrumental), from "Topper takes a trip," composed by Marvin Hatley. © 18Jan39; EU186033. Robbins Music Corp. (PWH); 19Jan66; R378426.

YOU GOTTA HAVE RHYTHM; from Topper takes a trip, m Marvin Hatley. (Instrumental) © 18Jan39; EU186033. T. Marvin Hatley (A); 8Mar66; R380707.

YOU GROW SWEETER AS THE YEARS GO BY; (fox trot), w & m Johnny Mercer, arr. Jack Mason. NM: arr. for orchestra. © 29Mar39; EP76065. M. Witmark & Sons (PWH of Jack Mason); 30Mar66; R383343.

YOU GROW SWEETER AS THE YEARS GO BY; lyric & m Johnny Mercer (John H. Mercer) © 21Feb39; EP75094. John H. Mercer, a.k.a. Johnny Mercer (A); 22Jun66; R388263.

YOU HAVE CAST YOUR SHADOW ON THE SEA; w Lorenz Hart, m Richard Rodgers. © 5Nov38; EP72770. Richard Rodgers (A); 29Mar66; R383473.

YOU HAVE THAT WAY ABOUT YOU; w Harry Tobias, m Elliot Tobias, pseud. of Harry Tobias. © 13Jun39; EU197391. Harry Tobias (A); 13Jun66; R388071.

YOU KNOW WHAT I MEAN; [by] Shelly Lee Alley. © 27Dec38; EU183425. Velma Alley (W); 6Jan66; R377319.

YOU MADE A HEAVEN; w Charles Dunn, m Camille De Rhynal, uke arr. R. S. Stoddon. © 21Nov38; EF56844. Sarah Dunn & Mary Dunn (NK); 16Feb66; R379982.

YOU MEET THE NICEST PEOPLE IN YOUR DREAMS; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 31May39; EP77447. Nancy Hoffman Propas (W); 31May66; R387042.

YOU MUST BELIEVE; w & m A. H. Ackley. (In "1939 collection of Rodeheaver copyrights, series no.16") © 19Jun39; EP78741. Alice Clare Ackley (W); 22Jun66; R388431.

YOU, MY LOVE! w Dailey Paskman, m Bert Reisfeld. © 7Feb39; EP74670. Dailey Paskman & Bert Reisfeld (A); 7Feb66; R380028.

YOU OUTSMARTED YOURSELF; w Andy Razaf & Joe Davis, m Jerry Sears. © 19Jan39; EU185157. Andy Razaf (A); 19Jan66; R378379.

YOU OUT-SMARTED YOURSELF; w Andy Razaf & Joe Davis, m Jerry Sears. © 6Mar39; EP75299. Andy Razaf (A); 7Mar66; R381809.

YOU OUT-SMARTED YOURSELF; w Andy Razaf & Joe Davis, m Jerry Sears. © 19Jan39; EU185157. Andy Razaf (A) & Mayfair Music Corp. (PWH of Jerry Sears); 6Apr66; R383787.

YOU OUT-SMARTED YOURSELF; w Andy Razaf & Joe Davis, m Jerry Sears. © 6Mar39; EP75299. Andy Razaf (A) & Mayfair Music Corp. (PWH of Jerry Sears); 6Apr66; R383821.

YOU SUIT ME TO A "T"; [by] Bob Wright & Chet Forrest, arr. Sam Messenheimer. © 25Feb39; EU189993. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright & Chet Forrest); 25Feb66; R381538.

YOU TAUGHT ME TO LOVE AGAIN; m Tommy Dorsey & Henri Woode, w Charles Carpenter. © 24May39; EP77275. Jane New Dorsey (W); 24May66; R386948.

YOU TAUGHT ME TO LOVE AGAIN; w Charles Carpenter, m Tommy Dorsey & Henri Woode. © 24May39; EP77275. Henri Woode (A); 13Jun66; R387883.

YOU TOLD A LIE; w & m Little Jack Little & Dave Oppenheim. © 14Apr39; EP76608. Jeanette Oppenheim (W); 14Apr66; R383670.

YOU TOLD A LIE; w & m Little Jack Little & Dave Oppenheim. © 14Apr39; EP76608. Lois Joy Beaver (C of Jack Little); 15Apr66; R384339.

YOU TOOK ME OUT OF THIS WORLD; w & m Rudy Vallee, Irving Actman, George Brown & Milton Berle. © 10May39; EU196129. Rudy Vallee (A); 10May66; R386007.

YOU TOOK ME OUT OF THIS WORLD; w & m Rudy Vallee, Irving Actman, George Brown & Milton Berle. © 10May39; EU196129. Milton Berle (A); 10May66; R386008.

YOU TOOK ME OUT OF THIS WORLD; w & m Irving Actman, Rudy Vallee, George Brown & Milton Berle. © 10May39; EU196129. Irving Actman, Rudy Vallee, George Brown & Milton Berle (A); 19May66; R386[illegible].

YOU TOOK ME OUT OF THIS WORLD; w & m Rudy Vallee, Milton Berle, George R. Brown & Irving Actman. © 26May39; EP77317. Rudy Vallee (A); 26May66; R386990.

YOU TOOK ME OUT OF THIS WORLD; w & m Rudy Vallee, Milton Berle, George R. Brown & Irving Actman. © 26May39; EP77317. Milton Berle (A); 26May66; R386991.

YOU WALKED OUT OF THE PICTURE; (from spring ed. "Paradise revue of 1938"), w & m Little Jack Little (pseud. of Jack Leonard), Dave Oppenheim & Henry Tobias. © 2May38; EP68945. John J. Leonard, Jr., Lois Beevers (C of Jack Leonard) & Henry Tobias (A); 28Apr66; R384980.

YOU WERE BORN TO LOVE; w & m Buddy Feyne, Alex Hyde & Sam Mineo. © 8Feb39; EP74750. Buddy Feyne (A); 7Mar66; R381770.

YOU, YOU, YOU; from the musical comedy "Policy kings," w Louis Douglass, m James P. Johnson. © 29Dec38; EU184504. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 28Feb66; R381319.

YOU, YOU, YOU; from the musical comedy Policy kings, w Louis Douglass, m James P. Johnson. © 23Jan39; EP74330. Louis Douglass (A), Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 20Jun66; R388054.

YOU'LL NEVER KNOW; w Lillie Mae Brown, m Leo Richard. Instrumentation: piano. © 5Jul38; EU172042. Lillie Mae Brown (A); 20Jun66; R388217.

THE YOUNG ARTISTS FIRST BOOK OF SOLOS; for E-flat alto saxophone or baritone saxophone, [by] Forrest L. Buchtel. © 15Jun38; EP70049. Forrest L. Buchtel (A); 8Jun66; R387651.

THE YOUNG ARTISTS FIRST BOOK OF SOLOS; for trombone (bass clef), baritone (bass clef) & bassoon, [by] Forrest L. Buchtel. © 15Jun38; EP70048. Forrest L. Buchtel (A); 8Jun66; R387652.

THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR B-FLAT TUBA; [by] Forrest L. Buchtel. © 1Aug38; EP71220. Forrest L. Buchtel (A); 27Jun66; R388951.

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THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR CORNET ALSO BARITONE (TREBLE CLEF); [by] Forrest L. Buchtel. © 1Aug38; EP71221. Forrest L. Buchtel (A); 27Jun66; R388952.

THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR E-FLAT MELLOPHONE; [by] Forrest L. Buchtel. © 1Aug38; EP71222. Forrest L. Buchtel (A); 27Jun66; R388953.

THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR FRENCH HORN IN F; [by] Forrest L. Buchtel. © 1Aug38; EP71223. Forrest L. Buchtel (A); 27Jun66; R388954.

THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR PIANO ACCOMPANIMENTS; [by] Forrest L. Buchtel. © 22Jun38; EP69966. Forrest L. Buchtel (A); 8Jun66; R387650.

YOUNG FREDA BOLT; w & m A. P. Carter. © 20Jan39; EU187027. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 10Mar66; R382195.

YOUNG IN HEART; from the picture "The young in heart," lyrics by Harry Tobias, m Franz Waxman. © 18Oct38; EP72253. Harry Tobias (A) & Leo Feist, Inc. (PWH of Franz Waxman); 25Jan66; R379051.

YOUNG MAN, DESPAIR; from Michael Todd's production "The hot Mikado," by W. S. Gilbert & Sir Arthur Sullivan, adaptation by Charles L. Cooke. NM: adaptation. © 1May39; EU193827. E. Ruth Baker (E of Charles L. Cooke); 2May66; R385288.

YOUNG'S ELEMENTARY METHOD FOR TROMBONE AND BARITONE (BASS CLEF); [by] Lucille E. Young. © 14Feb39; EP75256. Clifford T. Marshall (Wr), Richard Marshall & Sarah Anne Marshall (C); 4Mar66; R381593.

YOUR CHARMS; w Thomas J. Jordan, m Irving Pietrack. © 14Nov38; EP72786. Thomas J. Jordan (A); 25Feb66; R381554.

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YOU'RE A LIVING FLAME TO ME; song, w & m Evelyn Kramer. © 10Apr39; EU192767. Evelyn Kramer (A); 11Apr66; R384114.

YOU'RE ALL MY EYES CAN SEE; w & m Thomas R. Salvia. © 11Mar39; EU189742. Thomas R. Salvia (A); 11Mar66; R381891.

YOU'RE BREAKING MY HEART; m Herbert Stothart. © 10Mar39; EU190339. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R382333.

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YOU'RE MY DREAM OF LOVELINESS; w & m Thomas R. Salvia. © 31Mar39; EU191486. Thomas R. Salvia (A); 31Mar66; R385180.

YOU'RE SO INDIFF'RENT; featured in "Blackbirds of 1939," w Mitchell Parish, m Sammy Fain, arr. D. Savino. NM: arr. © 16Mar39; EP75638. Robbins Music Corp. (PWH of D. Savino); 16Mar66; R382331.

YOU'RE THE FAIREST OF THE FAIR; from N.T.G.'s Congress of beauty, w & m Dave Oppenheim, Harry Brent & Henry Tobias. © 23Jun39; EP77917. Henry Tobias (A); 23Jun66; R388513.

YOU'RE THE ONLY ONE I ADORE; from "Big town czar," [by] Frank Skinner, © 25Apr39; EU193530. Universal Music Corp. (PWH); 25Apr66; R384231.

YOU'RE THE ONLY STAR IN MY BLUE HEAVEN; w & m Gene Autry, arr. R. A. Dixon & G. A. Bronson. NM: arr. © 30Dec38; EP75166. Shapiro, Bernstein & Co., Inc. (PWH of R. A. Dixon & G. A. Bronson); 30Dec65; R377295.

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YOU'RE WHO'S WHO IN MY HEART; w Nelson Cogane, m Jack Shilkret. © 25Jun38; EP70116. Nelson Cogane & Jack Shilkret (A); 20Jun66; R387907.

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YOURS, ALL YOURS; w & m Sidney D. Mitchell & Sam H. Stept. © 9Aug38; EP71672. Dorothy M. Gould (W of Sidney D. Mitchell); 13May66; R386485.

YOURS, ALL YOURS; w & m Sam H. Stept & Sidney D. Mitchell. © 6Oct38; EP72097. Dorothy M. Gould (W of Sidney D. Mitchell); 13May66; R386486.

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YOUTH MUST HAVE ITS SWING; w James Cavanaugh & Bob Schafer, m Jack Palmer. © 6Jun38; EP69788. James Cavanaugh & Jack Palmer (A); 6Jun66; R387251.

YOU'VE GOT IT; [by] Shelly Lee Alley. © 27Dec38; EU183424. Velma Alley (W); 6Jan66; R377318.

Z

ZAHRA DANCE; original melody & arr. Dimitri Kornienko. Piano. © 4Jun38; EU169389. Anna Kornienko (W); 3Jun66; R387573.

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ZENOBIA. See
AFTER THE PARTY.
ELEPHANT TROT.
THE HUMBLE DOCTOR.
IN THE EVENING BY THE MOONLIGHT.
WEDDING MARCH.

ZIEGEUNERBARON. See
OH BEWARE.

ZIGEUNERBARON. See
WHO WEDDED US.

ZINGA ZINGARELLA; [from] Gypsy serenade, w & m Raymond Leveen, Larry Stock & Vincent Rose. © 6Apr39; EU191825. Amelia Rose (W); 7Apr66; R384085.

ZOOM, ZOOM, ZOOM. See
THE BIG BASS VIOL.

ZUMBA; w Jacques Larue, m Agustin Lara. © 15May39; EF59802. Agustin Lara (A); 27Jun66; R388297.

ZWEI ARIEN; by J. S. Bach, arr. Joseph Messner. Für Sopran, Violine (oder Oboe) und Orgel (oder Klavier) NM: arr. © 29Jul38; EF56308. Joseph Messner (A); 25Apr66; R385134.

ZWEI FEIERLICHE VORSPIELE. See
OUVERTURE ZUR OPER "ENRICO LEONE."
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ZWEITE SUITE; 5 mittelschwere Stücke für 2- bis 4-stimmiges Accordeon-Orch., [by] Richard Kubinszky. Partitur. © 12Jul38; EF56311. Margarete Kubinszky (W); 25Apr66; R385136.

ZWEITES KLAVIERBÜCHLEIN; op.101, (1937), acht Stücke mittlerer Schwierigkeit, [by] Otto Siegl. © 20Jun38; EF56924. Otto Siegl (A); 1Feb66; R379590.

ZWERGEN RUNDE. (La ronda dei nani), [by] Amadeo Escobar. For orchestra. © 23Feb38; EF55782. Amadeo Escobar (A); 14Jan66; R378136.

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An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. In general, names are arranged alphabetically under the distinctive part of the name, e.g., Schirmer (G.) Inc.; Strauss, Johann. Firm names preceded by qualifying words or phrases are also inverted unless the grammatical construction requires that the phrases not be broken, e.g., Arpege, Editions; but Editions Ouvrieres. Each name is given in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore appear in varying forms and degrees of fullness. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

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SWEET AND TENDER ROMANCE.
THAT'S WHY I'M CRYING.

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FAKIN'.
SOUL OF A SOLDIER.
TRYIN' SO HARD (TO FORGET YOU)
WHAT AM I CRYING FOR.
(YOU JUST CAN'T) SIT BY.

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A RAGAZZI.
ALBA ROSSA.
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CAVALCA COWBOY.
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FAI LA PACE CON ME.
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IO CREDEVO.
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Abernathy, Lee Roy.
I'M BUILDING A BRIDGE.
I'M THINKING OF HEAVEN.
I'VE GOT NEWS.
THE "MASTER LOCKSMITH."
MOVING UP TO HEAVEN.
MY GOD GOES WITH ME (WHEREVER I GO)
YOU CAN'T PUT A PRICE ON YOUR SOUL.

Abernathy, Leona M.
IN GOD WE TRUST.

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FANTASY ON "VICTIMAE PASCHALI."
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HOLY GOD OF SABAOTH.
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9 COMPOSITIONS FOR ORGAN.
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O MAN, REJOICE.
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HOW LONG MUST I WAIT.
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Abrams, Richard L.
MOOD V.

Abramson, Frank.
ALL TIME HITS IN RAGTIME DIXIELAND.
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PASSPORT TO PARADISE.
TOP HITS FOR ACCORDION.

Abramson, Stuart.
I SAW HER YESTERDAY.
NO ONE.

Abratowski, Jerzy.
I TO JUŻ JEST PIOSENKA.

Abrecht, Mrs. Herbert.
YOU LOVED ME.

Abreu, Anibal.
SIRVA VINO TABERNERO.

Abreu, Carlos.
A TU MEDIDA.
ALMA DE MI ALMA.
EL CARRETERO.
MI AMOR SE ME FUE.
OYE LULU.
POR QUE NO TE VAS.
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SU MAJESTAD EL TIMBAL.

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Abt.
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DON'T TELL ME LIES.
"WHY WASTE ANOTHER DAY" (WHEN I CAN PLAY)

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DON'T TELL ME LIES.
"WHY WASTE ANOTHER DAY" (WHEN I CAN PLAY)

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ALWAYS A FEW THINGS.
AMONGST OTHER THINGS.
BLUE TOWN.
BOTH SIDES OF THE LINE.
THE BOX IT CAME IN.
THE CHASE IS ON.
DIED WITH A BROKEN HEART.
DON'T HUSH THE LAUGHTER.
DON'T LET THAT DOOR KNOB HIT YOU (GOIN' OUT)
DRINKING MOONSHINE.
FLAMINGO.
GONE WITH THE RAIN.
A GOODBYE CAUSED A GOOD CRY.
HE'S GOT HIS EYE ON YOU.
I CARE.
I CRY MYSELF AWAKE.
I FORGIVE YOU, DADDY.
I JUST CAME TO SMELL THE FLOWERS.
I MIGHT CRY BUT I WON'T DIE.
I'M THE QUEEN (OF MY LONELY LITTLE WORLD)
IT HURTS SO MUCH (TO SEE YOU GO)
THE LEGEND OF THE BELLS.
LET'S TAKE A COLD SHOWER (AND START OVER AGAIN)
MAKE IT EASY ON YOURSELF.
MY DARLING, HILDEGARD.
NEVER RIGHT, ALWAYS WRONG.
NIL DESPARATE.
NO PLACE I CAN HIDE.
NOBODY GOING NOWHERE.
NOHAIR SAM.
OLE MACK'LL BRING MY MAN BACK.
ONCE THERE WAS SUNSHINE.
SHE LEFT HER MARK.
SIX FOOT DEEP.
SMALLEST PART OF YOU.
SOAKIN' UP SUDS.
TAKE GOOD CARE OF THIS MEMORY.
TEMPORARILY.
THIS TIME'S THE NEXT TIME.
WAIT TIL YOU SEE ME ('CAUSE YOU MIGHT CHANGE YOUR MIND)
A WAY TO SAY GOODBYE.
WE TELL LIES.
THE WILD ONE.
WILL YOU BE HERE TOMORROW.

Accordo Edizioni Musicali.
UNA CASA IN CIMA AL MONDO.
DICIOTTESIMO AGOSTO.
DON'T CRY.
MAJOR AND MINOR.
NON NE HO COLPA.
LA NOSTRA NOTTE.
QUESTA NOTTE NON DORMIR.
SE TE NE VAI.
TODAY.

Accorsi, Carolina.
FA UNA CANZONE SENZA NOTE NERE.

Acers, Victor B.
WHEN YOU WAKE. (R)

Acevedo, Dominico.
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Achard, Marcel.
IL FAUT QUE JEUNESSE SE PASSE.
J'AI CHOURINE MON CAPITAINE.
J'AI TOUT PERDU EN TE PERDANT.
JE PLAIS TROP.

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RED BEATS.

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CONCERTO NO.1. (R)

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WAS IT JUST A DREAM. (R)

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Ackerman, Jeanie.
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Ackerman, Jerome B.
AFTER LOVIN' ME.
I LEARNED TO CRY.
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Ackerman, Ronald B.
PATTY LEE.

Ackerman, S.
THE COW HAD KITTENS. (R)

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I NEVER THOUGHT.
IS YOUR OLD LOVE STILL NEW.
LOVE LASTS ONE SEASON.
ONLY A FOOL.
ROSA.
STRANGE.

Ackermann, Ginnie.
I'LL WAIT FOR SOMEDAY.

Ackermann, Horst.
ANDY.

Ackermans, H.
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BLESS US IN THIS EVENING HOUR. (R)
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GOD'S TRUMPET IS SOUNDING. (R)
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IT IS EASTER MORNING.
JESUS IS THE JOY OF LIVING. (R)
JESUS IS WITH ME. (R)
LET THE CHURCH MARCH ON. (R)
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TAKE ME JUST AS I AM. (R)
THINE IS THE KINGDOM. (R)
TRUST IN THE LORD AND DO GOOD. (R)
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YOU MUST BELIEVE. (R)

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LET THE CHURCH MARCH ON. (R)
SING ALLELUIA. (R)
SINGING ALONG THE WAY. (R)
SOME BLESSED DAY. (R)
SWEET SABBATH MORNING. (R)
TAKE ME JUST AS I AM. (R)
THINE IS THE KINGDOM. (R)
TRUST IN THE LORD AND DO GOOD. (R)
THE VOICE OF MY SAVIOUR OF LOVE. (R)
WHEN GOD IS NEAR. (R)
WHEN I'M WITH HIM. (R)
WHEN MORNING DAWNS. (R)
WORLD NEEDS A FRIEND LIKE JESUS. (R)
YOU MUST BELIEVE. (R)

Ackley, B. D.
ARISE AND SING. (R)
BLESS US IN THIS EVENING HOUR. (R)
BROKEN THREADS OF LIFE. (R)
CHRIST MY SOUL WILL KEEP. (R)
CHURCH MARCHES ON. (R)
DAKOTA HYMN. (R)
THE GALILEAN PILOT. (R)
GOD IS LOVE. (R)
GOD IS WAITING IN THE SILENCE. (R)
HIS LOVE EXPLAINS IT ALL. (R)
HIS SCARS. (R)
I KNOW A FOUNTAIN. (R)
I TAKE JESUS. (R)
I WOULD SING OF JESUS. (R)
JESUS IS WITH ME. (R)
JUST TO BE THINE. (R)
LEAD ME THROUGH THIS WORLD. (R)
MI MADRE SIEMPRE ORO POR MI.
MOTHER, THE NAME FOREVER DEAR.
MY HOME OF TOMORROW. (R)
THE NEED OF THE WORLD IS JESUS. (R)
WAITING ON JESUS. (R)
WHEN THE WHOLE WORLD LIVES FOR HIM. (R)
WORK IN EARNEST. (R)

Ackman, Herman.
THE BOWERY IN NEW YORK.

Ackoff, Robert.
AND IT'S A LONG, LONG WAY (TO THE DOCTOR)
I WISH THAT I COULD MAKE YOU LOVE ME.
YOU WON'T FIND THAT KIND IN ME.

Ackrish, Rochelle Joyce.
FOLIO OF LOVE.

Acorde, Ediciones.
COMO APRENDER A QUERERTE.
CUANTO TE EXTRANO, VIDA MIA.
ESPERANDO QUE VUELVAS.

Acosta, Guillermo.
CORAZON BANDOLERO.

Acosta, Jorge.
EL HUERFANO.

Acosta Munoz, Francisco.
CARINO VERDA.

Acosta S., Guillermo.
UN MALDITO CAPRICHO.

Acqua, E. dell'.
VILLANELLE.

Acquarelli, John.
SAY IT WITH A SMILE.

Acropolis Record Co., Inc.
I DON'T KNOW.
PLEASE DON'T BE MAD.

Actman, Irving.
A SONG IS BORN. (R)
YOU TOOK ME OUT OF THIS WORLD. (R)

Acuff-Rose Mus[illegible], Inc.
DIDN'T I TELL YOU.
(DON'T GIVE UP, TRY AGAIN.

Acuff-Rose Publications, Inc.
ACAPULCO.
ANGEL OF LOVE.
AT EASE, HEART.
BLUE JUKE BOX.
BREAKIN' UP IS BREAKIN' MY HEART.
BROWN GIRL.
(CAN'T GET YOU) OFF OF MY MIND.
EL CHARRO.
CITY GIRL.
CITY LIFE.
CRYING MY HEART OUT.
DADDY GONNA PUT THE [illegible] ON YOU.
DON'T FORGET YOUR PAYDAY-O.
DOWN AT THE LAUNDERETTE.
EVERY LITTLE LIE [illegible]
EVIL EVA.
FROM NASHVILLE WITH LOVE.
GET IT OFF YOUR MIND.
GIVIN' YOU ALL MY LOVE.
GO HOME, FOOL.
GO TO HIM.
GOING BACK TO GLORIA.
GROWING UP.
HIDE AND SEEK.
THE HIP.
HONEY, MONEY MADE ME BLIND.
HONEYMOONS MUST BE SPENT ALONE.
I HAVE THE WORLD.
I MADE A MISTAKE.
I WISH IT WERE ME.
I'M A PIG ABOUT YOU.
I'M A-RUNNIN'.
IN THE MIDDLE OF THE NIGHT.
IT'S A WOMAN'S WORLD.
IT'S ALL OVER.
IT'S REALLY GOODBYE.
IT'S STARTED AGAIN.
I'VE GOT TO BE THE ONE.
THE LAST ROSE.
LET'S NOT PUT IT OFF ANYMORE.
THE LONER.
LOSERS LIKE ME.
LOSING YOU.
LOVE YOUR NEIGHBOR.
MARY HAS A LOVER.
MAYBE.
A MILLION TEARS AWAY.
MY BABY SAID BYE, BYE.
MY TOMORROWS (THEY [illegible])
MY WHOLE WORLD IS HURT.
NEVER.
NEVER LET YOU GO.
A NEW STAR.
NO PARKING HERE.
OH, I LOVE THAT [illegible]
ON THE BEACH [illegible]
OVERDUE.
PANTOMIME.
PARADE OF THE MATADORS.
[illegible]
RUN, OPIE, RUN.
SCRAMBLE.
SEMINOLE.
SHAKE [illegible]
[illegible]
[illegible]
[

Acuff-Rose Publications, Inc.-Con.
TRAVELIN' MAN.
TROUBLE FREE.
TRY.
TURN THAT FROWN UPSIDE DOWN.
TWINKLE TOES.
TWO WORDS ENDED IT ALL.
U.S. MAIL.
WAIT.
(WAITIN' FOR) THE RIGHT ONE FOR ME.
WAKE UP, HEART.
WHERE IS TOMORROW.
WHY HURT THE ONE WHO LOVES YOU.
WORLD OF LAVENDER LACE.
WOULD YOU BELIEVE THAT.
WOULDN'T THAT COCK YOUR PISTOL.
(YES) I'M HURTING.
YOU CAN LAUGH (AT A FOOL)
YOU DON'T HAVE TO BE IN LOVE.
YOU DON'T HAVE TO LOVE ME.
YOU LEFT YOUR MARK ON ME.
YOU'RE LOOKIN'.

Adair, Gregory.
THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM.

A'Dair, Jeanne.
CHRISTMAS MEMORY.

Adair, Roger P., Sr.
SKATING WITH LAURIE.

Adair, Yvonne.
BOURREE. (R)
CATCH ME IF YOU CAN. (R)
JINGLE SONGS FOR PERCUSSION BAND. (R)
OLD KING COLE. (R)

Adam, Adolphe.
O HOLY NIGHT.

Adam, Dave.
COME ON BACK.
FULL-TIME JOB.
I'M GONNA WRITE A SONG TO YOU, GIRL.
I'M OVER YOU, BABE.
MAGIC MOMENT.
NO THANKS, I'LL WAIT.
NOBODY CARES.
THE PHONE DOESN'T RING ANYMORE.

Adam, Joseph.
THE DAUGHTER OF THE FARMER IN THE DELL. (R)
DIRECTOR'S RECITATIVE. (R)
I'D RATHER HAVE YOU. (R)

Adamo, Salvatore.
CHANSON EN RONDELLES.
LA COMPLAINTE DES ELUS.
UNE MECHE DE CHEVEUX.
PRINCESSES ET BERGERES.
SONNET POUR NOTRE AMOUR.

Adams, Arnie.
BAYOU BUM.
IN THE HOME STRETCH.
SOMETHING HE'LL HAVE TO LEARN.

Adams, B. W., Jr.
JESUS IS HIS NAME.

Adams, Bert N.
SONATINA.

Adams, Bertha W.
JORDAN, JORDAN.
NEVER MIND, NEVER MIND.
YOU'RE GOING TO NEED KING JESUS.

Adams, Bobby.
FOR DAYS.
SOUL STIRRER.
SUGAR.
TOO LONG WITHOUT SOME LOVING.

Adams, Charles.
ME.

Adams, Cliff.
ALI BABA.
HONEY BADGER.
LITTLE DARLING (I KNOW)
LONG, LONG TIME.
YOUNG GENERATION.

Adams, Donald E.
GRASSHOPPER PIZZA.
THE HOOSIERLAND WALTZ.
INDIANAPOLIS, INDIANA.

Adams, Doris Eileen.
ALWAYS IN LOVE.
DON'T GIVE YOUR LOVE TO ME.

Adams, Eddie. SEE Adams, Edward V.

Adams, Eddie. SEE Adams, Edward Vaughn.

Adams, Edward J.
GOLDTONES.

Adams, Edward V.
I HAVE LEARNED.

Adams, Edward Vaughn.
BREAK AWAY.
FROM NOW ON.

Adams, Elliott L.
TAMBOURINE RAG.

Adams, Elliot Leigh.
THE NEW STANDARD RAG.

Adams, Esther Merkel.
DO UNTO OTHERS.

Adams, Ethel G.
AN INTRODUCTION TO MUSICAL UNDERSTANDING AND MUSICIANSHIP.

Adams, Frances.
EXTRA KISSES.

Adams, H. M.
THE ST. MATTHEW PASSION. (R)

Adams, Harry B.
HOLIDAY PAY.

Adams, Jerry.
I'LL NEVER FORGET YOU.

Adams, John.
JAMMIN'.

Adams, John, pseud. SEE Moyles, John.

Adams, Joseph E.
ALONG THE KASKASKIA RIVER.
I'M ALL ALONE.

Adams, Larry.
I NEED YOU.

Adams, Lee.
DID YOU SEE THAT.
DOING GOOD.
DOT DOT DOT.
I NEVER FELT THIS WAY FOR ANYONE BEFORE.
I'M HOME.
I'M TOO YOUNG TO DIE.
IT'S SUPERMAN.
LIFE'S A GAME.
LOVE THEME FROM "SUPERMAN."
MEANWHILE.
POW! BAM! ZONK.
REVENGE.
SO LONG, BIG GUY.
THE STRONGEST MAN IN THE WORLD.
THE SUPERMAN MARCH.
THE SUPERNOTE.
THEY'LL NEVER SPLIT US APART.
TODAY'S A WONDERFUL DAY.
WE DON'T MATTER AT ALL.
WHAT I'VE ALWAYS WANTED.
WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS.
A WOMAN ALONE.
THE WOMAN FOR THE MAN WHO HAS EVERYTHING.
YOU'VE GOT POSSIBILITIES.
YOU'VE GOT WHAT I NEED.

Adams, Leslie.
LARGO.

Adams, Michael.
MESSIN' AROUND.

Adams, Misty, pseud. SEE Smetek, June.

Adams, Pamela L.
JOHNNY SOLDIER.

Adams, R.
IT'S NOT THE SAME.

Adams, Ray.
BROKEN & BLUE.

Adams, Richard D.
PLEASE BE GOOD TO ME.

Adams, Ritchie.
BETTER DAYS ARE COMIN'.
DON'T PUSH ME AWAY.
DON'T TAKE IT OUT ON ME.
ESCAPE FROM CUBA.
EVERYBODY DO LIKE I SAY.
GIVE IT A TRY.
GOOD TIME GIRL.
HAPPY, HAPPY YEARS.
HAPPY SUMMER DAYS.
IT'S MORE THAN I DESERVE.
JUST FOR TONIGHT.
LIKE ADAM AND EVE.
LONG AFTER.
PINK SUGAR AND PURPLE SALT.
RUBBER SOUL.
WE CAN MAKE IT.
YOU AND ME.

Adams, Ritchie, pseud. SEE Ziegler, Richard A.

Adams, Robert L.
MOSAICS.

Adams, Ronnie. SEE Adams, Doris Eileen.

Adams, Rusty.
THESE TREMBLING HANDS.

Adams, Stanley.
FESTIVAL FANCIES.
LITTLE OLD LADY. (R)
THAT'S RIGHT - I'M WRONG. (R)
WHAT'S IT GONNA GET'CHA. (R)
YOU GOTTA DO BETTER THAN THAT. (R)

Adams, Stanley R.
MIRRORS DON'T TELL LIES. (R)
YOU GOTTA DO BETTER THAN THAT. (R)

Adams, Stephen.
THE HOLY CITY. (R)

Adams, Trayton.
CROWN AND COMMONWEALTH. (R)
TUDOR ROSE. (R)

Adams, Walter R.
GONE TO THE DICKENS.
MISTY VALLEY.

Adams, William.
I'LL TRY TO PLEASE YOU.
THIS IS HOW I FEEL.

Adams-Ethridge Pub. Co.
I LOVE YOU TOO MUCH.
RED LIPS KEEP YOUR SECRET.
YOU CAN'T FOOL A FOOL (THAT'S BEEN A FOOL THIS LONG)

Adams Music Co.
THUNDER AND LIGHTNIN'.

Adamson.
IT'S A DOG'S LIFE. (R)
MAIN TITLE. (R)

Adamson, Gerald G.
HAIL! GUYANA, HAIL.

Adamson, Harold.
THE BALLAD OF WILL KANE.
BETWEEN TWO FIRES. (R)
DEANNA. (R)
DEEP IN THE SHADOWS. (R)
IT'S A DOG'S LIFE. (R)
LITTLE BITS AND PIECES OF AN OLD ROMANCE. (R)
LITTLE MAN WHO WASN'T THERE. (R)
THANK YOUR STARS. (R)
THE THRILL OF A NEW ROMANCE. (R)
WHO WOULD EVER DREAM. (R)

Adamson, James Robert.
DECISIONS.

Adamson, Jerry. SEE Adamson, Gerald G.

Adanuncio, Roseanne.
GARY.

Addams, Cliff. SEE Werdinger, Cliff.

Addeo, Leo.
ORCHIDS FROM HAWAII.
TIJUANA ROSE.

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Addey, Malcolm.
GIRLS NEED TO BE LOVED.
IN THE END.
THERE IS THE SUN.
WILD RED ROSE.

Addington, Beverly.
BUBA HOO, BABA DEE.

Addington, Milton C.
ELMER THE ELF.
MR. SANTA CLAUS.

Addinsell, Richard.
BALL ROOM SEQUENCE. (R)
BROOKFIELD SCHOOL SONG. (R)
CHIPS' CLASSROOM. (R)
CHIPS DREAMING BACK. (R)
HEADMASTER'S SEQUENCE. (R)
KATHIE'S ROOM. (R)
MAIN TITLE. (R)
MR. CHIPS' ROOM. (R)
MONTAGE SEQUENCE. (R)
RIVER BOAT SCENE. (R)
ROLL CALL. (R)
SWISS MOUNTAIN SEQUENCE. (R)
VIENNA INN SCENE. (R)
WHISTLE A HAPPY REFRAIN. (R)

Addison, John.
HOLIDAY.
LONELINESS IN CROWDS.
THE LOVE THEME FROM TORN CURTAIN.
NOBODY TOLD ME.

Addison, Richard.
I LOVE THE WHOLE UNITED STATES.
SONORA.

Addiss, Steve.
A BALLAD FROM VIETNAM.
JOYS OF LOVE.

Addrisi, Donald J.
DON'T BLAME IT ON ME.
I AIN'T GONNA BE NICE ANYMORE.
THE LONELY LIFE.
THAT'S WHEN HAPPINESS BEGAN.
WALK A LONELY MILE.
YOU'RE BAD.

Addrisi, Richard P.
DON'T BLAME IT ON ME.
I AIN'T GONNA BE NICE ANYMORE.
THE LONELY LIFE.
THAT'S WHEN HAPPINESS BEGAN.
WALK A LONELY MILE.
YOU'RE BAD.

Adell, Larry.
LEAVING THE RANGE (FOR MY SHENANDOAH BRIDE) (R)

Adelstein, Milton.
GIVE ME A LITTLE BIT OF LOVE.
WORLD OF CHILDREN.

Adems, Billy.
ALL I WANT.
CROSS MY HEART.
LAUGH.
LET'S SAY GOODBYE.
SHOW ME THE WAY.
THERE'S ALWAYS HOPE.

Adilman, Mona Elaine.
C'EST LA VIE.
GIRL ON THE HIT PARADE.
LET ME CRY.
ROBIN IN THE TREE-TOP.
ROCK ME IN YOUR ARMS.

Adison, Alfred.
NOSTALGIA DEL BRASIL.

Adkins, A. Genevieve.
LIVE WITH A THANKFUL HEART.

Adkins, Bobby L.
HEAVEN IN MY ARMS.
SO MANY TIMES.

Adkins, Claude D.
LINDA ELAINE.

Adkins, John.
FOR A LITTLE OF HER SUNSHINE.
SATIN AND LACE.
YOU AIN'T MY BABY NO MORE.

Adkins, John R.
THE LONER.
TIME CHANGED EVERYTHING.

Adkins, John Rainey.
HELLO, FRIEND.

Adkins, Wanda Rattles.
NO ONE TO LOVE ME.

Adlam, Basil G.
AIN'T GONNA SWING NO MORE. (R)
IN OLD QUEBEC. (R)
IN THE SAME OLD WAY. (R)
MONKEYS IS THE CWAZIEST PEOPLE. (R)
THANK YOU, THANKSGIVING, WE'RE GIVING OUR THANKS TODAY. (R)

Adlam, Buzz.
PARADISE IN PARIS. (R)

Adler, Deborah Joan.
AS THE RIVER DRIFTS (ONTO THE SEA)

Adler (Henry) Inc.
BEGINNERS PIANO METHOD FOR CHILDREN.
CLASSICAL THEMES FROM BACH, BEETHOVEN, BRAHMS.
INSTANT SCALES AND CHORDS.
LET'S PLAY BASS TROMBONE.
THE MALLET INSTRUMENT FUNDAMENTAL SERIES.
THE NEW TIME SIGNATURES IN JAZZ DRUMMING.
SEA MIST.
THEME.
TIME TABLE.

Adler, Hugo Ch.
M'NUCHOH V'SIMCHOH.
SHIR HAMA-ALOS.
TSUR MISHELO OCHALNU.

Adler, James Donald.
I PLAYED THE GAME AND I LOST.

Adler, Richard.
BETTER THINGS TO DO.
FOR YOU.
I GET AROUND.
I'VE GOT FEELINGS.
OLYMPUS 7-0000.
THE THREE OF US.
WE'RE GONNA WIN.
WHAT I MEAN.

Adler, Samuel.
BASSOONERY.
FIVE CHORAL PICTURES.
O SING UNTO THE LORD.

Adolph Music Co., Inc.
FRESH OUT OF TEARDROPS.

Adriaansz, Willem Rudolf Cornelis.
THE KUMIUTA AND DANMONO TRADITIONS OF JAPANESE KOTO MUSIC.

Adrian, Bruce R.
DON'T TURN YOUR FACE AWAY.
I CAN ONLY SAY.
I HAVE BEEN HURT.
I WONDER WHY ALL GOOD THINGS MUST DIE.
A LOVE LIKE MINE.
RAINDROPS ON MY WINDOW.
STARS SHINE ABOVE.
VIEW FROM THE WINDOW.

Adrian, Bruce Ronald.
ALONE.

Adrian, Cleota.
HEART BEATS FOR YOU.

Advanced Music Corp.
I'M IN A LOW DOWN GROOVE.
THE TOY TRUMPET.

Advertiser's Music, Inc.
OLD CHIEF PONTIAC.
THE SONG OF HICKOK BELTS.
TRAMPOLOMANIA.

Adzima, Edward.
I WAITED TOO LONG.

Aelred, Brother, F.S.C.
BIBLICAL HYMNS AND PSALMS.

Aeolian Music, Ltd.
BOND STREET P.M.
A TOUCH OF VELVET - A STING OF BRASS.

Aerosol Corp. of America.
CRAZY FOAM.

Affrunti, Alfred Antony.
SHE'S A BAG OF THINGS.
SHE'S A HASSLER.

Afonso Suarez, Benjamin.
FOLK SONGS OF THE CANARY ISLANDS.

Afton, Andy.
CALIFORNIA BOUND.

Agajanian, Daniel Morton.
THE FIREFLY.

Agate, Mary K.
THE DUCKS ON THE POND.

Agay, Denes.
THE JOY OF CHRISTMAS.
THE JOY OF CLASSICS.
THE JOY OF FOLK SONGS.
SELECTED SONGS FROM THE NEW MUSICAL PLAY MAN OF LA MANCHA.
TWO COUNTRY SKETCHES.
WHIP DANCE.

Agee, Ray.
WE'RE DRIFTING APART.
YOUR PRECIOUS LOVE.

Ager, Laurence.
THE DUCKS ON THE POND.
THE FORWARD MAIDEN.
SEMPRE SIMPLICE.

Ager, Milton.
I KEEP COMING BACK FOR MORE. (R)
I'VE GOT EVERYTHING. (R)
OLD MILL WHEEL. (R)
THESE PRECIOUS MOMENTS. (R)

Agey, C. Buell.
CUSTODI ME, DOMINE.
LAUDA ANIMA MEA DOMINUM.
VENITE AD ME OMNES.

Agicor, pseud. SEE Corsini, Alfonso.

Agnolucci, Mario.
AM I PROUD. (R)
HOLIDAY IN TOYLAND. (R)
I'VE GOT A MOONLIGHT DATE AT THE GOLDEN GATE. (R)
LISTEN TO MY HEART. (R)
OLD HEART OF MINE. (R)
PROM WALTZ. (R)
STILL THE BLUEBIRD SINGS. (R)
SWEET MOMENTS. (R)
THAT'S RIGHT - I'M WRONG. (R)

Agonna Music Co.
COME ON IN, BABY.

Agostini, Paolo.
O BONE JESU.

Agramonte, Cora Sanchez. SEE Sanchez Agramonte, Cora.

Agrati, Don L.
A GOOD MAN TO HAVE AROUND THE HOUSE.
HEY, HEY, RING YOUR BELL.
KEEP MY SECRET.
LET IT HAPPEN.
VISIONS.

Agrati, Don Louis.
MY LITTLE ROOM.

Agricola, Alexander.
THE SACRED MUSIC OF ALEXANDER AGRICOLA [WITH] ALEXANDER AGRICOLA COLLECTED WORKS: MASSES - VOLUMES I-II.

Agricola, Johannes.
LORD, HEAR THE VOICE OF MY COMPLAINT. (R)

Agron, Salvador.
TAMARINDO.

Aguilar, Antonio.
EL HUERFANO.

Aguilar, Homero.
DAME MI CORAZON.
DEJAME.
NADA SIN TI.
PENA NEGRA.

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Aguilar, Homero.-Con.
POR QUE TE ESCONDES.
PRESTAMO.
SUENO CON TU IMAGEN.
TODO LO HAGO MAL.

Aguilar, Virginia C.
TRAJEDIA DE ALBERTO PEREZ.

Aguilar C., Homero.
LA ROSA Y EL CLAVEL.

Aguilera, Manuel Castillo Navarro. SEE Castillo Navarro Aguilera, Manuel.

Aguilera Picca, Luis Maria.
QUIERO QUE LLEGUE EL VERANO.
YO YA ESTOY HARTO.

Aguinaga, Jaime de.
ALMA EN PENA.
INVIERNO TRISTE.

Aguirre G., Apolonio.
ESTE CAMINO.
MUNDO TRAIDOR.
POR LA VOLUNTAD DE DIOS.
TAPACHULA Y TAMAULIPAS.

Aguirre Gonzalez, Apolonio.
ESTOY EN LA FRONTERA.

Agurcia, Roberto Dominguez. SEE Dominguez Agurcia, Roberto.

Ahab Music Co.
BAGPIPES - THAT'S MY BAG.
FREDDIE FEELGOOD (AND HIS FUNKY LITTLE FIVE-PIECE BAND)
LAUGHING IT OFF.
MARY MY SECRETARY.
PASSION FLOWER.
THERE'S ONE IN EVERY CROWD.

Ahern, Kenneth.
EVERY SECOND OF THE DAY.
WILD MOTHER.

Ahern, Neal J.
DARLING KITTY.
GIVE 'EM YOUR SUPPORT.
GROWING UP IS ROUGH.
VICKIE'S SONG.

Ahle, Johann Rudolf.
KING OF GLORY, KING OF PEACE.

Ahlert, Fred.
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)

Ahlert, Fred, Jr.
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)
WHEN THE MOON BIDS THE NIGHT GOOD-BYE. (R)

Ahlert, Fred E.
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)
WHEN THE MOON BIDS THE NIGHT GOOD-BYE. (R)

Ahlert, Richard.
DEAR DARLIN' (I WON'T BE COMIN' HOME)
DON'T PAY THEM NO MIND.
DON'T PUT YOUR FEET IN THE LEMONADE, WE'RE RUNNIN' SHORT OF WATER.
DURANGO.
THE GOOD TIMES ARE GONE.
HAD ANY LOVE LATELY.
HALFWAY TO PARADISE.
HAPPY SHOES.
HELLO, WORLD.
I'M NO HERO.
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)
LOVE IS A STRANGER TO MY HEART.
A LOVIN' KIND OF MAN.
ONLY THE YOUNG.
THAT'S MY WAY.
THE 32ND OF MAY.
UNION STATION.
WHAT IS TAKIN' YOU SO LONG.
WHEN THE MOON BIDS THE NIGHT GOOD-BYE. (R)
WIND-FALL.

Ahn & Simrock, Bühnen- & Musikverlag.
CI GIT 1.
COMBAT T3N.
STREICHQUARTETT.

Ahres, Deja, pseud. SEE Duncan, Doris Jean.

Ahrold, Frank.
HE'S GONE AWAY.
JESUS, JESUS, REST YOUR HEAD.

Aiches, Sheila.
GOD'S SIDE AND FREE.

Aiello, Frank.
MUG.

Aiello, Marie G.
THE MAYOR'S MASQUERADE.

Aiello, Suzanne.
IT'S IMPOSSIBLE.

Aiena, Jaye. SEE Aiena, Jerry V.

Aiena, Jerry V.
TELL ME.

Aiken, Dorrise.
MORE SENTENCE SONGS FOR LITTLE SINGERS. (R)

Aikens, Margaret.
MOUNTAINS OF PRAISES.

Aim Music.
ALL I WANT.
I'VE GOT TO GO ON (WITHOUT YOU)
THE TEASER.
WHAT WILL I DO (IF I LOSE YOU)
WINDSTORM.

Aimable, pseud. SEE Pluchart, Aimable.

Ain, Diantha.
THE 23RD PSALM.

Ainley, Warren.
THE COUGAR.

Ainsworth, Alyn.
THE HAPPY ELEPHANT.
MOONLIGHT IN MOROCCO.

Aires, Ampol-. SEE Ampol-Aires.

Aitken, Hugh.
FOUR PIECES, FOUR HANDS.

Akard Music Co.
FUNDAY 'TIL CRYDAY.
GOOD GUYS WEAR WHITE HATS.
SLOW MOTION.

Akeman, David.
BABY, PUT YOUR GOLOSHERS ON.
GOING TO THE GRAND OLE OPRY AND MAKE MYSELF A NAME.
I BOUGHT ME A MULE AND A LITTLE RED WAGON.
SHAKE THAT LITTLE FOOT, SALLY ANN.
THIRTY DAY TEST.
WILL THERE BE A SANTA CLAUS IN HEAVEN.

Akens, Jewel.
BOO BOO DANCE.
THREE HORSE BETTERS, WINKUN, BLINKUN & BROTHER BO.

Akers, Arthur Leonard.
YOU DIDN'T WANT ME BEFORE.

Akers, Doris.
DORIS AKERS CHORAL SERIES.
DORIS AKERS FAVORITE GOSPEL SONGS.

Akers, Howard.
THE SHOW BOY.

Akers, Howard E.
GOLDEN ANNIVERSARY.

Akimbey, Kashmir H.
CARNIVAL.

Akin, Dwaine.
MY SON.

Akopoff, Mike.
I'VE GOT TO MAKE IT.
YOU HAPPENED TO ME.

Aks, Mary Rose.
FOUR TONE-PICTURES. (R)

Akst, Harry.
BLUE IS THE EVENING. (R)
THE DAUGHTER OF MADEMOISELLE. (R)
DOIN' THE SOCIALITE. (R)
RHYTHMETTES. (R)
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)

Akst, Rose.
DOIN' THE SOCIALITE. (R)
RHYTHMETTES. (R)

Al-Timimi, Ali A.
ONCE IN A-WHILE.

Aladdin, pseud. SEE Carrera, Gaston R. de.

Alaimo, Jim.
FIRE IN MY HEART.

Alain, Jehan.
TROIS PIECES POUR GRAND ORGUE. (R)

Alain, Lucie Payan.
TROIS PIECES POUR GRAND ORGUE. (R)

Alamo Music, Inc.
SOMETHING FOR NOTHING.

Alamond, Claude.
YOU DID.

Alan, Charles.
MILE AFTER MILE. (R)

Alarcon Leal, Eduardo.
MI PRIETA.
YA VERAS.

Alaska Festival of Music, Inc.
FOLIO OF ALASKAN ESKIMO MUSIC.

Alba Musikverlag, G.M.B.H.
CHA-CHA-SIMPATICO.
CRAZY DREAM.
EDEN-ROCK-PALACE.
ES IST DIE GROSSE LIEBE.
GANZ EINFACH.
GOLDENER TAG.
HAU REIN, KAPELLE.
IRGENDWIE - IRGENDWO.
LASS MICH TRÄUMEN.
MARLIES.
MR. BLUE-BEAT.
MR. HITCHCOCK.
MOBILE.
MONITOR-RIFF.
NORDSEE-BLUES.
PRETTY FISH.
RENDEZVOUS.
STARLIGHT MELODY.
SWINGIN' BASS-BOUNCE.
TULA.
VACATION STYLE.
VERLORENE TRÄUME.
WER EINMAL LÜGT ... (DEM GLAUBT MAN NICHT)
ZWERGENPATROUILLE.

Albam, Manny.
WATER GIRL.

Albanese, Mario.
CIRANDA.
EM MEUS BRACOS ... A ILUSAO.
ESPERANDO O SOL.
O FIM.
FOI ASSIM.
I DON'T WANT TO PLAY.
JEQUIBAU.
MODULANDO.
NO BALANCO DO JEQUIBAU.
SE NAO FOSSE O SE.
SIM.
TARDE QUENTE.

Albani, Pietro.
DANCE MAD. (R)
MY LOLITA. (R)

Albarran, Pepe.
AY MAMITA.
LA "RAFAILA."

Albee, Edward.
HOT IN THE ROCKER.

Albers, Hazel W.
WHEN PA COMES HOME.

Albert, Anita M.
I WONDER.

Albert, Barry.
'CAUSE I'M ALONE.

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Albert, Eileen.
I MISS YOU SO.
WHAT DID I DO.

Albert, Howard Richard.
BABY, WHATCHA GONNA DO.

Albert, Jeanette.
IT WILL BE TOO LATE.

Alberta Slim, pseud. SEE Edwards, E. C.

Alberti, Bernardino.
HO SOFFERTO PER TE.

Alberti, Luciano.
LE MERAVIGLIE DELLA MUSICA.

Alberti, Luis.
COMPADRE PEDRO JUAN.

Alberti, Vincenzo.
THE MALTESE CROSS TRIUMPHAL MARCH.

Albertine, Charles.
THE LONG SHIPS.

Albertini, Albert N.
BOOM BIDDY-BIDDY-BIDDY BOOM.
WELCOME TO THE POLKA PARTY.

Alberto Marin, M.
HILDA MIA.

Alberto Medina, Luis.
NO TENGO AMOR.

Alberto Monzon, Juan.
GRAN CANARIA.

Alberts, Al, pseud. SEE Albertini, Albert N.

Alberts, Gideon.
EK SING VIR DIE BERGE.
MORE AND MORE IN LOVE WITH YOU.

Alberty, Pierre.
SOIR DE MUSETTE. (R)

Albet Music Corp.
EARLY IN THE MORNIN'.
ECONOMIC RELIGION.
THE FALLEN DAY.
GOOD TALKIN'.
HAPPY TIMES.
IT'S TOO LATE, BABE.
LABOUR DIRECTIVE.
THE LIFE OF JOHN BRAY.
LONG, LEAN WOMAN.
MARGUERITTA.
MISS TAYLOR.
MY OTHER WORLD.
A NEW DAY'S BLOWIN' IN.
NOT FOR SALE.
ONE YEAR PAST.
SHE LOOKED ACROSS THE MOUNTAIN.
THERE'S NO USE RUNNING WHEN YOU'RE ON THE WRONG ROAD.
THIS LAND MY FATHER WALKED.
YESTERDAY WAS MONDAY.

Albino, Johnny.
ALGO ES EL AMOR.

Albinoni.
TANGO ROMANTIQUE.

Albinoni, Tomaso.
CONCERTO A 5, IN SOL.
IL DIRITTO DI AMARE.
SONATA A 4, IN SOL MINORE.

Albinoni, Tommaso.
CONCERTO C-DUR.

Albisetti, Giuliana.
CINQUE EPISODI.

Albrecht, A. F.
WHEN THE MOON IS DOWN.

Albrecht, Richard H.
WHEN THE MOON IS DOWN.

Albright, Frank J.
BEAUTIFUL DREAM OF HOPE.

Albright, Frederick John.
DON'T TELL LIES.

Albright, Jerrold Arden.
DON'T TELL LIES.

Alcantara, Raul.
ADIOS MI VIDA.
MALDITA SEAS.
UN MINUTO DE AMOR.
TU CAPRICHO.

Alcantara M., Raul.
ALMAS PERDIDAS.

Alcombrack.
LOST AND FOUND.

Alcon, Ramon Arcusa. SEE Arcusa Alcon, Ramon.

Alcorn, Denzil.
THE BALLAD OF BURNSIDE BRIDGE.

Alcove Music.
OF DAYS REMEMBERED.
PETITE SUITE.
WALTZIN' THE BLUES AWAY.

Alden, Chuck, pseud. SEE Foote, Charles.

Alden, Geraldine.
BEAUTIFUL HANDS.

Alden, Geraldine Beryl.
IT WAS AT NIGHT & THERE IS PEACE.

Alden, Jerome.
SADIE.

Alder, Don, pseud. SEE Olbum, Steven.

Alder, Robert Ray, Jr.
LAND OF MILK AND HONEY.

Alders, Nellie.
PRETTY RED BIRD.

Aldighieri, Jerimeih D.
ANGEL OF LOVE.

Aldon Music, Ltd.
AMBUSH IN THE CITY.
EL GHAZEL.
THE GOLDEN BELL.
IN SEARCH OF THE GOLDEN BELL.
THE LONG SHIPS.
MAELSTROM.
EL MANSUH.
MARE OF STEEL.
MIDNIGHT IN SCANDIA.
THE PILLARS OF HERCULES.
TESTING THE LONG SHIPS.

Aldrich, Putnam.
RHYTHM IN SEVENTEENTH-CENTURY ITALIAN MONODY.

Aldridge, Buddy. SEE Aldridge, Laurel C.

Aldridge, Donald Ray.
KNOWING (THAT YOU WANT HER) BACK AGAIN.

Aldridge, LaFayette.
IN YOUR PRESENCE.

Aldridge, Laurel C.
A GLASS OF WINE AND A HONKY-TONK SOUND.

Alear Music, Inc.
DEATH IN VIET NAM.
(IF YOU WANT SOME LOVIN') GET IT FROM ME.
JUNGLE FOG.
NOBODY ELSE IS GONNA DO ('CAUSE I LOVE YOU)
OUT OF THE DARK.
PUSHED IN THE CORNER.
RECKLESS WAYS.
THERE YOU GO AGAIN.
TWO A.M.

Aleksiuk, John.
JACKSTONES.

Ales, Phillis N.
ALL I NEED IS YOU.

Aless, Tony.
WHY DO I FEEL SO BAD THIS MORNING (WHEN I FELT SO GOOD LAST NIGHT)

Alessandro, Thomas.
I'M GOING AWAY.

Alessi, Billy.
EVERYBODY'S GOT TO HAVE THEIR DAY.
WHATCHA GONNA DO.

Alessio, Enrique.
CUANTO TE EXTRANO, VIDA MIA.

Aletter, Wilhelm.
DEHAAM IS DEHAAM.

Alexander.
DAY DREAMS. (R)

Alexander, Alberta M.
ANOTHER NIGHT WITHOUT YOU.

Alexander, Alton.
GUESS ME.

Alexander, Bert.
GET A LIFT WITH A KISS. (R)

Alexander, Betty Jane.
IF I LIVE TO BE A MILLION.
I'LL NEVER FORGET YOU.
MY ONE & ONLY LOVE.
NO MATTER WHAT.

Alexander, Carol.
I'VE GOT LOVE.

Alexander, Cecil F.
THERE IS A GREEN HILL FAR AWAY. (R)

Alexander, Charlie James.
I DON'T LOVE LOVE, GOODBYE.

Alexander, Edwin.
HOW MANY TIMES I CRIED FOR YOU.

Alexander, Esther.
RED ROSES.
STORM CLOUDS.

Alexander, Gary.
ANGELINE.
ANOTHER TIME.
CHANGES.
40 X.
LOOKING GLASS.
REMEMBER.
YOUR OWN LOVE.

Alexander, J. W.
BABY, IT'S REAL.
DARLIN'.
DOIN' THE JAMES BOND WALK.
FREEZIN'.
HERZLICH THUT MICH VERLANGEN.
THE JAMES BROWN DANCE.
KEEP A LIGHT IN THE WINDOW TILL I COME HOME.
LOST AND LOOKIN'.
MEMORY LANE.
WOMAN IN A MAN'S WORLD.

Alexander, Jeff.
RAISIN SALESMAN SUITE.
THEME FROM "PLEASE DON'T EAT THE DAISIES."
UNIMART JINGLE.

Alexander, Josef.
SERENADE FOR CLASSIC GUITAR.

Alexander, Joseph J.
OLD TIMER.
SENIOR CITIZEN.

Alexander, Mrs. K. M.
FAITH MAKES A CHANGE.

Alexander, Larry.
ALONE WITH YOURSELF.
THE GOOD THINGS.
THE MARK OF A REAL WOMAN.

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Alexander, Larry.-Con.
MISTER KNOW-IT-ALL.
MY OWN PLACE.
POOR, POOR PEOPLE (ALL THEY HAD WAS LOVE)
RUN FOR THE MONEY.
TAKE YOU FOR GRANTED.

Alexander, Larry Graham.
BUT NOT ME.
LONELIER TOMORROW.

Alexander, Monty.
BLUES FOR JILLY.

Alexander, Morey. SEE Todd-Mark Pub. Co.

Alexander, Perry, pseud. SEE Pugliese, Alexander.

Alexander, Ralph Peter.
ANOTHER TIME.
A FIRST LOVE.
A WALK IN THE NIGHT.

Alexander, Roe-, pseud. SEE Roe-Alexander, pseud.

Alexander, Shirley Ann.
THE SNAKE.
THEY SAY.

Alexander, William H.
DON'T WAIT TILL AFTER I'M GONE.
I'VE GOT MORE TIME.

Alexander, William Peddie.
MUSIC HEARD TODAY.

Alexander, Willie.
EVERYBODY KNOWS.

Alexandra, Tamara, pseud. SEE Durkee, Tamara.

Alexandra Music, Inc.
BALLET (FOR A SUNDAY MORNING)
THE QUIET CITY.
THE WORLD OF THE TEENAGER.

Alexis, Clifford.
SUN DANCE.

Alexis, Marc.
ALLEZ LES FILLES.

Alexis Music, Inc.
EVERY EVENING BLUES.
FIVE MORE MILES TO PHILADELPHIA.
I CAN'T GET READY FOR THAT.
SO GIVE ME LOVE.

Alfa, Edizioni.
MARIA YE YE.

Alfano, Tony.
WHAT'S THE MATTER, BABY.

Alfaro, Jean.
LA VALSE DU DESIR. (R)

Alfay Music Co.
ALONE.
JUST ONE MEMORY.
LOVER AND A FIGHTER.
OLD MEMORIES OF YOU.

Alferay, pseud. SEE Ferreri, Albert.

Alfieri, Louis.
DO I CARE.

Alfonsi, Robert Lawrence.
WITH EVERY LOVE.

Alford, Delton L.
SOMEBODY CHANGED MY LIFE.

Alford, Harry L.
STARLIGHT. (R)
THE WORLD IS WAITING FOR THE SUNRISE. (R)

Alford, Jean. SEE Alford, R. J., Jr.

Alford, Jessie Daniel.
CHILDHOOD DAYS.

Alford, R. J., Jr.
JUNGLE FOG.
PUSHED IN THE CORNER.
THERE YOU GO AGAIN.

Alford, R. Jean, Jr.
DO THEY KNOW (HOW VIET CONG WARS ARE WON)
(IF YOU WANT SOME LOVIN') GET IT FROM ME.
OUT OF THE DARK.

Alfre Music Pub. Co.
EYELIDS IN SLUMBER.
OPUS 1.

Alfred, R.
HOORAY FOR SANTA CLAUS.

Alfred, Roy.
THE COMEDIAN.
SOMETHING HAPPENS.
TURN-A-ROUND.

Alfred Music Co., Inc.
THE NEWPORT FOLK FESTIVAL SONGBOOK.

Alfredo Hagemeister, Carlos.
ANGELITO DE GUARDA MIO.
CALENDARIO AZTECA.
ESTOS TUS OJOS TAN NEGROS.
ICH BLEIB DIR TREU.
RAZA DE BRONZE.
ROSAS MILAGROSAS DE GUADALUPE.

Alfredo Jimenez, Jose.
DESPACITO.
MUNEQUITA NEGRA.
YO SOY AQUEL.

Alfredo Saravia, Miguel.
CANCION PARA UNA SOLEDAD.
TAN SOLO UNA ESTRELLA.

Alfsen, Zoe E.
MY COUNTRY.

Alfvén, Hugo.
BOURREE. (R)
ELEGI. (R)
MENUETT. (R)
SARABANDA. (R)

Alfvén (Hugo) Stiftelsen, Stockholm. SEE Hugo Alfvén-Stiftelsen, Stockholm.

Algee, Ray P.
HAPPINESS FOR LIFE.

Alguera G., Filiberto.
EL PLAZO.

Alguero Alguero, Augusto.
ALBUM DE SEVILLANAS DEL GUADALQUIVIR.
ALGO MAS.
AMOR PERDIDO.
AMOR Y PAZ.
CARACOLEANDO.
LA CIUDAD.
CONCHITA.
CUANDO NOS ENAMOREMOS.
CUMBIA DEL CARIBE.
EL DIPLODOCUS.
ENFERMERA.
ENFRENTE DE MI CASA.
IMPACIENCIA.
LLAMA AL 2471943.
MAS BONITA QUE NINGUNA.
MI CORAZON.
NANA PARA FREDERIC.
OH JOHN.
UNA OPORTUNIDAD.
LOS PASOS DEL SURF.
SI ME DEJAS.
SOMBRERO VIEJECITO.
TELA MARINERA.
EL TERENTENTEN.
TODO ES MIO.
TU, EL CABALLO Y YO.
TU PARA SIEMPRE.
VOLVERE JUNTITO AL MAR.
YA NO ME IMPORTAS.

Alguero Dasca, Augusto.
ACOMPANAME.
UNA CHICA FORMAL.
CONCHITA.
EL DIPLODOCUS.
ENFRENTE DE MI CASA.
MAS BONITA QUE NINGUNA.
MI CORAZON.
OH JOHN.
UNA OPORTUNIDAD.
SOMBRERO VIEJECITO.
EL TERENTENTEN.
TODO ES MIO.
TU PARA SIEMPRE.
YA NO ME IMPORTAS.

Algwen Music Pub. Co.
JUST YESTERDAY.

Alibert, Antoinette Scotto.
LES CHANSONS DE VINCENT SCOTTO. (R)
LE ROI DES GALEJEURS. (R)
TOUT M'ENCHANTE. (R)
VIENS DANS MA BARQUE LEGERE. (R)

Alibrio, Salvatore, Jr.
LET'S START A FAMILY TREE.

Aliff, Charles Robert, Sr.
FLOATING WITH MY BABY.
MY DARK NIGHTS ARE GONE.

Alin, Morris, pseud. SEE Allen, Morrie.

Alington, Cyril A.
THY NAME WE BLESS.

Aliprandi, Paul.
FOLLE EQUIPEE.
MUSICA DRAMATICA.
XYLOPHONIE.

Alisch, Heinz.
GOT NO NICKEL TO MY NAME.
NA, WIE HÄTTEN SIE'S DENN GERN.
TRÄUM' VON MIR.
WANN WERDEN WIR UNS WIEDERSEH'N.
WARUM LIEBST DU MICH NICHT MEHR.

Alison Music Co.
HAPPY LITTLE ESKIMO.
I KISSED MISTER SNOWMAN.
MOJO WOMAN.
WHY DID YOU CRY.

Alkire, Elbern H.
THE ISLES ARE CALLING YOU. (R)

Allain, Franck, pseud. SEE Boublil, Alain.

Allan, Brian, pseud. SEE Kalman, David Allan.

Allan, Fleming.
AT THE MILLHOUSE WILD WEST SHOW. (R)
DON'T JUMP THE GUN. (R)
DOWN THAT OLD HOME TRAIL. (R)
HEADIN' FOR THE OLD CORRAL. (R)
HEADIN' HOME. (R)
I PICKED UP THE TRAIL WHEN I FOUND YOU. (R)
IF YOU WANT TO BE A COWBOY. (R)
IN THE DREAM WORLD OF YESTERDAY. (R)
IN THE HEART OF THE WEST. (R)
INDIAN SONG. (R)
JAIL SONG. (R)
LIFE ON THE RANGE. (R)
THE OLD RED BARN. (R)
PRIDE OF THE PRAIRIE. (R)
RIDIN' HIGH. (R)
ROAD TO SANTA FE. (R)
THERE'S A RING AROUND THE MOON. (R)
WE'RE BRANDIN' TODAY. (R)
THE WEST AIN'T WHAT IT USED TO BE. (R)
WHEN THE ROUND-UP DAYS ARE OVER. (R)
YIPPEE YADEE YI YAY. (R)

Allan, Lewis.
I GOT A RIGHT. (R)
ROSE OF SHARON.

Allan, Lewis, pseud. SEE Meeropol, Abel.

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Allane, Jean Pierre.
PRENDS-LA VITE.

Allans Music (Australia) Pty. Ltd.
BILLY AND ME.
CINDERELLA.
DANCING IN THE MOONLIGHT.
THE DANCING SAILOR.
HOLIDAY TUNE.
HOW TO PREPARE FOR PIANOFORTE.
THE HYMNAL OF ST. PIUS X.
A JINKER RIDE.
LAST WINTER.
LIVING MUSIC.
POP CORN.
SLEEPING PRINCESS.
VARIATIONS ON WALTZING MATILDA.

Allara, Louis.
FLASHONETTE. (R)

Allard, Raymond.
SOMEWHERE ON THIS BEACH.

Allchin, Barry.
I'M ROWED OUT.

Allegheny Airlines.
ALLEGHENY.

Allegranti, Romano.
RICORDATI DI ME.
SE TU SAPESSI.
SUMMER LOVE.

Allegretti, Ada.
THE LIMESTONE CLIFFS OF THE GREEN.

Allegro Music, Ltd.
L'AMOUR PARISIENNE.
HOUND DOG HOLLER.
HUNTING.
MINOR BOSSA NOVA.
TABLE BAY.
WALK ON.

Allen, A. B.
IF EVERYTHING ELSE SHOULD FAIL.

Allen, Aaron.
HARD TIMES.

Allen, Arline.
THE BIG BLUE FISH.
CARISSIMA.
I BRING MY LOVE TO YOU.

Allen, Betty L.
ADIOS, CHIQUITA MIA.
FANTASTIC.

Allen, Bill. SEE Allen, William B., Jr.

Allen, Bobby.
ORPHAN OF LOVE.

Allen, Chris.
THE ANSWER TO MY PRAYER.
I OWE EVERYTHING TO YOU.
LONER.
THE WRONG WOMAN.

Allen, Clay.
IF I WUZ A PIDGEON (AND YOU WUZ A STATUE)

Allen, Craig.
BABY, GO.
HERE WITH ME.
NOTHIN' AT ALL.
OH SO LONELY.
A SONG FOR YOU.
THE WOMAN THAT YOU ARE.

Allen, Crystal.
I WAS A TEENAGE DELINQUENT.
I'M JUST COMPUTER NUMBER 240 BILLION, 230 MILLION, 340, SEVENTEEN.

Allen, Curtis M.
LIGHTS ACROSS THE CITY.

Allen, Daniel Joseph.
COME, THOU FOUNT OF EVERY BLESSING.

Allen, David.
LOVER, PLEASE DON'T FIGHT.

Allen, David B.
THE AGGIES ARE INVINCIBLE.
IDAHO.
IOWA.
MINNEAPOLIS.
SING OUT EXPRESS.

Allen, David Bliss.
CAN'T YOU HEAR AMERICA CALLING.
THE FIGHTING NINTH.

Allen, Doll.
HE'S ALL RIGHT.

Allen, Doreen Elizabeth.
GOING BACK HOME.
I'LL DRESS THE WAY I WANT TO DRESS.

Allen, Douglas Malcolm.
IT'S BEEN NICE.

Allen, Duane.
I'LL SEE MY SAVIOR.

Allen, Duane D.
WHAT PRICE MUST I PAY.

Allen, Ellen M.
SAM THE LAMB.

Allen, Elva.
DO YOU LOVE ME, MY DARLING.
MY TEXAS SWEETHEART.

Allen, Fleming.
GIVE ME A HOME ON THE PLAINS. (R)
HI' FALUTIN' COWBOY. (R)
MAIN TITLE (DOWN THE TRAIL) (R)
RANGER'S SONG. (R)
ROCKY MOUNTAIN TRAIL. (R)

Allen, Fleming. SEE Allan, Fleming.

Allen, Frank.
CRYING BITTER TEARS.

Allen, Frederick Walter.
THE DANCING YEARS. (R)
I CAN GIVE YOU THE STARLIGHT. (R)
MY LIFE BELONGS TO YOU. (R)
WALTZ OF MY HEART. (R)
THE WINGS OF SLEEP. (R)

Allen, Gene.
(LET'S WORRY ABOUT) TOMORROW, TOMORROW.

Allen, Gladys.
A LOVING HEART.
THE SOUNDS OF NIGHT.

Allen, Hattie Bell.
CHRIST FOR THE WHOLE WIDE WORLD. (R)

Allen, Helen.
THE VOICE I LOVE.

Allen, Henry M.
ANNA LOUISE.
I'M IN LOVE WITH HER (AND YOU'RE IN LOVE WITH HIM)

Allen, Herbert E.
THE AGGIES ARE INVINCIBLE.
PRAYER OF SAINT IGNATIUS.
SING OUT EXPRESS.

Allen, Herman.
HURT ONCE - HURT TWICE.

Allen, Homer.
I'M TEN FEET TALL.
THE LAST LETTER.

Allen, James.
I FEEL THE SAME.
WHY.

Allen, James Ralph.
TOMMY.

Allen, Jane B.
PROCESSIONAL - PRAISE TO THE LORD, THE ALMIGHTY.

Allen, Jeanie.
I'M DROWNING IN AN INCH AND A HALF OF WATER.

Allen, Jesse Harold.
CHRISTMAS IS JUST AROUND THE CORNER.

Allen, Jimmy. SEE Allen, James.

Allen, Jimmy W., pseud. SEE Whiting, James A.

Allen, JoAnne.
ANOTHER PLACE, ANOTHER TIME.

Allen, Larry.
I MET YOU ON A CORNER.
I'M THE ONE WHO LOVES YOU.
JEAN.
MY BRIEF STAY IN AUSTRALIA.
THE NEW YORK METS.
ONE MORE KISS.
WALKIN'.

Allen, Laverne D.
REMEMBERING MAKES ME CRY.

Allen, Leonard.
TAKE ME TO MY SUBMARINE.

Allen, Lillian.
MEMORIES OF YESTERDAY.
SEND HIM HOME SAFELY.

Allen, Louis.
STRANGE FRUIT. (R)

Allen, Lucshaa.
I HEARD THE VOICE OF JESUS SAY.

Allen, Marjory.
THE DELTA KAPPA GAMMA SOCIETY INTERNATIONAL SONG BOOK NUMBER FIVE.

Allen, Mike, pseud. SEE Meacham, Michael.

Allen, Mildred.
DROP OUT, DROP IN.
A MAN'S A FUNNY THING.

Allen, Minnie E.
MOTHER'S PRAYING HANDS.
A TALK WITH SANTA.
TEARS IN YOUR VOICE.

Allen, Morrie.
JOHN FITZGERALD KENNEDY.

Allen, Naomi.
YOU'LL NEVER CHANGE.

Allen, Nathaniel, pseud. SEE Johnson, Searcy Lee.

Allen, Nellie A. Doud.
CARRY ME BACK TO CHILDHOOD.

Allen, Paul, pseud. SEE Greenberg, Alan B.

Allen, Paul A.
BITTER TEARS.

Allen, Pearl Osgood.
GIVE ME A HEART OF SPRING.
LOLITA.

Allen, Peter.
THE ANSWER TO MY PRAYER.
I OWE EVERYTHING TO YOU.
LONER.
THE WRONG WOMAN.

Allen, Ray.
CHEECH THE CAT.
A LETTER FROM A SOLDIER.
THERE GOES THE BRIDE.

Allen, Robert.
BE A CAMPER.
DOIN' GOOD.
I NEVER HAD A CHILDHOOD.
LOVIN' MACHINE.
I'M NOT GETTING ANY YOUNGER.
"THE PAD" (AND HOW TO USE IT!)
WELCOME THE LADY IN.
WHERE, OH WHERE (HAS THAT LITTLE GIRL GONE)

Allen, Rod.
THINGS I SHOULD HAVE KNOWN.

Allen, Roland.
I FEEL THE SAME.
WHY.

Allen, Rose.
OUR DREAM.

Allen, Shorty.
THE BALLAD OF THE GREEN HORNET.
OFF THE WALL.
TURN-A-ROUND.

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Allen, Skye.
A LOVE I NEEDED.

Allen, Steve.
BOSS GROOVE.
SAMBA CARIBBEAN.
THIS COULD BE THE START OF SOMETHING.
WAMA LAMA JOOGIE BOOGIE SHUFFLE.

Allen, Vern. SEE Allen, Laverne D.

Allen, Viola M.
BOW THY HEAD.
BRING HIM HIS SLIPPERS.
CHRISTMAS NIGHT.
HAPPY HOLLY-DAYS.
HELLO, FATHER.
I PLEDGE MY HEART (ON OUR WEDDING DAY)
MY PONY.
QUERIDO.
THIS DAY IS MINE.
WISHIN'.

Allen, Warren.
GONE AGAIN.
HOUSE BUILT FOR TWO.

Allen, Wayne.
FOLLOW THE ARROW. (R)
SELF DEFENSE. (R)
WRAPPING CHEESE. (R)

Allen, William.
IT ALWAYS HAPPENS.

Allen, William B., Jr.
I'M LOSING AGAIN.

Allen, William Clyde, Jr.
INCIDENTAL MUSIC TO A PLAY.

Allen, William R., Jr.
NOW I'M DOIN' THE MONKEY.
WHERE THE KIDS ARE DANCING.

Allerkamp, Esther.
TEXAS WALTZ.

Alley, Shelly Lee.
I'M WONDERING NOW. (R)
SHE LOVES IT SO. (R)
YOU KNOW WHAT I MEAN. (R)
YOU'VE GOT IT. (R)

Alley, Velma.
I'M WONDERING NOW. (R)
SHE LOVES IT SO. (R)
YOU KNOW WHAT I MEAN. (R)
YOU'VE GOT IT. (R)

Allgood, Joe.
BRANDED PICTURE.

Allin, Steuart.
CUATRO MADRIGALES AMATORIOS.
A PRAISE OF GOD IN HIS CREATURES.

Allinder, Robert.
STACKED NASTY.

Allison, Audrey.
LOSERS LIKE ME.

Allison, David.
I LAUGH TILL I CRY.
LANGUAGE OF MY HEART.

Allison, Irl.
THE GAME NOTE-CHECKERS.
IRL ALLISON PIANO LIBRARY.
IRL ALLISON PIANO PROGRAMS AND MUSICIANSHIP PHASES.

Allison (Irl) Publications.
THE GAME NOTE-CHECKERS.
IRL ALLISON PIANO PROGRAMS AND MUSICIANSHIP PHASES.

Allison, Jerry.
OUI, C'EST VRAI.

Allison, Joe.
ONCE UPON A TIME IMPOSSIBLE.

Allison, Margaret.
DON'T KNOW WHAT I'D DO (WITHOUT THE LORD)
SOMETIMES I FEEL LIKE MY TIME AIN'T LONG.

Allison, Mose J.
THE CHASER.
JUS' LIKE LIVIN'.
SMASHED.

Allison, Ruth.
MY TENNESSEE BABY.

Allman, Ellen Elizabeth.
HOW CAN I TELL.

Allman, George Martin, Jr.
HOW CAN I TELL.

Allman, Michael Lee.
YOU CAN'T DO THAT TO ME. (R)

Allmond, Audrey Frances.
HERE YOU ARE.

Allorto, Riccardo.
CANTI DI NATALE ITALIANI.
L'EDUCAZIONE RITMICA.

Allphin, N. W.
THE LAND THAT NEEDS NO SUN.

Allred, Glen.
LOOK UP TO JESUS.

Allroads Music.
ELM STREET PAWN SHOP.
GONNA GET MY BUCKET FULL.
HARDEST EASY THING.
SEE THAT HEARTACHE.
WALL OF MEMORIES.

Allroads Music Co.
IF THAT'S WHAT IT TAKES.

Allsen, Donald William, Jr.
OUR LOVE COULD NEVER BE.

Allsup, Joyce.
YOU DON'T HAVE TO BE CRAZY.

Allsup, Tommy.
IT'S SUCH A SILLY SONG.
POCKET FULL OF STARDUST.
VILLA ACUNA JOE.

Allton, Minette.
MEDICATION.

Allyn & Bacon, Inc.
BOOK 3 - SURCHART - WALLCHARTS FOR THIS IS MUSIC SERIES.
GETTING TO KNOW MUSIC.
MUSIC FOR TODAY'S BOYS AND GIRLS.
OPERA.
PRACTICAL EAR TRAINING.
THIS IS MUSIC.
WORKBOOK TO ACCOMPANY PRACTICAL EAR TRAINING.

Alma, E. F. G., pseud. SEE Garcia, Eulalia Figueroa.

Alma, Maria.
AMOR EN PLAYA SUAVE.
BRINDEMOS POR AMOR.
CORAZON MENDIGO.
DICES QUE TE VAS.
QUE TE HAS PENSADO.
YA NO AGUANTO.

Almada, Enrique.
EL CANDOMBE.
CUANDO ROBARON LA LUNA.

Almanza, Manuel.
SOUVENIRS OF YOU.

Almaraz, Pedro Gallegos. SEE Gallegos Almaraz, Pedro.

Almeida, Juan Carlos. SEE Carlos Almeida, Juan.

Almeida, Laurindo.
DESTINO.
FOUR BACH PIECES.
ITCHY.
A MOTHER'S PRAYER.
SUITE IN A MINOR.

Almer, Tandyn.
ABOUT WHERE LOVE IS.
ALICE DESIGNS.
BRING YOUR OWN SELF DOWN.
ESCAPE.
EV'RY TIME I TAKE YOU BACK TO ME.
FIND YOURSELF.
MESSAGE OF OUR LOVE.
MUSTY, DUSTY, TATTERED, AND TORN.
NITEMARE TOWN.
SHE MUST BE THE ONE.
THERE'S GOTTA BE A WAY.
VICTIMS OF CHANCE.
WILL THEY EVER LEARN.

Almers, Hermann.
THE LONE DREAMER.

Almo Music Corp.
BAJA SKA.
CANTINA BLUE.
LA CUCARACHA.
HUSH, HUSH, LOVER.
MEMORIES OF MADRID.
MEXICAN ROAD RACE.
THE MEXICAN SHUFFLE.
PARTRIDGE IN A PEAR TREE.
PLUCKY.
SO WHAT'S NEW.
SPANISH FLEA.

Al-Most Music Co.
BETWEEN MIDNIGHT AND DAWN.

Aloma, Mildred.
MY LOST LOVE'S RETURNING.

Alon Music, Inc. Jarb Pub. SEE Jarb Pub.

Aloni, Aminadav.
(THEMES FROM) "THE LIGHT OF THE SEVEN DAYS."

Alonzo, Charles P.
LOUISIANA.

Alore, Gary Louis.
I GOT TROUBLES.

Alpaca Music.
LIZ.

Alpane Music Co., Inc.
FASCINATION.
PABLO.
QUEDATE UN RATO MAS.
SUGAR ME SWEET.

Alpaugh, Lew.
DEMOCRACY IN ACTION.

Alpert, Herb.
JUST ONE MORE NIGHT.
PLUCKY.
A QUIET TEAR.
ZORBA THE GREEK.

Alpert, Milton.
NEVER TOO LATE (TO FALL IN LOVE)

Alpert, Pauline.
A HAPPY NEW YEAR TO LOVE. (R)

Alpert, Sandra.
THE LOVE FOR MY LOVE.

Alpha, Editions.
L'AMITIE.
CE PETIT COEUR.
EFUSION.
ESTOCADA.
FANFAN LA TULIPE.
FESTIVAL.
GALOPADE.
IL SE FAIT TARD.
LA LECON DE JINGLE JUMP.
MARCHE DE LA CITE.
MONSIEUR LE TANGO.
EL TOSO SO.
TU NE M'ATTENDRAS PAS.
TU PEUX BIEN.
TWO RIVERS.
VAUX-GERMAINS.

Alpha, Editions Musicales.
AU REVOIR MA PLAGE.
BOUT DE LUNE.
COMME.
EN T'ATTENDANT.

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J'AI BIEN DU CHAGRIN.
JE PENSAIS.
JINGLE JUMP CHAMPION.
JUMPIN' THE JINGLE.
LAREDO.
MICHAEL, ATTENDS-MOI.
OUBLIE SON NOM.
PARLONS D'AMOUR.
PLEURE MON COEUR.
POUR UNE FOIS SEULEMENT.
PUISQU'ON SE RESSEMBLE.
TU ES VENU A MOI.
TWO RIVERS.

Alpha Xi Delta.
SONGS OF ALPHA XI DELTA.

Alpha Xi Delta Fraternity Headquarters.
SONGS OF ALPHA XI DELTA.

Alphonse, Philibert H.
TELEPHONE MAN.

Alphonsus, Saint.
JESUS, LORD, BE THOU MY OWN.

Alpio.
CHANSON DE LA VIGNE ET DU VIN. (R)

Alquist, Russ.
LEAVE IT UP TO LOVE.

Alquist, Russ. SEE Alquist, Russell.

Alquist, Russell.
A GIRL YOU CAN DEPEND ON.
GOODBYE, JULY.
I FOUND YOU.
IT'S EASY (IF YOU KNOW HOW TO DO IT)

Alred, Milton Thomas.
IF YOU CARE FOR ME.

Alsbrooks, Billy.
YOU'RE EVERYTHING.

Alshin, Harry.
THE SOUND OF THE VIOLIN.

Alson Music Co., Inc.
ZOOM-PARTY.

Alstein Pub. Co.
CRYING BITTER TEARS.
LAYING IN THE WEEDS.
WALK ALONG WITH YOU IN MY ARMS.

Alston, Ovie.
BLUE DESPAIR. (R)

Alston, Theodore.
I'LL WAKE UP IN GLORY.
LORD, I'LL BE THERE.
LORD, I'LL COME TO THEE.

Alstone, Alex.
MOONLIGHT IN THE MORNING.
MUSIC.
ONE ROSE OF PARIS.
SOUVENIR DE MAXIM.
THERE'S A TIME FOR EVERYTHING.

Alsup, Elsie Jean.
ST. JOHN 14.

Alsup, Mrs. John. SEE Alsup, Elsie Jean.

Alt, Hansi.
BIRDS.
MARBLES.

Altavilla, Antonino.
RITORNA PRIMAVERA.
VARCULELLA 'E 'VASCI 'O PUORTO.

Alter, Louis.
FRAGRANT NIGHT. (R)

Alter, Paul.
GO.

Alters, Gerald.
AMY'S SONG.
JERGEN'S COMPLEXION GEL.

Altfeld, Don.
BATMAN.
THE JOKER IS WILD.
ROBIN, THE BOY WONDER.

Althouse, Helen Roth.
I'D LIKE TO FLY.

Altier, Ada.
MY GAL FROM TENNESSEE.

Altman, Arthur.
ALL OR NOTHING AT ALL. (R)
BLUE TAHITIAN MOONLIGHT. (R)
THE EASY WAY OUT.
THE FLATTER THE PLATE, THE FEWER THE SOUP. (R)
IF YOU SHOULD LEAVE ME.
I'M LEARNING (HOW TO BE ALONE)
IT MUST HAVE BEEN TWO OTHER PEOPLE. (R)
MAYBE THIS SUMMER.
NO ONE ELSE BUT YOU.
NOTHING FANCY.
SOMETHING'S GOING ON.
WAS I EVER SO YOUNG.
THE WORLD IS MINE.
YOU DON'T MEAN IT.

Altnikol, Johann Christoph.
TO HIM WHO NEVER FAILETH.

Altos.
EIN MATROSE, OHE.

Aluli, Irmgard Farden.
IT'S NEW YEAR'S MORNING.
KAHUKIAIALO.

Aluli, Nane A. L.
IT'S NEW YEAR'S MORNING.

Aluminum Co. of America.
ALCOA H.H. 30: OUTDOOR HOOD.
ALCOA H.H. 60: DIVIDED PAN.
ALCOA (TV 90) NEW PACKAGING IDEAS.
HOME PARTY.
THE SURFERS.

Alvarado, Nidia.
EL AMOR QUE TU DEJASTE.
EL CARRETON DE FRUTA.
NO NOS PODEMOS CONDENAR.
YO EN TU BODA.

Alvarado M., Cesareo.
LA NUBE FUISTE TU.

Alvarenga.
PINGA DE ARARAQUARA.

Alvarez, Florence Marie.
I'LL NEVER, EVER LET YOU CHANGE ME.

Alvarez, Heny.
PRUEBALO.

Alvarez, Marie. SEE Alvarez, Florence Marie.

Alvarez, Mario.
AMOR EN SUSPENSO.
ANGUSTIA.
EL CIELO DE TU AMOR.
CRUEL INDECISION.
DE BARRANQUILLA.
DEL PASADO.
LA JAULA.
LOVE FINDS A WAY.
MARCADOS PARA SIEMPRE.
OYE LULU.
PARA QUE VOLVER.
PERDONAR ES QUERER.
TRES MOTIVOS.

Alvarez, Paquito.
MI TUMBAO.

Alvarez, Ron.
FALL IN THE CITY.
YOUNG FOLK.

Alvarez, Rosendo Montiel. SEE Montiel Alvarez, Rosendo.

Alvarez, Severiano.
ARRIMATE ANGELILLO.
PARLONS D'AMOUR.
PUISQU'ON SE RESSEMBLE.
VIENS, C'EST POUR NOUS DEUX.

Alvarez Beigbeder, Manuel.
BENDITA SEAS.
NI TU, NI YO.
NO TE VAYAS.
SI PREGUNTAN POR MI.

Alvarez J., Mario.
NOCHES DE AUSENCIA.

Alvarez Miota, Baldomero.
AL COBRADOR DEL TRANVIA.
LINDA BATELERA.
POR TODO EL NORTE.

Alvera Pub. Co.
RUN, RUN, RUN.

Alvers, Carol.
GOD IS DEAD.

Alvers, Nancy.
GOD IS DEAD.

Alvidrez, Tom M.
THERE AIN'T NO TIME LIKE THIS.

Alvis.
VIVE LE MERECUMBE.

Alvys.
AIME-MOI.
AMIGO MIO.
AY AY AY, GUARARE.
AY PAJARILLO.
BICHO DO MATO.
C'EST TOI LA SEULE.
CA FAIT SI MAL.
COMPADRE PEDRO JUAN.
JE CROIS REVER.
JE N'AI PLUS DE COURAGE.
LILET KISS ME.
LITTLE BY LITTLE.
LONESOME TEARS.
LONGTEMPS JE T'ATTENDRAI.
MA BARCA VELERA.
MADISON LETKISS.
ME FALTABAS TU.
NARANJITA.
NAURAA-JENKA.
NOUS, SANS AMOUR.
ON DIT QUE LE SOLEIL.
OUI, C'EST VRAI.
PICNIC LETKISS.
PILLI-JENKA.
PLAYBOY LETKISS.
EL POBRECITO.
PROSIT-JENKA.
RELAX, RELAX, RELAX.
UN REVE BLEU.
SONANDO.
TING-A-LING.
TU NE VEUX PAS DE MOI.
VOZ DE ARGENTINA.

Always Music.
SHOOT LOW, SHERIFF.

Alweyn, Gerard K.
I GAMBLED WITH LOVE.

Alyce Music Co.
LOVE GOES MARCHING ON.
THAT WASN'T ALL.
THRILLING ME STILL.
TIMELESS.
THE WONDERFUL WAY OF LOVING.

Ama Music Co.
LEANING TOWER OF PISA.
NARRAGANSETT BAY.
PHANTOM BRIGADE.
SAN FRANCISCO MISSION BELLS.

Amade, Louis.
LE PETIT PRINCE EST REVENU.
QUAND IL EST MORTE LE POETE.
T'AURAIS PAS DU.

Amadeo, Miguel.
LO BUENO YA VIENE.

Amadeo Music.
SIDEWALKS OF NASHVILLE.

Amadesi, Arrigo.
ABBIAMO IL GIRADISCHI.
E INUTILE ... DIRE PAROLE NUOVE.

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Amadie, James V., Jr.
EASY MOVIN'.

Amadori.
PERO EL DIA QUE ME QUIERAS. (R)

Ambassador Music, Ltd.
I'M ROWED OUT.
WHEN THE NIGHT FALLS.

The Ambassadors.
I WANT A LOVE.
THOSE THINGS CALLED GIRLS.

Amber, Lee.
POP-GOSPEL SONGBOOK NO.2.

Amberg, Charles.
JODEL-FOX. (R)

Amberg, Charlie.
JODEL-FOX.

Ambrose, Anthony, pseud. SEE Musorofiti, Anthony.

Ambrose, Dick.
FOOTBALL MARCHING SONGS.

Ameche, Bettejean.
BUT I'M NOT SATISFIED.
CHURCH BELLS CHIME.
NEVER RETURN.

Ameduri, Stephen A.
I KNOW YOU.
MAKE ME FEEL ALL RIGHT.

Amel, Pierre.
FIESTA DE MADRES.
OH! OH! OUI! OUI! OUI.
TOUS LES MEXICAINS.

Amendola, Gaetano.
HO IL CORAGGIO DI AMARTI.

Amenni, pseud. SEE Mennillo, Antonio.

American Book Co.
KEYS TO MUSIC FOR YOUNG AMERICANS.
MUSIC FOR YOUNG AMERICANS.

American Choral Foundation, Inc.
THE SEASONS.

American Guild of Organists.
ASSOCIATESHIP EXAMINATIONS 1966.
FELLOWSHIP EXAMINATIONS 1966.
SOLUTIONS OF EXAMINATIONS 1966.
SONATINA NO.18.

American Guild of Organists. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters.
PRELUDE AND FUGUE.
PRELUDE, LITTLE FUGUE, AND AIR.
SERVICE PIECE.
SONATA BREVE.
THREE MEDITATIONS ON THE "NUNC DIMITTIS."
TWO CHORALE PRELUDES.

American Home Products Corp. Whitehall Laboratories Division.
HAPPY WORLD.
NO PROBLEMS.

American Metropolitan Enterprises of New York, Inc.
PARTY 66.

American Music Edition.
FAIRY FALLS.
FOUR SQUARE MARCH.
THE FOURTH SINGS.
GREMLINS.
THE HURDY-GURDY MAN.
KIRAVANI-RAMAPRIYA.
MARCH ON THE HIGH C'S.
MIDNIGHT.
MR. XERNY.
SKIPPING SONG.
SOLITUDE.
SONATINE.
THREE PRELUDES.

American Music, Inc.
THE MAGIC OF A GIRL.

American Music Pub. Co.
ANGRY RIVER.

American Music Sales, Inc.
ALL TIME FAVORITES.
FAVORITE HYMNS.
50 ALL TIME HITS.
50 HYMNS.
50 POPULAR WALTZES.
HAPPY TIMES.
LET'S WALTZ.
SILVERTONE ALBUM.
THEMES FROM THE CLASSICS.
WESTERN FAVORITES.

American Musicological Society.
DOCTORAL DISSERTATIONS IN MUSICOLOGY.

American String Teachers Assn.
THE TEN BEETHOVEN SONATAS FOR PIANO AND VIOLIN.

American Tobacco Co.
I KNOW WHAT I LIKE.

Amerifolk Music, Inc.
MY LOVE LOVES.
THE PEACE CAROL.

Ames, David.
THE GREAT MAINSTREAM.
THE TREE SONG.
YOUR KIND OF LOVE.

Ames, Landa, pseud. SEE Mascary, Yolanda.

Ames, Richard C.
BITTER BELLS.
DON'T TIE ME DOWN.

Ames, William T.
A MINOR BIRD.
A PATCH OF OLD SNOW.

Amestoy Music.
CHOP SIX.
A DAY OF SUMMER.
HOW CAN I FACE THE SPRING.
I'LL FOLLOW YOU.
KAY-NOTE.
MISTER MOON.
A MODERN MASS.
MOMENT.
ONE FELL SWOOP.
SEMI-GYMNOPEDIE NO.1.
SOMETHING OF VALUE.
STOP! LOOK! AND LISTEN (PRETTY GIRL)
STRAWBERRY WINE.
THREE FOR ALL.
WHEN JODY SMILES AT ME.
WHIM.
A WOMAN KNOWS.
YOU'RE REALLY MINE.

Amfitheatrof, Daniele.
CINDERELLA'S ICE CARNIVAL. (R)
HE GOES TO ANNABELLA. (R)
HE GOES TO HIS ROOM. (R)
HIS FIRST DAY. (R)
THE MAP. (R)
RUN FOR GOVERNOR. (R)
TO DENVER. (R)

Amgwerd, Helen Mary.
LONELY STRINGS.

Amherst Music Press, Inc.
ADAGIO.

Amick, Reynolds R.
SOFT LANDING ON THE MOON.

Amidan Music Co.
INTERPLAY.

Amidon (Paul S.) & Associates, Inc.
THE MAGIC OF MUSIC.

Amiran, Emanuel.
KI MITZIYON.
MAYIM, MAYIM.

Amlaw, John.
ALLELUIA! ALLELUIA.
I HEARD THE VOICE OF JESUS SAY.
SOFTLY NOW THE LIGHT OF DAY.

Amlong, Jim.
PURPLE TEDDY BEARS.

Ammons, Gene.
SCAM.
SOCK.

Amodea, Ronald.
SLEEP, SLEEP, SLEEP.
TAKE THIS LOVE I HAVE.

Amon, Robert R., Jr.
LEECH ME TO DEBT.

Amorim, Jair.
ALGUEM ME DISSE.
EU NAO SEI.
MALDITO.
O TROVADOR.
OFERENDA.
QUE QUERES TU DE MIM.
SENTIMENTAL.
SENTIMENTAL DEMAIS.
SINCERA.
TUDO DE MIM.

Amos, Betty.
IF MOMMY DIDN'T SING.
TURN ON THE BRIGHT LIGHTS.

Amos, Lovetha.
THE METRONOME.

Amos, Winsom.
FOUR WINDS.

Ampar Music Corp.
HEY, LITTLE GIRL.
IF YOU SEE AN ANGEL.
MY BABY JANE.
NEVER STOP DREAMING.
OUR LOVE.
YOU SHOULD KNOW.
YOU'LL BE BACK.
YOU'LL NEVER STOP ME FROM LOVING YOU.
YOU'RE GONE AWAY.

Amparo Neri, Ma.
SIEMPRE.

Ampco Music Corp.
CONTINENTAL HOLIDAY.
EAST RIVER DRIVE.
SPANISH GUITARS.

Ampco Music, Inc.
BARCELONA.
DRINK TO ME WITH THINE EYES.
HE LOOKS A LOT LIKE YOU.
MATADOR.
MORE MONTOYA AUTHENTIC FLAMENCO GUITAR SOLOS.
A RAINBOW OF ROSES.
TURN-A-ROUND.

Amphion Editions Musicales.
MOUVEMENTS.
SUITE.

Ampol-Aires.
MARY'S WEDDING POLKA.

Amrita Music, Inc.
MAYO FLORIDO.

Amsco Music Pub. Co.
EVERYBODY'S FAVORITE FIRST POSITION VIOLIN PIECES. (R)
EVERYBODY'S FAVORITE NEAPOLITAN SONGS. (R)
EVERYBODY'S FAVORITE TRUMPET SOLOS. (R)
FOLK GUITAR IN TEN SESSIONS.
MODERN AND 20TH CENTURY PIANO PIECES.
ONE PIANO FOUR HANDS.

Amses, Richard J.
QUEDATE UN RATO MAS.

Amsler, Alfred E.
FOREVER THINE.
THINKING OF HER NIGHT AND DAY.

Amundson, Tom.
LOVE TO CALL YOU HONEY.

Amurri, Antonio.
ORA O MAI PIU.
SPENGO LA LUCE.

Amy, Gilbert.
INVENTIONS.

Anacker, Dale L.
ANGEL DEVINE.

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Ananga-Ranga Music Corp.
ABOUT MY LOVE.
I'D LIKE TO KNOW.
LOVE SEEMS DOOMED.
SOMETIMES I THINK ABOUT.
WE AIN'T GOT NOTHING YET.

Anastasio, Richard.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.

Anaya, Ludia, pseud. SEE Alvarado, Nidia.

Anaya Puente, Ludia.
EL CARRETON DE FRUTA.

Ancell, Kenneth.
THE BIGGEST PART OF ME.

Ancheta, Lamberto.
IT IS THE TRUTH.
SAYONARA, BANZAI.

Ancora Pub.
BIG MEN.
COURT OF LOVE.
MISTER MIRROR.
THERE'S MORE LONELINESS.

And Music Co., Inc.
ALL I NEED IS YOU.
BLUE DAY.
CRAZY, CRAZY.
DO WHAT YOU WANNA DO.
HAPPY.
I GOT MY REASONS.
I NEVER KNEW.
I'LL BREAK DOWN AND CRY.
I'LL WALK ON.
I'M WISER NOW.
I'VE GOT EYES.
I'VE GOT SOUL.
JESSIE JAMES.
LOOKOUT, SEMORE.
LUCKY DAY.
A MAN ALONE.
MY SOUL'S GOT A HOLE IN IT.
THE ONLY ONE.
SOMEDAY, BABY.
TAKE IT EASY, BABY.
THAT'S ALL I'M ASKING.
TWO BLIND MICE.
YOU'D MAKE A GOOD FOOL.
YOUR OTHER LOVE.

Anda, Guillermo de.
LLORA, LLORA, LLORA.
MARCADA.

Andante Music, Inc.
FROM THE BOTTOM UP.

Andard Productions, Inc. Teeta Green Co. SEE Teeta Green Co.

Anders, Clyde D.
I FELL IN LOVE WITH A GIRL I'VE NEVER MET.
THIS GAME CALLED LOVE.

Anders, Ilene. SEE Cobb, Ilene Anders.

Anders, Lorrie F., pseud. SEE Fredericks, Lorraine.

Anders, Marshall C., Jr.
CHRISTMAS EVE DREAMS.

Andersen, Arthur Olaf.
BABES ARE SWEET. (R)
BETHLEHEM. (R)
GOD'S HEAVEN. (R)

Andersen, Carl, pseud. SEE Beikman, Donald.

Andersen, Eric.
CLOSE THE DOOR LIGHTLY (WHEN YOU GO)
THE GIRL I LOVE.
THE HUSTLER.

Andersen, Garrett, pseud. SEE Gillespie, Patrick J.

Andersen, Helen S.
BABES ARE SWEET. (R)
BETHLEHEM. (R)
GOD'S HEAVEN. (R)

Andersen, Karl.
STRYKEKVARTETT.

Andersen, Steve Richard.
THIS SIDE OF CALVARY.

Anderson, Adrian Selgren.
BARBARA.
DREAM GIRL.

Anderson, Alfred.
LET'S START OVER.

Anderson, Alfred. SEE The Inspirations, pseud.

Anderson, Bertha.
LÄNGTAN.

Anderson, Bette.
CONNIE'S SONG.

Anderson, Bill.
COCKTAILS.
CONFESSIONS OF A BROKEN MAN.
CONNIE'S SONG.
I GET THE FEVER.
IT'S HARD TO BE HAPPY (WHEN YOU HURT)
LOVING YOU AGAIN.
NAIL MY SHOES TO THE FLOOR.
NICKELS, QUARTERS, AND DIMES.
NOBODY BUT A FOOL (WOULD LOVE YOU)
NOTHING FROM NOTHING.
OFF AND ON.
OLD FAITHFUL.
THE SHIRT.

Anderson, Carl Edward.
HE IS NOT DEAD.

Anderson, Casey.
FUGITIVE.
HILL ABOVE THE CITY.
THE TRUCK THAT PETER BUILT.

Anderson, Casey. SEE Anderson, Charles H.

Anderson, Cat.
I'M DEPENDING ON YOU.

Anderson, Charles H.
A BALLAD OF JOHNNY RINGO.
GET IT SAID.
I'LL TAKE YOU BACK.
SAFRONIA.

Anderson, Charles K.
HICK DICKORY DOCK.

Anderson, Charles Kenneth, II.
EIGHT ARMS TO HOLD YOU.

Anderson, Charles Norman.
TURNAWAY.

Anderson, Charles W.
MY FIRST COLLECTION.

Anderson, Chuck.
POOR BOY.

Anderson, David E.
WHEN I'M WITH YOU.

Anderson, David Eric.
NIGHT WITHOUT STARS.

Anderson, Dean H.
LEAVE MY TROUBLES BEHIND.
NOT AT ALL.

Anderson, Delbert.
NEVER LOVE LIKE THIS AGAIN.

Anderson, Donald, Jr.
YES, I BELIEVE.

Anderson, Donald Louis.
IF I HAD A GIRL.

Anderson, Duke.
MAMA, I DON'T WANNA.
THAT'S NOT THE WAY TO LOVE.

Anderson, Eddie, Jr.
LET'S GO TO THE RIM.

Anderson, Edwin.
CYRIL MCLELLAN'S SPECIAL S.A.B. CHOIR MELODIES.
FAVORITE CHOIR MELODIES.
FAVORITE MELODIES.

Anderson, Ellen.
CANDY CANE LANE.
LITTLE JOHN.
THERE ARE HEARTS THAT ARE PRAYING FOR YOU.

Anderson, Frank Henry, Jr.
DEPENDING ENTIRELY ON YOU. (R)

Anderson, G.
I'M THAT KIND OF A GUY.
SATAN, BABY, GO AWAY.

Anderson, Garland.
THREE PRELUDES.

Anderson, Gerald A.
MR. LONESOME.

Anderson, Gilbert.
PEACEFUL RIVER LOVE.

Anderson, Gladys Saraguard.
SEVEN DAY IDOLS.
TOO EAGER.

Anderson, Harvey.
DOWN THE ROAD OF REGRET.
IF IN A MIRROR YOU WILL LOOK.

Anderson, Helen.
TAKE ME THERE.

Anderson, Henry.
DO YOU UNDERSTAND.
HEARTBREAKING WOMEN.
ONE NIGHT STAND.
THAT PROMISE.
YOU CAN'T TAKE IT WITH YOU.

Anderson, Henry F.
I HOPE THE SAME.

Anderson, Hilding.
THE BANDOLERO. (R)
BECAUSE. (R)
I'LL SING THEE SONGS OF ARABY. (R)
MY DREAMS. (R)
O DRY THOSE TEARS. (R)
ROSAMOND & ROSE IN THE BUD. (R)
SLAVE SONG. (R)
THREE DANCES. (R)

Anderson, Horace James.
CHORAL PRELUDE "MAY THE GRACE OF CHRIST OUR SAVIOUR." (R)
JEMIMA. (R)
THE MAN IN THE MOON. (R)
SILVER. (R)

Anderson, James Patrick.
DO YOU LOVE ME.

Anderson, Jesse.
WHEN DOES HEARTACHE END.

Anderson, Joseph.
YOU THRILL ME SO.

Anderson, Juanita Ruth.
GOODBYE, VIET NAM.

Anderson, Ken.
I HEAR A NEW SONG.

Anderson, Ken. SEE Anderson, Charles Kenneth, II.

Anderson, Ken. SEE Anderson, Kenneth.

Anderson, Kenneth.
MY DARLING, MY LOVE.

Anderson, Kip.
IF THAT DON'T MAKE YOU CRY.
TELL HER I LOVE HER.

Anderson, Lillian Yadon.
I HAVEN'T BEEN TO COLLEGE BUT I'VE BEEN TO CALVARY.
ONLY A TOUCH.

Anderson, Liz.
BURNING INSIDE.
FIVE FINGERS TO SPARE.
FUGITIVE.
HILL ABOVE THE CITY.

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Anderson, Liz.-Con.
HOME IS WHERE I HANG MY HEAD.
HOW TO BREAK UP WITHOUT REALLY CRYING.
IF THIS IS LOVE, THE WHOLE WORLD IS IN TROUBLE.
IN THE MIDDLE OF NOWHERE.
LOVING YOU IS WHAT I DO THE BEST.
MOMMA SPANK.
MORE THAN YOU CAN AFFORD TO LOSE.
MOST LIKELY TO SUCCEED.
QUIETLY LOSING MY MIND.
TO THE LANDLORD.
THE TRUCK THAT PETER BUILT.

Anderson, Lois Y.
LORETTA.

Anderson, Lonnie G.
POP CAT.

Anderson, Loretta Faye.
THE ONE IN HIS HEART.

Anderson, Louise E.
LIGHT ME A CANDLE.

Anderson, Lynn.
MY HEART KEEPS WALKING THE FLOOR.

Anderson, Marvin.
CONDITION ME, JESUS.
FAITH AND GRACE.
GET READY.
GOD'S LOVE SHALL NEVER DIE.
HE PLAYS A GREAT PART IN MY LIFE.
HE'S ABLE TO FIX IT.
I DON'T HAVE TO SEARCH NO MORE.
LIVE AND LET LIVE.
THAT AWFUL DAY.
WHERE THERE'S A WILL THERE'S A WAY.

Anderson, Michielle.
THAT'S NOT THE WAY TO LOVE.

Anderson, Norman Andre.
THE HEART OF VARIETY.
HOLD BACK THE WINDS.
I DON'T LIKE A GIRL WITH HAIRY LEGS.
THINGS I CAN'T HAVE.

Anderson, Paul.
FRANKIE.

Anderson, R. Alex.
I AM DREAMING TONIGHT OF BOHEMIA.
PUNAHOU.
UKULELE ISLE.

Anderson, Raymond.
SOMETIMES.

Anderson, Robert.
NO DEPOSIT - NO RETURN.

Anderson, Robert Alexander.
COCKEYED DAUGHTER OF THE COCKEYED MAYOR. (R)
I HAD TO LOVA AND LEAVA ON THE LAVA. (R)
MOONLIGHT SUCH AS I DREAMED OF. (R)
WHITE GINGER BLOSSOMS. (R)

Anderson, Rocky.
GONNA ROW.

Anderson, Roland N.
THAT CERTAIN FEELING.
TUFF CAT.

Anderson, Ross. SEE Anderson, Roland N.

Anderson, Russell.
IT MUST BE LOVE.

Anderson, Sam.
MONTEVIDEO.

Anderson, Sevah A.
DEPENDING ENTIRELY ON YOU. (R)

Anderson, Simon Vance.
AMERICAN MUSIC DURING THE WAR FOR INDEPENDENCE, 1775-1783.

Anderson, Stanley W., Jr.
DID SHE REALLY LOVE ME.
"WHOOPS!" (THERE GOES LOVE AGAIN)

Anderson, Thelma N.
I'LL KISS YOUR FINGERTIPS.
THY HOLY PLACE.
WHENCE COMETH MY HELP.

Anderson, Theodore.
I REMEMBER THE GOOD TIMES.
IT'S TIME TO SAY GOODBYE.

Anderson, Todd.
DWINDLIN'.
I ASK YOU.
I LOVE HER.
LOVE CAME ONCE.
LOVIN' YOU TOO LONG.
SEE MY LOVE.
STAKE A CLAIM.
WORK OUT FINE.

Anderson, Vikki.
NEVER, NEVER, NEVER.

Anderson, Walter C.
BECAUSE OF YOU.

Anderson, Walter E.
MOONBEAM RIDE. (R)

Anderson, William.
CHAPEL OF DREAMS.
THE LITTLE WHITE CHURCH.
MASTER OF THE TRAIL.

Anderson, William Preston.
A SAD, SAD BOY.

Anderson-Terry.
JUST IMAGINE.

Andino, Felix.
NO TENDRE QUE BUSCARTE.

Andolsen, A. A.
HYMNS FOR BENEDICTION.

Andor, Inc.
IT'S GOOD TO HAVE YOU NEAR AGAIN.

Andrano, pseud. SEE Poilblanc, Andre.

Andraud, Albert J.
PRELUDE, VARIATIONS & FINALE ON A GREGORIAN CHANT. (R)

Andre, Henry.
RUFFLES ON MY HEART.

Andre, Norman, pseud. SEE Anderson, Norman Andre.

Andre, Ron.
OOWEE, OOWEE.
WHAT DID I SAY.

Andre, Ron. SEE Andre, Ronald Lawrence.

Andre, Ronald Lawrence.
WHAT AM I DOIN' CRYIN'.

Andre-Thiriet, A. L.
VINGT QUATRE ETUDES D'EXPRESSION.

Andreas, Michael Stephen.
BAD GIRL.

Andreassen, Charles L.
IN THE COOL OF A SUMMER'S EVENING.
THE LONELY HORSE.

Andrees, Marguerite.
BECAUSE OF THIS LOVE.
DID YOU EVER LOSE A DREAM.
OH LOVE MY BABE.
TEARS IN MY HEART.
TODAY JUST BE MINE.
YOUR LOVE HAS TOUCHED ME.

Andrees, Stephanie Pettus.
DID YOU EVER LOSE A DREAM.
OH LOVE MY BABE.
TEARS IN MY HEART.
TODAY JUST BE MINE.
YOUR LOVE HAS TOUCHED ME.

Andrei, Franco.
MI PIACI COSI COSI.
I SOGNI CHE FAI.

Andrejka, Irene.
MILWAUKEE IS A BIG LEAGUE TOWN.

Andrejka, Steve.
MILWAUKEE IS A BIG LEAGUE TOWN.

Andreo, Enrique.
BYE, BYE, OLVIDAME.

Andreoli, Pete.
(WHEN) I GET SCARED.

Andres, A. D.
ANYWHERE BUT GONE.

Andres, Marianne Margaret.
TAKE ME AWAY.

Andres Contreras, Mario.
AYER POR LA NOCHE.

Andress, Harold.
THAT'S WHAT'S THE MATTER WITH ME.

Andrew, Basil M.
HERE I AM.

Andrews, Carroll T.
MASS IN HONOR OF ST. FRANCIS OF ASSISI.

Andrews, Catherine Dawn.
LITTLE DONKEY.

Andrews, Chris.
AS LONG AS YOU'RE HAPPY, BABY.
DON'T BE THAT WAY.
DON'T YOU COUNT ON IT.
DOWN IN DISMAL WAYS.
HURTING YOU.
I DON'T NEED THAT KIND OF LOVIN'.
I GOTTA SEE MY BABY EV'RY DAY.
I KNOW.
IT'S ALL UP TO YOU NOW.
MESSAGE UNDERSTOOD.
NOTHING COMES EASY.
OH NO, HE DON'T.
ONE DAY.
ONLY ONE SUCH AS YOU.
SOMEBODY'S TAKEN MARIA AWAY.
SOMETHING ON MY MIND.
SOON YOU'LL BE LEAVING ME.
TOMORROW.
TOO BAD YOU DON'T WANT ME.
YA YA DA DA.
YESTERDAY MAN.
YOU CAN'T BLAME HIM.
YOU DON'T LOVE ME.

Andrews, Darrel I.
LEARNING TO LOVE.

Andrews, E. B.
OH LAND O' DREAMS.

Andrews, Eldridge.
DON'T HESITATE.
LITTLE INDIAN GIRL.
RAIN FIRE.
SEE ME.

Andrews, H. K.
LOVE OF THE FATHER. (R)

Andrews, Harold Marion.
LOVE IS SOMETHING MONEY CAN'T BUY.

Andrews, Harry E.
ROSE OF SHARON.

Andrews, Harvey.
DEATH, COME EASY.

Andrews, Lee.
LONG, LONELY NIGHTS.

Andrews, Richard.
PIGEONS.
YOU DON'T KNOW HOW LUCKY YOU ARE.

Andrews, Richard B.
MUST IT BE?

Andrews, Robert.
TEMPORARILY. (R)

Andrews, Samuel Weldon.
GOODBYE COMES SOON.

Andrews, Scott, pseud. SEE Warner, Earle.

Andros, Harry, pseud. SEE Andrews, Harry E.

Androwitz, Howard.
GIVE HER SOME LOVIN'.

Androzzo, Alma Bazel.
CITY SLICKER.
GONNA HAUL OFF AN' QUIT.
GONNA HITCH MY WAGON TO A STAR.
I WOULD IF I COULD.
IN THE COUNTRY.
LEAVE MY SISTER ALONE.
SHE'S MINE TOO.
STRANGERS.

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TEACH YOUR HEART.
THAT COUNTRY-WESTERN MUSIC.
THEY CALL ME "CAN DO" SAL.
WHY SHOULD A MAN STILL GO FREE.
YOU NO GOOD GUY.

Andrus, Jerry.
YOU'VE GOT THE LOVE.

Andrus, Walter.
MY SUMMER PRAYER.

Andrykiewicz, Joseph A.
AT GRANDMA CARTER'S HOUSE.

Andy & The Classics.
WALK, WALK, WALK.

Aneiros, Ronald P.
VIRGINIA "IN."

Anello, John Joseph.
SHE'S MY GIRL.

Anerio, Felice.
JESUS, ONCE FOR OUR SALVATION.

Anerio, Filippo.
O JESU MI DULCISSIME.

Anerio, Giovanni Francesco.
MISSA PRO DEFUNCTIS.

Anfinson, Roland Emmett.
A CINEFLUOROGRAPHIC INVESTIGATION OF SUPRALARYNGEAL ADJUSTMENTS IN SELECTED CLARINET PLAYING TECHNIQUES.

The Angel, pseud. SEE Simun, Francis George.

Angel, Bobby, pseud. SEE Silver, Stanley L.

Angel, Joanne.
THERE HE GOES.

Angel, Johnny.
IF I DIDN'T LOVE YOU.

Angel, Kenneth D.
WHAT A HAPPY DAY.

Angel, Robert P., Sr.
MISTER BLUE.

Angel Amadeo, Miguel.
SI ME FALTAS TU.

Angel Emanuelli, Miguel.
NUESTRO AMOR SIN IGUAL.

Angel Espinosa, Jose.
TRATANDOSE DE MUJERES.

Angel Gallardo, Miguel.
CORRIDO DE SONORA.

Angelin, F.
AVRIL POSE SES PIEDS LENTS. (R)
CLAIR DE LUNE. (R)
CONTEMPLATION. (R)
J'AI DIT AUX ETOILES. (R)

Angelis, Ugalberto de.
QUATTRO PEZZI.
SUITE DA MUSICHE LIUTISTICHE DEL 500' PER ARPA CONCERTANTE E ORCHESTRA DA CAMERA.

Angell, Edward.
I WAITED TOO LONG.

Angell, Warren.
PILGRIM'S SONG OF THANKSGIVING.

Angelo, Andreas, pseud. SEE Beurmann, Eric.

Angelo, Don M.
OLEAN.

Angelo, Don S.
OLEAN.

Angelo, Jerry, pseud. SEE Pacheco, Ernest I.

Angelo, R. d'. SEE Angelo, Saverio d'.

Angelo, Saverio d'.
NON SAI COME TI AMO.

Angelos, Bill.
BRITISH, YES INDEED.
ONE SHADE OF BLUE.
PLEASE SOME OF THE PEOPLE.
SAMMY-GARLAND FANTASY.
THEY DON'T MAKE 'EM LIKE THAT ANYMORE.

Anger, Robert.
AWAY FROM NOWHERE.
FROM WHERE COMES THE SUN.
TIME IN.

Angerer, Paul.
COGITATIO.
CONFERENCE.
KONZERT.

Angie Music.
I COULDN'T TAKE IT.
I'VE GOT A SECRET.

Angie Music Pub.
I BELIEVE IN YOU.

Anglero, Roberto.
JACINTO SE CURO.
EL NINO TRAVIESO.
EL PANTALON.
QUE BUENO EL JALA-JALA.
ROSA BLANCA.

Anglero Pepin, Roberto.
A QUITARSE.
ALGO EXTRANO.
HOY TE VI.
NO TE DEJARE IR.
SE LO VOY A DECIR.

Anglin, Jack.
YOU LEFT YOUR MARK ON ME.

Anglin, Jim.
YOU LEFT YOUR MARK ON ME.

Angus, Alexander.
THREE IN THE MOON. (R)

Angus Music, Inc.
LINCOLN LIMOUSINE.
ROCKIN' JERRY LEE.
WHAT A HECK OF A MESS.
WHENEVER YOU'RE READY.

Anihanbar Music Co.
ABRA KADABRA.
AGENT O-DOUBLE-O.
ALL OVER THE WORLD.
ALONE.
ASTRONAUT.
AUGIE DOGGIE.
BAMBI.
BUDDIES.
A BUSY DAY.
CANDY CANE LANE.
THE CIRCUS LIFE.
DIBBLE.
DOCTOR OH NO.
A DOG IS YOUR BEST FRIEND.
DOLLY WITH THE GOLDEN HAIR.
DON'T BE NOSY.
DOWN BY THE SEA.
FIT AS A FIDDLE.
GOLD PINKY.
GRANNY SWEET.
GREMMIES.
HANG TEN.
HANSEL AND GRETEL.
HAPPINESS, ITALIAN STYLE.
HIDE AND SEEK.
HILLBILLY BEARS.
HILLBILLY SHINDIG.
HODAD.
HOLLYWOOD COWBOY.
HOT DOGGIN' MAN.
HOT ROD GRANNY.
I CAN'T LEARN MY ABC'S.
I FEEL SO GOOD.
I GOT A PONY.
I REALLY WANNA SPY.
I'M RELUCTANT.
I'M TARZAN.
IT PUZZLES ME.
IT'S A NO-NO WORLD.
JAMES BOMB.
JESSE JAMES.
THE JETSONS.
JOLLY ROGER.
THE LAND OF OZ.
LET'S HAVE SOME FUN.
LITTLE SOLDIER.
LOVE IS FOR ALL.
M-O-N-E-Y.
MISTER MAGOO.
MOON MADNESS.
MOROCCO MOLE.
MUSCLE MAGIC.
MY LITTLE RAG DOLL.
MY VERY FIRST TOAD.
NOBODY LOVES A WITCH.
NOSE RIDER.
ON THE OUTSIDE LOOKIN' IN.
PAW RUGG.
PEBBLES.
PINOCCHIO.
PRECIOUS PUP.
QUEEN OF THE DRAG.
RED BEARD.
RICH MAN, POOR MAN ... SMILE.
ROBIN HOOD.
SINBAD THE SAILOR.
SKIP ROPE.
SPACE CRAZY.
SPACE DREAM.
SQUIDDLY.
SUPER SPY.
SURF BUNNY.
SURF BUSTERS.
SURF IS UP TODAY.
SURFER'S "HALL OF FAME."
SURFIN' SONG.
TABLE MANNERS.
TOP CAT.
TOUCHE.
TREASURE ISLAND.
TRICYCLE MEET.
UP AND ATOM.
WINNIE'S MAGIC BROOM.
WINSOME WITCH.
THE WORD GAME.
"THE WORLD IS FULL OF JOYS" (FOR LITTLE GIRLS AND BOYS)
THE WORLD IS FULL OF THINGS.
YO YO KING.

Anik, Harry.
BELOVED JEWISH SONGS.

Anim Music, Ltd.
YOU'RE ON MY MIND.

Anisfield, Fred.
LILACS, VIOLETS.
MASQUERADE.
ON EASY STREET.

Anita Music Co.
MY OWN.

Anka, Paul.
CAN'T GET ALONG VERY WELL WITHOUT HER.
DIDN'T MEAN TO HURT YOU.
MELODY AND RHYME.
POOR OLD WORLD.
"PRETTY FLOWERS" (WRAPPED IN WHITE)
THERE WON'T BE NO RUNNIN' BACK (TO YOU)
WRONG.
YOU WON'T MAKE ME CRY ANYMORE.

Ankilmar Pub. Co.
GO-GO GIRL.
GRASSHOPPER PIZZA.
I OUGHTA BE HOME WITH NELL.
I'LL NEVER FORGET YOU.
IT WON'T BE LONG.
MISTER BLUE.

Ann, Anouk-, pseud. SEE Kopelman, Annette.

Ann Cecile, Sister, OSB.
NINTH SUNDAY AFTER PENTECOST.

Ann Celeen, Sister, S.S.N.D.
MASS TO HONOR OUR LADY OF THE LAKE.

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Ann Arbor Music.
LOVIN' KIND.
WAIT AND SEE.
YOU'RE THE GIRL FOR ME.

Anne-Rachel Music Corp.
DON'T DRINK THE WATER.

Annes, Charles A.
SONGS UNTO THE LORD.

Anneser, Frank.
I'VE GOT TALENT.

Annesley, George William.
MONKEY BIRD.

Anness, Milford E.
STARS ABOVE AMERICA.
WE'RE MEN OF THE U.S.A.

Annibale, Vincenzo d'.
'O PAESE D''O SOLE.

Annis, June.
THOSE DAYS.

Annoux, Jean Claude.
JE NE VIS QUE POUR TOI.

Anoal, pseud. SEE Alvarez, Severiano.

Anouk-Ann, pseud. SEE Kopelman, Annette.

Ansel, Marc J.
COME BACK.

Ansermet, Ernest.
DUE DANZE ARGENTINE. (R)

Ansink, Ted, Jr.
THINK IT OVER.

Anson, Bill.
SOPHIA (QUEEN OF THE PIZZERIA)

Anson, George.
ANSON INTRODUCES REBIKOFF.
HUMPTY DUMPTY.
WINSOME WALTZ.

Ansotegui, Jesus Ibarra. SEE Ibarra Ansotegui, Jesus.

Anspach, Robert.
RETURN TO SUMMER.

Antegnati, Costanzo.
L'ANTEGNATA INTAVOLATURA DE RICERCARI D'ORGANO.

Antell, Peter, pseud. SEE Antonio, Peter B.

Antes, John.
WHAT SPLENDID RAYS.

Antheil, Elizabeth.
RAILROAD MARCH. (R)

Antheil, George.
RAILROAD MARCH. (R)

Antheil, Peter R.
RAILROAD MARCH. (R)

Anthony & Elizabeth, pseud. SEE Goldner, Elizabeth; Sisalli, Anthony.

Anthony, Audrey M.
MIKE 'N' MITZI AND THE MERRY MUSITONS.

Anthony, Charles, pseud. SEE Titone, Charles Anthony.

Anthony, David W.
DON'T FOLLOW ME.
MR. SANDMAN.

Anthony, Elsie.
LONG MAY YOUR BIG JIB DRAW.

Anthony, Gaylord.
IDOLIZE. (R)

Anthony, Harvey.
THE GREATEST OF ALL.
I CAN'T GET STARTED.
LEAVE ME TO MY MISERY.

Anthony, James Raymond.
THE OPERA-BALLETS OF ANDRE CAMPRA: A STUDY OF THE FIRST PERIOD FRENCH OPERA-BALLET [WITH] VOLUME II: MUSICAL EXAMPLES.

Anthony, Michael C.
MOTHER DEAR.

Anthony, Michael John.
LOVE IS JUST A NAME.

Anthony, Mike. SEE Anthony, Michael John.

Anthony, Ray.
AT LAST.
CHRISTMAS TRUMPETS.
A FOGGY DAY.
GOODBYE.
GOODNIGHT, MY LOVE.
GOODNIGHT, SWEETHEART.
I DREAM OF JEANIE.
IF YOU WERE ONLY MINE, DEAR.
I'M YOURS.
OH, TAKE ME IN YOUR ARMS.
REVERIE.
SPRING IS HERE.
WE WISH YOU A VERY MERRY CHRISTMAS.
WHEN I FALL IN LOVE.

Anthony, Rayburn.
LOOK, BUT DON'T TOUCH.
(THERE'S) ONE IN EVERY CROWD.
WAITING.
WE GO GOOD TOGETHER.

Anthony, Richard.
DANS TOUS LES PAYS.

Anthony, Richard L.
THE NEW CRUSADER MARCH.

Anthony Music Corp.
A SURE CASE OF LOVE.

Anthor Music Co.
I CAN'T HELP MYSELF.
I DIDN'T NEED (YOUR HELP)
IT USED TO BE.
I'VE GOT A GOOD MIND.
ONE MORE TIME.
SO FAR FROM HOME.
SOMETHING'S GOT A HOLD ON ME.
TELL ME (BEFORE I GO)
WHAT ABOUT ME.
YOU'RE GONNA MISS ME WHEN I'M GONE.

Antichrist, Saint, pseud. SEE Pritchett, Gould Thomas.

Antin, David.
YOU'LL HAVE TO GET USED TO IT.

Antoine, pseud. SEE Muraccicli, Antoine.

Antoine, Mark.
BIG OL' MOON.

Antola, Giorgio.
I BACI.
UN BATUFFOLO DI NEBBIA.
MARTINO E MARTINA.
PARTIAM, PARTIAMO.
LA TERRITORIALE.

Antoline, Christie.
THE WEARY ROAD OF LOVE.

Anton, Rey, pseud. SEE Hirons, Leonard.

Antonelli, Edward F.
EVENING SHADOWS.
I DON'T WANNA MAKE YOU CRY.

Antonelli, Frances O'Brien.
YOU SPEAK ONLY WORDS.

Antonevitch-Berg, Anna.
FRAGILE ESPOIR. (R)
LES SIX DERNIERS SUCCES PARISIENS. (R)

Antoni, Robert E.
LONELY FOOL.
MY FADED FRIEND.

Antonio, Izzo.
NNAMMURATO E TE.

Antonio, Luiz.
JA ERA HORA.

Antonio, Peter B.
PLEASURE GIRL.

Antonio, Richard.
SMOKE, DRINK, PLAY 21.

Antonio Cruz, Juan.
RAYO DE LUNA.

Antonio Medina, Saul.
TODO QUEDO.

Antonio Mendez, Jose.
ME FALTABAS TU.
PORQUE DUDAS.
QUE PODRE HACER.

Antonio Rosario, Ramon.
TE QUIERO.

Antonio Torrontegui, Jose.
INDIFERENCIA. (R)
TU PROMESA. (R)

Antonio Zavala, Jose.
MAMBO DEL ESTUDIANTE.
TE SONARE.

Antonio Zorrilla, Jose.
ALLA EN LA ETERNIDAD.

Antonucci, Alan.
CAUGHT BY THE SPARK OF LOVE.
IF I DREW A CARTOON OF THE WORLD.
JUST ONE CHANCE AT LOVE.
THE LOVE IN MY LIFE.
TRAVELIN' ALONE.
WHAT DO YOU WANT FROM ME.
WHO ARE YOU.
YOU FEEL LIKE LOVE.

Antonucci, Joe.
MOON DUST.

Antunez, Esteban E.
ELLA, TU Y YO.

Anzi, Giovanni d'.
LONTANO. (R)
PARTIRE. (R)
UN PEZZETTO DI LUNA.
PICCOLO NAVIGLIO. (R)
SE IO DOVESSI INNAMORARMI.

Anzi (D') Editore.
CAN I TRUST YOU.
COME SE NOI DUE.
IO TI DARO DI PIU.
UN PEZZETTO DI LUNA.
SE IO DOVESSI INNAMORARMI.
VERRO DA TE.

Anzi (D') Editore, S.R.L.
LA NOTTE DELL'ADDIO.

Aparicio, E.
CHICKEN AND RICE.

Apel, Willi.
L'ANTEGNATA INTAVOLATURA DE RICERCARI D'ORGANO.

Apolinar, Danny.
SONGS OF HAL HESTER AND DANNY APOLINAR.

Apollinaire, Guillaume.
ALLONS PLUS VITE. (R)
DANS LE JARDIN D'ANNA. (R)

Apollo Music, Ltd.
LET'S START ALL OVER AGAIN.

Apollo, S.R.L., Edizioni Musicali.
CORE MIO.
ONCE THERE WAS A TIME.

Apollo-Verlag Paul Lincke.
LILLI MARLENE.

Apostel, Hans Erich.
REQUIEM. (R)

Apostoloff, Boris.
TU TORNERAI.

App Music, Inc.
PUSSY CAT.

Appel, Michael.
THE EARLY BIRD CATCHES THE BOMB.
FOREVER.
MR. MAN.
SHE'S GOT NO LOVE.

Appel, Mike.
DON'T BLAME THE BOYS.

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LOST AGAINST THE WIND.
SO WALK AWAY.

Appell, Dave.
IN MY NEIGHBORHOOD.
PUSSY CAT.
ROUND SOUND.

Applauso Edizioni Musicali S.R.L.
ABBIAMO IL GIRADISCHI.

Applebaum, Louis.
THREE STRATFORD FANFARES.

Applebaum, Mark Steven.
I'M WEAK.

Applebaum, Samuel.
GYPSY DANCE.
ORCHESTRAL BOWING ETUDES.
SONATINA FOR STRINGS.

Applebaum, Stan.
DOWNY.

Applebaum, Stan. SEE Applebaum, Stanley.

Applebaum, Stan. SEE Applebaum, Stanley S.

Applebaum, Stanley.
JOHNSON'S BABY OIL.
JOIN THE PARTY.
METRECAL - GIRL IN THE GOBLET.
METRECAL (UNDERWATER)

Applebaum, Stanley S.
UMM - CLOSER.

Appleberry, Bobby Ray.
HEY, LITTLE GIRL.
THINK IT OVER.

Appleby, David P.
HISTORY OF CHURCH MUSIC.

Appleman, Carolyn Jean.
LONELY ROOM.

Appleseed Music, Inc.
BAD GIRL.
BROKEN BIRD.
COME AWAY, MELINDA.
EPITAPH BLUES.
HANDSOME BLACKARBEE.
IN MY CHAINS.
IT'S BIGGER THAN LIFE.
I'VE PACKED UP MY BAGS.
LIGHTS TURN ON INSIDE OF ME.
LISTEN, ME.
NO TIME FOR FEARING.
OUR TIME FOR LOVING.
PEOPLE ASK ME.
PORTRAIT OF A SUNDAY AFTERNOON.
QUEEN ANNE FRONT (AND MARY ANNE BEHIND)
QUIET ROOM.
RAINBOW RACE.
SKI BUM.
THE SOUND OF PROTEST (HAS BEGUN TO PAY)
THE VIEW IS CLEAR.
THE WAYFARER.
THE WEB OF GOLDEN THREAD.
WHAT HAT SHALL I WEAR.

Aprea, Tito.
TOCCATA. (R)

April Music, Inc.
AGGIE.
AIRBORNE SUITE.
BAD MEN.
BATUSI.
CAN YOU DO THE CAN-CAN.
DOWNSTAIRS.
ECCCH.
THE GIFT OF MAGGIE.
GOING NOWHERE.
GOLDILOCKS AND THE THREE BEARS.
HATE SONG.
I CAN'T GROW PEACHES ON A CHERRY TREE.
I LOVE THE WINTERTIME.
LITTLE GREENIE.
LOOKING FOR SOMEONE.
LOVE IS THE MEANING OF CHRISTMAS.
LOVELY GREENSLEEVES.
MISERY IS.
NEVER TELL A LIE.
ONE, HE LOVES ME.
PINOCCHIO.
THE REAL THING.
RED RIDING HOOD.
THE SANTA CLAUS PARADE.
SAY SOMETHING NICE TO ME.
SEQUINS AND A FEATHER FAN.
SERENDIPITY, THE SEA SERPENT.
A SMILE IS JUST A FROWN (TURNED UPSIDE-DOWN)
SNAPPY ANSWERS.
SUMMERFUL.
SWEET SORRENTO.
THANK YOUR LUCKY STARS.
THE THIEVIN' HOUND.
TWO LITTLE PUSSYCATS.
THE TWO THOUSAND YEAR OLD SAILOR.
WALTZING TO JAZZ.
WELL, IT AIN'T.
WHEN I NEED IT.
WHO DUNIT.
WILLA, WILLA.
THE WITCH OF THE GINGERBREAD HOUSE.
THE WONDERFUL PIPER OF HAMELIN TOWN.
WOODEN SHOE.
WORLD, WORLD MAD.
YOU NEVER CAN TELL.

April Musikverlag, G.M.B.H.
SCHADE UM DIE SCHÖNEN DAMEN.
WENN DIE NACHT BEGINNT.

Apt Music Corp.
CONCLUSION.
GENERAL QUARTERS.
GOING HOME.
THE LETTER.
MODERN QUADRILLE.
THE NAVY AT WAR.
SAMPANS.
SCRIMSHAW.

Aquila, Giuseppe dell'.
PIEDIGROTTA 1938-1939 LA SIRENA. (R)

Arabian, Christian.
UNE CHANSON D'AMOUR.
LE VIEUX PAYS.

Aracri, Domenico.
OH MIO AMORE (COME BACK TO ME)
YOUR LAUGHTER.

Aragon, Charles.
BREAKING THROUGH THE WALL (OF YOUR OWN MAKING)
IT'S ALRIGHT, BABY.

Araldo, Edizioni Musicali.
COSI COME VIENE.
MAI, MAI, MAI, VALENTINA.

Aranda, Celia J.
SUFRO POR TI.

Arangio, Michael.
BROKEN HEARTS BELONG TO YESTERDAY.
FIVE FLAG DRAPED COFFINS.
HANDSOME STRANGER.
HE SAYS.
IF YOU WERE MY GIRL.
MAMAS AND PAPAS.
ONE KISS AWAY (FROM FALLING IN LOVE WITH YOU)
ONLY WITH YOUR LOVE.
SAILOR LOVER BOY.
SHE DOESN'T NEED ME ANYMORE.
SOME SUNDAY MORNING.
SUGAR DOLL.
TOMORROW'S O.K. BY ME.
WHO'S GONNA BREAK MY HEART THIS SUMMER.

Arango, Ramiro.
CRAZY ROD CHA-CHA.

Arapua, Editora Musical.
DESAFINADO.
LUCIANA.
THAT LOOK YOU WEAR.

Araque, Luis.
FIESTA ESPANOLA.

Araujo, Juan.
BAILANDO SABROSO.

Arban.
PERPETUAL MOTION. (R)

Arbelo, Antonio F.
EL SON DE LA MAQUINA.

Arbitourer, Abraham.
DOUCE PROMESSE. (R)

Arbogast, Paul.
COMPLETE ENGLISH PROPERS FOR THE HIGH MASS FOR ALL SUNDAYS AND PRINCIPAL FEASTS.

Arbuckle, Dorothy.
THE HOUR WILL COME.
I NEVER KNEW.

Arbuckle, Napoleon Jeffre.
WEST TEXAS BLUES.

Arc Music Corp.
AIN'T NOBODY HERE BUT ME.
APPEALING BLUES.
BABY, DON'T WORRY.
BLESSED QUIETNESS.
BLUES HEAVEN.
CANARY BIRD.
CARELESS CHRISTIAN.
COUNTRY STYLE.
DO THE WESTON.
FOUR AND TWENTY OTHERS.
GROUND HOG BLUES.
GYPSY WOMAN.
HIDING PLACE.
I BELIEVE I'LL GO BACK HOME.
I CAN'T LEAVE GOD.
I DON'T CARE NO MORE.
I FOUND A NEW DOCTOR.
I KNOW BETTER NOW.
I WANT TO BE LIKE JESUS.
I WANT YOU TO MOVE.
KEEP ON PRAYING.
LET'S GO OUT TONIGHT.
LITTLE GENEVA.
LONG, LONELY NIGHTS.
MARCHING TO ZION.
MEET ME IN THE CITY.
MISTER DOWNCHILD.
OH, I WANT TO SEE HIM.
ONLY TIME WILL TELL.
OUT OF WATER COAST.
PRAISE GOD.
ROAD RUNNER.
SCREAMIN' AND CRYING.
SOMEBODY'S CALLING ON HIM.
STRANGER IN JERUSALEM.
TAKE IT EASY, BABY.
TAKE YOUR BURDENS TO THE LORD.
TUCKERED OUT.
TWENTY-ONE DAYS IN JAIL.
UNTIL I DIE.
WALKIN' BLUES.
WE'RE GONNA GET MARRIED.
WHAT HAVE YOU DONE FOR THE LORD.
WHEN MY TIME COMES.
WORLD PEACE.

Arcadelt, Jacob.
JACOBI ARCADELT OPERA OMNIA.

Arcari, Andy.
CHANGIN' AROUND. (R)
JIG RHYTHM. (R)
MODERNISMS. (R)
ROLLIN' THE KEYS. (R)

Arcari, Domenico.
IN LOVE AGAIN.

Arcaroli, Ronald.
I CRY.

Arch Music Co., Inc.
BLACK DESTINY.
DADDY, YOU JUST GOTTA LET HIM IN.
HE PUT LILACS IN HER HAIR.
I'VE GOT SO USED TO LOVING YOU.
THE LONELY SOUND OF GOODBYE.
MY LOVELIGHT AIN'T GONNA SHINE NO MORE.
REAL KISSES.
TENDER LOVIN' CARE.

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Arch Music Co., Inc.-Con.
THEY MAKE ME REMEMBER.
WALK AWAY LIKE A WINNER.
YOU'RE JUST GOIN' THROUGH THE MOTIONS.

Archer, Bob.
SOLDIER'S LAST PRAYER.

Archer, Darrell.
(DON'T FALL IN LOVE WITH) BROWN EYES.
A MAN DOESN'T CRY.

Archer, Gerald.
LOST IN CONVERSATION.

Archer, Harry.
ONE NIGHT IN BOMBAY. (R)
WHITE SAILS (BENEATH A YELLOW MOON) (R)
WORLD'S FAIR WALTZ. (R)

Archer, Nadine W.
LONESOME.

Archer, Patrick.
DEADLY NIGHTSHADE.

Archer, Ray C.
WHO IS TO BLAME.

Archer, Reuben L.
DREAMS.
HONEYMOON IN SPACE.

Archer, Ruth Gillette.
ONE NIGHT IN BOMBAY. (R)
WHITE SAILS (BENEATH A YELLOW MOON) (R)
WORLD'S FAIR WALTZ. (R)

Archer, Violet.
THREE MINIATURES FOR PIANO.

Archer, Violet Balestreri.
THREE SKETCHES.

Archibald, Claudio N.
LUCERO DE MEDIA NOCHE.
PENA DE MI.

Archie Mae, pseud. SEE Smelley, Archie Mae.

Archilla, Alicia.
RAIN ON MOTHER'S DAY.

Arco Pub. Co., Inc.
TEACHER OF MUSIC AND ORCHESTRAL MUSIC.

Arcon, Lem, pseud. SEE Hübner, Albrecht.

Arcot Music Pub. Co.
CHAIN OF EVENTS.

Arcusa, Ramon.
AMOR MISTERIOSO.
AMOUR D'ETE.
ANCHE SE NON SEI RICCA.
BABY TWIST.
BUONGIORNO AMORE.
CAPRICHOSA.
CUANTO MAS LEJOS ESTOY.
ERES TU.
LAMENTOS DE GUITARRA.
LOLITA TWIST.
EL MENSAJE.
NO JUEGUES CON EL AMOR.
NO OTHER ARMS, NO OTHER LIPS.
LO NUESTRO TERMINO.
ONCE MIL BIKINIS.
PERDONAME.
QUE GUAPA ESTAS.
SONANDO.
TU SERAS LA PRIMERA.
LA VERDAD.
YA TIENE 17 ANOS.
YO RECORDARE.

Arcusa, Ramon. SEE Arcusa Alcon, Ramon.

Arcusa Alcon, Ramon.
CUANTO MAS LEJOS ESTOY.
SIMPLEMENTE NO.
VEINTICUATRO HORAS CADA DIA.
VOLVERA EL ROCK.

Ardern, Alice Lloyd.
DARLING, I LOVE YOU.

Ardito, Rosa.
AU NOM DE NOTRE AMOUR.
ENCORE UNE FOIS.

Ardmore & Beechwood, Belgium, S.A.
LA COMPLAINTE DES ELUS.
UNE MECHE DE CHEVEUX.
PRINCESSES ET BERGERES.
SONNET POUR NOTRE AMOUR.

Ardmore & Beechwood, Ltd.
I'M NEVER GONNA LOVE AGAIN.
THE MILITARY CHA-CHA.
SHIMMY SHAMMY JINGLE.
SUMMER NIGHTS.
WILL YOU OR WON'T YOU.

Arel, Jack.
MORNING THEME.
ON M'APPELLE FAUVETTE.
SOUVIENS-TOI MA JOLIE.

Arel, Jack, pseud. SEE Azzopardi, Jacky.

Arena, Philip Lewis.
TINA.

Arendall, William Frank, Jr.
SAY THAT YOU LOVE ME.

Arends, Larry.
I REALLY LOVE YOU.

Arensky, Anton.
FOR THOU, O LORD, ART GOOD.

Arensky, Anton Stepanovitch.
SHORT COMMUNION SERVICE - MASS FOR ADVENT AND LENT. (R)

Areta Andino, Antonio.
VAMOS A LA CAMA.

Aretta, Anthony.
ON STAGE.

Aretta Music Publications, Inc.
ON STAGE.

Argenio, G. E.
SI CHIAMAVA JACK "IL BUONO."

Argent, Rod.
I'LL KEEP TRYING.
INDICATION.
IS THIS THE DREAM.
SHADOWS.
SHE DOES EVERYTHING.

Argentiere, Paul. SEE The Sender's Band.

Argentina Zenon, Nelida.
EN EL PUENTE.
MI NOCHE.

Argento, Dominick.
THE BOOR.
ROYAL INVITATION.

Arguelles, Felix.
EL FLAMENCO.

Argyropoulos, John.
ELA 'THO.
OPO KUCLA.

Arias, Ananias Gimenez. SEE Gimenez Arias, Ananias.

Arias de Saavedra, Rafael de Leon. SEE Leon Arias de Saavedra, Rafael de.

Arie, Norman.
LONELY ROOM.

Ariel, Pinhassi.
HOW IT ALL BEGAN.

Arienzo, Juan d'.
PACIENCIA. (R)

Ariete, Edizioni Musicali.
DONNA DI FIORI.
LA GIOSTRA DELLA VITA.

Arima Music.
AT NIGHT.
HOW WOULD YOU LIKE TO BE MINE.
IT'S TIME.
LONELY IN PARIS.
OUT OF SIGHT.
PARIS MOONLIGHT.
"SKATER DATER" MOTION PICTURE SCORE.
TOMATO SAUCE.
WHY DON'T YOU STOP.

Arion, Edizioni Musicali.
WILL I NEVER LEARN.

Arion Edizioni Musicali Milano, S.R.L.
L'AMORE E UNA GIOSTRA.
UN AMORE VERO.
UN ATTO DI DOLORE.
BUON VIAGGIO AMORE.
E VOI BALLATE.
NESSUNO MI PUO GIUDICARE.
SE LO DICI TU.
LA SPIA.
VIENI VIA (AMICO MIO)
LA VITA DI TUTTI I GIORNI.
VUOI.

Ariosti, Attilio.
POLIFEM. (R)

Ariston, Edizioni Musicali.
UNA ROSA DA VIENNA.
TI RAGGIUNGERO.

Arizona, Joe.
THE PREACHER AND THE BEAR. (R)

Arke, Carlyle.
WHY FOOL AROUND.

Arkell, David.
1066 & ALL THAT. (R)

Arkell, Reginald.
1066 & ALL THAT. (R)

Arkmil Pub. Co.
PATTY.

Arland, Rolf.
DU BIST NICHT ALLEIN.

Arlen, Albert.
PAGODA OF JADE. (R)

Arlen, Harold.
BABY SAN.
THE BRUSH OFF.
COME ON, MIDNIGHT.
DING-DONG, THE WITCH IS DEAD. (R)
DON'T SAY "LOVE" - I'VE BEEN THERE AND BACK.
HAPPY ANY DAY.
I COULD BE GOOD FOR YOU.
I LOVE A PARADE. (R)
IF I ONLY HAD A BRAIN. (R)
JITTERBUG. (R)
THE MERRY OLD LAND OF OZ. (R)
THE MORE YOU SEE OF IT.
OVER THE RAINBOW. (R)
SING, MY HEART. (R)
TEMPLES.
WE WERE ALWAYS TO BE MARRIED.
WORKS BOTH WAYS.
YOU ARE TOMORROW.

Arlequim, Editora Musical.
LARGA MEU PE.
PATO NAO NADA.

Arletowicz, Ali.
BEWARE.
I LOVE YOU, I LOVE YOU, I DO.

Arletowicz, Vanda.
WHAT AM I GONNA DO.

Arlia, Blanche.
MAKE UP YOUR MIND.

Arlin, Bob.
JUST A MEMORY.
WAR OF DISTORTION.

Arlin, Bobby.
AIN'T IT A PITY.
FUNNY LITTLE WORLD.

Arma, Paul.
SIX PIECES FOR SOLO VOICE.

Arman, Lewis.
A BALLAD IS BORN. (R)
FINLANDIA. (R)

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Armandino, pseud. SEE Arbitourer, Abraham.

Armavir Music.
MESSED UP LIFE.
THEN SUDDENLY.
THERE IS NO LOVE.

Armbrust, Robert.
THE ARMBRUST CREST.

Armengol, Emilio.
PALOMAS BLANCAS.

Armenteros, Jose Luis. SEE Luis Armenteros, Jose.

Armesto, John B.
MOVE THAT RIG OVER, BABY.

Armitage, Richard Noel Marshall.
BETWEEN YOU AND ME AND THE GATE-POST. (R)
DID YOU GO DOWN LAMBETH WAY. (R)
EASY STREET. (R)
FALL IN AND FLY. (R)
HEAR ALL, SEE ALL, SAY NOWT. (R)
I'M GETTING ON NICELY, THANK YOU. (R)
LONELY. (R)
LOVE MAKES THE WORLD GO ROUND. (R)

Armstead, Joshie.
AIN'T THAT GOOD ENOUGH.
BREAKDOWN.
CLEAN UP YOUR HEART.
I DON'T NEED NO DOCTOR.
I'VE GOT TO GET YOU.
LOOK AWAY.
YOU'D BETTER BE GOOD TO MY BABY.

Armstrong, Charles.
TOO MUCH PRIDE.
YOUR LOVE IS ALL I NEED.

Armstrong, Harry.
SWEET ADELINE. (R)

Armstrong, Jimmy.
CLOSE TO YOU.

Armstrong, Louis.
TYREE'S BLUES.

Armstrong, Richard.
LOVE IS.

Armstrong, Richard S.
CHRISTMAS.
LONESOME LOVER.

Armstrong, Ronnie.
LOOKIN' FOR A NEW DAY.
WHAT MY BABY WANTS.

Arnaiz, Louis d', pseud. SEE Garzon, Luis.

Arnatt, Ronald.
SHORT MASS FOR THE PEOPLE.

Arnaud, Jean Michel.
L'AMOUR QUI TOURNE AUTOUR DE NOUS.
LA FEMME EN NOIR.
FRANCOIS.
LE JOUR OU IL VA M'EMBRASSER.
TES LUNETTES.

Arnaud, Leo.
HELL ON ICE. (R)

Arnaud de Gomez, Juana Ma.
TU MALA SUERTE.

Arndt, Nola.
THE DEVIL IS IN ME TONIGHT. (R)

Arne.
CYMON AND IPHIGENIA. (R)
THE LASS WITH THE DELICATE AIR.
A LITTLE CONCERTO ON THEMES BY ARNE.
MINUET BY ARNE.

Arne, Thomas.
SARABAND. (R)

Arne, Thomas Augustine.
TWO DANCES FROM "COMUS."

Arnell, C. P.
VLTAVA.

Arniches Barrera, Carlos.
LA ALEGRIA DEL BATALLON. (R)

Arno Volk Verlag, Köln.
CANTIONES SACRAE.

Arnold, Arthur.
THE LION OF JUDAH.

Arnold, Bill.
HEY, LITTLE GIRL.
IF YOU SEE AN ANGEL.
YOU SHOULD KNOW.
YOU'RE GONE AWAY.

Arnold, Bob, pseud. SEE Benyak, Robert.

Arnold, Buddy.
THINGS MIGHT HAVE BEEN DIFFERENT.

Arnold, Christian Charles McLane.
I'LL NEVER QUITE GET OVER YOU.

Arnold, David H.
ALL I EVER DREAMED OF.
BETTER THINGS TO DO.
(COME TO MY HOUSETOP) SANTA, SANTA.
I'LL WAIT.
IT MIGHT HAVE BEEN.
LOOKING FOR A LIAR.
THERE'S ALWAYS TOMORROW.

Arnold, Doris.
THE HOLY CITY. (R)
LOVE, COULD I ONLY TELL THEE. (R)
LOVE'S OLD SWEET SONG. (R)

Arnold, Elizabeth A.
MAKE ME HUMBLE.

Arnold, Franck Thomas.
THE ART OF ACCOMPANIMENT FROM A THOROUGH-BASS.

Arnold, Gene.
WHEN THE ROUNDUP ON THE BIG RANCH CALLS ME HOME. (R)

Arnold, J.
EIGHTY SIX MORE MILES.

Arnold, J. H.
SIMPLE 3-PART MAGNIFICAT AND NUNC DIMITTIS. (R)

Arnold, Jay.
ADVANCED COURSE IN SWING RHYTHMS FOR THE ACCORDION. (R)
EVERYBODY'S FAVORITE TRUMPET SOLOS. (R)

Arnold, Jerry.
BY MY SIDE.

Arnold, John Godfrey.
SIMPLE 3-PART MAGNIFICAT AND NUNC DIMITTIS. (R)

Arnold, Kay.
BLUE BALLERINA.
DUST OF MY DREAMS.
I PUT AWAY SOME MEMORIES.
I'M A PIG ABOUT YOU.
LOOKS LIKE I'M GONNA FIGHT AGAIN.
LOVIN' TIME.
THE MERRY GO ROUND.
TAKE THIS COUNTRY MUSIC AND SHOVE IT.
TO [sic] LATE TO BE SORRY.

Arnold, Kay. SEE Doss, May Katherine.

Arnold, Kokomo.
SHINE ON, MOON. (R)

Arnold, Llewellyn.
DREAMER'S PARADISE.
KEEPER OF MY HEART.
THE KING.
MY WEEPING HEART.

Arnold, Llewellyn W.
PASSE.

Arnold, Lloyd.
WAKE UP, HEART.

Arnold, Malcolm.
FANTASY FOR BASSOON.
FANTASY FOR CLARINET.
FANTASY FOR HORN.
FANTASY FOR OBOE.
THEME FROM THE FILM SKY WEST AND CROOKED.

Arnold, Malcolm Henry.
THE HEROES OF TELEMARK LOVE THEME (ANNA) & THE HEROES OF TELEMARK MAIN TITLE.
MUSIC FROM THE MOTION PICTURE THE HEROES OF TELEMARK.

Arnold, Matthew.
DOVER BEACH.

Arnold, Ralph Henry.
HOUND DOG BOOGIE.
SHE SEEMS LIKE AN ANGEL.

Arnold, Robert S.
CAROLS OF JOY. (R)

Arnold, Shelly. SEE Silvers, Sheldon.

Arnoldi, Paul.
EARLY IN THE MORNIN'.
THE FALLEN DAY.
HAPPY TIMES.

Arnone, Don.
PABLO.

Arnoux, Alexandre.
CHANSON PAYSANNE.

Arnwine, Levi.
GOTTA GET SLICK.

Arolas, Eduardo.
NO. (R)
PAPAS CALIENTES. (R)

Arona, Colombino.
LIBERTA PER CUBA.

Arone, Don. SEE Arnone, Don.

Aronel Music Co.
TEARDROPS IN YOUR EYES.

Aronowitz, Alfred G.
THE MAN IN THE BLACK HAT.

Aroostook Music, Inc.
TRAVELIN' MAN.

Arozamena Berasategui, Jesus Maria de.
UNA ESTRELLA PARA TODOS.

Árpád, Tóth.
ŐSZI CHANSON.

Arpege, Editions.
A WORLD OF LOVE (THAT I FOUND IN YOUR ARMS)

Arpège, Editions Musicales.
ADIEU, JE PARS.
AMOURETTE.
LA BALLADE DE L'AMOUR.
LE BATEAU CORSE.
LE BEL ETE.
C'EST JOLI LES HIRONDELLES.
C'EST PAS SUR.
CHANSON POUR TOI.
LE CHATEAU.
DANSEZ LES MARIONNETTES.
DU VENT.
DU TEMPS D'LA MISS.
EN ECOUTANT TOMBER LA PLUIE.
EN ITALIE.
EN REVENANT D'ATHENES.
ENSEMBLE.
IL ME FAUDRA ... NATACHA.
J'AI CLOUE MA GUITARE.
JE PLEURE ET PUIS JE DANSE.
MA VIE POUR RIEN.
MIRZA.
MON COIN DE TERRE.
NE NOUS ENERVONS PAS.
NOSTALGIE.
PRENDS GARDE A TOI.
PRENDS-LA VITE.
PRIERE POUR MOZART.
QUAND.
QUATRE MURS.
QUI ME DIRA.
RESTE AVEC MOI.
SUR LA COSTA BRAVA.
TANGO ROMANTIQUE.
LE TROISIEME.
TU NE CONNAIS PAS VERLAINE.
LE VENT DU NORD.
LA VERITE ... MON AMI.
LE VIOLON DU VIEUX LEON.
VIVRE LES SOUVENIRS.

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Arpege Music Co.
WHAT AM I.

Arpin, John Francis.
CENTENNIAL RAG.

Arquette, Cliff.
THE 3 BANDITS THEME.

Arras, Alice.
BEGGING EYES.

Arrhenius, Jacob.
JESUS, LORD AND PRECIOUS SAVIOR. (R)

Arriaga Carrillo, Ismael.
MORDI MIS LABIOS.

Arrieu, Claude.
MUSIQUE POUR PIANO. (R)

Arrieu, Claude, pseud. SEE Simon, Louise.

Arrington, Charles A.
DOODLING.

Arrington, Joseph, Jr.
I DON'T TRUST MYSELF AROUND YOU.
IF SUGAR WAS AS SWEET AS YOU.
IF YOU DON'T KNOW, YOU JUST DON'T KNOW.
I'M A MAN.
(THE LETTER SONG) S.Y.S.L.J.F.M.
THE LOVE YOU SAVE (MAY BE YOUR OWN)
YOU BETTER BELIEVE IT, BABY.

Arroyo, Jose.
MARGARITA.
NO ME MANDES MAS POSTALES.
TORO, EHE, TORO.

Ars Viva Verlag.
EPISODEN.

Arsenault, Bert Paul.
BEAVER ISLAND STOMP.

Art Projects, Ltd.
LEAVE IT TO ME.

Art Publication Society.
MOSAICS.

Artabasy, Robert A.
BUT YOU CAN'T LOVE ME.
THERE GOES MY PRIDE AGAIN.
THINGS ARE GOIN' MY WAY.
WHEN I'M NOT WITH YOU.

Artcom Corp.
ARTCOM CATALOG 66.

Artell Publications.
WILL A MAN ROB GOD.

Artemis Music Co.
CAN'T I MAKE YOU SEE.
DON'T ASK ME.
LOOK AT ME.
PITY ME.
RUN AWAY.
SO GENTLE IS LOVE.
SO MANY LOVES AGO.
THINK ABOUT YOU.
THIS MORNIN'.
THROUGH THE MORNIN'S EYES.
WHAT'S THERE A FIVE FOR.
WHEN I SEE YOUR FACE.
WHERE AM I GOING.
(YOU TAKE UP) TOO MUCH TIME.
YOU'RE NOT WITH ME.
YOU'RE THE ONE.

Arthaud, B.
VINGT ANS DE CHANSONS EN FRANCE.

Arthur, George Wilbur.
THE SOFTLY DARKENING SKY.

Arthur, Maureen.
LOVE IS THE ONLY WAY.

Arthur, Maureen. SEE Weidler, Maureen Arthur.

Artis, Naverro.
GOOD-BYE, SO LONG, AND ADIOS AMIGO, TOO.
WHERE DOES A MAN GO.

Artists Music, Inc.
COOL BLUES.
FLASH OUT.
I SEE YOU.
KERRY'S GONE.
PARIS TWIST.
RHUMBA ROYALE.
ROOMS FULL OF PEOPLE.
SONG FOR MYSELF.
SOUNDS INSIDE MY MIND.
THERE THEY ARE.
THOSE WERE THE TIMES.
TULSA COUNTY.

Artrec Publishers.
KITTY UP GO.

Artreff Music.
KICKING YOU.
WEATHERMAN.

Artsay, Aida Favia-. SEE Favia-Artsay, Favia.

Artsongs Pub. Co.
BLEU MERENGUE.
DU'S BLEU'S "66."
EVERY SECOND OF THE DAY.
THE TWISTED ALTO.
WILD MOTHER.

Arvee Music Co.
CARMEN CARMELLA.
ESPANA.
ESTRELLITA.
WAIMEA COWBOY.

Arvey, Verna.
LAS PASCUAS.
A PSALM FOR THE LIVING.

Arviso, Steve.
HEY, LITTLE GIRL.

Arzouhaljian, Albert H.
ALCAN CANNON BALL.
MARRY ME.

Asa Music Co.
LUDWIG'S LAMENT.
LUNA, LUNA.
NO TIME FOR TALKIN'.
STAG OR DRAG.
SYMPHONIC NIGHTS.

Asaph Productions.
DORIE'S WEDDING SONG.

Asay, Robert Dix.
LITTLE BOYS.
WYOMING WONDERLAND.

Asberry, Ruth.
DON'T TRADE YOUR GOD.
RUSH! RUSH.

Asbury, Addie Kate L.
THE TIME HAS COME.

Asch, Moses.
124 FOLK SONGS.

Aschenbrenner, Margaret M.
ALOUETTE. (R)
THE CHESTNUT TREE. (R)
WITH THE DAWN. (R)

Aschenbrenner, Walter.
ALOUETTE. (R)
THE CHESTNUT TREE. (R)
WITH THE DAWN. (R)

Aschenbrenner, Walter S.
ALOUETTE. (R)
THE CHESTNUT TREE. (R)
WITH THE DAWN. (R)

Ascherberg, Hopwood & Crew, Ltd.
BLACK SEA RHAPSODY.
BRIDAL PROCESSION.
DO YOU REMEMBER AN INN, MIRANDA.
FALSE PHILLIS.
FOOD OUT OF DOORS.
THE FORWARD MAIDEN.
I BOUGHT A GUITAR.
I WILL ALWAY GIVE THANKS.
LEFT HAND, RIGHT HAND.
LET US LIGHT A CANDLE.
LITTLE BO-PEEP.
LITTLE SUITE FOR BRASS TRIO.
LOVE KEEPS US YOUNG.
MARCH OF THE ASTRONAUTS.
O YE CHILDREN.
PHILLIS HAS SUCH CHARMING GRACES.
THE PRETTY CREATURE.
A SONG OF MERCY.
TRIPTYCH.
TWO SONGS.
WHEN DULL CARE.

Ascheri, Horacio Hector.
NUESTRA CITA.

Ascherman, Gerald M.
UFO.
VIOLINS AND GUITARS.
WHAT'S IT LIKE UP IN HEAVEN.

Asci, Anthony P.
TIMES HAVE CHANGED.

Asco Music Publishers.
LOVE OVERLOOKS THOSE LITTLE THINGS.
TIL JANICE.

Ascola, Harry.
THE THEME FROM HARRY'S PLACE.

Asencio, Francisco.
MIL PALABRAS.

Ashbury, Billy Lee.
I TALKED WITH THE LORD.

Ashby, Ken.
THE FIGHTING NINTH.
IN KANSAS.

Ashby, Ronald Dwight.
A LITTLE THING.

Ashby, Wayne Leon.
TAKE A CHANCE ON ME.

Ashe, A.
THE BALLAD OF MARION MALLARD.

Asher, DeWitt.
ALLEGRO FOR STRING ORCHESTRA.

Asher, James Farmer.
FIDEL CASTRO.
GOOD BLACK MACK.
LORD THOMAS.

Asher, Peter.
MORNING'S CALLING.
START TRYING SOMEONE ELSE.
TO SYMPATHISE.
WRONG FROM THE START.

Asher, Tony.
CAROLINE, NO.

Ashford, J.
SHE DON'T WANT YOU.

Ashford, Jack.
COULD IT BE YOU.
I CAN'T HOLD ON.
I'D LIKE TO KNOW.
I'M NOT AFRAID.
SHE DON'T WANT YOU.
TEARS KEEP FALLING.

Ashford, Nicholas.
AIN'T THAT GOOD ENOUGH.
ALL SOLD OUT.
BABY, I'LL COME RIGHT AWAY.
BREAKDOWN.
CLEAN UP YOUR HEART.
CRYIN' AGAIN.
DANCE, CHILDREN, DANCE.
DID YOU READ THE MORNING PAPER.
HANG YOUR TEARS OUT TO DRY.
A HUNDRED YEARS.
I DON'T NEED NO DOCTOR.
I'M GONNA HATE MYSELF.
IS THIS LOVE.
IT HURTS TO THINK ABOUT YOU NOW.
I'VE GOT TO GET YOU.
LOOK AWAY.
A ROSE GROWING IN THE RUINS.
SIMPLY BECAUSE I'M WITH YOU.
SURRENDER YOUR LOVE.
TAKE IT OUT ON ME.
THAT LITTLE NOTE WAS ALL SHE WROTE.
TICKET TO NOWHERE.
WHAT'S THE MATTER WITH ME, BABY.
WORLD WITHOUT SUNLIGHT.

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Ashford, Nicholas. SEE Ashford, Nickolas.

Ashford, Nick.
YOUNG EMOTIONS.

Ashford, Nickolas.
EVERYTIME YOU LIE.

Ashford, Theodore Harold Askounes.
AN INVESTIGATION OF PROGRAMMED INSTRUCTION IN THE FUNDAMENTALS OF MUSIC THEORY.

Ashley, Kenneth Lee, pseud. SEE Utterback, Kenneth Lee.

Ashley, Leon.
HE'S GONNA BE MINE.
MOST MEN.
SEEMED YOU'D NEVER BEEN GONE.
SLIPPIN' AWAY.

Ashley, Michael Phillip.
DICK TURPIN RODE TO YORK TOWN.
THE HANGING OF DICK TURPIN.
HEY - HEY AND AWAY.
HOUSE OF STONE.
KNICK-KNACK-KNICKETY-NOO.
LONDON TOWN.
THE ONLY THING TO DO.
THE SAGA OF DICK TURPIN.
THE SAGA OF DICK WHITTINGTON.
THE THREE PIGS.
TURN AGAIN, DICK WHITTINGTON.
WHO WILL FIGHT TITAN.
THE WOLF'S SONG.

Ashley Publications, Inc.
WORLD'S FAVORITE EASY TO PLAY GUITAR SELECTIONS.
WORLD'S FAVORITE 108 EASY TO PLAY SELECTIONS FOR ALL ORGANS.

Ashmore, Louis L.
SWAMP GAS.

Ashton, Bob.
BOB ASHTON'S SONGS OF LIVING FAITH.

Ashton, Charles H.
RAIN DROPS.

Ashton, Lucy Gates.
THE BRIDGE BUILDER. (R)
THE LORD'S PRAYER. (R)
MY REDEEMER LIVES. (R)

Ashwander, Donald.
DIRTY OLE MAN.
SOFT SHOE AND STRIP.

Askew, Don.
EVERY MINUTE OF EVERY DAY.
HOW CAN I FIND THE WAY.
IT'S MY LIFE TO LIVE.
LIKE I LOVE YOU.
LOVE IS ALL A GAME.
ON YOU HEART ACHE LOOKS GOOD.
PLEASE DON'T PITY ME.

Askew, Donald.
LOVE IS ALL A GAME.

Askey, Gil.
JOY ROAD.

Asmussen, Svend.
BLACK CAT.

Asper, Frank W.
THE STAR-SPANGLED BANNER. (R)

Aspero, Neil.
REMEMBER I'LL BE REMEMBERING.

Asplund, Arvid Edw.
DADDY'S LITTLE GIRLIE. (R)

Assembly Music Co.
BILIN' CABBAGE.
JOE CLARK SWING.
MIDWESTERN SWING.
RATS IN MY ALLEY.
SCOTT'S TUNE.

Assey, John T., III.
EVERYONE ASKS ABOUT YOU.
IF THE WIND TURNS WARM AGAIN.

Assey, John Thomas, III.
SIX SONGS OF LOVE.

Assis, Francisco de.
OS OVOS QUE A GALINHA POS.

Assisi, Francis of, Saint. SEE Francis, of Assisi, Saint.

Associated Guitar Composers & Publishers.
18 PROGRESSIVE STUDIES FOR THE GUITAR.

Associated Music Publishers, Inc.
AIR AND SCHERZO.
ALL SET.
ANIMAL SONGS.
AVAILABLE FORMS 2.
THE BENEDICTION.
CHRISTMAS FESTIVAL OVERTURE.
CONCERTO FOR VIOLA AND ORCHESTRA.
DE PROFUNDIS.
FANTASY AND FUGUE.
FIVE EPIGRAMS.
FOR NOW, WORLD.
THE HALF-MOON WESTERS LOW.
LARGO.
A LITANY.
A LONELY SAILOR'S LIFE.
LOVE IS.
A MINOR BIRD.
MY PRAYER IS UNTO THEE.
NOW WE BESEECH THE HOLY GHOST.
A PATCH OF OLD SNOW.
POLYPHONICA.
PRINCETON U.
QUINTET FOR BRASS INSTRUMENTS.
RED HANRAHAN'S SONG ABOUT IRELAND.
RING, YOU MERRY CHIME.
SHVANDA POLKA. (R)
SUITE FOR BRASS QUINTET.
SYMPHONY NO.4.
TWO WEDDING SONGS.
WHY COULDN'T I FALL IN LOVE.
WORDS OF COMFORT.

Associated Music Publishers, Inc.
Schroeder & Gunther, Inc. SEE Schroeder & Gunther, Inc.

Assumption Abbey, Inc.
ARTIST'S IMPROMPTU.
BANJO JIG.
VEGA ETUDE.

Astley, Edwin.
THE BARON.
CHAISE LONGUE.
CLIFFHANGER.
DRAKE (JOHN) IN THE NEW WORLD.
DRAKE'S PROGRESS.
DROPHEAD.
HALO.
I WONDER WHERE THE MICRODOT WENT.
MAINLY ON THE PLAIN.
MAL AU COEUR.
MULLIGATAWNY.
OLAF'S DANCE.
THE SAINT GOES FOR A RIDE.
SEAWAY.
THEME FROM "THE BARON."
VULGAR OLGA.
YING TONG PIDDLE-AY-KILT.

Astley, G. D.
SENTIMENTAL LULLABY. (R)

Astor, Bob.
POP-MARCH.

Astor, Lenox & Tilden Foundations.
SEE New York. Public Library. Astor, Lenox & Tilden Foundations.

Astorg, Georgette.
CHAKA.

Astoria Musikverlag.
ES WAR NUR EIN GASTSPIEL MEINES HERZENS.
GUTE FAHRT UND KOMM' GUT HEIM.

Astoria Musikverlag (Yvonne Louise Stolz)
ICH HAB' MICH TAUSENDMAL VERLIEBT-IMMER IN EINE.
WENN SICH ZWEI, WIE WIR, GEGENUBERSTEH'N.

Astro, Mari.
SEMPRE.

At Last Pub. Co.
BLACK WIDOW SPIDER.
DON'T TRY TO FIGHT IT.
EXPERIMENT IN TWO MUSICAL ERAS.
I WONDER.
THE LETTER.
QUARTETTE.
RIGHT ABOUT NOW.
TWILIGHT ZONE.
(WHY DO YOU) DO WHAT YOU DO (WHEN YOU DO THOSE THINGS)
THE ZU ZU MAN.

Atallo, Joseph.
BE PATIENT, MY HEART.

Atcher, Bob.
FORECLOSE ON THE MORTGAGE.

Atchley, Fatima.
JUST LIKE DAD.

Atchley, Jerome Hodges.
PENTAD PORTFOLIO.

Athens Music Co.
RYHTHM [sic] GUITAR.
SOLO SOUL.

Atkins, Alex.
COMPLETE THIS ORDER NO.2.

Atkins, Charles L.
THE SOUTHERN HARMONY.

Atkins, Chet.
RYHTHM [sic] GUITAR.

Atkins, George.
WASHINGTON IS FOR THE BIRDS.

Atkins, Irene.
BROADWAY SERENADE. (R)
FOR EVERY LONELY HEART. (R)
HONOLULU. (R)
HOW MANY MILES TO GO. (R)
THE LEADER DOESN'T LIKE MUSIC. (R)
ONE LITTLE DRINK TO YOU. (R)
THIS NIGHT WILL BE MY SOUVENIR. (R)
WORLD HAS CHANGED. (R)

Atkins, Roger.
THE ANSWER LIES WITHIN.
DO IT.
HE CAN'T HURT ME NO MORE.
I'LL BE COMING BACK.
I'M MAKING THE SAME MISTAKES AGAIN.
IT'S MY LIFE.
LOVE TAKES A LONG TIME GROWIN'.
LOVE TAKES A LONG TIME GROWING.
PRINCESS IN RAGS.
THE STRANGER.
WHY CAN'T THEY ACCEPT US.
WHY DID I LOSE YOU.

Atkins, Valerie Ann.
IT'S YOU AND ONLY YOU.
YOU GOT THE WRONG IDEA.

Atkinson, Frances Elizabeth.
A RED, RED ROSE.

Atkinson, Harris Jan.
DON'T YOU REALIZE.

Atkinson, Imelda.
I HARDLY THINK ABOUT YOU ANYMORE.

Atkinson, Richard.
THE FAIRY QUEEN.

Atkinson, Ronald.
NIGHT OF PLEASURE.

Atlantic Music Corp.
BABY, I SEE YOU.
THE BOTTOM OF YOUR MIND.
KISSES ON PAPER.
LOOK IN MY EYES.
(YOU GOT) THE POWER OF LOVE.

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Atovmian, L.
FIVE PIECES.

Atrium-Musikverlag, F. Stahl, K.G.
RUMMEL-BUMMEL.

Attanasio, Don.
SILVER RAILS.

Atterberg, Kurt.
KONZERT FUR KLAVIER UND ORCHESTER. (R)
MITTSOMMARDANSER. (R)

Atti, Clifford Van. SEE Van Atti, Clifford.

Attias, Raquel Maya de. SEE Maya de Attias, Raquel.

Atwell, Don. SEE Genovesi, Joseph P.

Atwood, Hub.
DOWNTOWNER MOTOR INN.

Atzmoni Keen, Michael.
AND THE WAVES STOOD STILL.
ARIA OF LAPIDOTH.
WE STRODE THROUGH THE WAVES.
WHEN YISRAEL LEFT MITZRAYIM.

Aubain, Dariel.
TOO LATE FOR TEARS.

Auber, D. F. E.
GALLIC GALOP.

Auber, Daniel Francois Esprit.
FRA DIAVOLO.

Aubert, Serge.
DOUCE M'APPARAIT TON IMAGE. (R)
OISEAUX DES ILES. (R)
LE ROSSIGNOL DE NOS BOIS. (R)
LA VERIDIQUE HISTOIRE DU DOCTEUR. (R)

Aubry, Jannie.
UN SOIR A LONDRES.

Auden, W. H.
BALLAD OF HEROES. (R)
NIGHT COVERS UP THE RIGID LAND. (R)
THE TWELVE.

Audiberti, Jacques.
L'OPERA DU MONDE.

Audiffred.
TOUT M'ENCHANTE. (R)

Audoire, J. N.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Audouard, Yvan.
SOUVIENS-TOI MA JOLIE.

Audubon Music, Inc.
ALICE IN WONDERLAND.
ALL OVER AGAIN.
THE GREAT TRANSIT STRIKE.
GYPSY GIRL.
HEARTACHE CITY.
HOT IN THE ROCKER.
I DIDN'T KNOW WHAT LOVE WAS.
IN THE SHADE OF THE SHALLY-GO-SHEE.
LET IT GO.
NOBODY BUT ME.
THE OLD PADDED WAGON.
THE STREET OF FORGOTTEN LOVERS.
YESTERDAY'S LOVERS (AND STRANGERS TODAY)
YOUNGER THAN SEVENTEEN.

Aufray, Hugues.
JE L'AIME.

Aug, J. Vincent, Jr.
IT'S WISE TO WAIT.

Auge, Bud. SEE Auge, Henry J., Jr.

Auge (Bud) Music.
ANYTHING BUT ME.
BIG, BRAVE ME.
HIDDEN FEELINGS.
I'D RAIN ALL OVER YOU.

Auge, Casas.
QUIERO QUE LLEGUE EL VERANO.

Auge, Henry J., Jr.
ANYTHING BUT ME.
BIG, BRAVE ME.

Augsburg College.
SIGN OF THE CROSS.

Augsburg Pub. House.
AH, JESUS LORD, THY LOVE TO ME.
THE BEATITUDES.
BEAUTIFUL SAVIOR.
BEHOLD, GOD IS MY SALVATION.
CHRISTMAS.
CREATOR OF THE STARS OF NIGHT.
DECK THYSELF WITH JOY AND GLADNESS.
DEEP WERE HIS WOUNDS.
DROP DOWN, YE HEAVENS.
THE FACE OF GOD.
FAITH OF OUR FATHERS.
FOUR CONTEMPORARY HYMNS.
FREE HYMN ACCOMPANIMENTS FOR MANUALS.
FREE ORGAN ACCOMPANIMENT TO HYMNS.
FROM HEAVEN ABOVE.
FUGUE A LA GIGUE.
THE GREATEST OF THESE IS LOVE.
IN HEAVENLY LOVE ABIDING.
INSCRIPTIONS FROM THE CATACOMBS.
IT IS THE JOYFUL EASTERTIME.
JESUS CHRIST IS RISEN TODAY.
JESUS, OUR LORD AND SAVIOR.
JUBILATE DEO.
LET OUR GLADNESS KNOW NO END.
LET THE WHOLE CREATION CRY.
THE LONE, WILD BIRD.
A MIGHTY FORTRESS IS OUR GOD.
MY SOUL, NOW BLESS THY MAKER.
THE NIGHT IS FAR SPENT.
NOW IS CHRIST RISEN.
O DAY FULL OF GRACE.
O JESUS, KING MOST WONDERFUL.
O SONS AND DAUGHTERS, LET US SING.
PEACE BE UNTO YOU.
REJOICE, YE PEOPLE.
REMEMBER NOW THY CREATOR.
SAVIOR OF THE NATIONS, COME.
SEEK YE THE LORD.
TRIPTYCH.
WHEN JESUS LEFT HIS FATHER'S THRONE.
WHO SHALL ABIDE.
WONDROUS LOVE.

August, Bob, pseud. SEE Augustowski, Robert.

August, Jim.
TOWN CLOWN.

August, Skip, pseud. SEE Collins, Howard.

Augustine, Saint.
O LORD, MY GOD, GIVE EAR UNTO MY PRAYER.

Augustine, M. Venice.
CAROL.

Augusto, Carl.
COME BACK TO ME.
DON'T PRESS YOUR LUCK.

Augustowski, Robert.
LUCKY ONE.
SHE'S NOT MY KIND.

Augustus, Frank.
GIVE YOUR LOVE TO ME.
ONLY A GIRL LIKE YOU.
PUT MY LOVE ON STRIKE.

Aujan Pub. Co.
I DIDN'T HAVE TO (BUT I DID)
JOHNNY ON THE SPOT.

Auletta, Vicky.
I DON'T WANT YOU.

Aultman, D. L.
YOU CAN'T.

Aunt Clara.
GREEN, GREEN CHRISTMAS.

Aurelia.
THE ROSE.

Aurelio Candia, Marco.
SEGUIRE TUS PASOS.

Aurelio Novillo, Marcos.
AYER POR LA NOCHE.

Aurelli.
PARFOIS JE REVE. (R)

Aurelli, pseud. SEE Antonevitch-Berg, Anna.

Auro, pseud. SEE Sher, Meyer.

Auslander, Joseph.
A THANKSGIVING PRAYER.

Aust, Joe.
JUMPIN' AT MIDNIGHT.

Austin, Alice L.
DARK HOUR.

Austin, Beth.
EVENING IN THE ISLANDS. (R)

Austin, Chuck.
A HOME IS NOT A HOME.
HONEY BABY, THAT AIN'T RIGHT.

Austin, Connie.
GIVE IT TO ME.

Austin, David L.
I CAN DO ALL THINGS THROUGH CHRIST.

Austin, Donald.
THE COWBOY.
HEAR MY PLEA.

Austin, Dorothy O.
TOUCH HIM.

Austin, Florence H.
HOW CAN I FACE HIM NOW.
MOTHER'S DAY.
WIND AT YOUR BACK.
WIND SONG.

Austin, Helen.
OUT OF SIGHT, OUT OF MIND.

Austin, James L.
COMPLETE CONSERVATORY LESSON COURSE FOR THE SERIOUS TRUMPET STUDENT.

Austin, Odee.
HOW CAN I FACE HIM NOW.
MOTHER'S DAY.
WIND AT YOUR BACK.
WIND SONG.

Austin, Philip B.
DUCKMAN.

Austin, Rickey George.
I SEE HER.

Austin, Robert W.
THE CHICAGO FIRE.
LITTLE BABY.

Austin, W.
THREE CAROLS.

Auten, Edward, Jr.
BARNACLE BILL.
OH LAND O' DREAMS.
TWENTY-THIRD PSALM. (R)

Autrey, J. Henry, Jr.
DANCE ON, GIRL.
WHEN YOU'RE IN LOVE.

Autrey, John Henry, Jr.
BAR STOOL BLUES.

Autry, Gene.
THE COVERED WAGON. (R)
COWBOY'S HEAVEN. (R)
COWPUNCHER'S BLUES. (R)
GENE AUTRY'S DE LUXE EDITION OF FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS. (R)
GIVE ME A HORSE, AN OLD FRIENDLY HORSE. (R)
IN THE HEART OF THE WEST. (R)

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JUANITA, MY DARLING. (R)
LITTLE PARDNER. (R)
LOVE'S ALWAYS NEAR. (R)
OLD NOVEMBER MOON. (R)
MERRY-GO-ROUNDUP. (R)
WERE YOU SINCERE. (R)
WHEN I FIRST LAID EYES ON YOU. (R)
YOU'RE THE ONLY STAR IN MY BLUE HEAVEN. (R)

Avala Film.
AMBUSH IN THE CITY.
EL GHAZEL.
THE GOLDEN BELL.
IN SEARCH OF THE GOLDEN BELL.
THE LONG SHIPS.
MAELSTROM.
EL MANSUH.
MARE OF STEEL.
MIDNIGHT IN SCANDIA.
THE PILLARS OF HERCULES.
TESTING THE LONG SHIPS.

Avalon, Frankie.
POI.

Avalon Music Pub. Co.
I HEARD A HERD OF CATTLE (ON THE PLAIN)
YOU'RE LAUGHING AT ME.

Avant Garde Enterprises, Inc. Clarama Music. SEE Clarama Music.

Avant Music.
CAROL CANTATA.
IDYLS OF FOUR GOBLINS.
WHITE JADE.

Avaris Music Co.
BLACK DESTINY.
HE PUT LILACS IN HER HAIR.

Avco Broadcasting Co.
HAYRIDE STYLE.
MIDWESTERN HAYRIDE.

Avendano, Manuel Gomez. SEE Gomez Avendano, Manuel.

Avener, Iris J.
LOVE IS SO BLIND.

Avenue Pub. Co.
SIGHTSEER'S SUITE.
A SOLDIER'S PRAYER.

Averitt, John.
GEORGE BROWN.

Aversa, Michael James, Jr.
I LOVE YOU, BABY.
INVASION U.S.A.
LOVE IS A WONDERFUL THING.

Aversano, Rudy.
THE TIME IS NOW.

Avery, Dennis Hugh.
THREE THEMES TO AN ODE OF SPRING.

Avery, E.
THE CHAPEL BELL'S APPEAL.

Avery, Mrs. M. R. D., pseud. SEE Moses, Martha R.

Avey, Dennis Hugh.
ONE MORE CHANCE.

Avila, Carmen Tanon. SEE Tanon Avila, Carmen.

Avila, Miguel Hernandez. SEE Hernandez Avila, Miguel.

Avila, Tito.
DAME UN BESITO.
OYE MI AMOR.
VEN MORENA.

Avni, Tsvi.
SHIRIM VE-RI-KUDE 'AM.

Avola, Al.
FEE FI FO FUM. (R)

Avon, Valerie.
JUST A WHISPER.

Avril, Edwin.
ARABIC DANSE.

Aw, TokeNam.
SHORE OF TRUE LOVE.

Axelrod, Dave.
THE EDGE.

Axlerod, David.
THE GORILLA.
THE SUGAR CANE.

Axt, William.
ADDENDA TO BILL'S RIDE MONTAGE. (R)
ANGRY BILL. (R)
ARTIST'S LIFE WALTZ. (R)
AT THE FAIR. (R)
BILL'S PLUNGE. (R)
BILL'S RIDE. (R)
BILL'S SHAME. (R)
BILL'S TRIUMPH. (R)
BOCCACCIO MARCH. (R)
BUBBLES OF THE WINE. (R)
THE CAR WASH. (R)
CLOSING. (R)
COMMISSIONER'S OFFICE MONTAGE. (R)
DESOLATION. (R)
DRINKING SONG. (R)
THE ERRAND. (R)
THE ESCAPE. (R)
EXTRA. (R)
FAIR. (R)
THE FERRYBOAT. (R)
THE FIGHT. (R)
FOREWORD AND PLAQUE. (R)
FORGIVENESS. (R)
THE GIRL DOWNSTAIRS. (R)
HURDY GURDY FAIR. (R)
HYSTERIA. (R)
KATHERINE THE LAST. (R)
THE KID FROM TEXAS. (R)
LONG, LONG AGO. (R)
LOVE IN THE ROUGH. (R)
MAIN TITLE. (R)
MONTAGE NO.1-2. (R)
THE MURDER. (R)
MUSIC BOX. (R)
NEW BLACK CLAW. (R)
OCTOPUS. (R)
PASTORALE. (R)
POLICE SCHOOL. (R)
THE PORTRAIT. (R)
THE SANCTUARY. (R)
SERGEANT MADDEN. (R)
SNEAKING - NEW. (R)
STAND UP AND FIGHT. (R)
STOP FRAME. (R)
UNGUARDED HOUR. (R)
WHISPERINGS. (R)
WHOO-PEE TI YI YO (GIT ALONG, LITTLE DOGIES) (R)

Axton, E.
COME TO ME, MY DARLING.
I WANT SOMEONE.

Ayala, Jesus.
EL STROLL FAMILIAR.

Ayala-Reyna.
EL CLAVO.

Aydlett, Wesley.
MY LOVE.

Ayers, David.
ANTHEM TO THE KING.

Ayers, John.
TEDDY.

Ayers, Willie.
WAITIN' AND WATCHIN'.

Ayler, Albert.
HOLY GHOST.

Aylesbury, Ivor. SEE The Silkie, pseud.

Aylesworth, John.
THE BALLAD OF IRVING.

Ayot, Claude.
CHEZ NOUS.
ERREUR ERREUR.

Ayre, Jim.
DON'T TRY AND FIND ME A WOMAN.
HOMESICK BLUES.
I'LL HAVE TO BE LONELY.
LETTER FOR JOHNNY.
WHAT TO DO ABOUT YOU.

Ayre, Thea Hult.
LINCOLN'S GETTYSBURG ADDRESS.
WHERE.

Ayton, Sir Robert.
MUSA JOCOSA MIHI.

Ayuga Music, Inc.
WOULD YOU BELIEVE IT.

Aznavour, Charles.
NEVER AGAIN.
WHO (WILL TAKE MY PLACE)

Aznavour, Charles, pseud. SEE Aznavourian, Charles.

Aznavour (Charles) Editions Musicales.
LA BAGUE AU DOIGT.
LOVE WAS RIGHT HERE ALL THE TIME.
SCORE FROM THAT MAN IN ISTANBUL.
SOMEWHERE.
WHO (WILL TAKE MY PLACE)

Aznavourian, Charles.
APRES L'AMOUR.

Azopardi, J.
EN DANSANT LE SNOW CUP.
JE NE VEUX PLUS.

Azpiazu, Eusebid.
ONE SIDE OF ME. (R)

Azpiazu, Eusebio S.
SAID THE MONKEY. (R)

Azpiazu, Jose de.
DANZA DE LA GITANA.
PASTORALE.

Azzopardi, Jacky.
L'AMOUR S'EN EST ALLE.
NE ME REGARDE PAS.
UN NOUVEAU JOUR.
TOUT ME PARLE DE TOI.

B

B & B Music Co.
HOW ABOUT ME.
"MY HEART" (I'VE FOUND MYSELF AT LAST)
MY THOUGHTS ARE ON YOU.

B-flat Music Pub. Co.
I'M THE ONE.
MY LIFE.

B.J. Music.
DRIP, DRIP ON MY PILLOW.
ON MY STREET.

BKB Pub. Co., Inc.
BUT I'M NOT SATISFIED.
CHURCH BELLS CHIME.
NEVER RETURN.

BMI Canada, Ltd.
ABAKAILA.
ARIA.
BAKEAPPLE JAM.
BERYOZYNKA.
BLUES FOR THE U.F.O.'S.
THE CAPELIN HAUL.
THE CENTENNIAL HYMN.
CENTENNIAL RAG.
CHIP YOUNG AND ORVILLE HOOVER'S HONKY ... THE CHRISTMAS GOOSE.
CHI-RI-BIM.
FANFARE FOR EASTER DAY.
FANTASY.
THE GOLDEN JET.

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BMI Canada, Ltd.-Con.
HIS GIRL.
I TOLD HER.
JEWEL OF THE WEST (BEAUTIFUL B.C.)
LONG MAY YOUR BIG JIB DRAW.
THE SAWED OFF STICK.
SING, SING, EV'RYONE SING.
THE SOUND THAT MAKES ME BLUE.
STATEMENT IN BLUE.
STRAWBERRY JAM.
TAKE ME OFF YOUR LIST.
THAT JOE BATT'S ARM BULLY WITH THE CHANGE ISLAND PUNT.
3 IN BLUE.
THREE SKETCHES.
TRI SULARA.
THE TROUBLE.
TWELVE SONATAS.
TZIGANOCHKA.
UNFORGIVABLE.
WALKIN' WITH ME.
WALLABY'S LULLABY.
YAFIM HALAILOTH.

BNP Music Pub. Co.
THE BALLAD OF WILL KANE.
DON'T TRY TO BREAK MY HEART AGAIN.
IT HURTS.
THE SOUND.

B-W Music, Inc.
AFTER TOMORROW.
ARE YOU AFRAID.
BACK TO THE BOTTLE.
CHILDHOOD SWEETHEARTS.
DEAR BROTHER.
HULEN'S FIVE STRING.
I CAN'T TAKE IT.
IT'S JUST ME.
LIBBY.
LITTLE JOHNNY.
MAKE IT WITH MIKE.
MILLION HEARTACHES.
PRISON OF DESIRE.
SILVER TEARS.
STOP THAT KNOCKIN' AND COME ON IN.
THROW ME THE CRYIN' TOWEL.
WALK SOFTLY (YOU'RE WALKING ON MY HEART)
WRONG TALK.
YODELING GUITAR.
YOU'RE THE DOGGONEDEST HEARTBREAK EVER.

Baba, Sidonie, pseud. SEE Terrasson, Eve.

Babbitt, Bob.
MAN ON THE RUN.

Babbitt, Michael.
COME HOME, LITTLE GIRL.

Babbitt, Milton.
ALL SET.

Babcock, Joe.
SWEET TALK.
THERE'S A NEW WIND A-BLOWIN'.
TORTURED.

Babcock, Joseph T.
BREAKING THE TIE THAT BINDS.
GO TO SLEEP, ACHING HEART.
GUIDE ME HOME, MY GEORGIA MOON.
THEY'RE BRINGING JOHNNY HOME TODAY.

Babcock, Wendell K.
I FIND CHRIST ADEQUATE.

Babe, Homer. SEE Bade, Homer.

Babers, Joseph.
NAME THE BABY.

Babin, Stanley.
SONATINA NO.1.

Babin, Victor.
FANTASIA ON THEMES BY GEORG PHILLIP TELEMANN.

Babineaux, Billy.
YOU'RE GONNA BE SORRY.

Babineaux, Billy John.
ALL OVER AGAIN.
THE ALLIGATOR.
PUT THE HURT ON YOU.

Babineaux, Bobby.
YOU'RE GONNA BE SORRY.

Babineaux, Bobby James.
PUT THE HURT ON YOU.

Babroc Pub. Co.
JESSIE JAMES.

Babson, Monty.
IT'S A FACT.

Baby Monica Music.
I DON'T NEED NO DOCTOR.

Baby Rod Pub. Co.
FREE ADVICE.
SOMEONE TO LOVE.

Baca, Louie.
FLIGHT 408.
FORGIVE THIS FOOL.
GIRL FROM LUCKY STREET.
LORD, LEAD THE WAY.
MISS ME LIKE I MISS YOU.
TO ME YOU ARE.

Baca Pub. Co.
TURN BACK THE YEARS.

Bacal, Harvey.
CHAIN OF EVENTS.

Bacal, Melanie E.
CHAIN OF EVENTS.

Bacalov, Luis Enrique.
UN ATTO DI DOLORE.

Baccus, Eddie C.
BACON & EGGS.
THE EAGLE FLYS ON FRIDAY.
FUNKY DONKEY.
GEE.
SLOPPY JOE.
STARLIGHT, MY GIRL.

Bach.
CLASSICAL THEMES FROM BACH, BEETHOVEN, BRAHMS.
FOUR BACH CHORALES.
A LITTLE BACH SUITE.
SWINGING BACH.

Bach, Gilbert F.
MAKE UP YOUR MIND.
WHO'S GONNA TRIM YOUR XMAS TREE.

Bach, J. Christian.
AS PANTS THE WEARIED HART.

Bach, J. S.
AIR.
AIR BY BACH.
ARIA RELIGIOSA. (R)
AWAKE, THOU WINTRY EARTH.
BACH, BY JOVE.
BOURREE. (R)
BREEZY BACH.
CHORAL AUS DER KANTATE. (R)
FANTASIA IN G MINOR.
FOUR BACH PIECES.
FOUR COURTLY DANCES. (R)
FUGA RICERCATA. (R)
GAVOTTE FOR BACH.
HOW BRIGHTLY BEAMS.
I KNOW IN WHOM I TRUST.
IN TEARS OF GRIEF.
JESUS, JOY OF MAN'S DESIRING.
JESUS, OUR LORD.
LORD, HEAR THE VOICE OF MY COMPLAINT. (R)
MINUET NO.65.
MINUET NO.66.
NOW THANK WE ALL OUR GOD. (R)
O DEATH, NONE COULD CONQUER THEE.
PRAELUDIUM AND FUGUE.
PRELUDE. (R)
PRELUDE AND GIGUE. (R)
PRELUDE ET FUGUE EN MI MINEUR. (R)
SARABANDE. (R)
SARABANDE AND BOUREE.[sic]
SHEEP MAY GRAZE IN PASTURES SAFELY.
SICILIANA AND FUGUE.
SLEEPYTIME BACH.
SONATINA FROM CANTATA NO.106.
THIRD PRELUDE AND FUGUE.
THREE ORGAN CHORALE PRELUDES.
TWO CHORALES.
WALTZ BY BACH.
WE HASTEN, O JESU.
ZWEI ARIEN. (R)

Bach, Jean Sebastien.
AIR.
ALLEMANDE I.
ANGLAISE.
COURANTE I.
GIGUE I.
INVENTION A 2 VOIX NO 1.
INVENTION A 2 VOIX NO 2.
INVENTION A 3 VOIX NO 1.
INVENTION A 3 VOIX NO 4.
MENUET V.
MENUET VI.
MENUET VII.
PRELUDE III.
PRELUDE VII.
PRELUDE X.
PRELUDE XI.
PREMIERE INVENTION.
QUATRIEME INVENTION.
QUE MA JOIE.
SARABANDE I.
TREIZIEME INVENTION.

Bach, Joh. Chr.
ANDANTE CANTABILE.

Bach, Joh. Seb.
KANTATE NR.30. (R)
KANTATE NR.69. (R)
KANTATE NR.115. (R)
KANTATE NR.127. (R)
DIE KUNST DER FUGE. (R)

Bach, Johann Sebastian.
ACH HERR, MICH ARMEN SUNDER.
BACH-CHORALE MASS.
BEFIEHL DU DEINE WEGE.
BESIDE THY CRADLE HERE I STAND. (R)
BIN ICH GLEICH VON DIR GEWICHEN.
BOURREE.
CHORALE: AWAKE, MY HEART.
CHORALE: THE DAY HAS ENDED.
CHORALE: PRAISE GOD, ALL YE CHRISTIANS.
CHRIST LAG IN TODESBANDEN.
ERKENNE MICH, MEIN HÜTER.
FUGUE IN G MINOR. (R)
HERZLICH THUT MICH VERLANGEN.
I KNOW THAT MY REDEEMER LIVES.
ICH WILL HIER BEI DIR STEHEN.
JESU, JOY OF MAN'S DESIRING. (R)
NOW AT THY FEET CREATION LIES. (R)
O HAUPT VOLL BLUT UND WUNDEN.
O SACRED HEAD, SURROUNDED.
PUER NATUS IN BETHLEHEM.
SARABANDE.
SARABANDE. (R)
SECHS LANGSAME SÄTZE UND DREISTIMMIGE FUGEN. (R)
SING PRAISES, YE FAITHFUL.
SO FEIERN WIR DAS HOHE FEST.
TEN BACH CHORALES. (R)
TEN EASY TWO PART COMPOSITIONS FROM THE CANTATAS.
TWO GAVOTTES.
WENN ICH EINMAL SOLL SCHEIDEN.
WERDE MUNTER, MEIN GEMÜTE.

Bach, John.
TALES FROM THE VIENNA WOODS. (R)

Bach, P. D. Q., pseud. SEE Schickele, Peter.

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Bach, Rudolf.
TRIONFI.

Bach, Wilhelm Friedemann.
SECHS LANGSAME SÄTZE UND DREISTIMMIGE FUGEN. (R)

Bacha, David.
LOVE IS A WONDERFUL THING.

Bacharach, Burt.
TRIAL BY JURY.

Bacharach, Burt F.
ALFIE.
COME AND GET ME.
MADE IN PARIS.
MORE TIME TO BE WITH YOU.
PROMISE HER ANYTHING.
WINDOWS AND DOORS.

Bacher, Werner.
DER MOND IST SCHON LANGE VOLL.

Bachicha, pseud. SEE Deambrogio, Juan.

Bachmann, Alberto.
AN ENCYCLOPEDIA OF THE VIOLIN.

Back, Mrs. Tommy.
RED RIVER ROSE.

Background Music Publishers, Ltd.
BMP (AUDIO) ALBUM NO.4.
B.M.P. 3.

Backman, George.
THE BIRDS TOLD ME.
YOU'RE LAUGHING AT ME.

Backy, Don.
CERCA DI CAPIRE.

Bacley, Rene.
LE GALLIPETANT. (R)

Bacon, Craig Louis.
COME ON HOME.

Bacon, J. Churchill.
AUTOMOTION.

Bacon, John D.
THE LAND THAT NEEDS NO SUN.

Bacon, Josephine.
BY FOOT.

Bacri, Edmond.
EMBRASSE-MOI QUAND MEME.

Badalamenti, Angelo.
SHE'S GOT A HEART.
SOMETHIN' ABOUT THE WAY YOU ACT.
SOMETHING ON MY MIND.
SUGAR ME SWEET.

Badale, Andy.
LIGHTS TURN ON INSIDE OF ME.

Badale, Andy, pseud. SEE Badalamenti, Angelo.

Badan, Jose Slater. SEE Slater Badan, Jose.

Badar, John.
RACIN' THE FRETS.

Bade, Homer.
HELLO BROKEN HEART.

Badeaux, Edmund, Sr.
I HAVE DONE ALL I COULD FOR YOU.

Badeaux, Mrs. Edmund J. SEE Badeaux, Edmund, Sr.

Bader, E.
OH BABY, BYE-BYE.

Bader, Ernst.
OLD FOLKS AT HOME.

Bader, Sue. SEE Epstein, Susan Bader.

Badger, Pearstine.
I WISH.

Badings, Henk.
LARGO UND ALLEGRO. (R)
SYMPHONISCHE VARIATIONEN. (R)

Bae Music.
SO CLOSE TO HEAVEN.

Baena, Federico.
CUATRO CIRIOS.
MIEDO DE QUERERTE MAS.
EL ULTIMO MINUTO.

Baer, Abel.
DON'T WAIT TILL THE NIGHT BEFORE CHRISTMAS. (R)
GAL THAT USED TO DO THE HOOTCHY KOOTCHY. (R)
IF I HADN'T MET YOU. (R)
YOU ASKED FOR IT - YOU GOT IT. (R)
YOU GOTTA DO BETTER THAN THAT. (R)

Baer, Barbara.
MOULTY.
MY WORLD.
RESPECTABLE.
SWEET TALKIN' GUY.

Baer, Carl A.
MAN, THAT'S SWEET MUSIC.

Baer, E.
MOULTY.

Baer, Ted. SEE Baer, Theodore W.

Baer, Ted. SEE Baer, Theodore William.

Baer, Theodore W.
WHEN YOU'RE ALONE.
WHY.

Baer, Theodore William.
CAROLYN.

Bagai, Ram M.
MELODY FOR A GODDESS.

Bagatelle Editions Musicales.
L'ACCORDEON DES COPAINS.
AH! LES JOLIS MIRACLES.
AUX AMOUREUX DU MONDE.
AVEC UN GARCON.
BABY POP.
C'EST PAS FACILE D'ETRE UNE FILLE.
C'EST UN GRAND JOUR DE JOIE.
CA CHAUFFE DANS MON COEUR.
LA CAVALEUSE.
CE SOIR C'EST NOEL.
CET AIR-LA.
UNE CHANSON D'AMOUR.
LA CHANSON DE ROULETABILLE.
LA COLLINE AU WHISKY.
COTE SOLEIL, BOULEVARD ARAGO.
DANS LE JARDIN DES OLIVIERS.
DOCTEUR JEKYLL ET MONSIEUR HYDE.
UN ENFANT VIENDRA.
FAUT-IL QUE JE T'AIME.
LA FEMME EN NOIR.
FRANCOIS.
GABRIEL.
LA GADOUE.
LE GLOBE-TROTTER.
GOUTTE A GOUTTE.
IL EST VENU.
IL N'EST PAS TROP TARD, MARIE-MADELEINE.
ILS ONT JETE LEURS FILETS.
J'AI BESOIN DE TOI.
J'EN AI PLEIN MON COEUR DES SOUVENIRS.
LE JOUR OU IL VA M'EMBRASSER.
LE JOUR SE LEVE.
JUDAS, POURQUOI.
LIBERTAD.
MAIS QUE SONT DEVENUS MES CHEVAUX.
MEME SI CA N'EST PAS VRAI.
MON VESTON A CARREAUX.
LE MOURON.
LES NANAS.
NON A TOUS LES GARCONS.
ON N'OUBLIE JAMAIS.
OU VAS-TU SAINT-JACQUES.
PIERRE, PIERRE, ECOUTE-MOI.
QUAND ON EST ENSEMBLE.
QUAND ON S'EST DIT TU.
QUI EST "IN," QUI EST "OUT."
SAINT-JEAN L'EVANGELISTE.
SAINT THOMAS L'INCREDULE.
SI T'ATTENDS QU'LES DIAMANTS T'SAUTENT AU COU.
SI TU DEVINES.
SOUVIENS-TOI MA JOLIE.
TES LUNETTES.
LE VIEUX PAYS.

Bagby, Barbara.
ZAP, POW, E, E, YOW.
HAPPY MUSIC.

Bagby, Doc. SEE Bagby, Harry.

Bagby, Harry.
HAPPY MUSIC.
ZAP, POW, E, E, YOW.

Bagdasarian, Ross.
THE PROM.

Bagdonas, A. P.
THE EXILE.

Bagheera, pseud. SEE Michaud, Perrine.

Begley, Buddy.
THIS.

Bagley, William Thea.
GOIN' ACROSS THE RIVER.

Bagnall, Margaret G.
CHRIST IS RISEN.

Bagnera, Joseph Albert.
NO ONE ELSE BUT YOU. (R)

Bagueros, Don.
FOLIO NO.14.

Baguley, Olive Elfrida.
CHILDREN OF LIR. (R)

Bagwell, Billy Joe.
ALL THE HEARTACHES I CAN USE.
WILD SIDE OF TOWN.

Bagwell, Wendy.
I'M BETTER OFF (THAN I THOUGHT I WAS)

Baham, Salvador Marian.
MY LITTLE ANGEL.
TREAT HER RIGHT, SHE'S ALRIGHT.

Bahena, Noe.
ANDO VAGANDO.

Bahkers, Marthe, pseud. SEE Boutroy, Marthe.

Bahr, Henry A.
LOVE CAME TO TOWN.
NOW THAT YOU HAVE GONE.

Bailes, Walter.
HE'S ABLE.

Bailey, Buster. SEE Bailey, William.

Bailey, Charlotte.
GARDEN OF ROSES.
OH WHERE WAS YOUR CONSCIENCE.

Bailey, George A.
THE SHIRT.

Bailey, Gerald H.
AMERICA, YOU MEAN SO MUCH TO ME.

Bailey, Harold.
HE'LL ROLL BACK THOSE DARK CLOUDS.
THANK YOU, JESUS.

Bailey, James S.
PASSING YOUR WAY.

Bailey, James S., Sr.
PASSING YOUR WAY.

Bailey, Jerry. SEE Bailey, Gerald H.

Bailey, Mildred.
JUMP, JUMP'S HERE. (R)

Bailey, Morris, Jr.
GOT TO GET YOU BACK.
I'M A BABY.
KEEP YOUR HANDS OFF MY BABY.
MACDONALD'S BAND.
MAMA'S GOT A HOUND DOG.
THE POORER THE MAN, THE RICHER HIS LOVE.

Bailey, O'Della Vastine
WHEN THE WORLD TURNS IT'S [SIC] BACK ON YOU.

Bailey, Ralph.
ANOTHER YOU.
HAVE A GOOD TIME.
I CAN'T GET ENOUGH OF YOU.
I GOT MY REASONS.
I LOVE YOU.

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Bailey, Ralph.-Con.
I WANNA PLEASE YOU, BABY.
KISS AWAY.
MIRACLE WORKER.
NITE WALK.
NO. NO. BABY.
NO PLACE LIKE HOME.
ONE HURT DESERVES ANOTHER.
PAINS OF LOVE.
PEACHES.
SHE DOESN'T KNOW IT (BUT I NEED HER)
SLICK TRICK.
TODAY AND TOMORROW.
WITHOUT YOUR LOVE.
YOU'RE THE GIRL I LOVE.

Bailey, Razzie.
9,999,999 TEARS.

Bailey, Reginald M.
CHRISTMAS - A DAY OF LOVE.
MASS IN HONOR OF ST. JOSEPH OF THE SACRED HEART.

Bailey, Sally H.
I'VE TRAVELED.

Bailey, Sarah F.
ACROSS THE RIVER.

Bailey, Sidney William.
TEAR MAKER.

Bailey, Wilford.
HELP ME, BABY.

Bailey, William.
PLANTER'S PUNCH. (R)

Bailey-Eastman Music.
IT TOOK A GREAT BIG GOD.
THE THING CALLED MAN.

Bailinson, Marilyn.
I'LL SING YOU A SONG.

Bailinson, Marilyn McGinnis.
I MUST HAVE BEEN OUT OF MY MIND.

Bainbridge, Rodney.
SOMEONE TO CARE.

Baione, James A.
FAITH IS MY DESTINY.

Baione, Leonard J.
FAITH IS MY DESTINY.

Baird. SEE Beard, Dean.

Baird, Anna.
THE STAR.

Baird, Leonard, Jr.
BETTER SAY YOU CARE.

Baird, Margaret Janin.
THE MARDI GRAS WALTZ.

Baird, Robert.
A MAN ALONE.

Baird, Tom.
IF YOU LOSE HER.
IT DIDN'T TAKE MUCH.
TILL I MET YOU.

Baixas, Paul.
MON COIN DE TERRE.

Bakaleinikoff, Constantin.
BATTLEFIELD AND HOSPITAL. (R)

Baker, Abie.
IF I HAD MY WAY.
LITTLE BOY.

Baker, Ann.
BAD NEWS.

Baker, Bill.
BILL BAILEY.
BLUES A-GO-GO.
METEOR MUSIC SONG FOLIO NO.2.
WHEN THE SAINTS GO MARCHIN' IN.

Baker, Bill. SEE Baker, Billy Winston.

Baker, Billy Winston.
CHARLIE IS A SNOWMAN.
GONNA GIVE UP.
LIVING A LIFE OF EASE.
THE SOUND OF LOVE.

Baker, Buddy.
CONCHO.
CONCHO, THE COYOTE WHO WASN'T.
GOIN' HOME.
MUSIC FOR EVERYBODY.
RUN, LIGHT BUCK, RUN.

Baker, Byron.
WHO'S GONNA BE YOUR SANTA CLAUS THIS YEAR.

Baker, Cathy. SEE Baker, Kathryn L.

Baker, Cathy. SEE Baker, Kathryn Louise.

Baker, Dick.
HEY, LITTLE GIRL.

Baker, Don.
LADY OF SPAIN.

Baker, Drew L.
YOU'RE POURING WATER ON A DROWNING MAN.

Baker, E. Ruth.
BEHOLD THE LORD HIGH EXECUTIONER. (R)
COMES A TRAIN OF LITTLE LADIES. (R)
FINALE. (R)
MIKADO OPENING CHORUS. (R)
WITH ASPECT STERN AND GLOOMY STRIDE. (R)
YOUNG MAN, DESPAIR. (R)

Baker, Eli.
MY LIFE TOMORROW.

Baker, Elmer E.
I KNOW BETTER.

Baker, Gladys I.
I LOVE EVERYTHING.

Baker, Sir H. W.
BEFIEHL DU DEINE WEGE.
BIN ICH GLEICH VON DIR GEWICHEN.
ERKENNE MICH, MEIN HÜTER.
ICH WILL HIER BEI DIR STEHEN.
JESU, GRANT ME THIS, I PRAY.
O SACRED HEAD, SURROUNDED.
WENN ICH EINMAL SOLL SCHEIDEN.

Baker, Harry B.
MY SOUL MAGNIFIES THE LORD.

Baker, Harvey.
WHY.

Baker, James L.
HEADIN' FOR CANAAN.
IT'S SO AMAZING.

Baker, Jim.
PEDDLIN' HOME.

Baker, John B.
TRADIN' OUT BLUES.

Baker, John Francis.
THE MUSIC OF JOHN BAKER.

Baker, Johnny. SEE Baker, John B.

Baker, Kathryn L.
JUST GIVE ME A BREAK.

Baker, Kathryn Louise.
I WISH.
SURFBOARD SUSIE.

Baker, Leonard L.
MY SECOND CHANCE.

Baker, Leslie.
BEST WISHES FROM MY HEART. (R)

Baker, Linda.
PLEASE, BABY, LISTEN.

Baker, Louis Marion.
(I WANT TO BE YOUR) SMIT-TEN KIT-TEN.

Baker, Lucia S.
BLOND SAILOR.
I WOULD.

Baker, Ray.
THE LEGEND OF THE BELLS.
TAKE GOOD CARE OF THIS MEMORY.

Baker, Richard D.
ALL TO THEE.
GOD LOVES YOU.

Baker, Robert C.
ROBERT BAKER SONGBOOK NO.1.
ROBERT BAKER SONGBOOK NUMBER TWO.

Baker, Sue.
A CALL FOR SYLVIA.

Baker, Susan.
DEAR GOD, WHEN I THINK OF YOU.

Baker, Th.
MORNING HYMN. (R)
WHILE BY MY SHEEP.

Baker, Theodore.
TO US IS BORN IMMANUEL.

Baker, Todd. SEE Baker, William Todd.

Baker, Viola A.
IT'S THE SAME OLD STORY.

Baker, W. P.
BE KINDER TO ME.
HER GOLDEN HAIR.

Baker, Warren.
I'LL REMEMBER LONDON.
IN LONDON TOWN.
LIMEHOUSE.
LONDON FOG.
MY FRIEND ILYA.
THE ONLY WAY TO SPY.
SCOTT AND KELLY.
A SPY TO REMEMBER.
THE SPY WHO CAME IN FROM THE COLD.
TRIAL BY TERROR.

Baker, William Johnson.
NEVER PAIN TO TELL THY LOVE.

Baker, William Todd.
TODD BAKER FOLIO NO.1.

Bakewell, Loyd T.
I THANK THE LORD FOR EVERYTHING.

Bakke, Larry.
U.F.O.

Bakutis, Elizabeth Venera.
WHAT SHOULD I DO.

Bal, Adrian P.
TEEN BEAT.

Bal, Johanna Margareta.
I'VE BEEN CRYIN'.

Bal & Bal Music Pub. Co.
TEEN BEAT.

Balado, Antonio.
EL GIRO.
MUCHACHOS A GIRAR.
LA VIEJA FUENTE.

Balasanian, Sergei A.
TWENTY-FIVE EASY ETUDES FOR TRUMPET.

Balcarce, Emilio.
CUANDO CAIGAN LAS HOJAS.

Balch, James.
THE BIG HILL.
I WAS NOT THE ONE.
LONELY HEARTS, LONELY WORLD.
MAKE A-SHOW-IN'.

Baldazzi, G.
IO AL MONDO HO SOLO TE.

Balderas, Eduardo.
HYMNS OF JOY.

Balderston, Larry Byron.
MORE THAN A MILLION.
VACATION.
YOU BROKE UP WITH ME.

Baldi, Augusto.
EFUSION.
MONSIEUR LE TANGO.

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Baldonado, Gene.
THE FLYING HORSEMEN.

Baldrich Gil, Gabriel.
TIEMPO PERDIDO.

Baldridge, Fanny May.
LET'S DANCE. (R)

Baldwin, A. W.
JESUS LOVES YOU. (R)
OUR PROVIDENTIAL CARE. (R)

Baldwin, H. B.
AFTER MY SHIP COMES IN.

Baldwin, James H.
JUST BECAUSE SHE'S GONE.
SHIRLEY.
SOME GLAD, GLAD MORNING.

Baldwin, Marty. SEE Baxter, Martha Baldwin.

Baldwin Piano & Organ Co.
BALDWIN PRESENTS A NEW SIX-WEEK ORGAN COURSE.
BALDWIN SCHOOL MUSIC PROGRAM.
BALDWIN'S NEW SIX-WEEK ORGAN COURSE.

Bales, Gerald Albert.
FANFARE FOR EASTER DAY.

Balestri, Rosa.
TICCHE-TI-BON-BA. (R)

Baliotti, Armando.
DESALIENTO. (R)

Balke, Hans Joachim.
ALLE SCHÖNEN MÄDCHEN.
DOCH DANN KAM JOHNNY.

Balke, Joachim.
KOMM' MIT MIR, I LOVE YOU.

Balkin, Felix S.
BUT YOU LIED.
LEMME HANG AROUN' YA.
WAITING FOR YOU.

Balkin, Marc S.
LANCE AND SABRE.

Ball, Albert K.
THE BATTLE OF NEW ORLEANS.

Ball, Charles Hershel.
THE APPLICATION OF AN EMPIRICAL METHOD TO THE CONSTRUCTION OF A COLLEGE ENTRANCE TEST IN MUSIC.

Ball, Charles J.
MISS MYSTERY.
A POOL OF RIPPLES.

Ball, Dallas.
I DON'T KNOW.

Ball, Dewey H.
THE ALCOHOLIC'S PRAYER.

Ball, Earl.
WRECK OF THE OLDS "EIGHTY-EIGHT."

Ball, Eric.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Ball, Ernest R.
WHEN IRISH EYES ARE SMILING.

Ball, Frances.
HANAUMA BAY. (R)
KAILUA. (R)
PALM TREES. (R)
SOMEONE. (R)
TRAIL TO HANALEI. (R)

Ball, Grace W.
OUR ANNIVERSARY.

Ball, Hi. SEE Hi Ball.

Ball, Reginald Maurice.
LOST GIRL.

Ball, Robert A.
WHAT IS MAN.

Ball, Roland A.
ALOHA, ISLE OF MAUI. (R)
DRIFTING. (R)
HANAUMA BAY. (R)
HAWAIIAN BREEZE. (R)
HAWAIIAN LULLABY. (R)
HAWAIIAN SKIES. (R)
IN THE SHACK, ON THE ISLAND, BY THE SEA. (R)
KAILUA. (R)
LAIA. (R)
LANIKAI WALTZ. (R)
LEI ALOHA. (R)
MCINTIRE MELODY. (R)
MOON OVER HILO. (R)
ORIGINAL MCINTIRE MELODY. (R)
PALM TREES. (R)
POLYNESIAN LOVE SONG. (R)
SAILING BACK TO YOU. (R)
SANDS OF WAIKIKI. (R)
SOMEONE. (R)
TRAIL TO HANALEI. (R)
VAMP HULA. (R)
WHAT CAN I DO WITH MY HEART. (R)
WORD WITH A THOUSAND DIFFERENT MEANINGS. (R)

Ball, William L.
I HAVEN'T YET.

Ballad, Johnny.
DAMN, SAM.
I'M COMING DOWN WITH LOVE.

Ballantine, Ed.
ORIGINALITIES. (R)

Ballantine, Eddie.
MY INDIANA.
OH PRETTY GIRL.

Ballantine, Edward D.
CHICKEE-CHEE CHICKEE-CHAH.

Ballantine (P.) & Sons.
BALLANTINE - "HEY, FRIEND."

Ballard, Clint, Jr.
BUT WHY.
BYE BYE, BIG BOY.
CAN I.
ESMERALDA ROTTINGHAM.
I NEED SOMEONE.
I'M BLAMIN' YOU FOR MY MISTAKES.
MY FIRST DAY WITHOUT YOU.
PLAYER PIANO.
SPEAK HER NAME.

Ballard, F. D.
IN THE LAND OF HAPPY PEOPLE. (R)

Ballard, Francis Drake.
I WANNA BE A HILL-BILLY BRIDE. (R)
IN THE LAND OF HAPPY PEOPLE. (R)
TOO SOON. (R)
UNDER THE DREAM TREE. (R)
VARIETY IS THE SPICE OF LIFE. (R)
WAR SONG. (R)
WHEN MY SHIP COMES A-SAILING IN THE PORT OF MY DREAMS. (R)

Ballard, Hank.
I'M READY.
TOGETHERNESS.

Ballard, Hilda G.
I WANNA BE A HILL-BILLY BRIDE. (R)
IN THE LAND OF HAPPY PEOPLE. (R)
TOO SOON. (R)
UNDER THE DREAM TREE. (R)
VARIETY IS THE SPICE OF LIFE. (R)
WAR SONG. (R)
WHEN MY SHIP COMES A-SAILING IN THE PORT OF MY DREAMS. (R)

Ballard, Jerry W.
DEAR MR. PRESIDENT.

Ballard, Juliet Lyle Brooke Bond.
PIONEERIN'.

Ballard, Kenneth.
I WANNA LOVE YOU.

Ballard, Louis W.
THE SPIDER ROCK.

Ballard, Louis Wayne.
THE GODS WILL HEAR.

Ballard, Lowell C.
CABRILLO.

Ballard, Pat.
I WANNA BE A HILL-BILLY BRIDE. (R)
VARIETY IS THE SPICE OF LIFE. (R)

Ballard, Pat. SEE Ballard, F. D.

Ballard, Pat. SEE Ballard, Francis Drake.

Ballen, Robert.
LET'S GET RIGHT.

Ballentine, Lee A.
I AM GUILTY.
PINOCCHIO.
RAIN-AIN-AIN.
SANDAY.
SAVE YOUR MONEY.
SHE'S THE ONE.
SINCE I HAVE FOUND LOVE.
TAKE ME TO YOUR HEAVEN.
A WEEKEND OF FUN.

Ballentine, Stephen William.
WISHING (WILL MAKE IT SO) (R)

Baller, Garry.
COLD WIND.
HALFBREED STAR.

Ballet, William.
THREE CAROLS.

Ballinny, Christopher T.
"SCOTTY" MILITARY MARCH.

Ballister, Barry.
RIGHT ANY TIME OF THE DAY.

Ballotta, Ettore.
SE TE NE VAI.

Balo, Al, pseud. SEE Balogh, Al.

Balogh, Al.
YOU'RE WHERE YOU WANT TO BE.

Balogh, Erno.
A BLACK KEY WALTZ.
CONVERSATION.
REEL.

Balogh, Louis L.
EASTER ALLELUIA.

Balon, Jorge.
ME ESTAS EMBRUJANDO.

Balster, Charles K.
SAVE ALL YOUR PAPER BAGS FOR ME.

Balthrop, J. A.
AT A TIME LIKE THIS.
CRYING LOOKS GOOD ON YOU.
DREAMS WE USED TO SHARE.
HAPPINESS IS TOO FAR.
HOW COME I'M CRYING.
HOW DO YOU QUIT.
IT WON'T SEEM LIKE CHRISTMAS (WITHOUT YOU)
I'VE BEEN SEARCHING.
LOVE ME, BABY.
MORE THAN I CAN BEAR.
MY BIGGEST MOMENT.
NO STRINGS.
THE RAMBLER.
VIVA CUBA.
WHEN I GET TO NEW ORLEANS.
WHERE CAN THE ANSWER BE.
WHO'S THAT GUY.
YOU'RE SLIPPING AWAY FROM ME.

Baltimore, Richard.
MY SON.

Baltimore, Richard L., Jr.
HEY, SON - YEAH, MAMA.

Balun, Lorraine.
A GRAIN OF SAND.

Baly, Tony, pseud. SEE Pereyra, Antonio.

Balz, Bruno.
KAIRO, DU MÄRCHENSTADT AM NIL. (R)

Balzer, Richard R.
SINCE YOU'VE BEEN GONE.
TRAIN OF LOVE.
WALKING DOWN THIS LONELY ROAD.

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Balzotti, Joseph D.
ANOTHER LOVE.
LOVE, GO AWAY.
Bambara, Michael J.
REGINA.
Bamboo Music, Inc.
BAD LITTLE GIRL.
BOO BOO DANCE.
BOSSA BLUE PORT.
DROP THAT GUN.
I WANT TO LIVE.
IF THE WORLD ONLY KNEW.
I'M-A BLIND.
JUST LIKE A BIRD.
LOVE YOU LIKE I DO.
ONE LOVE.
THREE HORSE BETTERS, WINKUN, BLINKUN & BROTHER BO.
TO GO OUR SEPARATE WAYS.
WHAT CAN I DO NOW.
Bamboschek, Giuseppe.
I SHALL NOT WEEP. (R)
PICCOLA CANZONE. (R)
WHAT CARE I THAT MY LOVE HAS FLOWN. (R)
Bampton, Ruth.
CHRISTMAS IS HERE.

Ban, Thomas G.
LIKE JUST FOR NOW.

Banach, Mary.
PLEASE TELL ME.
A TEAR CAME DOWN.
Banchieri, Adriano.
SINFONIA AND GALLIARD.
Band, Clark.
PEANUT BUTTER, JAM, AND LETTUCE.

Band, Louise.
ON WE GO. (R)

Band Box Music Pub. Co.
BLACK NIGHT.
COOL SUMMER.
FENNARIO.
GOLD MINE BLUES.
HARD ROAD.
HEY, NELLY, NELLY.
WANDERING.
WHAT COLOR ARE YOU.
Band Box Pub. Co.
WHITE SNOW.
Bandas, Rick.
THE GIRL.

Bandini, Bruno.
DUE PEZZI. (R)
Bandshell Music.
AIN'T NOTHIN' ABOUT YOU I CAN STAND.
Bandstand Publications (Pty.) Ltd.
IT'S A BREEZE.
Bandy Music Co.
CURACAO.
SOUL BURST.

Banett, Matthe. SEE Barnett, Matthew.

Bang, Raymond F.
"WOULD YOU BELIEVE" (LOVE IS DEAD)
Bang, Wil.
BLUE RIDER.
Banister, Lionel Wayne.
DON'T LIE TO ME.
POOL FOOL.
Banister, Ray C.
HE'S EV'RYTHING TO ME.

Banjoe Pub. Co., Inc.
CHUTZPAH.
PUT THEM ALL TOGETHER.
WAIT TIL THE SUN SHINES, NELLIE.
YOU WAIT AND SEE.
YOU'RE MY REASON.
Bankosky, Richard P.
WHEN YOU GIVE YOUR HEART.

Banks, Gheri.
I'VE GOT LOVE.

Banks, Homer.
FIGHTING TO WIN.
I'M DRIFTING.
LOT OF LOVE.
NOTHING CAN BREAK THROUGH.
SHOWERS OF TEARS.
SO HELP ME, BOY.
YOU'RE WELCOME BACK.
Banks, Larry.
GET IT ON HOME.
HE MOVES ME.
I CAN'T LET GO.
I'VE GOTTA FIND HER.
NO MORE TOMORROWS.
THE SHOWDOWN.
TELL ME I'M WRONG.

Banks, Larry. SEE Banks, Lawrence.

Banks, Lawrence.
THE BIG BAD RAIN.
DON'T GO.

Banks, Maxwell.
THE BLACK KLANSMAN.

Banks, Mildred L.
THE LOVE THAT I TREASURED.

Banks, R., pseud. SEE Bankosky, Richard P.

Banks, Robert.
BEAR CAT.
BETWEEN MIDNIGHT AND DAWN.
GROW UP.
I CAN'T FIGHT IT, BABY.
I LOVE YOU.
I TELL MYSELF.
A LITTLE BIT OF LOVE.
NEVER LEAVE ME.
YOU PUT A HURTIN' ON ME.

Banks, Shelly, pseud. SEE Reifsnyder, Audry E.

Bannerman, Julius.
THE SLOPPY JOE.

Bannerman, Marion.
THE HARP.

Banta, Kirk.
SIX YEARS OLD.

Bantam Books, Inc.
A TREASURY OF THE GREAT OPERAS.

Banther, Glenn A.
GO PROPHESY.

Baptiste, Jean.
DANSEZ LES MARIONNETTES.

Barac, Walter Francis.
WHAT IN THIS WORLD.
Baraff, David R.
YOU DON'T KNOW WHAT IT'S LIKE.
Baraldi, Ernest.
JAVANY.
Barasch, Jean.
LONELY NIGHTS. (R)
Barat, J. Ed.
CHANT SLAVE.

Baratas Riano, Maximo.
VAMOS A LA CAMA.

Barbagallo, Ralph Alfred, Jr.
I NEED YOU, BABE.
SOME PEOPLE CALL IT MADNESS.
Barbara, Joe.
A GLOOMY DAY.

Barbe, John.
ATLANTA '66.
KICKAPOO JOY JUICE.
Barbee, Hull.
COME ON, RUN AROUND.
Barber, Albert G.
ROCKET TO THE MOON (WITH ME)
Barber, Daniel.
A FATHER'S PRAYER.
Barber, Fay H.
WHEN I LOOK AT YOU.

Barber, Floyd.
EASY, BABY.
THE LAST LAUGH.

Barber, Glenn.
LET'S TAKE THE FEAR (OUT OF BEING CLOSE)

Barber, Isaac J.
RICH SINNER'S DREAM.
STARS OVER ALABAMA.
Barber, John.
THE FIRST LOVE.

Barber, Lloyd.
AT THE END OF THE ROAD.
I'M GLORY BOUND.
SINCE JESUS SAVED ME.

Barberis, B.
JEALOUS ONE.
Barberis, Billy.
IN TIME.
SOUL.

Barberis, Vincenzo.
KILLER'S GAME.
Barberis, William.
I SAW MYSELF.
KNOCK YOURSELF OUT.
LOVE AND LEARN.
MEET YOUR MATCH.
PUCCI GIRL.
TAKE A TRIP.
WE WERE MADE FOR EACH OTHER.
WHO ARE YOU.
WHY CAN'T I.
YOU'VE GOT ME HIGH.
Barbet Music.
EACH STEP YOU TAKE.

Barbet Music Co.
MOMENTS.

Barboni, Robert A.
NORTH PENN HIGH SCHOOL ALMA MATER.

Barbosa, Adoniran.
AGUENTA A MAO, JOAO.
Barbosa, Lourenco da Fonseca.
AS FLORES TAMBEM VIVEM DE AMOR.
Barbour, Danny.
EVERY NOW AND THEN.
TAKE A BIT OF NOTICE.
Barbour, Gloria L.
FANTASTIQUE.
Barbour, James G.
SONGS OF THE POTTED PLANTS.

Barbour, Mary Diana.
DANCING TOYS. (R)
SING WITH ME. (R)

Barcelata, Lorenzo.
ALBUM LORENZO BARCELATA. (R)
CANA DE AZUCAR. (R)
ENTRE TU Y YO. (R)
LA IGUANA. (R)
JALISCO NUNCA PIERDE. (R)
MARIA ELENA. (R)
MUJER REJEGA. (R)
NOSTALGIA. (R)
LA PALOMITA. (R)
PAUL, QUE BUENA ESTAS. (R)
PEDACITO DE CIELO. (R)
EL RIFLE. (R)
TIERRA BRAVA. (R)
TITERE FUE (ME ESTOY PONIENDO CHANGO) (R)
TORO COQUITO. (R)
TU YA NO SOPLAS. (R)

Barcelata, Maria T.
ALBUM LORENZO BARCELATA. (R)
CANA DE AZUCAR. (R)
LA IGUANA. (R)
JALISCO NUNCA PIERDE. (R)
NOSTALGIA. (R)
LA PALOMITA. (R)
PAUL, QUE BUENA ESTAS. (R)

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PEDACITO DE CIELO. (R)
EL RIFLE. (R)
TIERRA BRAVA. (R)
TITERE FUE (ME ESTOY PONIENDO CHANGO) (R)
TORO COQUITO. (R)
TU YA NO SOPLAS. (R)

Barcelata, Maria Teresa.
ENTRE TU Y YO. (R)
MUJER REJEGA. (R)

Barcelere, Jean.
EN MURCIA.
QUAND TU SAURAS.
SOUVIENS-TOI DU TANGO.

Barcellini, Frank.
LA CHANSON DE ROULETABILLE.
UN ENFANT VIENDRA.

Barcelone, Edward J.
LOS TOREROS MARCH.

Barclay (Eddie) Nouvelles Editions.
CHEZ LAURETTE.

Barclay, Michael.
A LA CLAIRE FONTAINE.
SHENANDOAH.

Barcus, Alan.
A CONTEMPORARY SUITE.

Bard, Bartley Ben.
WATER FOR BEERSHEBA.

Bard, Bryan Ben.
WATER FOR BEERSHEBA.

Bard, Esther B. SEE Bard & Bard.

Bard, James A.
FIND A FELLOW.
LOVE, GO 'WAY.

Bard, Kenneth W. SEE Bard & Bard.

Bard & Bard.
I LOVE EVERY LITTLE NOTE YOU WRITE.

Bardacke, Frances.
MUSIC FROM THE BALLAD OF YANKEE JIM, TIME SONG & SANTANA.
WIND SONG.

Bárdos, Lajos.
SZEGÉNY BODRI.

Bardsley, Helen D.
THINGS ON MY CHRISTMAS LIST.

Bardsley, Leonard J.
THINGS ON MY CHRISTMAS LIST.

The Bardsmen, pseud.
A PLEASANT PLACE TO LIVE.

Bardwell, Gary.
LONELY GIRL.
NO TEASE.

Bare, Bobby.
THE ALL AMERICAN BOY.
PASSING THROUGH.
SHE TOOK MY SUNSHINE.
WE'VE GONE TOO FAR AGAIN.

Bare, John E.
CHRISTMAS STAR.
WHERE'S MY LITTLE COWBOY.

Barech, M. M.
YOU'RE MINE.

Barefield, Eddie.
MODERN QUADRILLE.

Barelli, Aime.
BONJOUR AMOUR. (R)
CHRISTMAS TRUMPET.
ENCORE UNE FOIS.

Barendson.
STASERA HO VINTO.

Barenz, pseud. SEE Vincenzo, Barberis.

Barer, Marshall.
ECCCH.
THE GIFT OF MAGGIE.
LOOKING FOR SOMEONE.
MISERY IS.
THE REAL THING.
SNAPPY ANSWERS.
WHO DUNIT.
WORLD, WORLD MAD.

Bares, Rudy, Jr.
IT'S EASY TO WRITE A NEW SONG. (R)

Bargar, Robert Roscoe.
A STUDY OF MUSIC READING: GROUNDWORK FOR RESEARCH IN THE DEVELOPMENT OF TRAINING PROGRAMS.

Barge, Gene.
IF THAT DON'T MAKE YOU CRY.
LOVING YOU.
OH WHAT A FEELING.
THAT'S ENOUGH.

Barge, Gene. SEE Barge, James G., Jr.

Barge, James.
CLOTHES DON'T MAKE A MAN.
IT TAKES TWO.
SCHOOL GIRL'S DREAM.
SHOW ME THE WAY.

Barge, James G., Jr.
ACTION.

Barge, Sarah.
ACTION.

Barger, Olga.
MY SOLDIER BOY.

Bargmann, John.
LET US PRAY.

Bargoni, C.
IT'S ANOTHER WORLD.

Barilla, Nikkola Lee.
GO GO GAY.

Bariller, Robert.
RUSSIACANTO.

Barkam, Mark.
PUSHED OUT OF THE PICTURE.

Barkan, Mark.
ADIOS MEXICO.
ALFRED (THE BUTLER)
AUNT HARRIET.
BABY, TOMORROW.
THE BATMOBILE.
CAT WOMAN.
DID YOU EVER TRY LOVING HER.
THE DRAGON SLAYER OF SECOND AVENUE.
EVERYONE'S A FOOL FOR SOMEONE.
FALSE FACE.
FOR YOU AND ME.
HOMELESS HEART.
I CAN'T LET YOU GO.
I DON'T WANNA BE A LOSER.
I MADE HER THAT WAY.
IN THE BEGINNING.
IT'S GOTTA BE YOU.
THE JOKER.
LIVE! LIVE.
THE MAD HATTER.
1983.
THE PENGUIN.
POLICE CHIEF O'HARA.
PRETTY FLAMINGO.
THE RIDDLER MAN.
SOMEWHERE IN THIS WORLD.
SUFFER, BABY.
SUNSHINE.
THAT'S THE WAY BOYS ARE.
TRIALS AND TRIBULATIONS.
TROUBLED MIND.
TRUE LOVE GOES ON FOREVER.
A VICIOUS CIRCLE.
ZELDA GIRL.

Barkdoll, Edmund J.
I'M FREE.
A NICKEL, A DIME.

Barkdull, Jesse.
BE GOD'S CHILD.
I STRAYED AWAY.

Barkdull, Wiley.
BE GOD'S CHILD.
I STRAYED AWAY.

Barker, Daniel.
HOT DOG, THAT MADE HIM MAD. (R)

Barker, Danny.
DON'T YOU MAKE ME HIGH. (R)

Barker, Glenn E.
A LITTLE WORKER FOR THE LORD.

Barker, Jack.
THE DEBUTANTES' BALL.

Barker, Lu.
DON'T YOU MAKE ME HIGH. (R)

Barker, Maxine.
I'LL WALK WITH JESUS EVERY DAY.

Barker, Mona.
LOVE'S A FUNNY THING.

Barker, Noelle.
PANIS ANGELICUS.

Barker, S. Omar.
ADIOS.

Barker, Wilma V.
NEVER IN MANSIONS OR MONEY.

Barkley, Hillard, Jr.
SMILE ON ME, BABY.

Barkley, J. R., pseud. SEE Barkley, Hillard, Jr.

Barkley, Pam.
I'LL CALL YOU.

Barkley, Pat.
I'LL CALL YOU.

Barksdale, Boyd.
DREAM-COCKTAIL.

Barleport Music Publishers.
CITY BILLY.

Barleport Music Pub. Co.
THE FLYING HORSEMEN.
ORGANIZED CONFUSION.

Barlow, David.
SICILIANO.

Barlow, Howard.
A CONCERT WITH HOWARD BARLOW.

Barlow, Jack.
I LOVE HER STILL.

Barlow, Myrna Hedda.
BE TRUE.
THEY'RE WAITING FOR LOVE.

Barmby, Brian.
SINCE I MET YOU.

Barmour Music Co.
LITTLE JIMMY.
THE OLD OPRY HOUSE.
SILVER RAILS.
WHY DON'T THEY WANT ME.

Barmour Music Corp.
BOTTLES.
DAYLIGHT LOSING TIME.
HE'S A LONER.
THE HURT'S PUT ME IN THE DRIVER'S SEAT.
IF I PAID YOU BACK.
MY BROTHER, THE MAN.
THIS GUN DON'T CARE.

Barmour Music, Inc.
WELCOME HOME.

Barnaby Music, Inc.
THE SUMMER OF OUR LOVE.
THE TIME WAS WRONG.

Barnal Music.
DAYDREAM.
MERCY BOUNCE.
NO DOGGIN'.
NOT THE MARRYIN' KIND.

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Barnard, C. F.
TRUST IN HIM.
Barnard, Mrs. Charles.
GIVE OF YOUR BEST TO THE MASTER.
Barnard, Floyd.
NEWS & WEATHER.
Barnard, Paula L.
THAT RED-HAIRED MOTHER OF MINE.
Barnard, Ronald.
BOSTON MONKEY.
FREEZE.
WILD RHYTHM.
YOU'RE ON MY MIND.
Barnes, A. F.
ALL IS OF GOD THAT IS. (R)
BENEDICITE OMNIA OPERA. (R)
BUILD UP AN ALTAR TO THE LORD. (R)
COMMUNION SERVICE IN D MAJOR. (R)
HEED HOW THOU LIVEST. (R)
IMMORTAL LOVE. (R)
MAGNIFICAT. (R)
O THOU WHO MOVEST ON THE DEEP OF SPIRITS. (R)
OUR FATHERS TO THEIR GRAVES HAVE GONE. (R)
Barnes, Arthur Page.
NATIONAL ANTHEM - STAR-SPANGLED BANNER.
Barnes, Benny.
ROSANNA MARTIN.
SAME OLD BOAT.
THIRD TIME DOWN.
Barnes, Bill.
REPEAT AFTER ME.
Barnes, Billy.
OUTLAW.
SOUNDS OF HEARTBREAK.
Barnes, Bryan.
I CAN'T SAY NO.
Barnes, Buddy. SEE Barnes, Charles L.
Barnes, Charles L.
NEW BRAND OF LOVE.
ONE OUT OF MANY.
Barnes, Clarence.
LOVING GUIDE.
MY LOVE LETTER.
Barnes, Clarence W., Jr.
DON'T LOVE ME ANYMORE.
Barnes, Clifford P.
ANDANTE CANTABILE.
ARIA.
ARIETTE.
THE DRAGOONS OF VILLARS.
OSTERIA BOLERO.
UNDER THE DOUBLE EAGLE MARCH.
Barnes, David.
I'M NOT FOR YOU.
JUST ONCE IN MY LIFE.
LOVE COMES, LOVE GOES.
LA PIMIENTA.
STANDIN' BY MY SIDE.
THINGS HAVE CHANGED.
Barnes, Dorothy E.
RESTLESS RIVER.
Barnes, George W.
TWEET TWEEDLE DEE DEE.
Barnes, Hellen.
IT'S SUCH A HAPPY MORNING.
Barnes, Henry.
CRYSTAL TEARDROPS.
HELP YOURSELF TO A HEARTACHE.
Barnes, Inez Eudora.
BIG MOON.
Barnes, J. J.
I'LL ALWAYS REMEMBER YOU.
SAY IT.
Barnes, Jimmy.
WATCH OUT, BOY.
Barnes, Jimmy. SEE Barnes, J. J.
Barnes, Larry.
YOU'LL BE BACK.
Barnes, Lee.
CAN I RIDE.
WHERE I LONG TO BE.
Barnes, Paul.
OH DON'T YOU BELIEVE IT.
Barnes, R. C. Palmer-. SEE Palmer-Barnes, R. C.
Barnes, Rolf.
SPOIL ME.
Barnes, S.
POURQUOI PAS MOI.
Barnes, Samuel.
CLOSER, DARLING.
Barnes, Sidney.
CAN'T SHAKE IT LOOSE.
COME SEE ME.
GIVE IT UP, BABY.
I GOTTA KEEP MOVIN'.
I HURT ON THE OTHER SIDE.
I'VE GOT TO GET HOME.
LONG LIVE OUR LOVE.
PICTURE ME AND YOU.
Barnes, Terry.
ONE MORE CHANCE.
Barnes, Walter Allen.
DARKEST BEFORE DAWN.
Barnes, William.
NOCTURNAL.
Barnet, Charles.
SCOTCH AND SODA. (R)
SWING STREET STRUT. (R)
Barnet, Jesse R.
SHOULD I MAKE A FUSS.
Barnett, Charlie.
IN A MIZZ. (R)
Barnett, Hallie.
OH MY LOVE.
Barnett, Margaret.
MAY I.
Barnett, Matthew.
I'LL BE ALL RIGHT.
MY ONLY LITTLE ANGEL.
SEND ME YOUR LOVE.
TIME WILL TELL.
WHAT IS THIS.
Barnett, Raymond.
THAT KISS.
Barney, Emilio.
CORRIDO A DURANGO.
POR TI LLORO LA NOCHE.
TE LO DIJE DESDE AYER.
Barney, Lillian G.
HAWAIIAN ECHOES.
Barnhardt, William J.
SING ME A BLUE SONG.
Barnhart, Leslie E.
BETTY.
Barnhouse (C. L.) Co.
BARTÓK FOR BRASS.
FLUTE ROYALE.
FOUR SCHUBERT WALTZES.
MINUET. (R)
MINUETTO. (R)
PANEL IN OIL COLOR.
PRELUDE. (R)
PROUDLY WE HAIL. (R)
RONDO.
SIEGFRIED'S FUNERAL MUSIC.
TWO 17TH CENTURY ITALIAN SONGS.
Barnicle, Stephen P.
MASS IN HONOR OF THE IMMACULATE CONCEPTION.
Barnowitz, Elliot Douglas.
JACK OF ALL TRADES.
Barnum, Billie.
COMMUNICATION.
Barnum, H. B.
FINAL.
LOUISE.
THE PAD.
Baron, Albert.
A P'TIT FORT PHILIPPE.
LES RIVES DE L'OISE.
LES ROUBAIGNOS.
VAS-Y-GASTON.
Baron, Andre.
LOVE IS EVERYTHING. (R)
Baron, B., pseud. SEE Nobutsing, Balwantsing.
Baron, Ben.
DRUM OF THE RHUMBA. (R)
STARS LOOK DOWN. (R)
Baron, Elliott H.
DO YOU REMEMBER.
GIVE YOUR GIRL SOME LOVIN'.
Baron, Maurice.
LOVE IS EVERYTHING. (R)
Baron, Munchy, pseud. SEE Halmay, Andrew T.
Baron, Steven E.
BERTHA WAS THE MOTHER OF US ALL FROM NINE TO FIVE.
HER ANXIETY.
I DON'T KNOW WHERE I'M GOIN'.
IF AND WHEN, MY LOVE.
KEEPER OF THE SUNRISE.
LONELINESS.
MGM DREAM.
THE OUTSIDER.
THE RAINS OF SPRING.
YOU CAN'T TELL THEM THEY ARE WRONG.
Baron, Tedd. SEE Lindner, H. D.
The Barons, pseud.
BABY, COME HOME.
Baroucha, pseud. SEE Boite, Marcel.
Barouh, Jacques.
ALORS, TU VIENS.
DIS-MOI, MAMIE.
LA FEUILLE A L'ENVERS.
Barouh, Pierre.
MES ENFANTS DE TOI.
Barovick, Fred.
ACERQUESE AMIGO.
AL DOBLAR LA ESQUINA.
AUNQUE PASEN MIL ANOS.
AUNQUE TE VAYAS.
AYUDAME A VIVIR.
CANTO A VILLAHERMOSA.
CARNAVAL EN MI ALMA.
UNA COMO TU.
UNA DESCARADA.
ENVIDIA NOS TIENE LA GENTE.
ESA FLOR.
ESE MALDITO ORGULLO.
EXTRANA PASION.
FLOR CORRIDA.
FRENTE A FRENTE.
FRUTO ROBADO.
GOTA DE SANGRE.
UN JARRITO.
MADRE! ERES LA REINA.
MADRE MIA.
MALDITA SEAS.
MARCADA.
MARCADOS PARA SIEMPRE.
UN MOMENTO DESPUES.
MUJER DE CABARET.
NO TE VAYA A SUCEDER.
NO TIENES PERDON.
OLVIDARTE JAMAS.
ORALE COMPADRE, BAILE.

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OTRA COPA CANTINERO.
OTRA LUZ EN MI SENDERO.
PAGINA BLANCA.
PREFIERO DUDAR.
UNA PREGUNTA DE AMOR.
LA PUERTA DEL CIELO.
QUE ME VUELVO LOCO.
LA RICACHONA.
SE ME FUE MI AMOR.
SI SOY CULPABLE.
SI SUPIERAN.
SIEMPRE, SIEMPRE.
SIN BESOS QUEDAMOS.
SIN PODER OLVIDARTE.
TU DIVINO AMOR.
TU ERES LA CULPABLE.
TU NOMBRE.
TU OLVIDO.
VAMOS A REZAR.
LA VIDA INFAUSTA.

Barr, Fred.
BABY, DON'T YOU KNOW.

Barr, Greg.
ANOTHER BOY.
DANCE, GIRL, DANCE.
SECRET.

Barr, Jacqueline.
PART-TIME LOVE AFFAIR.

Barr, Len.
LETTERS OF LOVE.
LONESOME TOWN.
THE NIGHT HE MADE AN ANGEL CRY.
SHADOWS.

Barr, Philip.
THERE GOES THE BRIDE.

Barr, Philip L.
THE BOYS ARE ALWAYS THE BAD GUYS.
DEAR MRS. APPLEBEE.
I HATE THAT KISS.
PRETTY TALK.

Barr, Rico, pseud. SEE Barbagallo, Ralph Alfred, Jr.

Barr, Robert M.
TWO DANCES FROM "COMUS."
TWO GAVOTTES.

Barr, Ruth.
SICK 'N' TIRED.

Barr, Stephen.
WHAT HAPPEN TO THE DAYS.

Barraclough, Henry.
IVORY PALACES.

Barragan, Raul.
I HAVE A RANCHO GRANDE. (R)

Barratt, Alfred.
SONGS OF THE MORNING.

Barratt, Bob.
IN YOUR SHOES.

Barraud, Henry.
CONCERTO.
PRELUDES POUR ORCHESTRE A CORDES. (R)

Barrela, Belmiro.
TEM QUE SER VOCE.

Barrera, Carlos Arniches. SEE Arniches Barrera, Carlos.

Barrera, Eulogio Hernandez. SEE Hernandez Barrera, Eulogio.

Barrera, Hector Gonzalez de la. SEE Gonzalez de la Barrera, Hector.

Barret, Helene.
INSTRUMENTS DE MUSIQUE: BOIS.
INSTRUMENTS DE MUSIQUE: CORDES.
INSTRUMENTS DE MUSIQUE: CUIVRES.

Barreto, Justi.
TREMENDO COCO.

Barrett, Ellen M.
WHO KNOWS.

Barrett, Larry Coatsworth.
YOU KNOW I DO.

Barrett, Patricia Colleen.
THE DOUBLES OF OUR HEARTS.
HE'S GONE FROM ME.

Barrett, Richard.
DO YOU, BABY.
GET BACK TO YOU.
JAMMIN'.
LOOK IN MY EYES.

Barrett, Stevenson.
PRAISE GOD IN ALL HIS GLORY.

Barrett, William A.
COME NOW, YE MAIDENS.

Barri, Steve.
AUTUMN.
ESTO ES LO QUE HE SONADO.
GEE, I'D SWEAR I WAS FALLING IN LOVE.
HERE'S WHERE YOU BELONG.
I DON'T WANNA SAY GOODNIGHT.
I FOUND A GIRL.
I LOVE YOU MORE THAN YESTERDAY.
I'VE GOT NO MORE TO SAY.
THE LAST DANCE.
LOOK OUT, GIRL.
A MUST TO AVOID.
MY BABY KNOWS.
POURQUOI SUIS-JE LA (DANS TES BRAS)
VEME ESTA NOCHE MI AMOR.
WHO AM I FOOLIN'.
YOU, BABY (NOBODY BUT YOU)

Barricade Music, Inc.
BRACERO.
CHANGING HANDS.
CHAPLAIN OF THE WAR.
COPS OF THE WORLD.
CROSS MY HEART.
CRUCIFIXION.
FLOWER LADY.
I'M TIRED.
IS THERE ANYBODY HERE.
JOE HILL.
LOVE IS A RAINBOW.
THE PARTY.
PLEASURES OF THE HARBOR.
SONG OF MY RETURNING.
WHEN I'M GONE.
WHITE BOOTS MARCHIN' IN A YELLOW LAND.
YOU CAN'T GET STONED ENOUGH.

Barrick, E. S.
ANDANTE AND RONDO CAPRICCIOSO. (R)
RONDO ALLA TURCA. (R)
WALTZ IN D-FLAT. (R)

Barrie, Bruce Mackintosh.
WHY.

Barrie, Royden.
BIRD SONGS AT EVENTIDE. (R)
BROWN BIRD SINGING. (R)

Barrientos, Antonio.
CARAMBA, CARAMBA.

Barrier, Ray.
DARKNESS FALLS UPON MY LIFE.

Barrington, Larry.
IF YOU LEFT ME.
SO MUCH IN LOVE.

Barrington, Norma.
I TOLD YOU SO.
I WANT TO FORGET.
YOU'RE FREE, MY PET.

Barrios, Angel.
DANZA ARABE.

Barrios, Angel, Herederos de.
DANZA ARABE.

Barrios A., Raymundo.
EL GORRIONCITO BLANCO.

Barris, Chuck.
THE DATING GAME.

Barris, Roann.
TOMORROW.

Barro, Joao de.
BERIMBAU DE OURO.

Barros, Renato.
O FEIO.

Barroso, Ary.
A "CASTA SUSANA." (R)
NA BAIXA DO SAPATEIRO. (R)
VINGANCA. (R)

Barroso, Ivonne Arantes.
A "CASTA SUSANA." (R)
NA BAIXA DO SAPATEIRO. (R)
VINGANCA. (R)

Barrow, Ray.
IF YOU CARE FOR ME.

Barrowman, Willard S.
A MAN WITH A DREAM.

Barrows, Cliff.
THE CHANCEL CHOIR NO.3.
I HAVE DECIDED TO FOLLOW JESUS.
O, HOW I LOVE JESUS.

Barrows, Margaret Hamilton.
AN IRISH RETROSPECT.

Barrows, Richard Anthony.
FOSTERING MUSICAL GROWTH THROUGH THE PRODUCTION OF BROADWAY MUSICALS IN SENIOR HIGH SCHOOL: A GUIDE FOR MUSIC EDUCATORS.

Barry, Bill.
ACAPULCO (BY THE SEA)

Barry, Dorothy Fyffe.
FESTIVAL OVERTURE. (R)

Barry, Dusty M.
SANTA'S POUCH.

Barry, Frances.
MY ROCK 'N' ROLL PAPA.

Barry, Gene, pseud. SEE Coburn, William B.

Barry, Gerry.
I'M SORRY.

Barry, Jay, pseud. SEE Eisenberg, Barry.

Barry, Jeff.
EVERY BOY AND EVERY GIRL.
HANKY PANKY.
I HEAR YOU SAY (I LOVE YOU, BABY)
I WON'T BE ME ANYMORE.
IT TAKES A GOOD, GOOD WOMAN (TO KEEP A BAD MAN HOME)
I'VE NEVER GOTTEN OVER YOU.
NOBODY'S BABY NOW.
PLEASE DON'T TELL ME.
RIVER DEEP - MOUNTAIN HIGH.
SPRING FEVER.
SWITCHY WALK.
TRUE, TRUE LOVE.
WE GOT A THING GOING, BABY.
WHEN YOUR BABY SAYS GOODBYE.

Barry, John.
BORN FREE.
THE CHASE.
KING RAT MARCH.
MISTER KISS KISS BANG BANG.
A MOUNTAIN MASS.
MUSIC FROM THE MOTION PICTURE "THE CHASE."
THUNDERBALL.

Barry, Len.
THE GIRL ON THE BEACH.
HAPPILY EVER AFTER.
HEY, YOU - LITTLE BOOGALOO.
I'LL ALWAYS NEED YOU.
IT'S A CRYIN' SHAME.
IT'S THAT TIME OF THE YEAR.
LIKE A BABY.
LOVE IS.
SPRING FEVER.
WHEN YOU CALL ME BABY.

Barry, Norma.
S & R SONGS FOLIO NO.8.

Barry, Norma, pseud. SEE Barrington, Norma.

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Barry, Patrick.
I'M SORRY.

Barry, Peter.
AT THE CRADLE. (R)

Bars, Renee Le. SEE Grant, Renee Le Bars.

Barsella, Peggy.
HE WORE THE GREEN BERET.

Barsotti, Roger.
CLARINET CAMEO.
LEGION OF HONOUR. (R)
MARCHING WITH MUSICAL COMEDY.

Barsotti, Ronald.
THE KING'S COLOUR. (R)

Barstow, John Carlton.
MUSIC SLIDE RULE.

Bart, Lionel.
LET'S START ALL OVER AGAIN.

Bart, Teddy.
I HATE MYSELF (FOR LOVING YOU)
A MOMENT OF WEAKNESS.
RAINY STREETS.

Bartelme, James.
JOYCE.

Bartevian, Ara.
TAMARA.

Barth, Lori.
I PICKED A FLOWER.

Barth, Robert W.
OTHER NIGHTS.
THE WISHING TREE.

Barthel, Max.
IM MORGENWIND.

Barthelson, Joyce.
ALLELUIA FOR EASTER.

Barthelson, Joyce Holloway.
CONCERTO DA CAMERA.

Bartholdy, Felix Mendelssohn-. SEE Mendelssohn-Bartholdy, Felix.

Bartholomew, Dave.
HEY, HEY.

Bartholomew, John David.
SLEEP, LITTLE JESUS.

Bartholomew, Marshall.
OLD PAINT. (R)
THINK ON ME. (R)

Bartholomew, Wilmer T.
SLEEP, LITTLE JESUS.

Bartles, Alf.
LADY OF SPAIN.

Bartleson, Dick.
I'M NOT ALONE.

Bartlett, Alice Hunt.
TO YOU. (R)

Bartlett, Charles S.
VICTORY IN JESUS. (R)

Bartlett, Mrs. E. M.
VICTORY IN JESUS. (R)

Bartlett, E. M., Jr.
VICTORY IN JESUS. (R)

Bartlett, Emma Jeanne.
WEDDING VOWS.

Bartlett, Eugene M.
VICTORY IN JESUS. (R)

Bartlett, Floyd A.
LOST WITHOUT HER.

Bartlett, Gene.
AS LONG AS I LIVE.
GOD PLACED HIS HAND ON ME.
JESUS COMES AND LETS THE SUNSHINE IN.
MY HEART KEEPS SINGING.
THERE IS HOPE FOR TOMORROW.
WEDDING VOWS.

Bartlett, Ross Allen.
MY JESUS IS COMING.

Bartley, Verna A.
MELODIES FOR SINGING.

Barto, Donald F.
HIS MAJESTY'S PLAY-ROOM.

Bartók, Béla.
BARTÓK FOR BRASS.
ESZ.
FOR CHILDREN.
FÜNFZEHN UNGARISCHE BAUERNLIEDER.

Bartold, Norman.
THE GREEN BERET.

Barton, Billy.
EVERYBODY'S GOTTA HAVE SOMEBODY.

Barton, Bobby Lee.
MY IMAGINATION.
WHEN THE SHADOWS FALL.

Barton, Carol C.
MILE HIGH CITY.

Barton, Carol Conard.
TAKE MY HAND.
THEY CALL IT MORNIN'.

Barton, David Maslin.
I GOT A RIGHT TO CRY.

Barton (Earl) Music, Inc.
HE'S A GAS.
I NEVER WILL.
THE MAN ON THE STREET.
RIGHT NOW.
SOMEBODY LIKE ME.
YOU CAN'T GO BACK.

Barton, Elizabeth Ann.
ANOTHER MAN'S WOMAN.
FOR YOU.

Barton, Glen.
FAIR LAND OF FREEDOM. (R)

Barton, John N.
TOMORROW.

Barton, Mack. SEE Barton, Malcolm E.

Barton, Malcolm E.
I AM THE ONE.

Barton, Marge.
DOLL HOUSE.
"H" IS FOR HEARTACHE.
JUNE IS AS COLD AS DECEMBER.
S.W.A.K.
SAME AS MINE.
SHOES.

Barton, Marjorie.
HOME IS WHERE OUR HURT IS.

Barton, Phil, pseud. SEE Buscemi, Barney P.

Bartz, James.
SHAME - SHAME.

Baruch, Phia.
GELUK IN AMSTERDAM.

Barus, Edward P.
IF YOU SHOULD GO AWAY.

Barvin Productions, Inc.
ALL OF A SUDDEN.
FAR AWAY DREAMS.

Barwick, Pauline.
CHRISTMAS AT OUR HOUSE.

Bas, Giulio.
PEZZI FACILISSIMI PER PIANOFORTE DI VECCHI MAESTRI ITALIANI.

Bas, Vicente Mari. SEE Mari Bas, Vicente.

Basart, N.V. SEE Europhone Muziek (Basart, N.V.)

Basart, N.V., Editions Int.
MORGEN BEN IK DE BRUID.
NOG WELBEDANKT.

Bascomb, Paul L.
PAUL'S BACK.

Baselli, Joss, pseud. SEE Basile, Joseph.

Basemore, Vicki.
WITH A CHILD'S HEART.

Basie, Count.
BABY, DON'T TELL ON ME. (R)
BLUE AND SENTIMENTAL. (R)
BLUES IN THE DARK. (R)
DON'T YOU MISS YOUR BABY. (R)
EVERY TUB. (R)
GOOD MORNING BLUES. (R)
JOHN'S IDEA. (R)
OUT THE WINDOW. (R)
PANASSIE STOMP. (R)
ROCK-A-BYE BASIE. (R)
ROSELAND SHUFFLE. (R)
SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY. (R)
SHORTY GEORGE. (R)
SWINGIN' AT THE DAISY CHAIN. (R)
SWINGIN' THE BLUES. (R)
TAXI WAR DANCE. (R)

Basile (E.) Editions.
BADINAGE.
FRA ANGELICO.
JAVANY.
JOCONDINA.
LET' KISS FLASH.
MAM'ZELLE CAROL.
MIRANDINA.
MOLDAVIA CZARDAS.
PATRICE.
PLACE AU TYROL.
SALUT LES AS.
VALSE A ERIC.
VALSE A FABRICE.

Basile, Enrico.
BADINAGE.
FRA ANGELICO.
JAVANY.
JOCONDINA.
LET' KISS FLASH.
MAM'ZELLE CAROL.
MIRANDINA.
MOLDAVIA CZARDAS.
PATRICE.
PLACE AU TYROL.
SALUT LES AS.
VALSE A ERIC.
VALSE A FABRICE.

Basile, Joseph.
BADINAGE.
IL NOUS RESTE SI PEU DE TEMPS.

Baskerville, Charles G.
DON'T LEAVE ME, BABY.

Baskin, Don.
GOOD TIME MUSIC.
HE'S THAT KIND OF MAN.
LITTLE GIRL.
THE UPPER HAND.

Baskind, David L.
DESERT EXPRESS.
IF I HAD ONLY KNOWN.

Baskind, Marc.
BROWN EYES.
COME BACK TO ME.
IN MY WORLD.
MAKE SURE.
YOU ARE THE REASON.

Basler, Dalibor.
TENKRÁT.

Basore, Donald H.
NO SORROW.

Bass, Claude L.
O IT IS LOVELY, LORD.

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Bass, David C.
GUAVA JELLY.
IT'S BEEN A SLICE OF HEAVEN KNOWING YOU.
JUDITH WITH THE TURNED UP NOSE.
NINE MORE MILES TO NEWPORT.
OLD MAN.
RUN, RUN, RUN.

Bass, Harry.
DO WHAT I WANT.
DREAM, MY HEART.
GUESS WHO LOVES YOU.
I'LL NEVER LET YOU GET AWAY.
IT'S YOUR LOVE.
MY ONLY LOVE.

Bass, Jules.
DAYDREAMER.
FAIRY TALE-ROMANCE.
HALF A CHANCE.
HAPPY GUY.
ISN'T IT COZY HERE.
IT'S A WACKY WORLD.
IT'S NEVER TOO LATE.
LUCK TO SELL.
S.S.B.B.C.
SIMPLY WONDERFUL.
TIVOLI BELLS.
VOCAL SELECTIONS FROM THE DAYDREAMER.
VOYAGE OF THE WALNUT SHELL.
WALTZ FOR A MERMAID.
WHO CAN TELL.
WISHES AND TEARDROPS.
YOU'RE PREDICTABLE.

Bass, Kenny.
DER ALTE PETER.
BOD MOJA POLKA.
CEZ TRI GORE WALTZ.
DAJ, DAJ WALTZ.
HISCA OB CEST STOJI POLKA.
JAZ PA POJDEM POLKA.
KAJ MI NUCA PLANINCA POLKA.
LJUBCA MOJA POLKA.
LUSTIG IST DAS ZIGEUNERLEBEN.
MI SE IMAMO RADI POLKA.
MOJ FANTIC WALTZ.
MOJ OČKA (IMA KONJIČKA DVA) POLKA.
MUSS I DENN ZUM STÄDTELE HINAUS DA WANDERN IST DES MULLERS LUST.
ROŽMARINCEK WALTZ.
SNOČ PA DAV POLKA.
WO DIE ALPENROSEN BLÜHEN.

Bass, Sid.
MARCH! (RIGHT INTO YOUR ARMS)
SOFT SHOE SONG.

Bass, Theodore Jerome.
OLDER AND WISER.

Bassett, Clarence H.
DON'T LEAVE ME, BABY.

Bassett, Danny. SEE Bassett, Richard Daniel.

Bassett, Erwin.
ONE DAY AT A TIME.
SAD FOR ME, GLAD FOR YOU.

Bassett, Jack.
TEMPORARILY. (R)

Bassett, Pauline.
ONE DAY AT A TIME.
SAD FOR ME, GLAD FOR YOU.

Bassett, Richard Daniel.
I WANT ANOTHER CHANCE.
RAIN DROPS, TEAR DROPS.
WIND IN HER HAIR.

Bassette, John.
WHEN I AM GONE.

Bassetti, Guido.
SCIALLE DI SIVIGLIA.

Bassi, Pier Emilio.
IL PESCIOLINO.

Bassman, George.
BLACKBIRDS. (R)
MAIN TITLE TO "BRIDAL SUITE." (R)
MAIN TITLE TO ICE FOLLIES. (R)
MARENGA ROOF. (R)
POSTER MONTAGE. (R)
SCHUBERT'S DELIRIUM. (R)

Basso, Jose.
LA "CAMALELA."
DE DIEZ ... SIETE.
MILONGA PARA LOS ORIENTALES.

Bastian, Frederick T.
HEARTBEAT.

Bastianelli, Emidio.
CORE PIANGENDO.
DARKNESS.
LAND OF DREAMS.
LITTLE GIRL, DON'T CRY.
THE LOVE OF A WOMAN.
PLEASE DON'T.

Bastien, Jane Smisor.
MERRY CHRISTMAS.

Batarse, Myra Elizabeth.
ALL BECAUSE OF YOU.

Batchelor, John M. SEE Oak Music Pub. Co.

Batchelor, Ray.
DOWN IN THE GUTTER.
DOWN IN THIS GUTTER.

Batchelor, Ruth.
HAVEN'T WE MET.
STAGECOACH THEME.
THEME FROM "STAGECOACH."
WHERE DID IT GO.

Batell, Jacqueline.
ETOILE NOIRE. (R)

Bateman, George Leon.
BRING YOUR DOUBTING ALL TO ME.
EVENING SHADOWS.
STILL WATERS.

Bateman, Robert.
I DON'T WANT YOU NO MORE.

Bates, Charles.
HEARTBROKE MAN.
NO, NOT MY HEART.

Bates, Katherine Lee.
AMERICA THE BEAUTIFUL. (R)

Bates, Margaret R.
FOR THIS IS CHRISTMAS NIGHT.

Bates, Norman.
OUR DREAM.

Bates, Rose Mary.
FOOLED AGAIN.

Bates (Ted) & Co. Advertising, Copy Dept.
COLGATE "SECOND TO NONE."

Bates (Ted) & Co., Inc.
WHAT WAS TODAY.

Bates, Vernon.
MOON SHINES BRIGHT.

Bates, Vivian.
I'LL NEVER LET THE WELL RUN DRY.

Bateson, Samuel R.
RUN - DON'T WALK.

Bath, Hubert.
BAND PROCESSION. (R)
FANFARE. (R)
HAPPY LAND. (R)
LAKEDALE. (R)
OVERTURE. (R)
TIME MONTAGE. (R)
"TIME MONTAGE" CONT'D. (R)

Batista, F. SEE Di Battista, Frank.

Baton, Rhene.
POTIRON. (R)

Batson, Bob.
HE'S GOT HIS EYE ON YOU.

Batson, Bobby.
I COULD NEVER LET YOU GO.
PURPLE TEDDY BEARS.
THINGS WILL GET BETTER.
WATER UNDER THE BRIDGE.
YA DONE GOOD.

Batson, Jonathon.
LOOK TO TOMORROW.
PROBLEM CHILD NO.I.
THEY DON'T HEED THE TOWN CRYER ANYMORE.

Batstone, Philip Norman.
MULTIPLE ORDER FUNCTIONS IN TWELVE-TONE MUSIC.

Battaille, Henri.
LA VALSE DU DESIR. (R)

Battcher, Janet.
MY BOY (IS A SINNER)

Batten, Adrian.
DELIVER US, O LORD. (R)
O PRAISE THE LORD. (R)

Battesini, Rodolfo.
BREVE METODO PER CONTRABASSO.

Battishill, Jonathan.
AIR. (R)
GAVOTTE. (R)

Battista, Alesia L.
THE DAYS BETWEEN.

Battiste, Harold.
TINA DELGADO IS ALIVE.

Battiste, Harold R., Jr.
EXPERIMENT IN TWO MUSICAL ERAS.
QUARTETTE.

Battistella, Mario.
CABECITA LOCA. (R)

Battle, Edgar.
DOGGIN' AROUND. (R)

Battle, Jacob Linwood.
MY SADNESS TURNED TO A SMILE.

Battle, James.
MY LITTLE MORNING DOVE.

Batts, Grover.
A THING TO SING.

Batuszkin, Irene.
SOMEONE TO LOVE.

Baucom, Corum M.
MY SANDRA.

Baudis, Edward Emil Arthur.
THE LOVE YOU GAVE TO ME.

Bauer, Arnold C.
TROLL DOLL.

Bauer, Celita.
SON TUS OJOS.

Bauer, Fred.
THE BETTER MAN.
HEY, GIRL, FIND SOMEBODY NEW.
LOVE IS.
MR. BRIGHT TIMES.
NICKELS AND DIMES.

Bauernfeind, Hans.
ALL MEIN GEDANKEN.
CHRIST IST ERSTANDEN.
DA JESUS IN DEN GARTEN GING.
ES GEHT EIN DUNKLE WOLK HEREIN.
GEISTLICHES TRINKLIED.

Bauernfeind, Winfried.
DER TRAUM DES LIU-TUNG.

Bauers, Fred. SEE Bauer, Fred.

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Baughman, Earl.
GOD IS MY SHEPHERD.
Baughman, Tim.
KERRY DEAR.

Baum, Bernie.
THE BOY WITH THE GUITAR.
DOWN BY THE RIVERSIDE AND WHEN THE SAINTS COME MARCHING IN.
EVERYBODY COME ABOARD.
FAKIN'.
LEARN HOW TO HOLD YOUR TEARS.
SHOUT IT OUT.
SOUL OF A SOLDIER.
A TIME TO LOVE (A TIME TO CRY)
TRYIN' SO HARD (TO FORGET YOU)
WHAT AM I CRYING FOR.
(YOU JUST CAN'T) SIT BY.

Baum, Charles.
FOR YOUR LOVE. (R)

Baum, Martin A.
DREAM DUST.
GRASS.
ROUND THE BEND.

Baum, Stanley Allen.
LET'S GET THE SHOW ON THE ROAD.

Bauman, Thomas Allen.
LEAVE ME.

Bauman, William A.
MASS FOR THE DEAD AND BURIAL SERVICE FOR ADULTS.

Baumeister, Mrs. Bradley W. SEE Baumeister, Grace Zischkau.

Baumeister, Bradley Wilford.
LET THIS DAY NOT PASS.

Baumeister, Grace Zischkau.
LET THIS DAY NOT PASS.
Baumgart, Albert F.
IN THOSE HILLS OF WEST VIRGINIA.
A SOLDIER'S PRAYER.

Baumgartner, H. Leroy.
FROM THE WORDS OF JEREMIAH.
A HYMN OF THANKS.
THOU, WHO HAST LOVED THE LITTLE CHILD.
WHEN HIS SALVATION BRINGING.

Baumgartner, Sheryl B.
QUESTION OF LOVE.
Baur, Jürg.
KONTRASTE.
Bauserman, Keith Niles.
WHY DID YOU LIE.

Bausewein, Herbert.
LÄNDLERKLÄNGE.

Bausman, Marie Matilda Fontaine.
TREASURE MOUNTAINS.
Bautista Comes, Juan.
BEATUS VIR.
Bava, John.
COME AND JINE.

Bava, John. SEE Bava's (John) Music.

Bavaro, Robert.
THE WON TON BONG.

Bava's (John) Music.
COME AND JINE.
GOT TO GO MY WAY.
HE REALLY LOVES YOU.
I TALKED WITH THE LORD.

Bawcomb, Jack.
LOVE KEEPS US YOUNG.
Bawden, Edward Arthur.
I REALLY WANT TO WANT YOU.

Bawden, Ned. SEE Bawden, Edward Arthur.

Bax, Clifford.
TURN BACK, O MAN.

Bax Music Co.
LITTLE GIRL LONELY.

Baxley, Jack.
YO-DOL-LAY-DE-HOO. (R)

Baxter, Bob.
DEAD END.

Baxter, Edward Baldwin, Jr.
BETTER BE YOURSELF.
GOIN' ROUND AND AROUND.

Baxter, Francis, pseud. SEE Reubrecht, Albert.

Baxter, J. R., Jr.
GOSPEL TIDE. (R)
JOYFUL SONGS. (R)

Baxter, Les.
LITTLE GIRL LONELY.
WE CAN MAKE IT.
Baxter, Lilli.
MY ANGEL WAS WEEPING.

Baxter, Martha Baldwin.
YOU'RE MY LOVE.
Baxter, Marty.
YOU'RE MY LOVE.

Baxter, Robert.
DEATH CHANT.
TELL ME DO.

Baxter, Robert L.
HOW MANY TIMES.
POP CAT.
YOUR NOT MINE.
YOU'VE HAD YOUR FUN.

Baxter, Robert Lewis.
IN THE BACK OF MY MIND.

Bay Music Co., Ltd.
IF I HAD THE WINGS OF A DOVE.

Bayberry Music Corp.
EVERYTHING I DO, I DO WITH LOVE.

Bayco, Fredric.
LOVE IS THE PERFECT THING. (R)

Bayer, Carole.
FINDERS, KEEPERS.
A GROOVY KIND OF LOVE.
MY WORLD.
OFF AND RUNNING.

Bayes, Nora.
JUST LIKE A GIPSY. (R)
SHINE ON, HARVEST MOON. (R)

Bayford, Dudley E.
MUSICAL MOMENTS. (R)

Bayham, Charles J.
HEAVENLY HOME.
WHAT A WONDERFUL NIGHT.
Bayle, Pierre.
LES CHANSONS DE JEAN DELETTRE. (R)
LES CHANSONS DE RAOUL MORETTI. (R)

Bayless, Gene.
DON'T BUG ME, BABY.
THOSE HAUNTING BLACK EYES.
Bayley, T. H.
LONG, LONG AGO. (R)

Bayley & Ferguson, Ltd.
FLOW GENTLY, SWEET AFTON.
JIMMY SHAND'S HEATH AND HEATHER SERIES OF ALBUMS.
LADY ANNE BOTHWELL'S LAMENT.
THE ROWAN TREE.

Baylor, Johnny.
YOU BETTER BE READY.
Baylor, Vincent J.
I WONDER.
Baylor, Walker.
TAKE ME OUT TO THE BALL GAME.

Bayly, Ronald.
TAKE ME TO MY SUBMARINE.
Baynes, Caudye E.
DEPENDING ON JESUS.

Baynes, M. Samuel C.
DEPENDING ON JESUS.
Baynon, Arthur.
A CHILD'S THANKSGIVING. (R)
A CRADLE SONG. (R)
Baynon, Gladys.
A CHILD'S THANKSGIVING. (R)
A CRADLE SONG. (R)

Bayshore Music Corp.
THE BEAUTIFUL GARDEN OF PRAYER.
BENEATH THE CROSS OF JESUS.
COME THOU ALMIGHTY KING.
CROWN HIM WITH MANY CROWNS.
GRACE GREATER THAN OUR SIN.
I LOVE THY KINGDOM, LORD.
JESUS, LOVER OF MY SOUL.
LEAD, KINDLY LIGHT.
THE NAME OF JESUS.
SAVIOUR, AGAIN TO THY DEAR NAME.
WONDERFUL PEACE.

BaySons Music.
CELLO BOSSA.
FUNKY FIDDLES.

Bazan Boceta, Julian.
CRUZANDO LOS MARES.

Bazzano, Bartholomew J.
WHEN.
Bazzano, Lucy C.
WHEN.

Be-Are Music Publications, Inc.
DON'T MONKEY ROUND ON ME.
MUSIC CITY, U.S.A.

Beach, Albert A.
IN EV'RY MAN'S LIFE.
Beach, Clinton Charles.
MR. BLUES DON'T LIVE HERE.
MY INTENTIONS.
Beach, Floyd Orion.
THAT SWEET LIE.
Beach, Hank.
SET UP ANOTHER.

Beach, Judith Augustine.
CHRISTINE.
SPEAK FOR JESUS.

Beach, Lauren L.
THE LONE MANGER.

Beach, William A.
LORD, LEAD THE WAY.

Beacom, Thomas M.
GUZZLIN' WHISKEY.

Beacon Hill Music Corp.
BE MY VALENTINE.
A PEBBLE AND A PENNY.
THE WONDERFUL THING ABOUT LOVE.

Beacon Music Co., Inc.
MAGIC GUITAR CHORD CHART.
THE STANDARD GUITAR METHOD.

Beadell, Robert.
CHERUBS NOW YOUR VOICES RAISE.
JESUS CHRIST IS BORN TODAY.
SING, YE SHEPHERDS.

Beadle, Len.
I KNOW, KNOW, KNOW, I'LL NEVER LOVE, LOVE, LOVE ANYONE ELSE BUT YOU.
Beal, Donald.
HOLY MACARONI.
THE WAY IT USED TO BE.
Beal, Earl.
NOT ME, BABY.
Beal, Elliot Von Joseph.
COMFORT, WONDERFUL COMFORT.

Beal, Gypsy Seydell.
HURT.
MILTON LEE OLIVE.
Beale, Cynthia Marie.
COME IN GOOD FAITH.

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Beall, J. P.
MANHATTAN ISLAND.

Beall, Juanita Holmes.
NOTHING CAN SEPARATE.

Beall, Steve.
THIS FEELING.
YES! IT'S TOO BAD.

Beals.
BATMAN.
RIOT CITY.

Beals, Jeffery.
FLASH AND CRASH.

Beals, Jeffrey.
YOU'RE NOT WRONG.

Beams, Rebecca M.
BECKY'S MUSICAL COMPOSITIONS.

Bean, Charles A.
BOW OF RED RIBBON.
EACH CELL OF MY HEART BELONGS TO YOU.

Bean, David Clifton.
MY HEART WILL BE BROKEN FOR YOU.

Bean, Douglas J. L.
THE HOLY EUCHARIST.

Bean, G.
WHY MUST THEY CRITICISE.

Bean, George.
A STITCH IN TIME.

Bean, George Francis.
FOR YOU.

Bean, Robert Ilai.
GOIN' BACK TO SCHOOL.

Bean, Vaughn W.
BLUE-JAY.

Bearchall, W. E.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Beard, Dean.
ARE THERE HONKY-TONKS IN HEAVEN.
HELLO, NEW WORLD.
POCKET FULL OF STARDUST.
VILLA ACUNA JOE.

Beard, Farris Lola.
SMILE FOR ME. (R)
YOU CAN'T HAVE SOMETHING FOR NOTHING. (R)

Beardy, Luke.
I HEARD HIM SAY.

Bearish, Charles.
DON'T RING MY PHONE.
IT WAS TOO LATE.

Bearse, Richard S.
I'LL SHAKE YOUR HAND.

Beasley, Dorothy J.
COME BACK TO ME.
HE'LL WALK BY YOUR SIDE.
SATURDAY'S SWEETHEART, MONDAY'S FOOL.

Beasley, Gertie L.
COME UP TO MY WORLD.

Beasley, Lester George.
MANY MILES BEHIND ME.
WELCOME HOME.

Beasley, Norman J.
AM I IN LOVE.
CINDY, MAKE UP YOUR MIND.
COME BACK TO ME.
DON'T YOU CRY.
IF.
IT HAPPENED.
JUST A LITTLE FUN.
LAZY PETE.
THESE THINGS.
THIS THING CALLED LOVE.
WANTED.
WILL YOU REMEMBER.
YESTERDAY'S PAST.

Beasley, Richard.
OH JANET.

Beasley, William.
COME BACK TO ME.
HE'LL WALK BY YOUR SIDE.
SATURDAY'S SWEETHEART, MONDAY'S FOOL.

Beasley & Parker Music Publications.
I'LL PRAISE THE NAME OF GOD.
LOOK UP TO JESUS.
MANY MILES BEHIND ME.
WELCOME HOME.

Beattie, Joseph G.
FANTASIA FOR ORGAN.

Beatty, Beth.
ASK ME.
HAPPY-GO-LUCKY.
I'VE FORGOTTEN HOW TO SMILE.
LOVE'S SUCH A FUNNY THING.
MORE THAN GOLD.
THESE YOUNG EYES.
YOU'VE GOT A METHOD.

Beatty, Lou.
A FAMILY.

Beatty, Lou, Sr.
DO IT AGAIN.

Beatty, Robert K.
THE TABLES WILL TURN.

Beaty, Joe.
THAT'S WHAT'S THE MATTER WITH ME.

Beaty, William I.
YOU'LL BE BACK.

Beau Gestes, pseud.
WHEN I SAY.

Beaubien, James E.
(STARS AND STRIPES) OVER ARLINGTON.

Beaubien, Lucee Jean, pseud. SEE Powrozek, Lucee Jean.

Beauduin, Janine.
C'EST DOUX L'AMOUR.
EST-CE-MOI.
LISETTE.
QUAND TU ES DANS MES BRAS.

Beaugh, Terry.
MY ONLY LOVE.

Beaulieu, Shirley A.
I WONDER.

Beaulne, Roger.
CAR JE T'AIME.
SI JE TE DONNE MON COEUR.

Beaumont, John.
THE WUFF WUFF SONG. (R)

Beaumont, William.
THE MARBLE GUEST.

Beauregard, Thomas A.
ANOTHER'S GONE.
I SAW MY GIRL.

Beaux, Rene.
LES TROIS FILLES DU BUREAU DE TABAC. (R)

Beaver, Lois Joy.
YOU TOLD A LIE. (R)

Beaver (Stan) Music.
THE OLDER I GET.
WALK ON BACK (YOU FOOL)

Beavers, Barbara Lynn.
MY LOVE FOR YOU.

Beavers, Clyde.
GET IT OFF YOUR MIND.
WILD DESIRE.

Beavers, Robert.
GOD BLESS YOU.

Becaud, Gilbert.
L'AMOUR OU LA MORT.
LES JOURS MEILLEURS.
LE PETIT OISEAU DE TOUTES LES COULEURS.
LE PETIT PRINCE EST REVENU.
QUAND IL EST MORTE LE POETE.
SEUL SUR SON ETOILE.
TU LE REGRETTERAS.
VIENS DANS LA LUMIERE.

Becerra, Ned.
TEARS MY EYES ONCE KNEW.

Becerril, Fernando.
DIAGNOSTICO DE AMOR.

Bechet, Sidney.
BALLADE DANS LE VIEUX PARIS.
BLEU MEDITERRANEE.
CABALISTIQUE.
JUAN LES PINS PARADE.
OLD BOAT ON THE SHORE.
POLKA DOT STOMP. (R)
A TIME TO LOVE (A TIME TO CRY)

Bechler.
WHAT SPLENDID RAYS.

Beck, Alan.
BORN NOT TO RAMBLE.
I'VE WAITED FAR TOO LONG.

Beck, Becky Lee.
I'M CRYING.
OH PLEASE.

Beck, Enrique.
SPANISCHER TOTENTANZ.

Beck, Geoff.
OVER UNDER SIDEWAYS DOWN.

Beck, George V.
HAPPY LITTLE ESKIMO.

Beck, Howard Ross.
THE LAND OF ENDLESS DAY. (R)

Beck, Jeff.
JEFF'S BOOGIE.

Beck, Joe.
YOU GET THE TASTE OF REAL OLD TIME COLA AND NO SUGAR AT ALL.

Beck, John.
DOCTOR STONE.
HEY, JOE, WHERE YOU GONNA GO.

Beck, John Ness.
BLOW, GABRIEL, BLOW.
SOFTLY, AS IN A MORNING SUNRISE.

Beck, Kimberly.
LET'S TAKE A WALK (DUM DID DEE DUM)

Beck, Martha.
BERCEUSE. (R)
CAPRICCETTO. (R)
DRIFTING SANDS. (R)
ETUDE BRILLANTE. (R)
LEGENDE. (R)
ONCE UPON A TIME. (R)

Beck, Pete.
FOREVER I'LL LOVE YOU.
GOING TO DO SOME WALKIN'.
I WOULD DO IT ALL AGAIN.
IF I HAD THE TALENT (GIVEN SO FEW)
I'VE HAD A PROBLEM WITH ME LATELY.
JIMMY LOVES JEANIE BEE.
NO CONCERN OF MINE.
SHE CALLS IT LOVE.
STAY AWAY FROM ME.
THE THIRD DEGREE.
TIME WILL NEVER CHANGE ME.
TREAT ME NICE NOW AND THEN.

Beck, Sydney.
MUSIC IN PRINTS.

Becker, Bonnie.
LA BELLA ROMA.

Becker, Burton.
RAINBOW.

Becker, Kurt.
FRIDOLIN.

Becker, Richard G.
BLIND MAN.
THE GRASS LOOKS GREENER.

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Becker, Robert Alan.
I'M GOING TO FIGHT.
Becker, Robert F.
SONATA NO.1.
Becker, Sanford Yale.
CALL TO LOVE.
Becker, William.
ALL THIS IS WHAT LOVE'S DONE TO ME.
Beckerath, Alfred von.
ANIMAL SONGS.
Beckham, Charles.
SINCERELY, NO LONGER YOURS.
Beckham, Gary E.
OUR OWN LOVING WAYS.
Beckie Pub. Co.
THE "HAPPY HOUR."
IT HURTS ME SO MUCH (TO BE ABLE TO LOOK AND TO KNOW I CAN'T TOUCH)
Beckie Pub. Co., Inc.
CAN'T FIND A WAY.
ELMER THE ELF.
THE HANGING.
I TELL NO LIES.
I TRY SO HARD.
IF I CAN'T RUN TO YOU, I'LL CRAWL.
IT'S NOT ME.
LET'S TALK IT OVER.
LIKE YOU USE TO.
A LONG, LONG WAY.
LOVE ME LIKE BEFORE.
MAD, MAD, MAD.
MR. SANTA CLAUS.
MY DAY'S GONNA COME.
OLD DEVIL MEMORY.
REAL GEORGE.
SHE'S THE KIND.
YOU LEARN SOMETHING NEW EVERYDAY.
YOU SURE HAVE CHANGED.
YOU'RE WELCOME BACK.
Beckman, Donald.
VERY SPECIAL LOVE.
Beckman, Donald C.
CLIMB ABOARD THE MOON.
I SEE YOU.
MY LADY WALKS IN LOVELINESS.
MY LOVE IS YOURS.
OUR SUMMER.
Beckman, Frederick.
AMERICA'S HERITAGE.
Beckman, Roger.
LAUGHING AT YOU.
OH NO.
Beckwith, Cheryl.
MY CASTLE (BY THE SEA)
Beckwith, Robert S.
BIRD OF YOUTH.
CANTICLE OF THE WISE MEN.
Becoat, George.
(THERE'S A) GIRL IN MY HEART.
Beddoe, Harry E.
ALOHA, AINALOA.
Beddoe, Ruth.
ALOHA, AINALOA.
Bedell, Albert.
SOMETHING RIGHT.
A TIME AND A PLACE FOR EVERYTHING.
WALK WITH THE LORD.
WINTER COMES EARLY.
YOU ARE THE THEME.
Bedell, Robert Leech.
GAVOTTE MODERNE. (R)
Bedford, David.
MUSIC FOR ALBION MOONLIGHT.
WIDE, WIDE IN THE ROSE'S SIDE.
Bedient, Jack.
DREAM BOY, COUNT YOUR DREAMS.
DRUMMER BOY, PLEASE PLAY US A SONG.

Bee, Amelia, pseud. SEE Baker, Viola A.

Bee, Harry J.
COME ON AND SHOUT.

Bee, Honey.
IT'S ALL OVER I KNOW.
WHY AM I BLUE.

Bee, Ken, pseud. SEE Birschbach, Ken.

Bee, Merlin, pseud. SEE Bullock, Merlin.

Bee, Tommy, pseud. SEE Benegas, Thomas J.
Beebe, Edward J.
PRAYER.
Beebe, Robert.
YOU ARE THE GIRL OF MY DREAMS.
Beecham Products, Inc.
MACLEANS RAFT.
OO, OO, MACLEANS.
Beecher, Paul.
MEAN WILLY.
Beecher, William Gordon, Jr.
ABSOLUTELY NOTHING AT ALL. (R)
HEAVEN KNOWS. (R)
HOPELESSLY. (R)
LET'S START ALL OVER AGAIN. (R)
THERE'LL BE ANOTHER SUNRISE TOMORROW. (R)
Beechwood Music Corp.
ACTION.
ADVICE.
AGAIN.
AIN'T GOT NO TIME TO PLAY.
ALL I WANT.
ANGELINE.
ANOTHER TIME.
BLUE EYES AGAIN.
CALL ON ME.
CAN YOU FEEL IT.
CHANCE OF TIME.
CHANGES.
CHANGING LIKE THE WIND.
CHASE AWAY THE TEARS.
THE CHICKEN SHACK.
CHILD OF MISFORTUNE.
CLOUDS.
COUNTRY CORNETS.
CROSS MY HEART.
THE CROWD.
DEAD FLOWERS.
DEAR DIARY.
THE EDGE.
ENTER THE YOUNG.
EVERYBODY KNOWS.
FAULTS.
1581 RHYTHM STREET.
FINAL.
FOOT LOOSE AND FANCY FREE.
40 X.
FOUR LITTLE WORDS.
FRANKIE AND JOHNNY BLUES.
FREE FUNK.
GET OFF.
GET OFF MY BACK.
GET OUT OF MY FACE.
GIRL IN LOVE.
THE GO AHEAD.
GONNA BE LIKE THAT.
HEART, BE COOL.
I DON'T NEED YOU.
I JUST DON'T KNOW WHAT TO SAY.
I MAY NOT BE THERE.
I STILL LOVE HER.
I WANT TO KNOW.
ISHA.
IT WAS OUR SONG THEN.
IT'S A LONELY WORLD.
IT'S A WONDERFUL WORLD.
IT'S GOT TO HAPPEN.
IT'S THE FOOL IN ME.
IT'S YOUR TIME.
I'VE GOT THE WHOLE WORLD (IN MY CORNER)
JULIE.
JUST A DREAM.
LAUGH.
LAUGHING TEARS.
LET'S SAY GOODBYE.
LIKE YOU AND ME.
LISTEN.
THE LITTLE THINGS YOU DO.
LOOKING GLASS.
LOUISE.
MAN BORN OF WOMAN.
A MAN-SIZED CHILD.
MEAN MOTORCYCLE.
MONORAIL.
MOODY, MOODY JUDY.
MORE THAN A FRIEND.
MOUTHIN' OFF.
MY HEART'S NOT STRONG ENOUGH.
MY MAN.
NINA ROSA.
NO REASON WHY.
OH, TO WALK ALONE.
ONCE LOVE'S GONE.
OUT OF YOUR LOVE.
OUTCAST.
POOR LAUGHIN' FOOL.
PRETTY ISN'T EVERYTHING.
PROVE IT, BABY.
REMEMBER.
RIGHT HERE BY MY SIDE.
THE ROAR OF THE CROWD.
SAIGON.
SEARCHING FOR LOVE.
SETTLE DOWN.
SEVEN STARRY SKIES.
SHADOW GIRL.
SHOW ME THE WAY.
SPIDERS OF MISCONCEPTION.
STANDIN' STILL.
THE SUGAR CANE.
SUMMER'S ALMOST BREAKING.
TAKE WHAT YOU WANT.
TALK, TALK, TALK.
TALKING ABOUT LOVE.
"THAT'S WHAT YOU GET" (FOR FALLING FOR A PLAYBOY)
THEM.
THERE'S ALWAYS HOPE.
THE THINGS WE SAY.
THIS IS MY LOVE.
TIME DRIFTS BY.
TIME WON'T LET ME.
TURN AROUND, BABY.
THE VAGABOND.
VIOLET GOWN.
WANNA SHOUT.
WAS IT NICE TO HAVE MET.
WAS IT REALLY REAL.
WE TWO (TOGETHER)
WHAT A WORLD IT WOULD BE.
WHAT LIES BEYOND TOMORROW.
WHAT MAKES YOU SO BAD (YOU WEREN'T BROUGHT UP THAT WAY)
WHAT WOULD YOU WISH (FROM THE GOLDEN FISH)
WHAT'S GONE WRONG.
WHEN IT'S ALL OVER.
WHERE HAVE YOU GONE.
WIND AND SAND AND WAR.
YOU CAN RUN BUT YOU CAN'T HIDE.
YOU CAN TELL THEM.
YOU CAN'T COME IN.
(YOU SEND ME THRU) CHANGES.
YOUR OWN LOVE.
Beekman Music, Inc.
FACE AIN'T KNOWN.
POETICAL SKETCHES.

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Beeler, Elsie C.
AN UNDERSTANDING HEART.

Beem, Betty.
AWFUL LIES.
DON'T SAY GOODBYE.
MY OWN WORLD.
PAY ATTENTION TO ME.
STRANGE THINGS.
YES, YES, YES.

Beeman, Marydith W.
THE BITTER SOURDOUGH.
THE WANDERER'S LAMENT.
WILL THERE COME A TIME.

Beer, Emma.
MUSIK AUS ALTEN TAGEN. (R)

Beer, Leopold J.
MUSIK AUS ALTEN TAGEN. (R)

Beerblock, Maurice.
AQUARELLES.

Beers, Robert H.
THE PEACE CAROL.

Beeson, Beatrice.
HEART-WRECKED (ON A LONELY SEA OF TEARS)

Beeson, Bee.
MIDNIGHT MOCKINGBIRD.
PIGTAILS MADE OF GOLD.
THE WALTZ I WROTE.

Beeson, Bee. SEE Beeson, Beatrice.

Beeson, Jack.
LIZZIE BORDEN.

Beethoven.
ADAGIO FROM "MOONLIGHT SONATA." (R)
ALLEGRETTO. (R)
THE BALLAD OF JOHN KENNEDY.
BEETHOVEN. (R)
CLASSICAL THEMES FROM BACH, BEETHOVEN, BRAHMS.
FOUR BEETHOVEN CANONS.
MINUET IN G. (R)
RONDO.

Beethoven, Ludwig van.
DIE EHRE GOTTES AUS DER NATUR.
FIDELIO.
FIELDMARSHAL YORCK'S MARCH.
GOD IS LOVE.
SONATINE.
THREE BAGATELLES. (R)
TURKISH MARCH. (R)

Beetz, Marie Louise. SEE Casadesus, Marie Louise Beetz.

Beevers, Lois.
YOU WALKED OUT OF THE PICTURE. (R)

Beevers, Lois Joy Leonard.
ARE THERE ANY MORE AT HOME LIKE YOU. (R)

Begg, Michael.
THAT GIRL IS ME.

Begley, Buddy.
DARLING JUDY.

Behan, Dominic.
IRELAND SINGS.

Beheler, Vera D.
TAKE TIME FOR PRAYING.

Behrend, Siegfried.
BALLETTO.
BURGALESA.
FANTASIA A SEI CORDE.
HOGEN GARA.
MALAGUENA DE ANTEQUERA.
MOSKAUER NÄCHTE.
SUITE FÜR ISAO TAKAHASHI.
TONLEITERSTUDIEN FÜR GITARRE.
VOLKSLIEDER AUS ALLER WELT.

Behrens, Kenneth.
THE BABY IN THE MANGER.

Behrke, Richard E.
BAROQUE BOOTS.
HAVA NAGILA.

Behunin, Leslie Merrill.
THY WILL BE DONE.

Behunin, Ron.
HAVE A HEARTACHE ON ME.
LOOKIN' FOR.
MOMENT OF SILENCE.

Behunin, Ronald.
THAT'S THE WAY THE COOKIE CRUMBLES.

Beier, William Leo.
PERU.

Beighley, Barbara Jean.
ANNABEL LEE.

Beighley, Leon G., Jr.
OH, HOW HE LED ME THROUGH.

Beikman, Donald.
AN ENGLISH MASS FOR THE PEOPLE.

Beisel, Mary Ann.
FOREST PLAY.

Bejerano, Kiko. SEE Bejerano, Livardo.

Bejerano, Livardo.
MIRANDOTE A LOS OJOS.

Bekec, Remberto.
EL GUARDIA CON EL TOLETE.

Bekefi, George.
AN ORGANIZED METHOD OF STRING PLAYING.

Bel, Ringa, pseud. SEE Ringer, Mary.

Belaieff (M. P.) Editions.
MLADA. (R)

Belanger, Cecile Orise.
NOW YOU MUST STEP ASIDE.

Belasco, Lionel.
CARRABIAN MOONLIGHT. (R)
PEPPER SAUCE WOMAN. (R)
SLY MONGOOSE. (R)
WOMAN SWEETER THAN MAN. (R)

Belcher, Bernice Ione.
GO AWAY, BLUES.

Belcher, Everett Laignell.
C - B.
JOURNEY'S END.
STARRETT-RAND THEME.
TELL ME.

Bulcour, Jean Georges.
LE HIT-PARADE.

Belden, Ethel.
I JUST COULDN'T SAY GOODBYE.

Beldon, William A.
ALL THE DREAMS OF MY LIFETIME.
OLD FEELINGS, OLD FEARS.
YOUR MEMORY IS EVERYWHERE I GO.

Belew, Carl.
HE'S NOT IN YOUR WORLD.
PICK UP MY MARBLES AND RUN HOME.

Belford, Winifred C.
WHERE IN MY DREAMS WILL I FIND YOU.

Belgin, Alexander.
I FOUND MY LOVE.

Belhomme, Ed, pseud. SEE Benoist, E. E.

Belinda (London)
THE WORLD KEEPS GOING ROUND.

Belinda (London) Ltd.
DEDICATED FOLLOWER OF FASHION.
GOTTA GET THE FIRST PLANE HOME.
I AM FREE.
I'M ON AN ISLAND.
IT'S TOO LATE.
SHA LA LA LA LEE.
SITTIN' ON MY SOFA.
WHAT CAN I DO TODAY.
WHAT'S IN STORE FOR ME.
YOU CAN'T WIN.

Belisle, John Michael.
A STUDY OF SOME FACTORS INFLUENCING DICTION IN SINGING.

Beljambe, Germaine. SEE Simons, Germaine Beljambe.

Bell, Aaron.
CHOO-CHOO TRAIN.
COME HERE, LITTLE GIRL.
HOMETOWN, U.S.A.
JUST A LITTLE BIT OF BULLDOG TENACITY.
LAST DAY - TOO SOON.
LET ME USE THE CAR TONITE.
SASSY.
SIFTIN' SAND.
SOFT AUTUMN HAZE.
WAY OUT.
WHEN YOU'RE NOT AROUND.

Bell, Aaron John.
ALWAYS AND FOREVER.

Bell, Albert.
LIFE GIVEN.

Bell, Alice.
HE WILL LOVE AND CARE FOR ME.
JESUS LIFTED ME.

Bell, Alice E.
MY REST.

Bell, David L.
ALL I EVER DREAMED OF.
BETTER THINGS TO DO.
(COME TO MY HOUSETOP) SANTA, SANTA.
I'LL WAIT.
IT MIGHT HAVE BEEN.
LOOKING FOR A LIAR.
THERE'S ALWAYS TOMORROW.

Bell, Dickie. SEE Walzak, Mattilee Bell.

Bell, James.
I TELL YOU, PRETTY BABY.

Bell, James Patrick.
I STILL LOVE YOU.

Bell, John.
CUPID PUT A HEX ON ME.

Bell, John. SEE Bell, Aaron John.

Bell, Kenneth.
WINE, WOMEN, AND SONG.
YOU'VE GOTTA TRY IT ONE MORE TIME.

Bell, Laura A.
I'M IN THE MOOD FOR BERMUDA. (R)
I'M LIVIN' AND I'M LOVIN' IN THAT GOOD OLD AMERICAN WAY. (R)
REMEMBER I WARNED YOU. (R)
US PO' FOLKS AIN'T PO' AT ALL. (R)

Bell, Martin.
HONEY, MONEY MADE ME BLIND.

Bell, Maurice F.
BETHLEHEM. (R)

Bell, Mike. SEE Bell, Robert Michael.

Bell, Pat. SEE Bell, James Patrick.

Bell, Randy M.
DREAM AWAY.

Bell, Ricki Joe.
DON'T LET ME DOWN.

Bell, Robert Michael.
NOW THAT YOU'RE GONE.
THERE'S NOTHING YOU CAN DO.

Bell, Samuel D.
GOD BLESS MY GIRL (BUT DON'T FORGET ABOUT ME)
HOW COME MY BULLDOG DON'T BARK (WHEN BIG JIM COMES AROUND)
LOVER'S CHANT.
YOU WERE MEANT TO BE MY BABY.

Bell, Simon Napier-. SEE Napier-Bell, Simon.

Bell, Steven.
HEAT WAVE.

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Bell, Sylvia.
SHE DON'T LOVE YOU.
Bell, Thomas.
HE DON'T REALLY LOVE YOU.
SHE DON'T LOVE YOU.
WHAT WOULD I DO.
WITHOUT YOU.
Bell, Tommy.
SPINNING TOP.

Bell, William.
AIN'T GOT NO GIRL.
SHARE WHAT YOU GOT (BUT KEEP WHAT YOU NEED)
A SOLDIER'S GOODBYE.
YOU GOT ME WHERE YOU WANT ME.

Bell, William C.
BAD MEN.
GOLDILOCKS AND THE THREE BEARS.
LOVE IS THE MEANING OF CHRISTMAS.
ONE, HE LOVES ME.
RED RIDING HOOD.
THE SANTA CLAUS PARADE.
SERENDIPITY, THE SEA SERPENT.
THANK YOUR LUCKY STARS.
THE THIEVIN' HOUND.
THE TWO THOUSAND YEAR OLD SAILOR.
THE WITCH OF THE GINGERBREAD HOUSE.
THE WONDERFUL PIPER OF HAMELIN TOWN.

Bella Lara, Enrique.
BODA EN CHA CHA CHA.

Bellaire, Lloyd L.
BYE BYE, BABY.

Bellamy, William Butler, III.
WALK.

Bellando, Richard.
THE SUN ALSO RISES.

Bellavia, Michael A.
A GIRL LIKE YOU.

Belle, Gloria, pseud. SEE Flickinger, Gloria Belle.

Belle-Maria, Inc.
ARTISTRY IN SINGING.

Bellenoit, Rita E.
OUR LOVE.

Belleville Music.
BROOKLYN BOOGALOO.
GI, I LOVE YOU.
SINCE MY BABY PUT ME DOWN.

Bellis, Enzo de.
SONNY'S BALLAD.

Bellitti, Stephen.
I CAN'T PRETEND.

Belloc, Hilaire.
DO YOU REMEMBER AN INN, MIRANDA.
A WEST SUSSEX DRINKING SONG.
WHEN JESUS CHRIST WAS FOUR YEARS OLD.

Bellow, Alexander.
ANTHOLOGIE INTERNATIONALE.
ANTOLOGIA CLASSICA.
FIRST LESSONS.
FOUR SHORT PIECES.
INTERNATIONAL ANTHOLOGY.
INTERNATIONALE ANTHOLOGIE.
TWO ETUDES IN SCALES.

Bellson, Henry.
B & B.
SILHOUETTE.

Bellson, Louis.
B & B.
COME RIGHT IN.

Bellson, Louis P.
4 STORIES.
HURRY (CAUSE I'M WAITIN' ON YOU)
IT TAKES YOU AND ME, BABE.
MISS PRETTY.
PLAYBOY.
SILHOUETTE.
THUNDERBIRD.

Bellucci, Giacomo.
CHORAL '64.

Bellusci, Anthony J.
A BONNET, A RAG DOLL, A LOLLIPOP TOO.
FIORE DE MONTAGNA.
KISS THOSE SHORES AGAIN FOR ME.
LISTEN TO THE WORD (CALLED LOVE)

Belrose, David John.
LOVE, COME ON BACK.
SLEEP OFF YOUR BLUES.
WHO WOULD REMEMBER.
YOU NEED ME.

Belshaw, Gary D.
HYMN OF THE SAINTS.

Belsky, Mrs. Anthony. SEE Belsky, Margaret Shaw.

Belsky, Margaret Shaw.
BE STRONG IN THE LORD.

Belson, Glenn.
FOLK GUITAR IN TEN SESSIONS.

Belton, Isaac, Jr.
EVERY NIGHT I PRAY.
LOVE AFFAIR.
SWEET SUGAR, SUGAR, SUGAR.

Beltrami, Silvano.
SOFTLY SAY GOODBYE.

Beltran, Alberto.
POR QUE TE VAS.
SI ES QUE ME QUIERES.

Beltran Ruiz, Pablo.
A RITMO DE ROCK'N ROLL.

Beltz, Clarence M.
FREEDOM IN THE TRUE WORD.

Belue, M. P. Gipson.
DO YOU BELIEVE.
LORD, WHO SHALL ABIDE.

Belvin, Andy.
BOSSA BLUE PORT.

Belwin, Inc.
ALL ABOARD.
ALLELUIA.
ALLELUIA FOR EASTER.
THE ALPHABET SONG.
AMARYLLIS.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
BOSSA NOVA HOLIDAY.
DE CAMPTOWN RACES.
CHERUBS NOW YOUR VOICES RAISE.
THE CHILDREN'S PRAYER.
A CHRISTMAS FOLK SONG.
CIELITO LINDO.
CIRCUS DRUM BOOK.
COVENTRY CAROL.
CRADLE SONG.
DREAMY RIVER.
DRIGO SERENADE.
ENCORE BLUES.
ESPAGNOLA.
ESTRELLITA.
A FAVORITE THEME.
FLUTE TRIO ALBUM.
FOLK VARIATIONS.
GRAND MARCH.
THE GRAND WALTZ.
THE GUITAR STUDENT.
GYPSY DANCE.
HE IS RISEN.
HEY, HO! NOBODY HOME.
HODIE CHRISTUS NATUS EST.
HOLIDAY IN ROME.
HOLY GHOST, WITH LIGHT DIVINE.
HORNS-A-PLENTY.
IN MODO RELIGIOSO.
JESUS CHRIST IS BORN TODAY.
JESUS WALKED THIS LONESOME VALLEY.
KAMENNOI-OSTROW.
LAKESIDE ROMANCE.
LOVELY LADY MOON.
MANUAL PLAY.
MARCH AND PROCESSION OF BACCHUS.
METHOD PLAY.
MEXICAN FOLK SONG.
MOONLIGHT POLKA.
NARCISSUS.
NIGHT BELLS.
NOTE 'N SPELL.
O DEATH, NONE COULD CONQUER THEE.
O WORSHIP THE KING.
OATS, PEAS, BEANS.
ORCHESTRAL BOWING ETUDES.
ORGAN PIANO PLAY.
PEDAL PLAY.
PERICA.
PIPER IN THE VALLEY.
POP! GOES THE WEASEL.
PREVENTIVE MAINTENANCE OF MUSICAL INSTRUMENTS.
PSALM 23.
REMEMBER ALSO THY CREATOR.
RHAPSODIE MODERNATA.
SCALE AND CHORD PLAY.
SHALOM CHAVERIM.
SHENANDOAH.
A SHORT TOCCATA.
SING, YE SHEPHERDS.
SINGING IN THE SUN.
SOLO PROGRAM PLAY.
SONATINA FOR STRINGS.
SONG OF THE TROUBADOUR.
A SPRING MORNING.
SUGAR BOWL MARCH.
SUZETTE.
SWEETHEART WALTZ.
THEORY PLAY.
THIRD MOVEMENT.
TURN BACK, O MAN.
THE TWELVE DAYS OF CHRISTMAS.
TWO DANCES FROM "COMUS."
TWO GAVOTTES.
TWO TUAREG PIECES.
WE SING IN HARMONY.
WELCOME, HAPPY MORNING.
WINTER FROST.

Bembo, Alberto Baldan.
LEI MI ASPETTA.

Ben, Jorge.
BICHO DO MATO.

Ben-Yaakow, Samuel.
ARE YOU MY DARLING.

Benach, Ronald G.
YOU NEED A SHOULDER TO CRY ON.

Benardo, Charles.
MARIA POLKA.

Benatzky, Ralph.
THE DOGGIE STORY. (R)
A SONG IS BORN. (R)

Benay, Ben.
MOUTHIN' OFF.

Benbow, Edwin.
IN A ROSE GARDEN. (R)

Benckendorf, Carrie P.
ALWAYS DREAMING OF YOU.

Benco Music, Inc.
LOVE YOU.

Bencriscutto, Frank.
PROGRAM CLASSICS.

Benda, Arthur, Jr.
YOU BROKE MY HEART.

Benda, Hector.
CHANSON PAYSANNE.

Benday Music Corp.
BREAK HER HEART.
IMPOSSIBLE, INCREDIBLE, BUT TRUE.
KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN.
A SAILOR BOY'S LOVE SONG.
TOO MUCH GOOD LOVIN' (IS NO GOOD FOR ME)

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Bende, Miklos.
THE JET SET.
ON A WARM, SUNNY MORNIN'.
WOULD YOU BELIEVE.

Bendenelli, Frank.
YOUR LOVE.

Bender, Mrs. Calvin. SEE Bender, Florence M.

Bender, Florence M.
KNEEL IN PRAYER.
OUR DEAR OLD MOTHER.

Bender, Fred.
TEEN-AGE LOVE THEME.

Bender, Fred. SEE Bender, Fredric C.

Bender, Fredric C.
A SPECIAL KIND OF AUTUMN.

Bender, Jan.
TRIPTYCH.

Benders Music, Inc.
ALL ALONE.
BE PREPARED.
BLACKHEAD CHINEMAN [sic]
CALL ON ME.
CARAY, GO BRING COME.
DEAREST BEVERLY.
DEAREST LOVE.
FAKE-KING.
FEVER.
GOLD DIGGER.
HELLO, BABE.
THE HOP.
HURRICANE HATTIE.
I'LL GO.
I'M FREE.
INDEPENDENCE SONG.
LITTLE GIRLY.
LOVE ME FOREVER.
LUCK WILL COME MY WAY.
LUCKY DAY.
MIDNIGHT.
MIGHTY RULER.
MILLE GIRL.
MISS JAMAICA.
MISS UNIVERSE.
MY ANGEL.
MY HAPPY HOME.
MY TWO SONS AND MY DAUGHTER.
NEVER AGAIN.
NO MORE WILL I CRY.
OH SHIRLEY.
PRINCE BUSTER'S PRIVATE SCHOOL.
ROLLIN' STONE.
RUN, MAN, RUN.
SHE LOVES ME.
SHE WILL NEVER LET ME DOWN.
SIMPLE SIMON.
SPIDER AND THE FLY.
THIS WORLD.
THREE MORE RIVERS.
TWO ROADS.
WALK LIKE A DRAGON.
WE'LL MEET.
YOU ARE THE ONLY ONE I'VE GOT.

Bendig Music Corp.
MEMORIA A CANARO.
NAO E PAPO P'RA MIM.
TIRADENTES.

Bendry, Ellen.
LITTLE LEE-O THE LANGUID LAMB.

Bendsneyder, Ron.
YOU WERE TEAS'N' ME.

Bene, Charles.
I KNOW SOMETHIN'.
ONCE UPON A TIME.

Benedetti, Aldo de.
PARTIRE. (R)

Benedetti, Jacopo de. SEE Jacopone da Todi.

Benedetto, Marcello di.
CHILD'S BALLAD FOR KENNEDY.

Benedict, J.
THE WREN. (R)

Benedict, Jean.
THE ANSWER TO A YOUNG GIRL'S PRAYER.

Benegas, Thomas J.
(I'M) GONNA DANCE.

Benell Music Corp.
BABY, I'M SERIOUS.
DANCE TIL MY FEET GET TIRED.
HEARTBREAK SHOP.
IT'S ALL OVER.
LOVE IS A BEAUTIFUL THING.
SHY GIRL.

Benford, Thomas.
ALICIA.
HEY, SUGAR.
KEEP AWAY FROM ME.

Benglo Music, Inc.
BILLY'S DREAM.
FIND YOURSELF ANOTHER FOOL.
I FOUND A GIRL.
T.N.T.

Benguigui, Jeanne.
ILS PARTENT TOUS.

Benham, Jeff.
THE GYPSY'S SECRET.

Benichou, Andre.
AIR.
ALLEMANDE I.
ANGLAISE.
COURANTE I.
GIGUE I.
MENUET.
PRELUDE.
PREMIERE INVENTION.
QUATRIEME INVENTION.
SARABANDE I.
TREIZIEME INVENTION.

Bening, Roger.
MAKE ALL MY DREAMS COME TRUE.

Benischek, Roger L.
REMEMBERING MAKES ME CRY.

Benito, Juliena Louise.
I FEEL DANGEROUS.

Benjamin, Arthur.
CONGA CLARA. (R)
COTILLION. (R)
JAMAICAN RUMBA.
NIGHTINGALE LANE. (R)
SONATINA. (R)
THREE NEW FANTASIES. (R)
A TUNE AND VARIATIONS FOR LITTLE PEOPLE. (R)

Benjamin, Bennie.
CORRECT ME (IF I'M WRONG)
DON'T STIR UP THE DUST.
FAIR WEATHER LOVE.
THE GIRL WASN'T BORN.
IN THESE UNCERTAIN TIMES.
IT ONLY RAINS (ON MY SIDE OF THE STREET)
LET SLEEPING DOGS LIE.
A LITTLE BIT MORE.
STOP SNEAKIN' AROUND CORNERS.
YIELD A LITTLE.
YOU TAUGHT ME HOW.
YOU TURN ME AROUN'.
YOU'RE READIN' ME.

Benjamin (Bennie) Music, Inc.
FAIR WEATHER LOVE.

Benjamin, Benny.
I WONDER WHAT MY SHADOW THINKS OF ME. (R)
LET'S DIM THE LIGHTS. (R)

Benjamin, Edward C.
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)

Benjamin, Georgia B.
LOVE, LOVE.

Benker, Heinz.
INVENTIONEN.

Ben-La-Ro Music Pub.
AIN'T THAT NEWS.
THERE'S GONNA BE A WEDDING.

Bennard, George.
EN UN MONTE LEJANO.
SPEAK, MY LORD.
YIELDED TO THEE. (R)

Bennard, Hannah Dahlstrom.
YIELDED TO THEE. (R)

Bennefeld (Albert) Musik- & Bühnen-verlag.
ROMANZA.

Bennefeld (Albert) Musikverlag.
HURRICANE.
PLAYBOY-SLOP.
TINGEL-TANGEL-MELODIE.

Bennet, Elizabeth, pseud. SEE Hughes, Bennet B.

Bennet, Richard Dyer-. SEE Dyer-Bennet, Richard.

Bennett, Ben.
THIS TOWN I'VE REALLY GOTTA BLOW.

Bennett, Bernice.
THIS LOVE OF OURS.

Bennett, Bernice G.
ANGEL LOVE.
TELL ME TRUE.

Bennett, Betty Irene George.
MY CHURCH.

Bennett, Brian.
DON'T BE AFRAID.
DOWN WITH TYRANNY.
I ONLY WANT TO BE WITH YOU.
LATE NIGHT SET.
LINCOLN GREEN.
MAGIC DOLL.
MAID MARION'S THEME.
MY LOVE.
NOTTINGHAM FAIR.
THERE'LL BE ANOTHER SPRING.
WE'RE GONNA FIND 'EM.

Bennett, Charlotte B.
THE MASTER'S PLAN.

Bennett, David.
CONCERTO IN G MINOR. (R)
CYPRESS SILHOUETTES. (R)
FLUTE ROYALE.
FROM AFRICA TO HARLEM. (R)
I'M NOT FOR YOU.
JUST ONCE IN MY LIFE.
LOVE COMES, LOVE GOES.
LA PIMIENTA.
REPARTEE. (R)
RHAPSODY IN RHUMBA. (R)
RHYTHMS OF RIO. (R)
STANDIN' BY MY SIDE.
THINGS HAVE CHANGED.
TREATISE FOR TWO.

Bennett, Dick.
THE STANDARD GUITAR METHOD.

Bennett, Edmond.
THE SHORTEST FIGHT IN HISTORY.

Bennett, Edwin Francis.
GREEN BAY.

Bennett, Elsie.
P-I-T-T-S-B-U-R-G-H.

Bennett, G.
PICK HIT OF THE WEEK.

Bennett, Gwendolen Dorothy Risch Sterndale-. SEE Sterndale-Bennett, Gwendolen Dorothy Risch.

Bennett, Mrs. Harold. SEE Bennett, Irene.

Bennett, Hobert.
FALLEN MAN.

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Bennett, Irene.
I TRY.

Bennett, James T.
MASS IN HONOR OF ST. JOHN THE BAPTIST.

Bennett, John M.
I GIVE YOU MY HEART.
IT'S COLD OUTSIDE OF YOUR HEART.

Bennett, Ken.
JUST LIKE BEFORE.
A LATIN RENDEZVOUS.

Bennett, Larry J.
HEAR MY PRAYER, O LORD.
PRAYER OF OUR SAVIOR.

Bennett, Milton.
DON'T GO.
THE SHOWDOWN.

Bennett, Peter, pseud. SEE Holmes, Leroy.

Bennett, Ray Irvin.
BEEN BURNT.

Bennett, Mrs. Richard A. SEE Bennett, Betty Irene George.

Bennett, Richard Rodney.
THE AVIARY.
THE INSECT WORLD.
LE MINIERE DI ZOLFO.
STRING QUARTET NO.4.
SYMPHONY.
TRIO.

Bennett, Robert.
DECEMBER'S CHILDREN.

Bennett, Robert C., Jr.
AM I DREAMING.

Bennett, Robert Russell.
CALL TO THE NATIONS. (R)
FROM CLAY TO STEEL. (R)
GARDEN OF EDEN. (R)
THE HUNT. (R)
POSTLUDE. (R)
SPIRIT OF GEORGE WASHINGTON. (R)
STORY OF THREE FLOWERS. (R)
SYMPHONY.

Bennett, Robert Sterndale-. SEE Sterndale-Bennett, Robert.

Bennett, Roy C.
BEGINNER'S LUCK.
THE DREAMY DOLLS OF DUESSELDORF.
I NEVER HAD THE HEART TO TELL YOU.
IT'LL TAKE A LITTLE TIME.
LITTLE GIRL, GOODBYE.
LOVE LIES.
MY IDEA OF HAPPINESS.
NUMBER TWO.
THE OP SONG.
PETUNIA, THE GARDENER'S DAUGHTER.
ROSES ARE BLUE.
SIGNS.
SOMEBODY LOSES.

Bennett, Sarah I.
CAN IT BE TRUE.
CLEVELAND, OUR TOWN.
THE CONCERT IS OVER.
DO UNTO OTHERS.
LOVE CHA CHA.
MONOTONY.
WHERE, OH WHERE, SHOULD THE ANIMALS GO.
YOU BROKE MY HEART WHEN YOU BROKE YOUR PROMISE.

Bennett, Steve, pseud. SEE Fazekas, Stephen J.

Bennett, Ted.
RUINED WORLD.

Bennett, Warren S.
THE 23RD PSALM.

Bennett Music Publishers.
JUST LIKE BEFORE.
A LATIN RENDEZVOUS.

Bennetts, Patricia.
BABY, DID YOU HEAR ME.
DOWN AT BOLDEN'S PLACE.
I'M GONNA TRY TO BE BETTER.
LOVE IS A LIFETIME THING.
MOVE THAT THING.
OUT ON THE WESTERN PLAINS.
REUBEN.
SAN FRANCISCO HAPPIES.
SOMEONE'S IN LOVE.
STEALIN'.
SWEET ANTICIPATION.
WE CAN BE WHAT WE WANT TO BE.
YOU'VE GOT TO DESERVE MY LOVE.

Bennick, John A.
BECAUSE YOU LOVE ME.

Benningfield, Gary L.
BALLAD OF GEMINI 8.
BEFORE I SHAKE THE DUST OFF MY FEET.
KELLY LYNNE.
WHAT WOULD I DO, WHAT WOULD I BE.

Benninghoff, R. J.
EVERYBODY GET TOGETHER.

Benns, William.
MR. SOUL.

Benoist, E. E.
THEATRE SONGS.

Benoit, Agnes E.
THE ROAD TO HAPPINESS.

Benoit, Jerry.
RIDDLER.

Benoit, Monte L.
THE ROAD TO HAPPINESS.

Benoit, Paul.
HOLY MASS: MARRIAGE.
HOLY MASS: PENTECOST.

Benoit, Tonya M.
THE ROAD TO HAPPINESS.

Benowitz, Roy.
CAFE FRISCO.

Benoy, A. W.
INTRODUCTION TO THUMB POSITION.

Bens, Editions Musicales.
C'EST DOUX L'AMOUR.
EST-CE-MOI.
LISETTE.
QUAND TU ES DANS MES BRAS.

Bensol Music Corp.
CORRECT ME (IF I'M WRONG)
DON'T STIR UP THE DUST.
THE GIRL WASN'T BORN.
IN THESE UNCERTAIN TIMES.
IT ONLY RAINS (ON MY SIDE OF THE STREET)
LET SLEEPING DOGS LIE.
A LITTLE BIT MORE.
STOP SNEAKIN' AROUND CORNERS.
YIELD A LITTLE.
YOU TAUGHT ME HOW.
YOU TURN ME AROUN'.
YOU'RE READIN' ME.

Benson, A. C.
A ROADSIDE HERMES. (R)

Benson, Al.
OUT OF BAD LUCK.
SHE BELONGS TO ME.

Benson, Dorthy.
NINE O'CLOCK TOWN.

Benson, Douglas.
SILENT TEARS.

Benson, Gary.
HIS HOMECOMING.
UNPREDICTABLE JOURNEY.

Benson, Gary, pseud. SEE Hyams, Harry.

Benson, George.
BULLFIGHT.
CLOCKWISE.
HAMMOND'S BOSSA NOVA.
JAGUAR.
MYNA BIRD BLUES.
PEG-LEG JACK.
REDWOOD CITY.

Benson, John T., Jr.
SINGING MEN NO.2.
THE SONGS OF W. ELMO MERCER.

Benson, Larry, pseud. SEE Grusin, Martin.

Benson, Louis F.
A CAROL FOR EASTER.

Benson, Roy Thomas.
ANYMORE.

Benson, Tom. SEE Benson, Roy Thomas.

Benson, Warren.
THE LEAVES ARE FALLING.
A SONG OF JOY.

Bensoussan, Charles.
LE TYPE QUE, LE TYPE QUI.

Bentley, Albert.
DON'T ASK ME WHERE I'VE BEEN.
I NEED YOU HOME.

Bentley, Berenice Benson.
RUSSIAN LULLABY. (R)

Bentley, Bill.
SINCE SHE'S GONE.

Bentley, Cynthia L.
BACK TO CHICAGO.

Bentley, Lemuel E.
ARKANSAS LAND.
BACK TO CHICAGO.

Benton, Brook.
A SAILOR BOY'S LOVE SONG.

Benyak, Robert.
BIG OL' MOON.

Beraldo, Primo.
TRE LIRICHE.

Berasategui, Jesus Maria de Arozamena. SEE Arozamena Berasategui, Jesus Maria de.

Bercaw, Betty Jane.
WALKING BLUES.

Bercov, Brian R.
I WANT TO BE TOLD.

Bercov, Brian Ross.
SHADOWS.
TO BE IN LOVE.

Bercov, Maurie. SEE Bercov, Morris Louis.

Bercov, Morris L.
I WANT TO BE TOLD.

Bercov, Morris Louis.
SHADOWS.
TO BE IN LOVE.

Bercy, Anne de.
CHANSON D'AMOUR, CHANSON DU COEUR. (R)
LES CHANSONS. (R)

Berdoo Music.
A MAN MUST DIE FOR HIS DREAMS.

Berend, Dave.
DEEP MINOR RHYTHM. (R)
DUST CLOUD. (R)
A HANDFUL OF RIFFS. (R)
LOFTY PEAKS. (R)
ROCK IT FOR ME. (R)
WHERE ARE MY PALS. (R)

Beresky, Alexander.
THE STORM.

Beretta, L.
TAR AND CEMENT.

Beretta, Luciano.
L'ALTRA FACCIA DELLA LUNA.
L'AMORE E UNA GIOSTRA.
L'AUTOSTOP.

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CHIEDO GIUSTIZIA IN AMORE.
DUE TIPI COME NOI.
LA FESTA.
IL FRATICELLO.
IN TREDICI.
LACCIO D'ORO.
NESSUNO MI PUO GUIDICARE.
NON ERO MAI CONTENTO.
IL RAGAZZO DEL WEST.
IL RAGAZZO DELLA VIA GLUCK.
SO CHE FINIRA.

Berezowsky, Nicolai.
CHRISTMAS FESTIVAL OVERTURE.

Berg, Al.
THIS IS MY POEM.

Berg, Alban.
VIOLINKONZERT. (R)

Berg, Anna Antonevitch-. SEE Antonevitch-Berg, Anna.

Berg, Helene.
VIOLINKONZERT. (R)

Berg, Hope.
I'LL ALWAYS REMEMBER.

Berg, Jack.
HELLO THERE.
THE NIGHT OF THE SEINE.
WELL I TRIED.

Berg, Jean Horton.
BRIGHT CANDLE LIGHT.

Berg, Oscar C.
THE BOOK.

Berg, Richard C.
MUSIC FOR YOUNG AMERICANS.

Berg, Wal.
CATACLYSME.

Berg, Wal-, pseud. SEE Rosenberg, Valdemar.

Bergamini, Federico.
DARLING JULIE.
L'ULTIMO DUELLO.

Bergen, Norman.
GREAT SOCIETY.
WHY DON'T YOU STAY, GIRL.

Bergendorff, Fred L.
AS A CHILD.

Berger, Betty Ann.
MY OWN.

Berger, Bettye.
HE'LL NEVER LOVE YOU.

Berger, Bruce Jeffrey.
HOW I CRIED.

Berger, Charles A.
HOMESTEAD NEAR THE SEA.

Berger, Irving.
BARCELONA.
MATADOR.
A RAINBOW OF ROSES.

Berger, Jean.
BEHOLD, GOD IS MY SALVATION.
FACTS.
THE FIERY FURNACE.
GLORIFY THE LORD WITH ME.
THE MOCK TURTLE'S SONG.
O PRAISE THE LORD, ALL YE NATIONS.
SKELTON POEMS.
SQUARE DANCE & HAYRIDE.
THREE INTROITS.
WHERE SHALL WISDOM BE FOUND.

Berger, Karl Heinz.
DAS MUSS NICHT SEIN.

Berger, Melvin.
SHEPHERDS' CHORUS.

Berger, Ruth.
YOU BE THE DOCTOR.

Berger, Theodor.
JAHRESZEITEN.
VIOLINKONZERT.

Bergersen, Baldwain.
TRAIN TIME. (R)

Bergersen, Baldwin.
LET YOUR HAIR DOWN WITH A BANG. (R)

Bergese, Hans.
PEER GYNT. (R)

Bergh, Arthur.
GOD, SAVE THE PEOPLE. (R)
O CAPTAIN, MY CAPTAIN. (R)
WHEN ROSES BLOOM NO MORE. (R)

Bergh, Mrs. Arthur. SEE Bergh, Geraldyne.

Bergh, Geraldyne.
GOD, SAVE THE PEOPLE. (R)
O CAPTAIN, MY CAPTAIN. (R)

Berglund, Stephen.
STAY AWAY.
TOO YOUNG.

Bergman, Alan.
BREAKAWAY.
SURE AS YOU'RE BORN.

Bergman, Borah.
I WANT YOU THE WAY YOU ARE.
THROUGH A GREEN WOOD.

Bergman, Dewey.
THE COUGAR.

Bergman, Erik.
AKVARELL.
NORDISK VÅR.
THREE FANTASIAS.

Bergman, George.
I'LL JUST KEEP PLODDIN' ALONG. (R)
LOVELY ROSE MARIE. (R)

Bergman, Marilyn.
SURE AS YOU'RE BORN.

Bergmann, Bob.
NINA KOCKA NINA.

Bergner, Martha.
DIE KLEINE STADT WILL SCHLAFEN GEH'N.

Bergon, Louise. SEE Pierne, Louise Bergon.

Bergsland, Chas. H.
GOD IS LOVE.
HAVE MERCY ON ME, A SINNER.
I AM NOTHING.
OH LORD JESUS CHRIST.
OH LORD, YOU ARE MERCIFUL TO ME.
THERE IS NO FEAR IN LOVE.
THERE'S NOTHING IN THE WORLD LIKE JESUS.
WHEN I SING TO THE LORD.
YOUR WILL IS WONDERFUL.

Bergsma, William.
CONFRONTATION FROM THE BOOK OF JOB.
GOLD AND THE SENOR COMMANDANTE.

Bergstrom, Louis A.
MAKE BELIEVE LOVE.

Berich, Al, pseud. SEE Beresky, Alexander.

Berigan, Bunny.
BUNNY BERIGAN'S DAILY EXERCISES FOR TRUMPET. (R)

Berinstein, Peter H.
WHY CAN'T I FEEL LIKE A MAN.

Berinstein, Peter Harry.
NOW THE MUSIC'S HERE.

Berio, Luciano.
SEQUENZA II.

Berka, Lois W.
A HOUSE.

Berkeley, Lennox.
MASS FOR FIVE VOICES.
NIGHT COVERS UP THE RIGID LAND. (R)
THREE SONGS FOR FOUR MALE VOICES.

Berkeley, Stan.
THE WUFF WUFF SONG. (R)

Berki Diaz, Roberto.
NANA PARA FREDERIC.

Berkowitz, Barbara.
WILL THAT DOOR EVER OPEN FOR ME.

Berkowitz, Sol.
GAME OF DANCE.

Berl, Charles, III.
IN THE EYES OF THE WORLD.

Berle, Milton.
AIN'T THAT SOMETHING NOW. (R)
FOR THE FIRST TIME IN MY LIFE. (R)
I HATE TO SAY GOODNIGHT. (R)
NEVER BREAK A PROMISE. (R)
SAM, YOU MADE THE PANTS TOO LONG.
SORRY, DEAR. (R)
VIOLINS AND VIOLETS. (R)
YOU TOOK ME OUT OF THIS WORLD. (R)

Berlin, Bobbie.
BEING MARRIED.

Berlin, Irving.
THE BIRDS AND BEES.
GOD BLESS AMERICA. (R)
LONG AS I CAN TAKE YOU HOME.
AN OLD FASHIONED WEDDING.
WE'LL NEVER KNOW. (R)
WHO NEEDS THE BIRDS AND BEES.

Berliner, Eve.
IT'S OVER AND DONE.
YOU'RE SO FINE.

Berliner, Henrietta Miller.
PSALM 92. (R)
V'SHOMRU. (R)

Berliner, Jay.
IT'S OVER AND DONE.
YOU'RE SO FINE.

Berliner, Oliver.
A GOZAR.
NOCHE TROPICAL.

Berling, Peter, pseud. SEE Loose, Günter.

Berlinski, Herman.
ELEGY.

Berlioz.
ABSENCE. (R)

Berlioz, Hector.
MARCHE HONGROISE.

Berman, Alan.
EVENINGS IN THE SUN.
SOUL SEARCHIN'.

Berman, Art.
OLD EMPTY CHAIR. (R)

Berman, Arthur D.
SONATA NO.2 IN D MAJOR FOR VIOLIN AND PIANO.
THREE INTERLUDES.

Berman, Mary Marion.
OLD EMPTY CHAIR. (R)

Berman, Michael.
OLD EMPTY CHAIR. (R)

Bermar Pub. Corp.
BATTLE HYMN.
LOVERS' RHAPSODY.
SPRING CONCERTO.

Bermejo, Felipe.
BORRON Y CUENTA NUEVA.
CORRIDO DE CHIHUAHUA.
ESTAS COMO PACO.
VEN A MI.

Bermudez, Lucho.
TINA.

Bernabei, Giuseppe A.
BLESSED MOTHER OF THE SAVIOR.

Bernadac, Lucienne.
LA COMPLAINTE DU PETIT CHINOIS. (R)

Bernard of Clairvaux.
O JESUS, KING MOST WONDERFUL.
O SACRED HEAD, NOW WOUNDED.
THE THOUGHT OF JESUS.

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Bernard, Al.
AL BERNARD'S MODERN SPIRITUALS. (R)
DANCE YOUR SINS AWAY. (R)
DON'T SWING THE OLD SWEET SONGS. (R)
FLIP DEM JACKS. (R)
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)
MY GAL. (R)
YOU CAN'T PUT THAT MONKEY ON MY BACK. (R)

Bernard, Donald A.
JUST THE SAME.

Bernard, Felix.
WINTER WONDERLAND.

Bernard, Gene, pseud. SEE Florczak, Eugene B.

Bernard, Gerard, pseud. SEE Cohen, Gerard.

Bernard, Helen.
TO ME. (R)

Bernard, Jean.
ALL IN THE MIND.
LES FEMMES A LUNETTES.
LA VIEILLE ANGLAISE.

Bernard, Michel.
CABRETTE-VALSE.
MOI J'TE R'GRETTE.
TON COR.

Bernard, Raymond.
J'EN AI PLEIN MON COEUR DES SOUVENIRS.

Bernard, Ricky.
BRING BACK YESTERDAY.

Bernard, Thomas.
LONELY MAN.

Bernardi, Noni.
ESTRELLITA. (R)

Bernet, Ralph.
LA DAME EN BLANC.
ELOIGNE-TOI.
REVOIR ENCORE.
RICHE D'AMOUR.
VOYAGER.

Bernet Kempers, K. Ph.
OPERA OMNIA.

Bernhagen, Robert.
A DAY YOU'LL NEVER FORGET.
THAT'S TUFF.
WE - THE LIVING.

Bernhard, Mrs. Robert.
IN BONDAGE NO MORE.

Bernhardi, Lee F.
DUCKMAN.

Bernhardt, Barbara Ann.
WHAT IS LIFE.

Bernhardt, Stan E.
DEAREST OF MOTHERS.

Bernhoff-Dresden, Hans.
TALES FROM THE VIENNA WOODS. (R)

Bernie, Ben.
SWEET GEORGIA BROWN. (R)

Bernier, Armand.
LA GOUTTE DE PLUIE.
PLACE POELAERT.

Bernier, Buddy.
THE AMERICAN WAY. (R)
BY AN IVY COVERED WALL. (R)
DO YOU REMEMBER LAST NIGHT. (R)
INFORMATION, PLEASE. (R)
MAKE MINE A TALL ONE.
MILE AFTER MILE. (R)
MUSIC THRU THE NIGHT. (R)
OUR LOVE. (R)
POINCIANA.
SO LOVELY. (R)
WHAT A TIME TO SAY GOODNIGHT. (R)
WHAT GOES ON BEHIND YOUR EYES. (R)
WINTER SANDS.

Bernikoff, Morris.
HONEY, I DON'T KNOW, DO YOU.
LORRAINE.
TO LOVE ALONE.

Bernos de Gasztold, Carmen.
PRAYERS FROM THE ARK.

Bernross Music.
(HEY) BEACH BOY.

Berns, Bert.
EVERYBODY DO THE SLOOPY.
HE'S SO BAD.
I'LL TAKE GOOD CARE OF YOU.
UP IN THE STREETS OF HARLEM.
YOU KNOW IT AIN'T RIGHT.

Bernstein, Alan.
HELLO.
LA MENTIRA.
ONLY YESTERDAY.
WHEN WAS THE MOMENT.

Bernstein, Daniel Joseph.
WEDNESDAY, 7 A.M.-5 P.M.

Bernstein, Elmer.
CAST A GIANT SHADOW.
LOVE ME TRUE.
SANTIAGO.
THE SILENCERS.
THEME FROM "THE SILENCERS."
THEME FROM THE TEN COMMANDMENTS.

Bernstein, Herb.
BREAKOUT.
DOLLAR BILL.
DYIN' TO TRY IT.
FIREMAN.
JIMMY TROUPLE.
SATURDAY STATION BREAKS.
THINKIN' ABOUT YOU, BABY.

Bernstein, Leonard.
SOMEWHERE.

Bernstein, Martin.
AN INTRODUCTION TO MUSIC.

Bernstein, Roger.
LES CHANSONS DE GEORGES VAN PARYS. (R)
EH, HOP! ON S'LANCE. (R)

Bernstein, Steve.
I NEED YOU NOW.

Bernstine, Joana B.
DESTINY IS FATE.

Berrafato, Frank.
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)

Berrey, Melvin B.
FOOL THAT I AM.

Berri, Eddi. SEE Berri, Edward.

Berri, Eddie.
LOS CAPULINES.
LA CUNA DE PETATE.
HABLEMOS FRANCAMENTE.
ME VOY, ME VOY.
MOMENTO.
NO ME DEJES SOLO.
PIDO PERDON.
POBRE DE TI.

Berri, Edward.
WONDERFUL WYOMING.

Berri, Edward N.
FORSAKEN.

Berrier, Arnold E.
JILL.

Berrier, Gene. SEE Berrier, Arnold E.

Berrios Tavarez, Ruben A.
TAL VEZ.

Berrong, James C.
PORTRAIT OF AN ANGEL.
SUMMER DREAMS.

Berry, Charles E.
EVERY DAY WE ROCK & ROLL.
IT WASN'T ME.
IT'S MY OWN BUSINESS.
MERRILY WE ROCK AND ROLL.
MY MUSTANG FORD.
RIGHT OFF RAMPART STREET.
WEE HOUR BLUES.
WELCOME BACK, PRETTY BABY.

Berry, Chu.
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)

Berry, Chuck. SEE Berry, Charles E.

Berry, E. Wayne.
STARS ABOVE AMERICA.

Berry, Ed. SEE Berry, Karl E.

Berry, Jan.
BATMAN.
THE JOKER IS WILD.
ROBIN, THE BOY WONDER.

Berry, John.
I'M GONNA STAND BY YOU.

Berry, Karl E.
KONNIE.
POPPIN' CORN.
TRAVELIN'.
WHISPER TO ME.
YOU WENT AWAY.

Berry, Lucienne.
BAILANDO SABROSO.
GRAN CANARIA.

Berry, Mike.
GONNA FALL IN LOVE.

Berry, Ronald.
I'M HAPPY.

Berry, Stanley.
POOR LITTLE FOOL.

Berry, Wallace.
FORM IN MUSIC.

Berry Music Co., Ltd.
BLUES FOR PUSSY.
KISSY SUZUKI.

Berryhill, Bob.
THEME OF THE BATTLE MAIDEN.

Berryman, Joe.
NOVEL STREET BEATS. (R)

Bersand Enterprises, Inc.
MAKE MINE A TALL ONE.
WAS THERE EVER SUCH A CHRISTMAS.
WINTER SANDS.

Bershak, Judith.
A FLASH, A SPARK.

Bertaux, Betty J.
MR. ZIP.

Berthier, Roger.
QUAND ON EST ENSEMBLE.

Berthon, Jean Claude.
SI JE SORS AVEC TOI LE SAMEDI SOIR.

Berthrong, Pat K.
THREE BRAVE LADS.

Bertille, Janine.
J'AI CLOUE MA GUITARE.
QUATRE MURS.

Bertini, Umberto.
IN UNA SERA DI PIOGGIA.
SEI BRUTTA MA SIMPATICA.

Bertolet, Tony.
FAULTS.
FOOT LOOSE AND FANCY FREE.
GET OFF MY BACK.
GET OUT OF MY FACE.
LAUGHING TEARS.
MONORAIL.
OUTCAST.
POOR LAUGHIN' FOOL.
PRETTY ISN'T EVERYTHING.
WHAT LIES BEYOND TOMORROW.
WHAT'S GONE WRONG.

Bertolucci-Orso, Michel.
LE GLOBE-TROTTER.
MON VESTON A CARREAUX.

Bertrand, Lawrence.
YOUR LOVE.

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Bertret, Guy.
EN REV'NANT D'LA KERMESSE.

Bertsch, Duane.
ME AND MY BUDDY.

Berwick, Anna Mae.
AND THE HEAVENS GAVE FORTH.

Berzsenyi, Dániel.
BÚCSÚ KEMENESALJÁTÓL.

Beshears, Paul G.
WHISPERING WINDS.

Besig, Don.
SLEEP, LITTLE TINY KING.

Besig, Paul L.
HELLO, OPERATOR.

Bess, Janice.
SUWANEE'S HIT PARADE NO.17.

Bessel, Joyce E.
YOUR PROMISE.

Besseler, Heinrich.
GUILLELMI DUFAY OPERA OMNIA.

Bessette, Ethel M.
SO LONG, SAILOR BOY.

Besson, Georges.
MARIE DES BRUYERES.

Best, Barbara Ann.
FIVE SACRED SONGS.

Best, Charles, Jr.
AIN'T ABOUT TO LOSE MY COOL.

Best, Trevor D.
LAND OF MILK AND HONEY.
WHEN THE NORTH WORE BLUE, THE SOUTH WORE GREY.

Bestercey, Ilona.
PASSION DANCE. (R)
YARDS AND YARDS OF SUNLIGHT. (R)

Besthoff, Mabel.
PIANO FROLICS FOR YOUNG FOLKS. (R)

Bestor, Vern.
COW BOYS ARE COW BOYS. (R)

Bet Songs.
CARRIBEAN HURRICANE SONG.
CHERIE.

Beta Theta Pi, Dallas.
SONGS OF BETA THETA PI.

Betancourt, Gustavo.
COMO LO DECIA EL.
VIDA DE MI AMOR.

Betels, A. J.
PRESIDENT JOHN KENNEDY ALBUM.

Beth, Karen, pseud. SEE Rothfeld, Karen Beth.

Bethan, Myra.
SINFONIA ZUR OPER "L'ADELAIDE." (R)

Bethany Press.
PRAISE AND THANKSGIVING.
THANKSGIVING HYMN.

Bethel, Paul.
DREAM, DREAM, SOLDIER.

Bethel, Willard O.
OLD BILL.

Bethlehem Press.
SONGS OF SALVATION.

Betolet, Tony.
OUT OF YOUR LOVE.

Betoni, Ferdinando.
CANZONA. (R)

Betsock, John L.
THE SOUND OF LOVE.

Betsock, John Leon.
PRETTY GIRL.

Bettencourt, Frank J.
RECIPE FOR HAPPINESS.

Betti, Henri.
AMERICAN BOUL'VARD.
COLISEUM.
GRAND-PAPA.

Bettiga, Dave.
LISTEN! DO YOU HEAR ME.

Bettiga, Dave. SEE Bettiga, David.

Bettiga, David.
TOO MANY FACES.

Betts, Bertha E.
THE SAD DAY.

Betza, Ralph.
SPRING IN NEW YORK.

Betzner, Jack.
CAN I CANOE WITH YOU. (R)
GET OUT OF THE KITCHEN IF YOU CAN'T STAND THE HEAT.

Beuglas, Celia Jane.
PAUL.
THIS MUST BE LOVE.

Beugler, David Edwin.
WHEN I LEAVE.

Beurmann, Eric.
BILL BAILEY.
WENN DIE SAINTS VORÜBEZIEH'N.

Beuscher (Paul) Editions.
NO ONE ELSE BUT YOU.
SOMETHING'S GOING ON.

Beuscher (Paul) Editions Musicales.
L'AMOUREUX TRANSI.
LE CONDAMNE.
EN CACHETTE.
LE PRINTEMPS.
TICKET DE QUAI.

Beuselinck, Paul.
SHE CAN BUILD A MOUNTAIN.
WAKING UP.

Beverdorf, Thomas.
SONATA.

Beveridge, Ronald R.
HE WHO LAUGHS LAST LAUGHS BEST.
YOUR MAN IS GONNA LEAVE YOU.

Beverly, Howard J.
GOD IS LIVING STILL.

Beverly, Wanda Cummings.
WHICH CROSS.

Beversdorf, Thomas.
CATHEDRAL MUSIC.

Bevilacqua, Josephine.
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "P."
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "Q."

Bevlyn Music Corp.
BABY, WHY.
LITTLE GIRL.
LONG, LONELY DREAMS.
YOU SAID.

Bevlynn Music Corp.
BABY, BABY.
DON'T SAY GOODBYE.

Bexhill Music Corp.
GLADYS.
A HOUSE AIN'T NECESSARILY A HOME.
I'VE GOT A RIGHT NOT TO SING THE BLUES.
LONESOME LOVESICK PUPPY DOG.
TODAY.
WHERE WILL YOU BE.

Bexley Pub. Co.
THE BLUES STREET.

Bey, Mae.
I AM COMING BACK, BABY.

Bey, W. Clarke-. SEE Clarke-Bey, W.

Beyd, Jo, pseud. SEE Isola, Sadie E.

Beyenberg, Marilyn J.
HAIL, NEW JERSEY.

Beymer, Hank.
YOU BE THE JUDGE.

Bhatia, Vanraj.
FLUTE MUSIC.

Bhek Pati Sinha, Pandit. SEE Sinha, Pandit Bhek Pati.

Biagi, Rodolfo.
TU PROMESA. (R)

Biagi, Rodolfo A.
INDIFERENCIA. (R)

Bialek, Stanley A.
PLYMOUTH CENTENNIAL SONG.

Bialon, Rosemary.
MY BABY IS GOOD PEOPLE.

Białoszewski, Miron.
LIRYKA SPRZED ZAŚNIĘCIA.

Białowski, Zbigniew.
PIOSENKA METALOWCÓW.

Biancardi, Victor L., Jr.
FROM MY HEART.

Bianchi, Gabriele.
CONCERTO. (R)

Bianchi, Raul.
CUMPARE ANTONIO.

Biancoli, Oreste.
LA MAZURKA DI PAPA. (R)

Bibbs, Lawrence.
UNDECIDED YOU.

Bibo, Irving.
SWEET KALUA LOU. (R)

Bibo Music Publishers, Inc.
BLUE CHRISTMAS.

Bibo Music Publishers, Inc. Harry Von Tilzer Music Pub. Co. SEE Von Tilzer (Harry) Music Pub. Co.

Bice, Jerry.
CRYING IN THE RAIN.

Bickel, Joseph.
IS IT ANY WONDER. (R)
JIJJIBOOM. (R)

Bickersteth, Edward H.
HOLY FATHER, HEAR ME.

Bickford, Charles.
OH, I'M THE BEST DRESSED MAN. (R)

Bickford, Hugh E.
AFRAID YOU'VE FOUND SOMEONE NEW.
THE BEAT GENERATION.
THE FEELING IS NEW.
GO AHEAD ON.
HOPING YOU'LL STILL BE THERE.
I WOULD BREAK YOUR HEART, DEAR.
IF I COULD ONLY CRY.
IF I COULDN'T SEE YOU THERE.
IF I HAD A GIRL LIKE YOU.
I'M GLAD IT'S OVER.
I'M JUST A COUNTRY LAD.
IT'S CHRISTMAS TIME AGAIN.
I'VE GOT MY EYES ON AN ANGEL.
LOOKING.
OLD REB.
PLEASE HELP ME.
A SAD, SAD STORY.
STANDING BY ME.
THAT'S IT.
THEY'RE TALKIN.
WE'LL NEVER SEE MOTHER AGAIN.
WHAT CAN I DO TO GET YOU OFF MY MIND.
WHERE THE BEST TOP TUNES ARE MADE.
WHY DON'T YOU CALL ME UP ANYMORE.
YOU REALLY KNOW HOW TO HURT A PERSON.

Biddle, Maurice R.
(GAY TIME IN) NEW ORLEANS.
I CAN'T BELIEVE.
I'VE GOT A LUCKY FEELIN'.
WHERE DO I START.

Biddle, Walter A., Jr.
I'M CRYING ON SOMEONE ELSE'S SHOULDER.

Bielefeld, Eric.
MICKEY FINN.

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Bieler, Edmund.
GUIDO.
DER GUIDO: ANLEITUNG UND BESCHREIBUNG.

Bieler (Edmund) Verlag.
AVE MARIA KLARE.
DICH, KÖNIG LOBEN WIR.
DREI KÖN'GE FÜHRTE GOTTES HAND.
DU HAST, O HERR, DEIN LEBEN.
GELOBT SEIST DU, HERR JESU CHRIST.
IN DULCI JUBILO.
LASST UNS ERFREUEN HERZLICH SEHR.
NUN SINGET FROH IM WEISSEN KLEID.
O DU HOCHHEILIG KREUZE.
O TRAURIGKEIT, O HERZELEID.
ORDINARIUM "ALME PATER."
PROGRAMMREIHE: MUSIKTHEORIE.
PROPRIUM VOM KIRCHWEIHFEST: "TERRIBILIS EST."
SAGT AN, WER IST DOCH DIESE.
WIE SCHÖN LEUCHT' UNS DER MORGENSTERN.
WIR WEIHN DER ERDE GABEN.
ZU BETHLEHEM GEBOREN.
ZWEI ELEVATIONS.

Bien, Molly.
JUST BE WITH ME FOREVER.

Bierbaum, Miriam. SEE Kapfer, Miriam Bierbaum.

Bierly, Herb. SEE The Sas-Shades, pseud.

Biesel, Gerald.
AUX SPORTS D'HIVER.
CANTA Y BAILA.
COMME LES AMERICAINS.
ET JE SUIS PARTI.
QUAND JE FAISAIS MON SERVICE MILITAIRE.
SOUVENIR D'ESPAGNE.

Biesel, Gerard.
L'HOMME BLANC DANS L'EGLISE NOIRE.
LA POUPEE QUI FAIT NON.

Biever, Curtis.
I KNOW WHAT I LIKE.

Biever & Stein Productions, Inc.
I KNOW WHAT I LIKE.
QUAKER STATE OIL - "RUNNING YOUNG."
SHELL - "STEAK KNIVES (30)"
SHELL - "STEAK KNIVES (60)"
SHELL'S WONDERFUL WORLD OF GOLF.

Big Jones. SEE Jones, Charles.

Big Slim, pseud. SEE McAulife, Harry C.

Big D Music, Inc.
MR. LONELY NIGHT.

Big-Five Productions.
LETTER TO THE PRESIDENT.
MEMORIES OF YOU.

Big Seven Music Corp.
MIRACLE WORKER.
YOU AIN'T WRAPPED TOO TIGHT.

Big Shot Music, Inc.
BUT NOT TODAY.
I LIKE THE WAY YOU LOVE ME.
MIDNIGHT.
RIGHT AROUND MIDNIGHT.
SUCK A SOUR LEMON.

Big Sioux Music.
BRING ME YOUR LOVE.
SUMMERTIME (AIN'T A ONE WOMAN TIME)

Big Star Music.
I'M SORRY FOR YOU.

Big World Music.
IT'S ABOUT TO GET ME DOWN.

Bigger, Janet E.
SPRING TRIO.

Biggers, Evia.
'TIL WHISKEY CAME IN.

Biggs, Carrie.
SOMEONE.

Biggs (Carrie) Music.
SOMEONE.

Biggs, Jerry P.
BLUE LITTLE COMET.

Biggs, John.
WHEN LOVE IS KIND.

Bigland Music.
KEEP ON TELLIN' ME.
PAUL AT THE PASS.
SHENDAH.
TRAVELLIN' BAG.

Biglow, M. L.
MOTHER MAKE BELIEVE.

Biglow-Main-Excell Co.
THE CREATION.

Bigot, Eugene.
DEUXIEME PIECE. (R)

Bigot, Georgette Tesson
DEUXIEME PIECE. (R)

Bigtop Records, Inc.
BABY, LET'S WAIT.
EASY TO PLAY PIANO, ORGAN, GUITAR FOLIO.
HEY, HEY, HEY (THE SUN IS SHINING)
PLAYING IN THE SAND.
SHE'S SO FAR OUT SHE'S IN.
SONGS FROM BLACK ORPHEUS.
SORRY 'BOUT THAT.
TELL ALL THE CHILDREN.
THAT BOY AIN'T NO GOOD.
THAT DON'T DO ME NO GOOD.
TIME TO GO.

Bilat, Pascal.
CA CHAUFFE DANS MON COEUR.
MAIS QUE SONT DEVENUS MES CHEVAUX.

Bilbro, Mathilde.
AT SUNDOWN. (R)
A BIRD STORY. (R)
THE SAILING PARTY. (R)

Bild, Wenche Florence.
VIKING GIRL.

Bildo Music.
STONE IN LOVE.

Bildo Music, Inc.
IT JUST AIN'T RIGHT.
OUR FAVORITE HILL.
TAKE A NUMBER.

Bilik, Jerry H.
AMERICAN CIVIL WAR FANTASY.
AULD LANG SYNE AROUND THE WORLD.
THREE MOVEMENTS FOR WOODWIND QUINTET AND PERCUSSION.

Bilk, Acker.
CLAUDETTE.

Billard, Doug.
BABY, PLEASE DON'T CRY.
LOADIN' COAL.

Biller, Matthew.
I'M GOIN' FISHIN'.

Billet, Gloria Jean E.
SPRING IS HERE.

Billie Fran Music Co.
LOVIN' YOU, BABY.
ONE ROSE.

Billings, Douglas David.
(LET'S MAKE UP FOR) LOST TIME.

Billings, Edwin J.
PLEASE, PLEASE DON'T MAKE SANTA SAD.

Billings, Gary O.
HYMNS FOR THE ORGAN TO ENJOY AT HOME.

Billings, Pauline C.
PLEASE, PLEASE DON'T MAKE SANTA SAD.

Billings, William.
THE LORD IS RIS'N INDEED.
MODERN MUSIC.

Billings (Zeb) Music Pub. Co.
HYMNS FOR THE ORGAN TO ENJOY AT HOME.

Billiot, Alexie.
NOW THAT YOU'RE GONE.

Bills, Kathleen F.
RIDING ALONE.

Bindi, Umberto.
LA VITA DI TUTTI I GIORNI.

Bing, Lucious S.
TONIGHT IS OURS.
TWITCHY - TWITCHY - TWITCHY.

Bing, Lucious Samuel.
ANOTHER NIGHT ALONE.
EVERYBODY KNOWS IT (PUT YOU)
THE FIRST TIME.
IN SOMETHING BORROWED.
SOMEBODY TOLD ME (THAT YOU WERE UNTRUE)

Bingham, Clifton.
LOVE, COULD I ONLY TELL THEE. (R)
LOVE'S OLD SWEET SONG. (R)

Bingle, Little Dick, pseud. SEE Ramin, Jordan.

Binion, Herbert Hoover.
CHANGE OF HEART.
I LOVE MY BABY.
STAY HERE WITH ME.
YOU PUT ME IN THE WIND.

Binkerd, Gordon.
NATIVITAS EST HODIE.
ON THE SHORTNESS OF HUMAN LIFE.

Binkley, Bob.
THE EASTER BUNNY (THAT'S WHO)
HERE COMES THE EASTER BUNNY.
MAKE A LIAR OUT OF ME.
RABBITS, RIBBONS, AND ROSES.

Binkley, Phoebe.
THE EASTER BUNNY (THAT'S WHO)
HERE COMES THE EASTER BUNNY.
MAKE A LIAR OUT OF ME.
RABBITS, RIBBONS, AND ROSES.

Binney, Oliver Corcoran.
RITUAL MUSIC FOR OCTET.
SONNET FOR VIOLIN WITH STRING ORCHESTRA AND TIMPANI.

Binyon, Laurence.
FERRY HINKSEY. (R)

Biondi, Ray.
BOLERO AT THE SAVOY. (R)

Biondi, Ray. SEE Biondi, Remo.

Biondi, Remo.
BOLERO AT THE SAVOY. (R)
SOME LIKE IT HOT. (R)
WIRE BRUSH STOMP. (R)

Biondi, Remo. SEE Biondi, Ray.

Biorn, David O.
SUMMER IS FOR LOVE.

Birch, Carl.
THE MIRACLE MAN.

Birch, J. A.
SUWANEE'S HIT PARADE, NO.21.

Birch, Jessie A.
LONELY LIFE.

Birch, Luther.
DREAMS THAT ONCE WERE TRUE.
THE STREET YOU USED TO LIVE ON.

Birch, William.
THE BOWLING 3.

Bird, Bill.
EVER SINGING. (R)
I CAN TELL BY LOOKING IN YOUR EYES. (R)
ONE MORE BEER. (R)

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Bird, Charles, Jr.
DON'T BE SORRY.
SOMEDAY I'LL BE SOMEONE.

Bird, Mrs. Clifford D. SEE Bird, Wren L.

Bird, Eddie, pseud. SEE Siegner, Edward M.

Bird, Hubert.
THE CRICKET SANG.

Bird, Wren L.
STARS AT EVENTIDE.
SWEET BUNCH OF ROSES.

Birdsall, Alan.
BECAUSE I LOVE YOU.
DON'T YOU KNOW IT'S LOVE.
TEARS, TEARS.
YOUR TURN TO CRY.

Birdsey, James L.
LITTLE SNOW TREE.

Birdsong, Wanda.
WHO WILL PLANT THE ROSES.

Birdwell, Jerry.
SIX MILES TO GO.

Birkhold, Priscilla I.
XMAS VISIT POLKA.

Birkner, Carl L.
GOLDEN SUNSHINE.

Birmingham, Rodney Lee.
BABY, BABY.
BABY, WHY.
DON'T SAY GOODBYE.
LITTLE GIRL.
LONG, LONELY DREAMS.
YOU SAID.

Birnbach, Richard.
ADLON-BUMMEL 1912.
BLAUER DUNST.
FROHER BEGINN.
DIE KLINGENDE ILLUSTRIERTE.
KLINGENDES FILMFESTIVAL.
MUSICALESKE.
PROMENADE IM FRÜHLING.
STREICHER-DISKUSSION.

Birnbaum, Stanley.
I WON'T COME BACK TO YOU.

Birns, Estere.
YOU DON'T CARE (HOW YOU HURT ANYBODY)

Birns, Stan, pseud. SEE Birnbaum, Stanley.

Biron, Roger C.
IN VENEZIA BY THE SEA.

Biros, George J., Jr.
THE CAMEL.
GOODBYE, MARY.

Biroteau, Jacques.
SELL YOUR CARES FOR A SONG. (R)

Birrell, Peter.
SOMEDAY.
WHEN I'M HOME WITH YOU.

Birschbach, Ken.
COME BACK HOME.

Birth, Carl, pseud. SEE Raschek, Charlotte.

Birtwistle, Harrison.
ENTR'ACTES AND SAPPHO FRAGMENTS.

Bischoff, Edgar.
ON LES AURA.

Bischoff, Edgard.
AMOUR ET PASTEURISATION.
LA LECON DE TIR.
LE MIGNON D'HENRI III.
LE PETIT DOIGT DE LA MARQUISE.

Bisel, James Harold.
JOHNNY.
I THINK I'LL BUY MY DADDY A DOLLY FOR CHRISTMAS.

Bisgood, Joan E.
NEVER LEAVE ME.

Bish, Gary. SEE The Wild Five Combo.

Bishoff, John Russell.
THE WORLD YOU'VE CREATED (IN YOUR MIND)

Bishop, David N.
SOMEONE SOMEWHERE.

Bishop, Dickie.
NO OTHER BABY.

Bishop, Elvin.
IF I HAD MY WAY.

Bishop, Franklin D.
SHE, YOU, AND I.

Bishop, George Riley, Jr.
(DON'T KNOW WHY) I CARE.

Bishop, H.
HOME, SWEET HOME. (R)

Bishop, H. R.
HOME, SWEET HOME.

Bishop, James.
BOBBY IS MY BABY.
I NEED LOVE.

Bishop, Jimmy.
AIN'T IT, BABY.

Bishop, Joe.
BIG MORNING. (R)
BLUE EVENING. (R)

Bishop, Joyce B.
RIVER OF DREAMS.

Bishop, Morris.
A SONG OF JOY.

Bishop, Walter.
AIN'T GONNA SWING NO MORE. (R)
GAZING INTO WINDOWS, SEARCHING EV'RYWHERE FOR YOU. (R)
GOT THE MIS'RY. (R)
GOT TO THINK IT OVER. (R)
"HOME-COOKIN' MAMA" (WITH THE FRYIN'-PAN) (R)
I WANT A SLIGHTLY OLDER MAN.
MAMA, GET THE HAMMER (THERE'S A FLY ON PAPA'S HEAD)
MONKEYS IS THE CWAZIEST PEOPLE. (R)
PICKIN' ON A WISHBONE. (R)
SHADES OF GRAY. (R)
THAT STREAMLINE GAL OF MINE. (R)
THERE'S ONLY ONE IN LOVE, AND YET THERE SHOULD BE TWO. (R)

Bishops' Commission on the Liturgical Apostolate.
THE OFFICIAL CHANTS OF THE CELEBRANT OF THE MASS.

Bisnauthsing, K. N.
OH, TALIPO.

Bispham, Leroy Eric Henderson.
LOST LOVE.

Bissaillion, Raymond.
MY INTENTIONS.

Bissell, Keith.
CANADA, DEAR HOME.
A MAID I AM IN LOVE.
THE S.A.B. CHOIR.

Bissell, Keith W.
FULL FATHOM FIVE.

Bissett, Billy.
HOPING. (R)

Bissette, Willard.
A DREAM OF PARADISE.
IT'S MY BOY.

Bitgood, Roberta.
AWAKE, THOU WINTRY EARTH.
CHORAL BENEDICTIONS.
HOW EXCELLENT THY NAME.
THEY SHALL WALK.

Bitting, Henry Lee, Jr.
I FEEL SO GRAND.
MY THOUGHTS THEN FADES AWAY.

Bittner, Carl.
KONZERT FÜR CEMBALO UND STREICHORCHESTER. (R)

Bittner, Richard W.
CARBON COPIES.

Bivins, Edward.
BABY, I NEED YOU.
DON'T YOU RUN AWAY.

Bixby, Mildred E.
AMERICA THE BEAUTIFUL. (R)
BALLET MINIATURE NO.1. (R)
BARCAROLLE. (R)
THE BASS TUBA. (R)
CIRIBIRIBIN. (R)
LADY MOON. (R)
MARCHE MILITAIRE. (R)
MELODY IN F. (R)
SCHUBERT'S SERENADE. (R)
SECOND REGIMENT MARCH. (R)
THE SWAN. (R)
VALSE DES FLEURS. (R)

Bixel, James W.
FOUR PARABLES.

Bizet.
CARMEN FANTASY.

Bizet, Georges.
ARAGONAISE. (R)
MINUETTO. (R)
PRELUDE. (R)

Bizon, Zbigniew.
NIE WIEM, CZY TO WARTO.

Bjerre, Bent Fabricius-. SEE Fabricius-Bjerre, Bent.

Bjoraas, Richard N.
MY DARLING JOSEPHINE.
SWEETIE-PIE.
A SWISS YODELING LAENDLER.
WHEN I'M ALONE.

Bjornaas, Evelyn Hanson.
NOW YOU ARE ONE OF UNCLE SAM'S BOYS (AND THERE'S NO GREATER FAMILY)

Blacher, Boris.
VIOLONCELLO-KONZERT.
ZWISCHENFÄLLE BEI EINER NOTLANDUNG.

Black, Bernard.
JUST A LITTLE BIT OF LOVE.
OUR WEDDING DAY.

Black, Bobbie.
COLD ASHES.

Black, C. Wm.
SWEET EVELYN.

Black, Don.
ALL IN THE MIND.
BEYOND THE HILL.
BORN FREE.
THE CHASE.
DRY YOUR TEARS.
NEW YORK.
THUNDERBALL.
WAIT TILL TOMORROW.
WALK AWAY.

Black, Harold H.
WESTERN DISCOTHEQUE.

Black, James.
LIFETIME IN A DAY.

Black, James Edward.
LET THEM GO.

Black, James M.
WHEN THE ROLL IS CALLED UP YONDER.

Black, Lula.
I'M THROUGH WITH YOU.

Black, Mary.
ALL YOU NEED IS LOVE.

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Black, Ned.
BOUND TO LOVE YOU.
JUST MY SIZE.
TEARDROPS ON MY PILLOW.

Black, Peter.
DEADLY NIGHTSHADE.

Black, Robert.
WANDERING BOY.

Black, Robert D.
NEVER HAD NO GIRL.

Black, Roger K.
I GOT THAT FEELING.

Black, Ruthie Mae.
WHERE IS MY BABY TONIGHT.

Black, Stanley.
DARK EYES.
HAND IN HAND.
INCIDENTAL MUSIC FROM THE FILM, RATTLE OF A SIMPLE MAN.
MEADOWLAND.
SONG OF THE VOLGA BOATMEN.
UNDER MOSCOW SKIES.

Blackburn, Donald Alan.
SHE WALKED NEXT TO ME.
SOMETHING GOOD.

Blackburn, Jeffery.
BABY, STOP LEANIN' ON ME.
I DON'T WANT YOU BACK, BABE.
I RECALL THE DAY.
POSTWAR BABY.

Blackburn, Thomas.
THE JUDAS TREE.

Blacker, Ira.
THE WINTER OF MY DISCONTENT.

Blackie, Professor. SEE Professor Blackie.

Blacklaw, Jerry.
GOODBY, LOVE.
I JUST HAD TO FALL.
I'LL FIND A WAY.
SOMETHING TO ME.

Blackley, Don.
CHARGE IT.
LONELY BOY.

Blackman, Doug.
I WANT TO BE A YANKEE SOLDIER BOY.
IF I HAD A WORLD.

Blackman, Doug. SEE Blackman, Douglas.

Blackman, Douglas.
WE, THE UNITED STATES.

Blackman, John Lee.
EVERY GIRL NEEDS A BOY, EVERY BOY NEEDS A GIRL.
IT'S ALRIGHT BUT IT'S WRONG.

Blackshear, Robert West.
I LOVE YOU MORE (THAN YESTERDAY)

Blackstone, Harry.
MAGIC OF LOVE. (R)

Blackwell, Bumps. SEE Blackwell, Robert A.

Blackwell, Dewayne.
LET ME DOWN HARD.

Blackwell, John.
GRACIOUS GOD! TO THEE I PRAY.

Blackwell, Johnny.
CONVERSION.

Blackwell, Lincoln.
OBSESSED.
TRAIN A COMING.

Blackwell, Otis.
THE PHANTOM LOVER.
SENSITIVE.

Blackwell, Robert A.
DO YOU FEEL IT.

Blackwell, Ronald.
DANCE, PRETTY GIRL.
JUST AN EMPTY PLACE.
LIL RED RIDING HOOD.
SHE'S NOT A BAD GIRL.
SO MUCH TO MISS.
YOU WON'T EVER SEE ME HERE AGAIN.

Blackwood Music, Inc.
BABY, I MISS YOU.
BABY'S BLUE.
BAD TIMES.
THE BROWN ROUND GROUND HOG.
CHAIN REACTION.
COME BACK AND GET THIS LOVIN', BABY.
COME ON AND BE MY LOVE.
A CORNER IN THE SUN.
CRAZY DAISY.
FORECLOSE ON THE MORTGAGE.
HAPPINESS IS JUST AROUND THE CORNER.
HEY, FEET, WHERE YOU TAKIN' THE BOY.
THE HOUSE THAT LOVE BUILT.
HOW BIG IS BIG.
I CAN HEAR THE RAIN.
I CAN SAVE YOU.
I CAN TAKE CARE OF MYSELF.
I CAN'T GET AWAY FROM YOU.
I CAN'T LET GO.
I DON'T WANNA BE ALONE.
I DON'T WANT TO BE THE ONE.
I GOTTA DO THINGS MY WAY.
I NEED TO BE LOVED.
IF I COULD START MY LIFE AGAIN.
IF YOU WERE MY GUY.
IF YOU'RE LOOKING FOR LOVE.
I'M BRINGIN' IT HOME.
IN THE MIDDLE OF NOWHERE.
IN THE NAME OF LOVE.
IT MAKES ME LAUGH.
IT'S UP TO YOU.
I'VE HAD IT.
LET ALL THE FLOWERS DIE.
LITTLE GIRL BAD.
LIVE! LIVE.
LOOK GENTLY AT THE RAIN.
LORD, I'M SO LONELY.
LOVE COMES AND GOES.
MAMA'S LITTLE GIRL.
THE MUSIC OF THE WORLD A TURNIN'.
NEVER THROW YOUR DREAMS AWAY.
NIGHTTIME IS LONELY TIME.
OPEN UP YOUR HEART.
PEPPERS.
PICTURE ME GONE.
SEARCHING FOR SOMEPLACE.
SOUTHERN COMFORT.
TELL HER HOW.
THAT'S HOW I WANTED IT TO BE.
THAT'S MY GIRL.
THAT'S THE WAY YOU MAKE ME FEEL.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.
THINGS THAT YOU DO.
THINKIN'.
THIS DOOR SWINGS BOTH WAYS.
TRAPPED.
WAKE UP, LITTLE FOOL.
WHAT ABOUT ME.
WHEN I THINK ABOUT YOU.
YOU WERE MY FIRST LOVE.
A YOUNG FOOL IN LOVE.
YOU'RE MESSIN' UP MY MIND.
YOU'RE MY LOVIN' BABY.
YOU'VE GOT ME UP TIGHT.

Bladen, Evelyn R. SEE Kaldenbach, Evelyn R. Bladen.

Bladerston, Larry Byron.
SHE DOESN'T TALK MUCH.

Blagman, Norman.
THE PROWL.
SONG AND DANCE MAN.

Blaikley, Howard.
SOMETHING I GOT TO TELL YOU, BABY.

Blaikley, Howard, pseud.
ALL SYSTEMS GO.

Blain, Mariella.
LOVE ONCE LOST (IS LOVE THAT'S LOST FOREVER)

Blaine (Jerry) Music Co.
IT'S LOVING TIME.

Blaine (Jerry) Music Co., Inc.
EVERYTHING I DO.
I THINK I'M FALLING.
I WAS BORN WITH IT.

Blair, Gertrude Raven.
TELL ME WHY. (R)

Blair, Hal.
ALL BUT THE REMEMBERING.
ALL RIGHT, CLUMSY.
A COLD & LONELY ROOM.
THE DEVIL'S GRIN.
DON'T TRY TO BREAK MY HEART AGAIN.
FRIGHTENED TOWN.
IT HURTS.
THE SOUND.
WACO.

Blair, Harry, pseud. SEE Blecker, Harry.

Blair, Jim H.
FOR THE FIRST TIME IN AGES.

Blair, Letha.
AS LONG AS.

Blair, Louis.
DONISHA.

Blair, Louis T.
AS LONG AS.

Blair, Norman Albert.
BE NICE.
DON'T CRY.
I AM THE GREATEST.
WOMAN, LOVE ME.

Blair, Skinny.
I LOVE ONLY YOU.
STOPPED MY CIRCULATION.

Blair, Thelma.
IT'S JESUS I'M SINGING ABOUT.
MY LORD HAS EVERYTHING I NEED.

Blair Pub. Co.
IT'S JESUS I'M SINGING ABOUT.
MY LORD HAS EVERYTHING I NEED.

Blair Tipton Publishers.
THE DROP OUT BLUES.
GIVE ME.
I SPENT MY LAST THREE DOLLARS FOR AN IRISH SWEEPSTAKE TICKET.
IN GOD WE TRUST.
TEACH ME TO LOVE, DEAR LORD.

Blaisdell Pub. Co.
WAGNER.

Blake, E. C.
WHEN JESUS WENT A-RIDING.

Blake, George.
AT EASTER MORN.
IN HEAVENLY LOVE ABIDING.

Blake, Jay.
THEME OF THE BLUE DEVILS.

Blake, John S.
I CAN'T HOLD YOU.
I GOT MY PRIDE.
O YEA, HEAR MY PRAYER.

Blake, Leonard.
COMMUNION SERVICE IN C.
MAKE WE MERRY. (R)

Blake, Molly.
BOOMPS-A-DAISY. (R)

Blake, William.
CRADLE SONG.
THE DIVINE MERCY. (R)
INFANT JOY.
THE LAMB.

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THE LAMB AND THE BLOSSOM. (R)
MY SILKS AND FINE ARRAY.
NEVER PAIN TO TELL THY LOVE.
THE PIPER. (R)
PIPING DOWN THE VALLEYS.
POETICAL SKETCHES.
SONGS & PROVERBS OF WILLIAM BLAKE.
SPRING.

Blakely, Duane.
COME YE BRAVE AND COME YE STRONG.

Blakeslee, Earle.
LOVELINESS OF NIGHT. (R)

Blalock, Richard.
THE FLEA.

Blanc, Pascal Rene.
LE GRAIN DE BLE.

Blanchard, Elta Handte.
LITTLE GREENFEATHER. (R)

Blanchard, Jack.
CRAZY CREEK.
I GUESS I'D BETTER GET UP AND GO HOME.
THE ILLUSION OF LOVE.
I'M HUNG UP ON YOU.
JUST AS WRONG AS WRONG CAN BE.
THE LONELY SENTRY.
MISTER TRACTOR-TRAILER.
A PICTURE OF MARY.
THE PLAYBOY.
SKELLYKINS.

Blanchard, Joyce Lee.
I STILL LOVE YOU.

Blanchard, Richard E.
THE LAUGHING MADONNA.

Blanchard, Robert I.
PRELUDIO FESTIVO.

Blanche, Francis.
L'AGE DE RAISON.
AMOUR ET PASTEURISATION.
LA FEMME CANON A DES CHAGRINS D'AMOUR.
LA LECON DE TIR.
LE MIGNON D'HENRI III.
ON LES AURA.
PAS D'ORCHIDEES POUR MA CONCIERGE.
LE PETIT DOIGT DE LA MARQUISE.
LA VIEILLE ANGLAISE.
VOYAGE VERS VENUS.

Blanchet, Jacques.
C'EST UN BONSOIR.

Blanchot, Maurice.
LE TYPE QUE, LE TYPE QUI.

Blanck, Richard H.
LYNDA.

Blanco, Billy.
ESPERANCA PERDIDA.

Blanco, Julio.
IO TI VOGLIO COSI. (R)
TI PORTERO COL VENTO. (R)

Blanco Manzo, Hugo Cesar.
NI TU NI NADIE.
SI NO ESTAS.

Bland, Carlos.
MY ITALIAN LITTLE MISS.

Bland, J. A.
IN THE EVENING BY THE MOONLIGHT. (R)

Bland, Milton.
THAT'S WHERE THE ACTION IS.

Bland, R. Rose.
I FEEL SO HAPPY.

Bland, Renee Rose.
YOUR SPECIAL DAY.

Bland, William.
STAY AWAY.
TOO YOUNG.

Blandford, Herbert Steen.
BOTTOMS UP.

Blandford Press, Ltd.
THE TREASURY OF ENGLISH CHURCH MUSIC.

Blandino, Peter.
DREAMS OF YOU.

Blane, Ralph.
HOW WARM IT IS THE WEATHER, HOW COLD IT IS YOUR HEART. (R)
WHEN YOU GO. (R)

Blank, Richard L.
A JAZZ MASS.

Blanken, Patsy.
HOW GOD CREATED MAN AND WOMAN.

Blankenship, Billy.
LONELY MAN.

Blankenship, Dorothy.
IN MY WORLD.

Blankenship, Ethelene.
ALL I NEED IS YOUR LOVE.

Blankenship, John M.
THE FACTS OF LIFE.
MORE THAN I CAN STAND.

Blankman, Howard.
AT MY AGE.
PLENTY OF ZIP.

Blankner, Frederika.
A THRENODY FOR LOVE.

Blanks, C. M.
THE GREAT SOCIETY.

Blanton, Annie Webb.
THE DELTA KAPPA GAMMA SOCIETY INTERNATIONAL SONG BOOK NUMBER FIVE.

Blanton, Joseph Edwin.
THE REVIVAL OF THE ORGAN CASE.

Blanton, Leonard Cooper.
O LORD, UNLESS THOU TAKE THE REIN.

Blaschke, Lester Linden.
CHERRY RED VETTE.
DON'T TELL.
OUT HERE IN VIETNAM.
WHAT'S HER NAME.

Blasco, Frank E.
HE CALLED YOUR NAME.

Blasco, Walter J., Sr.
OH, WHAT I HEARD ABOUT YOU.

Blaskey, Lindy, pseud. SEE Blaschke, Lester Linden.

Blaufuss, Walter.
GOOD MORNING. (R)

Blaustein, Jerry.
IT'S NEVER TOMORROW.
UNTIL THIS MOMENT.

Blaustein (Julian) Productions, Ltd.
KHARTOUM.

Blaustein, Robert G.
THE LONELY CAROUSEL.

Blaylock, Dana Lee.
THE LAST LETTER.

Blazon Music Co.
BAR GIRL.
BLUE MEMORIES.
CHICKEN SCRATCH.
CHRISTMAS IN VIET NAM.
DON'T TAKE IT OUT ON ME.
DON'T THROW YOUR LIFE AWAY.
DON'T WALK OUT ON ME.
FLORIDA SUN-KISSED GIRLS.
FOUR REASON'S [sic] FOR LIVING.
I CRIED MY EYES OUT.
I'M JUST A LONELY SOLDIER.
I'M JUST A LOSER.
I'M TELLING YOU.
IN YOUR MANSION.
JESUS' BIRTHDAY.
JUST BECAUSE SHE'S GONE.
LYING.
ONE THING IN HEAVEN MADE BY MAN.
SHE'S LIKE THAT.
SHE'S MY SWEETIE.
SO HAPPY.
TELL ME.
TRAFFIC SIGNS OF LOVE.
WHERE A BROKEN HEART CAN MEND.
WHO GOES THERE.
YOU'RE RIGHT, DEAR, I WAS WRONG AGAIN.
YOURS WAS THE PILLOW THAT I CRIED ON.

Blazonczyk, Edward.
I WANT A POLISH GIRL.
MY GIRLFRIEND, KATIE.
ROSES IN MAY.
SAD ORPHAN.
YOU'RE THE ONE.

Bleau, Albert W.
C'EST NOUS.

Blecker, Harry.
PRAYIN'.

Bleecker, Phillip, Jr.
GIVE HER WHAT SHE WANTS.
I KNOW YOU.
SHE'S TIRED, SHE'S BLUE.

Bleiweiss, Peter Richard.
SHAGG.

Blen Music.
ANY OLD TIME.
I'LL NEVER KNOW.
IT'S AN UPSIDE DOWN WORLD.
LET ME LIVE AGAIN.

Blenauer Pub. Co.
STAND TALL.

Bleu, Du.
BLEU MERENGUE.
THE TWISTED ALTO.

Bleu, Monte.
BLEU MERENGUE.
DU'S BLEU'S "66."
THE TWISTED ALTO.

Blevans, Robert Russell.
WHAT HAVE I DONE TO YOU.

Blevins, William Henry, Jr.
FOOL THAT I AM (I STILL CARE)
I WISH I'D NEVER BEEN BORN.

Blew, A. G.
'TIS, 'TAIN'T, 'TWEREN'T.

Blind Lemon Pub. Co.
CANDY MAN.
DEVIL'S GOT MY WOMAN.

Blinder, Martin G.
LOST AND FOUND.

Blisko, Larry.
MY LOVE LOVES.

Bliss, Arthur.
THE BLACK QUEEN DANCES. (R)
DANCE OF THE RED PAWNS. (R)
ROYAL FANFARES.

Bliss, Sir Arthur.
A COLOUR SYMPHONY. (R)

Bliss, Carolyn.
MY SOUL, NOW BLESS THY MAKER.

Bliss, P. P.
PRO PHUNDO BASSO.

Bliss, Philip P.
I WILL SING OF MY REDEEMER.

Blizzard, Gloria.
DON'T EVER LEAVE ME.

Bloch, J.
WHEN THAT I WAS (A LITTLE TINY BOY)

Bloch, Ray.
IN THE SAME OLD WAY. (R)

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Bloch, Rene.
HOW WOULD YOU LIKE TO BE MINE.
OUT O' SIGHT.

Block, Leon.
CARL FISCHER BIG GUITAR BOOK.
COUNTRY & WESTERN GUITAR FOLIO.

Block, Martin.
I WON'T BELIEVE IT (TILL I HEAR IT FROM YOU) (R)
A NEW MOON AND AN OLD SERENADE. (R)

Blockbuster Music Co.
KEEP ON LIVING ON.
UP AND DOWN THE LADDER.
(WE'LL BE) UNITED.

Blockbuster Music, Inc.
AIN'T IT, BABY.
BOYS, WE LOVE YOU.
BREAK A LOOSE.
DON'T LET ME DOWN.
FIND MY BABY.
GO AWAY.
I'LL DO ANYTHING (ANYTHING HE WANTS ME TO DO.
I'M CONFESSIN'.
ONE TIME IS FOREVER.
SAX ON THE TRACK.
WHAT CAN A MAN DO.
YOU'RE ASKING FOR HEARTBREAK.

Blocker, Lynn.
TEAR DROPS.
WALKING THE ROAD.

Blomquist, Claribel M.
OHIO (THE HEART OF INDUSTRY)

Blomquist, David.
FREEDOM JUBILEE.
THE NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1966 "STRINGS & THINGS."

Blondheim, Mary Lou.
ROCK AND BEAT BOOGIE.

Blondheim, Philip W.
DON'T YOU WONDER.
IF I DIDN'T HAVE HER.
NINE LIVES AGO.

Blood, Frank Herbert.
OH, OH, OH, OH.

Bloodworth, Raymond.
HEAVEN IN YOUR ARMS.
I HAD IT MADE.
I MISS YOU.
LUCKY GUY.
ONCE UPON YOUR SMILE.
"OPEN UP YOUR DOOR" (I WANNA LOVE YOU SOME MORE)
PATTERNS.
SHE AIN'T LOVIN' YOU.
STOP RUNNIN' ROUND ... BABY.

Bloom, Edward Leon.
TOM THUMB WALTZ.

Bloom, Madeline.
THERE GOES THAT SMILE AGAIN.

Bloom, Maryann.
TEARDROPS AND WINE.

Bloom, Robert.
CAN'T MAKE IT WITHOUT YOU.
HEART OF TOWN.
MAKE THE RADIO A LITTLE LOUDER.
OVER THE WEEKEND.

Bloom, Rube.
DAY IN - DAY OUT.
DON'T WORRY 'BOUT ME. (R)
I DID IT FOR THE RED, WHITE, AND BLUE. (R)
I'M IN A HAPPY FRAME OF MIND. (R)
MAYBE YOU'LL BE THERE.

Bloom, Sol.
WHAT DO YOU WANT FOR CHRISTMAS.

Bloome, Enid P.
ALPHABET FOR FUN.

Bloomfield, Gertrude M.
COUNTRY DANCE. (R)

Bloor-Hoffman House Music.
I GOT A THING GOIN' ON.
SCOOBEE DOO.
SHE'S GONE AWAY (TO STAY)

Blore, Chuck, pseud. SEE Blower, Charles.

Blosheld, Michael.
THE REAL MCCOY.
THE WORLD GOT IN THE WAY.

Blossman, Robert C.
STILL.

Blot, Albert, pseud. SEE Bleau, Albert W.

Blot, Andre.
VOILA LES POMPIERS DE CHEZ NOUS.

Blot, Leonie. SEE Fauchet, Leonie Blot.

Blow, John.
SIX SUITES.

Blower, Charles.
BELFAST MARCH.
BORDEN DAIRY AIR.
I'VE GOT A BOWZER BAG FULL OF LEFT-OVER LOVE FOR YOU.

Blower, Charles, Jr.
GALLANT MEN OF OLDS.
MAY YOUR SKIES BE BLUE.
SOLO SUZUKI.
SON OF MOVE 'EM OUT.

Blower, Maurice.
COME, YE SONS OF ART.
TO BLOSSOMS. (R)
WHEN DAISIES CLOSE. (R)

Bloyd, Calvin E.
BLUE MID NITE.
BLUES IN ADVANCE.
LIFE THAT WE LIVE.
LONELIEST GUY IN TOWN.

Blue, David.
ABOUT MY LOVE.
I'D LIKE TO KNOW.

Blue, David, pseud. SEE Cohen, David.

Blue, Ernest D.
DREAM OF TOMORROW.
HERE'S TO LOVE.
LOOKING FOR LOVE.
MOST EXCITING SEASON OF THE YEAR.

Blue Angel Pub. Co.
DON'T TOUCH THE MERCHANDISE.
DOWN THE ROAD OF REGRET.
IF IN A MIRROR YOU WILL LOOK.
I'M GONNA WRECK THIS LOVE AFFAIR.
OUR WED'N' DAY PICTURE.
SINCE I LOST YOU.

Blue Balloon Music Corp.
DON'T CLOSE THE DOOR ON LOVE.
SAY SOMETHING FUNNY.
THE WORLD ISN'T BIG ENOUGH.

Blue Blood Music, Ltd.
BROKEN & BLUE.
FIND THE GIRL.
IT'LL TAKE A LITTLE TIME.
OH THAT GIRL.
SO NEAR YET SO FAR.

Blue Book Music.
THE GIRL TURNED RIPE.
SWINGING DOORS.

Blue Book Music Co.
CADILLAC LANE.
CAJUN FIDDLE.
CINDERELLA.
CONGRATULATIONS, YOU'RE ABSOLUTELY RIGHT.
A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU.
ETERNAL VACATION.
THE GIRL ON SUGAR PIE LANE.
GONNA ROLL OUT THE RED CARPET.
GOODBYE, GOOD LUCK, GOD BLESS YOU.
HE DON'T DESERVE YOU ANYMORE.
HEART OF GLASS.
I'LL LOVE YOU FOREVER AND EVER.
I'M A HIGHWAY MAN.
OPEN UP YOUR HEART.
POOR, BROKE, MIXED UP MESS OF A HEART.
SAM'S PLACE.
THAT'S WHAT I'M LIKE WITHOUT YOU.
THINK OF ME (WHEN YOU'RE LONELY)
TOM CATTIN'.
THE TWO SIDES OF LIFE.
WHERE DOES THE GOOD TIMES GO.
WOULD YOU BE READY.
YOU MADE A MONKEY OUT OF ME.
YOU, YOU, ONLY YOU.

Blue Chip Music, Inc.
LIVE! LIVE.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.

Blue Crest Music, Inc.
AIN'T HAD NO LOVIN'.
BABY'S COMING HOME.
BEEN RAINED ON.
BIG TEARS ARE COMIN'.
THE DAY I DOUBTED YOU.
THE DAY YOUR MEMORY CAME TO TOWN.
DONE MADE UP MY MIND.
ESPECIALLY FOR YOU.
GET YOUR LIE THE WAY YOU WANT IT.
GREAT BIG HURTIN' HEART.
HAPPY TEARS.
HARD WORKIN' DAYS ARE ON THEIR WAY FOR NANNIE MAE.
HE'S OUT THERE WITH HER SOMEWHERE.
I LOVE TO PUT ME ON.
I'M HER LOVER.
LET'S BOTH HAVE A CRY.
LONELIER AND MORE IN LOVE EACH DAY.
NOW IT'S BEGINNING TO HURT.
THE STRANGER'S ME.
TENNESSEE SUE.
THE THINGS HE MEANS TO ME.
TWILIGHT YEARS.
WALKIN' WONDER.
WELL IT'S ALL RIGHT.
WHOOP IT ON 'UM.
YOUR TEARS ARE TELLING ON YOU.

Blue Echo Music, Inc.
THE CORNER OF DESPAIR.
I KNOW YOU WELL ENOUGH TO KNOW.
KITTY, THE PRETTY BANK TELLER.
LITTLE SCALAWAG.
REMEMBER, BABY.
RING AROUND A ROSIE.
SILVER SEA.
YOU BRING OUT THE BEST IN ME.

Blue Horizon Music, Inc.
ACE, DEUCE, TREY.
AND NOW (NU IS NOW)
AQUARIAN MOON.
BEYOND ALL LIMITS.
BISHMALLAH.
BLUE'S THEME.
BLUES 3 FOR 1.
BLUESANOVA.
BOUQUET.
THE BULL FROG.
A CADDY FOR DADDY.
CARIBBEAN FIRE DANCE.
COMBINED EFFORT.
COMPLETE COMMUNION.
CONSEQUENCE.
CUTE 'N' PRETTY.
THE DELIGHTFUL DEGGIE.
DESIRE.
ELEPHANTASY.

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FREE WHEELIN'.
GOLDEN HEART.
GRANTED.
GROWING PAINS.
HANK'S OTHER BAG.
HEAD START.
HOPE.
ILLUSION.
INFINITY.
JAKEY.
JOSSA BOSSA.
LATONA.
LEGACY.
LET 'EM ROLL.
LUST.
MISS NETTIE B.
MOONSCAPE.
THE MOONTRANE.
THE MORNING AFTER.
NEED I.
THE OMEN.
ONE STEP AHEAD.
OUR FEELINGS.
PAIN.
PORTRAIT OF DOLL.
REMEMBRANCE.
ROJO.
A SHADE OF JADE.
A SLICE OF THE TOP.
SLUMBER.
3RD TIME AROUND.
TOLYPSO.
A TOUCH OF BLUE.
VERNESTUNE.
VIOLENCE.
WHEN YOU ARE NEAR.
WIND, SAND, AND STARS.
ZAMBIA.
ZIP CODE.
ZOLTAN.

Blue River Music, Inc.
KISSES AND TEARS.

Blue Rose Music Co.
FOP TEE HEE.
FOREVER.
THE WARNING.

Blue Seas Music, Inc.
COME AND GET ME.
WINDOWS AND DOORS.

Bluechel, Ted.
STANDIN' STILL.

Bluejacket, Barbara.
SAIL ON.

Bluem, Jessie Frances.
NOCTURNE.
STAR BY THE MOON.

Bluemer, Esther A.
SWEETHEART OF MINE.

Bluestein, David Matthew.
ALL THE BROKEN DREAMS.
TAKING A TRIP TO LOVE.
YOU CAN'T FIND LOVE.

Blum, Fred.
JEAN SIBELIUS.

Blum, Hans.
VIERZEHNTE APRIL.

Blum, Jay.
I WAS A TEENAGE DELINQUENT.
I'M JUST COMPUTER NUMBER 240 BILLION, 230 MILLION, 340, SEVENTEEN.

Blum, Ray.
BAILANDO TWIST.

Blume, Dave.
AND THEN THE SUN GOES DOWN.
FOOLISH ME.
LOVE, DON'T GO WITHOUT ME.
LOVE IS LIKE A MERRY-GO-ROUND.
SOME OTHER TIME.

Blume, David.
BEFORE.
THERE'S LOVIN' TO DO.
A TURN DOWN DAY.

Blumenthal, Sheila Ruth.
ALL LOVE IS GONE.
RUN, BOY, RUN.

Blundell, Lillian.
BLUE TEARS.

Blunstone, Colin.
JUST OUT OF REACH.

Blunt, Ronald.
JULIANNA.

Blust, Ed. SEE Blust, George E., Jr.

Blust, George E., Jr.
(THE BALLAD OF) "BIG AL."
(MY MIDDLE NAME IS) "SIN."
PININ' HEART.

Bly, Albert E.
FALLING IN LOVE.
TIT FOR TAT.

Bly, Albert Earl.
DEAR OLD OAKLAND.
THE GREAT MUSICIAN.

Bly, Elizabeth T.
MY ONLY WISH.

Bly, William J., III.
A TALE OF THREE.
TOMORROW'S LULLABY.
WHAT HAS BECOME OF THE SUN.

Blyth, John Donnelson.
PRACTICUM IN GROUP PIANO TEACHING AT SAN DIEGO STATE COLLEGE.

Blythe, Eric William.
DON'T COME AROUND.

Blythe, Peter, pseud. SEE Bleiweiss, Peter Richard.

Blythe, Rick. SEE Blythe, Eric William.

Blyton, Carey.
FUN WITH FIGURES.

Bo, Helga.
LITTLE LOST BOY.

Board of Christian Education of the United Presbyterian Church in the U.S.A. SEE United Presbyterian Church in the U.S.A. Board of Christian Education.

Board of Publication of the Methodist Church, Inc. SEE Abingdon Press.

Board of Publication of the Methodist Church, Inc. SEE Methodist Pub. House.

Boardman, Eunice.
EXPLORING MUSIC.

Boas, Denise.
SANS VOUS. (R)

Boatner, Sarah.
MOTHER TUCKER.

Boatwright, Alva E., Jr.
MY SECRET LOVE.

Bob, pseud. SEE Smith, Robert R., Jr.

Bob Art, pseud. SEE Artabasy, Robert A.

Bob, Archie, pseud. SEE Pugh, Archie Bob.

Bob-Len Music.
FELL IN LOVE WITH YOU, BABY.
SKATIN' WITH BILL.
SLEEP, SLEEP, SLEEP.
TAKE THIS LOVE I HAVE.

Bobby.
LES CHANSONS DE BERT REISFELD. (R)

Bobek, Buddy.
HEY, LITTLE GIRL.
JULIE.

Bobish, Steve.
NOT MUCH FOR WORDS.

Boblo Music.
WHERE CAN MY BABY BE.

Bobrov, Laura.
JULIANNA.

Bocage, Eddie.
FALLIN' IN LOVE AGAIN.
WHAT YOU GONNA DO.

Bocage, Edwin.
ROLL CALL.
SURE IS NICE.

Bocca, Michel, pseud. SEE Jufft, Michel.

Boccherini, Luigi.
CONCERTO NO.2 IN D MAJOR.
SYMPHONY IN F MAJOR.

Bocchieri, Lucy.
SOLDIER BOY.

Bochette, Marion D.
FORGET ME.

Bochmann, Werner.
DIE KLEINE STADT WILL SCHLAFEN GEH'N.

Bock, Curt.
BLUES FÜR SOPHIA.
DU.
ICH HAB' GETRÄUMT.
IMMER JUNG.
NUR IN PARIS.
SCHÄTZCHEN.
SO EIN GEWITTER.
WEISST DU SCHON.

Bock, Fred.
LOVE AT HOME AND OTHER FAMILY FAVORITES FEATURED ON "THE KING FAMILY SHOW."
SONGS OF RALPH CARMICHAEL.
TWO SCRIPTURAL SONGS.

Bock, Paul H., Jr.
DUTCH GAP RAMBLE.
MINOR FIVE.

Bockholt, Frances.
THERE'S NO-ONE LIKE MOTHER TO ME.

Bodansky, R.
THE COUNT OF LUXEMBOURG.

Boddie, Jeanette M.
HOLE IN YOUR SOUL.

Boddie, Thomas R.
HOLE IN YOUR SOUL.

Bodkin, Chuck.
ARMAGEDDON BATTLE.

Bodnar, Matilda Ludmila.
BLACK LACE.

Bodner, Phil.
BAHAMA SHUFFLE.
CARELESS LOVE.
DREAM OF LOVE.
LIKE A BREATH OF SPRING.

Body, Alfred H.
BILL BONES' HORNPIPE. (R)
THE BOLD OUTLAW. (R)
THE FIDDLER. (R)
THE GAY DRAGOON. (R)
LORRAINE. (R)
PANCAKES. (R)

Boecher, Ora.
HOMETOWN, I'LL MAKE IT MINE FOREVER.

Boehm, Theobald.
ANDANTE FROM THE 1ST CONCERTO. (R)

Boehm, Wenzel Roman.
THERE WERE GIRLS.

Boellmann, Leon.
CONCERTO AND REQUIEM FOR AH DEAD BEATNIK.

Boelter, Laurence.
CHEATIN' ON ME.

Bönsel, Fritz.
OLD FOLKS AT HOME.

Boeringer, James.
GOD, CREATE IN ME A CLEAN HEART.

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Boesen, Jeanne I.
IN YOUR EYES.
ONION "RAG-TAG" POLKA.
POLKA DOTTED PONY.
TAKE MY HAND.

Boesen, Nancy.
POLKA DOTTED PONY.

Boesen, Richard J.
POLKA DOTTED PONY.

Boesen, Mrs. Richard J. SEE Boesen, Jeanne I.

Boesen, Susan.
POLKA DOTTED PONY.

Boettcher, Curt.
I DIDN'T EVER KNOW.
MESSAGE OF OUR LOVE.
MILK AND HONEY.
MUSTY, DUSTY, TATTERED, AND TORN.

Boettcher, Donald F.
YA YA.

Boettcher, Paul.
WE NEVER KNOW.

Boezel, Ben.
SHE'S A WOMAN.

Bofuz Enterprises, Inc.
BLUE JEAN.
COUNTING THE STEPS.

Bogard, Gene, pseud. SEE Mazlen, Kenneth M.

Bogaski, John J.
REQUIEM MASS IN ENGLISH.

Bogdany, Betty.
LISTEN TO MY HEART.

Bogdany, Thomas F.
MEAN TO ME.
OH GIRL.

Bogel. SEE Bogle, Bob.

Bogel, Bob.
ACTION PLUS.
NUTTY.

Boggess, Howard.
THE BETTER MAN.
HEY, GIRL, FIND SOMEBODY NEW.
LOVE IS.
MR. BRIGHT TIMES.
NICKELS AND DIMES.

Boggio, Sylvia Deon.
THE DIRTY MEAN IRONY BLUES.
EQUALITY - EQUALITY.
YOU, MY LOVE.
WHY DO I SIGH.

Boggs, Harold.
I'VE GOT IT.
NOW I'M SAVED.

Boggs, John E.
I REMEMBER.
YOU KNOW I LOVE YOU.

Bogin, Harold.
THE JUGGLER.
MARCH OF THE ELEPHANTS.

Bogle, B.
LA BAMBA.

Bogle, Bob.
AD-VENTURE.
THE CAPE.
FRANKIE AND JOHNNY.
GINZA LIGHTS.
GO.
GREEN HORNET "66."
HOT LINE.
JOKER'S WILD.
LITTLE BIT OF ACTION.
00-711.
SLOOP JOHN B.
STOP ACTION.
3'S A CROWD.
UP, UP, AND AWAY.
VAMPCAMP.
ZOCKO.

Bogle, Richard E.
FOREVER AND A DAY.

Bogueros, Don. SEE Bagueros, Don.

Boguslav, Anatole A.
THE PLANET SONG.

Bogyai, István.
ÉN ÉS A GITÁR.

Bohall, Garris.
SUNBEAMS AND BOUQUETS.

Bohannon, M. T.
THE BIG BASS VIOL. (R)

Bohart, James Arthur.
THE CRUCIFIXION.

Bohen, Thomas.
MANDARIN ORANGES - RED EUCALYPTUS.
NEW BRAND OF LOVE.
ONE OUT OF MANY.
A SONG CALLED HEAVEN.

Bohländer, Carlo.
ANLEITUNG ZUR IMPROVISATION FÜR POSAUNE.

Bohler, Harry.
NEVER LIKE IT WAS.

Bohm, Carl.
CALM AS THE NIGHT. (R)

Bohn, Buddy.
GET INSIDE YOURSELF.
OH MY JULIE.
SUN OF CADIZ.

Bohn, Carolyn P.
BOONIE ITCH.

Bohn, D. J., pseud. SEE Bohn, David George.

Bohn, David George.
BIG CITY BLUES.
LAST LAUGH.
LIGHT MEMORIES.
THE WHISTLING SURFER.
WHO AM I KIDDING.

Bohn, David Jean, pseud. SEE Bohn, David George.

Bohnet, M. Paul.
MY LOVELY ONE.

Bohr, Jose.
CUANDO CUANDO CUANDO.
CUANDO VAYAS A MADRID MANOLO.

Boisselle, Gerald A.
SHE WEARS A BLUE BRACELET.
SOMETHING FROM NOTHING.
A TEAR DROP ON MY HEART.

Boisvert, Donald Leo.
THE TWENTY-THIRD PSALM.

Boisvert, Liliane B.
I'LL REMEMBER YOU.
SOUS L'AMANDIER DE JEREMIE.

Boisvert, Patricia Nadine.
THE TWENTY-THIRD PSALM.

Boite, Marcel.
AMOUR.

Boivin, Emile Francis.
ALL MY LOVE, AS ALWAYS.
MY LAURA OF THE ROSE.
THE NIGHT WE WALTZED.

Boivin, Laura Jameson.
ALL MY LOVE, AS ALWAYS.
MY LAURA OF THE ROSE.
THE NIGHT WE WALTZED.

Boizard, Gilles.
BERCEUSE EN CARILLON.
PARTITA.

Bok, Gordon D.
DONKEYMAN'S SONG.
LATHAN MO RUN.

Bokler, Dolf.
ES IST NOCH VIEL ZU FRÜH.
LASS MICH TRÄUMEN.
WER EINMAL LÜGT ... (DEM GLAUBT MAN NICHT)

Boknecht, Marvin.
THE WAY TO HEAVEN.

Bolan, James.
FIGHT FOR LIFE.
RENEE.
THE TIMES I REMEMBER.
WHAT DO YOU KNOW ABOUT LOVE.

Bolan, P. J.
THE TIMES I REMEMBER.

Bolan, Thomas.
I WON'T LET YOU GO.
WHAT DO YOU KNOW ABOUT LOVE.

Boland, Clay.
FAR BE IT FROM ME TO BE PERSONAL. (R)
RAINBOW ROOM. (R)
RIGHT THERE AND THEN. (R)

Boland, Clay, Jr.
FOUR NURSERY RHYME MEDLEYS.
MOTHER GOOSE GOES TO MARKET.
RAINBOW ROOM. (R)

Boland, Clay A.
HAVEN'T WE KISSED BEFORE. (R)
THE HILLS OF HOLLYWOOD. (R)
I CAN SEE BY THE LOVELIGHT IN YOUR EYES. (R)
TWO OF A KIND. (R)

Boland, Clay A., Jr.
DELIGHTFUL DELIRIUM. (R)
HAVEN'T WE KISSED BEFORE. (R)
THE HILLS OF HOLLYWOOD. (R)
HOW I'D LIKE TO BE WITH YOU IN BERMUDA. (R)
I CAN SEE BY THE LOVELIGHT IN YOUR EYES. (R)
RIGHT THERE AND THEN. (R)
TWO OF A KIND. (R)

Boland, Clay A., Sr.
DELIGHTFUL DELIRIUM. (R)
HOW I'D LIKE TO BE WITH YOU IN BERMUDA. (R)

Boland, Julien.
JINGLE JUMP CHAMPION.
JUMPIN' THE JINGLE.
LA LECON DE JINGLE JUMP.

Boland, Kathleen.
A COUNTRY WALK.
SONG OF AUTUMN.
THE VOICE.

Bolanos, Alfredo.
LOS CAMIONES.
HABLEMOS FRANCAMENTE.
TE SEGUIRE QUERIENDO.

Bolanos Recio, Maria no.
YO QUIERO UN AUTO. (R)

Bold Lad Music.
WE BELONG TOGETHER.
YOU NEED LOVING.

Bold Lad Music Co.
GET BACK.
THE RIGHT TO LOVE YOU.

Boldex Enterprises, Inc.
THERE IS A WOMAN.
WHEN WILL THEY LOOK.

Boldi, Nick.
ANGEL ON EARTH.
BABY, YOU'RE NOT THE ONE.
I'M A MOVER.
I'M SO LUCKY.
READY, BABY.

Bolduc, Douglas F., Sr.
GOD'S LITTLE CHILDREN.

Bolduc, Mary Ann.
GOD'S LITTLE CHILDREN.

Bolero Edizioni Musicali.
IO SO.
IL TEMPO DELL' AMORE.

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Boles, Calvin.
COUNT YOUR BLESSINGS.
GONNA GET RICH IN '66.
JUST A KISS AWAY.
LEAVE MY BABY ALONE.
MR. JUKE BOX.
TIME TO MOVE ALONG.

Boles, J. Michael.
TORNADO.

Boles, Ruth D.
TEARS STAIN MY PILLOW.
THIS MEMORY OF MY MOTHER.

Bolick, Dallas M.
TO SAY GOODBYE.

Bolin, Nick.
CHERIE.

Bolin, Nick. SEE Bolin, Nicolai.

Bolin, Nicolai.
GYPSY AIRS. (R)
SAFE BY DE LAWD. (R)
WITHIN MY DREAMS. (R)

Bolingar Publishers.
I CAN FEEL IT.
I FALL TO PIECES.

Bolinger, Susan.
BLUE IS BLUE.
DOWN BY THE LAKE WHERE THE CATTAILS GROW.

Bollerud, Bruce Allen.
THE HURLEY HOP.

Bolling, Claude.
CANTA Y BAILA.
LES FANS DE MOZART.
LES FILLES A LA PAGE.

Bolmin Pub. Co.
BORN NOT TO RAMBLE.
THE HAPPY HOUR.
I'VE WAITED FAR TOO LONG.
LONELY MAN.

Bolstridge, Viola.
LOVE AT FIRST SIGHT.

Bolt, Elizabeth.
ALWAY BE TRUE.

Bolten, Ferdinand.
HOOTENANNY.

Bolton, Brett.
THE LONELY TRAIN.

Bolton, Jacklin Talmage.
RELIGIOUS INFLUENCES ON AMERICAN SECULAR CANTATAS, 1850-1930.

Bolton, Joe W., Jr.
LOVING YOUNG.
TAKE MY ADVICE.

Bolton, Tommy J.
ONE YEAR AGO TODAY.
SHE'S MY ONLY WORLD.

Boltz, E. G.
RUBANK INTERMEDIATE METHOD FOR TROMBONE AND BARITONE. (R)

Boman, Frank.
MISTER LONELINESS.

Boman, Frank. SEE Bowman, Frank.

Bonaccorso, Stanley.
DAYDREAM.
MERCY BOUNCE.
NOT THE MARRYIN' KIND.

Bonaccorso, Stanley J.
ASK ME NO QUESTIONS (AND I'LL TELL YOU NO LIES)

Bonagura, Enzo.
LA NOSTRA NOTTE.

Bonal, Jean.
UN AMOUR QUI COMMENCE.
C'ETAIT UN BEAU VOYAGE.
CRAZY BLUES.
DIX-NEUF ANS.
LA MAIN D'UN ANGE.
LA PREMIERE FOIS.

Bonar.
I HEARD THE VOICE OF JESUS SAY.

Bonar, H.
BLESSING AND HONOR.

Bonar, Horatius.
COME UNTO ME AND REST.
PRAISE, PRAISE YE THE NAME OF JEHOVAH.

Bonaventure, T.
BABY-SITTER'S LULLABY.
I DON'T NEED YOU.
THE LONELY SNOWMAN.
PUT ON A HAPPY FACE.

Bonavonlonta, Giuseppe.
AMMORE MIO LUNTANO. (R)

Boncimino, Dennis.
DON'T TEASE ME.
SHERRY.
SHE'S THAT KIND OF GIRL.
YES, IT'S TRUE.

Bond, Donald Webster.
MINE, ALL MINE.

Bond, Graham.
SOUL TANGO.

Bond, Jean.
A CHILD AND A SONG.
LITTLE PINK JEEP.

Bond, Johnny.
THE MORNING AFTER.
OVER THE HILL.
SILENT WALLS.

Bond, Nellie Melvina.
CUSTER'S MASSARCE [sic]

Bond, Tony, pseud. SEE Pola, Eddie.

Bond, Wilmer K.
HAPPY WITH JESUS.
I KNOW MY SAVIOUR LOVES ME.

Bonderoff, Jason.
WE CAN MAKE IT ALONE.

Bondon, Joey Michael.
AM I A CLOWN, LOVE.
LET US CLASP OUR HANDS TOGETHER.
ONE SAD NITE, LOVE.

Bondon, Michael.
IF I COULD BE.

Bondon, Michael. SEE Bondon, Joey Michael.

Bonds, Bertha.
ALL POWER.

Bonds, Clarissa P.
LINDA LEE.

Bonds, D. SEE Bonds, Leon D.

Bonds, Dave. SEE Bonds, Leon D.

Bonds, Leon.
COME HOME, BABY.

Bonds, Leon D.
CRESCENT CITY WALK.
CRYING.
I'M HER ONLY MAN.
RIDE, PONY, RIDE.
SHE'S MOODY WITH HER LOVE.
THE UNHOLY GUITAR.
WE CAN CREATE LOVE.
YOU BEEN BRIBING ME.
YOU GOT TO HELP ME.
YOU WON'T FIND A MAN LIKE ME.
YOUR OLD STAND BY.

Bonds, Marlene.
CHRISTMAS.

Bone, Bernis.
I MADE UP MY MIND.

Bone, Carroll.
BETTER BEWARE.

Bone, Florence.
PRAYER FOR A LITTLE HOME. (R)

Bonelli, Carlo.
NO LOVE AT ALL.
ONLY YOU.
SIDESTEPPER.
VELVET WALK.

Boneschi, Giampiero.
SHAVADA.
TO-TIP.
'I TUOI OCCHI.

Bonet, Nai.
JELLY-BELLY.

Bonetti, Enzo.
TI VOGLIO VEDERE APPENA ALZATA.

Bonetti, George.
IGA DIGA DOO.

Bonewits, Doc. SEE Bonewits, Michael Edwin.

Bonewits, Michael Edwin.
WE'VE KNOWN EACH OTHER.

Bonfa, Luis.
MARIA'S MANIA.
THINGS TO REMEMBER.

Bonfa, Luis. SEE Bonfa, Luiz.

Bonfa, Luiz.
AVOCADO.
BAROCO.
BOTICARIO.
CANCAO DO MAR.
CAVAQUINHO.
DREAM GIRL.
EMBOLADA.
GUANABARA.
HER FACE.
IMPROVISO.
MENINA FLOR.
MOONLIGHT IN RIO.
NA PAZ DO AMOR.
PEQUENO OLHAR.
PIERROT.
PROMESSA.
SAMBALERO.
SOMEWHERE, SOMETIME, SOMEHOW.
SUGAR LOAF.
TANTO AMOR.
TRISTEZA.
WHERE DID IT GO.

Bonicatti, C.
ALONE ON THE BEACH.

Bonidie, James A.
SPACESHIP OF LOVE.

Bonifay, Fernand.
DU TEMPS D'LA MISS.
MONSIEUR L'AMOUR.
OH! OH! OUI! OUI! OUI.
TOUS LES MEXICAINS.

Bonilla, Jose.
LOS CALLOS DE CARIOCA.

Bonime, Josef.
LET'S DANCE. (R)

Bonin, Raymond Vincent.
TRUE LOVE KNOWS.

Bonjour Music, Inc.
DURANGO.

Bonkowski, Betty J.
I BELIEVE IN SANTA.

Bonnal, Ermend.
NOEL LANDAIS. (R)

Bonnal, Helene Chevenot.
NOEL LANDAIS. (R)

Bonneau, Paul.
AMAZONE.
AMERICAN BOUL'VARD.
AMOUR-AMOUR.
AMUSONS-NOUS.
ARC DE TRIOMPHE.
BERLINGOT SUR LE POUCE.
BIELLES ET PISTONS.
BRUMES D'AUTOMNE.
CAPRICIEUSE.
CATACLYSME.
CATASTROPHE.
CHANT DE LA JUNGLE.
CHEVAUCHEE.
CIEL DE FRANCE.
COLISEUM.
COMPLAINTE.

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Bonneau, Paul.-Con.
DEUX CENT A L'HEURE.
DRAME SUR LE MONDE.
DRAPEAUX.
ELEGIE.
ESCALE A MALAGA.
FANTOME DE SERVICE.
FARNIENTE.
FESTIVAL DE CANNES.
FOLLE EQUIPEE.
FOND DES MERS.
FONTAINES.
FORET TROPICALE.
FRENCH-POLKA.
FUNERAILLES.
GAMMES VARIATIONS.
GRAND SIECLE.
GRAND-PAPA.
IMAGES DE NOVEMBRE.
INTIMITE.
JEUX DE PRINTEMPS.
LOVELY WALTZ.
MARCHE FUNEBRE.
MARCHE RYTHMIQUE.
MARCHONS GAIEMENT.
MEDIEVAL.
MORNING THEME.
MUSICA DRAMATICA.
NEON.
PARADE CAUCASIENNE.
PARANAGUA.
PAYSAGE ALPESTRE.
PAYSAGE MOSCOVITE.
PAYSAGE SUEDOIS.
POP-MARCH.
POUPEE DE PORCELAINE.
SOLEIL D'ETE.
SPORTISSIMO.
SPRINT.
STADIUM MARCH.
SUR LE "LA."
TIC TAC POMPADOUR.
TRESORETTE.
UNIVERS SIDERAL.
VENT LEGER.
VICTOIRE.
XYLOPHONIE.

Bonnemere, Edward V.
AVE MARIA.
THE MASS IS ENDED.
MISSA HODIERNA.
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.

Bonner, Garry.
I WON'T BE HERE TOMORROW, M'LUV.

Bonner, Gary.
SO WALK AWAY.

Bonner, Gary B.
BABY JESU.
ONCE MORE.

Bonney, Graham.
HILL OF LOVIN'.
SUPER GIRL.

Bonniwell, Sean, pseud. SEE Bonniwell, Thomas H.

Bonniwell, Thomas H.
COME ON IN (THE WATER'S FINE)
THE EAGLE NEVER HUNTS THE FLY.
WHAT'S IT TO YOU.

Bonniwell, Thomas Sean.
SOME OTHER DRUM.

Bono, Salvatore.
BANG BANG (MY BABY SHOT ME DOWN)
DON'T TALK TO STRANGERS.
GOOD TIMES.
HAVE I STAYED TOO LONG.
IT'S THE LITTLE THINGS.
JUST A NAME.
LOVE, DON'T COME.
RED RIVER QUETZAL.
TRUST ME.

Bono, Sonny. SEE Bono, Salvatore.

Bononcini, Giovanni Battista.
POLIFEM. (R)

Bonta, Stephen.
IN THE BLEAK MID-WINTER.

Bonte, Florimond.
BRADERIE-POLKA.

Bonter, Leonard, Jr.
LOVE ME.

Bonty, Billy, pseud. SEE Jackson, Okonta.

Boogio, Sylvia Deon.
LIFE IS PURE LOVE.

Booker, Abraham E., Jr.
GROWING OLD.

Booker, Beatrice.
THE CRAZY THANG.
THE FUZZEY WUZZEY ON MARS.
GET ON BOARD.
I AM GOING TO LEAVE YOU.
I FEEL LIKE A RICH MAN.
OO GIRL, HOW DO YOU STAND IT.
THE ROAMING BROTHERS.
SALLY WAS DOING THE HULLABALOO.

Booker, Bob, Jr.
A CALL FROM GREENWICH VILLAGE.
SCHTICK.

Booker, James.
BLUES MINUET.
LATINO.
ORA.
PIXIE.
QUEEN'S ALLEY.
TIP-A-LIGHT.

Bools, Eddy, pseud. SEE Lotsch, Hans.

Boone, Bertha P.
THE CHURCH'S FOUNDATION.
COME UNDER HIS ROOF.
GOD'S LIGHTHOUSE.
MAKE ME A TOWER.
THANK YOU, GOD.
THROUGH THE DOOR.
WITHIN THESE WALLS.

Boone, Carleton.
"DARLING" (I LOVE YOU)

Boone, Dennis.
STAND BY ME.
THROUGH WITH YOU.

Boone, Dennis F.
IT CAN'T BE WRONG.
KNOCK, KNOCK.

Boone, John Stephen.
BIG NOISE FROM SPEONK.
BUTCHIE'S TUNE.
SUMMER IN THE CITY.

Boone, Juanita.
I AIN'T COMIN' BACK.
THERE AIN'T NOTHIN' I WOULDN'T DO FOR YOU.

Boone, Steve. SEE Boone, John Stephen.

Booraem, Muriel.
I AM NOTHING.

Boosey & Co., Ltd.
BIRD-SONG.
FOUR CANADIAN COWBOY SONGS.
THE HOMECOMING OF THE SHEEP.
JAMAICAN RUMBA.
OH FAIR TO SEE.
SPANISH GUITAR ALBUM.
THE TWA CORBIES.

Boosey & Hawkes (Canada) Ltd.
THE S.A.B. CHOIR.

Boosey & Hawkes, Inc.
ALLEGRO.
AU MOULIN FLEURI. (R)
BEHOLD THAT STAR.
BIRCHES.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
A BLACK KEY WALTZ.
THE BLUE TAIL FLY.
THE BOOR.
BOURREE.
THE CALL OF THE ANGELUS. (R)
CASINO DANCES. (R)
CHARM OF THE VALSE. (R)
CIELO DE GRANADA. (R)
CONVERSATION.
DAY DREAMS. (R)
DESIGNS FOR BRASS.
DIME NENA. (R)
DRINK TO ME ONLY WITH THINE EYES. (R)
ELLE FAIT D'LA VITESSE. (R)
ESCORIAL.
ESSAY FOR BRASS AND WINDS.
FANTASIA ON THEMES BY GEORG PHILLIP TELEMANN.
FEED MY SHEEP.
FESTIVAL OF SPRING. (R)
FIESTA DEL PACIFICO.
FIRE DANCE. (R)
FOR CHILDREN.
FÜNFZEHN UNGARISCHE BAUERNLIEDER.
GALLEGUITA. (R)
GALLIC GALOP.
GO, AND CATCH A FALLING STAR.
GO TELL IT ON THE MOUNTAIN.
GRAND MARCH.
THE HOLY CITY. (R)
I'M NOBODY! WHO ARE YOU.
KAMARINSKAJA: FANTASIA. (R)
LAUGHING MARIONETTE. (R)
LET US BREAK BREAD TOGETHER.
LIGHT CAVALRY. (R)
LISTENING IN TO LOVE. (R)
LITTLE MOVEMENT SONGS FOR THE NURSERY CLASS. (R)
LIZZIE BORDEN.
LOVERS.
MASTERS IN THIS HALL.
A MEDIEVAL STORY.
MELODIE D'AMOUR. (R)
MISERERE MEI.
THE MYSTERY.
NAMUR. (R)
NATIONAL TUNES FOR RECORDERS. (R)
NATIVITAS EST HODIE.
NE CUEILLEZ JAMAIS LES ROSES. (R)
NIGHT IN THE TROPICS.
O-MATSURI.
ON THE SHORTNESS OF HUMAN LIFE.
ORIENTE. (R)
PRAYER.
PRINCIPLES OF PEDALING.
QUINTETTO.
REEL.
RHAPSODY FOR VIOLA AND ORCHESTRA.
ROYAL INVITATION.
SARABANDE.
SING OF CHRISTMAS.
A SONG FOR MORPHEUS.
SONGS OF PRAISE.
THE SOPRANO RECORDER.
SPANISH BALLET MUSIC. (R)
STEPS OF GLORY. (R)
TEN EASY TWO PART COMPOSITIONS FROM THE CANTATAS.
THANKS FOR YOUR LOVE. (R)
THREE BROTHERS. (R)
THREE ORGAN CHORALE PRELUDES.
THY WILL BE DONE.
VARIATIONS ON THE WELSH HYMN TUNE "LLYDAW." (R)
WALTZ. (R)
WHAT SPLENDID RAYS.

Boosey & Hawkes Music Publishers, Ltd.
BENEDICTUS.
CADENZAS.
CLARINET CAMEO.
CONCERTO.
DIVERTIMENTO.
FANCIE.
55 TWO-PART EXERCISES.
FIVE MOTETS.

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44 TWO-PART EXERCISES.
GRADED STUDY-DUETS.
HAST THOU NOT KNOWN.
INTROITUS.
LAUDES ORGANI.
LIEDER.
MAGNOLIA.
PIANO SONATA NO.4.
PRAYERS FROM THE ARK.
THE ROYAL GREEN JACKETS.
SERENADE TO A COPPER KETTLE.
SINFONIA NOTTURNA.
SO SHE WENT INTO THE GARDEN.
TWO LYRIC PIECES.
VARIATIONS.
VIOLIN CONCERTO.
VISIONS OF POETS.
A WEST SUSSEX DRINKING SONG.
YE ARE NO MORE STRANGERS.

Booth, Arthur W.
JESUS LOVES YOU. (R)
OUR PROVIDENTIAL CARE. (R)

Booth, Les.
IDOLS OF THE GOLDEN SCREEN.

Boozer, Jeanne P.
SPRINGTIME SONG.

Booziotes, George.
THEN YOU'RE HAVING FUN IN LIFE. (R)

Borch, Michael J.
YOU WOULDN'T LISTEN.

Borch, Mike.
YOU WOULDN'T LISTEN TO ME.

Borchert, Günter H.
JEDE WOLKE ZIEHT VORÜBER.

Bordeaux, Ted.
I HAD IT MADE.
MY LOVE ALONE.
WARM HEARTED GLOW.

Bordeleau, Joseph Alexandre.
ARIZONA'S OUR TODAY.

Bordelon, Adam.
LIFE IS UNCERTAIN AND DEATH IS SURE.

Bordelon, Mrs. Adam. SEE Bordelon, K.

Bordelon, K.
LIFE IS UNCERTAIN AND DEATH IS SURE.

Borden, Bill.
LONELY HEARTACHE.

Bordes, Henri.
SONATINE. (R)

Bordin, G.
MARITA MIA. (R)

Bordwine, Louise.
THE LORD ABOVE.

Borel-Clerc, Chas.
FAISONS NOTRE BONHEUR NOUS-MEMES. (R)

Borel-Clerc, Marcel.
FAISONS NOTRE BONHEUR NOUS-MEMES. (R)

Borelli, Nino S.
RABIE BABY.

Boren, Lawrence Milton.
END OF THIS WORLD.

Borg, Louise N.
MAKING MUSIC YOUR OWN.

Borges, Jorge Luis. SEE Luis Borges, Jorge.

Borges, Philip A., III.
BE MINE.

Borges, Philip Albert, III.
THE LOSER.
PLEASE STAY.

Borghese, Giuseppe Rosario.
ISOLA INCANTATA.
MUSIC & SONGS.

Borgioli, Andre.
BLUES DU STUDIO.
LE CHASSEUR DE PRIMES.

Borgstrom, Boris.
DANCE OF THE DWARFS.
SONG.

Boring, Jack A.
I'VE LEARNED THE WAY TO SING THE BLUES.
MY SON IN VIET NAM.

Borisoff, Len.
COMPARATIVELY SPEAKING.

Borisoff, Leonard.
ONE, TWO, THREE.

Borland, Florance.
AT THE TAVERN.
FOR YOU - YOU ALONE.
A GAY LITTLE SPANISH DANCER.
GLOW, ETERNAL FLAME.
THE ISLE OF PICKETY PAK.
NECKLACE OF DAFFODILS.
NEW TIN PAN ALLEY BLUE.
AN OLD HIBISCUS.
STRING ALONG WITH ME, BABY.
WOULD I.

Borland, James P.
NOT WITH ME.
WHILE IN FRANCE.

Borland, Red. SEE Borland, James P.

Borley, Mrs. Garry.
NO LOVE WANTED ANYMORE.

Borly, Andre, pseud. SEE Borgioli, Andre.

Bornemann.
PIECE EN MOSAIQUE.

Bornemann, Editions.
HYMNES DE L'EGLISE.

Bornn, Hugo Owen.
RESOURCES FOR A PROGRAM OF MUSIC STUDY FOR THE ELEMENTARY CLASSROOM TEACHERS OF THE VIRGIN ISLANDS.

Bornoff, George.
BORNOFF'S STRING READER.

Bornstein, Marvin.
SAY IT WITH A SMILE.

Borodin, Alexander Porfyriwitsi.
ASK MY HEART.

Borrell Gambus, Leon.
SI ME DEJAS.

Borrer, Ray O.
THE SONG OF THE TINKER. (R)

Borsani, Joe. SEE Luis Borsani, Jose.

Borsani, Jose Luis. SEE Luis Borsani, Jose.

Borsari, Renato T.
WHERE HAS MY LOVE GONE.

Borst, Leonard W.
GOOD TIME.
I'M BUYING BOOZE.
WHEN THE JOKE WAS OVER.

Bortkiewicz, Elisabeth.
MARIONETTEN. (R)

Bortkiewicz, Sergei.
MARIONETTEN. (R)

Bortniansky, D. S.
LORD, TO US BE EVER HEEDING. (R)

Bortniansky, Dimitri Stefanovitch.
THIS IS THE DAY. (R)

Bortniansky, Dimitri Stephanovitch.
I WILL BLESS THE LORD. (R)

Bortolin, Richard.
JUST THE SAME.

Boruch, Frank J.
WATCH THE DAWN.

Borum, Marjorie.
A TOP-RATED PLACE IN THE SUN.

Borzage, Don.
IT'S HAPPENED.
THERE THEY ARE.
THE WONDERFUL WORLD OF LOVERS.

Bosby, Jimmy.
AIN'T IT A PITY.

Boscheinen, Ferdinand.
WERDENFELSER-MARSCH.

Bosco, Dominick.
A GIRL LIKE YOU.
TO SEE IF YOU COULD LOVE ME.

Boshart, Stella.
I'D LIKE TO KNOW.

Bosley, Deirdre Monica C.
WHEN THE SNOW COMES ALONG (I'LL BE GONE)

Bosnick, Ned.
THE SWITCH.

Boss Music Pub.
BEAR CAT.

Bossong, Diane C.
DON'T WALK AWAY.

Bostic, Cal, pseud. SEE Bostick, Calvin T.

Bostic, George.
THIS COULDN'T BE ME.

Bostic, James E.
LOOK WHERE YOU'RE GOING.

Bostick, Calvin T.
"NANABIJOU" (THE SLEEPING GIANT)

Boston, Allen.
I'M WISE TO YOUR GAME.

Boston, John Scott.
IF EVER.
LITTLE ORPHAN GIRL.

Bostwick, Sara.
FANTASIES FROM CHILDHOOD.
TOCCATA FOR 2 PIANOS.

Boswell, Connie. SEE Leedy, Connie Boswell.

Bosworth & Co., Cologne.
DEHAAM IS DEHAAM.
DAS LIED IM ORCHESTRION.

Bosworth & Co., Köln.
BLECH-PARADE.
DAS SAGST DU SO.
DU BIST GENAU DAS GEGENTEIL.
DAS KURSCHATTEN-LIED.
SING MIT IN FRÖHLICHER RUNDE.

Bosworth & Co., Ltd.
BLECH-PARADE.
DAS SAGST DU SO.
DEHAAM IS DEHAAM.
DU BIST GENAU DAS GEGENTEIL.
FESTIVAL.
GRASSHOPPER GREEN.
IN NURSERY-RHYME LAND.
DAS KURSCHATTEN-LIED.
DAS LIED IM ORCHESTRION.
LOCH MAREE.
OH BABY, BYE-BYE.
SING MIT IN FRÖHLICHER RUNDE.
THE 23RD PSALM.
VLTAVA.

Bote & Bock.
BALLETTO.
BEI RUDOLF NELSON IM CABARET CHAT NOIR.
FANTASIA A SEI CORDE.
FÜNFTE SONATE FIS-MOLL.
JACOBOWSKY UND DER OBERST.
PRAELUDIUM IN ES UND ZWEITE TRAUERMUSIK ES-MOLL "MEMENTO MORI."
SCHIR HASCHIRIM.
DIE SEUFZERBRÜCKE.
SINFONIA II.
STABAT MATER.
SUITE FÜR ISAO TAKAHASHI.
DER TRAUM DES LIU-TUNG.
VARIATIONEN UND FUGE ÜBER EIN THEMA VON JOH. SEB. BACH.
VIOLONCELLO-KONZERT.
VOLKSLIEDER AUS ALLER WELT.
ZWEITES STREICHQUARTETT.
ZWISCHENFÄLLE BEI EINER NOTLANDUNG.

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Botkin, Perry, Jr.
ANGEL WITHOUT WINGS.
ANOTHER TIME, ANOTHER PLACE.
HEADLINES.
LET'S KISS.
MOMENT OF SOFTNESS.
MY HEADACHE'S GONE.
THE NEXT DAY.
PARADISE.

Botou, Arly.
MI CHATITA. (R)

Botti, Joe.
LONDON BRIDGE.

Bottler, Mitch. SEE Bottler, Mitchel.

Bottler, Mitch. SEE Bottler, Mitchell.

Bottler, Mitchel.
RAIN ON DOWN THE LINE.
YOU.

Bottler, Mitchell.
MY RACE IS RUN.
YOU.

Bottoms, Ruth Alford.
STARLIGHT. (R)

Bottorf, Deane.
SHOW STOPPERS.

Bouber, Bob.
JOUW EERSTE CONCERT.
NOG WELBEDANKT.

Bouber, T.
IK HEB GEEN ZIN OM OP TE STAAN.

Boublil, Alain.
APRES CE BEAU TEMPS.
BELLE.
JE NE VEUX QUE ME SOUVENIR.
PRESENTE-LA MOI.
QUE MA JOIE.

Boucard, Marcel.
PETITE PIECE.
PREMIERE SONATINE.

Boucher, Benoit. SEE Bonaventure, T.

Boucher, Vivian E.
GOD CALLED ME YESTERDAY.

Boucounis, Esther.
THIS LIFE.

Boudreau, Franklin D.
MY MOTHER.

Boudreaux (Kirby) Music Publisher.
ALL OVER AGAIN.
THE ALLIGATOR.
PUT THE HURT ON YOU.

Boudreaux, Kirby A.
ALL OVER AGAIN.
THE ALLIGATOR.

Boudreaux, Lynn.
TIME WILL TELL (IF ALL GOES WELL)

Bouffartique, pseud. SEE Munoz, Rafael O.

Bouge, Alice.
LE GALLIPETANT. (R)

Bouillon, Jo.
LES TROIS FILLES DU BUREAU DE TABAC. (R)

Boulakes, Nicholas.
PLEASE DON'T LAUGH AT ME.
(SO MANY) LONELY HEARTS.

Boulanger, Bob.
LOVELY GREENSLEEVES.
SWEET SORRENTO.

Boulanger, George.
MY PRAYER. (R)

Boulanger, Ludwig.
ICH WEISS, ES IST EIN TRAUM.

Boulay, Laurence.
SUITE.

Boulez, Pierre.
ECLAT.

Boulnois, Suzanne Sohet. SEE Sohet Boulnois, Suzanne.

Bounds, Clancy.
THE THINGS YOU DO.

Bourbon, Louis.
A WONDROUS MYSTERY.

Bourdel, Theodore.
LA PATINELLE. (R)

Bourdillon, F. W.
THREE CHORAL SONGS.

Bourdillon, T. W.
THE NIGHT HATH A THOUSAND EYES. (R)

Bourdin, Roger.
AMAZONE.
EMBRASSONS-NOUS.
GRAND SIECLE.
IMAGES DE NOVEMBRE.
NEON.
POMPADOUR.
PRIERE A NINOCHKA.
ROI SOLEIL.
STADIUM MARCH.

Bourdon, Rosario.
CHRISTMAS-TIDE. (R)

Bourgeois, G.
UN NOUVEAU JOUR.

Bourgeois, Gerard.
L'AMITIE.
C'EST TOI QUI ME L'AS DIT.
UN ENFANT.
MANUEL BENITEZ "EL CORDOBES."
METS TES HABITS DE FETE.
QUEL GRAND PAYS.
VIENS DANSER MARIE.

Bourgoise, J.
WAIT (PLEASE DON'T WALK AWAY)

Bourguignon, Francis de.
DEUXIEME QUATUOR A CORDES.

Bourke, Rory M.
FLASH FROM SAN ANTOINE.
NEVER TELL SECRETS TO STRANGERS.
OPPORTUNITY (KNOCKIN')

Bourlet, Maurice.
OBEREK POUR BASSE.

Bourne Co.
AH, LOVE, I LAUGH WHILE SINGING.
ALMOST LIKE A STRANGER.
THE BELLS OF SPEYER.
BILLY BOY.
FOLK GUITAR FOR MODERNS.
FOR THOU, O LORD, ART GOOD.
FROM DEPTH OF SIN.
HALF A WORLD AWAY.
I SAY ADIEU.
I WANT NO MORE OF THIS.
IN NOMINE JESU.
A LITTLE BIT LIKE YOU.
MIRAGE FOR BAND.
MUSIC.
MY HYMN TO HER.
NEVER (NO, NEVER BEFORE)
O BONE JESU.
O REX GLORIAE.
OH BABY, HOW IT HURTS (OH WOW)
ONE WORLD.
THE PRETTY VINES AND ROSES.
A PSALM FOR THE LIVING.
REJOICE IN THE LORD ALWAY.
THE RIDDLE SONG.
SINCE I CANNOT FORGET.
THIS TIME NEXT YEAR.
UNION STATION.
WHO CARES WHAT THEY ALL TELL ME.
YOU'RE LIKE A MYSTERY.

Bourne-Filmusic, Inc.
THE SUREST THING I KNOW.

Bourne, Inc.
AS I WAS SAY'N' TO THE DUCHESS. (R)
CLOCK SEQUENCE. (R)
GIVE A LITTLE WHISTLE. (R)
GOT NO STRINGS. (R)
HI-DIDDLE-DEE-DEE (AN ACTOR'S LIFE FOR ME) (R)
LITTLE WOODEN HEAD. (R)
MUSIC BOX. (R)
SNOW WHITE AND THE SEVEN DWARFS. (R)
SOME DAY MY PRINCE WILL COME. (R)
UBANGI SEQUENCE. (R)
WHEN YOU WISH UPON A STAR. (R)

Bourne Music, Ltd.
MEXICAN PETE.

Bourns, Robert P.
THE SWITCH.

Bourque, Frenchie. SEE Bourque, Leon.

Bourque, Leon.
YOU NO LONGER BELONG TO ME.

Bourtayre, Henri.
COCOLITO.
T'AURAIS PAS DU.

Bourtayre, Jean Pierre.
C'EST PAS FACILE D'ETRE UNE FILLE.
C'EST PAS SUR.
ET S'IL N'EN RESTE QU'UN.
JE NE VEUX QUE ME SOUVENIR.
PRESENTE-LA MOI.
SUR TON PASSE.
T'AURAIS PAS DU.
TO BE OR NOT TO BE.
TU ES LE SEUL.

Bousard, Joseph A.
GET AWAY, OLD MAN.
I BELIEVE I'M IN LOVE WITH YOU.
I'LL BE YOUR FOOL.
I'M FOR YOU.
RUN FOR COVER.
WHAT A WONDERFUL TIME OF THE YEAR.

Bousman, Roberta.
HOMESICK FOR MY HOME ABOVE CALLED HEAVEN.

Bousquet, Louis.
MADELON. (R)

Boutelje, Phil.
EIGHTEEN NINETY-EIGHT.

Bouthillier, Monique.
SAIS-TU POURQUOI.

Boutnikoff, Ivan.
PROKOFIEFFIANA.

Bouton, Mrs. M. H. SEE Bouton, Mary Stephens.

Bouton, Mary Stephens.
IN MY QUIETUDE.

Boutroy, Marthe.
VISAGE AIME. (R)

Boutry, Roger.
CHAKA.
CONCERTO-FANTAISIE.
TOCCATA, SARABANDE ET GIGUE.
LE VOLEUR D'ETINCELLES.

Bouyea, Michael E.
IT'S THE SAME ALL OVER THE WORLD.
OH NO.

Bouyer, Eva.
FIRST KISS.
HOW CAN I BE HAPPY - WHEN I'M HURTING.

BoVal Pub. Co.
COME CLOSER.

Bove, Joseph Michael.
I NEED LOVE AND AFFECTION.

Bovenzi, Peter A.
DINO, THE SHEIK OF RENO.

Bover, Fabra Isidro. SEE Fabra Bover, Isidro.

Bovie, Robert J.
ONE FAREWELL KISS.

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Bovio, Libero.
'O PAESE D''O SOLE.

Bowden, Christina M.
(NOW I LAUGH AT) THINGS THAT USED TO MAKE ME CRY.
TAKEN FOR GRANTED.
WHISPER A PRAYER.

Bowe, Bruce U.
BABY GIRL.

Bowen, Evelyn.
MISFORTUNE NUMBER THREE.

Bowen, F.
GOLDEN HAIRED ANGEL.

Bowen, James A.
ANOTHER YOU.
CAPTAIN GEORGEOUS.
TIME FOR HORROR.
WONDER MOTHER.

Bowen, Jimmy.
OLD YELLOW LINE.

Bowen, Nellie Fox.
THE CALL OF LOVE. (R)

Bower, Bugs. SEE Bower, Maurice.

Bower, Helen Frazee-. SEE Frazee-Bower, Helen.

Bower, Maurice.
ALL YOU ADD IS LOVE.
BANJO BABY.
DON'T COME BACK TO ME FOR SYMPATHY.
THINK OF ME.

Bower, William M.
ALL FOR YOU.

Bowers, Eva.
TREASURES IN HEAVEN.

Bowers, Julia.
IS SHE GOOD TO YOU.
WHEN HE'S DRINKING.

Bowers, Minnie.
THE BURDEN BEARER.

Bowers, Q. David.
PUT ANOTHER NICKEL IN.

Bowers, Wade.
ALL OF A SUDDEN.
GEE BABY, I LOVE YOU.
HEART WRECK (PLEASE SEND HELP)
IT'LL NEVER BE THE SAME.
IT'S 'CAUSE I LOVE YOU.
NO ONE BUT ME (BABE)
OH WHAT A HEARTACHE.
SOMETHING GOOD'S (GOT A HOLD ON ME)
YOU'RE WHAT KEEPS ME GOING.

Bowersox, Robert T.
NO ONE TO CALL MY NAME.

Bowes, Danny. SEE Bowes, Daniel A.

Bowes, Daniel A.
A FOOL WAS I.

Bowes, Margie.
7-11.

Bowie, David.
CAN'T HELP THINKING ABOUT ME.

Bowie, William.
HAST THOU NOT KNOWN.

Bowles, Angela Fallis.
THREE IN THE MOON. (R)

Bowles, Charles A.
COLLEGE MAN.

Bowles, L. M.
GOD'S GOIN' TO SEPARATE THE WHEAT FROM THE TARE, DIDN'T HE SAY, DIDN'T HE SAY. (R)
I'M TRAMPIN' TRYIN' TO MAKE HEAV'N MY HOME. (R)
STAND STEADY, BRETHREN. (R)

Bowles, L. M. SEE Pannell, Lillian M. Bowles.

Bowles, Lillian.
MY MIND'S MADE UP AND MY HEART IS FIXED. (R)
YOU BETTER RUN TO THE WATER AND BE BAPTIZED. (R)

Bowles, Lillian. SEE Pannell, Lillian Bowles.

Bowles, Lillian M.
NOW I'M SO GLAD I GOT GOOD RELIGYON. (R)

Bowles, Lillian M. SEE Pannell, Lillian M. Bowles.

Bowles, Mary I.
POP GOES THE WEASEL.
THANKS FOR KEEPIN' OUR RENDEZVOUS.

Bowles, Norman R.
UNFAITHFUL ONE.

Bowles, Richard.
THE SAINTS.

Bowles, Richard W.
SUGAR BOWL MARCH.

Bowlin, Baline LaMarr.
WHEN THE SUN SETS GOLD (IN THE HILLS) (R)

Bowling, Shelby D.
TRAFFIC SIGNS OF LOVE.
WHERE A BROKEN HEART CAN MEND.

Bowman, Anthony G.
PRAISE THE LORD, I'M FREE.

Bowman, Bobby.
PERMANENT WAVE.

Bowman, Bobby Lee. SEE Bowman, Robert Lee.

Bowman, Don.
ANITA, YOU'RE DREAMING.
HOW COME IT IS.
I GET THE FEELING WE'RE THROUGH.
MORE THAN ME.

Bowman, Frank.
YOU'LL BREAK THIS HEART.

Bowman, Joe.
YOU WALKED AWAY WITH MY HEART.

Bowman, Lorre, pseud. SEE Slaton, Mabel.

Bowman, Robert Lee.
MAYBE I'M GOOD.

Bowmer, Seleta.
ALL MY LIFE.

Bown, Edwin.
I BOUGHT A GUITAR.

Bowring, Sir John.
GOD IS LOVE. (R)

Bowser, LeRoy.
WHO'S GOING TO KISS YOU.

Bowser, LeRoy E.
'TIL I CONQUER YOU.

Bowsher, Stan.
ORIGINAL PALAIS GLIDE. (R)

Bowyer, Bonnie.
MY FIRST LOVER.

Box, Elton. *SEE BELOW
FORGET-ME-NOT LANE. (R)
JOO-JAH TREE. (R)
LIFE IS LIKE A LEMON. (R)
STANDING ON THE CORNER. (R)

Box, Helen Mary.
BIG DARK CLOUD.

Boxer, Karl Morris.
A PIECE OF THE ACTION.

Boxer, Lester.
LIVE TODAY FOR TODAY.

Boyce, Kathryn.
HOLY SPIRIT, SPEAK TO ME.

Boyce, Louise Elaine.
BLUE ANGEL BLUES.

Boyce, Tommy.
A HEART WITHOUT A HOME.
I CAN'T GET HER OFF OF MY MIND.

Box, E.
PAMS SERIES NO.31: MUSIC EXPLOSION.

I DON'T WANT TO TALK ABOUT IT.
I'M NOT YOUR STEPPING STONE.
I'M SO GLAD I'M A LITTLE GIRL.
I'M SWEET ON YOU.
LET'S GO WHERE THE ACTION IS.
LITTLE LOVELY ONE.
SHE.
WHATEVER'S RIGHT.

Boyce, William.
THE SORROWS OF MY HEART.
TELL ME, LOVELY SHEPHERD.

Boyd, Anne.
IF ONLY HE WOULD SAY.

Boyd, Charlotte D.
COME ON - BE HAPPY.
THE MASTER'S TOUCH.

Boyd, Chuck. SEE Boyd, James H.

Boyd, David.
WHY CAN'T YOU TRY TO UNDERSTAND.

Boyd, David L.
STAY AS YOU ARE.

Boyd, Doris, pseud. SEE Osadnowski, Doris.

Boyd, Elvina.
ALLIGATOR BAG.
DON'T GUN THE MOTOR.
MEMORIES IS ALL I HAVE LEFT OF YOU.
UNCLE NOAH'S ARK.

Boyd, Frank Raymond.
CAUTION.

Boyd, Fred.
SHAME, SHAME, OH WHAT A SHAME IT IS.
WE GOT SOMETHIN' GOIN'.

Boyd, Gwen Frances.
FRENCHY.

Boyd, James H.
BECAUSE YOU'RE GONE.

Boyd, Jan. SEE Boyd, David L.

Boyd, Johnnie.
WHERE IS PARADISE.

Boyd, Larry.
THAT MAIDEN.

Boyd, Vi. SEE Boyd, Elvina.

Boyd, Virgil C.
THE GLORY OF THE WEST.

Boyd, Wynneberry.
MAKE A JOYFUL NOISE UNTO GOD. (R)

Boye, Birgitte Catherine.
OUR LORD IS RISEN.

Boye, Henry.
FATMAN.
RAZMATAZ JAZZ.

Boyer, James.
DARK CLOUD RISING.
TAKE YOUR TROUBLES TO JESUS.

Boyer, Jean.
LES CHANSONS DE GEORGES VAN PARYS. (R)
FAITES LE TOUJOURS. (R)
SEULE DANS VOTRE COEUR. (R)

Boyer, Jessie H.
THE STAR IN THE EAST.

Boyer, Lois Pinson.
LULLABY FOR ASTRONAUTS.

Boyer, Lucien.
FRAGILE ESPOIR. (R)

Boyer, Marc.
DO YOU TALK WITH YOUR LORD.

Boyer, Marfey.
ONE LONELY MORNING.

Boyer, Russel.
FIN DEL AMOR.
WHO ATE MY BLUEBERRY PIE.

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Boyer, Samuel Wesley.
FRANKIE AND JOHNNY.
YODELING BLUES.

Boyk, Chris E.
LA CHACHACHITA.

Boykin, B. John.
LOVING A MEMORY.

Boykin, Ruth.
I SAID GOODBYE AND COULDN'T GO.

Boyland, Joe.
PLEASE DO.

Boyle, Harry J.
COME HOME WITH ME.
THE SCOUNDREL.

Boyle, Robert Bellarmine.
WHAT WAS HE LIKE.

Boyle, Ronald W.
BAD BLOOD WILL TELL.
I GET A LOT OF ROAD.
SOMEONE ELSE (WILL TAKE YOUR PLACE)
SOMETHING STRONGER.
THE TELEPHONE'S RINGING.

Boyle, Steve. SEE Linkus, Harvy.

Boyle, Thomas D.
OH COMRADES OF OLD.

Boyles, Ada.
WILL YOU TAKE MY HAND.

Boyles, Edna M.
O HELP ME LORD.
PRECIOUS REDEEMER.
THERE'S A MANSION UP IN HEAVEN.

Boyles, Eula Bray.
TALKING TO YOUR PICTURE. (R)

Boyles, John M.
I DON'T WANT TO TALK.
YOU CAN'T MAKE ME LONELY.

Boyles, Joyce.
IT'S OVER AT LAST.

Boyles, Ralph.
DON'T WAIT TOO LONG.
A NEW PACIFIC MOON.
THE SAME WONDERFUL DREAM.

Boylse, Joyce. SEE Boyles, Joyce.

Boys, Donna L.
THOU SHALT LOVE THE LORD.

Boys, Louis.
LE CAVALIER.

Bozart Music, Inc.
NO ONE.
WHAT CAN GO WRONG.

Bozay, Attila.
PAPIRSZELETEK.

Bozi, Harold de.
PAOLINA. (R)

Bozza, Eugene.
ANDANTE ET SCHERZO. (R)
CONCERTINO. (R)

Braathen, Earl.
WHEN THE SUN SETS IN WYOMIN'. (R)

Brabec, Raymond.
KIDDIE A GO GO.

Braber, Gerrit den.
ALS 'T SEPTEMBER IS.
IK DACHT, DAT IK JE MEISJE WAS.
OVER DE HORIZON.
WAAROM ZIJN JE BRIEVEN ZO KORT.
DE WOLKEN.

Bracali, Gianpaolo.
MUSICA.

Bracchi, Alfredo.
LONTANO. (R)
PICCOLO NAVIGLIO. (R)

Brachet, Pierre.
AU PAS AU PAS.

Brackett, Kathy.
I AS THE DOVE.

Brackin, Shirley W.
MY WORLD IS YOU.

Brackins, Mrs. S. H.
GOODBY, MOTHER, I'LL REMEMBER.
PRAISE THE LORD, I'M FREE.
THE SIGNS OF TIME.
WHAT COULD I DO WITHOUT HIM.

Braconi, Virgilio.
VENTUN ANNI.

Bradbury, William B.
HE LEADETH ME.

Brade, Wilhelm.
NEWE AUSSERLESENE PADUANEN UND GALLIARDEN ZU 6 STIMMEN.

Bradford, Alberta C.
AIN'T NOBODY HERE BUT ME.
CARELESS CHRISTIAN.
HIDING PLACE.
I CAN'T LEAVE GOD.
I FOUND A NEW DOCTOR.
I KNOW BETTER NOW.
I WANT TO BE LIKE JESUS.
KEEP ON PRAYING.
SOMEBODY'S CALLING ON HIM.
STRANGER IN JERUSALEM.
WHAT HAVE YOU DONE FOR THE LORD.
WHEN MY TIME COMES.

Bradford, Clea.
BIG MAN.

Bradford, Harold.
HAROLD'S BREAKDOWN.

Bradford, Janie.
DON'T COMPARE ME WITH HER.
PAPER BOY.

Bradford, Jean.
BURDENS BECOME BLESSINGS.
PAID UP AND PRAYED UP.
SAFE AT HOME.

Bradford, Sylvester.
HALF A LOVE IS BETTER THAN NO LOVE AT ALL.
THE LAST NIGHT IN MY DADDY'S ARMS.
NO ONE IS PERFECT.
READY, WILLING, AND ABLE.

Bradford, William.
SWEET FREEDOM'S SONG.

Bradford, William G.
JOKE'S ON YOU.
WHY.

Bradley, Byron, pseud. SEE Young, Barney.

Bradley, Clyde.
I WOULD TRADE A LIFE TIME.
KEEP YOUR FAITH IN GOD.

Bradley, Dorothy.
MAGNIFICENT.

Bradley, Fay.
MOTHER GOOSE SONGS. (R)

Bradley, Harriet.
SHANTYBOAT ON THE MISSISSIPPI. (R)

Bradley, Samuel.
I COME TO THEE.

Bradley, Scott.
ART GALLERY. (R)
BEAR THAT COULDN'T SLEEP. (R)
BUBBLES. (R)
CLOCK. (R)
THE CRAB. (R)
FIRE AGITATO. (R)
"HOME SWEET HOME" AND END TITLE. (R)
KITTENS. (R)
LITTLE GOLDFISH. (R)
THE LOBSTER. (R)
LOBSTER PEEK-A-BOO. (R)
LONESOME LITTLE GOLDFISH. (R)
LULLABY. (R)
MARY'S LAMB. (R)
MATCH BOX. (R)
MONKEY THEME. (R)
NERO. (R)
OL' BRUIN. (R)
THE OYSTER. (R)
RHAPSODY. (R)
ROME IS BURNING. (R)
SEA AGITATO. (R)
SHOOTING GALLERY. (R)
SLEEP, BABY, SLEEP. (R)
SNEAKING. (R)
SNOWING. (R)
SPRING SONG. (R)
STEWED SIMIANS. (R)
VENICE. (R)
THE WHIRL. (R)
WHISTLING KETTLE. (R)
WIND. (R)

Bradley, Vi.
TEMPORARILY. (R)

Bradley, Wates.
THE SUGAR SHACK.

Bradshaw, Jerome D.
FLOWERS FOR FLORENCE.

Bradshaw, Nina D.
THE CROSSING.

Bradshaw, Ruby E.
HULA HULA WITH ELVIS.
SO BLUE TONIGHT.

Brady.
LOST AND FOUND.

Brady, Elizabeth Vaughn.
AMEN CORNER.
BIG JIM.
DEM DAR REVERNOOERS.

Brady, Fern A.
HOPE FOR TOMORROW.

Brady, Victor.
IT'S WHO YOU KNOW, NOT WHAT YOU KNOW.
TOMORROW.
WHAT COULD I TELL YOU (THAT SOMEONE NEVER TOLD YOU BEFORE)

Bräutigam, Helmut.
KLEINE JAGDMUSIK. (R)
ORCHESTERMUSIK. (R)

Bräutigam (Helmut)-Archiv.
KLEINE JAGDMUSIK. (R)
ORCHESTERMUSIK. (R)

Braga, Roberto Carlos.
NÃO E PAPO P'RA MIM.
QUERO QUE VA TUDO PRO INFERNO.

Bragg, John Henry.
SHADOWS AND THE RAIN.

Braggs, Al.
HAPPY DAYS.

Braggs, Alfred.
HOW LONG (DO YOU HOLD ON)
PEOPLE.

Bragner, Carl.
G.I. JOE.
I'M WALKING IN THE RAIN.
PLEASE DON'T LAUGH AT ME.
(SO MANY) LONELY HEARTS.
TALKING TELEPHONE (TALK TO ME)

Bragner, Edwin.
G.I. JOE.
TALKING TELEPHONE (TALK TO ME)

Bragner, Edwin R.
THEN THE RAINS CAME.

Brahms.
CADENZA TO THE BRAHM'S CONCERTO.
CLASSICAL THEMES FROM BACH, BEETHOVEN, BRAHMS.
THE GARDENER.
I HEARD THE HARP'S MAJESTIC SOUND.

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THE LONE DREAMER.
LOVE SONG.
LULLABY.
LULLABY BY BRAHMS.
MY BLACK HEN.
NAY, BUT WHY TARRY.
THE NIGHTINGALE.
ON SUNDAY.
ROMANCE IN F.
SAPPHIC ODE.
THEME FROM SYMPHONY NO.1.

Brahms, Caryl.
AUTUMN LOVE.
COMES THE TIME.
LOVE IN SUMMER.
WOMAN TALK.

Brahms, Giovanni.
NINNA-NANNA. (R)

Brahms, J.
THE ENGLISH SHEPHERDESS.

Brahms, Johannes.
BLESSING AND HONOR, PRAISE AND LOVE.
CADENCE.
CRADLE SONG.
LULLABY. (R)
MINNELIED. (R)
RONDO CANTATA. (R)
THIRD MOVEMENT.
A THOUGHT LIKE MUSIC.
TRIO A-DUR. (R)
TWELVE FOLK-SONGS. (R)
YEARNING.

Braine, Roger.
AMOUR.

Brainerd, Grace.
DEARIE.
FOR OUR GREAT LAND.
LONELY DREAMS.
OUR SOLDIER BOYS.
PUT MY NAME IN YOUR DATEBOOK.
WHEN TWO HEARTS ARE YOUNG AND GAY.
WIGGLE GIGGLES.
YOU.

Brainin, Jerome.
STEPPIN' OUT WITH A DEBUTANTE. (R)
TEACHER'S PET. (R)

Braley, Thomas Scott.
MY CHEST FULL OF TREASURES.

Braman, Frances, pseud. SEE Atkinson, Frances Elizabeth.

Bramble Music Pub. Co., Inc.
UNEMPLOYMENT CHECK.

Bramblett, Aldon Randall.
ALL I CAN SEE IS YOUR LOVE.
I'VE BEEN TOLD.

Bramblett, Larry.
IN ONLY ONE NIGHT.

Brameri, Emilio.
A LA ITALIANA.
COLOR DE FIESTA.
HOY SE QUE FUISTE TU.
TOMADOS DE LA MANO.

Bramhall, Wm.
THE LAST KISS I REMEMBER.
WHEN THE ANGELS SMILED ON ME.

Bramlett, Delaney.
KISSES ON PAPER.
YES, I'M GOING HOME.
(YOU GOT) THE POWER OF LOVE.

Bramlett, Howard.
THE RICHEST OF MEN.

Brammel, Michael D.
POP CAT.

Brana, Harnando.
TE PERDONO. (R)

Brana, Victor.
SOLAMENTE ... EL.

Brancatti, F.
CONTRAMARCA. (R)

Branch, Eddie Joe.
MY SON, MY SON.

Branch, Harold.
HAROLD BRANCH PRESENTS RIFFS AND FIGURES FOR E-FLAT ALTO SAXOPHONE AND TROMBONE.

Branch, John Roger.
FLIGHT 545.
GIG TIME.

Branch, Sherman.
SORRY, I NEVER KNEW YOU.

Brancho, Joseph.
HAPPY GO LUCKY YOU.
A MAN LOVES TWO.

Brand, Adolf Johannes.
HONEY.

Brand, Dollar.
A.M.E.
BOULEVARD EAST.
EASTER JOY.
G-STRING.
HEYT, MAZURKI.
LAMENT FOR DOROTHY.
MAMMA.
THE MONK FROM HARLEM.
ODE TO DUKE.
PORTRAIT OF A BUSHMAN/KHOISAN.
SOUTH EASTER.
TINTIYANA.
WATER'S EDGE.

Brand, Dollar. SEE Brand, Adolf Johannes.

Brand, Jerome.
CITY BOY. (R)

Brand, Leona.
PICKIN' FLOWERS.

Brand, Mike.
LONELY STREET.

Brand, Oscar.
WHEN I FIRST CAME TO THIS LAND.

Brandel, Rose.
THE COMMONWEALTH OF MUSIC.

Brandenburger, Josef.
ICH HAB' SEHNSUCHT.

Brandom Music Co.
THE LAST KISS I REMEMBER.
LET'S HANG ON TO LOVE.
WHEN THE ANGELS SMILED ON ME.

Brandon, Frank W.
LITTLE GARDENS. (R)

Brandon, George.
AT THY MERCY'S DOOR.
GO, TELL IT ON THE MOUNTAIN.
HOW FIRM A FOUNDATION.
KIND FATHER, LOOK WITH PITY NOW.
THIS IS THE DAY.
WATCH, O MASTER, O'ER US.

Brandon, Herbert J.
LITTLE GARDENS. (R)

Brandon, Roy B.
MY MAN CALLED SLIM.

Brandt, Alan.
I DON'T WANT TO PLAY.
JULIET'S DREAM.
SEVENTEEN.

Brandt, Albert.
THE PLOWMAN'S SONG.

Brandt, Andy.
WILD ROSE POLKA.

Brandt, Les.
HISTORY IN SONG.

Brandwynne, Nat.
LET THERE BE A WALTZ.

Branham, Andrew.
SOMEONE IS WAITING.

Branham, Earl Stewart.
LOST LOVE.

Branham, Ralph Edward.
JUST A LITTLE FASTER.

Branham, Roger.
JUMP OUT.

Branker, Julius Anthony.
SO FAR AWAY.
SOMEONE LIKE YOU.

Brannon, Carmen.
IT'S CHRISTMAS EVERY YEAR.
NO YOU, NO LOVE, NOVEMBER.

Brannon, Lewis.
I'M NOT YOUR MAN.

Branscombe, Gena.
OUR CANADA, FROM SEA TO SEA. (R)

Bransen, Walter.
MUSIC OF THE SPRING. (R)

Branson Music, Inc.
BACK ON OLD RIVER STREET.
EASY, BABY.
EASY TO REMEMBER.
ENTRE TODAS QUIEN.
GOODBYE, LOVE - HELLO, MR. BLUE.
I'VE BEEN THROUGH THESE CHANGES BEFORE.
THE LAST LAUGH.
LET'S GET TOGETHER.
NO SE VA A PODER.
SHE DOESN'T KNOW IT (BUT I NEED HER)
SHE'S MY CONNECTION.
SPIN THE BOTTLE, BABY.
YOU AIN'T FOOLIN' NOBODY BUT YOURSELF.
YOU AIN'T READY YET.

Brant, Ada.
FOUR SQUARE MARCH.

Brant, Cyr de, pseud. SEE Higginson, J. Vincent.

Brant, Gertrude R. M.
GOLDEN ANNIVERSARY.

Brantley, Robert.
WISE UP.

Brase, Esther.
FOREVER, MY LOVE.

Braselton, Albert Boyd.
YOU'RE THE LIFE OF THE PARTY BUT THE DEATH OF ME.

Brashear, Foster Moore.
THE REASON WHY.

Brasher, Catherine Louise.
ALL I NEED TO KNOW.

Brassel, John L.
WHEN YOU'RE AROUND.

Bratoly, pseud. SEE Bartevian, Ara.

Bratt, C. Griffith.
PRELUDE, LITTLE FUGUE, AND AIR.

Bratt, H. Marvin.
MEET ME TONITE IN THE COWSHED.

Bratton, Joanne.
BIG TIME FUN.
FESTIVAL TIME.
HOW'S YOUR NEW LOVE TREATING YOU.
TO WIN YOUR HEART.

Bratton, Joanne, pseud. SEE Jackson, Joanne.

Bratton, John W.
INFORMATION, PLEASE. (R)
JUST IMAGINE. (R)
ONE WORLD.
POWDER PUFF PARADE. (R)
SHIP AHOY! SAILOR BOY. (R)

Bratton, Ruby.
I WALKED INTO THE CHAPEL.
KNELL [sic] DOWN AND PRAY.
MARCHING IN GOD'S ARMY.

Braucht, Donald E.
A SMILE.

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Braucht, Donald Eugene.
HOT SPOT.
MAKE IT NOW.
SLIPPIN' AWAY.

Braude, Stephen.
ALL NIGHT.
ALL OF US.
EVETS NO.2.
HAND ME DOWN.
THE SMILE WE SHARED.

Braught, Donald Eugene.
TAKE THE TIME.

Brault, Hazel Elizabeth.
SONGS FOR YOUNG PEOPLE.

Brault, Madeleine R.
SONGS FOR YOUNG PEOPLE.

Braun, Douglas J.
SHE KNOWS WHY.

Braun, Patrick F.
HER.

Braun, Richard.
GET SMART.

Braunreuther, James.
DOWN ON THE CORNER.
GOOD WOMAN.
ONLY YOU.
SHE CARED.

Bravard, Raymond.
AMOURETTE.
EN REVENANT D'ATHENES.

Bravo Music.
LET ME BE.
RIDE IN THE WHIRLWIND.

Bray, E. Jeanne.
HEAR THOU OUR PRAYER.

Bray, Harry.
I KNOW WHAT YOU'D DO.
TOO MANY YEARS, TOO MANY TEARS.

Bray, Robert Walter.
LET THE RAIN COME DOWN.

Brazeal, Eunice.
I CAN'T STAND THE PAIN.

Brazeal, George, Jr.
TAKE MY HEART AND WALK AWAY.
YOU KNOW I DON'T WANT IT TO END.

Brazeal, Jerry.
HEADIN' DOWN TO NEW ORLEANS.
TURN AROUND, WALK AWAY.

Brazeal, Jorita.
HEADIN' DOWN TO NEW ORLEANS.
TURN AROUND, WALK AWAY.

Brazeal, Luckey. SEE Brazeal, Eunice.

Brazier, Ed.
SUMMER HILL.

Brazilliance Music Pub., Inc.
FOUR BACH PIECES.
SUITE IN A MINOR.

Brazillo, Anthony.
"WILL THERE BE A TOMORROW" (FOR YOU AND ME.

Brazis, Anthony J.
JUST LIKE SHADOWS.
LOOK INTO YOUR HEART.

Brazo, Johnny E., III.
RUN, BABY, RUN.
SO RIGHT.

Brazzillo, Anthony.
TEDDY.

Breadwinner Music Co.
BEANS.
GET AWAY.
SHOW HER YOU CARE.

Breard, Pierre.
FESTIVAL.
VAUX-GERMAINS.

Breault, Ray.
THE FORMING, LEARNING, AND KNOWLEDGE OF CHORDS.

Breaux, Kermit Joseph, Sr.
LOVE AT HOME.
YOUR CRYSTAL BALL.

Breaux, LeRoy.
IT'S NOT AN EASY ROAD.

Brecheen, James V.
THE GREAT JUDGMENT DAY.

Brecht, Bert.
FÜNF LIEDER.

Brecht, Kim.
IT'S BEEN A LONELY AUTUMN FOR ME.

Breck, Edward S.
MY MOONLIGHT MADONNA. (R)

Brede, Donna C.
TORMENTED HEART.

Brede, Jinx. SEE Brede, Donna C.

Bredolo, Giovanni.
UNA COSA DIFFICILE.

Bredow, Günter.
BLUE HEAVEN BLUES.

Bredow, Ursula.
POLIFEM. (R)

Breed, Allan.
GOOD-BYE, MY FRIEND.

Breed, Allan. SEE Breed, Lawrence Allan.

Breed, Gene. SEE Breed, M. E.

Breed, Lawrence Allan.
GOOD-BYE, MY FRIEND.

Breed, M. E.
COME ON - BE HAPPY.
FALSE PRIDE.
THE MASTER'S TOUCH.

Breed, Paul F.
SONGS IN COLLECTIONS.

Breeden, Joe.
TROUBLE FREE.

Breedlove, Jimmy.
HANDWRITING ON THE WALL.

Breen, May Singhi.
SWEET KALUA LOU. (R)

Breffle, Byron L.
RUN FOR YOUR LIFE.

Bregman (Buddy) Music Productions.
ABIDE BY HIM OR YOU CAN'T GET IN.
ADAM'S APPLE.
ADVICE TO TEENAGERS.
ALL IN THE BLUES.
ALL YOU NEED IS LOVE.
ALONE.
ALONE UNDER THE TREE.
AND NOW THE TEARS FALL.
ANGEL OF LOVE.
THE ANSWER IS L-O-V-E.
ARE YOU FOR REAL.
ARIZONA ANNIE.
AS LONG AS I HAVE YOU.
AS TIME RUNS OUT.
AT THE DANCE.
AUTUMN MEMORIES.
BABY, THAT'S ME.
BABY, WE'RE THROUGH.
BABY, YOU'RE ALL MY LOVE.
BACK IN OUR TEENS.
THE BALLAD OF HANK.
BALLAD OF LOVE.
THE BAREFOOT TWIST.
BATON BOY.
BEANS AND BEAR MEAT.
THE BEAUTIFUL PENNSYLVANIA MOUNTAINS.
BELIEVE ME.
THE BIG BAD SOUND.
BIG DIP.
BLOSSOMS OF LOVE.
THE BLUES.
BOW-WOW, BETTY.
A BOY IN LOVE.
THE BOY OVERSEAS.
BOYS HAVE EMOTIONS.
BRANDED PICTURE.
BRING DADDY HOME.
BROKEN WORLD.
BURY ME NOT.
CAN THIS BE LOVE.
CANDY.
CAROL ANN.
CHANGE.
A CHARMING GIRL LIKE YOU.
CHILD'S PRAYER.
CHINABERRIES.
CHRISTMAS JOY.
CLOUDS OF LOVE.
COME ALONG WITH ME, BABY.
COME ON, BABY, LET'S DANCE.
COME WALK ALONG.
COMING HOME.
CONFUSED HEART.
CRYING OVER THE MOON.
CRYSTAL BALL.
DAY AFTER TOMORROW.
DEAR BEAUTIFUL GIRL.
DEARIE.
DESTINY IS FATE.
DEVIL MAN.
DID GOD MAKE MAN TO WONDER WHY.
DIVORCE NOW GRANTED.
DON'T CRY, MY LOVE.
DON'T LOOK AT ME WITH SUCH A FROWN.
DON'T LOVE ME ANYMORE.
DON'T OVERLOOK MY BROKEN HEART.
DOWN IN MY HEART.
THE DREAM.
DREAM-COCKTAIL.
DREAMS OF YOU.
AN ETERNITY AGO.
THE EVENING STAR.
"EVERYONE'S WAITIN'" (FOR SANTA CLAUS TO SHOW)
EVERYTHING I SAY AND DO.
EV'RYONE IS HAVING A BALL BUT ME.
FAINT BABY.
THE FAIRY ISLE OF ROMANCE.
THE FAITH OF FREEDOM.
FALLEN MAN.
FATHER.
FICKLE.
FLOWERS.
FLOWING TEARS.
FOOTSTEPS.
FOR OUR GREAT LAND.
FOREST PLAY.
FOUR EASY QUESTIONS.
FRANCINE.
FROM THE BEGINNING.
FROM THE SADNESS OF MY HEART.
THE GARDEN OF LOVE.
GET THAT CARGO IN.
GHOST OF STEAM AND STEEL.
THE GIFT OF LOVE.
THE GIRL.
GIRL OF MINE.
GIVE ME LOVE.
GO GO GAY.
GOING TO TELL THE WORLD.
GONE.
GONNA FIND SOMEBODY.
GOOD OLD COUNTRY BISCUITS.
GRANDMOTHERS.
THE GREAT RESURRECTION.
GREEN BERET'S LAST REQUEST.
GUIDING LIGHT.
THE GUIDING STAR.
GUZZLIN' WHISKEY.
HAND ME DOWN.
HAPPY AND FREE.
HEART BROKEN.
HENRIELLA.
HER FACE IN THE MOONLIGHT.
HE'S A ROCKER.
HE'S ALL RIGHT.
HIDING MY TEARS IN THE RAIN.
HILL AND GULLY RIDER.
HOLES IN MY STOCKINGS.
HONEY BEE.
HONOLULU.
HOUSE ON THE HILL.
I.

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I AM COMING BACK, BABY.
I AM GLAD I MADE YOU CRY.
I AM SO LONELY.
I AM THE GREATEST.
I CAN'T TAKE ANYMORE.
I DON'T TELL YOU.
I DON'T WANT TO BE MADE OVER.
I DON'T WORRY.
I GAMBLED WITH LOVE.
I HAD A LITTLE JEANIE.
I HAVE A DEED TO THAT MANSION.
I JUST REMINISCE.
I KNOW YOU.
I LET HIM GO.
I LOVE EVERYTHING.
I LOVE HIM.
I LOVE YOU.
I LOVE YOU TRUE.
I NEVER WANT TO BE ALONE AGAIN.
I SAID SAY IT.
I WALK WITH GOD.
I WANT TO GET BACK AGAIN WITH KATIE.
I WANT YOUR LOVE.
I WILL NEVER FORGET HER.
I WONDER.
IF I HAD WINGS.
IF I HAVE YOU.
I'LL ALWAYS BELONG TO YOU.
I'LL ALWAYS HAVE THE PAST TO REMEMBER YOU BY.
I'LL ALWAYS LOVE YOU.
I'LL BE HAPPY TOO.
I'LL BE THE ONE.
I'LL GO ON LOVING YOU.
I'LL JUST GO.
I'LL LOVE YOU FOREVER.
I'LL NEVER LOVE AGAIN.
I'LL NEVER SET HIM FREE.
I'M LONESOME FOR DADDY.
I'M LOSING AGAIN.
I'M NOT YOUR MAN.
I'M THE ONE.
IN MY WORLD.
IN SPITE OF IT ALL.
IN THE SMOG.
IN THE SUMMER TIMES.
IN TIME.
THE INSIDE ALONE.
IS THAT WRONG.
IT WAS YOU.
IT'LL NEVER BE THE SAME.
IT'S CHRISTMAS TIME EVERYWHERE.
IT'S THE END.
I'VE GOT TEARS IN MY EARS.
I'VE GOT TO KNOW.
JERE.
JOHNNY SOLDIER.
JUST A GIRL I USE TO KNOW.
JUST FOR TONIGHT.
JUST GIVE ME A BREAK.
JUST LET ME GO.
JUST LET ME HOLD YOUR HAND.
JUST SET ME FREE.
JUST THE TUNE THAT DADDY PLAYED.
JUST THINKING IT OVER.
JUST TO THINK OF YOU.
JUST YOU AND ME.
KING OF LOVE.
LAST DATE.
THE LAST LETTER.
THE LAST REQUEST.
THE LEAVES MUSTN'T FALL.
LET GO OF MY HAND.
LET HIM GO HOME.
LET ME HOLD YOU.
LET YOUR LOVE FOREVER SHINE.
LET YOUR PROMISE EVER GO ON.
LETTERS OF LOVE.
LIFE OF A HERMIT.
LIKE THE LORD SAID.
LIKE WALK.
LISTEN, LITTLE GIRL, LISTEN.
LISTEN TO THE WHIPPOORWILL.
LITTLE BIT OF EV'RYTHING.
LITTLE BITS OF PAPER.
LITTLE BOY BLUE.
LITTLE BOY LOST.
LITTLE MISS MAKE-BELIEVE.
LITTLE THINGS.
LO, HOW THE NIGHT IS FAR ADVANCED.
LONELY AND BLUE.
LONELY ARE THE BRAVE.
LONELY LIFE.
LONELY WORLD.
LONESOME AND BLUE.
LOOK AT THE FLOWER.
LOOK ME UP.
LOST LOVE.
LOVABLE JACK.
LOVE.
LOVE CAME TOO LATE.
LOVE IS A CREATION.
LOVE IS HAPPINESS.
LOVE IS STRONG.
LOVE LOSS.
LOVE ME.
LOVE ME NOW, DARLING, BEFORE YOU GO.
LOVE ONE ANOTHER.
LOVE YOU ALL THE TIME.
LOVE YOU, I DO.
LOVE'S A FUNNY THING.
LOVE'S FIRST GLOW.
LOVING YOU.
A MAN'S A FUNNY THING.
MAYBE, BABY.
MAYBE ONE DAY SHE'LL CARE.
A MEMORY.
THE MEMORY WILL REMAIN.
A MISSING SON.
MISTER HEART MENDER.
MR. LONESOME.
MOM AND DAD.
MONIKA, I LOVE YOU SO.
MY CHEVY II.
MY GUITAR.
MY HEART TOLD ME A LIE.
MY HEAVENLY STAR.
MY ITALIAN LITTLE MISS.
MY LITTLE DARLIN'.
MY LOVE BELONGS TO YOU.
MY LOVE IS GONE.
MY LOVER'S PRAYER.
MY MOVIE STAR.
MY ONLY LOVE.
MY PRAYER.
MY PRETTY, PRETTY GIRL.
MY SIXTH SENSE TELLS ME.
MY TRANQUILIZER.
MY WORLD IS YOU.
MY WORLD OF DREAMS.
NAUGHTY BUMBLE BEE.
NELL, I LOVE YOU.
NO ROYAL LOVE FOR ME.
NO SHAME.
NOBODY.
NOMAD.
NOTHING TO SAY BUT GOODBYE.
OH BABY.
OH JOYOUS CHRISTMAS.
OH LITTLE VALENTINE.
OH MY SPACEMAN.
OH! SO, SO, SO BLUE.
ONCE AGAIN.
ONE MORE ROUND.
ONLY A WIG.
ORANGE BROCADE.
OUR ASTROS.
OUR NIGHT.
PEN, INK, AND PAPER.
THE PICTURE IN THE SAND.
PINK VELVET GOWN.
PIPER, CLAN, AND TARTAN.
PLEA FOR THE LOVE OF THEE.
PLEASE COME BACK.
PLEASE DON'T RETURN MY RING.
PLEASE FORGIVE ME.
PLEASE, PRETTY BABY.
PRIVATE SCHOOL OF LOVE.
PURPOSE OF LOVE.
THE QUEEN OF MY HEART.
QUIETUDE.
[illegible] OF HAPPINESS.
[illegible] PARADE.
[illegible], I LOVE [illegible].
REPOSE.
[illegible] ROUTE.
SAY YOU'LL BE MINE.
[illegible] WILL WIN.
SECRET UNTOLD.
THE SECRET VISION.
SEND ME A PACKAGE OF LOVE.
SERVICE DEPARTURE.
SHADOW WALKIN'.
SHADOWS.
SHE'S FANTASTIC.
SHE'S MY GIRL.
SHE'S NOT SO PRETTY BUT SHE'S [illegible] TO ME.
SING, SING.
SITTING HERE THINKING.
SO GLAD.
SO YOU SEE.
SOME PEOPLE ARE LONELY.
SOMEBODY CARES.
SOMEONE.
SOMEONE DEAR TO ME.
SOMEONE WHO CARES.
SOMETHING GOOD HAPPENED LAST NIGHT.
SON OF THE GREEN BERET.
SONG IN MY HEART.
SONG IS LINGERING.
SPEAK TO ME OF LOVE.
A SPECIAL PLACE.
THE SPIRIT OF CHRISTMAS.
SPRINGTIME WALTZ.
SPRINGTOWN, U.S.A.
STRANGERS.
STRING OF MY HEART.
SUMMER IS GONE.
SWEET GERALDINE.
THE SWEETEST THING.
SWEETHEART OR FRIEND.
SWINGING SAM.
SWINGING VINES.
TAMARINDO.
TEARDROPS.
TEARDROPS OVER YOU.
TEASIN' ME.
TELL HER FOR ME.
TELL ME.
THAT GLORY SONG.
THAT'S WHAT I LIVE FOR.
THERE IS NO LITTLE THING I CAN DO.
THEY CAN TAKE YOU FROM MY SIDE, BUT NEVER FROM MY HEART.
THIEF OF LOVE.
THINKING OF YOU.
THIS GYPSY LOVE OF MINE.
THIS IS A LONELY, LONELY WORLD.
THIS IS MY PRAYER.
[illegible] THE LORD.
THIS RING MEANS.
THOUGHTS OF YOU.
THREE WAYS TO MEET TROUBLE.
THWARTED LOVE.
TO LOVE A SOLDIER.
TO SAY GOODBYE.
TO THIS I DO PRAY.
TOGETHER IN ETERNITY.
TOM TOM HEARTBEAT.
TOO LATE.
TORN, BEWILDERED HEART.
TRAILS OF YESTERDAY.
A TRAVELER'S LOVE.
TRULY REAL.
TRUTH AND LIES.
TRY, TRY AGAIN.
TRYING TO MAKE A BUCK IN OLD LAS VEGAS.
TURN AROUND.
TWO SAILORS ON LEAVE.
VALLEY OF PARADISE.
VIOLINS ARE PLAYING A MOONLIGHT SERENADE.
VISION.
A WANDERER I'LL BE.
WARM YOURSELF AT THE FIRESIDE OF THE LORD.

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Bregman (Buddy) Music Productions.-Con.
WASTED MOONBEAMS.
WHAT ARE DAY DREAMS MADE OF.
WHAT CAN I SAY.
WHAT WILL I DO WITHOUT A HIGH SCHOOL EDUCATION.
WHAT WOULD I DO WITHOUT YOU.
WHAT YOU DON'T KNOW WON'T HURT YOU.
WHEN I LOOK AT YOU.
WHEN PA COMES HOME.
WHEN THERE'S NO ONE TO LOVE.
WHEN YOU COME HOME.
WHEN YOU LOVE SOMEONE SO DEAR.
WHEN YOU WALK AWAY.
WHEN YOU'RE AROUND.
WHERE HAS MY LOVE GONE.
WHERE I FIRST SAW YOU.
WHISP OF TWILIGHT.
WHISPERING WINDS.
WHISTY TWISTY TEE.
WHO.
WHO CAN MEND A BROKEN HEART.
WHO'S SORRY NOW.
WHY, BABY, WHY.
WHY BE HARD HEARTED.
WHY CAN'T I EVER WIN.
WHY DID YOU GO.
WHY DO I GO ON DREAMING.
WILL YOU BE MINE, MY LOVE.
WILL YOU TAKE MY HAND.
WISHFULLY I WISH FOR WILLIE.
WISHING YOU WERE HERE.
WITH OPEN ARMS.
A WONDERFUL FRIEND.
WONDERFUL LIFE.
WONDERING WHY.
WORLD.
WRECK ON THE HIGHWAY.
THE WRONG ANSWER.
YOU ASK ME IF I LOVED YOU.
YOU DON'T CARE.
YOU DON'T KNOW.
YOU FOUND SOMEBODY NEW.
YOU, MY DARLING.
YOU SAID YOU WERE MINE.
YOU TOOK ADVANTAGE OF ME.
YOU TURNED THE WINTER TO SPRING.
YOU'LL BE BACK.
YOU'LL NEVER KNOW.
THE YOUNG SOLDIER.
YOUNGSTER.
YOUR LOVING BABY.
YOUR PICTURE.
YOUR SMILING FACE.
YOU'RE ALL I WANT.
YOU'RE MY TYPE OF GIRL.
YOU'RE NO STRANGER.
YOU'RE THE ONE.
YOU'VE DOUBTED ME.
YOU'VE GOT TO.

Bregman, Vocco & Conn, Inc.
AL HIRT'S TRUMPET MAGIC.
AND THE ANGELS SING.
THE ANSWER TO MY PRAYER.
BVC SONG HITS FOR ALL ORGANS.
BABY, DON'T TELL ON ME. (R)
BLUE AND SENTIMENTAL. (R)
BLUES IN THE DARK. (R)
BOO-BOO.
CANDY'S TUNE.
CASA-BAR.
CLAYTON PLACE.
DAY IN - DAY OUT.
DON'T YOU MISS YOUR BABY. (R)
AN EVENING IN SOHO.
FOUNTAIN IN THE RAIN.
GROOVY SUNDAY.
I OWE EVERYTHING TO YOU.
IT'S A SIN TO TELL A LIE.
JOHN'S IDEA. (R)
LITTLE SIR ECHO. (R)
LONER.
OUT THE WINDOW. (R)
PANASSIE STOMP. (R)
PAT'S PARTY.
ROCK-A-BYE BASIE. (R)
ROSELAND SHUFFLE. (R)
SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY. (R)
SHORTY GEORGE. (R)
SWINGIN' AT THE DAISY CHAIN. (R)
SWINGIN' THE BLUES. (R)
THE SWINGING BIRDS.
TAXI WAR DANCE. (R)
WINTER WONDERLAND.
THE WRONG WOMAN.

Brégy, Wiktor.
BURSZTYNOWA PANNA.

Brehm, Robert F.
THE HOKUM LICK.

Breil, Joseph Carl.
THE PERFECT SONG. (R)

Breitkopf & Härtel.
ACH GOTT UND HERR. (R)
ANTONIO VIVALDI.
CANZON. (R)
CONCERTO PICCOLO.
EICHENDORFF-SERENADE.
ERSTE SONATE IN B DUR. (R)
FÜNF LIEDER.
FUGA. (R)
IM NEBEL.
INVENTIONEN.
KAMMERSONATE NR.22. (R)
KAMMERTRIO NR.24. (R)
KANTATE NR.30. (R)
KANTATE NR.69. (R)
KANTATE NR.115. (R)
KANTATE NR.127. (R)
DER KLEINE KÖCHEL.
KONTRASTE.
DIE KUNST DER FUGE. (R)
MAGNIFICAT NONI TONI. (R)
MUSIKALISCHE SCHATTENSPIELE.
NUN LOB MEIN SEEL DEN HERREN. (R)
ORCHESTERSTUDIEN.
ORGELSTUCKE VI.
PRAELUDIUM UND FUGA. (R)
SECHS LANGSAME SÄTZE UND DREISTIMMIGE FUGEN. (R)
SONATA IN C MOLL. (R)
SONATE. (R)
TOCCATA. (R)
TRIO A-DUR. (R)
TRIO-SONATE. (R)
VARIATIONES HUMORIS CAUSA.
DER VIERSTIMMIGE HOMOPHONE SATZ.
ZWEITE SONATE IN F-DUR. (R)

Brel, Jacques.
AY MARIEKE.
CHANSON DE JACKY.
LES JARDINS DU CASINO.
LA MORT.
IL NEIGE SUR LIEGE.
LA PARLOTE.
QUAND MAMAN REVIENDRA.
THE STATUE.
LE TANGO FUNEBRE.
LES TIMIDES.
TITINE.
VIVRE DEBOUT.
THE WOMEN.

Bremi Music Publishers.
RICH MAN, POOR MAN (BEGGAR MAN, THIEF)

Bremi Music Publishers, Memphis.
WE'RE BACK WHERE WE STARTED.

Bremi Music Publishers, St. Louis, Mich.
WE'RE BACK WHERE WE STARTED.

Brendolan, Leone.
FANTE DI PICCHE.

Brenna, Armando.
GO AWAY.
HE'S A STRANGER.
IN MY DREAMS.
LAST LOVE.

Brennan, Edmund F.
CRYING HEART.
HEAVEN, YES! HEAVEN.

Brennan, J. Keion.
GOD'S MORNING. (R)

Brennecke, James Herbert.
SWEET TALKS, SWEET LOOKS.

Brenneman, Richard H.
SUZANNE.

Brenneman, Wayne.
SUN AND SANDS.
YANKEE IN DIXIE.

The Brennemans.
IT'S CHRISTMAS TIME AGAIN.

Brenner, Moises Smolarchik. SEE Smolarchik Brenner, Moises.

Brenner, Lillian Stone.
FOGBOUND. (R)

Brens, Bienvenido.
LA CADENA SANTIAGUERA.

Brent, Earl.
BOY MEETS GIRL. (R)
DAMIEN ARRIVES ON ISLAND. (R)
DANCING AT THE WAFFLE IRON. (R)
DYNAMITE. (R)
FAIR DIMSDALE. (R)
FIRST LEPER. (R)
GOD REST YOU MERRY, GENTLEMEN. (R)
GOOD MORNING. (R)
HOT PIANO. (R)
HOW STRANGE. (R)
I SEE BY YOUR EYES. (R)
INDIAN NUMBER. (R)
LET'S LEAVE IT TO OUR HEARTS. (R)
THE MEDALS. (R)
OPERA VS. JAZZ. (R)
POWER. (R)
SOMEWHAT SECRET. (R)
THIS IS THE SEASON FOR LOVE. (R)
VIOLINS AND VIOLETS. (R)
WE'RE HERE TO CHEER. (R)
WHY NOT NOW. (R)
THE WORLD HAS CHANGED. (R)
YOU AND I. (R)

Brent, Harry.
GET HOT WITH RED, WHITE, AND BLUE RHYTHM. (R)
IS IT JUST AN ILLUSION. (R)
YOU'RE THE FAIREST OF THE FAIR. (R)

Brent (Michael) Publications.
ARE YOU FOR INDEPENDENCE.
THE BALLAD OF CINDERELLA.
THE FISH THAT GOT AWAY.
GEN'RAL STORE.
GOIN' WEST.
JACK AND THE BEANSTALK.
NEW DEAL.
OPUS 1920.
OUR COUNTRY 'TIS OF THEE.
SAILOR'S PRAYER.
A SILLY SEA SONG.
THAT'S WHAT IT MEANS TO BE FREE.
THERE WAS A MAN.
THE UNKNOWN BUGLE BOY OF CEMETERY HILL.
THE WHOLE WIDE WORLD IS MY HOME TOWN.
WITH AN EMPTY JUG AND A MUSICAL SAW.

Brent (Michael) Publications, Inc.
THE INVENTORS' SONG.

Bresgen, Cesar.
ES IST EIN ROS ENTSPRUNGEN. (R)

Bresler, Jerry.
BECAUSE OF MY BEAUTIFUL GIRL.
BROOKLYN, U.S.A.
THE CIVIL SERVICE WORKER OF THE YEAR.
DON'T BAN THE BOSOM.
FIGHT ON FOR PIGSKIN U.
THE FIREMAN'S LIFE (IS THE LIFE FOR ME)

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GIVE A MAN A BROOM HE CAN PUSH.
HE'LL BE A WONDERFUL BOY.
HE'S GOT IT.
HE'S THE BOSS.
I DID IT AGAIN.
IT DOESN'T MATTER HOW YOU PLAY THE GAME.
IT'S A FOOTBALL GAME.
THE LEMON DROP TREE.
LITTLE GIRL.
LUCKY, LUCKY BROADWAY.
THE SWEET SHOPPE RUMBA.
THAT'S CHIC.
THERE'LL ALWAYS BE A KRAMDEN.
THERE'S GOTTA BE SOMETHING ELSE TO DO IN PARIS.
TIGER LATOUR.
WHAT A DAY.
YOU CAN COUNT ON ME.

Breslow, Lou.
RHYTHMETTES. (R)

Breton (Raoul) Editions.
ERREUR ERREUR.

Brett, Mary.
JUST A LITTLE GINGER-HEADED FELLER. (R)

Brett, Philip.
THE COLLECTED WORKS OF WILLIAM BYRD.
THE ENGLISH MADRIGALISTS.

Brett, Tom.
THE GREEN AND GOLD.
MY BONNY CUCKOO.
THE RAPPAREE.

Breuder, Edward W.
THE SWINGER.

Breuer, Ernest.
SAY AH. (R)

Breuer, Franz Josef.
ALL HANDS.

Breuer, Harry.
ELECTRONIC SYMPHONIE.

Breuzard, Michel.
ELLE T'ATTEND.

Brewer (Bruce B.) & Co.
SKELGAS JINGLE.

Brewer, C. W.
THE BRIDE WORE TEARS.
RED LIPS KEEP YOUR SECRET.
WE'RE BACK WHERE WE STARTED.
YOU CAN'T FOOL A FOOL (THAT'S BEEN A FOOL THIS LONG)

Brewer, Cooper W.
RICH MAN, POOR MAN (BEGGAR MAN, THIEF)

Brewer, George.W.
MOONLIGHT WALTZ.

Brewer, Harold.
BLUE ANGEL.

Brewer, Michael.
BOUND TO FALL.
COME TO THE WINDOW.
LOVE ME.
RAINBOW.
SIDESWIPED.

Brewer, Mike.
NEED YOU.

Brewer, Mike. SEE Brewer, Michael.

Brewer, Richard Harding.
THE TWO ORATORIOS OF CARL PHILIPP EMANUEL BACH IN RELATION TO PERFORMANCE.

Brewer, Ruby.
SUWANEE'S HIT PARADE NO.20.

Brewer, Samuel C.
BOOK OF BROKEN HEARTS.

Brewster, Evelyn Sant.
DREAMER'S GOLD.
TEARS ARE LIKE WINE.

Brewster, George.
OVERTURE "NELL GWYN." (R)

Brewster, Jerry, pseud. SEE Blaustein, Jerry.

Brewster, Sarah E.
CHRISTMAS DAY.
JEALOUSY.
YOUNDER'S GRAVEYARD.

Brewster, Townsend.
YOU, JUST YOU.

Brewster, Wayne Albert.
CRY I WILL TONIGHT.
LEAVE YOUR LOVE.
LOST WITHOUT YOU.
PLAN MY LIFE.
TWO OF YOU.
YOU'RE MY WORLD.

Breznicky, Ronald.
MEMORIES (OF THE PAST)

Brian, Neil.
GONNA NEED MAGIC.
IT STARTED ALL OVER AGAIN.

Brian, Neil. SEE Goldberg, Neil.

Brian Music Co.
"AIN'T THIS A GAG?" (YOU'RE IN THE BAG)
THE BIG LET DOWN.
LET'S START OVER.

Brianbert Pub.
I GOTTA KEEP MOVIN'.

Brians, Robin H.
PROMISES.

Brians, Robin H., Jr.
I AM THE ONE.

Briareo, Gustavo, pseud. SEE Benedetti, Aldo de.

Bribiesca C., Jorge.
DE AQUELLA NOCHE.

Brickey, James E.
MARGARET SUE.
THE NAPKIN.

Brickford, Hugh E.
WHY DID YOU BREAK MY HEART.

Brickley, James E. SEE Brickey, James E.

Brickner, Donald.
PEGGY.

Bricusse, Leslie.
MISTER KISS KISS BANG BANG.
TWO LOVERS.

Bride, Bennie.
AT A TIME LIKE THIS.
AT THE THRONE OF GRACE.
GOD'S GOT A HANDFUL OF BLESSINGS.
I CAN DO NOTHING UNTIL I HEAR FROM GOD.
I'M GOING ON IN HIS NAME.
MEET THE MASTER FACE TO FACE.

Bride, Eugene.
GOD HAS BEEN MERCIFUL.

Bride, Janet.
KEY TO YOUR DOOR.
10 YEARS.

Bride, Lorena L.
DOWN IN LOUISIANA. (R)

Bridge, Beverly.
STAND IN LINE.

Bridge, Frank.
INTERMEZZI. (R)
NORSE LEGEND. (R)
TRIO FOR TWO VIOLINS AND VIOLA.
TWO ENTR'ACTES: ROSEMARY & CANZONETTA. (R)

Bridge, I. E.
SHORTEST WAY TO EARLY READING. (R)

Bridgeo, Walter S.
DEAR FRIEND.

Bridges, Daniel William.
CANNIBAL JERK.
GOLDEN SHADES OF LONG BONE DAYS.

Bridges, Fred.
THE GUY I LOVE.
I AM NOTHING.
MODERN DAY WOMAN.
OH JANET.
TRY THEM.
TURN BACK.

Bridges, Fred T., Jr.
HEARTACHES IN SPADES.

Bridges, Leda Natalia Raigorodsky.
PSALM 121.

Bridges, Luther B.
HE KEEPS ME SINGING.

Bridges, Myrtle Miller.
I PLEDGE ALLEGIANCE TO MY FLAG. (R)

Bridges, Robert.
LOVE OF THE FATHER. (R)
THREE SONGS FOR FOUR MALE VOICES.

Bridges, Russell.
YES, I'M GOING HOME.

Bridges, Willie.
GET TO THAT.
I'VE BEEN LONELY.

Bridges, Willie J.
BABY, DON'T CRY.

Bridgmont, Leslie.
MITZI. (R)

Brief Records, Inc.
MAKE OURS MIAMI.
(THEN YOU KNOW) YOU'RE IN CHICAGO.

Briegel, George F.
BLUE DANUBE WALTZ. (R)
CADET DAYS. (R)
CATHEDRAL ECHOES. (R)
EMANCIPATION. (R)
HIGH RIDIN'. (R)
THE MAGIC CHIMES. (R)
TRUMPETER'S FROLIC. (R)

Briellard, Clement, Jr.
IS IT ALL GONE.

Brien, Lucien.
MICHELLE.

Brigaro Music, Ltd.
THE GRUBER.
WHY.

Brigati, Edward.
LOVE IS A BEAUTIFUL THING.
YOU BETTER RUN.

Briggs, David.
CRY SOFTLY.
IT'S TOO LATE FOR THAT.

Briggs, Freddie.
MAYBELLE SINGS THE BLUES.
YOU TURNED ME AROUND.

Briggs, G. W.
CHRIST IS THE WORLD'S TRUE LIGHT.

Briggs, Jimmy.
ALL I NEED IS YOU.
I NEVER KNEW.
I'LL WALK ON.
LITTLE BOY TEARS.
RIGHT NOW.
THAT'S ALL I'M ASKING.

Briggs, John Dawson.
TROUBLES AND TRIALS.

Briggs, Lillian.
GOTTA GET OUT OF HERE.

Bright, Edward.
EVERYBODY CAN DO THE NEW DOG BUT ME.

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Bright, Houston.
SUNRISE ALLELUIA.

Bright, Ronnell.
TENDER LOVING CARE.

Bright, Ronnell Lovelace.
AFTER YOU WENT AWAY.
IN A SINGLE DAY.
TENDER LOVING CARE.

Bright, Sol K.
IN THE SHACK, ON THE ISLAND, BY THE SEA. (R)
POLYNESIAN LOVE SONG. (R)
WORD WITH A THOUSAND DIFFERENT MEANINGS. (R)

Bright, William.
I'LL WALK ON.
THAT'S ALL I'M ASKING.

Bright, William A.
ANY TIME, BABY.
BLUE DAY.
DON'T TURN AWAY.
I'LL BREAK DOWN AND CRY.
I'M WISER NOW.
LUCKY DAY.
WITHOUT YOUR LOVE.

Bright Tunes Music.
OO BABY (I FEEL A HURT COMIN' ON)

Bright Tunes Music Corp.
BREAK AWAY.
BREEZY.
DANCING HAIR.
DOWN, DOWN, DOWN.
EVERY YEAR ABOUT THIS TIME.
FAIRY TALES.
GIRL ON A SWING.
THE GREATEST MOMENTS IN A GIRL'S LIFE.
(HAVE PITY AND TAKE HEART) REPLENISH LOVE.
HAY IS FOR HORSES.
I FIND THIS ANNOYING.
I HEAR TRUMPETS BLOW.
(JUST A) BOY.
KEEP THE BOY HAPPY.
LET IT RIDE.
THE LOVE OF BIG RED.
ONLY ONCE IN A LIFETIME.
THE SAD, SAD WORLD OF MOTHERS AND FATHERS.
SO GLAD YOU'RE MY BABY.
SUNSET, SEE MY SADNESS.
TAKE A LONG, HARD LOOK.
THEY'RE PLAYING THAT SONG.
THIS COULD BE THE START OF SOMETHING.
THUMBS DOWN.
WELL, WELL, WELL.
WHY CAN'T YOU GIVE ME WHAT I WANT.

Brighton, Robert J., Jr.
LYNNE.

Brigmond, Michael.
DON'T PITY ME.

Brignole, Rosa, pseud. SEE Ivanoff, Rose.

Brigode, Stephanie.
UNCLE SAM.

Briley, George L.
DREAMS OF OTHER DAYS.

Briley, Pat.
HEADIN' DOWN TO NEW ORLEANS.

Brill, D. Dudley.
IF I CAN'T GET HOME FOR CHRISTMAS.

Brill, Martin S.
KULE ANA.

Brill, N. P.
EPIPHANY.

Brillhart, Charles E.
ENCHANTMENT.

Brimage, Flossie V.
WINGS OF AN ANGEL.

Brimhall, John
BLUE CAT.
CALIFORNIA DREAMIN'.
SECRET AGENT.

Brimont, Renee de.
CHANSONS DE LA BULLE. (R)
LA NUIT VENITIENNE. (R)
PRESENTS DES FLES. (R)

Brincos, pseud.
A MI CON ESAS.
EL COCHECITO.
ERES TU.
PARECES GITANA.
SE QUE VENDRAS.
SEGUNDO AMOR.
UN SORBITO DE CHAMPAN.
SOY COMO TU.
TU ME DIJISTE ADIOS.

Brindel, Bernard.
AUTUMNAL MEDITATION. (R)

Brindle, P. R.
THE MINER.

Brindo, Jay.
DON'T BE AFRAID.
GIRL, DON'T LIE.

Brini, Theo.
LES CHANSONS DE RAOUL MORETTI. (R)

Brinkley, Jack. SEE Brinkley, Jacky Jarvis.

Brinkley, Jacky Jarvis.
I'VE BEEN TOLD.

Brinkley, John.
BABY, DON'T WALK.
COME ON OVER.
PICK A PECK O' PLEASURE.
THOUGHT CHILD.
YOU-ME.

Brinsley, Sylvia Lillian.
THE MERRY NORTH WIND.

Brinson, Peter.
BACKGROUND TO EUROPEAN BALLET.

Brinson, Rosemary Greene.
A LITTLE CHILD.
ONCE TO EV'RY MAN.

Brinston, Robert.
ONCE UPON MY HEART.

Briquet, Jean, pseud. SEE Philipp, Adolph.

Brisbane, Alan, pseud. SEE Benjamin, Arthur.

Brisbin, Robert E.
LOVE COMES BUT ONCE.

Briscoe, Phillip Charles.
DREAM OF ME.
YOU'RE NO GOOD.

Briseno, Severiano.
DOS VIDAS.

Brisman, Heskel.
"MAZKAROT" LI-FESANTER.

Brisson, Gisele. SEE Mattana, Gisele Brisson.

Brisson, Kenneth R.
GOD'S BEAUTIFUL SUNSET.
LOVE IN BEAUTY.

Bristol, Bill J.
I AM GLAD I MADE YOU CRY.

Bristol, Bill Joe.
ABIDE BY HIM OR YOU CAN'T GET IN.
LET YOUR LOVE FOREVER SHINE.

Bristol, Johnny.
COME ON AND SEE ME.
HE'S MY KIND OF FELLOW.
HEY DIDDLE DIDDLE.
PUCKER UP, BUTTERCUP.
TEARS AT THE END OF A LOVE AFFAIR.
WHAT GOOD AM I WITHOUT YOU.
WHAT MORE COULD A BOY ASK FOR.

Bristol, Lee H., Jr.
WESTMINSTER CHOIR COLLEGE - "A COLLEGE OF MUSIC TO SING ABOUT."

Bristol, Lee Hastings, Jr.
O LORD, SUPPORT US.

Bristol-Myers Co.
SCORE :15 "WOMAN."
SCORE :45 "DEADHEAD."

Bristow, George Frederick.
CALL JOHN.

Britain, Henry W.
FRENCH FRIES.
GROUP 15 - NO.1-6.

Britannia Music Co., Ltd.
CHARLIE GIRL.
MY FAVOURITE OCCUPATION.
PIANO SELECTION.
WHAT'S THE MAGIC.

Brito, Alfredo.
CONGA EN EL ANO 2000. (R)

Brito, Julio.
EL AMOR DE MI BOHIO. (R)
CUANDO TE ACUERDES DE MI. (R)

Brito, Phil.
NOT SO LONG AGO. (R)

Britt, Addy.
PIPPINELLA. (R)

Britt, Bill.
DREAM BOY, COUNT YOUR DREAMS.
DRUMMER BOY, PLEASE PLAY US A SONG.

Britt, Elton.
BLUE BIRD YODEL.

Britt, James.
EVENINGS IN THE SUN.
JODY.
SOUL SEARCHIN'.
TRAVELIN'.

Brittain, Larry.
FEUDIN' AND FIGHTIN'.

Britten, Benjamin.
ADVANCE DEMOCRACY. (R)
BALLAD OF HEROES. (R)
CADENZAS.
CONCERTO.
CONCERTO NO.1 IN D MAJOR. (R)
CURLEW RIVER.
FANCIE.
GEMINI VARIATIONS.
THE LITTLE SWEEP.
NOCTURNAL.
SONGS & PROVERBS OF WILLIAM BLAKE.
VOICES FOR TODAY.

Britten, John.
I'M A BOY.

Britton, Charles, pseud. SEE Brussells, Charles Britton.

Britton, Charlie.
I CAN'T BELIEVE YOU WANT TO LEAVE.

Britton, Edythe.
NEVER TOO YOUNG.

Britton, Edythe. SEE Tobias, Fred.

Britton, Ursula.
EVENING BELLS.

Britzke, George F., Jr.
BIG, BLACK BEAR.
ONLY A GIRL LIKE YOU.

Brive, Martial de.
BENEDICTIONES. (R)

Briz, Carlos Arturo.
BENDITO SEA DIOS.
CUANDO REGRESES.
DEL CAMINO DE LA VIDA.
ENTRA ... DOLOR.

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Brizzolara, Martha G.
DONALD DUCK. (R)
MICKEY'S SURPRISE PARTY. (R)
OFFICER DUCK. (R)

Brizzy, pseud. SEE Hersh, Arthur B.

Broadhead, G. F.
SCENES FROM THE PANTOMIME. (R)

Broadman Press.
ASK YE WHAT GREAT THING I KNOW.
BLEST BE THE TIE.
CHRIST IS ARISEN FROM THE DEAD.
CLAUDE RHEA'S FAVORITE GOSPEL SOLOS.
DEAR GOD, WHEN I THINK OF YOU.
GLORIOUS IS THY NAME.
GOD OF LOVE, I LOVE THEE.
GOD PLACED HIS HAND ON ME.
HYMN TUNE PRELUDES FOR THE PIANO, NO.1.
I KNOW THAT MY REDEEMER LIVETH.
I SING A GLAD SONG.
I WAS GLAD WHEN THEY SAID UNTO ME.
JESUS, JESUS BIDS ME FOLLOW.
LIFT UP YOUR HEADS, YE MIGHTY GATES.
LOVELY APPEAR.
O BRIGHT EASTER DAY.
O IT IS LOVELY, LORD.
O LORD OF LIFE, THY CALM WE SEEK.
OF TIME AND ETERNITY.
THE PALMS.
SAVIOUR, HELP US TO PROCLAIM.
THE SAVIOUR'S NAME.
SING A LITTLE EVERY DAY.
THANK YOU, GOD, FOR EASTER.
THANKS BE TO THEE.
THERE IS HOPE FOR TOMORROW.
THOU ART LOVE ALONE.
THOU ART THE WAY.
TWO CHORAL RESPONSES.
WE THANK THEE, LORD.
WHAT A WONDERFUL SAVIOUR.
WHEN WE HAVE GUESTS.
WINDS THROUGH THE OLIVE TREES.

Broadnax, Luvel.
ALL I DO IS THINK ABOUT YOU.
HOLD ME.
I MISS YOU, BABY (HOW I MISS YOU)
I'M IN LOVE WITH YOU, BABY.
I'M LOSING YOU.
JUST A LITTLE MISUNDERSTANDING.
YOU'RE THE ONE FOR ME.

Broadway, Madge.
ROSANNA MARTIN.

Broadwell, Jack B.
COUNTRY MUSIC ON THE MOON.

Brock, Bill.
FREEDOM'S CAUSE.
LISTEN! HEAR.

Brock, Gertrude U. SEE Jackson, Gertrude U. Brock.

Brock, William I.
I THOUGHT I'D DIE.
I'D GIVE THE WORLD IF I COULD BE MYSELF AGAIN.
SHARPEN MY FEET (AND DRIVE ME IN THE GROUND)

Brock, Willis.
HAVE YOU BETRAYED HIM.
THE RIGHT HAND OF THE FATHER.

Brocker, Tom J.
COME BACK, BABY.
NOW THAT I'VE GOT YOU BACK.

Brockett, Clyde Waring, Jr.
ANTIPHONS, RESPONSORIES, AND OTHER CHANTS OF THE MOZARABIC RITE.

Brockman, John A., Jr.
THE LITTLE COLONEL. (R)

Brockmann, Mary Taylor.
CANTEMOS EN ESPANOL.

Brocksieper, Freddie.
ARABIA-SLOP.

Brockton, Lester.
ROBIN HOOD FANTASIA. (R)

Brod, Max.
PRAGER STERNENHIMMEL.

Broderick, Dick.
BELIEVE IN ME.

Broderick, George.
JUST IMAGINE.

Broderson, Nicholas Hendricks.
THERE BE WINTER IN MY HEART.

Brodie, Hugh.
BABY DOLL.
EL-TORRO.
KING SOLOMAN.
LOVE SON.
THE MAN CALLED - X.
NUBIAN CHANT.

Brodie, Steve. SEE Tupper Pub. Co.

Brodsky, Marilyn.
LOVE JUST ME.

Brodsky, Michael.
FUNNING.

Brodt Music Co.
ABOARD THE SANTE FE.
AT THE CRAFTSMAN'S FAIR.
THE CLOCKWORK DOLL.
COCK A DOODLE DO.
COPY CAT.
COUNTY FAIR.
DIES IRAE.
DROP, DROP, SLOW TEARS.
THE FAIR MOON HATH ASCENDED.
14 LITTLE PIANO PIECES FOR EARLY GRADES.
HAPPY HAMSTERS.
I COME TO THEE.
I SING THE MIGHTY POWER OF GOD.
IN CHURCH.
IN THE WOOD.
THE LITTLE BROOK.
THE LITTLE TRUMPETER.
LUX AETERNA.
THE METRONOME.
MORE LOVE OR MORE DISDAIN I CRAVE.
THE MUSICAL BOX.
THE NODDING TOY-CHINAMAN.
NOW THAT THE DAYLIGHT FILLS THE SKY.
PLANTATION ECHOES.
PLAYTIME.
PSALM 121.
THE PUMPKIN MAN.
ROUND AND ROUND.
SHINE UPON OUR MINDS.
SKIPPY.
THE SNAKE CHARMER.
THE SONG OF THE OLD MOTHER.
THE SWING.
TARANTELLE.
TWIRLING BATON.
VIVE LA COOKERY MAID.
WALTZ.
WALTZING KEYS.

Brody, Pam.
CHESLEY E. WHITE JINGLE.
VELO SOLEX JINGLE.

Broeker, Lois M.
JESUS, JESUS, I LOVE THEE.

Broekman, David.
THROUGH AN OLD CATHEDRAL WINDOW. (R)

Broekman, Faith.
THROUGH AN OLD CATHEDRAL WINDOW. (R)

Brogie, Warren.
GOOD TIMES.
TILL I CAME ALONG.

Brojer, Robert.
CONCERTO D-MOLL.

Brokenboro, [illegible].
KEEP PROSI[illegible].

Bromet, Kim B.
GOLD SHOES.
MAKE MY HEART COLD, COLD AS ST[illegible]NE.

Bronfman, Peter.
WAND'RING ALONE.
WHO KNOWS.

Bronner, Frederic J. L.
LISTEN, LITTLE GIR[illegible].

Bronner, Gerhard.
SIEBEN MELODIEN AU[illegible]
PULITZER-PREIS A[illegible]
MUSICAL: WIE MAN WAS [illegible]
OHNE SICH ANZU[illegible]
SUCCEED IN BUSINES[illegible]
TRYING)

Bronsky, G.
LET'S KEEP IN TRIM. (R)

Bronson, G. A.
ALL ASHORE. (R)
LET ME CALL YOU SWEETHE[illegible], I'M IN LOVE WITH YOU. (R)
PENNY SERENADE. (R)
ST. LOUIS BLUES. (R)
SWEET HAWAIIAN CHIMES. (R)
YOU'RE THE ONLY STAR IN MY BLUE HEAVEN. (R)

Bronston-Midway Productions.
BIG TOP.

Bronte, Anne.
MY SOUL IS AWAKENED. (R)

Bronze Music, Inc.
I CAN'T KEEP AWAY FROM YOU.
I FEEL A FOOL (WALKIN' IN MY SHOES)

Bronze Pub. Co.
BYE AN' BYE.

Brooke, Elita A.
NOW I DON'T BELONG TO YOU.

Brooke, Mary Rucker.
MORNING COMES AT LAST. (R)
NIGHT IS GONE. (R)

Brooke, Stopford A.
LET THE WHOLE CREATION CRY.

Brookins, Simon M.
HOUSE ON THE HILL.

Brookmeyer, Bob.
OPEN COUNTRY.

Brookmont Music Co.
LOVIN' MACHINE.
WHEN SHE TOUCHES ME (NOTHING ELSE MATTERS)

Brooks, Arthur.
YOU GOT SOMETHING. BABY.

Brooks, Charles Albert, Sr.
YESTERDAYS WITH YOU.

Brooks, Donnie. SEE Faircloth, John D.

Brooks, Durward.
SPECIAL CHRISTMAS. SPECIAL MOTHER.

Brooks, Elder, Jr.
UNTIL I FOUND THE LORD. (R)

Brooks, Ellis.
THE MAGIC CHIMES. (R)

Brooks, Emmit.
LOVE A LITTLE (LOSE A LOT)
TIPTOE OUT SOFTLY.

Brooks, Eva C.
BLESSED IS HE.

Brooks, Gene.
ACROSS THE RIVER.
AFTER YOU WENT AWAY.
AIN'T IT A PITY.
ALFALFA KISSES.
ALL ALONE WITH THE BLUES.
ALL GLORY TO GOD.
ALL OVER THIS WORLD.
ALONE AT LAST.
AN AMERICAN SOLDIER.
ARE YOU TRUSTING.

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Brooks, Gene.-Con.
AS I WOKE UP THIS MORNING.
AS THE WALLS WHISPER.
AS THE WATER BEAT UPON THE SHORE.
THE ASHES OF MY LIFE.
ASSASSINATION OF J.F.K.
ASTRONAUT ROCK.
AWFUL RACKET.
BABY, DON'T CRY.
BARBARA JEAN.
BE CAREFUL WHO YOU LOVE.
BE MY MAMA.
BE TRUE TO ME.
BEAUTIFUL WORDS.
BECAUSE I LOVE YOU.
BECAUSE I LOVE YOU SO.
BECAUSE YOU'RE NOT THERE.
BEGGING EYES.
BENEATH THE BLAZING SUN.
BERMUDA.
BLUE KENTUCKY BOY.
THE BLUE LADY.
BLUE LITTLE COMET.
BLUE RIDGE MOUNTAINS.
BOCK OF BROKEN HEARTS.
BOW OF RED RIBBON.
BOY IN NAVY BLUE.
BREAK THE GOLDEN RULE.
BREEZING ALONG.
BROKEN HEARTS.
BROKEN HEARTS AND MEMORIES.
BY GOD'S STRIPES.
CANDY.
CHEATIN' BIRD.
CHEATIN' KISSES.
CHRISTMAS.
CHRISTMAS AT OUR HOUSE.
CHRISTMAS TIME.
CHRISTMAS TONIGHT.
CLOSE COMPANIONS.
THE CLOSE OF DAY.
COME A LITTLE CLOSER TO MY FATHER.
COME IN OUT OF THE RAIN.
COME ON HOME.
A CONFESSION OF THE SOUL.
A CORSAGE OF GARDENIAS.
COUNTRY LIFE.
THE COWBOY'S DREAMLAND.
CRAZY TEARDROPS.
THE CROSS.
CRY, CRY, BABY.
CUDDLE UP TO JESUS.
CUPID PUT A HEX ON ME.
DADDIES.
DARLING GIRL, YOU ONCE WERE MINE.
DAYS OF RESTLESSNESS.
THE DEATH OF PATSY CLINE.
DID YOU.
DO YOU REMEMBER.
DONEVA.
DON'T EVER FALL IN LOVE.
DON'T GO OUT TONIGHT.
DON'T LAUGH AT ME.
DON'T LET IT HAPPEN TO YOU.
DON'T YOU KNOW IT DON'T PAY.
DREAMING DREAMY DREAMS.
DREAMS THAT ONCE WERE TRUE.
THE DRUNKARD'S PLIGHT.
EACH CELL OF MY HEART BELONGS TO YOU.
ENDURANCE.
EVERYBODY'S RUSHING.
FAIR MANSION.
FAITH MAKES A CHANGE.
FALSE HEARTED WOMAN.
FALSE PROMISES.
FARMING IS CHARMING.
THE FLEA.
A FOOL.
FOR THE LOVE OF ANOTHER.
FOR THIS HE GAVE HIS ALL.
FOREIGN WAR SWEETHEART.
FOREVER AND A DAY.
FRANKIE.
FRIENDLY MAN.
FUGITIVE FROM LOVE.
G.T. SEVEN-SIX.
GARDEN OF ROSES.
GEMINI, GEMINI GEE.
GET IT OVER WITH.
THE GIRL THAT I LOVE.
GIRLS.
GO AWAY, DON'T COME BACK ANYMORE.
GO AWAY FROM MY HEART.
GOD BLESS YOU.
GOD KNOWS WHAT'S WITHIN.
GOD MADE EVERYTHING.
GOING TO SHAKE IT.
GOING TO VIET NAM.
GONE WITH THE WIND.
THE GOOD SAMARITAN.
GOTTA CHECK WITH MY BABY TONIGHT.
THE GREAT WEDDING DAY.
A GUY WITH NO HEART.
HAPPINESS.
HAPPINESS FOR LIFE.
A HARD WAY TO FIGHT.
HARKEN TO THE VOICE OF JESUS.
HAWAIIAN LOVE NEST.
HE DIED FOR ME.
HE PAID MY DEBT AT CALVARY.
HEART, DON'T LET HER KNOW.
HEARTACHES AND TEARS.
HEARTACHES, TEARDROPS, AND PAIN.
HEART-BREAK LOVE.
HEARTBROKEN, BABY.
HEAVEN IS MY DESTINATION.
HEAVEN SURE WILL BE WORTH EVERYTHING.
HEAVENLY HOME.
HEAVEN'S GATE.
HE'LL BREAK YOUR HEART.
HELLO, HEARTACHE.
HERE YOU ARE.
THE HERO OF CHU LAI.
HE'S A MIGHTY GOOD MAN.
HE'S COMING BACK AGAIN.
HE'S NOT ME.
HIS TEMPLE FOR AWHILE.
HIS TOP TEN.
HOLDING YOUR HANDS.
HOME ON THE RIVER.
A HOME WITH THE LORD.
HOMECOMING TIME IN KENTUCKY.
HONOR, VALOR, AND DIGNITY.
HOUSE OF HURT.
HOW CAN IT BE.
HOW GOD CREATED MAN AND WOMAN.
HOW MANY KINDS OF A FOOL.
HOW MANY TIMES.
I CAN'T MAKE IT WITHOUT YOUR LOVE.
I DON'T MIND.
I DON'T NEED NOBODY BUT THE LORD.
I DREAMED OF A HOLY CITY.
I GOT MY TICKET TO THE PROMISED LAND.
I GOT YOU DEEP DOWN IN MY HEART.
I HAVE READ ALL OF MY BOOK.
I KNOW YOU DON'T BELONG TO ME.
I LOST A TRUE LOVE.
I LOVE YOU.
I LOVE YOU MOST OF ALL.
I MADE UP MY MIND.
I TOUCHED A STAR.
I WANT A HOME IN HEAVEN.
I WANT A LOVE.
I WANT TO LOVE YOU.
I WANT TO WALK WITH YOU.
I WANT YOU TO HAVE MY HEART.
I WON THE WAR.
IF EVERYTHING ELSE SHOULD FAIL.
IF I TOLD YOU.
IF TIME COULD BE STOPPED LIKE A STOP CLOCK.
IF YOU FALL IN LOVE.
IF YOU WERE A LITTLE BLIND BOY.
I'LL FORGET.
I'LL KEEP WALKING.
I'LL KISS YOUR FINGERTIPS.
I'LL LOVE HIM FOREVER.
I'LL SEE NO STRANGERS THERE.
I'LL STILL BE AROUND.
I'M BUILDING ON A HOME IN GLORY.
I'M CROSSING DEATH'S RIVER.
I'M GONNA MESS UP YOUR MIND.
I'M SAVED.
I'M WRITING TO TELL YOU GOODBYE.
THE IMAGE OF YOU.
IN HIS MANSION ABOVE.
IN MY HAND.
IN ONLY ONE NIGHT.
IN THE BEGINNING.
IT WILL BE TOO LATE.
IT'S GOING ON.
IT'S TOO LATE NOW.
I'VE GOT TO ROCK THE BABY.
I'VE HURT YOU SO MUCH THAT IT HURTS ME.
I'VE STARTED ON MY WAY.
J.F.K.
JAGUAR BLUES.
JEALOUS LOVE.
A JEALOUS MAN.
JOHN F. KENNEDY.
JOURNEY'S END.
JUST ANOTHER YEAR.
JUST GOT MY DRAFT CARD.
JUST LIKE WE BELONG.
JUST REMEMBER I LOVE YOU, SWEETHEART.
JUST SLEEPING.
LAST GOODBYE.
LAUGHING EYES OF BLUE.
LET JESUS BE YOUR GUIDE.
LET'S BUILD A BRIDGE.
LET'S DO IT AGAIN.
LET'S GO BACK TO YESTERDAY.
LETTER SENT TO VIET NAM.
LIFE WITHOUT GOD.
LIKE THE LORD SAID.
LINDA ELAINE.
LINDA LEE.
LINDA, THE GIRL OF MY DREAMS.
LISTEN, LISTEN.
LISTEN TO ME, OH JESUS.
LITTLE GIRL CRYING.
LITTLE GIRL NEXT DOOR.
LIVING IN HOPE.
LIVING ON DREAMS.
LONELINESS.
LONELY DREAMER.
LONG SAM.
LONGEST STREET.
LONGING FOR YOU.
LOOK WHERE YOU'RE GOING.
LORD, COME AND SEE ABOUT ME.
LORD WILLING, I'LL BE HOME.
LORD, YOU TOOK ME IN.
LOST LOVE.
LOVE AFFAIR.
LOVE MADE A FOOL OF ME.
THE LOVE OF A DOG.
LOVE TRUE TO YOU.
LOVELIGHTS.
LOVE'S LAMENT.
LOVE'S NOT A GAME.
LOVE'S TEMPERATURE HAS FALLEN.
A LOVING HEART.
MADE FOR ME.
MAGNIFICENT.
A MANSION IN HEAVEN.
THE MASTER'S PLAN.
MEET ME, BABY.
MEMORIES.
MEMORIES ARE SOUVENIERS.
MEMORIES TO BURN.
MIND OVER HEART.
A MIRAGE.
MISS JOHNSON ON THE TELEPHONE.
MODERNISM IN JUDGEMENT.
MOMENTS THAT ARE STOLEN.
MONDAY MAN.
MOTHER CABRINI.
MOTHER, PLEASE TALK TO YOUR DAUGHTER.

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MOUNTAIN BREW.
MY BABY LEFT ME.
MY BEST FRIEND IS JESUS.
MY BOYS.
MY BROKEN HEART.
MY CHEATIN' HEART.
MY DAD AND I.
MY DADDY IS JUST A PICTURE.
MY DARLING.
MY DREAM WORLD.
MY FAMILY TREE.
MY FRIEND.
MY GAL FROM TENNESSEE.
MY HEART.
MY HEART ACHES FOR SOMEONE LIKE YOU.
MY HOME AND COUNTRY.
MY HOME IN OLD MEXICO.
MY KIDS.
MY LAST CHRISTMAS HOME.
MY LITTLE MORNING DOVE.
MY LITTLE WHITE HOUSE I PAINTED BLUE.
MY LONELY HEART IS FILLED WITH EMPTINESS.
MY LOVE.
MY LOVIN' TUNE.
MY LUCK TO BE IN VIET NAM.
MY MOTHER.
MY REVERIE.
MY SAVIOUR AND ME.
MY SECRET LOVE.
MY SOLDIER BOY.
MY SON.
MY SPIDER WEB ROSE.
MY TEARS ARE DRY.
MY WIFE AIN'T LAZY.
'NEATH THE MISTLETOE.
NEVER LOVE LIKE THIS AGAIN.
NIGHT OF NIGHTS.
NO LONGER FREE.
NO OTHER MAN.
NOW AND THEN AND OH WHEN.
NOW I'M CHEATING ON YOU.
NOW THAT YOU ARE GONE.
NOW THE DAY IS OVER.
NOW YOU KNOW.
OH COME TO ME.
OH CRYING HEART.
OH MY DARLING.
OH NO, NOT MY HONEY.
OH WHERE WAS YOUR CONSCIENCE.
THE OLD HOMEPLACE.
THE OLD LONELY HILLS.
OLD SIX FORTY-FOUR.
ONCE, BUT NOT NOW.
THE ONE IN HIS HEART.
ONE MORE HOUR.
ONE WEEK OF MARRIED LIFE.
ONLY IN MY DREAMS.
ONLY JESUS.
ONLY ONE LIGHT.
OUR BOYS IN VIET NAM.
OUR LOVE.
OUR SPRING OF LOVE.
OUR TAMRA.
THE OUTCOME OF OUR LOVE.
THE PATH TO MY DOOR.
THE PEACE SEEKER'S SONG.
PINE TREE.
PLEASE, BABY.
PLEASE, BABY, LISTEN.
PLEASE COME BACK.
PLEASE DON'T OVERDRAW.
PLEASE LET ME GO.
PLEASE, PLEASE HELP ME.
PLEASE SEND ME AWAY.
THE POOL STOOL.
A PRAYER FOR RACHEL.
PRESIDENT JOHNSON IS BUILDING EVERY DAY.
PRETTY EYES.
PRIDE OF SERVICE.
RAIN.
RECALL THE SCENES OF CHILDHOOD.
RED RIVER ROSE.
RED ROSES.
REMEMBER, DARLING, I'M STILL YOUR WIFE.
RIVER OF TEARS.
THE ROLL.
SANTA CLAUS.
SAY THAT YOU LOVE ME.
SHE WAS MY LITTLE GIRL.
THE SHIP THAT SAILS NO MORE.
THE SHORTEST FIGHT IN HISTORY.
SIDE BY SIDE WITH JESUS.
SINCE I HAVE FOUND THE SAVIOUR.
SING THE CHRISTMAS CAROLS. SING.
SLEEP, BABY, SLEEP.
SLOW IT DOWN, BABY.
A SMILE WILL HELP.
SNAP YOUR FINGERS.
SO DARK AND COLD.
SO LONG AND GOODBYE.
SO MANY.
SO VERY LONG AGO.
SOFT BREEZE, GENTLE NIGHT.
SOLDIER BOY.
THE SOLDIER'S PRAYER.
SOMEBODY'S SWEETHEART.
SOMEONE ELSE'S NAME.
SOMETIMES I THINK.
THE SOUNDS OF NIGHT.
SPRING LOVE.
STAND LIKE THE BRAVE.
THE STAR.
A STAR SO BRIGHT.
THE STEPS OF LOVE.
THE STREET YOU USED TO LIVE ON.
THE STUDY OF GOD'S WORD.
THE SUGAR SHACK.
THE SUN IS GONNA SHINE AGAIN.
THE TABLES HAVE TURNED.
TEAR STAINED ROSE.
THANKSGIVING.
THAT'S WHAT WE'RE GONNA DO.
THAT'S WHAT YOU GAVE TO ME.
THERE'S A TRUE LOVE FOR YOU.
THERE'S GOING TO BE A JUBILEE.
THERE'S NO ROOM IN YOUR HEART FOR ME.
THEY BURNED THEIR DRAFT CARDS.
THINGS WE USED TO DO.
THIS WAR IN VIET NAM.
THREE LITTLE THINGS.
THROUGH ALL ETERNITY.
THY HOLY PLACE.
'TIL WHISKEY CAME IN.
'TIS LOVE.
TO MY LOVE, NOVALA.
A TOKEN OF MY LOVE.
THE TRIANGLE OF LOVE.
A TRIBUTE TO A GREAT DAD.
TROUBLE IN THE LAND.
TRUST IN GOD.
UNCLE SAM.
UNLESS YOU CHANGE YOUR MIND.
UNTIL SHE CAME ALONG.
UP ON THE MOON.
VACATION.
THE VEGAS LOVE AFFAIR.
VIET NAM.
VIET NAM BLUES.
THE VOLCANO LOVE SONG.
WALK WITH THEE, LORD.
WALKING BLUES.
WALKING DOWN THE TRAIL.
WALTZING JUST FOR YOU.
WAR IN VIET NAM.
WE ARE MARRIED.
WE THANK THEE.
THE WEDDING OF THE GREEN BERET.
WEEPING WILLOW TREE.
WELL DONE, OH YES.
WESTERN STYLE.
WHAT A FRIEND.
WHAT A WONDERFUL NIGHT.
WHAT I FOUND IN YOU.
WHAT MAKES YOU DO THE THINGS YOU DO.
WHAT YOUR LOVE COULD MEAN TO ME.
WHAT'S THE CAUSE.
WHEN I'VE WALKED MY LAST MILE.
WHEN THE ANGELS PULL THE CURTAINS.
WHENCE COMETH MY HELP.
WHERE IS MY LOVE TONIGHT.
WHIP THE BLUES.
THE WHOLE WORLD IS MINE.
WHO'S THE BOY.
WHY.
WHY DO YOU LOOK SO SAD.
WHY MUST YOU ALWAYS HAVE IT YOUR WAY.
WILD AND RECKLESS.
WILDFIRE.
WILL I EVER FIND LOVE.
WISHING IT WERE YOU.
WITHOUT HER.
A WOMAN WHO WANDERS.
A WONDERFUL SAVIOUR.
WORLD OF DREAMS.
WORRIED AND DISGUSTED.
WOULDN'T THE WORLD BE BETTER.
WOULDN'T THIS OLD WORLD BE BETTER.
WRITE ME A LETTER.
YANKEE MAN.
YELLOW.
YESTERDAY.
YESTERDAY, TODAY, FOREVER.
YOU BROKE MY HEART.
YOU CAN TAKE ME OR YOU CAN LEAVE ME.
YOU CHANGED ME.
YOU DREW LOVE INTO MY HEART.
YOU FLIPPED YOUR WIG WITH ME.
YOU GOT A TOUCH AND GO HEART.
YOU GOT MONEY LOVE.
YOU GOT THE WRONG IDEA.
YOU GOT TO MOVE.
YOU LOVED ME.
YOU TAUGHT ME.
YOU TRIED TO FORGET.
YOU'LL GO ON PRETENDING.
YOU'LL NEVER CHANGE.
YOUR ACTING WAS GREAT.
YOUR LOVE.
YOUR WALTZ AND MINE.
YOU'RE FREE AGAIN.
YOU'RE JUST LIKE A FLOWER.

Brooks, Gene, pseud. SEE Kirk, Eugene Brooks.

Brooks, George.
OUR HEAVENLY FATHER.

Brooks, George, Sr.
HE HAS NEVER LEFT ME ALONE.
LET ME TELL YOU.
OUR HEAVENLY FATHER.

Brooks, Harrison N.
I'VE BEEN LOOKIN' FOR A WOMAN.
TWO GREAT LOVERS.

Brooks, Irma O.
MY BOYS.

Brooks, Jack.
I AM EL CORDOBES.
THEY'VE NEVER FIGURED OUT A WOMAN.

Brooks, Jeano. SEE Morrison, Jeano Brooks.

Brooks, Joey.
DADDY, YOU JUST GOTTA LET HIM IN.
I'VE GOT SO USED TO LOVING YOU.
THE LONELY SOUND OF GOODBYE.
MY LOVELIGHT AIN'T GONNA SHINE NO MORE.
MY SHIP IS COMING IN.
TENDER LOVIN' CARE.
TIME IS RUNNING OUT FOR ME.
WALK AWAY LIKE A WINNER.

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Brooks (Joey) Productions, Inc.
COME SHARE THE GOOD TIMES WITH ME.
TIME IS RUNNING OUT FOR ME.

Brooks, Ray, pseud. SEE Greathouse, Marshall Ray.

Brooks, Richard.
YOU GOT SOMETHING, BABY.

Brooks, Richard A.
TRY MY LOVE.

Brooks, Roy, Jr.
FIVE FOR MAX.
SAINTS ON EARTH.
SMART SET.

Brooks, Stephanie, pseud. SEE Hall, Marie.

Brooks, Ted.
AFTER THE HEARTACHE.

Brooks, Wayne.
TARNATION.

Brooks, Willa.
THIS I PROMISE.

Brooks, Winfred T.
PASSING YOUR WAY.

Broones, Martin.
CHILDREN'S PRAYER.

Broonzy, Rose.
JUST A DREAM ON MY MIND. (R)

Broonzy, William Lee Conley.
JUST A DREAM ON MY MIND. (R)

Brophy, John E.
ELLEN SUE.

Brophy, Joseph F.
THERE'S GOLD AT THE END OF THE RAINBOW.
YOUR LOVE WILL COME ALONG.

Bro-Roo, Helge Olson, pseud. SEE Olson, Helge E.

Brot Music.
I DON'T NEED NOBODY.

Brot Music Co.
AFTER GRADUATION DAY.
ALL OVER AGAIN.
THE BEATING OF MY HEART.
DON'T LET ME KNOW.
DON'T LOOK BACK.
THE GIRL I THOUGHT I KNEW.
IF YOU LOVE ME MY WAY.
I'M A WATCH DOG.
MARRIED TO A MEMORY.
NIGHT OF MAKE BELEIVE [sic]
PICK YOUR HEART UP.
SPACE A GO GO.
THE TENDER YEARS.
THINGS WILL BE HAPPENING.
WHY'D YOU HAVE TO MAKE THE LITTLE GIRL CRY.

Brot Music Co. SEE Brot Music, Inc.

Brot Music, Inc.
HEY, LITTLE RICH GIRL.
JUST FOR A LITTLE WHILE.

Brothers, A.
I LOVE YOU THE BEST.
MAKING A HIT.

Brothers, Addie. SEE Brothers, Adeline Albano.

Brothers, Adeline Albano.
CHRISTMAS IS HOLDING YOUR HAND.
ON THIS CHRISTMAS NIGHT.

Brothers, David.
I'D LIKE TO.

Brothers, Joseph C.
THE LAST LETTER.
LETTER FROM VIETNAM.

Brott, Ronald B.
ROLL ON, WHEELS.

Brotton, Mrs. Charles.
A TRIBUTE TO A GREAT DAD.

Broughton, Don.
BACK TO SQUARE ONE.

Broughton, Haydin W.
WILL YOU MARRY ME. (R)

Broughton, Wm.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Broussard, Joseph.
TELL HIM THAT YOU'RE MINE.
YOU NEED "EDUCATION."

Broutman, Emanuel.
THE CHAIN GANG.
FAR-AWAY LAND.
WESTERN RAILS.

Brower, June Pence.
THAT FUNNY FEELIN'.

Brown, Aaron Anthony.
RENE.

Brown, Alma L.
THE TABLES HAVE TURNED.

Brown, Andrew.
I'VE GOT A GOOD MIND.
ONE MORE TIME.
SOMEONE TO CARE.

Brown, Andy.
THINGS I SHOULD HAVE KNOWN.

Brown, Athaleen.
BUT SHE ISN'T YOU.
HOW CAN YOU FACE THE WORLD, BABY.
LONELY SEAGULL.
SUMMER DREAMS.

Brown, Barry.
PLEASE DON'T BE UNFAITHFUL AGAIN.
SING ME A LULLABY.

Brown, Bassett.
EVERYDAY.

Brown, Bob E.
THAT HAPPY MORNING.

Brown, Bobby McGee.
THE THOUGHT OF LOVE.

Brown, Brian.
BLUES FOR THE U.F.O.'S.

Brown, Bus. SEE Brown, Woodrow B.

Brown, Carlton.
LITTLE WAYS.
SON OF THE ZULU KING.
WHAT PRICE MUST I PAY.

Brown, Catherine D.
I'M WALKING WITH MY BABY.
IT'S MY TURN NOW.
LET HER GO.

Brown, Catherine June.
A BOY NAMED LEM (AND A GIRL NAMED SUE) (R)
COMES LOVE. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
THERE'LL BE OTHER NIGHTS. (R)
TIME FOR JOOKIN'. (R)
UNCLE SAM'S LULLABY. (R)

Brown, Charl. SEE Brown, Charlotte Belle.

Brown, Charles.
GONE FROM MY WORLD.

Brown, Charles, pseud. SEE Ikeda, Saburo Mike.

Brown, Charles D.
MY TRIP TO HEAVEN.

Brown, Charlie.
AIN'T GONNA STAY.
I'D DO IT ALL AGAIN.
THE ONE BEHIND.

Brown, Charlotte Belle.
HEY, MR. REAL ESTATE MAN.

Brown, Christopher.
THREE SHAKESPEARE SONGS.

Brown, Clara.
PLEASE BELIEVE IN ME.

Brown, Cooper.
YOU'RE BEAUTIFUL.

Brown, Cornelious Moses, Jr.
THIS POOR LITTLE HEART OF MINE.

Brown, Daisy.
I GOT THE BLUES.

Brown, David.
HEY! LITTLE GIRL.
I CAN'T GET ANY JOY.
ONCE UPON AN EVER WAS.

Brown, Delainey E. W.
I LOVE YOU, BABY.

Brown, Dennis.
I CONFESS.
LOOKING MY WAY.

Brown, Doris M.
I CAN'T KICK THE HABIT OF YOU.

Brown, Dottie.
LUCY BABY.

Brown, Douglas.
AIN'T THAT NEWS.

Brown, E. Bouldin.
IN SPRING.

Brown, Earle.
AVAILABLE FORMS 2.

Brown, Eddie.
MICHAEL, ROW THE BOAT ASHORE.

Brown, Edward.
BLESSED QUIETNESS.
FOUR AND TWENTY OTHERS.
MEET ME IN THE CITY.
OH, I WANT TO SEE HIM.

Brown, Eileen K.
THAT HAPPY MORNING.

Brown, Ella Louise.
THE SLOW WALK.

Brown, Eugene.
PLAYBOY HEART.

Brown, Evah Grover.
BENEDICTION.

Brown, Frank.
I'M NOT PROUD.

Brown, Frank E.
POSTLUDE.

Brown, Frankie.
NO LETTER TODAY.

Brown, Fred.
CLAP YOUR HANDS.
I'LL BE ON MY WAY.

Brown, Freddie.
HARLEM ON SATURDAY NITE. (R)
JUST WHAT DID I DO. (R)
TOOT'N'. (R)

Brown, G.
AND I LOVE HER.

Brown, Geannetta.
WALK ON BACK (YOU FOOL)

Brown, Gene.
MY MAN.

Brown, Geoff.
I MUST BE MAD.
READY, STEADY, LET'S GO.

Brown, George.
A SONG IS BORN. (R)
YOU TOOK ME OUT OF THIS WORLD. (R)

Brown, George Charles.
I CAN'T STAY AWAY.
WHO CAN IT BE.

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Brown, George R.
YOU TOOK ME OUT OF THIS WORLD. (R)

Brown, Gerald Preston.
GREENWICH WALK.

Brown, Gladys.
MY SPIDER WEB ROSE.

Brown, Goldy.
MISFORTUNE NUMBER THREE.

Brown, Gordon.
FREE.

Brown, H.
OH, HOW I LOVE YOU.

Brown, H. Jackson, Jr.
HAMMERS AND SICKLES (MAKE VERY POOR TOYS)

Brown, Hank.
THE SKOP.

Brown, Harry.
GIVE THE MILITARY BAND A HAND. (R)

Brown, Helen.
THE PARAKEET HOP.

Brown, Herb L. SEE Brown, Herbert L.

Brown, Herbert Eugene, Sr.
MY SWEETIE'S GOT RHYTHM. (R)

Brown, Herbert L.
HAVE A HEART.
I PROMISE YOU.
I'M JUST LOST WITHOUT YOU.
THAT'S LIFE.
THAT'S LOVE.

Brown, Homer.
THE TENDER YEARS.

Brown, Howard F.
IN THE GARDEN OF THE MORNING.
YOU CAN'T WARM OVER (A LEFT-OVER LOVE)

Brown, Hubert.
DREAMING WATERS. (R)

Brown, Hylo.
SOMEONE TO CARE.
TRICKLE DOWN, TEARDROPS.

Brown, Inez.
DON'T TAMPER WITH LOVE.

Brown, J.
DANCE, LITTLE GIRL.
THE HUNCH.

Brown, James.
AIN'T THAT A GROOVE.
DO YOU REALLY WANT TO RESCUE ME.
EASY FOR BOTH.
HONEST, I DO.
I CAN'T HELP IT.
I CAN'T HELP IT (I JUST DO - DO - DO)
I GOT YOU.
IF THIS IS A MAN'S WORLD.
IS IT YES OR IS IT NO.
IT'S A MAN'S, MAN'S, MAN'S WORLD.
LOST IN THE MOOD OF CHANGES.
MY SONG.
NEW BREED.
PAPA'S GOT A BRAND NEW BAG.
SOUL JERK.
TELL ME WHY.
THAT'S THE SPIRIT.
TROIS CENT SOIXANTE-SIX EXERCICES.
TRY ME, FATHER.
WIDE AWAKE IN A DREAM.

Brown, James D.
JUST A FRIEND.

Brown, James J.
I WISH THERE WAS ANOTHER WAY.
OKAY.

Brown, James L.
ON THE LAKE. (R)
SCHOOL DAY SWEETHEART. (R)
THERE'S SOMEONE I WANT. (R)

Brown, James W.
YOU NEVER KNOW HOW MUCH YOU'LL MISS SOMEBODY.

Brown, Jean Wilson.
MIKE.
WHAT MORE COULD I ASK.

Brown, Jeff.
BAYOU TOWN.
GOIN' AWAY.
HE WAS YOUR BOY BUT HE'S MY MAN.
I'M IN LOVE WITH AN ANGEL.
IT HAS TO BE SOMEHOW.
LAST STOP.
THE LOVE THAT'S WAITING BACK HOME.
NOW THAT HE'S MINE.
TEAR MAKER.
THAT'S RIGHT.

Brown, Jerry.
COLD ON THE WEST COAST.

Brown, Jesse B., Sr.
I SEE AN ANGEL.

Brown, Jody.
I GOT A LOVE.

Brown, Joseph Castano, Jr.
GI'S ON THE LINE.

Brown, Josephine R.
OVER AND OVER AGAIN.

Brown, June.
BEER BARREL POLKA. (R)
BOY NAMED LEM AND A GIRL NAMED SUE. (R)
COMES LOVE. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
RAINDROPS. (R)
RAINDROPS UPON YOUR WINDOW. (R)
STAND BY FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS. (R)
THERE'LL BE OTHER NIGHTS. (R)
TIME FOR JOOKIN'. (R)

Brown, L. Russell.
HEAVEN IN YOUR ARMS.
I HAD IT MADE.
I MISS YOU.
IT'S NOT HAPPENING.
LUCKY GUY.
ONCE UPON YOUR SMILE.
"OPEN UP YOUR DOOR" (I WANNA LOVE YOU SOME MORE)
SHE AIN'T LOVIN' YOU.
STOP RUNNIN' ROUND ... BABY.

Brown, L. Trego.
I KISSED MISTER SNOWMAN.

Brown, Larry.
FROM YOUR LIPS (TO THE EARS OF AN ANGEL)
PATTERNS.

Brown, Lauren J.
FOOLIN' AROUND.

Brown, Leonard Melton.
SINNER, COME NOW.

Brown, Mrs. Leonard Melton.
SINNER, COME NOW.

Brown, Les.
TIME TO SMILE.

Brown, Lew.
BEER BARREL POLKA. (R)
BOY NAMED LEM AND A GIRL NAMED SUE. (R)
COMES LOVE. (R)
HEADS HIGH. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
RAINDROPS. (R)
RAINDROPS UPON YOUR WINDOW. (R)
S-H-I-N-E. (R)
STAND BY FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS. (R)

[illegible]
[illegible]
[illegible]

Brown, Lee G.
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Brown, Lillian [illegible]
CHILDREN ARE A [illegible]
FORGIVENESS IS THAT SWEET CUP [illegible] WINE.

Brown, Lillie Mae.
YOU'LL NEVER KNOW. (R)

Brown, Loren Wayne.
I'M A PRISONER.

Brown, Louis B.
CONTESSA.
THE ONES BEHIND.

Brown, Louis M.
COUNTRY BOY.
LOVE MY BABY.
MOMMIE, MOMMIE.
A SMALL GIRL'S PLEA.
SWEET HONEY BABY.
THIS LITTLE BOY OF MINE.
WHEN A WOMAN LOVES MAN.

Brown, M. F., Jr.
ITALIAN LOVE SONGS.
LOVE ME IN THE MORNING.
MY LAND.

Brown, Marion E.
LET THOSE TEARS FLOW OVER ME.

Brown, Martin.
ONE LITTLE, TWO LITTLE, THREE LITTLE INDIANS. (R)

Brown, Marvin.
I CAN'T TURN MY BACK ON YOU.
ONE LOVE.

Brown, Marvin P.
DORA ANN.
SET 'EM UP, BARTENDER.
YOU CAN'T LEAVE A MEMORY BEHIND.

Brown, Mary Jean.
OUR SONG.

Brown, Maxine.
LET ME GIVE YOU MY LOVING.

Brown, Mel.
BLUES FOR DINNER.
LITTLE JR. DETROIT.
STICKY WICKET.

Brown, Melvin.
HOT SAUCE.

Brown, Michael.
ADDITIONAL SONGS FROM THE SPIRIT OF '66.
DOING THE "ZEFKROME" STOMP.
IT IS CHRISTMAS.
THE SONGS FROM IT ALL BEGAN WITH A WOMAN.
THE SONGS FROM SEVEN SISTERS.
THE SONGS FROM THE SPIRIT OF '66.
WHY DID I EVER COME HERE FOR OIL.

Brown, Mike, pseud. SEE Lookofsky, Michael.

Brown, Milton L.
CALL ME TIGER.
EMPTY SADDLES.

Brown, Muriel.
CITY OF THE ANGELS.
SANTA CLAUS IS COMING.

Brown, Nacio Herb.
GOOD MORNING. (R)
SOMETHING'S GOTTA HAPPEN SOON. (R)

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Brown, Nannie T.
KEEP YOUR HAND UPON MY LIFE.

Brown, Naomi.
A BOY NAMED LEM (AND A GIRL NAMED SUE) (R)
COMES LOVE. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
TIME FOR JOOKIN'. (R)
UNCLE SAM'S LULLABY. (R)

Brown, Nellie Wonsyld.
WHEN I MEET YOU EACH NIGHT (IN MY DREAMS) (R)

Brown, Nolen.
RUN, OPIE, RUN.

Brown, Nolen G.
EVERY LITTLE LIE (EVERY LITTLE KISS) OVERDUE.

Brown, Nyles.
I'VE GOT YOU PAINTED IN MY MIND.
WHY DID YOU LEAVE ME HIGH.

Brown, Ora Lee.
WHEN THE CHURCH UNITE IN PRAYER.

Brown, Oscar, Jr.
THE ANSWER TO MY PRAYER.
BARRA LIMPA.
BID 'EM IN.
FINDING A NEW FRIEND.
40 ACRES AND A MULE.
GLORIOUS TIRED FEELING.
I HAD NO IDEA.
MAGGIE.
MAXINE.
MUCH AS I LOVE YOU.
MUFFLED DRUMS.
ONE LIFE.
SEEING MARIA.
TOWER OF TIME.

Brown, Otis.
I'VE GOT ANOTHER.
SOUTH SIDE CHICAGO.

Brown, Pearl.
PRETTY EYES.

Brown, Randy.
BOO'S BLUES.
THE ROAD TO FORTUNE.

Brown, Ray. SEE Brown, Raymond M.

Brown (Ray) Music Co.
LOOKS LIKE LOVE TODAY.

Brown (Ray) Music, Ltd.
NIGHT OF PINES.
ON AND ON AND ON.
THIS YEAR.

Brown, Raymond M.
LOOKS LIKE LOVE TODAY.

Brown, Rayner.
CAROL CANTATA.
SONATINA NO.18.

Brown, Rhoa A.
YOU NEVER KNOW HOW MUCH YOU'LL MISS SOMEBODY.

Brown, Rickey. SEE Brown, Rhoa A.

Brown, Robert.
WENDY.

Brown, Robert E.
COLORADO, SKI COUNTRY, U.S.A.

Brown, Robert L.
HEAVEN KNOWS.

Brown, Roger W.
AFTER ALL.
INFORMATION.
YOU STEP ASIDE.

Brown, Rose H.
PLEASE COME BACK.

Brown, Roy.
I LOST A TRUE LOVE.

Brown, Sam, pseud. SEE Lee, Samuel Ellsworth.

Brown, Samuel Franklin, III.
KALANI.

Brown, Sandra Hall.
I KNOW (THAT I STILL LOVE HIM)

Brown, Scott J.
ALL OF YOUR HEART.

Brown, Sebastian H.
EASY FOR BOTH.

Brown, Stella Sarah.
THE COFFEE SHOP.
MY GIRL'S ENGAGED.
SILLY, SILLY GIRL.
SONNY, I AIN'T GOT NO TIME TONIGHT.
A STAR FELL.
THERE GOES SUSIE ON HER MOTOR BIKE.
THEY MARCH.
VOICES.
WEDDING BELLS.
WHERE.

Brown, Steve.
TRY, GIRL.

Brown, Sue.
WALKING AND SINGING ALONG & DON'T TURN JESUS AWAY.

Brown, Teddy H.
BUMBLE BEE.

Brown, Terry.
ALWAYS IS A LONG, LONG TIME.

Brown, Theodore.
NIGHT PEOPLE MAKE IT.

Brown, Theodore R.
I CAN'T GO ON.

Brown, Thomas.
DAHOON.

Brown, Thomas, Jr.
YOU ASK HOW MUCH I LOVE YOU.

Brown, Thomas Alan.
THE AESTHETICS OF ROBERT SCHUMANN IN RELATION TO HIS PIANO MUSIC, 1830-1840.

Brown, Trego. SEE Brown, L. Trego.

Brown, Trevor Hubert Oscar.
DREAMING WATERS. (R)

Brown, Vernard F.
SUMMER LOVE.

Brown, Walter D.
WE BELONG TOGETHER.
YOU NEED LOVING.

Brown, Wilbert Dewitt.
WHILE I'M AWAY FROM YOU.

Brown, Will.
NON E L'AMORE. (R)

Brown, William.
CLOSER TO ME.
I WANT A GIRL.
WHAT WILL LOVE TEND TO MAKE YOU DO.
YOU MEAN SO MUCH TO ME.

Brown (Wm. C.) Co. Publishers.
EXPRESSIVE SINGING.
FOUNDATIONS IN SINGING.
HERITAGE SONGSTER.

Brown, William F.
GO ON AND BE MERRY.

Brown, Wm. R.
HEAVEN KNOWS.

Brown, Willie.
SATISFIED WITH JESUS.

Brown, Woodrow.
MR. L.B.J.
WHERE HAVE I BEEN "SO LONG."

Brown, Woodrow B.
BAD EARTH.

Brown & Williamson Tobacco Corp.
RIGHT ANY TIME OF THE DAY.

Brown Music Co., Inc.
A MAN COULD GET KILLED.
RARE BREED THEME.

Browne, Brian.
BLUES FOR THE U.F.O.'S.

Browne, David L.
PRIDE OF NAVY BLUE.

Browne, Lee B.
I FEEL STRANGE.

Browne, Rick.
NOTHING LEFT BUT GONE.

Browne, Robert E.
OH COMRADES OF OLD.

Browne, Whitman S., Jr.
THE BRIDGE.
HOW CAN I TELL HIM.
WE'RE OUT ON OUR CAREERS.
YOU'RE GOOD WEATHER FOR ME.

Brownell, Claude R.
BABY, BABY.
I MET HER IN A HONKY TONK.
"PLEASE TELL ME" (WHERE DID I GO WRONG?)

Brownell, R. Drake.
THEME OF DEVOTION.

Browner, Barney.
HONEY LOVE.

Browning, Elizabeth Barrett.
I YIELD THE GRAVE FOR THY SAKE.

Browning, Evelyn.
WORLD OF DREAMS.

Browning, James.
FOOLIN' AROUND.

Browning, Jerald J.
A HEART FULL OF TEARDROPS.

Browning, Pearl.
ASHES OF LOVE.

Browning, Robert.
RATS.

Browning, Sandra Madison.
GONNA PUSH THIS STATE.

Brownlee, Frank, Jr.
MILLION HEARTACHES.

Brownlee, Larry.
I'LL COME RUNNING BACK.
I'M LOOKING OUT FOR ME.
MICHALE (THE LOVER)

Brownlee, Roger.
I'LL COME TO YOU.
MY CONFUSION.

Brownless, John.
RUN AROUND.

Brownorello Music Corp.
ALL THE CITY KNOWS IT.
MY FRIENDS ARE ALL GETTING MARRIED.

Brownsmith, Douglas.
SOME DAY MY PRINCE WILL COME. (R)

Brownstein, Samuel Hyman.
I LOST MY DREAM (AND FOUND YOUR LOVE)

Brox, Bernethia.
SPACE TRAVEL.
THE TRUE VINE.

Bru, Christine Thiriez-. SEE Thiriez-Bru, Christine.

Brubaker, La Vonne.
AMERICAN FREEDOM SONG.

Bruce, Buddy.
TOO MUCH.

Bruce, Buddy. SEE Bruce, Willie Cecil.

Bruce, Ed.
IT'S A BIG OLD COUNTRY.
IT'S ALL OVER (BUT THE SHOUTING)

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Bruce, Edgar.
THE HARMONY SINGERS MALE GLEE CLUB. (R)

Bruce, Edgar, pseud. SEE Treharne, Bryceson.

Bruce, John Allen.
THE FAIR MOON HATH ASCENDED.

Bruce, John Gordon.
ALL THROUGH THE NIGHT - ALL THROUGH THE DAY.
DOWN IN THE VALLEY OF THE SHADOWS OF THE MOON.
ON MY WAY TO ALABAMA.
SONG OF THE SUNNY SOUTH.

Bruce, Mark D.
MY DWELLING-PLACE.

Bruce, Tad.
AS NEAR AS I CAN SEE (AS FAR AS I CAN TELL)
MAIS OUI.
VIENI CI.
YOU WERE ALL THAT I WAS AFTER, AFTER ALL.

Bruce, William.
AT CHRISTMAS TIME.
THE JOY OF EVERY CHRISTMAS.

Bruce, Willie Cecil.
ALL I NEED (TO MAKE ME HAPPY)
FLIPPER HONEY BEE.
GIVE HER A KISS FOR ME.
HELP THE NEW FAM'LY MOVE IN.
HOPE AND HOE.
I ATE A BUSHEL (OF THE FRUIT OF LOVE)
I CAN HEAR MY DARLING CALLING.
I THINK IT (MORE TIMES THAN I SAY)
JUST BETWEEN JOES.
JUST ENOUGH.
LIE TO ME.
ONLY BELIEVE.
SECOND PLACE (WINS THE BLUES)
TOO MUCH.

Bruchsaler, Karl.
M'NUCHOH V'SIMCHOH.

Brucker, Hartford F.
PROPER FOR EASTER SUNDAY.

Bruckner, Anton.
CHRISTUS FACTUS EST.

Brüsewitz, Helmut.
OLD FOLKS AT HOME.

Brugk, Hans Melchior.
BLÄSER-MESSE.

Brugnoli, John.
DOLCE TANGO.

Bruhn, Christian.
MARBLE BREAKS AND IRON BENDS.
MY TENNESSEE BABY.
TWO SHADOWS.

Brumage, John.
I CAN'T.

Brumbelow, I.
THE LEAN, GREEN VEGETABLE FEIGN (FROM T'UTHER SIDE OF THE MOON)

Brumbelow, Jerald B.
HOW GREAT IS MY LOVE.

Brumbelow, Joseph S. SEE Standley Music.

Brumley, Albert E.
CHRISTIAN HYMNSONGS.

Brumley (Albert E.) & Sons.
AS LONG AS I LIVE.
CHRISTIAN HYMNSONGS.
JESUS COMES AND LETS THE SUNSHINE IN.
MY HEART KEEPS SINGING.
WEDDING VOWS.

Brumley, Tom.
TOM CATTIN'.

Brummer, John.
AROUND THE CLOCK.
LOVE - LOVE ONE ANOTHER.

Bruneau, Al.
MY FUTURE.
POVERTY STRICKEN HEART.

Brunelli, Louis.
REVOLUTIONARY PRELUDE.

Bruner, Robert Russell.
A HISTORY OF MUSIC IN [illegible] IOWA. BEFORE 19[illegible].

[illegible]
[illegible].
LULLABY.
MARCH ON.
RULER SUPREME.
SHINE.

Brunette, Cornelia D. D.
CRADLE ME.

Brunham & Morrill, Inc.
BEANS - HANDS - [illegible].

Brunner, Bob.
[illegible] FOLKLORIQUE.
LT. ROBIN CRUSOE, USN.
TEN FOOT SURF.

Brunner, John. SEE Brummer, John.

Brunner, Thelma.
AN OLD TIMER'S PLEA.

Brunnworth, Joe.
I'LL BE GONE.

Bruno, C.
REGINELLA CAMPAGNOLA. (R)
SBARAZZINA. (R)

Bruno, Johnny.
LOVE ME NOT.

Bruno, Louis J., Jr.
PRETTY BETT.

Bruno, Robert.
IF I EVER COME BACK.

Bruno, T.
HE.
RHODA MENDELBAUM.

Bruno, Tony.
THE GRASS WILL SING FOR YOU.
A LONELY MEMORY.
MOVIN' ON.
NORMA JEAN.

Bruno Tarraza, Juan.
PALABRAS CALLADAS.
SENOR POR QUE.
TU NOMBRE.

Bruns, George.
BULLWHIP GRIFFIN.
DONALD'S FIRE SURVIVAL PLAN.

Brus[illegible], Margaret.
TIRED OF ME.

Brushwood, Ruth I.
THERE'S A SONG IN MY HEART.

Brussells, Charles Britton.
BAYONET AND [illegible] SONGS.
ODYSSEY [illegible].

Brussels, Iris.
TWO TRIUMPHS.

Brute Force. SEE Friedland, Stephen.

Bruton, Marvena.
HELP US SINNERS.

Bruzzano, Anthony.
CAN'T FIND HER.
SHE'S GONE.
THERE'S NO TIME.

Bryan, Al.
CUBA-DUBA-DOO. (R)
DOLLY DOOLITTLE. (R)
I'LL PUT THE BLUE BACK IN YOUR EYES. (R)
RUBLE A RHUMBA. (R)

Bryan, Al. SEE Bryan, Alfred.

Bryan, Al. SEE Bryan, Alfred Lee.

[illegible].
[illegible].
[illegible].
[illegible].
[illegible].

Bryan, Alfred Lee.
[illegible].
[illegible].
I WILL A [illegible].
[illegible].

Bryan, Bill.
[illegible].

Bryan, Charles T.
[illegible].

Bryan, Elisabeth.
[illegible].

Bryan, Luisa.
[illegible].

Bryan, Roland.
FOREVERMORE.

Bryant, Albert.
[illegible].

Bryant, Anne.
[illegible].

Bryant, [illegible].
(CAN'T GET YOU [illegible] OFF OF MY MIND.
[illegible].
[illegible].
DON'T [illegible].
IN THE MIDDLE OF THE NIGHT.
MARY HAS A LOVER.
MY BABY SAID YES, YES.
ROSES FROM A STRANGER.
THE SIXTIES.
SUGAR BABY.
TWO WORDS ENDED IT ALL.
YOU DON'T HAVE TO LOVE ME.

Bryant, Belinda.
[illegible].

Bryant, D.
BABY, PLEASE.
HEY, LITTLE GIRL.

Bryant, Darli.
I CAN FEEL IT.

Bryant, Donald.
[illegible].
IT'S FOR A LIFE TIME.

Bryant, Donald Ray.
[illegible].

Bryant, Dorothy E.
I'M FALLIN' IN.
YOU'RE A MILLION MILES AWAY.

Bryant, Felice.
(CAN'T GET YOU) OFF OF MY MIND.
[illegible].
[illegible].
IN THE MIDDLE OF THE NIGHT.
MARY HAS A LOVER.
MY BABY SAID YES.
ROSES FROM A STRANGER.
TWO WORDS ENDED IT ALL.

Bryant, Frank.
DEEPER IN LOVE.
LAST CALL.
[illegible]'S PARTY.

Bryant, Gary.
COULD I CARE MORE.

Bryant, Harold G.
IDOL OF MY DREAMS.
I'LL ALWAYS LOVE YOU.
SOMETHING IN THE WIND.

Bryant, Harold J.
BRIDGEMAN'S LAMENT.

Bryant, Hoyt.
ANNA FROM INDIANA. (R)
PLEASE DON'T SELL MY PAPPY NO MORE RUM. (R)

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Bryant, Ivy J.
BLOW YOUR HAT IN THE CREEK.
BUGGY RIDE.
CRYING GUITAR.
ELENA, GOODBYE.
FENDER BENDER.
JULIE'S GONE.
LAUGHING GUITAR.
MODEL 400 BUCKBOARD.
PEACH GROVE EXPRESS.
RATTLE DANCE.
SCOTTISH EAGLE.

Bryant, Jack. SEE Bryant, Albert.

Bryant, Jack. SEE Bryant, John.

Bryant, James A.
ALL ALONE.
JOHNNY LEE.
SEND HER BACK.
TOO SOON.

Bryant, James August.
YOU AND I.

Bryant, John.
I HAVE FOUND.

Bryant, Laura.
MORE SENTENCE SONGS FOR LITTLE SINGERS. (R)

Bryant, Laverne M.
AFTER YOU HOW COULD I EVER LOVE AGAIN.

Bryant, Mae.
DR. KILDARE.
MAKING A HABIT.

Bryant, Marie.
I WOULDN'T HAVE KNOWN IT. (R)

Bryant, Nadine.
HOW DOES IT FEEL.

Bryant, Ray.
ALL THINGS ARE POSSIBLE.
DOON IT.
HOLD ON.

Bryant, Slim.
PLEASE DON'T SELL MY PAPPY NO MORE RUM. (R)

Bryant, Slim. SEE Bryant, Hoyt.

Bryant, William Cullen.
CANTATA.

Bryant Music Co.
I'D RATHER HAVE YOU.
THE INDIAN.

Bryce, David.
THE KIND OF GIRL.

Bryce, Tony.
I'VE GOT EYES.

Bryngelson, Mary.
THE SLIPPERY SAG.

Brynor Music, Inc.
ALL THINGS ARE POSSIBLE.
DOON IT.
HOLD ON.

Bryson, Lynn.
ALONE.
AUGIE DOGGIE.
BAMBI.
DOLLY WITH THE GOLDEN HAIR.
I CAN'T LEARN MY ABC'S.
I'M RELUCTANT.
THE LAND OF OZ.
LOVE IS FOR ALL.
MY VERY FIRST TOAD.
PINOCCHIO.
RICH MAN, POOR MAN ... SMILE.
TOUCHE.
"THE WORLD IS FULL OF JOYS" (FOR LITTLE GIRLS AND BOYS)

Bubany, Nick R.
KAKO-MOŽEM.
PJEUAJ - PJEUAJ - KANARINAC.

Bube, Veatrice.
THIEF OF LOVE.

Bucchi, Valentino.
CINQUE MADRIGALI.

Bucci, Mark.
WHEN A MIDDLE AGE MAN FALLS IN LOVE.
WHEN YOU'RE IN LOVE (THE WHOLE WORLD IS JEWISH)

Bucciarelli, Ron.
COME WITH ME.

Buchanan, Ben B.
I'M LONESOME.

Buchanan, Betsy.
I DIDN'T KISS THAT GIRL LAST NIGHT.
SOUL.
THAT'S THE LAST TIME I SAW HIM.
THAT'S WHAT A WOMAN'S FOR.
YOU CAUGHT THIS GUY.

Buchanan, Bill.
AND SHE TURNED AWAY.

Buchanan, Clyde W., Jr.
I'M LONESOME.

Buchanan, George O.
O BROTHER AND SISTER.

Buchanan, Robert L.
I'D RATHER.
NO SAD SONG.
PRESSED ROSES.
TRAV'LIN'.

Buchanan, Wes.
YOUR FOREVERS DON'T LAST VERY LONG.

Buchel, Werner.
OH WHAT A DEAL.
THIS IS OUR DAY.

Bucher, Roland C.
CADET DAYS. (R)

Buchet, Edmond.
LUDWIG VAN BEETHOVEN.

Buchholz, Heinz, pseud. SEE Müller, Werner.

Buchignani, E. C.
IF YOU COULD ONLY SEE THE LIGHT.
SOFT WAS THE KISS.

Buchignani, Elisabeth C.
WON'T YOU GIVE ME YOUR LOVING HEART.

Buchignani, Elisabeth Crisler.
THE BIRD OF TIME.
BLACK IS THE COLOR OF NIGHT.
THE DRUMS OF HEAVEN.
FIGHT FOR THE WORLD.
HAUNTED LOVE.
I HAVE, I HAVE.
MIRACLES HAPPEN.
NEVERMIND JOE.
RENDEZVOUS WITH YOU.
SHIFTING SANDS.
SILVER LOCKET.
WALKING IN SPACE.
WHEN YOUR HEART IS BROKEN (LOVE CAN CURE YOU)
WHERE'S CHARLIE.
WIND OVER WAVES.

Buchold, Heinz.
DOCH DANN KAM JOHNNY.

Buchtel, Forrest L.
BUCHTEL BAND CLASSICS.
MELODY FUN. (R)
THE YOUNG ARTISTS FIRST BOOK OF SOLOS. (R)
THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR B-FLAT TUBA. (R)
THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR CORNET ALSO BARITONE (TREBLE CLEF) (R)
THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR FRENCH HORN IN F. (R)
THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR PIANO ACCOMPANIMENTS. (R)

Bucino, Miguel.
CUANTO TE EXTRANO, VIDA MIA.

Buck, Ann. SEE Buck, Shirley Anne.

Buck, Eleanor Jayne.
ARTL.
DEVOTIONAL VEDIC PRAYERS.
SALUTATIONS TO THE INFINITE REALITY.

Buck (Frank) Music.
JUST ANOTHER DAY (IN THE GOOD OLD USA)

Buck, Frank Lyle.
JUST ANOTHER DAY (IN THE GOOD OLD USA)

Buck, Friedrich.
CHOWANSCHTSCHINA.

Buck, Jean.
THE GREAT MUSICIAN.

Buck, Shirley Anne.
MEMORIES OF YOU.

Bucken, Ernst.
TRIO A-DUR. (R)

Buckhorn Music Publishers, Inc.
BABY, SAY NO.
BE GOOD TO YOUR BABY.
BEFORE I CHANGE MY MIND (I'M GOING HOME)
COME INTO MY HEART.
GOOD GUY.
GOODBYE, BABY.
THE GREY RAIN YEARS.
HOLD ME, MY BABY.
IF I HAD MY WAY.
I'LL THINK OF SUMMER.
LITTLE ROCK A-R-K.
MARY ROCKS HIM TO SLEEP (FOR THE NIGHT)
NANCI.
NOTHING LEFT BUT GONE.
SO IN LOVE.
SOMEBODY TO LOVE ME.
THEN THE RAINS CAME.
WHEN STARS SHINE BRIGHT.
(YOU COULDN'T GET MY LOVE BACK) IF YOU TRIED.

Buckingham, Jack.
STOLEN MOMENTS.

Buckingham, Mark.
CALIFORNIA SOUNDS - A TALE FOR THE SEA.

Buckland, David.
HOW CAN THEY DO THIS TO ME.

Bucklew, Georgina Milian.
CANTO A MI CUBA.

Buckley, Gail E.
HAND IN HAND.

Buckley, Kevin.
FOUNDATION OF READING. (R)

Buckley, Neva Bonner.
TIME CHANGES THINGS.

Buckley, Wendell Dean.
THE SOLO SONG CYCLE: AN ANNOTATED BIBLIOGRAPHY OF SELECTED PUBLISHED EDITIONS WITH AN HISTORICAL SURVEY.

Buckner, Charles.
A CHANGE IS GONNA COME.
LOVE YOU FROM THE BOTTOM (OF MY HEART)

Buckner, Clarence.
A CHANGE IS GONNA COME.
LOVE YOU FROM THE BOTTOM (OF MY HEART)

Buckner, Raymond.
A CHANGE IS GONNA COME.
LOVE YOU FROM THE BOTTOM (OF MY HEART.

Buckner, Reginald T.
PANCHO.

Budd Music Corp.
DON'T STOP LOVING ME NOW.
I'M GONNA PAINT A PICTURE.
IT'S ROUGH OUT THERE.

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NO LONGER LONELY.
SIXTEEN-NINETEEN BROADWAY.

Budd Music Corp. Raintree Music, Inc.
SEE Raintree Music, Inc.

Budde, Rolf. SEE Primus Rolf Budde, K.G., Edition.

Buddie, Bill, pseud. SEE Magritte, Paul.

Budecki, Thomas Henry.
MY SECRET GIRL.

Budka, Harry.
THE WIND IN THE WILLOW.

Budnik, Jerome E.
YOU'RE IN LOVE WITH SOMEBODY ELSE.

Budnik, Ronald J.
DUCKMAN.

Budny, Frances R.
YOU LEFT ME.

Buehlman, Barbara.
TRÄUME.

Bühnen.
For firm names beginning with this word SEE this list under distinctive part of name.

Bühnenverlag.
For firm names beginning with this word SEE this list under distinctive part of name.

Buendia, M. Moreno-. SEE Rodriguez Moreno-Buendia, Manuel.

Buendia, Manuel Rodriguez Moreno-. SEE Rodriguez Moreno-Buendia, Manuel.

Buerhaus, Leonard.
DEBBIE.

Buerkle, Russell C.
COLORADO, SKI COUNTRY, U.S.A.
OH COMRADES OF OLD.

Buetens, Stanley.
VARIETY SHOW.

Büttner, Rudi.
BLUE BUCK.

Bufalino, Charles.
THE SONG OF A FOOL.

Buff, Paul.
NORTH BEACH.
PERSUASION.
RUSH STREET.
SUNSET STRIP.
THUNDERBIRD.

Buffa, Lawrance.
FOREVER.
I DON'T NEED YOUR LOVE.
SOMEBODY STOLE MY HEART.
THANG.

Buffee Music, Inc.
DON'T HOLD IT AGAINST ME.
HAVE YOU HEARD ABOUT LOVIN'.
HOLD ME TIGHT.
I CANNOT MARRY YOU.
I WON'T LOVE YOU ANY MORE (SORRY)
I'M IN LOVE TODAY.
WHEN LOVE WALKED AWAY.
YOUNG EMOTIONS.

Buffoli, Vittorio.
LA GENTE SORRIDE.
HAVA NAGHILA.

Buffum, Herbert.
GLAD HOSANNAS.

Bugatch, Samuel.
TFILOT L'YOM HASHABAT.

Buggert, Robert William.
WE THREE. (R)

Buggy, Vline.
CE MONDE ABSURDE.
JE L'AIME.

Buggy, Vline-, pseud. SEE Konyn, Liliane.

Bugin, Harry.
ADDIO.

Bugos, Keith.
SHE'S MEAN.

Buiar, Paul.
A JELLY APPLE.

Buich, Nan Marie Reed.
MY MAN.

Buie, Buddy.
COUNTRY BLUE.
FOR A LITTLE OF HER SUNSHINE.
IT WAS WORTH IT ALL.
SATIN AND LACE.
TALK ABOUT HURTIN'.
TIME CHANGED EVERYTHING.
YOU AIN'T MY BABY NO MORE.

Buie, Buddy. SEE Buie, Perry C.

Buie, Perry C.
AIN'T GOT NOTHING TO PROTEST.
BLUES IN MY SHOES.
HELLO, FRIEND.
I THINK OF LOSING YOU.
LAST NIGHT'S DREAM.
LITTLE BY LITTLE.
TRY TO UNDERSTAND.

Bujarski, Zbigniew.
KINOTH.

Bulawa, Richard J.
MORE FABULOUS SONGS FROM SEDCO HILLS MUSIC PUB. CO.

Bull, Larry.
HERE TODAY, GONE TOMORROW.

Bulla, Zeb Vance, Jr.
CHICKEN FEED.
WORDS AND MUSIC.

Bullard, Gary Richard.
BABY, YOU GOT CAUGHT.

Bullard, William Eugene, III.
WHEN I LEAVE.

Bullen, George G.
THAT'S THAT.

Bullen, Greg. SEE Bullen, George G.

Bullet Music Co.
I'M SO ALONE AND BLUE.

Bullman, Mike.
LITTLE EVE.
THE MAN IN THE MOON.
A NEW KIND OF LOVE.

Bullock, George L.
WITHOUT YOU.

Bullock, Jack.
YOU GOT A TOUCH AND GO HEART.

Bullock, Merlin.
SHARE MY DREAMS.

Bullock, Milton Russell.
I WON'T CRY.
I'M MOVIN' ON.
O LOVE.

Bullock, Vernon.
I COULDN'T HELP FALLING FOR YOU.
I'M GONNA MAKE IT UP TO YOU.
INTO MY EMPTY ARMS.
IT'S GOT TO BE A MIRACLE (THIS THING CALLED LOVE)
WHEN WE'RE TOGETHER.

Bullock, Walter.
GO IN AND OUT THE WINDOW. (R)
HERE'S THAT HEART AGAIN. (R)
JUST MY LUCK. (R)
MY LADY. (R)
SONG OF THE MUSKETEERS. (R)
VOILA. (R)
YOU APPEAL TO ME. (R)

Bullseye Music, Inc.
FOOTBALL MARCHING SONGS.

Bulman, Beatrice E.
STABAT MATER. (R)

[illegible].
[illegible].
SUF TAN FASSE.

Bumgarner, Dean.
PLEASE FREE MY COLD, COLD HEART.

[illegible].
FEEL [illegible].

Bummerl, Franz.
JUGENDTRAUM.

BunBud Music Co.
GLAD THAT WE MADE IT.
YOU GOT IT.

Bunce, Corajane Diane Ward.
GOD'S WORLD.

Bunch, Boyd.
GLORIANA. (R)

Bunk, Hans.
MADELEINE AND RHYTHM PARADE. (R)

Bundrick, Johnny.
MADE IN JAPAN.
STRANGE LOVE.

Bundy.
SAMPAN.

Bundy, Maude F.
MY HOME AND COUNTRY.

Bundy, Winifred.
SOMEBODY CARES.

Bunn, Bennie.
JUST ONE MORE TIME.

Bunny, pseud. SEE Gross, Irene June.

Bunten, Eugene.
ONLY ON THE WEEKEND.

Bunten, Linda.
EVERY KIND OF MUSIC.
FESTIVAL TIME.
HOW'S YOUR NEW LOVE TREATING YOU.
TO WIN YOUR HEART.

Bunting, Christopher.
DANCE CAPRICE.

Bunton, Bob.
HELLO, HAPPINESS.
THE USAF AEROSPACE THEME.

Bunts, Howard.
I CAN'T GO ON WITHOUT YOU. (R)

Buonamici, Giuseppe.
QUARTETTO PER ARCHI IN SOL.

Buonarroti, Michelangelo.
THE PRAYERS I MAKE.

Buongusto, Fred.
DOCE.

Buono, Dennis.
LONG TIME.

Buono, Louis.
LONELY SEAGULL.
SUMMER DREAMS.

Bupp, David S.
ALL YOUR LOVING'S GONE TO MY HEAD.
MAYBE, BABY.
PEACE OF MIND.
SO SMOOTH.

Burbridge, Mrs. Ward.
YOUR DADDY.

Burch, Fred.
AIN'T NO NEED IN YOUR EVER ASKING ME.
JUNKEY ROAD.
LITTLE MISS HIDEAWAY.
MR. PEANUT MAN.

Burch, George Woodrow.
HONEY, BE ON YOUR WAY.
LIFE WITHOUT A MOTHER & DAD.

Burch, Grace.
ALL ALONE IN DARKNESS.
COURAGE AND FAITH.
LITTLE CHILDREN'S CHRISTMAS.
WALKING AWAY.
WONDERING WHY.

Burchfield, Rob.
YOU BE THE JUDGE.

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Burd, Kenneth J.
WISHING YOU WERE HERE.

Burde, Anthony.
CANDY BABY.
DIAL MY PHONE.
DON'T ASK ME, BABY.
IT COULD BE LOVE.
WE'VE COME A LONG WAY.

Burden, Billy.
MUSIC, FOR ONE OR TWO.

Burdett, Lucien B.
ABIGAIL FORD.
MY ONE LOVE.

Burdett Music, Inc.
FORTY FIVE R.P.M.'S.
I WANNA BE LOVED TO DEATH.
I'LL NEVER BEGIN TO FORGET.
WELCOME TO THE CLUB OF FOOLS.

Burdette, Gene.
HAWAII IS A PRETTY GIRL.
OLD DOCTOR BOOZE.
ONE CANDLE IN THE PARK.

Burdette Music Co.
ALBINO (KILLER STALLION)
ALL TO PIECES.
APPALOOSA.
BATMAN.
BATTLE OF PEACH-TREE CREEK.
BUCKSKIN.
COULD I CARE MORE.
DRIVIN' HOME.
FLASH AND CRASH.
GET YOURSELF HOME.
GIRL.
GOOD HARD ROCK.
HERE I AM AGAIN.
HUMPTY DUMPTY.
I SHOULD KNOW.
IT DIDN'T TAKE MUCH.
LIKE NO OTHER MAN.
LOST AND FOUND.
LOVE LIGHTS.
MUSTANG.
NAOMI WISE.
OUTLAW.
PARTING OF THE WAYS.
RIOT CITY.
SAMPAN.
STAIRWAY TO LOVE.
SUCH A GOOD, GOOD GIRL.
TEENY WEENY BIT.
TILL I MET YOU.
TOO OLD, THIRTEEN.
WEEP ON.
WILDFIRE.
YES, I BELIEVE.
YOU'RE NOT WRONG.

Burdine, Doyle.
KING OF LOVE.

Burdon, Eric.
CHEATING.
INSIDE LOOKING OUT.
YOU'RE ON MY MIND.

Burel, Andre.
TANGO DU BONHEUR.

Burg, Louis Anton van.
WIR BEIDE - DU UND ICH.

Burgan, William Jerome.
PAST ASKIN'.

Burge, H. R.
PEACE LIKE A RIVER (FLOWS INTO MY SOUL)
THE "PRODIGAL'S" PLEA.

Burge, John. SEE The Chosen Few, pseud.

Burgeman, Ted.
MONKEY, MONKEY IN THE TREE.

Burger, Doris M.
A PLAYTHING OF LOVE.

Burgess, Barbara.
WE TELL LIES.

Burgess, Daniel L.
THE NIGHT OF SIN BUT THE DAY OF LIFE.

Burgess, Dave.
THE BEST OF EVERYTHING.
DON'T WASTE A MINUTE.
THE EYES OF THE WORLD.
I'VE GOT A FEELIN' I'M A FOOL.
I'VE GOT TO THINK ABOUT THE CHILDREN.
MAYBE I'LL LOVE YOU TOMORROW.
VOLUNTEER FOOL.
WHO YOU GONNA BELIEVE.
THE WORLD TURNED TO GLASS.
YOU CAN'T JUDGE A BOOK BY THE COVER.

Burgess, Edna E.
JUST A LITTLE ROSEBUD.

Burgess, Lawrence.
WHY DID YOU LEAVE ME SO LONELY.

Burggraf, Armand, pseud. SEE Burg, Louis Anton van.

Burghardt, Robert Arnold.
I GOT LOVE.

Burghart, Vyrl.
IT JUST AIN'T RIGHT.

Burghoff, Gary R.
MY HEART, YOUR HEART.

Burgin, J. L.
I WANT-A SING LIKE THEY DO.
I'LL BE BACK IN A MINUTE.
MONEY WON'T BUY HAPPINESS.
WE SHOULD NEVER BE LONESOME.
YOU JUST CAN'T WIN FOR LOOSIN' [sic]

Burgin, Sylvia.
I'LL BE BACK IN A MINUTE.
MONEY WON'T BUY HAPPINESS.
WE SHOULD NEVER BE LONESOME.
YOU JUST CAN'T WIN FOR LOOSIN' [sic]

Burglund, pseud. SEE Berg, Jack.

Burgner, Joe.
LET HIM GO, JENNY-JO.

Burgner, Joe, pseud. SEE Götz, Karl.

Burgstahler, Elton E.
THE BUILDERS.
THE BUILDING OF A SHIP.
CURFEW.
DAYLIGHT AND MOONLIGHT.
THE EXPLANATION.
FOOTSTEPS OF ANGELS.
THE HAPPIEST LAND.
IT IS NOT ALWAYS MAY.
THE LEGEND OF THE CROSSBILL.
THE SINGERS.
THE WEATHER.

Burk, Mildred.
THE LEGEND OF THE BELLS.

Burke, Clarence N.
PLAY GIRL'S LOVE.
WORLD OF FANTASY.
YOU'VE WAITED TOO LONG.

Burke, Doris.
HONEY BEE.

Burke, Doris P.
LONG SAM.

Burke, Jack, pseud. SEE Armesto, John B.

Burke, James F.
CLASS WILL TELL. (R)
JIMALA BEGUINE.
RAINBOW VALLEY. (R)

Burke, Joe.
CLASS WILL TELL. (R)
RAINBOW VALLEY. (R)

Burke, John.
BETWEEN A KISS AND A SIGH. (R)
COME, HEAVENLY CHILD.

Burke, John F.
GO FLY A KITE. (R)
I'M IN LOVE WITH A JITTERBUG. (R)
STILL THE BLUEBIRD SINGS. (R)
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)

Burke, Johnny.
EAST SIDE OF HEAVEN. (R)
GO FLY A KITE. (R)
GOLDEN WEDDING SONG. (R)
HANG YOUR HEART ON A HICKORY LIMB. (R)
I'M IN LOVE WITH A JITTERBUG. (R)
MISTY.
SING A SONG OF SUNBEAMS. (R)
SONG OF THE NEWLYWEDS. (R)
STILL THE BLUEBIRD SINGS. (R)
THAT SLY OLD GENTLEMAN FROM FEATHER-BED LANE. (R)
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)

Burke, Johnny. SEE Burke, John F.

Burke, Joseph A.
CLASS WILL TELL. (R)

Burke, Kevin.
GO FLY A KITE. (R)
I'M IN LOVE WITH A JITTERBUG. (R)
STILL THE BLUEBIRD SINGS. (R)
WHAT EVERY YOUNG GIRL SHOULD KNOW. (R)

Burke, L. P. "Sammy." SEE Burke, Lawrence Perry.

Burke, Lawrence.
IT'S LOVE.

Burke, Lawrence Perry.
BIG SUR SANDPIPER'S SUN.
LOVE ME.

Burke, Mary.
I'M IN LOVE WITH A JITTERBUG. (R)
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)

Burke, Mary G.
GRANDMA IS A SNEAKER KID.

Burke, Mary March.
WHAT EVERY YOUNG GIRL SHOULD KNOW. (R)

Burke, Maurice.
HER SMILE.

Burke, Michael.
HE'S MY FRIEND.
NOT NOW.
SUSPICIONS (IN YOUR MIND)

Burke, Michael Courtenay.
GREEN ISLE OF GLORY. (R)

Burke, Rory.
GO FLY A KITE. (R)
I'M IN LOVE WITH A JITTERBUG. (R)
STILL THE BLUEBIRD SINGS. (R)
WHAT EVERY YOUNG GIRL SHOULD KNOW. (R)

Burke, Sammy. SEE Burke, Lawrence Perry.

Burke, Solomon.
I AIN'T GONNA NEED YOU NO MORE.
LOVE ON A LEASE PLAN.
(NO, NO, NO) CAN'T STOP LOVIN' YOU.

Burke, Timolin.
GO FLY A KITE. (R)
I'M IN LOVE WITH A JITTERBUG. (R)
STILL THE BLUEBIRD SINGS. (R)
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)

Burkett, Frank.
IT'S HARD TO TELL.
MY SAILOR.

Burkhart, Franz.
DEUTSCHES ORDINARIUM.
TWO WEDDING SONGS.
ZWEI HOCHZEITSLIEDER.

Burkhart, Lola.
THERE HE GOES.

Burkum, Lowell A.
EV'RYBODY'S NOT DOIN' IT, BROTHER.

Burland, Granville.
CAROL ANN.
MARCH OF THE ITALIAN APPLE PICKERS.

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NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)
PICK A NUMBER FROM ONE TO TEN.
SIPPIN' 'N' CHIPPIN'.

Burland, Sascha.
SOME GUYS HAVE IT (SOME GUYS NEVER WILL)

Burland, Sascha, pseud. SEE Burland, Granville.

Burleigh, H. T.
YOU GOIN' TO REAP JUS' WHAT YOU SOW. (R)

Burleigh, Harry T.
BEHOLD THAT STAR.
DE BLIN' MAN STOOD ON DE ROAD AN' CRIED.
BY AN' BY.
DE GOSPEL TRAIN.
HEAV'N, HEAV'N.
I DON'T FEEL NO-WAYS TIRED.
I WANT TO BE READY.
MY WAY'S CLOUDY.
OH, DIDN'T IT RAIN.
OH PETER, GO RING-A DEM BELLS.
SINNER, PLEASE DOAN LET DIS HARVES' PASS.
SOMETIMES I FEEL LIKE A MOTHERLESS CHILE.
WEEPIN' MARY.
YOU MAY BURY ME IN DE EAS'.

Burleson, Esther G.
LIFETIME CAREER.

Burleson, Marion Scott.
LIFETIME CAREER.

Burleson, Paul.
HELP ME NOT TO COMPLAIN.

Burleson, Scotty. SEE Burleson, Marion Scott.

Burlingame, Litta Frances.
MOTHER OF MINE. (R)

Burlington Music Co., Ltd.
AYAMA.
BUTTERMILK HILL.
CHUZI MAMA GWABI GWABI.
FOYO.
I GAVE MY LOVE A CHERRY.
I KNOW WHERE I'M GOING.
A PIECE OF GROUND.
TRANSKEI XHA XHA.

Burman, Charles.
BAD EARTH.
MR. L.B.J.
WHERE HAVE I BEEN "SO LONG."

Burman, Charles R.
FALSE PRETENSE.
HOW I GOT A GIRL LIKE YOU.
MOON CHILD.
MY MAN.

Burnaby, Davy.
THE BLACKBIRD HOP. (R)
CAN YOU MAKE A NOISE LIKE A PIGEON. (R)

Burnaby, H. M.
RAHND THE HOUSES. (R)

Burnaby, Mabel.
THE BLACKBIRD HOP. (R)

Burnett, Bobby.
HE CARES FOR YOU.

Burnett, Ernie.
MY MELANCHOLY BABY.

Burnett, Harry.
I AM THE LEADER OF THE BAND.
WHY DID YOU LEAVE ME.

Burnett, Johnny Lee.
THE BALLAD OF HANK.

Burnett, Robert.
A GOOD IDEA.
IT'S ALRIGHT.

Burnett, Sonny.
TRYING TO FORGET.

Burnett, Terry.
FREE SOUL.
HE'S A NOBODY.

Burnette, Amy Allen.
[illegible]

[illegible]
[illegible]

[illegible]
IF THE WORLD ONLY KNEW.
IN THE MORNING.
TEACH ME, LITTLE CHILDREN.
TIME AND TIME AGAIN.
TO GO OUR SEPARATE WAYS.
TO REMEMBER.

Burnette, John.
LIZ.

Burnette, Smiley.
GENE AUTRY'S DE LUXE EDITION OF FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS. (R)
I'M A TUMBLEWOOD TENOR. (R)
RAINBOW TRAIL. (R)
STEAM, CINDERS, AND SMOKE.
THAT'S HOW DONKEYS WERE BORN. (R)

Burney, Ellen. SEE Burney, Mary Ellen.

Burney, Jack E.
BALLAD OF THE SAD PATRIOT.
TERROR'S PAWN.

Burney, Mary Ellen.
BALLAD OF THE SAD PATRIOT.
TERROR'S PAWN.

Burnham, Walter Edw.
HEAVEN BOUND EXPRESS.
THY WILL BE DONE.
UNTIL THE DAWN.

Burning Bush Music.
THE YOUNG BULLS OF PAMPLONA.

Burns.
FLOW GENTLY, SWEET AFTON.

Burns, Alex.
HEAVENBOUND - ARE YOU.

Burns, Annelu.
MY WAY BACK HOME. (R)

Burns, Belle.
OH PRAISE THE NAME OF JESUS.

Burns, Beryl D.
DOLLY THE LONELY DOLPHIN.
JESUS AND THE LITTLE DONKEY.
MY UNWILD FLOWER.
SMILE, BABY, SMILE. (R)
UNIVERSAL MUSIC SIGHTREADING COURSE.
WHEN JESUS WAS A YOUNG MAN.
THE WHY SONG.

Burns, Bill.
DARLING NELLIE GRAY. (R)
THREE LITTLE MAIDS FROM SCHOOL. (R)

Burns, Bobby.
I'D LIKE TO FALL IN LOVE AGAIN. (R)
SING A SONG. (R)

Burns, Danny, pseud. SEE Burns, Otis.

Burns, David.
HIGH ON LOVE.
I'LL STAY FOREVER.
LIVING THROUGH IT ALL.
MYRA.
PRETTY MAY.
TELL IT LIKE IT IS.

Burns, Dick.
DEL VI JERK.

Burns, Edwin L.
RUNNING FROM THE TRUTH.

Burns, Ferdinand, Jr.
LOVE.

Burns, Gene.
SO CLOSE TO HEAVEN.

Burns, Gray, pseud. SEE Gray, John W.

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
YOU BELONG TO [illegible]

Burns, Melvin J.
[illegible]
[illegible]

Burns, Mickey.
YES! IT'S TOO BAD.

Burns, Otis.
TO ALL OF [illegible]
WE NEVER SHALL [illegible]

Burns, Ralph.
FORGET IT.
IN COLD BLOOD.
LONG SWEET DREAM.
MAKE MINE A TALL ONE.
WINTER SAMBA.

Burns, Richard.
ALL-AME[illegible] [illegible]

Burns, Robert.
O, MY LUVE [illegible]
ROSE. (R)
SOMEBODY. (R)

Burns, Roy.
MY SAVIOR.

Burns, Russell T.
BAD GIRL.
BE A MAN.

Burns, Thomas William.
IN NAPOLI.
WILDWOOD BY THE SEA.

Burns, Wilfred.
MY DARLING VIOLETTA.

Burns, William K.
O MAN. REJC [illegible]

Burpee, David L.
FAIR AND SQUARE.

Burr, Ruth J. D.
A BRIDGE OF FAITH.

Burrage, Harold.
LOOKING FOR AN ANGEL.

Burrell, Oneta.
WIND IN [illegible]

Burris, Leona M.
THE COLD, COLD WIND.

Burris, Richard A.
I'D SELL MY SOUL TO THE DEVIL.

Burris, Shirley.
MY COUNTRY, I'M PROUD OF YOU.

Burroughs, Bob.
MORE LOVE TO THEE.
MY LORD, MY LOVE, IS CRUCIFIED.
SAVIOUR, HELP US TO PROCLAIM.

Burrows, Louis.
IT'S OLD IRELAND THAT'S CALLING TO ME. (R)

Burrows, Phyllis.
THE BEE'S PLAYGROUND. (R)

Burrows, Robert B.
TRAVELLIN' BAG.

Burrows Music Co.
MAKIN' THE GRADE.

Burrows Music Co., Inc.
IN A MELLOW MODE.

Burt, Cathie.
CATHIE BURT SONGBOOK NO.1.

Burt, Ernest.
MY HEART'S AN OPEN BOOK.
OUT IN SPACE.
STRANGE THINGS HAPPEN.

Burt, Russell B.
I LOVE YOU.
SECOND-HAND JOE.
YOU ARE NO ANGEL.
YOU HAVE HURT ME, DARLING.

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Burtenshaw, Margaret.
MY SAD SONG.

Burthen Music Co., Inc.
THE BOY FROM.

Burton, Barry.
SURPRISE, SURPRISE (FOR YOU)

Burton, Cleo M.
I WANT THE WHOLE WIDE WORLD TO KNOW (MY JESUS)
INTO A WORLD.

Burton, Dorian.
EVERY LITTLE BIT HELPED ME.
GONNA WORK MY WAY UP STEADY TO YOUR HEART.
I CAN MAKE YOU HAPPY.
I'M RIGHT BACK WHERE I STARTED FROM.
SET ME FREE.
YOU BETTER BE READY.

Burton, Dorin.
I FOUND A NEW BABY.

Burton, Germaine.
COMPLAINTE DE JEAN LE BOITEUX. (R)

Burton, Harvey.
BLOW, BABY, BLOW.

Burton, Henry.
BREAK, DAY OF GOD.

Burton, Irving.
HANDS OFF! DON'T TOUCH.

Burton, Laurie.
YOU GOTTA SAY (SOMETHING MORE THAN GOODBYE)

Burton, Lori.
BABY, LET'S WAIT.
I GIVE IN.
IF YOU LOVE ME.
IT WON'T HURT.
LIKE ONE.
THE SLOWFIZZ.
THAT BOY AIN'T NO GOOD.

Burton, Nat.
REMEMBER WHO YOU'RE PROMISED TO. (R)

Burton, Nat. SEE Schwartz, Nat.

Burton, Reva.
I'LL STILL BE AROUND.

Burton, Robert.
DEEP FRENZY.

Burton, Val.
IT'S IN THE STARS. (R)

Burton, William.
MY WORK WILL BE DONE.

Bury, Edward.
OBRAZY WSIĄCLECIA.

Burz, Stanley H.
PROMISES ARE FOR KEEPS.

Busbey, Maxine.
OLD RANCH HOUSE. (R)

Busbin, Maiden, pseud. SEE Everidge, Frances L.

Busby, Dick. SEE Busby, Reese Lamar.

Busby, Mike.
I WANNA KNOW.

Busby, Reese Lamar.
REASON TO LIVE.

Buscemi, Barney P.
MY LIFE. (R)

Busch, Carl.
HUMORESQUE. (R)
TRIO CONCERTANTE. (R)
TWILIGHT MEDITATION. (R)

Busch, Fini.
DENK NICHT AN DIE AND'RE.
FIESTA IN RIO.
LASS MICH GEH'N.
MEIN HERZ WIRD WARTEN.
STERNENMELODIE.

Busch, Fini Huber-. SEE Huber-Busch, Fini.

Busch, Herbert H.
THE END OF THE RAINBOW.

Busch, Lou. SEE Bush, Louis F.

Busch, Wilhelm.
ES SITZT EIN VOGEL AUF DEM LEIM.
DER ESEL.
FUCHS UND IGEL.
WIDMUNG.
WILHELM BUSCH LIEDER.

Busche, Edith M.
DREAM, GO AWAY.

Buse, Joyce Frances.
LONELY WIND.

Buser, Calvin.
WHY DO YOU TREAT ME SO BAD.

Buser, Carl, pseud. SEE Buser, Calvin.

Buser, Joseph F.
SOIREE A GO GO.
UNWANTED.

Busey, Fannie M.
THE ONE WHO DIES.

Bush, Alan.
PRELUDE, AIR, AND DANCE.
THREE CONCERT STUDIES.

Bush, Alex H.
OH MY DARLING.

Bush, Eddie.
HE'S NOT IN YOUR WORLD.

Bush, Ethel E.
I WOULD DO IT AGAIN.
MOTHERS IN VIET NAM.

Bush, Geoffrey.
FANFARE AND MARCH: THE PRINCE OF MOROCCO.
A LITTLE CONCERTO ON THEMES BY ARNE.
A LOVER'S PROGRESS.

Bush, Howard J.
THE GALLOPING GOOSE.
TRAUMLANDE.

Bush, J.
FORGET ABOUT TOMORROW.

Bush, Louis F.
THE YOUNG BULLS OF PAMPLONA.

Bush, Margaret.
FAMOUS FRENCH COMPOSERS.

Bush, Palmroy P. K.
KUPUNA.

Busha, Barry.
I FEEL BOXED IN.
TOO MANY LOVERS.
WAIT.
THE WHITE KNIGHT.
WILD WILLIE.

Bushala, Elsie.
I DON'T HAVE A DADDY LIKE NANCY HAS.
MY DARLING.

Bushey, James A.
EVENING SHADOWS.
I DON'T WANNA MAKE YOU CRY.

Bushman (John) Family.
GRANDMOTHERS' SONGS.

Bushnell, Al.
DREAMS.
IT HURTS.
TAKE TIME OUT TO CRY.

Bushnell, Robert.
MAKE ME YOUR MAN.

Buskin, David.
NIGHT EYES.

Buskirk, Kenny.
HOW COME.
I CRY.

Busse, Doktor. SEE Musikhaus Edition Dr. Busse.

Busse, Hi.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.

Busse, Karl Heinz. SEE ABC Musikverlag Karl Heinz Busse.

Buster, Lolita J.
SPREADING GOD'S WORD.

Buster, Terry Lee.
TAKE TEN.

Bustillos Diaz, Federico.
INSTITUTO TECNICO INDUSTRIAL.

Buswell, Les.
THE FORTY-NINE.

Butcher, Curtis.
GET IT OVER WITH.

Butcher, Dwight.
GOOD BYE TO OLD MEXICO. (R)

Butcher, Gerald.
SEEK THE LORD.

Butcher, John
DIDN'T I TELL YOU.
(DON'T GIVE UP) TRY AGAIN.

Butchert, Herbbie.
ALWAYS IN LOVE WITH YOU.

Butkovich, Mary Virginia.
HANS KINDLER, 1892-1949.

Butler, Arthur.
PAST, PRESENT, FUTURE.

Butler, Artie.
KILL ME NOW.

Butler, Artie. SEE Butler, Arthur.

Butler, Ben Franklin.
DROPPED BY THE BAR.
I HAVE THIS CHANCE.
LEAVE ME WITH THESE BLUES.

Butler, David William, Jr.
CLINGING TO A VISION.
MY TEARS ARE FALLING.

Butler, Donald T.
I'M A FOOL.

Butler, Dorothy Ann.
I WILL THINK OF YOU EVERYTIME I SING THIS SONG.

Butler, Edith Shaw.
A HYMN OF THANKS.

Butler, Eugene.
ALL NATURE'S WORKS HIS PRAISE DECLARE.
BREAK, DAY OF GOD.
A GREAT AND MIGHTY WONDER.
SING WELLADAY.
TEN SPIRITUALS FOR THE HANDBELL CHOIR.

Butler, George.
ACHIN' ALL OVER.

Butler, Herbert.
I WANNA BE FREE.

Butler, Jack.
MR. AND MRS. MINUS THE KISSES.

Butler, James.
THE ELEPHANT PACKED HIS TRUNK.
REPUTATION.

Butler, James, pseud. SEE Peterson, James.

Butler, Jay B.
PLEASE STOP TALKIN'.

Butler, Joe.
BIG NOISE FROM SPEONK.
DAY BLUES.
LET THE BOY ROCK AND ROLL.

Butler, John.
MARYANN (CAN I COME OVER TONITE?)

Butler, Larry.
GEE, MITTER TANTA.
IN.
LULLABY OF LOVE.

Butler, Marge.
BLACKBERRY WINE.

Butler, Mary C.
LOVE CAME TOO LATE.

Butler, Michael.
PLEASE, PRETTY BABY.

Butler, Michael C.
ONCE.

Butler, Mik. SEE Butler, Michael C.

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Butler, Ralph.
CAPITAINE CAM-OM-BAIRE. (R)
EASY STREET. (R)
HAPPY-GO-LUCKY BOHEMIAN. (R)
HONEYMOON COUPLE. (R)
JOO-JAH TREE. (R)
LIFE IS LIKE A LEMON. (R)
THERE'S NO MAGIC IN THE MOON-LIGHT. (R)

Butler, Robert L. SEE Green Pine Music Pub. Co.

Butler, Tom.
THE TRUMPET CALLS TONIGHT.

Butler, Wayne.
LET HIM GO.

Butler, William E.
BETTER DAYS ARE COMING.
BREAKDOWN.
HOW LONG WILL IT LAST.
I THINK OF YOU.
I'VE GOT MY PRIDE.
KEEP ME WAITING.
LIFE IN THE CITY.
THIS IS NOT WHERE I WANT TO BE.
YOU WON'T LET ME FORGET IT.
YOU'LL BE CRYING.

Butler, William R.
LITTLE STRANGER.
LOSING LOVER.

Butman, James.
SUMMERS PAST.

Butnariu, Michel.
TEM QUE SER VOCE.

Butola, Mary Jane.
USED HEART FOR SALE.

Butor, Frank.
DAYS END.
THE FUTURE.

Butrum, Hillous.
MUSIC CITY, U.S.A.

Butrum, Leona.
SKIN YOUR OWN POLECAT.
STANDING IN THE NEED OF LOVE.

Butt, James.
FOUR CANADIAN COWBOY SONGS.

Butt, James Eugene.
FLIGHT 545.
GIG TIME.

Butterfield, Edwin.
HE STOLE MY WIFE, THAT HORSE THIEF.

Butterfield, Erskine.
IMAGINE ANY MAN (WITH SOUL SO DEAD) (R)

Butterfield, Marguerite.
DADDY, WE'RE PRAYING FOR YOU.

Butterfield Music Corp.
FOR ME.
THE GREAT ARRIVAL.
LUGAR BONITO.
MEU CAMINHO.
THE SADNESS OF AFTER.
SAVEIROS.

Butterworth, Anna.
400 AURAL TRAINING EXERCISES FROM THE MASTERS.

Butterworth, Neil.
AIR.
400 AURAL TRAINING EXERCISES FROM THE MASTERS.

Buttle, Walter Conroy.
THE GOLDEN JET.

Butts, Carrol M.
CHAMELEON.
HORNS OF BRASS.
A LATIN MUSIC BOX.
ODE FOR LOW BRASS.
SUITE FOR BRASS.
TROPICAL RAIN.

Butts Music Co.
KEY TO YOUR DOOR.
10 YEARS.

Butz, Elizabeth. SEE Dobbs, Elizabeth Butz.

Butzke, Margaret.
COMPLETE NEW SONGS BY MARGARET BUTZKE.

Buxtehude, Dietrich.
ACH GOTT UND HERR. (R)
CANZON. (R)
FUGA. (R)
GOD, CREATE IN ME A CLEAN HEART.
GOOD CHRISTIAN MEN, WITH JOY DRAW NEAR.
MAGNIFICAT NONI TONI. (R)
NUN LOB MEIN SEEL DEN HERREN. (R)
PRAELUDIUM UND FUGA. (R)
TOCCATA. (R)
WAKE, AWAKE, FOR NIGHT IS FLYING.

Buxton, Russell.
LONELY.
THIS LAND OF BEAUTY.

Buysman, Bill.
HONOLULU HOLIDAY.

Buzonas, Diana Lux.
I WANT YOU.

Buzuk, Antoni.
DO TWARZY CI W FARTUSZKU.
NIEDZWIADEK PANDA.

Buzzeo, Raymond J.
MORE AND MORE.

Buzzolani, Mario.
LA BELLA MARGARITA.

Byalick, Jay.
IT'S PEOPLE LIKE YOU.

Byard, Jaki.
DENISE.
EUROPEAN EPISODE.
MELLOW SEPTET.
SPIDER.

Byard, Jaki. SEE Byard, John A., Jr.

Byard, Jaki A.
THE BERKELEY UNDERGROUND.
SEARCHLIGHT.

Byard, John.
JUST ABOUT THAT TIME.

Byard, John A.
J. B. MONKEY.
ROLLIN' (ALONG)

Byard, John A., Jr.
OUT FRONT.

Byars, Elizabeth.
DO YOU TALK WITH YOUR LORD.

Byers, Joy.
PLEASE DON'T STOP LOVING ME.

Byfield, Jack.
ENTRY OF THE GLADIATORS.

Byles, Mrs. G. Hungtington. SEE Byles, Janet Knapp.

Byles, Janet Knapp.
THIRTY-FIVE CONDUCTUS.

Bynner, Witter.
TILL WE WATCH THE LAST LOW STAR.

Bynum, Francis.
SUMMER DREAMER.

Bynum, Gordon.
FIRE ENGINE.
MONKEY ISLAND.
NOW I'M HOME.
ROLLER-COASTER.
TAKE THAT GIRL.
THROUGH THE RHYTHM.
TRIED TO HIDE.
TRY, GIRL.
YOU'LL NEVER BE MY GIRL.
YOU'RE GONNA MISS ME.

Bynum, Hal.
THE BIG THING THIS YEAR.
BORN AND RAISED WITH THE BLUES.

Byram, Mary C.
TALK TO THE SEA.

Byrd, Alfred.
JESUS, LAY YOUR HAND ON ME.

[illegible]
THE LORD WILL PROVIDE.
THE PROMISE OF LIFE.
WHEN THE WAR IS OVER.

Byrd, Donald [illegible].
A [illegible] OF JOY.

Byrd, [illegible].
HOME, ON OUR FARM.

Byrd, Patricia Bell.
HE'S A MIGHTY GOOD MAN.

Byrd, James P.
FLYING CLOWNS.

Byrd, Joseph.
HAPALAMBI.

Byrd, Obell.
WHO'S TO SAY.

Byrd, Sarah R.
WE THANK THEE.

Byrd, William.
THE COLLECTED WORKS OF WILLIAM BYRD.
THE ENGLISH MADRIGALISTS.
FOUR SETTINGS OF THE PRECES AND RESPONSES.
FROM DEPTH OF SIN.
HOLY GOD OF SABAOTH.
I WILL NOT LEAVE YOU COMFORTLESS.
PAVAN. (R)
PAVANE.
THE QUEEN'S ALMAN.
SUITE. (R)

Byrdcliffe Music.
BABY, YOU OPENED MY HEART.
DADDY, I HAD A DREAM.
WHEN YOU HAVE FOUND YOUR SUPERMAN.

Byrne, Anthony.
THE LITTLE BOY.
PREPPY COLORED PERSONALITY.

Byrne, Mitch.
THIS IS THE GIRL I LOVE.

Byrne, Nicky.
PEOPLE.

Byrnes, Gladys I.
YOU HAVE EVERYTHING (THAT MEANS ANY-THING TO ME)

Byron, pseud. SEE Godfrey, Raymond William.

Byron, Lord.
SO WE'LL GO NO MORE A-ROVING.

Byron, Al.
MARCH! (RIGHT INTO YOUR ARMS)

Byron, Ken, pseud.
DEFINITELY DIFFERENT. (R)
MAGIC OF LOVE. (R)
THREE FOOT SKIPPER JONES. (R)

Byron, May.
ABSENCE. (R)
THE SONG OF THE TINKER. (R)

Byrt, John.
AMONG THE LEAVES SO GREEN.

Byzantine Liturgical Conference, Pittsburgh.
THE DIVINE LITURGY OF OUR FATHER SAINT JOHN CHRYSOSTOM.

C

C., F.L. SEE Clark, Eugene L.

C., V.E. SEE Copes, V. Earle.

C.A.M. U.S.A., Inc.
CLOSER.
HELLO.
JULIET'S DREAM.
THE MOMENT OF TRUTH.
ONLY YESTERDAY.
WHEN WAS THE MOMENT.

C & M Productions.
AMY'S SONG.

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C/Hear Services, Inc.
CAROL ANN.
MARCH OF THE ITALIAN APPLE PICKERS.
NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)
PICK A NUMBER FROM ONE TO TEN.
SIPPIN' 'N' CHIPPIN'.
WHAT'S GOT INTO LEROY.

C.I.R.T.A., Editions.
LE GRAIN DE BLE.

CKM Music Co.
(THE WORLD IS A) PRETTY FACE.

Cab, Marc-, pseud. SEE Cabridens, Marcel.

Cabada, Anselmo Castro. SEE Castro Cabada, Anselmo.

Cabana Music, Inc.
AVOCADO.
BAROCO.
BOTICARIO.
CAVAQUINHO.
DREAM GIRL.
EMBOLADA.
GUANABARA.
HER FACE.
IMPROVISO.
MOONLIGHT IN RIO.
PEQUENO OLHAR.
PIERROT.
PROMESSA.
SUGAR LOAF.
TANTO AMOR.

Cabanting, George, Jr.
FEW ARE CHOSEN.

Cabat, Leon.
LES DOUZE/DIX-HUIT.

Cabauw, Jean Brand van.
WIJ LEVEN VRIJ.

Cabauy, Henry.
THE RIGHT TO LOVE.

Cabbage, Joseph Ray.
YOU'VE GOT TIME.

Cable, Howard.
BRAZILIAN FESTIVAL.
DOWNTOWN.
ONE OF THOSE SONGS.
QUIET NIGHTS OF QUIET STARS.
THE RARE BREED.
TAMMY.
THEME FROM THE MUNSTERS.
WHEN I FALL IN LOVE.

Cable, William G.
YOU CAN'T HIDE.

Cabo, Carmen.
JESUS TOCA EL GUIRO.
SENOR DILE QUE VUELVA.

Caboose Song Publisher.
DON'T DO THAT TO ME.
I'VE BEEN DREAMING AGAIN.

Cabot, Tony.
YOU ARE CHEATIN'.

Cabot (Tony) Music.
YOU ARE CHEATIN'.

Cabral, Jesus Cabral. SEE Cabral Cabral, Jesus.

Cabral, Manuel M.
JACOBS HILL.

Cabral, Virginia.
MONTEREY.

Cabral Cabral, Jesus.
LA MISMA PERDIDA.

Cabrera, Carlos.
ESPERANDO QUE VUELVAS.
NO LE PUEDO LLAMAR AMISTAD.
NOS TENDREMOS.

Cabrera, Daniel.
HIDDEN PLACE.
A POOR MILLIONAIRE.
I'LL NEVER BE YOUR FRIEND.
TRAGOS DE AUSENCIA.

EL VIVIDOR.
WHAT YOU WILL DO.

Cabrera, George.
I DON'T CARE.

Cabrera Ruiz, Lupita.
NO TENGO DERECHO.

Cabridens, Marcel.
MICHEL STROGOFF.

Cacace Farina, Angela.
SECONDO TE.

Cacavas, John.
BATTLE HYMN OF THE REPUBLIC.
BEAUTIFUL GIRL.
LA BELLA ROMA.
COMPENDIUM MODERN.
CONCERTO FOR LISA.
FAVORITE BAND BOOK, 50.
FUGUE FOR FIDO.
GOLDEN BRASS.
THE LOVING HEART.
MANHATTAN SHOWDOWN.
MY TOT'S GAVOTTE.
WALTZ SCENARIO (FOR WINDS)

Caceres, Oldimar.
ESCALA MENOR.

Caddick, William L., Jr.
LET'S START A FAMILY TREE.

Cadet, Bernadette.
WESTERN BANJO.

Cadet, Pier. SEE Cadet, Bernadette.

Cadicamo, Enrique.
MEMORIA A CANARO.
NO. (R)

Cadman, Charles Wakefield.
FROM THE LAND OF THE SKY BLUE WATER. (R)
HOME ON THE HILL-TOP. (R)

Cadoret, Joel.
CA CHANTE ET CA CRIE.
CE SOIR.
PARCE QU'ON S'AIME.
TU N'AS PAS UN SOU.

Cadwallader, John Reece.
THREE 1966 SELECTED CADWALLADER ETUDES.

Caesar, I.
CUBA-DUBA-DOO. (R)

Caesar, Irving.
LOVE IS SUCH A CHEAT. (R)
TEA FOR TWO. (R)

Caesar, Shirley.
I FEEL GOOD.
I FIND NO FAULT IN GOD.

Cafazza, John B.
GLAD RAG.

Cafazza Music Co.
GLAD RAG.

Caffee, Benjamin.
YOUR LOVE'S GOT POWER.

Caffery, Philip V.
SORRY ABOUT THAT.

Cagan, N. Steven.
THE EARTH AND I.
FOREVER ISN'T LONG ENOUGH.
THE TIME WILL COME.

Cagle, Ken.
DRAFT DODGER.

Cagle, Wayne.
MISERY MAKER.

Cahill, Charles H.
MAGNETS.

Cahn, Sammy.
CALL ME IRRESPONSIBLE.
THE GAIETY.
HALF PAST APRIL AND A QUARTER TO MAY.
I SURE HATE LOVE.
I WANT MY SHARE OF LOVE. (R)
IT'S BEEN NICE.
IT'S EASY TO BLAME THE WEATHER. (R)
IT'S MY TURN NOW. (R)
LET'S DISAPPEAR. (R)
LOCAL 403.
OLD MAN MOSE AIN'T DEAD. (R)
ONE STARRY MOMENT.
RUN FOR YOUR LIFE.
THE 2ND BEST SECRET AGENT IN THE WHOLE WIDE WORLD.
STIFFEN UP THAT UPPER LIP.
A TINY BIT OF FAITH.
THE WOGGLE-BIRD SONG.

Cahn, Susan.
WHAM BAM.

Cahn, William L.
PARTITA.

Caiani, Joseph.
ITALIANISSIMA.

Caianiello, Joseph Paul.
SHE DOESN'T UNDERSTAND.

Cailliet, Lucien.
FINLANDIA. (R)

Cain, Art.
FORGIVE THIS FOOL.
I MISS YOU SO.
THE LONGEST STEP.
TICKLE ME.
WHAT DID I DO.

Cain, Hubert Cyril.
VIET NAM BEAT.

Cain, Jim.
WHEN I WAS YOUNG.

Cain, Joe, pseud. SEE Caiani, Joseph.

Cain, Mae.
BEHOLD OUR GOD.
LAST NIGHT.

Cain, Margaret.
SMOKY BOTTOM BLUES.

Cain, Noble.
ADAGIO FROM "MOONLIGHT SONATA." (R)
AIN'T GONNA STUDY WAR NO MORE. (R)
BENEDICTUS. (R)
EVERLASTING LIFE.
GOD OF OUR FATHERS.
GONNA RIDE UP IN DE CHARIOT. (R)
DE GOSPEL TRAIN. (R)
HALLELUJAH, AMEN. (R)
JOSHUA FIT DE BATTLE OB JERICHO. (R)
RESPONSE NO.3. (R)
RISE UP, SHEPHERD, AND FOLLER. (R)
ROLL, CHARIOT. (R)
SO'S I CAN WRITE MY NAME. (R)

Cain, Richard LeRoy, Jr.
THE PEACEFUL WAR.

Cain, Rudy.
LOVE.

Cain, Rupert, pseud. SEE Carter, Roland.

Cain, Winford Ray.
DARLING, I LOVE YOU.

Caio, pseud. SEE Vila, Carlos.

Caiola, Al.
BOURBON STREET STRUT.
FASCINATION.
SOMEONE TO LOVE.

Cairone, Renato.
CARA MADRE MIA.

Cajun Pub. Co., Inc.
I HAD HER FIRST.

Cal, Waymon.
CRYING HEART.
I CAN'T GET OVER LOSING YOUR LOVE.

Calabrese, G.
IF YOU SHOULD LEAVE ME.

Calabrese, Giorgio.
SE IO DOVESSI INNAMORARMI.
SE TE NE VAI.

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Calabrese, Ralph.
THE COMMON MAN.
I LIKE CANDY.
(NOW I RECALL) LOVIN' YOU.
TELL ME.
THE WOMAN GOT SOUL.
YOU CAN'T FOOL A TIGRESS.

Calabro, Louis.
DIVERTIMENTO.

Calahan, Allen, Jr.
FUSS AND FIGHT.
NAUGHTY GIRL.

Calahan, Kathleen, pseud. SEE Dennis, Kathy.

Calame, Bob.
BUBBLES IN THE WINE. (R)

Calandra, Thomas J.
A GOOD THING GONE BAD.
SAY YOU LOVE ME.
TRAIN.
YOU'RE NOT MY KIND.

Calandra, Tomas J.
CAN'T FALL IN LOVE AGAIN.

Calart Music Publications.
SAY GOODBYE TO ME (BABY)
THAT'S THE WAY.

Calaway, W. R.
BIG FAT MAMA. (R)
ELEVEN TWENTY-NINE BLUES. (R)

Calbel Music Co.
I'M WALKING IN THE RAIN.
PLEASE DON'T LAUGH AT ME.
(SO MANY) LONELY HEARTS.

Caldara, Jorge.
ESTES EN DONDE ESTES.

Caldeira, Marie L.
THE "HAPPINESS BIRD."

Calder, DeAnne B.
THREE MONKEYS.

Calder, George.
MAKING BELIEVE YOU DON'T LOVE HER.

Calderon Silva, Daniel.
POR ESE CAMINO.

Caldora, Renato M.
THE CHARMING SPELL OF YOUR EMBRACE. (R)

Caldwell, Louis.
MY SAILOR.

Caldwell, Mary E.
ALL PRAISE TO GOD.
OF TIME AND ETERNITY.
WE WALK WITH GOD.

Caldwell, Nick.
DR. LOVE.

Caldwell, Stephen.
MERRY GO ROUND.

Caldwell Music.
CHAIN REACTION.
KEEP YOUR HANDS OFF MY BABY.
NO WAY OUT.

Cale, John.
AIN'T I GOOD TO YOU.
AIN'T NO BEATLE.
BLACK ANGEL'S DEATH SONG.
I'M PUTTIN' YOU ON.
IN OUR TIME.
IT'S A GO GO PLACE.
LITTLE SISTER.
OUTSIDE LOOKIN' IN.

Calello, Charles.
MEMORIES.
PASSIN' THROUGH.
VELVET HAMMER.

Caleo, Michael.
MISTER PROVOLONE.

Calfa, John A.
I AM A KING.
A WEDDING BAND (NOW BROKEN IN TWO)
WHAT A FOOL.

Calgon Corp.
"CALGON" - "NO DETERGENT NEEDED."

Calhoun, Michael.
HIGH LIGHT.
SUMMER TWILIGHT.

Cali, Grace.
NEVER LET ME KNOW.

Cali, Vito William.
COME TO TARDI'S FOR YOUR PARTIES.
A DROP OUT AND NO GOOD.
LET IT RAIN, LET IT POUR.

Caliandro, Graziella.
SE IL SOLE.

Calicut, Walter.
THE BAREFOOT TWIST.

Califano, Francesco.
NON TROVO LE PAROLE.

Califano, Franco.
BUON VIAGGIO AMORE.
TI RAGGIUNGERO.

California. University. Regents.
THE CHANSON ALBUMS OF MARGUERITE OF AUSTRIA.
SELECTED REPORTS.

California. University. University at Los Angeles. Institute of Ethnomusicology.
SELECTED REPORTS.

Calilli, Robert.
IONA COLLEGE FIGHT SONG.

Calilli, Robert J.
WALK AWAY, RENEE.

Caliman, Pasquale.
TANGO DI PRIMAVERA. (R)

Calire, James V.
END THIS LONELINESS.

Caliste, Fred.
HAPPY EASTER TO YOU.

Caliste, J.
A TEAR.

Caliste, Ruby.
HAPPY EASTER TO YOU.

Calk, Samuel.
JOURNEY ON, MY CHILD.

Calkins, Sharon Kay.
I'LL NEVER STAND IN YOUR WAY.
MY GOLD WEDDING BAND.
SNICKER.

Call, Floyd.
I'M RUNNING OUT OF MEMORIES.
WHO SWIPED THE STRIPES FROM THE CANDY STORE.

Call, Marjorie.
SONATA CONCERTANTE.

Callahan, George.
THREE SEVENS DUET.

Callahan, J. W.
GOD'S HIGHWAY. (R)
SMILES. (R)

Callahan, J. Will.
THE GRASS IS JUST AS GREEN. (R)
SMILES. (R)

Callahan, Jack M.
THERE'S A LITTLE SONG SINGIN' IN MY HEART. (R)

Callahan, Madeliene.
BREAKFAST.
BROADWAY.
FIRST CRUMMY DATE.
LOVE AT THE FAIR.
ONE SACRED KISS.

Callahan, Mary David.
I'M A ROVER.

Callahan, William.
BREAKFAST.
BROADWAY.
FIRST CRUMMY DATE.
[illegible] AT THE FAIR.
ONE SACRED KISS.

Callander, Peter.
DID YOU EVER TRY LOVING HER.
DON'T ANSWER ME.
I LOVE HER.
I MADE HER THAT WAY.
THE LIQUIDATOR.
A MAN WITHOUT LOVE.
TO MAKE A BIG MAN CRY.

Callaway, Alfred.
I'M GOING TO WORK.

Callaway, John.
THE ROAD TO [illegible].

[illegible]
LOVE IS JUST LIKE A [illegible].
YOU CAN'T MEASURE OUR LOVE IN YEARS.

[illegible]
[illegible].

[illegible]
PAGES, [illegible].
RAINBOW.

Callert, George, pseud. SEE Zajaczek, Roman.

Callins, Jothan M.
YOUNG SOUL.

Calloway, Cab.
"A" MINOR BREAKDOWN. (R)
I LIKE MUSIC PLAYED WITH A SWING LIKE THIS. (R)
PECK-A-DOODLE-DOO. (R)
RUSTLE OF SWING. (R)
THAT MAN'S HERE AGAIN. (R)
THREE SWINGS AND OUT. (R)

Calmedo, pseud. SEE Rufenach, Albert.

Calmes, Jean.
CHANSONS POUR MICHEL ET MIQUETTE. (R)

Calumet Music Co.
DARLING NELLIE GRAY. (R)
THE PREACHER AND THE BEAR. (R)
A WAND'RING MINSTREL. (R)

Calva, De La.
AMOUR D'ETE.

Calva, Manuel de la.
AMOR MISTERIOSO.
ANCHE SE NON SEI RICCA.
BABY TWIST.
BUONGIORNO AMORE.
CAPRICHOSA.
CUANTO MAS LEJOS ESTOY.
ERES TU.
LAMENTOS DE GUITARRA.
LOLITA TWIST.
EL MENSAJE.
NO JUEGUES CON EL AMOR.
LO NUESTRO TERMINO.
ONCE MIL BIKINIS.
PERDONAME.
QUE GUAPA ESTAS.
SONANDO.
TU SERAS LA PRIMERA.
LE VERDAD.
YA TIENE 17 ANOS.
YO RECORDARE.

Calva, Manuel de la. SEE Calva Diego, Manuel de la.

Calva Diego, Manuel de la.
CUANTO MAS LEJOS ESTOY.
SIMPLEMENTE NO.
VEINTICUATRO HORAS CADA DIA.
VOLVERA EL ROCK.

Calvary Music.
FOOLIN' AROUND.

Calvert, James.
I'M GONNA WALK WITH YOU.

Calvert, James Richard, Jr.
BREAK UP THE PARTY.
THE MASTER'S KEY.

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Calvert, Jim.
CONFUSION.
LA LA LU.

Calvert, Reg.
WILL YA.

Calvet, Jean Pierre.
SILENTLY.

Calvet, Reginald.
SOMEONE TO CARE.

Calvi, Carlo.
RENAISSANCE AND BAROQUE.

Calvi, Gerard.
ONE OF THOSE SONGS.
LE PETIT CAFE.

Calvi, Gerard, pseud. SEE Krettly, Cregoire.

Calvi (Gerard) Editions Musicales.
FOR YOU.

Calvi, Pino.
UN GIORNO COME GLI ALTRI.
QUASI UN'ORA INSIEME.
TU CHE MI GUARDI.
L'ULTIMA ESTATE.

Calvin, Bernard. SEE Calvin, Willie B., Jr.

Calvin, Charles.
HOT DOG.
PICK ME UP.
REPUTATION.

Calvin, Susan.
THE HALF-MOON WESTERS LOW.
WORDS OF COMFORT.

Calvin, Willie B., Jr.
SOUL CITY.

Calzado, Rudy.
CANA Y COCO.
TUMBA LA CANA.

Calzia, Eugenio.
GRAN CANARIA.

Camad Music Co.
DON'T WASTE YOUR TIME.
PLAY GIRL'S LOVE.
WORLD OF FANTASY.
YOU'VE WAITED TOO LONG.

Camarata, Salvador.
BLACK BEAUTY.
EMPEROR'S CLOTHES.
THE LOCH NESS MONSTER.
THE MATCH GIRL.
THE PEARLIES SONG.
SHEPHERDESS AND CHIMNEY SWEEP.
STEADFAST SOLDIER.
TURN TO.

Camarata, Tutti.
MOUSE SQUARE DANCE.

Camardella, Robert.
MY MAMA TOLD ME.
THIS, TO ME, IS LOVE.

Camargo, Waldemar Leopardi.
EU VOU NA ONDA.
PAPAGAIO COME MILHO.
QUEM GOSTA DE ONDA E AREIA.

Cambio, Angelo A.
VENETIAN DREAM.

Cambpell, Glen. SEE Campbell, Glen.

Cambridge Broadcasting Corp.
JASMINE.
THE MAGIC IN YOUR EYES.
MOONLIGHT RAINBOWS.
NIGHT WIND.
SPANISHTOWN.
WHERE IS THE SNOW.

Camelback Mountain Music Corp.
AFTER THE STORM.
AFTERGLOW.
ANOTHER LOOK AT YOU.
AUTUMN IN VEGAS.
BE MINE ALONE TONIGHT.
BERMUDIANA.
BEWARE.
THE BUTTERFLY AND THE BEE.
CHILDREN'S WALTZ.
COME ALONG WITH ME.
THE CORAL SEA.
ENDLESSLY.
FIRE GLOW.
GLAD YOU'RE MINE.
HEARTACHES & SORROWS.
I'LL TAKE YOU ALONG.
JAVA JUNCTION.
THE JOLLY BURGOMASTER.
KISS ME.
LONELY TANGO.
THE MEMORY OF YOUR LOVE.
MOONDUST.
MOONLIT SHADOWS.
MY ONLY LOVE.
NIGHT AFTER NIGHT AFTER NIGHT.
NO OTHER LOVE.
ON THE RUN.
ONCE I HAD A DREAM.
PLEASE KEEP ME IN MIND.
THE RUNAWAY GONK.
THE SAME OLD PLACES.
SWEET & SENTIMENTAL.
SWEET WINE.
TOGETHER.
THE TREE FROG.
TWO LOVERS' HEARTS.
WHERE DID YOU GO.
WHY DID YOU HAVE TO LEAVE ME.
WHY MUST I BE ALONE.
WHY RUN AWAY.
YOU ARE ON MY MIND.

Cameo-Parkway Music Pub. Co., Inc.
HAIRCUT.
IT'S MY LIFE (LET ME LIVE IT MY WAY)

Cameo-Parkway Pub. Co., Inc.
A.B.C.
ALRIGHT.
BEAR CAT.
CONEY ISLAND SWIM.
DISCO-DIP.
DON'T YOU KNOW.
GO GO SHOES.
HE DON'T REALLY LOVE YOU.
I AIN'T COMIN' BACK.
I GOT A LOVE.
I WANNA LOVE YOU.
J. B. MONKEY.
THE JORDAN THEME.
JUST ABOUT THAT TIME.
LICORICE SWIM.
LONELY HOURS.
LOVIN' KIND.
PINNOCHIO.
PRETTY GIRL.
THE PROMISE.
ROCK WITH ME, BABY.
ROLLIN' (ALONG)
ROSCOE JAMES MCCLAIN.
SAY WHAT YOU FEEL.
SHE DON'T LOVE YOU.
SIMON SAYS SWIM.
SLOW SWIM.
THE SWIM.
THE SWIM BEGINS.
SWIMMIN' PARTY.
SWIMMIN' TEACHER.
SWIMMIN' U.S.A.
THERE AIN'T NOTHIN' I WOULDN'T DO FOR YOU.
TIME.
WAIT AND SEE.
WHAT WOULD I DO.
WITHOUT YOU.
YOU PUT A HURTIN' ON ME.
YOU'RE THE GIRL FOR ME.

Cameo-Parkway Records, Inc.
GROW UP.

Camerini, Mario.
HABANERA. (R)

Cameron, Don.
HELP THY NEIGHBOR.

Cameron, Edward F.
GHOST OF STEAM AND STEEL.

Cameron, George. SEE Cameron, Justo George Fabian, Jr.

Cameron, Jay.
EVERYONE HAS A DREAM.
LOVE TREE.
NERVOUS FOOL.

Cameron, John A.
BLOW, BABY, BLOW.
FRIED CHITT'LINS.
SURROUNDED.

Cameron, Justo George Fabian, Jr.
I HAVEN'T GOT THE NERVE.

Camille-Marie, Sister, R.S.M.
JUBILEE ANTHEM.

Camilleri, Charles.
SUITE POPULAIRE NO 3.

CamLeRay Music, Inc.
I'LL WALK WITH THEE.
MY MASTER.

Cammarano, Salvadore.
ROBERTO DEVEREUX.

Camp, Bob.
BETTY AND DUPREE.
TEN O'CLOCK, ALL IS WELL.
WELL, WELL, WELL.

Camp, D. C.
COME BACK SOME SUNNY DAY.

Camp, Red.
JAZZ SKETCHES.

Campadonico, Salvatore.
JOY.

Campaiolo, Joseph.
YOU GOTTA ME, BABY.

Campanino, Franco.
UN GIORNO TU MI CERCHERAI.

Campbell, Alex.
BEEN ON THE ROAD SO LONG.
UNFORBIDDEN LOVE.
YOU LED ME TO THE WRONG.

Campbell, Alice.
LAY THOU THY TREASURE IN THE DUST.

Campbell, Alice B.
WHEN HE GIVETH QUIETNESS.

Campbell, Alvan.
TAKE YOUR HEART, FOOL, AND RUN.

Campbell, Alvan Ward.
GIVE ME A GIRL THAT'S FANCY FREE.

Campbell, Billy.
JESUS, USE ME.

Campbell, Cecil.
ALL ALONE.
BLACKHEAD CHINEMAN [sic]
CALL ON ME.
FAKE-KING.
I LIKE THE COUNTRY.
INDEPENDENCE SONG.
JORETTA.
MIDNIGHT.
MILLE GIRL.
MY TWO SONS AND MY DAUGHTER.
PRINCE BUSTER'S PRIVATE SCHOOL.
ROLLIN' STONE.
RUN, MAN, RUN.
SHE LOVES ME.
SIMPLE SIMON.

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SPIDER AND THE FLY.
THREE MORE RIVERS.

Campbell, Choker.
HAVE I THE RIGHT.
MY HEART'S AN OPEN BOOK.
PREPARED TO LOVE YOU.
WITH A BROKEN HEART.

Campbell, Clive Stewart.
SAFETY FEATURES.
SHE'S MY GIRL.

Campbell, David.
GREEN ALDERS.
SKIPPIN' AND JUMPIN'.
WE KNOW THE DAY IS COMING.
YOU FLY TOO BOLD.

Campbell, David White.
GOING TO POT.
I'D THINK TWICE.

Campbell, Dick.
APPROXIMATELY 4 MIN. OF FEELING
SORRY FOR D.C.
ASK ME IF I CARE.

Campbell, Dorothy.
THE BALLAD OF JOHN KENNEDY.

Campbell, Earl.
CROSS MY HEART.
I STILL CARE.

Campbell, Edgar.
LOST FRIENDS.
3 DAYS, 1 HOUR, 30 MINUTES.

Campbell, Glen.
BANDITO.
GIVE A LITTLE BIT.
THE "IN" SOUND.
I'VE GOT A BOWZER BAG FULL OF LEFT-OVER LOVE FOR YOU.

Campbell, Helen.
THE SNAKES RETREAT.

Campbell, Henry.
FIRST PIANO DUETS.

Campbell, Herbert L.
A DAY IN SAUSALITO.
DOUBLE COOKIN'.

Campbell, Jack.
BIG DADDY'S ON THE LOOSE.
FLASH FROM SAN ANTOINE.
JESUS, USE ME.
"WADIN' IN THE CREEK" (AND LET THE MUD OOZE 'TWEEN OUR TOES)

Campbell, John.
AS DREAMERS GO.
DON'T MIND IF I DO.
DON'T MOVE! IT'S LOVE.

Campbell, June.
ANY-THING.
CAPTURED.
DEEP, DEEP WATER.
HELLO, LINDA, GOODBYE, SUE.
I'LL CRY ALL NIGHT AGAIN.
YOU FIT ME LIKE A GLOVE.
YOU'VE KEPT ME IN THE DARK.

Campbell, Kenton Scott.
I'LL NEVER LOVE ANOTHER.
A SPECIAL KIND OF FEELING.

Campbell, Lewis G.
COME TO HIM - LET HIM IN.
THE FATHER'S WILL.
HE IS MY SAVIOUR (HE IS MY FRIEND)
IT'S TRUE.
OUR BABY.

Campbell, Lily.
A CASTAWAY.

Campbell, Lloyd.
LOVE ME FOREVER.

Campbell, Mary Sue.
SWINGIN' BEATNIK.

Campbell, Mickey.
LIFE'S WORTH LIVING.
THE WAYWARD MILE.

Campbell, Mickey. SEE Campbell, Lily.

Campbell, Mike.
GENTLE GIRL.
TOO YOUNG FOR LOVE.

Campbell, Milton.
WHEN DOES HEARTACHE END.

Campbell, Patrick Mac.
I'LL NEVER LOVE ANOTHER.
A SPECIAL KIND OF FEELING.

Campbell, Soup. SEE Campbell, Earl.

Campbell, Thelma B.
I'LL WALK WITH THEE.
MY MASTER.

Campbell, Thomas.
WOE'S ME. (R)

Campbell, Tom.
DREAMLESS SLEEP.
HEY, LITTLE FLOWER.
HOW LONG WILL MY TRIAL BE.

Campbell, Vance.
I SEE HIS BLOOD UPON THE ROSE. (R)

Campbell, W. Murray.
SOMEONE IS CALLING YOU.

Campbell, Wm.
I'VE FOUND MYSELF (ANOTHER BABY) (R)

Campbell, William Murray.
WHY CAN'T I EVER WIN.

Campbell-Hunter, Roma.
THE DAY WE MEET AGAIN. (R)
THE PRETTY LITTLE QUAKER GIRL. (R)

Campbell-Watson, Frank.
I'M FALLING IN LOVE WITH SOMEONE.

Campbell Connelly & Co., Ltd.
BABY, I'M IN LOVE.
HOW LOVE USED TO BE.
(IT'S) BECAUSE OF YOU.
SPECTRE.
WHY MUST THEY CRITICISE.

Campi, Ray.
BOONESBOROUGH'S MY HOME.

Campion.
NEVER WEATHER-BEATEN SAIL.
SHALL I COME, SWEET LOVE, TO THEE.

Campion, Thomas.
THERE IS A GARDEN. (R)

Campo, Patrick Charles.
WHEN I'M AROUND MY GIRL.

Campodonico, Rodolfo.
BLANCA.

Campori, Angelo Franco.
INTRODUZIONE E ALLEGRO.

Campos, Antonio.
DA TEMPO AO TEMPO.

Campos, Haroldo de.
NASCE MORRE.

Campos Carreon, Manuel.
SON DOCE LAS QUE TENGO.

Campos Mier y Teran, Giullermo.
LA ULTIMA ESTOCADA.

Campra, Andre.
ZWEI ELEVATIONS.

Campuzano Cassini, Juan.
ESTA NOCHE CORAZON.
UN NEGRO CORAZON.

Cana, Jose, pseud. SEE Fort, Armand.

Canal, Marguerite.
CHANSONS POUR MICHEL ET MIQUETTE. (R)

Canario, pseud. SEE Jimenez, Manuel.

Canaro, Francisco.
JE T'AIME. (R)

Canaro, Marthe Gessaume.
JE T'AIME. (R)

Canciones del Mundo.
IN MY ROOM.
LA LUNA Y EL TORO.

Candelaria, M.
[illegible]
[illegible] - [illegible] IN.
[illegible] LOVE.

Candelario, Ernest J.
HERE, KITTY, KITTY.
I THINK YOUR PAIN IS MAINLY IN YOUR HEAD.

Candelario, John S.
IF THE CLOUD KISSED THE MOUNTAIN..
WITH THE TURNING OF THE LEAVES.

Candia, Marco Aurelio. SEE Aurelio Candia, Marco.

Candiani, Anna.
MARCELLA. (R)

Candlyn, T. Frederick H.
THREE CHRISTMAS PRELUDES.

Candy, Mary.
THE GIRLS IN MY LITTLE BOY'S LIFE.
THE MEN IN MY LITTLE GIRL'S LIFE.

Caneel, Leonard J., Jr.
YOU'RE ALL I WANT.

Caneva, Ernest O.
FLORENTINE FESTIVAL.

Canfill, Shirley.
LOVE BUG.

Canfora, Armand.
IL NOUS RESTE SI PEU DE TEMPS.
OU VAS-TU MAINTENANT.
A STAR ON THE FAR HORIZON.

Canfora, B.
SAI, SAI, SAI.

Canfora, Bruno.
BEAT IN STUDIO UNO.
L'IMPORTANTE E AVERE TE.
QUESTO E IL MOMENTO.
TUTTA LA GENTE DEL MONDO.

Canin, Stuart.
AN ENCYCLOPEDIA OF THE VIOLIN.

Canint Music Co., Ltd.
LAZY SUMMER.
LITTLE BO-DIDDLEY.

Cannon, Ace.
FAR GONE.
SAXY LULLABY.
TWO FOR ONE.

Cannon, Chas.
DEAR MOTHER. (R)

Cannon, Freddy.
COME ON, COME ON.

Cannon, James.
THINGS A GIRL MAY DREAM.
YOU DON'T FOLLOW THROUGH.

Cannon, James John.
ONE OF THE CROWD.

Cannon, James Wesley.
MY EVIL EYE.
SAD SONGS.
(SING YOUR HEART OUT) "COUNTRY BOY."
UNDER WATER MAN.

Cannon, James Wilson, Jr.
WHY DO I LEARN SO DOGGONE SLOW.

Cannon, Philip.
IDEA.

Cannon, Robert C.
ELMER THE ELF.

Cannon, Robert H.
TOO MANY, TOO FEW.

Cano, Eddie.
ADIOS CORAZON.
HIS GROOVE.
MY RESOLUTION.

Cano, Fred.
I'LL HAVE YOU AGAIN.

Canoff, Rick.
EACH DAY'S A LONELY NIGHT.

Cantagallo, Ronald C.
THE STRANGEST THING.
YOUR TIME IS COMING.

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Cantagallo, Editions.
DOCE.

Cantagallo (München) Musikverlag.
BLUES D'AMOUR.
FIESTA IN RIO.

Cantanapoli Edizioni Musicali, S.R.L.
LA SPIA.

Cantarell, Emilio.
PERDONAME MUJER.

Cantarell, Hermanos. SEE Hermanos Cantarell.

Canteloube, Guy.
BOURRES D'AUVERGNE. (R)

Canteloube, Joseph.
BOURRES D'AUVERGNE. (R)

Canter, Al, pseud. SEE Taylor, Alan.

Cantico, J., pseud. SEE Candiani, Anna.

Cantoni, Carlo.
IO NON SO PERCHE VIVO.

Cantor, Milton.
I PLEDGE.
YOU.

Cantor, Montague.
COLLEGE LEVEL HISTORY OF MUSIC.

Cantoral, Roberto.
MI MORENITA.
LA NAVE.
LA NOCHE DEL ADIOS.
PERDONAME Y REGRESA.

Cantoral G., Roberto.
ERES TU.
NO PIENSES MAL.
TE ESPERE.

Cantrell, Dony.
BO SAID.
YOU.

Cantrell, Lillie.
WHEN JESUS KNOCKS, LET HIM IN.

Cantrell, Michael P.
BO SAID.

Cantrell, Roberta O'Dell.
THERE ARE THOUSANDS.

Cantrell, Roy.
FOR ME THERE'S ONLY YOU.
TALKING WHEELS.

Cantu, J. Cordova. SEE Cordova Cantu, J.

Canty, Ida Mae.
HE GAVE TO ME THE HOLY GHOST.

Canty, Jackie. SEE Canty, Ida Mae.

Canyon Music.
BUBA HOO, BABA DEE.
DON'T GIVE ME A CHANCE.
THIS TIME SHE'S GONE.

Canyon Press, Inc.
A GOD OF LOVE.

Capano, Frank.
TEARS (FOR SOUVENIRS)

Caparros, Manolo. SEE Caparros Perez, Manuel.

Caparros Perez, Manuel.
DIVINO AZUL.
TESIS DEL AMOR.

Cape Ann Music, Inc.
I CAN'T BE YOUR PART-TIME BABY.
I DON'T CARE WHO KNOWS.
I KNOW THAT I'M GONNA MISS YOU.
I'M AN EASY GOING FELLOW.
LITTLE BAG OF TRICKS.
LONG HOT SUMMER.
MY MAN DON'T THINK I KNOW.
ROLL WITH THE PUNCH.
TRAVELING MAN.
WE BELONG TOGETHER.
WHO WALKS IN WHEN I WALK OUT.
THE WIFE YOU SAVE (MAY BE YOUR OWN)
YOU NEED LOVING.
YOU'RE LIVING TOO FAST.

Capel, J. M.
LOVE, COULD I ONLY TELL THEE. (R)

Capell, Jose.
TORERO, TORERO.

Capellini, Tommy.
BLUE JAY.
GETTING ANY LOVE FROM YOU.
SOMETHING ABOUT YOU.

Capello, Giov. Franc.
SINFONIA.

Capers, Keene Hedges.
TOO HOT TO HANDLE.

Capez, Maurice.
UN ENFANT VIENDRA.

Capie, Angel.
ESCALA MENOR.

Capin, Juana I.
PRONTO YO ME VOY A CUBA.

Capitani, Antero.
IL CAVALLINO BLU.

Capitole, Editions.
LEUR PREMIER PRINTEMPS.
MOSSIEU BOBY.
LA SAISON D'AMOUR.

Caplan, Marvin Jerome.
WALTZ FOR KATHIE.

Caple, Gilbert.
BABY BOY.
DEEP IN MY SOUL.
GOOD TIME CHARLIE.
HOW LONG CAN I LAST.
HOW MANY TEARS.
ONE MORE CHANCE.
WHEN YOU MOVE, YOU LOSE.
YOU, BABY, YOU.

Caple, Gilbert G.
GOOD TIME CHARLIE.
I CAN'T STAND IT.
I HAD A GOOD TIME.
TEN TIMES A DAY.

Caple, Rocky.
JAMTOWN.
TULSA.

Caplet, Andre.
ORAISON DOMINICALE.
SALUTATION ANGELIQUE.

Capo, Bobby, pseud. SEE Rodriguez, Felix.

Capodivento, Stefano.
COME TE.

Capone, Aldo Iginio.
VERRO DA TE.

Caponi, Aldo.
L'AMORE.

Capp.
SAMPAN.

Capp, Joe R.
BIG BIRD.

Cappelli (A.) Music Co.
THE BALLAD OF JESSE JAMES.
SUPER-BAT.

Cappelli, Amo.
THE BALLAD OF JESSE JAMES.
MEET ME IN ST. LOUIS.

Cappelli, Amo W.
SUPER-BAT.

Cappelli Publications.
MEET ME IN ST. LOUIS.
TAKE ME OUT TO THE BALL GAME.

Capponi, Pio.
MASS FOR THE DEAD AND BURIAL SERVICE FOR ADULTS.
MASS TO HONOR ST. LEO I THE GREAT.
ST. PETER'S MASS.

Capps, Al.
BAT CAPE.
A BUSY DAY.
CAT WOMAN.
THE CIRCUS LIFE.
DR. DEATH.
A DOG IS YOUR BEST FRIEND.
DON'T BE NOSY.
DOWN BY THE SEA.
FOLLOW ME.
GOODBYE, JULY.
HIDE AND SEEK.
I CAN'T STAY MAD AT YOU.
I FEEL SO GOOD.
I FOUND YOU.
I GOT A PONY.
I'M TARZAN.
IT PUZZLES ME.
IT'S A NO-NO WORLD.
IT'S EASY (IF YOU KNOW HOW TO DO IT)
LITTLE SOLDIER.
MISTER MAGOO.
MY LITTLE RAG DOLL.
SHE'S JUST MY STYLE.
SKIP ROPE.
SPACE DREAM.
THE STATUE.
TABLE MANNERS.
TRICYCLE MEET.
THE WORD GAME.
THE WORLD IS FULL OF THINGS.
YO YO KING.
YOU GOT A GOOD THING GOIN', BOY.

Capps, Allen.
LEAVE IT UP TO LOVE.

Capps, Jimmy.
LET ME KNOW.

Capri, Peppino di, pseud. SEE Faiella, Giuseppe.

Capriccio Musikverlag.
WALTZ OF THE JIVE CATS.

Captain Marvel Music, Inc.
ANIMAL KINGDOM.
DON'T WONDER WHY.
HE AIN'T A BAD MAN.
THE LOVE I VOWED TO YOU.
OUR LOVE IS DYING AWAY.
TWENTY-THREE PERCENT MORE LOVIN'.
YOU'VE BEEN LEADIN' ME ON.

Captain Music Co.
GET BACK.
THE RIGHT TO LOVE YOU.

Caputo, James V., Jr.
FROM MY HEART.
WHY DID YOU LIE.

Caraballo, Guillermo.
LE PEDIRE A LA VIRGEN TE QUIERO TANTO.

Carabetta, Frank.
I'D RATHER HAVE YOU.
SHE'LL COME BACK.

Caramella, Mary Doane.
FIRST YOU MUST SAY IT TO ME.

Caranda, Mike.
SLEEPLESS NITE.

Carapetyan, Armen.
L'ANTEGNATA INTAVOLATURA DE RICERCARI D'ORGANO.
COLLECTED WORKS.
GUILLELMI DUFAY OPERA OMNIA.
JACOBI ARCADELT OPERA OMNIA.
JOHANNES GHISELIN-VERBONNET OPERA OMNIA.
KEYBOARD MUSIC FROM POLISH MANUSCRIPTS.
OPERA OMNIA.

Caravelle Music Pub. Co.
I GOT A FEELING.
NATALIE.

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Caravelle Music Pub. Co., Inc.
ALONE WITH MEMORIES.
HOW I LOVE YOU.
IT'S NOT A PLEASURE.
ONE MORE TIME.
WE HAVE SO LITTLE TIME.
YES I DO.

Caravelli.
L'ACCENT TITI.
MOI, JE M'BALADE.

Carawan, Guy.
AIN'T YOU GOT A RIGHT (TO THE TREE OF LIFE)

Caraway, Bob.
A GOODBYE CAUSED A GOOD CRY.

Caraway, Carol.
DON'T LEAVE ME.

Caraway, John.
LEAVE MY BABY ALONE.

Caraway, Terry.
A GOODBYE CAUSED A GOOD CRY.

Carazo, Castro.
DANCING 'NEATH THE STARS. (R)
MARCH OF PROGRESS. (R)
OCTOBER TWILIGHT. (R)

Carballo, Eduardo Ruben.
EL FINAL.
POR FAVOR.

Carbaugh Music.
SLEEPLESS NITE.

Carberry, Frederick.
MARCH ON. (R)

Carbo Menendez, J.
CASTIGAME.

Carbone, Francesca.
LINDA LOU.

Carbone, Jackie Frank.
WHEN NIGHT SHADOWS FALL.

Carcioppolo, Sam.
FAREWELL, SWEETHEART.

Card, Willie B.
I'M GONNA MESS UP YOUR MIND.

Cardenas, Francisco.
VIVA MI DESGRACIA.

Cardenas, Francisco, Jr.
LAS PERLITAS.

Cardenas, R.
LOS CUATRO MULEROS.
HABLALE CORAZON.

Cardenas, Rafael.
INSEPARABLES.
NO ME DEJES ESPERANDO.
NO VUELVAS LA CARA.
QUE DIOS TE AMPARE.
LA ROSA Y TU.
SIEMPRE NOVIOS.
SIN BENDICION.

Cardenia, Gennaro, pseud. SEE Scognamiglio, Gennaro.

Carder, Dana Edward.
AND I ALWAYS WILL.

Cardew, Phil.
CARRY ME BACK TO OLD VIRGINNY. (R)
I GOT LOVE. (R)

Cardinale, Carolyn. SEE Kniffen, Carolyn Cardinale.

Cardini, George.
I'LL SPEND MY HEART ON YOU.
LOVELY.
TELL ME YOU'RE MINE WITH A KISS.

Cardwell, Jack.
TIME AND ETERNITY.

Care, Ross B.
FOUR SONGS FROM "CHAMBER MUSIC."

Carel, Judy, pseud. SEE Carel, June M.

Carel, June M.
YOU LIED AGAIN.
YOU'RE NOT HER KIND OF BOY.

Careless, George.
THE LORD WILL COMFORT ZION.

Carenni, Carlo Ambrogio.
EPPUR VERRA.

Careno, Charles.
LONELY GIRL.
NO TEASE.

Carera, Daniel. SEE Cabrera, Daniel.

Caresana, Cristoforo.
THE SCALE FUGUE.

Carew, H. E.
COME A LIGHT.

Carew, Harold E.
THE BALLAD OF MAGGIE TURNBOW.

Carew, Molly.
THE MARKET. (P)

Carew, Roy J.
IF YOU KNEW HOW I LOVE YOU. (R)
WHY. (R)

Carey, Bob.
TWELVE GATES TO THE CITY.

Carey, David.
SUITE FOR MARIMBA AND STRING QUARTET.

Carey, Edward D.
SUPPLICATION OF LOVE.

Carey, Ezekiel.
BROOKLYN BOOGALOO.
GI, I LOVE YOU.
SINCE MY BABY PUT ME DOWN.

Carey, Mrs. Harold. SEE Carey, Lillian.

Carey, Henry.
LET FREEDOM RING. (P)

Carey, Mel, Jr.
FACES.
A PERFECT DAY.

Carey, Lee.
LOVE IS A GAME.
NOT ENOUGH LOVE.
WHERE'S MY MAN.

Carey, Lillian.
THE GIRL IN THE MIRROR.

Carey, Richard G.
CONFUSED HEART.

Carey, Zeke.
BOOGALOO PARTY.
I'VE BEEN LOVING YOU, BABY, FOR A LONG TIME AND I'M NOT TIRED YET.

Carey, Zeke. SEE Carey, Ezekiel.

Carfax Pub. Co.
DANCING MOLLY.

Carhart, Robert J.
GIVE ME YOUR HAND IN LOVE.

Carillal Hoyos, Angela de la.
DONGA EN EL ANO 2000. (R)

Carillo, Frank Paul.
NOW YOU'RE GONE.

Carisch, S.P.A.
BLUE JEANS.
CHE FIGURA.
DOPO L'AUTUNNO.
E PIU BELLO DI SERA.
LA FUGA.
LA LUNA.
NON CHIEDO PIU NIENTE PER ME.
OPERAZIONE SOLE.
VARIAZIONI SU UN TEMA GIOCOSO.

Carita, pseud. SEE FitzGerald, Eleanor Cummings Hughes.

Carl, Bobby, pseud. SEE Robinett, Bobby Carl.

Carl, Michael L.
IS THERE ROOM IN YOUR HEART FOR ME.
O LOVE ME.

Carle, Etha. SEE Carlton, Erma E.

Carle, Frankie.
I'M SO IN LOVE.
IN SPITE OF THE WAY THINGS ARE. (P)
SUNRISE SERENADE. (P)
TEND TO YOUR KNITTIN'. KITTEN.

Carle, Frankie, pseud. SEE Carlone, Francis M.

Carleton, Bob.
CROSS ROADS OF THE WORLD. (P)
JA-DA. (P)

Carleton, Samuel.
DIANA AND ADIABIN.

Carleton Music Pub. Co.
UNDER THE DOUBLE EAGLE MARCH.

Carley, Isabel McNeill.
THE MAGIC FLUTE.

Carli, Patricia, pseud. SEE Andito, Rosa.

Carlile, James Wesley.
LONG, LONESOME LINE.

Carlile, Thomas L.
I BELIEVE IN MIRACLES.

Carlille, Kenneth.
BACK TO BACH.
DANDY GIRL.
MINUTE MINUET.
MY BOSSA NOVA.

Carlille, Kenneth. SEE ALSO Carllile, Kenneth.

Carlille, Thumbs. SEE Carlille, Kenneth.

Carling, Fosher.
HI-YAR, STRANGER. (P)
LAZY ROLLS THE RIO GRANDE. (R)
LULLABY OF THE HERD. (P)

Carlisle, Bill.
I'M A FOOL ABOUT YOU.
I'M A-RUNNIN'.
TAKE THIS COUNTRY MUSIC AND SHOVE IT.
WOULDN'T THAT LOOK YOUR PISTOL.

Carlisle, Cliff.
SHOT GUN.

Carlisle, Thumbs. SEE Carlille, Kenneth.

Carllile, Kenneth.
MISTER FUNK.

Carllile, Kenneth. SEE ALSO Carlille, Kenneth.

Carlo, Monte.
RUNNING AFTER YOU.
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)

Carlone, Francis M.
DARLING. (P)
MY LIFE. (R)
NIGHTFALL. (P)
THE RAG PICKER. (R)

Carlos, Dorothy.
A LITTLE THING CALLED PRIDE.

Carlos, Erasmo, pseud. SEE Esteves, Erasmo.

Carlos, Pietro.
LET'S SING AND LAUGH TO-NIGHT. (R)

Carlos, Roberto, pseud. SEE Braga, Roberto Carlos.

Carlos Almeida, Juan.
AMOR EN SUENOS.
CANCION A UNA NINA CIEGA.

Carlos Jobim, Antonio. SEE Jobim, Antonio Carlos.

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Carlos Meyer, Luis.
CUMBIA, CUMBIA.
LA CUMBIA SABANERA.
MI GALLO GIRO.
TROPICO.

Carlos Monterrey, pseud. SEE Llull Santiago, Juan.

Carlos Monterrey, Juan.
PELIGRO.

Carlos Thorry, Juan, pseud. SEE Antonio Torrontegui, Jose.

Carlson, Barbara.
BETTER SAY YOU CARE.

Carlson, Charles.
GOODBYE, LOVE.

Carlson, John.
ADVICE.

Carlson, Sarah M. Gill Gates.
HAIL TO THE FLAG.

Carlson, Wendell O.
WORDS I'VE NEVER SAID.

Carlson, William Edward.
TIME.

Carlson Music Co.
ARE YOU GUILTY.
THERE'S SNOW ON THE MOUNTAIN.

Carlton, Chick, pseud. SEE Brown, Carlton.

Carlton, Edward.
TEARS FOR LOVE.

Carlton, Erma E.
DONNER'S TAIL.
JUST ACROSS THE ROCKIES.
THE RED COATS ARE BACK.

Carlton, Gaither W.
LOVIN' EMMA.

Carlton, Johnny.
SHE'S A MOONLIGHTER.

Carlton, W. Colleen.
THE BLUES.

Carlucci, Billy.
GET AWAY.
SHOW HER YOU CARE.

Carlucci, William.
LOVE OF MY LIFE.
TALES ARE TRUE.

Carlyle, Russ.
SLEEPLESS NITE.

Carman, Tex.
LITTLE BLACK JACK DAVEY.

Carmen, Dino.
OUR FREEDOM BELL.

Carmenati, Bryan R.
THE BALLAD OF THE PEACE CORPS.

Carmichael, A.
GOD WITH ME LYING DOWN.

Carmichael, Hoagy.
HAWAII, PEARLS OF THE SEA.
I GET ALONG WITHOUT YOU VERY WELL, EXCEPT SOMETIMES. (R)
LITTLE OLD LADY. (R)
STAR DUST. (R)
THAT'S RIGHT - I'M WRONG. (R)
WHODUNIT. (R)

Carmichael, J.
THE HUNCH.

Carmichael, Ralph.
BEFORE THE RAIN.
I'M LOOKIN', UH HUH.
THE SAVIOUR IS WAITING.
SONGS OF RALPH CARMICHAEL.

Carmody, Joseph.
ALONE AM I.
IF YOU'RE EVER LONELY, THERE'S ME.
WHEN I WAS YOUNG.
YOU WITH ME.

Carmona Aldabalde-Trecu, Luis.
JUGANDO CON EL QUANDO.
EL QUANDO DEL AMOR.

Carnaby, Michael. SEE Burke, Michael.

Carnathan, Ben.
HIDE YOUR BROKEN PRIDE.

Carne, Edith Anne.
RHYTHM IN THE ALPHABET. (R)

Carnegie, Ethel Whaley.
NOCTURNE.

Carnes, James.
LIFE'S A MISERY.

Carnes, Josef R.
MARCH OF THE ASTRONAUTS.
OFFICIAL NORTH CENTRAL MARCH.
VETERANS' DAY.

Carnes, William Preston.
AS LONG AS I'M AROUND.
IT'S GETTING LATE.
SO MUCH.

Carnevali, Kathleen.
THE GIRL THAT GOD FORGOT.
THE WIND OF LOVE.

Carney, Buck. SEE Carney, Warren.

Carney, Buck. SEE Carney, Warren J.

Carney, Jean.
PLEASE LOOK AWAY.
TELL ME, MR. APPELBY.
THINK TWICE, MY LOVE.
TOKENS OF LOVE.

Carney, John Matthew.
COME HERE AND KISS ME ONE MORE TIME.

Carney, Richard E.
LOVE IS THE LIGHT.

Carney, Warren.
DON'T CRY OVER ME.
THE GOOD OLD DAYS BACK WHEN.
HEARTACHES AND TEARS.
HELLO, FOOL.
REMEMBER WHEN.
WHAT'S IT LIKE IN VIETNAM.
WRITE ME A LETTER.

Carney, Warren J.
BLUE, BLUE DAY.
HERE I STAND CORRECTED.

Carno, Zita.
THE NEW THING.

Carnon, Edition, Angelica Arold.
ES GIBT NICHTS SCHÖN'RES ALS DIE EINSAMKEIT.
FRAG' MICH NICHT NACH DEM DER VOR DIR WAR.
"NUCKELPINNE" (ANNO CHARLESTON)

Carnovale, Al.
SEND ME YOUR LOVE.

Carnuccio, John.
I'M SAD.

Caro, Carmelo Esteban Martin.
I HAVEN'T GOT THE NERVE.

Caro, Julio de.
EL ARRANQUE. (R)
COTE D'AZUR. (R)
FAROLERO. (R)
HAY QUE VIVIRLA. (R)

Caro Pedraza, Juan Antonio.
MADRES DE ESPANA.

Caro & Oliva, Ediciones.
MADRES DE ESPANA.

Carol Ann, pseud. SEE Iovino, Carol.

Carol, Marty, pseud. SEE Carolin, Martha.

Carolan, Patrick.
MY DEAREST FRIEND.

Carole, Joyce.
WHAT DO YOU WANT FOR CHRISTMAS.

Carolin, Martha.
BEYOND DIMENSION.
IT'S WONDERFUL.
MOJAVE MOOD.
SOUVENIRS OF LOVE.
YOU ARE THE SPICE.

Caron, Pierre.
LES CHANSONS DE GEORGES VAN PARYS. (R)
VIENS DANS MA BARQUE LEGERE. (R)

Carone, Dominick.
ANYTIME AT ALL.
IMAGINE.

Carpenter, Charles.
BOLERO AT THE SAVOY. (R)
THIS IS THE MOMENT. (R)
YOU TAUGHT ME TO LOVE AGAIN. (R)

Carpenter, Ellen.
CONCERTO FOR VIOLIN AND ORCHESTRA. (R)

Carpenter, Elliot.
BLUE, WHAT FOR. (R)
LITTLE THINGS YOU DO. (R)
MAGIC LOVER. (R)
NO MORE SLEEPY TIME. (R)
SPIRIT OF YOUTH. (R)
WEARY FEET. (R)

Carpenter, Elliot. SEE Carpenter, Elliott J.

Carpenter, Elliott J.
ISRAEL.

Carpenter, Frank.
KING ORRY. (R)
LIFE & LOVE OVERTURE. (R)

Carpenter, John Alden.
CONCERTO FOR VIOLIN AND ORCHESTRA. (R)

Carpenter, John Steven.
THE OTHER SIDE OF DAY.

Carpenter, Johnny, pseud. SEE Carpenter, W. E.

Carpenter, June.
DEAR LITTLE BABY DARLIN'.
OOH LA LA.
THERE'S ENOUGH FOR EVERYONE.

Carpenter, Lance.
COLOR BLIND.
IT'S NOT WORKING OUT.
LET'S SHAKE HANDS.

Carpenter, Mary Lou.
DENY THYSELF.

Carpenter, Peter.
COPPER PENNIES.
HE AIN'T COMIN' BACK.
LUCKY, LUCKY ME.
TYPIC'LY TERRIBLE DAY.

Carpenter, Richard.
SWAN BLUES.

Carpenter, Roger D.
MIND OVER HEART.

Carpenter, Steven. SEE Carpenter, John Steven.

Carpenter, Terry Lee.
WHERE WERE YOU (WHEN WE WERE THERE)

Carpenter, W. E.
NEVER IN MANSIONS OR MONEY.

Carpenter, William Carroll.
HOW CAN YOU TELL.
LOOK WHAT LOVE HAS DONE.

Carpentier, Ronald R.
EACH MINUTE LIKE AN HOUR.
I'LL HIDE MYSELF AWAY.

Carper, Howard.
CORPORATING WITH THE BLUES.

Carper, Virginia Speiden.
MARCH.

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Carr, Albert Lee.
MY SILKS AND FINE ARRAY.

Carr, Dave.
THINGS I SHOULD HAVE KNOWN.

Carr, David.
SOMEONE TO CARE.

Carr, Elly, pseud. SEE Rakowitz, Eleanor.

Carr, Fred.
STOP THE START OF TEARS (IN MY HEART)

Carr, Jack C.
BIKINI BABY.
THAT'S MY AMERICA.

Carr, James.
THAT'S WHAT I WANT TO KNOW.

Carr, Jerry D.
WONDERING IF I CAN GO ON.

Carr, Jerry Dean.
I LAUGHED WHEN I SHOULD HAVE BEEN A LISTENIN'.

Carr, Leon.
AGGIE.
FIRST ONE ASLEEP - WHISTLE.
GOBLINS IN THE STEEPLE. (R)
GOLD.
I'LL TRY LOVIN' YOU LESS.
I'LL TRY LOVIN' YOU LESS (UNLESS YOU TRY LOVIN' ME MORE)
ORIENTAL NOCTURNE. (R)
TWO LITTLE PUSSYCATS.
WILLA, WILLA.

Carr, Linda.
HEART WITHOUT LOVE.

Carr, Malcolm.
TELL THE TRUTH.

Carr, Margaret Fleming.
LORD, MEET ME AT THE JORDAN.

Carr, Michael.
CINDERELLA, STAY IN MY ARMS. (R)
GOLDILOCKS AND THE THREE BEARS. (R)
HANDSOME TERRITORIAL. (R)
IT'S THE RHYTHM IN ME. (R)
MAYFAIR MERRY-GO-ROUND. (R)
MERRILY WE ROLL ALONG. (R)
MY WALTZ FOR THOSE IN LOVE. (R)
NO SONGS ABOUT LOVE. (R)
SADNESS AND SORROW.
SOUTH OF THE BORDER DOWN MEXICO WAY. (R)
THE STORY OF TO MORROW [sic]
WITH ME OULD CLAY PIPE. (R)

Carr, Michael L.
NANCY BY NIGHTLIGHT.

Carr, Sandra B.
QUE FAIT SI.

Carr, Stephen.
DO RIGHT.
GET UP, BABY.
LATER ON.
YOU SHOULDN'T HAVE DONE IT.

Carranza, Gustavo.
MEDIEVAL CONCERTO.
VARIATIONS IN THE GERMAN STYLE.

Carrara, Mario.
IL FRATICELLO.
LETKISS ITALIANO.
QUANDO CAPIRAI.

Carraresi, Flavio.
SEI CON LE SPALLE AL MURO.

Carrarini, Robert.
HIGH HEELS AND JEANS.

Carrasquillo, Jose M.
QUE NOCHE AQUELLA.

Carreiro, Norbert Rezendes.
NO MORE.
WHERE DID OUR LOVE GO.

Carrel, Pierre.
LILET KISS ME.

Carreon, Manuel Campos. SEE Campos Carreon, Manuel.

Carrera, Gaston R. de.
CANTO A MI CUBA.

Carrera, Gustavo Roig de la. SEE Roig de la Carrera, Gustavo.

Carreras M., J.
"QUANDO," COMO, DONDE.

Carrere, Claude.
LE CINEMA.

Carrere (Claude) Editions.
ERREUR ERREUR.

Carrere (Claude) S.A.R.L., Editions.
CHEZ NOUS.
LE CINEMA.

Carreta Music, Inc.
THE BUCK DANCE.
SHUFFLIN' BACK.
SKID ROW JOE.
STAMPEDE.

Carrethers, Emerson A.
BROWN GRASS.
DEEP IN MY HEART.

Carrick, Jim.
IGA DIGA DOO.

Carrier, Leo.
S'IL REVENAIT UN JOUR.

Carriger, Johnny.
ACTION.
THESE ARE THE MEMORIES (LOCKED IN MY HEART)

Carrillo, Alvaro.
LOS CAPULINES.
JAMAS, JAMAS.
LA MENTIRA.
YA NO ES LO MISMO.

Carrillo, Ismael Arriaga. SEE Arriaga Carrillo, Ismael.

Carrillo, Lino.
NO TE HAGAS LA PRESUMIDA.

Carringer, Jo.
I WANNA HAT WITH CHERRIES. (R)
WANNA HAT WITH CHERRIES. (R)

Carrino, Samuel J.
DREAMS ARE NOT ENOUGH.
NORMAL.
THE SECRET'S OUT.

Carroll, Ann.
THE LAUGHIN' BLUES.

Carroll, Bert, pseud. SEE Klamkin, Bert.

Carroll, Bill.
PROTEST TO THE PROTESTERS.

Carroll, Carleen, pseud. SEE Findley, Carol.

Carroll, Charles.
TENNESSEE DIESEL.

Carroll, Charles, pseud. SEE Fishburne, Charles C., Jr.

Carroll, David.
POW.

Carroll, Eddie.
THE LADY CRAVES ATTENTION. (R)

Carroll, Fred.
I'LL BE GONE.
SHE'S MY GIRL.

Carroll, Gene.
OLD EMPTY CHAIR. (R)
RED TABLE CLOTH. (R)
WHAT ARE WE WAITING FOR. (R)

Carroll, Glenn Thomas.
A LOVE I NEEDED.

Carroll, Gregory.
AIN'T CRACKIN' UP, BABY.
BABY, YOU GET TO ME.
EVERYTIME YOU LIE.
I'VE BEEN THROUGH THESE CHANGES BEFORE.
OUR LOVE WILL GROW AND GROW.
SPIN THE BOTTLE, BABY.
STOP WHAT YOU'RE DOING.
YOU DON'T HAVE TO WORRY ('BOUT YOUR WELL GOIN' DRY)

Carroll, Harry.
SHANTYBOAT ON THE MISSISSIPPI. (R)

Carroll, Kevin Joseph.
THE LAUGHIN' BLUES.

Carroll, Mrs. Kevin Joseph. SEE Carroll, Ann.

Carroll, Lewis.
FACTS.
THE MOCK TURTLE'S SONG.

Carroll, Lisa.
OH, THAT MAN.

Carroll, Martyna.
ALOHA TO YOU. (R)

Carroll, Patrick.
ADIEU MA MAISON.

Carroll, Pauline Baker.
SHANTYBOAT ON THE MISSISSIPPI. (R)

Carroll, Peter.
OH BABY, BYE-BYE.

Carroll, Sheila.
DONEVA.

Carroll, William.
HE IS NOT DEAD.

Carrousel, Editions Musicales.
ONE OF THOSE SONGS.

Carrozza, Carmen.
ACCORDIONAIRES BAND FAVORITES.

Carruth, Mrs. Roy.
ETERNAL PRAISES & THREE OTHERS. (R)

Carry, John, pseud. SEE Rom, Benny.

Carsan, Inc. Music Publishers.
RUNNING AFTER YOU.
SHAME ON YOU, BABY.

Carse, Adam.
ALLEGRETTO. (R)
GOLDEN SONATA. (R)
MINUETS BY EIGHTEENTH CENTURY COMPOSERS. (R)
SYMPHONY IN D. (R)
THREE OLD ENGLISH MILITARY MARCHES. (R)

Carson, Bert M.
LET'S MAKE LOVE.

Carson, Cowboy Dick, pseud. SEE Galensky, Richard Chester.

Carson, John F.
TRIP THROUGH DARKNESS.

Carson, John W.
THE PRICE OF VICTORY.

Carson, Ken.
YES, MY LOVE.

Carson, Rick.
I'LL JUST TAKE MY TIME.

Carson, Rick, pseud. SEE Rice, Richard C., Jr.

Carste, Hans.
PROMENADE IM FRÜHLING.

Carsten, James.
I'M IN PITTSBURGH AND IT'S RAINING.

Carte Music.
CHILENA.
COME FLY AWAY.
IF I WERE FREE.
IT AIN'T EASY.
ONE OF MY OWN.

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Carter, A. P.
BRING BACK MY BOY. (R)
CUBAN SOLDIER. (R)
FAREWELL, NELLIE. (R)
HEART THAT WAS BROKEN. (R)
JUST A FEW MORE DAYS. (R)
LITTLE GIRL THAT PLAYED ON MY KNEE. (R)
LITTLE JOE. (R)
ST. REGIOUS GIRL. (R)
WALKING IN THE KING'S HIGHWAY.
WHO'S THAT KNOCKING AT MY WINDOW. (R)
YOUNG FREDA BOLT. (R)

Carter, Albert.
CHEATING WOMAN.
I DON'T CARE.
I WOKE UP SMILING.
IT TOOK FIVE LONG YEARS.

Carter, Aunt Emmy. SEE Carter, Emma.

Carter, Benny.
ALL THAT JAZZ.
BECAUSE OF YOU. (R)
(CLAUDIA) HOW DID YOU GET TO BE YOU.
HOME IN THE CLOUDS. (R)
A MAN CALLED ADAM.
WHISPER TO ONE.

Carter, Bonnie L.
BY GOSH & BY GOLLY.
HEAR WHAT I SAY.

Carter, Carolyn D.
SHE DON'T NEED.
SHUGGY.

Carter, Charles.
MARCHE HONGROISE.
ONE WORLD.

Carter, Charles E.
THIS IS MY MOON.

Carter, Don.
BETWEEN CONSCIENCE AND DESIRE.
DID YOU HEAR ME.

Carter, Emma.
DO YOU.

Carter, Ethel.
THE CHRIST OF GALILEE.

Carter, Eugene.
TRUST IN GOD.
WILL GOD REJECT YOU.

Carter, Frances.
JUST A LITTLE BIT OF LOVIN'.

Carter, Fred.
EVERYBODY'S GOT A SONG.
THAT'S ALL I'M TRYING TO SAY.

Carter, Fred, Jr.
HEY, HEY, HEY.

Carter, Fred F., Jr.
THE BEATING OF MY LONELY HEART.
YOUNG AND ABLE.

Carter, Gary W.
IT IS CHRISTMAS TIME.

Carter, Gary Wayne.
THERE'S THIS PLACE.

Carter, Jack.
I LIKE YOUR SMILE.

Carter, Jack D.
LOVE ME NOW.
WINTER'S CALL.

Carter, Jerry D.
CHEATING WOMAN.
I DON'T CARE.
I WOKE UP SMILING.
IT TOOK FIVE LONG YEARS.

Carter, Joan.
I'M RETURNING EVERYTHING EXCEPT THE BABY.

Carter, Joe D.
BRING BACK MY BOY. (R)
CUBAN SOLDIER. (R)
FAREWELL, NELLIE. (R)
HEART THAT WAS BROKEN. (R)
JUST A FEW MORE DAYS. (R)
LITTLE GIRL THAT PLAYED ON MY KNEE. (R)
LITTLE JOE. (R)
ST. REGIOUS GIRL. (R)
WHO'S THAT KNOCKING AT MY WINDOW. (R)
YOUNG FREDA BOLT. (R)

Carter, Johnny.
IF YOU LOVE ME MY WAY.

Carter, Johnny Fred.
IS THIS JUST A DREAM.

Carter, June.
COTTON PICKIN' HANDS.
HAPPINESS IS YOU.
HAPPY TO BE WITH YOU.

Carter, Karen.
IT'S MY LIFE (LET ME LIVE IT MY WAY)

Carter, Kenny.
I'VE GOT TO GET MYSELF TOGETHER.
I'VE GOTTA FIND HER.

Carter, Margaret Ann Ireland.
PIONEER LULLABY. (R)

Carter, Mary Ellen Knight.
PIONEERIN'.

Carter, Mel.
IF YOU LOSE HER.

Carter, Mrs. Norwood. SEE Carter, Margaret Ann Ireland.

Carter, Odell.
THERE IN THE NIGHT.

Carter, Oscar T., Jr.
ALL DAY.

Carter, Phil.
LET ME KNOW.

Carter, Phyllis. SEE Schmachtenberger, Phyllis Carter.

Carter, Ralph L.
SHE DOESN'T WEAR MY RING.

Carter, Ray, pseud. SEE Krumbein, Maurice.

Carter, Richard.
I NEED YOU.
SPORTS SPOTS.
WATER BOY.

Carter, Roland.
I DO.

Carter, Roman.
CHEATING WOMAN.
I DON'T CARE.
I WOKE UP SMILING.
IT TOOK FIVE LONG YEARS.

Carter, Ronald L.
EINBAHNSTRASSE.
LITTLE WALTZ.
TENAJ.

Carter (Roy) Music Co.
WALK NO MORE ON THE DEVIL'S GROUND.

Carter, Sherron Louise.
WALK NO MORE ON THE DEVIL'S GROUND.

Carter, Slim. SEE Carter, Walter.

Carter, Steven James.
BLUE SEAL EXPERIENCE.

Carter, Sydney.
MARILYN MONROE.
THE SOUND OF PROTEST (HAS BEGUN TO PAY)

Carter, W. Dudley.
THE MANGER.

Carter, Walter.
NO COMPANY.

Carter, Wilf.
COWBOY SONGS. (R)
A COWBOY WHO NEVER RETURNED. (R)
THE COWBOY'S AIRPLANE RIDE. (R)
COWBOY'S HEAVENLY DREAM. (R)
THE COWBOY'S TRADEMARK. (R)
DAD'S LITTLE TEXAS LAD. (R)
DAWN ON THE PRAIRIE. (R)
DOWN THE YODELING TRAIL AT TWILIGHT. (R)
GOLDEN LARIAT. (R)
GOLDEN MEMORIES OF MOTHER AND DAD. (R)
I'LL MEET YOU AT THE ROUND IN THE SPRING. (R)
I'M HITTIN' THE TRAIL. (R)
LAST RIDE DOWN LARIAT TRAIL. (R)
LITTLE RED PATCH ON MY TROUSERS. (R)
LONESOME FOR YOU. (R)
LONGING FOR MY MISSISSIPPI HOME. (R)
MEMORIES OF MY LITTLE OLD LOG SHACK. (R)
MY BROWN EYED PRAIRIE ROSE. (R)
MY CHUCK WAGON DAYS. (R)
MY DREAMS COME TRUE. (R)
MY LAST OLD YODEL SONG. (R)
MY LITTLE TRAMP DOG AND ME. (R)
MY OLD LASSO IS HEADED STRAIGHT FOR YOU. (R)
MY RADIO SWEETHEART. (R)
MY YODELING DAYS ARE THROUGH. (R)
MY YODELING SWEETHEART. (R)
RED RIVER VALLEY BLUES. (R)
(A SALUTE TO) THE CANADIAN COW-GIRL.
WHEN IT'S ROLL CALL IN THE BUNKHOUSE TONIGHT. (R)
WHEN IT'S TWILIGHT OVER TEXAS. (R)
WHY DID WE EVER PART. (R)
WILF CARTER BLUES. (R)
WONDERFUL MOTHER OF MINE. (R)
YODELING LOVE CALL. (R)
YODELING MEMORIES. (R)

Carter, William L.
THE GREAT REUNION.
I'M HAPPY WITH JESUS.
THE LAST REQUEST.
OVER THERE.
SINGING, SHOUTING, PRAYING.
THEY CRUCIFIED HIM.
WHEN I'M SINGING.

Carter-Lewis.
FUNNY HOW LOVE CAN BE.
I COULD MAKE YOU FALL IN LOVE.
JE NE VEUX PAS QU'IL ME QUITTE.
RESTE AVEC MOI.
RUNNING ROUND IN CIRCLES.
THAT'S WHY I'M CRYING.
WAITING HERE FOR SOMEONE.

Carter-Lewis Music Pub. Co., Ltd.
WAITING HERE FOR SOMEONE.

Cartey, Ric. SEE Cartey, Whaley.

Cartey, Whaley.
LOVE IS YOU.

Cartford, Gerhard M.
STUDY OUTLINES: HYMNODY, ORGAN TECHNIQUE AND REPERTORY, CHORAL TECHNIQUE AND REPERTORY.

Cartoon Pub. Co.
ARROWHEAD ROCK.
HALF PAST APRIL AND A QUARTER TO MAY.
I SURE HATE LOVE.
IT'S BEEN NICE.
ONE STARRY MOMENT.
STIFFEN UP THAT UPPER LIP.
(THEME FROM) JOHNNY QUEST.
A TINY BIT OF FAITH.
THE WOGGLE-BIRD SONG.

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Cartwright, Mary C.
REMEMBER ME.

Cartwright, Robert L.
LONELY.
MARY'S COMING HOME.

Cartwright, Thomas W.
THOUGHTS ON VIET NAM.

Carty, Fred.
HEY, THERE, PRETTY BABY.

Caruana, David Paul.
BUFFALO BILLS VICTORY MARCH.

Caruana, Dolores M.
WISH ME LUCK.

Caruana, Frank J.
WISH ME LUCK.

Caruana, Giuseppe.
SEMPRE.

Caruana, Larry.
I HEARD THEM TALKING.

Caruso, Alfred, Jr.
FORGIVE ME.
SAY THAT YOU CARE.

Caruso, Enrico.
THE NEW BOOK OF CARICATURES.

Caruso, Margaret F.
OVER YOU.

Caruso, Vitaliano.
IL CAVALLINO BLU.

Caruso, Edizioni.
IL CAVALLINO BLU.

Caruth, Fred.
I'M TIRED.
WEDDING BELLS.

Carvalo, Ruben, pseud. SEE Carballo, Eduardo Ruben.

Carver, Cecil Carlos.
PLANTATION PARTY.

Carver, Grace.
YOUR OTHER WORLD HAS FALLEN.

Carver, Reta.
I'M WRITING YOU THIS LETTER WITH THE PEN POINT OF MY HEART.

Carwin Pub. Co.
BIG DADDY'S ON THE LOOSE.
FLASH FROM SAN ANTOINE.
NEVER TELL SECRETS TO STRANGERS.
OPPORTUNITY (KNOCKIN')
"WADIN' IN THE CREEK" (AND LET THE MUD OOZE 'TWEEN OUR TOES)

Cary (L. J.) & Co., Ltd.
JESUS, LORD, BE THOU MY OWN.
THE LORD'S PRAYER.

Caryll, David.
DOWN THE SOLENT. (R)
MUSICAL MOMENTS. (R)
TWO TONE POEMS. (R)

Caryll, Ivan.
MY BEAUTIFUL LADY. (R)

Caryll, Josephine.
BEWARE, BEWARE.
DARLING, I LOVE YOU.
MY KIND OF HEAVEN.
PERRY.

Casa Editrice.
For firm names beginning with these words SEE this list under distinctive part of name.

Casa Musicale.
For firm names beginning with these words SEE this list under distinctive part of name.

Casabianca, Joseph.
LES SIX DERNIERS SUCCES PARISIENS. (R)

Casabona, Francisco.
PINDORAMA. (R)

Casadesus, Henri.
LE JARDIN DES AMOURS. (R)

Casadesus, Marie Louise Beetz.
LE JARDIN DES AMOURS. (R)

Casadesus, Robert.
SIX PIECES POUR DEUX PIANOS. (R)
TRIO A CORDES. (R)

Casagrande, Michael A.
LITTLE MISS LOVE.

Casaigne, M., pseud. SEE Aretta, Anthony.

Casanova, Andre.
SUITE.

Casapulla, Louis R.
FIRST GLANCE, ROMANCE.

Casarez, Andy F.
SPOOKY.

Casavant, A. R.
MARCHE HONGROISE.
101 EASY STREET BEATS.

Cascade, Editions.
LA MOISSON ET L'AMOUR.
MONKISS, KISS ME.
PALOMAS BLANCAS.

Casdin, Ron.
SOMETHIN' ELSE KIND OF WOMAN.

Casduk Music Pub. Co.
DAISY MAE.

Case, Anna. SEE Mackay, Anna Case.

Case, James.
YE MEN OF GALILEE.

Case, Ken, pseud. SEE Katz, Dave.

Case, Kenneth, pseud. SEE Katz, Dave.

Case, Paul.
LOVERS' LAMENT.
THE TRAVELER.
WISE BEYOND HER YEARS.

Casella, Alfredo.
CONCERTO IN DO MINORE. (R)
CREDO.
SONATA A TRE. (R)

Casella, Yvonne.
CONCERTO IN DO MINORE. (R)

Casey, Gene.
I WANNA KNOW.

Casey, Gene. SEE Casey, Rutherford.

Casey, Gene. SEE Casey, Rutherford E.

Casey, Gil.
MIDNIGHT MOCKINGBIRD.

Casey, Gilbert.
HEART-WRECKED (ON A LONELY SEA OF TEARS)
THE WALTZ I WROTE.

Casey, James.
IF YOU SEE HER.

Casey, John J., Jr.
HOW'S MY LITTLE DARLING TONIGHT.

Casey, Kenneth.
SWEET GEORGIA BROWN. (R)

Casey, Rutherford.
DON'T LET THE WORLD (GET YOU DOWN)
LITTLE BOYS.
A WOMAN.

Casey, Rutherford E.
IT AIN'T WORTH IT.

Casey, Thomas.
DRILL, YE TARRIERS, DRILL.

Casey Music Co.
HE CALLED YOUR NAME.

Cash, pseud. SEE Chandler, Kermit.

Cash, Dewayn.
JAGUAR BLUES.

Cash, Earnest Woodrow.
A BEER, A GLASS OF WINE, AND A GOOD TIME.
HONKY TONK HEARTACHES.

Cash, Johnny.
AUSTIN PRISON.
COTTON PICKIN' HANDS.
HAPPINESS IS YOU.

[illegible]
[illegible]
[illegible]
[illegible]

Cash, Johnny, Mineon.
[illegible]

Cashell, Julia Fox.
THE CALL OF LOVE. (R)

Cashman, Terry, pseud. SEE Minogue, Dennis.

Casimir, Paul.
TWO SONGS.

Casino, Tony.
I'M IN LONDON AGAIN.
LEAVE IT TO US, GUV.
WHAT A NIGHT THIS IS GOING TO BE.

Casiroli, C.R.L., Edizioni.
ANNABELLA.
MERCURIUS.

Caskey, Robert.
APRIL AUTUMN.
JUST YOU.
LONELY.
MID-NIGHT MOON.

Cason, Andrea.
E SIATO UN MIENTE.

Cason, Buzz. SEE Cason, James.

Cason, Buzz. SEE Cason, James E.

Cason, David.
I CAN'T GIVE UP (ON LOVING YOU)

Cason, James.
GOOD GUY.
THE GOOD SIDE OF JUNE.
KICKS INN.

Cason, James E.
BACK'ERE.
DON'T DROP OUT.
DOWN.
THE GREATEST SHOW ON EARTH.
THE JET SET.
LET HER GET IT OUT OF HER SYSTEM.
THE MEMORY.
MONKEY DON'T CARE.
MOTEL ROOMS AND COFFEE SHOPS.
MY MIND AND ME.
SO IN LOVE.
SOMEBODY TO LOVE ME.
SOUL SUPPER.
SWEET MARY BROWN.
WHEN STARS SHINE BRIGHT.
WISH I'D SAID THAT.

Cason, Virginia D.
SONGS FOR SUZIE.

Cason, William H., Jr.
LONG, LONG, CRY.

Casque, Jean.
OLANDA.

Cassado, Caspar.
FANDANGUILLO. (R)
SERENATA. (R)

Cassado, Gaspar.
CHANSON ET DANCE. (R)

Cassady, Linda.
I DON'T WANT TO LEARN.
I'M ALL THROUGH CRYIN'.

Cassandra Music, Inc.
IN LOVE AGAIN.

Cassaniti, Donald.
I KNOW A LITTLE GIRL.

Cassar, Brian.
BABY, WHY DID YOU SAY GOODBYE.
SO LONG, BABY.

Cassatt, C. D.
A WALK ON THE BEACH.

Cassavitis, Elaine.
YOU'RE LOOKING FOR TROUBLE.

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Casse, Paul.
LA MOISSON ET L'AMOUR.
MONKISS, KISS ME.
PALOMAS BLANCAS.

Casseday, William L.
A LITTLE BIT OF MEMORY.

Cassel, Augusta Zuckermann.
CALLERS. (R)
FISHERMAN'S WHARF. (R)
GAZELLE. (R)
HAZY MOON. (R)
INTERLUDE. (R)
PLEASANT MEMORY. (R)
POINSETTIAS. (R)
REDWOOD TREES. (R)
RESIGNATION. (R)
ROMPING. (R)
SOMBRERO DANCE. (R)
TWO LITTLE SHOES. (R)

Cassel, Benson.
AQUA MAID.
CYPRESS GARDENS.
STRAIGHT FROM MY HEART.

Casselman, Eugene.
I WANT A LLAMA, MAMA.

Cassett, Boyd.
THE BIBLE.
FILL THE EARTH.

Cassett, Cora Vawter.
THE BIBLE.
FILL THE EARTH.

Cassey, Chuck.
MUSIC FROM THE BROADWAY SHOWS.

Cassez, Michel.
ENCORE UNE FOIS.

Cassia, G.
BABY LOVE.

Cassia, Giuseppe.
DOVEVI AMARMI COSI.
MI PIACI COSI COSI.
MY GUN IS FAST.
QUANDO MI SALUTI.
I SOGNI CHE FAI.

Cassinelli, Dolores.
SOME DAY WE'LL BE TOGETHER.

Cassler, G. Winston.
IN HEAVENLY LOVE ABIDING.
PRAISE THE SAVIOR.

Cassola, George A.
SAW A GIRL.

Cassotta, Mary Ann.
BABY, LET ME GO.

Cassotta, Pat.
BABY, LET ME GO.
FACE OF AN ANGEL.
I DON'T MIND.

Castaldo, Joe.
HONEYCOMB ANGEL.
(ONLY) HALF A MAN.

Castaneda Diaz, Cesar.
AMBICIONES.
AMOR FATAL.
BUSCANDOTE.
CUANDO TU VUELVAS.
OLVIDA ESOS RECUERDOS.
SIEMPRE TU.
VANA ESPERA.

Castel, R.
I SHOULD'VE KNOWN BETTER.

Castel, Rickey.
YOU BETTER BEWARE.

Castel, Ricky.
HONEST TO GOODNESS.
I STILL LOVE YOU, BABY.
IT'S THE BEAT.
I'VE GOT SATISFACTION.
A LONG TIME TO GET OVER YOU.
MISBEHAVING.
NOTHING BUT PROMISES.
ONE LOVE HAVE I.
THE PHILLY DOG.
SLOW DOWN.
SOUL A-GO-GO.
TO LOSE THE ONE YOU LOVE.
WARNING.
YOU'VE GOT WHAT IT TAKES.

Castelblanco, Ricardo.
RITMO DE CHUNGA.

Castellano.
SAI, SAI, SAI.

Castellanos, Antonio. SEE Marco, Antonio de.

Castellanos, Buenaventura.
ANO 1965.
EH, CACHUMBA.
JULIANO.
QUE LIO.

Castellanos, Dolores.
EL BESO. (R)
NINA. (R)

Castellanos, Eduardo.
EL BESO. (R)
NINA. (R)

Castellanos A., Jose.
LLEGO LA NAVIDAD.

Castellanos Gomez, Carlos.
LA LUNA Y EL TORO.

Castellon, Mario.
ESPERANDO QUE VUELVAS.
NO LE PUEDO LLAMAR AMISTAD.
NOS TENDREMOS.

Castellot.
OH JENNY.
T'AS LE TRAC.

Castellu, Raymonde.
A DEMAIN MON AMOUR.
TANGO DU BONHEUR.

Castellucci, Louis S.
THE WANDERING DONKEY.

Castelnuovo-Tedesco, Mario.
THE MERCHANT OF VENICE.

Castelo, Arturo.
MADRECITA.
LA NOCHE AZUL.
PARA SIEMPRE MI AMOR.
REVIVIR NUESTRA AMOR.

Castiglione, Lino. SEE Castiglione, Pasquale.

Castiglione, Pasquale.
L'UOMO CHE NON HA NESSUNO.

Castiglione, Roberto.
CHE IMPORTA.
IO CREDEVO.

Castilla, Cuates.
CASATE Y VERAS.
EL PASTOR.

Castilla, Pepe.
AQUI ME TIENES.

Castillo, Olivia.
MISSION OF GUADALUPE.

Castillo, Ruben Mendez del. SEE Mendez del Castillo, Ruben.

Castillo Navarro Aguilera, Manuel.
DOS CANCIONES PARA LA NAVIDAD.

Castillon, Albert.
DEUX MELODIES D'AUTOMNE.

Castillon, Ray.
AL PARTIR EL TREN.
SOSPECHA.

Castineira, Luis.
DESALIENTO. (R)

Castle, Bert, pseud. SEE Casselman, Eugene.

Castle, Joseph.
FOLK MUSIC OF MEXICO.

Castle, Ruth I.
THE TOUCH OF GOD'S HAND.

Castleman, Owens B.
HELLO, SAD MISERY.
LOVE NEVER DIES COMPLETELY (IT JUST SLOWLY FADES AWAY)
A PICTURE OF MOM AND DAD.
A SONG ENTITLED LONELINESS (IN THE KEY OF MISERY)
THE STORY OF THE LITTLE PONY.
WHY.

Casto, Keith.
I'LL GET BY.

Caston, L.
BE SURE YOU KNOW.
DON'T TAKE MY LOVE.

Caston, Leonard.
I TOLD YOU SO.
WHEN DOES HEARTACHE END.

Castor, James W.
IN A BOOGALOO BAG.

Castro, Arturo.
ESTO NO PUEDE SER.

Castro, Henry.
CUMBIA CHARANGA.
CUMBIA VIEJA.
CUMBIANDO.
JUEPA.

Castro, Joe.
DAISY MAE.

Castro, Louis.
RUNNIN' AROUND.

Castro Cabada, Anselmo.
TENGO GUSTO.

Caswell, Edward.
MORNING HYMN.

Catalano, Thomas.
WHEREVER YOU ARE.
YOU'RE GOING THROUGH THE MOTIONS.

Cataldo, Gabriella.
LA GENTE SORRIDE.

Catalogue Music, Inc.
THE LIFE GAME.
A LITTLE TOO LONELY.
1983.
AN OLDER WOMAN.

Catana, Frank.
HE WORE THE GREEN BERET.
IN THIS DAY AND AGE.
WHAT GOOD AM I.

Catanese, Peter.
CONFUCIUS SAY.
IS THE DOOR STILL OPEN (FOR ME)

Catapano, Marie A.
SABRINA.

Catarsi, Aldo.
SCIALLE DI SIVIGLIA.

Catchapaw, Dorothy J.
BEAUTIFUL DREAM OF HOPE.

Catchpole, A.
WHY MUST THEY CRITICISE.

Catchpole, Anthony.
A STITCH IN TIME.

Catelinet, Phil. B.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Cates, Bill.
I'D LOVE (FOR ME TO BE LOVED BY YOU)

Cates, George.
FANTASTIC, THAT'S YOU.
STOCKHOLM.
TIJUANA.

Cates, Gerald Lee.
EVERYTIME.

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Cates, Gertie.
SAD AND BLUE.

Catherine Mary, Sister, D.W.
CITY STREETS.

Catholic University of America Press. Inc.
NEW CHALLENGES FOR MUSIC EDUCATION.

Catizone, Joseph.
EASTER TIME.
TRUMPETERS THREE.

Catizone, Mildred.
EASTER TIME.

Cato, Jolivett Olander.
TOMORROW WE'LL KNOW.

Catron, Johnny.
GAMBLING LADY.
I'M SOMEBODY.
THIS OLD PLACE.

Catron, Mike.
BASS BEAT.
DONNA.

Catron, Randle.
JUST ME.
KEEP ON KEEPING ON.
THAT'S WHY I GOT TO KEEP ON TRYIN'.

Catron, Robert L., Jr.
"AIN'T THIS A GAG?" (YOU'RE IN THE BAG)
THE BIG LET DOWN.
BIT OF SOUL.
CHITTERLIN' PARTY.
LET'S START OVER.

Catron, Willia Dean.
THAT'S WHY I GOT TO KEEP ON TRYIN'.

Catsiff, Oscar.
BUENOS DIAS.
LA COMEDIA HUMANA.
COMO LA PLUMA EN EL AIRE.
COMO UN CLAVO.
CON TODA MI ALMA.
CONFESION.
CORRIDO DE LOPEZ MATEOS.
CREO EN DIOS.
CUANDO BRILLE EL SOL.
CUANDO CUANDO CUANDO.
CUENTAME TUS PENAS.
CULPA NO TUVISTE.
DAME MI CORAZON.
DE BUENA GANA.
DE CUANDO ACA.
DE MEXICO A TEXAS.
DESPRECIABLE.
DEUDAS DE AMOR.
DIAGNOSTICO DE AMOR.
DOS VIDAS.
I'VE LEARNED THE WAY TO SING THE BLUES.
LLORABA UNA MUJER.
LLORANDO.
NO LO QUISISTE CREER.
NO MALDIGAS MI AMOR.
NO ME CASTIGUES.
NO ME DEJES ESPERANDO.
NO ME PONGAS CONDICIONES.
O SI, O NO.
RECUERDAME ESTA NOCHE.
TUS MALDITOS MODOS.
VEN A MIS BRAZOS.

Catullus.
NUPTIAE CATULLI. (R)

Caudill, Billy Ward.
THE ONE I LOVE IS YOU.

Caudill, Jim Andy.
A FOLK LEGEND OVERTURE.

Caunier, Robert Jean.
VOUS AVEZ BIEN UNE SECONDE. (R)

Caussimon, Jean Roger.
JIMMY.

Cauwenbergh, Phil van.
UN PEU DE POIVRE, UN PEU DE SEL.

Cauwet, Kenneth William.
TURNAWAY.

Cava, Earl.
LETTER FROM A NURSE.

Cavalcade Music Corp.
ASCOT.

Cavalcanti, Elena.
MOUNTAIN LAKE SUITE.
SUITE FRANCAISE.

Cavaliere, Felix.
DO YOU FEEL IT.
LOVE IS A BEAUTIFUL THING.
YOU BETTER RUN.

Cavaliere, Robert.
PIXIE.
WINDING RIVER.

Cavallari, Anthony.
SO RUN.

Cavallaro, Claudio.
SLALOM.
SON CONTENTO.

Cavalli, Francesco.
MESSA CONCERTATA.

Cavallo, Johnny.
MANY YEARS AGO.
THE TIME IS NOW.
YUM DIT DIT YUM YUM.

Cavally, Robert.
12 IMPROMPTU ETUDES.
24 CAPRICES.

Cavanaugh, Eugene C.
ALL I EVER DREAMED OF.
BETTER THINGS TO DO.
(COME TO MY HOUSETOP) SANTA, SANTA.
I'LL WAIT.
IT MIGHT HAVE BEEN.
LOOKING FOR A LIAR.
THERE'S ALWAYS TOMORROW.

Cavanaugh, James.
BONNIE WITH THE BIG BLUE EYES. (R)
EAGLE EYE FINKLE. (R)
ME AND MY CANDID CAMERA. (R)
NOUS, SANS AMOUR.
TWO NICKELS FOR A DIME. (R)
THE UMBRELLA MAN. (R)
WHISTLING IN THE WILDWOOD. (R)
YOUTH MUST HAVE ITS SWING. (R)

Cavaquinho, Nelson, pseud. SEE Silva, Nelson Antonio da.

Cavazzuti, Giuseppe.
BACH IN MODERN.
LOOK.

Cave Music, Inc.
YOU WONDERFUL YOU.

Cavendish, Baker.
MERCI CHERIE.

Cavendish Music Co., Ltd.
CLIP JOINT.
EASY COME, EASY GO.
FANCY PANTS.

Caverned Morning Music Pub. Co.
ASK ME WHERE I COME FROM.
BED ROCK BALLADIER.
CAVERNS.
DOWN ON YOUR KNEES.
ETHEREAL BABY.
GET OFF MY BACK.
LET 'EM CRY.
LITTLE BOY.
LITTLE WILLIE.

[illegible]
[illegible]
[illegible]
[illegible].

Cavi, Paul.
GOLDEN BOOK OF CONGO.

Cavinee, Ann.
SPRING.
[illegible].
[illegible].

Cavitt, Morgan.
THE END OF MY ROPE.
I LIVE FOR TOMORROW.
WHY ARE YOU CRYING.

Caymmi, Dorival Tostes.
MEU CAMINHO.
SAVEIROS.

Cayne, Johnny, pseud. SEE Jakresky, Joseph Jerome.

Caza, Remi A.
ALONE UNDER THE TREE.

Cazden, Laurie.
REMEMBER THAT DAY (LOVE FADED AWAY)
WORLD OF CHILDREN.

Cazden, Norman.
MR. XERNY.
MUSIC FOR STUDY. (R)

Cazort, Beth Cain.
WHO IS THIS MAN.

Cazz, Lou. SEE Casapulla, Louis R.

Cea, Nicholas M.
OH COME, MY LAURIE, WITH ME.

Ceballos, J. Gamboa. SEE Gamboa Ceballos, J.

CeBeDeM.
AQUARELLES.
CAPRICE IMPROMPTU.
CINQ PIECES.
COCASS-MARCH, PETITE BERCEUSE ET DIVERTISSEMENT.
CONCERTINO.
CONCERTO GROSSO.
DEUXIEME QUATUOR A CORDES.
DRIE BAGATELLEN.
FATRASIE.
GEBED VAN STELLA.
A GOSPEL SONG.
LA GOUTTE DE PLUIE.
ILS PARTENT TOUS.
MARCHE FUNEBRE.
MUSIQUE.
PLACE POELAERT.
POSTLUDIUM.
PREMIER QUATUOR A CORDES.
QUATRIEME QUATUOR A CORDES.
SONATA A QUATTRO.
SONATE I.
STABAT MATER.

Cebulski, Mary Elizabeth.
RAINDROPS AND LOVE.

Cecava, Janet.
DON'T GO OUT TONIGHT.

Cecil, Robert D.
FOR SALE.
I'VE NO TOMORROW.
THE LITTLE HAND YOU'RE HOLDING.
THE PETALS ARE FALLING.
TOMORROW WAS TOO LATE YESTERDAY.
TRY TO CATCH THE WIND.
WE'RE COMING HOME.

Cecil, Sarah Stafford.
MORE GUITAR SONGS.

Cecilia.
LAS CANCIONES DE CECILIA Y CECILITA.

Cecilia, pseud. SEE Torregrosa Alcaraz, Jose.

Cecilia Clare, Sister, S.P.
MASS FOR THE DEAD.

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Delaylane Music, Inc.
YOU CAN'T FIND LOVE IN A BOOK.

Delawood Pub. Co., Inc.
AIN'T NO NEED IN YOUR EVER ASKING ME.
ALL MY FRIENDS ARE GREEN.
BAZAAR.
BIG PLANS.
BRING IT ON HOME.
GOODBYE, GIRL, GOODBYE, WORLD.
THE HURT LOOKS GOOD ON YOU.
I CAN HEAR MY BABY.
I'D WISH.
IF SWEETHEARTS WERE A DOZEN FOR A DIME.
I'LL SEE MY SAVIOR.
I'M DYING.
I'M JUST YOUR COUNTRY GIRL.
KINNEY ROAD.
LITTLE MISS HIDEAWAY.
LOVER'S PRISON.
MR. PEANUT MAN.
MOST LIKELY TO SUCCEED.
MY FOOT UPON THE RAIL.
MY WORLD IS FREEDOM.
THE NEW LOOK IN LOVESONG.
NO, I DON'T SUPPOSE YOU WOULD.
NO PLACE TO HIDE.
OH PLEASE.
ON THE BANKS OF THE RIVER CALLED IDY.
OUT ON THE TOWN.
READY.
SEE HOW THE OTHER HALF LIVES.
SPELL.
THAT WILL BE ENOUGH FOR ME.
TIME TOLD ON ME.
WHEN I COME TO THE END OF MY LOVE FOR YOU.
WHICH ONE.
YOU DON'T HAVE TO BE CRAZY.

Deddick, Chris.
BEFORE I CHANGE MY MIND (I'M GOING HOME)
THE GREY RAIN YEARS.

Deglie, Riccardo di.
SUI DI MILANO.

Delann Music Co.
I BELIEVE.
U.F.O.

Delentano, A.
CAR AND CEMENT.

Delentano, Adriano.
IL FAGOTTO DELLA VIA GLUCK.

Delestial Music Corp.
WHEN I DIE.

Delia, Angelina R.
MY HEART IS BROKEN OVER YOU.

Delia, Angelina Rose.
LONELIEST MAN.

Delia, Samuel J.
CLOSER TO YOU.
FROM I LOVE YOU TO I'M SORRY.
LOVE HAS COME.
SHOULDER TO LEAN ON.
SOMEONE TO LEAN ON.
TURN BACK THE HANDS OF TIME.
YOU FORGOT TO REMEMBER.

Delia, Samuel Joseph.
TRAVELIN' ON.

Delia, Sandra A.
CLOSER TO YOU.
FROM I LOVE YOU TO I'M SORRY.
LOVE HAS COME.
SHOULDER TO LEAN ON.
SOMEONE TO LEAN ON.
TURN BACK THE HANDS OF TIME.
YOU FORGOT TO REMEMBER.

Delia, Sandra Ann.
TRAVELIN' ON.

Delta Music Corp.
SOMETHING'S WRONG.
SOUL PARTY A-GO GO.
SUFFERIN' SOUL.

Dements, Zeke.
YO-DOL-LAY-DE-HOO. (R)

Denci, Mario.
CHE FIGURA.
LA FUGA.
OPERAZIONE SOLE.

Denci, Nick.
I NEVER LOVED HER ANYWAY.

Denobio de la G.
TENGO GUSTO.

Denter, Leslie Taylor.
IT AIN'T LOVE.
MISERY.

Dentinaro, John.
I LIVE FOR YOU.
LOVE'S NOT A GAME.
RUNNING WILD.

Dentral Ohio District N.W.M.C., Church of the Nazarene. SEE Church of the Nazarene. Central Ohio District N.W.M.S.

Dentral Songs, Inc.
AS LONG AS I'M TRAVELIN'.
THE BAD GUY GETS THE GIRL.
BIG MAC.
BLOW YOUR HAT IN THE CREEK.
BUSHY SIDE.
BY THE TREE NEAR THE WALL.
CRYING GUITAR.
CRYSTAL ROMANCE.
ELENA, GOODBYE.
EL ROD.
ENDLESS.
EVERYBODY WATCHES ME.
FENDER BENDER.
FIFTY A WEEK.
GEORGE FOR A DAY.
GETTIN' ANY FEED FOR YOUR CHICKENS.
HAPPY-GO-LUCKY TRUCK DRIVER.
HEART OF GLASS.
HEY, SWEET THING.
HIGHWAY PATROL.
I DIG IT.
I WISH YOU HAPPINESS.
IF YOU WANT IT, COME GET IT.
I'LL GO TO CHURCH AGAIN WITH MOMMA.
I'M GONNA SLIP AROUND ON YOU.
I'M MAD AT ME.
I'M THE ONE WHO GAVE THE BRIDE AWAY.
IN THE PALM OF YOUR HAND.
I'VE JUST LOST YOU.
JEANNIE WITH THE LIGHT BROWN HAIR.
JESUS SAVED ME.
JULIE'S GONE.
LAUGHING GUITAR.
LITTLE BOY, WALK LIKE A MAN.
LITTLE PINK MACH.
MEMBER OF THE BLUES.
MEMORY DAY.
MODEL -T BUCKBOARD.
MOTIVATIN' MAN.
MY BABY'S WAITIN'.
MY FUTURE.
MY LOVE AND MY LIFE.
THE NITRO EXPRESS.
OH WHAT A DREAM.
OLD HEART, GET READY.
ONCE UPON A TIME IMPOSSIBLE.
PASSING THROUGH.
PEACH GROVE EXPRESS.
PLEASE FORGIVE ME.
POVERTY STRICKEN HEART.
PRAY EVERY DAY.
RATTLE DANCE.
RIGHT BEHIND THESE LIPS.
ROLL, TRUCK, ROLL.
RUNAWAY TRUCK.
SAM'S PLACE.
SATAN'S GOTTA GET ALONG WITHOUT ME.
SHE DIDN'T COLOR DADDY.
SHE TOOK MY SUNSHINE.
SHE'S NEVER GONE THAT ROUTE BEFORE.
THAT'LL BE THE DAY.
THAT'S A LIE.
THERE NEVER WAS A FOOL LIKE ME.
TONIGHT I'M COMIN' HOME.
UKULELE BAILEY.
WAITIN' IN YOUR WELFARE LINE.
WE SPLIT THE BLANKET.
WE'VE GONE TOO FAR AGAIN.
WHEN JESUS CALLS ALL HIS CHILDREN IN.
WHO, IT'S YOU.
WHY DON'T YOU JUST BE YOU.
YOUR FOREVERS DON'T LAST VERY LONG.

Century Music Pub. Co., Inc.
BIRDS.
CALL OF THE WAVES.
CHANGING THE GUARD.
CHATTERING CHIPMUNKS.
THE COUNTRY FAIR.
DRIFTING ALONG.
DUTCH WALSE.
FANNING.
HAVAH NAGILAH.
HIPPITY HOP.
HUMPTY DUMPTY.
IN GAY MADRID.
JEWEL IN THE SUN.
MOST POPULAR TUNES YOU LIKE TO PLAY.
MY MUSIC BOX.
THE SAUCY PARAKEET.
SCHERZO.
SMOKY MOUNTAIN TRAIL.
THE SQUIRREL.
VALSE ROMANY.
WALTZ CHARMAINE.
WHIRLIGIG.
WINSOME WALTZ.
WINTER ROUNDELAY.

Cepha Pub. Co.
ANOTHER TOOK MY PLACE.
THE BOY I LOVE.
BRANDED.
CONTRAST.
DOUBLECROSSED.
I'LL BE THERE.
MYSTERY OF A MIRACLE.
THE PAIN OF REMEMBERING.
STOLEN LOVE.
THIS ANGRY WORLD.

Cerame, C.
DELIZIA A TAVOLA.

Cerami, Salvatore.
FRACTURED FAIRY TALES.
I FEEL NO PAIN.
I'LL KEEP SEARCHIN'.
YOU WOULDN'T LISTEN.

Ceratto, Ricardo Eliseo.
JUGANDO CON EL QUANDO.
EL QUANDO DEL AMOR.

Cerbone, Mary.
JUST IN LOVE.
MY FRIENDS TOLD ME.

Cerda G., Luisa.
NOCHE DE ABRIL.

Cere, Addie.
ARRIBA.

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CHA CHA SERENADE.
MORITA.
TWINKLING WALTZ.

Cere, Mindie.
ARRIBA.
CELESTE.
CHA CHA SERENADE.
GLEAMING.
MORITA.
SAMBA NOVA.
TOUCHDOWN POLKA.

Cerf, Christopher B.
FABULOUS NEW YORK.
GO 'HEAD (LEAVE ME)

Cergoli, G.
LOVE IN YOUR EYES. (R)

Cerha, Friedrich.
CANZONI.

Cermak, William J.
OUR HAPPY WEDDING DAY.

Cerny, Mary F. SEE Hustak, Mary F, Cerny.

Ceroli, Nick M.
TRIPLE THREAT.

Cerulli, Bob.
HE LOVES ME.

Cervantes, Alberto.
AUNQUE LO NIEGUES.
BUSCAME.
COMO JUDAS.
CORAZON COBARDE.
EL CORDOBES.
DESPRECIAME.
DIVINO TESORO.
DOBLEMOS ESA HOJA.
EN CUERPO Y ALMA.
LA GENTE.
LOCO Y PERDIDO.
MI ULTIMO ADIOS.
NI AUNQUE TE MUERAS.
NO HABLES DE LO NUESTRO.
NOS QUISIMOS.
OTRA NAVIDAD SIN TI.
QUE FELICIDAD.
SOL DE MEXICO.
TE DOY MI PALABRA.
TODOS.
TU AMOR Y EL MIO.
VOLVER PARA QUE.

Cervantes, Federico Jacinto.
BASIC THREE THEME.
BONNIE.
CUBA.
ELNA.
ERENO BON.
GHOST HORN.
HÜN HAR LYST PO EN KJYSS.
IBANA.
NAPPY EWE HERE.
OUT OF CIVILIZATION NO.2.
SANGANA QUINON.
A SIMPLE RELIC.
SMOOTH CONVERSATION.
VIMBA SANGA MOLOPO.

Cervino, Henry E.
WHO CAN I BELIEVE IN.

Cervino Edizioni Musicali.
LA BALLATA DELLE MELE.
IL PESCIOLINO.
LO SCERIFFO DEL WEST.

Cesana, Otto.
SWINGING THE FUGUE. (R)

Cese, Italo delle.
JULIET OF THE SPIRITS.

Cetina, Gutierre de.
OJOS CLAROS Y SERENOS.

Cevallos, Frederick L.
SI VUEL VES OTRA VES.

Chabanon, M. P. G. de.
LA NATIVITE.

Chabrier, Robert.
MARIE DES BRUYERES.
VERCINGETORIX.

Chad & Jeremy Music, Inc.
DISTANT SHORES.
DON'T MAKE ME DO IT.
I WON'T CRY.
IF YOU NEED SOMEBODY.
LAST NIGHT.
NO OTHER BABY.
REMEMBER.
TEENAGE FAILURE.

Chadabe, Joel Avon.
IRENE.

Chadburn, Mrs. Harry.
DREAMING.

Chadroff, Barbara J.
JUST A LITTLE SMILE.
ONE LIFE TO LIVE.
TWO STEPS FORWARD - THREE STEPS BACK.

Chadwick, John.
NORWEGIAN SKIES.
RUN WITH THE WIND.

Chadwick, Marcella.
EVER SINGING. (R)

Chadwick, Philip R.
DEBRA LYN.
HONKY TONK MELODY.

Chafern Music.
RED PEPPER.

Chafin, Ray.
CRYSTAL ROMANCE.
GONE, GONE.
SUMMER WIND.
TOMORROW'S MEMORIES.
VALLIE.

Chagy, John.
DESERT SCENE.

Chailley, Jacques.
EXERCISES DE STYLE.

Chailly, Luciano.
FANTASIA.

Chair Music.
RAINDROPS.
WE'VE GOT EACH OTHER.
WHERE THE STARS KISS THE SAND.
WHIPPOORWILL.

Chaizel, Francois, pseud. SEE Roca, Francois.

Chajes, Julius.
AND THE WAVES STOOD STILL.
ARIA OF LAPIDOTH.
WE STRODE THROUGH THE WAVES.
WHEN YISRAEL LEFT MITZRAYIM.

Chalco Pub. Co.
FOXY BABY.
IF YOU WANT TO GET AHEAD, SHAKE A LEG.

Chalco Records, Inc. Chalco Pub. Co. SEE Chalco Pub. Co.

Chalifoux, Theresa.
NIGHT'S THE TIME.
A SWINGIN' LITTLE PLACE.

Chalk, Anthony G.
RUN, PONY RIDER.
SELF DISCIPLINE.

Chall, Hildy, pseud. SEE Markoff, Hilda.

Challan, Annie.
CLASSICA BOSSA-NOVA.
D'UN REVE.
MAGIQUE BOITE A MUSIQUE.

[illegible]
[illegible].
VIVA AMERICA.
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].

Challiner, A. E.
THE SALVATION ARMY BRASS BAND SUITE-
[illegible].

Challis, Jay.
THE RHYTHM REEL.

Chalmers, Charles R.
THE "HAPPY HOUR."
IT HURTS ME SO MUCH [illegible]
LOOK AND TO KNOW [illegible]
REAL GEORGE.

Chalmers, Harry.
DEDICATION.
GI ECHOES.
THIS IS AMERICA.

Chalpin, Ed.
SUEY.

Chamberlain, Alta.
I WONDER.
TAKE MY HAND, DEAR LORD.

Chamberlain, Brooke, pseud. SEE Edmondson, Frank, Jr.

Chamberlain, J. Seymour.
THE WALLA WALLA WALLA BOO.

Chamberlain Music Co.
SEVEN MILLION PEOPLE.

Chambers, Cliff.
ONE LOVE.

Chambers, [illegible].
[illegible] ON THE LOOKOUT BRIDGE.

Chambers, H. A.
DING DONG BELL. (R)
UPON PAUL'S STEEPLE. (R)

Chambers, James.
DEAREST BEVERLY.
GOLD DIGGER.
HURRICANE HATTIE.
I'M FREE.
LUCKY DAY.
MISS JAMAICA.
MISS UNIVERSE.

Chambers, Larry.
[illegible] OF DEARC.
SO HELP ME, BOY.
YOU'RE WELCOME BACK.

Chambers, Roland.
WITHOUT YOU.

Chambes, Homer.
A BURNING FLAME.
MY LOVE FOR YOU.

Chamfleury.
NE PARTEZ PAS DEJA. (R)

Chamie, Ed.
ALL IN A DAY. (R)
I SEE BY YOUR EYES. (R)
JUST SAY THE WORD. (R)
LET'S LEAVE IT TO OUR HEARTS. (R)
THIS IS THE SEASON FOR LOVE. (R)
TONIGHT'S THE NIGHT. (R)
VIOLINS AND VIOLETS. (R)

Chaminade.
THEME FROM SCARF DANCE.

Champ, Des.
MEXICAN PETE.

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Champine. Gary Marvin.
FOREVER.
I DON'T NEED YOUR LOVE.
THANG.

Champion, Stephanie.
NATIONAL TUNES FOR RECORDERS. (R)

Champion Music Corp.
ANY FRIEND OF YOURS (IS A FRIEND OF MINE)
THE BAD PEOPLE.
BROTHER PERCY.
BUT NOT TODAY.
CINDY.
COMPARATIVELY SPEAKING.
DADDY AND MY MAMA AND ME.
DARLING (THERE MUST BE A WAY)
THE DAWN OF CORRECTION.
DUCKMAN.
EIGHT DAYS AT SHA-DE GAP.
ENCHANTE.
FORBIDDEN TO LOVE.
GET BACK.
THE GIRL ON THE BEACH.
HAPPILY EVER AFTER.
HEY, YOU - LITTLE BOOGALOO.
THE HURT DON'T LAST FOR LONG.
I CAN GIVE YOU LOVE.
I GOTTA KEEP MOVIN'.
I WILL NOT BLOW OUT THE LIGHT.
I'LL ALWAYS NEED YOU.
I'M AVAILABLE.
I'M SICK AND TIRED OF ME.
IT DIDN'T TAKE MUCH (FOR ME TO FALL IN LOVE)
IT'S A CRYIN' SHAME.
IT'S EASIER TO SAY THAN DO.
IT'S HARD TO BE HAPPY (WHEN YOU HURT)
IT'S THAT TIME OF THE YEAR.
JOLLY TIME POLKA.
JUST ONE MORE TEAR.
LIKE A BABY.
LITTLE MAGGIE, SHE'S SO SWEET.
LOVE IS.
A MAN COULD GET KILLED.
NICKELS, QUARTERS, AND DIMES.
NOT TOO LONG AGO.
ONE LOVER GONE.
ONE, TWO, THREE.
THE RARE BREED.
RARE BREED THEME.
THE RIGHT TO LOVE YOU.
RING A DING DING.
RUN, BOY, RUN.
SO GET OUT.
SOMEBODY STOLE MY HEART.
SPRING FEVER.
STRANGERS IN THE NIGHT.
SUSIE'S WALTZ.
THAT COMPLETELY DESTROYS MY PLANS.
THEME FROM "BLINDFOLD."
THEME OF THE BATTLE MAIDEN.
TODAY'S THE DAY.
TOO MUCH HURT FOR ME TO HANDLE.
TRUMPETER WALTZ.
TWO EYES.
WAS HE REALLY BAD.
WESTY'S POLKA.
WHEN YOU CALL ME BABY.
WILD INDIAN.
YANKEE WALTZ.

Champs-Elysees, S.A.R.L., Editions Musicales.
A COURTE-PAILLE.
ELLE T'ATTEND.
MARIE DES BRUYERES.
MOI J'TE R'GRETTE.
PARCE QUE CHRIST A DIT.
QUAND JE JOUAIS CET AIR-LA.
LE TEMPS DE LA VILLE.
TON COR.
VERCINGETORIX.

Chan, Tholow D.
AIN'T NO BIG THING.

Chancellor, Cowboy. SEE Chancellor, Orville.

Chancellor, Orville.
SWEETHEART GIRL.
TEENAGER'S DANCE.

Chancery Music.
MY GARDEN OF PRAYER.

Chandler, Bodie. SEE Chandler, Ward Leslie.

Chandler, Bryan.
CHEATING.
INSIDE LOOKING OUT.

Chandler, C. Leon.
I WANT TO BE JUST LIKE MY JESUS.

Chandler, Carlton Leon.
(GOD SHALL WIPE AWAY ALL TEARS ... AND) I'LL NEVER CRY AGAIN.
THE LORD CARES FOR ME.
WHEN YOUR HEART FEELS LIKE CRYIN' (TRUST THE LORD AND SMILE)

Chandler, Cash. SEE Chandler, Kermit.

Chandler, Christy.
THE SOLDIER.

Chandler, Eddy.
JOHNNY'S LAST LETTER.

Chandler, Franklin L.
MR. STRAWMAN.

Chandler, Gene.
RAINBOW.

Chandler, Janie.
GLAD TO GET AWAY.

Chandler, Kenny.
JAVA JUNCTION.

Chandler, Kermit.
DON'T THINK I COULD STAND IT.
LITTLE GIRL LOST.
YOUR LOVE'S GOT POWER.

Chandler, Len H.
BOUND TO FLY.
UNDERTOW.
THE WARMTH OF YOU BESIDE ME.

Chandler, Len H., Jr.
BALLAD OF THE WASHERWOMAN.
BELLEVUE.
CANDY GUNS.
COLORADO BUS BALLAD.
GIT GONE.
THE HANGIN' OF BAD BILLY.
HIDE YOUR HEART, LITTLE HIPPY.
I MADE MY SONG A COAT.
JUST A SHADOW DREAM CHASER OF RAINBOWS.
MISSIONARY STEW.
MOVE ON OVER.
OKLAHOMA OIL WELL BLUES.
OKLAHOMA TALKING BLUES NO.I.
ROLL, TURN, SPIN.
SOME SAFER SHORE.
TO BE A MAN.

Chandler, Leon. SEE Chandler, Carlton Leon.

Chandler, Marvis Glendon.
BIG, BIG WORLD.
BIG WHEELS.
ONLY YOU.

Chandler, Paulette.
I NEED YOUR LOVE.

Chandler, Susan A.
MAGIC MELODY.
TRIBUTE.

Chandler, Ward Leslie.
DON'T WORRY, MARY ANN.

Chaney, Clarence E.
EVERYWHERE I GO.

Chaney, Mayris.
ELEANOR GLIDE. (R)

Chaney, Ralph.
HELP ME, PLEASE.
SING, SOUL, SING.
YOUR MOVE.

Channing, Gipsey, pseud. SEE Yunke, Margaret E.

Channing, Jerry, pseud. SEE Veneskey, Jerry.

Chanona, Francisco.
EL SIGNO DEL ZODIACO.

Chanona, Paco.
ASI ES MEJOR.

The Chantays, pseud. SEE Spickard, Bob.

Chapel, Jean.
THE HAND THAT ROCKS THE CRADLE (RULES THE WORLD)
A MAIDEN'S PRAYER OF LOVE.
MY OTHER WORLD WITH YOU.
RESTLESS FEET.
SHOUT FROM THE ROOFTOPS.
SUN-TAN AND WIND-BLOWN TIME.
THESE AUTUMN YEARS.
WALKING SHADOW, TALKING MEM'RY.
WHEN HE REMEMBERS ME.

Chapelier, Stephane.
SOUL SEARCHING. (R)
TINY BINGE. (R)

Chapelle, Pola.
CHARLES STREET.

Chapin, Lou.
FEELIN' BLUE.

Chaplin, Alan.
AT NIGHT.
IT'S TIME.
TOMATO SAUCE.
WHY DON'T YOU STOP.

Chaplin, Saul.
I WANT MY SHARE OF LOVE. (R)
IT'S EASY TO BLAME THE WEATHER. (R)
IT'S MY TURN NOW. (R)
OLD MAN MOSE AIN'T DEAD. (R)

Chapman, Bill. SEE Chapman, W. A.

Chapman, Catherine.
DON'T BRING ME BAD NEWS.
PUT YOUR TRUST IN ME.

Chapman, Cora L.
A MANSION IN PEACE.

Chapman, Don.
ELEVEN FORTY-FIVE.

Chapman, Frank A.
ADD MY NAME TO YOUR LIST OF BROKEN HEARTS.
A RIBBON AND A HEART THAT'S FULL OF TEARS.

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Chapman, Harry.
DON'T BE A TWIT, MISSUS TWERPINGTON. (R)

Chapman, Jack. SEE Chapman, Paul.

Chapman, Jacob.
COME A LITTLE CLOSER TO MY FATHER.

Chapman, L. Kent.
I MYSELF.

Chapman, Michael.
HIGH LIFE.

Chapman, Paul.
JUMP STEADY. (R)

Chapman, W. A.
LURLEEN.

Chappell & Co., Inc.
BEAUTIFUL GIRL.
THE BOYS FROM SYRACUSE. (R)
DON'T WAIT UNTIL THE NIGHT BEFORE CHRISTMAS. (R)
THE FLOWERS THAT BLOOM IN THE SPRING. (R)
FUGUE FOR FIDO.
HAVANA FOR A NIGHT. (R)
I HEARD A FOREST PRAYING. (R)
I'LL SING THEE SONGS OF ARABY. (R)
I'M NOT THE MARRYING KIND.
I'VE LEARNED THE WAY TO SING THE BLUES.
LIFE'S GREAT SUNSET. (R)
LITTLE OLD LADY. (R)
MINUET AND TRIO.
MONKEY ON A STICK.
THE MOON AND I. (R)
MUSETTE.
MY BEAUTIFUL LADY. (R)
MY TOT'S GAVOTTE.
O DRY THOSE TEARS. (R)
A PRAYER FOR JOHNNY.
RING ONE BELL.
THE SAINTS.
SONATA.
STARTING HERE, STARTING NOW.
THREE LITTLE MAIDS. (R)
TIT WILLOW. (R)
WATCHING THE BIG PARADE GO BY.
THE WORLD IS WAITING FOR THE SUNRISE. (R)
YOU DON'T LOVE ME.

Chappell & Co., Ltd.
A LA CLAIRE FONTAINE.
ADAGIO AND ALLEGRO.
THE APPLE TREE FAIRY. (R)
AUTUMN LOVE.
THE BANDOLERO. (R)
BECAUSE. (R)
BIG BAND RIFF.
THE BIG FIGHT.
BIRD SONGS AT EVENTIDE. (R)
BLACK AND BLUE. (R)
BLACK CAT.
BLUE BEAT PARADE.
BOSSA NOVA.
BROWN BIRD SINGING. (R)
CAMEOS.
CAPE KENNEDY MARCH.
CARTOON COMEDY.
CHAPPELL'S EASIPLAY NEGRO SPIRITUALS.
CIDER DAYS.
CONCERTO FOR LISA.
COUNT TO TEN.
COUNTRY GIRL.
THE CROOKED MAN.
DANCING DAFFODILS. (R)
THE DANCING YEARS. (R)
DANGER GIRL.
DAY OUT.
DICK TURPIN RODE TO YORK TOWN.
DOUBLE X.
DREAMING IN THE DARK.
DRUM DRAMATICS.
ELECTRO SPRINGS; ELECTRO JAZZ & ELECTRO MIND.
ELECTRONIC SCREAMS & ELECTRONIC BELLS.
EXTROVERT.
FAMOUS MARCHES.
FANFARE TO FAME.
FASHION SET.
FESTIVAL FANCIES.
FIVE-FOUR DOODLE.
FOUR MINIATURES.
FOUR ORGAN EPILOGUES.
THE GHOST TRAIN.
GOLDEN BRASS.
GOOFY GUITAR.
THE HANGING OF DICK TURPIN.
HERE COMES THE BAND.
HEY - HEY AND AWAY.
HOMING. (R)
HOUSE OF STONE.
I SAW A TUI.
INTERMEZZO.
I'VE GOT THE URGE. (R)
JAZZ DRAMATICS, PT.1.
JAZZ JUMPING BEAN.
JUST A LITTLE GINGER-HEADED FELLER. (R)
KEEP SMILING. (R)
KNICK-KNACK-KNICKETY-NOO.
LIKE BASIE.
LITTLE BLUE BONNET AND ELEVEN OTHER PIECES. (R)
LITTLE DANCE SUITE.
LITTLE GREY HOME IN THE WEST. (R)
LITTLE SONGSTER.
LONDON TOWN.
LOVE, COULD I ONLY TELL THEE. (R)
THE LOVING HEART.
MAGYAR MELODY. (R)
MAN FROM MALIBU.
MANHATTAN SHOWDOWN.
MARCHE MILITAIRE.
MARCHING WITH MUSICAL COMEDY.
THE MARKET. (R)
MUSIC FOR CSE.
MUSICAL MEMORIES. (R)
MY BEAUTIFUL LADY. (R)
MY CANADA.
MY DREAMS. (R)
MYSTERY STEPS.
NEVER LET IT BE SAID.
[illegible]
I MARRY ME.
OLD [illegible] BARN. (R)
THE ONLY THING [illegible].
OVERTURE "WELL [illegible]." (R)
PARK LANE [illegible].
PEDRO GOES TO TOWN.
THE PERFECT [illegible].
[illegible] OF [illegible].
POSSUMS ON PARADE.
[illegible].
[illegible] A RAGE IN [illegible].
RURAL PICTURES. (R)
THE SAGA OF DICK TURPIN.
THE SAGA OF [illegible] IN [illegible].
SCENES FROM THE [illegible].
SEASIDE FROLICS.
SELECTION OF FAMOUS MELODIES. (R)
SELECTION OF [illegible] PLAYS. (R)
SELECTIONS FROM ROBERT AND ELIZABETH.
SHADOW MARCH. (R)
SHENANDOAH.
A SHIP FOR SINGAPORE. (R)
SHUFFLING HILDY.
SLAVE SONG. (R)
SMOOTH WORK.
SOME BIRDS AND BEASTS.
SPRING MORNING.
STATE OCCASION.
STEEL RAILS.
SWEET AND SOUR.
SWING HIGH - SWING LOW.
THIS IS ME.
THREE DANCES. (R)
THE THREE-FOUR PART-SONG BOOK.
THE THREE PIGS.
THREE SHORT TITLES.
TOM-TOM.
TURN AGAIN, DICK WHITTINGTON.
VALSE BLEUE. (R)
WALTZES FROM VIENNA.
WANDERING THE KING'S HIGHWAY. (R)
WATERLILIES.
WESTSIDE CHASE.
WHAT'S THE MATTER WITH ME.
WHO WILL FIGHT TITAN.
THE WINDMILL.
THE WOLF'S SONG.
WORLD CUP WALTZ.
X CERT.

Chappell, S.A.
AMOUR LIMITE "ZERO."
L'AMOUR S'EN EST ALLE.
AU SOLEIL ... AU SOLEIL D'ETE.
CAPRICIEUSE.
COMPLAINTE.
DOUM OUA DI DOUM.
ELVIS FAN.
UN ENFANT.
ET QU'EST-C'QUE TU CROIS.
LA FETE EST TERMINEE.
FORET TROPICALE.
GRAND-PAPA.
L'HOMME DE DEMAIN.
HUIT DECEMBRE.
INCOGNITO.
JUSTE POUR QUELQUES SOUS.

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Chappell, S.A.-Con.
MANUEL BENITEZ "EL CORDOBES."
METS TES HABITS DE FETE.
MON COPAIN DE LA PRAIRIE.
NE COUPEZ PAS.
NE ME REGARDE PAS.
NOTRE AMOUR.
UN NOUVEAU JOUR.
OH JENNY.
ON M'APPELLE FAUVETTE.
PARANAGUA.
PAYSAGE ALPESTRE.
PEOPLE COME AND GO.
PETITE FLEUR DE CHINE.
QUEL GRAND PAYS.
QUESTION.
STADIUM MARCH.
T'AS LE TRAC.
TIC TAC POMPADOUR.
TO BE OR NOT.
TOI LE PRINTEMPS DE MA VIE.
TOUT ME PARLE DE TOI.
TU N'OUBLIERAS JAMAIS.
UNIVERS SIDERAL.
LA VOITURE FOLLE.

Chappell, S.A., Paris.
AMAZONE.
AMERICAN BOUL'VARD.
AMI, VEILLE AU GRAIN.
AMOUR-AMOUR.
UN AMOUR EST VENU.
AMUSONS-NOUS.
ARC DE TRIOMPHE.
BERLINGOT SUR LE POUCE.
BIELLES ET PISTONS.
BRUMES D'AUTOMNE.
C'EST TOI QUI ME L'AS DIT.
C'ETAIT PEUT-ETRE.
CATACLYSME.
CATASTROPHE.
CHANT DE LA JUNGLE.
CHEVAUCHEE.
CIEL DE FRANCE.
COLISEUM.
DEHORS-DEDANS.
DEUX CENT A L'HEURE.
DORS PETITE SOEUR.
DRAME SUR LE MONDE.
DRAPEAUX.
ELEGIE.
EN DANSANT LE SNOW CUP.
ESCALE A MALAGA.
FANTOME DE SERVICE.
FARNIENTE.
FESTIVAL DE CANNES.
FOLLE EQUIPEE.
FOND DES MERS.
FONTAINES.
FRENCH-POLKA.
FUNERAILLES.
GAMMES VARIATIONS.
GRAND SIECLE.
IMAGES DE NOVEMBRE.
INTIMITE.
JE NE VEUX PLUS.
JE NE VIS QUE POUR TOI.
JEUX DE PRINTEMPS.
LOVELY WALTZ.
MARCHE FUNEBRE.
MARCHE RYTHMIQUE.
MARCHONS GAIEMENT.
MEDIEVAL.
MORNING THEME.
MUSICA DRAMATICA.
NEON.
OH MES COPAINS.
ON CHANTAIT.
PARADE CAUCASIENNE.
PAYSAGE MOSCOVITE.
PAYSAGE SUEDOIS.
UN PEU DE POIVRE, UN PEU DE SEL.
POP-MARCH.
POUPEE DE PORCELAINE.
SOLEIL D'ETE.
SPORTISSIMO.
SPRINT.
SUR LE "LA."
TRESORETTE.
VENT LEGER.
VICTOIRE.
VIENS DANSER MARIE.
VOUS QUI ME QUITTEZ.
VOYAGER.
XYLOPHONIE.

Chappell-Styne, Inc.
I'M IN LOVE WITH PARIS.

Chappelle, F. W.
THANKS FOR YOUR LOVE. (R)

Chapple, Alan.
CALIFORNIA BOUND.
CAN THIS BE ME.
IN A LIFETIME.
LITTLE BY LITTLE.
SOFTLY IN SUMMER.
THE THINGS THAT WE WOULD DO.
YOU'RE ALL I EVER WANT.

Chapter of Research, Grand Chapter of Royal Arch Masons of Ohio. SEE Freemasons. Ohio. Royal Arch Masons. Grand Chapter. Chapter of Research.

Charbonneau, Robert K.
YOU'RE THE REASON.

Charco, Louis.
LES SIX DERNIERS SUCCES PARISIENS. (R)

Charden, Eric.
AMOUR LIMITE "ZERO."
DOUM OUA DI DOUM.
HUIT DECEMBRE.
JUSTE POUR QUELQUES SOUS.
QUESTION.
TU N'OUBLIERAS JAMAIS.

Chardon, Julien.
MON VILLAGE AU CLAIR DE LUNE. (R)
RHAPSODY IN SWING. (R)

Chardon Music, Inc.
ALADDIN.
ALL GONE.
AND I'LL TELL THE WORLD ABOUT YOU.
ANGEL ON THE CORNER.
ANOTHER LOVE (HAS MY LOVE)
ARE YOU TELLING ME GOODBY.
ARUBA HOLIDAY.
BABY, TAKE AWAY THE PAIN.
BABY, THAT'S FINE.
BETTER DAYS ARE COMIN'.
BIG STRONG SAD SMILE.
BOYS WERE MADE TO BE UNTRUE.
BUT, BUT, BUT.
BYE BYE, SO LONG.
COME ON, SPORT.
COME OUT, WHEREVER YOU ARE.
CONFUSION.
COULD IT BE LOVE THAT I'M IN.
DELIGHTFUL DOLORES.
DOES LOVE BELIEVE IN ME.
DON'T LOOK AT ME THAT WAY.
DON'T THROW IT AWAY.
DREAM FANTASY.
EARLY SPRING.
THE EDGE OF FORGIVENESS.
FIND A PLACE TO CRY.
GEE WHIZ, HOLY COW, BY GOLLY.
GET BRIGHT.
A GIRL CALLED THE BLUES.
GIVE IT A TRY.
GOIN', GOIN', GONE.
GONE BUT NOT FORGOTTEN.
GOOD TIME GIRL.
HAPPY BIRTHDAY, HAVE A GOOD YEAR, GOODBYE.
HEY, HAVE YOU GOT A MINUTE.
HOW LONELY I AM.
HURRY UP.
I CAN'T GET ALONG WITHOUT YOU.
I DON'T BELIEVE YOU.
I HAVE WHAT YOU'RE LOOKING FOR.
I SHOULD HAVE BROUGHT HER HOME.
I WANT TO MAKE YOU MINE.
I WON'T BE HERE TOMORROW, M'LUV.
I'LL ALWAYS LOVE YOU.
I'LL BE LOVING YOU UNTIL.
I'M LOSIN' WHAT I NEVER REALLY HAD BEFORE.
IT GRABS ME WHERE IT SHOULD.
IT'S A GOOD THING.
IT'S WHAT'S HAPPENING, BABY.
JUST A ROOM.
KEEP YOUR EYES ON ME.
LA LA LU.
LAST NIGHT, WHAT A SIGHT.
LEMONADE JOE.
LET'S BE MORE THAN FRIENDS.
LETTUCE AND TOMATOES.
MAGIC TOUCH.
MY BABY AND I.
MY STORY.
MY WONDERFUL YOU.
NEIGHBORHOOD ROCK 'N' ROLL BAND.
NEVER SAY DIE.
NO LIGHT IN THE WINDOW FOR ME.
NO MORE.
NONE AND NONE MAKES TWO.
NOTHING ON ME.
OLDTIME FLICKS.
ONE LOVE IN A LIFETIME (AND I SHARED IT WITH YOU)
ONE OF A KIND.
OVER THE MOUNTAIN.
RAIN DON'T FALL ON ME NO MORE.
THE SHADOW OF YOUR LOVE.
SOMEONE TO CRY TO.
THE SOUND OF BUGLES.
STREET PARTY.
THAT'S HOW I FEEL.
THINGS WON'T BE THE SAME.
TO YOU I'M HOLDIN' ON.
TURN DOWN THE LIGHTS.
WE GOT A GOOD THING GOIN'.
WHEN WE WERE YOUNG.
THE WHOLE WORLD'S GOING CRAZY.
WHY DO WE HAVE TO SAY GOODNIGHT.
WINTER IN MY HEART.
WONDERFUL WORLD OF LOVE.
WORLD, DOWN ON YOUR KNEES.
YOU JUST DON'T KNOW.
YOU LEFT ME WITH A BROKEN HEART.

Charette, Mattie.
GOD IS EVERYWHERE.

Charismatic Music.
I'VE GOT A BOWZER BAG FULL OF LEFT-OVER LOVE FOR YOU.

Charlap, Moose.
ALICE IS COMING TO TEA.
THE BACKWARD ALPHABET.
COME OUT, COME OUT, WHEREVER YOU ARE.
I WASN'T MEANT TO BE A QUEEN.
THE JABBERWOCK'S SONG.
MY FATHER SAYS.
SOME SUMMER DAY.
THERE ARE TWO SIDES TO EVERYTHING.
THROUGH THE LOOKING GLASS.
(WHEN YOU WALK IN THE ROYAL GARDEN) KEEP ON THE GRASS.
WHO ARE YOU.

Charles d'Orleans.
PRIEZ POUR PAIS. (R)

Charles, Jr., pseud. SEE Muschany, Roy Charles, Jr.

Charles, Beau.
FOR HER.
I MUST BE DOING SOMETHING RIGHT.
LIES (ARE BREAKIN' MY HEART)
SHE SAID GOODBYE.

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Charles, Buddy, pseud. SEE Drohan, Michael T.
Charles, Dick.
BE PATIENT MY HEART.
Charles, Don.
FROM THE BEGINNING.
Charles, Ernest.
AND SO, GOODBYE. (R)
CRESCENT MOON. (R)
Charles, Hans.
SHE'S A WOMAN.
Charles, Harry L.
HAVE FAITH IN ME.
I WANT THE BEST FOR YOU.
I'LL BE THERE.
Charles, Hughie.
I SHALL ALWAYS REMEMBER YOU SMILING. (R)
OVER AND DONE WITH. (R)
THERE'LL ALWAYS BE AN ENGLAND. (R)
Charles, L.
MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL. (R)
Charles, Marie.
THE TRIANGLE OF LOVE.
Charles, Ray.
STAY WITH ME.
YO TE AMO.
Charles, Ray, pseud. SEE Robinson, Ray Charles.
Charleston Enterprises Corp.
LORD LOVE A DUCK.
THE YEAR OF THE DUCK.
Charleston Music, Inc.
DO I HEAR FOOTSTEPS.
(LONG AS I GOT) WHAT IS MINE.
Charlie Baby Music Pub. Co.
BABY, I KNOW.
I'M GONNA WALK WITH YOU.
Charlton, Julia.
I'LL ALWAYS BE LOVING YOU.
I'M SO LONESOME FOR YOU.
Charlu, pseud. SEE Laur, Charles.
Charnasse, Helene.
INSTRUMENTS DE MUSIQUE: BOIS.
INSTRUMENTS DE MUSIQUE: CORDES.
INSTRUMENTS DE MUSIQUE: CUIVRES.
Charness, Lawrence Norton.
FORGET ABOUT YESTERDAY.
TEMPLE BELLS.
Charnin, Martin.
BABY SAN.
THE BRUSH OFF.
COME ON, MIDNIGHT.
DON'T SAY "LOVE" - I'VE BEEN THERE AND BACK.
HAPPY ANY DAY.
I COULD BE GOOD FOR YOU.
IN THIS LIFE.
THE MORE YOU SEE OF IT.
TEMPLES.
WE WERE ALWAYS TO BE MARRIED.
WORKS BOTH WAYS.
YOU ARE TOMORROW.
Charo, Henry R.
ROAMING QUEEN.
Charpentier, Jacques.
ORAISON DOMINICALE.
SALUTATION ANGELIQUE.
Charpentier, Louise.
SUITE FRANCAISE.
Charpentier, Marc A.
THANKS TO THEE.
Charrette, David M.
LOVE IS SO CRUEL.
Charrington Pub.
DOWN AT THE GO-GO.
WHO CAN I TURN TO.
Charron, Mark.
BRIGHT NIGHT.
BRING BACK THE TIME.
CANDY BABY.
MAMA.
TERRI.
THREE BLIND BABIES.
THE WARMTH OF A WOMAN.
WENDY.
Chartbuster Music Corp.
BREAKING HEARTS TO HIM IS JUST A GAME.
CAN'T YOU HEAR ME CALLING.
GOTTA FIND A NEW LOVE.
HE DON'T LOVE YOU.
HURT (HURT)
I CRY.
I WANT YOU.
LET HER GO.
LET ME GO.
ONE BIRD IN THE HAND (IS LIKE TWO BIRDS IN THE BUSH)
RUNNING GIRL.
SELFISH GIRL.
STOP THE MUSIC.
THAT WAS YESTERDAY.
WHY.
WHY SHOULD I CARE.
Charter House Music.
THE BREATHER.
PAINT MY WORLD DEAD.
A PLACE OF RETURN TO DEPART FROM.
WINTER ISLAND.
Charvel, Wayne.
THE GIRL THAT SITS THERE.
SHE'S A PEST.
Charwood Pub.
GO STRAIGHT TO HIM.
GOOD LUCK TO US.
Chase, C. Edwin.
TAKE A WALK WITH ME.
Chase, George.
A CHINESE FESTIVAL.
HIGH SEAS.
VARIETY SHOW.
WOODWIND ON PARADE.
Chase, Jack Dale.
HER LOVE.
Chase, Jeffrey A. SEE Project Seven Music.
Chase, Lincoln.
EVER SEE A DIVER KISS HIS WIFE WHILE THE BUBBLES BOUNCE ABOUT ABOVE THE WATER.
Chase, Nancy.
TRAVELIN' MAN.
Chase, Madeline. SEE Thomas, Madeline Chase.
Chase, Myles.
I MUST-A-BEEN CRAZY.
Chasen, Donald.
THIS CRUEL WORLD.
Chasins, Abram.
DANCE OF THE BUFFOONS. (R)
MELODY. (R)
SERENADE. (R)
Chassang, Maurice.
TROIS CHANSONS. (R)
Chassegue, Reginald.
LE CIEL DE TON PAYS.
Chatel, Francois.
SOUVIENS-TOI MA JOLIE.
Chatelain, Gerard.
JE T'ECRIS CE MOT.
TU MARCHES ET TU PLEURES.
Chater, Kerry.
HOW CAN YOU LEAVE ME.
OPUS NO.7.
Chater, Kerry M.
WHAT'S IN THE BAG. GOOSE.
Chatfield, Don.
DOUBLE TALK.
Chattin, Robert N.
HALF HEARTED LOVER.
Chattlee Music.
AFRAID OF LOVE.
DRAW WITH ME.
FAR FROM YOUR LOVE.
LOVE, HAVE MERCY.
Chattman, Gary.
LIFE OF SIN.
A LONESOME SOLE.
(WHO KNOWS) WHAT MIGHT HAVE BEEN.
Chatty, Ida Aida.
AIN'T IT A SHAME.
ALL WE EVER SAY.
BRICK WALL.
WHY D'YOU DO IT.
Chaucer.
THE WIFE OF BATH. (R)
Chaudoir, James Edward.
LONELY MAN.
Chaumont, Emile.
QUATRE FABLES. (R)
THEME ET 24 VARIATIONS EN FORME D'ETUDES. (R)
VALSE. (R)
Chavin, Nathan Allen.
BAYONETS AND LOVE SONGS.
ODYSSEY NO.66.
Chavoit, Jean.
CHANSON D'AMOUR, CHANSON DU COEUR. (R)
SOIR DE MUSETTE. (R)
Chavoit, Jean, pseud. SEE Chwat, Sacha.
Chaya, Henry R.
WALKING IN THE RAIN BLUES.
Chaya, Henry Robert.
IT'S ONLY A DREAM.
Chazard, Annie.
GABRIEL.
LES NANAS.
Chazen, Samuel Marvin.
BABY, IT'S OK.
BERKLY SHORE.
CHIME TIME SUBLIME.
DON'T YOU COME NEAR ME.
GET OFF MY BACK.
HELP ME.
I FEEL FOR YOU.
I REALLY DO LOVE YOU.
IT BETTER STOP.
LITTLE GIRL.
LUCKY ME.
QUEEN OF SPADES.
SOLID GONE.
SOMETHING'S MISSING.
THAT IS YOU.
THAT'S WHERE IT'S AT.
THINK ABOUT IT.
WHEN THE COLD WINDS BLOW.
YOU KNOW WHY.
YOU'LL CRY.
Cheatham, Eugene B.
TIMONETA.
Checkmate Pub.
DAY BY DAY.
LEAVE ME ALONE.
TEARS COME WITH FORGETTING YOU.
WHY.
Checkmate Pub. Co.
EXISTING IN CITY STONE.
KOCKA MAU MAU.
NINA KOCKA NINA.
RIVER.

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Checkmate Pub. Co.-Con.
SO HARD TO FIND.
UGLY GIRL.
WATCH ME.
The Checkmates, pseud.
DON'T CRY TODAY.
Cheek, Curtis.
BREAKING UP.
Cheek, Jimmy.
EASY, BABY.
LOST MY BEST LOVER.
Cheek, Joseph A.
IF IT WASN'T FOR THAT COMPUTER.
Cheesman, Kenneth M.
COFFEE BREAK.
Cheita Music, Inc. SEE Chenita Music, Inc.
Chekroun, Gabriel.
ALORS, TU VIENS.
TU EN FERAIS TA CROIX.
Chellis, Tom.
MAINLINER.
ONE GRAIN OF SAND.
Chenbralls, Mrs. A. T.
LEGEND. (R)
Chenette, Ed.
JUNIOR BUGLE AND DRUM FOLIO. (R)
THE MARINES MARCH. (R)
OUR FIRST BAND FOLIO. (R)
Chenevert, John A.
SOMETIMES.
Cheney, Rowena.
EASTER SONG.
Chenita Music, Inc.
JAMO SOUL.
YOU AIN'T TOO COOL.
YOU GOT SOMETHING, BABY.
Chenoweth, Wilbur Rossiter.
FOR ALL I KNOW. (R)
Cher, Alfred, pseud. SEE Scher, Alfred.
Cherbury, Lord Herbert of. SEE Herbert of Cherbury, Lord.
Cherkose, Eddie.
I'M A TUMBLEWOOD TENOR. (R)
THAT'S HOW DONKEYS WERE BORN. (R)
Cherkose, Eddie, pseud. SEE Maxwell, Eddie.
Chermak, Frank.
SUSIE'S WALTZ.
Cherniavsky, Josef.
DRUM OF THE RHUMBA. (R)
STARS LOOK DOWN. (R)
Cherniavsky, Joseph.
LOVE SINGS A SONG IN MY HEART. (R)
Cherniavsky, Lara.
DRUM OF THE RHUMBA. (R)
STARS LOOK DOWN. (R)
Cherry, B.
JUST LIKE A WOMAN.
THE PROBLEM IS.
Cherry, Charlene.
WAITING.
Cherry, Don.
AND NOW (NU IS NOW)
BISHMALLAH.
CHERRYCO.
COMPLETE COMMUNION.
ELEPHANTASY.
GOLDEN HEART.
OUR FEELINGS.
REMEMBRANCE.
WIND, SAND, AND STARS.
Cherry, John.
THERE'S A LOOSE NUT.
UNDER NO CONDITION.
Cherry, Johnny.
DADDY, WHEN IS MOMMY COMING HOME.
Cherry, Louise A.
TOO LATE.
Cherry, Rosann.
CANADIAN LEAF.
Cherry Lane Music, Inc.
ROSE OF SHARON.
Cherry River Music Corp.
GUESS I LOSE.
JOIN WITH US.
ONE NATURAL GEM.
RENDEZVOUS.
Cherrybell Music Co.
LOVE HAS COME AND GONE.
Cherrybell Music Pub. Co.
ABSALOM GRIMES.
ANYMORE.
BEEN ON THE TOWN TOO LONG.
JESSE JAMES.
THE NON-EXCLUSIVE SPIDER OF DESIRE.
PART TIME ANGEL.
SAD ANGELS.
SLIPPERY SAL.
STAY AS LONG AS YOU CAN.
Cherubini.
SIX CHERUBINI CANONS.
Cherubini, Bixio.
A REGAZZI.
Chervalin Pub. Co.
DANCE EVERY DANCE.
HERE'S A LETTER FROM HOME.
MEN OF WAR.
Chervenka, Elsie Theresa Post.
ARTIFICIAL HEART.
YO SOLO YO.
Chesdel Music Co.
AIN'T GONNA STUDY WAR NO MORE.
ALLEGRO BOUZOUKI.
AMERICAN CONCERTO.
BAHA HA HA.
BALADA.
BEGUINE FOR MICHELLE.
BILL BAILEY.
BLACK RAINBOW.
BUT NOT TOO MUCH.
CANTINA TAROSA.
CARNIVAL OF RIO.
CHICAGO-CONCERTO.
CHORISMOS SIMENI DAKRY.
CONCERTO FOR ST. LOUIS.
CONCERTO TO THE GOLDEN GATE.
CUATRO PALOMAS.
LA CUMPARSITA.
DIAPER PARADE.
DINNER BY CANDLELIGHT.
DOWN AT THE SQUARE.
ENCANTO DEL CARIBE.
FANTASIA.
FIRESIDE SERENADE.
GET ON BOARD.
GO PATROL.
GREEN BEANS.
HATS OFF FOR YOUR FLAG.
HOLLYWOOD CONCERTO.
HOOP SKIRTS.
INCA THEME.
INSIEME A TE.
JOSHUA.
KALOS ORISSES VRE GIORGI.
KYR ALEKO.
LONESTAR CONCERTO.
MARCHA DE LOS SANTOS.
O MATHITIS.
MIAMI-CONCERTO.
MONKEY DOWN TO LONDON TOWN.
LA MORUNA.
MOTOR CITY CONCERTO (DETROIT)
NIGHTS AT BEACON HILL.
NYET, TOVARICH, NYET.
OLE, OLE PACHANGA.
OPENING NIGHT.
PACHANGA BRASILERA.
PACHANGA MONTUNO.
PHILADELPHIA-CONCERTO.
POCO A GO GO.
POW! ZOP! WHAM.
PUERTO VALLARTA.
REGRESA PRONTO VIDA.
RHAPSODY TO THE ROCKIES (DENVER)
S.R.O. (STANDING ROOM ONLY)
SAD EYES.
SAN TA POULIA.
SE TU DOVRAI LASCIARMI.
SECOND CUP OF COFFEE.
69 OLE.
THE SOUNDS OF NIGHT.
STATION BREAK FOR STRINGS.
SWEETHEART WALTZ.
SWING LOW, SWEET CHARIOT.
TAKE THAT, YOU FIEND.
TAORMINA.
TO TELEFTEO TRAGOUDI.
THA TRAGOUDISO JIA SENA.
TRAFFIC JAM.
WALTZ ORCHESTRAL.
WAS IST LOS.
WENN DIE SAINTS VORÜBEZIEH'N.
ZONK! WAP! YEOW.
Chesler, Evan.
CAN'T FIND HER.
SHE'S GONE.
THERE'S NO TIME.
Chesnick Music, Inc.
DAYDREAMER.
HAPPY GUY.
ISN'T IT COZY HERE.
LUCK TO SELL.
SIMPLY WONDERFUL.
TIVOLI BELLS.
VOCAL SELECTIONS FROM THE DAYDREAMER.
VOYAGE OF THE WALNUT SHELL.
WALTZ FOR A MERMAID.
WISHES AND TEARDROPS.
WHO CAN TELL.
Chester, Greville.
SAILOR HARRY.
Chester (J. & W.) Ltd.
ARIA AND ALLEGRETTO.
CUATRO MADRIGALES AMATORIOS.
JUSTORUM ANIMAE.
MASS FOR FIVE VOICES.
MISSA PRO DEFUNCTIS.
MUSIC FOR STRINGS.
A PRAISE OF GOD IN HIS CREATURES.
RITUAL FIRE DANCE.
THREE SONGS FOR FOUR MALE VOICES.
Chester Music Pub. Co.
CAY ICTIK.
TOIBA MEYER.
YA-SHA-WEESH.
Chestnut, Morris.
SHOW GIRL.
Chestnut, Ralph.
SHOW GIRL.
Chetkin, Leonard.
THE CHRISTMAS WALTZ.
Chett Pub. Co.
PAST MIDNIGHT.
YOUR PRISONER, YOUR LOVER, FOREVER.
Chevais, Maurice.
ABECEDAIRE MUSICAL.
JEUNE AFRIQUE, CHANTE.
Chevalier, Willie.
QUE SE YO.
Chevalier, Willy.
INVITAME.
Chevell Pub. Co.
IT'S HARD TO TELL.
MY SAILOR.

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Chevenot, Helene. SEE Bonnal, Helene Chevenot.

Chevis Music, Inc.
ACTION.
BABY, YOU'VE GOT IT.
BE SURE YOU KNOW.
CALL ME.
THE CHANGE YOU GO THROUGH FOR LOVE.
DIRTY WORK GOING ON.
DO IT RIGHT.
DO THE FROG.
DON'T COME RUNNING BACK.
DON'T TAKE MY LOVE.
EMERGENCY.
GIVE ME THIS CHANCE.
THE HAND OF FAITH.
HEY, MISTER D.J.
HONEY DEAR.
HURTING HURTS.
I CAN'T REST.
I CAN'T STOP NOW.
I SURRENDER.
I TOLD YOU SO.
I WANT YOU.
IF I ONLY HAD YOU.
IF THAT DON'T MAKE YOU CRY.
IF THIS ISN'T LOVE.
I'LL BE THE ONE.
I'LL BE TRUE TO YOU.
I'M IN THE MOOD.
I'M MIGHTY GRATEFUL.
I'M NOT ASHAMED.
I'M SORRY FOR YOU.
IN THE BASEMENT.
I'VE DECIDED ON A WHOLE NEW PLAN.
LET'S GO OUT TONIGHT.
LONELY SOLDIER.
LOVE ME.
LOVING YOU.
MICHALE (THE LOVER)
MY MAMA TOLD ME.
MY PARTY.
NEVER LOVE A STRANGER.
NOTHING BUT YOU.
OH WHAT A FEELING.
ONE MORE TIME.
OVER AGAIN.
PLEASE DON'T GO.
PRETTY WOMAN.
RUN FOR COVER.
SAFE AND SOUND.
SEARCHING FOR MY LOVE.
SOMETIMEY.
SOMEWHERE OUT THERE.
STAY BY MY SIDE.
THAT'S ENOUGH.
THAT'S HOW IT IS.
THERE'S GONNA BE TROUBLE.
THINKING 'BOUT YOU.
TO LOVE TO LOVE.
THE "WAILER."
WALK AWAY.
WHEN DOES HEARTACHE END.
WHY AM I LONELY.
WHY CAN'T I BE YOUR MAN.
THE WINNING HAND.
YOU CAN'T COMPETE.
YOU'LL NEVER KNOW.
YOU'RE CHANGING.

Chevrier, Felix.
ORIENTE. (R)

Cheyette, Irving.
ARIA. (R)
MATONA, LOVELY MAIDEN. (R)

Cheyne, Edna.
ARLENE.

Cheyne, Edna M.
EMPTY HOUSE.

Cheyne, Jayne Heather DeLacy- SEE DeLacy-Cheyne, Jayne Heather.

Chianco, Bernard.
SPACE JAMBOREE.

Chiapusso, Jan.
SARABANDE. (R)
VALSE BLUETTE. (R)

Chiarappa, Luigi.
ARIA RELIGIOSA. (R)

Chiarelli, Vincent.
I DREAM OF YOU, NADIA.
UNDER THE MEDITERRANEAN MOON.
WHEN YOU LOSE THE ONE YOU LOVE.
YOU.

Chicago Musical Instrument Co.
ADVENTURES IN KEYBOARD.

Chickadee Music Co.
CROSS MY HEART.
I STILL CARE.

Chico.
SOZINHA NAO.

Chicorel, Marc Edward.
I'M WEAK.

Chicorel, Ralph.
AS THE YEARS GO ON.
I'M IN LOVE WITH YOU.
TANGO NO.1.

Chicory Music, Inc.
LET THIS NIGHT LAST.
WIZARD OF LOVE.

Chiesa, Ruggero.
EL MAESTRO.

Child, George B.
GLAD MESSAGE. (R)

Childers, Lemuel.
MOON SHOT.

Childers, Mary.
ONE MORE HOUR.

Childress, Nan.
WAIT UPON THE LORD.

Chiles, Walter.
THE HOLY ROLL.

Chill, George F.
GYPSY LAMENT.
LONESOME.
OH TELL ME, MY LOVE.
WIEGENLIED.

Chillac Music Pub. Co.
IT'S PARADISE.
SATISFACTION.

Chilton Music, Inc.
I WANT TO BE THE LOVER.
NOTHING'S GOOD ABOUT GOODBYE.
PROMISES, PROMISES.

Chiminelli, Pietro.
TRILOGIA PETRIANA.

Chinburg, Paul Kinnison.
CONCERTO NO.6 IN D MAJOR.

Chinn, Robert.
AWAY.
THE BEAUTY OF IT.
DOING THE ILLEGAL EAGLE.
SEAWALL.

Chinzari, Teresa.
AMMORE MIO LUNTANO. (R)

Chiosso, Leo.
A CESAREA.
MA DOVE VAI.

Chiosso, Leo. SEE Chiosso, Matteo.

Chiosso, Matteo.
DOMENICA INSIEME.

Chiplin Music Co.
LITTLE DREAMER.
MOONLIGHT BABY.

Chippendale Music, Inc.
ESCAPE TO MONACO.
TUNISIAN INTERLUDE.

Chiprut, Elliot.
I NEVER WILL FALL OUT OF LOVE.

Chisholm, Jack.
I'M SORRY, GIRL.

Chisholm, T. O.
ALL THAT I NEED IS IN JESUS. (R)
I WOULD SING OF JESUS. (R)

[illegible], T[illegible].
I AM HIS.
I AM HIS. (R)

Chi-Sound Music, Inc.
DON'T START NONE.
HOLD ON TO WHAT YOU'VE GOT.
HURT, TEARS, PAIN.
I KNOW IT.
IF.
I'M SO LUCKY.
LITTLE BIRD.
LITTLE BOY BLUE.
SAY IT ISN'T SO.
THOSE MEMORIES.

Chiswell, Frank J.
OUR MARVELOUS LITTLE GAME - SCIEN-FAC-TO.

Chitty, A. W. I.
EIGHT SINGING GAMES FOR INFANTS. (R)
SIX ACTION SONGS FOR THE NURSERY CLASS. (R)
SIX FINGER-PLAY SONGS. (R)

Chitty, Frederick.
EIGHT SINGING GAMES FOR INFANTS. (R)
SIX ACTION SONGS FOR THE NURSERY CLASS. (R)
SIX FINGER-PLAY SONGS. (R)

Chitwood, John W.
THE MUKILTEO WALTZ.

Chivers, Mary P. J.
LOVING YOU.

Chivian, Babe.
HOW DOES LOVE BEGIN.
I DON'T KNOW WHAT LOVE IS.
IF IT'S TRUE.
IT DOESN'T MATTER.
MY LOVE IS PROUD.
MY LOVE SONG TO YOU.
SHOW ME THE WAY.
SOMEONE'S WAITING.
TAKE ALL THE LOVE SONGS.
WHAT WOULD I DO.
WHAT'S IT LIKE.
WHY GO ON PRETENDING.

Choate, Don.
BLUE'S MY NAME.
THE DIFFERENCE IN ME.
LOOKIN' FOR MYSELF.

Choate, Ted.
ROLLIN' WESTWARD. (R)

Chodosh, Richard B.
THE STREETS OF NEW YORK.

Choinski, Bogusław.
W KINEMATOGRAFIE.

Choisser, Joseph Daniel.
HAWAIIAN HONEYMOON.
HEAVENLY VOICES.
"HIGHER THAN THE RIVER" (IS THE SKY)
IN THE RAIN.
THE ROSE OF LIFE.

Chojnicki, Dolores C.
CHANGE.

Cholmondeley, Barbara A.
GREAT BIG MOON.

Choma, Lawrence E.
SWEETHEART OR FRIEND.

Chon, Mike. SEE Chon, Myron E.

Chon, Myron E.
TREAT YOUR CAR TO STP.
YOU'LL AGREE.
YOUR CAR RUNS BETTER WHEN YOU ADD S-T-P.

Chopin.
BLACK KEY ETUDE.
E MAJOR ETUDE.
WALTZ IN D-FLAT. (R)

Chopin, F.
THY NAME BE PRAISED.
YOU AND I. (R)

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Chopin, Frédéric.
CHOPIN VALSE.
A FAVORITE THEME.
NICKS NOOK. (R)
NOCTURNE.
POLONAISE.
SIX CHOPIN ETUDES.
VALSE.
WHEN THE DARKNESS COMES.
YOU AND I. (R)

Choral Art Publications.
AND AM I BORN TO DIE.
AS PANTS THE WEARIED HART.
BELLS, RING SOFTLY, LULLY LOW.
GLORIOUS THY WORK, O LORD OF HOSTS.
I WANT TO BE READY.
KNOW YE NOT.
MAKE A JOYFUL NOISE UNTO THE LORD.
O BREATH, FROM OUT TH'ETERNAL SILENCE.
SIX RESPONSES FOR GENERAL USE.

Chords Music Publishers.
I STILL REMEMBER.
MY CUTIE PIE.

Chorenslup, Maurice.
MA FILLE, D'OU VIENS-TU.
LE VIEUX BANJO.

Chorney, Al.
BIENVENIDO AMIGO.
I SING ABOUT EVERYTHING.
IF IT'S NOT TOO LATE.
A LONG WAY DOWN.
THE MAGIC OF A GIRL.
THIS OL' EARTH.

Chorot, Pablo Perez. SEE Perez Chorot, Pablo.

Chorot, Perez.
MADRE! ERES LA REINA.

Chorroarin, Jorge.
TIEMPO DE SALTA.

The Chosen Few, pseud.
EUPHORIA.
L.S.^{2}.
THEY TOLD ME.

Chothia, S. M.
TIME.

Choudens, Editions.
LA CHANSON DE ROLAND.
MADEMOISELLE SANS-GENE.

Chover, Marc David.
PARANOID STOMP.

Chowning, Kelly T., Jr.
DARLING, STOP, PLEASE STOP RUNNING AROUND.
I WANTED TO BE A STAR.
JOHNNY BE GOOD GOES COUNTRY.
LIVING IN A HOUSE OF HATE.

Chris, pseud. SEE Ehrmanntraut, Vean.

Chris-Marc Music.
DON'T TALK TO STRANGERS.
GOOD TIMES.
HAVE I STAYED TOO LONG.
IT'S THE LITTLE THINGS.
JUST A NAME.
TRUST ME.

Chrisman, Gene.
THE "HAPPY HOUR."
REAL GEORGE.

Christ, William.
MATERIALS AND STRUCTURE OF MUSIC.

Christensen, S. N.
LET'S GO SKIING.

Christenson, Chris.
BACK SEAT, '38 DODGE.
IN MY MIND.

Christenson, Laurie.
BABY'S BLUE.
I WOULDN'T WANT TO BE IN YOUR SHOES.
OFFICE WIFE.
SUNSET RED AND NAVY BLUE.

Christian, Angela Melody, pseud. SEE Hanson, Sylvia Marie.

Christian, Bobby.
ALLEMANDE.
EL BRONCE BANDA.
DAKOTA.
FILMLANDIA.
MARCH OF THE TOYS.
OUT OF SIGHT.
ROMAN HOLIDAY.
TEEN-TAM-TUM.
WELLS ST. WALK.

Christian, C. B.
JUST A FEW MORE DAYS.

Christian, Claudia.
DREAM MARCH.
THE LORD IS MY SHEPHERD.

Christian, J. T.
RITA.
SANTY, BRING ME A NEW HEART.
SONGBIRD PRISON.
TRUCKDRIVER CINERAMA.

Christian, John H.
WHY MAKE ME CRY.

Christian, John Henry, Jr.
WHY MAKE ME CRY.

Christian, Peter, pseud. SEE Michel, Johann.

Christian, R.
MY BABY LOOKS BUT HE DON'T TOUCH.

Christian, Roger.
CARROLL'S GOTTA COBRA.
THE MASKED GRANDMA.

Christian, Thomas Edward.
DARLING, I'M FALLING IN LOVE WITH YOU.

Christian Science Pub. Society.
ANFANGSZEILEN DER VERSE IM LIEDERBUCH DER CHRISTLICHEN WISSENSCHAFT.

Christiansen, Carl.
LEKSAKSASKEN. (R)

Christiansen, David.
EVANGELISTIC CALLS TO PRAISE NO.3.
ONLY ONE LIFE. (R)

Christensen, Don.
BODEGA BAY.

Christiansen, F. Melius.
BEAUTIFUL SAVIOR.
O SON OF GOD, WE WAIT FOR THEE. (R)

Christiansen, J. Robert.
IT'S MY SECRET (TO BE WANTED BY YOU)
KEEP AN EYE ON MY HEART.
LOVE AND RUN.
WHAT YOU DON'T KNOW WON'T HURT YOU.

Christiansen, O. C.
BEAUTIFUL SAVIOR.

Christiansen, Olaf C.
BENEDICTUS. (R)
BESIDE THY CRADLE HERE I STAND. (R)
O KING OF GLORY. (R)
O SON OF GOD, WE WAIT FOR THEE. (R)
TENEBRAE FACTAE SUNT. (R)

Christiansen, Paul.
ANGELS HOVERED ROUND.
MAGNIFICAT. (R)
PSALM 92.
REQUIEM.
REQUIEM MASS.
UNTO THE LORD. (R)

Christie, Arnie.
WOULD YOU BELIEVE.
WOULD YOU BELIEVE ME.

Christie, Lou.
BABY, I WANNA BACK TRACK.
BABY, WE GOT TO RUN AWAY.
BIG TIME.
CRYIN' IN THE STREETS.
CRYIN' ON MY KNEES.
DIARY.
JUNGLE.
LIGHTNIN' STRIKES.
RHAPSODY IN THE RAIN.
TOO MANY MILES.
TRAPEZE.

Christie, Lou, pseud. SEE Sacco, Lou.

Christie, Thomas.
CHRISTIE'S BEAT EASY DRUM METHOD.

Christodoulou, Dom.
SAN TA POULIA.

Christoff, Marie Alexandre.
FOUR WINDS.

Christopher, Sister. SEE Mary Christopher, Sister.

Christopher, Don.
THIS IS MY HEART.

Christopher, Don, pseud. SEE Attanasio, Don.

Christopher, Gay Annette.
WIND ON MY HILL.

Christopher, Glin.
TONIGHT I WALK ALONE.

Christopher, Johnny.
TIME WON'T EASE MY PAIN.

Christopher, Jordan, pseud. SEE Zankoff, Jordan.

Christopholos, Demetrius.
WHAT'S BEEN DONE.

Christophorus-Verlag Herder, G.M.B.H.
FRIEDENS-MESSE.
ST. ALBAN-MESSE.

Christy, Alvin.
THAT'S THE WAY LOVE IS.

Christy, Michael James.
FOR YOU

Christy, Van A.
EXPRESSIVE SINGING.
FOUNDATIONS IN SINGING.

Chromcewicz, Krzysztof.
GALLO.

Chronicle Pub. Co.
NO DEPOSIT - NO RETURN.

Chrysler, Gene.
I'VE BEEN DREAMING AGAIN.

Chuchmuch, Alexander.
LET BYGONES BE BYGONES.

Chuck, pseud. SEE Jones, Charlie.

Chuck & Betty Music.
AND THAT'S SAYING A LOT.

Chucklin Music Corp.
THE DEVIL'S GRIN.
GOLD.

Chudkosky, Joseph John.
GOODBYE, GOLDEN GATE.

Chudnof, Jerome.
COME, SHE COMES.

Chu-Fin Music Co.
AFTER THE HEARTACHE.
BLUE MEMORIES.
DO YOU REMEMBER ME.
EVERYBODY GET TOGETHER.
GOLDEN CURLS.
I GUESS I'LL CRY AGAIN.
I WISH I'D NEVER MET YOU.
KISS THE HURT AWAY.
LYIN' WOMAN.
MENDED HEARTS.
TAKE A GOOD LOOK.

Chu-Fin Music, Inc.
HIGH SCHOOL DROPOUT BLUES.

Chu-Fin Pub. Co.
I'M GONNA CRY LIKE TONIGHT.
THUNDERSTORM.

Chun, Lee Chung.
ECHO OF MY HEART.

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Church, Carolyn.
TWENTY-ONE.
Church, Ella.
SONGS OF PEACE & PRAYER.
Church, James.
I DON'T CARE WHO KNOWS.

Church Music Supply Service, Inc.
WHEN HE GIVETH QUIETNESS.

Church of the Nazarene. Central Ohio District N.W.M.S.
GO YE ALSO INTO THE VINEYARD.
Churchill, Frank.
BAMBI. (R)
SNOW WHITE AND THE SEVEN DWARFS. (R)
SOME DAY MY PRINCE WILL COME. (R)
Churchill, Frank E.
BELLS OF TREASURE ISLE. (R)
I'VE GOT A MOONLIGHT DATE AT THE GOLDEN GATE. (R)

Churchill, Virginia Peakes.
MUSIC WORK BOOK FOR BEGINNERS. (R)
Chwat, Esther Feldman.
LES CHANSONS. (R)
Chwat, Sacha.
LES CHANSONS. (R)
The Chymes.
GONE AWAY.

Ciacci, Alberto.
IN FONDO AGLI OCCHI.
NON SAPRAI MAI.
TROVERAI (QUEL CHE CERCHI)

Ciaffaglione, Carmine.
DON'T CHANGE.
I'M PROUD TO BE AMERICAN.

Ciaffi, Mel, pseud. SEE Ciaffaglione, Carmine.
Ciamarra, Frank D.
GONE.

Ciamarra, Frank Dominic.
DO ME A FAVOR, BABY.
I AM YOUR SLAVE.
Ciamarra, Frank T.
GONE.

Ciamarra, Frank Thomas.
DO ME A FAVOR, BABY.
I AM YOUR SLAVE.
Ciamprone, Maryann.
MY LITTLE JOE THE COALMAN.

Cianciarulo, John A.
CADENZA TO PAGANINI'S VIOLIN CONCERTO (NO.2 IN B MIN.)
CADENZA TO THE BRAHM'S CONCERTO.
HAWAIIAN LOVE SCENE.
IMPROMPTU.
IMPROMPTU SYMPHONIQUE.
LULLABY.
RONDO SYMPHONIQUE "AMERICA."
SCHERZO IMPROVISO.
SCHERZO TARANTELLA.

Cianciarulo, Philomena.
CADENZA TO PAGANINI'S VIOLIN CONCERTO (NO.2 IN B MIN.)
CADENZA TO THE BRAHM'S CONCERTO.
HAWAIIAN LOVE SCENE.
IMPROMPTU.
IMPROMPTU SYMPHONIQUE.
LULLABY.
RONDO SYMPHONIQUE "AMERICA."
SCHERZO IMPROVISO.
SCHERZO TARANTELLA.

Ciangherotti, Nello.
E VOI BALLATE.
VIENI VIA (AMICO MIO)
Ciardi, Vittorio.
CHIUDO GLI OCCHI.

Ciari, Claude.
L'HOMME DE DEMAIN.
Cibello, Victor G.
AFTER THE DAY IS OVER.
I DON'T WANT ANY LETTERS.
I'M NO TEENAGER.
TOGETHER.

Cicala, John G.
ALL I DO IS THINK OF YOU.
HERE IN MY HEART.
I'M BLUE.
PART TIME LOVE.
VENICE.
WHILE WE DANCE.
YOU'RE STILL THE ONE FOR ME.

Cicala Editrice Musicale, S.R.L.
COME PRIMA.
Cicchitti, Thomas.
MARIGOLDS AND ROSES TOO.

Cicciari, Phil.
I LOVE HER IN THE DAY.
Cicco, Fiorentino di.
AQUELLOS TIEMPOS. (R)
Ciccone, Don.
GONE FOR A WHILE.
HEART OF LOVE, HEAD OF STONE.
Ciccone, Don. SEE Ciccone, Donald J.
Ciccone, Donald J.
HOW DO YOU THINK I FEEL.
MR. DYINGLY SAD.
Ciccone, Gerald.
COUNTRY GIRL.
Ciccone, Jerry.
WHY.

Ciccone, Jerry. SEE Ciccone, Gerald.
Cicero, James Stanley.
I WILL BUY.
I'LL THINK OF YOU (IN NOVEMBER)
ISN'T THERE ANY LOVE FOR ME.
WHAT IS A WOMAN.

Cicero, Nadine.
I SPY.
Cicero Music, S.R.L., Edizioni.
COME UNA TROTTOLA.
UN GIORNO IN PIU.
NON TROVO LE PAROLE.
SE T'INCONTRERO.
STASERA HO VINTO.

Cichellero, Gigi.
BALLATA DEL GIRAMONDO.
COSI IO TI AMO.
LA MIA CITTA.
VERSO LA VITA.
Cichellero (Gigi) Edizioni Musicali, S.R.L.
L'ALLEGRA PRATERIA.
ASPETTANDOTI.
BACH IN MODERN.
BATON ROUGE.
BLUE ROSE.
BRIDGE.
CHE T'IMPORTA.
DARK.
DAVAO.
DONATELLA.
DUE DISTINTI SIGNORI.
FIGURATEVI.
FLAT TIRE.
IL GRANDE VUOTO.
GROWN.
HULLY GULLY MARCH.
IN NOME DELL'AMORE.
LOOK.
MALACHIA.
NEKER.
NOVIA.
PERCHE.
PIANO, PIANO SHAKE.
POSTAGE.
SCE-SCE-SHAKE.
SONO SANO SINO.
TOMAWAK.
U. CONCERTO.
VERVE.
WASHING.
WIND.

[illegible], [illegible].
[illegible]
[illegible], S.P.A., Edizioni Musicali.
L'[illegible] ... [illegible].
LA [illegible] DELL'AMORE.

Cierley, Kenny.
AFTER ALL.
GREEN IS THE COLOR.
PLACES I'VE BEEN.
YOUR LOVE'S GOIN' ROUND TODAY.
Cierpisz, Julian.
METALOWCY.
Cieslik, Walter.
JERRY'S OBEREK.

Cifelli, [illegible].
CHEW THE YELLOW [illegible].
WHEN I WAS A KID.
Ciganek, Elizabeth M.
OUR LITTLE BOY.
Ciganovich, Martha.
THE HAND OF [illegible].
I MUST GO.
NOW I'M ALONE.

Cigma Music, Inc.
DROPS OF RAIN.
MY PRIDE STANDS IN THE WAY.
Cilly, H., pseud. SEE Cyprys, Werner.

Cima, Alberto B.
OJOS DIVINOS. (R)
Cimara, Pietro.
PASSION DANCE. (R)
[illegible]
Cimarro, Allen.
MY DADDY WAS A MINER.
Cimarosa, Domenico.
THREE BROTHERS. (R)

Cimbalo, Guy.
EVERYBODY BUT ME.
TRY ME.
(THE WORLD IS A) PRETTY FACE.
Cimino, Charles.
GIVE ME. LITTLE MISS.
JUST TRY.
LOVING YOU (IT'S BETTER NOT TO LOVE AT ALL)
TELL ME.
Cimino Publications, Inc.
FORTY-NINE BROKEN HEARTS.
THESE SHOES ARE KILLING ME.
TIJUANA BAMBA.

Cinephonic Music Co., Ltd.
BOW ROAD.
QUICK BEFORE THEY CATCH US.
Cineton-Verlag, G.M.B.H.
OHNE KUMMER - OHNE SORGEN.

Cinguino, John.
THERE IS A WOMAN.
Cintas Sarmiento, Alejandro.
LA LUNA Y EL TORO.

Cintom Music.
JACK, GO BACK TO JILL.
Cioffi, Giuseppe.
COLLEZIONE MANDOLINI. (R)
PIEDIGROTTA 1938 "LA CANZONETTA." (R)
SAPORITA E PROFUMATA. (R)
'NA SERA 'E MAGGIO.

Cioffi, Marie Anna.
I'VE TOLD MY HEART. (R)
TOO SOON. (R)

Ciorciolini, Marcello.
LA GIOSTRA DELLA VITA.
Ciorra, Charles.
HAPPY GO LUCKY YOU.
A MAN LOVES TWO.

Cipolla, Ron.
STAY WITH ME.
Cipriano, Nat Victor.
THE BUZZING SONG.

Cipriani, John.
YOU NEVER HAD IT SO GOOD.

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Cipriano, Nat. SEE Cipriano, Natale Victor.

Cipriano, Natale Victor.
PLANTATION PARTY.

Ciraldo, Mark D.
DARK AS THE NIGHT.
LOVELY MY LOVE IS.

Cireco Music, Inc.
BROWN-EYED GIRL.
GOLD DIGGING MAN.
HALF-WAY LOVIN'.
I CAN SEE IT IN YOUR EYES.
(I FEEL) GOOD ALL OVER.
I FEEL SORRY FOR ME.
I KNOW YOUR NAME, GIRL.
MAMA RUFUS.
MY LOVE IS REAL.
RUFUS, JR.
THIS IS LOVE.
THOMPIN'.
TOO BROKE TO BREAK.
THE WORST THING A MAN CAN DO.
YOU BETTER BE CAREFUL.
YOU CAN FORGET IT.

Cirigliano, John Richard.
LET ME STAY AWHILE.

Cirillo, Vincenzo.
WHILE STANDING ON THE CORNER.

Cirincione, Joseph Lewis, Jr.
I LOVE HER YET.
SO IF SOMEONE SENDS YOU FLOWERS, BABE.

Cirrincione, Frank.
HIGH TIDES.
LEAVIN' YOU, BABY (ON THE MIDNIGHT TRAIN)

Cirulli, Raffaele.
DOPO L'AUTUNNO.
NON CHIEDO PIU NIENTE PER ME.

Cisenfeld, Larry.
WHEN THE TIME IS RIGHT.

Cisnenos, Guicho.
QUINCEANERA.

Cisneros, Guicho.
DIME POR QUE.
VESTIGIOS.
VIDA.

Cisneros, Luis.
MANANITAS DE LOS DANDYS.

Cisneros Torres, Luis Felipe.
VELOCIDAD.

Cita, Raoul J.
DARLING, BE MINE.

Cita, Raoul Julius.
SUDDENLY IT'S LOVE.

Citizens National Bank, Los Angeles.
BELLS OVER JORDAN. (R)
GOD IS MY STRENGTH. (R)
THE THIEF. (R)

Citro, Lou.
HIS LOVE.

Citterio, Mario.
TI VOGLIO VEDERE APPENA ALZATA.

Ciuffreda, Kenneth J.
I'M THE ONE.

Civardi, Alessandro.
METODO PER L'ARMONICA A PIANOFORTE. (R)

Civelli, Janine.
CIAO, CIAO, BYE, BYE.

Claflin, Jack Scott.
MARY'S SONG.

Clair E. Gale Junior High School, Idaho Falls, Idaho. SEE Idaho Falls, Idaho. Clair E. Gale Junior High School.

Clairefond.
T'AS LE TRAC.

Clamike Music.
BOOGA-LOO.
I CAN'T FIGHT IT, BABY.
I FOUND THE HARD WAY.
I TELL MYSELF.
IF I COULD HAVE MY DREAM.
THE L.B.J.
A LITTLE BIT OF LOVE.
MONKEY CHA CHA CHA.
MY HEART BLEEDS.
NEVER LEAVE ME.
RUN ON BACK TO ME.
STRONGER.
SWEET LOVE AND AFFECTION.
TIME WILL CHANGE.

Clan, Edizioni Musicali.
TAR AND CEMENT.

Clan Music, Ltd.
DOWN CAME THE RAIN.
WHAT-EVER HAPPENED TO MUSIC.

Clan, S.R.L., Edizioni Musicali.
L'AMORE.
L'AUTOSTOP.
CHI ERA LUI.
CHIEDO GIUSTIZIA IN AMORE.
E VOI BALLATE.
LA FESTA.
IN TREDICI.
QUANDO IL SOLE SCENDERA.
IL RAGAZZO DELLA VIA GLUCK.
TAR AND CEMENT.
TARTARUGA.
UN UOMO COME ME.

Clancy, Evelyn M.
SUMMER.

Clancy, Joan.
MY SON TED.

Clancy, Liam.
AR FOL LOL LOL LO.
THE BARD OF ARMAGH.
BOLD TENANT FARMER.
BUNGLE RYE.
EILEEN AROON.
GALWAY CITY.
GALWAY RACES.
ISN'T IT GRAND, BOYS.
MINGULAY BOAT SONG.
NANCY WHISKEY.
O'DONNELL ABU.
PADDY DOYLE'S BOOTS.
THE ROCKS OF BAWN.
WEELA WALLIA.
WESTERING HO.
WHAT WOULD YOU DO IF YOU MARRIED A SOLDIER.
THE WILD ROVER.

Clancy, Pat.
AR FOL LOL LOL LO.
THE BARD OF ARMAGH.
BOLD TENANT FARMER.
BUNGLE RYE.
EILEEN AROON.
GALWAY CITY.
GALWAY RACES.
ISN'T IT GRAND, BOYS.
MINGULAY BOAT SONG.
NANCY WHISKEY.
O'DONNELL ABU.
PADDY DOYLE'S BOOTS.
THE ROCKS OF BAWN.
WEELA WALLIA.
WESTERING HO.
WHAT WOULD YOU DO IF YOU MARRIED A SOLDIER.
THE WILD ROVER.

Clancy, Robert.
BOLD TENANT FARMER.
BUNGLE RYE.

Clancy, Tom.
AR FOL LOL LOL LO.
THE BARD OF ARMAGH.
BOLD TENANT FARMER.
BUNGLE RYE.
EILEEN AROON.
GALWAY CITY.
GALWAY RACES.
ISN'T IT GRAND, BOYS.
MINGULAY BOAT SONG.
NANCY WHISKEY.
O'DONNELL ABU.
PADDY DOYLE'S BOOTS.
THE ROCKS OF BAWN.
WEELA WALLIA.
WESTERING HO.
WHAT WOULD YOU DO IF YOU MARRIED A SOLDIER.
THE WILD ROVER.

Clane Music Co.
(WE GOT) "RUBBER SOUL."

Clapp, Bleyer.
GIVE HER MY LOVE, OLD SOUTHERN MOON. (R)

Clapp, Gladys E.
GIVE HER MY LOVE, OLD SOUTHERN MOON. (R)

Clapp, Sunny.
GIVE HER MY LOVE, OLD SOUTHERN MOON. (R)

Clara Music Pub. Corp.
ALL THE FINE YOUNG MEN.
DIAHANN'S INTRO.
HEARTBREAK AT HAND.
HOST MUSIC.
IT'S GONNA BE A LONG COLD WINTER.
ROLL ON, BUDDY.
SOMETHING THAT GETS TO ME.
STROLLIN'.
VOICES IN THE WIND.

Clarama Music.
THE RIPPER.
SCREWDRIVER.

Clardy, Roy K.
MY MARSHA-REE.

Clare Marie, Sister, P.C.C.
MASS TO HONOR ST. CLARE.

Clare, John.
THE AVIARY.
THE INSECT WORLD.
LITTLE TROTTY WAGTAIL.

Clare, Sidney.
BLUE IS THE EVENING. (R)
THE DAUGHTER OF MADEMOISELLE. (R)
DOIN' THE SOCIALITE. (R)
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)

Clarel, Pierre.
VOUS AVEZ BIEN UNE SECONDE. (R)

Claridge Music, Inc.
EAST IS EAST.
EVIL WAYS.
FINDERS KEEPERS.
I AIN'T FOOLIN' (YOU WON'T DO THE RULIN')
I NEED A LOVE.
I'M NOT GONNA GIVE UP.
I'M PARTICULAR.
MANSION OF LOVE.
NEW CORONA WOBBLE.
TEN PAST TWELVE CINDERELLA BLUES.
THE WAY I BURN.
WE'LL BUILD OUR OWN KIND OF LOVE.
WHAT WILL BE.
YOU'RE SO SUPREME.

Clarion Music Co.
CHICKEE-CHEE CHICKEE-CHAH.

Clark, Aleasa.
YOU'RE TOO MUCH.

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Clark, Alfred J.
GOT A COLD.
LOVE IS HERE TO STAY.

Clark, Alycia J.
WHY DO YOU LOOK SO SAD.

Clark, Anna J.
A RHAPSODY OF LOVE.

Clark, Barbara.
FRANKIE AND JOHNNY BLUES.

Clark, Barbara T.
CARMEL.

Clark, Benita C.
BLUE FIGURINE.
HAWTHORN TREE.
A LETTER AND A PRAYER.
WHITE ROSE BOUQUET.

Clark, Bobbe Teed. SEE Clark, Barbara T.

Clark, Claudine.
GOODBYE, MAMA.
TOO EASY TO LOVE YOU (TOO HARD TO FORGET)

Clark, Cortelia.
BABY, WHAT HAVE I DONE.
BE MY DARLIN'.
LOVE BLUES.
LOVE, OH LOVE.
NEVER BE SAD NO MO'.
WHATCHA GONNA DO.

Clark, Craig S.
LONELY ROOM.

Clark, Dave.
ALL NIGHT LONG.
AT THE PLACE.
AT THE SCENE.
DO YOU STILL LOVE ME.
EVER SINCE YOU'VE BEEN AWAY.
GO ON.
GOODBYE, MY FRIENDS.
I AM ON MY OWN.
I KNOW.
I MEANT YOU.
I MISS YOU.
I NEED LOVE.
I NEVER WILL.
I REALLY LOVE YOU.
I'LL BE YOURS, MY LOVE.
IT DON'T FEEL GOOD.
IT'LL ONLY HURT FOR A LITTLE WHILE.
A LITTLE BIT OF LOVE.
LOOK BEFORE YOU LEAP.
LOOKING IN.
MAYBE IT'S YOU.
PLEASE LOVE ME.
PLEASE TELL ME WHY.
PUMPING.
RETURN MY LOVE.
SCARED OF FALLING IN LOVE.
SHE'S A LOVING GIRL.
SOMEBODY FIND A NEW LOVE.
THAT'S HOW LONG OUR LOVE WILL LAST.
TODAY.
TRY TOO HARD.
YOU KNOW YOU'RE LYING.
YOU NEVER LISTEN.

Clark, David.
HE CARES FOR HIS OWN.

Clark, Dick.
SCHOOL DAZE.

Clark, Edward.
YOU BETTER RUN TO THE WATER AND BE BAPTIZED. (R)

Clark, Elizabeth Mary.
HIS LOVE DIVINE.
SINCE I MET THE SAVIOUR.

Clark, Eugene.
THROW OUT THE LIFE-LINE.
'TIS SO SWEET TO TRUST IN JESUS.

Clark, Eugene L.
SATISFIED.

Clark, Gene. SEE Clark, Harold E.

Clark, Gertrude W.
YOU, JUST YOU.

Clark, Gregory Arnold.
PRINCES, PAUPERS, KINGS.

Clark, Harold E.
EIGHT MILES HIGH.

Clark, Harold S., Jr.
DEAR ANGEL.

Clark, Henry A.
THE ROSE AND THE BUTTERFLY.

Clark, Imogene. SEE Clark, Ruby Imogene.

Clark, James Leslie.
DESTINY.

Clark, John.
CURTAIN OF NIGHT.
IN HIS ARMS.
JUST PICK UP THE PHONE.
WHAT IS LOVE TO YOU.

Clark, June.
LET US LIGHT A CANDLE.
MARCH OF THE ASTRONAUTS.

Clark, Keith.
PRETTY SARO.

Clark, Kelly.
DOWN THAT HIGHWAY.
THE HOUSE UPON THE HILL.
RAIN, IT FALLS.

Clark, Kenneth S.
OUR GLORIOUS AMERICA. (R)
YOUR FAVORITE NEGRO SPIRITUALS. (R)

Clark, Larry G.
I WISH TONIGHT WOULD NEVER END.

Clark, Lenore M.
HEARTBREAK, HERE I COME.

Clark, Lenward E., Jr.
THE HARVEST IS GREAT (BUT THE LABORERS ARE FEW)
STRANGE, I KNOW.

Clark, Leora.
TAKE GOOD CARE OF MOTHER.

Clark, Margaret G.
THE LAST ROAD.
LOVE COMES TO YOU.
SO LONG, GOODBYE.

Clark, Mary Elizabeth.
AMARYLLIS.
CIELITO LINDO.
ESTRELLITA.
THE GRAND WALTZ.
MANUAL PLAY.
METHOD PLAY.
ORGAN PIANO PLAY.
PEDAL PLAY.
SCALE AND CHORD PLAY.
THEORY PLAY.

Clark, Mattie Moss.
CLIMBING UP THE MOUNTAIN.
I'LL NEVER TURN BACK NO MORE.
LEAD ME ON.
SALVATION IS FREE.

Clark, Mazelle.
HE CARES FOR HIS OWN.

Clark, Mildred.
IF YOU WAIT.
NEVER TOO LATE.

Clark, Mildred M.
I CAN'T STOP TALKING ABOUT MY LORD.
I DON'T KNOW HOW MY LORD CAN DO IT (BUT I KNOW HE CAN)
MY LORD IS WITH ME WHEREVER I GO.

Clark, Opal M.
YOU'VE DOUBTED ME.

Clark, Paul E.
FOR YOU.

Clark, Pearl.
JUST WAITING. (R)

Clark, Petula.
LA COLLINE AU WHISKY.
HEART.
[illegible] SAY GOODBYE.
NON MI GUARDI MAI.
TIME FOR LOVE.
TWO RIVERS.
WHERE AM I GOING.
WHERE DID WE GO WRONG.
YOU'RE THE ONE.

Clark, Ray.
YOU ASKED FOR IT.

Clark, Richard M.
SEXY SPY.

Clark, Richard Milton.
BATMAN.
THE GIRL FROM U.N.C.L.E.
THE GREEN HORNET.

Clark, Ronald P.
GONE LASSIE.
GOODBYE, MY LOVE.

Clark, Ruby Imogene.
ROCK 'N' ROLL DADDY.

Clark, Rudy.
ALL OVER AGAIN.
CHAPEL BELLS ARE CALLING.
IT'S TORTURE.
ONE IN A MILLION.
TILL MY BABY COMES HOME.

Clark, Scotson.
BELGIAN MARCH.

Clark, Thomas Curtis.
WE THANK THEE. (R)

Clark, William Eugene.
I KNOW (THAT IT'S ALL OVER NOW)

Clarke, A. Fred.
"I LOVE YOU MORE" (THAN ANY ONE ELSE)

Clarke, Bob.
FEEL GOOD.

Clarke, Dorothy.
ONLY ONE LIFE. (R)

Clarke, Elaine B.
OUR ANNIVERSARY.

Clarke, Everett.
HERE WE ARE.

Clarke, George Arthur.
GO! CHURCH OF GOD.

Clarke, Gerard.
JOHNNY NO LOVE.

Clarke, Grant.
SECOND HAND ROSE.

Clarke, Harry D.
I WILL MEET YOU ON THE OTHER SIDE. (R)
NOTHING BUT CHRIST WITHIN. (R)
ONLY ONE LIFE. (R)

Clarke, Mrs. Harry D.
I WILL MEET YOU ON THE OTHER SIDE. (R)
NOTHING BUT CHRIST WITHIN. (R)

Clarke, Jeremiah.
THE PRINCE OF DENMARK'S MARCH.

Clarke, Marty.
THEY SAY IT'S SPRING.

Clarke, Mickey.
I KNOW, KNOW, KNOW, I'LL NEVER LOVE, LOVE, LOVE ANYONE ELSE BUT YOU.

Clarke, Patrick.
JOHNNY NO LOVE.

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Clarke, R. A.
COME LADY DAY. (R)
ORPHEUS WITH HIS LUTE. (R)
WEEP YOU NO MORE. (R)
WHEN ICICLES HANG BY THE WALL. (R)

Clarke, Robert Arthur.
FAIRY LULLABY. (R)

Clarke, Robert Winthrop.
THE SEARCH.

Clarke, Rosemary.
RESPONSES FOR THE CHURCH SERVICE.

Clarke, Stephen L.
VISIONS OF UNCERTAINTY.
WHAT DO YOU DO.

Clarke, Thomas.
I WILL MAGNIFY THEE, O LORD.

Clarke, William.
BOOGALOO PARTY.

Clarke, Willie.
I'M YOUR YES MAN.
YOUR LOVE IS ALL THE HELP I NEED.

Clarke, Willie J.
I'M CONTROLLED BY YOUR LOVE.
THRILLS AND CHILLS.

Clarke-Bey, W.
DANCING WILD.
NOT LEADING YOU ON.

Clarkson, E. Margaret.
SING PRAISE TO THE FATHER.

Clarkson, Geoff.
TIME TO SMILE.

Claro Fumero, Jose.
PRIETA Y SANTA.

Clary, Jerry W.
I'VE GOT TO KNOW.

Class, Jose M.
CENIZAS DE AMOR.

Claster, Nancy.
CHRISTMAS.
THE DENTIST.
DOCTOR.
EASTER BUNNY.
EASTER SONG.
FIXIT MEN.
THE GARBAGE MAN.
GASOLINE STATION MAN.
HALLOWEEN.
THE MAILMAN.
NURSE.
SANTA CLAUS.
THANKSGIVING.

Claster Enterprises, Inc.
CHRISTMAS.
THE DENTIST.
DOCTOR.
EASTER BUNNY.
EASTER SONG.
FIXIT MEN.
THE GARBAGE MAN.
GASOLINE STATION MAN.
HALLOWEEN.
THE MAILMAN.
NURSE.
SANTA CLAUS.
THANKSGIVING.

Claude, Steven.
AT THE FINAL CURTAIN.
BLUEBIRD.
MIRROR, MIRROR.
OL' MOTHER GOOSE.

Claudel, Paul.
INVOCATION A L'ANGE RAPHAEL.

Claudette Pub.
VIET NAM "66."

Claudette Pub. Co.
TRACES OF TEARS IN YOUR EYES.

Claudio, pseud. SEE Alberto Medina, Luis.

Claudius, Hermann.
TWO WEDDING SONGS.
ZWEI HOCHZEITSLIEDER.

Claudius, Matthias.
THE FAIR MOON HATH ASCENDED.
DER MENSCH LEBT UND BESTEHET.

Claunch, Q.
SPRINGTIME'S COMING.

Clausing, William W.
GOING, GOING, GONE.

Clawges, Leon.
I WANT A LOVE.
THOSE THINGS CALLED GIRLS.

Clawson, Bruce E.
SHE'S GONE.

Clawson, Donald E.
ADVENTURES IN THE PARK.
I WILL TAKE MY CHANCES WITH LOVE.
SING WE MERRILY UNTO GOD.

Claxton, Ben.
"BIG TEN" VARIED MOODS FOR 1966.

Clay, Emery D., Jr.
BABY, IT'S ALL OVER.

Clay, Frederic.
I'LL SING THEE SONGS OF ARABY. (R)

Clay, Glenn Ray.
JAMIE.

Clay, Jeff.
GOODTIME CHARLIE.

Clay, Sharon.
EASY, BABY.

Clay Music Corp.
ARTHUR'S POLKA.
BLUE EYES.
BOOGIE BLUES.
FEEL GOOD ALL OVER.
IF HE ONLY KNEW.
JET SET.
ONE WOMAN.
TODAY.
TOO MANY TIMES.

Clayburn, Larry.
THE FATMAN.

Clayton, Annie Ruth.
JUST THINKING IT OVER.
LITTLE BIT OF EV'RYTHING.

Clayton, Bill.
POVERTY SHACK.

Clayton, Buck.
BOO-BOO.
CANDY'S TUNE.
CASA-BAR.
CLAYTON PLACE.
AN EVENING IN SOHO.
EVERY TUB. (R)
GROOVY SUNDAY.
PAT'S PARTY.
THE SWINGING BIRDS.

Clayton, Fred.
THIGH HIGH.

Clayton, Jean.
DON'T LET IT HAPPEN TO YOU.

Clayton (Norman) Pub. Co.
LONG, LONG AGO AND THANK YOU, JESUS.
NOW I BELONG TO JESUS.
NOW I BELONG TO JESUS. (R)

Clayton, Norman J.
CLAYTON'S EASY ORGAN ARRANGEMENTS.
JESUS ALONE. (R)
LONG, LONG AGO AND THANK YOU, JESUS.
MY SINS ARE ALL GONE. (R)
NOW I BELONG TO JESUS.
NOW I BELONG TO JESUS. (R)
WHAT HAVE I DONE FOR HIM. (R)

Clayton, Richard.
FOURTEEN YEARS.

Clayton, Rosanne W.
TO ALL THE WORLD.

Cleary, Lora B.
GIVE AN ORDINARY FELLOW A BREAK. (R)

Cleary, Michael.
GIVE AN ORDINARY FELLOW A BREAK. (R)

Clegg, Peter.
DON'T LEAVE ME NOW.
WIRE WHEELS.

Clemens, Franz.
DER EWIGE KREIS. (R)

Clemens, Jack.
BUSY MAKING LOVE. (R)

Clemens non Papa, Jacobus.
OPERA OMNIA.

Clement, Clare, pseud. SEE Cain, Noble.

Clement, Jack.
PENNIES AND GUITAR PICKS.
PUT IT BACK (WHERE YOU FOUND IT)

Clement, Jack H.
BABY IS GONE.
EVERYBODY LOVES A NUT.
THE RIGHT ONE.
SPELL OF THE FREIGHT TRAIN.

Clement, Jacques.
COME NOW, YE MAIDENS.

Clement, Larry J.
LOVE IS A STRANGER TO ME.

Clementi, M.
SONATINA FOR STRINGS.

Clements, Anna B.
WHOSE BUILDER & MAKER IS GOD. (R)

Clements, Frank J.
CHRISTMAS MOOD.
A NEW WORLD.
THIS FEELING I HAVE.
WHEN LOVERS PART.

Clements, Frank J., Jr.
LOST LOVE.
LOVE COMES TO THOSE.
YOU'LL BE THERE.

Clements, Fred.
OUT OF THE DEPTHS HAVE I CRIED UNTO THEE.

Clements, John R.
IN THE MASTER'S HAND. (R)
MY HOME OF TOMORROW. (R)
WHOSE BUILDER & MAKER IS GOD. (R)

Clements, Otis.
HEY! I'M IN LOVE.

Clements, Richard.
FUNK 'N THREE.

Clements, Ronald J.
THE NIGHT IS WARM.
SPRING LOVE.

Clements, Zeke.
CHRISTMAS IN VIET NAM.
JESUS' BIRTHDAY.
LYING.
ONE THING IN HEAVEN MADE BY MAN.

Clemmons, Ronald.
WHY DO YOU THINK YOU'RE FOOLING ME.

Clephane, Elizabeth C.
BENEATH THE CROSS OF JESUS.

Clerc, Charles.
MADEMOISELLE SANS-GENE.

Clerc, Chas. Borel-. SEE Borel-Clerc, Chas.

Clerc, Marcel Borel-. SEE Borel-Clerc, Marcel.

Clergue, Jean.
IMPROMPTU. (R)

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Cleric, Ann.
POVERTY SHACK.

Cleveland, Al.
DANCE TIL MY FEET GET TIRED.
HEARTBREAK SHOP.
IT'S ALL OVER.
RELIEF IS JUST A STEP AWAY.

Cleveland, Al. SEE Cleveland, Alfred.

Cleveland, Alfred.
HOW I LOVE MY BABY.
MAKE THE BOY LOVE ME.

Cleveland, David Louis.
LONELY MAN.

Cleveland, James.
A CHRISTIAN'S PRAYER.
COME ON, CHILDREN.
DOWN BY THE RIVER.
I'VE BEEN BORN AGAIN.
THE LORD IS BLESSING ME RIGHT NOW.
SWEET JESUS.
WHY.

Cleveland, Sara J.
YELLOW PAPERS.

Cleveland, Stanley E.
SWEET DREAMS CAME TRUE.

Cleveland, Stanley Eugene.
THE RULER.

Cleveland (Diocese) Board of Catholic Education.
A CURRICULUM IN MUSIC EDUCATION FOR SECONDARY SCHOOLS.

Clevenger, Ethel F.
TEARS, HEARTACHES, AND MISERY.

Clevers, A.
LES SUCCES DE GEORGES VAN PARYS. (R)

Click, Alma.
J.F.K.

Cliff, Jimmy, pseud. SEE Chambers, James.

Cliffe, F. A.
COUNT YOUR BLESSINGS AND SMILE. (R)
HITTING THE HIGH SPOTS NOW. (R)

Cliffe, Fred E.
COUNT YOUR BLESSINGS AND SMILE. (R)
HITTING THE HIGH SPOTS NOW. (R)
KISS YOUR MANSY PANSY. (R)

Cliffe, Frederick Albert.
KISS YOUR MANSY PANSY. (R)

Clifford, Gordon.
GENTLEMAN AND A LADY WERE IN LOVE. (R)
GO IN AND OUT THE WINDOW. (R)

Clifford, Hubert.
STUDIES IN ORCHESTRAL ENSEMBLE. (R)

Clifford, John.
SOMETHIN' ABOUT THE WAY YOU ACT.

Clifford, Joseph T.
I NEED YOU BECAUSE I LOVE YOU.

Clifford, Simon.
BIG CITY BLUES.
POW, ZAP, I'M THE BAT.

Clifford, W. H.
THAT LITTLE GRAY HOME OF MY DREAMS. (R)

Clifton, John.
COME SING A LOVE SONG.

Clifton, Nathaniel, Jr.
OH LORD, SEE ABOUT ME.

Clifton, Opal P.
OUR WEDDING DAY.

Climax.
ONCE THERE WAS A TIME.

Cline, J. De Forest.
PROUDLY WE HAIL. (R)

Clinton, George.
BABY, THAT'S A GROOVE.
CAN'T SHAKE IT LOOSE.
GIRL FRIEND.
IN THE POCKET.
LITTLE FOOLER.
ONE GIRL TOO MANY.
OOO, MOTHER.
PICTURE ME AND YOU.

Clinton, Larry.
THE DEVIL WITH THE DEVIL. (R)
THE DIPSY DOODLE.
DON'T LOOK NOW. (R)
I WANNA HAT WITH CHERRIES. (R)
IF I KNEW.
MY REVERIE.
MY REVERIE. (R)
OUR LOVE. (R)
SATAN TAKES A HOLIDAY.
A STUDY IN PROWN.
A STUDY IN GREEN. (R)
STUDY IN RED. (R)
VARIETY IS THE SPICE OF LIFE. (R)
WANNA HAT WITH CHERRIES. (R)

Clitheroe, J.
JIM PLAYS HOOKEY.

Clitheroe, Jimmy.
THEY ALL BLAME JIM.

Clizbe, Helen.
THE HI-BOYS RADIO RANGERS SONG BOOK. (R)

Clokey, Arthur C.
BLUE ARE HER EYES. (R)
CALL OF SPRING. (R)
FAR AWAY SONG. (R)
SEA BREATH. (R)

Clokey, Joseph W.
BLUE ARE HER EYES. (R)
CALL OF SPRING. (R)
FAR AWAY SONG. (R)
GOD IS MY SHEPHERD.
SEA BREATH. (R)

Close, Glenn.
FOLLOW ME.
I WANT TO BE STRONG.
A PROMISE OF SOMETHING NEW.

Close, Gordon.
THE WORLD OF THE ROCK 'N' ROLL GUITAR.

Closson, Ethel Young.
TENS AND ONES.

Closson, Henry.
AN DEM WUNDERSCHONEN RHEIN.

Cloud, Robert Emmett.
SPRINGTIME.

The Clouds of Joy, pseud.
I HAVE NO FRIEND LIKE YOU.
THE LORD IS MY SHEPHERD.

Clough, Arthur Hugh.
WHERE LIES THE LAND.

Clough, Joyce A.
RAIN.

Clough, Michael.
EVERY DAY.
ONCE AGAIN.

Clough-Leighter, H.
CORONATION SCENE. (R)

Clough-Leighter, Henry.
TWO CHORUSES FROM L'ALLEGRO. (R)

Clough-Leighter, Miriam Chase.
CORONATION SCENE. (R)
TWO CHORUSES FROM L'ALLEGRO. (R)

Cloutier, Armand J.
YOU IN MY HEART - TEARS IN MY EYES.

Cloven Hoof Music.
CHARGE.
FABULOUS NEW YORK.
GO 'HEAD (LEAVE ME)
I'M FALLING.
IN MY [illegible].
THE ONLY WAY TO [illegible]
[illegible] IS TO [illegible]
POOR BOY.
YOU MUST BE A BELIEVER.

Clowney, David.
THE BLUES.
COUNT DOWN.
ORGAN BOUNCE.
RIFFIN'.
SWINGING WITH DAVE.

Cluck, Thelma.
ANOTHER CAME ALONG.

Cluthe, Amy Howard.
OUR AMERICAN MUSIC.

Clutsam, G. H.
SING WITH ME. (R)

Clutterham, Lars.
SONATA: MOVEMENT, 1966.

Clyde, Jeremy.
DON'T MAKE ME DO IT.
LAST NIGHT.
NO OTHER BABY.
TEENAGE FAILURE.

Clydene Pub. Co.
BEST WISHES.
FRAME AND A PICTURE.
FROM HEAVEN TO A LONELY HILL.
LONELY HEART.
NEW WORLD.
OLD TREE.
THIS KISS MUST LAST FOREVER.
WILD DESIRE.

Clyde's Music.
CAN'T BE A USED TO BE.
FOR ME THERE'S ONLY YOU.
PEDDLIN' HOME.
TALKING WHEELS.

Clymer, Norman.
LITTLE TOY SOLDIERS.

Clyne, Joe.
TIME GOES ON.

Coakley, Gerald.
BATTLE OF BIG HORN.
ROSEANNA.

Coal Creek Music, Inc.
WEAVE ROOM BLUES.

Coalson, Elwin Worth.
DOGGONE LOVE.
I ONLY BORROWED YOUR LOVE.
IF I CAN'T GO TO YOUR HOUSE AND BE UNHAPPY, COME OVER TO MY HOUSE AND BE MAD.
I'M SHIFTING GEARS WHILE THEY'RE SHOOTING BULLETS.
IT WON'T GET WELL IF YOU SCRATCH IT.
THINGS IN THREE.
WANDERING TEARS.
WARD OF THE STATE.

Coalson, Worth.
I'M CRYING ALL OVER.
LOVE ALL OVER THE PLACE.
PRISON SOLDIER.

Coalson, Worth. SEE Coalson, Elwin Worth.

Coast, Myrtle.
LEAVES ARE FALLING.

Coates, Austin.
THE ENCHANTED GARDEN. (R)
PRINCESS OF THE DAWN. (R)

Coates, Eric.
BIRD SONGS AT EVENTIDE. (R)
THE ENCHANTED GARDEN. (R)
PRINCESS OF THE DAWN. (R)

Coates, Phyllis Marguerite.
THE ENCHANTED GARDEN. (R)
PRINCESS OF THE DAWN. (R)

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Coats, Reil Ceil.
CRYIN' LIKE A BABY.
EVERYTHING'S GOOD, AIN'T NOTHING BAD.
HAVE FAITH.
WEDDING DAY.

Coban, Coral.
OUR BABY.

Cobb, E.
IO AL MONDO HO SOLO TE.

Cobb, Ed.
A BONE, A DOG, A SWORD, AND A SHIELD.
BREAKAWAY.
DON'T BE A LOSER.
GIVE ME SOMETHING.
HERE AT THE DISCOTHEQUE.
SOMETIMES GOOD GUYS DON'T WEAR WHITE.
THERE'S A STORM COMING.

Cobb, Hazel.
POMP AND PAGEANTRY. (R)

Cobb, Ilene Anders.
THE PRICE OF LOVE.

Cobb, James Berney, Jr.
CRY, BABY, CRY.

Cobb, Jessie.
STANDARD EVENING HIGH SCHOOL SONG.

Cobb, Joe, pseud. SEE Croom-Johnson, Austin.

Cobb, Joseph Dean.
HOW LONG CAN A GOOD THING LAST.
I DON'T NEED NOBODY.
ROCK ON.

Cobb, Juliette.
I GUESS I'M IN LOVE.
I JUST WANNA DANCE.

Cobb, Lotta, pseud. SEE De Leath, Vaughn.

Cobb, Marshall.
WHEN JESUS COMES.

Cobb, Olman J.
BLESSED JESUS.

Cobb, Will D.
I'M GONNA MEET MINNIE TONIGHT. (R)
OUR NAVY, SECOND TO NONE. (R)

Cobbett, James LaVerne.
THAT'S THE COUNTRY.

Cobbs, Alfred C.
NO HEART - NO SOUL.
PLEASE DON'T GO.

Cobbs, Ernest L.
THE KING OF KINGS.
THE MAN OF SORROWS.

Cobbs, Henry.
DON'T BE AFRAID TO GROW OLD, DEAR.
I'LL TELL THE WORLD, BABY.
(I'M SENDING BACK YOUR) SOUVENIRS.

Cobbs, Patricia M.
THE KING OF KINGS.
THE MAN OF SORROWS.

Cobbs, Willie C.
YOU DON'T LOVE ME.

Coben, Cy.
BORN TO SING.
THE FOLK SINGER SONG.
THE GREAT EL TIGRE.
I CAN'T FIND A SPACE TO PARK MY CAR.
I GOT A PAIN IN MY POCKETBOOK.
JOE, THE BARTENDER.
ON THE SIDEWALKS OF NASHVILLE.

Coble, Barry. SEE The Sas-Shades, pseud.

Cobos, Julio.
INVIERNO EN ABRIL.
POR ENTREGA INMEDIATA.

Cobra, S.R.L., Edizioni Musicali.
SEI CON LE SPALLE AL MURO.

Coburn, Ina De Long.
IT'S AN OLD FASHION LOCKET. (R)
IT'S IN AN OLD FASHIONED LOCKET. (R)

Coburn, Richard.
IT'S AN OLD FASHION LOCKET. (R)
IT'S IN AN OLD FASHIONED LOCKET. (R)

Coburn, Sheldon.
BACK ON OLD RIVER STREET.

Coburn, Shelly.
GREAT SOCIETY.
THE PERFECT FOOL.

Coburn, William B.
UNDER A TROPICAL MOON.

Cochran, Bill.
ROMANCE.

Cochran, Charlie.
WATERMELON MOON.

Cochran, Frederick George.
A MEMORY.
OLD-FASHIONED.
THIS WE HAVE.

Cochran, Hank.
A BROKEN MAN.
BUCKIN' THE FIVE.
CRYING SECTION.
DON'T TOUCH ME.
ENTERING INTO THE DANGER ZONE.
I WANT TO GO WITH YOU.
THAT'S WHAT I'LL SAY.
WHEN IT'S OVER.

Cochran, J. A.
HI, JOHNNY, BYE.
WITHOUT YOUR PICTURE.

Cochran, Steve.
ONE MORE CHANCE.

Cochran, Wayne.
JOHNNY BLEW.
MUCH TOO MUCH.
NO REST FOR THE WICKED.
WHERE CAN MY BABY BE.

Cochrane, Donald P.
I LIKE ONIONS.
TAKE ME AS YOU FIND ME.

Cockamamie Enterprises, Inc.
A CALL FROM GREENWICH VILLAGE.
SCHTICK.
WHEN YOU'RE IN LOVE (THE WHOLE WORLD IS JEWISH)

Cockram, Helen.
A BAND OF GOLD.
TENDER MEMORIES.

Cockram, Marvin.
A BAND OF GOLD.
TENDER MEMORIES.

Cockrell, Emanuel M., Sr.
PEACE IS SO SWEET.

Coconut Grove Music.
STANDIN' ON THE OUTSIDE.

Coconut Grove Music Co.
THE DOLPHINS.
FOOL FOR YOUR LOVIN' WAYS.

Coda Music, Ltd.
BEEN ON THE ROAD SO LONG.
BLACK, BROWN, AND GOLD.
CONNIE (A KISS, MY LOVE)
YOU'RE WRONG THERE, BABY.

Coddy, Phil.
BAILANDO TWIST.

Codevilla, P.
GEWITTER. (R)

Coe, Martha.
A BOUQUET OF POEMS.

Coefield, Brice.
JUST ONE MORE NIGHT.

Coenen, Hans.
MUSIKALISCHE SCHATTENSPIELE.

Coffey, Dennis.
LULLABY OF THE CITY.
NOT THE GIRL I WAS.

Coffey, F. Allen.
TAKE YOUR TROUBLES TO THE CROSS.

Coffey, Patrick.
I'M SORRY.

Coffin, Chas.
WHAT STAR IS THIS.

Coffman, Paul T.
A LOOK INTO YOUR EYES.

Coffman, Paul Timothy.
TELL MY LOVE.

Coffman, Virginia B.
HEALING FOR ALL.

Cogan, Alma.
WAIT FOR ME.

Cogan, Nelson.
WHAT DO YOU USE FOR A HEART. (R)

Cogan, Nelson. SEE Cogane, Nelson.

Cogan, Robert D.
SYLLABUS IN COMPOSITIONAL TECHNIQUES.

Cogane, Nelson.
NUMBER TWENTY, IN THE BOOKS. (R)
WHAT DOES THE LORD LOOK LIKE.
YOU'RE WHO'S WHO IN MY HEART. (R)

Cogar, Mae.
BEANS, BEANS.

Cogbill, Tommy.
THE "HAPPY HOUR."
REAL GEORGE.

Cogburn, Marie.
I CAN'T CONFESS.
LONESOME LIFE.
NEVER LET YOU GO.

Cogdell, Oscar, Jr.
YOU NEVER CHANGE.

Coggin, C. Elwood.
HEAR US, JESUS, SON OF GOD.

Coggin, Elwood.
JESUS, OUR LORD AND SAVIOR.
O ONE WITH GOD, THE FATHER.
WHEN CHRIST WAS BORN OF MARY FREE.

Coggin, Elwood C.
THE LORD OF GLORY CAME TO EARTH.

Coggins, Danny.
PUCKER UP, BUTTERCUP.

Coggiola, Jean.
MIRANDINA.

Cognet, Genevieve.
AU REVOIR MA PLAGE.
MICHAEL, ATTENDS-MOI.
OUBLIE SON NOM.
POUR UNE FOIS SEULEMENT.

Cogswell, Margo Hamm.
EASY TO FALL FOR (HARD TO FORGET)

Cohan, George M.
WE MUST BE READY. (R)

Cohen, Alexander.
JOHN BROWN.

Cohen, Alvin.
HERE COMES THE RAIN.

Cohen, Arnold Lewis.
IN A DREAM.
ISN'T IT LOVE.
THE LOVELIEST ANGEL.
NIGHT-TIME IS STARRY MAGIC.
ONE STAR UP THERE.
SOMETHING LIKE A STAR.
THE WAY YOU SAY MY NAME.
YOU'VE GONE AWAY.

Cohen, Charles.
COMMAND. (R)
COURAGE. (R)
I REMEMBER. (R)

Cohen, Danny.
BLUE JEAN.
COUNTING THE STEPS.

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Cohen, Dave.
TAKE ME THERE.

Cohen, Dave. SEE Cohen, David R.

Cohen, David.
DOCTOR, DOCTOR.
42ND STREET ARCADE LOVE MACHINE.
THE GAS MAN WON'T BUY YOUR LOVE.
GRAND HOTEL.
HANGIN' OUT.
I'D LIKE TO KNOW.
IT AIN'T THE RAIN, IT'S THE WINDS.
IT TASTES LIKE CANDY.
LITTLE MARY.
MALICE IN WONDERLAND.
MIDNIGHT THRU MORNING.
ROLLING HOME.
SO EASY SHE GOES BY.
THE STREET.
YOU CAN WALK IN ALABAMA.

Cohen, David R.
YOU'RE STILL THERE.

Cohen, Edward.
YOU AND YOUR LOVE.

Cohen, Edwin Greines.
THE FUSS.
IT JUST AIN'T WORTH IT ANY MORE.
ROSES ROUND THE CORNER.

Cohen, Ellen G.
I STILL LOVE YOU ANYWAY.

Cohen, Gary M.
SAY WHAT YOU BELIEVE.

Cohen, Gerard.
L'HOMME BLANC DANS L'EGLISE NOIRE.

Cohen, Harry.
MINNEAPOLIS THE BEAUTIFUL.

Cohen, Harry Friedlander.
WHITE SANDS OF LOVE.

Cohen, Herb.
I NEVER LOVED HER ANYWAY.

Cohen, Hildy Parks.
A TIME FOR SINGING.

Cohen, Jean.
RICHE D'AMOUR.

Cohen, Jeff.
GIRL IN THE WINDOW.

Cohen, Jeff R.
COME BACK TO ME.
THE GUMDROP TREE.
TAMBOREEN.
YOU DON'T HAVE THE TIME.

Cohen, Mark H.
FORBIDDEN FRUIT.
LYING AND DECEIVING.
POOR LITTLE GIRL.
TIME WON'T WAIT.
WHEN IT RAINS (IT POURS)

Cohen, Martin.
ONE HEART LONELY.

Cohen, Michael.
I SAW HER YESTERDAY.
NO ONE.

Cohen, Raymond.
INTERPLAY.

Cohen, Robert S.
CHANT FOR PEACE.

Cohen, Sherman.
OOGIE.
WHY.

Cohen, Sol B.
DREAMY RIVER.
FOREST LULLABY. (R)
LAKESIDE ROMANCE.
MARCH-MINIATURE. (R)
MINUET-FANTASY. (R)
PIPER IN THE VALLEY.
SONG OF THE TROUBADOUR.
A SPRING MORNING.

Cohen, Walter.
RAZMATAZ JAZZ.

Cohen, William.
THE ANSWER IS.
[illegible]
THE LAST SONG.
SEASHORE BLUE.

Cohen, William David.
HAPPY IN THE WORLD.

Cohn, Alfred.
DRINK TO ME ONLY WITH THINE EYES. (R)

Cohn, James Myron.
CONCERTO IN A FOR CONCERTINA AND STRING ORCHESTRA.

Cohn, Steve.
CAN'T I MAKE YOU SEE.
DON'T ASK ME.
LOOK AT ME.
PITY ME.
RUN AWAY.
SO GENTLE IS LOVE.
SO MANY LOVES AGO.
THINK ABOUT YOU.
THIS MORNIN'.
THROUGH THE MORNIN'S EYES.
WHAT'S THERE A FIVE FOR.
WHEN I SEE YOUR FACE.
WHERE AM I GOING.
YOU'RE NOT WITH ME.
YOU'RE THE ONE.

Cohran, Auriga Vega.
THE AFRICAN LOOK.

Cohran, Cephus K.
COHRANA NO.1-7.

Cohran, Cephus Kitewe.
COHRANA.

Cohran, Philip T.
COHRANA NO.1-7.

Cohran, Philip Thomas.
THE AFRICAN LOOK.
COHRANA.

Coif Enterprises.
LIVE TODAY FOR TODAY.

Coile, Henri van.
C'EST DOUX L'AMOUR.
EST-CE-MOI.
LISETTE.
QUAND TU ES DANS MES BRAS.

Coin, A. B., pseud.
I'M GONNA SPEND IT NOW.

Coiner, Bonnie.
NEVER AGAIN.

Coiteux, Roger.
MOLDAVIA CZARDAS.

Co-Jac Music.
PRIDE AND DEVOTION.
WHY DID YOU HURT ME.

Coker, Jesse.
I WANNA KNOW.
IT MUST BE LOVE.
A WOMAN.

Coker, Raymond L.
THE BAR.

Coker, Robert H.
MISTER, PLEASE HOLD MY PIG (WHILE I PLAY)

Coker, Wilson.
LYRIC STATEMENT.

Colagiovanni, Robert Vincent.
BE NICE.
DON'T CRY.
I AM THE GREATEST.
WOMAN, LOVE ME.

Colarusso, Joseph.
MY LOVE IS REAL.

Colbert, Charles A.
SO FAR FROM HOME.
YOU'RE GONNA MISS ME WHEN I'M GONE.

Colbert, Charles Miller.
[illegible]

Colborn, Arthur G.
[illegible]

[illegible]

Colby, Barbara A.
[illegible]

Colby, Josephine M.
OH, WHY ARE WE DRIFTING APART.

Colby, M. A.
[illegible]

Colby, Paul Godfrey.
"SPACEMAN" JOHNNY [illegible].

The Colder Children, pseud. SEE Murphy, Michael Richard.

Cole, Ann.
THE VOICE OF THE MORNING.

Cole, Bert.
DREAM FANTASY.

Cole, Bruce Robert.
HOW MANY WAYS.
LIES CAN NOT ERASE.
WHO'S DOIN' THE HOUSEWORK.

Cole, Carol Lane.
I LOST CONTROL OF MYSELF. (R)
I WOULDN'T HAVE KNOWN IT. (R)
RIFFIN' AT THE BARBEQUE. (R)

Cole, Casey.
I LOST CONTROL OF MYSELF. (R)
I WOULDN'T HAVE KNOWN IT. (R)
RIFFIN' AT THE BARBEQUE. (R)

Cole, Frank.
I BELIEVE (YOU PUT ME DOWN)

Cole, George.
CANCAO DO MAR.
CANCION DE REGRESO.
DE UN SOLO BESO.
ESCUCHAME.
INESPERADAMENTE.
EL INGRATO.
JEQUIBAU.
LA MISMA PERDIDA.
LA NAVE.
SOLO DIOS.
TONADITA.
TRISTEZA.

Cole, Helen P.
MORNING AFTER THE NIGHT BEFORE BLUES.

Cole, Jean.
GOIN' AND COMIN'.

Cole, Johnny.
ANOTHER TIME, ANOTHER PLACE.
HEADLINES.
LET ME GO.

Cole, Josephine M.
OUR DARING SPACEMAN.

Cole, King. SEE Cole, Nat.

Cole, Lance.
GOODNIGHT, MY DARLING, GOODNIGHT. (R)

Cole (M. M.) Pub. Co.
COMBO CHORD GUITAR METHOD.
FOLK MUSIC OF MEXICO.
FUN WITH GUITAR CHORDS.
GUITAR STRUM FOR FUN.
UKULELE STRUM FOR FUN.

Cole, Malcolm Stanley.
THE DEVELOPMENT OF THE INSTRUMENTAL RONDO FINALE FROM 1750 TO 1800 [WITH] APPENDICES.

Cole, Maria Hawkins.
I LOST CONTROL OF MYSELF. (R)
I WOULDN'T HAVE KNOWN IT. (R)
RIFFIN' AT THE BARBEQUE. (R)

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Cole, Nat.
I LOST CONTROL OF MYSELF. (R)
I WOULDN'T HAVE KNOWN IT. (R)
RIFFIN' AT THE BARBEQUE. (R)

Cole, Nat Kelly.
I LOST CONTROL OF MYSELF. (R)
I WOULDN'T HAVE KNOWN IT. (R)
RIFFIN' AT THE BARBEQUE. (R)

Cole, Nat King. SEE Cole, Nat.

Cole, Natalie Maria.
I LOST CONTROL OF MYSELF. (R)
I WOULDN'T HAVE KNOWN IT. (R)
RIFFIN' AT THE BARBEQUE. (R)

Cole, Ozro H., Jr.
SING THAT BLUE SONG.

Cole, Robert.
BUT IT'S SPRING.
A CHANGE OF SCENE.
I'M GROWING OLD.
LOVER-BOY.
THE NAME OF THE GAME IS TROUBLE.
STATUS QUO.
YOU COULD HEAR A PIN DROP.

Cole, Roberto.
NO, NO QUIERO.

Cole, Ronald Allen.
CAN THIS BE LOVE FOREVER MORE.
IMPRESSIONS OF LUCY.

Cole, Timolin.
I LOST CONTROL OF MYSELF. (R)
I WOULDN'T HAVE KNOWN IT. (R)
RIFFIN' AT THE BARBEQUE. (R)

Cole, Warner R.
LIVE IN THE PRESENCE OF JESUS. (R)

Cole, Warren S.
SPRINGTIME BLUES.

Cole, Woodrow Wilson.
DADDY'S GONE TO WAR AND BABY WEEPS.
GIVE ME A HEAVENLY HOME.

Colello, Charles J.
A GIRL LIKE YOU.

Coleman, Andrew.
BURNING TEARDROPS.

Coleman, Bud. SEE Coleman, Ervan.

Coleman, Charles.
GOT TO BE.

Coleman, Charles M.
HAND IN HAND I'LL WALK ALONG WITH JESUS.

Coleman, Claudia Crosby.
MOCKINGBIRD.

Coleman, Cy.
BABY, DREAM YOUR DREAM.
BAD IS FOR OTHER PEOPLE.
BIG SPENDER.
FOR ONCE IN MY LIFE.
GIMME A RAIN CHECK.
HE'S STUCK IN THE CHIMNEY AGAIN.
I LOVE TO CRY AT WEDDINGS.
IF MY FRIENDS COULD SEE ME NOW.
I'M A BRASS BAND.
I'M SERVING OUT A HEAVY SENTENCE (LOVING YOU)
(I'M) THE BRAVEST INDIVIDUAL (I HAVE EVER MET)
POOR EVERYBODY ELSE.
THE RHYTHM OF LIFE.
RICH MAN'S FRUG.
EL SOMBRERO.
SWEET CHARITY.
THERE'S GOTTA BE SOMETHING BETTER THAN THIS.
TOO MANY TOMORROWS.
WHEN DID YOU KNOW.
WHERE AM I GOING.
YOU SHOULD SEE YOURSELF.
YOU WANNA BET.

Coleman, Dale. SEE Coleman, Michael Dale.

Coleman, Dave.
I'LL NEVER PASS THIS WAY AGAIN.
THE SHADOW OF YOUR SMILE.
THEME FROM "ZORBA THE GREEK."

Coleman, Ellen L.
THE TRUMPET CALLS TONIGHT.

Coleman, Elmore, Jr.
GETTIN' READY FOR FREDDY.

Coleman, Ervan.
FRECKLES.
HOW MUCH CAN THIS HEART TAKE.
I CAN'T BELIEVE IT.
TIJUANA TAXI.

Coleman, Gary L.
GARY COLEMAN'S PERCUSSION QUINTET.

Coleman, Hazel J.
SWEET THING.

Coleman, Helen L.
WHY.

Coleman, Lonnie.
CHOCTAW JOE.
COVER UP THE STILL.
FOR PETE'S SAKE, PETE.
LONELY WISE.
MISS MISFORTUNE.

Coleman, Margaret Paley.
ON A FERRIS WHEEL WITH YOU. (R)
PLAZA 3-5-8. (R)
WHEN IT'S EDEN TIME IN SWEDEN. (R)

Coleman, Michael Dale.
BETRAYED.
OUTLAW.

Coleman, Morris.
BOOZE IN THE BOTTLE.
STOP TALKING IN YOUR SLEEP.

Coleman, Robert M.
I'M SURE.
SHE'S A FUNNY GIRL.

Coleman-Ross Co., Inc.
THE HYMNS AND HYMN TUNES FOUND IN THE ENGLISH METRICAL PSALTERS.

Coles, Bramwell.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Coles, Harvey D.
I'M IN A FIX.

Coles, John.
FUNK DUMPLIN.
LERICOL.

Coles, Nat. SEE Cole, Nat.

Coley, Bill.
I FOUND A NEW BABY.

Coley, Jeffery Dean.
SHAKEDOWN.

Colfalone, Sam.
WHAT'S THE MATTER, BABY.

Colfranc Music, Inc.
FIVE LITTLE MELODIES.

Colgate-Palmolive Co.
HALO DIAL-A-SPRAY.
HALO - FEEL SO GOOD.
HALO - LET YOURSELF GLOW.
HALO - SPRAY IN A BOUNCE.
JINGLE.
POWERFUL GOOD.
WHAT WAS TODAY.
WILDROOT - CONTINUOUS GROOMING.
WILDROOT - TAMES THE WILD ONES.

Colgems Music Corp.
BE CAREFUL, GIRL.
IGOR'S CELLAR.
MONGOLIAN HORSEMEN.
O BELLA BELLA.
ONCE UPON A TIME.
SANTIAGO.
THE SILENCERS.
A TASTE OF LIVING.
THEME FROM "THE SILENCERS."
YOU CAN'T EVER GO HOME AGAIN.

Colianni, Joseph John, Jr.
GO-GO-GIRLS.

Colina, Lolita de la.
EXTRANA PASION.

Collazo, Lillian A.
FREE AS A BIRD.
LET HIM GO.

Collazo, Lillian Arnille.
OUT OF THE BLUE.
WHEN YOU SAY I LOVE YOU.

Collazo, Ramon.
NINO BIEN. (R)

Collector Co.
THE COLLECTOR.

College of St. Scholastica, Inc., Duluth.
MASS OF THE HOLY SPIRIT.
NINTH SUNDAY AFTER PENTECOST.
PROPER FOR THE FIFTH SUNDAY AFTER EASTER.
PSALM 26.

Collery, Jules Semler-. SEE Semler-Collery, Jules.

Collet, Henri.
CANCO DE TAVERNA. (R)

Collett, Graham, pseud. SEE Curzon, Frederic.

Colletti, Frederic V.
I'M COMIN' HOME NOW.

Colley, Keith.
AIN'T LOVE A KICK IN THE HEAD.
BORN TO DIE.
DON'T DRIVE ME AWAY.
DON'T LET THE SUN SHINE ON ME.
GET AWAY FROM THE WINDOW.
HEARTBREAK AVENUE.
HIGH ON LOVE.
KNOCKIN'.
LOVE ME FOR MYSELF.
ONE PROJECT ATTA TIME.
ONE TRACK MIND.
PLAYGIRL.
SHOW ME THE WAY.
THE TORMENTED YEARS.
UNLOVED.
UP OFF MY KNEES.
THE WRATH OF GRAPES.
YOU'RE IN TROUBLE, MY FRIEND.

Colley, Linda.
DON'T DRIVE ME AWAY.
HEARTBREAK AVENUE.
HIGH ON LOVE.
LOVE ME FOR MYSELF.
ONE TRACK MIND.
PLAYGIRL.
SHOW ME THE WAY.
UP OFF MY KNEES.
YOU'RE IN TROUBLE, MY FRIEND.

Collier, George R.
SO GLAD.

Collier, Helen L.
SO VERY LONG AGO.

Collier, Mike.
I'LL FIND OUT.

Collier, Paul.
GIVE YOUR LOVE TO ME.

Collier, Robert E. L.
FAR AWAY LAND.
THE GRAND ROAD OF PEACE.
I MISS YOU.

Collier, Ron.
I'M A LOVER, NOT A FIGHTER.
THANKS A LOT, JOE.

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Collier, Terrance.
(YOU WERE JUST) FOOLING ME.

Collier, Terry.
LOOK AT ME NOW.

Collier, W.
I TURNED MY BACK ON LOVE.
MEANWHILE (I'M A LONELY MAN)
WRAPPED IN A DREAM.

Collins, Aaron.
PLEASE, MR. PRESIDENT.

Collins, Anthony.
AIR. (R)
ALLEGRETTO IN G. (R)
AS DEW IN APRIL. (R)
DRUMSTICKS. (R)
GAVOTTE. (R)
HORNPIPE. (R)
PAVAN. (R)
PRELUDIUM. (R)
SARABAND. (R)
VICTORIA THE GREAT. (R)

Collins, Barbara, pseud. SEE Neiburg, Barbara.

Collins, Barbara A.
THE EIGHTH WONDER.

Collins, Bobbie L.
BALLAD OF A MEDIC.
I JUST SAW MY BABY.
I LOVE YOU LESS THAN TOMORROW.
I'LL BE TRUE.
I'LL COME HOME TO YOU.
I'M WALKING ALONE.
SOON.

Collins, Bobbie Lee.
TROI OI, TROI OI, TROI OI.

Collins, Brad. SEE Collins, Bobbie L.

Collins, Dave. SEE Linkus, Harvy.

Collins, Delbert L.
YOU WILL ALWAYS HEAR ME SAY.

Collins, Earl S., III.
WHY DO I LOVE YOU.
YOU NEED SOMEONE TO LOVE YOU.

Collins, Edgar Lynn.
GONNA LOVE MY BABY.

Collins, Edward Charles, Jr.
NO ONE KNOWS ME.

Collins, Harry W.
LOVE IS SO LOVELY.

Collins, Henry.
JESUS, MY LORD, MY GOD, MY ALL.

Collins, Hope.
GIVE OF YOUR BEST TO THE MASTER.
IT'S IN MY HEART.
JESUS, USE ME.
REVIVE US AGAIN.

Collins, Howard.
I'LL LOVE ONLY YOU.
IT TAKES TWO, BABE.

Collins, James A.
THE SIGNS OF THE TIMES.

Collins, James Martin.
I GOT A GOOD REASON FOR DRINKING.
MAW MIGHT HAVE RAISED SOME CRAZY KIDS, BUT SHE DIDN'T RAISE NO DURN FOOL.

Collins, Jean.
LET'S DO THE GO GO.

Collier, Jimmy.
BURN, BABY, BURN.

Collins, John J.
DADDY, DADDY, TELL ME.
GIVE ME YOUR LOVE.

Collins, John Stanley.
COME AGAIN.

Collins, Johnita.
THE CHRYSLER SONG.
ONE MORNING.

Collins, Johnnie.
WINDY CITY (BLOW AWAY MY BLUES)

Collins, Joyce.
THE CHRYSLER SONG.

Collins, Mac.
I AIN'T GONNA LEAVE HER.
UNDER THE WATERFALL.

Collins, Matthew John, III.
TO NO ONE HE GIVES.

Collins, Melvin.
SOUL PARTY A-GO-GO.

Collins, Mitch. SEE Collins, Matthew John, III.

Collins, Nadene.
MY WHIRLWIND HEART.
TEAR DROPS.
WHEN I FIRST LOOKED AT YOU.
YOU HURT ME.
YOU'RE ALL I HAVE (THAT CARES FOR ME)

Collins, Nadene H.
YOU'RE AFRAID WHEN I'M NEAR.

Collins, Nadene Higginbottom.
ON OUR FARM IN ARKANSAS.
TWO ROOM SHACK.
YOU'RE MY HEART'S DESIRE.

Collins, Robert L.
JESUS, JESUS, REST YOUR HEAD.

Collins, Roy.
THAT MAN'S HERE AGAIN. (R)

Collins, Shad.
ROCK-A-BYE BASIE. (R)

Collins, Thomas James.
IT HAPPENED BEFORE.

Collins, Tommy.
THE GIRL ON SUGAR PIE LANE.
I COULD SING ALL NIGHT.
OH WHAT A DREAM.
POOR, BROKE, MIXED UP MESS OF A HEART.
ROLL, TRUCK, ROLL.
THE TWO SIDES OF LIFE.

Collins, Tommy, pseud. SEE Sipes, Leonard.

Collins, Walter.
DANCE OF THE MOONSPRITES. (R)
LILLIPUTIANS. (R)

Collins, Walter R.
LAUGHING MARIONETTE. (R)

Collins, Wilbur L.
THE WHISPERING TREE.

Collins, William M.
MAYBE TOMORROW.
SEASONS AGO.
SLEEP, MY LOVE.
A SUMMER SORT OF GIRL.
WONDERING.

Collis, James.
MODERN COURSE FOR THE CLARINET.

Collis, Leon.
HULA LULLABY. (R)

Collura, James Vincent.
I LOVE LOS ANGELES.

Colmus, John.
CONSCIENCE, YOU'RE ASKING TOO MUCH OF ME.
FAILURE HASN'T CHANGED ME.
NOBODY CARES FOR YOU.
SOUNDS LIKE A WHOLE LOT OF FIDDLE.
'TIL SHE WALKS OUT AGAIN.
THE WEDDING.
WILLOW STICK FISHIN' POLE.

Colom, Juan.
A LA ITALIANA.
COLOR DE FIESTA.
HOY SE QUE FUISTE TU.
TOMADOS DE LA MANO.

[illegible].
[illegible].
[illegible].
[illegible].
[illegible], Arthur.
[illegible] YARDS. (R)
[illegible]. (R)
GOSSIP MONTAGE. (R)
[illegible]. (R)
[illegible]. (R)
SCOREBOARD MONTAGE. (R)
THE SPARK. (R)
[illegible]. (R)
TOLD IN PRINT. (R)
TOUCHDOWN MONTAGE. (R)
TWO YARDS TO GO. (R)

Colombo (Franc[illegible]
ANGELUS AD V[illegible].
ANTHOLOGIE INTERNATIONALE.
ANTOLOGIA CL[illegible].
AU CLAIR DE LA [illegible].
[illegible]
THE GUITAR.
BEHOLD THAT STAR.
BENEDICTUS.
THE BLESSING OF OUR LORD JESUS CHRIST.
DE BLIN' MAN STOOD ON DE ROAD AN' CRIED.
BY AN' BY.
BY WHAT MASTER HAND.
CONCERTO NO.2 IN D MAJOR.
CONFIRMA HOC DEUS.
DON PASQUALE.
FIRST LESSONS.
FOOLISH ARE THOSE.
FOUR SHORT PIECES.
DE GOSPEL TRAIN.
HEAV'N, HEAV'N.
I DON'T FEEL NO-WAYS TIRED.
I WANT TO BE READY.
INTERNATIONAL ANTHOLOGY.
INTERNATIONALE ANTHOLOGIE.
JEALOUSY IS LIKE A VINE.
MUSICA FESTIVA.
MY WAY'S CLOUDY.
O JESU MI DULCISSIME.
OH, DIDN'T IT RAIN.
OH PETER, GO RING-A DEM BELLS.
PARS MEA DOMINUS.
PRELUDE, NOCTURNE, AND DANCE.
RENAISSANCE AND BAROQUE.
RHYTHMICON.
SCALE PATTERN STUDIES FOR [illegible].
SINNER, PLEASE DOAN LET DIS HARVES' PASS.
SOMETIMES I FEEL LIKE A MOTHERLESS CHILE.
THE SONG OF MARY.
SONGS OF VITTORIO GIANNINI.
SYMPHONIC REQUIEM.
TANQUAM AGNUS.
TERRA TREMUIT.
THREE ORGANA.
TRITTICO.
TUI SUNT COELI.
12 CONCERT PIECES.
TWO ETUDES IN SCALES.
TWO MADRIGALS.
WAKE, ARISE.
WEEPIN' MARY.
YOU GOIN' TO REAP JUS' WHAT YOU SOW. (R)
YOU MAY BURY ME IN DE EAS'.

Colombo, Joseph.
LE BONHEUR QUI PASSE. (R)
PARIGOTE. (R)

Colon, Rafael.
HOW MANY TIMES MUST I TELL YOU.
VIDA.

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Colonel Walt Music.
  DANE THE FIRST TRAIN HOME.
  WAL, WAL, WAL.

Colonial Music Pub. Co., Inc.
  BOOT HAMBO.
  FAERDER SYMPHYS.
  NORWEGIAN POLKA MEDLEY.
  OLAF S HAMBO.
  REMEMBER ME.
  EN SOMMERKVELL VALS.
  TRETUR TALS.

Colonna, Jay. SEE Colonna, Johnny.

Colonna, John.
  WORLD OF CHILDREN.

Colonna, Johnny.
  REMEMBER THAT DAY (LOVE FADED AWAY)

Colonnello, Giancarlo.
  STOP WASTING AMORE.
  MAI, MAI, MAI, VALENTINA.
  TUTI.

Colorado V., Carlos.
  LA MISMA ILUSION.

Colorado Vera, Carlos.
  JUGUETEANDO A RIMA.

Colorado College Music Press.
  PARTIES AT YOUR PIANO.

Colour of Soul Music Co., pseud. SEE Wyckoff, Stephen B.

Colpet, Max.
  DER BARFIANIST.
  UND DER REGEN KLOPFTE AUF'S DACH.
  WO IST DER MANN.

Colson, Oscar A.
  HAT ME RATHER MORE.

Colton, Gene.
  I DO. F

Colton, Tony.
  HAVE YOU LOST YOUR MIND.
  YOU RE WRONG THERE, BABY.

Colton, Tony, pseud. SEE Coalk, Anthony G.

Columbia Broadcasting System, Inc.
  MAIN THEME OF "TRANSIENT MOODS."

Columbia Music Co.
  SMITH S ENERGY BOOM FOR GUITARIST.

Columbia Music, Inc. SEE Screen Gems-Columbia Music, Inc.

Columbia Music, Inc. SEE Screen Gems-Columbia Music, Inc.

Columbia Pictures Corp.
  THE CHASE.
  KING RAT MARCH.
  MUSIC FROM THE MOTION PICTURE "THE CHASE."
  ONCE UPON A TIME.
  SANTIAGO.
  THE SILENCERS.
  A TASTE OF LOVING.
  THEME FROM "THE SILENCERS."

Columbine Music Corp.
  CHILDREN HOUR.
  GO FOR BAROQUE.
  HANG ON TO ME.
  MOUNTAIN OF OUR LOVE.

Columbus, Allyne.
  DRUMMER HEART.

Columbus, Ohio.
  TWO RIVERS.

Colvert, Ezra.
  JUST ANOTHER YEAR.
  THE SOLDIER'S PRAYER.

Colvin, Cindy Lee.
  THERE WAS A MAN.

Colwell, Gerald.
  LITTLE BABY BLUE EYES.

Colwell, Paul.
  THE LAP TRAIN SONG.

Colwell, Ted. SEE Colwell, Gerald.

Colwell, Richard.
  ELEMENTARY MUSIC ACHIEVEMENT TEST MANUAL - EMAT.

Colwell, Robert F.
  CHILDREN STARS.

Colwell, Ted.
  THE SINGING NUDE.

Colwell, W. Paul.
  LAND OF OPPORTUNITY.

Comaire, Preston.
  I FEEL THE SAME.
  YES!

Combe, Jules.
  TROIS AU REPOS". F

Comberiate, Josephine Bertolini.
  LET'S LIVE FOR TODAY.

Combes, Bobby.
  PREMIER ALBUM PASO-DOBLE.

Combes, Evan.
  BEATNIK.

Combine Music Corp.
  CHASE IT AGAIN.
  DOWN HERE WHERE THE HURT BEGINS.
  HAMMERS AND SICKLES MAKE VERY GOOD TOOLS.
  HEY YOU I M THE ONE
  HONEY IN YOUR HEART.
  HOW DO YOU ASK.
  IMAGINATION IS A WONDERFUL THING
  IN ONLY 168 HR A DAY.
  JUST A FRIEND.
  JUST BECAUSE I'M LONELY.
  PERMANENT WAVE.
  THOSE NIGHTS WITH CANDLELIGHT AND WINE.
  WHAT A DEAL DAVID DO.
  WHO IN THE WORLD.

The Combo Kings, pseud.
  BATMAN AT GO GO.
  GO THE SLOW FUNK.

Combrinck, Louis.
  DEE BLONDE MESSERMAN.
  I LOVE YOU. I LOVE YOU, I DO.
  LOSING AGAIN.
  MY BESTE WENSE.
  WARMTE MY LIEFLING VAN BANALE.
  WEP OOR DIE DIEPBLOU SEE.

Combs, William.
  SWEET BYE AND BYE.

Comden, Betty.
  FADE OUT - FADE IN.

Comeau, Arthur V.
  DIXIAN FANTASY.

Comeau, Bill. SEE Comeau, Arthur M.

Comeau, Louis Leon.
  BUSINESS WITH DEBUSSY.
  IT S THE SAME OLD STORY AGAIN.

Comeau, Mary Sylvia.
  ALL I WANT IS YOU.

Comer, Albert.
  BALBALOSA.

Comer, Carol.
  I'VE LEARNED THE WAY TO SING THE BLUES.

Comer, Carol J.
  I SEE THE RAINBOW NOW.

Comer, Dave.
  I HEARD A VIOLIN PLAY. R

Comer, Dennis D.
  JUST TO SEE YOU SMILE.

Comer, Esther.
  I HEARD A VIOLIN PLAY. R)

Comer, Elmwood Polk.
  HEADIN' FOR THE MAN IN VIET NAM.

Comes, Joserre.
  AMOUR DUEUR.
  CARTES SUR TABLE.
  COLOMBES.
  LE DANDY.
  GRAND ECART.
  NEW CADENCES.
  NOIR DIEROS.
  POP ART ANIMATIONS.
  RYTHMES ET BERGAMASQUES.
  SALISBURG RYTHMES.
  LA VALLIERE.

Comes, Juan Bautista. SEE Bautista Comes, Juan.

Comet Music Corp.
  WHAT DOES THE LORD LOOK LIKE.

Comini, Raiberto.
  CANCI CARATAN.
  CARINO.
  EYES OF VELVET.
  PARIS SOIR.
  PIRATE.
  VIRGINIA.

Commander Publications.
  THE AVOCADO SEQUENE.
  AWAY FOR THE SUMMER.
  BUTTERSWEET.
  BORAXO POWDERED HAND SOAP.
  COME AND FOLLOW ME.
  GEORGIA - GEORGIA.
  FLEDGE OF FREEDOM.
  REDDI WIP ON ANYTHING.
  SHE'S TWO INCHES TALLER THAN I.

Commarer, Noel.
  AVEC UN BALLON.
  C'AI BESOIN DE TOI.
  STAND ON S'EST DIT TU.

Commercial Recording Corp.
  MUTUAL BROADCASTING SYSTEM ORC LIBRARY TRANSCRIPTION SERIES.

CommSpot Productions, Inc.
  FRONTIER ATHLETICS THEME.

Compeau, Alvaro.
  LAS SEIS OVERJAS.

Compleare Press, Inc.
  BIG FEET DOMINO. (R)
  BOY SOLDIER. R)
  THE CLOCK FROM OVERTHERE. (R)
  KEYBOARD PICTURES. (R
  MEDIEVAL STYLE. (R)
  MINIATURES FOR STRING ORCHES-TRA. (R)
  MOTHER GOOSE SONGS. R
  TO YOU. R)
  VAGUE MEMORIES. (R)
  WISTFUL LITTLE GIRL. (R)

Compton, Curtis R.
  MAGIC IN YOUR EYES.
  TAKE A WALK.

Compton, Dessie.
  AS THE WALLS WHISPER.

Compton, Emma.
  PRETTY LITTLE PEBBLES.

Compton Music Co., Inc.
  HANSOM DAN.
  HOLD IT, BABE.
  THEME FROM A STUDY IN TERROR.
  THE WINDMILL GIRLS.

Comsat Music Productions, Inc.
  THE BALLAD OF THE GREEN HORNET.
  BULLSEYE, NO.1.
  BULLSEYE, NO 2.
  HAS ANYBODY HERE SEEN ME.
  HELLO, LOVE.
  I STILL LOVE YOU, MONDAY MORNING.
  LET ME RIDE.
  OFF THE WALL.
  T-3 JUICE COMMERCIAL.
  THE WESTINGHOUSE THEME.
  WHEN MY LOVE ARRIVES.

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Comstock, B. SEE Comstock, Robert.

Comstock, Bill.
TERRY'S LITTLE TUNE.

Comstock, Bill. SEE Comstock, William C.

Comstock, Bobby.
OUT OF SIGHT.

Comstock, Frank.
JUST LIKE A GIRL.
STRANGER IN YOUR HEART.

Comstock, Robert.
IN THE EARLY MORNING HOURS.
TELL ME, ARE THE GOOD TIMES GONE.

Comstock, William C.
AN ICICLE TOUCHED BY THE SUN.

Comtesse, Editions Musicales.
MES ENFANTS DE TOI.

Conant, Russell G.
SHELTER ME, O LORD.

Concepcion, Restituto.
EL DOLOR DEL VETERANO.
MUNECA DE 15 ANOS.

Concepts Unlimited, Inc.
GF MAXIM THEME.

Concetta, Sister, S.C. SEE Marie Concetta, Sister, S.C.

Concina, Carlo.
A REGAZZI.
LA STORIA DEL MAGO.

Conclave Music.
BURNING TEARDROPS.
GOING HOME.
HALF WAY HEART.
RED PEPPER.
SO ALONE.

Concordia Pub. House.
AGNUS DEI - O CHRIST, THOU LAMP OF GOD.
AT THE LAMB'S HIGH FEAST WE SING.
AWAKE, MY SOUL, AND WITH THE SUN & ALL PRAISE TO THEE, MY GOD, THIS NIGHT.
CHRIST IS THE WORLD'S TRUE LIGHT.
CHRISTMAS SONG.
EIGHT CHORALE SETTINGS FROM OPELLA NOVA, PART 1, 1618.
FOR US A CHILD IS BORN.
GLORY TO GOD IN THE HIGHEST.
GOD, CREATE IN ME A CLEAN HEART.
GOOD CHRISTIAN MEN, WITH JOY DRAW NEAR.
THE HYMN OF THE WEEK.
I WILL MAGNIFY THEE, O LORD.
I WISH THAT I WERE GOING HOME.
IF YE BE RISEN AGAIN WITH CHRIST.
JESUS SHALL REIGN WHERE'ER THE SUN.
KING OF GLORY, KING OF PEACE.
LET THE PEOPLE PRAISE THEE, O GOD.
LO, BEHOLD, WE COME TO ADORE HIM.
A MIGHTY FORTRESS IS OUR GOD.
O DEAREST JESUS, WHAT LAW HAST THOU BROKEN.
A SECOND MORNING STAR CHOIR BOOK.
SING PRAISES, YE FAITHFUL.
THE SPIRIT OF TRUTH.
THIS IS MY BELOVED SON.
TRIPTYCH.
TWO-PART CANONS ON CLASSIC HYMNS AND CHORALES.
WAKE, AWAKE, FOR NIGHT IS FLYING.
WATCH, O MASTER, O'ER US.
WE ALL BELIEVE IN ONE TRUE GOD.
WHERE'ER I GO, WHATE'ER MY TASK.

Conde, Emilia.
BLUE RED BOLERO.

Conde, Maria de la Guia Sanchez. SEE Guia Sanchez Conde, Maria de la.

Conde, Rivera.
LA ESTRELLA DEL NORTE.

Conde, Roberto, pseud. SEE Graf, Rudolf.

Condley, Louis.
WHAT CHRISTMAS MEANS TO ME.

Condron, Basil.
OUR PRESIDENT.

Cone, John F.
OSCAR HAMMERSTEIN'S MANHATTAN OPERA COMPANY.

Coney, Marjorie Marie.
I'M NOT ALONE.

Confare, Thos. F.
DROWSY MOON. (R)
FORGIVE ME FOR MY DREAMS. (R)
JUST TELL ME THE STORY OF LOVE. (R)
MOTHER OF MINE. (R)

Confer, Robert.
A LOVELY SAILOR'S LIFE.

Confraternity of Christian Doctrine.
SICUT CERVUS.

Congin, Gino.
FABRICE.
WALSE A EPIC.
WALSE A FABRICE.

Congor, H. Logan.
"I WANT MY HAY" (WHEN THE SUN GOES DOWN)
JUST ONE STEP THIS SIDE OF YESTERDAY.
MY PRETTY LITTLE CHRISTMAS TREE.
UNUSUAL.

Congor, Tex. SEE Congor, H. Logan.

Conkin, Helen.
DREAM CARAVAN. (R)
MIDNIGHT DREAMS. (R)

Conklin, James.
THE KENNEDY SONG.

Conklin, Oscar William.
IF WISHES WERE FISHES.

Conklin, Ray.
THE BOWLING 3.

Conklin, Rodney C.
WALKING AROUND IN A DREAM.

Conklin, Walter.
GONNA FIND SOMEONE TO LOVE.

Conlee, James S.
MUSIC BY THE NOTES.

Conley, Arthur.
BLUE SHADOWS.
THERE'S A PLACE FOR US.
WHO'S FOOLIN' WHO.

Conley, Arthur Lee.
DON'T FALL IN LOVE WITH ME.
NOTHING CAN SEPARATE ME.

Conley, Florence.
CLOVER LEAF.
LEAPING FROGS.

Conley, Lloyd.
GALLANT EAGLE.

Conley, Velda.
WHAT A SMILE CAN DO.

Conlon, Charles.
A BASKET OF FLOWERS.
WASHBOARD.

Conlon, Thomas M.
YOU'RE IN LOVE WHEN YOU TRY.

Conn, Bernice.
IT'S ALL SO NEW TO ME. (R)

Conn, Donny.
CHEECH THE CAT.

Conn, Mervin.
BIG BILL STEWART.
THOMAS FINAN.

Conn, Walter, pseud. SEE Cohen, Walter.

Conn Music Co., Inc.
[illegible].

Conn, Virgil Ray.
JOHN PURVIS MARSHALL.

Connie, [illegible].
CINDERELLA'S ICE CARNIVAL. (R

Connel, Glenn M.
I LOVE YOU, LITTLE GIRL. (R)

Connel, Mrs. H. C.
I LOVE YOU, LITTLE GIRL. (R)

Connell, A. L.
[illegible]
FORGET TO PRAY.

Connell, David.
DEMOCRATS.
I SAW A GREAT BIG [illegible].
MARY HAD A LITTLE GOAT.
MY BONNIE IS A ROCKET.
OLD MACDONALD HAD A DOG.
WHERE SELDOM IS HEARD THE SWEET UP A BIRD.

Connell, O'Dell C.
LETTER TO THE PRESIDENT.

Connell, Roger.
ALL OVER AGAIN.
THE GIRL I THOUGHT I KNEW.

Connelly, Agnes.
HONEYMOON COUPLE. (R)
LOVE IN YOUR EYES. (R)

Connelly, Barbara F.
SLOW BOY.

Connelly, Francis David.
THE GREATEST SONG.
SOMEONE TO LOVE.

Connelly, Peg.
HONEYMOON COUPLE. (R)
LOVE IN YOUR EYES. (R)

Connelly, Robert B.
FAREWELL PARTY.

Conner, Gary Lynn.
MATCH ME.

Conner (Mike) Music Corp.
THE ACADEMY AWARD SONG.
JOHNNY'S BUGLE.
YOU'LL WALK IN THE SUN.

Conner, Nina.
MAKE ROOM FOR ME.
MISTER MISERY.

Conner, Timothy Curtis.
MATCH ME.

Conners, Greg.
IF THE WORLD ONLY KNEW.

Connolly, William.
THE HEART I GAVE TO YOU.
NEXT TRAIN STOP.

Connoly, Charles.
DRILL, YE TARRIERS, DRILL.

Connor, Carol, pseud. SEE Kleinbard, Annette.

Connor, Charles George.
LOOK AT THE MOON.

Connor, Daniel Warren.
HEY, BOY.
MY FRIEND.
SINCE I'VE SEEN YOU.
SOMEONE'S HAPPY.

Connor, Deborah.
GONE.

Connor, Michael George.
UNTIL I LEAVE.

Connor, Tommie.
ANGELENO PICCOLINO. (R)
I GOTTA FLY IN MY EYE. (R)
THE LAST PADDLE STEAMBOAT. (R)
LILLI MARLENE.
PENT UP IN A PENT HOUSE. (R)
THE 7:15 TO DREAMLAND. (R)
SWINGING THE IRISH REEL. (R)
TWO HEARTS ON A TREE. (R)

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Connors, C.
LONELY LITTLE BEACH GIRL.
MY BABY LOOKS BUT HE DON'T TOUCH.

Connors, Carol.
ALL OVER THE WORLD.
HAPPINESS, ITALIAN STYLE.
I REALLY WANNA SPY.
LET'S HAVE SOME FUN.
ON THE OUTSIDE LOOKIN' IN.

Connors, Carol, pseud. SEE Kleinbard, Annette.

Connors, Carroll, pseud. SEE Kleinbard, Annette.

Connors, Michael George.
BELIEVE ME.

Conquest, June.
UNCLE SAM.

Conquet, Johnny.
SARATOGA.
WHY.

Conrad, Anna F. SEE Hinkefent, Anna F. Conrad.

Conrad, Carlton T.
MY BABY, I LOVE YOU (MORE THAN WORDS CAN SAY)

Conrad, Con.
NORTH AND SOUTH DAKOTA MOON. (R)
ONLY WHEN YOU'RE IN MY ARMS. (R)

Conrad, Eugene.
KISS ME LIKE THIS. (R)
SPRING IS IN THE AIR. (R)
THAT LITTLE SPANISH HACIENDA. (R)

Conrad, Hugh, pseud. SEE Schoenfeld, William.

Conrad, Hurley D.
GOD WAS GOOD TO INDIANA.

Conrad, Judy, pseud. SEE Hinkefent, Judy Conrad.

Conrad, Robin.
DOWN CAME THE RAIN.
ONCE THERE WAS A TIME.
TO MAKE A BIG MAN CRY.
WHAT-EVER HAPPENED TO MUSIC.
WILL I NEVER LEARN.

Conron, Walter J.
EASTER MINE.

Conroy, Harry.
THE FIFTY STATES POLKA.

Consino, Eduardo.
FOREVER AND A DAY.

Consolidated Music Publishers, Inc.
HAVE FUN PLAYING JAZZ.
SAMBA DEL VERANO.

Constable, Henry.
DIAPHENIA. (R)

Constancio, Molly.
KEEP ON PRAYING.

Constant, Mike, pseud. SEE Konstan, Michael.

Constantini, Alessandro.
PASTORES LOQUEBANTUR.

Constantino, Joseph G.
THE OXEN.

Consul Music Corp.
GIRL TALK.

Consultants Bureau Enterprises, Inc.
Da Capo Press. SEE Da Capo Press.

Contardo, Linda Jean.
THE AUTUMN SEA.

Conte, Carolyn.
JEFF.

Conte, Giorgio.
CHI ERA LUI.

Conte, Michel, pseud. SEE Seunes, Michel.

Conte, P. G. SEE
Conte, Giorgio.
Conte, Paolo.

Conte, Paolo.
CHI ERA LUI.

Contemporary Music.
HAVE MERCY, COLD WORLD.
PROMISES, PROMISES, PROMISES.
RHONDA.
WHEN YOU SMILE WITH YOUR EYES.

Contemporary Music Project, Music Educators National Conference. SEE Music Educators National Conference. Contemporary Music Project.

Contemporary Music Pub. Co., Ltd.
COME ON, CHILDREN.
DON'T STOP WHAT YOU'RE DOING.
I'VE GOT MINE.

Contessa, Francesca, pseud. SEE Carbone, Francesca.

Contet, Henri.
BONJOUR AMOUR. (R)
C'ETAIT UN BEAU VOYAGE.
LA MAIN D'UN ANGE.

Conti, James V.
HOW LONG (DOES IT TAKE TO FALL IN LOVE)
LOST IN LOVE.

Conti, Vincent, Jr.
BOSTON MONKEY.
FREEZE.
YOU'RE ON MY MIND.

Continelli, Tony.
YEA, YEA, I WANT TO KISS YOU.

Continent Music Co.
GOLDEN TWENTIES ONE-STEP.

Continental Baking Co., Inc.
WATER GIRL.

Contino, Richard.
CHITARRA ROMANA.
LA PALOMA.
LA SPAGNOLA.
TORNA A SURRIENTO.

Contino, Richard J.
BLUES IN "F."
DARK EYES.
FASCINATION.
FLIGHT OF THE BUMBLE BEE.
HAVA NAGILA.

Continuo Music Press, Inc.
ATTRACTION.
THE OWL AND THE PUSSY-CAT.

Contour Music, Inc.
BABALY, BABALY.
DON'T BADMOUTH ME, BABY.
EXCEPT FOR LOVING YOU.
"GOOD BYE" OR "HELLO."
IT IS ME.
LOVE ME.
TOO MANY FLOWERS.
WHY NOT ME.

Contreras, Jorge.
EL CORDOBES.

Contreras, Ramon O.
QUE ME FUSILEN.

Contreras, Tino.
AUNQUE PASEN MIL ANOS.
NO ME PIDAS ESO.

Contrino, Carl.
RUN TO ME.

Contursi, J. M.
FRIO. (R)

Contursi, Jose Maria.
TAN DISTANTE COMO EL CIELO.

Convention Music Co., Inc.
WELCOME ALL.

Converse, Marjorie L.
LOST IN THE DESERT OF MY SOUL.

Conway, Bart. SEE The Chosen Few, pseud.

Conway, Calvin Eugene.
ADAGIO - ALLEGRETTO.

Conway, Dave.
"DON'T" (EVER LEAVE ME)

Conway, Delores J.
AND I LOVE YOU.

Conway, Genetter.
MY LOVING MOTHER.

Conway, Jim.
APRIL'S BIGGEST FOOL.

Conway, John.
SOMETIMES.

Conway, John Shultz.
ARE YOU THINKING.
AS I USED TO DO.
WHAT HAPPENED.
WHEN THE TIME COMES.

Conwiser, Elias.
MIAMI BEACH.

Cooder, Ry. SEE The Rising Sons, pseud.

Cooder, Ryland Peter. SEE The Rising Sons, pseud.

Cooga Music Corp.
AIN'T IT A PITY.
BABY'S GONE.
A DIFFERENT STORY.
DOWN, DOWN HILL.
FUNNY LITTLE WORLD.
HOLD ON.
HOW MUCH YOU MEAN TO ME.
REMEMBER.
ROUND WORLD.
THERE'S A PLACE.
YOU GOT ME.

Cook.
LOST AND FOUND.

Cook, Alfred.
LIVE FOR YOURSELF.
YOU DON'T HAVE TO.

Cook, Alma.
NEVER LET IT BE SAID.

Cook, Betty Irene.
TRULY REAL.

Cook (David C.) Pub. Co.
ANIMAL SONGS AND STORIES.

Cook, Donald Lincoln.
MET HER IN APRIL.

Cook, Herbert Bruce, Jr.
ONCE UPON A SUMMER LOVE.

Cook, Irene. SEE Cook, Betty Irene.

Cook (J. B.) & Co.
FINDING LIST OF ORGAN MUSIC.
FINDING LIST OF VOCAL MUSIC, 1966.

Cook, James.
GIVE ME A MARTIAL AIR. (R)

Cook, James Ballou.
FINDING LIST OF ORGAN MUSIC.
FINDING LIST OF VOCAL MUSIC, 1966.

Cook, James V.
GO YE ALSO INTO THE VINEYARD.

Cook, Jesse Otto.
COMPOSITION FOR WINDS.

Cook, John T.
SAFE BENEATH LOVE'S MIGHTY ARM.

Cook, Joseph.
HOLD ON TO ME.

Cook, Macrae.
DURING EARTH'S LITTLE WHILE.

Cook, Mercer.
BECAUSE OF YOU. (R)

Cook, R.
IT'S A MILLION MILES TO PARADISE.

Cook, Roger.
THE END IS BEGINNING.

Cook, Ronnie.
BIG SAM'S PLUSH CAT.

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Cook, Stephen.
THINK ABOUT ME.

Cook, Van B.
SADNESS.

Cooke, Alvin.
MY ANGEL IS GONE.

Cooke, Alvino.
GO-GO-GIRL.

Cooke, Charles L.
BEHOLD THE LORD HIGH EXECUTIONER. (R)
COMES A TRAIN OF LITTLE LADIES. (R)
FINALE. (R)
MIKADO OPENING CHORUS. (R)
WITH ASPECT STERN AND GLOOMY STRIDE. (R)
YOUNG MAN, DESPAIR. (R)

Cooke, Edna Gallmon.
AT THE GATE.
POOR ME.

Cooke, Jack Kent.
GO, LAKERS, GO.

Cooke, Leslie.
LOVE SENDS A LITTLE GIFT OF ROSES. (R)

Cooke, Maurice.
I'VE GOT TO SKATE.

Cooke, Max.
HOW TO PREPARE FOR PIANOFORTE.

Cooke, Sam.
MEMORY LANE.

Cooke, Tom.
THE MAGIC OF MUSIC.

Cooksey, Diane E.
THE ONLY PLACE FOR ME.

Cooksey, Leona.
DON'T GO HOME TONIGHT UNSAVED.

Cooksey, Lonnie J.
DON'T GO HOME TONIGHT UNSAVED.

Cookson, Alan.
RAINDROPS.
WHY KEEP PRETENDING.

Cookson, Frank B.
LA BOHEME.
CINDERELLA.
THE LAMPLIGHTER. (R)
LOHENGRIN.
THE MAGIC FLUTE.
THE MARRIAGE OF FIGARO.
MARTHA.
PAGLIACCI.
LA TRAVIATA.
IL TROVATORE.

Coolbrith, Ina.
TO SAN FRANCISCO.

Cooley, Carlton.
PRELUDE AND GIGUE. (R)

Cooley, Henry.
MEET ME SOMEWHERE IN YOUR DREAMS.

Coolures, George.
MAMA RUFUS.
RUFUS, JR.
THOMPIN'.

Coombs, Dave.
DARK KNIGHT.
SEND HER TO ME.

Cooper, Audrey S.
TRI-FORM OPERATIC IMMORTALS. (R)

Cooper, B.
SINCE I FOUND YOU.

Cooper, Bea. SEE Cooper, Sherry Beatrice.

Cooper, Becky. SEE Cooper, Rebecca Jane.

Cooper, Bob.
OUR WASTED YEARS.

Cooper, Charles A.
EVERY MAN HAS A MOUNTAIN.

Cooper, David Francis.
DON'T COME AROUND.

Cooper, David S.
PRETTY STONES.

Cooper, Dick.
ASK ME.
HAPPY-GO-LUCKY.
I'VE FORGOTTEN HOW TO SMILE.
LOVE'S SUCH A FUNNY THING.
MORE THAN GOLD.
TAKE IT FROM ME, BABY.
THESE YOUNG EYES.
YOU'VE GOT A METHOD.

Cooper, Dwight W.
I WANT THE WORLD TO KNOW.
TOMORROW MAY BE TOO LATE.

Cooper, Edward J.
SING! TEACH! PRAY.

Cooper, Ethel.
GOODBYE, SCHOOL.

Cooper, Evelyne Love.
I WANT A SLIGHTLY OLDER MAN.

Cooper, Francis Marion.
WHAT DO YOU THINK. (R)

Cooper, George.
STAR OF THE EAST.
WHILE THE DAYS ARE GOING BY. (R)

Cooper, Gerald L.
BEAUTY AND THE BEAST.
HOW YOU'RE HURTING ME.
SINCE I FOUND YOU.

Cooper, H.
LAZY SUMMER.
LITTLE BO-DIDDLEY.

Cooper, Harold.
NO TURNIN' BACK.

Cooper, Harold William.
EILEEN.

Cooper, Herb.
SONG FOR "COME WITH ME."
SONG FOR FRANK & MAURICE.

Cooper, Irvin.
STRANGER IN PARADISE.

Cooper, Isaiah W.
WONDERFUL LIFE.

Cooper, Joey.
KISSES ON PAPER.
(YOU GOT) THE POWER OF LOVE.

Cooper, Lee.
TAKE TWO, THEY'RE SMALL.

Cooper, Mrs. Leon A.
LOST LOVE.

Cooper, Leonora.
GOD WILL PROTECT AMERICA.

Cooper, Leslie.
OOO-WEE, BABY.
SKATIN' WITH BILL.

Cooper, Leslie W.
EVERY MAN HAS A MOUNTAIN.

Cooper, Louise M.
WHAT DO YOU THINK. (R)

Cooper, Marilyn.
SONG FOR "COME WITH ME."
SONG FOR FRANK & MAURICE.

Cooper, Martin J.
THE BIPLANE, EVERMORE.
GET YOURSELF TOGETHER.
THE LEAVES.
THEN YOU TRY.
YOKOHAMA NIGHTS (HAPPINESS)
YOKOHAMA NIGHTS (SADNESS)

Cooper, Martin N.
KEEP YOUR EYES ON ME.

Cooper, Marty. SEE Cooper, Martin J.

Cooper, Miles.
A LITTLE MIRACLE.

Cooper, N.
SINCE I FOUND YOU.

Cooper, Norton J.
LONELY DAYS ARE HERE AGAIN.
THE SLOPPY JOE.

Cooper, Phil.
COME TO ITALY.

Cooper, Rebecca Jane.
HOW YOU'RE HURTING ME.

Cooper, Robert L.
LOOK FOR ME.

Cooper, Ry.
DR. SEVEN.
THE LIFE GAME.
1983.
RUNNIN' WILD.

Cooper, Sherry Beatrice.
IT WAS SO LONG AGO.

Cooper, Sid.
TRUMPETS OLE.

Cooper, Steve.
SHADES OF RED.
SKY DIVER.

Cooper, Steven Clark.
SHADES OF RED.
SKY DIVER.

Cooper, Ted.
AFTER YOU THERE CAN BE NOTHING.
ALL I WANT IS WHAT'S REAL.
BROOKLYN BOOGALOO.
LET'S MAKE TONIGHT ONE OF THE GOOD OLD DAYS.

Cooper, W. G.
WONDERFUL PEACE.

Cooper, Mrs. W. M.
DAYS OF RESTLESSNESS.

Cooper, W. O.
RAINBOW GLEAMS. (R)

Cooper, William.
O FOR A CLOSER WALK WITH GOD.

Coopersmith, Harry.
AGADA.
TORAT EMET.

Coopersmith, Jerome.
BAKER STREET.

Coopersmith, Jerome M.
DU ALTER STEFANSTURM. (R)
MAZURKA. (R)
PRELUDE IN E MINOR. (R)
SARABANDE. (R)

Coots, J. Fred.
J. FRED COOTS' MELODY. (R)
SHE SAID NO! NO! NO! IN NOVEMBER, BUT IN DECEMBER SHE SAID YES. (R)
WHEN MY BABY TALKS THAT DOUBLE-TALK TO ME. (R)

Copacabana Musical, Ltda.
O TROVADOR.

Cope, Suzette.
AND NOW I DON'T WANT YOU.

Copeland, Ellen.
BRANDED.

Copeland, Evergreen. SEE Copeland, Vivian Evergreen.

Copeland, Hazel.
NOAH'S ARK. (R)

Copeland, James.
THESE ARE MY MOUNTAINS.

Copeland, Les.
NOAH'S ARK. (R)

Copeland, Virginia A.
RABBI.

Copeland, Vivian Evergreen.
OH WHY.
REAL SOON.

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Copès, V. Earle.
PSALM 121.
SALZBURG.

Copland, Aaron.
EL SALON MEXICO. (R)
THE SECOND HURRICANE. (R)

Copland, Alan.
SUNSHINE WON'T BRIGHTEN UP MY DAY.

Copley, I. A.
SOME BIRDS AND BEASTS.

Copley, R. Evan.
OUT OF THE DEPTHS HAVE I CRIED UNTO THEE.

Copp, Robert D.
HEY, LITTLE GIRL.
THE MIRACLE I NEED.
OLD LOVE IN MY HEART.
THE YOUNGER GENERATION.

Copper Creek Music, Inc.
THE BUG THAT TRIED TO CRAWL AROUND THE WORLD.
HAPPY TO BE WITH YOU.

Copperpenny Music Pub. Co.
EVERY NIGHT.

Coppin, Ruth.
THE MATCHLESS SAVIOR.

Coppo, Mauro.
A GONFIE VELE.

Coppola, Gerard.
ANOTHER NIGHT, ANOTHER DAY.

Coppola, Mario.
IL POL - TERRONE.

Coppolo, James.
BOSTON MONKEY.
FREEZE.
WILD RHYTHM.
YOU'RE ON MY MIND.

Corallo, Ernest R.
A GOOD THING GONE BAD.
SAY YOU LOVE ME.
TRAIN.

Coras, Pierre.
SOCIALEMENT PARLANT.

Corazzi, Joseph.
CHERRY RED VETTE.

Corbascio, Nicola.
BLUE JEANS.

Corbett, Mittie Pounders.
HE'S MY JESUS.

Corbette, Hubert A.
I CAN'T GET YOU OUT OF MY MIND.

Corbin, J. Conway.
COME ON DOWN ON BENDED KNEES.
WOULD YOU LIVE FOR JESUS.

Corbin, Ray.
A HABIT I CAN BREAK.

Corbin, Slim.
C'EST TOI LA SEULE.

Corcega, J.
AYER.
ESCONDER TU AMOR.

Corcega, Jorge.
DAY TRIPPER.
MICHELLE.

Corcoran, Alice R.
SHOULD I (DROP THIS IN THE MAILBOX)
TRUE LOVE IS A WONDERFUL FEELING.

Cord Music Co.
"I'VE GOT ENOUGH TO WORRY ABOUT" (WITHOUT HAVING TO WORRY ABOUT YOU)
PUBLIC LOVER NUMBER ONE.
WHO WAS THAT BOY.

Corda, Frank.
BALLADE.

Corda, Mike.
BITTERSWEET.

Cordae, June.
GOTTA LAUGH TO KEEP FROM CRYIN'.
IMPOSSIBLE, INCREDIBLE, BUT TRUE.
KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN.
TOO MUCH GOOD LOVIN' (IS NO GOOD FOR ME)

Cordara, Carlo.
FLAT TIRE.
WASHING.

Cordasco, Arthur.
THE SON OF A GREEN BERET.

Cordasco, Shirley.
THE SON OF A GREEN BERET.

Corday, Leo.
JUICY FRUIT JINGLE.

Corday, Mitch.
WHY SHOULD I CARE.

Cordell, Frank.
EXTROVERT.
FIVE-FOUR DOODLE.
KHARTOUM.
THE THEME FROM COURT MARTIAL.

Cordell, Leonard.
LET ME GO.

Cordell, Richard.
I'M LOSIN' WHAT I NEVER REALLY HAD BEFORE.

Cordell, Ritchie.
AND IT'S A LONG, LONG WAY (TO THE DOCTOR)
AS WE GO THROUGH LIFE.
(BABY) BABY, COME HOME.
THE BIGGEST BUNDLE OF THEM ALL.
DANCING IN THE SUN.
THE EDGE OF FORGIVENESS.
FIRE BREATHIN' DRAGON.
I MUST HAVE YOU (OR NO ONE)
I'M ALONE.
IS THERE NO TIME.
IT'S ONLY LOVE TRYIN' TO GET THROUGH.
LOVE CAN GROW OUT OF ANYTHING.
SAY WHAT YOU FEEL.
WAKING UP TO REALITY.
WONDERFUL WORLD OF LOVE.
WORLD, DOWN ON YOUR KNEES.
YOU WON'T FIND THAT KIND IN ME.

Cordell, Ritchie, pseud. SEE Rosenblatt, Richard.

Cordero, J. Osvaldo Sosa. SEE Sosa Cordero, J. Osvaldo.

Cordero, Juan.
ANNA.

Cordero, Reyna.
AL DOBLAR LA ESQUINA.

Cordero, Victor.
AMOR VOLANDO.
CANTANDO POR LA CALLE.
EL CIRGUELO.
CORRIDO DE JESUS GUAJARDO.
CORRIDO DE LOPEZ MATEOS.
CREO EN DIOS.
LA CUNA DE PETATE.
DE CUANDO ACA.
GOLONDRINA DE OJOS NEGROS.
GOLONDRINA PERDIDA.
HIMNO AGRARIO.
JUDITH.
MARIA BECERRA.
UN MOMENTO DESPUES.
MONSIEUR CORAZON.
MUJER DE CABARET.
NOS DIJIMOS ADIOS.
PREFERIBLE OLVIDAR.
UNA PREGUNTA DE AMOR.
EL PUENTE ROTO.
QUE VIVAN LOS NOVIOS.
SIN BESOS QUEDAMOS.
VEN A MIS BRAZOS.

Cordia, Sister. SEE Mary Cordia, Sister.

Cordiello, Andrew.
WILD RHYTHM.

Cordner, Cynthia.
IDLE DREAMER.

Cordon Music Corp.
BOCHINCHOSA.
CUBA'S MADNESS.
I STILL LOVE YOU.
INCOMPARABLE.
KIMBIANDO.
LO BUENO YA VIENE.
OYE TRAMPOSA.
EL PITO.
PRUEBALO.
Y TU ABUELA DONDE ESTA.
YA NO AGUANTO MAS.
YO ATI [sic]

Cordova, Alfonso.
TELL ME, BABY.

Cordova Cantu, J.
EL INGRATO.

Cordovil, Herve.
AGUENTA A MAO, JOAO.

Corea, Armando A.
ORAN.

Corea, Chick. SEE Corea, Armando A.

Corelli, A.
ALLEGRO FOR STRING ORCHESTRA.

Corelli, Arcangelo.
SARABANDE AND GIGUE.

Coren, Sheila Toby.
ANOTHER LOVE.

Cormier, Bernadine T.
PRETTY GIRL.

Cormier, Bernie. SEE Cormier, Bernadine T.

Cormier, Clarence J.
PRETTY GIRL.

Corn, Charles.
DAY DREAMING.

Corn, Judy.
WHAT DO YOU DO.

Cornelius, Blanche Chapman.
THE NIGHT HATH A THOUSAND EYES. (R)

Cornelius, Edward H.
IT TAKES BUT A MOMENT.

Cornelius, Ron.
I REALLY WANT YOU.

Cornell, W. D.
WONDERFUL PEACE.

Corney, Al. SEE Chorney, Al.

Cornish, Gene.
DO YOU FEEL IT.

Cornish, Margaret.
THIS IS THE MOMENT.

Cornwall, Dave.
LIVE, LIVE, LIVE.

Cornwall, David Ronald.
MARY HAD A LITTLE LAMB.

Cornwell, Ardon W.
JONAH AND THE WHALE. (R)
SHADRACK. (R)

Corona, Reynaldo.
SUERTE DESDICHADA.

Coronado, David, Jr.
LITTLE GIRL.

Coronado Pub. Co., Inc.
I PRAYED TO ST. THERESA.

Corrado, John.
BE OF LOVE.

Corral, Al.
HEY LOVER, COME IN.

Corral, Al. SEE
Corral, Alfred.
Corral, Alfred M.

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Corral, Alfred.
BLUE, BLUE, BLUE.
SOMETIMES YOU ARE WITH ME.
SUNNY SKIES.
WHAT WOULD YOU DO.
YOU NEVER SAID I LOVE YOU.
YOU'VE NEVER SAID I LOVE YOU.

Corral, Alfred M.
GO AWAY, LITTLE STAR.
IN RHAPSODY (I WANT TO BE)
IT MIGHT AS WELL BE NOW.
LOVE IS A CALLING.
SUNNY SKIES.
TIRED OF LIVING.

Corral, Maude E.
OLD GLORY FOREVER.

Correa, Melba.
BOCHINCHE.
BORRACHOS.
TE NECESITO.

Corrente, Sal.
CROSSTOWN.
THE GOOD LIFE.

Corrigan, James F., III.
A SLAVE TO THE NIGHT.

Corrigan, Judy. SEE Corrigan, Reseda.

Corrigan, Reseda.
THE MATADOR'S PRAYER.

Corrine Christopher, Sister.
LOVE IS LIKE THE SUN.
WHAT IS FREEDOM.
THE WHOLE WORLD IS OUR LIMIT.

Corsair Music Co.
BLUE TRUMPET.
CHANTILLY.
GILLIGAN.
A SPANISH AFFAIR.
TABASCO.
TWO HEARTS.

Corsaro, Ronald.
JUST POP.
THIS IS THE END.
WITH LOVE.

Corsaro, Ronald L.
DON'T GO ASTRAY.

Corsini, Alfonso.
UN AMORE QUALUNQUE.
MANCHI SOLO TU.
NON FARMI PIU DISPETTI.
SAN REMO.
VERRO DA TE.

Corsino, Benjamin S.
TO THIS I DO PRAY.

Corso, Robert.
BABY, I SEE YOU.
THE BOTTOM OF YOUR MIND.

Cortazar, E.
FANTASIA RUSA. (R)

Cortazar, E. M.
ALBUM LORENZO BARCELATA. (R)
CANA DE AZUCAR. (R)
LA IGUANA. (R)
JALISCO NUNCA PIERDE. (R)
NOSTALGIA. (R)
LA PALOMITA. (R)
PAUL, QUE BUENA ESTAS. (R)
PEDACITO DE CIELO. (R)
EL RIFLE. (R)
TIERRA BRAVA. (R)
TITERE FUE (ME ESTOY PONIENDO CHANGO) (R)
TORO COQUITO. (R)
TU YA NO SOPLAS. (R)

Cortazar, Ernest H.
CAJITA DE MUSICA. (R)

Cortazar, Ernesto.
MI AMOR SE ME FUE.
NO VOLVERE.

Cortazar, Ernesto. SEE Cortazar Duquer, Ernesto.

Cortazar, Ernesto, Jr.
VICTIMA DE TI.

Cortazar, Ernesto H.
CAJITA DE MUSICA. (R)

Cortazar, Ernesto H., Jr.
CAJITA DE MUSICA. (R)

Cortazar, Ernesto M.
ENTRE TU Y YO. (R)
MUJER REJEGA. (R)

Cortazar, Ernesto M., Jr.
ALBUM LORENZO BARCELATA. (R)
CANA DE AZUCAR. (R)
ENTRE TU Y YO. (R)
LA IGUANA. (R)
JALISCO NUNCA PIERDE. (R)
MUJER REJEGA. (R)
NOSTALGIA. (R)
LA PALOMITA. (R)
PAUL, QUE BUENA ESTAS. (R)
PEDACITO DE CIELO. (R)
EL RIFLE. (R)
TIERRA BRAVA. (R)
TITERE FUE (ME ESTOY PONIENDO CHANGO) (R)
TORO COQUITO. (R)
TU YA NO SOPLAS. (R)

Cortazar Duquer, Ernesto.
LA LUNA DIJO QUE SI.
NO HAY MAS ALLA.
QUE IRONIA.

Cortes, Frank.
PA' LA CUMBIA.

Cortes, Gerardo.
FE EN TI.

Cortes, Getulio.
O FEIO.
PEGA LADRAO.

Cortes, Jerry.
INUTIL ESPERAR.

Cortes, Jose.
WYOMING IN THE SPRING. (R)

Cortes, Jose Cruz. SEE Cruz Cortes, Jose.

Cortese, Luigi.
CINQUE PEZZI PER PIANOFORTE.

Cortez, R.
PRIMITIVE.

Corti, Jean, pseud. SEE Cortinovis, Jean.

Cortinovis, Jean.
TITINE.

Corty, Robert.
BABY BLUE.
BALLAD OF THE LETTER HOME.
GIVE A LITTLE OF YOURSELF.
WHEN THE SUN SETS.
WHISPERING BELLS.

Corvina.
A HISTORY OF MELODY.

Corwin, Norman.
SLEEP NOW ON THY NATAL DAY.

Cory, M., pseud. SEE Cohen, Michael.

Cosbey, Erroll, pseud. SEE Collins, Earl S., III.

Cosby, Henry.
I'M GONNA MAKE IT UP TO YOU.
INTO MY EMPTY ARMS.
MUTINY.
NOTHING'S TOO GOOD FOR MY BABY.
WITH A CHILD'S HEART.

Cosden, Laurence.
PLEASE BE CAREFUL WITH MY BABY.
THIS SONG OF LOVE.

Cosden, Laurence John.
PLAY LOVE'S GAME.
YOU GET ME IN THE MOOD.

Cosden, Tommy.
UNCLE WILLIE WITH ME BABY.

Cosentino, Christine.
OUR SONG OF LOVE.

Cosentino, Ruben Mario. SEE Mario Cosentino, Ruben.

Cosentino, Segundo Leon. SEE Leon Cosentino, Segundo.

Cosenza, Lucille.
NO LOVE AT ALL.

Cosgrove, Elizabeth Williams.
I REMEMBER. (R)

Cosky, Rosemary Jean.
BABY A GO-GO.
THE GIRL AND THE STAR.
WHAT DOES SHE HAVE (THAT I DON'T)

Coslow, Sam.
AT A LITTLE HOT DOG STAND. (R)
I'M IN LOVE WITH THE HONORABLE MR. SO AND SO. (R)
NEW MOON AND AN OLD SERENADE. (R)
THE RIGHT GUY FOR ME. (R)
A TABLE IN A CORNER. (R)

Cosmopolitan Music Publishers.
AFRICA MUST UNITE.

Cosmos, Jean.
ALAIN.

Cossack, Betty, pseud. SEE Zeppetelli, Vasselike F.

Cossack, Roger.
FUNNY HOW LOVE LEAVES YOU.
IN THE MIDDLE OF A CROWD.

Cost, Tony, pseud. SEE Venet, Nick.

Costa, Ed, III.
SO WANDER.

Costa, Gaetano.
DON'T CHAIN ME DOWN.
THERE'S A WAY TO YOUR HEART.
WHEN YOU FALL.
YOU CAN'T ARGUE WITH YOUR HEART.
YOU'VE BEEN GONE TOO LONG.

Costa, Guy.
DREAMIN' OUT LOUD.

Costa, Jair.
QUEM VEM LA.

Costa, John.
(I REMEMBER) THE FIRST TIME I SAW YOU.

Costa, Nancy.
THERE'S A WAY TO YOUR HEART.

Costa, Salvator J.
TEARDROPS.

Costantakos, Chris.
PATRIDA MAS AGAPIMENI.
SOUFRIR.
THE WON TON BONG.

Costantini, Alessandro.
NOW WITH ONE ACCORD.

Costantino, Joey.
BLUE JAY.
GETTING ANY LOVE FROM YOU.
SOMETHING ABOUT YOU.

Costanzo, J.
CHICKEN AND RICE.

Coste, Sylvie.
TAMARA.

Costello, C.
MISTER MAN OF THE WORLD.

Costello, Christine.
DID YOU GET YOUR FUN.

Costello, Donald J., Jr.
HAPPY, HAPPY, HOLIDAY.

Costello, Neal, pseud. SEE Costello, Nell L.

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Costello, Neil, pseud. SEE Costello, Nell L.
Costello, Nell L.
HAND IN HAND.
LOVE AT FIRST SIGHT.

Costello, Pat.
IT'S A GREAT BIG LIE.

Costner, Tom.
BLUES FOR BATMAN.

Costoma Pub. Co.
KNOCKIN' AT YOUR DOOR.

Coston, Evelyn Andrews.
LISTENING TO MODERN MUSIC: A SOURCE-BOOK FOR THE COLLEGE TEACHER.

Cota, Charles M.
BOUNDED.
A LAZY AFTERNOON.
VALERIE.

Cote, Brian, pseud. SEE Weisenberg, Alan.

Cothran, William.
NO DEPOSIT - NO RETURN.

Cotillion Music, Inc.
BANG BANG (MY BABY SHOT ME DOWN)
DON'T TALK TO STRANGERS.
GOOD TIMES.
HAVE I STAYED TOO LONG.
IN THE MIDNIGHT HOUR.
IRON OUT THE ROUGH SPOTS.
IT'S THE LITTLE THINGS.
JUST A NAME.
LOVE, DON'T COME.
(NO, NO, NO) CAN'T STOP LOVIN' YOU.
RED RIVER QUETZAL.
SOOKIE SOOKIE.
THANK YOU FOR HELPING ME SEE THE LIGHT.
TRUST ME.
A WOMAN'S LOVE.

Cotte, Roger.
QUI ME DIRA.

Cotten, Elizabeth.
SHAKE SUGAREE.

Cottingham, George Russell, III.
THE GUINEAMEN.

Cotto, A.
GET IT ON HOME.
HE MOVES ME.
NO MORE TOMORROWS.

Cotton, Arthur E.
MYSTIC MELODY.

Cotton, Elizabeth.
THE GASLIGHT BLUES.

Cotton, Gary.
SHE'S MEAN.

Cotton, Hayes R.
BLACK WINGS HAS MY ANGEL.

Cotton, Hillary Wallace.
ALLEY CAT.

Cotton, J. L.
LIFE'S TOO SHORT.

Cotton, James.
LAYING IN THE WEEDS.

Cotton, Jimmy.
WEST HELENA BLUES.

Cotton, Norman P.
RIGHT ON TIME.

Cotton, Tommie, Jr.
LIFE'S TOO SHORT.

Cottonhill Pub. Co.
DON'T FOLLOW ME.
I WONDER IF YOU KNEW.
I'M NOBODY'S FOOL.
MR. SANDMAN.

Cottonwood, Idaho. Prairie High School.
ALMA MATER - PRAIRIE HIGH.

Cottrell, Bob.
I DON'T WANT YOU.

Cottrell, Gerald Thomas.
EXPERT ON POVERTY.
GRANDPA WAS A REBEL.

Coty, Geneiveve Acosta.
MY DADDY IS JUST A PICTURE.

Couch, Orville.
GOODBYE, LOVE.
PERMANENT WAVE.

Couch, Ray.
DON'T TAKE IT OUT ON ME.

Couch, Rosemary E.
SOMEONE CARES.
WHAT WOULD I LOSE.

Coull, E. S.
THE PRODIGAL GIRL.

Coulter, Bob. SEE Coulter, William Robert.

Coulter, Elizabeth.
PRECIOUS NAME OF MOTHER.

Coulter, Gene.
I LOVE HER STILL.

Coulter, Robert H.
YOU, MY DARLING.

Coulter, William Robert.
LOVE GOES MARCHING ON.
THAT WASN'T ALL.
THRILLING ME STILL.
TIMELESS.
THE WONDERFUL WAY OF LOVING.

Councill, Mary Neil.
WHEN I KNEEL TO PRAY.

Country Earl, pseud. SEE Baughman, Earl.

Country Music, Inc.
CALIFORNIA GRAY DAY.
CALIFORNIA QUICKSTEP.
CHILD OF SUMMER.
CHRISTMAS IN A HONKY TONK.
COME HERE.
DAWN OF SORROW.
DEAR UNCLE.
DIDN'T SLEEP A WINK LAST NIGHT.
DO YOU CALL THAT LOVING.
DON'T LOSE THE GIRL.
DON'T WAIT FOR ME.
THE DRIFTER'S SONG.
EVERY DAY.
FEET FIRST.
FORTY-SIX DOLLARS AND FORTY-SIX CENTS.
FOUND MY WAY.
FRIENDS AND NEIGHBORS.
GABE.
GOIN' HOME SONG.
HALF THE BLAME.
HAPPINESS.
HARD LUCK TRAVELLIN' BLUES.
I REMEMBER THE GOOD TIMES.
I WISH I COULD LOSE YOU AGAIN.
I'LL BE FINE.
I'M NOT YOUR MAN.
IT'S TIME TO SAY GOODBYE.
I'VE GOT YOU PAINTED IN MY MIND.
JUST STAY WITH ME.
THE LIKES OF YOU.
THE LITTLE OLD LADY IN COWBOY BOOTS.
LOVE BOUNCES.
MY GIRL FROM ARKANSAS.
MY WAY OF LIFE.
THE NEW HARD TIMES ARE HERE.
ONCE AGAIN.
OOPS, THERE I GO AGAIN.
PARADOX OF LOVE.
PILLAR OF SOCIETY.
ROCKS AND RUBBLE.
A SONG TO THE WIND.
SOUNDS OF NONSENSE.
STOP PLAYING GAMES.
TENDER HEARTED ME.
THEN YOU'RE BLUE AND LONELY.
THERE'S MORE WHERE THAT ONE CAME FROM.
THERE'S NO SUCH A THING AS LOVE.
TIME BRINGS YOU DOWN.
TRACKS RUN THROUGH THE CITY.
TWO PEOPLE IN THREE LIVES.
TWO TIMIN' WOMEN.
WAIT IT OUT.
WHY DID YOU LEAVE ME HIGH.
WIN, LOSE, OR DRAW.
WINDOWS HAVE PANES.
WITH HER.
A WORD FOR TEXAS.
WORDS OF A FOOL.
WORE OUT.
THE YEARS ROLL ON.
YOU CAN'T SAY I DIDN'T TRY.
YOU DON'T CARE.

Countryman, Alice.
PSALM 23.

Counts, George Allen.
NO WORLD WAR THREE.
ONE MORE YESTERDAY.

County, Jeff, pseud. SEE Foster, Bill.

Coupe, Nora M. Sugrue-. SEE Sugrue-Coupe, Nora M.

Couper, Alinda B.
DANCING SNOW.
O WALY, WALY.
ORANGES AND LEMONS.

Courage, Alexander.
FESTIVITY IN ST. PETER'S SQUARE.
THE MEDICI.
MICHELANGELO'S RECOVERY.
THE TAVERN.

Courageous Films, Inc.
LOVE THEME.
NIGHT SOUNDS.

Courcelles, Editions Musicales.
INVENTION A 2 VOIX NO 1.
INVENTION A 2 VOIX NO 2.
INVENTION A 3 VOIX NO 1.

Courcelles, Editions Musicales. SEE SEPRIC. Editions Musicales Courcelles.

Coureay, Dino.
OUT IN SPACE.

Coureay, Dino. SEE Courreay, Dino.

Courey, Sharon Lee.
GUARDIAN ANGEL.

Courreay, Dino.
HAVE I THE RIGHT.

Courte, Robert.
CONCERTO IN B-FLAT MINOR.

Courtland Pub. Co.
TIME WON'T EASE MY PAIN.

Courtneidge, Cicely.
KEEP SMILING. (R)

Courtney, Lou, pseud. SEE Pegues, Louis.

Cousin Wally, pseud. SEE Myers, Walter Ray.

Cousins, Inc.
CROSSTOWN.
LISTEN TO MY HEART.
PERFECT WOMAN.

Covais, Jack. SEE Covais, James.

Covais, James.
WHERE IN MY DREAMS WILL I FIND YOU.

Covay, Don.
EVERYTHING GONNA BE EVERYTHING.
FAT MAN.
I CAN'T STOP (THE FEELING WON'T LET ME)
PRECIOUS YOU.
SOOKIE SOOKIE.
THE USUAL PLACE.
WATCHING THE LATE, LATE SHOW.
A WOMAN'S LOVE.
YOU PUT SOMETHING ON ME.
YOU'RE SOMETHING OUT OF THIS WORLD.

Coventry Music Co.
A PRAYER FOR THE BOYS IN VIETNAM.

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Coverdale, Lawrence.
THUNDERBOLT.

Covert, Thomas Lee.
THE LORD'S PRAYER.

Covey, Marsha Maye.
I'M A YOUNG GIRL.

Covey, Ronald C.
I ONLY WANNA BE YOUR FRIEND.
I'M A YOUNG GIRL.

Covington, Hildegard A.
OH COME TO ME.

Covington, Rorer G.
CANTO DI VENEZIA.

Cowan, Del.
CANDY RAG.
I'LL NEVER STOP LOVING YOU.

Cowan, Don.
AIR BY BACH.
AIR BY MOZART.
ALLEGRO.
CZECH FOLK MELODY.
DECK THE HALLS.
ENGLISH FOLK TUNE.
THE FIRST NOEL.
FRENCH CAROL.
FRENCH FOLK TUNE.
FRENCH MELODY.
GERMAN CAROL.
GERMAN FOLK MELODY.
THE HOLLY AND THE IVY.
HOW BRIGHTLY BEAMS.
IRISH FOLK TUNE.
ITALIAN FOLK MELODY.
JEANNETTE ISABELLA.
LULLABY BY BRAHMS.
MELODIES BY MOZART.
MINUET BY ARNE.
MINUET BY HAYDN.
MINUET BY MOZART.
RONDO.
RUSSIAN FOLK TUNE.
SCOTTISH FOLK MELODY.
TIROLESE MELODY.
WALTZ BY BACH.
WALTZ BY SCHUBERT.
WELSH FOLK TUNE.

Cowan, Lawrence.
WHEN YOU COME INTO THE ROOM.

Cowan, Lynn F.
MAHALO.

Cowan, Marie.
VARIATIONS ON WALTZING MATILDA.

Cowan, Michael.
SOUL BROTHER NUMBER ONE.

Cowan, Roy.
STOP AND THINK.

Coward, Buster.
WHEN IT'S TUNE WRANGLING TIME IN TEXAS. (R)

Coward, Leslie.
MONKEY ON A STICK.
WANDERING THE KING'S HIGHWAY. (R)

Coward, Noel.
BACK TO NATURE. (R)
BRIGHT YOUNG PEOPLE. (R)
BRONXVILLE DARBY AND JOAN.
FAMILY DIRGE.
FREE SPEECH.
HEY NONNY NO.
HOME.
I AM NO GOOD AT LOVE.
I WANTED TO SHOW YOU PARIS.
I WENT TO A MARVELOUS PARTY. (R)
IF ONLY MRS. APPLEJOHN WERE HERE.
I'M SO WEARY OF IT ALL. (R)
JUST PEOPLE.
LET'S BE SINCERE.
LONG LIVE THE KING.
NEVER AGAIN. (R)
NICE BEEF STEW.
NOW I'M A WIDOW.
PLAY THE GAME.
THREE WHITE FEATHERS. (R)
TIME WILL TELL.
WHEN DID YOU FIRST DISCOVER YOU WERE DIFF'RENT.
WHEN THE JOURNEY'S OVER.
WHY AM I ALWAYS ALONE.
YOU AND I.

Cowardly Lion Music.
(ANY TIME YOU NEED ME) I'LL BE HOME.
YOU'LL NEVER KNOW WHAT LOVE IS ALL ABOUT)

Cowart, H.
CAN'T I GET (A WORD IN)
SUN CITY.

Cowboy Dave, pseud. SEE Perkins, David Lee.

Cowell, Berneva.
AIKUE.
MAMMA BEA.
OUT HALEIWA WAY.

Cowell, Mrs. Edward. SEE Cowell, Berneva.

Cowell, Henry.
AIR AND SCHERZO.
POLYPHONICA.

Cowell, John Marwood.
THE GOLDEN JET.
HIS GIRL.
STRAWBERRY JAM.

Cowen, Fred.
PLEASE TAKE ME BACK.

Cowgar, Freeman.
EYEBALLS.

Cowl, Darry, pseud. SEE Darricau, Andre.

Cowley, Abraham.
THE EPICURE.

Cowley, Kate J.
SALLY.

Cowling, Sam.
DOWN WHERE THE SUNSHINE IS AT.
WELCOME HOME FROM ROME.

Cowper, William.
THE HEART REPLIES.
ON THE SHORTNESS OF HUMAN LIFE.
THEY SHALL WALK.

Cox, Dave L.
UPBEAT THEME SONG.

Cox, Desmond.
FORGET-ME-NOT LANE. (R)
JOO-JAH TREE. (R)
LIFE IS LIKE A LEMON. (R)
STANDING ON THE CORNER. (R)

Cox, Frederick Edgar.
BEANPOLE.
I NEED A MAN.
MAYBE.

Cox, Gerald.
HEY.
HIS GREAT SOCIETY.
WHEN I LOOK AT ME.

Cox, Jean.
I SAW A TUI.

Cox, L. Lawrence.
OVER AND OVER.
THAT AIN'T FAIR.

Cox, Landon.
HOGGIN'.
THE "WAILER."

Cox, Loyd Junior.
DARLING, I'VE DONE YOU SO WRONG.

Cox, Nettie Milliken.
WEEPING WILLOW TREE.

Cox, Ruby.
TELEPHONE CALL.

Cox, Sonny. SEE Cox, Landon.

Cox, Thomas A.
THAT SMILE.

Cox, [illegible].
IGA [illegible].

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].

Coyle, Robert J.
LET'S GO.

Coyle, Robert Joseph.
TRUE BLUE.

Coyne, F. I.
I LOOKED THE WORLD OVER.

Coyne, Virginia A.
VIOLINS ARE PLAYING A [illegible] SERENADE.

Coza, Glen. SEE Goza, Glen.

Cozad, Barbara.
RAINDROPS.

Cozart, Howard V.
MARCH TO A DISTANT DRUMMER.

Cozens, John.
TO CANADA, OUR COUNTRY.

Crabb, Roy A.
IF I DIDN'T LOVE YOU.

Crabtree, Connie.
THE SOLDIER.

Crackerjack Music Co.
IN THE MORNING.
TEACH ME, LITTLE CHILDREN.
TO REMEMBER.

Crafford, Bobby.
GOTHAM CITY.
STEER STOMPER.

Crafton, Violet J.
I'M BUILDING ON A HOME IN GLORY.

Cragvee Pub. Co.
MR. CUPID.
THAT'S WHERE THE ACTION IS.

Craig, Bob.
JUST AN OLD GREY SUIT. (R)

Craig, Bradford.
IF I LOVE AGAIN.
WHERE ARE THEY NOW.

Craig, Dave.
SCHOOL DAZE.

Craig, Denise. SEE Craig, O. Denise.

Craig, Don.
CAST THY BURDEN UPON THE LORD.
GLORIA.
PRAISE GOD IN ALL HIS GLORY.
SANCTUS.
A SONG OF JOY.
WHERE LIES THE LAND.

Craig, Francis.
NEAR YOU.

Craig, James Harold.
YOU CAME INTO MY HEART.

Craig, Ken.
MAMA RUFUS.
RUFUS, JR.

Craig, Lily B.
THE HEART OF A ROSE.

Craig, Lorene.
BUTTERCUP AND ME.
CHECKERBERRY LAND.
CHECKERBERRY WINE SONG.
DRY YOUR TEARS, MY PRINCESS.
THE HARLEQUIN WALK.
HAUNTING MELODY.
HOW I WISH.
I LOVE TO GO TO A PARADE.
WHAT GOOD DOES IT DO.
WHAT'LL WE DO.

Craig, Michael A.
WHAT HAPPEN TO THE DAYS.

Craig, Nancy.
THE SOUL OF A MAN.

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Craig, O. Denise.
FIGUREHEAD.
PRIVATE PROPERTY.

Craig, Patty.
DAD.
OUR GRAMMY.

Craig, Peter.
THE ONLY ONE.

Craig, Renee, pseud. SEE Craig, Lorene.

Craig, Richard J.
LAST NIGHT.
WISHING YOU WERE HERE.

Craig Vee Pub. Corp.
I'M GETTING READY.

Crain, Charles.
HOUSE OF HURT.

Crain, Peter Michael.
LA MORISCA.

Cram.
PERCHE. (R)

Cramart Music, Inc.
BELOW AVERAGE EVERYDAY GIRL.
QUEEN OF HEARTS.
SMARTY BRITCHES.
THAT MAN BATMAN.

Cramer, Charles W.
THAT'S NOT THE WAY.

Cramer, Chuck. SEE Cramer, Charles W.

Cramer, Heinz von.
ZWISCHENFÄLLE BEI EINER NOTLANDUNG.

Cramer (J. B.) & Co., Ltd.
DONKEY RIDING.
THE LASS WITH THE DELICATE AIR.
MINORS.
MORE TRAVEL TUNES.
THE NATIVITY.
POSTLUDE.
THE VOICE.

Cramer, Larry R. SEE Linkus, Harvy.

Cramer, Lester R.
3RD HOUR ON 40 ELEVENTH STREET.

Cramer, Lynn.
I CAN'T SEE THE GOOD THINGS (FOR THE BAD)

Cramer, Paul Dee.
I HEAR A NIGHTINGALE SINGING.
STARS OF THE SUMMER NIGHT.
TOMORROW.
TOY TRUMPETEERS.
WHAT MANNER OF LOVE. (R)

Crance, Albert Maurice.
COULD THIS BE LOVE.

Crandall, Don A.
HE THAT HATH MY COMMANDMENTS.

Crandall, Keith A.
GOOD TIMES GONE.
LITTLE ONE.

Crandall, Roland D.
DRUG STORE COWBOY. (R)

Crandell, George E.
ALL ALONE TONIGHT.

Crane, Diane, pseud. SEE Gubas, Diane Crane.

Crane, Fred.
AL HIRT'S TRUMPET MAGIC.
MISTY.
THIS COULD BE THE START OF SOMETHING.

Crane, Jimmie.
COVER YOUR TEARS WITH SUNSHINE.
EVERYBODY KNOWS WHEN I'M HAPPY.
I BELONG TO YOU.
I WISH I HAD A WOODEN HEART.
I'M ON MY WAY (BACK HOME)
IT'S A DIFFERENT WORLD.
IT'S EASY TO BREAK SOMEONE'S HEART.
THE RING.
ROSES OF RIO.
THERE WERE THE ROSES.
THERE'S NOTHING LIKE A SONG.

Crane, Lor.
BO COMES TO TOWN.
DON'T CLOSE THE DOOR ON LOVE.
DON'T GO BACK ON YOUR WORD.
(HEY) BEACH BOY.
MAS CHOPS.
NESSUNO PIU DI ME.
ONE THING LEADS TO ANOTHER.
SAY SOMETHING FUNNY.
THE WORLD ISN'T BIG ENOUGH.

Crane, Natalie S.
I'M A BEER AND POTATO-CHIP MAN.
MR. AND MRS. HAPPINESS.
ONE LITTLE CORNER OF LOS ANGELES.
THE PHANTOM STALLION.
PLAY IT BY EAR.

Crane, Stephen.
I SAW A MAN PURSUING THE HORIZON.
THERE WERE MANY WHO WENT IN HUDDLED PROCESSION.

Crane, Tony.
ALL MY LIFE.
SOME OTHER DAY.

Crangle, Beula.
THE HOUSE IS SO EMPTY (SINCE THE CHILDREN WENT AWAY)

Cranor, Mrs. James Walter Benjamin. SEE Cranor, Nell Caroline Maynard.

Cranor, Nell Caroline Maynard.
HYMN TO THE ASTRONAUTS.

Cranston, Mrs. J. A.
THE GOOD SAMARITAN.

Crapo, Louise.
THE ANSWER IS L-O-V-E.

Crary, Gordon Byxbe, III.
JUDY.

Crashaw, Richard.
DECEMBER.
THE NATIVITY.

Craveiro, Beverly M.
PASSING THE TIME WITH YOU.

Craven, James McD.
OLD '16.

Cravens, Rupert.
HOW IS IT WITH YOUR HEART.
OVER THERE.

Craver, Elbert F.
THERE'S A PLACE.

Craver, Sonny. SEE Craver, Elbert F.

Crawford, A. Lee.
I'M GONNA TAKE MY TROUBLES TO THE LORD.

Crawford, Carol.
BOONDOCKS.
CALYPSO CHILI.
HIPPY DIPPY.
MON PETITE CHOW.
PINK CHIFFON.
WOMAN IN A MAN'S WORLD.

Crawford, David B.
I'M FALLING.
IN MY DREAMS.
THE ONLY WAY TO CORRECT A MISTAKE (IS TO MAKE ONE)
POOR BOY.
YOU MUST BE A BELIEVER.

Crawford, Dock D., Jr.
DREAMS CAN COME TRUE.
RAY OF SUNSHINE.
THOU ART MY LORD.

Crawford, Don.
I THINK TODAY (THAT I'LL JUST SIT AT HOME)

Crawford, Don. SEE Crawford, Donald A.

Crawford, Donald A.
AMERICANO.
ONE TRIP THRU THE HILLS.

Crawford, Gene, pseud. SEE Everett, Kenneth N.

Crawford, Hank.
THE BACK SLIDER.

Crawford, Isabella Valancy.
THE SONG OF THE AXE. (R)

Crawford, James.
HONEST, I DO.

Crawford, James Willie.
THE BELLS OF LOVE.

Cray, Robert.
INDIAN SUMMER. (R)

Crazy Cajun Music.
BE GOD'S CHILD.
BRING BACK THE TIME.
FIRST OF THE MONTH.
I'LL BE HOME.
MAMA.
NUMBER ONE HEARTACHE.
THREE BLIND BABIES.
TIME WILL TELL (IF ALL GOES WELL)
WENDY.
WHERE IS THE PLACE (WE WAS LAST NIGHT)
YOU CAN'T FIGHT LOVE.

Crazy Cajun Music Co.
ALBUQUERQUE.
ALL I NEED IS YOUR LOVE.
ANYONE CAN LOVE HIM.
BLINKING LIGHTS.
BROKEN HEARTS EVERYWHERE.
CANDY BABY.
CITY OF GOLD.
DO YOU EVER THINK OF ME.
DON'T CALL ON ME.
DREAM OF ME.
FACE IN THE GLASS.
GO GO TRAIN.
HER LOVING WAY.
HEY, COLONEL JOHN.
I CRY ALONE.
I STRAYED AWAY.
I'M A POOR BOY.
I'VE DECIDED TO DIE (SO YOU CAN LIVE)
A LETTER TO THE PRESIDENT.
LITTLE JESUS IS KING.
SITTIN' HERE THINKIN'.
SIX MILES TO GO.
SWEET GENEVIEVE.
TARNATION.
A TEAR.
THINK ABOUT ME.
TWO EYES IN THE BACK OF MY HEAD.
YOU NO LONGER BELONG TO ME.
YOU'RE GONNA BE SORRY.
YOU'RE NO GOOD.

Creagh, Gerard Bugg, Jr.
I LOVE TO SLEEP.

Creagh, Rod. SEE Creagh, Gerard Bugg, Jr.

Creamer, Marguerite
WHEN LIFE BECOMES A SPAN.

Creamer, Mark.
PLEASE COME BACK TO ME.

Creamer, Mark Gordon.
FIGAREAUX.

Creative Music.
ALLEMANDE.
BELLWOOD SIX.
DAKOTA.
FILMLANDIA.
FLAT BAROQUE.
INTRODUCTION AND ALLEGRO.
LATIN RESUME.
MARCH OF THE TOYS.
ROLLING PROGRESS.
ROMAN HOLIDAY.
SONIC BOOM.
TEEN-TAM-TUM.
WALTZ FOR SWINGERS.

Creatore, Luigi.
DON'T TAKE THE LOVERS FROM THE WORLD.
EXTRA-ORDINARY PEOPLE.

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Creatore, Luigi. SEE Hugo & Luigi, pseud.

Creber, Jessie.
A FOOL.

Credo Music Co.
BRAZILIAN ETUDE.
THEMES FROM THE SKATERS' CONCERTO.

Creel, Thurman O.
BLEST BE THE TIE.

Creighton, Helen.
A MAID I AM IN LOVE.

Cremieux, Hector.
DIE SEUFZERBRÜCKE.

Crenshaw, Roy.
MY "GET-UP-AND-GO."

Crenshaw Music Corp.
WRONG.

Creole Charlie, pseud. SEE Levy, Charles J.

Crescendo Music Publications.
BALM IN GILEAD.
DRIFTIN'.
EVANGELISTIC CALLS TO PRAISE.
HE KEEPS ME SINGING.
IMMORTAL TENDER WORDS.
MEDLEY: THERE'S A GLAD NEW SONG - MY SAVIOUR'S LOVE.
TAKE ME, USE ME.
WE'LL WORK TILL JESUS COMES.
WHEN THE ROLL IS CALLED UP YONDER.
WHEN WE ALL GET TO HEAVEN.

Cresci, Yvonne Lorraine.
TEARS FROM MY INKWELL. (R)

Crespo, Carlos.
NOS VEREMOS EN EL CIELO.
SEALED WITH A TEAR.

Crespo Cafuentes, Carlos.
CALMA, CALMA CORAZON.
DEJALOS QUE HABLEN.
SAN MARTIN DE PORRES.

Crespo Franco, Fernando.
DEJAME TRANQUILO.
NUESTRO OLVIDO.

Crespo Melendez, Sabino.
CAMION PASAJERO.

Cresson, James Leedom.
IT'S ALL WHITE, ALL RIGHT.

Crest Music, Ltd.
DON'T TRY TO CHANGE ME.
IT'S A GREAT BIG LIE.
IT'S LOVE I SHOULD HAVE TRIED.
KEEP ME SATISFIED.
KEY TO MY HEART.
LOOK BEFORE YOU LEAP.
NO WORD FROM YOU.
THINK ABOUT ME.
THOUGH I KNOW.
YOU WALKED AWAY.

Crestmoor Music.
GOOD-BYE TODAY.
GOOD TIME CHARLIE'S HAVING A BAD TIME NOW.
I CAN'T FIND MY WALKING SHOES.
I CAN'T SEE ME WITHOUT YOU.
I CAN'T STAND THE SIGHT OF YOU.
IF I EVER GET TO HEAVEN (I WON'T SEE YOU)
IT'S RAININ' ANYWAY.
JOHN'S WIFE.
LET HIM GO.
ONE MORE MOONLIT NIGHT.
THE RECORD.
RUN.
SINGING IN THE SUMMER SUN.
SOMETHING COMES OVER ME.
SUMMER LEAVES.
THAT SUMMER SUNSET.
THAT'S WHY.
WHAT DOES A HEARTACHE LOOK LIKE.
YOU SEE THINGS YOU REALLY WANT TO SEE.

Creston, Paul.
AIRBORNE SUITE.
CONCERTO.
NOW THANK WE ALL OUR GOD.
RHYTHMICON.

Crestwood Music.
IT MAKES ME THINK OF MY BABY.

Creutziger, Hans.
BLECH-PARADE.
DAS KURSCHATTEN-LIED.

Crewdson, Roy.
SOMEDAY.
WHEN I'M HOME WITH YOU.

Crewe, Bob.
DYIN' TO TRY IT.
FROM YOUR LIPS (TO THE EARS OF AN ANGEL)
GET IT OVER WITH.
I HAD IT MADE.
IT'S NOT HAPPENING.
JENNY, TAKE A RIDE.
JIMMY TROUBLE.
LET'S HANG ON.
LITTLE BOY (IN GROWN-UP CLOTHES)
MEMORIES.
PASSIN' THROUGH.
SHE AIN'T LOVIN' YOU.
THE SLOW FIZZ.
STOP RUNNIN' ROUND ... BABY.
THINKIN' ABOUT YOU, BABY.
TIME MARCHES ON.
VELVET HAMMER.
THE WALL CAME TUMBLIN' DOWN.
WE'LL BE MAKIN' OUT.
WHAT MAKES YOU SPECIAL.
YOU GET YOUR KICKS.
(YOU SURE ARE) SAYIN' SOMETHIN'.
YOU'RE READY NOW.

Crews, John, Jr.
GYPSY BABY.

Crier, Arthur.
DANCE TIL MY FEET GET TIRED.
HEARTBREAK SHOP.
HOW I LOVE MY BABY.
IT'S ALL OVER.
LOVE IS A BEAUTIFUL THING.
MAKE THE BOY LOVE ME.
RELIEF IS JUST A STEP AWAY.

Crigger, William E.
HELP ME TO STAND.
I LIKE TO SING THE GOSPEL SONGS.
A SONGBIRD FOR JESUS.
YOU'RE THE ONLY BIBLE SOME PEOPLE EVER READ.

Crim, Robert J.
YOU'RE MY SOLDIER BOY.

Crime, William.
GOD CAME TO GIVE.

Cripps, Bruce.
NO COURAGE TO MEET HER.

Crisp, Palmer.
ROLL ON, JOHN.

Crisp, Roger.
HOW IT IS DONE.

Criss, Gary.
I'LL LOVE ONLY YOU.

Crisscott Music Pub. Co.
SISTER "MIKE" (THE FLYING NUN)

Crist, D'Lynn.
I'M HERE CRYING.
PANTHER.
PANTHERS LOOSE IN OUR TOWN.
THAT OTHER GIRL.

Crist, Don.
PANTHERS LOOSE IN OUR TOWN.

Criste, Jes, pseud. SEE Cubito, Alfred P.

Cristelli, Gregory.
TIMES HAVE CHANGED.

Criterion Music Corp.
BEYOND THE RAINBOW.
THE CITY NEVER SLEEPS AT NIGHT.
DESI'S DRUMS.
FOR ONE MOMENT.
GARDEN ISLE.
HO-LE WAINEA.
HOME.
HOUSTON.
HOW DOES THAT GRAB YOU, DARLIN'.
I AM A PART.
IF THINGS DON'T START PICKIN' UP (I'M GONNA START PICKIN' UP THINGS)
IN PARADISE.
I'VE GOT THE WAY TO GO.
LADY OF TAHITI.
MUCHACHO.
MUDDY, MUDDY RIVER.
MY BABY CRIED ALL NIGHT LONG.
NEED ALL THE HELP I CAN GET.
NI JAMAIS.
PAS SENTIMENTAL.
PEARLY SHELLS.
SAND.
SHADES.
SHINJU GAI NO UTA.
DIE STIEFEL SIND ZUM WANDERN.
STI STIVALI SONO PER CAMINAR.
THAT'S THE HAWAIIAN IN ME.
THESE BOOTS ARE MADE FOR WALKIN'.
THESE BOOTS ARE MADE FOR WALKING.
WHEN I MET YOU.
YOUR SWEET LOVE.

Criterion Music Corp. El Bongo Division.
CHICKEN AND RICE.

Criterion Music Corp. Jaybrook Music Division.
GET OUT OF MY WAY.
I AM EL CORDOBES.

Criterion Music Corp. Lode Music Division.
JUST LIKE A GIRL.
STRANGER IN YOUR HEART.

Criterion Music Corp. Marni Music Division.
(THEMES FROM) "THE LIGHT OF THE SEVEN DAYS."

Criterion Music Corp. Russet Music Division.
HAPPY, HAPPY HOLIDAY.

Crittendon, Michael A.
WRONG AS FALLING DOWN.

Crittendon, Tracy L.
TRY, TRY AGAIN.

Croce, Giovanni.
WHEN I WAS POOR AND IN HEAVINESS. (R)

Croce, James Joseph.
SUN COME UP.
TEXAS RODEO.

Croce, Richard Francis.
SUN COME UP.

Crocker, Armina.
YOUR LOVE IS STILL A MEMORY.

Crocker, Charles F.
THOU ART LOVE ALONE.

Crocker, Glenn.
I'D BE THAT GIRL.
THE TIME IT TAKES TO HEAL A HEART.
TRY A LITTLE LOVE.

Crockett, Daretha Irving.
I THANK THEE.

Croft, David.
SAY WHO YOU ARE.

Crofut, Bill.
JOYS OF LOVE.

Croix, Ferdinand Motte La. SEE La Croix, A. Ferdinand Motte.

Croke, Augustine E.
PROMENADE. (R)

Croke, Leo T.
PROMENADE. (R)

Croker, Thomas C., Jr.
SOUTHLAND.

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Croma Music Co., Inc.
LASHIR YALDA.

(SHEMESH) BASHAMAYIM.
YM ZE BESEPTEMBER.

Cromwell, Charlotte.
BEYOND THESE TEARS.
HEARTBREAK ROAD.
SO LIKE A ROSE.
YESTERDAY'S TEARS.

Cromwell Music, Ltd.
BYE, BYE, BROWN EYES.

Cronander, C.
MAKE THE BEST OF WHAT YOU GOT.

Cronfel, George.
LONELY WITHOUT YOUR LOVE.

Cronham, Charles R.
THE GLOW WORM. (R)
PARADE OF THE WOODEN SOLDIERS. (R)

Crook, Margaret Brachenbury.
THE BROTHERHOOD OF PEOPLES. (R)

Crook, Waldo Neville Harris.
THE BROTHERHOOD OF PEOPLES. (R)

Crook, Wayne.
CUP OF COFFEE.
GIVE HER WHAT SHE WANTS.
I KNOW YOU.
SHE'S TIRED, SHE'S BLUE.

Croom-Johnson, Austin.
DO YE KEN JOHN PEEL. (R)
LITTLE WHITE CHURCH ON THE HILL. (R)
TEACH ME TO FORGET YOU. (R)
THREE CHIMES. (R)

Croom-Johnson, Maureen.
TEACH ME TO FORGET YOU. (R)

Cropper, Steve.
AIN'T GOT NO GIRL.
ANOTHER NIGHT WITHOUT MY MAN.
ANY OL' WAY.
BOSTON MONKEY.
DON'T MESS WITH CUPID.
HONEY POT.
IN THE MIDNIGHT HOUR.
IRON OUT THE ROUGH SPOTS.
I'VE GOT EVERYTHING I NEED.
JUST THAT ONE I'VE BEEN LOOKIN' FOR.
LITTLE OL' ME.
LOVE IS AFTER ME.
MARCHING OFF TO WAR.
NINETY-NINE & ONE HALF.
PATCH MY HEART.
PLANTATION INN.
SACRIFICE.
SHARE WHAT YOU GOT (BUT KEEP WHAT YOU NEED)
6345789.
A SOLDIER'S GOODBYE.
SOOKIE SOOKIE.
THINGS GET BETTER.
WALKIN' WITH THE DUKE.
YOU GOT ME WHERE YOU WANT ME.

Crosby, David.
EIGHT MILES HIGH.
STRANGER IN A STRANGE LAND.
WHY.

Crosby, Dudley.
OH BABY, BABY.

Crosby, Fanny J.
TO GOD BE THE GLORY.

Crosby, James.
GOOSE PIMPLES.

Crosby, Jimmy.
GIRL, HAVE PITY.
I'M SPELLBOUND.

Crosby, Jimmy. SEE Crosby, James.

Crosby, Kathryn.
LOVE OVERLOOKS THOSE LITTLE THINGS.

Cross, Aly. SEE Danolds, Alice Cross.

Cross, Aly, pseud. SEE Danolds, Alice C.

Cross, Daniel.
BELLS OVER JORDAN. (R)

Cross, Donald.
DON'T HESITATE.
LITTLE INDIAN GIRL.
RAIN FIRE.
SEE ME.

Cross, Edward.
BLOSSOM TIME WALTZ.

Cross, Eunice.
MY MOTHER.

Cross, Frank L.
KING FOREVER.
RIDE ON, O LORD AND KING.
SEVEN SAYINGS FROM THE CROSS.

Cross, Frank Timothy.
LET ME IN.

Cross, Fred.
CRY MY BLUES.
THAT'S NOT YOU AND ME.

Cross, Martha.
MOMMY, MOMMY, DO YOU REMEMBER.

Cross, Michael S.
I'M LEAVING YOU.

Cross, Nick, pseud. SEE Boulakes, Nicholas.

Cross, Sylvester Long.
JUST TO HAVE YOU, DEAR. (R)
THEN YOU'RE HAVING FUN IN LIFE. (R)
TWELVE O'CLOCK IN ALABAM'. (R)
WHEN I MEET YOU EACH NIGHT (IN MY DREAMS) (R)

Crosse, Gordon.
AHMET, THE WOODSELLER.
CONCERTO DA CAMERA.
CORPUS CHRISTI CAROL.
RATS AWAY.
THREE INVENTIONS.

Crosser, Donna.
ARISE, SHINE, GIVE GOD GLORY.

Crossley, Christine.
SENTIMENTAL FOOL.

Crossroads Music Co.
A BETTER PLACE.
A CHILD OF GOD.
COME ON UP TO THE CITY.
DO YOUR SINS TROUBLE YOU.
FOR MOTHER.
GOD SAID HE WOULD.
GOD'S GOODNESS AND MERCY.
THE GRACE OF GOD.
HE'LL ROLL BACK THOSE DARK CLOUDS.
HE'S THERE.
HOLY SPIRIT.
I BELONG TO HIM.
I FEEL GOOD.
I FIND NO FAULT IN GOD.
I HAVE TRIED JESUS.
I'LL LIVE FOR HIM.
I'LL MAKE IT TO THE PROMISED LAND.
A LIGHT HOUSE.
LORD, BLESS ME.
LORD, BLESS ME (COME ON BLESS ME)
THE LORD DID SOMETHING FOR ME.
MAKE A JOYFUL NOISE.
MAKE SOMEONE HAPPY.
OUT ON THE LORD'S WORD.
SERMON ON THE MOUNT.
SOMEDAY I'LL GET HOME.
SWEET JESUS.
THANK YOU, JESUS.
TO THOSE WHO BELIEVE.
(A) TRIBUTE TO MOTHER.
UNTIL WE MEET AGAIN.
WE DON'T DO THAT NO MORE.
WHEN I GOT THE NEWS.
WHY.
WILL I MEET YOU.

Croswell, Anne.
THE BELLS OF CHRISTMAS.

Crotch, William.
LO! STAR-LED CHIEFS.

Crouch, Brian Allen.
ATTRACTIVE.
I'LL HAVE TO STAY.
IT'S NOT THAT WAY AT ALL.
LIBBY.
LOST LOVE.
THE PARTY.

Croushorn, June S.
THIS OLD WORLD WON'T STAND MUCH LONGER.

Crouzet, Lucien.
LE CHAT PELE.

Crow, Doug Robert.
THERE SHE STOOD ALL ALONE.

Crowder, Jack E.
INDESCRIBABLE PAIN.
PRETTY LITTLE PUSSY-CAT.
RED BIRD IN THE APPLE TREE.

Crowder, Mabel.
ANGELS HOVER OVER ME.
CUDDLE UP TO JESUS.

Crowe, G. Wellburn-, pseud. SEE Crowe, George Francis.

Crowe, George Francis.
ONLY A COTTAGE SMALL.

Crowe, K.
DREAMS.
MY TREASURE.

Crowell, John.
WHAT AM I DOIN' CRYIN'.
WHAT DID I SAY.

Crowley, Gloria Anne.
CHRISTMAS TIME.

Crowley, Jerry.
BORNED JUST TO CRY.
BRAND NEW BABY.

Crowley, Mike. SEE Crumm, Michael.

Crowley, Mike. SEE Crumm, Michael D.

Crown King Publishers.
WHO WILL PLANT THE ROSES.

Crown King Publishers, Inc.
LUCKY ME.

Crown Music.
THESE HANDS.

Crown Music Co.
ALL I NEED IS A KEY.
BECAUSE I LOVE YOU.
DON'T EVER TAKE CHRIST OUT OF CHRISTMAS.
EASY TO EXPLAIN.
HAPPY BIRTHDAY, DEAR JESUS.
IN THAT MORNING.
IT CAN'T BE LOVE.
OUR LOVE.
PLEASE DON'T GO.
POOR FOOL.
PROVING IT'S LOVING TIME.
TAKE ME TO HAWAII.

Crown Publishers, Inc.
THE BOOK OF WORLD-FAMOUS MUSIC.

Crown Trust Co.
HOLLY TIME SONGS. (R)

Crowther, Hearl R.
THE BELLS.

Crowther, John.
KISS YOUR MANSY PANSY. (R)

Crowther, John Hilton.
COUNT YOUR BLESSINGS AND SMILE. (R)
HITTING THE HIGH SPOTS NOW. (R)

Crozier, Eric.
THE LITTLE SWEEP.

Crozier, Rose.
I'M A LONESOME BACHELOR.
KELLY WAS AN IRISHMAN, HE CAME FROM IRELAND.

Cruce, Charles.
HAVE FAITH IN GOD.

Crudup, Margaret.
HOSPITAL FUND PRAYER.

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Crüger, J.
NOW THANK WE ALL OUR GOD.

Crüger, Johann.
NOW THANK WE ALL OUR GOD.

Cruëger, Johann.
O DEAREST JESUS, WHAT LAW HAST THOU BROKEN.

Cruft, Adrian.
BENEDICTUS.
YE ARE NO MORE STRANGERS.

Cruger, Johann. SEE Crüger, Johann.

Crum, J. M. C.
NOW THE GREEN BLADE RISETH.

Crumble, Dorothy P.
LET HIM GO HOME.

Crume, Dillard.
FALLING IN LOVE AGAIN.
YOU'RE THAT GREAT BIG FEELING.

Crume, Earl.
I WANT TO LOVE YOU.
WHY CAN'T YOU BE TRUE.

Crumm, Michael.
EVERY DAY.
WE HAVE SO LITTLE TIME.

Crumm, Michael D.
ONCE AGAIN.

Crump, Laurence N.
BALLAD OF SALVATION.
CALYPSO CHRISTIAN.
JESUS WALKS THE STREETS OF GALILEE.
LET ME WALK WITH GOD.
PLUMBER FOR THE LORD.
RELEASE BARABBAS.

Crump, Osby.
I GIVE YOU MY LOVE.

Crusade Enterprises.
A MATTER OF LIFE AND DEATH.
MY GRACE IS SUFFICIENT FOR THEE.
STRAYING.
WHAT DO YOU THINK OF OUR SAVIOUR.

Crutcher, Chelsia.
WE'RE NOT TO BLAME.

Crutchfield, Jan.
BAZAAR.
BLACK SHEEP, BLACK SHEEP.
DO YOU KNOW WHO.
DOWN TO OUR LAST GOODBYE.
ELMER FRICK.
I'M LIVING IN TWO WORLDS.
I'M SO TIRED.
IT TAKES MONEY.
LINDA'S BACK IN TOWN.
ME AND THE MAN.
NO PLACE TO HIDE.
RING AROUND THE ROSES.
WHERE THE LONELY LIVE.

Crutchfield, Jerry.
DARLING (THERE MUST BE A WAY)
IT'S HARD TO BE HAPPY (WHEN YOU HURT)
THAT COMPLETELY DESTROYS MY PLANS.

Crute, Betty H.
THE GIRL IN THE BLUE HAT.

Cruz, Angel L.
ADIOS MI VIDA.
ENSENAME.
SIN TI NADA SOY.

Cruz, Antonio de la, pseud. SEE Antonio Cruz, Juan.

Cruz, Josefina S. de la.
MODERNA TEORIA DE LA MUSICA.

Cruz, Juan Antonio. SEE Antonio Cruz, Juan.

Cruz, Karen.
LEARN, BABY, LEARN.
SONG AND DANCE MAN.
THERE'S A BAD WIND BLOWIN' (THIS MORNIN')

Cruz, Robert.
JA, JA.

Cruz, Walter Richard.
I'M ON MY WAY TO THE PROMISED LAND.

Cruz Cortes, Jose.
CAMPO RASO.
CANCION DE AMOR.
COMO UN JARDIN.
SOLEDAD.
TU, MUJER.

Crymes, Queenie Mae.
DON'T RUN AWAY WITH MY HEART.
THE TIME HAS COME.

Crymes, Roger Clarke.
DON'T RUN AWAY WITH MY HEART.
THE TIME HAS COME.

Crystal, pseud. SEE Allen, Crystal.

Crystal, Lela.
HEY, HAVE YOU GOT A MINUTE.
TURN DOWN THE LIGHTS.

Crystal, Sandy.
OUT OF THIS COLD.
WONDER.

Csanadi, Imre.
TELI TÁJ.

Csete, Joseph.
F-SHARP TWIST.

Csete, Mrs. Joseph.
F-SHARP TWIST.

Csida, Joe.
LOOKIN' FOR BETTER (ONLY GET YOU WORSE)

Csvercsko, Michael.
SHE'S GOT A KISSIN' FACE.

Cubbage, John.
IN THE END.

Cubito, Alfred P.
BRENDA (NOW THAT I'VE FOUND YOU)
GONNA DRINK THIS LIQUOR DOWN.
A MEMORY OF ME.
PARADISE IS OURS.

Cudell, J.
AMI, VEILLE AU GRAIN.
DEHORS-DEDANS.
OH MES COPAINS.
ON CHANTAIT.

Cugat, Xavier.
BY THE LIGHT OF A CUBAN MOON. (R)
CUI CUI. (R)
NIGHT MUST FALL OVER ALL. (R)
THE THRILL OF A NEW ROMANCE. (R)

Cugurno, Jean Paul.
DEMAIN.

Cullen, Robert.
WAS HE REALLY BAD.

Cullers, John.
FORGET FOR ME YOU.
RUBY LIPS.

Culley, Bobby.
THE PARTING DAY.

Culley, S.
I TURNED MY BACK ON LOVE.
MEANWHILE (I'M A LONELY MAN)
WRAPPED IN A DREAM.

Culley, Sam.
I AM SEARCHING (FOR MY BABY)

Culley, Samuel.
DON'T BUG ME.
OUR LOVE HAS CHANGED.
PERFECT LOVE.

Cullom, Virginia.
KISS ME TRUE, LOOK AT ME.

Cullum, Archie.
I CAN'T FORGET YOU.

Culmell, Joaquin Nin-. SEE Nin-Culmell, Joaquin.

Culp, Cleone. SEE Secrist, Cleone Culp.

Culp, Joel.
I CAN'T TAKE IT.
WHY CAN'T YOU BE TRUE.

Culpepper, Walter O.
THE SIGNS OF THE TIMES.

Culver, Clayton W.
IF I DIDN'T CARE FOR YOU.
TEARS OF REGRET.

Culver, Don.
IF I CAN'T RUN TO YOU, I'LL CRAWL.

Cumar, Raffaele.
CONCERTO A 5, IN SOL.
TRE SONATE A 4.

Cumber, Irving.
ONE MORE BEER. (R)

Cumming, David.
THE "B" SIDE.
I'M A BOY.

Cummings, Barbara.
GOD GAVE ME A HEART TO FORGIVE.
OLE MACK'LL BRING MY MAN BACK.

Cummings, Bob.
GOD GAVE ME A HEART TO FORGIVE.
OLE MACK'LL BRING MY MAN BACK.
ONCE THERE WAS SUNSHINE.

Cummings, E.
LOVE IS MORE THICKER.

Cummings, E. E.
DOMINIC HAS A DOLL.
FOUR SONGS FOR MEZZO AND PIANO.
I LOVE YOU MUCH.
MAGGIE AND MILLY AND MOLLY AND MAY.
NOUNS TO NOUNS.
SIX ETUDES FOR VOICE AND PIANO.
UNCLES.

Cummings, Eleanor. SEE FitzGerald, Eleanor Cummings Hughes.

Cummings, Eunice E.
MY PRAYER.

Cummings, M. Homer.
GOD IS ALIVE.
GOD IS NOT DEAD.

Cummings, Mary.
I'M STILL ME.

Cummings, Peter.
ALL MY LIFE.

Cummings, Rodney.
BLACKHAWK MARCH. (R)

Cummins, Margaret E.
PEACE.

Cummins, Walter Wade.
DEEP BLUE EYES.

Cummins, William Grover.
A WEEK AGO TODAY.

Cumulus Music Co.
BLACK DIAMOND.

Cunningham, Ann D.
I STILL LOVE YOU.

Cunningham, Carrol. SEE Cunningham, Julius Carrol.

Cunningham, Florence.
WHO DID YOU MEET LAST NIGHT. (R)

Cunningham, James Lee.
FEELING SORRY FOR MYSELF.
A RING TAILED HISSIE WITH A CROCHETED TAIL.

Cunningham, Jim.
ACCORDING TO THE NEWS-PAPER.
MY BABY'S WAITIN'.

Cunningham, Jim, pseud. SEE Thomson, Paul.

Cunningham, John. SEE The Silkie, pseud.

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Cunningham, Julius Carrol.
GOD, PLEASE BLESS MY BABY.

Cunningham, Larry.
SWEET DADDY BLUES.

Cunningham, Lee Ann.
LEE-ANN.

Cunningham, Michael Gerald.
KEYBOARD COLLECTION.
SPRING SONNET.

Cunningham, Orville Truitt.
BIG, BIG HEART.
THE OTHER MAN.

Cunningham, Paul.
WHO DID YOU MEET LAST NIGHT. (R)

Cunningham, Robert Cornelius, II.
ECHOES OF BLUE.
EVERYTHING'S EVERYTHING.

Cunningham, Robert L.
I THINK THAT IT IS KINDA SAD.
I'M NOT READY.
I'M SO LONELY.
I'VE GOT A RIGHT.
A LOSING GAME.
LOVE'S GAME.
SHE CAN'T BE WON.
THINGS YOU ASK ARE WRONG.

Cunningham, Truitt.
THE OTHER MAN.

Cunningham, Truitt. SEE Cunningham, Orville Truitt.

Cunningham, Vida Fern.
FEELING SORRY FOR MYSELF.
A RING TAILED HISSIE WITH A CROCHETED TAIL.

Cunningham, Viola.
I WON'T HAVE TO CROSS OVER ALONE.
THE MISSION BELLS.

Cunq, Cecile. SEE Piriou, Cecile Cunq.

Cuoco, O.
MI CORAZON. (R)

Cuomo, Reginald.
GYPSY-TAMBOURINE. (R)

Cuppini, Gil.
LA BATTERIA.

Curatolo, Biagio A.
YOU MADE ME WANT YOU.

Curb, Carol M.
LIFE.

Curb, Michael.
FOLLOW YOUR HEART.

Curb, Mike.
SLINKY.
SPACE HOP.

Curb, Mike. SEE Curb, Michael.

Curbelo, Faustino.
CUI CUI. (R)

Curbelo, Fausto.
EN MI PENSAMINENTO.
THE THRILL OF A NEW ROMANCE. (R)

Curci, Alberto.
FIORI E BACI. (R)
TERZO CONCERTO.

Curci, Edizioni.
L'AVVENTURA.
BEAT IN STUDIO UNO.
CHI ERA LUI.
CIAO, CIAO, BAMBINA.
CINQUE PEZZI PER PIANOFORTE.
DIO, COME TI AMO.
DUE CANTI INFANTILI.
L'IMPORTANTE E AVERE TE.
IO DI PIU.
LACRIME D'AMORE.
MANUALE DEL DIRETTORE D'ORCHESTRA.
NNAMMURATO E TE.
OH HOW MUCH I LOVE YOU.
PRIMO QUARTETTO.
QUESTO E IL MOMENTO.
IL RAGAZZO DELLA VIA GLUCK.
SCALE E ARPEGGI.
SCHERZO.
SONNY'S BALLAD.
TAR AND CEMENT.
TEMA CON VARIAZIONI.
TERZO CONCERTO.
TRATTENIMENTO MUSICALE.
TUTTA LA GENTE DEL MONDO.
VIENI VIA (AMICO MIO)

Curci, S.R.L., Edizioni.
MARIA ANTONIETTA.

Curcio, Paul.
FIRE IN MY HEART.

Curd, Barbara.
THE INSIDE ALONE.

Curdie, Lois J.
DADDY WENT TO HEAVEN ON A ROCKING CHAIR.

Curi, Mario.
MUY ... MUY TARDE.

Curiel, Gonzalo.
ADONDE.
CALLA.
CANCION EN LA NOCHE.
CARTAS DE AYER.
CONFIDENCIA.
CREPUSCULO.
DESDE LEJOS.
ENCUENTRO.
INESPERADA.
MANANA.
ME ENAMORE.
NO PUEDO CAMBIAR.
PERO QUE BIEN ESTAS.
SERENATA EN TU REJA.

Curiel, Ma. Elisa.
EN LA DISTANCIA.

Curiel, Maria Elisa.
CONFESION.
RELIQUIA.

Curiel, Nicolas.
CIEN COPAS.
MI AMIGO EL SOL.

Curiel, Nicolas Garcia. SEE Garcia Curiel, Nicolas.

Curiel, Sebastian.
ADIOS FELIPA.
CLAVEL TAPATIO.
LA POLKA MEXICO.
VIRGEN DEL TEPEYAC.

Curinga, Nick.
SILLY WILLIE.

Curio.
CUANDO CAIGAN LAS HOJAS.

Curlee, Bobby.
LOVE WAITS FOR NO MAN.
SLINGSHOT.

Curlee, Bobby James.
THE ALLIGATOR.
CAN'T HOLD OUT LONG.

Curless, Pauline.
TRAVELIN' MAN.

Curless, Richard W.
THE BARON.
I'M GOIN' HOME.
LITTLE TERRY.
WHAT WILL TOMORROW BRING.

Curley, Lois L.
SPRINGTIME SONG.

Curley, Thomas.
I WILL ALWAYS LOVE YOU.

Curley, Thomas J.
THIS IS HOW IT'S GONNA BE.

Curly Dan, pseud. SEE Holcomb, Densile.

Curran, Amelia A.
AUSTRALIA.

Curran, Dolly Opal Stech-. SEE Stech-Curran, Dolly Opal.

Curran, James Al.
AREN'T YOU HAPPY.

Curran, Mary M.
AUSTRALIA.

Curran, Milly. SEE Curran, Amelia A.

Currier, Thomas Corey, Sr.
(YOU'RE DREAMING OF) "TAMARAC LAKES."

Currito, pseud. SEE Acosta Munoz, Francisco.

Currivan, Mrs. M. J.
DRUMSTICKS. (R)

Curry, David Jerome, Jr.
VISIONS OF UNCERTAINTY.

Curry, Earl Richard.
HEART DON'T CRY ANYMORE.

Curry, James.
STONE IN LOVE.

Curry, Lucile T.
BEGINNERS PIANO METHOD FOR CHILDREN.

Curry, Terry.
CHRISTMAS STAR.

Curry, W. Lawrence.
ANTHEMS FOR SOPRANO, ALTO, BARITONE.
ANTHEMS FOR THE JUNIOR CHIOR.
IMPROVISATION ON "SCHÖNSTER HERR JESU."
MUSIC, WHEN SOFT VOICES DIE.
YE VERDANT HILLS.

Curson, Theodore.
MARGJO.
THE NEW THING.
SHUFFLE BABY.
SONG OF THE LONELY ONE.
SUGAR 'N SPICE.
TU TU.
TWILIGHT.

Curtin, Hoyt.
(THEME FROM) JOHNNY QUEST.

Curtis, Eddie.
THOSE FOXES AND PUSSYCATS.

Curtis, Ellen.
JESUS FIT THE BATTLE OF CALVARY.

Curtis, James.
THE GOOD SHEPHERD.

Curtis, Mrs. James.
THE GOOD SHEPHERD.

Curtis, King, pseud. SEE Ousley, Curtis.

Curtis, Lenny.
OH YES, BABY, I LOVE YOU SO.

Curtis, Mann.
DROP THE DRIP.
THEY NAMED A STREET AFTER JOHNNY.
WHITE LETTER PAPER.

Curtis, Ray E.
NELL, I LOVE YOU.

Curtis, Sonny.
AND I'LL GO.
BATMAN AND ROBIN.
BATMOBILE.
I HATE TO SEE ME GO.
MY WAY OF LIFE.
WHEN SUMMER IS GONE.

Curtiss, J., pseud. SEE Stulberger, James.

Curtiss, Jimmy.
WHEN YOU TAKE MORE THAN YOU GIVE.

Curtom Pub. Co., Inc.
RAINBOW.

Curtright, Edythe Neal.
A DONKEY IN LOVE.

Curtsinger, Jane K.
AN UNDERSTANDING HEART.

Curwen (J.) & Sons, Ltd.
DANCE MUSIC FROM THREE CENTURIES.

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THE GREATER LIGHT.
LITTLE CREATURES EVERYWHERE.
THE OLD TESTAMENT.

Curwin, Clifford.
ADAGIO AND ALLEGRO.
A COUNTRY WALK.
THE NATIVITY.
SONG OF AUTUMN.
THE VOICE.

Curzio, Leonardo.
MUY ... MUY TARDE.

Curzon, Frederic.
CHARM OF YOUTH. (R)
LA GITANA. (R)
MAGNOLIA.
ROBIN HOOD. (R)
RODEO. (R)

Curzon, Frederic Ernest.
BRAVADA. (R)

Cusenza, Maria Giacchino.
BASSO OSTINATO. (R)

Cushing, W. Joseph.
THERE IS SOMEONE.

Cushman, James P.
ARE YOU MINE.

Cushman, Ralph S.
THE PRESENCE.

Cushman, Ralph Spaulding.
A MORNING PRAYER.
O IT IS LOVELY, LORD.
THE SECRET.
THE STEWARD'S PRAYER.

Cushnie, George Scott.
I WON'T BE THERE.
WATCH OUT.

Cushnie, Scott.
PLEASE DON'T TEASE.

Cusset, Jehan.
MAIS LE SOLDAT DE PLOMB ... AVAIT UNE JAMBE DE BOIS. (R)
RUMBA DE LA ROSA. (R)

Cusset, Yvonne Anseaux.
MAIS LE SOLDAT DE PLOMB ... AVAIT UNE JAMBE DE BOIS. (R)
RUMBA DE LA ROSA. (R)

Custom Fidelity Co., Inc.
BUILDING.

Cuthbert, Garda.
MY LOVE FOR YOU.

Cuthbertson, Margie.
KISSIN' COUSIN.

Cutter, Bob.
SONGS FROM "THE SILENCERS."

Cuyler, Louise.
COMPENDIUM MUSICAE LATINO GERMANICUM.

Cuyler, Louise E.
CONCERTO IN B-FLAT MINOR.

Cvr. SEE Cyr, Joe.

Cwynar, Alfred.
PRAYING HANDS.

Cymbal, Johnny.
COME AND SEE ME.
THE DIRTY DOZEN.
DON'T BLOW YOUR COOL.
FRIDAY'S CHILD.
HIDEAWAY.
JESSICA.
JUST GIVE ME TIME.
MY LAST DAY.
TEN PERCENT OF A HEARTACHE.
TENGO NADA.
TRINI DICE TE AMO.
WEIRD OF THE YEAR.
WHEN YOU FALL.

Cymbaline Music Co.
INNOCENCE REMEMBERED.

Cymbalinski, Stefan.
KRAKOWIAK. (R)

Cyntje, Lionel E.
YOU DON'T HAVE TO LOVE ME.

Cypryś, Werner.
CHAMPAGNER-TANGO.

Cyr, Claudine M.
BROKEN HEARTS.

Cyr, Joe.
GOTHAM CITY.

Cyrlerqn.
CHANSON D'AMOUR, CHANSON DU COEUR. (R)
LES CHANSONS. (R)

Czar Pub. Co.
I'LL LOVE ONLY YOU.
IT TAKES TWO, BABE.

Czarnecki, David.
WHO'S YOUR MAN.

Czarnecki, Roger.
BATTLEAXE POLKA.

Czarnocki, Waclaw Denhoff-. SEE Denhoff-Czarnocki, Waclaw.

Czerner, Alfred.
FOLLOW THE TRAIL.
WHY DID YOU RETURN.

Czerny.
CZERNY FOR POINTER SYSTEM'S MODERN ORGANIST.

Czerny, Edward.
BOJE SIĘ TWOJEJ MIŁOŚCI.
MARZENIA DZIEWCZĄT.
SKARBY TOKARZA.

Czerwiński, Wiesław.
SĄ ZAPOMNIANE MIASTECZKA.

Czosnowski, Sylwester.
SUITA WESELNA.

Czrter, Jack D. SEE Carter, Jack D.

Czubaty, Roman.
JA TYLKO PATRZE.
POWIEDZ KRÓTKIE "TAK."

Czyż, Henryk.
KYNOLOG W ROZTERCE.

Czyz, Wacław.
SAWA.

D

D & L Music Publications.
CELEBRATION DAY.
CERINA.
"DON'T" (EVER LEAVE ME)
GOT A LOVE.
ON MY WAY (TO OLD L.A.)
THE ONLY ONE FOR ME.
PARTY POOPER.
SWEET LORENE.
THERE'S THE DOOR.
WALKING HOME.

D.C. Pub. Co.
THE BIG DRUM BEATS.
FOOT CONTROL FOR DRUMMERS.
NEW DRUM SOLOS.
POPULAR DRUM STICK CONTROL.
SWING READING FOR DRUMMERS.

Dabney, Ford.
S-H-I-N-E. (R)

D'Abo, Michael.
INVITATION.

Dabundo, Leonard N.
A HEART FULL OF TEARS.
YOU TOOK ME FOR GRANTED - TOO LONG.

Da Capo Press.
AN ENCYCLOPEDIA OF THE VIOLIN.

Dacey, Dennis K.
THEY CAN TAKE YOU FROM MY SIDE, BUT NEVER FROM MY HEART.

Da Costa, Alfred.
DEAREST. (R)

Da Costa, Raie.
DEAREST. (R)

Daddio, Anthony H.
SCRIPTURE REVIEW.

Daddy Dam Music Co.
POISON OF YOUR KISS.

Daedalus Music Co., Inc.
SWEET KIND OF LOVE LIVERS.

Daedalus Music, Inc.
I NEED YOUR LOVE.
LONG LOST LOVE.

Daedalus Productions.
DON'T COME LOOKING FOR ME.
STING RAY'S BACK IN TOWN.

Daedalus Productions, Inc.
BIG BROTHER.
A LITTLE ON THE BLUE SIDE.

Daeubert, Raymond.
PARCE QUE CHRIST A DIT.

Daffan, Ted.
THE GREEN HILLS OF EARTH.
IF I EVER STOP TO THINK.
LONELY WHERE I STAND.
A MEMORY'S A HANDY THING TO HAVE.
OLD HAND ME DOWNS.
SO LITTLE AHEAD.
YOU WON'T EVEN KNOW THAT I AM GONE.

Dagincourt, J.
RONDEAU. (R)

Dahan, Georges.
BYE, BYE, OLVIDAME.

Dahm, Linda.
GENIE.

Dahneke, Russell.
WORKING MAN.

Dahrouge, Ray.
ONE MORE TIME.
THOUGH I WON'T HAVE YOUR HEART.

Dahrough, Ray.
I NEVER DREAMED.

Daigle, Jean Claude.
RIEN N'EST TROP BEAU POUR TOI.

Dailey, Mrs. Noah.
LIFE'S PICTURE.

Dakar Productions, Inc.
SO MUCH LOVE IN MY HEART.

Daken, Ron.
HELLO, HEARTACHE.

Dakil, Floyd A.
(I'M A) BAD BOY.
STOPPIN' TRAFFIC.

Dalby, John B.
SCHOOL AND AMATEUR ORCHESTRAS.

Dalby, John Martin.
FLOURISH FOR A WEDDING.

Dalby, Martin.
MY SONG IS IN SIGHING.

Dalby, Martin. SEE Dalby, John Martin.

Dalcroze, E. Jacques-. SEE Jacques-Dalcroze, Emile.

Dalcroze, Emile Jaques-. SEE Jaques-Dalcroze, Emile.

Dalcroze, Gabriel Jaques-. SEE Jaques-Dalcroze, Gabriel.

Dale, pseud. SEE McQuiston, Dale.

Dale Rodrik. SEE Henderson, Roderick Dale.

Dale, Bob.
HONEY CHILE. (R)
A VIOLIN IN VIENNA. (R)

Dale, Frankie, pseud. SEE Primozich, Frank.

Dale, Frankie, pseud. SEE Primozich, Frank Anthony.

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Dale, Glen.
THINGS I SHOULD HAVE KNOWN.

Dale, Jim.
THIS IS ME.
YOU DIDN'T WANNA KNOW.

Dale, Jimmy.
SERENADE TO A WILDCAT. (R)

Dale, Marty.
DALEMANIA. (R)

Dale, Ted.
JUST LOOKING.
SUN GLOSSES.

Daleau, Al.
AU PAYS DES TZIGANES. (R)

D'Aleo, A.
COME WITH ME.

D'Aleo, Angelo.
HERE IT COMES.
I GOT A FEELING.

Daley, L. Wane.
SING WITH ME. (R)

Dalia, Jean.
THE DILLY DALLY SUITE.
SPORTSARAMA.

Dalibon, Georges.
ATOUT COEUR.
CARTES SUR TABLE.
COLOMBES.
LE DANDY.
FLOR Y FLUTA.
GRAND ECART.
NEW CADENCES.
NICE TIERCE.
POP ART ANIMATIONS.
RYTHMES ET BERGAMASQUES.
SALZBURG RYTHMES.
LA VALLIERE.

Dalison, A. W.
MY DARLING VIOLETTA.

Daljan, Marcel.
C'EST LA FETE AU PAYS.
LES DIMANCHES DE MON PAYS.

Daljo Pub. Co.
I'M A NUT.
SHAME ON YOU.
SURE LOOKIN' GOOD.
WORLD FULL OF SADNESS.

Dallapiccola, Luigi.
LE MERAVIGLIE DELLA MUSICA.
QUATTRO LIRICHE DI ANTONIO MACHADO.

Dallin, Leon.
HERITAGE SONGSTER.
INTRODUCTION TO MUSIC READING.

Dallin, Lynn.
HERITAGE SONGSTER.

Dallon, Miki.
THAT'S NICE.

Dalmar, Alvaro.
AMOR SE ESCRIBE CON LLANTO.

Dalo, Anna, pseud. SEE Rissetto, Anna.

Dalton, Byron Wm.
KEEP A PLACE IN YOUR HEART FOR IRELAND.

Dalton, Dan.
KELLY'S DREAM.

Dalton (Edward) Co.
METRECAL - GIRL IN THE GOBLET.
METRECAL (UNDERWATER)

Dalton, Ernest C.
WALK WITH ME AND TALK WITH ME.

Dalton, Glenn.
A BALLAD.
"SOME-ONE" "TO LOVE ME."

Dalton, Jack.
IT'S OVER NOW.
NOW I'M ON MY OWN.

Daltry, Roger.
ANYWAY, ANYHOW, ANYWHERE.

Daly, Antar.
IMPLORANDO PERDON.

Daly, Gene, pseud. SEE Fletcher, Eugene.

Daly, Geo, pseud. SEE Dalibon, Georges

Daly, George W.
I WANT YOU TO HAVE MY HEART.

Daly, John Patrick.
ADIEU MA MAISON.

Daly, T. A.
MIA CARLOTTA. (R)

Damase, Jean Michel.
IL FAUT QUE JEUNESSE SE PASSE.
J'AI CHOURINE MON CAPITAINE.
J'AI TOUT PERDU EN TE PERDANT.
JE PLAIS TROP.
SONATINE.

Damask Music Pub. Co.
DISH NIGHT.
LOVER, PLEASE DON'T FIGHT.
MAY DAY.

D'Amato, Carl.
BETWEEN THE RAINDROPS.
HEAR MY HEART BEAT.
THE LINE IS BUSY.
WHAT BETTER WAY.

D'Amato, Gabriel A.
MISSIONARY TOM.

D'Amato, Philip G.
MISSIONARY TOM.
THREE LITTLE MONKEYS.
YOUR LYING HEART.

Dambrois, Jacques.
AU PAS AU PAS.
PREMIER ALBUM DE TANGO-ORCHESTRE.

Damele, Giuseppe.
DAVAO.
NEKER.

Dames, Joel.
PREACHER, PREACHER.

Damian Music Pub. Co.
ACAPULCO.
AND SHE'LL ALWAYS LOVE YOU.
CONTINENTAL HOLIDAY.
EAST RIVER DRIVE.
JUST DANCE.
JUST YESTERDAY.
MOSTRAMI.
SERENADE.
SPANISH GUITARS.
TWO PEOPLE.

Damiani, Rudolph.
ONCE BEFORE.

D'Amicis, Enrico.
MUSIC OF THE SPRING. (R)

D'Amico, Marie L.
BE MY LOVE TODAY.

D'Amico, S.
HELLO, ENEMY.

D'Amico, Sal.
PLEASE, SOMEBODY KICK ME.

Damiron, Frank S.
MIS MEJORES ANOS.

Dammand, Ken.
YOU CAME OUT ON TOP.

Damon, Louis.
UN TOUR DEHORS.

Dampier, Patsy.
I HEAR SANTA WHISTLING.
I LOVED AND LOST.
A LIFE-TIME OF DREAMS.
WALKIN'-TALKIN' BLUES.
WILL THIS HURT EVER END.
YOU CHEATED ON ME.
YOU GAVE ME YOUR LOVE.

Damron, Joyce.
HE'S COMING BACK AGAIN.

Dana, Arthur, pseud. SEE Hermann, Willy.

Dana, Vic.
LONELINESS (IS MESSIN' UP MY MIND)
MY BABY WOULDN'T LEAVE ME.

Dana, Walt, pseud. SEE Danilowski, Wladyslaw.

Dana, Walter, pseud. SEE Danilowski, Wladyslaw.

Dana Pub. Co.
A-GO-GO CHICAGO.
BATTLEAXE POLKA.
BOCIAN.
BRASS POLKA.
HAVE A BALL-POLKA.
LOVELY-POLKA.
NIC MNIE TAK NIE GNIEWA-POLKA.
"OY" - OBEREK.
PENNIES-POLKA.
PLAY NICE-POLKA.
POLISH MOONMAN.
RADIO D.J.-POLKA.
SWATY-OBEREK.

Danburg, Russell.
THE CREDIT UNION IS YOUR FRIEND.

Danby Music Co.
I LOVE YOU.
MONKEY, MONKEY IN THE TREE.
(SHE'S GONNA) "SPREAD GLOOM ALL OVER MY FACE."

Dancourt, Serge.
LE CAPITAINE.

Dandelion Music Co.
ALL THE PLACES I'VE BEEN.
BATMAN AU GO GO.
BOBBY IS MY BABY.
COME TO ME.
CONSCIENCE, YOU'RE ASKING TOO MUCH OF ME.
DO THE SLOW FIZZ.
DON'T EVER WANT TO LOSE YOUR LOVE.
FAILURE HASN'T CHANGED ME.
GONNA NEED MAGIC.
HE DON'T KNOW I'M THERE.
I NEED LOVE.
IF YOU DON'T.
IS IT ME OR HER.
IT'S WHAT'S HAPPENING.
THE LITTLE BOY.
NOBODY CARES FOR YOU.
PATTI'S PRAYER.
PREPPY COLORED PERSONALITY.
RITA.
7 DAYS IN ONE.
SOUNDS LIKE A WHOLE LOT OF FIDDLE.
THAT'S THE WAY.
THIS GETS TO ME.
'TIL SHE WALKS OUT AGAIN.
THE WEDDING.
WILLOW STICK FISHIN' POLE.

Dandelot, Georges.
CONCERTO. (R)
SONATINE. (R)

Dandy Music, Inc.
I WANT THE WORLD TO KNOW.
WHEN I NEED HIM.

Danel, J. Gordon, pseud. SEE Gold, Joe.

Danel Music Co.
THE MARRIAGE VOW.

Danel Music, Inc.
DID YOU HAVE TO RUB IT IN.

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Danell, Carol.
CHILD'S BALLAD FOR KENNEDY.

Danfair, Billy.
I CAN'T HELP MYSELF.
SOMETHING'S GOT A HOLD ON ME.

D'Angelo, Lani.
IN OLD GAY MEXICO.
MERRY CHRISTMAS MERRY GO ROUND.

D'Angelo, Saverio. SEE Angelo, Saverio d'.

Dangerfield, Minnie B.
IF I HAD MY WAY.

Danic, Radivoj.
DON'T LEAVE ME NOW.
WIRE WHEELS.

Daniel, Doris.
MY GUITAR.

Daniel, Helen H.
HOW CAN YOU REJECT HIM.

Daniel, Jack. SEE Daniels, Jack.

Daniel, Jimmy.
THE FIRST TIME SINCE THE LAST TIME.

Daniel, Joanna.
I DIDN'T KNOW JESUS HAD SO MUCH POWER.

Daniel, John M.
I DIDN'T KNOW JESUS HAD SO MUCH POWER.

Daniel, Ralph T.
THE ANTHEM IN NEW ENGLAND BEFORE 1800.

Daniel, Ted.
ONLY ONCE IN A LIFETIME.

Daniel, Virginia S.
AN OL' LOVE.

Daniel Ben Judah.
THE FIRST, THE LAST.

Daniele, Emilio.
DICIOTTESIMO AGOSTO.

Daniele, Edizioni Musicali.
CORRIDA.
FANTE DI PICCHE.
GENEPI.
VALZER DELLE LUCCIOLE.

Daniello, Gene.
THAT'S LIFE.

Daniels, Chan.
BLUES IN M SHARP.
STEALIN'.

Daniels, Charles E.
ACT THREE.
IN THE MIDDLE OF A HEARTACHE.
I'VE GOT YOU ON MY MIND AGAIN.
THE MIDDLE OF A HEARTACHE.
STANDING AT THE EDGE OF PARADISE.

Daniels, Charles N.
GENTLEMAN AND A LADY WERE IN LOVE. (R)
GO IN AND OUT THE WINDOW. (R)
K-A-H-A-L-A. (R)
LOVELY DEBUTANTE. (R)
WHITE SHADOWS. (R)

Daniels, Dorothy.
AFTER THE LAUGHTER CAME THE TEARS.
CROSS MY HEART.
(I'LL MAKE YOU) SMILE AGAIN.
I'M THE VICTIM OF A BROKEN HOME.
THOUGHT I HAD IT MADE.
THE WRONG SIDE OF THE TOWN.
YOU CAN'T TAKE BACK KISSES.
YOU'VE GOT A HOLD ON ME.

Daniels, E.
SHAKE IT, BABY.

Daniels, Elliot.
CHOPSTICKS. (R)

Daniels, Frank.
AFTER THE LAUGHTER CAME THE TEARS.
CROSS MY HEART.
(I'LL MAKE YOU) SMILE AGAIN.
I'M THE VICTIM OF A BROKEN HOME.
THOUGHT I HAD IT MADE.
THE WRONG SIDE OF THE TOWN.
YOU CAN'T TAKE BACK KISSES.
YOU'VE GOT A HOLD ON ME.

Daniels, Gustavo.
YOU'RE ALL I WANT.

Daniels, J., pseud. SEE Staley, Joseph D.

Daniels, J. J.
DEEP DOWN INSIDE.
DON'T WORRY, DON'T CRY.

Daniels, Jack.
GONNA MAKE YOU MINE, ALL MINE.
I'M SOLD ON YOU.
MAY BE TEARS OF JOY.
THE WAY I DO.
YOU MADE ME CRY.
YOUR LOVE'S GOT POWER.
YOU'RE THE ONE TO BLAME.

Daniels, Johnnie B.
NO USE CRYING.

Daniels, Melvin L.
PSALM OF DAVID.

Daniels, Neil Moret.
GENTLEMAN AND A LADY WERE IN LOVE. (R)
GO IN AND OUT THE WINDOW. (R)
K-A-H-A-L-A. (R)
LOVELY DEBUTANTE. (R)
WHITE SHADOWS. (R)

Daniels, Peter.
(WE'LL MEET) IN THE SPRING.

Daniels, Robert W.
ON A LAKE OF HAPPINESS.
OUR HAWAIIAN DREAM.

Daniels, Ruth Barnsdale.
A SONGBIRD FOR JESUS.

Daniels, Stan.
CLASS.
I AM A BALLOON.
I WANT HIM.
LET ME TAKE YOU AWAY FROM ALL THIS.
NEVER SAY YOU LOVE HER.
PASS IT ON.
SOMEONE DOESN'T LOVE ME ANYMORE.
WHOEVER YOU ARE.
A WOMAN IS.
WOULDN'T I BE A FOOL TO FALL IN LOVE WITH YOU.
YOU.
YOU CAN TELL A MAN BY HIS SONG.

Daniels, Ted.
HANG MY HEAD AND CRY.
IN MY LONELY ROOM.

Danielson, Candice J.
TROLL DOLL.

Danielson, David G.
SOME DAY I'LL REACH HOME.

Danilowski, Wladyslaw.
BOCIAN.
BRASS POLKA.
NIC MNIE TAK NIE GNIEWA-POLKA.
"OY" - OBEREK.
POLISH MOONMAN.
SWATY-OBEREK.

Dankworth, John.
MODESTY.
THEME FROM SANDS OF THE KALAHARI.

Dankworth, Johnny.
AUTUMN LOVE.
LOVE IN SUMMER.
MORGAN - A SUITABLE CASE FOR TREATMENT.

[illegible]
[illegible]
[illegible]

Darden, George W.-Con.
JUST YOU.
LONELY.
MID-NIGHT MOON.

Darden, John T.
(I HOPE I DON'T GET) HURT AGAIN.

Darden, Robert S.
(I HOPE I DON'T GET) HURT AGAIN.

Darden, Tom. SEE Darden, John T.

Darewska, Elżbieta.
BURSZTYNOWA PANNA.

Darian. Fred
CAMPSITE.

D'Arienzo, Juan. SEE Arienzo, Juan d'.

Darin, Bobby.
RAININ'.

Darion, Joe.
DULCINEA.
GUITAR SELECTIONS FROM MAN OF LA MANCHA.
THE IMPOSSIBLE DREAM.
LITTLE BIRD, LITTLE BIRD.
MAN OF LA MANCHA.
SELECTED SONGS FROM THE NEW MUSICAL PLAY MAN OF LA MANCHA.
VOCAL SELECTIONS FROM MAN OF LA MANCHA.

Darke, Harold.
BRIDAL PROCESSION.

Darleen Music Pub. Co.
TRAVELIN' MAN.

Darling, Erik.
BABY, DID YOU HEAR ME.
DOWN AT BOLDEN'S PLACE.
I'M GONNA TRY TO BE BETTER.
LOVE IS A LIFETIME THING.
MOVE THAT THING.
OUT ON THE WESTERN PLAINS.
REUBEN.
SAN FRANCISCO HAPPIES.
SOMEONE'S IN LOVE.
STEALIN'.
SWEET ANTICIPATION.
WE CAN BE WHAT WE WANT TO BE.
YOU'VE GOT TO DESERVE MY LOVE.

Darling, Thomas.
O KING OF KINGS.

Darmanin, Joseph.
DOES SHE OR DOESN'T SHE.

D'Arnaiz, Louis, pseud. SEE Garzon, Luis.

Darnal, Jean Claude.
LES ANS DE MA JEUNESSE.

Darnell, Bobby.
I STILL LOVE YOU.
I'M THE NEW BREED.
LITTLE BIT OF LOVING.

Darrell, Rony, pseud. SEE Goolsby, Darrell.

Darrell, Rony, pseud. SEE Goolsby, Darrell B.

Darren, James.
COUNTING THE CRACKS.
I WON'T NEED TOMORROW.

Darricau, Andre.
VOYAGE VERS VENUS.

Darrow, George.
DAY OF INFAMY.

Darrow, Gerald Fanning.
THE NATURE OF CHORAL TRAINING AS REVEALED THROUGH AN ANALYSIS OF THIRTY-THREE YEARS OF PUBLISHED WRITINGS.

Darrow, Jay.
LOSERS CLUB.
SILVER BRACELETS.

Darst, Iva Lee.
THE RED ROSE.

Darst, W. Glen.
DRAW NIGH TO THY JERUSALEM.
OUR LORD IS RISEN.

Dart, Thurston.
THE ENGLISH LUTE-SONGS.
THE ENGLISH MADRIGALISTS.
INTABOLATURA NOVA DI BALLI (VENICE, 1551)

D'Artega, Alfonso.
GATEWAY TO THE WEST.

Dartil, Pierre, pseud. SEE Grant, Joaquim.

Darvas, Gabor.
BEVEZETO A ZENE VILAGABA.

Darway, Chris.
LITTLE GIRL.

Daryll, Ted.
I'M BRINGIN' IT HOME.
WINTER IN MY HEART.

Daryll, Ted, pseud. SEE Meister, Theodore.

Dashiell, Bud.
CHILENA.

Da Silva, Nelson Antonio. SEE Silva, Nelson Antonio da.

Dassin, Joe.
SIFFLE, SIFFLE MA FILLE.

Datin, Jacques.
COTE SOLEIL, BOULEVARD ARAGO.
FAUT-IL QUE JE T'AIME.
GOUTTE A GOUTTE.
LE JOUR OU IL VA M'EMBRASSER.
LIBERTAD.
SI TU DEVINES.
THINK OF ME.

Dato Durio, Julio F.
LA BELLA CATANIA.
MAYOR JOHN LINDSAY.

Datz, Al.
LULLABY TO A NIGHTMARE. (R)

Daugherty, Byron Keith.
MODERN MUSIC BY BYRON.

Daugherty, William G.
CHERRYL ANN.
YOU CAN SAY.

D'Aurora, Vito.
ABOUT HER.

Davenport, Devvy.
I GOT TEARS FOR CHRISTMAS.

Davenport, Edith.
WHO IS SANTA CLAUS.

Davenport, Thomas.
LITTLE BLUE ONE.

David.
PSALM 57.

David, Alan S.
BABY, I WANT YOU.

David, Diane.
OH, THAT MAN.

David, G. Joshua.
NO DRUMS, NO TRUMPETS (NO TRUMPETS, NO DRUMS)

David, Hal.
ALFIE.
COME AND GET ME.
MADE IN PARIS.
NEVADA SMITH.
PROMISE HER ANYTHING.
TRIAL BY JURY.
WINDOWS AND DOORS.

David, Howard.
FOLK GUITAR FOR MODERNS.

David, Joh. Nep.
NOW WE BESEECH THE HOLY GHOST.

David, Johann Nepomuk.
CHRISTUS, DER IST MEIN LEBEN. (R)
DUO CONCERTANTE. (R)
SECHS LANGSAME SÄTZE UND DREISTIMMIGE FUGEN. (R)
SYMPHONIE NR.2. (R)
WENN MEIN STÜNDLEIN VORHANDEN IST. (R)

David, Joshua. SEE David, G. Joshua.

David, Lee.
BLAME IT ON THE MOUNTAIN AIR. (R)
FRATERNITY NIGHT. (R)
HIGH-HAT HOP. (R)
I'LL NEVER FORGIVE MYSELF FOR NOT FORGIVING YOU. (R)
I'M ON THE SPOT. (R)
THE LAST TRIP ON THE OLD SHIP. (R)
LITTLE OLD MAN - LITTLE OLD MISS. (R)
LITTLE PEACH. (R)
LITTLE SHANTY IN YPSILANTI. (R)
"MISSUS MOSE HAS A MILLION BEAUS" (SINCE OLD MAN MOSE IS DEAD) (R)
PARADISE IN PARIS. (R)
SHE WENT TO THE WELL ONCE TOO OFTEN, OH WELL! OH WELL! OH WELL. (R)
THANKS FOR THE BIRTHDAY CARD. (R)

David, Lorrene.
FORTY FIVE R.P.M.'S.
I WANNA BE LOVED TO DEATH.
I'LL NEVER BEGIN TO FORGET.
THAT'S THE WAY IT GOES.
WELCOME TO THE CLUB OF FOOLS.

David, Mack.
BLUE AND SENTIMENTAL. (R)
BUT IT DIDN'T MEAN A THING. (R)
LE DELUGE.
DO YOU TELL HER THE THINGS YOU TOLD ME. (R)
FIFTEEN KISSES ON A GALLON OF GAS. (R)
HUSH ... HUSH, SWEET CHARLOTTE.
I MUST LOVE SOMEONE. (R)
JUST A KID NAMED JOE. (R)
MOON LOVE. (R)
PIED PIPER OF HAMLIN [sic] TOWN. (R)
SANTIAGO.
THE SILENCERS.
THE SLENDER THREAD.
STEP UP AND SHAKE MY HAND. (R)
TARA'S THEME.
THEME FROM "THE SILENCERS."
WAS IT WORTH IT.

David, Marjorie Carina.
GIDDY UP. (R)
SWING YOUR WAY TO HAPPINESS. (R)

David, Thomas Christian.
QUINTETT.

Davidson, Amy.
LAST NIGHT.

Davidson, Anne.
CAMPAIGN SONG TO ELECT MAYOR ROBERT KING HIGH FOR GOVERNOR.

Davidson, Cecil B.
I DON'T KNOW NOTHIN' ABOUT THE SHIPS.

Davidson, Charles.
THE LORD IS MY SHEPHERD.
THREE PIECES IN TRADITIONAL STYLE.

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Davidson, Donald L.
THE RODEO RIDE.
SINCE I WENT AWAY.

Davidson, Frankie.
MOTHER IN LAW.
TRUE LOVE COMES & GROWS.
WHAT'S A NICE GIRL LIKE YOU DOING.

Davidson, Jack.
THE PETS (II)

Davidson, Jessie.
LINDA LOU.

Davidson, John.
JUST WON'T LEAVE.

Davidson, Lenny.
AT THE PLACE.
AT THE SCENE.
GO ON.
I AM ON MY OWN.
I KNOW.
I REALLY LOVE YOU.
I STILL NEED YOU.
A LITTLE BIT OF LOVE.
LOOK BEFORE YOU LEAP.
LOOKING IN.
MAYBE IT'S YOU.
SHE'S A LOVING GIRL.
THAT'S HOW LONG OUR LOVE WILL LAST.
TODAY.

Davidson, N. M.
ORGAN PRELUDE ON A TRADITIONAL IRISH AIR. (R)

Davidson, Ray.
LO, HOW A ROSE E'ER BLOOMING.

Davidson, Russell E.
I GOTTA MOVE.

Davidson, Stacy D.
IT'S NOT ME.
MY DAY'S GONNA COME.

Davie, Alice Marie.
I WANDER WITH YOU EVERYWHERE.

Davie, Cedric Thorpe.
FLOW GENTLY, SWEET AFTON.
LADY ANNE BOTHWELL'S LAMENT.
THE ROWAN TREE.

Davie, Marie. SEE Davie, Alice Marie.

Davies, Mrs. Alfred.
SADDLE IN THE SKY.

Davies, Dave.
I AM FREE.
SITTIN' ON MY SOFA.

Davies, Elinor F., pseud. SEE Williams, Frances.

Davies, Gareth.
FANCY PANTS.

Davies, Glenys Kathleen.
GIDDY UP. (R)
SWING YOUR WAY TO HAPPINESS. (R)

Davies, H. Walford.
MARCH OF THE FIRE BRIGADES. (R)

Davies, Harry Parr-. SEE Parr-Davies, Harry.

Davies, Ieuan Rees-. SEE Rees-Davies, Ieuan.

Davies, Ivor R.
PRAYERS FROM THE ARK.

Davies, Laurence H.
LO! STAR-LED CHIEFS.
TWO CHORALES.
WE HASTEN, O JESU.

Davies, Maxine, pseud. SEE Davie, Alice Marie.

Davies, Peter Maxwell.
FIVE MOTETS.

Davies, Ray.
DEDICATED FOLLOWER OF FASHION.
DUSK.
EMPTINESS.
GOTTA GET THE FIRST PLANE HOME.
I'M ON AN ISLAND.
IT'S TOO LATE.
SERENADE TO A COPPER KETTLE.
SITTIN' ON MY SOFA.
WHAT'S IN STORE FOR ME.
THE WORLD KEEPS GOING ROUND.
YOU CAN'T WIN.

Davies, Ronald Wayne.
AND YOU'LL FALL IN LOVE.
BLUE FEELING IN THE NIGHT.
DEED I DO.
FANCY WORDS.
FOUR TIMES.
HOW MANY.
IT'S YOU ALONE.
I'VE BEEN WALKIN'.
LOOKIN' AROUND.
MY SAILS ARE REACHING HIGH.
MY VERY OWN PERSONAL BLUES.
RIVER MISSISSIP'.
SATISFIED.
YOUR CHURCH IS BEAUTIFUL.

Davies, Ronny Wayne.
ALL MY LIFE.
BABY BABE.
COMIN' HOME MAN.
DANCING.
END OF THE SUMMER.
THE FOX AND THE CAT.
FREEDOM, PART 1.
HERE'S TO EVERYONE.
HOLD.
HOME.
I HAD LOVE.
I SEE YOU.
I WANT TO WALK WITH YOU.
I'LL BE THE ONE.
"KEEP IT IN YOUR HEAD" (LITTLE GIRL)
KINDLY TAKE HER.
LOOKING DOWN AT YOU.
LOST CHILD.
MISTAKE.
(MY FATE) TO INHERIT THE WIND.
MY GIRL.
PINOCCHIO BLUES.
ROADS.
SIT IN MY ROOM.

Davies, Ronny Wayne. SEE Davies, Ronald Wayne.

Davies, W. H.
THE MOON. (R)

Davike Music Co.
BE STILL AND WAIT.
FOOLISH PRIDE.
HOW COULD I DOUBT THAT THERE'S A GOD.
IT TAKES A LOT OF LOVE.
LET THE MASTER WALK WITH YOU.
WHY DO YOU DOUBT MY LOVE.
YOU'RE MINE.

Davila, Rafael.
A GOZAR LA CUMBIA.
AQUI VOY YO.
DIME QUE TE PASA.
ENTRE TODAS QUIEN.
HAY QUE TENER COMPAS.
NO SE VA A PODER.
LA PLENA BOMBA ME LLAMA.
TRISTE GUAJIRO.
YO NO DIGO N'A.

Davin, Patti.
MY BOY (IS A SINNER)

Davino, Frank.
I GOT FIRE.
LITTLE ONE.

Davino, Roberta [illegible].
I GOT FIRE.
LITTLE ONE.

Davis, Al.
BUBBLE TROUBLE.
SKY HIGH.

Davis, Al. SEE Davis, Albert S.

Davis, Albert.
I HAVE MADE UP MY MIND.
IN GOD I TRUST.
JESUS SAID.
ON OUR WAY.

Davis, Albert O.
RHAPSODIE MODERNATA.

Davis, Albert S.
'PRECIATE IT.
TIPPITINA.

Davis, Arnol.
HEMISFAIR COUNTDOWN.

Davis, Arthur, Jr.
SING OUT FOR FREEDOM.

Davis, B.
DON'T TAKE MY LOVE.
SOMEWHERE OUT THERE.

Davis, Benny.
BAND OF GOLD.
FIFTY-TWO WEEKS.
THE GAME IS OVER.
GO AHEAD, BABY, HAVE YOUR FUN.
HOW CAN I FACE TOMORROW.
I'D LET YOU BREAK MY HEART ALL OVER AGAIN.
I'M CRYING EVERY DAY.
I'M WAVING GOODBYE TO MY HEART.
LONELY EYES.
OLD MILL WHEEL. (R)
ONCE.
RUMORS.
SHE SAID NO! NO! NO! IN NOVEMBER, BUT IN DECEMBER SHE SAID YES.
THIS IS NO DREAM. (R)
TO YOU. (R)
WHAT ABOUT ME.
WHEN YOU WALKED INTO MY WORLD.
WHERE HAVE YOU GONE.
THE WORLD WILL KEEP TURNING.

Davis, Bernice.
LONG, LONELY NIGHTS.

Davis, Billy.
BYE, SWEET BABY.
CALL ME.
GIVE ME THIS CHANCE.
HONEY DEAR.
HURTING HURTS.
I CAN'T REST.
I SURRENDER.
I WANT YOU.
I'LL BE TRUE TO YOU.
I'M MIGHTY GRATEFUL.
IN THE BASEMENT.
I'VE GOT TO CUT YOU LOOSE.
MY PARTY.
OVER AGAIN.
RUN FOR COVER.
SAFE AND SOUND.
SITBA.
SNEAKY.
THAT'S HOW IT IS.
THERE'S GONNA BE TROUBLE.
THINKING 'BOUT YOU.
THE WINNING HAND.
YOU'RE CHANGING.

Davis, Burton Elsworth.
SWEETER ART THOU.

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Davis, Buster.
EVERYBODY HUM.
I'M IN LOVE WITH PARIS.
LONELY WOMEN.
LOVE IS BUT A GAME.
MANHATTAN OPENING.
"OFF WE GO" UNDERSCORE.
OPENING UNDERSCORE.
RALPH'S SECOND UNDERSCORE.
VERY SOFT 4TH UNDERSCORE.

Davis, Carl.
DEAR LOVER.
YOU WON'T LET ME FORGET IT.

Davis, Carlyle.
GLORY SONG. (R)
VALSE VIEUX CARRE. (R)

Davis, Cecil.
DEAD DUCK.

Davis, Charles.
ONE WOMAN MAN.

Davis, Charles B.
(THERE AIN'T NO DRINK ON EARTH LIKE) MOUNTAIN DEW.

Davis, Charles H.
GLORIA.
SANCTUS.

Davis, Charles Irving.
WHEN I DREAMED OF YOU.

Davis, Charles Philip.
MY WAY, MY TRUTH, AND MY LIFE.

Davis, Cheri I.
A TOUCH OF THE BLUES.

Davis, Claudia Jean.
OH MY LORD.

Davis, Clay.
I GOTTA TELL HER.
SEE THAT GIRL.

Davis, Cliff, pseud. SEE Bean, David Clifton.

Davis, Dale.
ALL WE HAVE FOR YOU, MOM.

Davis, Dale. SEE Seigenthaler, Dale.

Davis, Don.
THE BEAT.
DADDY-O.
DEEPER IN LOVE.
I'LL LOVE YOU FOREVER.
LET'S PARTY.
MAKIN' UP TIME.
SAY IT.
SPRING FEVER.

Davis, Donald.
NO GREATER LOVE.
WATCH OUT, BOY.

Davis, Donna.
DUM DUM DE DUM DUM CONCERTO.

Davis, Duke. SEE Davis, Henry.

Davis, Mrs. E. G.
IT'S A CUTE LITTLE HOUSE BUILT BY THE SEA.

Davis, Edgar St. E. F.
INCIDENTAL MUSIC FOR GNISTA.

Davis, Edward.
'TIS LOVE.

Davis, Elbert, Jr.
I AM SO LONELY.

Davis, Ethel G.
I'LL TAKE YOU ANYWAY (THAT I CAN GET YOU, HONEY)

Davis, Ethel Gary.
I HAVE MADE UP MY MIND.
IN GOD I TRUST.
JESUS SAID.
TEDDY BEAR.
YOU HAVE NO RIGHT.

Davis, Ferdinand.
TREATISE ON THE FUGUE.

Davis, Frank.
MAMA, GET THE HAMMER (THERE'S A FLY ON PAPA'S HEAD)
THESE SHOES ARE KILLING ME.

Davis, Gary.
PLEASE, BABY.
SLOW DRAG.

Davis, Gene.
(I WON'T CARE) A HUNDRED YEARS FROM NOW.
WHEN HE LETS HER FORGET.

Davis, George.
DRIP, DRIP ON MY PILLOW.
ON MY STREET.
SOLDIER IN SAIGON.

Davis, George Gibson.
HAD I NOT BEEN BLIND FROM WEEPING. (R)

Davis, George T.
I'VE GOT TO ROCK THE BABY.

Davis, Gwen.
THE BEST LAID PLANS.

Davis, Hal.
THE DAY MY HEART STOOD STILL.
SHADES OF GRAY. (R)
WHERE DID THE FEELING GO.

Davis, Harold.
TAKE ME, USE ME.

Davis, Hazel E.
LOS ANGELES, THE QUEEN OF THE WESTERN SHORE.

Davis, Henry.
WON'TCHA SMILE AT ME.

Davis, Herbert H.
JORDAN RIVER.
JUST A FEW STEPS TO GO.
PRAY FOR THE BOYS IN VIET NAM.

Davis, Herbert J.
'NEATH THE MISTLETOE.

Davis, Herman.
DOCTOR LOVE.
A WHOLE LOT OF WOMAN.

Davis, Herman E.
I LOVE MY BABY.

Davis, Houston.
I CRIED WHEN I KISSED YOUR PICTURE.
I LIKE IT, THO.
MINNEAPOLIS, MINNESOTA.
WALKING AND DREAMING.
YOUR EYES.

Davis, Howard E.
MEN - MEN - MEN.

Davis, Ida D.
GOTTA CHECK WITH MY BABY TONIGHT.

Davis, Irene.
I'M BUILDING MY HOME.
THE WORKS OF GOD.

Davis, Irene L.
ALL SO BRAVE.
ALMOST.
SUDDENLY (JUST LIKE THAT)
A TOUCH OF THE BLUES.
YOU HAVE TO WALK THAT ROAD (ALONE)

Davis, Isaiah.
A HARD WAY TO FIGHT.

Davis, J. C.
JORDAN RIVER.
JUST A FEW STEPS TO GO.
PRAY FOR THE BOYS IN VIET NAM.

Davis, J. T.
ALMOST HOME.

Davis, Jaff.
SANS TOI QUI N'ES PLUS LA.

Davis, James.
DON'T LEAVE ME.
I NEED YOU.

Davis, James Edward.
CURB YOUR DOG. (R)
YOU ARE MINE. (R)

Davis, James L.
ALONG THE NAPLES SHORE.
I'VE GOT THE STRANGEST FEELING.

Davis, Jan.
LOST IN SPACE.
RUN FOR YOUR LIFE.

Davis, Jim.
TEENAGE RATTLER.

Davis, Jim D.
CAN'T WIN FOR LOSING.

Davis, Jimmie.
ANSWER TO IT MAKES NO DIFFERENCE NOW. (R)
FAREWELL TO THE RANGE. (R)
HE'S ABLE.
I'M WONDERING NOW. (R)
IN THE BEGINNING.
IT MAKES NO DIFFERENCE NOW.
IT MAKES NO DIFFERENCE NOW. (R)
THE LAND THAT NEEDS NO SUN.
MELODY TRAIL. (R)
NOBODY'S LONESOME FOR ME. (R)
ONE DOOR TO HEAVEN.
THE SAME OLD MOON IS SHINING. (R)
TELL THE ANGELS I'M ON MY WAY.
WAIT FOR AN ANSWER.
WHISPER A PRAYER.

Davis (Jimmie) Music Co., Inc.
THE LAND THAT NEEDS NO SUN.
ONE DOOR TO HEAVEN.
TELL THE ANGELS I'M ON MY WAY.
WHEN JESUS KNOCKS, LET HIM IN.

Davis, Jimmy. SEE Davis, James Edward.

Davis, Joe.
BLUE ALGERIAN SKIES. (R)
DREAM CARAVAN. (R)
EARLY MORNING BLUES. (R)
FLORIDA FLO. (R)
GET OUT OF THE KITCHEN IF YOU CAN'T STAND THE HEAT.
I REALLY WANT YOU.
LUCILLE. (R)
MIDNIGHT DREAMS. (R)
PRECIOUS ONE.
SIMPLE SIMON. (R)
WHEN THE SUN SETS GOLD (IN THE HILLS) (R)
YOU OUTSMARTED YOURSELF. (R)

Davis, John Ivan.
WHEN I THINK OF CALVARY.

Davis, Joseph S.
SUDDENLY (JUST LIKE THAT)

Davis, Joseph Seymour.
ALL SO BRAVE.
ALMOST.

Davis, June.
BIG MAC.

Davis, Katharine K.
THE GOLDEN DAY IS DYING. (R)
THE SILVER MOON IS SHINING. (R)

Davis, Katherine K.
PALLAD BY ABRAHAM LINCOLN.
I HAVE A FAWN.
THE SERENADERS. (R)
THE TWENTY-THIRD PSALM.

Davis, Katherine Kennicott.
THE GREEN HILL JUNIOR CHOIR AND DUET BOOK. (R)

Davis, Ken.
SO HARD TO FIND.

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Davis, L.
ALBUQUERQUE.
FACE IN THE GLASS.

Davis, Leland.
LONELY NIGHTS.

Davis, Leslie.
ACTION SPEAKS LOUDER THAN WORDS.
I'M NOT WELCOME HERE.
IS YA.
YOUR GUESS IS AS GOOD AS MINE.

Davis, Mab.
MAJOR ROAD AHEAD. (R)

Davis, Mac.
BAD SCENE.
I PROTEST.
STANDING IN THE NEED OF LOVE.
WEEP, LITTLE GIRL, WEEP.

Davis, Mack.
FOR YOUR LOVE. (R)
MOON LOVE. (R)
ONE NIGHT IN BOMBAY. (R)
STEP UP AND SHAKE MY HAND. (R)

Davis, Mack. SEE David, Mack.

Davis, Margaret Munger.
18 RELIGIOUS SONGS.

Davis, Margie. SEE Davis, Marjorie.

Davis, Marie M.
STORM THE FORT (FOR WE ARE COMING)

Davis, Marilyn Lee.
THIS RING MEANS.

Davis, Marjorie.
MY TRUE LOVE FOREVER.

Davis, Mary Alice.
ALONE.

Davis, Mary Lee.
ONE LOOK T'WARD CALVARY.

Davis, Maxwell.
BLUES AROUND MIDNIGHT.
MOVE A LITTLE CLOSER.
NO MORE TEARS.

Davis, Meyer.
EV'RY THOUGHT, EV'RY BREATH, EV'RY DREAM. (R)

Davis, Michael S.
YOU'RE THE ONE.

Davis, Miles.
I DIDN'T.
I KNOW.
MILES AHEAD.
THE THEME.

Davis, Mona.
WITHIN MY HEART.

Davis, Ned.
JUNGLE FOG.
TWO A.M.

Davis, Norman.
THIS TIME NEXT YEAR.

Davis, Orland E.
PURPOSE OF LOVE.

Davis, Orval Lewis, Sr.
MEET ME AT THE TAVERN, HONEY.

Davis, Otto Vancile.
THE BALLAD OF VIETNAM.
LETTER TO VIETNAM.
MY MARINE.

Davis, Pat.
DEAR LOVE.

Davis, Phil.
CHAMPALE.
I WANT BUSHELS AND BUSHELS OF KISSES.

Davis, Phil. SEE Davis, Charles Philip.

Davis (Phil) Musical Entr., Inc.
CHAMPALE.

Davis, Puffy. SEE Davis, Leslie.

Davis, Ralph.
TO MOMMY, IN CARE OF GOD.

Davis, Ralph A.
HE PROMISED.
LINDY LOU.
SHE'S PERFECTION.
THIS GLORY LAND.
TWO WHO BELONG.
YOU ARE THE ONE.

Davis, Richard.
THOUGHTS THROUGH MY MIND.

Davis, Robert.
DON'T LEAVE ME THIS WAY.

Davis, Rusty.
I HAVE READ ALL OF MY BOOK.

Davis, Ruth.
BLESSED QUIETNESS.
FOR YOUR LOVE. (R)
FOUR AND TWENTY OTHERS.
I BELIEVE I'LL GO BACK HOME.
I WANT YOU TO MOVE.
MARCHING TO ZION.
MEET ME IN THE CITY.
OH, I WANT TO SEE HIM.
PRAISE GOD.
TAKE YOUR BURDENS TO THE LORD.
UNTIL I DIE.

Davis, Skeeter.
JOHN'S WIFE.

Davis, Spencer.
HIGH TIME, BABY.

Davis, Tex. SEE Davis, George T.

Davis, Theodore.
IF I HAD ONLY KNOWN.

Davis, Thomas L.
FLAT BAROQUE.
LATIN RESUME.
WALTZ FOR SWINGERS.

Davis, Vernon Perdue. SEE Perdue-Davis, Vernon.

Davis, Virginia M.
WHAT MAKES A WILDCAT WILD.

Davis, Mrs. W. B.
JOY.

Davis, Walter.
SUMMER IS GONE.

Davis, Walter T., Jr.
MY OWN.

Davis, William.
GRIEVING ABOUT A LOVE.

Davis, William, pseud. SEE Corral, Alfred M.

Davis, William G.
YOU AND I FOREVER, DARLING, EVER EVER AND ALL TIME.

Davis, William H., Jr.
MY ISLAND'S IN THE SUN.

Davison, Dexter.
GLORIFY THE LORD.

Davison, John.
HODIE CHRISTUS NATUS EST.
LO, THIS LAND.
PSALM 23.

Davison, June.
PRINCIPLES OF PEDALING.

Davison, Lesley. SEE Perrin, Lesley D.

Davison, Martha Taylor.
ANDALUSIAN HOLIDAY.
O LAWD, HEAR MY PRAY'R.
SWING INTERLUDE.

Davison, Nigel.
GAUDE VIRGO.
PATER DE CAELIS, DEUS.

CALVE WHERE CALVATION.
CALVE REGINA.

Davison, Wayne Martin.
THERE'S ONLY ONE MINNEAPOLIS.
WAYNE M. DAVISON CONT[illegible]TION.

Da Vittoria, Lodovico Tomaso. SEE Vittoria, Lodovico Tomaso, da.

Davon Music Co.
ABOUT WHERE LOVE IS.
ALICE DESIGN.
BRING YOUR OWN SELF BACK.
BROKEN HEART.
COTTON.
ESCAPE.
EV'RY TIME I TAKE YOU BACK TO ME.
FIND YOURSELF.
GONE, GONE.
GUITAR LIGHTNIN'.
HURRICANE BETSY.
LITTLE WAIL.
LONDON LOVE.
LOVE ARE WINE.
MAGIC GUITAR.
MESSAGE OF OUR LOVE.
MOJO HAND.
NITEMARE TOWN.
REALLY NOTHIN' BUT THE BLUES.
ROAD SONG.
SHAKE YOURSELF.
SHE MUST BE THE ONE.
SILLY WILLIE.
STABLEMATES.
TAKE ME BACK, BABY.
TELL THEM YOU NEVER WILL (STOP LOVING ME)
THERE'S GOTTA BE A WAY.
TOMORROW'S MEMORIES.
VICTIMS OF CHANCE.
WILL THEY EVER LEARN.
WOKE UP THIS MORNIN'.

Davon Music Corp.
GIRLS NEED TO BE LOVED.
THE SUN NEVER SHINES.
THERE IS THE SUN.
WILD RED ROSE.

Dawe, Marjery.
MORE TRAVEL TUNES.

Dawes, Skipper.
A.B.C.

Dawes, Tom.
BIG LITTLE WOMAN.
HOW CAN I LEAVE HER.
MONEY TO BURN.
OUR LOVE AFFAIR'S IN QUESTION.
WHY CAN'T YOU GIVE ME WHAT I WANT.

Dawidowicz, Anton.
DEUTSCHES ORDINARIUM.

Dawn, Philip, pseud. SEE D'Amato, Philip G.

Dawnlight Music Corp.
BECAUSE - WELL, JUST BECAUSE.
THE DANGER OF A THING LIKE SPRING.
IN MY LONELY HEART.
A LIFETIME OF LOVE.
WHY NOT HERE AND NOW.

Dawson, Alan.
THING WHAT IS.

Dawson, Carl A.
SYMPHONY NO.1.

Dawson, Debbie.
BABY, WE'RE THROUGH.

Dawson, Fannie B.
LORD, I NEED YOU.

Dawson, James Melvin.
I LOVE YOU ONCE.

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Dawson, John.
LOVE IS JUST A GAME.

Dawson, Lance A., pseud. SEE Gainsbrugh, Jonathan Jo.

Dawson, Ronnie.
MAKE ME YOUR MAN.

Dawson, Tommy, pseud. SEE McCabe, Thomas Dawson.

Dawson, Vergal Charles.
HIS MAJESTY'S PLAY-ROOM.

Dawson, W. J.
THE PRAYER. (R)

Dawson, William Levi.
THERE IS A BALM IN GILEAD. (R)

Dawud, Faroug A.
LITTLE TAURUS PEOPLE.

Day, A.
HAPPY BOUNCE WALTZ.

Day, Andy.
HI-FI POLKA.
THAT'S FOR ME POLKA.

Day, Barbara.
COME WALK WITH ME.
MEMORY IS.

Day, Freddie, pseud. SEE Bastian, Frederick T.

Day, Frederick Edward Montagu.
I LOVE YOU BEST OF ALL.

Day, George, pseud. SEE Dry, George, Jr.

Day, Gerry.
COMPETITION.
FRENCH MARIE.
GAMBLER'S LAMENT.
HOME.
I STAND UPON A HILL.
AN IRRESISTIBLE MAN.
LAND RUSH.
THE LEGEND OF POKER ALICE.
LOOKIN' FOR COLOR.
MORE THAN YESTERDAY.
MOTHER.
PREACHER JOHN.
QUEEN OF HEARTS.
SATURDAY NIGHT AT SUTRO'S.
SIN 'N' SOUL.
STAND PAT.
WHO WAS THAT WOMAN.

Day, Jim, pseud. SEE Footit, Jim.

Day, Jimmy.
COME WALK WITH ME.
MEMORY IS.

Day, Joey, pseud. SEE DiFrancesco, Joseph.

Day, Marion. SEE Neider, Marion D.

Day, Michael D.
GOODBYE, MY LOVE.

Day, Mike.
HELP ME.
I WALK EACH NIGHT.

Day, Tony.
BROKEN HEART.
MY LOVE IS EVERYTHING.
STABLEMATES.
TELL THEM YOU NEVER WILL (STOP LOVING ME)

Day, Wesley A.
TE DEUM LAUDAMUS.

Day in May, Ltd.
COMPETITION.
FRENCH MARIE.
GAMBLER'S LAMENT.
HOME.
I STAND UPON A HILL.
AN IRRESISTIBLE MAN.
LAND RUSH.
THE LEGEND OF POKER ALICE.
LOOKIN' FOR COLOR.
MORE THAN YESTERDAY.
MOTHER.
PREACHER JOHN.
QUEEN OF HEARTS.
SATURDAY NIGHT AT SUTRO'S.
SIN 'N' SOUL.
STAND PAT.
WHO WAS THAT WOMAN.

Dayah Music, Inc.
THE DATING GAME.

Daye, David.
I DON'T STAND A CHANCE.
THE LITTLE RED CAR.

Daye, George, Jr.
KITTY UP GO.

Daye, Johnny.
SAX ON THE TRACK.

Dayhoff, Ruth Ann.
THEY'RE UNDERNEATH THE BLOOD.

Dayshel Music.
UP AND DOWN.
YOU'RE SO QUALIFIED.

Dayshel Music, Inc.
UP AND DOWN.

Dayton Music Corp.
THE 3 BANDITS THEME.

Daywin Music, Inc.
ALL I REALLY NEED IS YOU.
BALLAD OF A USELESS MAN.
BEAVER PATROL.
BELIEVE IT.
CONFESSION.
CRAWLIN' BY YOUR WINDOW.
DIDJA EVER FEEL HAPPY.
DON'T RUN AWAY.
GET IT ON.
LITTLE GIRL IN THE 4TH ROW.
LOVER (I CAN LEAVE YOU LONELY)
MELODY FOR AN UNKNOWN GIRL.
PLEASE DON'T LET ME DOWN.
SHAKE IT UP.
SUN OF CADIZ.
TAKE A LOOK AT YOURSELF.
THANK YOU, BABY.
THERE SHE GOES.
THERE'S ALWAYS TOMORROW.
WE'RE TOGETHER.

Dazewiecki, Arzemyslaw.
FRAGILE ESPOIR. (R)
LES SIX DERNIERS SUCCES PARISIENS. (R)

Deafenbaugh (J. D.) Music Pub. Co.
THUNDERBOLT.

De Aguero, Joseph.
MOSES.

De Aguinaga, Jaime. SEE Aguinaga, Jaime de.

Deák, Tamás.
EMLÉKEZZ RÁM.
LÁTOD, EZ A SZERELEM.

Deal, Don.
DOWN AT THE PAWN SHOP.
JIMMY LOVES JEANIE BEE.

Deal, Harry, Jr.
FEEL GOOD ALL OVER.

Deal, Samuel Thomas.
OVERDUE.

Deambrogio, Jean.
BUENA PINTA. (R)

Deambrogio, Juan.
BUENA PINTA. (R)

Dean, Al.
JUST ONE OF THE BOYS.
ROUGHNECK PAYCHECK.

Dean, Bill.
MORE THAN A DREAMER.

Dean, Bob, pseud. SEE Haynes, Robert Leslie.

Dean, Carel.
HOME, ON OUR FARM. (R)

Dean, Chester.
TEDDY TAIL IN TOWN TODAY. (R)

Dean, Dave Lee.
HELLO THERE.
NO TROUBLE AT ALL.
NOBODY TAKES MY WOMAN.
THE SHADOW WORLD.

Dean, Donn, pseud. SEE Hodson, Carle.

Dean, Douglas H.
BISTRO.
DO YOU KNOW.

Dean, Edward.
AFRAID TO SAY GOODBYE.

Dean, James.
EVERYTHING'S GOOD ABOUT YOU.
FIGHT FIRE WITH FIRE.
THE HARDER YOU FALL (THE DEEPER THE FEELING)
KEEP ON LOVIN' ME.
S.O.S. (GIRL IN DISTRESS)
WHAT BECOMES OF THE BROKENHEARTED.

Dean, James R.
LET'S TAKE A CHANCE.

Dean, Jenni.
TAKE IT EASY, BABY.
YOUR OTHER LOVE.

Dean, Jerry.
I FEEL NO PAIN.

Dean, Jimmy.
BYE BYE, BABY.
STRIKER BILL.

Dean, Joanne, pseud. SEE Kuether, Joanne H.

Dean, Lavola Matot.
A LITTLE TRICK OF LAUGHING.
STOP AND THINK.

Dean, Lenoil.
THE ORBIT.

Dean, Mary.
A BUSY DAY.
THE CIRCUS LIFE.
A DOG IS YOUR BEST FRIEND.
DON'T BE NOSY.
DOWN BY THE SEA.
HIDE AND SEEK.
I CAN'T STAY MAD AT YOU.
I FEEL SO GOOD.
I GOT A PONY.
I'M TARZAN.
IT PUZZLES ME.
IT'S A NO-NO WORLD.
LITTLE SOLDIER.
MISTER MAGOO.
MY LITTLE RAG DOLL.
SKIP ROPE.
SPACE DREAM.
TABLE MANNERS.
TRICYCLE MEET.
THE WORD GAME.
THE WORLD IS FULL OF THINGS.
YO YO KING.
YOU GOT A GOOD THING GOIN', BOY.

Dean, Mel.
LOST WITHOUT HER.

Dean, Nona Virginia.
BROKEN HEART.
HERMAN THE RABBIT.
I'M A LOSER.

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LET ME OUT.
NIGHT SOUNDS.
ROYAL BIRD.

Dean, Norman, pseud. SEE Van Diest, Norman H.

Dean, Roger F.
DON'T CRY.

Dean, Ronald K.
ANGEL DEVINE.

Dean, Talmage W.
GLORIOUS IS THY NAME.

Dean, Tracey.
LIFE OF A HERMIT.

Dean Street Music, Ltd.
COMEDY GIRL.
NO-ONE KNOWS.

De Anda, Guillermo. SEE Anda, Guillermo de.

Deane, Don Richard.
LOVE, COME ON BACK.
SLEEP OFF YOUR BLUES.
WHO WOULD REMEMBER.
YOU NEED ME.

Deane, Eddie V.
ANGELA MIA (MY BRIDE)
BLUE LETTER (ON PINK STATIONERY)
BROKEN GUITAR.
COME RIGHT IN.
DOES SHE OR DOESN'T SHE.
DON'T LOOK NOW.
GEISHA GIRL.
THE GIRLS IN MY LITTLE BOY'S LIFE.
MAMA, GET THE HAMMER (THERE'S A FLY ON PAPA'S HEAD)
THE MEN IN MY LITTLE GIRL'S LIFE.
PEOPLE IN LOVE.
TO MAKE A LONG STORY SHORT (HERE'S WHAT HAPPENED)
TRY, TRY.

Deane, Hairup. SEE Deane, Shannon A.

Deane, Shannon A.
DON'T TAKE MY SOLDIER BOY (AWAY FROM ME)

De Angelis, Joe.
I'LL NEVER PUT MY HEART BACK TOGETHER AGAIN.
THE ONE BOY.
SEE YOU LATER, LOVER.

De Angelis, Peter.
AND SHE'LL ALWAYS LOVE YOU.
CONTINENTAL HOLIDAY.
EAST RIVER DRIVE.
JUST DANCE.
JUST YESTERDAY.
MOSTRAMI.
SERENADE.
SPANISH GUITARS.
TWO PEOPLE.

De Angelis, Rocco Henry, Sr.
SCENE NOVELLA.

De Angelis, Ronald William.
SCENE NOVELLA.

De Angelis, Ugalberto. SEE Angelis, Ugalberto de.

Deant, Jules.
NAURAA-JENKA.

Dearborn, Cherida.
THE CANDLEPIN WAY.

Dearman, Spurgeon T.
NOBODY.

Dearmer, Percy.
THE BIRDS.

DeArmond, Lizzie.
CHRIST MY SOUL WILL KEEP. (R)

De Arozamena Berasategui, Jesus Maria. SEE Arozamena Berasategui, Jesus Maria de.

Deasy, M.
I KEEP TRYIN'.

Deasy, Mike.
THE ICE CREAM MAN.

Deatherage, Jeannine M.
SHE'S MY GIRL.

Deatherage, Larry.
BOSS BLUES.

Deaton, Billy.
SMALLEST PART OF YOU.

De Attias, Raquel Maya. SEE Maya de Attias, Raquel.

Deaubl, Nicholas.
MY DARLING ROSE.

Deaver, Ruth Ann.
YOU CAN'T TAKE JOHNNY'S PLACE.

De Azevedo, Lex.
ETERNAL REWARD.

De Azpiazu, Jose. SEE Azpiazu, Jose de.

De Barro, Joao. SEE Barro, Joao de.

DeBate, Jerry.
I'VE GOT PLANS.

De Bella, Bernie.
COME WITH ME.

De Bellis, Enzo. SEE Bellis, Enzo de.

De Benedetti, Aldo. SEE Benedetti, Aldo de.

Debenedetto, Frank.
I WORRY ABOUT YOU.

De Benedictis, Giosue.
AVE MARIA.

De Benedictis, Maria.
AVE MARIA.

De Benedictis, Mariano.
AVE MARIA.

De Bercy, Anne. SEE Bercy, Anne de.

Debich, Henryk.
BALLADA O PIOTRZE SLUSARZU.

Debonaire Music, Ltd.
SMALL TOWN.

Deborah, Michel.
HOW COULD YOU LET HIM.
LET THIS CRAZY WORLD GO BY.

De Bourguignon, Francis. SEE Bourguignon, Francis de.

Debout, Jean Jacques.
C'EST LA DERNIERE ANNEE.
CENDRILLON.
DANS QUELQUES MOIS.
L'EXISTENCE.
IL FAUT AVOIR VINGT-ANS.
JE VOUDRAIS.
SI.
SI TU GAGNES AU FLIPPER.
SUR LA ROUTE DE NUIT.
TOI TU PENCHES LA TETE.
TU M'AS TROP MENTI.

De Bow, Carolyn.
THE WONDERS OF LOVE.

De Brant, Cyr, pseud. SEE Higginson, J. Vincent.

Debraux, Ruby. SEE Hazward, Ruby Debraux.

De Brimont, Renee. SEE Brimont, Renee de.

Debronckart, Jacques, pseud. SEE Cudell, J.

De Bueris, John.
MIAMI SHORE. (R)

Debussy, Claude.
BUSINESS WITH DEBUSSY.
CLAIR DE LUNE.

[illegible]
[illegible]
[illegible]
THE ONE I LOVE (ALL MY LOVE).
[illegible]
LITTLE LOST LOVER.

DeCarlo, Paul.
OUR SONG OF LOVE.

DeCarlo, Frank J.
AIN'T GOING HOME.
I SEE.
SHAKE DOWN MOMMA.

De Caro, Julio. SEE Caro, Julio de.

DeCaro, Nick.
I'M GONNA MAKE IT.
SWEET, SWEET LOVE.
WHAT'S IN THE BAG, [illegible].

De Carrera, Gaston R. SEE Carrera, Gaston R. de.

Decastro, Armando.
TALK ALL YOU WANT, JOHNNY.

De Cetina, Gutierre. SEE Cetina, Gutierre de.

De Charms, Desiree.
SONGS IN COLLECTIONS.

De Chartre, Lilli, pseud. SEE Baxter, Lilli.

DeChellis, Donald.
BLIND STREET SINGER.

DeChellis, Fred.
BLIND STREET SINGER.
IN THE EARLY MORNING HOURS.
TELL ME, ARE THE GOOD TIMES GONE.

De Christopher, Peter.
KATHY.
YOUR LOVE.

De Cillis, Thomas.
BABY TOYS.

De Cillis, Tom.
I WAS BORN A LOSER.
MY LUCK IS BOUND TO CHANGE.
SANS BLOSSOM.

De Cillis, Tom. SEE De Cillis, Thomas.

De Cimber, Joe.
THE LAST KISS I REMEMBER.
WHEN THE ANGELS SMILED ON ME.

De Cimber, Jos. V.
IS THIS A DREAM.

Decius, N.
LAMB OF GOD MOST HOLY.

Decker, Brian.
BACK SEAT, '38 DODGE.
IN MY MIND.

Decker, Doug.
BACK SEAT, '38 DODGE.
IN MY MIND.

Decker, Glen L.
I'M LIKE HER TRANSISTOR.
SINCE WE'VE BEEN APART.

Decker, Henri.
ALLEZ LA FRANCE.
AMOURETTE.

Decker, Kerry Keith.
ONLY YOU.

Decker, Van.
WHY CAN'T YOU BE TRUE.

Decker, Woodrow.
BROKEN HEART.
LOVE FILLED DAYS.
WASHINGTON WALTZ.

De Clue, Raymond, Jr.
SHOULD THE BIRD OF PARADISE FLY UP YOUR NOSE.

De Cola, Frank.
KISS ME ONCE.
THE MONKEY SONG.
TELL ME THE INSIDE STORY.

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De Cormier, Robert.
BELLA BIMBA.
LOLOTTE.
TAIL TODDLE.

DeCosky, Richard L., Jr.
ALWAYS (WHEN YOU PASS ME BY)

De Cosmo, Emile.
THE MINOR SUPERTONIC^7 V^7 PROGRESSION.

DeCoteaux, Norbert.
SOUL-FINGERS.
YOU'LL KNOW I'M AROUND.

Decotty, Emile.
SENSITIVE.
VAMOS MATADOR.

DeCou, Harold.
THE CLIFF BARROWS CHOIR.
THE GOSPEL ORGANIST.
SONGS FROM SWEDEN.

De Coursey, Ralph.
I WANT TO BE READY.
MAKE A JOYFUL NOISE UNTO THE LORD.

DeCoursey, Walter.
TIME WILL NEVER TELL.

De Cuir, Bob.
BE CAREFUL. (R)

Dedcoq, A.
MARITA MIA. (R)

De Deo, John.
GOOD FRIDAY, THE SOLEMN AFTERNOON LITURGY.
HOLY SATURDAY, THE PASCHAL VIGIL.
MAUNDY THURSDAY.
SECOND SUNDAY OF THE PASSION (PALM SUNDAY)

De Deo, John, Father, O.F.M. SEE John De Deo, Father, O.F.M.

De Deo, O.F.M., John. SEE John de Deo, O.F.M.

Dedominicis, Anna Jean.
REJOICE.

Dedrick, Arthur.
BALLAD WITH BEAT.
LATINETTE.
POONETTA.
RHUMBOLO.
SOLO MOOD.
A TOUCH OF TUBA.
THE WIND IS A BROOM.

Dee, Jean.
MIND READER.

Dee, Jerry.
BACK COMES HIS MEMORY.
BROKEN TIES.
CHICAGO - NEW YORK.
IT DOESN'T MAKE SENSE.
A KNIGHT FROM THE PAST.
LET'S GET DOWN TO EARTH.
RAMBLIN' MOON.
SAY IT ISN'T SO.
SHRINE OF FREEDOM'S LOVE.
SPRING.
WAR IN VIET NAM.
WE COULD GO AWAY.

Dee, John.
SONGS OF THE SINGING NUN.

Dee, Johnnie.
TU PERDS TON TEMPS.

Dee, Johnny.
WALKIN' BACK AND FORTH.
WHAT DOES THE LORD LOOK LIKE.

Dee, Ricky, pseud. SEE Wisneski, Richard.

Dee, Sylvia.
ALMOST LIKE A STRANGER.
EVERYTHING BUT YOUR NAME.
FALLING IN LOVE IN THE FALL.
GOOD-BYE, SUMMER. (R)
HALF A WORLD AWAY.
I'LL TAKE CARE OF YOU.
I'M BETTER OFF WITHOUT YOU.
MY HYMN TO HER.
NEVER (NO, NEVER BEFORE)
SOMETHING FOR NOTHING.
TRULY YOURS.

Dee Jay Music Co.
ASPATAT SE MOSES.
BIG, BAD WOLF.
DIE BLONDE VISSERMAN.
DUITSE WALS.
I LOVE YOU, I LOVE YOU, I DO.
I MISS HER.
KAN JY ONTHOU.
LONELY YEARS.
LOSING AGAIN.
DIE MAAN BRING 'N BOODSKAP.
MY BESTE WENSE.
NET DIE SEE SAL WEET.
OU RIEMPIE STOEL IN DIE HOEKIE.
REIK MY U HAND.
SEILE IN DIE WIND.
SHE WAS ONLY SEVENTEEN.
VAARWEL MY LIEFLING VAN HAWAII.
VER OOR DIE DIEPBLOU SEE.
VER VERRE VLAKTES.
WHAT AM I GONNA DO.

Deen, Dixie.
BREAKIN' THE LIMIT FOR LOVE.
DOWN AT THE LAUNDERETTE.
HOBO-A-GO-GO.
I'VE HEARD THE WIND BLOW BEFORE.
MAMA'S LITTLE MAN.
MEAN, MEAN MAN.
SHERRI LOU.
SOMETIMES THEY DO (AND SOMETIMES THEY DON'T)

Deep Fork Music, Inc.
ALL THE WAY HOME.
CLOSE THE DOOR LIGHTLY (WHEN YOU GO)
COLLIE WILKINS.
DON'T YOU LET NOBODY TURN YOU ROUND.
THE GIRL I LOVE.
THE HUSTLER.
I BELIEVE, I DO.
MY SON, JOHN.
ONE TIME AND ONE TIME ONLY.
TALKING FOOTBALL.
THEME FROM "A TIME FOR BURNING."
A TIME FOR BURNING.
WHEN YOU GET YOUR TICKET.
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
YESTERDAY WAS YOUNG.

Dees, Bill.
GROWING UP.
LOSING YOU.
TWINKLE TOES.
WAIT.
WHERE IS TOMORROW.
WHY HURT THE ONE WHO LOVES YOU.

Dees, William M.
BREAKIN' UP IS BREAKIN' MY HEART.
CITY LIFE.
GOING BACK TO GLORIA.
THE LONER.
MAYBE.
NEVER.
A NEW STAR.
PANTOMIME.
THIS IS MY LAND.

Deetrip Music, Ltd.
THAT'S PART OF THE GAME.
YOU CHEATED.

Deets, Elsie.
VELVET.

Deets, Mrs. Fred. SEE Deets, Elsie.

Deets, L. C., pseud. SEE Deets, Elsie.

Deetz, Nicki Ann.
SOMETHING CALLED LOVE.

DeFade, Raymond.
KENNEDY - MAN OF FAITH.

DeFaith Music, Inc.
(NO, NO, NO) CAN'T STOP LOVIN' YOU.

DeFaith Music Pub. Co.
I AIN'T GONNA NEED YOU NO MORE.

De Falla, Manuel. SEE Falla, Manuel de.

De Falla, Manuel, Herederos de. SEE Falla Matheu, Manuel de, Herederos de.

De Falla Matheu, Manuel. SEE Falla Matheu, Manuel de.

De Falla Matheu, Manuel, Herederos de. SEE Falla Matheu, Manuel de, Herederos de.

DeFeo, Nicholas James.
ANGEL IN BLUE.

DeFiglio, Charles.
WHEN LOVE IS GONE.

De Filippi, Amadeo.
THE LIFE MARCH. (R)

DeFrancesco, Joseph.
IN MY NEIGHBORHOOD.

De Gaetano, Joe.
MY BODY.

Degan, Vince.
WHITE PORT & LEMONJUICE.

DeGar Music Pub. Co.
I CAN'T GO ON.

DeGar Pub. Co.
NIGHT PEOPLE MAKE IT.
PSA "JET SET" JINGLE.

Degen, Vince.
BACCO WINE.

De Giardini, Felice. SEE Giardini, Felice de.

DeGiffarde, Miriam Palin.
YOUR KIND OF QUIET LOVE.

De Gironcoli, Franco. SEE Gironcoli, Franco de.

De Godoy, Adylson Teixeira. SEE Godoy, Adylson Teixeira de.

De Gomez, Juana Ma. Arnaud. SEE Arnaud de Gomez, Juana Ma.

De Graaff, W. L. H. van. SEE Graaff, W. L. H. van de.

De Grenet, Eugenia Odila G. SEE Grenet, Eugenia Odila G. de.

Deguelt, Francois.
LA BALLADE DE L'AMOUR.
EN ECOUTANT TOMBER LA PLUIE.
EN ITALIE.
PEOPLE COME AND GO.
LE PRINTEMPS.
TU NE CONNAIS PAS VERLAINE.
A WORLD OF LOVE (THAT I FOUND IN YOUR ARMS)

Deharbre, Bernard.
SI L'AMOUR.

Dehmel, Richard.
AM UFER.
HELLE NACHT.
HIMMELFAHRT.
IDEALE LANDSCHAFT.
NÄCHTLICHE SCHEU.

DeIorio, D.
YOU CHEAT TOO MUCH.

Deirdre, pseud. SEE Bosley, Deirdre Monica C.

Deiro, Pietro.
CHOPSTICKS. (R)
GEM PIANO ACCORDION FOLIO NO.3. (R)
ON THE MALL. (R)
THIS COULD BE THE START OF SOMETHING.

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Deiro (Pietro) Publications.
THE ACCORDIONAIRES ACCORDION COURSE.
THE ACCORDIONAIRES AMERICANA.
ACCORDIONAIRES BAND FAVORITES.
AGITATO.
ARABIC DANSE.
ARRIBA.
CHA CHA SERENADE.
CONTRAST.
GLEAMING.
INTRODUCTION FOR ACCORDION.
LULLABY AND AWAKENING.
MORITA.
MUSIC, FOR ONE OR TWO.
PATRICIA.
RHYTHM SPECIAL.
SAMBA NOVA.
SUMMER NIGHT.
TANGO OF LOVE.

Deiro, Pietro, Jr.
THE ACCORDIONAIRES ACCORDION COURSE.
THE ACCORDIONAIRES AMERICANA.
ACCORDIONAIRES BAND FAVORITES.
BLUE CHRISTMAS.
THE MEN IN MY LITTLE GIRL'S LIFE.
RHYTHM SPECIAL.
SECOND HAND ROSE.
TOP HITS FOR ACCORDION.

Deis, Carl.
BATTI, BATTI, O BEL MASETTO. (R)
PLAISIR D'AMOUR. (R)
PRAYER OF THE NORWEGIAN CHILD. (R)

Deisenroth, Friedrich.
PRAELUDIUM IN ES UND ZWEITE TRAUER-MUSIK ES-MOLL "MEMENTO MORI."

Deiss, Lucien.
BIBLICAL HYMNS AND PSALMS.

Deitrick, John Raymond.
HOW LONG.

De Jesus, Benito. SEE Jesus, Benito de.

De Jesus, Mario. SEE Jesus, Mario de.

De Jesus Morales G., Jose. SEE Jesus Morales G., Jose de.

De Jon, Anthony. SEE Sioux Village Music.

Dejong, Harold.
NIGHT WIND.

DeJonghe, Richard J.
JUST VISUALIZE.

DeJoy, pseud. SEE Lundie, Lucille Loretta D.

De Karlo, Sergio. SEE Karlo, Sergio de.

Dekker, Thomas.
THE SUN'S JOURNEY.

DeKnight, Jimmy.
LETTERS OF LOVE.
LONESOME TOWN.
THE NIGHT HE MADE AN ANGEL CRY.
SHADOWS.

Del, Jan, pseud. SEE Del Santo, Jeanette.

Del, Richard, pseud. SEE Rader, Richard Del.

De la Barrera, Hector Gonzalez. SEE Gonzalez de la Barrera, Hector.

De la Calva, Manuel. SEE Calva, Manuel de la.

De la Calva Diego, Manuel. SEE Calva Diego, Manuel de la.

De la Caridad Hoyos, Angela. SEE Caridad Hoyos, Angela de la.

De la Carrera, Gustavo Roig. SEE Roig de la Carrera, Gustavo.

Delachi, Bianca Pedron.
CINQUANTA NUOVE LEZIONI D'ARMONIA. (R)

De la Colina, Lolita. SEE Colina, Lolita de la.

De la Cruz, Antonio, pseud. SEE Antonio Cruz, Juan.

De la Cruz, Josefina S. SEE Cruz, Josefina S. de la.

DeLacy-Cheyne, Jayne Heather.
BORN TO DIE.
I BELONG TO NO ONE.
LOVE BELONGS TO THE WIND.
WHAT WOULD WE KNOW.
WHEN YOU'VE GROWN TIRED OF LOVING ME.

De La Garza, Butch H.
MY LOVE.

De La Garza, Rogers.
GIVE ME A BREAK.

De La Garza, Roy. SEE De La Garza, Rogers.

Delagol, John, Jr.
MY MAMA TOLD ME.
THIS, TO ME, IS LOVE.

De la Guia Sanchez Conde, Maria. SEE Guia Sanchez Conde, Maria de la.

Delais, Dominique Jeanne.
HYMNE POUR LA JEUNESSE.

De La Mare, Walter.
THE SILVER PENNY.
THE SONG OF THE SHADOWS.

DeLamarter, Rubee Wilson.
MOSAICS.

Delamater, E.
ALL GRADES FOR VIOLINS. (R)
FIRST ORCHESTRA FOLIO. (R)
PAN AMERICAN. (R)

Delamater, Mary C.
COME ON, BABY.
FATHER, OH GUIDE ME.
LOVE IS ETERNAL.
THE PRAYER OF ST. FRANCIS.
RIDIN', ROPIN', WRANGLIN'.
WAILING WIND.

Delaney, Bruce.
WHAT'S WRONG.
WRITING ON THE WALL.

Delaney, Ellen Emerson.
THE ARKANSAS TRAVELER. (R)

Delaney, Robert.
THE ARKANSAS TRAVELER. (R)

Delaney, Timothy.
HARMONY.

Delaney, Timothy Albert.
SO LONG.
TILL I COME HOME TO YOU.

Delaney, William.
YES, I'LL GO IT ALONE.

De Lange, Eddie.
ALL I REMEMBER IS YOU. (R)
ALL THIS AND HEAVEN TOO. (R)
CHAINED. (R)
GOOD FOR NOTHIN' BUT LOVE. (R)
HEAVEN CAN WAIT. (R)
THIS IS MADNESS (TO LOVE LIKE THIS) (R)

De Lange, Eddie. SEE De Lange, Edgar.

De Lange, Edgar.
CIGARETTE AND A SILHOUETTE. (R)
DO YE KEN JOHN PEEL. (R)
MOROCCO. (R)
SO HELP ME IF I DON'T LOVE YOU. (R)
THIS IS MADNESS TO LOVE LIKE THIS. (R)

De Lange, Margaret.
[illegible]

De Lange, Margaret Mary.
ALL I REMEMBER IS YOU. (R)
[illegible]

Delannoy, Marcel.
DANSE DES NEGRILLONS. (R)
PASTORALE. (R)
SERENADE. (R)
SERENADE CONCERTANTE. (R)

Delannoy, Odette.
PASTORALE. (R)
SERENADE. (R)
SERENADE CONCERTANTE. (R)

Delano, Jack.
CONCERTO.
SONATINA.

Delano, Nick. SEE Cea, Nicholas M.

Delano, Wednesday, pseud. SEE Brownlee, Frank, Jr.

Delanoe, Pierre.
JUST SAY GOODBYE.
LE MOURON.
PAS SENTIMENTAL.
LA TERRE PROMISE.
TU FERAIS DE L'OUBLIER.

Delanoe, Pierre, pseud. SEE Leroyer, Pierre.

Delaplain, Mrs. James L., Jr. SEE Delaplain, Mary K.

Delaplain, Mrs. James L., Jr. SEE Delaplain, Mary Kathryn.

Delaplain, Mary K.
MAYBE SHE GO.

Delaplain, Mary Kathryn.
COME TO ME.
I WAS HAPPY IN IRELAND.
MAYBE SHE GO.
A NEW SONG.

De La Presle, Jacques. SEE La Presle, Jacques de.

De la Rosa, Cesar Nuno. SEE Nuno de la Rosa, Cesar.

De la Rosa, Orlando. SEE Rosa, Orlando de la.

De la Salle, Sister, C.S.J.
SCHERZO.

DeLaughter, Hollis.
NORTHWEST MOUNTED.

Delaunay, Paul.
LE PETIT GITAN.
PRELUDE EN RE.
TOCCATINA.

Del Ca Music Pub. Co.
THE MUSIC OF JOHN BAKER.
THE WANDERING DONKEY.

Del Castillo, Ruben Mendez. SEE Mendez del Castillo, Ruben.

De Leath, Vaughn.
LITTLE WHITE CHURCH ON THE HILL. (R)
TEACH ME TO FORGET YOU. (R)
THREE CHIMES. (R)

De Leath, Vaughn, pseud. SEE Rose, Leonore.

Del Encina, Juan. SEE Encina, Juan del.

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DeLeo, Charles Joseph.
IN A MINNEAPOLIS MOOD.

De Leon, R. SEE Leon Arias de Saavedra, Rafael de.

De Leon Arias de Saavedra, Rafael. SEE Leon Arias de Saavedra, Rafael de.

Delerue, George.
MECHANICAL PIANOS.
VIVA MARIA.

De L'Estocart, Pascal. SEE L'Estocart, Pascal de.

Delettre, Jean.
LES CHANSONS DE JEAN DELETTRE. (R)

Deleye, Emilia M.
SO FAR AWAY.
SONG OF THE WINDS.

Delfosse, Georges.
FESTIVAL 1 ET 2 & FESTIVAL 3 ET 4.

Delfosse, Hector.
FESTIVAL 1 ET 2 & FESTIVAL 3 ET 4.

Delgado, Pepe.
BALTAZAR TIENE UN POLLO.
GUIRO'S CHA.
NIGHTLY.
RICO MOZAMBIQUE.

Delhi Publications, Inc.
FIVE IN JIVE.
JAZZ SKETCHES.
SERENADE TO A SAND DUNE.
SLIGHTY BOOGIE.
STARTER SET OF INSTRUCTION MATERIALS FOR PIANO STUDENTS.

Delibes, Clement Philibert Les.
WALTZ DIVINE.

Delibes, Leo.
DER KÖNIG HAT'S GESAGT.
MARCH AND PROCESSION OF BACCHUS.

Delicato Music Co.
STOP LYING.

Delius, Frederick.
WALTZ. (R)

Deliverance Music Studio.
HE THOUGHT ABOUT ME.
TOUCH HIM.

Deliverance Studio of Music.
I AM GLAD.

Dell, Charlotte.
DO I CARE.

Dell, Johnny.
I WISH I HAD SOMEONE TO LOVE. (R)

Dell Pub. Co., Inc.
FOLK-ROCK: THE BOB DYLAN STORY.

Dell'Acqua, Dennis J.
GOTTA FIND A NEW LOVE.
THE THING.

Dell'Acqua, E. SEE Acqua, E. dell'.

Dellafield, Henry.
AMERICA THE BEAUTIFUL. (R)
BALLET MINIATURE NO.1. (R)
BARCAROLLE. (R)
THE BASS TUBA. (R)
CIRIBIRIBIN. (R)
LADY MOON. (R)
MARCHE MILITAIRE. (R)
MELODY IN F. (R)
SCHUBERT'S SERENADE. (R)
SECOND REGIMENT MARCH. (R)
THE SWAN. (R)
VALSE DES FLEURS. (R)

Della Giustina, Adriano. SEE Giustina, Adriano della.

Della Picca, Angelo A.
BEHOLD A GREAT PRIEST.
THE PRAYER OF ST. FRANCIS.

Dellaposta, Robert.
CHRISTINA.

Dell'Aquila, Giuseppe. SEE Aquila, Giuseppe dell'.

Dellaripa, Dominic J.
GOLDEN HEARTS.
TOO YOUNG TO KNOW LOVE.
TWO TREES IN MY FRONT YARD.

Della Rosa. SEE Rosa, Della.

Delle Cese, Italo. SEE Cese, Italo delle.

Del Llano, Luis. SEE Llano, Luis del.

Dello, Pete.
A HUNDRED THOUSAND FACES.

Dello Joio, Norman.
LAUDATION.

Delmas, Marcel.
REVE D'UNE HEURE. (R)

Delmondi, G.
ENGLISH TEA.

Del Moral, J. SEE Moral, J. del.

Del Moral, Jorge. SEE Moral, Jorge del.

Delmore Music Co.
BORN TO SING.
THE FOLK SINGER SONG.
THE GREAT EL TIGRE.
I CAN'T FIND A SPACE TO PARK MY CAR.
I GOT A PAIN IN MY POCKETBOOK.
ON THE SIDEWALKS OF NASHVILLE.

DeLoach, Wm. R. SEE DeLoach, Mrs. Wm. R.

DeLoach, Mrs. Wm. R.
WITHIN MY HEART.

Deloatch, Lessie Mae.
CRY, CRY, BABY.

DeLone, Richard.
MATERIALS AND STRUCTURE OF MUSIC.

DeLorenzo, John, Jr.
THESE ARE THE THINGS.

DeLory, Al.
CAMPSITE.

Delott, Beverly.
DELOTT'S FOLLIES.

De Lozier, Eugene.
THE GARDEN OF LOVE.

Del Palacio, Victor Manuel Sologaistoa. SEE Sologaistoa del Palacio, Victor Manuel.

Delpech, Michel.
CHEZ LAURETTE.

Del Prete, Michele. SEE Prete, Michele Del.

Del Prete, Miki. SEE Prete, Miki del.

Del Riego, Teresa.
HOMING. (R)
O DRY THOSE TEARS. (R)
SHADOW MARCH. (R)
SLAVE SONG. (R)

Del Riego, Theresa, pseud. SEE Leadbitter, Theresa.

Del Santo, Jeanette.
CARINA.
DRIFTING, DRIFTING.
I GOT A JOB.
THE MIGHTY KELSO.
NEVER, NEVER.

Del Sud, Mimmo, pseud. SEE Aracri, Domenico.

Del Sud, Mimo, pseud. SEE Arcari, Domenico.

Delta Kappa Gamma Society, Austin.
THE DELTA KAPPA GAMMA SOCIETY INTERNATIONAL SONG BOOK NUMBER FIVE.

Del Ton, Giuseppe. SEE Ton, Giuseppe del.

Deltondo, Albert L.
DARLING, PLEASE TAKE CARE.

De Luca, Armando.
ITALIA MIA.

DeLuca, Arthur.
COMIC GUY HERO.
MY CHANCE WILL COME.
SHIELD OF DARKNESS.

DeLuca, Edmund.
LONESTAR CONCERTO.
MOTOR CITY CONCERTO (DETROIT)
RHAPSODY TO THE ROCKIES (DENVER)

DeLuca, John.
MY CHANCE WILL COME.

De Lucia, Donald L. SEE Don Del Music.

Deluen, Jacqueline.
CLASSES DE NEIGE.

Delugg, Anne.
THE COOKING SONG.
DEEDLE DEE DUM.
GULLIVER MARCH.
GYPSY GIRL.
I'M JUST A POOR DONKEY.
INCIDENTAL MUSIC AND CUES SYNCHRONIZED WITH THE MOTION PICTURE "GULLIVER'S TRAVELS BEYOND THE MOON."
JINGLE.
THE MOST IMPORTANT THING IS LOVE.
RISE, ROBOTS, RISE.
SONG OF THE EARTH.
SPACE WALK.
THINK TALL.
URSA MINOR.
YOUNGER THAN SEVENTEEN.

Delugg, M.
HOORAY FOR SANTA CLAUS.

Delugg, Milton.
THE COOKING SONG.
DEEDLE DEE DUM.
GULLIVER MARCH.
GYPSY GIRL.
I'M JUST A POOR DONKEY.
INCIDENTAL MUSIC AND CUES SYNCHRONIZED WITH THE MOTION PICTURE "GULLIVER'S TRAVELS BEYOND THE MOON."
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SONG OF THE EARTH.
SPACE WALK.
THINK TALL.
URSA MINOR.
YOUNGER THAN SEVENTEEN.

Del Valle, Manuel. SEE Valle, Manuel del.

Delvaux, Albert.
SONATA A QUATTRO.

Delvy, Richard.
LET'S WALK TOGETHER.

De Lys, Elizabeth. SEE Prill, Elizabeth A.

De Maio, John.
THE COLD KISS OF DEATH.
PROMISES (ARE MADE TO BE BROKEN)

Demanick Music Pub. Co.
FRANCESCA.
NEVER.

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Demanick Music Pub. Co. SEE De Maria, Nicolo James.

De Marco, Antonio. SEE Marco, Antonio de.

Demarest Music Co.
AFTER ALL.
THE DEBUTANTES' BALL.
WALL STREET.

De Maria, Nicolo James.
FRANCESCA.
MIA BELLA SIGNORINA.
NEVER.

Demarny, Jacques.
AUX AMOUREUX DU MONDE.
CA CHANTE ET CA CRIE.
EN FRAPPANT DANS NOS MAINS.
LE GRAIN DE BLE.
PARCE QU'ON S'AIME.
QUAND JE JOUAIS CET AIR-LA.
LE TEMPS DE LA VILLE.
TU N'AS PAS UN SOU.

Demarny, Jacques, pseud. SEE Lemaitre, Jacques.

Demarquez, Suzanne.
SONATINE. (R)

De Martino, Lyvia.
DEMONIO BIONDO.
IL SOLE FRA LE TUE MANI.
'NA SERA 'E MAGGIO.
'O PAESE D''O SOLE.

Demase, Jean Michel.
HYMNE POUR LA JEUNESSE.

Demboe, Alphonse.
SAID I.

Dembrosky, Daniel M.
LET'S GO AWAY.
A LOVE SO FINE.
SATURDAY'S CHILD.
TROUBLIN' SITUATION.

De Medeiros, Arnaldo. SEE Medeiros, Arnaldo de.

De Medici, Lorenzo. SEE Medici, Lorenzo de.

DeMell, Shena.
THE CHANGE YOU GO THROUGH FOR LOVE.
DO IT RIGHT.
GIVE ME THIS CHANCE.
I SURRENDER.
LOVE ME.
OH WHAT A FEELING.
SOMETIMEY.
THE WINNING HAND.

De Mendivil, Juan O. SEE Mendivil, Juan O.

Demers, Colleen A.
DON'T TAKE MY LOVE.

Demetrio, Luis.
ALVARITO.
CUANTA FELICIDAD.
LAS CUATRO ESTACIONES.
ENAMORADO.
ESCUCHAME.
EL PERRO.
PRIMAVERA EN EL CORAZON.
SOLO DIOS.
TE NECESITO.
LA VACUNA SALK.
VAMOS A SOPORTARNOS.

Demetruis, Claude.
CAN IT BE THE LAUGH'S ON ME.
I'M JACK AND I'M BACK.
MY BUDDY, MY WOMAN, AND ME.
ON BENDED KNEES.
VIVA AMORI.

Demetz, Andree.
LA FARIDONDAINE. (R)

Demey, T.
NORWEGIAN POLKA MEDLEY.
TRETUR VALS.

DeMichael, Vince.
STAY WITH ME.

De Milo, Alex.
DON'T MARRY BY OUT OF TOWN.

DeMinnie, Paul Joseph.
POP CORN.

Demis, Bill, pseud. SEE Demitropoulos, Bill.

Demitropoulos, Bill.
ALONE.
'CAUSE I KNOW.

Demler, Otto.
DOCK DANN KAM JOHNNY.
FRIDOLIN.

Demmon, Robert.
BUY ME A ROUND.

De Monfred, Arnold.
PATTERNS.

De Moraes, Vinicius. SEE Moraes, Vinicius de.

De Morales, Cristobal. SEE Morales, Cristobal de.

DeMose, John A.
I WISH I WERE BACK TO THOSE HORSE AND BUGGY DAYS. (R)

DeMoss, Mersal Wayne.
ISN'T OUR LORD WONDERFUL.
JESUS IS MY FIRST LOVE.

Demoulin, Alex.
D' TEMPS D'LA MESS.

Dempsey, Greg.
YOU'LL NEED LOVE.
YOU'RE ALL ALONE.

Dempsey, Gregory.
I KNOW WHAT I AM.

Dempsey, Terry.
JUST A MINUTE OR TWO.

Den Music.
SOUL BAG.
WHY (I WANT TO KNOW)
YOU DON'T KNOW JUST HOW I FEEL.

Dena Music, Inc.
ENTIRE SCORE DANNY KAYE TELEVISION SHOWS NO.65 THRU 77.
ENTIRE SCORE DANNY KAYE TELEVISION SHOWS NO.78 THRU 94.

Denby, Jack.
TO MOTHER WITH LOVE. (R)

Dencer, Corrine E.
NO ROYAL LOVE FOR ME.

Denham, Dee. SEE Denham, Dorothy L.

Denham, Dorothy L.
BOSS, I'VE JUST GOTTA GO HOME.
I WON'T COME BACK.

Denhoff-Czarnocki, Waclaw.
PIEŚNI O WOJNIE I NA WOJNIE PISANE. (R)

DeNike, L. Douglas.
ELLENDER MORLEY.

De Nikolits, Pisti.
BIG, BAD WOLF.
I MISS HER.

Denis, Albert J., Sr.
HAPPY BIRTHDAY TO YOU, DEAR.

Denis, Tonita.
EN MI PENSAMINENTO.

Denise, Sister. SEE Mainville, Denise.

Denise Music.
HOT DOG.
PICK ME UP.
REPUTATION.

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Denison, Jack.
DON'T TURN AROUND.
HEAD OVER [illegible].

Denjean, Jacques.
TU CRIES.

Denjean (Jacques) Editions & Productions.
LE PRINTEMPS.

Den-Lan Music Co., Inc.
BARNEY, THE MAGNIFUL MILKMAN.

Dennari, Jerome, pseud. SEE Swarm, Theodore.

Denning, Wade.
MY WIFE - THE CREW.

Dennis, Al. SEE Denis, Albert J., Jr.

Dennis, Albert J., Jr. SEE Denis, Albert J., Sr.

Dennis, B. SEE Dennis, William.

Dennis, Charles R.
THE PAIN OF REGRET.

Dennis, Diana.
LA RUMBA EN SWING. (R)

Dennis, Diana, pseud. SEE Lemer, Dennis D.

Dennis, Elbert W.
WHEN HE COMES ALL OUR SORROW WILL END.

Dennis, Ginny.
SPRING ISN'T SPRING ANYMORE.

Dennis, Jay, pseud. SEE Pitts, Eldon.

Dennis, Kathy.
EVERYTHING FOR JOEY.
SAINT ANTHONY.
THIS IS MY JOB.
THIS TOO SHALL PASS.

Dennis, Matt.
ALLEGRA.
LEARN TO LOVE.
SPRING ISN'T SPRING ANYMORE.

Dennis, Warren G.
LI'L BABY.
LITTLE MAMA'S WALK.

Dennis, William.
NEVER BEFORE.
POOR LITTLE FOOL.

Denny, Mary E. SEE Samaras, Mary E. Denny.

Dennys, Phil.
(IT'S) BECAUSE OF YOU.
JUST A WHISPER.

Denoncin, Rene.
DIS-MOI, MAMIE.

Denote, Diane.
AND SHE'LL ALWAYS LOVE YOU.

Denoux, Maurice.
CIEL D'UKRAINE.
SENSITIVE.
VAMOS MATADOR.
VIVA LA COSTA BRAVA.

Denric Music Corp.
TIME TO SMILE.

Denslow Music, Inc.
A BIRD IN A GILDED CAGE.
THAT MAN.

Denson, John B.
OUR COUNTRY NEEDS MORE NUTS.

Denson, Willie.
WRAPPED AROUND YOUR LITTLE FINGER.

Denson, Willie L.
AIN'T WHAT YOU SAY.

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Dent, Edward J.
CUPID AND DEATH.
THE FUTURE OF MUSIC.

Dent, Joseph Paul.
A FOOL IN YOUR HANDS.

Denton.
BATMAN.
FLASH AND CRASH.
RIOT CITY.

Denton, Daniel.
YOU'RE NOT WRONG.

D'Entrement, Elizabeth.
BUT FOR A MOMENT.

De Nucci, Nicholas.
DON'T WAKE UP.

De Nucci, Nicholas. SEE Prince & The Paupers, pseud.

Denver, Karl.
ET JE SUIS PARTI.

Denver. School District No.1.
CLASS-PIANO TEACHERS HANDBOOK.
INSTRUMENTAL MUSIC TEACHER'S HANDBOOK.

Denville, Eric.
MANHATTAN RAG. (R)

Deo, O.F.M., John de. SEE John de Deo, O.F.M.

Deodato, Eumir.
TEARS.

DeOleveira, Bernard.
HOLIDAY TUNE.

De Oliveira, Joao Donato. SEE Oliveira, Joao Donato de.

De Oliveira, Jose.
MOONLIGHT BABY.

Deon, Sylvia, pseud. SEE Boggio, Sylvia Deon.

Deone, S.
POUR CHRISTIANE.

DeOnofrio, Richard.
GIVE ME A REASON.
IF SHE'S IN LOVE WITH ME.
A LASTIN' LOVE.
TOO HARD TO PLEASE.

De Palma, Bernard John.
PRETTY GIRL.

De Panteli, Carlo. SEE Panteli, Carlo de.

Department of Music, Yale University. SEE Yale University. Dept. of Music.

DePass, Steven.
SWEET AND TENDER.

De Paul, Gene.
HEZEKIAH. (R)
PICK YOUR OWN LICK. (R)
PUTTIN' AND TAKIN'. (R)

De Paul University, Chicago.
TWENTIETH CENTURY COMPOSERS ON FUGUE.

De Paz, Rafael. SEE Paz, Rafael de.

Depelsenaire, Jean Marie.
DIALOGUE.

De Pena, Anibal. SEE Pena, Anibal de.

De Penjamo, Ruben. SEE Penjamo, Ruben de.

De Penjamo Mendez, Ruben. SEE Penjamo Mendez, Ruben de.

De Pietro, Mario. SEE Pietro, Mario de.

Depledge, Doris.
SONGS TO GLORIFY GOD.

DePores, Paula. SEE Triune, pseud.

Deppen, Jessie L.
ON WINGS OF MEMORY. (R)

Deppen, Leland.
ON WINGS OF MEMORY. (R)

DePue, Michael.
WANDERIN' AND SMILIN'.
WHEN I'M YOUNG.

Deputato, Michael.
DAYDREAM BOY.

De Rance, Hero.
JOIN UP. (R)

Derby, Richard W., III.
PSALM 100.

Derby, Richard William, III.
MIST.

Derdeyn, Roman J.
DOLCE AMOR.

Derdeyn, Sylvia Stevens.
DOLCE AMOR.

Dere, Jean.
ANDANTE AND SCHERZO.

Dereal, Colette.
LES FEMMES A LUNETTES.

De Regnier, Henri. SEE Regnier, Henri de.

Derenthal, Pauline Doss.
DEAR JESUS, LOOK DOWN UPON ME.
SLEEPING SHEPHERDS.

Der Gein, Ad van. SEE Gein, Ad van der.

Derhammer, John.
I'M MAD.

Derhammer, Mary.
I'M MAD.

De Rhynal, Camille. SEE Rhynal, Camille de.

De Ricco, Anthony.
2 DI RICCO'S AND 1 SONGBOOK.

Derke, Aloysius.
LILAC TIME WALTZ.

Derksen, Bernard.
TARANTELLA NAPOLETANA. (R)

Derksen, Elsa-Maria.
TARANTELLA NAPOLETANA. (R)

Derner, Jim.
NO ONE CAN DO IT LIKE GOD.

Derolez, Edith.
HONEY SWEET LIES.
MANDY.
MIDNIGHT.
SAN ANTONIO.
TOMORROW IS ANOTHER DAY.

De Rolph, Chloe.
AROUND THE CORNER.

De Roos, Robert. SEE Roos, Robert de.

Derosa, George.
WHO CARES.

De Rose, May Singhi Breen.
ANGEL. (R)
DEEP PURPLE. (R)
THE LAMP IS LOW. (R)

De Rose, Peter.
ANGEL. (R)
DEEP PURPLE. (R)
I HEARD A FOREST PRAYING. (R)
THE LAMP IS LOW. (R)
A MARSHMALLOW WORLD.

DeRose, Terri. SEE Sanquilli, Theresa.

Derr, Evelyn.
THE LEGEND OF MONTANA.

Derreberry, Bessie H.
HILL-BILLY HEART.

Derreberry, J. C.
THE FRIGHTENED GHOST.

Derreberry, James C.
COME TO MY HIDEAWAY.
HILL-BILLY HEART.
IT'S HARD TO LIVE WITHOUT LOVE.

Derrick, Charles.
IF THAT DON'T MAKE YOU CRY.
WOMAN, HOW DO YOU MAKE ME LOVE YOU LIKE I DO.

D'Errico, Carl.
HE CAN'T HURT ME NO MORE.
I'LL BE COMING BACK.
IT'S MY LIFE.
THE THEME FROM HARRY'S PLACE.
WHY CAN'T THEY ACCEPT US.
WHY DID I LOSE YOU.

Derringer, Charles A.
DEEP LOVE.
NURSERY RHYMES.

Derry, Clinton Phillip.
WEARY AND TIRED.

Derry Music, Ltd.
AFTER THE LIGHTS GO OUT.
CRYING MY EYES OUT.
GET IT RIGHT.
HANGING ON TO LOST LOVE.
HELP ME, PLEASE.
(I WAS) READY TO TAKE THE BLAME.
IN THE SUMMER SUN.
LET ME KNOW.
LIGHT.
MY LOVE IS GROWING.

Der Sys, Willem Hans van. SEE Sys, Willem Hans van der.

Der Velden, Renier van. SEE Velden, Renier van der.

Der Walt, Yvonne van. SEE Van Der Walt, Yvonne.

De Saavedra, Rafael de Leon Arias. SEE Leon Arias de Saavedra, Rafael de.

De Sagarra, Joseph Ma. SEE Sagarra, Joseph Ma. de.

De Sales, R. De Roussy.
CHANSONS PATRIOTIQUES DE FRANCE.

De Sanchez, Ma. Remedios Ortiz. SEE Ortiz de Sanchez, Ma. Remedios.

DeSanto, Sugar Pie.
THE CHANGE YOU GO THROUGH FOR LOVE.
DO IT RIGHT.
GIVE ME THIS CHANCE.
I SURRENDER.
LOVE ME.
OH WHAT A FEELING.
SOMETIMEY.

De Sapio, L.
HEY THERE, TOP KICK.

De Sapio, Lee.
AN DEM WUNDERSCHÖNEN RHEIN.

De Sarasate, Pablo. SEE Sarasate, Pablo de.

Desbois, Roger.
SUR LES BORDS DE LA MEUSE.
VAS-Y-GASTON.

De Sena, Joey.
I WANT NO MORE OF THIS.
A LITTLE BIT LIKE YOU.
OH BABY, HOW IT HURTS (OH WOW)
WHO CARES WHAT THEY ALL TELL ME.
YOU'RE LIKE A MYSTERY.

De Sermisy, Claudin. SEE Sermisy, Claudin de.

Desert Palms Pub. Co.
CECIL, THE UNWANTED FRENCH FRY.

Deserti, Gilberto.
MANUALE DEL DIRETTORE D'ORCHESTRA.

DeShannon, Jackie. SEE Myers, Sharon Lee.

Desiard Music, Inc.
IT'S HARD BUT IT'S FAIR.

Desiard Music Pub. Co.
EVERY LITTLE BIT HELPED ME.

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GONNA WORK MY WAY UP STEADY TO YOUR HEART.
I CAN MAKE YOU HAPPY.
I'M RIGHT BACK WHERE I STARTED FROM.
ONE SIDED LOVE.
SET ME FREE.
WHAT'S THE MATTER, BABY.

Desiard Music Pub., Inc.
HEARTBREAK HILL.

Design Music, Ltd.
IT AIN'T WORTH THE LONELY ROAD BACK.

De Silva, Edward L.
WHERE DID I GO WRONG.

De Silva, Ricki.
GET OUT OF MY WAY.

Desormes, L. C.
SPANISH BALLET MUSIC. (R)

De Souza, Jose Ribeiro. SEE Ribeiro de Souza, Jose.

Desponds, Mrs. V.
CROWN AND COMMONWEALTH. (R)
TUDOR ROSE. (R)

Desportes, Yvonne.
PRELUDE, VARIATIONS & FINALE ON A GREGORIAN CHANT. (R)

Desrosiers, Norman.
PRIMITIVE.

Dessel, Lode van.
MASS FOR PEOPLE & CHOIR IN HONOR OF ST. JUDE THADDEUS.

De Sutter, Guido. SEE Sutter, Guido de.

DeSylva, B. G.
WHEN DAY IS DONE. (R)
WISHING (WILL MAKE IT SO) (R)

De Sylva, Jo.
GOOD-BYE, SUMMER. (R)

De Sylva, Jo, pseud. SEE Dee, Sylvia.

DeSylva, Marie.
WISHING (WILL MAKE IT SO) (R)

De Thebes, Willy, pseud. SEE Taieb, Willy.

Detjen, Duke. SEE Detjen, Edson R.

Detjen, Edson R.
AUTUMN MOOD.
WINTER SERENADE.

De Torre, Emilio. SEE Torre, Emilio de.

De Tosti, Ben.
MEDICATION.

Detraz, Charles.
DON'T KEEP ON HAUNTING ME.

Detroit Jobete, Inc.
AIN'T TOO PROUD TO BEG.
AIN'T YOU GLAD YOU CHOSE LOVE.
BRANDED.
CAN YOU LOVE A POOR BOY.
CAN'T FIGURE IT OUT.
CAN'T YOU HEAR ME KNOCKING.
COME SPY WITH ME.
DANCING'S ALRIGHT.
THE DAY MY HEART STOOD STILL.
GO ON AND CRY.
THE HARDER YOU FALL (THE DEEPER THE FEELING)
HEAVEN MUST HAVE SENT YOU.
I GOT A FEELING.
I GUESS I'LL ALWAYS LOVE YOU.
IF THERE'S ANY LOVE FOR ME.
IF WE DON'T PLAY GAMES.
I'LL ALWAYS TAKE YOU BACK.
I'LL TURN TO STONE.
I'LL WAIT FOREVER.
I'LL WALK ALONE IN THE STREETS.
I'M IN LOVE WITH YOU, BABY.
I'M LOSING YOU.
I'M STUCK ON YOU.
IT ONLY MEANS I'M HUMAN.
IT'S FANTASTIC.
IT'S MY TIME.
IT'S NOW OR NEVER.
JUST WALK IN MY SHOES.
LAST CALL.
LEAVE IT UP TO LOVE.
MAYBE I DRIED MY TEARS (FOR THE LAST TIME)
MISERY.
MY BED OF THORNS.
MY BUSINESS, YOUR PLEASURE.
MY LOVE IS YOUR LOVE (FOREVER)
NOTHING BUT SOUL.
OH BE MY LOVE.
ONE MORE HEARTACHE.
ONE WAY OUT.
PAPER BOY.
PUCKER UP, BUTTERCUP.
S.O.S. (GIRL IN DISTRESS)
SELFISH LOVER.
SWEPT FOR YOU, BABY.
TAKE SOME TIME OUT FOR LOVE.
TAKE THIS HEART OF MINE.
THEM.
THERE'S A SAD STORY HERE.
THIRD FINGER, LEFT HAND.
WHAT GOOD AM I WITHOUT YOU.
WHAT MORE COULD A BOY ASK FOR.
WHENEVER YOU NEED ME.
WHERE DID THE FEELING GO.
WHERE WERE YOU.
WHOLE LOT OF SHAKIN' IN MY HEART (SINCE I MET YOU)
YOU MUST BE LOVE.

Detroit Jobete, Inc. SEE ALSO Jobete (D.) Inc.

Dett, Elizabeth.
I'LL NEVER TURN BACK NO MORE. (R)

Dett, R. Nathaniel.
I'LL NEVER TURN BACK NO MORE. (R)

Detto, Mariano.
L'AMORE.
IN TREDICI.
QUANDO IL SOLE SCENDERA.
UN UOMO COME ME.

Detweiler, Karoline Weill.
MILE AFTER MILE. (R)

Detwiler, Lotte Lenya Weill-. SEE Weill-Detwiler, Lotte Lenya.

Deucy Pub. Co.
MOVIN' ON.

Deuringer, Hubert.
SPIEL, GITARRE.

Deutsch, Elizabeth.
A BALL CAME BOUNCING.
FIREMAN JOE.
PAPER DOLLS.
THE RINGMASTER.
A TRIP TO THE ZOO.
A VERY SPECIAL DAY.

Deutsch, Emery.
BEAUTIFUL LOVE, WHERE WERE YOU THAT TIME. (R)
CONCERTO IN A MINOR.

Deutsch, Gregory Jacob.
L.S.A. ALL THE WAY.

Deutscher, Drafi.
MARBLE BREAKS AND IRON BENDS.

DeVader, Mrs. Henry.
I MARRIED AN ANGEL.

Deval, Gilberto.
QUE RECHULO AMOR.

DeVall, Don E., pseud. SEE Jones, Isaiah, Jr.

De Vasquez, Manolo, pseud. SEE Meneses, Manuel.

[illegible]

Devaney, Irene.
[illegible]

Devaux, Bruno.
[illegible]
I WANT TO BE [illegible].
WONDERING.

Devaux, Noel, Jr.
I'M SO SORRY I LIED.
IT IS NOW OR NEVER [illegible].
MILK MONEY, DARLING.

[illegible]
I WANT [illegible].
THIS IS THE FIRST [illegible].

Devaux, Pierre.
BRUMAS [illegible].
DEUX [illegible].
[illegible]

De Villafos, Angel Ortiz. SEE Ortiz de Villafos, Angel.

De Villi, Jacques.
ENCORE MOUS DEUX. (R)

De Villo, Juan, pseud. SEE Ray, Hal.

De Villoresi, Alfonso Jaime. SEE Jaime de Villoresi, Alfonso.

Devin, Deidre, pseud. SEE Spahr, Mary L.

Devine, Gerald M.
GET OUTTA MY WAY.
PUTTIN' ME ON.
ROSIE-O.
SHE WON'T MARRY ME.
TAKE ME AWAY.
TELEPHONE SONG.

Devine, J. Frank. SEE Devine, James Francis.

Devine, James Francis.
MY HEART KEEPS SAYING NO.

Devine, Jerry. SEE Devine, Gerald M.

De Vita, A. Ray.
ANITRA'S DANCE.
DEVIL DOLL.
IN THE HEART OF PARIS.

Devitt, A. Arthur.
CAST THY BURDEN UPON THE LORD.
CLASSICAL FAVORITES.

Devlin, George A.
COMEDY.

Devlin, George A. SEE Devlin, George Anthony.

Devlin, Greg.
GUITAR RAG.

Devlin, Mark.
[illegible]

Devlin, Frank.
HUSH ... HUSH, SWEET LITTLE ONE.
I'VE WRITTEN A LETTER TO DADDY.

Devol, Dal.
DAVY'S BELL. (R)
[illegible]
[illegible]
AN OLD COWBOY'S POINT OF VIEW. (R)
[illegible]
THERE'S A COW BOY HEAVEN. (R)
[illegible]
[illegible]

Devon Music, Inc.
IF I REALLY BUG YOU (THEN YOU DON'T LOVE ME)

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Devon Music, Inc.-Con.
MANHATTAN IN MY HEART.
MIDNIGHT JAZZ.
SKALO-ZWI.
TRIALS AND TRIBULATIONS.
UNTITLED JAZZ WALTZ.

Devonshire Music Corp.
A GOOD OLD FASHIONED WAR.

Devore, Floyd Kenneth.
DOG GONE MEAN.
NEVER TO KNOW YOU.

DeVorzon Music Corp.
DON'T WORRY, MARY ANN.

Devreese, Godfried.
STABAT MATER.

DeVries, Midge. SEE DeVries, Miriam.

DeVries, Miriam.
LOVE WHEN YOU WIN IT.

Dew Music.
CHAIN REACTION.
KEEP YOUR HANDS OFF MY BABY.
NO WAY OUT.

De Waal, Anton.
BEWARE.
HONOLULU NOOIENTJIE.
DIE MOOISTE LIED IN DIE WĒRELD.
STARDUST IN YOUR EYES.

Dewald, John.
SOMETIMES I WONDER WHY.

De Walt, Autry.
LAST CALL.

Dewar, Ted Royal.
BUENOS AIRES.

Dewart, Teddy. SEE Dewart, William E.

Dewart, William E.
OUT THE WINDOW.

DeWayne, Don White, pseud. SEE White, Donald Wayne.

De Wert, Giaches. SEE Wert, Giaches de.

Dewey, Alyce G.
TOO MUCH TENDERNESS.

Dewey, Daniel G.
ALL FOR YOU.

Dewey, Gus. SEE Dewey, Daniel G.

Dewing, A. A. M.
A PROMISE IS A PROMISE.

Dewing, Arch. SEE Dewing, A. A. M.

DeWitt, John A.
CAN'T FIND A WAY.

DeWitt, Lewis.
FLOWERS ON THE WALL.
I'M NOT QUITE THROUGH CRYING.
IS THAT WHAT YOU'D HAVE ME DO.
QUITE A LONG, LONG TIME.

DeWitt, Mary Jane.
THANK YOU.

De Witt, Pearl Luella Neufeld.
CARRY YOUR LOAD WITH A SMILE. (R)
JUST LOOK TO THE LORD IN PRAYER. (R)

De Wolf (N.) Music Pub. Cy. SEE Wolf (N. de) Music Pub. Cy.

De Wolf, Nazaire. SEE Wolf, Nazaire de.

DeWolf, Phyllis J.
FAREWELL, FAITHLESS, FAREWELL.
"I'M JUST PASSIN' THROUGH" THIS TOWN THAT'S SO BLUE.
LAST NIGHT.

Dexter, Al.
A CHILD'S PRAYER.
IN MY LITTLE DREAM WORLD.

Dexter, Johnny, pseud. SEE Jacobsen, John D.

Dexter Music Co.
QUEEN FOR A DAY.
ROCK 'N' ROLL CALYPSO.
64,000 DOLLAR QUESTION.
TIGER A-GO-GO.
TRINIDAD DADDY.

Dey, Richard.
BEAVER PATROL.

DeYong, Louis.
FABULOUS NEW YORK.

Deyrmon, Jean.
LES CHANSONS DE RAOUL MORETTI. (R)

D'Hardelot, Guy.
BECAUSE. (R)

Di, Jose. SEE Dias, Jose.

Diack, I. Michael.
KANTATE NR.30. (R)

Diack, J. Michael.
KANTATE NR.69. (R)
RONDO CANTATA. (R)
SAMSON. (R)
SING A SONG OF SIXPENCE. (R)

Diack, Michael.
RONDO CANTATA. (R)
SAMSON. (R)
SING A SONG OF SIXPENCE. (R)

Diamante Edizioni Musicali, S.R.L.
SHAVADA.
TO-TIP.
I TUOI OCCHI.

Diamond, Al.
FINDING LIST OF ORGAN MUSIC.

Diamond, Brian.
SEE IF I CARE.

Diamond, David.
FOUR LADIES.
SONATA.
THREE MADRIGALS.

Diamond, Edward L.
HEAR WHAT I SAY.
THAT'S NOT THE WAY.

Diamond, Hank.
LOVE IS A TWO WAY STREET.

Diamond, Johnny, pseud. SEE Charvel, Wayne.

Diamond, Lois.
LOVE IS A TWO WAY STREET.

Diamond, Michael J.
A MOON CAT IN ORBIT.
SKI COUNTRY, COLORADO.

Diamond, Neil.
COMIN' APART.
DO IT.
I GOT LOVE FOR YOU.
I'LL COME RUNNIN', BABE.
THE NON-CONFORMIST MARCHING SONG.
OH NO, NO.
RAISIN' CAINE.
SOLITARY MAN.
A TASTE OF ROSES.

Diamond, Ora May.
HAVEN'T THEY GOT BETTER THINGS TO DO.

Diamond, Oramay.
YOU'RE THE SALT OF THE EARTH, PAL.

Diamond, Richard Alan.
YOU KNOW I'M GONNA BE SORRY.

Diamonds, Patrick.
FOUR EASY QUESTIONS.
MY ONLY LOVE.

Diamonette Music Pub.
FARMER'S SON.
I'LL KEEP SEARCHIN'.
IT'S WHAT'S HAPPENIN', BABY.
LIKE WHAT, ME WORRY.
WHY CAN'T I STAY.
YOU WOULDN'T LISTEN TO ME.

Diana Music, Inc.
THE DREAMY DOLLS OF DUESSELDORF.
MAROON.
THE OP SONG.

Dianastasis, John E.
I WANT A LOVE.
THOSE THINGS CALLED GIRLS.

Diane Lisa Publications.
CRYING IN THE WIND.
HOW QUICKLY THEY FORGET.
IT'S OUR WORLD.
WHERE DOES IT END.

Dias, Jose.
PATO NAO NADA.

Diaz, Adolf P.
FOR ONE KISS.
I'M YOUR MAN.

Diaz, Eliseo.
COIMBRA.

Diaz, Federico Bustillos. SEE Bustillos Diaz, Federico.

Diaz, German.
NO ME DIGAS PORQUE. (R)

Diaz, Horace.
ADIOS PARA SIEMPRE.
AL FIN SOLOS MARUCA.
AL PARTIR EL TREN.
LOS AMIGOS DEL MAYOR.
ANDAS PASA Y PASA.
ANORANZA.
ASI ES MEJOR.
ATARDECER RANCHERO.
CAMINO A MARACAIBO.
LOS CAMIONES.
CORRIDO DE CHIHUAHUA.
CORRIDO DE MARTIN ELENES.
DESPUES DE APAGAR LA LUZ.
GUAPACHANDO.
LA JAULA.
LA JOAQUINITA.
JUDITH.
JUMPY DEL AMOR.
MERE, MERECUMBE.
MI MORENITA.
MUNEQUITA NEGRA.
PASO A PASITO.
LAS PERLITAS.
QUE DECIDES.
YA VERAS.

Diaz, Larry. SEE The Sender's Band.

Diaz, Luis.
COTE D'AZUR. (R)

Diaz, Manuel.
CUANDO LA VI.

Diaz, Manuel Angel.
NO LO PUEDO EXPLICAR.
TE PREFIERO A TI.

Diaz, Maria.
SAY THAT YOU WILL LOVE ME, TOO.

Diaz, Pedro Perez. SEE Perez Diaz, Pedro.

Diaz, Santander.
APURATE.

Diaz Bustamente, Jesus.
PIQUITO DE ORO.

Diaz Rivero, Arturo.
CUENTAS VENCIDAS.
ESAS LAGRIMAS SON POCAS.
HAS PERDIDO LA MEMORIA.
LA MANCHA NEGRA.

Diaz Velez, Leopoldo.
MI REINA.

Di Battista, Frank.
AND WINE.

Di Benedetto, Marcello. SEE Benedetto, Marcello di.

DiBiase, Ed.
TEN FOR TEN.

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Dibiasi, Thomas S.
WE'RE DOING WRONG.

Di Capri, Peppino, pseud. SEE Faiella, Giuseppe.

Di Ceglie, Riccardo. SEE Ceglie, Riccardo di.

Di Cicco, Carl D.
SPRING IS HERE.

Di Cicco, Fiorentino. SEE Cicco, Fiorentino di.

Di Cicco, Richard.
ONE LITTLE ACRE.

Dick, Lillian N.
SO LONELY.

Dick, Polly.
SHANTYBOAT ON THE MISSISSIPPI. (R)

Dick, Ted.
THE WAITING TIME.

Dickan, Roy.
MY RAIN.

Dickens, Hugo.
SOLDIER IN SAIGON.

Dickens, L.
IT'S A MILLION MILES TO PARADISE.

Dickens, Mary L.
MY PROMISE TO YOU.

Dickens, Thomas Austin.
HAPPINESS IS.
LIVING ON A SHOESTRING.

Dickerman Music Corp.
JINGLE FOR HURD SHOES.
THE SKOP.
WALK, WALK, WALK.

Dickerson, Dub.
IT'S ABOUT TO GET ME DOWN.

Dickerson, Fred.
AIN'T IT THE TRUTH, BABE.
WHEREVER YOU HIDE.

Dickerson, John.
SOMEBODY'S GOTTA LOSE.

Dickerson, Virginia.
WALKING ALONE.

Dickey, Andrew Lee.
I WON THE WAR.

Dickey, Charlene.
FREE.

Dickey, Joseph M.
THE VIEW FROM THE TERRACE.

Dickinso, James Luther. SEE Dickinson, James Luther.

Dickinson, A. C.
ORPHEUS WITH HIS LUTE. (R)
WEEP YOU NO MORE. (R)
WHEN ICICLES HANG BY THE WALL. (R)

Dickinson, Arthur C.
COME LADY DAY. (R)

Dickinson, Arthur Cecil.
FAIRY LULLABY. (R)

Dickinson, Catharine.
TWO BOUREES.

Dickinson, Dorothy.
THE APPLE TREE FAIRY. (R)

Dickenson, Emily.
THE BOBOLINK IS GONE.
THE CRICKET SANG.
EMILY DICKINSON SET.
I'M NOBODY! WHO ARE YOU.
MORNING.
THERE'S A CERTAIN SLANT OF LIGHT.

Dickinson, James Luther.
A CALL FOR BATMAN.
CRYIN' ALL OVER MY TIME.
WHERE DREAMERS NEVER GO.

Dickinson, Peter.
CARILLON.
THE JUDAS TREE.

Dickman, Milton.
RAIN FOR FORTY DAYS.

Dicks, Ted.
ALL TOGETHER.
THE END OF THE LINE.
OTHER PEOPLE.

Dickson, Alvino Z.
"A FAILURE" (IS NO BETTER THAN A TRY)
TIN PAN ALLEY OOP A GO GO.

Dickson, Lucky. SEE Dixon, Lucky.

Dickson, Walter W.
CROSSROADS.

Dickson Music Pub. Corp.
THE GO-BALLOON.

Dicque, pseud. SEE Mattalian, Richard C.

Diddy Bop Pub. Co.
BLUE SHADOWS.
DON'T FALL IN LOVE WITH ME.
I CAN'T STAY AWAY.
MY LOVE.
NOTHING CAN SEPARATE ME.
WHO CAN IT BE.

Di Domemico, Richard P.
SPACE WALK.

Di Donato, Daniel G.
THERE'S A LOOSE NUT.
UNDER NO CONDITION.

Dieb, John E.
I'M SUCH A FOOL, YOU KNOW.

Diebel, Wendell H.
TWO ÉTUDES FOR BEGINNING HARPISTS.

Dieffenbach, George.
BABY, WHAT YA SAY.

Diego, Manuel de la Calva. SEE Calva Diego, Manuel de la.

Diehl, Blossom.
WHO KNOWS.

Diekema, Willis A.
IF I HAD JUST ONE MORE CHANCE.

Diel, Adam.
NOW I CRY TO MYSELF ALONE.

Diémenté, Edward.
MASS FOR SAINT JOSEPH.

Diener, Harry E., Jr.
(GAY TIME IN) NEW ORLEANS.
I CAN'T BELIEVE.
I'VE GOT A LUCKY FEELIN'.
WHERE DO I START.

Dienna, Mat.
AMERICA, WAR, CRISES, AND PEACE.
AROUND THE CORNER.
THE AVERAGE AMERICAN BOY.
THE BALLAD OF EAGLES WINGS.
BEAUTIFUL RED BIRD OF KENTUCKY.
BEND YOUR WITZ.
BILLION DOLLAR BABY.
BLUE FEELING.
THE BUILDER.
CHRISTMAS ALL THE TIME.
THE COMBAT PILOT'S TEST.
COME CLOSE.
A COTTAGE IN THE COUNTRY.
CRUEL HEAR .
DON'T BE A LITTERBUG.
DOWN AT THE MARDI GRAS.
EASTER DAWN.
THE END IS THE BEGINNING.
A FEELING OF BLISS.
THE FIGHTING MEN FROM VIET NAM.
GIVE ME MY TOMORROWS.
GRANDMA'S DINNER.
HANDSOME REDWING.
HAT ME FATHER WORE.
HIDE YOUR BROKEN PRIDE.
I WISH I WAS A MIRROR.
I'LL GET ME A GIRL.
I'M ON A MERRY GO ROUND OVER YOU.
I'VE JUST HAD A WONDERFUL NOTION.
JACQUELINE.
JOHN.
JOHNNY, JOHNNY.
JUNE.
[illegible].
LITTLE BIDDIE [illegible].
[illegible].
A LOVE AS PURE AS [illegible].
[illegible].
MIGHTY HACK.
THE [illegible].
[illegible].
NAM.
MY APOLOGY.
MY QUEEN.
MY SIN.
THE [illegible].
NO ONE [illegible].
[illegible].
AN OLD TIMER'S PLEA.
OOOH, [illegible].
OUR NEW HOME.
A PARENT'S PRAYER.
PEACE AND KINDNESS OVERALL.
THE PROPHECY.
THE PATIENTS.
RETIRED.
RUN, HEART, RUN.
SAD AND BLUE.
[illegible].
SHE'S MINE.
SOMEONE [illegible].
THE SONG WAGON.
STAR AT LOVE.
STILL.
STOP PICKETING ME.
A SWEET MIRACLE.
TEARS, TEARS, TEARS.
THAT FLOWER.
THAT'S WHY I FELL FOR HIM.
THERE'S NO-ONE LIKE MOTHER [illegible] ME.
THIGH HIGH.
THIS LIFE.
TIME AFTER TIME.
TIME WILL FOREVER FLOW.
TIPPING MY LOVE.
TO GIVE TO KEEP.
TO ME.
TOO MANY, TOO FEW.
TROUBLES.
WHO'S GOING TO KISS YOU.
WITHOUT YOUR LOVE.
WRONG AS FALLING DOWN.
YESTERDAYS WITH YOU.
YOU'RE THE GIRL FOR ME.
YOU'RE WORTH WAITING FOR.

Dieny, Amy.
L'HISTOIRE DE MES POUPÉES. F)

Dieter, Bernard.
THREE BAGATELLES. (R)
TURKISH MARCH. (R)

Dieterle, Til.
WELCOME TO THE CITY.

Dietterich, Philip E.
HOLY GOD OF SABAOTH.
TO US IS BORN.

Dietz, Heinrich.
DEHAAM IS DEHAAM.

Dietzer, Jay.
YAMAHA MUSIC COURSE TEACHER'S OUTLINE, FIRST QUARTER.

Dieval, Jack.
TO BE OR NOT.

DiFelice, Rudolph V.
ROCK AND ROLL.

Di Fillepo, Alfred.
SUCH THINGS MY HEART WANTS.

Di Fiore, John.
I LOOK FOR YOU EVERYWHERE I GO.

DiFrancesco, Joseph.
BEG, BORROW, AND STEAL.

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DiFrancesco, Joseph.-Con.
DID I GET YOU ON THE REBOUND.
HALF A LOVE IS BETTER THAN NO LOVE AT ALL.
HEY, GIRL! WHAT'S IT GONNA BE.
THE LAST NIGHT IN MY DADDY'S ARMS.
LIGHTNING DOESN'T STRIKE TWICE.
NO ONE IS PERFECT.
READY, WILLING, AND ABLE.

Digby, Dora Rowe.
MATTHEW VII.

Diggett, James.
FEMALE.

Diggett, James J.
MANHATTAN MIDNIGHT.

Diggle, Roland.
SHORT SETTING OF THE COMMUNION SERVICE IN E-FLAT. (R)

Diggs, Jimmy.
WHEN LOVE GROWS BITTER.

Di Gior Gio, Josie.
IT'S CHRISTMAS TIME EVERYWHERE.

DiGiovanni, Rocco.
WANT YOU, NEED YOU, LOVE YOU.

Dijk, Louis van.
JOUW EERSTE CONCERT.

Dika, Alice.
I'M YOURS, SWEETHEART.

Di Lasso, Orlando. SEE Lasso, Orlando di.

Di Lazzaro, E. SEE Lazzaro, E. di.

Di Lazzaro, Eldo. SEE Lazzaro, Eldo di.

Dilcher, Cheryl Aleta.
AS COLD AS STONE.
LONDON BOY.
POOR LITTLE POOR GIRL.

Di Lella, Francesco. SEE Lella, Francesco di.

DiLeone, Anthony M.
I'LL ALWAYS LOVE YOU.

Dilio, Andrew.
UNTIL ETERNITY.

Dilks, T. T., Jr.
HAVE THINE OWN WAY.

Dill, William.
ALL THE WAY WITH L.B.J.

Dillard, Albert C.
PRIDE OF NAVY BLUE.

Dillard, Clarence.
BLUES AND BALLADS NO.3.

Dillard, Dorothy Bell.
ALL OF MY LIFE.
ANGEL FACE AND DEVIL HEART.
BROKEN ENGAGEMENT.
CANDLE IN THE WINDOW.
COFFEE DRINKIN' BUM.
DOWN HEARTBREAK ROAD.
EMPTY WORDS.
FLYBOY.
GOODBY TO MY DREAM.
GRANDMOTHER PRAYS.
HEARTLESS LOVER.
HELLO, STRANGER, GOOD-BY, LOVE.
I CAN STAND THE DAYS.
I DON'T BELONG.
I TOLD MY SAVIOUR EV'RYTHING.
I'D FORGOTTEN LONG AGO.
IN THE NICK OF TIME.
IT'S TOO LATE.
LISTEN, HEART.
LITTLE ANGEL, FALLEN IN THE STREET.
LOVE AFFAIR.
LOVE HAS PASSED ME BY.
LOVE ME NOW.
LYING LIPS.
A MAN'S BORN FOR TROUBLE.
MIRAGE.
MY LOVE FOREVER.
MY SHARE OF THE WORLD.
NEVER EVER AGAIN.
PALPITATE.
PLAYING FOR KEEPS.
SHE'LL WALK ALL OVER YOUR HEART.
SO GREEN WAS THE HILL AND THE VALLEY.
SONG OF THE PRODIGAL.
TWO CUPS OF COFFEE ALONE.
WHAT LOVING YOU HAS MEANT TO ME.
WHITE CHRISTMAS ROSE.
YOUR LYING LIPS.

Dille, Dénes.
EST.

Dillea, Herbert.
ABSENCE MAKES THE HEART GROW FONDER. (R)

Diller, John L.
ALL IS FORGIVEN.
HAVE YOU TRIED TO HIDE A BROKEN HEART.
I'M JUST HANGIN' AROUND.
NOW IS THE TIME FOR US TO FALL IN LOVE.
THEY SAY IN TIME I'LL FORGET YOU.

Dillingham, John.
I'M SO ALONE AND BLUE.

Dillman, H. Lew.
DO YOU CARE.

Dillon, Bruce Alan.
SHARI.

Dillon, Frank.
ONE BIRD IN THE HAND (IS LIKE TWO BIRDS IN THE BUSH)
THAT WAS YESTERDAY.

Dillon, Mrs. J. O.
MANSIONS IN THE SKY.

Dillon, Marion.
SUMMER'S GONE.

Dillon, Thomas W.
SITTING HERE THINKING.

Dillon, William A., Jr.
THE HOLIDAY HOP.
IF YOU HAVE A LITTLE GIRL WHO LOVES YOU. (R)
TAKE OFF THOSE WHISKERS, DADDY.

Dillon, William A., Sr.
IF YOU HAVE A LITTLE GIRL WHO LOVES YOU. (R)

Dillow, Della.
THE SOUTHERN ILLINOIS WALTZ.

Dillow, Milas.
FOR YOU'RE TOO WONDERFUL.
THE SOUTHERN ILLINOIS WALTZ.

Dills, Jack.
LAUGH A LITTLE.

Diltz, Clyde.
THE LEAN, GREEN VEGETABLE FEIGN (FROM T'UTHER SIDE OF THE MOON)

Dim Light Music Co.
"WOULD YOU BELIEVE" (LOVE IS DEAD)

Di Maggio, Joseph.
LITTLE BRENDA.

Dimanlig, Candido.
KULE ANA.

DiMari, Frank.
GRANDE AMOR.

Dimas, Bennie.
EL MOSQUITO.

Dimas, Edward.
EL MOSQUITO.

Di Memmo, Dominic.
BARBARA, YOU LIED.

Dimey, Bernard.
C'EST DOMMAGE.
J'AURAI DU MAL A TOUT QUITTER.
JUSQU'AU SOMMEIL.
LE PIED.
TOUT CA RESTE ENTRE NOUS.
VINGT-QUATRE HEURES TOUS LES JOURS.

Di Minno, Danny.
AIN'T GONNA LET YOU FOOL ME ANY MORE.
LET'S GO FOR BROKE.
LOOK INTO MY EYES.
THE LOVE YOU CAN'T FORGET ('TIL YOU DIE)
RIGHT FROM THE HEART.
TELL ME YOU'RE MINE WITH A KISS.
YOU WERE MY WORLD.

Dimoho Music Co.
THE GIRL I LOVE.
YOUNG LAND.

Dinard, Marie G.
SWAMP WOMAN.

Dinard, Thomas C.
SWAMP WOMAN.

Dinda, John J.
BREAKFAST.
BROADWAY.
COURAGE.
FIRST CRUMMY DATE.
I'D LOVE TO KISS YOU.
I'M THE RAGE.
LOVE AT THE FAIR.
MAGNIFICENT.
ONE SACRED KISS.

Dingess, Margaret.
I WON'T COME BACK.
MORE THAN EVER BEFORE.
MY JEALOUS HEART.
RUN FOR YOUR LIFE.

Dinkin, Lois J.
THE BOMB.
SONG OF THE VIET NAM MARTYR.

Dino, pseud. SEE Dean, Lenoil.

Di Novi, Eugene.
AN ICICLE TOUCHED BY THE SUN.

Di Novi, Gene.
LOVE CAN DO ANYTHING.
TERRY'S LITTLE TUNE.

Di Novi, Gene. SEE Di Novi, Eugene.

Diogenes Music.
WHERE THE BLUE AND LONELY GO.

Dion, pseud. SEE Lester, Johnnie C.

Dior Edizioni Musicali, S.R.L.
A GONFIE VELE.
CRAZY HEART OF MINE.
MY ONE AND ONLY PRAYER.

Di Paola, Vincenzo. SEE Paola, Vincenzo di.

Dircks, Lenora.
CRYING IN MY SLEEP.
HOW DO YOU SAY GOOD-BYE (WHEN IT'S OVER)

Di Ricco, Vincent.
2 DI RICCO'S AND 1 SONGBOOK.

Dirk Music.
PLAYBOY HEART.

Dirkes, Kenneth.
MY LITTLE LADDIO.
WE TRAVEL ALONG.

Dirks, Garrett C.
LAST GOODBYE.

Dirks, T. T., Jr.
FULL REPORT.

Di Rocco, Pasqualantonio. SEE Rocco, Pasqualantonio di.

Dirrane, Edward.
USED TO BE.

Disbrow, Raymond Max.
MASTER OF MY HEART.

Discant, Mack.
THEME FROM A SUMMER PLACE.

Discepolo, Anna Luciano Divis.
PERO EL DIA QUE ME QUIERAS. (R)

Discepolo, Enrique.
PERO EL DIA QUE ME QUIERAS. (R)

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Disch, Gary.
YOU'RE HURTING YOURSELF.

Disc's "65," Inc.
GENTLE AS THE RAIN.

Discus Music Corp.
BUT WHEN IT'S DARK.
GRITS AND PIGFOOTS.
HOGGIN'.
MI COMPASION.
OUR MAMBO.
PLAYIN' FOR KEEPS.
TIME IS OF THE ESSENCE.

Disney, George K.
ALL THE DREAMS OF MY LIFETIME.
OLD FEELINGS, OLD FEARS.
YOUR MEMORY IS EVERYWHERE I GO.

Disney (Walt) Music Co.
BLACK BEAUTY.
EL BLANCO.
BULLWHIP GRIFFIN.
CALIFORNIA ANGELS "A-OK."
CONCHO.
CONCHO, THE COYOTE WHO WASN'T.
COTTLESTON PIE.
DACHSIE-OLOGY.
DANSE FOLKLORIQUE.
EMPEROR'S CLOTHES.
GOIN' HOME.
LT. ROBIN CRUSOE, USN.
THE LOCH NESS MONSTER.
MAGIC WORDS.
THE MATCH GIRL.
MOUSE SQUARE DANCE.
MUSIC FOR EVERYBODY.
THE PEARLIES SONG.
POOH'S SONG.
RUN, APPALOOSA, RUN.
RUN, LIGHT BUCK, RUN.
SHEPHERDESS AND CHIMNEY SWEEP.
STEADFAST SOLDIER.
TEN FOOT SURF.
TURN TO.

Disney (Walt) Productions.
BAMBI. (R)
EL BLANCO.
BULLWHIP GRIFFIN.
CONCHO.
CONCHO, THE COYOTE WHO WASN'T.
DACHSIE-OLOGY.
DANSE FOLKLORIQUE.
DONALD'S FIRE SURVIVAL PLAN.
GOIN' HOME.
JOIE DE VIVRE.
LT. ROBIN CRUSOE, USN.
MICKEY'S SURPRISE PARTY. (R)
MUSIC FOR EVERYBODY.
MY OWN HOME.
RUN, APPALOOSA, RUN.
RUN, LIGHT BUCK, RUN.
THE SEA OF LOVE.
TEN FOOT SURF.
THOMASINA.
THE UGLY DACHSHUND.

Dison, Jean.
WILD DESIRE.

DiSpena, Joseph.
COME TO ITALY.

Di Stefano, Nicola. SEE Stefanc, Nicola di.

Distel, Sacha.
EMBRASSE-MOI QUAND MEME.
OH YEAH, YEAH, YEAH.
LE POUCE ET L'INDEX ... JE BAILLE.
SOMETHING'S GOING ON.

Distler, Hugo.
I WISH THAT I WERE GOING HOME.

Ditcheos, Janet.
THE LADY DOESN'T LIVE HERE ANYMORE.

Di Tore, Ralph W.
I'M YOURS.

DiTosti, Ben.
DON'T YOU BELIEVE IT.
THE MALIBU SEAL.
MR. MUSIC MAN.
YOU'VE TURNED ON THE LIGHTS.

Ditta.
For firm names beginning with this word SEE this list under distinctive part of name.

Dittamo, Charles J., Jr.
WHY DID YOU LIE.

Dittenhaver, Sarah Louise.
ABOARD THE SANTE FE.
AT THE CRAFTSMAN'S FAIR.
CALL OF THE WAVES.
SMOKY MOUNTAIN TRAIL.

Dittert, Dinah Lee.
FROM NOW ON.
LITTLE HEARTBREAKER.

Ditto, Floyd D.
TEXAS.

Divall, Rosemary.
PRISONER'S PRAYER. (R)
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)

Diverio, Giuseppe.
LA NOTTE DELL'ADDIO.

Di Vincenti, Elva.
WHERE HAS LOVE GONE WRONG.

Divis, Bob.
WHAT I WANT.

Divis, Robert.
DON'T CRY.

Dix, William C.
AS WITH GLADNESS MEN OF OLD.
WHAT CHILD IS THIS.

Dixie Pickers Pub. Co.
IT'LL NEVER BE THE SAME.
YOU BETTER THINK TWICE.

Dixon, Cliff.
CROSS ROADS OF THE WORLD. (R)

Dixon, Dorsey M.
WEAVE ROOM BLUES.

Dixon, Florence Ruth.
TRANQUILITY.

Dixon, G. R.
ALL ASHORE. (R)

Dixon, James L.
THERE'S A LITTLE OLD CHURCH (BY THE SIDE OF THE ROAD)

Dixon, James S.
FAIR MANSION.

Dixon, Jessy.
GOD'S GRACE.
HAPPY ON MY WAY.
HE TOUCHED ME.
HE'S SWEET I KNOW.
I CANNOT TELL.
IF YOU DENY YOURSELF.
I'LL NEVER LET GO.
I'M A ROLLING.
I'M GONNA HOLD ON.
IT'S GONNA RAIN.
I'VE BEEN DIPPED IN THE WATER.
I'VE GOT SOMETHING.
JESUS.
THE SUN WILL NEVER GO DOWN.
TAKE YOUR BURDENS TO THE LORD.

Dixon, Jimmy. SEE Dixon, James L.

Dixon, Julius.
CRAZY STOCKINGS.

Dixon, Lennie.
PROTEST TO THE PROTESTERS.

Dixon, Lennie E.
DON'T JUDGE ANOTHER PERSON.
JUST A DREAM OR TWO AWAY.

Dixon, Lucky.
THE SEASON.

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].
I'M IN A FOG [illegible].
KILLY-KA-[illegible].
[illegible].
LADY O[illegible].
NAGASAKI. (R)
NEW LOVE, NEW [illegible].
TEARS FROM MY [illegible].
THERE'S MIST ON THE [illegible] MORNING. (R)

Dixon, R. A.
LET ME CALL YOU SWEETHEART. I'M IN LOVE WITH YOU. (R
PENNY SERENADE. (R)
ST. LOUIS BLUES. (R)
SWEET HAWAIIAN CHIMES. (R)
YOU'RE THE ONLY STAR IN MY BLUE HEAVEN. (R)

Dixon, Robert B.
THE LITTLE SAMBA.

Dixon, Ruth. SEE Dixon, Florence Ruth.

Dixon, Thomas E.
COUNTRY STYLE SONGS.
I FELL IN LOVE "IN CHINA."
THE JOHNSON FAMILY DANCE ALBUM - PRES. JOHNSON DANCE ALBUM.
L.B.J. & THE JOHNSON FAMILY.
PRES. L. B. JOHNSON & THE JOHNSON FAMILY.
PRESIDENT LYNDON BAINES JOHNSON'S THE GREAT SOCIETY.

Dixon, Virginia Taylor.
GOD BLESS OUR BOYS.
OUR WEDDING PRAYER.
THE RIVER JORDAN.

Dixon, W.
TWENTY-ONE DAYS IN JAIL.

Dixon, Willie.
BLUES HEAVEN.
COUNTRY STYLE.
WALKIN' BLUES.

D'Jaha, Gregory.
LOVE CAN BE A LIE.

Doane, George W.
THOU ART THE WAY.

Doane, W.
SOFTLY NOW THE LIGHT OF DAY.

Doane, William H.
MORE LOVE TO THEE.
TO GOD BE THE GLORY.

Dobbelsteen, Lambert A.
FESTIVAL MASS IN HONOR OF THE MARTYR SAINTS OF NORTH AMERICA. (R)

Dobbins, Gene.
I'VE HEARD THE WIND BLOW BEFORE.
LOOK, BUT DON'T TOUCH.
(THERE'S) ONE IN EVERY CROWD.
WAITING.
WE GO GOOD TOGETHER.

Dobbins, Gerald T.
I GOTTA GO.
MY NAME'S JIMMY.
ONE MORE BOTTLE.
STRING OF MY HEART.

Dobbins, Viola Gertrude.
JESUS LED ME HOME.

Dobbs, Elizabeth Butz.
BAGATELLE SUITE FOR FOUR RECORDERS.

Dobbs, Fred C.
I CAN'T STAY AWAY.
LIVIN' THE NIGHTLIFE.

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Dobie Pub. Co.
YOU'VE GOT THE MAKINGS OF A LOVER.

Doblinger (Ludwig) (Bernhard Herzmansky) K.G.
ACHT KLEINE SÄTZE.
ALL MEIN GEDANKEN.
BLÄSERQUARTETT.
CANZONI.
CHRIST IST ERSTANDEN.
CHRONOLOGIE.
COGITATIO.
CONCERTO D-MOLL.
CONFERENCE.
DA JESUS IN DEN GARTEN GING.
DEUTSCHES ORDINARIUM.
DEUTSCHES PROPRIUM.
DIVERTIMENTO.
DIVERTISSEMENT.
DREI SONATINE.
DREI TANZSTÜCKE.
DU WEISST ALLES BESSER.
DUO.
ES GEHT EIN DUNKLE WOLK HEREIN.
ETÜDE FÜR BLASER.
FANTASIA SUPER "SALVE REGINA."
4 EPITAPHS.
FUNF MINIATUREN.
FÜNF STÜCKE.
GEISTLICHES TRINKLIED.
HERRREINSPAZIERT.
ICH KANN DIE MELODIE NICHT HÖREN.
JA, SO EIN TANZ.
KOLO.
KONZERT.
KONZERTSTÜCK.
MEI FRAU IS PER "SIE" MIT MIR.
MEMORARE.
MIR GEHT'S HINT' UND VORN NET Z'SAMM'.
MISSA NATALIS.
MUSIK FÜR STREICHORCHESTER.
O SANTA CAECILIA UND ANDERE PUSZTA-VÖGEL.
ODE AN DIE MUSIK.
OJ, JELENA, JELENA.
PARTITA G-DUR.
PROVIANT FÜR BLÄSERSEXTETT.
QUINTETT.
RICERCARE ED ARIA.
RICHARD OESTERREICHER QUARTETT.
SCENA DI BERENICE.
SECHS BAGATELLEN.
SINFONIA DA CAMERA.
SOLO IN G-DUR.
SONATE.
SONATINE.
STERN DES LEBENS.
STREICHQUARTETT.
SUB TUUM PRAESIDIUM.
TAMO DALEKO.
TRIO.
TRIO D-DUR.
TRIO PASSIONATO.
VIELLEICHT IS' GUAT, VIELLEICHT IS' SCHLECHT.
ZWEI HOCHZEITSLIEDER.

Doblmaier, Charly.
WEISST DU SCHON.

Dobo Pub. Co.
ACTION PLUS.
AD-VENTURE.
LA BAMBA.
THE CAPE.
FRANKIE AND JOHNNY.
GINZA LIGHTS.
GO.
GREEN HORNET "66."
HOT LINE.
JOKER'S WILD.
LITTLE BIT OF ACTION.
NUTTY.
00-711.
SALLY.
SLOOP JOHN B.
STOP ACTION.
3'S A CROWD.
UP, UP, AND AWAY.
VAMPCAMP.
ZOCKO.

Dobos, Attila.
RA KELL HAGYNI.

Dobrywoda, Gail.
TELL HIM SO.

Dobrzanski, Joseph Stanley.
EVERY NOW AND THEN.

Dobyne, Robert.
HURRY UP.
I CAN'T GET ALONG WITHOUT YOU.
I WANT TO MAKE YOU MINE.
MY BABY AND I.
MY STORY.
NO MORE.
THINGS WON'T BE THE SAME.
TO YOU I'M HOLDIN' ON.
YOU LEFT ME WITH A BROKEN HEART.

Dockerill, F. J.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Docko, Joseph, pseud. SEE Dockow, Joseph E.

Dockow, Joseph E.
I SEARCH FOR A NEW LOVE.
JUST ONE MORE TIME.

Dodd, Alan.
AMERICA - WORTH FIGHTING FOR.
DADDY'S DEAD.

Dodd, Anthony James.
BALLADE OF BILLY THE KID.

Dodd, Dick.
WHY DID YOU HURT ME.

Dodd, Dorothy.
GUADALAJARA.

Dodd, Felix.
THE RHYTHM REEL. (R)

Dodd, Henry M.
BUG SONG.
FORGIVENESS IN YOUR HEART.
ROOM 19.
THE STORY OF GREEN RIVER VALLEY.

Dodd, Henry Morgan.
LOSIN' SUSAN.

Dodd, Virginia Lee.
"SKATER DATER" MOTION PICTURE SCORE.

Dodd, Mead & Co., Inc.
THE ROAD TO MUSIC.

Dodds, Arthur Edwin.
SOON.

Dodds, Malcolm, pseud. SEE Williams, S. Malcolm.

Doddy.
JE T'AIME. (R)

Dodge, Steve.
HEARTBROKE MAN.
SHERA LEE.

Dodge, Tom. SEE The Morticians, pseud.

Dodgson, Stephen.
PARTITA FOR GUITAR.

Dodie Pub. Co.
DIDN'T WE HAVE A GOOD TIME.
I GOT THE BLUES.
I MUST GO.
MUSIC.
NOW AND FOR ALWAYS.
YOU'VE GOT THE MAKINGS OF A LOVER.

Dodson, Alfred Alvin Loyal, Jr.
NOW YOU KNOW.

Dodson, Geneva.
A PICTURE FROM LIFE'S OTHER SIDE.

Dody, Sandford.
ONCE MORE FROM THE BEGINNING.

Doeden, Janet.
WHAM BAM.

Doege, Miriam.
FOUR SONGS FROM THE REVUE TAKE OFF SCREAMING.

Doenges, Catherine Ellen.
COURTIN' TIME.

Doermann, James A.
OH MY SPACEMAN.

Dörntge.
BLUE BUCK.

Doerr, Clyde.
SAXOPHONE MOODS. (R)

Dogget, Anemarie.
LOVE ONE ANOTHER.

Doggett, Bill.
BE MINE FOREVER.
CONTOURS OF TURID.
DOCTOR JOY.
ESTHER IN MINOR.
FOR MY BESSIE.
LOST IN A WORLD OF YOU.
MR. MAN.
NOW THAT YOU'RE MINE.
OFFERING.
SAPPHIRE.
THE SMOOCHER.
SWEET LITTLE ANGEL.
A SWEET THING.
THINK FOR YOURSELF.
THOUGHTS OF KAREN.
WHY CAN'T YOU BE A MAN.

Dogias, George.
REAL GEORGE.

Doherty, Anthony.
SICUT CERVUS.

Doherty, Dennis.
GOT A FEELING.

Doherty, Dick.
I'M NOT A KING (I'M JUST A MAN)
A MAN NEEDS LOVE.

Dokin, Ralph.
HIMMELBLAUE ROSEN GIBT ES NICHT.

Doktor, Ephraim.
SHIRIM VE-RI-KUDE 'AM.

Dolan, Anastasia G.
LIFETIME MAN.

Dolan, James A.
RUAMA.
WHEN WILL I KNOW.

Dolcedo Music.
RAISIN SALESMAN SUITE.
UNIMART JINGLE.

Dolciamore, Martin.
I WANT YOU.

Doldinger, Klaus.
WALTZ OF THE JIVE CATS.

Dole, Nathan Haskell.
ECHO SONG. (R)
FIREFLIES. (R)

Dolen, Frances.
(NOW I LAUGH AT) THINGS THAT USED TO MAKE ME CRY.
TAKEN FOR GRANTED.
WHISPER A PRAYER.

Dolgow, Ruth.
RAIN FOR FORTY DAYS.

Dolin, Gerald.
FIGHT SONG.
LONG LIVE VALLEY HIGH.
WHAT AM I.

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Doling, John.
SEMI-GYMNOPEDIE NO.1.
THREE FOR ALL.

Doll, Andy.
DALLAS.
GOTTA HAVE YOU.

Doll, Marion B. Dixon.
I'M IN A FOG ABOUT YOU. (R)
KILLY KALEE. (R)
KILLY-KA-LEE. (R)
NEW LOVE, NEW LIPS. (R)
THERE'S MIST ON THE MOUNTAIN THIS MORNING. (R)

Doll, Marion Dixon.
TEARS FROM MY INKWELL. (R)

Dollar, Johnny.
STOP THE START OF TEARS (IN MY HEART)

Dollinger, Dwight.
THE DAY OF GOD'S WRATH.
GETTIN' GEARED TO GO.
IDA, I'D A BET MY LIFE ON YOU.
"MISTER BLUEGRASS" - HERE'S TO YOU.
SOLDIERS OF THE KING.

Dollison, Maurice.
I'M SATISFIED.
YOU CAN'T TAKE LOVE.

Doma, Edition, Bert Kaempfert.
ALWAYS IN LOVE.
EVERY SUNDAY MORNING.
FORGIVE ME.
HOLIDAY FOR BELLS.
MILICA.
TWO CAN LIVE ON LOVE ALONE.

Domangue, Ruth.
STIRRING UP THE ASHES.
YOU COULDN'T CARE LESS.
YOU CROSSED YOUR HEART.

Domani, Dick, pseud. SEE Di Domenico, Richard P.

Domanque, Ruth. SEE Domangue, Ruth.

Domash, Joseph.
BALLAD OF LOVE.
LOVE IS EVERYTHING.

Dombrowski, E. M.
WHAT LOVE'S ABOUT.

Dominant Music Corp.
MACY'S THANKSGIVING DAY PARADE.

Domingo, Ray.
HEIDI.

Domingo Mombiela, Jorge.
LA CIUDAD.

Dominguez, Abel.
DESPRECIO.

Dominguez, Alberto.
CANCION DE BENITO. (R)
CHIAPAS. (R)
PERFIDIA. (R)

Dominguez, Don.
ON THE EDGE OF SORROW.

Dominguez, Donald.
ON THE EDGE OF SORROW.

Dominguez, Pepe.
CHINITA POBLANA.

Dominguez, Richard Lee.
FENDER ELECTRIC GUITAR COURSE, BOOK TWO.

Dominguez Agurcia, Roberto.
ENSUENO DE ABRIL.

Dominguez B., Alberto.
A MEDIA VOZ.

Domony, Julie.
I WANT YOU.
IT'S ONLY A DREAM.

Domorachi, Florence E.
WALKING DOWN THE TRAIL.

Domoracki, Florence E.
IN HIS MANSION ABOVE.

Domurad, John.
LITTLE DREAMER.
MOONLIGHT BABY.

Don-De Music.
ANOTHER LOVE.
CALLED ME BAD.
I THOUGHT ABOUT YOU.
IF MY HEART FORGETS YOU.
IT'S ALWAYS YOU.
SOMETIMES.

Don-Del Music.
GOT A DATE IN FRISCO.
MEMORANDUM.
THE ROAD TO RUIN.
STRANGE WAYS.
YOU'VE GOTTA DANCE.

Don Music Co.
ALL OF A SUDDEN.
AS LONG AS.
BABY BOY.
BACK IN THE SAME OLD BAG.
BE NICE.
BRANDED.
CHAINED AND BOUND.
DEEP DOWN INSIDE.
DEEP IN MY SOUL.
DONISHA.
DON'T EVER CHANGE YOUR STYLE.
DON'T KNOW HOW I FELL FOR YOUR LINE.
DON'T WORRY, DON'T CRY.
EARTHQUAKE.
EMMA.
ESQUIRE SHUFFLE.
EVERYBODY BUT ME.
FAITH.
FAITHFUL YOU.
FORGIVE ONE MISTAKE.
FROM ME.
GEE BABY, I LOVE YOU.
GOING CRAZY OVER YOU.
GOOD TIME CHARLIE.
HAPPY DAYS.
HELP ME, BABY.
HERE SHE COMES.
HOW LONG CAN I LAST.
HOW LONG (DO YOU HOLD ON)
HOW MANY TEARS.
THE HURRICANE.
HURTING.
I CAN'T LOVE NO ONE ELSE.
I CAN'T STAND IT.
I CAN'T STOP.
I CARE FOR YOU.
I HAD A GOOD TIME.
I SAW YOU LAST NIGHT.
I WANNA PLEASE YOU, BABY.
I WANT TO LOVE YOU.
I'LL BE GONE.
I'M GOING ALL THE WAY.
I'M SATISFIED.
I'M WAITING.
IT'LL NEVER BE THE SAME.
IT'S 'CAUSE I LOVE YOU.
JEALOUS WAYS.
KEEP A WORKING.
LOTS OF LOVE.
LOVE IS A SIN.
MR. LONESOME.
MR. SOFT TOUCH.
NO, NO, BABY.
NO ONE BUT ME (BABE)
NO PLACE LIKE HOME.
NOTHING BUT THE FACTS.
ONE HORSE TOWN.

[illegible]
[illegible]CHES.
PEOPLE.
PITY ME.
PLEASE TELL ME WHY.
PLEASING WOMAN.
REGRET.
[illegible]
[illegible]
[illegible]
SOMEBODY TOLD ME.
SOMEBODY'S GOTTA LOSE.
SOMETHING GOOD'S (GOT A HOLI[illegible]
SOUL STRETCH.
SWEET LOVING.
SWEET LUCY.
TAKE THIS HEART.
TAME ME.
TEN TIMES A DAY.
THAT'S WHAT IT IS.
THIS CAN'T BE LOVE.
THUNDER AND LIGHTNIN'.
TIRED.
TOO MANY MEN.
TOO WEAK.
WHEN YOU MOVE, YOU LOSE.
WHERE IS MY LOVE.
WHERE THERE IS A WILL.
WHY CAN'T YOU BE TRUE.
WHY DID I.
YOU, BABY, YOU.
YOU CAN'T MOVE ME.
YOU DIDN'T KNOW THEN.
YOU GOT ME.
YOU KNOW WHAT TO DO.
YOU'RE WHAT KEEPS ME GOING.

Dona, Alice, pseud. SEE Donadel, Alice.

Donadel, Alice.
ADIEU MA MAISON.

Donaggio, Giuseppe.
UNA CASA IN CIMA AL MONDO.
NON NE HO COLPA.

Donaggio, P.
DON'T CRY.

Donaggio, Pino. SEE Donaggio, Giuseppe.

Donahoo, John Franklin.
SINGING IN THE SHOWER.

Donahue, Al.
DON'T CROSS YOUR FINGERS, CROSS YOUR HEART. (R)

Donahue, Bob.
SHEAR SHOCK.

Donahue, Edgar.
LET'S START OVER.

Donahue, Edgar. SEE The Inspirations, pseud.

Donahue, Henry B.
YOU CAN'T MISTREAT THE WOMAN WHO LOVES YOU (AND GET BY)

Donahue, Jerry.
WHAT'S THE MATTER WITH ME.

Donahue, Tom.
NIGHT PEOPLE MAKE IT.

Donaldson, Alma Frances.
CRAZY MIXED-UP LOVE.
HEARTACHE FOR SWEET LOVE.
NOT UNTIL.
THE OLD WICKED SEA.
SO LONELY FOR OUR YESTERDAYS.
THREE STEPS, OUR TRUE LOVE'S GONE.
UNTIL THE END OF FOREVER.

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Donaldson, Bryna.
THE PAPER PIANO.

Donaldson, Bud. SEE Donaldson, Ivan.

Donaldson, Don.
YES, YOU'RE MINE.

Donaldson, Ellen Bernice.
BASKET WEAVER. (R)
CUCKOO IN THE CLOCK. (R)
CYNTHIA. (R)
GOTTA GET SOME SHUT-EYE. (R)

Donaldson, Ivan.
HAND IN HAND.

Donaldson, Jack.
MY BABY JANE.
NEVER STOP DREAMING.
YOU SHOULD KNOW.
YOU'LL BE BACK.
YOU'RE GONE AWAY.

Donaldson, Lucy Sears.
PROJECT PILGRIM.

Donaldson, Sheila Lynn.
BASKET WEAVER. (R)
CUCKOO IN THE CLOCK. (R)
CYNTHIA. (R)
GOTTA GET SOME SHUT-EYE. (R)

Donaldson, Walter.
BASKET WEAVER. (R)
CUCKOO IN THE CLOCK. (R)
GOTTA GET SOME SHUT-EYE. (R)

Donaldson, Walter J.
BASKET WEAVER. (R)
CYNTHIA. (R)

Donaleski, Norman Frank.
I'M IN PRISON.
TROUBLE FOLLOWS ME.

Donato, Abelardo.
ESTOY COMO UN TIRO.

Donato, Bonnie.
OOWEE, OOWEE.

Donato, Edgardo.
A LAS ROTAS. (R)
LAGRIMAS. (R)

Donato, Joao, pseud. SEE Oliveira, Joao Donato de.

Donato, Linda.
WHAT AM I DOIN' CRYIN'.

Donato, Louis.
IN THE END.

Donato, Mona.
OOWEE, OOWEE.

Donato, Thomas E.
I COULDN'T CARE LESS.
YOU'RE TOO MUCH.

Donato de Oliveira, Joao. SEE Oliveira, Joao Donato de.

Donatoni, Franco.
BABAI.

Dondeyne, Desire.
CHANSON ESPAGNOLE.
FANFAN LA TULIPE.
MARCHE DE LA CITE.

Doneski, Leonard J., Jr.
GARDEN SALAD.

Doney, Louise V.
A WANDERER I'LL BE.

Doniach, Shula.
CHILDREN'S HOUR. (R)

Donida, C.
THEY MAKE ME REMEMBER.

Donida, Carlo.
IN UN FIORE.
LA NOSTRA NOTTE.

Donington, Gloria Rose.
THE CANTATAS OF CARISSIMI [WITH] MUSICAL EXAMPLES.

Donizetti, Gaetano.
AVE MARIA.
DON PASQUALE.
ROBERTO DEVEREUX.

Donn, George.
TRANSCENDING.

Donna, James.
U.F.O.

Donna Music Co., Ltd.
IT'S UP TO YOU.

Donna Music, Ltd.
FROM ONE WHO KNOWS.
HAVE PITY ON THE BOY.
I LOVE HIM.
IT'S A SAD THING.
A LITTLE LOVIN' LIGHT.
PUT YOUR HEAD ON MY SHOULDER.
ROMANCE.
THEN SO DO I.
TO MAKE A BIG MAN CRY.

Donne, John.
GO, AND CATCH A FALLING STAR.

Donnell, Carl, pseud. SEE Augusto, Carl.

Donnelly, Andrew.
TEN CHARACTERISTIC PIECES. (R)

Donnelly, Dorothy.
DEEP IN MY HEART. (R)
SERENADE. (R)
YOUR LAND AND MY LAND.

Donnelly, Mary.
TEN CHARACTERISTIC PIECES. (R)

Donner, Kenneth.
GIVE ME LOVE, GIVE ME MONEY.
LITTLE GIRL BLUE.

Donnet, Jacques.
THEMES FROM "MISS UNIVERSE" PAGEANT.

Donny, Harold.
LITTLE MAGGIE, SHE'S SO SWEET.
RUN, BOY, RUN.
WILD INDIAN.

Donohue, Joan Katherine.
THE CORNER AND YOU AND I.
THESE ALL ARE YOURS.

Donolson Music.
SALLY.
YOU'RE THE KIND OF GIRL (THAT I GO FOR)

Donovan.
COULEURS.
YOU JUST GOTTA KNOW MY MIND.

Donovan, Walter.
RED TABLE CLOTH. (R)

Donroy, Steve, pseud.
I DIDN'T KNOW WHAT LOVE WAS.

Dooley, James E.
THE LORD'S PRAYER.

Dooley (Thomas A.) Foundation, Inc. SEE Thomas A. Dooley Foundation, Inc., San Francisco.

Dooneief, Mrs. Alfred S. SEE Dooneief, Louise.

Dooneief, Louise.
ECHO WALTZ. (R)

Dooneief, Louise G.
HAPPY GO LUCKY. (R)
JUBILEE. (R)

Dooner, Albert J.
MASS IN HONOR OF SAINT FRANCIS XAVIER.

Doonican, Val.
MUCH TOO MUCH.

Doorway Music, Inc.
JUST AS LONG AS I LIVE.

Doppelbauer, Josef Friedrich.
KONZERT.

Dorabel Music.
WHILE YOU WERE SLEEPING.

Dorabet Music Co.
BLUE MOUNTAIN.
THE FLEA.
OVERTURE IN B-FLAT.

Doran, Jeffrey.
ALL MY LIFE TONIGHT.
DON'T TALK TONIGHT.
IF YOU LEFT ME.

Dore, Ruth.
THE SPIDER ROCK.

Dore, Theo.
THE SPIDER ROCK.

Dorelli, Johnny, pseud. SEE Guidi, Giorgio.

Doren, Van.
DREAMING IN THE DARK.

Doreste, Luis.
FLECHA. (R)

Dorf, Steve.
BLACK WALL, WHITE CEILING.
LONELINESS.
NUMBER NINES, MOTHER.

Dorfman, Martin.
THE SWINGER.

Dorfman, Wilbur.
CHEATING ON YOUR BABY.
GESUNDHEIT.
PRAYIN'.

Dorgeuille, Claude.
TRAITE DE LA FLUTE.

Dorham, Kenny.
AS I LIVE & BREATHE.

Dorian, Richard Gary.
TELL ALL THE CHILDREN.
TIME TO GO.

Dorian Music Publications.
FOUR EXTRA CHRISTMAS CAROLS.
O HOLY NIGHT.

Dorin, Francoise.
LES FANS DE MOZART.
N'AVOUE JAMAIS.

D'Orleans, Charles. SEE Charles d'Orleans.

D'Orleans, Robert.
MAKIN' UP TIME.

Dor-Lee, pseud. SEE Glasser, Ted.

Dorman, Betty.
WISHING WELL.

Dormer, Mike.
SHRIMPENSTEIN.

Dorn, Billy.
INSTANT SCALES AND CHORDS.

Dorn, William.
BLACK AND WHITE.

Dornette, Jean Nimmo.
MAKE TODAY A WONDERFUL DAY.

Dorough, Bob.
THE BALLAD OF YESTERDAY'S IDOL.
T.N.T.
WAKE UP TO THE GOOD THINGS.

Dorough, Robert Lrod.
APPLE PIE.
BECOMING PARTLY CLOUDY.
DO NOT REMOVE THIS TAG.
LEGAL TENDER.

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SELECTIVE SERVICE MINUET.
SHOULD THE NEED ARISE.
WHEN YOU REACH 65 OR DIE.

Dorr, Eddie.
AMERICA, WE ALL LOVE YOU. (R)

Dorrough, Henry.
THE BEST I HAVE (IS NOT ENOUGH FOR YOU)
IF I CAN'T DROWN MY TROUBLES (I'LL SHOW THEM HOW TO SWIM)

Dorsett, Lilla.
HEAVEN IS MY DESTINATION.

Dorsey, Bill.
BUT NOT TODAY.
COME AND FOLLOW ME.
SUCK A SOUR LEMON.

Dorsey, Doll H.
LOOK FOR A STAR.

Dorsey, Jack.
THE BIG FIGHT.

Dorsey, Jane New.
DARK LAUGHTER. (R)
IN THE MIDDLE OF A DREAM. (R)
THIS IS NO DREAM. (R)
TO YOU. (R)
YOU TAUGHT ME TO LOVE AGAIN. (R)

Dorsey, Thomas A.
GREAT GOSPEL SONGS.
I'M COMING BACK HOME TO LIVE WITH JESUS. (R)
IT IS THY SERVANT'S PRAYER, A-MEN. (R)
THE LITTLE TOWN WHERE I FIRST FOUND THE LORD. (R)
REMEMBER ME. (R)
TAKE MY HAND, PRECIOUS LORD. (R)
THERE'LL BE PEACE IN THE VALLEY FOR ME. (R)
TODAY. (R)
WHEN I'VE DONE MY BEST. (R)
WINGS OVER JORDAN. (R)

Dorsey, Tommy.
DARK LAUGHTER. (R)
IN THE MIDDLE OF A DREAM. (R)
THIS IS NO DREAM. (R)
TO YOU. (R)
YOU TAUGHT ME TO LOVE AGAIN. (R)

Dortch, Kerry.
THE SOUND OF THE WIND.

Dortch Music Co.
HE'LL NEVER LOVE YOU.
THE SOUND OF THE WIND.

Dorward, David.
DIVERTIMENTO FOR BRASS.
ELDORADO.
WHAT THE WEATHER DOES.

Dorwart, Clarence Morris.
A FEELING OF BLISS.
A SWEET MIRACLE.

Doss, Buster.
AFTER I'M NUMBER ONE.
DUST OF MY DREAMS.
I'LL BE HERE WHEN YOU'RE GONE.
LONG, LONESOME ROAD HOME.
LOOKS LIKE I'M GONNA FIGHT AGAIN.
TO [sic] LATE TO BE SORRY.
WHAT'S A HONKY TONK WOMAN.
YOU TURNED OUT JUST AS BAD.

Doss, Curtis.
WE'RE ON A JOURNEY.

Doss, Hattie J.
THE SCHOOL HOUSE ON THE HILL.

Doss, Lula McClure.
ALASKA, FORTY-NINTH STATE.

Doss, May Katherine.
AFTER I'M NUMBER ONE.
BETWEEN MIDNIGHT AND DAWN.
GONE TO THE COUNTRY.
I'LL BE HERE WHEN YOU'RE GONE.
IS THIS DESIRE.
LONG, LONESOME ROAD HOME.
MEMORY, QUIT PICKING ON ME.
ONE INCH OFF THE GROUND.
WALKIN' IN HIGH COTTON.
WHAT'S A HONKY TONK WOMAN.
YOU TURNED OUT JUST AS BAD.

Dos Santos, Jorge. SEE Santos, Jorge dos.

Dostojevskij, Fjodor.
S'ALTO.

D'Ottavi, Sergio. SEE Ottavi, Sergio d'.

Dotti, pseud. SEE Holmberg, Dottie Jean.

Dottin, Reuben Therold.
MY ONE AND ONLY LOVE.

Double Diamond Music.
COMPARATIVELY SPEAKING.
THE DAWN OF CORRECTION.
EIGHT DAYS AT SHA-DE GAP.
ENCHANTE.
THE GIRL ON THE BEACH.
HAPPILY EVER AFTER.
HEY, YOU - LITTLE BOOGALOO.
THE HURT DON'T LAST FOR LONG.
I'LL ALWAYS NEED YOU.
IT DIDN'T TAKE MUCH (FOR ME TO FALL IN LOVE)
IT'S A CRYIN' SHAME.
IT'S THAT TIME OF THE YEAR.
LIKE A BABY.
LOVE IS.
ONE LOVER GONE.
ONE, TWO, THREE.
SPRING FEVER.
TODAY'S THE DAY.
TOO MUCH HURT FOR ME TO HANDLE.
WAS HE REALLY BAD.
WHEN YOU CALL ME BABY.

Double Header Music Co.
SPINNING TOP.

Doubleday & Co., Inc.
FAREWELL TO THE OLD HOUSE.

Dougal, Ralph.
RALPH DOUGAL'S JAZZ GUITAR.
RALPH DOUGAL'S ROCK 'N' ROLL FOR GUITAR AND PIANO.
RALPH DOUGAL'S ROCK 'N' ROLL GUITAR METHOD.

Dougal Productions.
DOWNY (KIDS) TV 60.
IDEAL (TEARY DEARY) TV 60.

Dougal Productions, Inc.
ALLEGHENY.

Dougal Productions, Ltd.
ALCOA (TV 90) NEW PACKAGING IDEAS.

Dougall, Hugh W.
THE BRIDGE BUILDER. (R)

Dougherty, Celius.
A MINOR BIRD.

Dougherty, Fern.
JUST LIKE AN OBSESSION.

Dougherty, James.
WASN'T I A FOOL.

Dougherty, John Kevin.
YOU'RE DOING IT AGAIN.

[illegible], Kenneth.
[illegible] THE PRESIDENT.

Douglas, Buell.
SILENT NIGHT, HOLY NIGHT. (R)

Douglas, [illegible]. SEE Rl[illegible], [illegible], (Jean).

Douglas, George. SEE Thie[illegible], Robert.

Douglas, George, pseud. SEE Thiele, Bob.

Douglas, Johnny.
CIRCUS OF FEAR.

Douglas, Keith.
WALTZ. (R)

Douglas, Lew.
LET'S HANG ON TO LOVE.

Douglas, Mike, pseud. SEE Dowd, Michael D., Jr.

Douglas, Norman C.
WHEN WILL IT END.

Douglas, Robinson B.
IT DOESN'T MAKE SENSE.

Douglas, Scott N.
I CAN'T STAY AWAY.
LIVIN' THE NIGHTLIFE.

Douglas, Shirley.
DON'T BLAME ME.

Douglas, Tony.
EMPTY CROWDED ROOM.

Douglas, Violet.
DANCE YOUR SINS AWAY. (R)
FLIP DEM JACKS. (R)
MY GAL. (R)

Douglas, Wayne, pseud. SEE Ehret, Walter.

Douglas, Wayne, pseud. SEE Penney, Edward J., Jr.

Douglass, Bill.
NEW DRUM SOLOS.

Douglass, Louis.
COURT HOUSE SCENE. (R)
DEED I DO DO BLUES. (R)
DEWEY BLUES. (R)
HARLEM NUMBER MAN. (R)
HARLEM WOOGIE. (R)
I'M GONNA HIT THE NUMBER TODAY. (R)
PROLOGUE. (R)
TO DO WHAT WE LIKE. (R)
WALKING MY BABY BACK HOME. (R)
YOU, YOU, YOU. (R)

Dousset, Pierre Andre.
TOUT AU LONG DU SENTIER.

Dove, Ronnie.
EVERYBODY'S GOT A LITTLE SOMETHING.
THAT EMPTY FEELING.

Dovenmühle, Rudi von der.
MEIN GEHEIMNIS.

Dover Publications, Inc.
THE ART OF ACCOMPANIMENT FROM A THOROUGH-BASS.

Dow, David.
HELLO, NEW WORLD.

Dowd, Dennis.
EVERYBODY BUT ME.

Dowd, Michael D., Jr.
(WE'RE GONNA HAVE A) GOOD TIME.

Dowell, Eddie.
DOWN THE TRAIL TO HAPPY HALLOW. (R)

Dowell, Joe.
IF I COULD FIND OUT WHAT IS WRONG.

Dowell, Joseph Harry.
BIG RIVER.

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Dowell, Saxie.
THREE LITTLE FISHIES. (R)

Dower, Claire A.
GOODBYE, MY LOVE, NO MORE.

Dowg, J.
BEFORE IT'S TOO LATE.

Dowhanink, Peter.
IT DOESN'T MATTER.

Dowhaniuk, Peter J., Jr.
LOVE ME.
NOW SHE KNOWS.
SO MANY RAINBOWS.
THAT I CARE.

Dowland, John.
AIR IN FOUR PARTS.
THE ENGLISH LUTE-SONGS.

Dowling, William P.
A POCKET HYMNAL.

Downey, Morton.
I PRAYED TO ST. THERESA.

Downey Music Pub. Co., Inc.
CONTINENTAL MISSILE.
LOVE CAN BE CRUEL.
ONLY IF YOU CARE.
OZONE.
SPACE PROBE.

Downing, Alexander.
HURT (HURT)
LET ME GO.
RUNNING GIRL.
STOP THE MUSIC.

Downing, John N.
SHOPPING.

Downing, Kenneth.
THE HARMONY SINGERS MALE GLEE CLUB. (R)

Downing, Kenneth, pseud. SEE Treharne, Bryceson.

Downing, Leon, pseud. SEE Downing, Zipporah.

Downing, Zipporah.
ALOHA, HAWAII.

Downs, Eugene M.
FLIGHT OF THE BOOTLEGGER.

Downs, Jim.
I CAN'T COMPLAIN.

Downs, Parke, pseud. SEE Stickles, William.

Downstrio, Gene, pseud. SEE Downs, Eugene M.

Downtowner Corp.
DOWNTOWNER MOTOR INN.

Doxey, Joanne B.
IT'S GIVING TIME.

Doyle, A. Conan.
WHAT OF THE BOW.

Doyle, Arthur Conan.
SONG OF THE GREY GOOSE FEATHER.

Doyle, Eunice Henrietta.
REJOICE, YE CHRISTIANS.

Doyle, Jimmie C.
FREE TRIP TO LONELINESS.
MEMORIES OF YESTERDAY.

Doyle, Marjorie E.
NECESSITY.
OLD HEARTACHE.

Doyle, Philip C.
I'M MY OWN MAN.

Doyle, Robert Joseph.
THE LOVIN' GAME.
SILVER KISSES AND GOLDEN LOVE.

Doyle, Thomas D. SEE Boyle, Thomas D.

Dozier.
BABY LOVE.
JONNY UND JO.

Dozier, L.
N'HESITE PAS QUAND L'AMOUR T'APPELLE.

Dozier, Lamont.
BABY, THAT'S A GROOVE.
DON'T COMPARE ME WITH HER.
GRASS SEEMS GREENER (ON THE OTHER SIDE)
HEAVEN MUST HAVE SENT YOU.
I GOT A FEELING.
I GUESS I'LL ALWAYS LOVE YOU.
I HEAR A SYMPHONY.
I'LL TURN TO STONE.
JIMMY MACK.
MY WORLD IS EMPTY WITHOUT YOU.
NOTHING BUT SOUL.
ONE WAY OUT.
LE PLUS BEL AMOUR.
SHAKE ME, WAKE ME (WHEN IT'S OVER)
TAKE ME IN YOUR ARMS (ROCK ME A LITTLE WHILE)
THIRD FINGER, LEFT HAND.
TU NE PEUX PAS ME FAIRE CA.

Dozier, Robert V.
LOVE FOR EVER AND A DAY.

Drabek, Kurt.
KAIRO, DU MÄRCHENSTADT AM NIL. (R)

Dragani, Charles.
LITTLE BABY, DANCE WITH ME.

Drager, John.
REMBRANDTSPLEIN.

Dragon, Daryl.
INVASION.

Dragonetti, Domenico.
SOLO IN G-DUR.

Drake, Edwin Dale.
IF YOU TREAT ME BAD AGAIN.

Drake, Ervin.
FACES, VOICES.

Drake, Margaret G.
LONG, LONG AGO.
LOVE AND JOY.

Drake, Milton.
PRAIRIE BOY. (R)

Drake, Oliver.
CHIQUITA. (R)
DON JUAN OF SEVILLIO. (R)
RAINBOW TRAIL. (R)
WHERE A WATER WHEEL KEEPS TURNING ON. (R)

Drake, Pat.
A KNIGHT FROM THE PAST.

Drake, Pete.
DID YOU HEAR ME.

Drakeford, Lewis Henry.
THE FIGHTING JEW. (R)

Drao, Joseph.
LATIN RHYTHMS.

Draper, Frank William, III.
I WONDER.

Draper, Guy.
DON'T START NONE.
HOLD ON TO WHAT YOU'VE GOT.
HURT, TEARS, PAIN.
I KNOW IT.
IF.
I'M SO LUCKY.
LITTLE BIRD.
LITTLE BOY BLUE.
THOSE MEMORIES.

Draper, Rosemary.
ALONG THE SEA.

Drasnin, Robert.
THE ENTIRE MOTION PICTURE SCORE OF "PICTURE MOMMY DEAD."
JOJO'S TORCH SONG.
LET ME BE.
LETTERS TO ROME.
LOVELY THEN - LONELY NOW.
OFTEN RUNNING.
RIDE IN THE WHIRLWIND.
SOLO BOSSA NOVA.

Draughn, Beatrice.
MY BEST FRIEND IS JESUS.

Draus, Frank, Jr.
(SUMMERTIME GUY) LOOKIN' FOR A SUMMERTIME GIRL.

Drawski, Bennie L.
BALLAD OF THE LONELY HEART.

Draxten, Gerald Harlen.
COME TO ME.
G.I. JOEY.
HOW DO I LOVE THEE.
I AM IN HEAVEN (WHEN I'M IN YOUR ARMS)

Drayton, Mary.
SPARE ME THE PAIN.

Dreamers Music Co., Ltd.
IF YOU'VE GOT A MINUTE, BABY.
SOMEDAY.
WHEN I'M HOME WITH YOU.

Drears, Al.
IT MUST BE LOVE.

Dreher, Marguerite E.
IF THERE'S NO ONE.

Dreher, Ted.
I WANNA GO, GO, GO TO KANSAS CITY.
IF THERE'S NO ONE.
MY DARLING, I DREAM OF YOU.

Dreja, Chris.
JEFF'S BOOGIE.
OVER UNDER SIDEWAYS DOWN.

Drennan, D. Paul.
DOWN INDIANA WAY. (R)

Drennen, Gary L.
DIANA.
TOMORROW.

Dresbach, Pat.
WALKING WITH THE WORM.

Dresden, Hans Bernhoff-. SEE Bernhoff-Dresden, Hans.

Dresher, Nikki Renee.
CALL ON ME.
CONTEMPLATION.
LIFE IN A DREAM.
A LONG TIME.
LOVE MY BABY.
SOMETIMES.
WHEN YOU'RE IN LOVE.

Dressel, Lucian W.
ROCKIN' ANIMALS.

Dressler, John.
THE FIRST, THE LAST.
THREE JUNIOR CHOIR ANTHEMS.

Dressler, Louis R.
THE GLOW WORM. (R)

Drew, Charles D.
STRANGE FEELING.

Drew, Howard, pseud. SEE Androwitz, Howard.

Drew, Joseph B.
WE CARE.

Drew, Kenny.
SISTER CAROL.

Drew, Michael Allen.
I KNOW IT.

Drew, Robert.
PANCHO.

Drew, Sonny. SEE Drew, Charles D.

Dreyer, Alan, pseud. SEE Duvenage, Anneke.

Dreyfus, Paul. SEE Dryfus, Paul.

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Dreyfus, Pierre.
DEMAIN, DEMAIN.

Dreyfuss, Paul.
SOMEDAY, BABY.

Drezner, Bruce.
WHEN TEARDROPS FALL.
WHY.

Driggers, Alex.
TOTAL LOVE.

Driggers, Hazel.
THE BURNING FLAMES OF LOVE.

Drigo, A.
DRIGO SERENADE.

Drigo, R.
SERENADE. (R)

Drigo, Richard.
VALSE BLUETTE. (R)

Drink, Editora Musical.
JA ERA HORA.
VATAPA.

Drinker, Henry S.
CHRIST LAG IN TODESBANDEN.

Drinkwater, N.
MY DREAM.

Driscoll, Dennis.
MY MELANCHOLY BABY.

Driscoll, Donald Clifton.
AS IT SOFTLY RAINS.

Driscoll, Joe.
JUST LIKE THAT. (R)

Driscoll, M. J.
EV'RY BEAT OF MY HEART.

Drive-In Music Co., Inc.
NORTH BEACH.
PERSUASION.
RUSH STREET.
SUNSET STRIP.
THUNDERBIRD.

Driver, Edna.
FOUR NAUTICAL SKETCHES. (R)

Driver, F. Percival.
FOUR NAUTICAL SKETCHES. (R)

Drobes, Marvin.
SYNCOPATED SOUL.

Droege, Donald William.
FOR YOU.
WHATCHA GONNA DO?

Drohan, Michael T.
BE A MAN.
WHO, WHERE, AND WHEN.

Dromgoole, Will A.
THE BRIDGE BUILDER. (R)

Droste, Doreen.
RED HANRAHAN'S SONG ABOUT IRELAND.

Droste, Keith E.
DON'T YOU CRY.

Drowty, Donald.
SWEET LOVER.

Drubeck, David.
ADIOS MUCHACHOS. (R)

Drucbert, Pierre.
A P'TIT FORT PHILIPPE.

Drucker, Bunny. SEE Druker, Bunny.

Druhan, Thomas L.
TOW THE LINE.

Druhan, Wini.
HITCH HIKER, LOVE PIKER.
SATAN'S WOMAN.
TOW THE LINE.

Druker, Bunny.
FOLLOW THE TRAIL.
WHY DID YOU RETURN.

Drummond, Allie.
WALKED OUT OF MY LIFE.

Drummond, Flossie Lee.
HOUSEWIFE BUDGET BLUES.

Drummond, Steve.
PLEASE TAKE ME BACK.

Drury Lane Music Corp.
IS THIS LOVE (CATCHING UP TO ME)

Drusky, Roy.
UNLESS YOU MAKE HIM SET YOU FREE.

Drvaric, Francis L.
SLEEP, LITTLE CHILD.

Dry, George, Jr.
BLUEST GUY IN TOWN.
PRISON OF DESIRE.
SHOW IT.

Dryden, John.
A SONG FOR ST. CECELIA'S DAY.

Dryfus, Paul.
HAPPY.
LOOKOUT, SEMORE.

Duane, G. P., Sr.
THERE YOU GO AGAIN.

Duane, Pete. SEE Duane, G. P., Sr.

Duane Music.
GOOD TIME MUSIC.
HE'S THAT KIND OF MAN.
LITTLE GIRL.
LOOKING FOR THE GOOD TIMES.
RUMORS.
SO ALONE.
THE UPPER HAND.
YOU.

Duane Music Co.
FATHER, OH GUIDE ME.
LOVE IS ETERNAL.
RIDIN', ROPIN', WRANGLIN'.
WAILING WIND.

Duarte, Alfredo.
CRAZY ROD CHA-CHA.

Duarte, John W.
GUITAR FINGERBOARD TEACHER.
THE GUITARIST'S ABC OF MUSIC.
MORE OF THESE ANON.
SICILIANA AND FUGUE.
SING AND PLAY NATIONAL SONGS.
SING AND PLAY NURSERY SONGS.
SING AND PLAY SEA-SONGS.
TEN PIECES FROM THE MULLINER BOOK.
THREE ENGLISH FOLK SONGS.

Duarte, Jorge.
PATO NAO NADA.

Duarte E., Ricardo.
ENSUENO DE MI ALMA.

Duarte Moreno, Carlos.
CHINITA POBLANA.

Dubas, John.
SELFISH GIRL.

Dubas, Johnny.
CAN'T YOU HEAR ME CALLING.

Dubas, Johnny. SEE Dubas, John.

Dubel, Marcel.
LE CAVALIER.

Dubensky, Arcady.
PRELUDE AND FUGUE. (R)

Dubin, Al.
DANGER IN THE DARK. (R)
DOIN' THE CHAMBERLAIN. (R)
IN MY MEMOIRS. (R)
IN MY MEMORIES. (R)
IS IT POSSIBLE. (R)
READING, WRITING, AND RHYTHM. (R)
RENDEZVOUS TIME IN PAREE. (R)
SEPTEMBER IN THE RAIN.
SOUTH AMERICAN WAY. (R)

[illegible]
WE CAN LIVE ON LOVE (WE HAVEN'T A POT TO COOK IN) (R)

[illegible]
[illegible]
DOIN' THE CHAMBERLAIN. (R)
IN MY MEMOIRS. (R)
IS IT POSSIBLE. (R)
READING, WRITING, AND RHYTHM.
RENDEZVOUS TIME IN PAREE. (R)
SOUTH AMERICAN WAY. (R)
WE CAN LIVE ON LOVE. (R)

Dubin, Joe.
RENDEZVOUS TIME IN PAREE. (R)

Dublin, Audrey.
PRAISE GOD.

Dublin, Audrey D.
MARCHING TO ZION.

Dublin, Audrey Davis.
BLESSED QUIETNESS.
FOUR AND TWENTY OTHERS.
MEET ME IN THE CITY.
OH, I WANT TO SEE HIM.
TAKE YOUR BURDENS TO THE LORD.

Duboff, Steve.
ALADDIN.
ANOTHER LOVE (HAS MY LOVE)
DON'T THROW IT AWAY.
I SHOULD HAVE BROUGHT HER HOME.
IT'S WHAT'S HAPPENING, BABY.
JUST A ROOM.
LEMONADE JOE.
WHEN WE WERE YOUNG.

Dubois, Pierre Max.
A COR ET A CRI.
BIELLES ET PISTONS.
PETIT PISTON DEVIENDRA GRAND.
POUPEE DE PORCELAINE.
SONATINE.
SUITE.
VENT LEGER.

Dubouis, Jean Claude.
DIX-NEUF ANS.

Dubree, Dorothy.
WHEN I GET TO HEAVEN (I WANT TO KNOW YOU'LL BE THERE)

Dubreville, Samuel P.
SHAKE IT, OLE GAL.

Dubsky, Dora.
THE SQUIRREL.

Duca, Michael.
THERE'LL NEVER BE.

Ducale, S.R.L., Edizioni Musicali.
LA GENTE SORRIDE.
NON LASCIARMI.
VOI PARLATE MA.

Ducasse, Roger.
ULYSSE ET LES SIRENES. (R)

Ducey, Chris.
CALL ON ME.
ISHA.
MOVIN' ON.
WHERE HAVE YOU GONE.

DuChai, Robert Edward.
MYSTERY OF THE OLD BAR X.
THERE IS THUNDER ON THE RANGE.

Duchess Music Corp.
ALL I WANT IS EV'RYTHING.
(AND ALL THE WHILE) SHE TELLS ME THAT SHE LOVES ME.
BABY, YOU'RE NOT THE ONE.
BAT SIGNAL.
BOB DYLAN HIMSELF.
DO YOU REMEMBER.

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Duchess Music Corp.-Con.
EMILY DICKINSON SET.
THE EPICURE.
ESSAY FOR STRINGS.
GOTTA LAUGH TO KEEP FROM CRYIN'.
GOTTA MOVE, GOTTA ROAM.
HALF PAST TWELVE.
THE HAPPY BANDIT.
(I WONDER) WHAT BECAME OF LIFE.
I WON'T TAKE NO FOR AN ANSWER.
I'M A MOVER.
I'M ALWAYS HEARING FOOTSTEPS.
(I'M) BRINGING ALL MY LOVIN' (BACK TO YOU)
I'M SO LUCKY.
IS IT TRUE (WHAT THEY SAY ABOUT YOU)
I'VE GOT TO HAVE YOUR KISS AGAIN.
JOURNEY TO RECIFE.
KING FISH BLUES.
THE LIGHTS OF THE TOWN.
LITTLE BITTY GIRL.
MALIBU RUN.
MR. NASHVILLE.
MONEY DOESN'T GROW ON TREES.
MY LOVE.
THE PAD.
PUSHED OUT OF THE PICTURE.
QUARTER TO FIVE.
READY, BABY.
SENSITIVE.
SHE'LL COME BACK.
SHUT DOWN AGAIN.
SILVER BRACELETS.
SIX DANCES.
SLEEPY HOLLOW.
SOME KIND-A LOVIN' MIRACLE.
SPARROW.
TEARS, FLOW NO MORE.
TEN SHORT ESSAYS.
THIS BLUE SONG.
THREE-QUARTER SUITE.
TOO LATE.
TROUBLES OF MY OWN.
WALKING LONESOME.
WHY SHOULD WE TAKE THE EASY WAY OUT.
WILD, WILD WINTER.
YESTERDAY AND TODAY.
YOU MIGHT AS WELL WALK AWAY.

Duck, Leonard.
CAMEOS.

Duckworth, Arthur.
LITTLE CREATURES EVERYWHERE.

Duckworth, Shirley.
MOMMY'S BIRTHDAY.
WHAT ELSE IN THE WORLD (COULD HAPPEN TO ME)

Duclos, Pierre.
A PERPETUUM MOBILE.
AGENT SECRET.
BALTICA ANTICA.
BARBIZON.
CALDERONE.
DANSE DES NEUTRONS.
DIALOGUE SERIEL.
DIESEL 720.
LES DJIGHITES.
DRAMATIC BLACK MOTION.
GEMINI 1000.
INDUCTIONS.
MAJESTIC MARCH.
ONDES SPATIALES.
ORDINATEUR X.Y.Z.
L'ORPHEON DE LA SAINT JEAN.
LES PASTOUREAUX.
PAYSAGE ALPESTRE.
PAYSAGE MOSCOVITE.
PAYSAGE SUEDOIS.
LE PETIT MEXICAIN.
PRIERE POUR TESSA.
RECHERCHES 66.
ROULEMENTS ET RELAIS.
SABRA.
LES TEMPS ANCIENS.
VOSTOK, SPOUTNIK, ET CIE.
WESTERN MELODY.

Ducote, Della Marie.
LITTLE LOST BOY.

Duda, Joseph.
IRYS-SCHOTTISCH.
OBEREK POUR BASSE.
ZAGRAJ MUZYCZKO.

Duda (Joseph) Editions Musicales.
IRYS-SCHOTTISCH.
OBEREK POUR BASSE.
ZAGRAJ MUZYCZKO.

Duddy, Lyn.
BECAUSE OF MY BEAUTIFUL GIRL.
BROOKLYN, U.S.A.
THE CIVIL SERVICE WORKER OF THE YEAR.
THE LEMON DROP TREE.
DON'T BAN THE BOSOM.
FIGHT ON FOR PIGSKIN U.
THE FIREMAN'S LIFE (IS THE LIFE FOR ME)
GIVE A MAN A BROOM HE CAN PUSH.
HE'LL BE A WONDERFUL BOY.
HE'S GOT IT.
HE'S THE BOSS.
I DID IT AGAIN.
IT DOESN'T MATTER HOW YOU PLAY THE GAME.
IT'S A FOOTBALL GAME.
LITTLE GIRL.
LUCKY, LUCKY BROADWAY.
THE SWEET SHOPPE RUMBA.
THAT'S CHIC.
THERE'LL ALWAYS BE A KRAMDEN.
THERE'S GOTTA BE SOMETHING ELSE TO DO IN PARIS.
TIGER LATOUR.
WHAT A DAY.
YOU CAN COUNT ON ME.

Dudek, J.
HONOLULU BOUND.

Dudley, Caesar.
BLUES AND BALLADS NO.3.

Dudley, Dave.
AT THE JUNCTION.

Dudley, Dinee.
THANK YOU, BABY.

Dudley, Don.
ALL GOOD THINGS MUST COME TO AN END.

Duel, Barbara K.
DECEMBER MOON.

Duel, Tracy, pseud. SEE Duel, Barbara K.

Dufault, Buddy.
BEYOND THE MOON.
ELIZABETH.
THE LOVE THAT ONCE WAS MINE.
NEVER AGAIN.
ONLY A FOOL FALLS IN LOVE.
THEME FOR A DREAMER.

Dufay, G.
TWO CHANSONS.

Dufay, Guillelmi.
GUILLELMI DUFAY OPERA OMNIA.

Duff, Earl.
I KEEP ON LOOKIN'.
LITTLE GIRL, I DIG YOUR WAYS.
SO SORRY.
YOU'VE CHANGED ON ME.

Duffer, Jerry.
SATISFYING LOVE.

Duffield, William H.
PETTY.

Duffin, Ruth Gates.
THE BRIDGE BUILDER. (R)
THE LORD'S PRAYER. (R)
MY REDEEMER LIVES. (R)

Duffy, J. P.
I THINK YOU DON'T LOVE ME ANYMORE.

Duffy, Robert.
TELL HER HOW.

Duffy, Thomas.
ROSEMARIE.

Dufourcq, Norbert.
HYMNES DE L'EGLISE.

Dugar, Raul.
ANSIEDAD LOCA.
CECILIA.
QUISIERA.
SERENATA.

Duggan, Tommy.
PARK PARADE. (R)

Dugi, Emilio.
LOS AMORES DE LA INES.

Dugi, Emilio, Herederos de.
LOS AMORES DE LA INES.

Duguay, Jerry.
FRANCINE.

Duhart, Dale.
I'VE GOT IT.

Duke, E. L.
ARE YOU WHAT HE'D HAVE YOU TO BE.

Duke, John W.
HILL 609.

Duke, Vernon.
APRIL IN PARIS.
DEEP IN THE SHADOWS. (R)
DUKE'S MELODY. (R)
IN THIS LIFE.
NEW YORK NOCTURNE. (R)
SONG OF SPAIN. (R)
SPRING COMES TO MR. BABBITT. (R)
WHO WOULD EVER DREAM. (R)

Dukore, Larry.
IN THE BEGINNING.

Dulau, Manfred.
HANA-MI.

Dulfon, Louis L.
I MUST BE DOIN' SOMETHING RIGHT.
I'LL TRY NOT TO CRY.
SHADOWS.
TRUE LOVE.

Dulieu, Renee.
POUR CHRISTIANE.

Dull, Kenneth Scott.
AS SURE AS THIS SHIP SAILS.
CINDERELLA LOVE.
LISTEN TO THE WIND.
LITTLE ELF.
NO, BABY.
SMOKE BRINGER.
SOMEDAY.
THESE BLUES.
WHO ARE THEY.

Duluth Music Co.
I GOTTA FEELIN'.
I WANT YOU TO LOVE ME.
STANDING IN THE NEED OF LOVE.

Dumas, Dennis.
THE HERO OF CHU LAI.

Dumas, Martin L., Jr.
THE COWBOY.
HEAR MY PLEA.

Dumas, Mildred.
WOMAN'S INTUITION.
YOU'LL BELONG TO ME.

Dumas, Roger.
CENDRILLON.
DANS QUELQUES MOIS.
JE VOUDRAIS.
MON AMI DOMINIQUE.
SUR LA ROUTE DE NUIT.
TOI TU PENCHES LA TETE.

DuMond, Joe.
TO YOU, MY LOVE, TO YOU. (R)

Dumont, Charles.
ALFRED HITCHCOCK.
MON AMI DOMINIQUE.

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Dunaway, Brenda Kay.
BEAUTIFUL RED BIRD OF KENTUCKY.
TIPPING MY LOVE.

Dunaway, Phillip L., Jr.
A HAPPY SONG.
THE LIGHT IS JESUS.

Dunbar, Francis J.
VALENTINE, PLEASE BE MINE.

Dunbar, Patricia J.
VALENTINE, PLEASE BE MINE.

Duncan, Allene. SEE Duncan, Edna Allene.

Duncan, David.
BEAUTIFUL SILENCE.
MR. JUDGE.

Duncan, Dean.
AMBUSH, FIFTEEN GONE.
SKIN-NEY MAN.

Duncan, Doris Jean.
GIVE ME A BREAK.

Duncan, Douglas.
EVIL WAYS.
I AIN'T FOOLIN' (YOU WON'T DO THE RULIN')

Duncan, Edna Allene.
COULD I STOP LOVING YOU.
LET THERE BE ROOM FOR ME.
THE ROAD TO HEAVEN.

Duncan, Finley.
I WISH I'D NEVER MET YOU.
KISS THE HURT AWAY.
THUNDERSTORM.

Duncan, Finley B.
BLUE MEMORIES.
EVERYBODY GET TOGETHER.
I GUESS I'LL CRY AGAIN.

Duncan, Herbert H.
DAY DREAMS.

Duncan, J. O.
SPEED QUEEN.

Duncan, James.
GUILTY.
MR. GOODTIME.
MY BABY IS BACK.
WAITIN' FOR THAT TRAIN.

Duncan, John A., Jr.
A HOME IS WHEN YOU'RE WITH SOMEONE.

Duncan, Johnny.
LITTLE ROCK A-R-K.
RAINBOW ROAD.
TREAT ME LIKE YOU LOVE ME.

Duncan, Lanny.
HIM.
"I'VE GOT ENOUGH TO WORRY ABOUT" (WITHOUT HAVING TO WORRY ABOUT YOU)
MISTER SOMEBODY.
PUBLIC LOVER NUMBER ONE.
SATISFACTION GUARANTEED.
THINGS GO BETTER WITH LOVE.
WHO WAS THAT BOY.

Duncan, Lesley.
YOU'RE ALL AROUND ME.

Duncan, Lloyd William.
COULD I STOP LOVING YOU.
LET THERE BE ROOM FOR ME.
THE ROAD TO HEAVEN.

Duncan, Robert.
HIM.
"I'VE GOT ENOUGH TO WORRY ABOUT" (WITHOUT HAVING TO WORRY ABOUT YOU)
MISTER SOMEBODY.
PUBLIC LOVER NUMBER ONE.
SATISFACTION GUARANTEED.
THINGS GO BETTER WITH LOVE.
WHO WAS THAT BOY.

Duncan, Roger.
MORE THAN A FRIEND.

Duncan, Ronald.
CLASSICAL SONGS FOR CHILDREN.

Duncan, Virginia B.
FOLK GUITAR.

Duncombe, Vernon Everne.
SINGING AND ACCOMPANYING YOURSELVES WITH MUSIC IN YOUR HEARTS.

Dundas, Arthur S.
LADDY BOY.

Dundee, Dee. SEE Little, Dan.

Dundee Music.
BALL, DON'T LIE.
[illegible] MIND.
COME ON HOME.
DRUMFOLK.
EXIT.
FEEL GOOD.
HEARTBROKE MAN.
HUNGRY, HUNGRY, HUNGRY.
I WON'T BE THERE.
MOMMA'S BOY.
NO, NOT MY HEART.
ONE LIFE TO LIVE.
SHERA LEE.
SHOULDER OF A GIANT.
SNOOPER.
STUMBLE AND FALL.
SWEET, SWEET SADIE.
THERE ARE NO PEOPLE LEFT.
TOMORROW MORNIN'.
WE KNOW HOW TO DO IT.
WHAT I AM.
YOU GO YOUR WAY.
YOU'RE TWO TIMIN' ME.

Dundee Music, Inc.
LITTLE BUSINESSMAN.

Dunetz & Lovette.
A TIME FOR SINGING.

Dunford, Benjamin.
THE PROMISE.

Dungan, Olive. SEE Pullen, Olive Dungan.

Dunham, Angie.
ALLEGRA.

Dunham, Ervin Jerrol.
A STYLISTIC ANALYSIS OF THE ORGAN MUSIC OF JEHAN ALAIN.

Dunham, Gary Lee.
HEY, LITTLE BEACH GIRL.

Dunham, Jack.
DAY BY DAY.
EXISTING IN CITY STONE.
KOOKA MAU MAU.
FIVER.
TEARS COME WITH FORGETTING YOU.
WATCH ME.

Dunham, Jack M.
LEAVE ME ALONE.

Dunham, Sandra.
WHO CAN WALK.

Dunhill, Mrs. B.
THE VIRTUOUS WIFE. (R)

Dunhill, Belle.
OH COME, SWEET SPRING. (R)

Dunhill, Thomas F.
OH COME, SWEET SPRING. (R)
TUNES OF SPRINGTIME. (R)
THE VIRTUOUS WIFE. (R)

Dunhill Music Co.
BOURBON STREET STRUT.
LIKE A BREATH OF SPRING.
MANHATTAN MINUET.
ORCHIDS FROM HAWAII.
SOMEONE TO LOVE.
TIJUANA ROSE.

Dunkin, Bessie Eason.
SCHOOL DAY SWEETHEART. (R)

Dunland Music Publishers.
OUR MARINES.
THUMBS UP.

[illegible].
[illegible].

[illegible].
[illegible].
[illegible].
[illegible].
[illegible].

Dunn, Mrs. A. P.
[illegible] OF HEAVEN.

Dunn, Bessie Fizell.
CLARINETTE.

Dunn, Bonnie.
IT'S LOVIN' TIME.

Dunn, Bonnie.
REAL LOVE.
WHO'S HAPPY.

Dunn, Burley C.
CHICHI.

Dunn, Charles.
GIVE ME YOUR HAND. (R)
IT'S OLD IRELAND THAT'S CALLING TO ME. (R)
MOON, PLEASE HELP ME TONIGHT. (R)
SO BLUE THE SKIES. (R)
SWEET DOVE. (R)
THERE'S A NEW APPLE TREE. (R)
YOU MADE A HEAVEN. (R)

Dunn, Donald.
THE THINGS WE SAY.
THIS IS MY LOVE.

Dunn, Donald V.
BOSTON MONKEY.
HONEY PIE.

Dunn, Eleanor Maylene.
ONLY A DREAM.

Dunn, Geoffrey.
[illegible].

Dunn, Hazel Il Margra[illegible].
FIFTY STARS AND THE THIRTEEN STRIPES.

Dunn, Jeana Suzanne.
I CAN'T BE BOTHERED.
IN THE SUMMER.

Dunn, Kaye. SEE Dunn, Eleanor Maylene.

Dunn, Mary.
GIVE ME YOUR HAND. (R)
IT'S OLD IRELAND THAT'S CALLING TO ME. (R)
MOON, PLEASE HELP ME TONIGHT. (R)
SO BLUE THE SKIES. (R)
SWEET DOVE. (R)
THERE'S A NEW APPLE TREE. (R)
YOU MADE A HEAVEN. (R)

Dunn, Mary H.
OUR POCKET.
RUN, RUN, RUN, LITTLE RUDOLPH.

Dunn, Michael.
WHO'S HAPPY.

Dunn, Mike.
REAL LOVE.

Dunn, Monte.
ALL I WANT TO DO.

Dunn, Paul O., Jr.
RED, WHITE, AND BLUE.

Dunn, Russell.
CLARINETTE.

Dunn, Sarah.
GIVE ME YOUR HAND. (R)
IT'S OLD IRELAND THAT'S CALLING TO ME. (R)
MOON, PLEASE HELP ME TONIGHT. (R)
SO BLUE THE SKIES. (R)
SWEET DOVE. (R)
THERE'S A NEW APPLE TREE. (R)
YOU MADE A HEAVEN. (R)

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Dunnam, Bill.
WAITING FOR YOU.

Dunnam, Bill. SEE Dunnam, William.

Dunnam, William.
NEVER MORE THAN A HEARTBEAT AWAY.

Dunnet, Graham.
WHY, WHY, WHY.

Dunning, Glen B.
I KNOW THERE'S SOMEONE.
LONESOME CITY.

Dunsmore, Beatrice J.
COUNTRY CHURCH HOUSE.
WELCOME HOME.

Dunwich Music Co.
BACHMAN.
CRIMSON AND OLIVE.

Du Pac, Robert.
PRENDS GARDE A TOI.

Dupain, Sonny Joe.
SANDY.
THIS OAK TREE.

Dupin, Joe Ivy, Jr.
BEGGING FORGIVENESS.
TAKE ME BACK.

Duplantis, Leo J.
DREAM OF YESTERDAYS.
HEAVEN IS FOR THE ANGELS.
RAINS OF LOVE.

Dupont, Johnny.
THE CHASE.
DON'T TRY TO UNDERSTAND.
LONELY IN A CROWD.
OUT OF SIGHT.
RENDEZVOUS.

DuPor, George, pseud. SEE Georges, DuPort A.

Dupree, Cornell.
HELP ME (GET THE FEELING)

Dupree, Melvin Orlando.
JILTED WOMAN.

Dupriez, Christian.
AMOUR.

Dupuis, Margaret Mary.
FOR YOUR ARMS AND FOR YOUR KISS.

Dupuis, Marguerite. SEE Dupuis, Margaret Mary.

Dupuis, Richard Robert.
LITTLE DARLING.

Dupuy, Henri Jacques.
BRADERIE-POLKA.
LA DANSE DES SABOTS BAVAROIS.
SUR UN AIR D'ACCORDEON.

Duran, Edward L.
BACK OF MY HAND.
HAND IN HAND.
NORTH OF THE BORDER.
PASO ROBLES.

Duran, Eric L.
IF THIS IS THE END.
LOST IN A DREAM.
STAR MIST.

Duran, Jake Richard.
MY MAKE BELIEVE WORLD.

Duran, Ric. SEE Duran, Eric L.

Durand, Bob.
BY ME.
HEY! I AM LOST.
JUST AS WELL.
LADY MINE.
LEFT HAND GIRL.
LOVE IS BRIGHT.
SUDDENLY.
WAIT FOR ME.

Durand, Robert.
AND SHE REIGNS.
SHE DON'T CARE.
SHE SENDS ME.
STAND BY.
THREE WISE MEN.
YOU DON'T TELL ME.

Durand & Cie, Editeurs.
BERCEUSE DE L'OISEAU BLESSE.
DEUX PIECES.
GRAVE ET PRESTO.
ORAISON DOMINICALE.
SAINT-JOSEPH AVEC MARIE.
SALUTATION ANGELIQUE.
SIX PIECES VARIEES.
SONATE BREVE.
SYMPHONIA BREVIS.
TROIS NOELS FRANCAIS.

D'Uranga, Emilio. SEE Uranga, Emilio d'.

D'Urangee, Amilio. SEE Uranga, Emilio d'.

Durant, Orma.
ISLES OF ENCHANTMENT.

Durante, Jimmy.
SKINAMARINK.

Durante (Jimmy) Music Pub. Co., Inc.
SKINAMARINK.

Dure, Cristobal.
RUMOR DE PALMERA.

Durflinger, Louis L.
THE LONG ROAD.
STARS IN THE SKY.

Durgin, Raymond P.
HAND ME DOWNS AND HAND ME BACKS.
SHE'S GOT MUD TURTLE TRACTION.
WHERE THE ROADSIDE BURNS.

Durham, Ed.
DON'T YOU MISS YOUR BABY. (R)
JOHN'S IDEA. (R)
OUT THE WINDOW. (R)
SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY. (R)
SWINGIN' THE BLUES. (R)

Durham, Eddie.
EVERY TUB. (R)
GOOD MORNING BLUES. (R)
JOHN'S IDEA. (R)
SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY. (R)

Durham, Edward.
DON'T YOU MISS YOUR BABY. (R)
OUT THE WINDOW. (R)
SWINGIN' THE BLUES. (R)

Durham, M. C.
CLIMBING UP HIGH MOUNTAINS. (R)

Durham, Paul.
SHE LIED.
THE WAY I LOVE YOU.

Durio, Julio F. Dato. SEE Dato Durio, Julio F.

Durkee, Donald A.
TAKING LOVE AWAY.

Durkee, Tamara.
MOTION.

Durkin, Tom.
BABY, YOU'RE USING ME.
COULD THIS BE LOVE.
GO! GO! GO! CAMPUS BABY.
ONE MOMENT, THINK OF ME.
SUWANEE'S HIT PARADE NO.24.

Durrell, Clyde R., Jr.
CHRIST JESUS, IT WAS HE.
OPEN YOUR HEART.

Durrett, Ralph.
THE TEXAS TRAGEDY.

Durrill, John.
DON'T YOU DARE BLAME ME.
EVOL, NOT LOVE.
GOOD TIMES.
GOODBYE.
I KNOW THEY LIE.
I'M SO GLAD.
THE LOSING GAME.
SHE'S-A MY OWN.
THAT'S A CRYIN' SHAME.
YOU DON'T CARE.

Durst, Albert S.
WISCONSIN IN THE FALL.

Durst, Lavador.
ARE YOU LOOKING FOR JESUS.

Duryea, Bruce M.
THE STRANGEST THING.
YOUR TIME IS COMING.

Dushkin, A. M.
AGADA.

Dushkin, Sam.
CONCERTINO. (R)

Dusseault, Louis.
FOREST LAKE OBEREK.
FREDDIE'S APPLES.
GRANDFATHER POLKA.
GREEN GRASS POLKA.
RED HOT LICORICE STICK.
SUIPAJ DEJ - POLKA.

Duthoit, Josephine Mary.
ROUMANIAN RHAPSODY NO.1. (R)

Duthoit, W. J.
DANCING DAFFODILS. (R)
THE DANCING YEARS. (R)
THE GREAT WALTZ. (R)
MAGYAR MELODY. (R)
ROUMANIAN RHAPSODY NO.1. (R)
SELECTION ON FAMOUS MUSICAL PLAYS. (R)
SNOW WHITE AND THE SEVEN DWARFS. (R)

Dutilleux, Henri.
L'ANNEAU DU ROI. (R)

Dutto, Lela.
FOLLOWING HIS FOOTSTEPS.
GOD PUT HIS ARMS AROUND ME.
HAVE FAITH.
HE'S SMILING ON ME.
I'M GONNA SHOUT.
I'VE GOT JESUS EV'RY DAY.
OH YES, I KNOW.
OH YES INDEED.
ONE SMALL ROOM.
SOME SWEET MORNING.
THERE IS SUNSHINE.
YES, IT'S JESUS I HEAR.

Duty, M. Wauneta.
MOON SHINES BRIGHT.

Du Val, Formentie Elizabeth.
THE CENTENNIAL HYMN.

DuVal, Grace Darling.
WHOM HAVE I IN HEAVEN BUT THEE.

Duval, Louise. SEE Foster, Louise Duval.

Du Val, Mentie. SEE Du Val, Formentie Elizabeth.

Duval, Nedra.
APRIL'S FOOL.

Duvall, David.
CARELESS LOVE.
HAVIN' FUN.

Duvall, Larry.
JUSTAGITTIN'IT.

Duvall, Lonnie.
I DON'T BELIEVE YOU LOVE ME ANYWAY.
I'M GONNA FORGET YOU.
LET ME TELL YOU 'BOUT MY BABY.
YOU LIED.

Duvenage, Anneke.
ASPATAT SE MOSES.
KAN JY ONTHOU.
LONELY YEARS.
DIE MAAN BRING 'N BOODSKAP.
NET DIE SEE SAL WEET.
REIK MY U HAND.
SEILE IN DIE WIND.
VER VERRE VLAKTES.

Duvoisin, Roger.
A VERY FIRST PIANO BOOK. (R)

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Dux, E., pseud. SEE Bock, Curt.

Dvorak.
THEME FROM THE NEW WORLD SYMPHONY.

Dvorak, Anton.
GOD IS MY SHEPHERD.
SLAVONIC DANCE. (R)

Dvorak, Charles.
POSLEDNI SLUNCE.

Dvorak Music.
DON'T WAKE ME.

Dwarf Music.
ABSOLUTELY, SWEET MARIE.
FOURTH TIME AROUND.
I WANT YOU.
JUST LIKE A WOMAN.
LADY OF THE LOWLANDS.
LEOPARD-SKIN PILL-BOX HAT.
MEMPHIS BLUES AGAIN.
MOST LIKELY FIVE BELIEVERS.
ONE OF US MUST KNOW (SOONER OR LATER)
PLEDGING MY TIME.
RAINY DAY WOMEN NO.12 & 35.
TEMPORARY LIKE ACHILLES.
VISIONS OF JOHANNA.
YOU GO YOUR WAY (AND I'LL GO MINE)

Dweir, Irving.
WHERE IS HE.

Dworakivsky, Walter.
ALONE.
COME HOME, MY LOVE.
I GIVE MY LOVE TO YOU.

Dwyer, Bernard.
SOMEDAY.
WHEN I'M HOME WITH YOU.

Dyar, Hal.
BABY, I'M HOLDING ON.
A DREAM OF LOVE.
MY BABY'S GONE.
NO ONE LOVES A LONELY BOY.

Dyas, Jesse W.
LONELY MOUNTAIN SWEETHEART.

Dyck, J. W.
WAGNER.

Dyck, Lillian.
THROUGH ALL ETERNITY.

Dyck, William J.
BOYFRIENDS.
DEAR BROKEN HEART.
OTHER ARMS, OTHER LIPS.

Dy-Cor, Inc.
EARLY ONE MORNING.
FAIN WOULD I WED.
SWAPPING SONG.
THE SALLY GARDENS.
THE WILLOW TREE.

Dycus, Marion F.
MY PURSUIT OF HAPPINESS.

Dye, Gertrude A.
GOD IS WAITING IN THE SILENCE. (R)

Dye, Gertrude Ackley.
ARISE AND SING. (R)
BLESS US IN THIS EVENING HOUR. (R)
BROKEN THREADS OF LIFE. (R)
CHRIST MY SOUL WILL KEEP. (R)
CHURCH MARCHES ON. (R)
DAKOTA HYMN. (R)
THE GALILEAN PILOT. (R)
GOD IS LOVE. (R)
GOD IS WAITING IN THE SILENCE. (R)
HIS LOVE EXPLAINS IT ALL. (R)
HIS SCARS. (R)
I KNOW A FOUNTAIN. (R)
I TAKE JESUS. (R)
I WOULD SING OF JESUS. (R)
JESUS IS WITH ME. (R)
JUST TO BE THINE. (R)
LEAD ME THROUGH THIS WORLD. (R)
MY HOME OF TOMORROW. (R)
THE NEED OF THE WORLD IS JESUS. (R)
WAITING ON JESUS. (R)
WHEN THE WHOLE WORLD LIVES FOR HIM. (R)
WORK IN EARNEST. (R)

Dye, Hazel.
JUST SLEEPING.

Dye, Herbert Sears.
HAIL, OHIO U.

Dye, Minnie.
AND WE'LL PRAY TO SEE THE CHILDREN WE ADORE.
MOTHER OF THE WEST. I'M FROM MISSOURI.
OUR TRUE MYTHS ARE BORNE IN MINNESOTA.
WE LOVE THE BUCKING BRONCO.

Dyer, William F.
VIETNAM NIGHT SONG.

Dyer-Bennet, Richard.
EARLY ONE MORNING.
FAIN WOULD I WED.
THE SALLY GARDENS.
SWAPPING SONG.
THE WILLOW TREE.

Dyess, Tony R. Q.
DARLING, IT WAS YOU.

Dykes, Alan.
BMP (AUDIO) ALBUM NO.4.

Dykstra, Margo.
BECAUSE I LOVE YOU SO.

Dylan, Bob.
ABSOLUTELY, SWEET MARIE.
BABY, I'M IN THE MOOD FOR YOU.
BALLAD OF A THIN MAN.
BOB DYLAN HIMSELF.
CAN YOU PLEASE CRAWL OUT YOUR WINDOW.
CORRINA, CORRINA.
DESOLATION ROW.
FAREWELL, ANGELINA.
FOURTH TIME AROUND.
FROM A BUICK 6.
GUESS I'M DOIN' FINE.
GYPSY LOU.
HIGHWAY 61 REVISITED.
I WANT YOU.
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY.
JUST ALLOW ME ONE MORE CHANCE.
JUST LIKE A WOMAN.
JUST LIKE TOM THUMB'S BLUES.
LADY OF THE LOWLANDS.
LAY DOWN YOUR WEARY TUNE.
LEOPARD-SKIN PILL-BOX HAT.
LET ME DIE IN MY FOOTSTEPS.
THE LONESOME DEATH OF HATTIE CARROLL.
MEMPHIS BLUES AGAIN.
MOST LIKELY FIVE BELIEVERS.
ONE OF US MUST KNOW (SOONER OR LATER)
ONE TOO MANY MORNINGS.
PERCY'S SONG.
PLEDGING MY TIME.
QUEEN JANE APPROXIMATELY.
RAINY DAY WOMEN NO.12 & 35.
RESTLESS FAREWELL.
ROCKS AND GRAVEL.
TEMPORARY LIKE ACHILLES.
THAT'S ALL RIGHT, MAMA.
TOMBSTONE BLUES.
12 BOB DYLAN HITS FOR HARMONICA AND GUITAR.
12 BOB DYLAN HITS FOR SIX AND TWELVE STRING GUITARS.
VISIONS OF JOHANNA.
WALKIN' DOWN THE LINE.
WHATCHA GONNA DO.
WHO KILLED DAVEY MOORE.
YOU GO YOUR WAY (AND I'LL GO MINE)

[illegible] . Wieclaw.
[illegible]

Dymo Pr[illegible], Inc.
BE A CHAMPER.
DOIN' GOOD.
I NEVER HAD A CHILDHOOD.
I'M NOT GETTING ANY YOUNGER.
LOVIN' MACHINE.
WELCOME HOME LADY IN.
WHERE, OH WHERE (HAS THAT LITTLE GIRL GONE)

Dyna Corp. Nina Music [illegible]. [illegible] Music Co.

Dynatone Pub. Co.
AIN'T THAT A SHAME.
DO YOU REALLY WANT TO HURT ME.
IS IT YES [illegible] IS IT NO.
IT'S A MAN'S, MAN'S, MAN'S WORLD.
MY GIRL.
THAT'S THE SPIRIT.
TRY ME, FATHER.

Dyott, Al.
I LOVE YOU.
THE SHIVER.

Dyrenforth, James.
LITTLE GARDENS. (R)

Dysart, Evelyn M.
I BELONG.

Dyson, Bobby.
JOURNEY TO THE CENTER OF YOUR HEART.

Dyson, Sir George.
THE RISING DAY. (R)
THE WIFE OF BATH. (R)

Dyson, Mildred, Lady.
THE WIFE OF BATH. (R)

Dyson, Mildred Ashley, Lady.
THE RISING DAY. (R)

Dyson, William.
DON'T PULL THAT TRIGGER.
NO ONE (WILL EVER COME BEFORE YOU)

Dzikowski, Boleslaw W.
BLUE MONDAY.
HELP END THIS WAR.
I LOVE YOU.
MILLENNIUM.
PLEASE UNDERSTAND.
SING A CHRISTMAS SONG.
YOURS, UNCLE SAM.

Dzikowski, Krzysztof.
NIE WIEM, CZY TO WARTO.

Dzikowski, Krzysztof Borys.
BYŁ TAKI KOTŚ.

E

E. & E. Music Co.
MARY CHRISTMAS.

ELWA, Radio Voice of the Sudan Interior Mission.
GREEN GREEN CHRISTMAS.

E.P.I. Music Publishers.
GIVE IT TO ME.
MY MARY.
THE ODYSSEY.
ONE MORE TIME.
WE CAN MAKE IT.

Eadeh, Alfred R.
DARE ME NOW (TO LOVE YOU, TOO)
MY HEART BELONGS TO LONG AGO.
NEVER DREAM.
TORTURED TEARS.
WITH POSTAGE DUE.
YOU THINK LOVE IS A TOY.

Eager, Clay, pseud. SEE Eagy, Wilbur.

Eager, Edward.
THE FREEDOM TRAIN.
HAVE YOU SEEN HIM.
I CAN'T REMEMBER.

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Eager, Edward, Estate of.
THE FREEDOM TRAIN.
HAVE YOU SEEN HIM.
I CAN'T REMEMBER.

Eager, Jane, executor of the Estate of Edward Eager. SEE Eager, Edward, Estate of.

Eager, Molly.
STAY AROUND FOR AWHILE.

Eager, Sue.
STAY AROUND FOR AWHILE.

Eagle, David Bruce.
THAT'S TOO BAD.

Eagle, Gwen Grey, pseud. SEE Haynes, Gwendoline.

Eagle, H. M.
SWEETEST SONGS.

Eagy, Wilbur.
DON'T TALK TO HIM.
PRAISE GOD.

Eanes, Jim.
YOUR WISH IS MY COMMAND.

Eargle, Myrtle S.
SERIOUS LOVE.

Earheart, Dorothy.
IN THE STILLNESS.

Earl, John W.
LOOK AT ME, EYES.
STOP, LOOK, AND LISTEN.

Earl, Jonathan B.
LOVE DOES ITS HARM.

Earle, Ray E.
A WORLD OF YOUR OWN.

Earley, Joseph P.
BELIEVE IT IF YOU WILL.

Earley, William P.
THE GRAPE STOMPER.

Early, Howard.
HOW WRONG COULD I BE.

Earnest, LaVerne Snell.
LEND A LITTLE.

Earnest, Lora Ralph.
LEND A LITTLE.

Earnshaw, George.
OUR HEARTS ARE UNITED.

Earnshaw, George L.
ALL THE FAITHFUL, LIFT YOUR SONG.
INTO JERUSALEM.

Earth Music, Inc.
I DON'T WANNA BE A LOSER.
IT'S GOTTA BE YOU.
THAT'S THE WAY BOYS ARE.

Easdale, Brian.
ARRIVAL OF THE QUEEN OF SHEBA. (R)
CONCERTO NO.1 IN D MAJOR. (R)

Easley, Billy.
LEFT-WING COSMIC MAN CALLED JOHN.
PICTURE ME DOIN' THAT.
TRY, TRY ME ONCE.

Eason, Bernard D.
SCHOOL DAY SWEETHEART. (R)

East, Sherill M.
WANDERING BOY.

East Hill Music Co., Inc.
SOLDIER IN THE RAIN.

East Publications.
DON'T HELP ME OUT.
"DON'T MAKE IT SO HARD" (ON ME, BABY)
EASE ME.
IT'S A WONDER.
I'VE GOT TO LOVE SOMEBODY'S BABY.
JUST ME.
YOU GOT IT MADE WITH ME.
YOUR GOOD THING (IS ABOUT TO END)

East Publications, Inc.
AIN'T GOT NO GIRL.
ANOTHER NIGHT WITHOUT MY MAN.
ANY OL' WAY.
BABY CAKES.
BOSTON MONKEY.
CHANGES.
CLOSER TO ME.
COME TO ME, MY DARLING.
DON'T MAKE IT SO HARD ON ME.
DON'T MESS WITH CUPID.
FIGHTING TO WIN.
GOOD LOVE, BAD LOVE.
GOOD TO ME.
HOLD ON (I'M COMING)
HONEY POT.
I DON'T KNOW.
I HAD A DREAM.
I WANT A GIRL.
I WANT SOMEONE.
I'LL RUN YOUR HURT AWAY.
"I'M COMING HOME" (TO SEE ABOUT YOU)
I'M DRIFTING.
I'M MISSING YOU.
IN THE MIDNIGHT HOUR.
IRON OUT THE ROUGH SPOTS.
IT'S A WONDER YOU DON'T TURN TO SUGAR.
I'VE GOT EVERYTHING I NEED.
JUST THAT ONE I'VE BEEN LOOKIN' FOR.
KEEP ON KEEPING ON.
LAUNDROMAT BLUES.
LET ME BE GOOD TO YOU.
LITTLE OL' ME.
LOT OF LOVE.
LOVE IS AFTER ME.
MARCHING OFF TO WAR.
MORE POWER TO YOU.
MY LOVER'S PRAYER.
NEVER LET YOU GO.
NINETY-NINE & ONE HALF.
NOTHING CAN BREAK THROUGH.
OVERALL JUNCTION.
PATCH MY HEART.
PHILLY DOG.
PLANTATION INN.
SACRIFICE.
SAID I WASN'T GONNA TELL NOBODY.
SHARE WHAT YOU GOT (BUT KEEP WHAT YOU NEED)
6345789.
A SOLDIER'S GOODBYE.
SOOKIE SOOKIE.
SUGAR, SUGAR.
TEAR MAKER.
THANK YOU FOR HELPING ME SEE THE LIGHT.
THAT'S WHY I GOT TO KEEP ON TRYIN'.
THERE'S A PLACE FOR US.
THINGS GET BETTER.
WALKIN' WITH THE DUKE.
WEAK SPOT.
WHAT WILL LOVE TEND TO MAKE YOU DO.
WHO'S FOOLIN' WHO.
YOU GOT ME WHERE YOU WANT ME.
YOU MEAN SO MUCH TO ME.

East-West Center Press.
NOTES TO MUSIC FROM KOREA.

Easterbrook, W. H.
THE CHATTERBOX.
THE LITTLE PIGS.
LOLLIPOP SONG.

Easterling, James.
BUY ME A RAINBOW.

Easterling, Skip. SEE Easterling, James.

Eastlake Music, Inc.
MOTHERS AND DAUGHTERS.
WHAT'S NEW, BUBBELEH.

Eastman, J. S.
GOD IS NOT DEAD.
HE CAN BE TRUSTED.
WHAT A CELEBRATION.

Eastman School of Music.
NORDIC SYMPHONY. (R)

Easton, Jack.
NBC PEACOCK.

Easton, John W.
I DON'T THINK YOU LOVE ME ANYMORE.

Easton, Sidney.
HIKIN' HOME. (R)

Eastview Music Co.
I LAUGH TILL I CRY.
LANGUAGE OF MY HEART.

Eastwood, Howard.
DREAMS OF OTHER DAYS.

Eastwood, Ted.
BIG-WIG IN THE WIG-WAM. (R)
DEFINITELY DIFFERENT. (R)
EV'RY THOUGHT, EV'RY BREATH, EV'RY DREAM. (R)
THE JITTERBUG TREE. (R)
LITTLE COQUETTE. (R)
MAGIC OF LOVE. (R)
THREE FOOT SKIPPER JONES. (R)

Eaton, Bill.
HEARTBREAK AT HAND.
IT'S GONNA BE A LONG COLD WINTER.
ROCK WITH JEZEBEL.
ROLL ON, BUDDY.
SHE TOLD ME SO.
STROLLIN'.
VOICES IN THE WIND.

Eaton, Dorothy.
I'M THE MAGICAL MAN.

Eaton, Forrest W.
TO YOU.

Eaton, Fran, pseud. SEE Porter, Frances.

Eaton, Helen Elizabeth.
THE FLAG I LOVE.

Eaton, Jack.
HAPPY HOLIDAY.

Eaton, James E., Jr.
BABY BLUE.
SHADOW.

Eaton, Jimmy.
BROADWAY LIGHTS. (R)
HI-SPY THE PESKY FLY. (R)
I'M A WHISTLIN', SWEETHEART. (R)
PUTT-PUTT-PUTT, A BLUE CANOE FOR TWO. (R)
SHANTYBOAT ON THE MISSISSIPPI. (R)

Eaton, Robert.
ALL THAT I HAVE TO GIVE.
DEVIL'S GOTTEN INTO MY BABY.
MODERN DAY WOMAN.
THIRTY DAY LEAVE.
TRY THEM.
WANTED.

Eaton, Mrs. S. T.
BREEZING ALONG.

Eaton, Steve.
KING CHARLES FOLIO.

Eaton, William.
ALL THE FINE YOUNG MEN.

Ebb, Fred.
AT MY AGE.

Ebeling, Johann Georg.
ALL MY HEART THIS NIGHT REJOICES.

Eberhard, Dennis K.
LET ME.

Eberhart, John.
COME BY HERE, LORD.
COME ON AND JOIN ME.
ON THE OTHER SIDE OF JORDAN.
YOU'LL ALWAYS SUCCEED.

Eberle, Paul.
LITTLE SURFER.
NAPOLEON.
YOU GOT TO DO WHAT MAMA SAYS.

Eberly, Larry Eugene.
SOMEONE I LOVE.

Ebert, Douglas A.
BABY, NOT ME.
BALLAD OF SCHIMMIL.
BRAND NEW TOY.

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IT'S LOVE
MOMMY'S BABY GIRL.
SAY "LIZA."
SAD, LONELY SONG.
YOU'RE HURTING YOURSELF.

Ebler, Jim.
MY DIANA.

Ebner, H.
IF THAT'S WHAT IT TAKES.
NOT ENOUGH OF YOU TO GO AROUND.

Ebner, Henry E.
PORE LITTLE DARLING.

Eca, Luiz.
IMAGE.

Ecaroh Music, Inc.
THE CAPE VERDEAN BLUES.
FOR KATHY.
IF.
MO' JOE.
SAMBA CARIBBEAN.
SONG FOR MY FATHER.

Eccard, Johann.
O LAMB OF GOD MOST HOLY.

Eccard, Johannes.
CHRIST IS ARISEN.
O LAMB OF GOD MOST HOLY.

Eccles, Gene.
ANYBODY'S GIRL.

Ecford, Robert.
I'LL WAIT FOR THE LORD.
SOUTHERNER'S PRAYER.

Echols, John.
CAN'T EXPLAIN.
MUSHROOM CLOUDS.

Echtner, Karel.
CLARINET LAENDLER NO.2. (R)
MORNING STAR POLKA. (R)

Eck, Robert C., Jr.
BUNKY.

Eckart, Randal.
WIND IN THE SKY.

Eckelberry, Rose Ann.
ROSES, MY ROSES.

Eckelmann, Otto.
PER EILBOTEN.

Eckert, John.
CRY ... TRY AGAIN.

Eckleberry, Dale W.
MY HEART.

Eckstein, George.
OUTLAW.

Eckstein, Maxwell.
FIRE DANCE. (R)
IN THE BAZAAR. (R)
THE MAXWELL ECKSTEIN SKETCH BOOK.
RUDOLPH, THE RED-NOSED REINDEER.

Eclectic Music Co.
SOMEDAY, ONE DAY.
SOMEWHERE THEY CAN'T FIND ME.
WE'VE GOT A GROOVY THING GOIN'.

Eclectic Music Co., Inc.
BLESSED.
BLUES RUN THE GAME.
DIALOGUE.
DON'T LOOK BACK.
HERE COME THE BLUES.
HOMEWARD BOUND.
JUST LIKE ANYTHING.
MILK AND HONEY.
MY NAME IS CARNIVAL.
RICHARD CORY.
YOU NEVER WANTED ME.

Economides, George C.
18 PROGRESSIVE STUDIES FOR THE GUITAR.

Ed, Tom.
ON THE RUN.

Edbel Co.
THEATRE SONGS.

Edbrooke, A.
THANKS FOR YOUR LOVE. (R)

Eddy, Duane.
THE CHILDREN'S SONG.
HOUSE OF THE RISING SUN.
SWING LOW, SWEET CHARIOT.

Eddy, Mary Baker.
FEED MY SHEEP.
LOVE. (R)

Eddy, Mary Baker, Estate of. Trustees.
SEE Trustees Under the Will of Mary Baker Eddy.

Eddy, Mirriam.
NEXT STOP, NASHVILLE.

Eddy, Ted.
THESE SHOES ARE KILLING ME.

Edeejay Music, Inc.
GOMER PYLE THEME.
MY HOME TOWN, MAYBERRY.
THAT GIRL.

Edelheit, Harry.
YOU CAN'T KILL THE DEVIL WITH FIRE.

Edell, Bernice.
I DON'T WANNA GO DOWN THERE.

Edelson, Edward.
THE NEGEV.

Edelstein, Carol.
NO LONGER WILL I BE CRYING.

Edelstein, Hilly.
STEVEDORE'S SERENADE. (R)
WHY DANCE. (R)

Eden, Bobby, pseud. SEE Ronga, Robert.

Eden, Eldon, pseud. SEE Sudano, Alexander E.

Eden, Jack.
COME BACK, BABY.
I'LL CRY NO MORE.

Eden, Tony.
COME BACK, BABY.
I'LL CRY NO MORE.

Eden, William.
BACK HOME WHERE I BELONG.

Eden Music Corp.
BOY, I WISH I WAS IN YOUR PLACE.
BREAK HER HEART.
GIVE YOUR LOVE TO ME.
(I REMEMBER) THE FIRST TIME I SAW YOU.
IMPOSSIBLE, INCREDIBLE, BUT TRUE.
KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN.
LONELY STREET.
LOVELY LILACS, PRETTY ROSES, BRIGHT DAFFODILS.
MY SON, I WISH YOU EVERYTHING.
ONLY A GIRL LIKE YOU.
PUT MY LOVE ON STRIKE.
SHADOW OF HER MAN.
SOUL-FINGERS.
THINGS AIN'T THE SAME.
THIS AIN'T REAL.
TOO MUCH GOOD LOVIN' (IS NO GOOD FOR ME)
WHERE DOES A MAN GO.
YESTERDAY WAS JUST A DAY.
YOU'LL KNOW I'M AROUND.

Eden Music, Inc.
A SAILOR BOY'S LOVE SONG.

Edens, Conley.
PAINT ME THE COLOR OF YOUR WALL.

Edens, Roger.
BLACKBIRDS. (R)
CINDERELLA - REEL 8. (R)
CINDERELLA - REEL 9. (R)
CINDERELLA'S ICE CARNIVAL. (R)
THE CIRCUS. (R)
GAY BLADES. (R)
GOOD MORNING. (R)
HELL ON ICE. (R)
INDIAN NUMBER. (R)
OPERA VS. JAZZ. (R)
RUSSIAN NUMBER. (R)
RUSSIAN NUMBER CONTINUED. (R)

SCOTCH HUNGER. (R)
[illegible]. (R)

Edenton, Ray.
BAD TIMES.

Eder, Helmut.
FÜNF STÜCKE.
SONATINE.

Edgar, D. D.
MY DEAREST FRIEND.
WITHOUT THE LORD.

Edgar (Don) Music Co.
MY DEAREST FRIEND.
SAFE BENEATH LOVE'S MIGHTY ARM.
WITHOUT THE LORD.
WONDERFUL LOVE.

Edgar, Don D.
WONDERFUL LOVE.

Edgars, Hansi.
SULEIKA.

Edgewater Music, Inc.
ELEVEN FORTY-FIVE.

Ediciones.
For firm names beginning with this word SEE this list under distinctive part of name.

Edition de l'Ecole de Musique [illegible] d'Indy.
BADINAGE.
BERCEUSE.
DANSE.
FLANERIE.
PETITE SUITE POUR PIANO.

Edition.
For other firm names beginning with this word SEE this list under distinctive part of name.

Editions du Carrousel.
NO LIE.

Editions du Rocher.
ROGER DESORMIERE ET SON TEMPS.

Editions du Seuil.
MAHLER.

Editions & Productions du Pactole.
J'AI OUBLIE LA NUIT.

Editions & Productions Musicales du Pactole.
ADAM ET EVE.
UNE AUTRE AUTOROUTE.
LES ELUCUBRATIONS D'ANTOINE.
LA LOI DE 1920.

Editions Musicales du Carrousel.
ALORS, TU VIENS.
L'AMOUR QUI TOURNE AUTOUR DE NOUS.
ANNIE LAURIE.
ARM IN ARM, LOVE IS A ONE WAY STREET.
ARRIMATE ANGELILLO.
AURORA IN SESTRI LEVANTE.
BALLADE DANS LE VIEUX PARIS.
BANG GOES ANOTHER DREAM.
BLEU MEDITERRANEE.
CABALISTIQUE.
CABRETTE-VALSE.
ECHEN PA' 'LLA.
FERME LES YEUX.
EL GALLO BOLO.
I REMEMBER.
JUAN LES PINS PARADE.
NOS COEURS FONT BOUM BOUM BOUM BOUM.
OLD BOAT ON THE SHORE.
OUI J'AIME CA.
LE PETIT CAFE.
TERE POM POM.
TU EN FERAIS TA CROIX.
WASTING MY TIME.
THE WIND CHANGED ITS MIND.

Editions Musicales Transatlantiques.
BALLADE.
BALLADE DANS LE COSMOS.
CHANSON ESPAGNOLE.
CONCERTO POUR COR.
CONCERTO POUR PIANO.
COR JESU SACRATISSIMUM.
DEUX MELODIES D'AUTOMNE.

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Editions Musicales Transatlantiques.-Con.
DIALOGUE.
PARTITA.
PROMENADE AU BORD DE L'ETANG.
LE SOLFEGE MODERNE.
SONATE DE CONCERT.
SUITE.
TRAITE DE LA FLUTE.
VINGT QUATRE ETUDES D'EXPRESSION.

Editions Musicales Transatlantiques, S.A.
LE PETIT GITAN.
PRELUDE EN RE.
TOCCATINA.

Editions.
For other firm names beginning with this word SEE this list under distinctive part of name.

Editora de Musica Brasileira & Internacional, S.A.
AMOR CRIANCA.
CANCAO DO MAR.
TRISTEZA.

Editora de Musica Intercontinental, S.A.
A GO GO LATINO.
AMBICIONES.
LA AMARGA VERDAD.
AMOR FATAL.
ASI, ASI.
ATREVETE.
BUSCANDOTE.
CALMA, CALMA CORAZON.
CUANDO TU VUELVAS.
DEJALOS QUE HABLEN.
ENRIQUETA.
ESTA NOCHE CORAZON.
FANNY A GO GO.
FELIZ YO SERIA.
GITANO Y VAGABUNDO.
LA HISTORIA DE ELLA.
LA LUNA DIJO QUE SI.
MALDITA CANTINA.
MAMBO A GO GO.
MORDI MIS LABIOS.
MORENA.
UN NEGRO CORAZON.
NI TU NI NADIE.
NO HAY MAS ALLA.
OLVIDA ESOS RECUERDOS.
PARA QUE.
LA POLLA FLACA.
QUE IRONIA.
SAN MARTIN DE PORRES.
SE VA, SE VA, SE VA.
SI NO ESTAS.
SIEMPRE TU.
TE JURO OTRA VEZ.
TU MALA SUERTE.
VANA ESPERA.
VERGUENZA.
YA NO LLORES.
YA NO ME DUELE.

Editora & Promotora de Musica, OVSA.
TU NO SABES.

Editora.
For other firm names beginning with this word SEE this list under distinctive part of name.

Editorial Argentina de Musica Internacional, S.R.L.
A LA ITALIANA.
LA BODA.
EL BURRO.
COLOR DE FIESTA.
CUANDO CAIGAN LAS HOJAS.
CUMBIA QUE VAS DE RONDA.
ESCALA MENOR.
ESTES EN DONDE ESTES.
HOY SE QUE FUISTE TU.
MANANITAS DE COLOMBIA.
NO LE PUEDO LLAMAR AMISTAD.
NOS TENDREMOS.
RITMO DE CHUNGA.
SOLAMENTE ... EL.
TAN DISTANTE COMO EL CIELO.
TOMADOS DE LA MANO.
VIENTO, LLUVIA Y BARRO.

Editorial de Musica Mexicana & Mundial.
ACURRUCAME.

Editorial Mexicana de Musica Internacional, S.A.
A RITMO DE ROCK'N ROLL.
A TU MEDIDA.
ACERQUESE AMIGO.
ADIOS A LAS ROSAS.
ADIOS LUCRECIA.
ADIOS PARA SIEMPRE.
AL FINAL DE LA CALLE.
ALEGRAME LA VIDA.
ALVARITO.
AMARGA REALIDAD.
LOS AMIGOS DEL MAYOR.
AMOR EN SUSPENSO.
ANA MARIA.
ANDAS PASA Y PASA.
AQUELLA NOCHECITA.
AQUI ME TIENES.
AQUI ME TIENES, SENOR.
ASI ES MEJOR.
ASI SOMOS LOS MEXICANOS.
ATARDECER RANCHERO.
AUNQUE PASEN MIL ANOS.
AY MAMITA.
AYUDAME A VIVIR.
BAILA, BAILA VICENTE.
BALAJU.
BARBARO DEL RITMO.
LA BARCA DEL OLVIDO.
BARRUNTOS.
BECERRA CAMPEON.
LA BELLA EN NUEVA YORK.
BESITO EN CHA CHA CHA.
BODA EN CHA CHA CHA.
BOMBOKOLEA.
EL CACHITO.
CANA Y COCO.
CANTANDO POR LA CALLE.
UN CARINITO NUEVO.
EL CHARRO MEXICANO.
LAS CHIAPANECAS.
EL CIELO DE TU AMOR.
EL CIRGUELO.
LA CLAVE.
LA COMEDIA HUMANA.
COMO EL AVE.
COMO IRE A CARACAS.
COMO LA PLUMA EN EL AIRE.
COMO LA TARDE.
COMO UN CLAVO.
CONMIGO NO JUEGAS.
COPA VACIA.
CORRIDO DE JESUS GUAJARDO.
CORRIDO DE LOPEZ MATEOS.
CORRIDO DE NAYARIT.
CRUEL INDECISION.
CUANTA FELICIDAD.
LAS CUATRO ESTACIONES.
DAME UN BESITO.
DE BARRANQUILLA.
DEL PASADO.
DESDEMONA.
DESPACITO.
DESPRECIABLE.
DESPUES DE APAGAR LA LUZ.
DONDE VAS.
DOS MONEDAS.
DULCE ROMANCE.
EN LO INFINITO.
EN NUESTRO CORAZON.
EN TU CORAZON.
ENAMORADA DEL CHA CHA CHA.
ENAMORADO.
ENCANTAMIENTO.
ENSUENO DE MI ALMA.
ESCUCHA MI MELODIA.
ESCUCHAME.
ESTAS LOCO.
ESTO NO PUEDE SER.
ESTOY DESESPERADA.
FELICIDADES, CARINITO.
FLOR DE LOTO.
UNA FLOR PERFUMADA.
FUE UNA LOCURA.
GACHUPINA.
GOLONDRINA PERDIDA.
GOZANDO EL CHA CHA CHA.
GRINGUITA.
GRITO DESESPERADO.
GUAPACHANDO.
GUILLERMINA.
GUITARRAS, LLOREN GUITARRAS.
HASTA QUE SALGA EL SOL.
HIMNO AGRARIO.
HONOR Y PATRIA.
HOY POR HOY.
EL HUARACHE.
LA HUELLA DEL ANILLO.
IMPLORANDO PERDON.
INCREIBLE.
INSOMNIO.
INVIERNO EN ABRIL.
ITALIA EN PRIMAVERA.
JAMAS, JAMAS.
LA JAULA.
JOSE.
JUDITH.
JUMPY DEL AMOR.
LALA.
LLORA, LLORA, LLORA.
LLORANDO ESTOY.
LUCERO DE MEDIA NOCHE.
LUNITA DE ENERO.
MADRE! ERES LA REINA.
MAMBO AUTOPISTA.
MAMBOLETAS.
MARCADOS PARA SIEMPRE.
MARCELA.
MARES Y CAMINOS.
MARIA BECERRA.
ME ESTAS EMBRUJANDO.
ME RETACHO.
ME VOY A LARGAR DE AQUI.
EL MENTIROSO.
MEXICANITA.
MI ADORADO TORMENTO.
MI AMOR ES MUSICAL.
MI ECO.
MI GUSTO ES.
MI UNICA ILUSION.
LA MISMA PERDIDA.
MONSIEUR CORAZON.
EL MUCHACHO ALEGRE.
MUNEQUITA NEGRA.
NADA SIN TI.
NO ASI NO.
NO LO QUISISTE CREER.
NO ME CASTIGUES.
NO ME PIDAS ESO.
NO PODRE OLVIDARTE.
NO PUEDO CONTIGO.
NOCHES DE AUSENCIA.
NOS VEREMOS EN EL CIELO.
NUESTRO GRAN AMOR.
O SI, O NO.
OYE LULU.
OYE MI AMOR.
OYE MI PACHANGA.
PA' QUE LO BAILEN TODOS.
PAGINA BLANCA.
EL PAJARO DE ORO.
PALABRAS CALLADAS.
PARA QUE VOLVER.
PASO A PASITO.
EL PATAS BLANCAS.
EL PATRIOTA.
PERDONAME MUJER.
PERDONAR ES QUERER.
EL PERRO.
EL PESCADITO.
POBRE, POBRE DE MI.
POBRECITA DE MI TIERRA.
LA POLKA MEXICO.
POR ENTREGA INMEDIATA.
POR NUESTRA CULPA.
PORQUE DUDAS.
POR QUE FUISTE COBARDE.
POR QUE NO TE VAS.
PREFIERO DUDAR.
UNA PREGUNTA DE AMOR.

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PRESTAMO.
PRIMAVERA EN EL CORAZON.
PRINCESS SUGA.
LA PUERTA DEL CIELO.
QUE LINDA ES MI NOVIA.
QUE MAS QUIERES QUE TE DIGA.
QUE ME FUSILEN.
QUE PODRE HACER.
QUE VACILON.
QUIEREME COMO YO TE QUIERO.
LA "RAFAILA."
EL RASCA PETATE.
REGALO DE LA VIDA.
LAS REJAS NO MATAN.
EL REY HA MUERTO.
LA RICACHONA.
ROMANA.
ROMPIENDO EL PIANO.
LA RUBIA.
SABATINA.
SALTA PERICO.
SENOR POR QUE.
EL SIGNO DEL ZODIACO.
SOLO DIOS.
SOLO PARA TI.
SU MAJESTAD EL TIMBAL.
SUBY EN COLORES.
SUENO CON TU IMAGEN.
EL TAMALERO.
TE NECESITO.
TE VOY A QUERER MUCHO.
TIEMPO ... TIEMPO.
TODO EL MUNDO ESCUCHA.
TODO LO HAGO MAL.
TOMA Y DAME.
LA TONALTECA.
TONTO.
EL TRACALAS.
TRAGOS DE AUSENCIA.
TRATANDOSE DE MUJERES.
TRES MOTIVOS.
TRISTE DESTINO.
TROMPO DE JUGUETE.
TU AMOR ES MI LEY.
TU CRUEL TORMENTO.
TU DIVINO AMOR.
TU ESTRELLA AZUL.
TU FUISTE MI RUINA.
TU MI INSPIRACION.
TU NOMBRE.
TUMBA LA CANA.
TUS DESPRECIOS.
TUS DOS CARAS.
TWIST DEL TIRABUZON.
LA VACUNA SALK.
VAMOS A SOPORTARNOS.
VEN A MI.
VEN A MIS BRAZOS.
VEN MORENA.
VENENO DE AMOR.
LA VIDA INFAUSTA.
EL VIVIDOR.
Y PUNTO.
YIM BO LA.
YO SOY AQUEL.

Editorial Musical Ibero Americana, S.A
AFRICAN TWIST.
AMOR MISTERIOSO.

Editorial.
For other firm names beginning with this word SEE this list under distinctive part of name.

Edizioni.
For firm names beginning with this word SEE this list under distinctive part of name.

Edmark Productions Co.
FIGS GROW IN THE WINTERTIME.
I'LL BE GONE.
MILITARY MINOR BLUES.

Edmiston, John W., Jr.
WHY DID YOU LEAVE ME SO LONELY.

Edmond, Lee.
DARLIN', I'LL LET YOU GO.

Edmonds, John.
COME ON, BABY.
MY LOVE FOR YOU.

Edmonds, Shepard N.
HARLEM ON SATURDAY NITE. (R)
JUST WHAT DID I DO. (R)
TOOT'N'. (R)

Edmondson, Frank, Jr.
SEVEN MILLION PEOPLE.

Edmondson, Vera.
RAIN.

Edmonson, Travis.
COME FLY AWAY.
IF I WERE FREE.
IT AIN'T EASY.
ONE OF MY OWN.

Edmund, Sister, O.P.
MASS IN HONOR OF MARY - QUEEN.

Edmunds, Beatrice Quickenden.
LORD GOD OF HOSTS.

Edmunds, John.
LORD GOD OF HOSTS.

Edmunds, Sara Wilson.
A HELPING HAND.

Edmundson, Garth.
ALL GLORY BE TO GOD ON HIGH. (R)
BEGIN MY TONGUE. (R)
FAIREST LORD JESUS. (R)
EIN FESTE BURG. (R)
I DO NOT ASK, O LORD. (R)
INTO THE WOODS MY MASTER WENT.
TO THEE O LORD. (R)
WHERE CROSS THE CROWDED WAYS. (R)

Edmy Music.
MUSTARD GREENS.

Edmy Music Co.
BLUES FOR J.
HOBSON'S HOP.

Edward, Danny, pseud. SEE Thomas, Danny.

Edwards, Alan, pseud. SEE Dykes, Alan.

Edwards, Alice M.
ON THE RESURRECTION OF CHRIST.

Edwards, Benjamin.
DARKNESS AND DAWN. (R)
TORCH OF TRUTH. (R)

Edwards, Burl J.
THE U.F.O.'S.

Edwards, C. Stanley.
LITTLE CHAPEL ON THE MOUNT.

Edwards, Charlie Gleen.
THE PRETTIEST GIRL I EVER KNEW.

Edwards, Clara.
INTO THE NIGHT. (R)

Edwards, D., pseud. SEE Thomas, Danny.

Edwards, Danny Thomas.
BOLD.

Edwards, Dorothea.
SPRING IS IN THE AIR. (R)

Edwards, Dorothea S.
I'M GONNA MEET MINNIE TONIGHT. (R)
KISS ME LIKE THIS. (R)
OUR NAVY, SECOND TO NONE. (R)
POVERTY ROW OR LUXURY LANE. (R)
SONG OF STEEL. (R)
THAT LITTLE SPANISH HACIENDA. (R)
WHEN THE ROSES BLOOM AGAIN. (R)
WHERE ARE YOU, LITTLE BOY BLUE. (R)

Edwards, E. C.
BEAUTIFUL BRITISH COLUMBIA.

Edwards, Elinor B.
EMPTY STREET.
NEVER ASK ME WHY.
NO HILL TOO HIGH.

Edwards, Elwood.
STOP - LOOK, AND LISTEN.

Edwards, [illegible].
[illegible]

[illegible], [illegible].
[illegible]
GONNA [illegible].

Edwards, [illegible].
LAKE [illegible].
LITTLE [illegible].

Edwards, Foster Sherwin, Jr.
MR. WORRY.

Edwards, [illegible].
HIDE AND SEEK.
IT'S A [illegible]
MY BABY DON'T LOVE ME NO MORE.

Edwards, Gary.
TWO FOR A PENNY SMILE.

Edwards, George, pseud. SEE Hirschbuhl, George E.

Edwards, Gus.
FOLLOWING FAMOUS FOOTSTEPS.
I'M GONNA MEET MINNIE TONIGHT. (R)
KISS ME LIKE THIS. (R)
OUR NAVY, SECOND TO NONE. (R)
POVERTY ROW OR LUXURY LANE. (R)
SONG OF STEEL. (R)
SPRING IS IN THE AIR. (R)
THAT LITTLE SPANISH HACIENDA. (R)
WHEN THE ROSES BLOOM AGAIN. (R)
WHERE ARE YOU, LITTLE BOY BLUE. (R)

Edwards, H. & S.
COME OUT OF THE SHADOW.

Edwards, Jackie.
KEEP ON RUNNING.

Edwards, Jay.
THE COFFEE HOUSE SONGBOOK.

Edwards, Jerome, pseud. SEE Budnik, Jerome E.

Edwards, Juan E.
OH BABY.

Edwards, Juanita.
GENIE.

Edwards, Mrs. Kyle F. SEE Edwards, Marinel.

Edwards, Larry, pseud. SEE Cisenfeld, Larry.

Edwards, Lee E.
A SOLDIER'S DEAD SWEETHEART.

Edwards, Leo.
I'M GONNA MEET MINNIE TONIGHT. (R)
KISS ME LIKE THIS. (R)
OUR NAVY, SECOND TO NONE. (R)
POVERTY ROW OR LUXURY LANE. (R)
SONG OF STEEL. (R)
SPRING IS IN THE AIR. (R)
THAT LITTLE SPANISH HACIENDA. (R)
WHEN THE ROSES BLOOM AGAIN. (R)
WHERE ARE YOU, LITTLE BOY BLUE. (R)

Edwards, Lillie Mae.
A WONDERFUL SAVIOUR.

Edwards, Lockie, Jr.
FIND MYSELF A NEW BABY.
I NEED A BROKEN HEART (LIKE A HOLE IN THE HEAD)
QUESTIONS (THAT'S ALL YOU ASK)
THERE HE IS.

Edwards, Margie.
NEW LOVE.

Edwards, Marinel.
DO YOU BELIEVE IN WISHES.
MOUNTAINS.
SANTA'S HELPER.

Edwards, Melvin.
TRY, TRY, TRY.
YOU, BABE.

Edwards, Milton.
COME HOME TO ME.
CRY.
IF YOU EVER SAY GOODBYE.
KOW KOW KI KI WU KI BOO.

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Edwards, Milton.-Con.
MY BABY MINE.
A SAD GOODBYE.
YOU GOT THE POWER.
YOU'LL FIND THEM IN ME.

Edwards, N.
LA BAMBA.

Edwards, Nole.
ACTION PLUS.
AD-VENTURE.
THE CAPE.
FRANKIE AND JOHNNY.
GINZA LIGHTS.
GO.
GREEN HORNET "66."
HOT LINE.
JOKER'S WILD.
LITTLE BIT OF ACTION.
NUTTY.
00-711.
SLOOP JOHN B.
STOP ACTION.
3'S A CROWD.
UP, UP, AND AWAY.
VAMPCAMP.
ZOCKO.

Edwards, Powell.
DREAM CARAVAN. (R)

Edwards, Powell, pseud. SEE Polla, W. C.

Edwards, Ray.
THE IAN CAMPBELL FOLK GROUP SONG-BOOK.
LIVERPOOL LULLABIES.

Edwards, Ryan. SEE Edwards, F. Ryan.

Edwards, Theodore Marcus.
JEANNIE'S WALTZ.
LEE-ANN.
NAIROBI CHANT.
OLDSMOBILE COMMERCIAL.

Edwards, Thomas R.
DREAMS, DEAR, OF YOU.
RESTLESS.

Edwards, Viola.
PATRONIZE JESUS.

Edwards, W.
FORGIVE.

Edwards, Wanda J.
HAND ME DOWN.

Edwards, Webley.
BEYOND THE RAINBOW.
PEARLY SHELLS.
SHINJU GAI NO UTA.

Edwards, William.
BLUE FEELING.

Edwina Music.
HEAD SHRINKER.

Edwina Music Co.
AFTER GRADUATION DAY.
BY THE SKIN OF MY TEETH.
I DON'T KNOW WHAT TO DO.
PICK YOUR HEART UP.
WASTING MY LIFE LOVING YOU.

Efrein, Laurie.
ATTRACTION.

Egan, Ann.
LOVE IS NOT A GAME.

Egan, Helen.
UNKNOWN.

Egan, Jack.
MINNEHAHA. (R)

Egan, Raymond B.
DREAM CLOUDS. (R)
THE JAPANESE SANDMAN. (R)
WE'RE TRIMMIN' THE OLD GREY BONNET. (R)

Egan, Raymond B., Jr.
DREAM CLOUDS. (R)
WE'RE TRIMMIN' THE OLD GREY BONNET. (R)

Egea, Antonio Figueroa. SEE Figueroa Egea, Antonio.

Egerton-Smith, Mrs. P. M.
BROTHER JAMES' AIR. (R)

Eggermann, Fritz.
ORGELSTUCKE VI.

Eggleston, James A.
HE'S A HIGH GEARED DADDY.
YOUR UNLISTED NUMBER.

Egk, Werner.
PEER GYNT. (R)

Eglash, Jack L.
TOMORROW WILL BE ONE HAPPY DAY.

Egnatzik, Joseph.
THE LORD'S GOT AN OVERTIME JOB.

Ehinger, Hans Rudolf.
ELF ORGELCHORÄLE.

Ehly, Edith B.
BLUE ROSES ON YONDER HILL.

Ehly, Edith Gilmour.
NICE FOLKS.

Ehret, Stephen.
COFFEE CUP.
FIFTH DIMENSIONAL BLUES.
FUNNY, TOO, THE WAY WE WILL BE SAD.
INTROIT.
SATURDAY'S MIND.

Ehret, Walter.
ALL NIGHT, ALL DAY.
AS FAIR AS MORN.
BEHOLD THAT STAR.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
BLESSING AND HONOR, PRAISE AND LOVE.
THE BLESSING OF OUR LORD JESUS CHRIST.
THE BLUE TAIL FLY.
CHOIRS OF ANGELS.
CRUCIFIXUS.
DARKNESS WAS OVER ALL.
GLORY TO GOD.
GO TELL IT ON THE MOUNTAIN.
HOLY GHOST, WITH LIGHT DIVINE.
HOSANNA.
I KNOW IN WHOM I TRUST.
I KNOW MY LOVE.
KYRIE.
KYRIE ELEISON.
LET US BREAK BREAD TOGETHER.
MASTERS IN THIS HALL.
MISERERE MEI.
RISE AND SHINE.
SIPPIN' CIDER.
STRING PANORAMA.
THANKS BE TO THEE.
THREE-PART SINGER.
TODAY ABOVE THE SKY HE SOARED.
WE SING IN HARMONY.
WHAT STAR IS THIS.
WHAT YOU GONNA CALL YOUR PRETTY LITTLE BABY.
WHILE BY MY SHEEP.
WINDS THROUGH THE OLIVE TREES.
YOU LOVERS THAT HAVE LOVES ASTRAY.

Ehret, Walter. SEE Greyson, Norman, pseud.

Ehrhart, Mrs. M. T.
A MESSAGE.

Ehrlinger, Hans.
DAS SCHÖNSTE AUF DER WELT (IST IMMER NOCH DIE LIEBE)

Ehrmanntraut, Vean.
BRUCIE, THE CHRISTMAS CAMEL.

Ei, Rokusuke.
ITSUMO NO KOMICHI DE.
KOI NO COCKTAIL.

Ei, Rokusure.
TASOGARE NO BEGUINE.

Eich, Joe.
COME ON BACK.
FULL-TIME JOB.
I'M GONNA WRITE A SONG TO YOU, GIRL.
I'M OVER YOU, BABE.
MAGIC MOMENT.
NO THANKS, I'LL WAIT.
NOBODY CARES.
THE PHONE DOESN'T RING ANYMORE.

Eichelberger, Juanita.
DON'T LET PRAYER CEASE.

Eichendorf, Joseph von.
SPRINGNIGHT.

Eichendorff, Jos. v.
O TÄLER WEIT, O HÖHEN.

Eichendorff, Joseph von.
EICHENDORFF-SERENADE.

Eichendorff, Von.
THE GARDENER.

Eichhorn, Gloria G.
BATON BOY.

Eidherr, Hans.
DU WEISST ALLES BESSER.
MIR GEHT'S HINT' UND VORN NET Z'SAMM'.

Eidmann, Richard.
NEED YOU SO BAD.
SEEING YOU ONCE AGAIN.

Eiffel Music Co.
ALL THE HEARTACHES I CAN USE.
BAD LAW.
WILD SIDE OF TOWN.

Eiffert, Leo J., Jr.
PLEASE REMEMBER.

Eiffert, Leo Joseph, Jr.
HEART'S IN PAIN.
LONELY AND BLUE.

Eiffert, Sailor. SEE Eiffert, Leo J., Jr.

Eigel, Jean.
AMIGO MIO.
AMOUR D'ETE.
AVEC UNE FILLE COMME TOI.
BATEAU DE PAPIER.
CHA-CHA-CHA DEL FUTURO.
COMPADRE PEDRO JUAN.
DANZON DE LAS FLORES (Y PEDRO FLORES JUGANDO GALLOS)
DOCE.
DORS BIEN.
ERES FELIZ.
ERES TU.
GRAMMAIRE CHA-CHA.
HUAPANGO TORERO.
LILET KISS ME.
LLANTO DE LUNA.
MADISON LETKISS.
MON COEUR.
NAURAA-JENKA.
NO LETTER TODAY.
NOUS, SANS AMOUR.
PARESITO FARAON.
EL PASTOR.
PICNIC LETKISS.
PILLI-JENKA.
PLAYBOY LETKISS.
PRÈS DU VIEUX PONT.
PROSIT-JENKA.
STONED.
TU SERAS LA PRIMERA.
VIEJA LUNA.
VIVE LE MERECUMBE.
VOZ DE ARGENTINA.
WHAT TO DO.

Eightball Music Co.
LOW-DOWN BLUES.

The Eightballs.
THE BEST OF ME.
HAVE PITY.
IT WILL BE SO.

Eikenroth, Dave.
DON'T BE AFRAID.

Eileen.
NI JAMAIS.

Eilers, Joy.
ALL AT ONCE.

Einbinder, Arnold Howard.
GYPSY LADY.
SIMPLE PEACE OF MIND.
THE TWISTIN' TIGER.

Eisbrenner, Werner.
FROHER BEGINN.
DIE KLINGENDE ILLUSTRIERTE.
STREICHER-DISKUSSION.

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Eisch, S. D.
FLUTE FRAPPE.
Eisenberg, Barry.
NEVER BEFORE.

Eisenberg, Peter, pseud. SEE Pfrenger, Egon.

Eisenberg, Sylvia White.
CALIFORNIA, THE GOLDEN STATE.
Eisenmann, Will.
DUO CONCERTANTE.

Eisenstadt, Evelyn.
TWO IN LOVE ARE ONE.
WON'T YOU COME BACK.
Eisert, August R.
BROKEN-HEARTED LOVE.
DON'T GET A HAIRCUT.
DON'T GIVE YOUR DREAMS AWAY.
WHERE DID MY BABY GO.

Eisley, Irving Robert.
THE SECULAR CANTATAS OF MARIO SAVIONI (1608-1685) [WITH] VOLUME II: MUSICAL SUPPLEMENT: FIVE CANTATAS BY MARIO SAVIONI.

Eisner, Art.
RAINDROP TO THE SEA.

Eisner, Donald.
YOU'RE SO STRANGELY DIFFERENT.
Eisner, Eric.
I DON'T FEEL THE SAME.
NO SUN TODAY.
TOO YOUNG TO BE ONE.
Eisner, Jerome M.
NOT SO VERY LONG AGO. (R)

Eisner, Sari.
DANCE AND BE GAY.
Eitreim, Jacob.
LONESOME TRAVELING MAN.

El, Benjamin Jacobs-. SEE Jacobs-El, Benjamin.

El, Edward Hughes.
YOU'VE BROKE MY HEART (TOO MANY TIMES)
El, P. Eidson.
WHAT IS THE SOUL OF MAN.
Elaine, Sister.
MARCH OF THE INDIANS.
Elaine, Sister, C.D.P.
SECOND SUNDAY OF THE PASSION (PALM SUNDAY)
SOLEMN MASS OF HOLY THURSDAY EVENING.
Elam, Elbert Franklin.
AUTUMN THEME.
I WANT YOUR LOVE.
I WISHED A SONG.
MOVE ON, BABY.
NOW IT'S DUSK.
ONCE UPON A DREAM.
THIS LOVE I KNOW.
WHEN DAY TURNS TO NIGHT.
WHEN I FALL INTO YOUR ARMS.

Elbaz, Julian.
FLAMENCO.
SUNSET AFTERGLOW.

Elbertz, Denver E.
15 YEARS I'VE BEEN SEARCHING.
I'M THE QUEEN OF SKIDROW.
LONG LINE PETE.
THEY HEADED WEST.

El Bongo Division. SEE Criterion Music Corp. El Bongo Division.

Elcirro Music.
HAPPY SOUL FOLIO.
THE LOOP.
SCREAMIN' LOUD.
THE SNAPPER.

Elder, Billy.
FOOLIN' AROUND.
MATADOR.

Elder, James.
WASTING MY TIME.
Elder, Mary.
GABRIEL.
Eldoprize Music Co.
THE GEORGE WASHINGTON BALL.
Eldorado Music Pub. Co.
HOW MUCH CAN THIS HEART TAKE.
I CAN FEEL LOVE COMING ON.
I CAN'T BELIEVE IT.
I CAN'T BELIEVE IT'S [illegible] ALL I'VE [illegible]
JUST FOR YOU.
KNOWING (THAT YOU WANT HER) BACK AGAIN.
THINK ABOUT ME.
YOU CAN BE HAD.
Eldridge, A. Z., Sr.
BLUE PACIFIC WALTZ.
Eldridge, Rita I.
EASTER [illegible].
Eldridge, Sonja Marie.
BLUE PACIFIC WALTZ.

Elektra Corp.
FIDELIO.

Eleventh Floor Music, Inc.
MORE TIME TO BE WITH YOU.
THE THRILL OF LOVING YOU.
Elgar, E.
I'LL ALWAYS REMEMBER.
Elgar, Edward.
THE MUSIC MAKERS. (R)
SALUT D'AMOUR. (R)
Elgin, Bob.
A LITTLE TOO LONELY.
1983.

Elgin, Gene.
CAN'T YOU HOLD ME.
HAPPINESS YOU CAN'T EXPLAIN.
HOUSE OF REAL TRUE LOVE.
IS THERE NO LOVE FOR ME.
IT BROKE MY HEART.
WILL GOD BE CLOSE BY.

Eli, Bob.
I'M IN LOVE AGAIN.
RUN TO MY LOVIN' ARMS.
YOU HURTED ME.
Elias, Al.
DO I HEAR FOOTSTEPS.
Elias, Albert S.
(LONG AS I GOT) WHAT IS MINE.

Elias, Fred.
CHUTAK MELODY.
DJAMEELA'S DELIGHT.
EYELIDS IN SLUMBER.
KADIFE.
MEMORY OF LAKE VAN.
OPUS 1.
SAMAEE BAYAT.
THE TAMZARA GIRL.
UNHAPPY WANDERER.
WEDDING PARTY.
YERAVAN FESTIVAL.

Elias, Gwynn, pseud. SEE Elias, Al.

Elias, Gwynn, pseud. SEE Elias, Albert S.

Elias, Michael.
LOVE UNCHAINED.
Eliot, T. S.
THE GREATER LIGHT.
Elisabeth, Empress of Austria.
DREI GEDICHTE. (R)
Elisea N., Lorenzo.
COW BOY DE TEXAS.

Elisea Nunez, Lorenzo.
EL DIABLO DEL NORTE.
EL VACILADOR.

Elizabethan Music Co., Ltd.
IT'S JUST A FEAR.
Elkan, Henri.
MODERN COURSE FOR THE CLARINET.

Elkan, [illegible].
[illegible].
Elkan, Marietta.
[illegible] OVER THE MOON.

Elkan-Vogel Co., Inc.
[illegible].
THE [illegible].
THE AMERICA [illegible].
[illegible].
[illegible] THE [illegible] IS [illegible].
[illegible].
[illegible].
[illegible].
DRAW NIGH TO THY [illegible].
FOUR PIECES, FOUR [illegible].
FUGUE IN G MINOR. [illegible]
GLORY TO GOD.
I SOUGHT THE LORD.
MAGGIE AND MILLY AND MOLLY AND MAY.
MARCH OF THE MOON MEN.
NOUNS TO NOUNS.
O LORD, SUPPORT US.
ON THE ROAD.
OUR PRAYER OF THANKS.
POEM OF LIFE.
PSALM OF DAVID.
SAD WALTZ.
SLEEP, HOLY CHILD.
SOLILOQUY.
[illegible].
[illegible] PIANO [illegible].
THIRD STRING [illegible].
[illegible] [illegible].
12 INTERLUDES FOR ORGAN.
UNCLES.

Elkin, Robert.
THE ERL-KING.
THE GARDENER.
I [illegible].
THE LONE DREAMER.
LOVE SONG.
MY BLACK HEN.
NAY, BUT WHY TARRY.
THE NIGHTINGALE.
ON SUNDAY.
SAPPHIC ODE.

Elkin & Co., Ltd.
JIM AT THE CORNER.
A LITTLE CONCERTO ON THEMES BY ARNE.
MAGNIFICAT AND NUNC DIMITTIS.
THE OLD MAN FROM LEE.
THE PROGRESSIVE ORGANIST.
SAILOR HARRY.
SNOW WHITE AND THE SEVEN DWARFS.
SONATINA FOR CLARINET AND PIANO.
WATTS' CRADLE HYMN.

Elkins, Virginia.
ALL ALONE.

Elkus, Albert.
FERRY HINKSEY. (R)
LINES FROM A SONNET. (R)

Elkus, Elizabeth Britton.
FERRY HINKSEY. (R)
LINES FROM A SONNET. (R)

Ellacir, Lurline Frances.
I LOVE THE THRILL OF A NEW ROMANCE.
Eller, John.
STEPPING STONES.
Ellington, Duke.
BABY, WHEN YOU AIN'T THERE.
BAREFOOT STOMPER.
BATTLE OF SWING. (R)
BIG FAT ALICE'S BLUES.
BLUE TUNE.
BUFFET FLAT. (R)
CARNIVAL IN CAROLINE. (R)
CREOLE RHAPSODY.
DUSK ON THE DESERT. (R)
EXPOSITION SWING. (R)
FIDDLER ON THE DIDDLE.
GAL FROM JOE'S. (R)
GAL-A-VANTIN'. (R)
HARMONY IN HARLEM. (R)

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Ellington, Duke.-Con.
HIP CHIC. (R)
I LET A SONG GO OUT OF MY HEART. (R)
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO. (R)
I'M IN ANOTHER WORLD. (R)
I'M RIDING ON THE MOON AND DANCING ON THE STARS. (R)
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE. (R)
ISLAND VIRGIN.
JAZZ POTPOURRI. (R)
JITTERBUG'S LULLABY. (R)
JUNGLE KITTY.
KRUM ELBOW BLUES. (R)
LOST IN MEDITATION. (R)
MOBILE BLUES. (R)
MYSTERIOUS CHICK.
PIGEONS AND PEPPERS. (R)
PRELUDE TO A KISS. (R)
PYRAMID. (R)
SKRONTCH. (R)
SLAP HAPPY. (R)
STEVEDORE'S SERENADE. (R)
SWINGTIME IN HONOLULU. (R)
VIRGIN JUNGLE.
WANDERLUST. (R)
WATERMELON MAN. (R)

Ellington, Duke. SEE Ellington, Edward K.

Ellington, Edward K.
COME SUNDAY.

Ellington, Edward Kennedy.
COOL.
EASY TO TAKE.
IMAGINE.
IN THE BEGINNING GOD.
SPANKING BRAND NEW DOLL.
SPON.

Ellington, Mercer.
MAROON.
PIGEONS AND PEPPERS. (R)
TALE OF THE FOX.

Ellington, Raymond, Jr.
YOU'VE STARTED TO CARE LESS.

Elliot, Dan.
THE MARRIAGE VOW.

Elliot, Mary A.
THESE THINGS ARE ESTABLISHED AND TRUE.

Elliot, Steve.
ROSALEE.

Elliott, Brian.
WHY DID YOU TEAR OUR LOVE APART.

Elliott, Clinton.
CONCLUSION.
GENERAL QUARTERS.
GOING HOME.
THE LETTER.
THE NAVY AT WAR.
SAMPANS.
SCRIMSHAW.

Elliott, Don.
IDEAL (CAPTAIN ACTION)
IDEAL (CARS AND TRUCKS)
IDEAL (LUCY)
IDEAL (MOTORIFIC)
IDEAL (SUPER POOL)
IDEAL (TORTURE)

Elliott, Dwain. SEE Elliott, Robert Dwain.

Elliott, Ebenezer.
GOD, SAVE THE PEOPLE. (R)

Elliott, Emily S.
THOU DIDST LEAVE THY THRONE.

Elliott, John.
I CAN'T LOSE THE MEMORY OF YOU.
WHERE ARE WE GOING.

Elliott, Johnny.
THAT'S ALL I WANT.
TRUE LOVE.
WEDDING BELLS (WILL NEVER RING FOR ME)

Elliott, Joseph Harris.
HEARTACHES, TEARDROPS, AND PAIN.

Elliott, Keith. SEE The Morticians, pseud.

Elliott, Kenneth.
MUSA JOCOSA MIHI.
MUSIC OF SCOTLAND.

Elliott, Leslie.
SHE'S ONE OF THOSE OLD FASHIONED LADIES. (R)
WE'VE GOT TO KEEP UP WITH THE JONESES. (R)

Elliott, Lewis.
BLUE CADILLAC.
I'LL ALWAYS BE LOVING YOU.
I'M SO LONESOME FOR YOU.
MAYBE IT'S LOVE.
ONE TOUCH OF HEAVEN.

Elliott, Lois.
I'VE ONLY HUNG MY HEART THERE TO DRY.
LOST AT SEA.

Elliott, Margaret.
THIS WALLFLOWER'S GONNA BLOOM.

Elliott, Mary A. SEE Elliot, Mary A.

Elliott, Patricia L.
I WANT TO BE A HELPER.

Elliott, Robert Dwain.
WHY, WHY, OH WHY.

Elliott, Ron.
BY ME.
GOIN' HOME.
HEY! I AM LOST.
I LIKE HER.
JUST AS WELL.
LADY BUG.
LADY MINE.
LEFT HAND GIRL.
LIKE YOU.
LISTEN! DO YOU HEAR ME.
LOVE IS A GIRL.
LOVE IS BRIGHT.
SIX YEAR OLD EYES.
SUDDENLY.
TOO MANY FACES.
WAIT FOR ME.
WOULDN'T YOU.
YOU DON'T TELL ME.

Elliott, Ronald C.
AND SHE REIGNS.
CRY SOME, CRY NONE.
DOWN ON ME.
LET ME IN.
SHE DON'T CARE.
SHE SENDS ME.
STAND BY.
THREE WISE MEN.

Elliott, Tommie Robert.
WHY, WHY, OH WHY.

Elliott, Velma C.
JUNE IS THE MONTH FOR LOVERS.

Elliott, William.
IT WON'T BE THIS WAY ALWAYS.
TIME WINDING UP.

Ellippius Music. SEE Ellipsis Music Corp.

Ellipsis Music Corp.
TRUE LOVE.

Ellis, Ann Marie Rollins.
FOREST FANTASY.
METAMORPHOSIS.
SEASONS.
SHADOWS.

Ellis, Arthur.
ALL I NEEDED WAS YOU.

Ellis, Aubrey.
BIRDS DON'T SING HERE ANY MORE.

Ellis, Bertie.
LOOK UP TO JESUS.

Ellis, Bill J.
HE LIFTED ME.
IF TEARDROPS WERE PENNIES (I'D BE A MILLIONAIRE)
JOHNNY MADE ME CRY.
A MOMENT OF ECSTACY.
MY LITTLE ANGEL.

Ellis, David.
GOD WILL SUPPLY.
LOVE IS WHY.

Ellis, Eugene V.
AT LAST TO KISS AMANDA.
FRANGIPANI LADY.
IRELAND FOREVER.

Ellis, Franklin F.
THE LIFE THAT I NOW LIVE.

Ellis, G. G.
MY EYES BREAK OUT IN TEARS.

Ellis, Gene. SEE Ellis, Eugene V.

Ellis, Gilbert.
EAST WIND.

Ellis, Glyn.
COME ROUND TO MY WAY OF THINKING.

Ellis, Herb.
EMPTY ROOMS.
HERBIN.

Ellis, Hilton Sylvester.
THE OLD MAID STREET.

Ellis, Jerry.
AN ANGEL.

Ellis, Kenneth.
HAPPINESS CAN FIND YOU.
I DIDN'T WANT TO BE A PILFERER.

Ellis, Kevin Russell.
I JUST CAN'T STAND THE WAY.

Ellis, Lilia Diana.
CALL ME BLUE.

Ellis, Lloyd.
THE MORNING GLORY BLUES.

Ellis, Norman.
WATERMELON MAN. (R)

Ellis, Ray.
PORTRAIT OF JAN.
WE'LL SAY GOODBYE.

Ellis, Richard L., II.
MONSOON.

Ellis, Robert F.
A CHANCE ON ROMANCE WITH A DANCE.
INSIDE OUT.
LITTLE LORIE BABY.
LOVE THAT STARTED WITH A DREAM.
ON TOP OF THE WORLD.
OUR SOLDIER SON.
WALK AWAY.
WHAT IS LOVE ALL ABOUT.

Ellis, Ronald Ashton.
CALL ME BLUE.

Ellis, Roy.
ANY-THING.
CAPTURED.
DEEP, DEEP WATER.
HELLO, LINDA, GOODBYE, SUE.
I'LL CRY ALL NIGHT AGAIN.
YOU FIT ME LIKE A GLOVE.
YOU'VE KEPT ME IN THE DARK.

Ellis, Ruth.
ANOTHER MORNIN', ANOTHER DAY.

Ellis, Seger.
GOT TO GO TO MEXICO.
I WANT TO BE THE LOVER.
NOTHING'S GOOD ABOUT GOODBYE.
PROMISES, PROMISES.

Ellis (T. K.) Songs, Ltd.
I JUST CAN'T STAND THE WAY.

Ellis, Thomas.
COFFEE CUP.

Ellis, Thomas Klaver.
I JUST CAN'T STAND THE WAY.

Ellis, V. B.
GO YE.
IT'S ALL RIGHT NOW.
JESUS LOVES ME.
THE LORD HAS THE ANSWER.
THE LORD IS MY SHEPHERD.
THE LORD TOLD SOMEBODY (AND THEY PRAYED)

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LOVE IS WHY.
WHAT DIFF'RENCE DOES IT MAKE.

Ellis, Vep.
IT WILL BE WORTH IT ALL.
JUST TO KNOW HE CARES.
THE LIGHT FROM THE LIGHTHOUSE.

Ellis, Vep. SEE Ellis, V. B.

Ellis (Vep) Music Co.
JESUS LOVES ME.

Ellis (Vep) Songs.
IT WILL BE WORTH IT ALL.
IT'S ALL RIGHT NOW.
JUST TO KNOW HE CARES.
THE LIGHT FROM THE LIGHTHOUSE.

Ellis, Vesphew B.
GOD WILL SUPPLY.
LET'S BUILD A BRIDGE.
A PRISONER OF THE LORD.
WILT THOU BE MADE WHOLE.

Ellis, William.
SWING TIL MY ROPE BREAKS.

Ellis, William R.
MY LORD IS COMING AGAIN.

Ellison, Arline.
I AM THE DOOR OF THE SHEEP.
TRILOGY.

Ellison, Evelyn Townsend.
TROOPERS ON PARADE. (R)

Ellison, Linda.
WHY.

Ellison, Luraine.
GOD BLESS MY GIRL (BUT DON'T FORGET ABOUT ME)
HOW COME MY BULLDOG DON'T BARK (WHEN BIG JIM COMES AROUND)
LOVER'S CHANT.
YOU WERE MEANT TO BE MY BABY.

Ellison, Sherman.
THERE'S A GIRL.

Ellison, W. C.
I HAVEN'T GOT YOU.

Elliston, James J.
"WOMEN" (THAT'S MY WEAKNESS)

Elliston, Shirley.
EVER SEE A DIVER KISS HIS WIFE WHILE THE BUBBLES BOUNCE ABOUT ABOVE THE WATER.

Ellson, Sam.
FOUR EASY EASTER AND LENTEN SERVICES.
GREAT HYMNS OF FAITH.

Ellstein, Abraham.
ABI GESUNT KEN MEN GLIKLACH SAIN. (R)
ICH SING. (R)
MAMELE.
MAZEL. (R)

Ellstein, Sylvia R.
ABI GESUNT KEN MEN GLIKLACH SAIN. (R)
ICH SING. (R)
MAMELE.
MAZEL. (R)

Ellsworth, A. Eugene.
GOD BE IN MY HEAD.

Elma & Carl's Music Publishers.
ALL THE WAY.
AMEN, AMEN.

Elma & Carl's Music Publishers, Inc.
CHRIST, MY SWORD AND SHIELD.
CLIMBING UP THE MOUNTAIN.
EVERYTHING IS GOING TO BE ALRIGHT.
FAMILY PRAYER.
GOD IS A WONDER.
GOD'S CREATION.
GOD'S LOVE.
HALLELUJAH IT IS SO.
HAVE YOU BEEN WASHED IN HIS BLOOD.
HE BROUGHT ME OUT.
HE IS SO PRECIOUS TO ME.
HE SATISFIES ME.
HEAR MY PRAYER, OH LORD.
HEAVEN IS SO HIGH.
I'LL NEVER TURN BACK NO MORE.
IT'S GOOD TO BE HERE.
IT'S WORTH IT ALL.
JESUS NEVER FAILS.
JOY BELLS.
JUST BELIEVE (SALVATION IS FREE)
JUST THE SAME.
KEEP YOUR TRUST IN THE LORD.
LEAD ME ON.
LOOKING THIS WAY.
LORD, TAKE CARE OF ME.
LOVE THE FATHER HAS FOR ME.
OH BABYLON.
SALVATION IS FREE.
SINCE I MADE A START.
SO SOON.
TAKE YOUR BURDENS TO THE LORD.
WHEN I BEHOLD GOD'S FACE.
WHY I MOVE SO SLOW.
WORKING FOR A HEAVENLY CROWN.
YOU WILL NEVER FIND A MAN LIKE JESUS.

Elman, Ziggie.
AND THE ANGELS SING.
AND THE ANGELS SING. (R)

El Mano Negra, pseud. SEE Elisea Nunez, Lorenzo.

Elmer, Carl.
HYMNS FOR THE ORGAN TO ENJOY AT HOME.

Elmore, Arthur F.
JUST FOR TONIGHT.

Elmore, Robert.
THE OLD MAN WHO LIVED IN THE WOOD.
RHUMBA.
RHYTHMIC SUITE.
SHEPHERD OF ISRAEL.
12 INTERLUDES FOR ORGAN.

Elmslie, Kenward.
LIZZIE BORDEN.

Elmwin Music, Inc.
AFTER YOU WALK ME HOME.
ALI BABA.
ALONE, ALONE.
BABY, COME HOME.
CAN'T MAKE IT WITHOUT YOU.
CAN'T STOP LOVIN' ME.
COME HOME WITH ME.
CRACKS IN THE SIDEWALK.
DRESSED IN BLACK.
GONE FOR A WHILE.
THE GRASS WILL SING FOR YOU.
HE.
HEART OF LOVE, HEAD OF STONE.
HEART OF TOWN.
I'LL KEEP ON SEEING YOU.
I'LL NEVER PUT MY HEART BACK TOGETHER AGAIN.
IT JUST WON'T BE THAT WAY.
IT'S ONLY LOVE TRYIN' TO GET THROUGH.
LITTLE DARLING (I KNOW)
LITTLE GIRL.
A LONELY MEMORY.
LONG, LONG TIME.
LOVE IS.
MAKE THE RADIO A LITTLE LOUDER.
MOULTY.
MOVIN' ON.
MY REVENGE.
MY WORLD.
NEVER AGAIN.
NORMA JEAN.
THE ONE BOY.
OVER THE WEEKEND.
RESPECTABLE.
RHODA MENDELBAUM.
RUN, RUN TO DARKNESS.
SEE YOU LATER, [illegible].
SWEET TALKIN' GUY.
YOU [illegible] ME.
YOU [illegible] LIE.
[illegible]
TO BE A BOY AGAIN.
[illegible]

Elsey, Roger C.
SUITE FOR BRASS OCTET.

Elsmere Music, Inc.
BLACK BELT.
COMMERCIALS NO.1.
GOTTA GET OUT OF HERE.
MOVIE SCORE NO.17: OPERATION STRATO-JUMP.
MOVIE SCORE NO.19 - HEWITT ROBBINS FILM.
MOVIE SCORE NO.20: TEENAGED GANG DEBS.

Elsmo, Ralph N.
THE PREAKNESS SONG.

Elsmo, Sverre S.
THE AMERICAN YANKEE. (R)
MERRY CHRISTMAS AND A HAPPY NEW YEAR. (R)
OH MY SWEET.
THE PREAKNESS SONG.
WHEN THE CACTUS IS BLOOMING AT HOME. (R)

Elsmo Bros. Publishers.
OH MY SWEET.
THE PREAKNESS SONG.

Elsner, Richard B.
LAZY LOVE.

Elsnic, Joseph P.
AZ BUDU SPAT. (R)
BEER BARREL POLKA. (R)
END OF THE WORLD. (R)
KUKACKA VALCIK (NAD OUVOZEM) (R)
ONETA POLKA. (R)
TWO CANARIES. (R)
WHOOPEE JOHN BAND BOOK. (R)
YOU'RE THE ONLY STAR IN MY BLUE HEAVEN. (R)
ZELENA SE, ZELENA. (R)

Elsom, Margaret.
THE ROSE AND THE BUTTERFLY.

Elston, Anne C. SEE Elston, Leslie Anne Crews.

Elston, Mrs. Gene. SEE Elston, Leslie Anne Crews.

Elston, Leslie Anne Crews.
AS LONG AS I LIVE.
SUDDENLY.

Elvira Music Co.
ANIMAL TRAIN.
BABY CHICK-CHICK.
BALLAD OF THE SAD GIRAFFE.
BALLERINA BEAR.
BIRDIES IN A TREETOP.
BONGO BABY.
BUSY BEE BOOGIE.
THE BUTCHER, THE BAKER & THE CANDLESTICK MAKER.
CHOO CHOO ROCK.
COTTON CANDY.
THE COUNTRY SIDE IS SWINGIN'.
DIAL "S" FOR SWING.
DIXIELAND DOLL.
DOLLS IN A TOYSHOP.
FROGGY HOP.
GINGERBREAD BOUNCE.
HAPPY FLUFFY DUCKS.
HIPPITY HOP.
JAZZ IN TOYLAND.
LULU, THE KANGAROO.
MITTENS AND KITTENS.
MONKEY SWING.
MUSIC BOX BOOGIE.

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Elvira Music Co.-Con.
NEW YORK.
OF COURSE, I'M A HORSE.
PENGUIN WOBBLE.
POLKA DOT PUPPY POLKA.
POPCORN, CANDY & CAKE.
ROCKY BONES.
RONNIE THE ROBOT (WHO CAN ROCK AND ROLL)
SHUFFLE UP TO HARLEM.
SODA POP KIDS.
STUFFED TIGER RAG.
SWINGIN' TOREADOR.
TELL A TALE IN SWINGTIME.
TIMES SQUARE TROT.
TOY TRUMPET TWIST.
TOYTOWN RAGTIME BAND.
WEE ROCKETTES.

Elvira Music Publishers Co.
HICKORY DICKORY DOCK.

Elvira Music Pub. Co.
THE COTTON BALL PRANCE.
MY BIG DATE.
THE SUNSHINE SONG.

Elviri, Georges.
DAS GLÜCK DIESER WELT.

Elwell, Oreen S.
I'M COUNTIN' ON A MIRACLE.
ISN'T THAT JUST LIKE A MAN.
A LESSON IN LOVE.
MAMA.
SAY SOMETHING NICE.
SOMEWHERE.
WHAT'S HAPPENED TO THE WORLD.

Ely, George. SEE The Sas-Shades, pseud.

Ely, Wayne.
THE PINE CREEK SONG.

Emancipation Music, Ltd.
HOW SHOULD I YOUR TRUE LOVE KNOW.
LULLABY.
NORTH COUNTRY MAID.
OH LOOK AROUND YOU.
SCARBOROUGH FAIR.
WILD MOUNTAIN THYME.

Emanuel Music Corp.
BABY CAROLINE.
THE COMPANY OF MEN.
FIZZKIN AND PICKWICK.
FOUR WALLS AND ME.
THE GENTLE SOUND OF MUSIC.
GIMME SOME.
GIRL IN WHITE.
HERE COMES SPRING.
I'M GOIN' TRAVELIN'.
IT'S BEEN RAININ'.
LIKE AN EAGLE.
ONE DAY.
PRIVATE OLIVE.
SHOW TIME.
WHEN.

Emanuelli, Migeul Angel. SEE Angel Emanuelli, Miguel.

Emar Records, Inc. Garrett Music Co. SEE Garrett Music Co.

Emarcy Pub., Inc.
I CAN'T GO ON.
NIGHT PEOPLE MAKE IT.

Embassy Music Corp.
A DEDICATION TO JAMES BROWN.
WHENEVER JUNE BUGS GO.

Embleton, Mary T.
"CLAIR E. GALE JUNIOR HIGH" ALMA MATER.
WE ARE THE SPARTANS.

Eme, Miquel, pseud. SEE Ormanson, Mrs. E. S.

Emenegger, Bob.
THE BIG BOY.

Emer, Michel.
ROMANCE. (R)

Emerald Music Pub. Co.
(HE PLAYS WITH) "LITTLE TIN SOLDIERS."

Emerson, Alfred Charles, Jr.
L.S.A. ALL THE WAY.

Emerson, Bill.
LITTLE MAGGIE, SHE'S SO SWEET.

Emerson, Gary R.
I WANT-A YOUR LOVE.
SHE'S MINE.

Emerson, Hilda.
DOCTOR RED.

Emerson, Lee.
RIDIN' DOWN OLE 99.
STEPS OF LOVE.
THAT'S ALL I ASK OF YOU.

Emerson, Luther Orlando.
COME, YE BLESSED CHILDREN.

Emerson, R. Asa.
LISTEN TO ME, OH JESUS.

Emerson, William R.
FIGUREHEAD.
I TOOK IT SO HARD.
PRIVATE PROPERTY.

Emerson Music Publications, Inc.
RICKSHAW MAN.

Emery, Dorothy Radde.
SO DARK THE NIGHT.

Emery, Moritz.
SONG OF SILENCE. (R)

Emery, Richard Sheldon.
THE TIDES.

Emery, Walter.
LET ALL MORTAL FLESH KEEP SILENCE. (R)
THIS DAY THAT IS SO FULL OF JOY. (R)

Emery, William M.
YOU'RE MY PATTERN. MY LOVE.

Emig, Lois Myers.
THE SHEPHERDS' CAROL.

Emily Joseph, Sister, C.S.J.
GREAT IS THE PRIEST WHO ENTERS.

Emma, Charles.
I'M SAD.

Emma, Chuck. SEE Emma, Charles.

Emmerich, Bob.
AMERICAN WAY. (R)
BY AN IVY COVERED WALL. (R)
DO YOU REMEMBER LAST NIGHT. (R)
INFORMATION PLEASE. (R)
MUSIC THRU THE NIGHT. (R)
OUR LOVE. (R)
SO LOVELY. (R)
WHAT A TIME TO SAY GOODNIGHT. (R)

Emmerich, Robert.
THE AMERICAN WAY. (R)
BY AN IVY COVERED WALL. (R)
INFORMATION, PLEASE. (R)
MUSIC THRU THE NIGHT. (R)
OUR LOVE. (R)
WHAT A TIME TO SAY GOODNIGHT. (R)
WHAT GOES ON BEHIND YOUR EYES. (R)

Emmett, Dan.
OLD DAN TUCKER.

Emmons, B.
EIGHTY SIX MORE MILES.

Emmons, Marie.
THAT'S WHAT YOU GAVE TO ME.

Emory, Jack.
SHOOT LOW, SHERIFF.

Emory, Nancy G.
A SWORD FOR THE KING.

Emory, Sally. SEE Emory, Sarah R.

Emory, Sarah R.
GOOD NEWS TO GO HOME.
A MAN WHO JUST DON'T CARE NO MORE.

Empire Music Publishers, Ltd.
AIR BY BACH.
AIR BY MOZART.
AIR IN FOUR PARTS.
ALLEGRO.
ASK MY HEART.
BEAUTIFUL BRITISH COLUMBIA.
BEAUTIFUL HEAVEN.
CHORALE: AWAKE, MY HEART.
CHORALE: COME, HOLY GHOST.
CHORALE: PRAISE GOD, ALL YE CHRISTIANS.
CHORALE: THE DAY HAS ENDED.
CHRISTMAS CHORALE: IN DULCI JUBILO.
CHRISTMAS CHORALE: PSALLITE UNIGENITO.
THE CONCERT.
CZECH FOLK MELODY.
DECK THE HALLS.
EACH TIME YOU ARE NEAR.
ENGLISH FOLK TUNE.
THE ENGLISH SHEPHERDESS.
EVENING.
FIELDMARSHAL YORCK'S MARCH.
THE FIRST NOEL.
FORGIVE ME.
FRENCH CAROL.
FRENCH FOLK TUNE.
FRENCH MELODY.
GAVOTTE.
GERMAN CAROL.
GERMAN FOLK MELODY.
A GERMAN SONG.
GOODNIGHT.
THE HOLLY AND THE IVY.
HOMECOMING WALTZ.
HOW BRIGHTLY BEAMS.
THE HUNTER.
HYMN OF PEACE.
HYMN I.
HYMN II.
HYMN III.
IRISH FOLK TUNE.
ITALIAN FOLK MELODY.
JEANETTE ISABELLA.
JESUS, OUR LORD.
THE LITTLE RED ROSE.
LOVE THEME.
LULLABY.
LULLABY BY BRAHMS.
LÜTZOW'S WILD CHASE.
THE MAD HORSEMAN.
MARKINGS AND THEIR MEANINGS.
MELODIES BY MOZART.
THE MERRY MONTH OF MAY.
MINUET BY ARNE.
MINUET BY HAYDN.
MINUET BY MOZART.
MINUET NO.65.
MINUET NO.66.
NOW THANK WE ALL OUR GOD.
O SACRED HEAD NOW WOUNDED.
101 SONGS FOR AUTOHARP & RECORDER.
PUER NATUS IN BETHLEHEM.
THE RIVER.
RONDO.
THE ROSE.
ROUND.
RUSSIAN FOLK TUNE.
SCOTTISH FOLK MELODY.
SINFONIA.
SLEEPING BEAUTY WALTZ.
THE SONG OF BROTHERHOOD.
SPRINGTIME.
THE STEADY HEART.
THREE PEASANTS WENT TO CATCH A BEAR.
TIROLESE MELODY.
TO MY EMPEROR.
TO NATURE.
TOO MANY TEARDROPS.
UNDER THE LINDEN TREE.
VENUS AND AMOR.
WALTZ BY BACH.
WALTZ BY SCHUBERT.
WELSH FOLK TUNE.
WHEN THE DARKNESS COMES.
WITHIN MY HEART.

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Empress Music, Inc.
ANIMALS ARE FUNNIER THAN PEOPLE.
Emr, Arthur E.
ONLY ME.
THROES LOVE.
Emrich, Mike.
WHO NEEDS YOU.
Enchantment Music Co.
AWAKE, MY CHILD.
LOVE A LITTLE (LOSE A LOT)
STACKED NASTY.
TIPTOE OUT SOFTLY.
Encina, Juan del.
GASAJEMONOS DE HUSIA.
SINCE I CANNOT FORGET.
Encino Music.
THE BATUSI.
EIVOL EKDOL: THE ALBANIAN GENIUS.
EVIL PLOT TO BLOW UP BATMAN.
FINGERS. (R)
GOTHAM CITY MUNICIPAL SWING BAND.
HOLY DIPLOMA, BATMAN - STRAIGHT A'S.
HONORABLE BATMAN.
JERVIS.
JUST A SIMPLE MILLIONAIRE.
KING TUT'S TOMB.
THE LONELY GREEK.
THE MAFISTA.
MR. FREEZE.
MOTHER GOTHAM.
MY FINE FEATHERED FINKS.
QUEEN OF FREEDOM.
ROBIN'S EGG BLUES.
SENORITA BOO-BAM.
SEWER LADY.
SOUL CITY.
TUG-BOAT SQUARE.
TURKISH DELIGHT.
Endler, H., pseud. SEE Hendler, Joel.
Endor, Chick.
LOVE DOESN'T LIVE THERE ANY MORE. (R)
Endres, Olive P.
PETITE BALLET.
Endrigo, Sergio.
ALBA ROSSA.
CHARLES STREET.
Endrikat, Fred.
TRINKLIED.
Endsley, Melvin.
THE BEST MISTAKE I NEVER MADE.
WHAT'S GONNA HAPPEN TO ME.
Enesco, Georges.
CADENCE.
DOINA.
PRELUDE ET FUGUE.
ROUMANIAN RHAPSODY NO.1. (R)
SYMPHONIE CONCERTANTE. (R)
TROISIEME SONATE POUR PIANO. (R)
Enesco, Marie.
SYMPHONIE CONCERTANTE. (R)
Enesco, Marie Rosetti-Jescano.
SYMPHONIE CONCERTANTE. (R)
TROISIEME SONATE POUR PIANO. (R)
Enfield, Patrick.
CHRISTMAS EVE.
FOOD OUT OF DOORS.
JIM AT THE CORNER.
THE OLD MAN FROM LEE.
SAILOR HARRY.
Enfield, Roger.
THE CANDY LAND.
Enfield, Roger Earl.
DARK NIGHT GIRL.
Engel.
SÜSSE KLEINE BABU.
Engel, Bob.
THE MUDDY RIVER OF LIFE.
[illegible]
CLAP, CLAP, CLAP.
[illegible]
WHEN THE [illegible]
Engel, Lehman.
THE LAMB AND THE [illegible]. (R)
Engel, Scott.
YOU'RE ALL AROUND ME.
Engelberg, Fred.
[illegible]
Engelke, Helen.
LOS CAMOTES. (R)
LA CONTRADANZA. (R)
LAS POLLITAS. (R)
EL SOMBRERO BLANCO. (R)
Engelmann, H.
MELODIE D'AMOUR. (R)
England, Peggy M.
THE MAGIC WAY YOU HAVE WITH ME.
THE MEN OF THE U.S.A.
THAT'S LIVING.
England, William W.
THE MAGIC WAY YOU HAVE WITH ME.
THE MEN OF THE U.S.A.
THAT'S LIVING.
Englander, Herman S.
BITTERSWEET.
Engle, Robert G.
[illegible]
Engle, Ruth Enck.
I FEEL AT HOME IN A GARDEN.
Engleman, Gertrude.
GYPSY-TAMBOURINE. (R)
THE MINIATURE MILITIAMEN. (R)
Engleman, Joseph.
GYPSY-TAMBOURINE. (R)
LIDO GIRL. (R)
THE MINIATURE MILITIAMEN. (R)
Engler, Bruno.
DAS MINISTERIUM IST BELEIDIGT. (R)
Engler, Eugene Johnson.
A PRESENT DATE AND A FUTURE LOVE.
Engler, Ruth A.
MONIKA, I LOVE YOU SO.
Englert, Eugene.
A CHILD IS BORN IN BETHLEHEM.
CHRIST IS RISEN.
MASS TO HONOR CHRIST, THE PRINCE OF PEACE.
Engleside Music.
SINCERE AND TRUE.
Englewood Publications, Inc.
THE ANSWER TO A YOUNG GIRL'S PRAYER.
DREAM BOY, COUNT YOUR DREAMS.
DRUMMER BOY, PLEASE PLAY US A SONG.
A TOY IN THE HANDS OF A CHILD.
English, Barbara.
MY LOVELIGHT AIN'T GONNA SHINE NO MORE.
English, Bill.
BILLY'S DREAM.
English, George S.
ALL SCHOOLS' SONGBOOK.
English, James.
THE GREEN AND GOLD.
MY BONNY CUCKOO.
THE RAPPAREE.
English, John.
JUST DON'T COMPLAIN.
English, Scott.
ADIOS MEXICO.
YOU'RE LOOKING FOR TROUBLE.
English Music, Inc.
(ALWAYS WANT TO DO THINGS) THE HARD WAY.
AT THE END OF THE ROAD.
BOUND IN CHAINS.
BROKEN, BUSTED, BATTERED, BEATEN, AND BEWILDERED.
A CHILD TALKS WITH GOD.
[illegible]
AN [illegible]
[illegible]
THE GREAT PRETEND.
[illegible]
I'M GLORY BOUND.
I'M HAPPY WITH [illegible].
IT'S ABOUT TO GET ME DOWN.
[illegible]
THE LAST FAREWELL.
[illegible]
LOOKS LIKE I'M [illegible].
MISTER [illegible].
OH WHAT A FRIEND.
OVER THERE.
PERHAPS [illegible].
[illegible]
A ROSE FOR MOTHER.
SINCE JESUS SAVED ME.
SINGING, SHOUTING, PRAYING.
SNAKE BIT (AND BOUND TO DIE)
THESE WALLS.
THEY CRUCIFIED HIM.
TO [sic] LATE TO BE SORRY.
[illegible]
WHEN I'M SINGING.
YOU'LL BREAK THIS HEART.
Engram, Allan.
STRAWBERRY FAIR. (R)
[illegible]
SVENSKA FOLKMELODIER. (R)
Enloe, Phyllis.
JUST BE ON YOUR WAY.
LITTLE DID I KNOW (AND LITTLE DID I [illegible]
Ennis, Ethel.
AS LONG AS I LIVE.
Ennis, John.
BRING YOUR ROSES TO HER NOW. (R)
Enoch, Robert.
CAN'T GO ON WITHOUT YOU BLUES.
Enos, Lucile. SEE Thomas, Margaret Lucile Enos.
Enright, Paul.
FLUTUSI.
Enriquez, Angie.
DARLING.
MR. POLICEMAN.
Enriquez, Julie.
DARLING.
MR. POLICEMAN.
Enriquez, L.
DON'T ANSWER ME.
TI VEDO USCIRE.
Enriquez, Luis.
TU M'HAI BACIATO L'ALTRA SERA.
Ensign Music Corp.
ALFIE.
ALFIE'S THEME.
ALL BUT THE REMEMBERING.
THIS PROPERTY IS CONDEMNED.
WACO.
Ensinger, George A.
PAMELA.
Entertaining Artists of America, Inc.
IT JUST AIN'T RIGHT.
JUST WAIT AND SEE.
LEAVE HER ALONE.
THREE DAYS.
YOU GOT SOUL.
Entin, Richard Craig.
PRESERVATION.
Entwistle, John.
THE OX.
Enzel, Fangette.
IF WE DON'T PLAY GAMES.
THAT EMPTY FEELIN'.
Ephrikian, Angelo.
CONCERTO IN DO MAGGIORE.
CONCERTO IN LA MAGGIORE.

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Ephrikian, Angelo.-Con.
CONCERTO IN LA MINORE.
CONCERTO IN MI MINORE.
CONCERTO IN RE MINORE.
CONCERTO IN SI-BEMOLLE MAGGIORE.
CONCERTO IN SOL MAGGIORE.
CONCERTO IN SOL MINORE.

Ephros, Gershon.
L'YOM HASHABBAT.

Episcopo, Joseph.
LILIANA.
TI PREGO.

Epitome Music Co.
BIT OF SOUL.
CHITTERLIN' PARTY.
I HAVE NOTHING.
LITTLE GIRL LOST.
THERE WON'T BE NO CRYING.

Epling, John A.
VOTE FOR BEMAN.

Epperson, Don E.
SILENT NIGHT. (R)

Epperson, Emery G.
SILENT NIGHT. (R)

Epperson, Hunter J.
POVERTY.

Epperson, Miles S.
SILENT NIGHT. (R)

Epperson, Richard D.
SILENT NIGHT. (R)

Epperson, Robert S.
SILENT NIGHT. (R)

Epperson, Sarah Jane.
SILENT NIGHT. (R)

Epple, Shirley J.
VALENTINE, PLEASE BE MINE.

Eppy, pseud. SEE Ippolito, Joan.

Epstein, Albert.
HELLO TO A BROKEN HEART.

Epstein, Dan.
WHY COULDN'T I FALL IN LOVE.

Epstein, David M.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
COVENTRY CAROL.
SHENANDOAH.
THE TWELVE DAYS OF CHRISTMAS.

Epstein, Donald K.
ALL I WANT IS ONE NIGHT OUT.
BUSINESS IS GOING TO HELL IN HADES.
IT MUST BE MAGIC.
LEAVE THE STYLING TO ME.
MACY'S THANKSGIVING DAY PARADE.

Epstein, Harvey Paul.
ALWAYS ME.

Epstein, Susan Bader.
MR. SNOWMAN.

Epstein Productions, Inc.
ALL I WANT IS ONE NIGHT OUT.
BUSINESS IS GOING TO HELL IN HADES.
IT MUST BE MAGIC.
LEAVE THE STYLING TO ME.
MACY'S THANKSGIVING DAY PARADE.

Equinox Music.
A BONE, A DOG, A SWORD, AND A SHIELD.
BREAKAWAY.
DON'T BE A LOSER.
HERE AT THE DISCOTHEQUE.
IT HURTS SO BAD.
SOMETIMES GOOD GUYS DON'T WEAR WHITE.
THERE'S A STORM COMING.

Equrhart. SEE Erquhart, Donald.

Erasmus Music.
PLAY-DOH.

Erasmus Music Co.
ENCHILADAS.
THE GREEN HORNET.

Erbach, Christian.
THE VOCAL COMPOSITIONS OF CHRISTIAN ERBACH (C.1570-1635) [INCL.] VOLUME II: TRANSCRIBED IN SCORE.

Erbsland, Fernand.
GOLDENE STERNE DER SÜDSEE.

Ercolani Publishers.
COUNTING THE CRACKS.
I WON'T NEED TOMORROW.

Erdman, Marie.
WITH YOU BESIDE ME.

Erdman, Theodore John.
WITH YOU BESIDE ME.

Erdmann, Myrtle Hill.
SUNSHINE SHADOWS. (R)

Ericksen, George W.
THE LAUGHING MADONNA.

Erickson. H.
BENEATH THE WESTERN SKY.

Erickson, Hazel.
DON'T BE ANGRY.

Erickson, Hjalmer.
MIGHTY JACK.

Erickson, Jack.
A ROSE AND A PRAY'R. (R)

Erickson, Phyllis Irene.
FIX YOUR EYES ON JESUS.

Erickson, Roky.
FIRE ENGINE.
NOW I'M HOME.
ROLLER-COASTER.
YOU'RE GONNA MISS ME.

Erickson, Thomas.
PROMISES (ARE MADE TO BE BROKEN)

Erickson, Mrs. William.
SOME BRIGHT MORNING.

Eriksen, Mary LeBow.
MUSIC FOR TODAY'S BOYS AND GIRLS.

Eriksson, Walter.
BODØ HAMBO.
FAERDER SCHOTTIS.
NORWEGIAN POLKA MEDLEY.
OLAF'S HAMBO.
EN SOMMERKVELL VALS.
TRETUR VALS.

Eris Musikverlag.
BABY, WHY DID YOU SAY GOODBYE.
SO LONG, BABY.

Erle Music, Ltd.
BLEEP BLEEP.
COMES THE TIME.
LOVE GETS YOUNGER EVERY YEAR.
MY GIRL AT THE DANCE.
SELECTIONS FROM ROBERT AND ELIZABETH.
STRANGELY ATTRACTIVE.
WHERE THE ACTION IS.

Erley, Walter A.
FIFTH REVISION OF LESSONS AND TESTS 21 THROUGH 80 OF THE SHERWOOD MUSIC SCHOOL PIANO COURSE.

Erman, Mary Ann.
THE JOY OF LOVE.

Erman, William T.
ALABASTER ANIMALS.
AMONG THE LEMON FLOWERS.
DON'T WATER YOUR LEMONS.
GILLESPIE ENTERPRISES.
HARMONY HEIGHTS.
I'M AT YOUR DISPOSURE.
MOVE.
THE PIGEON SONG.
STAUNCH DEFENDERS OF THE STATUS QUO.

Ernkel Music Co.
I'VE GOTTA FIND THAT GIRL.

Ernst, Glenn.
BALLAD OF THE LONELY HEART.

Ernst, Günther.
BLUE ROCK BLUES.

Ernstein, Alice.
ALL AT SEA.
I DON'T WANT TO CRY AGAIN.
I REMEMBER.
WHEN I SAW YOU STANDING THERE.

Ernstrat Music Publications.
I GOTTA MOVE.
NOT THE GIRL I WAS.
SOUL SLOOPY.
THE VALIANT KIND.

Ernstrat Music Pub.
YES, I LOVE YOU, BABY.

Eröd, Iván.
RICERCARE ED ARIA.

Erquhart, Donald.
I WISH I WAS KISSING YOU.
LIKE I USED TO DO.
WHY DON'T WE MAKE UP.

Ertegun, Ahmet.
DAWN IN ANKARA.

Ertel, Paul E.
THE CRY OF THE FUTURE.

Ervin, Dee.
BABY (I NEED YOU)
COMIN' APART AT THE SEAMS.
HE REALLY IS TOGETHER.
I CAN'T GET OVER YOU.
MUDDY ROAD.
A SWEET YOUNG THING LIKE YOU.
WHAT KIND OF BOY.
YOU NEVER REALLY LOVED ME.
YOU'VE BECOME A PART OF ME.

Ervin, Max T.
TUNES AND COUNTER TUNES.

Erwin, R. Bruce.
IMPOSSIBLE LOVE.
MY GOSH, MY FEET ARE KILLIN' ME.

Erwin, Ralph.
PARTOUT C'EST L'AMOUR. (R)

Erwin, Winetta.
WAR IN VIET NAM.

Escagedo, Beatriz.
IT'S ONLY YOU.

Escamilla, Jesus.
ALL I WANT IS YOU.
BUT I STILL LOVE HER.

Esch, Patricia Rosa.
REMINISCING.

Eschig (Max) Editions.
BAGATELLE.
LES BANDAR-LOG.
BARCAROLLE.
BLUES DE L'HORLOGE. (R)
CONCERTO.
CONCERTO POUR ORCHESTRE.
DANSE DES NEGRILLONS. (R)
DANZA DE LA GITANA.
DEUXIEME CONCERTO. (R)
DUO.
ETUDES LYRIQUES.
HOMMAGE A ANTONIO DE CABEZON.
HOMMAGE A CHOPIN.
HOMMAGE A CHOPIN POUR GUITARE.
HUMORESQUE.
INTRODUCTION ET SALTARELLE.
INVOCATION A L'ANGE RAPHAEL.
MADONNA MIA FA.
MUSIQUE DE CHAMBRE NO 1.
ORIENTALE. (R)
PARC D'ATTRACTIONS EXPO-1937. (R)
PASTORALE.
PREMIER CONCERTO.
PREMIER QUATUOR A CORDES. (R)
RESURRECTION.
SONADA DE ADIOS.
SONATE NO 2.
SYMPHONIE DE CHAMBRE. (R)
TROIS DANSES TCHEQUES.
LES TROIS FILLES DU BUREAU DE TABAC. (R)
LA VALSE DU DESIR. (R)

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Escobar, Amadeo.
ZWERGEN RUNDE. (R)

Escobar, Antonio.
ASI SERA.
CLAVEL REVENTON.
SOLAMENTE AMOR.

Escobar, Emilio.
I'LL NEVER LEAVE YOU.

Escobedo, Benito J., III.
I'LL BE THINKING OF YOU.
I'LL CRY A MILLION TEARS.
NOW ALL I THINK ABOUT IS YOU.

Escobedo Hernandez, Pedro.
ARRIBA LOS CHIVAS (DEL GUADALAJARA)
AURORITA.

Escolas, Mildred S.
COLUMBUS IN SPRING.

Escolies, J.
ENFERMERA BUENA.

Escondido Music Co.
CHILDREN OF BOB DYLAN.
COUNT YOUR BLESSINGS.
FURLOW IN HAWAII.
THE GALLOPING GOOSE.
GONNA GET RICH IN '66.
I CAN'T GET YOU OFF OF MY MIND.
JUST A KISS AWAY.
LEAVE MY BABY ALONE.
MR. JUKE BOX.
SHADES OF RED.
SKY DIVER.
TIME TO MOVE ALONG.
TRAUMLANDE.
WHY I CRY.

Escorcia, Antonio.
MI FINAL.
LA PUERTA DEL CIELO.
LA TORMENTA.
TU FUISTE MI RUINA.

Escudero, Leny.
UN AMOUR EST VENU.
LA FETE EST TERMINEE.

Escue, Donald.
LIKE MOM AND DAD.

Escuera, Luis.
FRA ANGELICO.

Escuera, Luis, pseud. SEE Coiteux, Roger.

Esculies, Jose.
BOQUITA DE MIEL.

Esian, Tomas.
UPBEAT THEME SONG.

Eskilson, Dick.
SCHOOL BOOKS.

Eskilson, Richard.
I KEEP FORGETTING.

Esko, Ed.
I LOOK TO THE DAY.

Esko, Edward.
CAN'T DO NOTHIN' ABOUT IT.

Esko, Edward, Jr.
I'M STILL HERE.

Esparza Oteo, Alfonso.
ALBUR DE AMOR.

Esperon, M.
ENTRE TU Y YO. (R)
MUJER REJEGA. (R)

Esperon, Manuel.
ALBANICO ORIENTAL. (R)
FANTASIA RUSA. (R)
MI AMOR SE ME FUE.
NO VOLVERE.

Espigul, Eduardo.
DESENGANO.
FIEBRE LOCA.
GOTA DE AMOR.
OLVIDAME YA.
OYE GUAJIRO.

Espinosa, Jose Angel. SEE Angel Espinosa, Jose.

Espinosa, Juan Jose. SEE Jose Espinosa, Juan.

Espinosa Canales, Victoria.
ENVIDIA NOS TIENE LA GENTE.

Espinosa Soto, Diego.
CUMBIA CAPRICHOSA.

Esplanade, G.M.B.H., Edition.
A-DE-A-CE-BLUES.
DER BARPIANIST.
BINSENWEISHEIT.
BLACK-JACK.
BLUE BALALAIKA.
BUNTER REGENBOGEN.
CAFE BUDAPEST.
CASABLANCA.
COCKTAIL-BOSSA NOVA.
COLORADO-SONG.
HANA-MI.
HAPPY WALTZ.
DAS LIED MEINES LEBENS.
LOVE LIGHT.
LOVELY BIRD.
MÄNNER, MASTEN UND MATROSEN.
MAL LAUT - MAL LEISE MIT LOTAR OLIAS.
MIR IST HEUT' SO NACH SALZ UND MEER.
DER NEUE SALOMO.
PARISER NÄCHTE.
RUF MICH.
SOUVENIR DE MAXIM.
TICINO-MELODIE.
TRAURIGER BARSPIELER.
TRAURIGER TWEN.

Espo, H., pseud. SEE Esposito, Hugh.

Esposito, Fred.
I'LL FORGET YOU.

Esposito, Gene.
ROCK-ET BYE, BABY.

Esposito, Gianfranco.
ME SENTO.
QUELLA NOTTE A PIETROBURGO.

Esposito, Hugh.
DON'T SAY THAT YOU LOVE ME.

Esposito, Johnny.
I NEED A BROKEN HEART (LIKE A HOLE IN THE HEAD)

Esposito, Micheal.
LOVE SEEMS DOOMED.
SOMETIMES I THINK ABOUT.
WE AIN'T GOT NOTHING YET.

Esposito, Roger.
TWO TIMER.

Esposito, Tony.
THE TEN COMMANDMENTS.

Esquivel, Juan.
GLORY TO GOD.

Esquivel, Juan Garcia. SEE Garcia Esquivel, Juan.

Essa, Edward.
I'M MOVIN' ON.

Essen, Ian.
CAN'T DO NOTHIN' ABOUT IT.
I LOOK TO THE DAY.
I'M STILL HERE.

Essenjay Music.
A CHILD OF A BROKEN HOME.
EVERYBODY WANTS TO BE LOVED (BY SOMEONE)
THE GOOD SHIP MERRY CHRISTMAS.

Essex, Ted.
LITTLE JESUS IS KING.

Essex Music, Inc.
FATHER'S FREEWAY.
NOBODY KNOWS MY NAME.
65 FAUBOURG.

Essex Music, Ltd.
ALL TOGETHER.
BETSY FROM PIKE.
[illegible].
[illegible].
DON'T LET A LITTLE RAIN [illegible]
([illegible] MAIL)
[illegible], [illegible].
I [illegible].
[illegible].
[illegible].
IT'S [illegible].
[illegible].
LA-LA-LA-LIFE.
A LEGAL MATTER.
MARILYN MONROE.
MC POWER BABY.
ONE OX.
OX DRIVER.
PROMISED LAND.
THE ROAD MANDAC.
ROUND UP THE WAGONS.
SOFTLY, SOFTLY THEME.
THE WALTZING TIME.
WESTERN HERITAGE OVERTURE.
WILL YOU SETTLE WEST.

Essex Music of Australia, Pty., Ltd.
WHY CAN'T YOU TAKE IT [illegible].

Essex, S.A.R.L., Editions.
LE JARDIN D'ORIENT.
THE IN MY ONES.
YOPPY.

Esslinger, Nell.
REVISED NOTATION.

Essrig, Miriam.
AND I WONDERED WHY.
CHILDREN LAUGHING IN THE SUN.

Esteban Flores, Celedonio.
HERMANITA. (R)

Esteem Music Corp.
THE FUGITIVE THEME.

Estella, Joseph M.
GUITAR PLAYING MADE EASY FOR EVERYONE.

Estenoz, Fernando.
ADIOS [illegible].

Estep, Rosemary C.
CLOSER TO YOU.
FROM I LOVE YOU TO I'M SORRY.
LOVE HAS COME.
SHOULDER TO LEAN ON.
SOMEONE TO LEAN ON.
TRAVELIN' ON.
TURN BACK THE HANDS OF TIME.
YOU FORGOT TO REMEMBER.

Estes, Pearl Alfred.
I'M A WOMAN WHO'S FALLEN IN LOVE.

Estevez, Eraso.
NAO E PARA MIM.
[illegible].

Estevez Suarez, Manuel.
UN LIBRO.

Estevez, Antonio.
CONCERTO PARA ORQUESTRA.

Estivill, Ramon.
ENGLISH MASS IN HONOR OF ST. IRENE.

Estocart, Pascal de L'. SEE L'Estocart, Pascal de.

Estrada, Carlos.
DESDE MI APARTAMENTO.
LO MISMO ME DA.
NADA QUE DARTE.

Estrella, M. Polanco. SEE Polanco Estrella, M.

Esu, Francois.
LA DAME EN BLANC.

Etchegoncelay, Lalo.
ADIOS CORAZON.

Ethier, B. Alma.
OUR LOVE.

Etler, Alvin.
QUINTET FOR BRASS INSTRUMENTS.

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Etling, Forest Richard.
SOLO TIME FOR STRINGS.

Etlinger, Richard.
DORFMUSIKANTEN. (R)

Etter, Olive N.
GOD'S LOVE.

Ettinger, A.
KECHALOM.

Ettinger, Amos.
LASHIR YALDA.
(SHEMESH) BASHAMAYIM.
YM ZE BESEPTEMBER.

Ettinger, Robert C. W.
AU REVOIR.

Ettore, Eugene.
THE ACCORDIONAIRES ACCORDION COURSE.
AGITATO.
CONTRAST.
LULLABY AND AWAKENING.

Etude Music Pub. Co., Ltd.
I KNOW WHAT IT'S LIKE (TO HAVE LOVED)

Etzel, Roy.
BLUES D'AMOUR.
"NUCKELPINNE" (ANNO CHARLESTON)
PORTO RICO.
DAS SCHÖNSTE AUF DER WELT (IST IMMER NOCH DIE LIEBE)

Eubank, Larry.
LIVE AND LET LIVE.
STUCK WITH YOU.

Eubanks, Jack.
BIG PLANS.
FAMILIAR PLACES.
LISTEN! HEAR.

Euclid Pub. Co.
HE KNOWS EVERYTHING YOU DO.
HELLO, OPERATOR.
I WILL CLAIM JESUS.
I'LL FIND ANOTHER HEART.
I'LL LIVE WITH JESUS EVERMORE.
SAVED AND PARDONED.

Eugster, Donald Carl.
THE AGENT'S SONG.
BACK TO EARTH.
CHAMPAGNE AND SYMPATHY.
THE DJINN OF WINN.
DOCTOR EGO RAG.
EL GITANO.
HAPPY FEET.
I NEVER SAW YOU LIKE THIS BEFORE.
I'LL TELL THE STARS.
IT'S GREEN-UP TIME.
KEEP IT SPINNING.
LOOKING FOR LOVE.
THE MAGIC TOUCH.
MARCH OF THE ORGANIZATION MEN.
"THE NAME OF THE GAME" (IS LOVE)
NEVER SAY DIE TILL YOU'RE DEAD.
NOT SO DISTANT A DREAM.
POWER OF SONG.
PUT ME TO THE TEST.
TEARS FOR HAPPY.
USE THAT LITTLE MAGIC OF YOUR OWN.
WOMEN AND WINE.
YOU'RE AN ORIGINAL.
YOU'VE GOT TO START SOMEWHERE.

Eulenburg, G.M.B.H., Edition.
FIVE CONTRASTS FOR ORCHESTRA.
KONZERT FÜR SCHLAGZEUG, KLAVIER UND STREICHORCHESTER.
THEMA, VARIATIONEN UND FINALE.

Eulme, Ruby.
CHANGE OF HEART.

Eureka Music.
MORE BY SANCHEZ.

Europhone Muziek (Basart, N.V.)
THAT DAY.

Eustice, James, Jr.
MY WORLD'S TURNING BLUE.

Eustice, Shirley M.
LOVE'S A GAMBLE.

Euterpe, Ltda., Edicoes.
ESPERANCA PERDIDA.
IT WAS NIGHT.
O QUE E QUE VAI SER DE MIM.
SAMBALERO.
SOMEONE TO LIGHT UP MY LIFE.
STOP IT.
VEM VIVER A MEU LADO.

Evaldi, Ronald.
MY DREAMS ARE GONE.

Evans, Ada.
JUST A DREAM OR TWO AWAY.

Evans, Archie, Jr.
THE FEELING'S GONE.
WHIRLWIND.

Evans, Aubrey.
O LORD, WE BRING TO THEE. (R)

Evans, Bruce.
BOSS BLUES.

Evans, Buck.
HEY, COLONEL JOHN.
I MADE A MISTAKE.
THEN I'LL BE FREE OF YOU.
THERE STANDS A LADY.

Evans, Buzz, pseud. SEE Bissaillion, Raymond.

Evans, Cash, pseud. SEE Bragner, Carl.

Evans, Chuck.
LONELY HEART.

Evans, Dave.
THE ROAD MAKERS.

Evans, Edward Nelson.
AND I ALWAYS WILL.
THE FIFE PIPER.

Evans, Edward R.
MORE FABULOUS SONGS FROM SEDCO HILLS MUSIC PUB. CO.

Evans, Florence.
ORIENTAL GARDEN.

Evans, Gene W.
BYE AN' BYE.

Evans, G'Leta E., pseud. SEE Turner, Zelda.

Evans, Gordon.
DON'T STOP THE WORLD FOR ME.

Evans, Gordon, pseud. SEE Smith, Gordon.

Evans, Herschel.
DOGGIN' AROUND. (R)

Evans, Janet F.
WILL I EVER KNOW.

Evans, Jerome.
1581 RHYTHM STREET.
MY HEART'S NOT STRONG ENOUGH.

Evans, Jerry, pseud. SEE Liebson, Laurence S., Sr.

Evans, Jerry L., pseud. SEE Liebson, Laurence S., Sr.

Evans, Jimmy.
DON'T KNOW HOW I FELL FOR YOUR LINE.
FAITH.
REGRET.
WHERE THERE IS A WILL.

Evans, Jimmy, pseud. SEE Bragner, Edwin.

Evans, Joan.
BLACKOUT.
A CHANGE OF PACE.
GO ON HOME.
HURTING TEARS.
A MAN WITHOUT A COUNTRY HAS NO HOME.
TIGHTROPE.

Evans, Joseph.
BABY, I NEED YOU.
CAN I.
THAT NEW GIRL.

Evans, Joseph J.
MANHATTAN STOMP.

Evans, June. SEE Pelkey, June E.

Evans, Keith.
I'LL FIND OUT.

Evans, Kenneth E.
THE COMBAT PILOT'S TEST.
THE RAIDERS.

Evans, Laura.
JOYCE.

Evans, Lawrence.
VIETNAM.

Evans, Lee, pseud. SEE Walker, Gary.

Evans, Marcia.
HOME SWEET LIDDY.
I'M GOING BANKRUPTCY.
YOU'LL HAVE TO GET USED TO IT.

Evans, Mark, pseud. SEE Westendorf, Omer.

Evans, Melvin R.
I WANT A LOVE.

Evans, Mike.
AND TEARS FELL.

Evans, Minnie B.
LEST I SHOULD FALL.

Evans, Paul.
BLUE RIVER.
THE CHURCH ON THE HILL.
JIGSAW PUZZLE.
LET ME TAKE YOU AWAY FROM THIS.
MISERABLE ME.
AN ORDINARY PERSON.
PLEASE DON'T TAKE THE CHILDREN FROM ME.
A SMILE IS JUST A FROWN (TURNED UPSIDE-DOWN)
SUFFER NOW, BABY, SUFFER.
THERE'S NO JOY LEFT NOW IN MILWAUKEE.
WE GOTTA GET MARRIED.

Evans, Ray.
ANGELA.
THE GLASS MOUNTAIN.
IN THE ARMS OF LOVE.
THE LOVE THEME FROM TORN CURTAIN.
LOVERS IN NEW YORK.
MAYBE SEPTEMBER.
SEE YOU AROUND.
SONG FROM THE OSCAR.
THE SONG FROM "THE OSCAR."
TAMMY.
WE'VE LOVED BEFORE.
WHAT'S THE USE OF CRYING.
WISH ME A RAINBOW.

Evans, Ric.
IN YOUR ARMS.

Evans, Richard.
JOURNEY TO RECIFE.

Evans, Roderick.
BELLS, RING SOFTLY, LULLY LOW.
GLORIOUS THY WORK, O LORD OF HOSTS.

Evans, Rolline Beatrice Theresa.
THEME FROM SCARF DANCE.

Evans, Rusty.
IT'S TOO LATE, BABE.
MY OTHER WORLD.
SHE LOOKED ACROSS THE MOUNTAIN.

Evans, Tolchard.
CAPITAINE CAM-OM-BAIRE. (R)
FANTASY.
LADY OF SPAIN.

Evans, Tony. SEE Evans, Archie, Jr.

Evans, Virgil.
BLUE EYES AGAIN.
COUNTRY CORNETS.

Evans, William.
BROKEN-HEARTED LOVE.
WHERE DID MY BABY GO.

Eveillard, Leon.
DU TEMPS DE MON GRAND PERE.

Evelyn, Alicia.
YOU'RE LOSING ME.

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Eveningside Music, Inc.
A WAY TO SAY GOODBYE.
Everall, Mervyn Stanley.
THE WORLD STOOD STILL.
Everest, Charles W.
TAKE UP THY CROSS.
Everest, Gary.
SHEAR SHOCK.
Everest, John. SEE Ziniewicz, John.
Everett, Dewell.
HE'S NOT IN YOUR WORLD.
Everett, Kenneth N.
BLUES OVER ICE.
Everette, Bill.
SWEET MARY BROWN.
Everette, Dewell.
I'M JUST YOUR COUNTRY GIRL.
SPELL.
Everhart, Cindy M.
SECRET UNTOLD.
Everhart, William E.
AS LONG AS I LIVE.
SHOW ME THE WAY TO WANT YOU.
Everidge, Frances L.
A TEAR WILL FALL.
Everist, John D.
'TIL I'M BACK HOME WITH YOU.
Everitt, Dick.
THE ANSWER TO MY PRAYER.
I OWE EVERYTHING TO YOU.
LONER.
THE WRONG WOMAN.
Everitt, Richard.
LUCKY.
Everly, Don.
IT'S ALL OVER.
Evers, J. Clifford, pseud. SEE Westendorf, Omer.
Evershed, William Edward.
PLAY GUITAR BY COLOR.
Evershed Music Publications.
PLAY GUITAR BY COLOR.
Eveslage, Robert John.
DAYS WHEN I KNEW JUDY.
PORTRAIT OF MY DREAM.
Evrettes, Randie.
ONE LOVE IN A LIFETIME (AND I SHARED IT WITH YOU)
Evretts, Randie.
COME ON IN, BABY.
TEARDROPS IN YOUR EYES.
Evretts, Randie. SEE Evretts, Randy.
Evretts, Randy.
PROVE IT.
WORTH EVERY TEAR I CRY.
Ewald, Marnie.
SMALL WONDER.
Ewald, Michael H.
ANGEL IN DISGUISE.
GIVE US AID.
Ewald, Michael Harry.
FOR SOME ODD REASON.
Ewaldt.
KEYBOARD MUSIC FROM POLISH MANUSCRIPTS.
Ewen, David.
FAMOUS CONDUCTORS.
Ewer, Ronald L.
MY BETTER HALF.
Ewerhart, Rudolf.
ZWEI ELEVATIONS.
Ewers, Charles J., Jr.
ATLANTIS.
Ewers, Charles Lennon-, pseud. SEE Ewers, Charles J., Jr.
Ewig, Ellsworth.
WHY MUST I REMEMBER. (R)

Extrack Pub. Co.
E.S.P.
OLD TIME [illegible].
WOULD YOU [illegible]
[illegible].
Excel, Eddie D.
HE DIED FOR ME.
Excellorec Music Co.
ALRIGHT, ALRIGHT.
ANGEL'S LULLABY.
ARE YOU LOOKING FOR JESUS.
AT THE GATE.
BABY! I'M STICKING TO YOU.
BECAUSE SHE'S GONE.
COME ON, DON'T YOU WANT TO GO.
COME YE THAT LOVE THE LORD.
COUNTRY CHURCH.
DON'T KNOW WHAT I'D DO (WITHOUT THE LORD)
DOWN THE NARROW PATH.
DRIVE ON.
THE END.
FATHER! WATCH OVER US.
FIVE MINUTES MORE.
GLORY TO HIS NAME.
GOD SPECIALIZES.
GOD'S A WONDERFUL LAWYER.
GOIN' AWAY BLUES.
GOIN' BACK TO JESUS.
GOT A STANDING INVITATION.
HE WILL DELIVER ME.
HERE'S MY TESTIMONY.
HIS CHILD IS ABOARD.
I KNOW THE SECRET.
I MADE GOD A PROMISE.
I SAW JESUS.
I WANT TO BE JUST LIKE HIM.
I'LL WAKE UP IN GLORY.
IN JESUS' NAME.
I'VE GOT IT.
JESUS IS CALLING.
JESUS IS FIRST.
JESUS, THE PERFECT MAN.
JUST A LONELY STRANGER.
LAND OF PEACE.
LORD, I'LL BE THERE.
LORD, I'LL COME TO THEE.
LORD, I'LL GO WITH YOU.
LORD, I'VE TRIED.
MIDNIGHT BLUES.
MY FRIEND JESUS.
MY OWN FAULT.
MY WORK WILL BE DONE.
NOW I'M SAVED.
OLD CAMP GROUND.
PONDAROSA STOMP.
POOR ME.
REST A LITTLE WHILE.
SHAKE YOUR HIPS.
SIN IS TO BLAME.
SO MANY YEARS.
SOMETIMES I FEEL LIKE MY TIME AIN'T LONG.
STARTED ON MY JOURNEY.
THANK YOU, LORD.
THERE IS A CHILD.
TIME WILL BRING YOU IN.
TOO LATE.
TRAVELIN' PILGRIM.
WAITIN' AND WATCHIN'.
WHAT A GOD WE SERVE.
WHEN MORNING COMES.
WILL HOLD ON.
WORKING FOR JESUS.
YES, HE WILL.
YES, HE'S MINE.
The Ex-cels, pseud.
LIKE A DREAM.
Exon, Willie.
HOT DOG.
PICK ME UP.
REPUTATION.

[illegible]
[illegible]
[illegible]

Fabor Pub. Co.-Con.
LONESOME STREET.
PRESS ME A ROSE.
SAVE IT FOR A RAINY DAY.
SHE'S MINE.
WHAT DO THE LITTLE CHILDREN DO.

Fabra Bover, Isidro.
MONTSERRAT ESTIMADA.

Fabregat, E.
DE BUENA GANA.

Fabregat, Enrique.
CRISTO DE LO INOLVIDABLE.
INSEPARABLES.
NO VUELVAS LA CARA.
SIEMPRE, SIEMPRE.
SIN ELLA.

Fabricio.
BUSCO NOVIA.

Fabricius-Bjerre, Bent.
THREE FLOWERS.

Fabry, Francis Joseph.
THE POETRY OF THE SECULAR POLYPHONIC VOCAL FORMS IN ENGLAND (1588-1627)

Fabulous Fran, pseud. SEE Heckman, Francelle Fream.

Fabulous Music Co.
LIVERPOOL TOWN.
REMEMBER THAT DAY (LOVE FADED AWAY)
WORLD OF CHILDREN.

Fabulous Music, Ltd.
ANYWAY, ANYHOW, ANYWHERE.
SUBSTITUTE.

Fabyan Music.
I COULD BE HAPPY.
PEOPLE ASK ME WHY.

Facchinetti, Mario.
HUIT PIECES POUR PIANO. (R)

Fadeley, Paul B.
I'LL NEVER FIND ANOTHER.

Faehnle, Carl J., Jr.
ALL SUMMER LONG (IT SEEMS)
MY SUMMER LOVE.

Fafard, Paul.
I GET YOUNGER.
SOMETHING TO BELIEVE IN.

Fagaly, Dennis Bruce.
THE SONG ABOUT THE MAN WHO WAS UGLY.

Fagan, Dick.
PLEASE HURT ME AGAIN.
REMODEL MY HEART.
THIS HURT WILL PASS AWAY.

Fagan, Richard Allan.
I'M STILL YOUR FOOL.

Fagan, Timothy A.
TAKE IT THAT WAY.
WOMAN IN MY HEART.

Fagas (James) Inc.
"CALGON" - "NO DETERGENT NEEDED."

Fagas, Jimmy.
CLOUDS PASS.

Fagnani, Anthony C.
ALL DAY LONG - BLAH, BLAH, BLAH.

Fago, Hedwig.
IN RIO DE JANEIRO. (R)
SCHÖN WIE EIN FRUHLINGSTAG. (R)

Fago, Paul.
IN RIO DE JANEIRO.
IN RIO DE JANEIRO. (R)
SCHÖN WIE EIN FRÜHLINGSTAG.
SCHÖN WIE EIN FRÜHLINGSTAG. (R)

Fahey, Brian.
AMANDA.

Faiella, Giuseppe.
CHE FIGURA.
LA FUGA.
OPERAZIONE SOLE.

Faier, William David.
BABY, YOU OPENED MY HEART.
DADDY, I HAD A DREAM.
WHEN YOU HAVE FOUND YOUR SUPERMAN.

Faigen, Seymour.
FRANCYNE.
MAY YOUR TO-MORROW.
THEME NO.8.

Fail, Tommy.
IF HE ONLY KNEW.
ONE WOMAN.

Failey, Ethel. SEE Fairley, Ethel.

Failla, S. E.
WILL I NEVER LEARN.

Faillace Productions.
GULF ECONOJET.

Faillace Productions, Inc.
HEINZ BARBECUE SAUCE.
STOUFFER'S.

Fain, Sammy.
MOON IS A SILVER DOLLAR. (R)
MOUNTAIN SUNRISE. (R)
NAME IT AND IT'S YOURS. (R)
PARIS LULLABY.
SAMMY FAIN'S MELODY. (R)
SECRET LOVE.
WHAT DO YOU USE FOR A HEART. (R)
YOU'RE SO INDIFF'RENT. (R)

Fain, Sammy. SEE Fain, Samuel.

Fain, Sammy Lee.
SOMETHIN'S BOUND TO GO WRONG.

Fain, Samuel.
BLUES FOR DOLLIE.

Fainman, Allan.
JUST LIKE.
SOMEDAY.
SUMMERTIME LOVE.
WONDERIN' WHY.

Fair, Ronald L.
ABIDE IN JESUS.

Fairbanks, Herman.
YOU DON'T CARE (HOW YOU HURT ANYBODY)

Fairchuk, Joan M.
BALLAD OF THE R.C.M.P.

Fairchuk, Len W.
BALLAD OF THE R.C.M.P.
A CENTENNIAL PRAYER.
THE DISCOVERY.
EXPOSITION '67.
LET'S LIVE ONLY FOR TODAY.
THE PIONEERS.
SEA SHELL.

Faircloth, John D.
HEY, LITTLE GIRL.

Faircloth, Mac.
THE LOVE I COULDN'T KEEP.
PART TIME SWEETHEART.
WHO BUT YOU.

Fairlane Music Co.
GIVE ME A LITTLE BIT OF LOVE.
WORLD OF CHILDREN.

Fairley, Ethel.
THE DOLLY.
I WANT TO KNOW.

Fairweather, Robert.
UNDER A COCONUT TREE.

Faith, Percy.
BRAZILIAN SLEIGH BELLS.
CHEERIO (I'M GOING TO SEE THE KING AND QUEEN) (R)
CHERYL.
THE GLASS MOUNTAIN.
KAY AND FRANKIE'S DANCE.
LAUREL'S DANCE.
MAYBE SEPTEMBER.
MEXICAN HOEDOWN.
MUSIC THRU THE NIGHT. (R)
POSH PARTY.
SEE YOU AROUND.
SONG FROM THE OSCAR.
SWINGIN' VILLAGE.
TIA JUANA TOURISTA.
THE WILD DRAKE.

Faith, Russ.
JUST YESTERDAY.

Faith, Russ. SEE Faith, Russell.

Faith, Russell.
ALWAYS THE CLOWN.
EVERYBODY LOVES YOU.
I WANTED SOMEONE TO LOVE.
I'D RATHER SWITCH THAN FIGHT.
IT'S A LOVIN' WORLD.
JUST WANNA KNOW THAT YOU LOVE ME.
LOVE CAN'T COME SOON ENOUGH FOR ME.
MY HEART BELONGS TO YOU.
MY WORLD.
NEVER, NEVER.
ONE LOVE IN YOUR HEART.
"ONE LOVE IN YOUR HEART" (IS WORTH 2 IN YOUR DREAMS)
THE RIGHT ONE FOR ME.
SOME HEARTS NEVER LEARN.
SUMMER WON'T BE SUMMER.
TRY AGAIN.
TWO LITTLE FOOLS IN LOVE.
WAITING FOR MY BABY.
YOU CAN'T WIN 'EM ALL.

Faith & Freedom Songs.
LOS ANGELES, THE QUEEN OF THE WESTERN SHORE.

Faith Music Co.
LITTLE IS MUCH.

Faith Music Co. SEE Faith Music, Inc.

Faith Music, Inc.
AMAZING GRACE.
GOD IS MY SHEPHERD.
GOD KNOWS HOW.
GOSPEL TRAIN'S A ROLLING.
HANDS.
HE HIDES ME BEHIND THE CROSS.
HIS GREAT SOCIETY.
I SURRENDER ALL.
I THANK MY GOD.
IF EVERYBODY PRAYS.
IN THE GARDEN.
JESUS IS GETTING US READY (FOR THAT GREAT DAY)
JUST A CLOSER WALK WITH THEE.
KNEEL AT THE CROSS.
LEANING ON THE EVERLASTING ARMS.
LITTLE BOY LOST.
THE LORD ACCEPTED ME.
A MILLION YEARS FROM NOW.
MUST JESUS BEAR THE CROSS ALONE.
MY HEAVENLY FATHER WATCHES OVER ME.
PRAYING HANDS.
RIVER OF GRACE.
ROCK OF AGES.
SAMSON.
SHOW ME THY WAYS, OH LORD.
SOFTLY AND TENDERLY.
SORRY, I NEVER KNEW YOU.
THERE IS A FOUNTAIN.
TILL I KNOW.
WHEN I GET TO HEAVEN (I WANT TO KNOW YOU'LL BE THERE)
WHEN I LOOK AT ME.
WHO DO YOU THINK.
WHO KNOWS.
YOU GOTTA LIVE LIKE JESUS EV'RY DAY.

Faithful Virtue Music Co., Inc.
AIN'T GONNA DO WITHOUT.
BIG NOISE FROM SPEONK.
BUTCHIE'S TUNE.
BY HOOK OR BY CROOK.
DAY BLUES.
DAYDREAM.
DOCTOR, DOCTOR.
DON'T MAKE PROMISES.
DON'T YOU WONDER.
FALLIN' APART.
FEEL MY LOVE FOR YOU.
FIND A REASON TO BELIEVE.
42ND STREET ARCADE LOVE MACHINE.
THE GAS MAN WON'T BUY YOUR LOVE.
GRAND HOTEL.
GREEN ROCKY ROAD.
HANGIN' OUT.
HE DON'T CARE.

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HEY, WHAT ABOUT ME.
HOW CAN I MISS YOU WHEN YOU WON'T GO AWAY.
(HOW CAN WE) HANG ON TO A DREAM.
I DON'T FEEL THE SAME.
I'D GIVE YOU MY SOUL.
I'D LIKE TO KNOW.
IF I DIDN'T HAVE HER.
I'M LIKE A JUST-CRIED TEAR.
IS THIS MY HAPPY HOME.
IT AIN'T THE RAIN, IT'S THE WINDS.
IT TASTES LIKE CANDY.
IT'LL NEVER HAPPEN AGAIN.
IT'S NOT TIME NOW.
JUG BAND MUSIC.
JUST ANOTHER FACE IN THE SHROUD.
LAND OF MUSIC.
LET THE BOY ROCK AND ROLL.
LET'S DO THE WALTZ.
LITTLE MARY.
LOOK AT ME RUNNING AWAY.
MALICE IN WONDERLAND.
MIDNIGHT THRU MORNING.
MISTY ROSES.
MY GAL.
NEVER TOO FAR.
NINE LIVES AGO.
NO SUN TODAY.
OCEAN WITHOUT AN EDGE OF SAND.
ONE AND ONE MAKES TWO.
PART OF THE WIND.
REELIN' DOWN.
ROLLING HOME.
SEEING IS BELIEVING.
SHE'S UP TO SOMETHING NEW.
SMUGGLIN' MAN.
SO EASY SHE GOES BY.
THE STREET.
SUMMER IN THE CITY.
TAKE WHAT I GIVE YOU.
THERE SHE IS.
TO THE END.
TOO YOUNG TO BE ONE.
TWELVE DAY LOVER.
WE'RE NOT ON THE SAME TRIP.
WHILE YOU'RE ON YOUR WAY.
YOU.
YOU CAN WALK IN ALABAMA.

Faithfull, Marianne.
OH LOOK AROUND YOU.

Fajardo, Luis.
ALL MY LIFE.
LOVE IS A BALL.
WHEN YOU'RE NEAR.

Fajo, Daniel Montorio. SEE Montorio Fajo, Daniel.

Falcinelli, Rolande.
COR JESU SACRATISSIMUM.

Falcoff, Fernando.
TODO QUEDO.

Falcone, Leonard.
ALLEGRO SPIRITOSO.
THE SWAN.

Falcone, Richard.
NEVER AGAIN.

Falconer, Clarence L.
BEWARE, BEWARE.
DARLING, I LOVE YOU.
MY KIND OF HEAVEN.
PERRY.

Falconer, Thomas.
TRUE LOVE KNOWS.

Falconi, Dino.
LA MAZURKA DI PAPA. (R)

Falconier, Maurice.
LA BAGUE AU DOIGT.

Faldi, Aldo.
CONCERTINO PER OBOE E ARCHI.

Faleni, Pietro.
COSA FARAI.

Falise, Frank J.
LOST IN LOVE.

Falk, Harry Howard, Jr.
THEY BURNED THEIR DRAFT CARDS.

Falk, Herbert.
DREH' DICH NICHT NACH MIR UM.
GOOD MORNING, SAN FRANCISCO.
KOMM' AN MEIN HERZ.
DER LETZTE TANZ.
DER NEUE TAG BEGINNT.

Falk, Johannes Daniel.
O DU FRÖHLICHE.

Falk, Monique.
KÜSS' DIE HAND HERR BARON.
MORGEN, JA MORGEN.

Falke, Gustav.
NACHTMUSIKANTEN.

Fall, E.
IN THE TAVERN. (R)
INTRODUCTION TO THIRD ACT. (R)
LUSTSPIEL. (R)

Fall River Music, Inc.
ANNA FEHER.
BALLAD OF THE WASHERWOMAN.
BELLEVUE.
CANDY GUNS.
COLORADO BUS BALLAD.
DROWNED IN PAPER.
THE HANGIN' OF BAD BILLY.
HIDE YOUR HEART, LITTLE HIPPY.
HITCH-HIKER.
HOLD BACK THE BRANCHES.
JUST A SHADOW DREAM CHASER OF RAINBOWS.
KING HENRY.
MISSIONARY STEW.
MOVE ON OVER.
OKLAHOMA OIL WELL BLUES.
OKLAHOMA TALKING BLUES NO.I.
ROLL, TURN, SPIN.
SOME SAFER SHORE.
TO BE A MAN.

Falla, Manuel de.
RITUAL FIRE DANCE.

Falla, Manuel de. SEE Falla Matheu, Manuel de.

Falla Matheu, Manuel de.
LOS AMORES DE LA INES.

Falla Matheu, Manuel de, Herederos de.
LOS AMORES DE LA INES.

Fallabrino, Gianni.
IO TI AMO.
QUANDO TU PARTIRAI.

Falleder, Arnold.
THE NIGHT THAT YOU LEFT ME.
STANDING IN THE NEED OF LOVE.

Fallon, Larry.
SAY IT AGAIN.

Falls City Music.
I'M THE ONE.
SHA-LA-LAH-LA.
SINCE YOU HAVE GONE.

Faloon, Thomas E.
HEAVEN KEEP THIS HEART OF MINE.

Falstaff Music Co., Inc.
BIENVENIDO AMIGO.
I GOT THAT FEELING.
I SING ABOUT EVERYTHING.
IF IT'S NOT TOO LATE.
A LONG WAY DOWN.
THE MAGIC OF A GIRL.
SHE TOUCHED MY SOUL.
THIS OL' EARTH.

Faltz, Kurt.
LOOK FOR LOVE.

Falvey, Robert.
NEW GIRL.

Falzone, Charles.
YOU GOTTA ME, BABY.

Falzone, John.
ALL I NEEDED WAS YOU.

Fama, Russell.
PATRICIA.

[illegible]
[illegible] THERE
[illegible]
[illegible]
[illegible]

Famous Music Corp.-Con.
NIGHT PEOPLE.
NO WAY TO GO BUT UP.
OH DAD, POOR DAD.
ONE HOUR WITH YOU.
PROBSIDOS. (R)
PERDI MI AMOR. (R)
PRESUMIDA. (R)
THE PRISON SONG.
PROM WALTZ. (R)
PROMISE HER ANYTHING.
THE SLENDER THREAD.
SOMETHING'S COMIN' OFF TONIGHT.
SPINNIN' THE WEB. (R)
THE SPY WHO CAME IN FROM THE COLD.
STAND UP AND FIGHT LIKE A MAN.
STRANGE ENCHANTMENT. (R)
SUENO DE AMOR. (R)
THAT SENTIMENTAL SANDWICH. (R)
THAT'S WHERE I'LL BE.
THEME FROM JUDITH.
THEME FROM SANDS OF THE KALAHARI.
THEME FROM THE SPY WHO CAME IN FROM THE COLD.
THEME FROM THE TEN COMMANDMENTS.
THINGS IN MY HEART. (R)
TOMORROW MAN NEVER CORE.
TRA-LA-LA AND THE OOM PAH-PAH. (R)
TROVADOR. (R)
WHAT'S YOUR SECRET.
WHERE I OUGHT TO BE.
WHODUNIT. (R)
WHY DANCE. (R)
WISH ME A RAINBOW.
YO YA ME YOY. (R)

Fanabusa, Wayne L.
JUST TO SEE YOU SMILE.
SEE FOR YOURSELF.

Fanelli, Edward.
TAKE YOUR TIME.

Fanelli, Frank A.
HOLES IN MY POCKETS.

Fanelli, George.
BUONA SERRA SIGNORINA.

Fanelli, Gloria.
BUONA SERRA SIGNORINA.

Fanelli, Robert.
HEY, LOOBE, PRETTY BABY.

Fanelli, Robert F.
TAKE YOUR TIME.

Fann, Leroy.
I'M AVAILABLE.
IT'S A MIGHTY GOOD FEELIN'.

Fann Music.
BELLA BAMBINA.
COME ON BOARD (IN THE LITTLE BOAT)
FAR AWAY TOWN.

Fannon, Thomas. SEE The Chosen Few, pseud.

Fanny, Daniel.
DOROTHY WALTZ.

Fantasia Edizioni Musicali, S.R.L.
APPUNTAMENTO COLL'AMORE.
ERA LE NUVOLE.
KILLER'S GAME.
MAMMARELLA.
MILANO.
ORA CHE E FINITO.
SEMPRE.

Fantastic Mus'c Co.
ANCHORS AWEIGH, GIRL.
DON'T STOP THE WORLD FOR ME.
I CAN'T HANG ON.
(IF YOU BELIEVE THAT) YOU'LL BELIEVE ANYTHING.
JUST PICK UP THE PHONE.
LET THE MUSIC PLAY.
NO MORE TEARS TO CRY.

Fantasy Music, Inc.
CHRISTMAS IS COMING.
THE CHRISTMAS THAT ALMOST WASN'T.
HUSTLE BUSTLE.
I'M BAD.
KIDS GET ALL THE BREAKS.
THE NAME OF THE SONG IS PRUNE.
NOTHING TO DO BUT WAIT.
SANTA CLAUS (ROUND)
TIME FOR CHRISTMAS.
WHAT ARE CHILDREN LIKE WHEN THEY'RE FAST ASLEEP.
WHY CAN'T EVERY DAY BE CHRISTMAS.

Fante, Richard Gerard.
FOREVER.
I DON'T NEED YOUR LOVE.
SOMEBODY STOLE MY HEART.
THANG.

Fantoni, Barry.
FAT VAN.

Fanzo, Anthony V.
GO ON, BABY.
I MAKE BELIEVE.

Farag, Henry A., III.
WINDS AND SEA.

Faragher, Danny.
UNABRIDGED, UNADULTERATED, UNEXTRAORDINARY, ORDINARY, MEDIOCRE, UNORIGINALITY BLUES.

Faragher, James P.
DON'T GO.

Farall, Martial.
CHANSON POUR DOMINIQUE & CHANSON POUR CLAUDE.
DANSE & CHANSON POUR NICOLE.

Farano, Paul.
CHANGE ME.
HOUSE OF SHANTY'S SHAKE.
HOW CAN I TELL.
SHANTY'S SPECIAL.

Farano, Pearl Reaves.
CHANGE ME.
HOUSE OF SHANTY'S SHAKE.
HOW CAN I TELL.
SHANTY'S SPECIAL.

Fararro, Lois.
BLACK LACE HOSE.
COME ON.

Fararro, Lois M.
IT TOOK A LOT 'OF CRYING'
NIGHT TIME ON THE BAYOU.

Farber, Stan.
ABRA KADABRA.
AGENT O-DOUBLE-O.
ASTRONAUT.
CANDY CANE LANE.
DOCTOR OH NO.
FIT AS A FIDDLE.
GOLD FINGY.
GRENMIES.
HANG TEN.
HANSEL AND GRETEL.
HILLBILLY BEARS.
HILLBILLY SHINDIG.
HODAD.
HOLLYWOOD COWBOY.
HOT DOGGIN' MAN.
JAMES BOMB.
JESSE JAMES.
THE JETSONS.
JOLLY ROGER.
MOON MADNESS.
MOROCCO MOLE.
MUSCLE MAGIC.
NOBODY LOVES A WITCH.
NOSE RIDER.
PAW RUGG.
PEBBLES.
PRECIOUS PUP.
QUEEN OF THE DRAG.
RED BEARD.
SINBAD THE SAILOR.
SPACE CRAZY.
SQUIDDLY.
SUPER SPY.
SURF BUNNY.
SURF BUSTERS.
SURF IS UP TODAY.
SURFER'S "HALL OF FAME."
SURFIN' SONG.
TREASURE ISLAND.
UP AND ATOM.
WINNIE'S MAGIC BROOM.

Farberman, Harold.
CLASSICAL THEMES FROM BACH, BEETHOVEN, BRAHMS.
SEA MIST.
THEME.

Fardon, Don.
NO, NO, NO, NO.

Farenga, Michael.
ON A JINGLE BELL HOLIDAY.

Fargnoli, Steve.
A-LONE.

Faries, Robert L.
NOW AND FOR ALWAYS.

Farina, Angela Cacace. SEE Cacace Farina, Angela.

Farina, Edcardo.
OUVERTURE DA CONCERTO.

Farina, John.
COME WITH ME.
GIVE ME BACK MY HEART.
LISA.

Farina, Joseph.
THE PEPPERONI KID.

Farina, Richard.
BOLD MARAUDER.
CHILDREN OF DARKNESS.
CHRYSANTHEMUM.
DOPICC.
HARD LOVING LOSER.
HOUSE UN-AMERICAN BLUES ACTIVITY.
REFLECTIONS IN A CRYSTAL WIND.
RENO, NEVADA.
SELL-OUT AGITATION WALTZ.
TOMMY MAKEM FANTASY.

Farina, Santo.
COME WITH ME.
GIVE ME BACK MY HEART.
LISA.

Farjeon, Eleanor.
FOOD OUT OF DOORS.
JIM AT THE CORNER.

Farkas, Ferenc.
ALL'ANTICA.

Farkas, Loreen Lee.
MY HEART'S IN ARIZONA.
SHARE HIM WITH OTHERS.
TODAY IS MINE.

Farkas, Mildred Loreen Lee.
A MORNING PRAYER.

Farland, Alfred A.
DANDY FIFTH.

Farley, Lloyd.
BEYOND THE CLOUDS.
LIVING A LIE.

Farley, Lloyd H.
DAD'S LAST TESTIMONY.

Farley, Sharron.
I LOVE YOU.

Farley, Wendell.
IF GOD DIDN'T CARE.

Farmer, James.
COUNT WITH ME.
FUN WITH SPELLING.
LET'S PLAY ARITHMETIC.
MUSIC'S FUN.
PLAY IT SAFE.
SLEEPY TIME.
THAT'S COURTESY.
ZOO.

Farmer, John.
THE LORD'S PRAYER.
WHO WOULD HAVE THOUGHT THAT FACE.

Farmer, Tony.
ONE MORE CHANCE.

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Farmer, Von.
OLD SHADOW.

Farnlund, Emil L.
INSTANT RHYTHM FIRST ON THE DEMI DRUM.

Farnol (Lynn) Group, Inc.
RICHARD RODGERS FACT BOOK.

Farnon, Dennis.
BLUES FOR PUSSY.
KISSY SUZUKI.

Farnon, Robert.
COUNTRY GIRL.
DRUM DRAMATICS.
FANFARE TO FAME.
HERE COMES THE BAND.
JAZZ DRAMATICS, PT.1.
JAZZ JUMPING BEAN.
PORTRAIT OF LORRAINE.
STATE OCCASION.
TON-UP.

Farnsworth, Galen.
THE FROG SONG.

Farnsworth, Russell.
JA, JA.
SIMONE.

Faro, Bobby, pseud. SEE Painter, Robert.

Farol, Carol Joan, pseud. SEE Newport, Carolyn Johanna.

Farr, Michael G.
TOMORROW NIGHT.

Farr, Michael George.
COMEDY GIRL.
NO-ONE KNOWS.

Farrar, Bob.
KAZOO PANT.

Farrar, Dorothy L.
AS MONEY IS TO SPEND.
I WON'T TELL IF YOU WON'T.
IF NEVER IS FOREVER.
NOW TODAY.
RED MAN OF THE RIMROCK.
THAT OLD MIRROR ON THE WALL.
THERE JUST AIN'T NO WAY (OF PLEASIN' YOU)

Farrar, Frederic William.
THOU ART LOVE ALONE.

Farrar, Geraldine.
INVITATION. (R)
MINIATURE. (R)
SPRING WOOING. (R)
WHISPER YOU CARE. (R)

Farrar-Karram, Ronald.
HILDA AND RONNIE.
PRINCESS KAHN-TINETA.

Farrell, Jay E.
ALL ABOUT MY GIRL.

Farrell, Joe.
FOR KATHI.

Farrell, John.
MY LOVE.

Farrell, Kathryn B.
JUST THE OTHER DAY.
MEMORIES ONLY NOW.

Farrell, Wes.
AFTER YOU THERE CAN BE NOTHING.
BLUE WATER.
THE COMEDIAN.
EVERYBODY DO LIKE I SAY.
EVERYBODY DO THE SLOOPY.
HAPPY, HAPPY YEARS.
HAPPY SUMMER DAYS.
HE'S SO BAD.
I WONDER.
JUST FOR TONIGHT.
RUBBER SOUL.
SOMETHING HAPPENS.
WE CAN MAKE IT.
WHY CAN'T YOU BRING ME HOME.
YOU AND ME.
YOU [illegible] A THING ABOUT.

Farrell, Wes [illegible].
MY BABY DO DO DO.

Farrera, Alfredo, pseud. SEE Fingerhuth, Alfred.

Farres, Miguel Sola. SEE Sola Farres, Miguel.

Farres Vazquez, [illegible].
EQUINOC.

Farries, Helen.
I THOUGHT OF YOU AND [illegible].

Farrington, F.
A MUSICAL HISTORY.

Farris, Benova.
THE EMPTY CHAIR.

Farris, Robert, pseud. SEE Faries, Robert L.

Fasano, Renato.
IL BARBIERE DI SIVIGLIA.
SERENATA PER 4 VOCI.

Fasch, Johann Friedrich.
SONATA A -.

Fasoi, Humberto.
EXISTIRE.
ITALIANITA.
MIRAS.

Fascinato, Arthur.
WORDS AND MUSIC.

Fascinato, Jack.
THE BEAUTIFUL GARDEN OF PRAYER.
BENEATH THE CROSS OF JESUS.
COME THOU ALMIGHTY KING.
CROWN HIM WITH MANY CROWNS.
GRACE GREATER THAN OUR SIN.
I LOVE THY KINGDOM, LORD.
JESUS, LOVER OF MY SOUL.
LEAD, KINDLY LIGHT.
THE NAME OF JESUS.
SAVIOUR, AGAIN TO THY DEAR NAME.
WONDERFUL PEACE.

Fassett, William Charles.
GREEN VELVET.

Fathom Music.
DON'T INTERFERE WITH LOVE.
(I KNOW THAT YOU'RE) TRYING TO FORGET ME.

Fattibene, Edward L.
UNTIL ETERNITY.

Fattibene, Pauline M.
UNTIL ETERNITY.

Fattorusso, Hart.
DEDANE ER.
NO MOLESTAR.
QUIERES POR FAVOR.

Fattorusso, Orlando.
DEDANE ER.
NO MOLESTAR.
QUIERES POR FAVOR.

Faubion, Roy D.
[illegible].

Fauchet, Leonie Blot.
QUARANTE LECONS D'HARMONIE. (R)

Fauchet, Paul.
QUARANTE LECONS D'HARMONIE. (R)

Faughnder, Ila E.
GRANT ME, LORD, THE COURAGE TO FORGIVE.

Faul, Angella Dawn.
LOUISIANA, YOU'RE MY COUNTRY.
OLD TIME WALTZ.

[illegible].
[illegible].
[illegible].

Faure, Jean Baptiste.
THE PALMS.

[illegible].
I [illegible].

Faust, Doris Lee.
THE OTHER DAY.
YESTERDAY.

Faustin, Joseph E.
BELONG TO ME.
DON'T LET IT HAPPEN TO YOU.
FIRE.
I WANTING WELLNEY.
I'M SURE.
SO SWELL WHILE IT LASTED.
THAT DAY IN DECEMBER.
TIME.

Faustino, Roger.
CHRISTMAS IS HERE.

Fautenberry, Faith W.
DRIFTING.
I WAS A REBEL.
JESUS CARES.

Fautenberry, Pownal E.
I WAS A REBEL.

Fava, Joe.
[illegible].

Favale, Joe.
I DON'T CARE WHAT THE PEOPLE SAY.
JOEY, WON'T YOU ASK ME.

Faverman, Dan.
A PETIT POST PHILIPPE.
ACCORDEON POLKA.
LE CIEL DE TON PAYS.
LA LIGNE JAUNE.
LES POMBALDINS.

Favia-Artsay, Alda.
[illegible].

Favorite, Larry Lee.
BOTTLES.
DAYLIGHT LOSING TIME.
THE HURT'S PUT ME IN THE DRIVER'S SEAT.
IF I PAID YOU BACK.
THIS GUN DON'T CARE.

Favre, Georges.
PRINTEMPS BRETON.
SAINT-JOSEPH AVEC [illegible].
SYMPHONIA BREVIS.
TROIS NOELS FRANCAIS.

Fawcett, John.
BLEST BE THE TIE.

Fawcett, Norma.
LISBON SEARCH.

Fawick, Thomas L.
NORWEGIAN FIDDLER.

Fawkes, Alan J.
SHY LITTLE GIRL.

Fay, Rick.
RUN, RUN, YA SON OF A GUN.

Fay, Samuel P., Jr.
LAY IT ON THE LINE.

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Fay, Vernon.
THE SONG OF THE OLD MOTHER.
Faye, Alice.
I PROMISE YOU. (R)

Fayette Music.
SITTING ON AN OLD BAR STOOL.
STOP, LOOK, AND LISTEN.
WHAT A LITTLE KISS CAN DO.

Fayrfax, Robert.
ROBERT FAYRFAX COLLECTED WORKS.

Fazekas, Stephen J.
THE LONELINESS WITHOUT YOU.

Fazio, Joe.
YES, IT'S TRUE.

Fazio, Salvatore.
ROSA DEL MIO CUORE.

Fazzolari, Giuseppe.
LE STESSE ROSE.

Fear Pub. Co.
YOU MAKE ME FEEL SO FINE.

Fearing, John.
FANFARE AND HYMN FOR THE CENTENNIAL OF CANADA.
WHEN JESUS CHRIST WAS FOUR YEARS OLD.

Fearis, J. S.
LITTLE SIR ECHO. (R)

Fearon, Edward John.
NO ONE TO DANCE WITH.
TWO QUARTETS.

Fearon Publishers, Inc.
SONGS IN MOTION.

Feather, Jane.
OPEN COUNTRY.
Feather, Leonard.
DON'T TRY YOUR JIVE ON ME. (R)
DRINK TO ME ONLY WITH THINE EYES. (R)
JAMMIN' THE WALTZ. (R)
MIGHTY LIKE THE BLUES. (R)

Feather Music, Inc.
GOING STEADY (WITH A HEARTACHE)
Feathers, C.
SPRINGTIME'S COMING.

Featherston, Joe.
SOLDIER'S LAST PRAYER.
Featherstone, William F.
MY JESUS, I LOVE THEE.

Fechner, Christian.
ADAM ET EVE.

Fedenyszen, Mike, pseud. SEE Fedenyzen, Michael B.

Fedenyzen, Michael B.
FIRST GIRL.
Feder, Georg.
JOSEPH HAYDN WERKE.
Fedewa, Thomas.
PRIEST IN WHITE.
Fedoush, Anna Rebrey.
SWEETHEART, WE'RE GOING TO MEET THE MOON. (R)

Fedro Entertainment Corp. Fineline Music. SEE Fineline Music.

Fee Bee Music Co.
HAPPY GO LUCKY YOU.
A MAN LOVES TWO.

Feenstra, Donald.
THE GOOD TIMES.
Fegan, Earl F.
THE CALL OF THE CANYON.
THE CALL OF THE PRAIRIE.

Fehl, Noah Edward.
THE MUSIC OF CHINA.

Fehrenbach, Karl W.
RUNNING MAGGIE.
Feibel, Fred.
THE LORD IS MY SHEPHERD. (R)

Feibel, Fred. SEE Feibel, Frederick.

Feibel, Frederick.
CHANT OF THE JITTERBUGS. (R)

Feigel, Tom.
THE WAY I BURN.
WE'LL BUILD OUR OWN KIND OF LOVE.
WHAT WILL BE.

Feight, Robert Eugene.
EVERYTHING SEEMS TO BE CHANGIN' AROUND.

Fein, Pearl.
BLACK DIAMOND.

Feinerman, Georgie.
A CALL FROM GREENWICH VILLAGE.
SCHTICK.

Feist (Leo) Inc.
APRIL'S BIGGEST FOOL.
BARCAROLLE. (R)
BOBBY BLUE EYES.
DING-DONG, THE WITCH IS DEAD. (R)
DOMMAGE, DOMMAGE.
ESS ESS MEIN KINDT.
EYE OPENER. (R)
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)
FIVE FLAG DRAPED COFFINS.
FOR EV'RY LONELY HEART. (R)
THE GREAT WALTZ. (R)
HANDSOME STRANGER.
HANGOVER SQUARE. (R)
HE SAYS.
HERE AND THERE. (R)
HE'S BACK AGAIN.
HIGH FLYIN'. (R)
HOW STRANGE. (R)
I HAD TO BE A MAN.
IF I ONLY HAD A BRAIN. (R)
I'LL SEE YOU TOMORROW.
THE JITTERBUG. (R)
LACE EMBROIDERY. (R)
LET'S MAKE LOVE TONIGHT.
LIFE GOES ON.
LITTLE SKIPPER. (R)
MAMAS AND PAPAS.
MARCH IN TIME. (R)
THE MERRY OLD LAND OF OZ. (R)
MILK AND HONEY. (R)
MODESTY.
NIGHTCAP. (R)
NO ONE WILL CRY FOR MARIA.
ODE TO AN ALLIGATOR. (R)
ONE LOOK AT YOU. (R)
ONLY WITH YOUR LOVE.
OVER THE RAINBOW. (R)
POOR PEDRO. (R)
ROSES ON BROADWAY.
ROW, ROW, ROW, GIUSEPP'.
SAILOR LOVER BOY.
SOLD AMERICAN. (R)
SOME SUNDAY MORNING.
SOMETHING'S GOTTA HAPPEN SOON. (R)
SOUTHERN EXPOSURE. (R)
SUGAR DOLL.
SUGARED CANDY. (R)
TALES FROM THE VIENNA WOODS. (R)
THERE'LL COME A TIME. (R)
'TIS THE LAST ROSE OF SUMMER. (R)
TOMORROW'S O.K. BY ME.
(WE'LL MEET) IN THE SPRING.
WHEN YOU'RE IN LOVE. (R)
WHERE ELSE BUT HERE. (R)
WHITE SAILS (BENEATH A YELLOW MOON) (R)
WHO'S GONNA BREAK MY HEART THIS SUMMER.
WILLIE SMITH (THE LION) FOLIO OF MODERN PIANO SOLOS. (R)
WITH HIS PLINKITY PLINK PLINK BANJO AND HER DUM DUM DIDI DUM DUM DRUM.
WORLD'S FAIR WALTZ. (R)
THE WREN. (R)
(YOU GET A) GOLD STAR.
YOU ONLY SEE HER.
YOUNG IN HEART. (R)

Feitelson, David.
A HUNDRED TIMES.
LOVE IS EVERYWHERE.
THERE WAS A TIME.
Felciano, Richard.
FIRST MASS OF CHRISTMAS.
FIRST SUNDAY OF ADVENT.
Feld, Ben.
SILENTLY. (R)

Feld, James A.
THE GOLDEN YEARS.

Feldhege, Ulrich.
PLEASE DON'T SAY THAT IT'S OVER NOW.
THAT'S ALL ABOUT LOVE.
Feldman, Audrey.
A BEAUTIFUL GIRL HAS NO RIGHT TO CRY.
SOME OF MY BEST FRIENDS.
WHAT ARE THEY COVERING UP.

Feldman (B.) & Co., Ltd.
CITY OF NIGHT.
COME TO ME SOFTLY.
FROM THE BEGINNING.
HE WHO RIDES A TIGER.
I FEEL ALRIGHT.
JIM PLAYS HOOKEY.
A LIFETIME ISN'T LONG ENOUGH (TO LOVE YOU)
MORGAN - A SUITABLE CASE FOR TREATMENT.
THE SHRIMP.
STOP AND THINK.
THEY ALL BLAME JIM.
WHEN YOU'RE YOUNG.
YOU'LL NEVER KNOW.

Feldman, Bob.
JUST A LITTLE BIT MORE.
LITTLE PEOPLE.
Feldman, Ira.
SECRET ANGEL.

Feldman, Ivan.
ARAGONAISE. (R)
SCHEHEREZADE. (R)
SLAVONIC DANCE. (R)
Feldman, Robert.
THE DYNAMITE.
I GOTTA DANCE.
(I NEVER SHOULD HAVE) RUN AWAY.
IN DETROIT.
NIGHT TIME.
TWELVE MONTHS LATER.

Feldman, Steve.
ACTING LIKE LOVERS.
FROM THE SHADOWS TO THE SUN.
ONE OF A KIND.
SELF-DEFENSE.
Feldman, Victor.
DO THE JAKE.
Feldmann, Richard Jerome.
LOOK, GOD, I'M CRYING.

Feldstein, Sandy.
TIME TABLE.

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Feldstein, Saul.
PROGRESSION.

Felfar Music.
CHRISTMAS IS COMING.
CHRISTMAS TIME IS HERE.
IN REMEMBRANCE OF ME.
MY LITTLE DRUM.
O TANNENBAUM.
THEME TO GRACE.
WHAT CHILD IS THIS.

Felgenhauer, Linda.
YOU ALWAYS MAKE ME BLUE.

Feliciano, Hilda.
IF I REALLY BUG YOU (THEN YOU DON'T LOVE ME)

Feliciano, Jack.
THE NAME OF THE GAME IS LOVE.

Feliciano, Jose.
IF I REALLY BUG YOU (THEN YOU DON'T LOVE ME)

Felipe Castillo, Luis.
EL MENTIROSO.

Felisa Music, Inc.
THE BICYCLE WALTZ.
BILLY BOY.
BUGLE BLUES.
DRAMATIC CUE.
EVER AFTER.
FELISIA.
HELLO, FAYE.
HOWARYA - HOWARYA.
MAKE DO.
PALACE MAMBO.
PRESENTING THE MCGUIRE SISTERS.
SILVER FINGER.
SLOW BLUES.
THE TAP MARCH.
VELOURE VERT.
VERY IMPORTANT.

Felix, Joe.
SEMI-GYMNOPEDIE NO.1.
STRAWBERRY WINE.

Fellegara, Vittorio.
PASSACAGLIA.
TOCCATA E CAPRICCIO.

Feller, Peter.
I JUST WANTED YOU TO KNOW.
WHAT IS THE LOOK.

Feller, Sid.
BABY, TAKE ANOTHER BOW.

Fellini, F.
BELFAGOR STOMP.

Fellowes, E. H.
MORNING SERVICE.
O CLAP YOUR HANDS.

Fellowes, Edmund H.
THE COLLECTED WORKS OF WILLIAM BYRD.
THE ENGLISH LUTE-SONGS.
THE ENGLISH MADRIGALISTS.
GREAT AND MARVELLOUS. (R)
O GOD, WONDERFUL ART THOU. (R)

Fellowes, Edmund Horace.
THE ENGLISH MADRIGALISTS.

Fellowes, Rosalind.
GREAT AND MARVELLOUS. (R)
O GOD, WONDERFUL ART THOU. (R)

The Fellowship Trio.
SONG TO LIVE BY.

The Fellowship Trio with Virgil & His Gospel Banjo.
SONG TO LIVE BY.

Felsing, Wolfgang.
SUNRISE.

Felton, William.
ADAGIO AND ALLEGRO.

Felts, W. Roland.
COME, O KING.
GUIA, OH DIOS, AL PUEBLO TUYO.

Feltz, Kurt.
JONNY UND JO.
SYMPATICA.

Femme Music, Inc.
I GIVE IN.
IF YOU LOVE ME.

Fenady, Andrew J.
YOU CAN'T EVER GO HOME AGAIN.

Fenceton, Donald Henry.
BABY'S GONE, THAT'S ALL.

Fendell, Muriel Roberts.
CHANT.

Fender, Freddie, pseud. SEE Huerta, Baldemar.

Fender, James. SEE Fender, Jerry.

Fender, Jerry.
EMPTY.
I'M THE ONE.
SHA-LA-LAH-LA.
SINCE YOU HAVE GONE.

Fendon, Thomas C.
HOW CAN YOU JUST TURN AWAY.

Fenlon, Lawrence.
I KNOW IT'S YOU.

Fennell, Warren LeRoy.
FANCIFUL WISHES.

Fenner, Steve.
AFFAIRS OF THE HEART.
HOPELESSLY IN LOVE.
I SHOULD HAVE KNOWN.
JUST AS WRONG AS WRONG CAN BE.
LAND SAKES ALIVE.
LIFE.
THE LONELY SENTRY.
MY SNUGGLE-UP CUDDLE-UP BABY.
NO MORE GOODBYES.
NOSTALGIA.
OLD WINTER MOON.
ON FIRE.
PILLOW OF MEMORIES.
STORY BOOKS.
YOU WENT YOUR OWN SWEET WAY.

Fenner, Thomas P.
ROCK ME IN THE CRADLE.

Fennings, Roger.
WHATCHA GONNA GIVE ME.

Fenno, Dick.
MAN OF LA MANCHA.
MIDNIGHT AT MALIBU.
NOREEN.

Fenoulhet, Paul.
BOW ROAD.

Fenstock, Belle.
BLUE ORCHID. (R)
KIT KAT CUBAN. (R)
WHEN IT'S EDEN TIME IN SWEDEN. (R)

Fent, Lance B.
IN THE MIDDLE.

Fenton, Christopher B.
COME ON DOWN TO MONTSERRAT.
NOW THAT BLESSED DAY HAS COME & GOD BLESS OUR NATION.

Fenwick, J. Fredrikk.
THE CHRISTMAS PRAYER.
I WON'T SAY I LOVE YOU.
A PARTING MELODY.
PEARLINE.
YOU CAN ONLY LOVE ONE WOMAN.

Fenwick, John.
DON'T GET A HAIRCUT.

Fenwick, John W.
DON'T GIVE YOUR DREAMS AWAY.

[illegible], Jack.
[illegible].

Ferdinand, Marie Louise.
[illegible].

Ferry, J.
A TOUCH OF VELVET - A SWING OF BRASS.

Ferry, Wil..
[illegible].

Ferebee, Thomas C.
MAN ON THE [illegible].

Ferguson, Allyn.
MAKE SURE MIAMI.
(THEN YOU KNOW) YOU'RE IN CHICAGO.

Ferguson, Bob.
LAVENDER COWBOY. [illegible]

Ferguson, Byron.
SAY IT WITH A SMILE.

Ferguson, C. R.
WHAT'S HAPPENED TO YOU.

Ferguson, Ethel E.
FOOTBALLS IN THE AIR.

Ferguson, Frances L.
COLOR CODED CHORD CHART.

Ferguson, Glenn E.
DON'T BE A SINNER.
HE LOVED ME SO.
I'LL MEET YOU AT THE CORNER OF HALLE-LUJAH STREET (AND GLORYLAND AVENUE)
OH YES, YOU'RE SOMETHING SPECIAL TO THE LORD.
YOU MUST KNEEL DOWN AND PRAY.

Ferguson, Howard.
FUGA RICERCATA. (R)
SIX SUITES.

Ferguson, James, Jr.
THE RAIN.
SONG IS LINGERING.

Ferguson, Jeanette.
KISS ME.

Ferguson, Lorenzo.
HOLD WHAT YOU GOT.
I NEED YOUR KISSES.
MY MAMA TOLD ME.
REMEMBER.

Ferguson, May Beth.
AIR DE BALLET. (R)

Ferguson, Mildred.
EVENING TIME.
MY DREAM.

Ferguson, Misty.
LOOK AT THE FLOWER.

Ferguson, Nora.
AS TIME GOES ON.

Ferguson, Ruth.
SOMEONE ELSE WILL CRY.

Ferguson, Steve.
NOBODY LOVES ME THAT WAY.
YOU'LL COME BACK.

Ferguson, W. W.
I RING DOORBELLS. (R)

Ferina, Peggy.
GIVE HER UP (BABY)

Fermata (Argentina) S.R.L., Ediciones Internacionales.
A MARGARITA.
ADIOS CORAZON.
AMOR EN SUENOS.
ANGEL GUARANI.
AYER POR LA NOCHE.
BAILE SALTON.
BOQUITA DE MIEL.
BYE, BYE, OLVIDAME.
LA "CAMALELA."
CANCION A UNA NINA CIEGA.

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Fermata (Argentina) S.R.L., Ediciones Internacionales.-Con.
CANCION PARA UNA SOLEDAD.
EL CANDOMBE.
CHECHE.
CUANDO ROBARON LA LUNA.
CUANTO MAS LEJOS ESTOY.
DE DIEZ ... SIETE.
DEJAME, DEJAME.
DEJAME IR.
EN EL PUENTE.
EL FINAL.
HARAS LO QUE TE PIDA.
ICA.
LLORA MUCHACHA.
MI NOCHE.
MI REINA.
LA MILAGRERA.
MILONGA PARA LOS ORIENTALES.
NECESITO SABER.
NEGRO EN SOL MENOR.
NO ESTA MAL.
NO MOLESTAR.
NO TENGO AMOR.
NUESTRA CITA.
PALO Y TAMBORIL.
POR FAVOR.
QUIEN VENDRA POR MI.
QUIERES POR FAVOR.
SIMPLEMENTE NO.
TAN SOLO UNA ESTRELLA.
TIEMPO DE SALTA.
TODO QUEDO.
VEINTICUATRO HORAS CADA DIA.
VOLVERA EL ROCK.
VOY A CONTARLES.
VUELO.
YO SOY EL MEJOR.

Fermata do Brasil.
BERIMBAU DE OURO.
DA TEMPO AO TEMPO.
EU VOU NA ONDA.
PAPAGAIO COME MILHO.
PINGA DE ARARAQUARA.
QUEM GOSTA DE ONDA E AREIA.
QUEM VEM LA.
SAUDOSO NAZARETH.
SENTIMENTAL.
SINCERA.
SOZINHA NAO.
TEM QUE SER VOCE.
TRAVESSEIRO DE AMOR.
VALSA DA SAUDADE.
VIERAM ME DIZER.

Fermata International Melodies, Inc.
ALGUEM ME DISSE.
EU NAO SEI.
MALDITO.
OFERENDA.
TEM QUE SER AZUL.
O TROVADOR.
VIVO TRISTONHO.

Fermata International Melodies.
AS FLORES TAMBEM VIVEM DE AMOR.
DA-ME.
O FEIO.
OS OVOS QUE A GALINHA POS.
PEGA LADRAO.
RIO, NAO ES CRIANCA.
QUE QUERES TU DE MIM.
SENTIMENTAL DEMAIS.
TUDO DE MIM.

Fermen, Bessie.
HAPPY BIRTHDAY, CHRIST THE LORD.
THERE'S A SANTA CLAUS FOR REAL.

Fern, A., pseud. SEE Fernell, Anders.

Fernandes, Alcides.
VEM VIVER A MEU LADO.

Fernandez.
BEAUTIFUL HEAVEN.

Fernandez, Ann W.
ANOTHER SUMMER IS HERE.
BLUE GREEN.
NO MORE BLUES FOR ME.
SAVE ME.
WHEN YOU'RE IN LOVE.

Fernandez, Costa, pseud. SEE Hein, Eric.

Fernandez, David, Jr.
PEACE.

Fernandez, Gordon.
PUANANI.

Fernandez, Irene Soto Lorenzo.
BATUQUE. (R)

Fernandez, Joaquin J.
SONATA FOR VIOLIN & PIANO IN 3 MOVEMENTS.

Fernandez, Oscar Lorenzo.
BATUQUE. (R)

Fernandez Esperon, Ignacio.
LA CULEBRA.

Fernandez Montesinos, Angel.
UNA ESTRELLA PARA TODOS.

Fernandez Porta, Mario.
COMO UN VOLCAN.
MI NOCHE DE SUERTE.
THIS IS MY LUCKY NIGHT.

Fernay, Roger.
LES CHANSONS DE JEAN DELETTRE. (R)

Fernell, Anders.
CATCH THE WIND.

Feronberg, Earl.
CITY OF GOLD.

Ferone, Peter.
NAPULE E TUTTA CORE.

Ferone, Pietro.
ZUCCHERO E MELE.

Ferone, Pietro. SEE Ferone, Peter.

Ferrabosco, Alfonso.
TAFFEL CONSORT.

Ferrante, Arthur.
AVE MARIA.
FIREBIRD.
SCHUBERT'S SERENADE.

Ferrante, Danny.
LONESOME STREET.

Ferrante, Eugene.
LONESOME STREET.

Ferrante, Paul Isidore.
CON AMORE: THE LOVE LYRICS AND SONGS OF JOHN SINCERE (GIANSINCERO)

Ferrar, pseud. SEE Ferrara, Jerome T.

Ferrara, Bart.
ALL I COULD DO WAS CRY.

Ferrara, George G.
MY SUMMERTIME SWEETHEART.

Ferrara, Jerome T.
LITTLE GIRL.

Ferrara, Peter.
I DON'T WANT TO HAVE NOTHING TO DO WITH YOU.
SANTA CLAUS IS COMING BACK TO TOWN.

Ferrari, Agostino.
IL ME FAUDRA ... NATACHA.
MA VIE POUR RIEN.
MIRZA.

Ferrari, Albert.
ANNIE LAURIE.

Ferrari, Ermanno Wolf-. SEE Wolf-Ferrari, Ermanno.

Ferrari, Giorgio.
AI FRATELLI CERVI.
NON SAI COME TI AMO.
PICCOLO CONCERTO.

Ferrari, Louis.
NON, JE N'Y CROYAIS PLUS.
NOSTALGIE DE L'ETE.
SI L'AMOUR.
VIENS, C'EST POUR NOUS DEUX.

Ferrari, Pietro.
ALLA MADONNA DI LORETO.

Ferrario, Abraham.
NOSTALGIA DEL BRASIL.

Ferraro, Joseph.
STRING ALONG.

Ferraro, Pasquale.
AL LA MATTINA C'E'L CAFFE.
BEGESUND - SIEGESUND.
WITH YOUR TOMATOES & SOME MOZZARELLA.

Ferreira, Andre Eugene.
DON'T WAIT TILL THE MORNING.
TOGETHER.

Ferreira, Waldir.
TRAVESSEIRO DE AMOR.

Ferrell, Eula L.
MAYBE MY LUCK WILL CHANGE.
THIS FEELING.

Ferrell, Mark.
GO-GO GIRL.
I'LL NEVER FORGET YOU.

Ferrell, Neull Guy.
GOTTA HURRY.
PARTY TIME (COME ON AN' DANCE)

Ferrer, Claudio.
MALDITO CALLO.
TABACO.

Ferrer, Nino, pseud. SEE Ferrari, Agostino.

Ferreri, Albert.
LAREDO.
PLEURE MON COEUR.

Ferreri, Joseph D.
MARY-ANN.

Ferreri, Rose.
MARY-ANN.

Ferrero, Medard.
METHODE D'ACCORDEON CHROMATIQUE.

Ferriara, Durval.
RAIN.
THE SIGHT OF YOU.

Ferrier, R. B.
SOMEONE TO TALK TO.

Ferrin, Paul.
ALL FOR JESUS.
GOD IS NOT DEAD.
HE CAN BE TRUSTED.
JOURNEY ON, MY CHILD.
WE SHALL SEE THE KING.
WHAT A CELEBRATION.
WHEN WE ALL GET TO HEAVEN.

Ferrio, Gianni.
ORA O MAI PIU.

Ferris, Bill, pseud. SEE Klinger, William H.

Ferris, Don.
LA BELLA TARANTELLA.

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CHINA SEA.
LONELY MAIDEN.
PRAYER FOR LIGHT.
SOMETHING I CAN SEE.
STAY AT HOME.
TRIC-TRAC.
UNDER YOUR SPELL.
WHAT A WONDERFUL DAY.

Ferris, St. John, pseud. SEE Ferris, Samuel John.

Ferris, Samuel John.
IF YOU BUT KNEW.
IT'S A COFFEE AND DONUT EXISTENCE.
LOVE IS MORE THICKER.
TEEN AGE BATTLECRY.
TEEN AGE LAMENT.
YOU HAVE TAKEN BACK THE PROMISE.

Ferro, Carlo.
THE LEGEND OF SWEET MAGGIE.
MY HEART WILL REMEMBER.
SINCE YOU'RE GONE.

Ferrusquilla, pseud. SEE Angel Espinosa, Jose.

Fertig, Ted.
SALUTE TO MILWAUKEE.

Fessel, Siegfriedt & Moeller Advertising, Inc.
LEAN AND LIVELY.

Festival Attractions, Inc.
BASS-PLAYING.
THE DROPPED SKI.
EATING WITH MY FORK.
ELECTRICITY.
THE FARMER IN THE DILL.
THE HAT AND THE RABBIT.
I CAN MAKE YOU DISAPPEAR.
I USED TO WANT TO BE A YAK.
I WILL NEVER BE A FARMER.
I WILL NOT SING ANOTHER SONG.
I'D LIKE TO GO OVER THE OCEAN.
IF SNOW FELL UP.
THE LAND OF DREAMS.
THE LONG, THIN FIELD.
MY CANARY.
MY FAVORITE DISH.
MY MAGIC PRESTIDIGITATOR.
THE NUT CRACKER SWEET.
OCCURRENCE AT A CELLO SHOP.
PLAYING FIRST BASE (IS LIKE A SYMPHONY)
THE REMARKABLE HORSE.
THE REMARKABLE TALKING DOG.
RIDING.
THE SALAD BALLAD.
THE SNOWMAN WHO DISAPPEARED.
SPRING IS.
THE STRANGE COW.
STRINGTIME.
THE TABLESPOON.
THE TELEPHONE.
WHY I'M NOT TOO FOND OF HOCKEY.

Fetler, Paul.
THE BEATITUDES.
JUBILATE DEO.

Fett, Armin.
IMMENRIEDER POLKA.

Fetter, Ted.
YOURS FOR A SONG. (R)

Feuer, Ron.
BOSSA RAMA.
PIZZA PIE.

Feurt, R. Michael.
DON'T TAKE IT OUT ON ME.
A DOUBLE TRIANGLE.

Feyne, Buddy.
A CHILD OF A BROKEN HOME.
EVERYBODY WANTS TO BE LOVED (BY SOMEONE)
THE GOOD SHIP MERRY CHRISTMAS.
LITTLE TUMMY TUMBLEWEED.
THE LORD KEEPING.
SO DID STEVE AGAIN (WHAT)
THEY CALL IT [illegible] GREEN.
TODAY'S WORLD.
YOU WERE BORN TO LOVE. (R)

Fiamen, Peter.
THE HEART OF A LOVER.
PARADISE SHORE.

Fia Music, Inc.
I HATE MYSELF FOR LOVING YOU
A MOMENT OF WEAKNESS.
PICKIN' NASHVILLE.
PICCOLATTI DI ME.
SE TU CARESSI.
SUMMER LOVE.

Fiala, George.
WALLABY'S LULLABY.

Fiallo, Sergio.
EGOISMO.

Fibich, Zdenek.
MY MOONLIGHT MADONNA. (F)
POEM.

Ficacci, Judy.
PLEASE COME BACK TO ME.

Fich, Carl F.
SEE.

Fiedman, J.
AGADA.

Fichtelberg, Fred. SEE Fickle Music Co.

Fickle Music Co.
SUDDENLY I WANT TO SEE HER FACE.
THE WINTER OF MY DISCONTENT.
YOU LAUGH AT ME.
YOU'RE A DRAG.

Fidenco, Nico.
UNA MOGLIE AMERICANA.

Fiderer Music Corp.
MY MASTER'S LOST HIS FIDDLING STICK.
ROOSTER, HOW ABOUT DANCING.
SPONONG.
WHILE DOWN ON HIM IT'S RAINING.

Fiedel, Sam S.
ELECTRONIC SYMPHONIE.

Fiedel Music Industries.
HISTORY IN SONG.

Fiedler, Soloman S.
MIATYANK.

Fieger, Addy.
SCHOOL BOOKS.

Field, Eugene.
WHY DO BELLS OF CHRISTMAS RING.
WYNKEN, BLYNKEN, AND NOD. (R)

Field, Fredrick.
THE HARDEST WAY.
THERE'S STILL TIME.

Field, George Clayton.
O SONG OF THE ROSES.

Field, Gertrude A.
ASTRONAUTS.

Field, Irwin Alan.
BETWEEN HELLO AND GOODBYE.
A FOOL AND HIS GIRL.

Field Enterprises Educational Corp.
THE WORLD BOOK ENCYCLOPEDIA.

Fielder, Helen.
SWINGING VINES.

Fielding, Jerry.
KA-BOOM-BOOM.
POLYNESIAN PEACE CHANT.

[illegible]
[illegible] LA PLAY [illegible].

Fields, Arthur B.
BANK.
CHRYSLER, MOVE UP.
CHRYSLER, TAKE CHARGE.
COLONEL SANDERS KENTUCKY FRIED CHICKEN.
DELCO, MAKE MY CAR PERFORM.
DELCO TOP JINGLE.
FISHER MAN.
FLORIDA CITRUS 'FRIENDLY THINGS.
FREE PRESS SOUNDS OF TODAY.
HAMTRAMCK.
MERCURY "MERRY MEN."
NEW CHEVY 1967.
SHOTT BUICK.
STROHS DEC. 1965.
SWINGING CHEVROLET FOR 1967.
TAP BEER.

Fields, Artie.
LOVE ME BACK.
WOMAN IS A MANY THING.

Fields (Artie) Productions.
BANK.
CHRYSLER, MOVE UP.
CHRYSLER, TAKE CHARGE.
COLONEL SANDERS KENTUCKY FRIED CHICKEN.
DELCO, MAKE MY CAR PERFORM.
DELCO TOP JINGLE.
FISHER MAN.
FLORIDA CITRUS "FRIENDLY THINGS."
FREE PRESS SOUNDS OF TODAY.
HAMTRAMCK.
MERCURY "MERRY MEN."
NEW CHEVY 1967.
SHOTT BUICK.
STROHS DEC. 1965.
SWINGING CHEVROLET FOR 1967.
TAP BEER.

Fields (Artie) Productions, Inc.
FIESTAS.

Fields, Buddy.
STORM SIGNALS. (R)

Fields, Buddy. SEE Fields, Arthur B.

Fields, Dorothy.
ALL THE TIME. (R)
BABY, DREAM YOUR DREAM.
BIG SPENDER.
GIMME A RAIN CHECK.
I LOVE TO CRY AT WEDDINGS.
IF MY FRIENDS COULD SEE ME NOW.
I'LL PAY THE CHECK. (R)
I'M A BRASS BAND.
(I'M) THE BRAVEST INDIVIDUAL (I HAVE EVER MET)
IT'S ALL YOURS. (R)
JUST A LITTLE BIT MORE. (R)
LADY NEEDS A CHANGE. (R)
ON THE SUNNY SIDE OF THE STREET. (R)
POOR EVERYBODY ELSE.
THE RHYTHM OF LIFE.
SWEET CHARITY.
TERRIBLY ATTRACTIVE. (R)
THERE'S GOTTA BE SOMETHING BETTER THAN THIS.
THIS IS IT. (R)
TOO MANY TOMORROWS.
WHEN DID YOU KNOW.

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Fields, Dorothy.-Con.
WHERE AM I GOING.
YOU SHOULD SEE YOURSELF.
YOU WANNA BET.

Fields, Freddie, pseud. SEE Field, Fredrick.

Fields, Irving.
DON'T DRINK THE WATER.
FOX HUNT. (R)
TEN DANCING FINGERS. (R)

Fields, Janie, pseud. SEE Bryant, Donald Dean.

Fields, Marie.
STORM SIGNALS. (R)

Fields, Pauline.
YESTERDAYS.

Fields, Robert L.
JESUS.

Fields, Samuel.
GONE AWAY.

Fields, Vivian.
HELLO, HEAVEN.
SOMEBODY CARES.

Fields, Walter.
DON'T BRING ME BAD NEWS.
PUT YOUR TRUST IN ME.

Fienberg, Elliot M.
SHE'S MINE! SHE'S MINE! SHE'S MINE.

Fiera, S.R.L., Edizioni Musicali.
UNA COSA DIFFICILE.

Fietta, Hector Virginio Luis Lagna. SEE Lagna Fietta, Hector Virginio Luis.

Fifield, Richard.
BUY ME A ROUND.

Figiel, Piotr.
TROCHE MIEJSCA.

Figlar, Raymond.
THE FIFE PIPER.

Figueroa, pseud. SEE Figueroa Egea, Antonio.

Figueroa, Antonio.
EL "QUANDO" DEL CUANDO.

Figueroa Egea, Antonio.
ME ENCANTA EL GIRO.

Figure Music, Inc.
LITTLE BOY TEARS.

Fikes, Lee.
THE DOPE ADDICTS.

Filchock, Bunge, pseud. SEE Schaefgen, William.

Filho, Marques.
LARGA MEU PE.

Filippi, Bruno de.
A CESAREA.
IN NOME DELL'AMORE.
SONO SANO SINO.

Fille, Marie.
BRUME D'AUTOMNE. (R)

Fillgrove, Edna.
WASTED MOONBEAMS.

Fillmore, Henry.
MIAMI. (R)

Filloramo, Joseph Thomas.
TWO HEARTS ARE BETTER THAN ONE.

Fillyaw, Nadean.
PORTRAIT IN MY EYES.

Film City Studios.
THE THINGS THAT I SAID TO YOU.

Filmways TV Productions, Inc.
THE DOUBLE LIFE OF HENRY PHYFE.
GREEN ACRES.
HENRY PHYFE.

Fin, pseud. SEE Flemons, S.

Fina, Don.
BLUE BIRD VALLEY. (R)

Finazzo, Joseph.
NOTHING BUT LOVE.

Finch, Roy Blease.
CAN'T TAKE IT, BABY.
A MARINE'S DIARY.

Finch, Virginia.
LOVE MADE A FOOL OF ME.

Finck, Herman.
DANCING DAFFODILS. (R)

Findley, Carol.
THE "500" MARCH.
I CAN'T LIVE WITH-OUT YOUR LOVE.
WHEN YOU'RE NEAR.

Fine, Arthur.
MUSTANGER JOE.

Fine, Ben H.
WITHOUT YOU - THAT'S ME. (R)

Fine, Peter.
HANGOVER.

Fineberg, Marilyn.
DON'T BE SORRY.
SOMEDAY I'LL BE SOMEONE.

Fineline Music.
BABY (I NEED YOU)
BIG TOWN, SMALL TOWN.
COMIN' APART AT THE SEAMS.
DADDY (I LOVE THAT BOY)
DON'T YOU CRY.
EVERYBODY HAS A CHOICE.
HE REALLY IS TOGETHER.
I CAN'T GET OVER YOU.
I'LL FORGET HIM TOMORROW.
I'M NOT GONNA LOVE YOU.
IT IS A SIN.
MUDDY ROAD.
MY BABE.
REBECCA.
RED MOTOR SCOOTER.
SHADES OF BLUE.
SUSPENSION OF DISBELIEF.
A SWEET YOUNG THING LIKE YOU.
THERE'S PLENTY OF TIME.
TOO SOON TO LAUGH, TOO LATE TO CRY.
TRYING TO SAVE A LOVE THAT IS DYING.
VIOLATION.
WAIT A MINUTE, LITTLE GIRL.
WHAT DOES IT MEAN.
WHO ARE YOU FOOLING.
YES I DO.
YOU NEVER REALLY LOVED ME.
YOU'VE BECOME A PART OF ME.

Finer, David Alan.
HIDDEN MEANING.
MY LONELY WORLD.
SINCE LOSING YOU.

Finesse Music Co.
BYE BYE, BABY, BYE BYE.
I CAN'T GET ENOUGH.
TRAIN, KEEP ON MOVIN'.

Finger, S.
NASHVILLE, TENNESSEE.

Fingerhuth, Alfred.
EIN MÄRCHEN DER NACHT.

Fingerlake Music, Inc.
BATMAN AND ROBIN.
CAN'T YOU SEE.
CRY A LITTLE WHILE.
DAYFLOWER.
HIGH LIFE.
HOLD BACK THE SUNRISE.
I CAN'T HAVE YESTERDAY.
I WOULD NEVER DO THAT.
IT AIN'T NO BIG THING TO ME, BABE.
I'VE HEARD THE WIND BLOW BEFORE.
NOT ANYMORE.
NOW'S THE TIME.
ONLY ONCE.
THE OTHER MAN.
SOME GUYS HAVE IT (SOME GUYS NEVER WILL)
SOMETIMES THEY DO (AND SOMETIMES THEY DON'T)
SWEET AS SUGAR.
WHEN I SAY GOODBYE.

Fingowa, Milka.
GOHLISER SCHLOSSMUSIK. (R)

Finiz, Bob.
GONNA NEED MAGIC.
HE DON'T KNOW I'M THERE.
IT'S WHAT'S HAPPENING.
PATTI'S PRAYER.
RITA.

Fink, Michael.
SEPTEM ANGELI.
TE DEUM.

Fink, Robert Russell.
THE DEVELOPMENT AND EVALUATION OF A SELF-INSTRUCTIONAL WORKBOOK IN THE CRAFT OF CHORD CONNECTION.

Fink, Ted.
ALL IN A DAY. (R)
JUST SAY THE WORD. (R)
RHUMBA ESPERANTO. (R)
SCHOTTISCHE "A LA GABLE." (R)
TONIGHT'S THE NIGHT. (R)
VIOLINS AND VIOLETS. (R)

Fink, Walter.
EIN MÄRCHEN DER NACHT.

Finkle, David.
ANYONE WHO'S ANYONE.

Finlayson, Walter.
FOR CHILDREN.

Finley, Jerome Alexander, Jr.
SWEET AS CANDY.

Finley, Milo G.
LITTLE JOE.
MR. SANTA CLAUSE [sic]

Finley, Milo Goodner.
UNDER THE CHRISTMAS TREE.

Finn, Fred E.
MICKIE FINN THEME.

Finn, Mark. SEE Shy Guys, pseud.

Finneran, Jack G.
TELL ME AND I'LL TELL A MILLION. (R)

Finneran, Vince.
GIVIN' UP.
YOUR WORLD MIGHT BE TURNIN' (BUT MY WORLD'S STANDIN' STILL)

Finnern, Dieter.
EIN MÄDCHEN VON HEUTE.
MEIN RHYTHMUS.

Finney, Gregg.
I DON'T KNOW.

Finney, Peter.
BLACK-EYED PEAS.
SMART PLACE TO GO.

Finney, Ross Lee.
STRING QUARTET. (R)

Finnicum, T. A.
EXISTING IN CITY STONE.
RIVER.

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Finz, Gerry. SEE Finz, Josephine.

Finz, Josephine.
YOU KNEW RIGHT FROM THE START.

Finzi, Gerald.
OH FAIR TO SEE.

Fio Rito (Ted) Music Productions.
BACK TO SCHOOL.
THE BEAUTIFUL SAN JOAQUIN.
RIPPLING WATERS IN THE SUNSET.

Fiocco, Rosalie.
FUNICULI.
OH MARIE.

Fiorelli, Nick.
WE HAD A STREET.

Fiorino, Vincent C.
CANADIAN LEAF.
MY CHILD.

Fireball Music, Inc.
FUNICULI.
I'LL LOVE ONLY YOU.
MEXICAN HAT CHA.
MY BONNIE CHA CHA.
OH MARIE.
SHOCK TREATMENT.
TILL YOU RETURN.

Firestone, Evelyn.
HOLD MY HAND.
SCOTT.

Firgau, Alice.
TWENTY CHRISTMAS CAROLS WITH DESCANTS.

Firman, Bert.
MUSIC FOR DANCING. (R)

First Congregational Church of Berkeley, Calif.
CROSSROAD TO BETHLEHEM.

First Division Pub. Corp.
ADVANCED FUN WITH FUNDAMENTALS.
CHAPEL CHIMES.
HOEDOWN.
ON OUR WAY.
SUITE FOR YOUNG PEOPLE.
THEME FROM THE NEW WORLD SYMPHONY.

First Music Co., Edizioni Musicali.
UN GIORNO COME GLI ALTRI.
UN GIORNO TU MI CERCHERAI.
HO IL CORAGGIO DI AMARTI.
TU CHE MI GUARDI.

First National City Bank, New York.
OUR NEW YORK. (R)

Firth, Steve, pseud. SEE Furth, Al.

Fischbach, John A.
HERE AND NOW.
I'LL DRINK TO THAT.

Fischer, Aaron.
WHY.

Fischer (Carl) Inc.
AGNUS DEI.
ALL PRAISE TO THEE, ETERNAL GOD.
AM UFER.
AMERICA'S HERITAGE.
ARAGONAISE. (R)
BORNOFF'S STRING READER.
CALLS TO PRAISE & PRAYER.
CANTO.
CARL FISCHER BIG GUITAR BOOK.
THE CARNIVAL OF VENICE. (R)
THE CAROUSEL SONG.
CLAP YOUR HANDS.
A CONCERT WITH HOWARD BARLOW.
CONCERTO IN B-FLAT MINOR.
CORELLIANA.
CRADLE SONG.
CREDO.
DUO CONCERTANTE.
FAVORITE BAND BOOK, 50.
FINLANDIA. (R)
FLUTE WILLOW.
FOLLOW THE FALCONS.
4 CENTURIES FOR STRINGS.
GOLDEN ANNIVERSARY.
HARVARDIANA. (R)
HELLE NACHT.
HIMMELFAHRT.
IDEALE LANDSCHAFT.
IM SOMMERWIND.
JESU, JOY OF MAN'S DESIRING. (R)
JIMALA BEGUINE.
JONAH AND THE WHALE. (R)
THE MAXWELL ECKSTEIN SKETCH BOOK.
MIAMI. (R)
MIAMI SHORE. (R)
MORNING HYMN.
MY MOONLIGHT MADONNA. (R)
NÄCHTLICHE SCHEU.
O FOR A CLOSER WALK WITH GOD.
ON THE MALL. (R)
PILGRIM'S SONG OF THANKSGIVING.
THE PUTNEY HYMN.
RUDOLPH, THE RED-NOSED REINDEER.
SCHEHEREZADE. (R)
SEMIRAMIDE. (R)
SHADRACK. (R)
THE SHOW BOY.
SLAVONIC DANCE. (R)
SONATINA IN THE OLD STYLE. (R)
SPRINGNIGHT.
SYNCOPATING STRINGS.
TROUBLE. (R)
TWELVE FOLK-SONGS. (R)
WHEN LOVE IS KIND. (R)
THE WHISTLER AND HIS DOG. (R)

Fischer, Carl August.
THE SONG OF MARY.

Fischer, Ernst.
BUNTE GEDANKEN IM WALZERTAKT. (R)

Fischer (J.) & Bro.
ADORAMUS TE, CHRISTE.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
A CAROL FOR EASTER.
CHINESE DANCE.
CHRIST IS RISEN.
CHRIST LAG IN TODESBANDEN.
COLLEGIORUM CARMINA.
CONCERT MUSIC FOR HANDBELLS.
CORTEGE NUPTIAL.
DANCE OF THE MOON MEN.
DIXIT MARIA.
ENGLISH EDITION OF MASS FOR THE DEAD.
ENGLISH MASS "SALVE REGINA."
ENTREE POUR NOEL.
FIRST PIANO DUETS.
THE GAY KANGAROO.
HE DID.
KING JESUS IS A-LISTENIN'.
LET US BREAK BREAD TOGETHER.
LONESOME VALLEY.
LULLABY.
MADRIGALS FROM THE XVIITH CENTURY.
THE MAGIC CIRCLE.
MARCH OF THE INDIANS.
MARCHING ON TIPTOES.
MASS IN HONOR OF THE HOLY TRINITY.
MOODS.
MOON SHOT.
NIGHT SONG.
NOW LET US ALL GIVE THANKS.
NOW THANK WE ALL OUR GOD.
O WORSHIP THE KING.
PARISH MASS.
PASTORES LOQUEBANTUR.
PATRES NOSTRI PECCAVERUNT.
PETITE BALLET.
PRETTY SARO.
THE PROMISE.
SCHERZO.
SING TO THE LORD A NEW SONG.
SING WELLADAY.
SINGING TEA KETTLE.
THE SONG OF SIMEON.
SONGS OF WORSHIP.
TEN PIECES FOR ORGAN.
THESE ARE THE TIMES.
THIS IS THE DAY.
THREE PENNSYLVANIA DUTCH CHORALE PRELUDES.
TILT TOP.
TOM LOVES MARY PASSING WELL.
THE WIDOW MOLLY MALONE.
THE YEAR OF OUR LORD.

Fischer, J. Q.
MERCI BEAUCOUP.

Fischer, Jerome Nicholas.
LONELY WHISTLE.

Fischer, John.
MEIN GEHEIMNIS.

Fischer, Judy. SEE Fischer, J. Q.

Fischer, Marvin.
SUGAR FOOT STRUT. (R)

Fischer, Olivia.
IN OUR CABIN IN THE CAROLINA MOUNTAINS. (R)

Fischer, Shirley.
WISHING ON A STAR.

Fischer, Steve.
DEAR LOVE.
A WORD OR TWO.

Fischer-Colbrie, Arthur.
STERN DES LEBENS.

Fischoff, George.
THE BOAT OF NOAH.
FOOLISH HEART.
RUN TO MY LOVIN' ARMS.
SUCH A LOVIN' APPETITE.
WHO'S WRONG.

Fish, Angielou Sheldon.
WHIPPOORWILL LULLABY.

Fish, Blanche E.
LOVABLE JACK.

Fish, James Thomas.
TRACES OF TEARS IN YOUR EYES.
VIET NAM "66."

Fishback, Buford.
HURTING.
I'M GOING ALL THE WAY.

Fishback, Horace, III.
CHRIST LAG IN TODESBANDEN.

Fishbaugh, Willard E.
PEACE, PEACE.

Fishbein, Arthur L.
HOT PRETZELS. (R)

Fishburne, Charles C., Jr.
MY DEAR HEART.

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Fisher.
MEDLEY: THERE'S A GLAD NEW SONG
MY SAVIOUR'S LOVE.

Fisher, Anna.
ABSENCE MAKES THE HEART GROW FONDER. (R)
ALL THIS AND HEAVEN TOO. (R)
DOLLY DOOLITTLE. (R)
HERCULES. (R)
IT'S STILL THE AMERICAN WAY. (R)
NIGHT ON THE SHALIMAR. (R)
NO STAR IS LOST. (R)
SAY AH. (R)

Fisher, Archie.
AR FOL LOL LOL LO.

Fisher, B.
COMIN' ON BACK HOME.

Fisher, Betty Anne.
THE HI-BOYS RADIO RANGERS SONG BOOK. (R)

Fisher, Bruce.
SHE MUST BE A DREAM.

Fisher, Chester G., III.
NO ONE TO CALL MY NAME.

Fisher, Doris.
DOLLY DOOLITTLE. (R)

Fisher, Douglas.
SONGS BY DOUG FISHER.

Fisher, E. Reatha.
DESTINED TO LOVE. (R)

Fisher, Fred.
ABSENCE MAKES THE HEART GROW FONDER. (R)
ALL THIS AND HEAVEN TOO. (R)
DOLLY DOOLITTLE. (R)
GEE BUT IT'S GREAT TO MEET A FRIEND.
HERCULES. (R)
IT'S STILL THE AMERICAN WAY. (R)
NIGHT ON THE SHALIMAR. (R)
NO STAR IS LOST. (R)
SAY AH. (R)

Fisher (Fred) Music Co., Inc.
GEE BUT IT'S GREAT TO MEET A FRIEND.
NAT: A FOLIO OF SONGS RECORDED BY NAT KING COLE.
SECOND HAND ROSE.

Fisher, Hal.
NOW IS SPRINGTIME.

Fisher, Iris.
KINDRED SOULS.
WONDERING WHY.

Fisher, Jack.
THE EPISCOPAL CHOIRMASTER'S HAND-BOOK.

Fisher, James.
A GOOD OLD FASHIONED WAR.

Fisher, Jay.
GO IT ALONE.
I KNOW YOU'RE LEAVIN'.
TEN MINUTES OF LOVE.

Fisher, Marvin.
DUST CLOUD. (R)
HAD ANY LOVE LATELY.
HELLO, WORLD.
LOFTY PEAKS. (R)
MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL. (R)
MEET ME AT THE NEW YORK WORLD'S FAIR. (R)
ONLY THE YOUNG.
SWING MIKADO MEDLEY. (R)
WHEN SUNNY GETS BLUE.
WHERE ARE MY PALS. (R)
WIND-FALL.

Fisher, Pamela.
GO IT ALONE.

Fisher, Randall David.
I'LL BE IN LOVE WITH YOU.
SHE'S GOT ME.

Fisher, Reuben.
BLUE MANNEQUIN.
RIVERBOAT.
SKI PARTY.

Fisher, Rick.
CAN'T STOP THE RAIN.

Fisher, Robert Winslow.
PLEASE, WON'T YOU LISTEN.

Fisher, Ruby. SEE Fisher, Reuben.

Fisher, Steven Joe.
SHE CALLED TODAY.
UNTIL YOU SEE.

Fisher, Tyrone. SEE The Combo Kings, pseud.

Fisher, W. H.
MY SHEPHERD.

Fisher, William R.
BOOK 3 - SURCHART - WALLCHARTS FOR THIS IS MUSIC SERIES.

Fishman, Cora Marian.
SIX STUDIES IN SONORITIES FOR FOUR WOODWINDS.

Fishman, Jay.
EARLY SPRING.

Fisk, Sarah Huff.
DO YOU DARE.
HERE IS GOD.

Fiske, Roger.
SCORE READING.

Fissinger, Edwin.
FIRST MASS OF CHRISTMAS.
FIRST SUNDAY OF ADVENT.
HERE WE COME A-CAROLING.
THIRD MASS OF CHRISTMAS & OCTAVE DAY OF CHRISTMAS.

Fitch, Donna Lee.
MY LONG LOST GIRL.

Fitch, F. R.
MALAWI NATIONAL ANTHEM.

Fitch, George.
IMAGINE MY SURPRISE. (R)

Fitchelberg, Fred. SEE Fickle Music Co.

Fite, Helen Rose.
GOD'S CONCERN FOR HIS PEOPLE.

Fitelberg, Jerzy.
DEUXIEME CONCERTO. (R)

Fiteni, Richard.
TELL MY FRIENDS.

Fitz, Rocky.
TEAR DOWN THE FENCE.

FitzGerald, Edward P.
I WANT A COTTAGE AND YOU. (R)

FitzGerald, Eleanor Cummings Hughes.
I WANT A COTTAGE AND YOU. (R)

Fitzgerald, Ella.
CHEW, CHEW, CHEW, CHEW YOUR BUBBLE GUM. (R)
SPINNIN' THE WEB. (R)

Fitzgerald, Gerald.
I'M A DREAMER OF DREAMS THAT NEVER COME TRUE. (R)
JUST AN OLD FASHIONED PICTURE. (R)

Fitzgerald, Jerry.
I NEVER KNEW TILL NOW. (R)

Fitzgerald, Robert.
YOU'RE GONE. (R)

FitzGibbon, Bob.
I TOLD ME.
WHAT'S HAPPENING.

Fitzpatrick, Dennis.
THE ENGLISH LITURGY HYMNAL.

Fitzsimons, Bronwyn.
BOONESBOROUGH'S MY HOME.

FitzSimons (H. T.) Co., Inc.
THE DAY OF RESURRECTION.

Fiume, Orazio.
CONCERTO PER ORCHESTRA.

Five Jays Music, Inc.
MUSICAL GLASS.
WOODY'S DREAM.

Five L's Music.
I'LL REMEMBER ALWAYS.
IT'S ALL OFF.
KATY, BAR THE DOOR.
LET ME KNOW.
OH LORD, MY GOD.
QUEEN UNFAITHFUL (KING OF FOOLS)
STILL LOVING YOU.
THE TRUEST LIES.

Five Sisters Music, Inc.
THE DISTANCE FROM HERE TO YOU.
EMPTY WINDOWS.
FIRST THINGS.
GET IT ON HOME.
HALF THE ASHES.
HE MOVES ME.
I HAVE A QUESTION.
I'M COMING BACK INTO THE WORLD.
(I'M ONLY A) STAND IN.
I'M RUNNING OUT OF MEMORIES.
I'VE GOT TO GET MYSELF TOGETHER.
I'VE GOTTA FIND HER.
JUST GIVE IT TIME.
THE LAST ONE I THINK ABOUT IS YOU.
NO MORE TOMORROWS.
THE PLEASURE OF YOUR COMPANY.
THE SHOWDOWN.
WALK AWAY FROM YOU.
WHO SWIPED THE STRIPES FROM THE CANDY STORE.

Five Star Music.
A PLAYTHING OF LOVE.

Five Star Music Masters.
BEAUTIFUL ERIN.
CAN'T STOP LOVIN' YOU.
DON'T SET ME FREE.
I WISH.
I'D BE SO PROUD.
IT'S YOU AND ONLY YOU.
KING OF FOOLS.
LITTLE KISSES GO A LONG, LONG WAY.
MY COLOR, MY CHAIN.
NO LOVE AT ALL.
RODEO.
SHE'S MY BABY.
SOMEONE CARES.
SPRING IS HERE.
WITH HALF A HEART.
YOU ASK HOW MUCH I LOVE YOU.

Five-West Music.
BANG BANG (MY BABY SHOT ME DOWN)
DON'T TALK TO STRANGERS.
GOOD TIMES.
HAVE I STAYED TOO LONG.
IT'S THE LITTLE THINGS.
JUST A NAME.
LOVE, DON'T COME.
RED RIVER QUETZAL.
TRUST ME.

Fjeld, Wendell Martin.
I KNOW IT.

Flach, Willi.
WIE SCHÖN SIND ILLUSIONEN.

Flack, Nannette.
SINGING CAN BE ECSTASY.

Flagello, Nicolas.
THE ARROW AND THE SONG.

Flagg, Douglass Harold.
SHE'S A BIT OF ALRIGHT.

Flagg, Michael.
N'OUBLIEZ PAS, CHERIE.
PATOOCHKALA, PACHOOCHKALA, CHICKAMUCKARICKACHOOCHKALA.
YOU'LL ALWAYS BE MY LOVE.

Flagstone Music Co.
BO PEEP POLKA.
JUST LEAVE ME ALONE AND LET ME BE.
MEET ME AT THE DOOR.
WALTZING THROUGH THE NIGHT.

Flaherty, Connie.
MY LAST WISH.

Flaig, Norman.
BIG PAIR OF GLASSES.
WHY SHOULD I CRY OVER YOU.

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Flaig, Norman L.
DON'T GET LEFT BEHIND.
PRETTY LITTLE GAL.

Flamingo, Johnny.
A QUIET TEAR.
TIJUANA TAXI.

Flamingo Music, Ltd.
HONEY BADGER.
TILL ANOTHER DAY.
YOU'RE ALL AROUND ME.

Flammer (Harold) Inc.
BANJOING THE POLLY WOLLY DOODLE. (R)
BEAUTIFUL SAVIOUR. (R)
BLESSED BE THE KING.
CHORAL CAPER.
CHRISTMAS CAROL FANTASY.
CHRISTMAS SNOWS OF SWEDEN. (R)
CHRISTMAS-TIDE. (R)
THE CHURCH A MIGHTY REFUGE IS.
DELIVER US, O LORD. (R)
EVERLASTING LIFE.
FANTASIE. (R)
GOD IS ALL THINGS.
GOD OF OUR FATHERS.
GRANT THY GRACE TO ME, O GOD. (R)
GYPSY DREAMS.
HERE WE COME A-WASSAILING.
HE'S GONE AWAY.
HOW EXCELLENT THY NAME.
I PLEDGE ALLEGIANCE TO MY FLAG. (R)
JESUS LIES SLEEPING.
LET US RISE WITH JESUS.
LO, NOW A ROSE. (R)
LORD JESUS, THINK ON ME.
MAGNIFICAT AND NUNC DIMITTIS.
MINUET. (R)
O PRAISE THE LORD. (R)
O SAVIOUR OF THE WORLD.
OLD MAN NOAH. (R)
THE OLD MAN WHO LIVED IN THE WOOD.
ROLL, CHARIOT. (R)
SANCTUS.
THE SPACIOUS FIRMAMENT. (R)
STEPHEN FOSTER FANTASIE. (R)
TALES FROM THE VIENNA WOODS. (R)
THEME FROM FINLANDIA. (R)
THY NAME WE BLESS.
A TRIO OF CONTRASTS.
WE WILL CAROL JOYFULLY.
WEDDING MARCH. (R)
WERE YOU THERE.
WHEN JESUS WAS BORN.

Flanagan, Jerry.
THE RICHEST GIRL.

Flanagan, William.
HOT IN THE ROCKER.

Flanders, John.
A-LONE.

Flanders, Robert Orris.
THE CONTRIBUTIONS OF SELECTED MUSIC EDUCATORS TO INSTRUMENTAL MUSIC PROGRAMS IN THE PUBLIC SCHOOLS OF COLORADO.

Flanigan, Gregory.
ALTHOUGH.
BE STILL, MY HEART.
DON'T YOU EVER RUN AND HIDE.
MY BEST TO YOU.
ON YOUR SUMMER FUN.
WHAT A FOOL I'VE BEEN.
WITHOUT YOU.

Flanigan, Thomas S.
OH NO.

Flannery, Pearl.
YOU TRIED TO FORGET.

Flannigan, B. W.
EACH MORNING I GET OUT OF BED.
IF YOU WANT TO WIN THOSE YOUNG GIRLS.
LET'S GUARD OLD GLORY, OUR FLAG.

Flannigan, Henry W.
BLUES OVER ICE.

Flatt, Lester.
NO MOTHER IN THIS WORLD TODAY.
THANK GOD, I'M ON MY WAY.

Flatt & Scruggs Pub. Co., Inc.
NASHVILLE BLUES.
NO MOTHER IN THIS WORLD TODAY.
THANK GOD, I'M ON MY WAY.
WAIT FOR THE SUNSHINE.

Flax, Shirley Frances.
BIRTHDAYS.
BUSY WOMEN.
A DREAM AGO.
FASHION SHOW.
GOING HOME FOR THE HOLIDAYS.
I WANT MY WIFE BACK.
IT'S SHOWTIME.
JOIN THE SISTERHOOD AND MEN'S CLUB.
NEWARK IN THE GARDEN STATE.
PROLOGUE - HISTORY OF SISTERHOOD.
THERE ARE WOMEN.
THE USHER'S STORY.
WE GET ALONG TOGETHER.

Fleck, Charles Stephen.
MERRILY LOVE ROLLS ALONG. (R)

Fleckinstien, John.
CAN'T EXPLAIN.

Fledzinkas, George.
MAGIC GUITAR.

Fleener, Wooddie.
MARCH HARE.

Fleet, Anita K.
THE MYSTERY.

Flegler, Dorothy W. SEE Wilson, Dorothy W. Flegler.

Fleisher, Paul.
YOU, HAVEN'T I SNORE BEFORE.

Fleishman, Alan R.
I WANT YOU TO KNOW.

Fleishman, Philip.
SONGS - WORDS AND MUSIC FOR ALICE IN WONDERLAND.

Fleming, Annette.
DON'T CLOUD UP AND RAIN ON ME.
TARNISHED WINGS.
YOU CAN'T RELIVE YOUR YESTERDAYS.

Fleming, Clinton.
A SAD LITTLE SMILE. (R)

Fleming, Elizabeth.
THE TOYMAN. (R)

Fleming, Gail.
TONIGHT I'M SO BLUE.

Fleming, Gloria Marvin.
LITTLE PADDLER. (R)
MERRY-GO-ROUNDUP. (R)
OLD NOVEMBER MOON. (R)

Fleming, Jeff, pseud. SEE Gross, Jeffrey.

Fleming, Paul.
DAS GROSSE LIEDER- UND BALLADENSPIEL.

Fleming, Pearl.
SPACE AND THE MOON.

Fleming, Ray.
FIND MYSELF A NEW BABY.

Fleming, Richard.
LETTER FROM A NURSE.

Fleming, Richard L.
WHAT DOES A MAN DO.
YOU HAVE AN INVITATION TO MY HEART.

Flemming, Arnold.
BABY, I LOVE YOU.
DARLING - SAY NO.
EARTHQUAKE.
THANK YOU, BABY.

Flemming, Friedrich F.
PRAISE YE THE TRIUNE GOD.

Flemming, James, pseud. SEE Rasmussen, Flemming.

Flemming, Paul.
TWO WEDDING RINGS.
WHEREVER I GO, WHATEVER MY LUCK.
[illegible].

Flemming, J.
A GIRL NAMED JAY.

Flerec, D.
JEALOUS ONE.

Flerl, Phillip F.
BIG TOWN.

Flerl, Renata.
CON IL TRENO DELLE [illegible].
JE REMEMBRE MON DIEU.
PARLA BOT TREO PETIT.
LE PAROLE E' MORE DA DITE.
STRETTA IN 'T' MINORE'.

Fleshner, Hannes.
SUNE KROMER - [illegible].

Fletcher, Archie.
DOWN LINGER LONGER LANE. P

Fletcher, Cumley.
THE STRAWBERRY ROAN. P

Fletcher, Darrow.
HAD I KNOWN.
IN MY LONELY ROOM.

Fletcher, Ernest.
THE MANGER.

Fletcher, Eugene.
I NEVER KNEW.

Fletcher, George.
THE GIRL THAT I LOVE.

Fletcher, Grant.
MORNING.

Fletcher, Grant. SEE Fletcher, H. Grant.

Fletcher, H. Grant.
A RHAPSODY OF DANCES.
SACRED FANTASIA NO.1 "O CHILDE SWEETE."

Fletcher, James.
COME ON NOW.

Fletcher, Lella.
PLAY AWAY PIANO [illegible]. P

Fletcher, Mervyn Guy.
WHAT CAN I DO TODAY.

Fletcher, Percy E.
FLEURETTE D'AMOUR. (R)
SERENADE D'EXTASE. (R)

Fletcher, Phineas.
DROP, DROP, SLOW TEARS.
A LITANY.

Fletcher, P.
THE PRECIOUS LOVE OF JESUS.

Fletcher, Rex.
THE BIG BAD WOLF. P
THE STRAWBERRY ROAN. P

Fletcher, Richard Lee.
(I KNOW YOU'RE LONELY) DROP IN AND SEE ME SOMETIME.
REMIND ME OF HER.
YOU'RE WRONG.

Fletcher, Therese.
AUBADE. (R)
FARANDOLE. (R)
REVERIE. (R)
SCHERZO. (R)

Fletcher, Wally, pseud. SEE Jessup, Walter E.

Fletcher, William D.
ALL PSYCHED OUT.
YOU SHOT ME THRU THE SOUL.

Flick, Vic.
BOND STREET B.M.

Flick Pub. Co.
ALL I WANT FOR CHRISTMAS IS YOU.
MERRY CHRISTMAS, BABY.
TAME ME.
YOU GOT ME.

Flickinger, Gloria Belle.
TODAY I CAN SMILE.

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Fling Music, Inc.
CALL ME ANY TIME YOU NEED SOME LOVIN'.
I CAN'T STOP.
UP AND DOWN.
YOU'RE SO QUALIFIED.

Flint, Roger.
UMM - CLOSER.

Flint, Shelby. SEE Reale, Shelby.

Floersheimer, Richard.
CHECKERBERRY WINE SONG.

Flogal. SEE Gallo, Flora.

Flomar Music, Inc.
AIN'T THAT GOOD ENOUGH.
ALL SOLD OUT.
AM I LOSING MY TOUCH.
AND THAT'S SAYING A LOT.
BABY, I'LL COME RIGHT AWAY.
BECAUSE SHE'S DIFFERENT.
BREAKDOWN.
CHUTAK MELODY.
CLEAN UP YOUR HEART.
CRYIN' AGAIN.
DADDY, DADDY, WHAT IS HEAVEN LIKE.
DANCE, CHILDREN, DANCE.
DANCING TROUBLE.
DID YOU READ THE MORNING PAPER.
DJAMEELA'S DELIGHT.
DON'T PUSH ME AWAY.
EXCUSE ME, BABY.
HALF A WORLD.
HANG YOUR TEARS OUT TO DRY.
A HUNDRED YEARS.
I AIN'T GOT NOTHIN' (EXCEPT THAT LITTLE GIRL YOU WANT)
I DON'T NEED NO DOCTOR.
I SHOULD HAVE LOVED HER MORE.
I'M DOIN' MY BEST.
I'M EVERY MAN.
I'M GONNA HATE MYSELF.
IN TIMES LIKE THESE.
IS THIS LOVE.
IS THIS MY HOME TOWN.
IT HURTS TO THINK ABOUT YOU NOW.
I'VE GOT TO GET YOU.
KADIFE.
THE KEYS TO THE KINGDOM.
KICKING YOU.
LET ME GIVE YOU MY LOVING.
A LIGHT IN THE FOREST.
LIGHT OF LIGHTS.
LOOK AWAY.
(MAMA) MY SOLDIER BOY IS COMING HOME.
MEMORY OF LAKE VAN.
MY PAST IS MINE.
NUTHIN'S BUGGIN' ME.
ONE MORE TIME.
RISE ABOVE.
A ROSE GROWING IN THE RUINS.
SAMAEE BAYAT.
SEEN THROUGH A BABY'S EYES.
SIMPLY BECAUSE I'M WITH YOU.
SLEEP, SLEEP, SLEEP.
SONS OF OUR NATION.
SURRENDER YOUR LOVE.
TAKE IT OUT ON ME.
TAKE THIS LOVE I HAVE.
THE TAMZARA GIRL.
THAT GOES TO SHOW YOU.
THAT LITTLE NOTE WAS ALL SHE WROTE.
THREE THOUSAND MILES.
TICKET TO NOWHERE.
UNHAPPY WANDERER.
WEATHERMAN.
WEDDING PARTY.
WENDY.
WE'RE STANDING ON A ROCK.
WHAT'S THE MATTER WITH ME, BABY.
WHEELS.
YERAVAN FESTIVAL.
YOU BUSTED MY MIND.
YOU'D BETTER BE GOOD TO MY BABY.
YOU'RE DOIN' A GOOD JOB, BABY.
YOU'RE GONNA HATE ME.

Flood, Dick.
IMAGINATION (IS A WONDERFUL THING)
IT ONLY COSTS A DIME.

Flood, Dora Flick.
DOWN THE AVENUE. (R)
THE MERRY-GO-ROUND. (R)
A RIDE IN THE AIR. (R)

Flor, Arno.
SLEIGH RIDE KISSES.

Flora, Bruce Wayne.
TELL ME.

Flora, Sherry.
YOURS.

Floranz, William.
I WANNA KNOW.

Florczak, Eugene B.
LATIN SOUNDS OF APRIL 1966.

Florek, Edward.
THAT KISS.

Floren, Myron.
EIGHTEEN NINETY-EIGHT.
MUSIC, FOR ONE OR TWO.

Florence, Bob.
LUNA, LUNA.

Florence, Chris.
BLUE SATIN.

Florence, Robert C.
LITTLE GIRL, LITTLE GIRL.
THOU SHALT NOT LIE.

Florence Music Co.
TIMONETA.

Florentine, Sister, P.H.J.C.
KING OF GLORY.
PROPER OF THE MASS FOR EASTER.
PROPER OF THE MASS FOR PENTECOST.

Florenz, William. SEE Floranz, William.

Flores, Albert.
THE BEATING OF MY HEART.

Flores, Celedonio Esteban. SEE Esteban Flores, Celedonio.

Flores, Hermanos. SEE Hermanos Flores.

Flores, Isidoro.
GALLITO PINTO.
MAROLA.
EL PARRANDERO.
QUE BONITAS SON.
LA SALVE DEL SABOR.
LA TETERA.

Flores, Miguel Medina. SEE Medina Flores, Miguel.

Flores, Pedro.
QUE EXTRANA ES LA VIDA.
SE QUEMA LA BARANDILLA.

Flores Osuna, Hector.
ATRASA ESE RELOJ.
HABLA.
NO QUIERO PECAR.

Flores R., Salvador.
DONDE ESTA MI CONSENTIDA.

Flores Rivera, Salvador.
AQUEL SOLLOZO.
ARRIBA LAS MANOS.
LA CHILINDRINA.
MI LINDA HORTENSIA.
LOS QUINCE ANOS DE ESPERGENCIA.

Flores Ruiz, Dolores.
DONDE ESTA ESE GATO.

Florez, Gaylon.
SONG WITHOUT WORDS NO.1.

Florio, Jerry.
BOBBY BLUE EYES.
BROKEN HEARTS BELONG TO YESTERDAY.
FIVE FLAG DRAPED COFFINS.
HANDSOME STRANGER.
HE SAYS.
HE'S BACK AGAIN.
IF YOU WERE MY GIRL.
LET'S MAKE LOVE TONIGHT.
MAMAS AND PAPAS.
ONE KISS AWAY (FROM FALLING IN LOVE WITH YOU)
ONLY WITH YOUR LOVE.
ROSES ON BROADWAY.
ROW, ROW, ROW, GIUSEPP'.
SAILOR LOVER BOY.
SHE DOESN'T NEED ME ANYMORE.
SOME SUNDAY MORNING.
SUGAR DOLL.
TOMORROW'S O.K. BY ME.
WHO'S GONNA BREAK MY HEART THIS SUMMER.

Flothuis, Marius.
ARIANNA A NAXOS.

Flotow, Friedrich von.
MARTHA.

Flotsam, pseud. SEE Hilliam, Bentley Collingwood.

Flotsam, Mr., pseud. SEE Hilliam, B. C.

Flowers, Allen. SEE Flowers, Henry Allen.

Flowers, Arthur Frank.
MONKEY CHA CHA CHA.
MY HEART BLEEDS.

Flowers, Frank.
IT'S JUST ME.
WALK SOFTLY (YOU'RE WALKING ON MY HEART)

Flowers, Geoffrey.
A MINIATURE SUITE.

Flowers, Henry Allen.
DON'T LIE TO ME.
POOL FOOL.

Flowers, Jim.
WHY CAN'T I STAY.

Flowers, Michael.
MR. CUPID.

Flowers, Ralph.
ONCE AGAIN.
WILD AND RECKLESS.

Flowers, Vancie.
TEARS IN MY BEER.

Flowers Music Co.
PRIVATE PARTY.
TEARS IN MY BEER.
EL TORO.

Floyd, Bill.
THIS TIME SHE'S GONE.

Floyd, Carlisle.
THE MYSTERY.

Floyd, Chick.
OVER HERE. (R)

Floyd, Eddie.
ANOTHER NIGHT WITHOUT MY MAN.
DON'T MAKE IT SO HARD ON ME.
"DON'T MAKE IT SO HARD" (ON ME, BABY)
DON'T MESS WITH CUPID.
GOOD LOVE, BAD LOVE.
I'VE GOT EVERYTHING I NEED.
JUST THAT ONE I'VE BEEN LOOKIN' FOR.
MARCHING OFF TO WAR.
6345789.
SUGAR, SUGAR.
THINGS GET BETTER.

Floyd, J. B. SEE Floyd, James Robert.

Floyd, James Robert.
WHAT COMES AFTER LOVE.

Floyd, Lucky.
DADDY GONNA PUT THE HURT ON YOU.
THE HIP.

Floyd, P.
GOLDEN HAIRED ANGEL.

Floyd, Roy W.
IT TOOK A GREAT BIG GOD.
THE THING CALLED MAN.

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Floyd, Sharon.
I'LL WALK WITH YOU.

Floyd, Tommy.
BARBIE'S LOSING KEN TO MIDGE.
G.I. JOE.

Floyd, Travis C.
BILLY JACK JONES.
COLD CHILLS.
DREAM WORLD.
HOMESICKNESS.
LIES, LIES, LIES.
LOCAL YOKEL.
LOVER'S LEAP.
PUPPY LOVE.
SECOND CHANCE.

Fluke, James P.
A MOMENT LIKE THIS.
USUALLY.
YOU HAD A CHANCE.
YOU MAY BE SORRY.

Fluri, Edward.
I'LL TELL THE WORLD.
SATURDAY STATION BREAKS.
THE SINGLE GIRL.

Flying Hawk Music Co., Inc.
HIGH SCHOOL DROPOUT.

Flymen, Phyllis Jean.
COLOR BLIND.

Flynn, Allan.
MINNEHAHA. (R)

Flynn, Bernard.
JOHNNY NO LOVE.

Flynn, Charly.
WENN DIE NACHT BEGINNT.

Flynn, Frank.
JUST LIKE A GIRL.
STRANGER IN YOUR HEART.

Flynn, Richard McD.
THESE KIND OF MEN.

Flynn, Terence R.
FIND YOU IN YOU.
GLASS PEOPLE.
SELL YOUR SOUL.
SUMMER.
WHO'S GONNA TELL YOU?

Foden.
NEW MODERN EDITION OF THE WORLD FAMOUS FODEN-ROBERTS CHORDS FOR ELECTRIC OR UNAMPLIFIED GUITAR, HOW TO PLAY THEM CORRECTLY.

Fodor, Ilona.
CSAK TISZTA FORRÁSBÓL.

Fodor, Maurice.
WHERE ARE YOU, LITTLE BOY BLUE. (R)

Fody, Helene.
GET ME IN THE MO-OD.
YOU'RE FOOLIN' ME.

Fody, Ilona, pseud. SEE Fody, Helene.

Fogerty, John.
BROWN-EYED GIRL.
YOU BETTER BE CAREFUL.

Fogerty, Tom.
BROWN-EYED GIRL.
YOU BETTER BE CAREFUL.

Fohrenbach, Jean Claude.
CHAVIRO.
CHORIAMBE.
IRIS.
ROTENTACHA.
SEXFIDE.
LES VOIES D'AISEY.

Folberg, Robert.
AHAVAS OLAM.

Folduto, Anthony, Jr.
REMINISCENCE.

Foley, Betty A.
IF I CAN'T GET HOME FOR CHRISTMAS.

Foley, Brian.
NOW.
TIME AND TIDE.

Foley (Charles) Inc.
CONCERTO NO.22, A MINOR.
EPISODE.
IMPROMPTU.

Foley, Jack. SEE Foley, John M.

Foley, James D.
LONG LIVE THE QUEEN.
LOVE IS DEEPER THAN THE HURT.
A PRETTY LOVE SONG.

Foley, John F.
IT DOESN'T OFFER YOU.
YOU DON'T KNOW LOVE.

Foley, John M.
YOU'D BE SURPRISED.

Foley, Lark, pseud. SEE Jolie, Jack David.

Folger, Dan.
TRY.
YOU DON'T HAVE TO BE IN LOVE.

Folis, Joseph F., Jr.
GONNA BREAK YOUR HEART.

Folk-Legacy Records, Inc.
BULL'SEYE BILL.
DREADFUL MEMORIES.
I AM A GIRL OF CONSTANT SORROW.
I'M GOING TO ORGANIZE.
OLD SOUTHERN TOWN.
WHEN A FELLOW IS OUT OF A JOB.

Folk World, Inc.
MUSIC THEORY DICTIONARY.

Folkard, Eveline.
COUNT YOUR BLESSINGS AND SMILE. (R)
HITTING THE HIGH SPOTS NOW. (R)

Folkard, Jennie Eveline.
KISS YOUR MANSY PANSY. (R)

Folkways Music Publishers, Inc.
BILLY THE WEAVER.
BIRMINGHAM JAIL.
DOWN IN THE VALLEY TO PRAY.
GIT ON BOARD.
IF IT WASN'T FOR DICKY.
JOLLY O THE RANSON.
LITTLE GIRL.
THE MIDNIGHT SPECIAL.
TEAR DOWN THE WALLS.
WHEN I WAS A COWBOY.
YOU MUST HAVE THAT TRUE RELIGION - HALLELU.

Folkways Records & Service Corp.
SONGS OF THE AMERICAN NEGRO SLAVES.

Follett, Charles, pseud. SEE Ehret, Walter.

Follett, Tim, Jr.
DISCONTENT.
I JUST DON'T KNOW.
LAND OF EXTREMES.
REASONS (WHY I LOVE YOU)

Follett Pub. Co.
DISCOVERING MUSIC TOGETHER.
ELEMENTARY MUSIC ACHIEVEMENT TEST MANUAL - EMAT.

Folley, Lark, pseud. SEE Jolie, Jack David.

Follick, Edwin F.
THE FIRE HAS GONE OUT (THAT FIRE IN MY HEART)
HOW ARE YA COMIN' WITH YOUR STRUM-MIN'.

Follmeyer, David J.
CLOSER.
THIS TIME I'LL WIN.

Follman, J.
MARIA MIA. (R)

Folman, Willie.
LEAVE THOSE MARRIED WOMEN ALONE.

Fonarow, Gerald.
DON'T YOU BELIEVE IT.
THE MALIBU SEAL.
MR. MUSIC MAN.
YOU'VE TURNED ON THE LIGHTS.

[illegible]
MR. MUSIC MAN.
PANCHO VILLA, JR.

Fonarow, Lulu.
YOU'VE TURNED ON THE LIGHTS.

Fones, Randy.
IN SPITE OF THE WAY THINGS ARE. (R)

Fonfrias, Paquito.
CUANDO QUIERES QUE ACABE LO NUESTRO.
THE STORY OF TWO LOVERS.

Fonner, Richard Charles.
EVERY DAY.

Fono Film Ricordi.
ASCOLTA LA VOCE (DI CHI TI AMA)
DIPENDESSE DA ME.
IL DIRITTO DI AMARE.
UN GIORNO O L'ALTRO TU PIANGERAI.
IO NON T'AMO PIU.
MA COSA SAI DI ME.
QUAND'ERI UNA RAGAZZA DI CAMPAGNA.

Fonseca, Thomas.
I FEEL THE SAME.
WHY.

Font, Fernando Luis Salamo. SEE Salamo Font, Fernando Luis.

Fontaina, R.
NINO BIEN. (R)

Fontaine, Eli.
DOCTOR LOVE.
A WHOLE LOT OF WOMAN.

Fontaine, Gene.
I NEED YOUR LOVE, BABE.

Fontaine, Marie Matilda. SEE Bausman, Marie Matilda Fontaine.

Fontaine, Mike.
SEVEN BANDITS BOLD.
THERE'S NO MAN.

Fontaine, Vic.
DON'T YOU CRY.

Fontana, Alfred Michael.
ONLY IN DREAMS.
A TIME TO LOVE, A TIME TO CRY.

Fontana, Jean.
LET'S TAKE A WALK.
LOVE IS JUST A GAME.

Fontane, Christine.
NE ME REGARDE PAS.

Fontane, Christine, pseud. SEE Thiriez-Bru, Christine.

Fonte, Tony.
YOU'VE GOT ME RUNNIN' AGAIN.

Fontenoy, Marc.
ARRIMATE ANGELILLO.

Fontsere, J.
PIENSA EN MI.

Foor, Donna Lee.
EVERY TIME YOU WALK RIGHT BY.

Foote, Charles.
MY LOVE.

Foote, Samuel.
SO SHE WENT INTO THE GARDEN.

Footit, Jim.
JULIE, JULIE.

Footlight Music Corp.
RELIEF IS JUST A STEP AWAY.

Forbes, Barbara.
THEME ON THE AEOLIAN MODE.

Forbes, Elliot.
WHO WOULD HAVE THOUGHT THAT FACE.

Forbes, Gordon.
THEME ON THE AEOLIAN MODE.

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Forbes, Lou.
I RING DOORBELLS. (R)
WHAT'S THE USE OF CRYING.

Forbes, Marla.
I HEARD A HERD OF CATTLE (ON THE PLAIN)

Forbes, Mrs. R.
I CAN'T BE TRUE TO YOU TWICE.

Force, Don.
SIX MILES TO GO.

Forcyte, J., pseud. SEE Bourtayre, Jean Pierre.

Ford.
RESTE AVEC MOI.

Ford, Arthur.
I'M GOING DOWN ON THE GREAT WHITE WAY SWINGING MY TAILS AROUND. (R)

Ford, Clifford R.
HE CALLED MY NAME.
I'LL THANK HIM FOR HIS WONDERFUL GRACE.

Ford, Donald.
LEAD ME, LORD.

Ford, Dora.
A LOVE AS PURE AS GOLD.

Ford, Edward B.
LI'L BABY.
LITTLE MAMA'S WALK.

Ford, Ernest J.
THE BEAUTIFUL GARDEN OF PRAYER.
BENEATH THE CROSS OF JESUS.
COME THOU ALMIGHTY KING.
CROWN HIM WITH MANY CROWNS.
GRACE GREATER THAN OUR SIN.
I LOVE THY KINGDOM, LORD.
JESUS, LOVER OF MY SOUL.
LEAD, KINDLY LIGHT.
THE NAME OF JESUS.
SAVIOUR, AGAIN TO THY DEAR NAME.
WONDERFUL PEACE.

Ford, Grace M.
LOCK UP YOUR HEART.
MIDNIGHT LOVE.

Ford, Henry C., Jr.
MY GIRL.

Ford, J. C.
THE OLD TIME CHRISTMAS.

Ford, James.
IN REVELATION.
YOU'VE GOT ME CRYING.

Ford, John.
THE SUN'S JOURNEY.

Ford, Mickey. SEE Ford, Mildred C.

Ford, Mike, pseud. SEE Rotchford, Michael J.

Ford, Mildred C.
TO ALL THE WORLD.

Ford, Neal.
BITTER BELLS.
DON'T TIE ME DOWN.
STRANGE LOVE.
WOMAN WHO TURNS AWAY.

Ford, Oscar.
DON'T BE A LITTERBUG.

Ford, Perry.
AVEC UNE FILLE COMME TOI.
I COULD MAKE YOU FALL IN LOVE.
RUNNING ROUND IN CIRCLES.
THAT'S WHY I'M CRYING.

Ford, Phil.
LOVE CONQUERS ALL.

Ford, Priscilla Ida.
GONE.

Ford, Randolph.
YOU GOTTA LOVE.

Ford, Ray Shackel, pseud. SEE Shackelford, Ray.

Ford, Robert.
THE LOVE OF ONE ANOTHER.

Ford, Roy D.
LOCH MAREE.

Ford, Virgil T.
HOW CAN A SINNER KNOW.
IF THE LORD WILLS.

Ford, Virginia.
THE NIGHT HOCK.

Ford, William.
LOST FIELDS OF SUMMER.

Ford Motor Co. Lincoln Mercury Division.
COMET "PAPERHANGER."
FLOATING ISLAND.
GOOD REASON.
IF YOU'RE THINKIN'.
MERCURY DISCOVERY '66.
MERCURY MONTAGE.
MERCURY "RENDEZVOUS."

Forel, A.
BLACK FOREST HOLIDAY.

Foreman.
ALL TO PIECES.

Foreman, Donna Marie.
ALWAYS BE MINE.
JANET (WILL YOU BE MY GIRL)

Foreman, Frank O.
LISTEN, LISTEN.

Forest, Earl.
AS LONG AS.
DONISHA.

Forest, Francine.
THE BROWN ROUND GROUND HOG.
C'EST UN BONSOIR.

Forest, Frank John, Jr.
I GOT ANOTHER LOVER.

Forest, Stephen, pseud. SEE Foster, Stanley.

Forest, Steve. SEE Stapenhorst, Steven.

Foresythe, Reginald.
STUDY IN COPPER. (R)
STUDY IN DURALUMIN. (R)

Foret, Felicien.
DEUX PIECES.

Forhan, Clare.
LITTLE SPANISH DANCER.

Forlines, Margaret G.
LOVE OF THE LORD.

Forman, Gary.
IT'S TIME WE FELL IN LOVE.

Forman, Robert B.
CHILDREN'S HYMN.
I HATE TO SEE YOU GO.

Formby, George.
COUNT YOUR BLESSINGS AND SMILE. (R)
HITTING THE HIGH SPOTS NOW. (R)
KISS YOUR MANSY PANSY. (R)

Formidable, Edizioni Musicali.
MARIA'S MANIA.
MENINA FLOR.
SOMEWHERE, SOMETIME, SOMEHOW.

Forrest, Ben, pseud. SEE Fine, Ben H.

Forrest, Chet.
AFTER ALL. (R)
THE CALL. (R)
THE DAUGHTER OF THE FARMER IN THE DELL. (R)
DIRECTOR'S RECITATIVE. (R)
THE DOGGIE STORY. (R)
DUTCH BOY. (R)
THE ESCAPE. (R)
FISHER BOYS. (R)
HAPPY DAY. (R)
HIGH FLYIN'. (R)
I'D RATHER HAVE YOU. (R)
I'M IN A TRANCE. (R)
LOVELINESS. (R)
NUTS AND BOLTS. (R)
ON PARADE. (R)
ONE LOOK AT YOU. (R)
THE PRINCE. (R)
RAILROAD MEDLEY. (R)
RIDE, COSSACK, RIDE. (R)
SCHEHEREZADE. (R)
A SONG IS BORN. (R)
SWEETHEARTS. (R)
TANYA. (R)
WHEN YOU'RE IN LOVE. (R)
WOODEN SHOES. (R)
YOU AND I. (R)
YOU SUIT ME TO A "T." (R)

Forrest, Frances.
BOWLING BABY.

Forrest, George.
ALL HAIL THE EMPRESS.
IF THIS IS GOODBYE.
LITTLE HANDS.
LOVE AND LEGACY.
SNOWFLAKES AND SWEETHEARTS.
STRANGER IN PARADISE.
THIS IS MY KIND OF LOVE.

Forrest, Steve.
NO ONE HERE AT ALL.

Forrest Hills Music, Inc.
BLACK SHEEP, BLACK SHEEP.
DO YOU KNOW WHO.
ELMER FRICK.
HURT (IS THE NAME OF THE GAME)
I DON'T WANT TO LIVE (WITHOUT HIS LOVE)
I'M LIVING IN TWO WORLDS.
I'M SO TIRED.
IT TAKES MONEY.
LINDA'S BACK IN TOWN.
A MAIDEN'S PRAYER OF LOVE.
ME AND THE MAN.
RING AROUND THE ROSES.
SWEET TALK.
WHERE THE LONELY LIVE.
YOU KNOW PERFECTLY WELL.

Forrester, C. Prentice.
THE COWBOY'S GOODBYE. (R)

Forrester, Prentice.
WHEN A COWBOY MAKES LOVE. (R)

Forrester, Virginia C.
THE GREEN AND WHITE.

Forsberg, Len.
ONCE MORE.

Forsblad, Leland.
BARB'RA ALLEN.

Forsblad, Leland E.
SATAN'S KINGDOM'S FALLEN DOWN.

Forsland, Harold.
AT A DANCE.
HE TOLD ME.
MEANT JUST FOR ME.
PART TIME LOVE.
A SINNER.

Forsland, Harold A.
A CITY LIFE.
THE MAN.
MET YOUR MATCH.
THAT'S WHERE THE FUN WILL BE.

Forsland, Harold Anthony.
IT'S A BAD WORLD.

Forssi, Ken.
MUSHROOM CLOUDS.

Forster, Dorothy.
ROSAMOND & ROSE IN THE BUD. (R)

Forster, Georg.
I SAY ADIEU.

Forster, Walter, pseud. SEE Stanke, Willi.

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Forster Music Publisher, Inc.
THE ASH GROVE.
BRIGG FAIR.
CLASSICAL SONATA.
COLORADO TRAIL.
DINK'S SONG.
GAVOTTE.
GOOD-BYE, OLD PAINT.
THE LITTLE BURRO.
MINUET.
RAIN.
REMINISCENCE.
RONDINO.
THE SALLY GARDENS.
SARABANDE.
SULTRY NIGHT.
SUNSET.
TO YOU, MY LOVE, TO YOU. (R)
TORITO.
TRAIL RIDE.
TREMOLO ETUDE.
WHOOPEE TI YI YO.
WILL O' WISP.
WISTFUL TALE.

Forsyth, Cecil.
OLD KING COLE. (R)

Forsyth, P. David.
OLD KING COLE. (R)

Forsythe, Wayne.
THE COWBOY'S DREAMLAND.

Forsythe Music.
LOVE ME JUST A LITTLE BIT.
MEDICATION.

Forsythe Music Co.
GOLD SHOES.
MAKE MY HEART COLD, COLD AS STONE.

Fort, Alvin Paul.
NO ROMANCE.

Fort, Armand.
CHANSON POUR TOI.
LE CHATEAU.
ENSEMBLE.
PRIERE POUR MOZART.
VERBENA.

Fort, Hank, pseud. SEE McAuliffe, Eleanor H.

Fort, Marcel.
SOUVIENS-TOI DU TANGO.

Fort, Marcel, pseud. SEE Francfort, Marcel.

Fort, Ray.
THAT GLORY SONG.

Forte, Domenica L.
ADORAZIONE.
AMURI CAMPAGNOLU.
FOLLIA.
SENTO NEL CUOR.
SERENATA ALLA SPOSA.
IL VALZER DELL'ALLEGRIA.
VIENI DA ME.

Forte, Francesco.
ADORAZIONE.
AMURI CAMPAGNOLU.
FOLLIA.
SENTO NEL CUOR.
SERENATA ALLA SPOSA.
IL VALZER DELL'ALLEGRIA.
VIENI DA ME.

Forte, Fred.
DEAR MOM AND DAD.
NEW YORK CITY.

Forte, Leonard D.
ADORAZIONE.
AMURI CAMPAGNOLU.
FOLLIA.
SENTO NEL CUOR.
SERENATA ALLA SPOSA.
IL VALZER DELL'ALLEGRIA.
VIENI DA ME.

ForTe Music, Inc.
THE BELLS OF CHRISTMAS.
DANCE OF THE CHRISTMAS DOLL.
SATIN FLOWER.

Fortin, Nancy Winnifred.
I TOLD HER.
THE TROUBLE.

Fortissimo, S.R.L. Edizioni Musicali.
ANCHE SE NON SEI RICCA.

Fortitude Music, Ltd.
SOMEONE TO CARE.

Fortna, John E.
MY POOR DIVIDED HEART.
TWO KINDS OF KISSES.

Fortner, Wolfgang.
NUPTIAE CATULLI. (R)

Fortress Press.
O SING UNTO THE LORD.

Fortunato, Joseph F.
WHERE WERE YOU.

Fortunato, Tom.
I'M NOT THE ONE.

Fortunatus, Venantius.
PRAISE THE SAVIOR.
SYMPHONIC REQUIEM.
WELCOME, HAPPY MORNING.

Fortune, Guye, pseud. SEE Fortune, Maurice P.

Fortune, Jesse B.
I KNOW THE FEELING.

Fortune, Maurice P.
HIDE ME AND HOLD ME.
IN THESE PLACES.
IN THIS HOUSE.
LET ME LIVE.
(NOW) I REMEMBER.

Fortune, Nigel.
PLUNG'D IN THE CONFINES OF DESPAIR.

The Fortunes.
THINGS I SHOULD HAVE KNOWN.

Forward Sound Music Co.
THE SKY IS GONE.

Forwick, Erich.
HERBSTLIED.

Forziati, Douglas David.
DARLING - I'M LEAVING YOU NOW.

Fosdick, W. W.
AURA LEE.

Fossett, V. O.
GOSPEL TIDE. (R)

Fossler, Dean L.
SONG WITHOUT WORDS.

Fostco Music Press.
SING UNTO THE LORD A NEW SONG.

Foster, Angie. SEE Foster, Harriet Lucille.

Foster, Bill.
CITY BILLY.
ORGANIZED CONFUSION.
RED HEADED LILL.

Foster, Cherry.
ROLL ON.

Foster, Cherry. SEE Jessup, Cherry Foster.

Foster, Cherry, pseud. SEE Jessup, Cherry.

Foster, Dean.
HEY, HAVE YOU GOT A MINUTE.
NONE AND NONE MAKES TWO.
OLDTIME FLICKS.
TURN DOWN THE LIGHTS.

Foster, Delpha Oneita.
CLEARWATER BEACH.
MY TOWN, DUNEDIN.

Foster, Diane.
DREAM OF LOVE.

Foster, Fay.
DANCING PENNIES. (R)
LITTLE MISER. (R)
MY JOURNEY'S END. (R)
PLEASE? NO. (R)
WHAT SHALL WE DO. (R)

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]

Foster, Fred.
CLOSE TO LINDA.
HOW DO YOU ASK.
I'M ALONE AGAIN.
JUST BECAUSE I'M LONELY.

Foster, Geraldine.
ROSE OF MEMORIES.

Foster, Harriet Lucille.
ALWAYS IN LOVE.
DON'T GIVE YOUR LOVE TO ME.

Foster, James F.
PREDESTINED TO THE BLOOD.

Foster, James S.
BLUE MEMORIES.

Foster, James W.
THE RIBBON.

Foster, Jeanie.
CLOSE ALL THE WINDOWS.

Foster, Johnny.
TURN ME LOOSE. 90 PROOF.

Foster, Larry.
TOY SOLDIER.

Foster, Larry D.
WHEN I WAS YOUNG.

Foster, Louise Duval.
I'M NOT THE KIND.
IN LOVE.
KISS AND RUN.

Foster, Lowell.
CRY NO MORE.
DREAM OF LOVE.
I DON'T KNOW WHERE TO GO.
I'M GONNA GET YOUR BOYFRIEND.
JOHNNY NEVER BLUE.
LOOKIE, LOOKIE.
MILE LONG COLUMN.
OUT IN THE MEADOW.
SMILE AT ME.
SOMEONE SOMEWHERE.

Foster, Lowell B.
I BEEN THINKING.

Foster (Mark) Music Co.
FROLICSOME NYMPH.
NOW WITH ONE ACCORD.

Foster, Preston.
BAD BREATH.

Foster, Preston Ott Pryer.
INNOCENT.

Foster, Ramblin' Man. SEE Foster, Bill

Foster, Robert Ivan.
FOUR CANADIAN COWBOY SONGS.

Foster, Robert Leroy.
IT'S TOO LATE TO TURN BACK.

Foster, Roy C.
THE DALLAS BLUES.

Foster, Stanley.
WAIT FOR ME.

Foster, Stephen.
DE CAMPTOWN RACES.
FANTASIE. (R)
JOHNNY PARADIDDLE.
OH SUZANNA.
SOFT SHOE DANCE. (R)
STEPHEN FOSTER FANTASIE. (R)
STEPHEN FOSTER IMMORTAL MELODIES. (R)

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Foster, Stephen C.
I DREAM OF JEANIE.
LOU'SIANA BELLE. (R)
MOTHER OF THE WEST, I'M FROM MISSOURI.
OLD FOLKS AT HOME.
OLD UNCLE NED. (R)

Foster, Wilma.
I'M JUST LIKE THE TIDE.

Foster & Hall Co.
THE FULL ORANGE MOON.
O GOD OF PEACE.

Fote, Richard.
NIAGARA.

Foti, Carl.
CAN'T SHAKE THIS FEELIN'.

Fotine, Larry.
CANDY HEART.
THE CONSTANT SOLDIER.
EMPTY WORDS.
A FISHERMAN'S LIFE.
GOLDEN YEARS.
I'M CRYING MY HEART OUT.
LOVER'S SUITE.
TARPON STRINGS.
YUM YUM TROLLEY.

Fouch, Mike.
UNABRIDGED, UNADULTERATED, UNEXTRAORDINARY, ORDINARY, MEDIOCRE, UNORIGINALITY BLUES.

Fouch, Romeo C.
DO YOU UNDERSTAND.
HEARTBREAKING WOMEN.
ONE NIGHT STAND.
THAT PROMISE.
YOU CAN'T TAKE IT WITH YOU.

Fouche.
IO TI VOGLIO COSI. (R)
NON E L'AMORE. (R)
TI PORTERO COL VENTO. (R)

Fouche, pseud. SEE Tettoni, Ferdinando.

Foulds, May C.
THE MARTYRED PRESIDENT.

Fountain, Eli.
DON'T LEAVE ME.
I NEED YOU.

Fountain, Pete.
HONEYSUCKLE.

Four Corners Music Co.
CAJUN JOE.
GONNA FIND SOMEONE TO LOVE.
MAKIN' FUN OF ME.
MY BIG MISTAKE.
THESE EMPTY ARMS.

4 Plus 1 Pub. Co.
GIVE HER UP (BABY)

Four Star Music Co.
DON'T AVOID ME.
DON'T WASTE A MINUTE.
FIVE FINGERS TO SPARE.
FUGITIVE.
GET AWAY FROM THE WINDOW.
LOOK AT THE LAUGHTER.
LOVE ME FOR MYSELF.
UNLOVED.
VOLUNTEER FOOL.
YOU'RE GONNA BE MINE.

4-Star Music Co., Inc.
AIN'T LOVE A KICK IN THE HEAD.
ALL-AMERICAN GIRL.
ALMOST EVERYTHING (A LONELY GIRL NEEDS)
ALONG COMES A GOOD DAY.
BANDITO.
BE FAIR.
THE BEST MISTAKE I EVER MADE.
THE BEST OF EVERYTHING.
THE BEST YEARS OF MY WIFE.
BURNING INSIDE.
CAUGHT IN THE ACT OF LOVE.
CHARLIE'S FRIENDS.
COME ON, BABY, AND LOVE ME.
DON'T DRIVE ME AWAY.
DON'T GIVE IN TO HIM.
DON'T LET THE SUN SHINE ON ME.
DON'T LOOK SO SURPRISED.
DOUBLE LIFE.
DOWN AT THE PAWN SHOP.
THE DUMB THING.
EXCEPT WHEN I CRY.
THE EYES OF THE WORLD.
FOR HER.
FROG LEGS.
GIVE A LITTLE BIT.
GIVE IT UP.
GONNA MAKE ME THINK I'M GLAD YOU'RE GONE.
GREEN LIGHT.
THE HAND THAT ROCKS THE CRADLE (RULES THE WORLD)
HARDER AND HARDER.
THE HEART YOU BREAK MAY BE YOUR OWN.
HEARTBREAK AVENUE.
HE'S NOT IN YOUR WORLD.
HIGH ON LOVE.
HOW OLD AM I.
HURTIN' THING.
I CAN'T HELP MYSELF.
I CAN'T STAND THE WORLD.
I CAST A GIANT SHADOW (FROM THE SUNLIGHT OF YOUR SMILE)
I HAD TOO MUCH TO DREAM.
I MUST BE DOING SOMETHING RIGHT.
I WANNA BE MYSELF.
I WANNA BE THERE.
I'D FEEL BETTER IF I KNEW.
I'LL NEVER CALL YOU DARLIN' ANYMORE.
I'M STILL IN LOVE WITH YOU.
THE "IN" SOUND.
IN THE MIDDLE OF NOWHERE.
IS THAT WHAT YOU WANT.
IT'S JUST A HABIT.
I'VE GOT A FEELIN' I'M A FOOL.
I'VE GOT TO THINK ABOUT THE CHILDREN.
KNOCKIN'.
LET'S GET A LITTLE THING GOIN'.
LET'S WALK TOGETHER.
LITTLE GIRL.
LOOK AT ME.
MAYBE I'LL LOVE YOU TOMORROW.
MAYBE TODAY.
MINSTREL MAN.
MOMMA SPANK.
MY OTHER WORLD WITH YOU.
NIGHT, GO AWAY.
99 PER CENT SURE.
ONE PROJECT ATTA TIME.
ONE TRACK MIND.
OPEN UP THE BOTTLE FOR ME.
PICK UP MY MARBLES AND RUN HOME.
PLAYGIRL.
RESTLESS FEET.
RUN AROUND.
THE SCENE OF THE CRIME.
SHAKIN' THE HAND.
SHE SAID GOODBYE.
SHOUT FROM THE ROOFTOPS.
SHOW ME THE WAY.
STICK WITH ME.
SUN-TAN AND WIND-BLOWN TIME.
TAKE YOUR WALKIN' BOOTS OFF.
THIS TIME (WE'RE GONNA DO BETTER)
TIED DOWN.
THE TORMENTED YEARS.
TURN TO ME.
UP OFF MY KNEES.
WALKING SHADOW, TALKING MEM'RY.
WHAT'LL I DO WITHOUT YOU.
WHEN HE REMEMBERS ME.
WHEN SHE'S GOOD.
WHEN THE HAVES DON'T HAVE IT.
WHERE SHE STOPS NOBODY KNOWS.
WHICH MOUNTAIN HAS THE GREEN GRASS.
WHO YOU GONNA BELIEVE.
A WOMAN'S PLACE IS IN THE HOME.
THE WORLD IS ROUND.
THE WORLD TURNED TO GLASS.
"WOULD YOU BELIEVE" (LOVE IS DEAD)
THE WRATH OF GRAPES.
YOU CAN'T JUDGE A BOOK BY THE COVER.
THE YOUNG BREED.
YOU'RE IN TROUBLE, MY FRIEND.

4 Star Sales Co.
LIES (ARE BREAKIN' MY HEART)

Four Star Television Music Co., Inc.
ANGEL WITHOUT WINGS.
LET'S KISS.
SCHATZI.

Fouret, Fernand.
LA SERENADE.

The Fourlorn.
JEFF.

Fournel, Anne.
VERBENA.

Fournial, Alexandre.
NOSTALGIE DE L'ETE.

Fournier, Edward.
LET'S WALK TOGETHER.

Fournier, Robert B.
THUMBS DOWN, BABY.
YOU'D BETTER NOT WAIT.

Fourth Landing.
A MESSAGE TO PRETTY.

Fourth Landing Music.
AND MORE.
CAN'T EXPLAIN.
COLORED BALLS FALLING.
GAZING.
MUSHROOM CLOUDS.
NO MATTER WHAT YOU DO.
SIGNED D.C.
SOFTLY TO ME.
STANDIN' ON THE OUTSIDE.
YOU'LL NEED LOVE.
YOU'RE ALL ALONE.

Fourth Landing Music Co.
MY FLASH ON YOU.
YOU I'LL BE FOLLOWING.

Fowler, Caleb N., Jr.
WEDDING BELLS.

Fowler, Don.
OKLAHOMA BABY.
WEDDING BELLS OVER THE HILLTOP.

Fowler, Gregory K.
PLAY GIRL'S LOVE.
WORLD OF FANTASY.
YOU'VE WAITED TOO LONG.

Fowler, Hooper.
WALKIN' IS MOST TOO SLOW.

Fowler, J. V.
GOD'S GIFT TO MAN.

Fowler, Ruth.
GOODBYE, MY LOVE.

Fowler, Wally.
THE DAY OF WRATH.

Fowler, William Randolph.
SECRET AGENT MAN.

Fowley, Kim.
FUNNY CAFE.

Fox, Baynard L.
ALWAYS THE SAME.
CLOSER TO JESUS.
I HAVE A FRIEND, HIS NAME IS JESUS.

Fox, Charles.
I CAN BEAT HIM UP.
I CAN'T LIVE IN YOUR WORLD.
QUIT KICKING MY HEART AROUND.
TIME MARCHES ON.

Fox, Chester.
BABY.

Fox, Curley.
IS YOUR OLD LOVE STILL NEW.
STRANGE.

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Fox, Dale.
BARBIE'S LOSING KEN TO MIDGE.
G.I. JOE.

Fox, Dan.
THE DAN FOX SINGLE STRING GUITAR METHOD FOR BEGINNERS.
12 BOB DYLAN HITS FOR SIX AND TWELVE STRING GUITARS.

Fox, Eldridge.
HELP ME NOT TO COMPLAIN.

Fox, Irene.
JESUS IS LISTENING IN.

Fox, Jimmy.
MY STAIRWAY TO HEAVEN.

Fox, Jimmy, pseud. SEE Headrick, James.

Fox, John.
RIGHT ANY TIME OF THE DAY.

Fox, Lillian Mohr.
THE DELTA KAPPA GAMMA SOCIETY INTERNATIONAL SONG BOOK NUMBER FIVE.

Fox, Margaret Alderman.
A FADED PICTURE.

Fox, Oscar J.
THE CALL OF LOVE. (R)

Fox, Ramon Errol.
A GIRL CALLED THE BLUES.
LAST NIGHT, WHAT A SIGHT.

Fox, Ray.
HELLO, OUT THERE.
I CANNOT MARRY YOU.
I'LL SHOW THEM ALL.
TEARS TO US.

Fox, Ray. SEE Fox, Ramon Errol.

Fox (Sam) Pub. Co., Inc.
ALL ALONE.
BACH, BY JOVE.
BE JOYFUL, BE JOYFUL.
THE BOSS BEAT FOR BASS GUITAR.
BOYS' PLEDGE TO LIBERTY.
BREEZY BACH.
BUT I WANT YOU.
CONTEMPORARY STYLES FOR THE JAZZ PIANIST.
DAWN OF PEACE.
DULCINEA.
FREEDOM JUBILEE.
GAVOTTE FOR BACH.
GOD BE MERCIFUL UNTO US.
GOD IS LOVE.
GUITAR SELECTIONS FROM MAN OF LA MANCHA.
THE IMPOSSIBLE DREAM.
LADY OF SPAIN.
LET ALL GIVE THANKS TO GOD.
LITTLE BIRD, LITTLE BIRD.
LORD, THOU HAST BEEN OUR DWELLING PLACE.
LORD, WE LOVE THE PLACE.
LORD, WHEN TO THEE I CRY.
LULLABY.
MAN OF LA MANCHA.
MOORISH DANCE.
MY HEART OVERFLOWS.
NURSE'S SONG.
O BE YE JOYFUL.
THE OLD ONE.
ROCK AROUND THE WORLD.
SAGEBRUSH COUNTRY.
SELECTED SONGS FROM THE NEW MUSICAL PLAY MAN OF LA MANCHA.
SHEPHERDS' CHORUS.
SKI-RUN.
SLEEPYTIME BACH.
THE SWEDISH CAN-CAN.
TO HIM WHO NEVER FAILETH.
UNTO THEE I LIFT MY SPIRIT.
VOCAL SELECTIONS FROM MAN OF LA MANCHA.
A WONDERFUL LIFE.

Fox, Serena Joan.
COUNTRY THAT I LOVE.

Fox, Terry.
TU NE VEUX PAS DE MOI.

Fox, Thomas E.
CAROLINE.

Fox Music Publications.
ALMANC THE GAME.

Foxfire Music Co.
THE HEART MOST LIKELY TO FAIL.
LET ME HEAR YOU SAY IT.

Foxwell, H. S.
JESUS TALL IN TOWN TODAY. (R)

Foxwell, Inna W.
THE BLUE BALALAIKA.
IT'S NOT THE GAME.

Foy, Thom E.
FELL IN LOVE WITH YOU, BABY.

Frabob Music.
SEND ME SOME CORN BREAD.

Frabob Music Co.
BOLD.
HATE NO FEAR.
I'VE GOT TO GET HOME.
MY LOVE IS OVER.

Frabkenpoel, Arthur.
DEFOFUSE AND DIALOGUE.
CHORALE EPISODE.
DORIAN DUNE.
SAD WALTZ.
SHARP FOUR.

Fraenza, Mario.
SE IL MIO SOGNO. (R)

Fraley, Lee R., Jr.
IF I HAD JESUS.

Francaix, Jean.
MUSIQUE DE COUR. (R)
THEME FROM "LADY L."

France, Stephan Edward.
I MISS YOU.

France-Melodie, S.A., Editions.
UN AMOUR QUI COMMENCE.
C'ETAIT UN BEAU VOYAGE.
CA CHANTE ET CA CRIE.
CE SOIR.
CHRISTMAS TRUMPET.
CRAZY BLUES.
DIX-NEUF ANS.
EN FRAPPANT DANS NOS MAINS.
LES FEMMES A LUNETTES.
LE GRAIN DE BLE.
LA MAIN D'UN ANGE.
PARCE QU'ON S'AIME.
LA PREMIERE FOIS.
QUAND JE JOUAIS CET AIR-LA.
TU N'AS PAS UN SOU.

France Music Co.
C'EST LA DERNIERE ANNEE.
JE VOUDRAIS.
NEVER AGAIN.
RIEN N'EST TROP BEAU POUR TOI.

France Music Co. SEE France Music Corp.

France Music Corp.
APRES L'AMOUR.
CENDRILLON.
DANS QUELQUES MOIS.
L'EXISTENCE.
IL FAUT AVOIR VINGT-ANS.
MON AMI DOMINIQUE.
SI.
SI TU GAGNES AU FLIPPER.
SUR LA ROUTE DE NUIT.
TOI TU PENCHES LA TETE.
TU M'AS TROP MENTI.

Francelle, Sister, O.P.
CELEBRATION OF THE WORD OF GOD HONORING CHRIST THE KING.

Francesca, pseud. SEE Carbone, Francesca.

Francfort, Marcel.
TANGO SIAMOIS.

Franck, [illegible].
PRELUDE.

Francois, [illegible].
[illegible].

Francois, [illegible].
[illegible].

Francois, Andre.
LOVE IS A [illegible].
TILL TOMORROW.

Francois, [illegible].
HOLY, HOLY, HOLY, [illegible].
PRAYER.

Francois, Awal Alinda. [illegible].
James M.

Francois, [illegible].
MOTHER IN LAW.
WHAT'D A NICE GIRL LIKE YOU [illegible].

Francois, Claire.
THE DAY HE CAME MY WAY.
SOME SOMEDAY.

Francois, James M.
TEARS.

Francois, Pierre.
I DON'T LIKE IN THIS WORLD.
QUIT KISSING MY HEART AWAY.

Francis, Peter William.
SLAVEHEDDEF.

Francis, S. Trevor.
O THE DEEP LOVE OF JESUS.

Francis, Seseen.
I TOLD YOU SO.
IT'S IMPOSSIBLE, WHY TRY.
NICE GUYS FINISH LAST.

Francis & Marvin Music Pub. Co., Inc.
TOO LATE TO PRAY.

Francis, Day & Hunter G.M.B.H.
EINE BAR OHNE BIER.
HEMMELBLAUE BOHEN BIRT SO NEUNT.
KLEINE ROSMARIE.
MEINE BESTE LIEBE.
PHATERMELODIE.
RESIGNATION.
TRÄUM' VON MIR.
TURANDOT.
WANN WERDEN WIR UNS WIEDERSEH'N.
WARUM LIEBST DU MICH NICHT MEHR.
WENN JUNGE LEUTE ZUSAMMEN GEH'N.

Francis, Day & Hunter, Ltd.
HOT LIPS.
I LOVE YOU BEST OF ALL.
I'M HENRY VIII, I AM.
MEXICO PETE.
TOMORROW AFTER TOMORROW.

Francis-Day, S.A., Publications.
AU PAS AU PAS.
LA BOUTEILLE A LA MER.
FIESTA DE MADRES.
LA FLEUR AU TAMBOUR.
OH! OH! OUI! OUI! OUI.
SIFFLE, SIFFLE MA FILLE.
TANGO SIAMOIS.
TOUS LES MEXICAINS.

A Franciscan Sister, F.S.P.A., pseud. SEE Mary Clement, Sister, F.S.P.A.

Francisco Nebbia, Felix.
DEJAME, DEJAME.
HARAS LO QUE TE PIDA.
NECESITO SABER.
QUIEN VENDRA POR MI.
YO SOY EL MEJOR.

Francisco Sobrido, Carlos.
LA MILAGRERA.

Franck, Cesar.
ARIA, CANON AND ALLEGRO.

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Franck, Cesar Auguste Jean Guillaume Hubert.
PANIS ANGELICUS.

Franck, Salomo.
ACH, GOTT, VERLASS MICH NICHT.

Francks, Oscar.
PUT A CHAIN ON YOUR DOG.

Franco, Fernando Crespo. SEE Crespo Franco, Fernando.

Franco, Giusto.
EROS.
FOR FOUR.
WINTER.

Franco, Peter P.
BABY, SAY YOU'LL WAIT FOR ME.
THIS TIME IT'S LOVE.

Francoeur, William F.
HEAVEN OR HELL.

Francois, Claude.
CE MONDE ABSURDE.

Francois, Michael.
DON'T YOU REALIZE.
GO AWAY, GIRL.
I DON'T WANT YOU.
WHERE ARE YOU NOW.

Francois, Patrick.
DON'T YOU REALIZE.
GO AWAY, GIRL.
I DON'T WANT YOU.
WHERE ARE YOU NOW.

Francon Music Corp.
DENK NICHT AN DIE AND'RE.
EMPTY CHAPEL.
I WISH I HAD A WOODEN HEART.
I'D LET YOU BREAK MY HEART ALL OVER AGAIN.
IT'S A DIFFERENT WORLD.
LASS MICH GEH'N.
MEIN HERZ WIRD WARTEN.
STERNENMELODIE.
VALENTINO.

Francy, Max.
ELLE FAIT D'LA VITESSE. (R)

Frandoro Music, Inc.
AFTER THE LAUGHTER CAME THE TEARS.
CROSS MY HEART.
(I'LL MAKE YOU) SMILE AGAIN.
I'M THE VICTIM OF A BROKEN HOME.
THOUGHT I HAD IT MADE.
THE WRONG SIDE OF THE TOWN.
YOU CAN'T TAKE BACK KISSES.
YOU'VE GOT A HOLD ON ME.

Franek, John Henry.
HER YOUNG FACE.

Frangipane, Frank.
THE CRACKERJACK.
YVETTE.

Frangoulis, George J.
SUCH LOVE HAVE I.

Frank, Alan.
TUTOR FOR BOEHM CLARINET. (R)

Frank, Aldo, pseud. SEE Papiri, Eldo.

Frank, Boris.
BOOBIES OF BOOBYLAND. (R)
CAT AND FOX. (R)
GUARDIAN ANGEL. (R)
LULLABY. (R)
PINOCCHIO SONG AND DANCE. (R)
PUPPET DANCE. (R)

Frank, E.
A TEAR.

Frank, Edward.
FORGET ABOUT TOMORROW.
GIVE ME YOUR LOVE.
I GOT SOMEBODY.
I WANT TO LOVE YOU.
I'LL GET ALONG.
I'M HER ONLY MAN.
LOVE BUG.
RUN TO HIM.
STRANDED IN THE DESERT.
YEA, ME TOO, MA.
YOU GOT TO HELP ME.
YOU KNOW I FEEL SO GOOD.

Frank, G. W., pseud. SEE Würtz, Annemarie.

Frank, Glenn Allen.
NO MATTER HOW I TRY.

Frank, Jackson C.
BLUES RUN THE GAME.
DIALOGUE.
DON'T LOOK BACK.
HERE COME THE BLUES.
JUST LIKE ANYTHING.
MILK AND HONEY.
MY NAME IS CARNIVAL.
YOU NEVER WANTED ME.

Frank, Jessie.
LOVE IS THE THING.

Frank, Marcel.
TEN PIECES FOR THE PIANO.

Frank, Marcel G.
BE JOYFUL, BE JOYFUL.
BOYS' PLEDGE TO LIBERTY.
THE CHATTERBOX.
COMPENDIUM MODERN.
DULCINEA.
GOD IS LOVE.
THE IMPOSSIBLE DREAM.
LET ALL GIVE THANKS TO GOD.
LITTLE BIRD, LITTLE BIRD.
THE LITTLE PIGS.
LOLLIPOP SONG.
LONELY WINTER.
LORD, WE LOVE THE PLACE.
LORD, WHEN TO THEE I CRY.
MY HEART OVERFLOWS.
O BE YE JOYFUL.
RHAPSODY FOR VIOLA AND ORCHESTRA.
SING HEIGH-HO.
TO HIM WHO NEVER FAILETH.
UNTO THEE I LIFT MY SPIRIT.
THE WAYS OF LOVE.
A WONDERFUL LIFE.

Frank, Rene.
EMMANUEL.
O SING UNTO THE LORD A NEW SONG.
VOLUNTARIES FOR THE CHRISTIAN YEAR.

Frank, Ruth.
MY INDIANA.

Frank, Ruth V.
I HEAR A VOICE WITHIN ME.

Frank, Sharon.
FAITH.

Frank, Yasha.
BOOBIES OF BOOBYLAND. (R)
CAT AND FOX. (R)
GUARDIAN ANGEL. (R)
LULLABY. (R)
PINOCCHIO SONG AND DANCE. (R)
PUPPET DANCE. (R)

Frank Music Corp.
LA BELLA ROMA.
BLESSED MOTHER OF THE SAVIOR.
BROADWAY'S BEST FOR THOMAS ORGAN.
CLASS.
COME, LET US REJOICE.
CRUCIFIED.
GLORY.
HAIL, QUEEN OF MERCY.
HOSANNA TO THE SON OF DAVID.
I AM A BALLOON.
I WANT HIM.
I WILL NOT LEAVE YOU COMFORTLESS.
INSTANT MUSIC.
JESUS, ONCE FOR OUR SALVATION.
LET ME TAKE YOU AWAY FROM ALL THIS.
THE LORD IS RIS'N INDEED.
MAKE BELIEVE DREAMS.
NEVER SAY YOU LOVE HER.
O LAMB OF GOD MOST HOLY.
O MAY THE EYES OF ALL.
O SACRED COMMUNION.
PASS IT ON.
PRAISE THE LORD, JEHOVAH.
SAD IS MY SOUL UNTO DEATH.
SEE NOW HOW THAT THE RIGHTEOUS MAN DIETH.
SOMEONE DOESN'T LOVE ME ANYMORE.
THE SOUND OF THE VIOLIN.
STRANGER IN PARADISE.
TAKE A CHANCE.
THIS GLAD DAY.
WE ADORE THEE.
WHOEVER YOU ARE.
A WOMAN IS.
WOULDN'T I BE A FOOL TO FALL IN LOVE WITH YOU.
YOU.
YOU CAN TELL A MAN BY HIS SONG.

Frankel, Benjamin.
PEZZI PIANISSIMI.

Frankel, Daniel T.
I NEED YOU, BABY.
I WANNA BE WITH YOU.
LONELY, LITTLE BOY.
NOW IS FOREVER.

Frankel, Machelle.
JEWEL OF THE WEST (BEAUTIFUL B.C.)

Frankenberg, Franz.
MARLIES.
MR. HITCHCOCK.
OH BABY.
SAMBARELLA.
TULA.

Frankhouse, Joanne Joyce.
ILLUSION.

Frankie & Johnny Pub. Co., Ltd.
TWO'S COMPANY.

Frankl, Marcia Kahan.
FOUR SONGS FOR SPECIAL OCCASIONS.

Frankl, Syd.
JUST TALK.

Frankl, Syd. SEE Frankl, Sydney M.

Frankl, Sydney M.
A-ONE AND A-TWO-A.
BLUE GIRAFFE.
HAVE YOU SEEN THE WIND.
THE KEEPER OF THE ZOO.
A LITTLE KITE WOULD LIKE TO BE A BIRD.

Franklin, Ben.
THUMBS UP.

Franklin, Ben. SEE Franklin, M. M.

Franklin, Carolyn A.
HEART, LET ME BE.

Franklin, Carolyn Ann.
AIN'T NOBODY.

Franklin, Dave.
AS LONG AS WE'RE TOGETHER. (R)
CONCERT IN THE PARK. (R)
GIRL BEHIND THE VENETIAN BLIND. (R)
IF I HAD SOMEONE TO LOVE ME THE WAY I LOVE YOU. (R)
I'M BUILDING A SAILBOAT OF DREAMS. (R)
MOONBEAM EXPRESS (TOOTLE-LEE-OOT-TEE-TOOT) (R)
MOONBEAMS EXPRESS, TOOTLE-LEE-OOT-TEE-TOOT. (R)

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SWEET MOMENTS. (R)
TOOTLE-LEE-OOT-TEE-TOOT, THE MOONBEAM EXPRESS. (R)
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER UNTIL YOU FALL IN LOVE. (R)

Franklin, Deborah S.
WHERE THERE'S NO TOMORROW.

Franklin, Delbert.
GONNA BE A BIG MAN.

Franklin, Erma.
STRAIGHTEN UP.

Franklin, Fredericka.
TRUE LOVE HAS GONE.

Franklin, Howard.
MY JOB.

Franklin, Jimmie.
MELE, MELE, WHO'LL BUY MY APPLES. (R)
RAIN, RAIN, GO AWAY. (R)
WOO-WOO. (R)

Franklin, John Hope.
SONGS OF THE AMERICAN NEGRO SLAVES.

Franklin, Katherine.
BLOW, BLOW, YOU SUDDEN WINDS OF CHANGE.
COUCHEE, WHY DO YOU CRY.
HILARIOUS! HILARIOUS.
JUST WALKIN'.
THE SINGING BIRDS.

Franklin, M. M.
OUR MARINES.

Franklin, Michael.
THE GRIT.
I HAVE TRIED.
YOU SAID YEAH.

Franklin, Paul N.
I WANT TO KNOW.

Franklin, Paul Nathan.
HAVE FUN THIS SUMMER.

Franklin, Thomas W.
UNFAITHFUL ONE.

Franklin, Walter.
YOUR LOVE.

Franklin Street Music Co., Inc.
RAGGEDY JIM.
TOPOLOBAMPO.

Franko, Ivan.
NE SNAYU.

Franks, William F.
WHAT WILL I DO WITHOUT A HIGH SCHOOL EDUCATION.

Frankus, James A.
MASS TO HONOR SAINT CECILIA.

Frano, Allan.
I DON'T CARE.

Franz, Arthur.
GUILLELMI DUFAY OPERA OMNIA.

Franz, Frederick William.
SINGING AND ACCOMPANYING YOURSELVES WITH MUSIC IN YOUR HEARTS.

Franz, W. Lawrence.
WHAT'S GOING ON.

Franz, Walter.
BLUE HEAVEN BLUES.
MARULA, DEIN JONNY KOMMT WIEDER.
DER ORCHIDEENJÄGER.
PER EILBOTEN.

Franzese, John.
THE OCTOPUS SONG.

Franzese, Pat.
BABY'S BLUE.
I WOULDN'T WANT TO BE IN YOUR SHOES.
OFFICE WIFE.
SUNSET RED AND NAVY BLUE.

Franzoni, Giancarlo.
MANCHI SOLO TU.

Frappier, Al.
L.A. COUNTY JAIL.

Fraser, Beatrice.
THE CHURCH A MIGHTY REFUGE IS.

[illegible], Helen B.
THE SEA.
THE SONG OF THE SOUL.

Fraser, Morton.
SMALL TOWN. (R)

Fraser, Peter Howard.
PRETTY FLOWER WOMAN.
TILL I DIE.

Fraser, Shena.
CAROLS FOR THE ACCOMPANIST.
GOD BE MERCIFUL UNTO US.
LORD, THOU HAST BEEN OUR DWELLING PLACE.
LULLABY.
NURSE'S SONG.

Frati, Enrico.
GUITARRERA. (R)
SBARAZZINA. (R)

Fray, Billy.
CIELO DE GRANADA. (R)

Frazao, E.
FLORISBELA. (R)

Frazee-Bower, Helen.
ALL FOR YOU.

Frazier, Billy.
BOLD.
HAVE NO FEAR.
MY LOVE IS OVER.
SEND ME SOME CORN BREAD.

Frazier, Dallas.
AIN'T HAD NO LOVIN'.
BABY'S COMING HOME.
BEEN RAINED ON.
BIG TEARS ARE COMIN'.
THE DAY I DOUBTED YOU.
THE DAY YOUR MEMORY CAME TO TOWN.
DONE MADE UP MY MIND.
DON'T HUSH THE LAUGHTER.
ESPECIALLY FOR YOU.
GREAT BIG HURTIN' HEART.
HAPPY TEARS.
HARD WORKIN' DAYS ARE ON THEIR WAY FOR NANNIE MAE.
HE'S ONE ANGEL WITH HER SWEETHEART.
I LOVE TO PUT ME ON.
LET'S BOTH HAVE A CRY.
LONELIER AND MORE IN LOVE EACH DAY.
NOHAIR SAM.
SOAKIN' UP SUDS.
THE STRANGER'S ME.
TENNESSEE SUE.
THE THINGS HE MEANS TO ME.
TWILIGHT YEARS.
WALKIN' WONDER.
WHOOP IT ON 'UM.
YOUR TEARS ARE TELLING ON YOU.

Frazier, Leon.
BABY.
I STILL LOVE YOU.

Frazier, Phyllis Duretta.
YOUR ACTING WAS GREAT.

Frazier, Rochelle.
THE SHOE'S ON THE OTHER FOOT.

Frazier, Wendell J.
ANYHOW.
YOU'RE THE ONE.

Frazier, William D.
BILLY-YO.
TICKLE ME.

[illegible]
[illegible]
[illegible]
[illegible]

[illegible]
ALL OF A SUDDEN.
FAR AWAY DREAMS.

Frazzini, [illegible].
CAROLINA [illegible]

Freberg, Stan.
AS LONG AS YOU'RE UP - GET ME A GRANT.
FREBERG UNDERGROUND.
GOOD TASTE.
HUNGRY I AUDITION.
THE IRVING BELL STORY.
MORE BROADWAY.
RADIO CITY AUDITION.
WHICH IS THE BOY? WHICH IS THE GIRL.
WHO LISTENS TO RADIO.

Freberg Music Corp.
AS LONG AS YOU'RE UP - GET ME A GRANT.
FREBERG UNDERGROUND.
GOOD TASTE.
HUNGRY I AUDITION.
THE IRVING BELL STORY.
MORE BROADWAY.
RADIO CITY AUDITION.
WHICH IS THE BOY? WHICH IS THE GIRL.
WHO LISTENS TO RADIO.

Frechter, Colin.
HUMP-A-DINK.
LITTLE PIECE OF PAPER.

Fred, John.
CAN'T I GET (A WORD IN)

Freddy, Al.
THE FISH THAT GOT AWAY.
SAILOR'S PRAYER.
A SILLY SEA SONG.

Freddy, Albert.
THE BALLAD OF CINDERELLA.
GEN'RAL STORE.
JACK AND THE BEANSTALK.

Frederick, Bill. SEE Frederick, William.

Frederick, E. G., Jr.
OH FOOLISH ME.

Frederick, George Norman.
ALL BECAUSE IT'S SPRINGTIME ONCE AGAIN.

Frederick, Harold L.
DEAR, HAVE YOU FORGOTTEN ME.
ETERNITY.

Frederick, Harold L., Jr.
"FRIENDSHIP SEVEN" PATROL SONG.

Frederick, William.
BABY, WHAT YA SAY.

Frederick, William J.
GNAT-MAN.

Frederick Music Co.
SOMETHING'S WRONG.
SOUL PARTY A-GO GO.
SUFFERIN' SOUL.
THREE BRAVE LADS.
WAIT FOR ME (PLEASE WAIT FOR ME)
YOU DON'T LOVE ME.

Frederick Music, Inc.
UNSPOKEN WORDS.

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Fredericks, Lorraine.
MY PRAYER TO GOD.

Fredericks, William.
WAS THERE EVER SUCH A CHRISTMAS.

Frederik, William.
IT STARTED ALL OVER AGAIN.

Frederiksen, Josephine M.
THE MARCH OF JOY.

Fredlund, Norton.
A HIGH-VALERIE DIET.

Fredonia Independent Church, Inc.
HEAVEN-SENT SONGS.

Fredricks, William A.
LITTLE GIRL IN A BIG TOWN.
STICKS 'N' STONES.

Fredrickson, Richard S.
AUTUMN.

Free Press of Glencoe.
THE COMMONWEALTH OF MUSIC.

Freeberg, Donald S.
A BEAUTIFUL GIRL HAS NO RIGHT TO CRY.
SOME OF MY BEST FRIENDS.
WHAT ARE THEY COVERING UP.

Freebern, Charles.
MUSIC FROM THE BALLAD OF YANKEE JIM, TIME SONG & SANTANA.

Freed, Arnold.
TEN EASY TWO PART COMPOSITIONS FROM THE CANTATAS.

Freed, Arthur.
GOOD MORNING. (R)
SOMETHING'S GOTTA HAPPEN SOON. (R)

Freed, Clarence.
SAFETY FEATURES.
WHISPERING STILL.

Freed, Fred.
AMOUR-AMOUR.
FONTAINES.

Freed, Grace.
THE GIFT OF LOVE.

Freed, Isadore.
SCHERZINO. (R)

Freed, James E.
DOWN UNDER.
THE DUFFER'S LAMENT.
I'M SO RIGHT.
JACKY WHACKY KOOKABURRA.
LET'S MAKE A KANGAROO.
"NO" SONG.
SLEEP, LITTLE SOFT ONE.
WHICH ONE IS HE.

Freed, Ralph.
CANCION DE CUNA. (R)
EVEN A SOLDIER CAN CRY.
THE GIFT OF LOVE.
HERE'S TO LOVE. (R)
THE HOUSE ON BRECKENRIDGE LANE.
I CAN'T IMAGINE. (R)
I CAN'T STAND IT.
I'LL REMEMBER. (R)
IMPOSSIBLE.
JUST THE WAY YOU ARE.
MARY CHRISTMAS.
MIDNIGHT. (R)

Freed, Riva H.
SCHERZINO. (R)

Freed, Ruth.
I LOVE LOVE.

Freedman, Alan.
THE GREAT MAINSTREAM.
THE TREE SONG.
YOUR KIND OF LOVE.

Freedman, Bob.
HOST MUSIC.

Freedman, Gerald.
COME, YOU MEN.
FAR FROM HOME.
GONE IN SORROW.
HOW GREEN WAS MY VALLEY.
I WONDER IF.
I'M ALWAYS WRONG.
I'VE NOTHING TO GIVE.
LET ME LOVE YOU.
THE MOUNTAINS SING BACK.
OH, HOW I ADORE YOUR NAME.
OLD LONG JOHN.
PEACE COMES TO EVERY HEART.
SOMEONE MUST TRY.
TELL HER.
THAT'S WHAT YOUNG LADIES DO.
THERE IS BEAUTIFUL YOU ARE.
THREE SHIPS.
A TIME FOR SINGING.
WHAT A GOOD DAY IS SATURDAY.
WHEN HE LOOKS AT ME.
WHY WOULD ANYONE WANT TO GET MARRIED.

Freedman, Jack.
STEEL RAILS.

Freeland, Bishop T.
HURRICANE.

Freeland, John Paul.
BUCKAROO.
PICKIN' AROUND.

Freeman, Aubrey C.
FUNDAY 'TIL CRYDAY.
SLOW MOTION.

Freeman, Bernil W.
LONESOME AND BLUE.

Freeman, Birtram, Jr.
THE AGE OF FALSE PROPHETS.

Freeman, Bud.
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)
50 SWING PHRASES. (R)
THE SAILFISH. (R)

Freeman, Earl LaVon.
JOYCE.

Freeman, Ernie.
LUDWIG'S LAMENT.
SYMPHONIC NIGHTS.

Freeman, Evelyn. SEE Roberts, Evelyn Freeman.

Freeman, George.
BABY, I WANT YOUR LOVE.
BABY, WHY ARE YOU DOING THIS TO ME.
FORGET IT.
THAT'S HOW MUCH I LOVE YOU.

Freeman, George A.
NO ANSWER.
SANDY'S ESCAPE.

Freeman, Gerald E.
GOD IS AS NEAR AS YOUR NEXT PRAYER.
UNBELIEVABLE RICHES.

Freeman (H.) & Co.
PICTURES IN THE FIREGLOW.
SEMPRE SEMPLICE.

Freeman, Hazel.
GOD IS AS NEAR AS YOUR NEXT PRAYER.

Freeman, Kenneth.
TCHAIKOVSKY ONE.

Freeman, L. E.
I CAN'T GO ON WITHOUT YOU. (R)

Freeman, Mansel.
MAKE MY WISH COME TRUE.

Freeman, Stan.
DROP-OUT.

Freemasons. Ohio. Royal Arch Masons. Grand Chapter. Chapter of Research.
THOMAS SMITH WEBB.

Frees, Paul.
HAND IN HAND.

Freeway Music Corp.
BECAUSE IT'S YOU.
THAT LONG, LONG ROAD.

Freff, Ray. SEE Greff, Ray.

Fregoso, Teddy.
NO TENGO QUE PERDONARTE.

Fregoso, Terry.
POR QUE ERES ASI.

Frei, Thelma Kerby.
ROSES IN THE RAIN.

Freichel, Louis.
SAPHIR UND RUBIN.

Freidline, Duain.
CLOUDS.
MISSED YOU.

Freidline, Guy.
LA DAME EN BLANC.

Freistadt, Meyer Leo.
PIANO FANTASY "1965."

Freitag, Dorothea.
DIAHANN'S INTRO.

Freitas, Richard.
CHUCKLES.
MAGIC CIRCLE.
MOLLY'S TUNE.
POOR RICHARD.
THE SUN GOD.
TOM'S THUMB.

Frekin, Harry, pseud. SEE Coile, Henri van.

Fremont Music Co.
ME AND MR. HEARTACHE.
MOONSHINE MAN.
MOVE ON, HEAVY HEART.
RIGHT THERE'S THE DOOR.
SHAME, SHAME, OH WHAT A SHAME IT IS.
SHE SET ME FREE.
STAY WITH ME.
WE GOT SOMETHIN' GOIN'.
WHEN YOU WANNA BE LOVED.

Frenay, Lyn, pseud. SEE Freni, Alice.

French, Brandy.
NATIONAL SHOES - THE BIG JUMP.

French, Carl.
BIG DADDY'S ON THE LOOSE.
"WADIN' IN THE CREEK" (AND LET THE MUD OOZE 'TWEEN OUR TOES)

French, Charles, pseud. SEE LaFreniere, Charles French.

French, Grace.
I HAVE A FRIEND.

French, Maud Porter.
MOST WONDERFUL LOVE. (R)

French, Percy.
PHIL THE FLUTER'S BALL. (R)

French (R. T.) Co.
FRENCH'S MASHES POTATOES ITALIAN MARKET.

French, Theodore M.
I HAVE A FRIEND.

French, W. P.
PHIL THE FLUTER'S BALL. (R)

French Music, Ltd.
A HERO'S PRAYER.
INSTEAD OF TEARS.

Freni, Alice.
AN ANGEL FROM PARADISE.

Freni, Tina M.
MY CHILD.

Fresch, Larry Dante.
WENDY.

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Fresco Music, Inc.
AVE MARIA.
DARK EYES.
FIREBIRD.
A LETTER TO MY SECRET LOVE.
SCHUBERT'S SERENADE.

Frescobaldi, Girolamo.
CANZONI.
PASSACAGLIA.
TOCCATA E CAPRICCIO.

Freudenstein, Frank.
THE MOUNTAIN PASS.

Freundlich, Ralph.
FIVE LITTLE MELODIES.

Freundorfer, Georg.
IM SONNIGEN TIROL. (R)

Frey, Frederick Conrad.
WHAT CHILD IS THIS.

Frey, Hugo.
STEPHEN FOSTER IMMORTAL MELODIES. (R)
WAYNE KING'S COLLECTION OF STRAUSS WALTZES. (R)

Freydt, Johann L.
WHEN WE IN SPIRIT VIEW THY PASSION.

Frick, Dumas F.
BUT I DO.

Fricker, Sylvia.
THE FRENCH GIRL.
GIFTS ARE FOR GIVING.
KATY DEAR.
LONELY GIRLS.
A LOVE SONG.
SHORT GRASS.

Friday, Charles.
BABY! I'M STICKING TO YOU.
FIVE MINUTES MORE.

Friebert, Joseph.
PASSAUER WEIHNACHTSSINFONIE 1774.

Fried, Barbara.
SLEEPING BEAUTY.

Fried, Enns, pseud. SEE Sulwald, Paul H.

Fried, Gerald.
BLACK DESTINY.
CARIBBEAN INTRIGUE.
DANCE OF THE FLAMING SWORDS.
FARM.
HE PUT LILACS IN HER HAIR.
LAMENT FOR A TRAPPED SPY.
LAURENCE WELKAPOPOLIS.
PRIVATE ELEVATOR.
SAMURAI.
WIGGLY-PIG WALK.

Fried, Herman.
DON'T TELL ME WHAT TO DO.

Fried, Herman. SEE Fried Brothers, pseud.

Fried, Michael.
DON'T TELL ME WHAT TO DO.

Fried, Michael. SEE Fried Brothers, pseud.

Fried, Milton.
DON'T TELL ME WHAT TO DO.

Fried, Milton. SEE Fried Brothers, pseud.

Fried, Simon.
DON'T TELL ME WHAT TO DO.

Fried, Simon. SEE Fried Brothers, pseud.

Fried, SuEllen.
A MAN NEEDS TO KNOW.

Fried Brothers, pseud.
SHE CAN GO.

The Fried Brothers, pseud. SEE Fried, Herman; Fried, Michael; Fried, Milton; Fried, Simon.

Friedeberg, Martin.
OGGIE E'FESTA. (R)

Friedenberg, R.
MEMI THE MERMAID.

Friedenberg, Richard.
I LOVE THE WINTERTIME.
LET'S GO TO A FAIRYTALE LAND.
LITTLE GREENIE.
NEVER TELL A LIE.

Friedhofer, Hugo.
AH SO.
ALL'S WELL. (R)
THE BUM'S RUSH. (R)
ESCAPE. (R)
THE FUN BEGINS. (R)
MAIN TITLE AND END CAST. (R)
MARION. (R)
MARION PLAYS TRICKS. (R)
MARION RETURNS. (R)
MARION TAKES A HAND. (R)
MARION'S WHIM. (R)
MEDITERRANEAN. (R)
THE POLICE ARE PUZZLED. (R)
RIVIERA. (R)
STRANGE AWAKENING. (R)
SUR LA PLAGE. (R)
TOPPER ARRIVES. (R)
TOPPER CRACKS UP. (R)
TOPPER FEELS HIS OATS. (R)
TOPPER GOES PLACES. (R)
TOPPER IS EMBARRASSED. (R)
WILD RIDE. (R)
THE WONDERFULNESS OF YOU.

Friedlaender, Howard Edmond.
GET OUT OF MY LIFE (AND STAY AWAY) WITH YOU.

Friedland, Alan.
WAIT JUST A MINUTE, GIRL.

Friedland, Anatol.
MY SWEET ADAIR. (R)

Friedland, Stephen.
BREAK AWAY.
DANCING HAIR.
THE GREATEST MOMENTS IN A GIRL'S LIFE.
I FIND THIS ANNOYING.
LET IT RIDE.
THE LOVE OF BIG RED.
THE SAD, SAD WORLD OF MOTHERS AND FATHERS.
SUNSET, SEE MY SADNESS.
TAKE A LONG, HARD LOOK.
THIS COULD BE THE START OF SOMETHING.
THUMBS DOWN.
WELL, WELL, WELL.
WHY CAN'T YOU GIVE ME WHAT I WANT.

Friedles, pseud. SEE Fried, Herman; Fried, Michael; Fried, Milton; Fried, Simon.

Friedles, pseud. SEE Fried Brothers, pseud.

Friedman, Donald E.
FLASHBACK II.

Friedman, Fiamma G.
I GOTTA FIND SOMEBODY.
I REMEMBER, YOU'D HURT ME AGAIN.

Friedman, Gary.
THE BROWN ROUND GROUND HOG.

Friedman, Gary W.
THERE GOES THAT SMILE AGAIN.

Friedman, Jerry M.
A BOY.

Friedman, Jim.
NOBODY KNOWS MY NAME.
TODAY.

Friedman, [illegible].
LET ME [illegible]. (R)
LET ME CALL YOU [illegible], I'M IN LOVE WITH YOU.

[illegible], Irwin [illegible].
SMORGASBORD.

Friedman, Robert.
I [illegible] UP SINGING.
IF YOU [illegible].
IF YOU ONLY KNEW OF HIM.
A PIECE OF [illegible].
RING ALL THE BELLS OF THE WORLD.
STEP IT UP AND GO.
10:19 BLUES.
YOU SAY THAT I MUST LIE TO LIVE.

Friedman, Robert [illegible].
SMORGASBORD.

Friedman, Robert C.
ALWAYS ON SUNDAY.
BILLY'S THEME.
EDDIE'S DREAM.
FREEDOM PARADE.
JANEY'S THEME.
LOVE.
[illegible] HOME.
TAPS FOR THE BRAVEST.
TOO MUCH IN LOVE.

Friedman, Ron.
PAW CAN'T WAIT TILL SUNDAY.

Friedman, Sheila [illegible].
BELOVED JEWISH [illegible].

Friedmann, Betty.
JOUW EERSTE CONCERT.

Friedrich, Christoph Ernst. SEE Weyse, Christoph Ernst Friedrich.

Friemann, Wit [illegible].
PIĘĆDZIESIĄT UTW[illegible].

Friend, Carl.
IT'S UP TO YOU.

Friend, Cliff.
AS LONG AS I CAN HAVE MY DREAMS. (R)
AS LONG AS [illegible] TOGETHER. (R)
DOWNTOWN IN MY BARN.
GIRL BEHIND THE VENETIAN BLIND. (R)
HOPE FOR THE BEST.
IF I HAD SOMEONE TO LOVE ME THE WAY I LOVE YOU. (R)
I'M HOLDING A CANDLE TO MY DREAMS. (R)
LET THERE BE A WALTZ.
MOONBEAM EXPRESS (TOOTLE-LEE-OOT-TEE-TOOT) (R)
MOONBEAMS EXPRESS, TOOTLE-LEE-OOT-TEE-TOOT. (R)
TOOTLE-LEE-OOT-TEE-TOOT, THE MOONBEAM EXPRESS. (R)
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER UNTIL YOU FALL IN LOVE. (R)

Friends of the English Liturgy.
THE ENGLISH LITURGY HYMNAL.

Frierson, Alvin.
LITTLE GOLDEN BAND.

Frierson, Mary.
JUST ME.

Frierson, Weda.
THE NIGHT BEFORE CHRISTMAS.

Friesen, Richard A.
HAPPINESS IS GOING ON A PICNIC.
HOW DOES YOUR GARDEN GROW?
MUSHROOM RIDE.
ROCK GARDEN ROCK.
WAKE UP, LITTLE DREAM GIRL.

Frigo, John.
I LOVE TO SING.
SOON, LITTLE BUTTERFLY, SOON.
WHICH ONE SHALL I CHOOSE.

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Friml, Rudolf.
INDIAN LOVE CALL. (R)
ROSE-MARIE. (R)

Frio, Richard.
LONESOME.

Frisch, Al.
LONDON IS A LONELY TOWN.
SOMETHING FOR NOTHING.

Frisco Pub. Co.
DANCE EVERY DANCE.
HERE'S A LETTER FROM HOME.
MEN OF WAR.

Friscoe, Ruth.
TWO RIVERS.

Frisillo, Albert.
WHY WAS I BORN.

Frisino, Warren.
ONLY A FADED ROSE. (R)

Frisino, Woody. SEE Frisino, Warren.

Fristrup, K. M.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Frith, Vera.
CANZONA. (R)
TOCCATINA. (R)

Fritts, Donnie.
THE TEASE.
THE URGE.

Fritz, Gerald A.
GREGORY WALTZ.

Fritz, Larry.
EVERY DAY AND NIGHT.

Fritz, Rosco.
SCOTCH AND SODA. (R)
SWING STREET STRUT. (R)

Fritz, Siegfried A.
ANY LOVE WON'T DO.

Frizzell, Lefty. SEE Frizzell, William O.

Frizzell, William O.
YOU DON'T WANT ME TO GET WELL.

Froberville, Arnaud de.
NE COUPEZ PAS.
NOTRE AMOUR.

Froeber, Richard.
I THOUGHT OF YOU AND SAID A LITTLE PRAYER.

Froeber, Richard R.
ANGELS' VICTORY SONG.
FALCON VICTORY SONG.
PALM SPRINGS.

Fröling, Ulla.
LEKSAKSASKEN. (R)

Froemke, Philip L.
HEY, BABY.

Frohman, Lou.
LET'S GET GOING HOME.
THE LIBERTY BOYS OF '76.
MY BABY'S GOING INTELLECTUAL ON ME.

Frohne, Vincent Sauter.
ANALYSIS OF THREE PIECES FOR ORCHESTRA.

Froman, John.
THE DEBUTANTES' BALL.

Froman, John, pseud. SEE Vrolyk, J.

Froman, John, pseud. SEE Vrolyk, John.

Fromholz, Steven John.
LOVE IS MY DOWNFALL.
YE OLDE ROUND TABLE RAGGE.
THERE'S NO PAIN IN MY HEART.
THO OUR LOVE IS SAID AND DONE.

Fromm, Helen E.
TOGETHER LIFE'S PATHWAY WE TREAD. (R)

Fromm, Herbert.
ELEGY.
FANCY.
LULLABY.
SEA CHANGE.
SIX SHORT HEBREW ANTHEMS.
STEPHANO'S SONG.
WINTER.

Frontier Airlines.
FRONTIER AIRLINES THEME.

Froom, Jacqueline.
CHILDREN'S SONGS OF RUSSIA.
RHINE LEGEND.

Frosini, Pietro.
ALLEGRI BATTESIMI. (R)
CARMELITA. (R)
ITALIAN FANTASIE. (R)
MUSETTA. (R)

Frost, Ethel M.
THE LOVE YOU THREW AWAY.

Frost, Frank.
MY BACK SCRATCHER.

Frost, Frank J.
COLD WITHOUT MANDY TONIGHT.

Frost, Margaret Sears.
BEAUTIES OF THE LORD'S CREATION.

Frost, Marie Hibma.
ANIMAL SONGS AND STORIES.

Frost, Robert.
BIRCHES.
FIVE SONGS.
THE IMPULSE.
A MINOR BIRD.
A PATCH OF OLD SNOW.

Frost, Robert T. M.
THROWING OUT FRED.

Frost, Robin. SEE Frost, Robert T. M.

Frost Music Corp.
AIYE MI RE.
ANOTHER YOU.
BABY, RIGHT NOW.
BOOGA MAN.
CAROL MAMBO.
COUNT DOWN.
DAKUN.
DIME QUE TE PASA.
FOREVERMORE.
HAY QUE TENER COMPAS.
HE'S A DRIFTER.
I CAN'T CONTROL IT.
I'D RATHER BE LONELY.
I'M GETTING READY.
IS THERE NO TIME.
A LITTLE BIT MORE.
LITTLE MISS LONELY.
LJOYE.
MEETCHA AT THE CHEETAH.
MOJUBA.
NOTHING CAN HELP ME.
ON EASY STREET.
THE PERFECT FOOL
SAHARA SAMBA.
SLOW DOWN.
SUCH THINGS MY HEART WANTS.
A SURE CASE OF LOVE.
TENDER LOVE.
THAT LOVE LOOK IN YOUR EYES.
TRISTE GUAJIRO.
WHOSE FOOL ARE YOU.
YO NO DIGO N'A.
YOU'RE LOOKING FOR TROUBLE.
YOU'RE THE GIRL I LOVE.

Frotscher, Gotthold.
VIERZEHN INSTRUMENTALSTÜCKE AUS IL PASTOR FIDO.

Fruitman, Lawrence Sanford.
HEARTBROKEN TEENAGER.
LOVE IN A CAMPUS TYPE WAY.

Fry, Bridget.
SOFTLY, SOFTLY THEME.

Fry, Dorothy D.
SUDDENLY, THE THRILL IS GONE.

Fry, Sharon Kay.
ATLANTA.

Fryberg, Estelle.
OGGIE E'FESTA. (R)

Fryberg, Martin, pseud. SEE Friedeberg, Martin.

Frye, Don.
PLANTER'S PUNCH. (R)

Frye, George D.
I DON'T KNOW NOTHIN' ABOUT THE SHIPS.

Frye, J. Franklyn.
HOW ABOUT ME.
I CAN'T GO ON WITHOUT YOU. (R)
"MY HEART" (I'VE FOUND MYSELF AT LAST)
MY THOUGHTS ARE ON YOU.

Frye, Theo. R.
STAND STEADY, BRETHREN. (R)

Frye (William) Productions, Inc.
TROUBLE WITH ANGELS.

Fryer, Beulah.
ADVICE TO TEENAGERS.

Fryxell, Regina Holmen.
THE UNSEEN PRESENCE.

Fucik, Julius.
ENTRY OF THE GLADIATORS.
OH BABY, BYE-BYE.

Fuelling, Bud. SEE Fuelling, Kenneth W.

Fuelling, Kenneth W.
MENTION OF YOUR NAME.

Fülöp, Kálmán.
RÁ KELL HAGYNI.
ÚGYIS KIDERÜL.

Fünf Sterne-Musikverlag, Hans Sikorski, K.G.
ARIOSO.
JUNGMÄDCHEN-TRÄUME.
EIN MÄRCHEN DER NACHT.
PARISER BUMMEL.
PICCOLO-PARTY.
TOP-FIT.
TROMPETEN-BOUNCE.

Fuentes, R.
LOS CUATRO MULEROS.

Fuentes, Ruben.
CAMINO REAL DE COLIMA.
EL CARRETERO.
DESPRECIAME.
DETENTE GOLONDRINA.
FRENTE AL SOL.
HABLALE CORAZON.
LA HUELLA DEL ANILLO.
NO ME DEJES ESPERANDO.
OTRA NAVIDAD SIN TI.
EL PAPELERITO.
SIEMPRE, SIEMPRE.
VAMOS A REZAR.

Fürst, Paul Walter.
SONATINE.

Fuess, Denise S.
SCALE CHART FOR PIANISTS.

Füssl, Karl Heinz.
SINFONIA NO.62.

Fuest, Bob.
THE END OF THE LINE.

Fugate, Wayne.
THE CAVALIER.
HOPING AND PRAYING.

Fugère, Ingrid.
CHINA HEART.

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Fuhrman, Ethel G.
AS WE WALTZ.

Fukushima, Kazuo.
MEI.
REQUIEM.

Fuld, James J.
THE BOOK OF WORLD-FAMOUS MUSIC.

Fuleihan, Anis.
CONCERTO NO.2. (R)

Fulfer, Martin T.
JUST BECAUSE OF YOU.
THE SPECIAL KIND.

Fulgham, Mary Elgie.
BROKEN HEARTS.

Fulghum, Betty J.
THE DAY OF ALL DAYS.

Fulkerson, Daniel B.
A GOOD JOB HUNTING AND FISHING.

Fulks, Jack.
LIBERATION.

Fullarton.
LONELY WOMEN.
LOVE IS BUT A GAME.
"OFF WE GO" UNDERSCORE.
OPENING UNDERSCORE.
RALPH'S SECOND UNDERSCORE.
RALPH'S THIRD UNDERSCORE.
SONGS OF BROADWAY.
VERY SOFT 4TH UNDERSCORE.

Fullarton Music.
BUSTER'S FAKE FLAMENCO.
MANHATTAN OPENING.

Fuller, Anna Mae.
ARLENE.

Fuller, Bill.
CAUGHT IN THE ACT OF LOVE.

Fuller, Billy. SEE Fuller, William Buford, Jr.

Fuller, Bobby.
DON'T EVER LET ME KNOW.
LITTLE ANNIE LOU.
ONLY WHEN I DREAM.

Fuller, Curtis.
"I WILL TELL" (HER)

Fuller, Dee.
ALFRED (THE BUTLER)
AUNT HARRIET.
THE BATMOBILE.
CAT WOMAN.
FALSE FACE.
THE JOKER.
THE MAD HATTER.
THE PENGUIN.
POLICE CHIEF O'HARA.
THE RIDDLER MAN.
SUFFER, BABY.
ZELDA GIRL.

Fuller, Earl.
IDOLIZE. (R)

Fuller, Esther Mary.
BRIGHT CANDLE LIGHT.
SERVICE INTERLUDES FOR ORGAN OR PIANO.

Fuller, Gil.
ANGEL CITY BLUES.
BIG SUR.
LATIN LADY.

Fuller, James.
THE ROLL.

Fuller, James Edwin.
I WONDER WHAT THE FUTURE HOLDS FOR ME.
TRAVELING MAN.

Fuller, Jerry.
BE FAIR.
CAUGHT IN THE ACT OF LOVE.

[illegible]
[illegible].
[illegible].
THE END OF THE WORLD.
GIVE A LITTLE BIT.
I CAST A GIANT SHADOW (FROM THE SUNLIGHT OF YOUR SMILE)
LOOK AT ME.
[illegible] TOMORROW.
MINSTREL MAN.
SHAKIN' THE HAND.
STICK WITH ME.
TAKE YOUR WALKIN' BOOGIE OFF.
TURN TO ME.
[illegible].
YOU DON'T HAVE TO BE A [illegible] BY THE OCEAN.

Fuller, Pamela.
LITTLE ANNIE [illegible].

Fuller, Theodore B.
DON'T LET ME GO.

Fuller, William Buford, Jr.
I'LL LEAVE YOU.

Fuller Music Pub. Co.
I [illegible].

Fullilove, Art.
YOU'VE GOT ME.

Fullman, William Tony.
THERE'S SNOW ON THE MOUNTAIN.

Fulmer, Marilyn M.
LOOK INTO MY EYES.

Fulmer, Drena D. SEE Trilune, pseud.

Fulp, Martha.
JOIN THE THRONG.

Fulsom, Lowell.
SHATTERED DREAMS.
SITTING HERE THINKING.
TALKIN' WOMAN.

Fulton, Clifford Robert.
I WANT YOUR LOVE.

Fulton, Gayle.
JESUS SAVES ALL THE GREEN STAMPS TOO.

Fulton, Karl Jefferson.
THE HURT OF A HEART.
MY PRAYER.
THIS LOVE OF OURS.

Fulton, Lillian Parker.
MY HEART TO YOUR HEART.

Fulton, Robert.
FOR YOUR LOVE. (R)

Fumero, Jose Claro. SEE Claro Fumero, Jose.

Fumiere, Francis.
LE JARDIN D'ORIENT.
THE LUCKY ONES.
[illegible].

Funchess, James S.
BOY, GO HOME.
INSTANT HAPPINESS.

Funchess, Jim.
DIVORCE.

Funck, Guglielmina C.
LA DAMA BORA. (R)

Funk, Franz.
MY HONKY-TONKY GIRL.
SO LONG, GOODBY, AUF WIEDERSEHEN.

Funk, Joel David.
MASON'S STREET BLUES.

Funk, Peter Joachim.
MY HONKY-TONKY GIRL.

Funk, Ruth P.
PUT ON THE WHOLE ARMOUR OF GOD.

Funkhouser, Wanda Diane.
NEVER EVER.
OVER AGAIN.

[illegible], Russell Thomas.
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].

[illegible].
[illegible].
[illegible].
[illegible].

Furay, Richie. [illegible]

Furcal, Blanca Maria.
DONACIA PER [illegible].

Furlani, Frank.
[illegible] - [illegible].

Furlani, Frank, Jr.
WITHOUT YOU - THAT'S ME. (R)

Furlett, Valentina.
WITHOUT YOU - THAT'S ME. (R

Furlow. [illegible].
[illegible].

Furth, Al.
HERE COMES [illegible].

Furst, Daniel Joseph.
PLEASE TELL ME WHY.

Fusco, Angelo Al.
MON [illegible].
[illegible].

Fusco, Enzo.
PIEDIGROTTA 1938 "LA CANZONETTA." (R)
TICCHE-TI-BON-BA. (R)

Fusco, Louis.
[illegible].

Fushan, Louis M.
BELIEVE ME. (R)
MY LUCKY NUMBER IS YOU. (R)

Futon, Gayle. SEE Fulton, Gayle.

Future "H" Music.
BRING BACK THE LOVIN' TIMES.
SOMETIMES YOU WIN.

Fye, Kitty.
LEAH, MY LEAH.

G

G., R. SEE Grillo, Robyn Sidney.

G., S.K. SEE Goodman, Stephen Kent.

G & C Music Corp.
DANCING DAYS.
FESTIVE MUSIC.
REVOLUTIONARY PRELUDE.

G & F Music, Inc.
BEWARE.
DANDELION WINE.

G & S Productions.
CHECKPOINT CHARLIE, HOOD'S ICE CREAM.
FLOATING ISLAND.
HOOD'S ICE CREAM, COTTAGE CHEESE "AS FRESH."
MACLEANS RAFT.

G & S Productions, Inc.
FRENCH'S MASHES POTATOES ITALIAN MARKET.

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G & S Productions, Inc.-Con.
GOOD REASON.
IF YOU'RE THINKIN'.
MERCURY DISCOVERY '66.
NABISCO FOLK VERSION.

G-E-X.
SALUTE TO MILWAUKEE.

GTA Music Edizioni Musicali.
LA MIA CITTA.
VERSO LA VITA.

GTA Music Edizioni Musicali, S.R.L.
A CESAREA.
BALLATA DEL GIRAMONDO.
COSI IO TI AMO.
LA GENTE.
HEVENU SHALOM ALEICHEM.
MOLTO MEGLIO SOLO.
QUASI UN'ORA INSIEME.
SO CHE FINIRA.
L'ULTIMA ESTATE.

Gabaye, Pierre.
ELEGIE.
MARCHONS GAIEMENT.
TRESORETTE.

Gaber, Giorgio.
COME TI AMAVO IERI.
GLI ANNI CHE VERRANNO.

Gable, James A.
JUST TO THINK OF YOU.

Gabler, Milt.
I'LL SING YOU ONE SONG (GREEN GROW THE RUSHES-O)
TWO CAN LIVE ON LOVE ALONE.

Gables Music Co., Inc.
COUNT WITH ME.
FUN WITH SPELLING.
GROWING OLD GRACEFULLY.
LET'S PLAY ARITHMETIC.
LIVE IT UP.
THE MANSION SONG.
MUSIC'S FUN.
PLAY IT SAFE.
SLEEPY TIME.
THAT'S COURTESY.
THIRTY YEARS THIRTY.
THIS TIME NEXT YEAR.
TIME TO RETIRE.
TRAV'LING LIGHT.
WE'VE GOT A WONDERFUL PRODUCT.
WHAT'S IN A CORNERSTONE.
WHISTLER IN THE WOOD.
ZOO.

Gabor & Cardigan Music Publishers.
CORRIDA DE TOROS.
FIREWORKS.
GYPSY JAM.
SWAMPY.

Gabriel.
MEDLEY: THERE'S A GLAD NEW SONG - MY SAVIOUR'S LOVE.

Gabriel, Charles H.
BUT THIS WE KNOW. (R)
FROM GLORY UNTO GLORY. (R)
GLAD MESSAGE. (R)
JESUS, SAVIOUR. (R)
LET JESUS HAVE HIS PLACE. (R)
MY GARDEN OF COMMUNION. (R)

Gabriel, Charles M.
CUANDO LE HE MENESTER.

Gabrieli, Andrea.
CRUCIFIXUS.

Gabrieli, Giovanni.
BENEDIXISTI, DOMINE.
DREICHÖRIGE KANZONE (1615)
KANZONE (1615)
LIETO GODEA.
LIETO GODEA SEDENDO.

Gabris, Gladys Elaine.
I'M ASHAMED.

Gaburo, Kenneth.
AVE MARIA.
PSALM.

Gabus, Ben.
SHE LEFT HER MARK.

Gaddie, Norma I.
FUNNIER THINGS CAN HAPPEN.

Gaddis, Rudy.
DESTROY MYSELF.
DO IT YOURSELF.
I JUST GOT BACK FROM HURT.
I'VE BEEN THERE ONCE.

Gaddy, Bruce.
LET ME GO.
YOU CAN'T HIDE.

Gadinis, Costas.
ASKERI ZEBEK. (R)
AYDIN ZEBEK. (R)
BARBOUNAKI SIRTO. (R)
GAYTANAKI TSAMIKO. (R)
HORA HASAPIKO. (R)
VLAHIKO HASAPIKO. (R)

Gafa, Al.
DIRTY DOG.

Gagat, William.
I LOVE HER IN THE DAY.

Gagliardi, George Anthony.
LET THE WEEPING WILLOW SHED A TEAR FOR ME.

Gagliardi, Peppino.
HO IL CORAGGIO DI AMARTI.

Gagnon, Harry G.
SHE WEARS A BLUE BRACELET.
SOMETHING FROM NOTHING.
A TEAR DROP ON MY HEART.

Gagnon, Yvan.
I REMEMBER THE DAY.

Gagovoy, Jerry. SEE Ragovoy, Jerry.

Gai, Ferri.
LE CAVALIER.

Gaida, William L.
PAPA DIDN'T RAISE NO FOOL.

Gaidica, Bernice V.
LETTER FROM DADDY.
LETTER TO A SOLDIER.

Gaile, Robert, pseud. SEE Galek, Robert.

Gaillard, Francis.
MORE THAN A FRIEND.

Gaillard, Marius Francois.
DOULCES NOSTALGIES. (R)

Gaillard, Slim.
THE FLAT FOOT FLOOGEE (WITH THE FLOY FLOY) (R)

Gainer, John Louis.
THE TRAIN RIDE.

Gaines, Carrie Lee.
EVERYTHING I SAY AND DO.

Gaines, Casimir.
IF I KNEW THAT I'D FIND YOU.

Gaines, Leon.
GIVE ME A CHANCE.

Gaines, Mabel L.
PRECIOUS LORD, THY PROMISE BE (WITH THEE I'LL DWELL)

Gaines, Rose.
LONELY SOLDIER.

Gaines, Rose M. SEE Gaines, Rosemary.

Gaines, Rosemary.
AFRAID OF LOVE.

Gaines, Roy J.
NO USE CRYING.

Gainsbourg, Serge.
BABY POP.
LA CAVALEUSE.
DOCTEUR JEKYLL ET MONSIEUR HYDE.
LA GADOUE.
LES INCORRUPTIBLES.
NON A TOUS LES GARCONS.
QUI EST "IN," QUI EST "OUT."
SI T'ATTENDS QU'LES DIAMANTS T'SAUTENT AU COU.

Gainsbrugh, Jonathan Jo.
CAST A SHADOW.
EVERYMAN.
HOW 'BOUT YOU.
THE OUTCAST OF VENABLE LANE.
THE 12:01 SMILE (YOU KNOW IT'S GONE)
WHERE ARE YOU.

Gaite, Marie France.
A COURTE-PAILLE.
ELLE T'ATTEND.

Gaither, Gloria.
JESUS, I BELIEVE WHAT YOU SAID.
JOY, REAL JOY.

Gaither, Paul G.
I'LL LOVE YOU FOREVER.

Gaither, William J.
JESUS.
JESUS, I BELIEVE WHAT YOU SAID.
JOY, REAL JOY.
SINCE JESUS PASSED BY.

Gaito, Costantino.
VISION. (R)

Gaito, Eredi.
VISION. (R)

Gajewska, Krystyna Pac-. SEE Pac-Gajewska, Krystyna.

Gal, Hans.
SYMPHONY IN B-FLAT MAJOR. (R)

Galamian, Ivan.
CONTEMPORARY VIOLIN TECHNIQUE.

Galan, P.
DE BUENA GANA.

Galan, Pacho.
PEGADITO.

Galas, James P.
WIND SONG.

Galasso, Thomas W.
LOVING A SAILOR.

Galaxy Music Corp.
ARIA, CANON AND ALLEGRO.
CONFRONTATION FROM THE BOOK OF JOB.
CONTEMPORARY VIOLIN TECHNIQUE.
DITTY.
A GALAXY OF HYMN-TUNE PRELUDES FOR ORGAN.
GOLD AND THE SENOR COMMANDANTE.
I HAVE A FAWN.
LITTLE SYMPHONY NO.3 IN D.
A MERRY-GO-ROUND FOR CHRISTMAS.
PARTITA FOR CHAMBER ORCHESTRA.
SARATOGA SUITE.
SIX ETUDES FOR VOICE AND PIANO.
SONATA IN D MINOR.
TWO NAPOLEONIC MARCHES.

Galbraith, Gordon.
JUST DANCE.
MOSTRAMI.
TWO PEOPLE.

Galbraith Moreno Music Co.
JUST DANCE.
MOSTRAMI.
TWO PEOPLE.

Galbreath, Helen Elizabeth.
MY MISSOURI MULE. (R)
O BABE. (R)

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Galbreath, Lillian.
I HEAR THE VOICE OF JESUS SAY.

Gale, Alfred.
EARTH PEOPLE.
IT'S THE BAT MAN.

Gale, Allen, pseud. SEE Gale, Alfred.

Gale, Bill.
BOSSA NOVA SOLARCAINE.

Gale, Jack.
POR LA BANQUETA DE ENFRENTE.

Gale, Sylvia Irene.
AT ONE TIME.

Galek, Robert.
IN HARMONY.

Galena Entertainment Co.
TEN MORE MILES.

Galensky, Richard Chester.
DO YOU MISS ME TOO.

Gali, Carlos.
GOTA DE SANGRE.

Gali, Roberto L.
EL HOMBRE SIN MIEDO.

Galiani, Benjamin.
HEY, EVERYBODY.
PLEASE DON'T HURT ME (ANYMORE)

Galichinski, Richard.
BANANA TREE (FRUIT AS SWEET CAN BE)
EV'RYBODY NEEDS LOVE.
(HOLY HOLY) RAVIOLI.
KEEP REACHIN' FOR HEAVEN (IT'S NOT A FAR AWAY LAND)
NEVER WAIT FOREVER.

Galinger, David Albert.
SPUR OF THE MOMENT.
WHO ARE YOU.

Gałkowski, Jan.
W KINEMATOGRAFIE.

Gall, Robert.
CET AIR-LA.

Galla-Rini.
FLASHONETTE. (R)
NOVELETTE. (R)
VALSE BRILLANTE. (R)

Gallace, G. A.
LA CONTADINA TARANTELLA.
GYPSY GIRL TARANTELLA.
(MIO DESIDERIO) POLKA.
"PUPALINA" POLKA.

Gallagher, Benny.
WITH MY BABY.

Gallagher, Colm.
LAY IT ON ME.

Gallagher, Edward.
EVERYBODY LOVES YOU.

Gallagher, Esther C.
I WANT TO BE NEARER THE CROSS.

Gallagher, Ethel.
A BEAUTIFUL LADY.
LOVE ME NOW, DARLING, BEFORE YOU GO.
A MOTHER IS THE PRIDE AND THE GLORY OF THE WORLD.
NO TOMORROWS FOR ME.
THIS LIFE GETS KINDA WEARY.

Gallagher, James.
BUY ME A ROUND.

Gallagher, Joseph D.
SWEET MAGGIE MAGEE.

Gallagher, Mark.
YOU CAME OUT ON TOP.

Gallagher, Mary.
I'M LEAVING YOU.

Gallahad Music, Ltd.
SUNSHINE.

Gallaway, Ernest, Jr.
ARCHIE, BUCK ME UP.

Gallaway, Lord. SEE Gallaway, Ernest.

Gallego, Laureano Sanchez. SEE Gallego, Laureano.

Gallego Sanchez, Luis.
AL PIE DEL TELEFONO.
AQUEL PRELUDIO.
AQUELLA CARTA.
DI MI AMOR.
DIVIERTETE.
MUNDO QUE ME ACUSAS.
LA PERSONALIDAD.
POR QUE MI LOCURA.

Gallegos, Victor.
DIVINO TESORO.

Gallegos Almaraz, Pedro.
GALLEGUITA.
NO SE PORQUE.

Galli Music Corp.
MY LIFE, MY LOVE.

Galliard, Ltd.
ALLEGRETTO. (R)
CYMON AND IPHIGENIA. (R)
DIVERTIMENTO FOR BRASS.
ECHOES FROM SANTIAGO (DE COMPOSTELA)
ELDORADO.
FESTIVE SUITE.
FIVE BAGATELLES.
FIVE FORMAL DANCES.
FOUR FOLK TUNES. (R)
FOUR MORE CAROLS. (R)
LA GENEVIEVE. (R)
GOLDEN SONATA. (R)
IF YE LOVE ME.
LAND OF THE LONG WHITE CLOUD.
MINUETS BY EIGHTEENTH CENTURY COMPOSERS. (R)
PIANO SONATA NO.2 IN A FLAT.
RECIPROCAL RUMBAS.
SYMPHONY IN D. (R)
THERE IS SWEET MUSIC HERE.
THREE OLD ENGLISH MILITARY MARCHES. (R)
WHAT THE WEATHER DOES.

Gallico (Al) Music Corp.
AIN'T GONNA HURT YOU.
ALMOST PERSUADED.
DEDICATED TO LOVE.
DON'T COME RUNNIN'.
DON'T LET THE MUSIC PLAY.
EVER SEE A DIVER KISS HIS WIFE WHILE THE BUBBLES BOUNCE ABOUT ABOVE THE WATER.
HE WORE THE GREEN BERET.
HE'S A JOLLY GOOD FELLOW.
IF IT'S NOT TOO LATE TO ASK.
I'M NO TOY.
IN A MILLION DIFFERENT WAYS.
IN THE MORNING.
IN THIS DAY AND AGE.
I'VE BEEN HAD.
A LOVE SO FINE.
THE LOVE SONG.
MY HEART WILL NEVER KNOW.
NO ONE BESIDE ME.
ONE DROWNIN' MAN.
STRANGE.
TEACH ME, LITTLE CHILDREN.
THAT'S WHAT I'LL DO.
THE THINGS I NEED.
TILL YOU COME BACK TO ME.
A TIME FOR US.
TO REMEMBER.
WHAT GOOD AM I.
WHY CAN'T YOU FEEL SORRY FOR ME.

Galligan, John Henry.
SOUTHEAST CORNER OF THE MOON.

[illegible]

Gallo, Elio.
O PALLA PALLA.

Gallo, Flora.
VENTUN ANNI.

[illegible]

Gallon, Noel.
[illegible]
LA PAINE DE MON AME.

Gallop, Danny.
CARIBBEAN BLUE.
MAYBE YOU'LL BE THERE.
[illegible]ER THAN YESTERDAY.

Gallotti, Flavio.
A DEMAIN MON AMOUR.

Galloway, Barbara J.
MY LOVE IS GONE.

Galloway, George.
JUST FOR TONIGHT.

Gallowi, Patty J.
NOTHING CAN TAKE THE PLACE OF FREEDOM.
"THAT GREAT MAN UNCLE SAM."

Gallup, Janet.
CAN YOU IMAGINE.
DIRECTIONAL PHRASE.
GOD MADE OUR WORLD.
GOD'S PLAN FOR ALL.
OUR BIBLE TRAIN.
WHEN WE PRAY.

Gallup, Steven C.
WHERE WERE YOU (WHEN WE WERE [illegible]

Gallus, Jacobus.
SEE NOW HOW THAT THE RIGHTEOUS MAN DIETH.
WORTHY IS THE LAMB. (R)

Gallway, Peter.
LAND OF MUSIC.
TWELVE DAY LOVER.
YOU.

Galrex Music.
CRAZY, CRAZY.

Galvan, Marcela.
AUNQUE DIGAN.
BESAME AMOR MIO.
CULPA NO TUVISTE.
ESE MALDITO ORGULLO.

Gama, Rafael.
SUENO DE AMOR. (R)
TROVADOR. (R)

Gambacorta, Sal.
IN THE PARK.

Gambel, Charles K.
ANOTHER MORNIN', ANOTHER DAY.
HE'S LONELY.
ON THE OTHER SIDE OF TOWN.
ROOFTOP CITY.
SWEET LITTLE MAMA.
WHEN A MAN WALKS SLOW TO THE GALLOWS.
WHERE DO WE BELONG.

Gamble, Arie Lee.
THANK GOD FOR JESUS.

Gamble, Christopher.
IT'S MEANT TO BE.
THREE DESIRES.

Gamble, Eyvonne.
I PROMISE.

Gamble, Fred.
RE-TRED METHOD FOR RECORDERS.

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Gamble, Jacqueline.
BURY ME NOT.

Gamble, Kenneth.
I AIN'T COMIN' BACK.
ONE LOVER GONE.
SLOW SWIM.
THERE AIN'T NOTHIN' I WOULDN'T DO FOR YOU.

Gamble, Kenny.
AIN'T IT, BABY.
FIND MY BABY.
I'LL DO ANYTHING (ANYTHING HE WANTS ME TO DO)
KEEP ON LIVING ON.
ONE TIME IS FOREVER.
UP AND DOWN THE LADDER.
(WE'LL BE) UNITED.
WHAT CAN A MAN DO.

Gamboa Ceballos, J.
TODOS.

Game, Shelton.
COLD ASHES.
WHERE DO I GO FROM HERE.

Gamliel, Eliyahu.
SHIRIM VE-RI-KUDE 'AM.

Gamse, Albert.
A BALLAD IS BORN. (R)
DANCE MAD. (R)
MOST POPULAR TUNES YOU LIKE TO PLAY.

Gamut Productions, Inc.
ARLENE'S SONG.

Gang, Rose Anne.
HOW CAN YOU ASK.

Gange, Kenneth E.
FESTIVE SUITE.

Gangfløt, Søren.
ALLE DE SOM FADEREN GIR MIG.

Gangluff, Beulah.
HAPPY THE HOME.

Ganne, Paul.
CARINA, SANTA CARINA. (R)
MARINA, SANTA MARINA. (R)
SOUL SEARCHING. (R)

Gannon, Kim.
SO LOVELY. (R)

Gannon, Vin.
DEFINITELY DIFFERENT. (R)

Gannon & Son, Inc.
HAPPINESS SONG.
THE INVINCIBLE PRINCE ORANGE.

Gans, Douglas Edward.
NOBODY CARES.

Gant, Clenest.
IT'S PARADISE.
SATISFACTION.

Gant, Don.
IT'S REALLY GOODBYE.

Gant, Gary Wilson.
ISN'T IT JUST A SHAME.

Gant, Jane Mae.
GRAVE.

Gant, Sophia.
MAKE BELIEVE.

Gantry, Chris.
MARY ROCKS HIM TO SLEEP (FOR THE NIGHT)
NOTHING LEFT BUT GONE.

Gantry, Chris, pseud. SEE Cedzich, Chris.

Gantt, Joe D.
WHY CAN'T I FORGET.

Gantzos, Robert A.
OHIO IS MY LAND.
U.F.O.'S.

Ganz, Rudolph.
BIG FEET JOHNNY. (R)
BOY SOLDIER. (R)
THE CLOCK FROM OVERTHERE. (R)
WISTFUL LITTLE GIRL. (R)

Gar, Frank Wine-. SEE Wine-Gar, Frank.

Garb, Allan E.
CHRISTMAS TIME.

Garbett, Eleanor V.
LIFE'S SURGING DIRECTION.

Garbett, Thomas M., Sr.
LIFE'S SURGING DIRECTION.

Garbus, Anne.
S & R SONGS.

Garcia, Alfonso.
EL PESCADITO.

Garcia, Chiquitin. SEE Garcia, J. J.

Garcia, Eulalia Figueroa.
CAMARIOCA.

Garcia, Gina.
HAPPY, HAPPY HOLIDAY.

Garcia, Guillermo.
AURORITA.

Garcia, Hesiquio.
BELLO HORIZONTE.

Garcia, J. J.
YA VIENE LA NOCHEBUENA.

Garcia, Javier.
ACUERDATE DE MI.

Garcia, Juan.
ALBUM GARCIA NO 1.

Garcia, Juan Mendoza. SEE Mendoza Garcia, Juan.

Garcia, Luevano.
EL HUERFANO.

Garcia, Rafael Jaen. SEE Jaen Garcia, Rafael.

Garcia, Ramon de.
GELUK IN AMSTERDAM.

Garcia, Richard J.
THE OUT CROWD.
SOFTLY.

Garcia, Robert.
BIG TIME GIRL.

Garcia, Robert W.
SOMEBODY ELSE.

Garcia, Ruben.
DECISION.

Garcia, Russ.
HAPPY, HAPPY HOLIDAY.

Garcia, S., pseud. SEE Meaux, Huey P.

Garcia, Sidro.
I'M NOTHING AS OF THIS DAY.

Garcia, Vic.
IT HAPPENED IN LAS VEGAS.
MY FRIEND (PLEASE DON'T LEAVE ME ALONE)
RAINY SUNDAY.

Garcia Curiel, Nicolas.
CAMINO A MARACAIBO.
HOMENAJE A PEDRO ARMENDARIZ.

Garcia Escobar, Juan Gabriel.
COMO JUGANDO AL AMOR.

Garcia Esquivel, Juan.
ERES.

Garcia Fernandez, Alfredo.
TU DIVINO AMOR.

Garcia Gallo, Jose Alberto.
LLAMA AL 2471943.

Garcia Leoz, J., Herederos de.
DOS CANCIONES.
SEIS CANCIONES.

Garcia Leoz, Jesus.
DOS CANCIONES.
SEIS CANCIONES.

Garcia Lorca, Federico.
SPANISCHER TOTENTANZ.

Garcia Macias, Abelia.
LOS CAMPANILLEROS. (R)
RIE GUITARRA. (R)

Garcia Morcillo, Fernando.
CAMPANAS DE SANTIAGO.

Garcia Padilla, Antonio.
GUITARRA ROTA.
RETRATO OLVIDADO.

Garcia Romero, Enrique.
ENFERMERA.
TELA MARINERA.

Garcia Rulfo, Elena.
RECUERDAME ESTA NOCHE.

Garcia Velasco, Venancio.
CANCION DE LAS FLORES.
NOCTURNO AZUL.

Gardea Olguin, Jose.
GENERAL MACLOVIO HERRERA.

Gardner, Agnes. SEE Gardner, Bonnie Agnes.

Gardner, Albert M.
I HAVE A RENDEZVOUS WITH LOVELINESS. (R)
IT WAS A NIGHT LIKE THIS. (R)
NOW THAT YOU'RE GONE. (R)

Gardner, Arthur.
WILL A MAN ROB GOD.

Gardner, Bert. SEE Gardner, Albert M.

Gardner, Bonnie Agnes.
BILL TO BONNIE.

Gardner, Charlie Lee.
SOMETHING FOR YOU.

Gardner, Dale.
FOR NEVER WE MEET.

Gardner, Dennis Dean.
SOFT WINDS.

Gardner, Don.
MY BABY LIKES TO BOOGALOO.

Gardner, Don. SEE Gardner, Donald F.

Gardner, Donald F.
SOMETHING BEAUTIFUL.

Gardner, Grace.
A MOTHER'S WALK OF LIFE WITH JESUS.

Gardner, Helen Gates Grant.
THE BRIDGE BUILDER. (R)
THE LORD'S PRAYER. (R)
MY REDEEMER LIVES. (R)

Gardner, Irene.
I GIVE YOU MY ALL.
THERE'S MAGIC IN SPRING.

Gardner, James.
ACT RIGHT.
AND YOU.
HEY, GIRL.

Gardner, John.
I WILL LIFT UP MINE EYES UNTO THE HILLS.
THE NOBLE HEART.
WE HAVE A STRONG CITY.

Gardner, Lillian Koski.
YOUR HAND IN MINE.

Gardner, Maurice.
CANTABILE.
THE FLIGHT OF THE BUMBLE-BEE.
THE GALLOWS TREE.
JOURNEY TO ATHENS.

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LARGHETTO FROM ORGAN CONCERTO NO.1.
LITTLE TSCHAIKOWSKY SUITE.
MIGHTY DAY.
NINA NA-Y-NI.
PSALM OF PRAISE.
SING SORROW.
THEMES FROM FINALE, SYMPHONY NO.2.
THIS TRAIN.

Gardner, Maxine Louise.
SOFT WINDS.

Gardner, Rebecca. SEE Gardner, Vera Rebecca.

Gardner, Robert.
I KNOW.
LIKE SOCKS & SHOES.
TAKE MY HEART.
THEME FROM "LET'S GO."

Gardner, Robert S.
YOU DONE ME WRONG.

Gardner, Thomasine.
SWEET GRAPES, SWEET PEACHES.

Gardner, Vera Rebecca.
BOY IN NAVY BLUE.
STOP! GIVE OUR LOVE A SECOND CHANCE.

Gardner Advertising Co.
OLD PHILOSOPHER.

Gardoni, Celeste.
LES CHANSONS. (R)

Gardoni, Fredo.
CHANSON D'AMOUR, CHANSON DU COEUR. (R)
SOIR DE MUSETTE. (R)

Gardoni, Fredo, pseud. SEE Gardoni, Celeste.

Garella, H.
AU SOLEIL ... AU SOLEIL D'ETE.
ET QU'EST-C'QUE TU CROIS.
OH JENNY.

Garett, Holly, pseud. SEE Cosky, Rosemary Jean.

Garfias, Robert.
THE TŌGAKU STYLE OF JAPANESE COURT MUSIC: AN ANALYSIS OF THEORY IN PRACTICE.

Garfield, Alan Mark.
BREAKIN' LOSE.

Garfield, Bert.
GOLD SHOES.
LOVE ME JUST A LITTLE BIT.
MAKE MY HEART COLD, COLD AS STONE.

Garfield, Gil.
HEADLINES.
PARADISE.

Garfield, J., pseud. SEE Barge, James.

Garfield, Nita.
SHE'LL COME BACK.

Garforth, Richard.
SOMEONE TO CARE.

Gargani, Joseph.
A MOMENT LIKE THIS.
MY BROKEN HEART WAITS.
USUALLY.
YOU HAD A CHANCE.
YOU MAY BE SORRY.

Gargiulo, Terenzio.
MARIA ANTONIETTA.

Gari, Brian Milo.
SINCE.
I HOPE.
PLEASE DON'T LIE TO ME.
PLEASE GO YOUR WAY.

Gari, Frank D.
SHE'S A BAG OF THINGS.
SHE'S A HASSLER.

Garl, [illegible].
ALONE AT LAST.
DON'T PLAY IT SAFE.
HOW COULD I KNOW.

Garibay, Jose Ignacio. SEE Ignacio, Garibay, Jose.

Garigliano, Raymond J.
THE BULL AND THE BEE.
FANTASIE AND FUGUE FOR CLARINET QUARTET.
TWO DANCES FOR CLARINET AND PIANO.

Garisto, Lou.
MERCURY MONTAGE.

Garisto (Lou) Productions.
MERCURY MONTAGE.
MERCURY "REMEMBERING."

Garitson, James M.
LOVE IS JUST LIKE A RAFFLE.
YOU CAN'T MEASURE OUR LOVE IN YEARS.

Garland, James.
GOIN' BACK TO JESUS.

Garland, Joe.
BARREL HOUSE. (R)

Garland, Norman J.
STAR FROM PICK-A-LICK FALLS.
TAG-ALONG.

Garland, Red.
BLUES BY FIVE.

Garlock, Thomas.
BAD, BAD.

Garlon Music Co.
SECOND RATE STREET.

Garman, Keith H.
SEE FOR YOURSELF.

Garner, Adam.
BLACK KEY ETUDE.
CARMEN FANTASY.
E MAJOR ETUDE.
LULLABY.
THEME AND VARIATIONS (ON PAGANINI'S 24TH CAPRICE)

Garner, Calvin J.
MASTER PLAN.
QUEEN OF ANGELS.
THIRTEEN SHADES OF BLUE.

Garner, Calvin Jack.
I CAN'T FACE THE WORLD.
TINY BLUE RAINBOWS.
WALTZING SANDS.

Garner, Charles.
LONELINESS.

Garner, Charles G.
YOU CAN LOVE AGAIN.

Garner, Ercoll.
GARNER IN STEP.
THE GARNER JUMP.
GARNER LATIN MAGIC.
GARNER RIFF.
GOLDEN ROSE.
MISTY.
THAT'S MY KICK.

Garner, Esther.
JESUS RESCUED ME.

Garner, Jack. SEE
Garner, Calvin J.
Garner, Calvin Jack.

Garner, Nellie.
GARDEN OF SHUT-EYE TOWN.

Garner, Robert L.
THE HURRICANE.
PLEASE TELL ME WHY.
TIRED.

Garner, Winifred L.
I CAN'T FACE THE WORLD.
TINY BLUE RAINBOWS.
WALTZING SANDS.

Garner, Winifred Louise.
MASTER PLAN.

[illegible].
[illegible].

[illegible].
[illegible].
[illegible].

Garnes, Jewel.
JUST HOME LOVE.

Garnes, Jesse [illegible].
[illegible]

Garnes, Jules. SEE Garnes, Jewel.

Garnett, Bob.
BETSY FROM PIKE.
BUFFALO BOYS.
CROSSING THE PLAINS.
DRILL, YE TARRIERS.
OX DRIVER.
PROMISED LAND.
ROUND UP THE WAGONS.
WESTERN HERITAGE OVERTURE.
WILL YOU SETTLE WEST.

Garnett, Bob, pseud. SEE Barclay, Michael.

Garnett, Gale.
AFTER THE SHOW.
THE ANGLE SONG.
BACK WITH ME.
PEOPLE COME AND GO.
THE SUN IS GRAY.
THAT WAS ME YOU RAN OVER.
THIS CHILD.
WHERE DID YOU GO?

Garnett, Pat.
THE SEQUENCE FOR BETTER BAND BUILDING.

Garnier, G. L.
TROIS MELODIES. (R)

Garofalo, Tony.
DAN'S GIRL.

Garone, John G.
LITTLE YOUNG GIRL.

Garozzo, Kenneth.
THE ONLY ONE.

Garpax-Music, Inc.
THE ICE CREAM MAN.
I'LL KNOW BETTER NEXT TIME.

Garrelson, Jim.
DEN OF THIEVES.

Garret, Jay. SEE Garret, Jimmie.

[illegible].
[illegible].

Garret, Jona.
TRAVESSEIRO DE AMOR.

Garretson, Carl E., Jr.
CAMP MEETIN' TIME.
GRANNY GOWN.
THE WAYS OF LOVE.

Garretson, Faith S.
IN TIME.

Garretson, Gene. SEE Garretson, Carl E., Jr.

Garretson, Lee.
BEST RODEO YET.
THESE BOOTS ARE MADE FOR RIDIN'.

Garretson, Theodore F.
IF I DIDN'T LOVE YOU.

Garrett, Bob, pseud. SEE Zientarski, Robert.

Garrett, Bobby.
WHEN YOU SEE TONY.

Garrett, Charles.
DON'T YOU KNOW.

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Garrett, Chuck. SEE Pharmakis, Charles H.

Garrett, Donald Richard.
DAY OF THE BIG TIME PRIVATES.
EVERYDAY LOVE - EVERYDAY BLUES.

Garrett, Floyd Linfelous.
THE PRANCE.

Garrett, Holly, pseud. SEE Cosky, Rosemary Jean.

Garrett, Johnie.
BECAUSE I LOVE YOU.

Garrett, Samuel.
AIN'T THAT RIGHT.
THE BABY SITTER.
THE BLUES AIN'T NOTHING (BUT A WOMAN LETTING A GOOD MAN DOWN)
FOREVERMORE.
I PUT UP WITH YOU.
I WANT YOUR HEART.
IT KEEPS SLIPPING MY MIND.
LITTLE HIGHBALL.
LITTLE OLE WINEDRINKER ME.
ONE BUM TOWN.
PAPER BUNNY.

Garrett, T. L.
AIN'T I GOOD TO YOU.
AIN'T NO BEATLE.

Garrett, Thomas L.
BATMAN AND ROBIN.
DAYFLOWER.
YES, I'M GOING HOME.

Garrett, W.
TOO MANY IRONS IN THE FIRE.

Garrett Music Co.
THAT'S WHAT I WANT FOR ME.

Garri, Joe.
THE TEN COMMANDMENTS.

Garrick, George J.
THE RED, WHITE, AND BLUE CAME FROM HEAVEN.

Garrido, Juan S.
MIEDO DE MORIR.

Garrido, Vicente.
COMO ENEMIGOS.
ME QUIERO MORIR.

Garriga, Ricardo.
CHOCOLATE Y CAFE.
COCOLITO.

Garringer, Nelson.
TO SEAL OUR LOVE FOREVER.

Garrison, Glenn.
NOW I LAY ME DOWN TO WEEP.

Garrity, Evelyn.
FAR AWAY AND YET SO NEAR.

Garrity, Freddie.
IF YOU'VE GOT A MINUTE, BABY.

Garrow, Wm.
LET'S GET GOING HOME.
THE LIBERTY BOYS OF '76.
MY BABY'S GOING INTELLECTUAL ON ME.

Gars, Mindy Beth.
SEASONS OF LOVE.

Garson, Mort.
COOL BLUES.
A HAND TO HOLD AT CHRISTMAS.
HELLO.
THE HURTIN'
A KIND OF LOVING.
NIGHT SONG.
PARIS TWIST.
RHUMBA ROYALE.
SHE.
SOMETIMES.
THE SUMMERTIME OF DAYS.
WHAT MAKES YOU DREAM, PRETTY GIRL.

Garson, Toby.
ANOTHER SPRING.
DON'T PLAY IT SAFE.
HOW COULD I KNOW.

Garson Music Co.
WHAT MAKES YOU DREAM, PRETTY GIRL.

Garszva, Jerome.
THAT'S ALL, BABY.
WALKING ALONE.

Gartman, Mark B.
DANCING TROUBLE.

Gartner, Katarzyna.
ZAKWITNĘ RÓŻĄ NA TWOJEJ DRODZE.

Garvarentz, Georges.
LA BAGUE AU DOIGT.
LOVE WAS RIGHT HERE ALL THE TIME.
SCORE FROM THAT MAN IN ISTANBUL.
SOMEWHERE.

Garven, Ernest.
MINNE, MINNE, MINNE, MINNEAPOLIS.

Garvey, Al.
MUSTANGER JOE.

Garvey, Joseph.
SONGS AND CANONS.

Garvey, Robert B.
SHE'S BOUND TO PUT YOU DOWN.
TEARS IN THE RAIN.

Garvie, James W.
WAKE UP, AMERICA.

Garvin, David.
AN EASY GUIDE TO POPULAR SONG WRITING.

Gary, John.
(THE PLIGHT OF) THE BUMBLE BEE.

Gary, Ron. SEE Pilaczyski, Ronald.

Gary, Walter.
TEARDROPS.

Garza, Fred O.
BROKEN PROMISE.

Garza, Marie.
MY CHEATIN' HEART.
SENTIMENTAL FOOL.

Garza, Rose.
PLEASE COME BACK.

Garza, Rudy.
JUST DON'T COMPLAIN.

Garzon (J.) Editions.
ALBUM GUITARE.
BAILANDO SABROSO.
LOS CALLOS DE CARIOCA.
CRAZY ROD CHA-CHA.
EN MURCIA.
GRAN CANARIA.
NO DUDES.
NON, JE N'Y CROYAIS PLUS.
NOSTALGIA DEL BRASIL.
NOSTALGIE DE L'ETE.
SI L'AMOUR.
TANGO DU BONHEUR.
TWISTIN' THE CHA-CHA.
VERBENA.
VIENS, C'EST POUR NOUS DEUX.

Garzon (J.) Editions Espagnoles.
A DEMAIN MON AMOUR.

Garzon, Luis.
BAILANDO SABROSO.
GRAN CANARIA.

Garzon (Luis) Editions.
CHOCOLATE Y CAFE.
COCOLITO.
PLAYAS DE GRAN CANARIA.
RUMOR DE PALMERA.
SANSON Y SALI.

Garzon (Luis) Editions Musicales.
LE CHAT PELE.
PREMIER ALBUM PASO-DOBLE.

Garzon-Abad, Editions Musicales.
PREMIER ALBUM DE TANGO-ORCHESTRE.

Gas Music Co.
DON'T COME RUNNING BACK.

Gascard, F.
AU MOULIN FLEURI. (R)

Gaskill, Clarence.
CHIMES OF NOTRE DAME. (R)

Gaskill, Matilda.
CHIMES OF NOTRE DAME. (R)

Gaskin, Ruby Thompson.
DAVID AND ABSALOM.

Gaskins, Gregory.
PLEASE COME BACK.

Gaspar, Alex.
FINE AND DANDY.

Gaspar, Emil.
DO TWARZY CI W FARTUSZKU.

Gaspard.
RIOT CITY.

Gaspard, Jerry M.
THIS AIN'T THE TIME.

Gasparin, L.
EL HOLGAZAN.

Gass, Dixon R.
SONG IN MY HEART.

Gass, Irene.
A CHILD'S THANKSGIVING. (R)
A CRADLE SONG. (R)

Gasso, Bernard.
THE HOLIDAY HOP.
TAKE OFF THOSE WHISKERS, DADDY.

Gastall, Carlton F., Jr.
NEVER, EVER SAY GOOD-BYE.

Gaster, Muriel R.
INCLUDE ME IN YOUR TOMORROWS.

Gastis, Daphne.
FAREWELL, MY LOVE.

Gastis, Peter.
FAREWELL, MY LOVE.

Gastoldi, Giovanni.
COME TO ME NOW, BELOVED.

Gaston, Lee.
I DO MEAN U.
OH YEAH, YA GOTTA BE THERE.

Gasztold, Carmen Bernos de.
PRAYERS FROM THE ARK.

Gate Music Co.
MORE STUDIES IN SWING.

Gateley, Jimmy.
ANY FRIEND OF YOURS (IS A FRIEND OF MINE)
DADDY AND MY MAMA AND ME.
I'M SICK AND TIRED OF ME.
JUST ONE MORE TEAR.
NICKELS, QUARTERS, AND DIMES.
RING A DING DING.
TWO EYES.

Gately, Michael.
OH, WHAT CAN I DO.

Gately, Mike.
KARINE.
PLAYIN' HIDE AND SEEK.
THERE OUGHT TO BE A LAW.

Gately, Mike. SEE Gately, Michael.

Gates, A.
SINCE I FOUND YOU.

Gates, Andrew W.
BEAUTY AND THE BEAST.

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Gates, B. Cecil.
THE LORD'S PRAYER.
THE LORD'S PRAYER. (R)
MY REDEEMER LIVES. (R)

Gates, David.
FACE IN THE CROWD.
LET THE TRUMPETS SOUND.
LOVER BOY.
SOMETHING IN MY EYE.
TELL HIM.
TIE ME DOWN.
YOU'LL BE NEEDIN' ME.

Gates, Gweneth Gibbs.
THE BRIDGE BUILDER. (R)
THE LORD'S PRAYER. (R)
MY REDEEMER LIVES. (R)

Gates, John W.
IT'S KINDA UNFAIR.
LOVE AFFAIR.
THE ONLY GIRL.
YES, IT'S TRUE.

Gates, Sarah Gill. SEE Carlson, Sarah M. Gill Gates.

Gates, Walter.
DISASTER.

Gatewood, Elbrige.
SONG OF THE ASTRONAUTS.

Gatlin, Homer.
EVERYBODY'S RUSHING.

Gatlyn, Gat. SEE Gatlyn, J. B.

Gatlyn, J. B.
AA WALTZ.
AIN'T GOTTA WORRY (ON MY MIND)
HALF A HEARTACHE.
POVERTY.
WANDERING WHISTLER.
WINDOW IN MY HEAD.

Gatti, Richard A.
MUSIC FOR THE BALLET INTERLUDE.

Gaubert, Philippe.
BALLADE. (R)

Gaudin, Adrian.
GIFTS OF LIFE.
LAURA LEE.
THE MAN THEY CALL EVERYONE.
OLD NEW ORLEANS.

Gaudio, Bob.
COME CLOSER.
CRY FOR ME.
GIVE HER UP (BABY)
LITTLE BOY (IN GROWN-UP CLOTHES)
WE'LL BE MAKIN' OUT.
YOU'RE READY NOW.

Gaudioso, Ralph.
THE DAY HE DIED.
DEAR MOM.
GOODBYE, MY LOVE.
HE'S A MEAN, MEAN MAN.
LET'S TAKE A ROCKET TO THE MOON.
LONESOME LIFE.
ON HEARTBREAK HILL.

Gaul, Harriet A.
CHRISTMAS SNOWS OF SWEDEN. (R)

Gaul, Harvey.
CHRISTMAS SNOWS OF SWEDEN. (R)

Gault, Jonna. SEE Phillips, Roberta.

Gault, Willis M.
TRIO SONATA IN A.

Gauthier, Mrs. Joseph V.
I'M SAVED.

Gauthier, Victor.
WHAT'S THE USE TO TELL A LIE. (R)

Gavel, Wayne A.
JACOBS HILL.

Gavin, Dorothy.
BIG OLE MEAN CHIHUAHUA.
CLOUDS OF THOUGHT.
SMART ONE.

Gavin, Frederick Joseph.
ALOHA, DARLING, GOODBYE.
AM I WORRYIN'.
DE BIG BUG AND DE LIDDLE BUG.
DEVILS HIGHWAY.
FEELIN' MIGHTY LOW.
GOT THESE BLUES.
HANGOVER.
HOME IN THE SWAMP.
INDIAN MAIDEN.
I'VE DONE MOST EV'RYTHING.
LONG, LONG WAY FROM HOME.
LOST IN ALASKA.
NOT THE MARRYIN' KIND.
OH BABY DOLL.
OH, THE TROUBLE I FIND.
AN OLD MEXICAN FOLK SONG.
ONE CHRISTMAS CARD.
POEM.
THE 7:22.
THANKS FOR EV'RYTHING.
THINGS JUST AIN'T GOIN' RIGHT.
TRAUMEREI.
TROUBLED SKIES.
A TWO TIMIN' MAN.
WHERE DOES A COWBOY GO.
THE WORLD'S GREATEST DAD.
A WORRISOME MIND.
WORRYIN'.

Gavin, Kevin.
EVERY MINUTE OF EVERY DAY.
HOW CAN I FIND THE WAY.
IT'S MY LIFE TO LIVE.
LOVE IS ALL A GAME.
ON YOU HEART ACHE LOOKS GOOD.
PLEASE DON'T PITY ME.

Gay, A.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Gay, Blossom. SEE Shaw, Blossom Gay.

Gay, Bobby.
A LOT OF HEART.

Gay, Byron.
CHIC-N-OLIE HA HA. (R)
FATE. (R)
SWAYING. (R)

Gay, Doris Ryan.
COUNTRY MUSIC LOVERS.
KING COUNTRIE.

Gay, Evelyn.
GOING ON WITH JESUS.
WHEN.
WHOSOEVER WILL.

Gay, John.
THE PIRATE'S OPERA.

Gay, Lorraine.
DOCTOR KNACK'S TOM-CAT.

Gay, Noel.
BETWEEN YOU AND ME AND THE GATEPOST. (R)
DID YOU GO DOWN LAMBETH WAY. (R)
EASY STREET. (R)
FALL IN AND FLY. (R)
GAY TUNES. (R)
HEAR ALL, SEE ALL, SAY NOWT. (R)
I'M GETTING ON NICELY, THANK YOU. (R)
LONELY. (R)
LOVE MAKES THE WORLD GO ROUND. (R)

Gay (Noel) Music Co., Ltd.
BRAVE NEW WORLD.

THE END OF THE LINE.
[illegible].
PLEASE DON'T BE UNFAITHFUL AGAIN.
SING ME A LULLABY.
THERE'S NEVER BEEN A BOY LIKE YOU.
[illegible].

Gay, Ray.
[illegible].

Gay, [illegible].
LEAVE YOU, [illegible].

Gay, Solomon.
LOVE IS THE PERFECT THING. (R)

Gayden, Mac.
BABY, DON'T TREAT ME THIS WAY.
GIRL (THOSE WERE THE GOOD OL' DAYS)
IN THE HEART OF TOWN.

Gaydick, Donald.
GO GO GIRLIE.
GREAT-A BIG-A BLUE EYES.

Gaye, Marvin.
DANS TOUS LES PAYS.
FALSE WORDS.
HEY DIDDLE DIDDLE.
IT'S NOW OR NEVER.

Gayjikian, Lucy.
SONGS FOR THE VERY YOUNG.

Gayle, Michael.
A BAD MISTREATER.
MANY LONELY NIGHTS.
MURRAY'S THEME.
NO.
THIS AND THAT.

Gayle, Rick.
WHEN TEARDROPS FALL.
WHY.

Gayle, Robert.
TOO MUCH IN LOVE TO HEAR.

Gayle (Tim) Songs.
MOTHER MAKE BELIEVE.

Gayles, Edna Earl.
REST IN OUR LORD.

Gaymar Music.
YOU NEVER SHOULD HAVE LOVED ME.

Gaymer, Mario.
MANCHAS DE AMOR.

Gaynor, Bob. SEE Hope, Robert P.

Gayoso, Rafael.
NARANJITA.
ON DIT QUE LE SOLEIL.
PRES DU VIEUX PONT.

Gayoso-Zuber, Rafael.
GRAMMAIRE CHA-CHA.
PAJARO CAMPANA.
EL POBRECITO.

Gaze, Heino.
KOMM' MIT MIR, I LOVE YOU.

Gaze, Jean.
ROMANZA.
TINGEL-TANGEL-MELODIE.

Gea, Jose.
CULPA DE LA YENKA.

Geallis, Paul.
EL BRONCE BANDA.

Gearhardt, Marie F.
LEAVE YOUR HEART WITH ME.
PRETTY ROBIN REDBREAST.

Geban, George Edward, Jr.
ONLY IN MY DREAMS.

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Gebelein, Robert S.
CIVILIZED BLUES.
Gebhardt, Werner.
NORDSEE-BLUES.

Gedalge, Andre.
TREATISE ON THE FUGUE.

Geddes, Esther.
LIKE I DO.
Geddings, Ruth E.
THE GREAT RESURRECTION.

Geddis.
LOST AND FOUND.

Geddis, Burnis.
THE LAWS OF GOD.

Gedi.
EIN LIEBESLIED.

Gee, Harry R.
BALLADE.

Gee, Lenny, pseud. SEE Grissino, Leonard.

Geer, Charles.
LOVE I ONCE KNEW.

Geer, E. Harold.
DING-DONG MERRILY ON HIGH. (R)
MAY NO RASH INTRUDER DISTURB. (R)
O PRAISE THE LORD, MY SOUL. (R)

Geer, Mrs. E. Harold. SEE Geer, Edna W.

Geer, Edna W.
DING-DONG MERRILY ON HIGH. (R)
MAY NO RASH INTRUDER DISTURB. (R)
O PRAISE THE LORD, MY SOUL. (R)

Geer, Frances V.
A NEW LIFE IS YOURS.

Geer, Pierpont R., II.
A NEW LIFE IS YOURS.

Geerken, Gerd.
MAKE UP YOUR MIND.
WHAT'S GONNA BE TOMORROW.

Geesaman, Harold W.
IN A TALL, TALL BUILDING.

Geeting, Clyde E.
OUR FATHER, WHICH ART IN HEAVEN.

Gegelman, Billy.
BE WHAT YOU WANT TO BE.

Gehrke, Dianne.
HEAVEN OF TEARS.

Gehrke, Dianne R.
FALSE PROMISES.

Geibel, Adam.
FORWARD WITH CHRIST. (R)
SONG AND SERVICE. (R)

Geichman, Melvin.
ALL GLORY'S MINE.
HE MADE YOU TO BE MINE.
HEAVENLY LOVE.
I'D LOVE YOU ANY PLACE.
IN MY LOVING HEART.
IT'S NOT A DREAM.
I'VE FOUND YOU.
JUST BECAUSE.
LIFE IS WONDERFUL.
LIFE'S FACES.
MY HEART DOES KNEEL.
MY ROSE DIVINE.
SOME DAY.
THERE MAY BE CLOUDY SKIES.
THERE'S NO "WITHOUT YOU."
THERE'S ONLY YOU.
THERE'S STARDUST IN MY EYES.
THINGS CAN'T GO WRONG.
TOMORROW.
TONIGHT.
WHAT IS LIFE.
WHAT'S THE GOOD.
WHERE'S THE AWFUL NIGHT.
YOU WERE MEANT TO LOVE.

Geier, Bud. SEE Geier, Richard K.

Geier, Richard K.
ALICE.

Geiger, Forrest G.
EVENING.
FOLLOW YOUR DREAM.
GIRL.
I'M COMING HOME.
LISTEN.
MOMENT.
ONE DREAM, ONE HEART, AND ONE LOVE.
REMEMBER ME.
ROWENA.
UNDERSTANDING HEART.
WALK AWAY.
THE WAY IT HAS TO BE.

Geiger, George.
RIDE WITH THE WIND.

Geiger, Isy.
ROUMANIAN GYPSY DANCE. (R)

Geiger, James V.
BLUE AMERICAN SKIES.
DREAMS DO COME TRUE.

Geimer, Richard F.
OUR DECREE.
THE SECRET OF LOVE.
SUNDAY AFTERNOON.
VALENTINE'S DAY.

Gein, Ad van der.
MORGEN BEN IK DE BRUID.

Geis, Fred.
LAMENT FOR BRENDAN BEHAN.

Geisler, Ladi.
A-DE-A-CE-BLUES.
Geist, Jonathan.
HOT SUMMER DAYS.

Geist, Josiah L.
HELP ME, LORD, I PRAY. (R)
Geist, Mrs. Josiah L.
HELP ME, LORD, I PRAY. (R)

Geitner, Otto.
VIELLEICHT IS' GUAT, VIELLEICHT IS' SCHLECHT.

Gelb, Larry.
MY AUTUMN, MY SPRING.

Gelber, Stanley Jay.
EV'RYBODY LIKES TO DREAM.
INFINIDAD.
MARIA'S MANIA.
SOMEWHERE, SOMETIME, SOMEHOW.

Geld, Gary.
BEFORE I SETTLE DOWN.
GRADUATION MEANS GOODBYE.
A GRAIN OF SAND.
IT'S A LONG WALK BACK TO PARADISE.
MOST OF ALL.
9 TO 3.
NOTHING LASTS FOREVER.
OH CRISIS, OH CRISIS.
ONE MORE RIVER TO SWIM.
THE SUN IS A WANDERER.
TIME TO GROW UP.
WINTER IN MY HEART.
WISH I DIDN'T LOVE YOU.
YOUNG IDEAS.

Geld-Udell Music Corp.
BEFORE I SETTLE DOWN.
GRADUATION MEANS GOODBYE.
A GRAIN OF SAND.
IT'S A LONG WALK BACK TO PARADISE.
MOST OF ALL.
9 TO 3.
NOTHING LASTS FOREVER.
OH CRISIS, OH CRISIS.
ONE MORE RIVER TO SWIM.
THE SUN IS A WANDERER.
TIME TO GROW UP.
WINTER IN MY HEART.
WISH I DIDN'T LOVE YOU.
YOUNG IDEAS.

Geller, Norman.
THERE WAS A TIME.
Gellert, Christian Fürchtegott.
DIE EHRE GOTTES AUS DER NATUR.

Gellis, Steve.
STANDING IN THE NEED OF LOVE.

Gelruth, Earl.
HANDS OFF.
IT'S AUTUMN IN MY HEART.
MY HEART KEPT SEEKING YOU.
THERE'S A MARINE AT YOUR DOOR.
TOP OF THE WORLD.
WE'RE IN THE MARINE CORPS NOW.
YOU NEVER CAN TELL ABOUT GIRLS.
YOU TURN ME ON, TURN ME OFF.
Gel-Ruth Publications.
AM I A FOOL.
HANDS OFF.
IT'S AUTUMN IN MY HEART.
MY HEART KEPT SEEKING YOU.
THERE'S A MARINE AT YOUR DOOR.
TOP OF THE WORLD.
WE'RE IN THE MARINE CORPS NOW.
YOU NEVER CAN TELL ABOUT GIRLS.
YOU TURN ME ON, TURN ME OFF.

Geluso, Angelo.
PRIMI ALBORI.

Gemberling, Wells.
BURY ME UNDER THE SUBWAY.
DON'T MAKE ME NERVOUS.
I'VE BEEN AROUND.
A MIRACLE.
OPENING DAY OF THE FAIR.

Gemini Music Co.
FOR YOU AND ME.
HERE WE ARE.
I WANT BUSHELS AND BUSHELS OF KISSES.
THANKS TO YOU (BEAUTIFUL HAWAII)
TWO HEARTS.
WHEN EV'RYTHING IS RIGHT.
(WHEN YOUR HAIR HAS TURNED TO SILVER) THEY ONLY WANT YOUR GOLD.

Gemino, Arnold Richard.
TANYA.

Gemino, Arnold Richard, Jr.
FOR A LITTLE LOVE.

Gendron, Henri.
SO LONG AS I HAVE YOU. (R)

Genebes, Henri.
LA MOISSON ET L'AMOUR.

General, Levi.
A CHARMING GIRL LIKE YOU.

General Electric.
G.E. FLASH BULB GUARANTEE & REV. JINGLE.

General Foods Corp.
MY WIFE - THE CREW.
SHAKE AN' BAKE "SOUTHERN HOME."

General Music Pub. Co., Inc.
DIVERTIMENTO FOR CLARINET, HORN, AND PIANO.

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THE HOUSE IS SO EMPTY SINCE THE CHILDREN WENT AWAY)
I SAW A MAN PURSUING THE HORIZON.
THE IMPULSE.
I'VE WRITTEN A LETTER TO DADDY.
PIERROT.
SONGS OF THE SINGING NUN.
TEN PIECES FOR THE PIANO.
THERE WERE MANY WHO WENT IN HUDDLED PROCESSION.
THREE CHORAL SONGS.
TILL WE WATCH THE LAST LOW STAR.

General Tire & Rubber Co., Inc.
GENERAL TIRES - "BE AS SAFE AS YOU CAN BE."

General Words & Music Co.
BELLS, BELLS, BELLS.
MERRY CHRISTMAS.

Genert, Esther.
BE SURE YOU KNOW.

Genert, Esther. SEE Gentert, Esther.

Genes, Henri, pseud. SEE Genebes, Henri.

Genes, Martha.
NO ONE BUT JESUS.

Genet, Rene.
LES TROIS FILLES DU BUREAU DE TABAC. (R)

Genge, Paul.
BAYOU SONG.
TALL BOY.

Genger, Roger.
JUST ONE LITTLE GOODBYE.

Genghis Music Co.
COPY CAT.
EVENING NEWS, FOUR WALLS, AND THE BLUES.
FOOLS LIKE ME.
GET TO THAT.
HEART MADE OF STONE.
HEARTACHES LIVING HERE.
HEY, HEY, BABY.
HURT THE ONE I LOVE.
I MUST BE A FISH.
IF I EVER.
I'VE BEEN LONELY.
PIECE OF GOLD.
POVERTY.
STICK 'EM UP, BABY.
THAT DID IT.
YOU'RE ALL I NEED.

Genie, pseud. SEE Bucklew, Georgina Milian.

Genie G.M.B., pseud. SEE Bucklew, Georgina Milian.

Gennard, Andrea S.
For works claimed by Stephen M. Gennard & Andrea S. Gennard SEE Gennard, Stephen M.

Gennard, Eddie.
IT'S BEEN SO LONG.

Gennard, Stephen M.
COME BACK.
GREEN AND BLUE.
I LOVE YOU.
MELONIE.
TAKE IT EASY.

Gennarelli, Edizioni (Edizioni Bideri, S.P.A.)
ORA CHE SEI VICINO A ME.
QUANDO VADO SULLA RIVA.

Gennaro, Marcel.
SONATE. (R)

Genoski, Anthony.
RAGMAN POLKA.

Genovesi, Joseph P.
BIG TOWN.

Gent, James Warren.
I HAVE HEARD MY SAVIOUR CALLING ME.

[illegible].
[illegible].

Gentile, Alfonse.
[illegible].

Gentile, Emma.
IN HEAVEN.

Gentile, John D.
[illegible].

Gentile, Michael.
BORN TO LOVE YOU.
DON'T LOOK BACK [illegible]
YOURSELF
THIS FOOL IS CRYING.

Gentile, Mickey. SEE Gentile, Michael.

Gentilucci, Armando.
CANTI DA "ESTRAVAGARIO" DI PABLO NERUDA.

Gentry, Bo.
NOTHING CAN HELP ME.

Gentry, Bo, pseud. SEE Ackoff, Robert.

Georgi, pseud. SEE Allen, Dorothy Elizabeth.

Georgantones, Jimmy.
BACK IN MY LIFE.
BETTER BELIEVE ME.
I AIN'T GOIN' FOR IT.
I'LL JUST BET YOU.
SOMEONE TO LOVE.

George, Alan.
A BOY IN LOVE.

George, Arthur D.
BLUES, LET ME BE.

George, Bobby.
[illegible].
BREAK TIME.

George, Cassieta.
MAKE SOMEONE HAPPY.
MY MAN IS BLIND.

George, Don.
DREAM WAS BORN. F)
EVERYONE'S A FOOL FOR SOMEONE.
THE FLATTER THE FLATH. THE FEWER THE SOME. F)
FOR MY HERO.
FOREVERMORE.
TO ME. F)

George, Emery Edward.
HOLDERLIN'S "ARS POETICA": A PART-RIGOROUS ANALYSIS OF INFORMATION STRUCTURE IN THE LATE HYMNS.

George, Frances.
ANSWER TO ONE HAS MY NAME, THE OTHER MY HEART.

George, Gloria D.
IS IT REALLY LOVE.

George, Graham.
IT IS THE JOYFUL [illegible].

George, James R.
LAURA, I LOVE YOU.

George, Lila Gene.
A MERRY-GO-ROUND FOR CHRISTMAS.

George, Margaret.
A COTTAGE IN THE COUNTRY.
TO ME.

George, Othea, Jr.
LET'S STICK TOGETHER.

George, Russell.
SHE'S GONE.

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].
[illegible].
[illegible].

[illegible].
[illegible].

Georgiades, Thanos Joseph.
[illegible].

Geraldi, Dennis L.
I'M THERE.

Geraldi, Franz.
L'AMOUR S'EN EST ALLE.
DANS TOUS LES PAYS.
JE NE VEUX PAS QU'IL ME QUITTE.
LA, DANS MA TETE.
LA PLUIE [illegible]
[illegible].
[illegible].
LES YEUX DE L'AMOUR.

Geraldi, Franz, pseud. SEE Biegel, Gerald. Biegel, Gerard.

Gerard, Frances L.
QUESTIONS.

Gerard, Richard H.
SWEET ADELINE. F)

Gerardi, Robert.
[illegible].
DON'T SAY TOMORROW.

Gerber, Alan M.
BREAK AWAY FROM YOU.
NOT ONE MORE STANDING TOWN.
WHEN HE'S NOT THERE.

Gerber, Alan Michael.
WOULD YOU FORGIVE ME.

Gerber Products Co., Inc.
GERBER - ACTIVE BABY.
GERBER BABY DEVELOPMENT.
GERBER - "DISCOVERIES."
GERBER - HELPFUL DAD.
GERBER - LULLABY.

Geremonte, Frank M.
ONCE IN A DREAM.

Gerhardt, Fritz.
SPHINX.

Gerhardt, John.
MEMORIES (OF THE PAST)

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Gerhardt, Paul.
ALL MY HEART THIS NIGHT REJOICES.
BEFIEHL DU DEINE WEGE.
ERKENNE MICH, MEIN HUTER.
HERZLICH THUT MICH VERLANGEN.
ICH WEISS, MEIN GOTT.
ICH WILL HIER BEI DIR STEHEN.
NUN LASST UNS GEH'N.
O HAUPT VOLL BLUT UND WUNDEN.
VED KRUBBA DI DER VIL EG STA.
WENN ICH EINMAL SOLL SCHEIDEN.

Gerhardt, Paulus.
AH, JESUS LORD, THY LOVE TO ME.

Gerhart, Arthur.
TILL YOU COME BACK.

Gerhart, Nancy.
LONDON BOY.

Gerken, Jack. SEE Gerken, John L.

Gerken, John L.
JUST OFF STATE STREET.
PIRATE SHIP STOMP.
SALLY.

Gerlach, Stephen Nicholas, SEE The Rising Sons, pseud.

Germack, Joyce Ann.
CHRISTMAS PEACE.
HOW MANY TIMES.

German, Edward.
OVERTURE "NELL GWYN." (R)
THREE DANCES. (R)

Germanovich, Leo, Jr.
CRAZY MIXED-UP WORLD.
IN LOVE WITH SOMEONE LIKE YOU.
I'VE GOT TO LOVE THAT WAY.
LOVE TAKES HOLD.
RUN, MY LOVE, TO YOU.
THE SPY.
A TENDER SENSATION.
THOSE WHO FOLLOW THEIR HEART.

Germanus, Saint.
A GREAT AND MIGHTY WONDER.

Gernerth, Franz von.
THE BEAUTIFUL BLUE DANUBE. (R)
ON THE BEAUTIFUL BLUE DANUBE. (R)

Gerosa, Edward V.
LUV.
YOU'RE THINKIN' OF ME.

Gerrard Music, Ltd.
REFLECTIONS OF OUR LOVE.
2:10, 6:18, 10:44.

Gerritsen, M.
THAT DAY.

Gerschefski, Edwin.
THE LORD'S PRAYER.

Gershon, Marcia L.
THE GLORY OF WAR.

Gershowitz, Alan.
A LETTER TO MY LOVE.

Gershwin.
GERSHWIN SHOW TUNES.

Gershwin, George.
'S WONDERFUL.
STRIKE UP THE BAND. (R)
SUMMERTIME. (R)

Gershwin, Henry, pseud. SEE Mazlen, Henry G.

Gershwin, Ira.
'S WONDERFUL.
STRIKE UP THE BAND. (R)
SUMMERTIME. (R)
T'ME, BABY, YOU'RE NEWS. (R)

Gerst, Harvey.
I NEED A CAR.

Gersten, Herman S.
RAINBOW.

Gerster, Ottmar.
DER EWIGE KREIS. (R)
HEITERE MUSIK. (R)

Gervais, Donat.
I'VE LOST MY DARLING.

Gervais, Irene.
SOFTLY YOU MADE YOUR WAY (INTO MY HEART)

Gervais, Lee. SEE Gervais, Leland. Gervais, Leland Ward.

Gervais, Leland.
PRESENCE OF MIND.

Gervais, Leland Ward.
THE NEW ERA.

Gervaise, Claude.
A DANCE SUITE.

Gerych, Brana.
SILENCE OF TIME.

Gerych, Michael.
SILENCE OF TIME.

Gerzina, Frank J.
DEVELOPMENTAL MUSIC IN THE ELEMENTARY SCHOOL.

Gesner, Clark.
THE BASEBALL GAME.
THE BUG.
BY THE C.
LITTLE KNOWN FACTS.
MAUD.
M-O-O-S-E.
MY PIANO.
SNOOPY.
SO YOU THINK I CAN SING.
SOCIETUS MAGNIFICAT.
SPECIAL SHOES.
SUPPERTIME.
TALE OF A TUBA.
YOU'RE THE 1, I'M 4.

Gesner, Herb.
THE BRIDGE.
SINCE MY BABY'S GONE.
WE ALL SEARCH THE WORLD.

Gesner Music, Inc.
APPLE STRUDDLE. [sic]
AUNT MAUDE'S FIGHT SONG.
THE BASEBALL GAME.
THE BRIDGE.
THE BUG.
BY THE C.
DINOSAURS.
FORK IN THE ROAD.
FRED'S SONG.
THE GNU.
THE HOOT OWL.
HOP GOES THE MEASEL.
I SAW A GREAT BIG COW.
LITTLE KNOWN FACTS.
MARY HAD A LITTLE BOAT.
MAUD.
M-O-O-S-E.
THE MOTH.
THE MUSICAL FISH.
MY BONNIE IS A ROCKET.
MY ICICLE.
MY PIANO.
OLD MACDONALD HAD A DOG.
ON A SHIP THERE ARE THREE MASTS.
ON THE OCEAN.
ONCE I SAILED A BOAT TO FRANCE.
ONE DAY AN OLD RIVERBOAT CAPTAIN.
THE PORCUPINE.
SINCE MY BABY'S GONE.
SINGLE FILE.
SKIS.
SNOOPY.
THE SNOWMAN.
SO YOU THINK I CAN SING.
SOCIETUS MAGNIFICAT.
SPECIAL SHOES.
SUPPERTIME.
TALE OF A TUBA.
THERE ONCE WAS A FLY.
THERE'S A BLIZZARD COMING.
WE ALL SEARCH THE WORLD.
WHERE SELDOM IS HEARD THE TWEET OF A BIRD.
YOU'RE THE 1, I'M 4.
THE ZEBRA.

Gessaume, Marthe. SEE Canaro, Marthe Gassaume.

Gest, Samuel.
SEVENTEEN ETUDES AND PREPARATORY EXERCISES FOR 'CELLO.

Gesualdo, Carlo.
DULCISSIMA MIA VITA. (R)
THREE MADRIGALS.

Getter, Joseph F.
I'M GONNA CHECK UP ON YOU.
YOU DON'T SHOW ME A GREAT DEAL.

Getts, Viola.
WHO WILL TAKE MOTHER.

Gevaert, Francois.
THE SONG OF THE ANGELS. (R)

Gevaert, Francois A.
NOEL. (R)

Gevins, Gilbert.
LET 'EM CRY.

Ghertler, Monte.
APPLE PIE.
BECOMING PARTLY CLOUDY.
DO NOT REMOVE THIS TAG.
LEGAL TENDER.
SELECTIVE SERVICE MINUET.
SHOULD THE NEED ARISE.
WHEN YOU REACH 65 OR DIE.

Ghestem, Georges.
P'TIT MOINEAU.
LES RIVES DE L'OISE.
LES ROUBAIGNOS.

Ghichportich, Jean Pierre.
LA CHAMBRE BLEUE SUR LA MER.
LE CHASSEUR.
J'AI LAISSE L'AMOUR.
TOI QUI SAIS QUE JE L'AIMAIS.

Ghisalberti, Mario.
LA DAMA BOBA. (R)

Ghiselin-Verbonnet, Johannes.
JOHANNES GHISELIN-VERBONNET OPERA OMNIA.

Ghrenassia, Gaston.
LE GRAIN DE BLE.
J'EN AI PLEIN MON COEUR DES SOUVENIRS.

Ghys, Henry.
AMARYLLIS.

Giacomantonio, Michael Joseph.
YOU WANNA BE FREE.

Giacomazzi, A.
MI CORAZON. (R)

Giacomazzi, Angelo.
BEAT IN STUDIO UNO.
L'IMPORTANTE E AVERE TE.
IO DI PIU.
MAJOR AND MINOR.
NON NE HO COLPA.
QUESTA NOTTE NON DORMIR.
QUESTO E IL MOMENTO.
TODAY.
TUTTA LA GENTE DEL MONDO.
VIENI VIA (AMICO MIO)

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Giada Edizioni Musicali, S.R.L.
MOLTO MEGLIO SOLO.

Giamellaro, Robert Joseph.
JACK AND JILL.

Gianco, Ricky.
STOP PRETENDING.

Giangreco, Robert.
HAWAII.

Giannesini, Marguerite Monnot.
ESCALE. (R)

Giannesini, Paul.
ESCALE. (R)

Giannini, Vittorio.
SONGS OF VITTORIO GIANNINI.
TWO MADRIGALS.

Giannone, Mary.
OH DARLING, WON'T YOU COME BACK.

Giannotti, Julio J.
ARRIVATO.

Giannotti, Victor.
LEAH, MY LEAH.

Giansincero, pseud. SEE Ferrante, Paul Isidore.

Giant, Bill.
THE BOY WITH THE GUITAR.
DOWN BY THE RIVERSIDE AND WHEN THE SAINTS COME MARCHING IN.
EVERYBODY COME ABOARD.
FAKIN'.
LEARN HOW TO HOLD YOUR TEARS.
SHOUT IT OUT.
SOUL OF A SOLDIER.
A TIME TO LOVE (A TIME TO CRY)
TRYIN' SO HARD (TO FORGET YOU)
WHAT AM I CRYING FOR.
(YOU JUST CAN'T) SIT BY.

Giardina, Benedetto.
HO TRATTENUTO LE LAGRIME.

Giardini, Felice de.
EVANGELISTIC CALLS TO PRAISE, NO.2.

Giardini, William.
RUN FROM HIS ARMS.
SHAME.

Giasson, Paul.
BOLERO IN JAZZ.
GOD IS JUST A PRAYER AWAY.
SHE'S ALL MINE.
SOMETHING RIGHT.
TOY TOWN TANGO.
WALK WITH THE LORD.
WINTER COMES EARLY.
YOU ARE THE THEME.

Giasson, Paul E.
GYPSY DREAMS.
A TIME AND A PLACE FOR EVERYTHING.

Giatas, Peter J.
BALLAD TO A HIGH SCHOOL GRAD.

Giazotto, Remo.
CONCERTO A 4, IN MI BEMOLLE.
SONATA A 4, IN SOL MINORE.

Gibaldi, Louis M.
DON'T SAY TOMORROW.

Gibb, Robert W.
FESTIVAL OVERTURE. (R)
LORD, TO US BE EVER HEEDING. (R)
MORNING HYMN. (R)

Gibbon, John Murray.
NORTHLAND SONGS. (R)

Gibbon, Mrs. John Murray.
NORTHLAND SONGS. (R)

Gibbons, Bill.
99TH FLOOR.
STAY AWAY.

Gibbons, Christopher.
CUPID AND DEATH.

Gibbons, David Stanley, Jr.
TWO LOVERS.

Gibbons, John.
RAHND THE HOUSES. (R)

Gibbons, Orlando.
AIR. (R)
HOSANNA TO THE SON OF DAVID.
O CLAP YOUR HANDS.

Gibbons, Reggie.
BALLADE FOR ELSA.

Gibbons, Steven.
A FRIEND.
A GOOD IDEA.

Gibbs, Alan.
I WILL ALWAY GIVE THANKS.
O YE CHILDREN.
A SONG OF MERCY.

Gibbs, C. Armstrong.
DOWN BY THE RIVERSIDE.
DUSK.

Gibbs, Geo. A., Jr.
THINK IT OVER. (R)

Gibbs, Scott.
SCOTT'S TUNE.

Gibbs, Terry.
BOSS GROOVE.
CLIMB UPON THOSE KEYS, SONNY BOY.
HAPPY BABY.
KICK THOSE FEET.
MR. SOMETHING ELSE.
EL REIGO.
SOUL STUFF.
WALTZ RUBIOT.
WAMA LAMA JOOGIE BOOGIE SHUFFLE.

Gibford, Elaine.
KISS OF THE LONELY WIND.

Gibran Music Pub., Inc.
SIAMESE CAT.

Gibson, Agnes A.
WONDERFUL.

Gibson, Agnes E.
THE "HOLY GHOST" FILLED MY SOUL.

Gibson, Albert.
SHORTY GEORGE. (R)

Gibson, Albert L.
SHORTY GEORGE. (R)

Gibson, Andy. SEE Gibson, Albert.

Gibson, Arni W.
PLEASE, MY LOVE.

Gibson, Bob.
BABY, I'M GONE AGAIN.
BETSY FROM PIKE.
BETTY AND DUPREE.
THE BOB GIBSON SONG BOOK.
CAN'T WAIT AROUND HERE ANY MORE.
FARE THEE WELL.
FAREWELL, MY HONEY, CINDY JANE.
FAREWELL PARTY.
FOG HORN.
LOVESICK BLUES.
ONE AND ONLY.
TEN O'CLOCK, ALL IS WELL.
THE WAVES ROLL OUT.
WELL, WELL, WELL.
WHAT YOU GONNA DO.
THE WRITIN' ON THE WALL.
YES, I SEE.

Gibson, Bobby. SEE Gibson, James Robert.

Gibson, Mrs. Charles.
BEANS AND BEAR MEAT.

[illegible]

Gibson, Don.
IT'S STARTED AGAIN.
LOVE YOUR NEIGHBOR.
MY TOMORROWS (THEY DON'T COME [illegible]
[illegible].
([illegible]
YOU CAN LAUGH (AT A FOOL

Gibson, [illegible].
IF I HAD THE WINGS OF A DOVE.

Gibson, Garry.
WANDERING RIVER.

Gibson, Harlow Raymond.
SO MANY NOT PRETTIER.

Gibson, James Allen.
A DOOR IS TO OPEN.
WHEN WILL IT END.

Gibson, James Robert.
"WOULD YOU BELIEVE?" (I GUESS I'LL NEVER KNOW)

Gibson, Jill.
THE JOKER IS WILD.
ROBIN, THE BOY WONDER.

Gibson, Joe.
DEAD AND GONE.
JUST AIN'T MY DAY.

Gibson, John.
PLEASE DON'T BE MAD.

Gibson, Kenneth.
THE "HOLY GHOST" FILLED MY SOUL.

Gibson, Lawrence Lloyd.
THREE PLUS FOUR PLUS FIVE.

Gibson, Leonard D.
THE WEATHER FORECAST.
WHEN THE RAIN FALLS (I GET LONESOME

Gibson, Lois Jean.
THE "HOLY GHOST" FILLED MY SOUL.
WONDERFUL.

Gibson, Lori.
LOW-DOWN BLUES.

Gibson, Louis T.
I AM GLAD.

Gibson, Paul.
THE HANGING.
LIKE YOU USE TO.
A LONG, LONG WAY.
YOU SURE HAVE CHANGED.

Gibson, Percy W.
QUIETUDE.

Gibson, Timothy.
MONALEE.
NASSAU NIGHTS.
YOUR MAJESTY, THE QUEEN.

Gideon, Francis C.
ONCE TO EVERY MAN AND NATION.

Gideon, Tony.
TELL ME (BEFORE I GO)
WHAT ABOUT ME.
YOU'RE GONNA MISS ME WHEN I'M GONE.

Gideon Music, Inc.
GOIN' HOME.
MOTHER'S LITTLE HELPER.
19TH NERVOUS BREAKDOWN.
PAINT IT BLACK.
RIDE ON, BABY.
SAD DAY.
SITTIN' ON A FENCE.
TAKE IT OR LEAVE IT.
THINK.

Gidseg, Harold.
LIKE YOU.

Gidseg, Michael Bruce.
LIKE YOU.

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Giegling, Franz.
DER KLEINE KÖCHEL.

Giere, Jack.
I DON'T KNOW HOW.
SINCE I MET YOU.

Gierut, Andy.
WORDS YOU MUST HAVE HEARD.

Giesbert, F. J.
BEGONE, DULL CARE. (R)

Gieschen, Thomas.
CHRISTMAS SONG.

Gieseking, Freya.
VARIATIONEN. (R)

Gieseking, Walter.
VARIATIONEN. (R)

Gifford, Donald F.
THE REJECT.

Gifford, Harry.
COUNT YOUR BLESSINGS AND SMILE. (R)
HITTING THE HIGH SPOTS NOW. (R)
KISS YOUR MANSY PANSY. (R)
THE WIND.

Gigantic Music Co.
BETTY JANE.
I'M SO LONELY.

Giggy, Robert R.
HAUNT ME.

Gigliotti, Richard J.
LOVING YOU.

Gil, Alfonso Paso. SEE Paso Gil, Alfonso.

Gil, Alfredo.
DESPRECIABLE.
EGOISTA.

Gil, Alfredo, pseud. SEE Gilman, Alberth.

Gil, Hermanos Martinez. SEE Hermanos Martinez Gil.

Gil, Marie, pseud. SEE Gilbreath, Marie.

Gil Music Corp.
THE BEST THING YOU EVER HAD.
HAVE YOU SEEN THE ONE I LOVE GO BY.
LET'S BUILD A WORLD OF OUR OWN.
WONDERFUL SEASON OF SUMMER.

Gilardini, Renzo.
L'ALTRA FACCIA DELLA LUNA.
LACCIO D'ORO.
IL RAGAZZO DEL WEST.

Gilbert.
MIKADO-MEDLEY. (R)
SWING MIKADO MEDLEY. (R)

Gilbert, B.
LONELY JOURNEY.

Gilbert, Edwin.
HOWDJA LIKE TO KISS ME GOODNIGHT, BABY. (R)

Gilbert, Fred.
HONEY LOVE.

Gilbert, Gene. SEE Gilbert, Genevieve D.

Gilbert, Genevieve D.
NOTHING TO SAY BUT GOODBYE.

Gilbert, Harry.
THE TWENTY-THIRD PSALM. (R)

Gilbert, Howard.
MY GUITAR, MY PINTO, AND I. (R)

Gilbert, Jack. SEE Gilbert, V. C.

Gilbert, Joe.
MICHAEL, ROW THE BOAT ASHORE.

Gilbert, John R.
WIND SONG - AMO.

Gilbert, Johnny.
COME OUT OF THE SHADOW.

Gilbert, Joseph George.
NEVER BREAK A PROMISE. (R)

Gilbert, Kip.
BRING ME YOUR LOVE.
ONE TIME MAN.
SUMMERTIME (AIN'T A ONE WOMAN TIME)

Gilbert, L. Wolfe.
ESS ESS MEIN KINDT.
LOST! A MAN'S BEST PAL. (R)
MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL. (R)
MY SWEET ADAIR. (R)

Gilbert, Margaret A.
CHILDREN' EASTER SONG.
I WANT MY SON HOME FOR CHRISTMAS.
MY TEENAGE SWEETHEART.
WANNA.

Gilbert, Marvin.
I TRAVELED THE ROAD.
ONE OF A KIND.
WARM ONE.

Gilbert, Mary M.
THE VANISHING AMERICANS.

Gilbert, Norman.
ONE HOLY NIGHT.

Gilbert, Odies, Jr.
MY DARLING, I LOVE ONLY YOU.

Gilbert, Paul.
QUEEN FOR A DAY.
ROCK 'N' ROLL CALYPSO.
64,000 DOLLAR QUESTION.
TRINIDAD DADDY.

Gilbert, Phil.
PLEASE MAKE HIM CALL ME TONIGHT.

Gilbert, Ray.
BONITA.
THE FACE I LOVE.
IMAGE.
KATHY.
ONCE I LOVED.
RAIN.
SHE'S A CARIOCA.
TEARS.
TETE.
USELESS LANDSCAPE.
VOCE.

Gilbert, Richard.
BEND YOUR WITZ.

Gilbert, Robert.
ICH HAB' MICH TAUSENDMAL VERLIEBT-IMMER IN EINE.
SIEBEN MELODIEN AUS DEM MIT DEM PULITZER-PREIS AUSGEZEICHNETEN MUSICAL: WIE MAN WAS WIRD IM LEBEN OHNE SICH ANZUSTRENGEN (HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING)
US.
A WORLD OF FLOWERS.

Gilbert, Ronald.
LOVE SEEMS DOOMED.
SOMETIMES I THINK ABOUT.
WE AIN'T GOT NOTHING YET.

Gilbert, Ronnie.
SWEET WILLIE JEAN.

Gilbert, Sidney.
LONELY JOURNEY.
TAKE-A-MY TIP.
THE WINDMILL GIRLS.
WITCHES BREW.

Gilbert, Sidney B.
BITTER TEARS.
FORBIDDEN.

Gilbert, Teddy. SEE Gilbert, Theodore.

Gilbert, Theodore.
CALIFORNIA.

Gilbert, Tim.
BRING ME YOUR LOVE.
ONE TIME MAN.
SUMMERTIME (AIN'T A ONE WOMAN TIME)

Gilbert, V. C.
THE VANISHING AMERICANS.

Gilbert, Virginia.
SHADOWS.

Gilbert, W. S.
ALL THE YEAR IS MERRY MAY. (R)
BEHOLD THE LORD HIGH EXECUTIONER. (R)
COMES A TRAIN OF LITTLE LADIES. (R)
FINALE. (R)
THE FLOWERS THAT BLOOM IN THE SPRING. (R)
FOR THE MERRIEST FELLOWS ARE WE. (R)
MIKADO OPENING CHORUS. (R)
THE MIKADO'S SONG. (R)
THE MOON AND I. (R)
THREE LITTLE MAIDS. (R)
THREE LITTLE MAIDS FROM SCHOOL. (R)
TIT WILLOW. (R)
A WAND'RING MINSTREL. (R)
WHEN THE BUDS ARE BLOSSOMING. (R)
WHEN THE FOEMAN BARES HIS STEEL. (R)
WITH ASPECT STERN AND GLOOMY STRIDE. (R)
YOUNG MAN, DESPAIR. (R)

Gilbert, Yves.
TU N'OUBLIERAS JAMAIS.
VOYAGER.

Gilberto, Joao.
UM ABRACO NO BONFA.
BIM-BOM.
HO-BA-LA-LA.

Gilbey, Ronald.
HAVANA MOONLIGHT. (R)

Gilbreath, Marie.
I TOLD YOU SO.
I WANT TO FORGET.
YOU'RE FREE, MY PET.

Gilbreath, Wayne.
CONTINENTAL QUEEN.
THE DEVIL OWNS HER SOUL.
DIVORCE COURT.
DON'T FIDDLE WITH MY BOW.
DORMANT VOLCANO.
A HIT OF YESTERDAY.
(I HAVEN'T GOT THE HEART) TO CHECK IT OUT.
IF WE LET IT END.
JOHNNY'S LAST LETTER.
LONELY MAN.
NEW RIVER TRAIN NO.TWO.
NIGHT, GO AWAY.
TROUBLE WITH ME (IS TROUBLE WITH YOU)
UNCLE NED FROM MAINE.
WE'RE THE LONELY ONES.

Gilchrist, Jean.
THE EASTER MESSAGE.

Giles, Ellen.
LOVE'S LONELY AVENUE.

Giles, Jerry.
WHY DON'T THEY LEAVE US.

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Giles, Larry.
LOVE'S LONELY AVENUE.

Giles, Lem.
BRING YOUR ROSES TO HER NOW. (R)

Giles, Nathaniel.
GOD, WHO AS AT THIS TIME.

Gilet, Roger.
QUARTET-VALSE.

Gilger, William H., Jr.
ALL I'VE GOT'S A BROKEN HEART.
MEAN MOTOR SCOOTER.
ROMEO.

Gilio, Luciano.
GENEPI.

Gilkison, Jean G.
SOMEONE'S KNOCKING.

Gilkyson, Terry.
NINA ROSA.
THOMASINA.

Gill, Bill, pseud. SEE Dunnam, Bill.

Gill, Doris M.
THANKS FOR OUR TOWN. (R)

Gill, Earl E.
MY PLAYBOY LIFE.

Gill, Frank.
ALMIGHTY GOD, OUR HEAVENLY FATHER.
THE RESTLESS SEA OF MISERY.

Gill, Gabe.
MY ANGEL IS GONE.

Gill, Gabriel.
THE SCHOOL DROPOUT BLUES.

Gill, Gene. SEE Gill, Earl E.

Gill, Homer Edward James.
I'LL NEVER FORGET YOU (BUT I'LL TRY)

Gill, Homer Jay. SEE Gill, Homer Edward James.

Gill, Jay. SEE Gill, Homer Edward James.

Gill, Joyce.
LOST WITHOUT YOU.

Gillam, Arthur Lee.
GOD HAS THE ANSWER.

Gillam, David.
THE GREAT AMERICAN TOURIST.

Gillam Pub. Co.
THE GREAT AMERICAN TOURIST.

Gillen, James Martin Edward.
THE SMELL OF CHEAP WINE.

Gilles, Jean Villard.
CHANSONS DE GILLES.

Gilles, Rick.
ROYAL FLUSH BLUES.

Gillespie, Arthur.
ABSENCE MAKES THE HEART GROW FONDER. (R)

Gillespie, Dizzy. SEE Gillespie, John.

Gillespie, Harriett E.
THROUGH OUR GOLDEN YEARS.

Gillespie, Haven.
WHEN IT'S OVER BRING YOUR BROKEN HEART TO ME.
WHEN MY BABY TALKS THAT DOUBLE-TALK TO ME. (R)

Gillespie, John.
GROOVIN' HIGH.

Gillespie, Patrick J.
BLUE SONGS.

Gillet, Elmer W.
MOONSHINE IN ARKANSAW.

Gillette, C. W.
IN HIS IMAGE.

Gilliam, Hal.
IT'S SIMPLE.
A STRANGE ONE.

Gilliam, John.
NEVER, NEVER LEAVE ME.

Gilliam, Michelle.
HEY, GIRL.

Gilliam, Willie Mae.
WE'RE PROUD OF OUR COUNTRY.

Gillig, Jack. SEE Gillig, John P.

Gillig, John P.
ROCKER BOTTOM.

Gillis, Don.
INSTANT MUSIC.
LONE STAR.

Gillis, R. W.
HARD TO BE A MAN.

Gillis, Richard W.
A FARE THEE WELL & A FARTHING.
FIGHTIN' FOR YOUR SOUL.
HANG ON.
I'M GONE.
NO WORLD OUT TONIGHT.
ONCE WAS WHEN THE WORLD WAS NEW.
THE ROAD.
SIX YEARS OLD.
A SOFT RAIN'S GONNA FALL.
WHAT ARE YOU DOIN' HERE.

Gillman (Wallace) Publications.
THE CRAWDAD SONG.
DARLING NELLY GRAY.
OLD DAN TUCKER.
ROSALIE, THE PRAIRIE FLOWER.

Gilman, Carrie.
TWO HEARTS LOCKED TOGETHER.
WHAT'S A HEART WITHOUT LOVE.

Gills, Phillip Truman.
THOUGHT OF HAPPINESS.

Gilm, Hermann v.
LIEDER.

Gilman, Alberth.
WHERE IS YOUR LAUGHTER.

Gilmore, Bob, Sr.
HIS TOP TEN.

Gilmore, C. A.
LITTLE COWBOY PAL. (R)

Gilmore, Cyrilla.
BREAK OF DAY.

Gilmore, Grant Lee.
BUT IF YOU'RE HAPPY.
IT'S OVER.

Gilmore, Joseph H.
HE LEADETH ME.

Gilmore, Lola Viola.
DON'T TAME ME.
LET'S FACE IT, BABE.
THE NECTAR FROM THE FLOWERS.

Gilmore, Melvin Douglas.
MY LAST LETTER TO YOU.

Gilmore, Ray.
ENCHANTE.
TODAY'S THE DAY.

Gilmore, Ray. SEE Gilmore, Raymond J., Jr.

Gilmore, [illegible] James, Jr.

[illegible]

Gilmore, Raymond.
THE DAWN OF CORRECTION.

Gilmore, Raymond J., Jr.
STREET LIGHT.

Gilmore, Raymon[illegible]
MY WORLD THE BIRTHDAY CAKE.

[illegible]
HUSH, LITTLE PUPPY.

"J." on apple

Gilmour, Edith. SEE
Ehly, Edith B.
Ehly, Edith Gilmour.

Gilson, Arthur L.
YOU CAN T TURN BACK THE CLOCK.

Gimbel, Charles F.
HIS WONDERFUL LOVE.

Gimbel, Norman.
FOR ME.
THE GREAT ARRIVAL.
LUGAR BONITO.
MARIA QUIET.
THE SADNESS OF AFTER.
SERTANEJO.

Gimenez, Herminio.
BAILE SALTON.

Gimenez Arias, Ananias.
EGOISTA.

Gin, Eddie.
LITTLE BY LITTLE BY LITTLE BY LITTLE.

Ginakes, John.
YOU SAID GOODBYE.

Ginastera, Alberto.
QUINTETTO.

Ginet, Rene.
LES CHEVALIERS DU SANS SOUCI. R)
LA DISTRIBUTION DE PRIX. (R)

Ging, Nancy.
MY BOY (IS A SINNER)

Gingerich, William.
FAR SHORT.

Gingery, Ralph W.
THE ONLY PLACE FOR ME.

Ginglend, David R.
MUSIC ACTIVITIES FOR RETARDED CHILDREN.

Ginn & Co.
THE MAGIC OF MUSIC.
SINGING TEEN-AGERS.

Ginn & Co. Blaisdell Pub. Co. SEE Blaisdell Pub. Co.

Ginoza, Rogers M.
THE BEBOP BABY BUBBLE BEAT.
LONE-LY GIRL.
OVER THERE IN VIETNAM.

Ginsburg, Stephen.
BRINGIN' ME DOWN.

Ginter, Margaret Heinz.
HERE I AM IN LOVE AGAIN. (R)

Ginter, William Henry, Jr.
HERE I AM IN LOVE AGAIN. (R)

Gintert, Dickie.
SAVE IT FOR ME.

Ginzburg, Dov.
A LITTLE BEAR.

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Giola, Robert.
DO YOU REMEMBER.
I TRIED TO BRING YOU CLOSER.
YOU CAN DO IT.

Giordano, Elena, pseud. SEE Pietropoli, Diane.

Giorgi, Piero.
TERZA SUITE.

Giovanni, Milo.
BANJOING THE POLLY WOLLY DOODLE. (R)

Giovannini, Caesar.
BLUE MOUNTAIN.
OVERTURE IN B-FLAT.

Girard, Adele.
LITTLE SIR ECHO. (R)

Girard, Chuck.
TIED DOWN.

Girard, Pierre.
ESTOCADA.
PARLONS D'AMOUR.
PUISQU'ON SE RESSEMBLE.
SUR LES BORDS DE LA MEUSE.
EL TOSO SO.
VAS-Y-GASTON.

Girardin, Jean.
RUMBA DE LA ROSA. (R)

Giraud, Hubert.
UN HASARD, UN REGARD.
LES HIBOUX.
JE TE CROQUERAI.
JIMMY.
LA SAINT MACHIN-CHOUETTE.
SANCHO.
TOUT AU LONG DU SENTIER.
WHEN YOU START YOUR LOVING.

Giraudoux, Jean.
GESANGSSZENE.

Gireaux, Mitch.
SALLY FREE AND EASY.

Girola, Cesare.
LO DEVO A TE.

Gironcoli, Franco de.
ELEGIE IN FRIULANO.

Girouard, Bernard M., Jr.
BEAUTY IS.
A DEFINITE MAYBE.
I COULDN'T CARE LESS.
LAUGHTER FROM THE STREET.
MIDNIGHT TO MORN.
OPEN YOUR EYES.
THIS, TOO, SHALL PASS.
YOU MUST CRY ALONE.

Giroud, Andree.
IT'S A FACT.
TELL ME! OH TELL ME.

Girt, Christine Ruth.
A MIRAGE.
ONLY ONE LIGHT.

Gisel, pseud. SEE Cacace Farina, Angela.

Gish, Wesley G., Jr.
STEP OVER THE LINE.

Gisler, Nicholas John.
STANDING ON TOMORROW.

Gist, Bruce.
LOVE ME LIKE YOU MEAN IT.

Gist, Rena.
WHO.

Gittens, James E.
TRIP THROUGH DARKNESS.

Gittens, Leroy.
GRAVE HERIDA.
NO ME JUZGUES MAL.
UH LA-LA.

Gitter, Richard P.
WE WON'T FORGET.
YOU'VE BEEN SO BAD.

Giuffre, James P.
DRIVE.

Giuffre, Jimmy. SEE Giuffre, James P.

Giuffredi, Sergio.
TI VOGLIO VEDERE APPENA ALZATA.

Giustina, Adriano della.
FIGURATEVI.
MOLTO MEGLIO SOLO.
POCHI BACI.
VATTENE.
VERRA BABBO NATALE.

Giustino, Marie.
CHRISTMAS IS HERE.
I LOVE YOU SO MUCH.

Giusto, Franco.
CORRIDA.

Givens, David M.
CHANCES.

Givens, Shirley.
ADVENTURES IN VIOLINLAND.

Givot, George.
GREEKS HAD WORD FOR THAT. (R)

G'Kuzuma, Mike. SEE Kuzuma, Mike G.

Glad Music Co.
BORROWED LOVE.
BRING ME SOME WATER.
CHANGE OF HEART.
THE CHASE IS ON.
CLOSE TOGETHER AS YOU AND ME.
THE DEAD SHALL LIVE AGAIN.
DO I LOOK LIKE I GOT.
DON'T KEEP ME LONELY TOO LONG.
DON'T LET ME WAKE UP LONELY.
FADED MEMORY.
FEUDIN' AND FIGHTIN'.
FIGHTIN' AND KISSIN'.
GONE AGAIN.
THE GREEN HILLS OF EARTH.
HALLELUJAH ROAD.
HAVE A HEARTACHE ON ME.
HE STAYED AWAY LONG AS HE COULD.
HE WROTE FORGIVE ME FOR LOVING HER.
HEART, REMIND ME.
HONEY STUFF.
HOUSE BUILT FOR TWO.
I DON'T HAVE ENOUGH FAITH IN ME.
I HOLD THE RECORD.
IF I EVER STOP TO THINK.
I'LL GIVE A LOT OF LOVING TO YOU.
I'LL KEEP ON LOVING YOU.
I'M LEARNING HOW TO LIVE ALONE.
I'M SORRY JOE.
JUDGEMENT DAY.
LIVING ON EASY STREET.
LONELY CAME TO VISIT.
LONELY WHERE I STAND.
LONG AS WE'RE DREAMING.
LOOKIN' FOR.
LORD, YOU'VE BEEN MIGHTY GOOD TO ME.
LOVING YOUNG.
MADE IN JAPAN.
MAKE HIM GO.
MAKING BELIEVE YOU DON'T LOVE HER.
MEMORY IS.
A MEMORY'S A HANDY THING TO HAVE.
MR. AND MRS. MINUS THE KISSES.
MOMENT OF SILENCE.
MY HEART GETS IN THE WAY.
MY MAN "HAPPY."
MY NUMBER OF HEARTACHES IS UNKNOWN.
MY PURSUIT OF HAPPINESS.
MY ROOM IS LIKE A RIVER.
MY TINY MUSIC BOX.
NO ONE WILL KNOW.
NOBODY BUT YOU.
OLD HAND ME DOWNS.
OUT OF SIGHT, OUT OF MIND.
PLAYGIRL.
PLEASE TAKE ME BACK AGAIN.
THE PROSPECTOR.
ROSANNA MARTIN.
SAME OLD BOAT.
SAY YES.
SHE'S BOUND TO PUT YOU DOWN.
SHE'S SO FEMININE.
SIMPLY DIVINE.
THE SINGING STAR'S QUEEN.
SINNERS, DON'T SAY SOMEDAY YOU WILL.
SO LITTLE AHEAD.
SOUTH OF LONESOME.
STRANGE LOVE.
TAKE MY ADVICE.
TEARS IN THE RAIN.
THAT WAS IN THE DEAL.
THERE'S NO NEED TO DO IT.
THIRD TIME DOWN.
THIS WALLFLOWER'S GONNA BLOOM.
TOO MUCH OF NOTHING.
TRANSISTER TAPE RECORDER.
WHEN I'M AN OLD, OLD WOMAN.
WHERE'S MY LOVE.
WON'T TAKE LONG.
THE WORLD DIDN'T COST ME A DIME.
YOU DESERVE EACH OTHER.
YOU MUST PAY.
YOU WON'T EVEN KNOW THAT I AM GONE.

Gladics, Istvan.
A SMALL SUITE.

Gladics Publications.
JEANIE.

Gladstone, Neal Jay.

Gladys Music, Inc.
BEGINNER'S LUCK.
BLUE RIVER.
BOOK OF HAPPINESS.
CHESAY.
COME ALONG.
FRANKIE AND JOHNNIE.
HARD LUCK.
LOOK OUT, BROADWAY.
PETUNIA, THE GARDENER'S DAUGHTER.

Glahe, Will.
HOT PRETZELS. (R)
IM GÄNSEMARSCH. (R)

Glamorous Music.
I CLOSE MY EYES.
SOMETIMES.

Glamorous Music, Inc.
DON'T STICK A PIN (IN MY BALLOON)
EV'RYBODY LIKES TO DREAM.
INFINIDAD.
LOS JIBAROS.
JULIANNA.
LOS LATINOS.
MAHJONG.
EL RAY.
RUBINO.

Glarum, L. Stanley.
ASK, AND IT SHALL BE GIVEN YOU.
BEHOLD THE LAMB OF GOD.
THE BELLS AT SPEYER.
BLESSED IS HE.
CLAP YOUR HANDS.
FANFARE FOR THANKSGIVING.
I SOUGHT THE LORD.
TO SAIL BEYOND THE SUNSET.

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UNTO THEE WILL I SING.
WE GIVE THANKS TO THEE.

Glarum, Susan.
THE BELLS AT SPEYER.

Glasco, Waymon.
GREAT BALLS OF FIRE.
MAY GOD BLESS OUR LOVE.

Glaser, Charles V.
HEARTACHE FOLLOWING ME.
WHERE HAS ALL THE LOVE GONE.

Glaser, Chuck. SEE Glaser, Charles V.

Glaser, Donald.
FUNNY HOW LOVE LEAVES YOU.
IN THE MIDDLE OF A CROWD.

Glaser, Fleur. SEE Glaser, Flora L.

Glaser, Flora L.
BOWLIN' BALL BABE.

Glaser, Gary Herbert.
ABSOLUTE SORROW.

Glaser, Hy.
HEARTLESS.
THE OLD PADDED WAGON.

Glaser, James W.
NOW.
WHAT DOES IT TAKE (TO KEEP A WOMAN LIKE YOU SATISFIED)
WONDERFUL WORLD OF LOVE.

Glaser, Sam.
HEARTLESS.
THE OLD PADDED WAGON.

Glaser, Tom.
LOVE IS TROUBLE.

Glaser, Tompall.
STREETS OF BALTIMORE.

Glaser Publications, Inc.
BREAKING THE TIE THAT BINDS.
GO TO SLEEP, ACHING HEART.
HEARTACHE FOLLOWING ME.
IF I ONLY HAD A CHANCE.
MY FACE.
MY MOST REQUESTED SONG.
MY SWEET LOVE IS GONE.
NOW.
PICK HIT OF THE WEEK.
SNIPER'S HILL.
STREETS OF BALTIMORE.
A TAXPAYER'S LETTER.
THEY'RE BRINGING JOHNNY HOME TODAY.
TOBACCO.
WHAT DOES IT TAKE (TO KEEP A WOMAN LIKE YOU SATISFIED)
WHERE HAS ALL THE LOVE GONE.
WONDERFUL WORLD OF LOVE.

Glass, Dick.
ASK ME WHERE I COME FROM.
BED ROCK BALLADIER.
CAVERNS.
DOWN ON YOUR KNEES.
ETHEREAL BABY.
GET OFF MY BACK.
LITTLE BOY.
LITTLE WILLIE.
LONELY MAN.
PHOGGY DAY RUNWAY.
THIS IS FOR THE LEARNIN' & THE GROWIN'
YOU CAN'T STOP TOMORROW.

Glassberg, Leslie K.
HENNY PENNY.

Glasser, D.
BAT CAPE.
BAT CAVE.
THE BAT (DANCE)
BAT MOBILE.
CAT WOMAN.
DR. DEATH.
THE PENGUIN.
THE RIDDLER.
ROBIN, THE BOY WONDER.

Glasser, Dick.
COME RUNNIN' BACK.
COUNTING THE CRACKS.
FOLLOW ME.
GENERATION.
HAMMER AND NAILS.
I WON'T NEED TOMORROW.
THE JOKER.
READY, BABY.
RICHIE'S THEME.
SKALO-ZWI.
TABLE BAY.

Glasser, Ted.
ANGEL ON EARTH.

Glastonbury, John.
BABY, I'M IN LOVE.
THAT'S WHAT WE'LL ALL DO.

Glayzer, John E.
MOTHER'S PRAYING HANDS.

Glazer, Albert James, Jr.
I LIKE BLONDE HAIR.
ON A STRING.
SWEET TALK.

Glazer, Barry Michael.
GOOD-BYE.

Glazer, David.
DUETS FOR TWO CLARINETS.

Glazier, Beverly.
MUSICAL JOURNEYS.

Glazier, John.
REMIND ME OF HER.
YOU'RE WRONG.

Glazier, Mrs. Louis J. SEE Glazier, Beverly.

Glazounov, Alexander.
IN MODO RELIGIOSO.

Gleason, Dick.
GIRLS OF MANHATTAN.

Gleason, J. M.
GOSPEL MELODIES.

Gleason, Jackie.
THE JACKIE GLEASON AMERICAN SCENE MAGAZINE OF SONGS.

Gleason, John A.
WHO AM I.

Gleason, M. V.
ASIAN FLU.
LITTLE JULIE.

Gleason, Whitey.
HE TOOK MY TROUBLES OFF MY MIND.
TELL ME WHY.
THAT HAPPY FEELING.

Gleave, Douglas.
RAIN DROPS.

Gleiser, Dorothy McCarthy.
BASKET WEAVER. (R)

Glen (Sherri) Publications.
LOSING YOU.
THE SUN ARISE.

Glenex Pub. Co.
YOU LIED AGAIN.
YOU'RE NOT HER KIND OF BOY.

Glenfoe Music Co.
JUST YOU WAIT AND SEE.
WHAT CAN I SAY.

Glenister, John E.
SKY LINE.

Glenn, Artie.
GOOD GUYS WEAR WHITE HATS.

Glenn, Beverly.
CHRIST, MY SWORD AND SHIELD.

[illegible]

Glenn, Dorothy.
[illegible]

I'LL PAT MY DOG.

Glenn, Jan.
[illegible]

Glenn, Jon [illegible], Jr.
[illegible]

Glenn, Gary.
[illegible]

Glenn, Helen.
LET'S [illegible]

Glenn, Mary Ann.
[illegible]

Glenn, [illegible].
SPOIL ME.

Glenn, Oscar E.
TEMPTATION.
THEY CALL ME JUST A DREAMER OF THE WORLD.

Glenn, Raye Calaudia, pseud. SEE G[illegible]-farb, R[illegible].

Glenn, Thom, pseud. SEE Imhoff, T. Glenn.

Glenn, Tyree.
TYREE'S BLUES.

Glennon, James Aloysius.
MAKING FRIENDS WITH ORCHESTRAL MUSIC.

Glew, Rosalie.
MASSACHUSETTS, FAMOUS STATE.

Glick, Judy.
SONGS FOR CHILDREN THROUGH THE YEAR.

Glick, Mark.
SONGS FOR CHILDREN THROUGH THE YEAR.

Glickman, Mart H.
GIVE MY LOVE TO NELL. (R)

Glickstein, Fred.
EACH DAY'S A LONELY NIGHT.

Gliere, Reinhold.
RUSSIAN SAILORS' DANCE.

Glines, John.
APPLE STRUDDLE.
AUNT MAUDE'S FIGHT SONG.
FORK IN THE ROAD.
FRED'S SONG.
THE HOOT OWL.
HOP GOES THE MEASEL.
THE MOTH.
THE MUSICAL FISH.
ON A SHIP THERE ARE THREE MASTS.
ON THE OCEAN.
ONCE I SAILED A BOAT TO FRANCE.
ONE DAY AN OLD RIVERBOAT CAPTAIN.
SINGLE FILE.
THERE ONCE WAS A FLY.
THERE'S A BLIZZARD COMING.

Glinka, M.
HOW MANY MILES TO GO. (R)

Glinka, M. I.
KAMARINSKAJA: FANTASIA. (R)

Gliosca, Tachi.
A NEW DAY ARISING.

Glissando Music, Ltd.
DON'T BE THAT WAY.
DON'T YOU COUNT ON IT.
DOWN IN DISMAL WAYS.
HURTING YOU.

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Glissando Music, Ltd.-Con.
I DON'T NEED THAT KIND OF LOVIN'.
I KNOW.
IT'S ALL UP TO YOU NOW.
MESSAGE UNDERSTOOD.
NOTHING COMES EASY.
OH NO, HE DON'T.
ONE DAY.
SOMEBODY'S TAKEN MARIA AWAY.
SOMETHING ON MY MIND.
TILL THE NIGHT (BEGINS TO DIE)
TOMORROW.
TOO BAD YOU DON'T WANT ME.
YESTERDAY MAN.
YOU CAN'T BLAME HIM.

Globe Recording Co.
BLUE SKIES.
I LOVE YOU, DEAR.
NO COMPANY.

Glocken Verlag, Ltd.
THE COUNT OF LUXEMBOURG.

Glogowski, Marek.
SPACER PRZY KSIEŻYCU.

Gloria, John.
DON'T TOUCH ME.

Gloria Belle, pseud. SEE Flickinger, Gloria Belle.

Glorytone Music Co.
MUCH MORE THAN YOU KNOW.
THANK GOD FOR EVERY HEARTACHE.

Glover, Arceola Johnson.
COURT HOUSE SCENE. (R)
DEED I DO DO BLUES. (R)
DEWEY BLUES. (R)
HARLEM NUMBER MAN. (R)
HARLEM WOOGIE. (R)
I'M GONNA HIT THE NUMBER TODAY. (R)
PROLOGUE. (R)
TO DO WHAT WE LIKE. (R)
WALKING MY BABY BACK HOME. (R)
YOU, YOU, YOU. (R)

Glover, Billy G.
THE WHOLE WORLD IS MINE.

Glover, C. W.
ROSE OF TRALEE. (R)

Glover, David Carr.
ALL ABOARD.
FOLK VARIATIONS.
THE GUITAR STUDENT.
MANUAL PLAY.
METHOD PLAY.
MOONLIGHT POLKA.
ORGAN PIANO PLAY.
PEDAL PLAY.
SCALE AND CHORD PLAY.
SOLO PROGRAM PLAY.
SUZETTE.
THEORY PLAY.

Glover, Harold.
I DON'T WANT TO HEAR IT.

Glover, Henry.
BOOGA MAN.
COUNT DOWN.
WHERE THE IN CROWD GOES.
YOU AIN'T WRAPPED TOO TIGHT.

Glover, Leroy.
ALL I WANT IS WHAT'S REAL.

Glover, Roy.
DRAG STREET.

Glover, Stephen L.
LITTLE BOY.

Glubrecht, Dorothy Loveland.
STAGIONE CARACALLA.

Gluck, C. W. von.
MELODY. (R)

Gluck, Christoph W. von.
ANDANTE E ALLEGRETTO. (R)

Gluck, Christophe.
PIECE RECREATIVE.

Gluck, John.
ALICE IN WONDERLAND.
BUT I WANT YOU.
I DIDN'T KNOW WHAT LOVE WAS.
SLOW DOWN.
YESTERDAY'S LOVERS (AND STRANGERS TODAY)
(YOU GET A) GOLD STAR.

Glut, Donald F.
HEY! HEY! GET OUT OF MY WAY.
(I WANT TO BE A) SUPER HERO.
IT'S MURDER.

Glyn Mills & Co.
THE MUSIC MAKERS. (R)

Glynn, Betty.
AURA LEE.
AWAY IN A MANGER.
BOLDFINGERS.
COME TO THE SEA.
DOUBLE-O-SEVENTH.
EMILIA POLKA.
FOR HE'S A JOLLY GOOD FELLOW.
HUMPTY DUMPTY.
JINGLE BELLS.
THE JOLLY COWBOYS.
MARIANNE POLKA.
MERSEY BEAT.
O HOLY NIGHT.
OAHU HOOTENANNY FOLIO NO.2.
ON TOP OF OLD SMOKY.
THE PARAKEET HOP.
ROW, ROW, ROW YOUR BOAT.
SECRET AGENT ROCK.
STAR OF THE EAST.
SWEET HOUR OF PRAYER.
TA-RA-RA-BOOM-DEE-AY.
THERE'LL BE A HOT TIME.
VILLAGE WALTZ.
WHEN YOU WERE SWEET SIXTEEN.

Glynn, R.
JUST A FACE.

Gmiter, Jan.
WALK TO THE SEA.

Goates, Leroy.
TEARS WILL BE THE CHASER (FOR YOUR WINE)

Gober, Hershel.
FORGOTTEN MAN.
HERE AM I.
I NEED YOU SO.
PROUD AMERICAN.

Gober, James E.
CHANCE IT.
HOME FOR CHRISTMAS.
JELLY BELLY SANTA.
THE LINE'S TOO LONG.
MOON WALTZ.
SHE'S MY DOLLY.
WHEN SHE SMILES AT ME.
WHERE IS MY LOVE.

Goble, Paul.
SITTING ON AN OLD BAR STOOL.

Goddard, Corinne.
FOREVER.
I'M GOING BACK TO OKLAHOMA.

Goddard, James R.
BRENDA (NOW THAT I'VE FOUND YOU)
GONNA DRINK THIS LIQUOR DOWN.
A MEMORY OF ME.
PARADISE IS OURS.

Godden, Rumer.
PRAYERS FROM THE ARK.

Godding. SEE Gooding, Brian.

Godfrey, Charles.
DO WHAT YOU WANNA DO.
MAGIC GENIE.

Godfrey, Dan.
ROSAMOND & ROSE IN THE BUD. (R)

Godfrey, Fred.
AT THE BATHING PARADE. (R)
EVERYTHING HAPPENS TO ME. (R)

Godfrey, Kenneth.
DOLENTE.
MELODIE FOR FLUTE.
PETITE SERENADE.

Godfrey, Marti.
YOU MADE ME WANT YOU.

Godfrey, Neville B.
I NEED A LIGHT.
ONE, ONE NIGHT A WEEK.

Godfrey, Raymond William.
BABY, I'M IN LOVE.
THAT'S WHAT WE'LL ALL DO.

Godfrey, Walter.
AND THAT'S SAYING A LOT.

Godick, Jerry.
CERINA.
ON MY WAY (TO OLD L.A.)
THE ONLY ONE FOR ME.
PARTY POOPER.
SWEET LORENE.

Godinez, Xavier Mora. SEE Mora Godinez, Xavier.

Godlewski, Edward F. SEE Polam Music Publishers.

Godown, V.
I'LL HAVE TO BE LONELY.

Godown, Vern.
DON'T TRY AND FIND ME A WOMAN.
HOMESICK BLUES.
I WANNA BE.
WHAT TO DO ABOUT YOU.

Godoy, Adylson Teixeira de.
DA-ME.

Godwin, W. Wayne.
GOOD-TIME MAN.

Gody, Luis.
ARRIMATE ANGELILLO.
ECHEN PA' 'LLA.
EL GALLO BOLO.

Goebels, Franzpeter.
SONATA A TRE.
TRIOSONATE B-DUR.

Goeders, Paul.
A MARIE-PIERRE.
C'EST LA VIE.
LE MECONTENT.
LA PETITE PIERRETTE.

Goehring, George.
BLUE JAY.
GETTING ANY LOVE FROM YOU.
HOW COULD YOU LET HIM.
I CAN'T LET YOU GO.
SOMETHING ABOUT YOU.
SPARE ME THE PAIN.
SUMMER SCHOOL.
THEY NAMED A STREET AFTER JOHNNY.

Goell, Kermit.
NEAR YOU.

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Goemaere, Serge.
BLASMUSIK BEIM KRONENWIRT.
IT'S A FACT.

Goeman, Mrs. Richard D.
LOOKING INTO THE FUTURE.
NIGHT.

Goemanne, Noel.
ENTRATA.
HAIL, MARY.
O LORD, I AM NOT WORTHY.
PSALM 141.
RHAPSODY FOR ORGAN.
A SHORT MASS.

Goers, Eleanor.
CHRISTMAS.

Goers, Martin John.
CHRISTMAS.

Goethe.
THE ERL-KING.

Goettsch, August H.
ONCE LOVE HAS GONE.

Goetz, E. Ray.
WHO'LL BUY MY VIOLETS. (R)

Götz, Karl.
AMANJA.
AUF DEM MOND DA GIBT'S KEIN' ALKOHOL.
FESSER SO, JENNY-JOE.
DREH' DICH NICHT NACH ANDERN UM.
GAUCHO MUSIKANT.
GOOD MORNING, SAN FRANCISCO.
KLEINE ROSMARIE.
MORGEN, JA MORGEN.
DER NEUE TAG BEGINNT.
DIE PRARIE IST SO GROSS.
ROSAROTE LIEBESBRIEFE.
SCHADE UM DIE SCHÖNEN DAMEN.
EIN TEENAGER WEINT DOCH NICHT.
WER HAT DAS ERSTE BIER GEBRAUT.

Goff, Marie.
LITTLE BLACK MUSTACHE.

Goff, Nancy Livingston.
PRAISE AND THANKSGIVING.
THANKSGIVING HYMN.

Goff, Ronald Dean.
VIETNAM.

Goffin, Gerry.
DON'T BRING ME DOWN.
DON'T FORGET ABOUT ME.
HONEY AND WINE.
(HOW'S ABOUT) TRYIN' YOUR LUCK WITH ME.
I HAPPEN TO LOVE YOU.
A LONG WAY TO BE HAPPY.
A ROAD TO NOWHERE.
SO MUCH LOVE.
TAKE A GIANT STEP.

Goga, Jack Alan.
IF SHE LOVES YOU.
WHICH WAY THE PUSSYCATS.

Goidel, Laurie.
I'LL SIT AND WATCH THE SUN.
POOR LONELY SOUL.
REMINDING ME OF YOU.

Goidel, Rusty. SEE Goidel, Laurie.

Goin, Marie.
JESUS IS CALLING.

Goin, Neal.
TIME WILL FOREVER FLOW.

Goins, Carol.
I DON'T LOVE YOU NO MORE.
MEDLEY OF JUNK.

Goins, Carris Lee.
BIG BUS.

Goins, Maye Allyne.
SCARS ON MY HEART.
THERE'S NO WORLD WITHOUT YOU, DARLING.

Gokmen, Margaret Mary.
HAPPY BIRTHDAY, SOLDIER.

Göland, Arnold.
NOTHING BUT YOU.
NOW.

Golberg, Neil. SEE Goldberg, Neil.

Gold, Andrew.
DRAG YOU DOWN.

Gold, Andrew Maurice.
WHERE IS THE LOVE.

Gold, Andy. SEE
Gold, Andrew.
Gold, Andrew Maurice.

Gold, Jim.
THE ART OF GARGOLING.
FANTASY FRIEND.
GROUP GUITAR.
THE TRUE ARTIST.

Gold, Joe.
COWBOYS' LAMENT.
HAND IN HAND.
HONEY, I DON'T KNOW, DO YOU?
INTERLUDE.
LORRAINE.
LOST LOVE.
ON PARADE.
SERENADE ESPAGNOL.
THEME IN C-SHARP MAJOR.
THEME IN D MAJOR.
THEME IN E-FLAT MAJOR.
TO LOVE ALONE.
UNITY MARCH.
VICTORY MARCH.
WALTZ IN C MAJOR.

Gold, Norman.
CAY ICTIK.
TOIBA MEYER.
YA-SHA-WEESH.

Gold, Wally.
DADDY, YOU JUST GOTTA LET HIM IN.
THE LONELY SOUND OF GOODBYE.

Goldani, Franco.
LOS PASOS DEL SURF.

Goldbaum, Fredric Jay.
IT WASN'T MINE.

Goldberg, Benjamin, Jr.
ALBA.

Goldberg, Bonnie.
JUST AS MUCH ALONE.

Goldberg, Harry D.
THE FAMILY NEXT DOOR.

Goldberg, Jack.
BUT YOU LIED.
WAITING FOR YOU.

Goldberg, Lynne.
BUT YOU CAN AGAIN.
IN MY WORLD.
YOU DON'T WANT ME ANYMORE.

Goldberg, Neil.
THE ONE THAT GOT AWAY.
1,000 YEARS.

Goldblatt, Norman.
I'M GONNA GO TO THE WORLD'S FAIR. (R)

Goldblatt, Norman F.
HAPPY COMBINATION, YOU 'N' I. (R)

Goldblatt, Norman Floyd.
LITTLE BIT OF MELODY. (R)

Golden, Ellen.
BLUE CADILLAC.
BLUES EV'RY MORNING.

[illegible].
[illegible].

[illegible], Jerome.
[illegible].

[illegible].
[illegible].
[illegible].

Golden, Nolen.
MELODY.

Golden, Sylvia.
I SHALL NOT WEEP. (R)
[illegible]

Golden Dragon Music Pub. Co.
THREE LOVES.
TIME WILL BRING THE RIGHT ANSWER.

Golden Dragon Music Pub. Co., T. Parker Wong.
HAVE YOU READ YOUR BIBLE TODAY.
I AM CONFUSED.

Golden Eye [illegible].
WHAT'S WRONG.
WRITING ON THE WALL.
YOU DON'T WANT ME TO GET WELL.

Golden Music Publishers.
ADORAMUS TE, CHRISTE.
ALLELUIA.
PRINCETON SEMINARY CHOIR HYMNS FOR MALE CHORUS.
TO THEE OUR ALLELUIAS WE RAISE.

The Golden Pen, pseud. SEE Smyly, Joseph B., Jr.

Golden Valley Music.
END OF THE ROAD.
I DON'T NEED ANY LOVIN'.
LIGHT UP THE LIGHTS.
MAKE UP YOUR MIND.
YOU'LL COME FLYING BACK HOME TO ME.

Goldenberg, Bernard.
WAS IT JUST A DREAM. (R)

Goldenberg, Billy. SEE Goldenberg, William.

Goldenberg, David.
O LORD, LET ME BE FREE.
OLD MAN IN A TEENAGE RACKET.
A PREGNANT WOMAN'S PROBLEMS OR A GRAVID GIRL'S GRIPE.
WHAT I WANT THE MOST IS TO LIKE MYSELF.

Goldenberg, William.
ALONE WITH YOURSELF.
THE GOOD THINGS.
THE MARK OF A REAL WOMAN.
MISTER KNOW-IT-ALL.
MY OWN PLACE.
POOR, POOR PEOPLE (ALL THEY HAD WAS LOVE)
RUN FOR THE MONEY.
TAKE YOU FOR GRANTED.

Goldfarb, Rose.
COME TO ME.
STAR ROVER.
WALTZ DIVINE.

Goldhahn, Curt.
HEIMAT.

Goldman, Adelaide.
ECHO WALTZ. (R)

Goldman, Donald.
COME SING A LOVE SONG.

Goldman, Edward M.
A COLLECTION OF SONGS.
PSALM 22 (23)

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Goldman, Edward M.-Con.
PSALM 97 (98)
PSALM 150.
SECOND COLLECTION OF SONGS.

Goldman, Edwin Franko.
ECHO WALTZ. (R)
HAPPY GO LUCKY. (R)
JUBILEE. (R)
ON THE MALL. (R)

Goldman, Esther.
WAND'RING SOUL.

Goldman, Joseph.
COUNT THE WAYS.

Goldman, Maurice.
HASHKIVENU.

Goldman, Richard Franko.
ECHO WALTZ. (R)
HAPPY GO LUCKY. (R)
JUBILEE. (R)

Goldman, Sam Charles.
WAND'RING SOUL.

Goldman, Samuel.
COUNTRY GARDEN.
SUPERSHMO.
THINK ABOUT TOMORROW (TODAY)
WHO IS TO BLAME.

Goldner, Alice. SEE Goldner, Lisl.

Goldner, Elizabeth.
SUNSHINE AND RAIN.

Goldner, Lisl.
BRIEFE.

Goldner, Jef.
YOU WERE TEAS'N' ME.

Goldsberry, Curtis W.
YOUNG HEART, YOUNG ROE.

Goldsboro, Bobby.
ANGELINA.
BLUE AUTUMN.
EVERY TIME THAT YOU WALK BY.
I KNOW YOU BETTER THAN THAT.
I'M GOIN' HOME.
IT'S TOO LATE.
LONGER THAN FOREVER.
NOTHIN'S BAD AS BEIN' LONELY.
OUTSIDE VALUES.
SHE CHASED ME.
WONDER WHERE MY BABY'S GONE.

Goldsen, Michael H.
I HAVEN'T CHANGED A THING. (R)

Goldsen, Mickey. SEE Goldsen, Michael H.

Goldsmith, A.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Goldsmith, Jerry.
BACKGROUND MUSIC FROM THE 20TH CENTURY-FOX MOTION PICTURE "OUR MAN FLINT."
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "A PATCH OF BLUE."
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "STAGECOACH."
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "THE AGONY AND THE ECSTASY."
THE COMPLEAT SPY.
LEAVE IT TO FLINT.
LOVE THEME.
LOVE THEME FROM "THE BLUE MAX."
THE MAN FROM UNCLE.
OUR MAN FLINT.
A PATCH OF BLUE.
STAGECOACH THEME.
THEME FROM "OUR MAN FLINT."
THEME FROM "STAGECOACH."
(THEME FROM) THE LONER.
THEME FROM "THE MAN FROM U.N.C.L.E."
TROUBLE WITH ANGELS.

Goldsmith, Merwin.
YESTERDAY IN LOVE.

Goldstein, Arthur E.
CATALINA. (R)
NIGHTINGALE. (R)

Goldstein, Bob.
RAINBOW.

Goldstein, Chuck.
WE BELIEVE IN AMERICARE.

Goldstein (Chuck) Productions, Inc.
PENNINGTON BREAD THEME.
WE BELIEVE IN AMERICARE.

Goldstein, Frances.
CONTEMPORARY COLLECTION.

Goldstein, Gerald.
THE DYNAMITE.
I GOTTA DANCE.
(I NEVER SHOULD HAVE) RUN AWAY.
IN DETROIT.
NIGHT TIME.
TWELVE MONTHS LATER.

Goldstein, H.
YOU.

Goldstein, Jerry.
JUST A LITTLE BIT MORE.
LITTLE PEOPLE.

Goldstein, Lawrence.
FAWN.

Goldstein, Phillip.
THAT GIRL.

Goldstein, Stewart.
HERE BY ME.
ON YOUR OWN.
YOU & ME FOREVER.

Goldstein, William.
WHEN I LOOK IN YOUR EYES.
WHY SHOULDN'T THIS SHIP SAIL.

Goldston.
SEE WHAT'S RIGHT.

Goldstone, Brian.
I'LL BE LAUGHIN'.
RED RIVER QUETZAL.

Goldzweig, Robert Martin.
INTO YOUR HEART.
STOP BUGGING ME.

Goleman, Guy.
WRONG DOIN' MAN.

Goleman, James.
WRONG DOIN' MAN.

Golgowsky, Karl.
ICH FAHR' NICHT NACH ITALIEN.

Golia, Francis J., Jr.
I ONCE HAD A LOVE.

Golka, Alan Eric.
BLUES AIN'T NOTHIN'.
DON'T FEEL BLUE.

Goll, Anne W.
ITALIAN DREAMS.
MAMA SAN.

Gollahon, Gladys E.
LONELY GUITAR.
A TICKET TO HEAVEN (ONE WAY)

Golliher, Rubon.
HIDE AND SEEK.
NO PARKING HERE.
U.S. MAIL.
WOULD YOU BELIEVE THAT.

Golliwog Music Corp.
I NEED YOUR LOVIN'.
I WANNA BE THERE.
LAST NIGHT.
THE MERRY BOATMEN.
SHE'S ALRIGHT.
UNDERWATER MAGIC.
WAIT AND SEE.
WHY DID YOU LEAVE ME, BABY.

Golliwog Music, Inc.
JUST A TINY SEED OF LOVE.
MORE THAN WORDS CAN SAY.

Golmann, Stephane.
LE FLEUVE.

Golos, J.
KEYBOARD MUSIC FROM POLISH MANUSCRIPTS.

Golovchenko, Jene.
THE FIELDS I USED TO KNOW.

Goloven, Ralph.
EPILOGUE.
HARPS MUST GO.
OPUS VIII.
OPUS 60.
ROVER BOY.
SWEET BIRD.
TIGER TALES.

Golson, Benny.
FROM THE BOTTOM UP.

Gomba Music, Inc.
GIVE ME ONE MORE CHANCE.
HAPPINESS.
HONEY LOVE.
LITTLE ORPHAN BOY.
LULLABY OF THE CITY.
MAN ON THE RUN.
NOTHING BUT LOVE.
ON THE EDGE OF SORROW.
YOU CHEAT TOO MUCH.

Gomez, Ernest.
JUST THE WAY YOU ARE.

Gomez, L. SEE Gomez Gutierrez Otero, Luis.

Gomez Avendano, Manuel.
AMOR DE OTONO.

Gomez Gutierrez-Otero, Luis.
AMOR Y PAZ.
DONDE ESTA ESE GATO.

Gomez Moncada, Ramon.
TU MALA SUERTE.

Gomez Vargas, Rafael.
SANGRE Y SUELO.

Gomila, Mario C.
EL ARRANQUE. (R)
HAY QUE VIVIRLA. (R)

Gomora, Alvaro.
NO DUDES.

Gomulka, Theodore Gene.
AT THAT OLDE CAFE.
DANCING MOUNTAINEER.
FLEETING YEARS.
HI-BROW.
HOT POTATO.

Gomulka, Thomas A.
AT THAT OLDE CAFE.

Gon Jo Pub. Co.
IF I HAD A LOVE.

Gonda, János.
JAZZ.

Gondi, Harry.
ES IST NOCH VIEL ZU FRÜH.
KOMM, TANZ MIT MIR.

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Gondinet, Edmond.
DER KÖNIG HAT'S GESAGT.

Gonella, Ernesto.
UN COEUR QUI NE PENSE QU'A VOUS. (R)

Gonella, Francoise Rouessard.
UN COEUR QUI NE PENSE QU'A VOUS. (R)

Gonsalves, Edward A.
IT'S SO EASY (TO FALL IN LOVE)

Gonsalves, John P.
STOLEN WALTZ.

Gonsalves, Joli. SEE Gonsalves, John P.

Gonsoulin, Thomas E.
GOD BLESS OUR BOYS IN VIET NAM.

Gonyer, Louis S.
LINDA FAY.
TAKE BACK MY LOVE.
WASTED YEARS.
WISHING STAR.

Gonzales, Alberta.
SO MANY LOVES.
TELL ME.
THAT FLAME.

Gonzales, Don J.
GIVE MY HEART BACK.

Gonzales, Don J. SEE Gonzales, Donald J.

Gonzales, Donald J.
LOVE YOU.
OH SO BLUE.

Gonzales, Edward F.
LONELY WORLD.

Gonzales, Eloy.
JUST ONE MEMORY.

Gonzales, Glenn.
THE SHOW MUST STILL GO ON.

Gonzales, Jesse.
HAPPY JOSE.

Gonzales, Robert.
HEY, HEY, BABY.
THE THINGS YOU DO.

Gonzales, Theodore Laurence.
ALL BY MYSELF BLUES.
I HEAR A VOICE A CALLING.

Gonzalez, Apolonio Aguirre. SEE Aguirre Gonzalez, Apolonio.

Gonzalez, Armando.
LINDO MOTUL.

Gonzalez, Bob.
GOOD TIME MUSIC.
LITTLE GIRL.
THE UPPER HAND.

Gonzalez, Daniel M.
AURORA.
CORAZON VANIDOSO.
TU DESPRECIO.

Gonzalez, David.
TE CONOCI.

Gonzalez, Enrique.
SUNSHINE.

Gonzalez, Gloria.
SO LITTLE TIME.

Gonzalez, Gloria W.
THE GAMES WE PLAY.
I AM ALONE.
LOS ANGELES, MINE.

Gonzalez, John.
BLUE, BLUE, BLUE.
GO AWAY, LITTLE STAR.
HEY LOVER, COME IN.
IN RHAPSODY (I WANT TO BE)
IT MIGHT AS WELL BE NOW.
LOVE IS A CALLING.
SOMETIMES YOU ARE WITH ME.
SUNNY SKIES.
TIRED OF LIVING.
WHAT WOULD YOU DO.
YOU NEVER SAID I LOVE YOU.
YOU'VE NEVER SAID I LOVE YOU.

Gonzalez, Jose.
SE APAGO MI ESTRELLA.

Gonzalez, Josephine C.
NO PODEMOS COMPRENDER.
PARA NUNCA VOLVER.

Gonzalez, Leopoldo.
DUDA.

Gonzalez, Luis. SEE Gonzalez Perez, Luis.

Gonzalez, Manuel B.
LA GORDA DE ORO.

Gonzalez, Manuel E.
MIS BRAZOS TE ESPERAN.
SUENA Y QUIEREME.

Gonzalez, Pedro.
BOMBELE.

Gonzalez, Raoul.
EL NUMERO NUEVE.

Gonzalez C., Silviano.
EL VESTIDO BLANCO.

Gonzalez de la Barrera, Hector.
ME QUIERO MORIR.
NO TENGO QUE PERDONARTE.

Gonzalez Gonzalez, Jose Roberto.
ESTRELLA DE NAVIDAD.
NAVIDAD SIN LAGRIMAS.

Gonzalez Jerez, Gladys.
MI TAMBO ESTA TRISTE.

Gonzalez Lopez, Jesus.
ALGO MAS.
VOLVERE JUNTITO AL MAR.

Gonzalez Lorente, Hugo.
EL AUSENTE.

Gonzalez Martinez, Jose.
EL SALONCITO ROJO.

Gonzalez Padilla, Sixto.
EL CHARRO CON ALMA.
HE LLORADO TANTO.
PENSADO SI VOLVERAS.

Gonzalez Perez, Luis.
HIDDEN PLACE.
I'LL NEVER BE YOUR FRIEND.

Gonzalez R., Carlos.
COQUETA.

Gonzalez Reynoso, Julian.
EL CABALLERO.

Gonzalez Tardos, Ana Maria.
GITANO Y VAGABUNDO.

Gonzalez U., Jose M.
UN UNICO CAMINO.

Gonzalez Z., Luis.
QUE SEPAN QUE TE QUIERO.

Gonzalez-Zuleta, Fabio.
QUINTETO 1960.

Good, B. H.
IT'S A LITTLE BIT EARLY TO SAY IT'S TOO LATE.

Good, Chester.
ON THE CORNER OF LONESOME AND BLUE.
THROW ME THE CRYIN' TOWEL.
YODELING GUITAR.

Good, Chet. SEE Good, Chester.

[illegible]
[illegible]
[illegible]

Goodman, Arthur.-Con.
I'LL STAY FOREVER.
LIVING THROUGH IT ALL.
MYRA.
PRETTY MAY.
TELL IT LIKE IT IS.

Goodman, Benny.
ESTRELLITA. (R)
HOME IN THE CLOUDS. (R)
HOT FOOT SHUFFLE. (R)
IF DREAMS COME TRUE. (R)
KINGDOM OF SWING. (R)
THE MARCH OF THE SWING PARADE. (R)
OPUS 1 1/2. (R)
OPUS 1/2. (R)
OPUS 3/4. (R)
PICK A RIB. (R)
SMOKE HOUSE. (R)

Goodman, David H.
MY LITTLE DARLIN'.

Goodman, Dody.
SOFT SHOE AND STRIP.

Goodman, Dody. SEE Goodman, Dolores.

Goodman, Dolores.
DIRTY OLE MAN.

Goodman, Dorothy.
BABY, COME HOME.

Goodman, Dorothy. SEE Rothschild, Dorothy Goodman.

Goodman, Gordon.
I'LL FIND A WAY.
KEEP ON WITH ME.
SHE'S ONE OF A KIND.

Goodman, Hazel.
WRITE ME A LETTER.

Goodman, James.
I'M THE ONE.
SHA-LA-LAH-LA.
SINCE YOU HAVE GONE.

Goodman, Jim.
TILL THE END.

Goodman, Jimmy.
GET A GIRL.

Goodman, Lillian Rosedale.
KATHY.

Goodman, Stephen Kent.
THE CHALLENGER.
THE EAGLE AND THE ROCK.
FLYING COLORS.
THE GREAT SOCIETY.
PAGEANT OF PENSACOLA.

Goodman, Tommy.
HE LOOKS A LOT LIKE YOU.

Goodman, Warren.
IT'S LOVE.

Goodsmith, Ruth.
LULLABY.

Goodson.
SUN CITY.

Goodson, Billy.
TWISTED MIND.

Goodson, Jeff.
MY HEART WILL NEVER KNOW.

Goodspeed, Jesse K.
I'M HURTIN'.

Goodweather, Paul, pseud. SEE Jackson, Billy.

Goodwill, Jean M.
GOING TO TELL THE WORLD.

Goodwin, Almon Edward, Jr.
PLEASE DON'T SQUEEZE IT.

Goodwin, Ann.
CONSIDER ME GONE.
LAUGH A LITTLE.

Goodwin, Edward. SEE Goodwin, Almon Edward, Jr.

Goodwin, Guy.
NOBODY GOING NOWHERE.

Goodwin, Irene Jolan.
GO-GO-THE ROBOT WALK.

Goodwin, Joe.
WHEN THE ROSES BLOOM AGAIN. (R)

Goodwin, Kenny.
TRUTH AND LIES.

Goodwin, Leila.
GO-GO-THE ROBOT WALK.

Goodwin, Lindy I.
MAZEL TOV. (R)
PENT UP IN A PENT HOUSE. (R)
SWINGING THE IRISH REEL. (R)

Goodwin, Merrie Sutton.
SUTTON WILSON FOLIO NO.5.

Goodwin, Ron.
THE ALPHABET MURDERS.
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.

Goodwin, Mrs. W. M.
HOME ON THE RANGE. (R)

Goodwin, William.
HOME ON THE RANGE. (R)

Goodykoontz, Jerome R.
DON'T SAY YOU DIDN'T KNOW.

Goolsby, Clyde.
I LOVE YOU, GOOD-BYE.

Goolsby, Darrell.
NOW THAT YOU'RE GONE.
THINKING ABOUT YOU, BABY.
YOU DID.

Goolsby, Darrell B.
MY LIFE IS LIKE A BALL GAME.

Gordell, Evan, pseud. SEE Gordon, Everett.

Gorden, Ronnie.
I TELL NO LIES.
I TRY SO HARD.
MAD, MAD, MAD.
SHE'S THE KIND.

Gordeyeva, E. M.
NAPRAVNIK: DUBROVSKY.

Gordon, Aaron.
TIME WAS.
TWICE A FOOL.
WHEN LOVE WALKED AWAY.

Gordon, Alan.
AND I'LL TELL THE WORLD ABOUT YOU.
GOOD TIME GIRL.

Gordon, Allan.
GIVE IT A TRY.

Gordon, B. SEE Gordon, Robert I.

Gordon, Barbara.
JESSIE JAMES.

Gordon, Ben.
THE GAL OF A PAL OF MINE. (R)
IT'S A SAD, SAD SATURDAY NIGHT. (R)

Gordon, Charles.
SPIN ME SOME SOUL.

Gordon, Colis.
HE'LL BE BACK.
I WANNA BE FREE.

Gordon, Cynthia.
CUDDLE DOON.

Gordon, Donald.
I WANT TO TELL YOU.

Gordon, Everett.
A LONELY SAILOR'S LIFE.

Gordon, Gerald P.
COLUMBUS IS THE PLACE FOR ME.

Gordon, H.
ASK ME AND I AM YOURS.
BABY, BABY BLUES.
BIG MAN'S WAR.
BREAK OF DAY.
CORAL ISLAND.
DON'T GIVE UP YOUR FIRST LOVE.
FAVOR FOR LOVE.
FOR NOT TELLING YOU.
GLORY WAY.
GRAVE.
HAVE THE NEXT KISS ON ME.
HERE'S TO A FOOL.
I AM THE WIFE OF SKIDROW JOE.
I HAVE MY EYE ON YOU.
I WAS YOUR FOOL.
IF I ONLY COULD MAKE UP WITH PENNY.
IF WANTING YOU, DEAR (COULD BRING YOU NEAR ME)
I'M A LONESOME BACHELOR.
I'M A VERY ORDINARY PERSON.
KELLY WAS AN IRISHMAN, HE CAME FROM IRELAND.
LITTLE CAR-HOP.
LITTLE LEE-O THE LANGUID LAMB.
LONELY HEART'S DESIRE.
MAKIN' A DIN.
MONEY BLUES.
THE MOON IS FULL.
MOTHER, ARE YOU THERE.
MY BABY LIKES TO DANCE.
MY CASTLE AND YOU.
MY CLOWN, MY CLOWN.
NEVER THERE.
NEW FOUND ROAD.
ONE POSIE NOW.
ONLY ONE KISS, MOMMY.
OUR LEADER.
QUICKSAND.
SEND ME SOME LOVIN'.
SINCE YOU WENT AWAY, DEAR, MY HEART CRIES FOR YOU EVERY DAY.
THE SINGING GENERAL.
SO ALL ALONE.
SO BLUE.
THE SOUL ROCK.
TELL HER, O GOLDEN MOON, HOW I ADORE HER.
THEY'RE TELLING FUNNY STORIES.
THINKING OF YOU.
'TIL I CONQUER YOU.
TIME AND PLACE.
UNDER THE MOONLIGHT, YOU AND ME.
UNKNOWN.
UP AND DOWN MY SPINE.
WALKING, TALKING.
WHEN I KNEEL TO PRAY.
WHY DON'T THEY LEAVE US.
WHY, TONY, WHY.

Gordon, Hal.
BOOK OF HAPPINESS.
BUT SHE ISN'T YOU.
HOW CAN YOU FACE THE WORLD, BABY.
LONELY SEAGULL.
OUTSIDE YOUR HEART'S DOOR.
SUMMER DREAMS.

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Gordon, Henry. SEE The Mytals, pseud.

Gordon, Irving.
FOR THE FIRST TIME IN MY LIFE. (R)
I HATE TO SAY GOODNIGHT. (R)
LITTLE GIRL WITH HIGH HIGH HEELS. (R)
PRELUDE TO A KISS. (R)
PYRAMID. (R)
STEVEDORE'S SERENADE. (R)
VIOLINS AND VIOLETS. (R)

Gordon, Jack.
WORLD'S BEST RIDE.

Gordon, Jerry. SEE Gordon, Gerald P.

Gordon, John.
DO YOUR SINS TROUBLE YOU.

Gordon, Judy B.
WITHOUT YOU.

Gordon (Larry) Productions.
COMET "PAPERHANGER."

Gopam Enterprises, Inc. Jodax Music. SEE Jodax Music.

Goraguer, Alain.
CET AIR-LA.
LE JOUR SE LEVE.

Gordon, Loretta Lois.
I WANT TO TELL YOU.

Gordon, Mack.
ARE YOU IN THE MOOD FOR MISCHIEF. (R)
I NEVER KNEW HEAVEN COULD SPEAK. (R)
AN INVITATION TO LOVE. (R)
THE MORE I SEE YOU.
THANKS FOR EV'RYTHING. (R)
YOU'RE THE WORLD'S FAIREST. (R)

Gordon, Marc.
I'M SO THANKFUL.
LOVE IS WONDERFUL.

Gordon, Marcus M., Jr.
BYE BYE, BABY, BYE BYE.
I CAN'T GET ENOUGH.

Gordon, Michael.
HOKEY POKEY.
SAVE A LOVE.
THIS HEART OF MINE.

Gordon, Michael Z.
CAN I HAVE A LITTLE HURT.

Gordon, Mike. SEE
Gordon, Michael.
Gordon, Michael Z.

Gordon, Odetta.
BELIEVE I'LL GO.
CHILLY WINDS.
GO DOWN, SUNSHINE.
HARD, OH LORD.
HOGAN'S ALLEY.
HOW LONG BLUES.
LEAVIN' THIS MORNIN'.
MAKE ME A PALLET ON YOUR FLOOR.
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT.
OH MY BABE.
OH PAPA.
WEEPING WILLOW BLUES.
YONDER COME THE BLUES.

Gordon, Philip.
4 CENTURIES FOR STRINGS.
A LITTLE BACH SUITE.
STRINGS IN CONCERT.

Gordon, Ralph.
FRIDAY THE 13TH. (R)
NOODLIN'. (R)
SHE'LL BE COMIN' 'ROUND THE MOUNTAIN. (R)

Gordon, Ralphus Henry. SEE The Mytals, pseud.

Gordon, Robert I.
(IT'S) SUMMERTIME.

Gordon, Robert J.
OH FRANK.

Gordon, Robert Knott.
CUDDLE DOON.

Gordon, Ronnie.
SHE'S THE KIND.

Gordon, Rosco.
JESSIE JAMES.
NO MORE DOGGIN'.

Gordon, Ruth.
CHICKEN RHYTHM.

Gordon, Sally A.
MY MOVIE STAR.

Gordon, Shane, pseud. SEE Johnson, Shirley G.

Gordon, Sonny.
BIG BROTHER.
A LITTLE ON THE BLUE SIDE.

Gordon, Sonny. SEE Gordon, Aaron.

Gordon, Val, pseud. SEE Nordstrom, Frank G.

Gordon, William B.
OH SWEET MARILYN.

Gordon, Woodrow W.
SALVATION IN MY SOUL TODAY.

Gordoni, Fred, pseud. SEE Demler, Otto.

Gordy, Berry, Jr.
DO RIGHT, BABY, DO RIGHT.
DO YOU LOVE ME.
LET YOUR CONSCIENCE BE YOUR GUIDE.

Gordy, George.
FALSE WORDS.
IT'S NOW OR NEVER.

Gordy, Robert.
TAKE SOME TIME OUT FOR LOVE.

Gore, Gertrude.
LET ME GO REMEMBERING. (R)

Gore, Johnny.
I WONDER WHY.
THE WAY I FEEL.

Gore, Lesley.
HOLD ME TIGHT.
I WON'T LOVE YOU ANY MORE (SORRY)

Gore, Michael.
DON'T HOLD IT AGAINST ME.
HOLD ME TIGHT.
I WON'T LOVE YOU ANY MORE (SORRY)
I'M IN LOVE TODAY.

Gore, Richard T.
GOOD CHRISTIAN MEN, WITH JOY DRAW NEAR.
SING PRAISES, YE FAITHFUL.

Goreau, Laurraine.
SHOW ME A CITY LIKE NEW ORLEANS.

Goren, Phyllis S.
REMEMBER.

Goretsky, Michael.
FLORENCE OF CANORA.
SOMEONE DEAR TO ME.

Gorgoni, Al.
HEY, FEET, WHERE YOU TAKIN' THE BOY.
I CAN SAVE YOU.
I CAN'T LET GO.
IT MAKES ME LAUGH.
LET ALL THE FLOWERS DIE.
PICTURE ME GONE.
THAT'S HOW I WANTED IT TO BE.
YOU'VE GOT ME UP TIGHT.

[illegible]
[illegible]
[illegible]
[illegible].
[illegible] MY [illegible].
[illegible] I DANCE WITH YOU.
VERO BEACH WALTZ.
[illegible].

[illegible]
SAFE BY BE SAME. (R)
WITHIN MY DREAMS. (R)

[illegible]
I'[illegible]

Gorlock, Joe.
DAY OF INFAMY.

Gorman, Freddie.
CAN'T STOP LOVING YOU, BABY.

Gorman, V.
NEVER AGAIN.

Gorman, Vinny.
LOVE YOU MORE THAN YESTERDAY.

Gormann, V.
DRESSED IN BLACK.

Gormann, Vinny.
STOP THE CLOCK.
WE'RE GOIN' NOWHERE.

Gorney, Eugene Valentine.
GREGG'S SONATA.

Gorney, Gregory Gary.
GREGG'S SONATA.

Gorney, Jay.
MISTER ROOSEVELT, WON'T YOU PLEASE RUN AGAIN. (R)

Gorni, Kramer.
BEVO PER DIMENTICARMI.
CUORE ZINGARO.
LA MIA STAGIONE.
NEANCHE UN AMICO.
NESSUNO DI VOI.
OH BELINDA.
SONO IO CHE TORNO.
SORRY.
STRINGIMI PIU FORTE.
SURFIN' IN THE NIGHT.
UN BACIO DUE BACI.
VIVA LA MIA ORCHESTRA.

Gornston, David.
MILLS HAWAIIAN AND ELECTRIC GUITAR METHOD. (R)
STREAMLINED ETUDES.

Goron, Serge.
LA LIGNE JAUNE.
SUR UN AIR D'ACCORDEON.

Goros, Daniel.
I WAS IN PARADISE.

Gorrie, Stanley.
CONGA CLARA. (R)
COTILLION. (R)
NIGHTINGALE LANE. (R)
SONATINA. (R)
THREE NEW FANTASIES. (R)
A TUNE AND VARIATIONS FOR LITTLE PEOPLE. (R)

Gorrindo, Francisco.
NO ME DIGAS NADA. (R)
PACIENCIA. (R)

Gorton, C. V.
KANTATE NR.115. (R)

Gorzanis, Giacomo.
BALLETTO.

Gospel Light Hour.
WALK BESIDE ME.

Gospel Light Publications.
SPRINGTIME SONG.

Gospel Pub. House.
ALL FOR JESUS.

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Gospel Pub. House.-Con.
COME, THOU FOUNT.
CYRIL MCLELLAN'S SPECIAL S.A.B. CHOIR MELODIES.
EXALT HIS NAME TOGETHER.
FAVORITE CHOIR MELODIES.
FAVORITE MELODIES.
GIVE OF YOUR BEST TO THE MASTER.
GO TELL IT ON THE MOUNTAIN.
GOD FAILETH NOT.
HE TAUGHT ME THERE.
HE WORE A CROWN OF THORNS.
I'LL BELIEVE FOREVERMORE.
IT'S IN MY HEART.
I'VE GOT THE LORD.
I'VE PRESSED THROUGH.
IVORY HOUSES.
JESUS, USE ME.
JUST USE ME, JESUS.
LIFE IS SWEETER NOW.
THE LION OF JUDAH.
LOOK AND LIVE.
LORD, I WANT TO BE WHAT YOU WANT ME TO BE.
MATCHLESS BEAUTY.
THE MEETING IN THE AIR.
MELODY.
MOMENT BY MOMENT.
THE NAILS IN HIS HANDS (WERE FOR ME)
A NAME TO ME SO DEAR.
ONWARD, CHRISTIAN SOLDIERS.
A PRAYER.
SOFTLY AND TENDERLY.
THAT PRECIOUS SCARRED HAND.
UNTO US A CHILD IS BORN.
WONDERFUL PEACE.

Gospel Pub. House. Music Division.
CYRIL MCLELLAN'S SPECIAL S.A.B. CHOIR MELODIES.
FAVORITE CHOIR MELODIES.
FAVORITE MELODIES.

Gospel Quartet Music Co., Inc.
BECAUSE HE DIED.
EACH STEP I TAKE.
FOR GOD SO LOVED.
HE TOOK MY TROUBLES OFF MY MIND.
HE'LL CARRY ME THROUGH.
IF I CAN ONLY TOUCH HIM.
ISLES OF ROSES.
NAILS DIDN'T HOLD HIM TO THE CROSS.
TELL ME WHY.
THAT HAPPY FEELING.
WE ARE ON GOD'S SIDE.
WE'RE GONNA HAVE A WONDERFUL TIME.
WE'RE ON A JOURNEY.
WILL YOU GO.

The Gospel Whirlwind, pseud. SEE Collins, Johnita.

Goss, John.
PRAISE, MY SOUL, THE KING OF HEAVEN.

Goss, Sir John.
O SAVIOUR OF THE WORLD.

Goss, Ronnie.
ALL GOOD THINGS MUST COME TO AN END.
I WANT TO DO THY WILL, O LORD.

Gossar, Bernice June.
DOG GONE MEAN.
NEVER TO KNOW YOU.

Gossec, F. J.
GAVOTTE.

Gossec, Francois Joseph.
LA NATIVITE.
SYMPHONY IN D. (R)

Gossett, Wayne Glee.
UP TILL NOW.

Gosting, Richard Frank.
BABY, BABY, IT'S YOU.

Gotcher, Michael.
BABY, IT'S ALL OVER.

Gothe, Fred J.
GOING BACK TO BROOKLYN.

Gott, Gary Worth.
JUST 'CAUSE YOU'RE GONE, BABE.

Gottehrer, Richard.
THE DYNAMITE.
I GOTTA DANCE.
(I NEVER SHOULD HAVE) RUN AWAY.
IN DETROIT.
JUST A LITTLE BIT MORE.
LITTLE PEOPLE.
NIGHT TIME.
TWELVE MONTHS LATER.

Gottfried, Harry M.
THE GREATEST NATION MARCH.

Gottler, Archie.
BABY ME. (R)
BIRD MAN BLUES. (R)
SO YOU LEFT ME FOR THE LEADER OF A SWING BAND. (R)

Gottler, Jerome.
BIRD MAN BLUES. (R)
SO YOU LEFT ME FOR THE LEADER OF A SWING BAND. (R)

Gottlieb, Alex.
FRANKIE AND JOHNNY.

Gottlieb, Lou.
SIDWALKS OF NASHVILLE.

Gottschalk, Elmer F.
HARRY JAMES STUDIES & IMPROVISATIONS FOR TRUMPET. (R)

Gottschalk, Louis.
LORD, WE COME BEFORE THEE NOW.

Gottschalk, Louis M.
HOLY GHOST, WITH LIGHT DIVINE.

Gottschalk, Louis Moreau.
NIGHT IN THE TROPICS.
NOCHE DE LOS TROPICOS.

Gottsche, Barbara M.
A JAIL IS JUST ONE KIND OF PRISON.

Gottsche, Gordon N.
A JAIL IS JUST ONE KIND OF PRISON.

Gottshall, Edna B.
THE JOY OF SALVATION. (R)

Gottshall, Henry G.
THE JOY OF SALVATION. (R)

Gottwald, Clytus.
JOHANNES GHISELIN-VERBONNET OPERA OMNIA.

Gotwald, Luther A., Jr.
O HOLY SPIRIT, CONSTANT IN THY WAYS.

Gotz, Karl.
ICH WEISS, DASS DU MICH NIE VERGISST.

Goudey, M. R.
QUE DIOS TE AMPARE.

Goudlock, Betty M.
WE'LL ALWAYS BE TOGETHER.

Gougaud, Henri.
LE BEL ETE.
CHANSON POUR TOI.
LE CHATEAU.
DU VENT.
ENSEMBLE.
PRIERE POUR MOZART.

Gouine, James Russel.
GONE ARE THE FLOWERS.

Gouker, Carol Ruth Thomas.
SHOW ME THY WILL.

Gould, Dorothy M.
HOLD ON TO YOUR HEART, HERE WE GO AGAIN. (R)
ISN'T IT WONDERFUL, ISN'T IT SWELL. (R)
LOVE LIKE OURS. (R)
MOONSHINE OVER KENTUCKY. (R)
YOURS, ALL YOURS. (R)

Gould, Edward E.
CROWN AND GRACE.
VALPARAISO.

Gould, H. A.
THOU KNOWEST BEST.

Gould, Mark, pseud. SEE Wooten, Martha Guild.

Gould, Morton.
AMERICAN SYMPHONETTE NO.2.
AMERICAN SYMPHONETTE NO.2. (R)
BELLITA. (R)
DANCING DAYS.
DESERTED BALLROOM. (R)
FESTIVE MUSIC.
LULLABY FOR A NEW BORN LOVE. (R)
MINUET IN SWINGTIME. (R)
PAVANNE. (R)
REVOLUTIONARY PRELUDE.
SAD SONG (WILD - DISILLUSION - BITTER)
SALUTATIONS FOR DAVID SARNOFF, A TRIBUTE.
SING.
THRILLS I NEVER KNEW TILL NOW. (R)
TROPICAL LULLABY.

Gould, Richard A.
THE THIRD OF NOVEMBER.

Gould, Roy, pseud. SEE Goldman, Samuel.

Gould, S. Baring.
SWEET NIGHTINGALE. (R)

Gould, Sabine Baring-. SEE Baring-Gould, Sabine.

Goulding, Edmund.
OH GIVE ME TIME FOR TENDERNESS. (R)

Gouldman, Graham.
BEHIND THE DOOR.
EVIL HEARTED YOU.
I'M GONNA TAKE YOU THERE.
I'M TWENTY-EIGHT.
LISTEN, PEOPLE.
WHY SAY GOODBYE.

Gounod.
SANCTUS.

Gounod, C.
ARIETTE.

Gounod, Charles.
ARIA.
LOVELY APPEAR.
MARCHE MILITAIRE.
SANCTUS AND BENEDICTUS.

Gourlay, Ian.
AS LONG AS THE SUN SHINES.

Gourley, Ronald.
MAJOR ROAD AHEAD. (R)

Gouveia, Evaldo.
ALGUEM ME DISSE.
EU NAO SEI.
MALDITO.
OFERENDA.
QUE QUERES TU DE MIM.
SENTIMENTAL.
SENTIMENTAL DEMAIS.
SINCERA.
O TROVADOR.
TUDO DE MIM.

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Govsky, Felicetta M.
THE SHERRITT JINGLE.

Govsky, John M.
THE SHERRITT JINGLE.

Gow, David.
MAGNIFICAT AND NUNC DIMITTIS.
A WEST SUSSEX DRINKING SONG.

Gower, Warren H., Jr.
SAD AND LONELY.

Goymour, Michael.
CHRISTMAS EVE.

Goza, Glen.
ELM STREET PAWN SHOP.
GONNA GET MY BUCKET FULL.

Goza, Glenn.
CONSCIENCE, KEEP AN EYE ON ME.

Gozzaldi, R. S.
PAS DE DEUX FROM THE BALLET SUITE QUEEN OF HEARTS.

Graaff, W. L. H. van de.
HYACINTH MELODIES.

Grabarek, Edward P.
HOLDING YOU.

Graber, Edward P., Jr.
DON'T CRY, ANGEL.

Grabor, Lois M.
NEED SOMEONE.

Graboski, John Paul.
IF YOU'LL ONLY BE MINE.

Grabski, Edwin.
GO GO RHEIN.

Gracciano, Joseph.
LES DOUZE/DIX-HUIT.
FAUT L'FAIRE.

Grace (Al) Music.
THE DEDICATION SONG.
UNCLE JOHN'S GOOD TIME BAND.

Grace (Al) Music, Inc.
DON'T COME A KNOCKIN'.
I'M REQUESTING A LOVE SONG.
YOU TOOK THE HAPPINESS (OUT OF MY HEAD)

Grace, Kathleen.
CHILDREN FROM ALL LANDS. (R)

Grace, Learline G.
OH, WHO WANTS TO DIE.

Gracy, Joe, pseud. SEE Gracciano, Joseph.

Graden, Norman E.
LO, HOW THE NIGHT IS FAR ADVANCED.

Gradick Music Pub. Co., Inc.
SOMEONE LIKE YOU (I NEED)

Gradstein, Samuel.
STEPHEN FOSTER IMMORTAL MELODIES. (R)
WAYNE KING'S COLLECTION OF STRAUSS WALTZES. (R)

Grady, Don, pseud. SEE
Agrati, Don L.
Agrati, Don Louis.

Grady, George.
EXCITEMENT.
KEEP THOSE LETTERS COMIN'.

Grady, Jack.
I DON'T KNOW WHERE TO GO.
LOOKIE, LOOKIE.
WHAT YOU'RE DOIN' TO ME.

Grady, James P.
PEPPERMINT FOR FREE.

Grady, John W.
YOU MAY BE THE BEST.

Grady, Virginia Jewel.
A GOOD FEELING.

Grael, Barry Alan.
THE STREETS OF NEW YORK.

Graener, Paul.
LARGHETTO. (R)

Graeser, Wolfgang.
DIE KUNST DER FUGE. (R)

Graf, Cheryl Elaine.
WHY, OH WHY, DO YOU CRY.

Graf, Rudolf.
LASS MICH TRÄUMEN.

Graff, E. Jonny.
TAKE A WEEK-END ITALIAN STYLE.

Graff, George, Jr.
WHEN IRISH EYES ARE SMILING.

Graffeo, Frank Paul.
I CAN'T PRETEND.

Graffia, Ray. SEE
Graffia, Raymond, Jr.
Graffia, Raymond J.

Graffia, Raymond, Jr.
SUNSHINE.

Graffia, Raymond J.
I LIE AWAKE.

Grah, George W.
BABY, WITHOUT YOU.
I CRIED.

Grah, Lonnie.
BABY, WITHOUT YOU.
I CRIED.

Graham, Benzell.
DIVING BOY.
LOVE'S PROMISE.

Graham, Bill. SEE Graham, Willis S.

Graham, Bob, pseud. SEE Hubbel, Robert Graham.

Graham, Bonnie, pseud. SEE Graham, LaVerne Buckner.

Graham, Cherie.
GOODBYE, VIET NAM.

Graham, Colin.
CURLEW RIVER.

Graham, David.
TILL ANOTHER DAY.

Graham, Don.
BRIGHT LIGHTS.

Graham, Dorothy.
PSALM 133.

Graham, Evert B.
BEYOND THE CLOUDS THERE IS SUNSHINE.
SINCE JESUS CAME IN.

Graham, G. Allen, pseud. SEE DeVito, George A.

Graham, Herbert Lee.
FOR THE FIRST TIME IN AGES.

Graham, Irvin.
GIRL WITH THE PAINT ON HER FACE. (R)

Graham, Jeana.
THE CHRISTMAS STORY.
IN THE BEGINNING.
THE YEAR OF OUR LORD.

Graham, Jerry W.
SO DARK AND COLD.

Graham, Larry, pseud. SEE Alexander, Larry Graham.

Graham, LaVerne Buckner.
THE 'GATOR WALK.
I NEED YOU.

Graham, Lloyd Lavern.
THE DESTINY OF OUR LORD.

Graham, Rob. SEE Graham, Robert.

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Graham, [illegible]
[illegible]

Graham, Vera M.
CHRISTMAS JOY.

Graham, Wild Bill. SEE Graham, William H.

Graham, William H.
PRETTY.

Graham, Willis S.
THE BEAT.
ELLINGTON.

Grainer, Ron.
BLEEP BLEEP.
COMES THE TIME.
LOVE GETS YOUNGER EVERY YEAR.
MY GIRL AT THE DANCE.
SELECTIONS FROM ROBERT AND [illegible].
SOMETHING'S COMIN' OFF TONIGHT.
STRANGELY ATTRACTIVE.
WHERE THE ACTION IS.

Gralto Music, Ltd.
FIFI THE FLEA.
HARD, HARD YEAR.
I'VE GOT A WAY OF MY OWN.
ORIENTAL SADNESS.
RUNNING THROUGH THE NIGHT.

Gramantik, Milan.
LA DANSE DES SABOTS BAVAROIS.
TANGO SIAMOIS.

Gramar Music Co.
LET'S TAKE A WALK.
LOVE IS JUST A GAME.

Gramling, Alajos Elemer.
A CAROL FOR CAROLE.
I'LL NEVER FALL IN LOVE.
JUST ANOTHER KISS.
LET'S PLAY.
SLEEP, MY SON.
STOP DREAMING.
TO LOVE YOU.
WHAT DO YOU HOPE FOR.

Gramling, Louis E., pseud. SEE Gramling, Alajos Elemer.

Grammer, Billy.
PAPA AND MAMA.

Granada, Timothy Gerald.
I COULD BE HAPPY.
PEOPLE ASK ME WHY.

Granados, Victor.
THE SADNESS OF THE CHINA SEAS. (R)

Granahan, Gerry.
OUT OF SIGHT.
WHEN THAT I WAS (A LITTLE TINY BOY)

Granahan, Pat.
NOTHING BUT YOU.
NOW.

Granat, Richard.
KEEP WHISPERIN'.
THERE'S ONE THING I KNOW.

Granata, Rocco.
HET LIEDJE VAN DE ZEE.

Granato, Paul.
I LOVE HER IN THE DAY.

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Grand, Murray.
FORGET IT.
IN COLD BLOOD.
LONG SWEET DREAM.

Grand, P. A.
SUNDOWN. (R)

Grand Canyon Music.
UP AND DOWN.

Grand Canyon Music, Inc.
THE DYNAMITE.
I GOTTA DANCE.
(I NEVER SHOULD HAVE) RUN AWAY.
IN DETROIT.
JUST A LITTLE BIT MORE.
NIGHT TIME.
TWELVE MONTHS LATER.
YOU DON'T WANT ME.

Granda, Bienvenido.
TODO EL MUNDO ESCUCHA.

Grandon, Vicky Leon.
VICKY'S SUITE NO.4.

Granelli, Jerry.
ENROUTE.
GIRL ON THE STREET.

Granger, Allan S.
GIRLS CAN BREAK YOUR HEART.
I'M FEELIN' LOW.
LARAMIE, WYOMING.

Granite Music Corp.
CHINA SEA.
LONELY MAIDEN.
SOMETHING I CAN SEE.
STAY AT HOME.
UNDER YOUR SPELL.
WHAT A WONDERFUL DAY.

Granito, Carmine.
(LET'S WORRY ABOUT) TOMORROW, TOMORROW.

Grannum, Elaine Blackman.
PLEASE SET ME FREE.
SPIC AND SPAN.
WHEN YOU ARE GONE.

Grannum, Elaine Gwendolyn Blackman.
"YOUR GREAT COUNTRY" (AND MINE)

Granny Music.
ACHIN' ALL OVER.
IF YOU LOVED HER.
KING OF FOOLS (MAKE UP YOUR MIND)
THAT'S WHAT'S THE MATTER WITH ME.
TICK-TOCK.

Gransbery, Frances M.
I WON'T BE SAYING GOOD-BYE TO YOU.

Grant, Alice Frances.
HE CAME FROM ROME.

Grant, Allan.
AL-A-BELLA-A-E'TOILE.
ARABIAN NIGHTS. (R)
JUNGLE LAND SUITE. (R)
PAUL REVERE SUITE. (R)
TO YOU, MY LOVE, TO YOU. (R)

Grant, Allan. SEE Grant, Allen.

Grant, Allan, pseud. SEE Shynman, Abe L.

Grant, Allen.
A SUMMER DAY.

Grant, Barbara Jean.
RODEO.

Grant, Ben D.
LONG LOST LOVE.

Grant, Cornelius.
I WANT MY BABY BACK.

Grant, Don.
BENEATH THE CROSS OF JESUS.
JESUS SHALL REIGN.

Grant, Don, pseud. SEE Glut, Donald F.

Grant, Earl George.
FUNNY LITTLE HAT.

Grant, Frances. SEE Grant, Alice Frances.

Grant, Frank.
THE FIRST TIME.

Grant, Freddy.
I GOTTA FLY IN MY EYE. (R)

Grant, Harry David.
TEENAGE GIRL WITH A TEENAGE DOLLY.

Grant, James.
I CAN'T BELIEVE.
NOTHING'S TOO GOOD FOR BABY.
WHEN ARE YOU COMING HOME.
WHO DO YOU LOVE.

Grant, Joaquim.
COMME DES AMANTS. (R)
CONFIDENCE. (R)
POUR VOUS JE FERAIS TOUT CA. (R)

Grant, Joaquim. SEE Grant, Joaquin.

Grant, Joaquin.
ALBUM GUITARE.
HIMNE CATALA. (R)
HIMNO NACIONAL ESPANOL. (R)

Grant, John C.
THE EPISCOPAL CHOIRMASTER'S HANDBOOK.

Grant, Joseph W.
FIVE IN JIVE.
O BREATH, FROM OUT TH'ETERNAL SILENCE.
SIX RESPONSES FOR GENERAL USE.

Grant, Lola.
WE BELONG TOGETHER.

Grant, Micki.
SO LITTLE TIME.

Grant, Renee Le Bars.
COMME DES AMANTS. (R)
CONFIDENCE. (R)
HIMNE CATALA. (R)
HIMNO NACIONAL ESPANOL. (R)
POUR VOUS JE FERAIS TOUT CA. (R)

Grant, Sir Robert.
O WORSHIP THE KING.

Grant, Robert Emmet.
THE PLANET SONG.

Grant, Rodgers.
BAILA (DANCE)
SWINGING NOVA.

Grant & Murtaugh, Inc.
NAKED WOOL.
WOOL, RED CARPET.

Grant Music, Inc.
PRETTY BOY.

Grantling, Walter.
THEY DIDN'T TELL ME.

Grappelly, Stephane.
MINOR SWING. (R)

Grashey, Don.
CERINA.
ON MY WAY (TO OLD L.A.)
THE ONLY ONE FOR ME.
PARTY POOPER.
THERE'S THE DOOR.

Grass Roots Music.
AND MORE.
CAN'T EXPLAIN.
COLORED BALLS FALLING.
GAZING.
A MESSAGE TO PRETTY.
MUSHROOM CLOUDS.
NO MATTER WHAT YOU DO.
SIGNED D.C.
SOFTLY TO ME.

Grass Roots Music Co.
MY FLASH ON YOU.
YOU I'LL BE FOLLOWING.

Grasshoff, Fritz.
MIR IST HEUT' SO NACH SALZ UND MEER.
DER NEUE SALOMO.

Grasso, Marie B.
GOD'S WORLD.

Grasso, Richard.
GET AWAY.
LOVE OF MY LIFE.
SHOW HER YOU CARE.
TALES ARE TRUE.

Gratwick, Davies.
LET'S MAKE UP.
NO VACANCY.

Gratz, John Fisher, Jr.
AND SO IT GOES.
MY LOVE AND I.
YOU FOR A LIFETIME.

Graumann, Johann.
MY SOUL, NOW BLESS THY MAKER.

Graun, Johann Gottlieb.
ERSTE SONATE IN B DUR. (R)
ZWEITE SONATE IN F-DUR. (R)

Graun, Karl H.
HE WAS DESPISED.

Graun, Karl Heinrich.
LORD, WE LOVE THE PLACE.

Graupner, Christoph.
TRIOSONATE B-DUR.

Gravelle, Jeanne.
LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU. (R)

Gravenhorst, Keith.
CONSCIENTIOUS OBJECTORS.
DON'T YOU KNOW.

Gravenites, Nick.
AIN'T IT A SHAME.
BLUE FOR FAIR.
COUNTRY MECHANIC.
DRUNKEN BOAT.
IT'S ABOUT TIME.
IT'S TRUE.
JOHN SLADE.
LOST LOVER.
MY LABORS.
RAGA BLUES.
RUMOR BLUES.
SO LONG.
SORROWFUL THINKING ON.
SUBTERRANEAN BLUES.
TALK WON'T DO YOU NO GOOD.
VISITATION.
WHOLE LOTTA SOUL.

Graves, Anna Louise.
BLUE PAPER - RED RIBBONS.
THE COLOR OF CHRISTMAS.

Graves, Burkett.
WAIT FOR THE SUNSHINE.

Graves, Cora.
DARLING GIRL, YOU ONCE WERE MINE.

Graves, Jimmy.
FIRST AND ONLY LOVE.
LOVING YOU.

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Graves, Richard.
CAMBRIAN MARCHING SONG.
TELL ME, LOVELY SHEPHERD.

Gray, Allan.
MY KATRINA. (R)

Gray, Alma L.
PRAYING HANDS.

Gray, Barbara.
CRYSTAL BALL.

Gray, Barry.
THE THEME MUSIC FROM THUNDERBIRDS.

Gray, Bobby.
IT'S ALL OVER.

Gray, Charles William.
CHRISTMAS TIME AGAIN.

Gray, Claude.
FREEDOM'S CAUSE.
LET'S DON'T TALK ABOUT THEM.

Gray, Dave.
WANNA SHOUT.
WHAT WOULD YOU WISH (FROM THE GOLDEN FISH)
YESTERDAY, TODAY, AND TOMORROW.

Gray, Eddie.
YOU'RE NOTHIN' BUT BAD NEWS.

Gray, H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Gray (H. W.) Co., Inc.
AVE MARIA.
AWAKE, THOU WINTRY EARTH.
BEHOLD, O GOD OUR DEFENDER.
CHEER UP, FRIENDS AND NEIGHBORS.
CHRISTIANS, TO THE PASCHAL VICTIM.
DANCING SNOW.
FATHER OF MERCIES.
IN HEAVENLY LOVE ABIDING.
IN THANKSGIVING.
INTO THE WOODS MY MASTER WENT.
INVOCATION.
JESUS, JOY OF MAN'S DESIRING.
THE MORNING STAR.
NOW THE GREEN BLADE RISETH.
O WALY, WALY.
ON THE RESURRECTION OF CHRIST.
ONLY-BEGOTTEN, WORD OF GOD ETERNAL.
ORANGES AND LEMONS.
OUR LORD IS RISEN.
OUT OF THE DEPTHS HAVE I CRIED UNTO THEE.
PAVANE.
PRELUDIO FESTIVO.
PSALM 142.
SHORT MASS FOR THE PEOPLE.
SINFONIA BREVIS.
SING WE MERRILY UNTO GOD.
SUITE FOR ORGAN.
THOU SHALT LOVE THE LORD THY GOD.
TOCCATA.
TOCCATA, ANDANTE AND FINALE.
WE WALK WITH GOD.
WE WILL CAROL JOYFULLY.
YE MEN OF GALILEE.

Gray, Henry F.
ALL OVER THIS WORLD.

Gray, J. Doyle, Jr.
HE'S MY STEADY GUY.
YOU'RE MADE OF GLASS.

Gray, James.
LONELINESS OF HURT.

Gray, Jerry.
BEGIN THE BEGUINE. (R)
CHITARRA ROMANA.
COMIN' ON. (R)
I COVER THE WATERFRONT. (R)
INDIAN LOVE CALL. (R)
NIGHT AND DAY. (R)
LA PALOMA.
SOFTLY, AS IN A MORNING SUNRISE. (R)
LA SPAGNOLA.
TABLE D'HOTE. (R)
TORNA A SURRIENTO.
WHAT IS THIS THING CALLED LOVE. (R)
YESTERDAYS. (R)

Gray, John W.
TALKIN' GOODBYE.

Gray, Joseph [illegible].
KITTY GENOVESE.

Gray, Lawrence.
CAROL.

Gray, Lewis H.
TWO RIVERS.

Gray, Lillian A.
LOVE AT FIRST SIGHT.

Gray, Olive. SEE Rottluff, [illegible] Gray.

Gray, Ron.
CAN'T YOU SEE.
HOLD BACK THE SUNRISE.

Gray, Rona.
RUSH HOUR.
WHEN I LOVE YOU.

Gray, Shannon Blackburn.
THE GEORGIA WALTZ.
THERE YOU ARE.

Gray, Sophia E.
SUMMER-TIME.

Gray, Timothy A.
SMILE ON ME, BABY.

Gray, Vivian Grace.
BEATLES.
NO HARM.
PRESIDENT KENNEDY IS OUR IDOL.

Grayam, Eileen.
HOUSTON.

Grays, Frances S.
CATCH THAT THIEF.

Graziosi, Giorgio.
INTRODUZIONE ALL'ASCOLTO.

Grean, Charles R.
DAN'S GIRL.

Grear, John.
ALONE AGAIN.
NIGHT TIME.

Great, Walter L.
WHO ARE YOU.

Great Plains Music Pub. Co.
GOD'S GIFT TO WOMEN.

Greathouse, Alfred.
GUITAR CHORDS.

Greathouse, Marshall Ray.
CAN I BELIEVE.

Greathouse, Paul.
YOU DON'T CARE.

Greaves, Sarah S.
GRANDMOTHERS' SONGS.

Grebe, Karl.
TRIOSONATE.

Greco, Don.
ALI BABA.

Greco, Florence.
YOU DON'T KNOW.

Greco, Rosemarie. SEE Thomas, Sister, D.W.

Greco, Thomas Anthony, Jr.
HOW HAPPY WE CAN BE.
I NEED YOUR LOVE.

Greco, Virginia.
ALL GONE.
BIG STRONG SAD SMILE.
COME ON, SPORT.
DON'T LOOK AT ME THAT WAY.
FIND A PLACE TO CRY.
GEE WHIZ, HOLY COW, BY GOLLY.
I'LL ALWAYS LOVE YOU.
IT GRABS ME WHERE IT SHOULD.
IT'S A GOOD THING.
LEMONADE JOE.
STREET PARTY.
WHY DO WE HAVE TO SAY GOODNIGHT.

Greeman, Alma, pseud. SEE Greenman, Alma H. Pollister.

Green, Abel.
VARIETY IS THE SPICE OF LIFE. (R)

Green, Adolph.
FADE OUT - FADE IN.

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[illegible]

Green, Johnny.
T'ME, BABY, YOU'RE NEWS. (R)
YOU AND YOUR LOVE. (R)

Green, Johnny. SEE Green, John W.

Green, Joseph.
OUT HERE IN VIETNAM.

Green, Joseph F., Jr.
SAVIOUR, HELP US TO PROCLAIM.

Green, Julius.
CLOSER TO ME.
GOOD TO ME.
I WANT A GIRL.
WHAT WILL LOVE TEND TO MAKE YOU DO.
YOU MEAN SO MUCH TO ME.

Green, Karlie W.
RETIREMENT.

Green, Kathe.
FOLLOW ME.
I WANT TO BE STRONG.
A PROMISE OF SOMETHING NEW.
SAIL ON.

Green, Kathy Arleen.
WINTER TAKES THE LEAVES.

Green, Katie M.
TIME FOR ANYTHING.

Green (Keith) Music.
A GIRL SO WARM.
HOME TOWN GIRLS.
THERE HE IS.

Green, Keith Gordon.
A GIRL SO WARM.
HOME TOWN GIRLS.
THERE HE IS.

Green, Kenneth S.
NO ONE HERE AT ALL.
THOSE WERE THE DAYS.

Green, M.
FORGIVE ME.

Green, Mary Lee.
I NEED YOUR LOVING.

Green, Norris.
NO MORE.

Green, Paul.
CAFE FRISCO.

Green, Pearl Marjorie.
THE HOLY BIBLE.

Green, Philip.
ALL ON A GOLDEN AFTERNOON.
LOVE MAKES THE WORLD GO ROUND.
WONDERLAND.

Green, Randall E.
THE GUMDROP TREE.

Green, Richard.
HOW ABOUT GOING STEADY.
SHUT UP, BOY, YOU TALK TOO MUCH.

Green, Richard Pat.
LOOKING FOR THE MAN FOR ME.
PUTTING MY HEART UNDER LOCK & KEY.
STILL GOT A LITTLE OF YOU.

Green, Ronnie.
AIN'T GONNA HURT YOU.

Green, Stardust. SEE Green, George H.

Green, Syd.
WORLD CUP WALTZ.

Green, Toby.
FIGHT FIRE.
FRAGILE CHILD.

Green, Toby, pseud. SEE Fogerty, John.

Green, Wade.
BURNING TEARDROPS.

Green, William Campbell, Jr.
STAY BY ME.

Green Pine Music Pub. Co.
EVERYONE BUT ME.

Greenaway, Roger.
THE END IS BEGINNING.

Greenbach, Jack.
IF YOU WERE ME.
PEACE DREAM.

Greenback Music.
HOW TO BREAK UP WITHOUT REALLY CRYING.

Greenberg, Alan B.
AS I WALK DOWN.
WE CAN'T EVER SEE EACH OTHER AGAIN.

Greenberg, Charles.
I'LL BE LAUGHIN'.
RED RIVER QUETZAL.

Greenberg, E.
MOULTY.

Greenberg, Elliot.
MOULTY.
MY WORLD.
RESPECTABLE.
SWEET TALKIN' GUY.

Greenberg, Joel.
WHY I WILL NEVER FORGET.

Greenberg, Lou. SEE
Greenberg, Perry Lou.
Greenburg, Lou.

Greenberg, Perry Lou.
ALL OF THE TIME.

Greenburg, Daniel.
APPLE PIE.
BECOMING PARTLY CLOUDY.
DO NOT REMOVE THIS TAG.
LEGAL TENDER.
SELECTIVE SERVICE MINUET.
SHOULD THE NEED ARISE.
WHEN YOU REACH 65 OR DIE.

Greenburg, Lou.
YOU.

Greene.
BARNACLE BILL.

Greene, Al, pseud. SEE Hemming, Alva.

Greene, Alan.
IT'S BIGGER THAN LIFE.
LISTEN, ME.
THE WEB OF GOLDEN THREAD.

Greene, Charles, pseud. SEE Greenberg, Charles.

Greene, Charles B.
DO THE ROCKY G.

Greene, Edward Barry.
LO, MY SHEPHERD'S HAND DIVINE. (R)

Greene, George F.
MY LITTLE GIRL (WANTS TO GO GO GO)

Greene, Henry.
ROCK-ET BYE, BABY.

Greene, Joe.
DOWN HOME TRAIN.
LOST TRAIN.
NIGHT EXPRESS.
WAILIN' TRAIN.

Greene, Judy L. SEE Trent, Judy L. Greene.

Greene (Lorne) Music Co.
ALL BUT THE REMEMBERING.
WACO.

Greene (Lorne) Music Co., Inc.
I LOVE A RAINBOW.
SHADOW OF THE CACTUS.

Greene, Marlin.
THE AGE OF THE WOLF.
LOVE ME LIKE YOU MEAN IT.
PROBLEM CHILD.

Greene, Maurice.
MAGNIFICAT AND NUNC DIMITTIS.

Greene, Mort.
FAIR DIMSDALE. (R)
FANTASTIC, THAT'S YOU.
FIGHT, CLIPTON, FIGHT. (R)
IT'S IN THE STARS. (R)
JUST A HARMLESS MOONBEAM. (R)
LET'S LIVE HAPPILY EVER AFTER. (R)
PHI BETA NU. (R)
WE'RE HERE TO CHEER. (R)
WHY NOT NOW. (R)
YOU AND I. (R)

Greene, Nita W.
RUN FOR YOUR LIFE.

Greene, Reginald.
WITHOUT YOUR LOVE.

Greene, Richard Carle.
THE BALLAD OF YOU AND ME.

Greene, Robert L.
THIS IS LOVE.

Greene, Sammy Newell.
I HAVE HEARD.

Greene, Teddy.
SEVEN DAYS.

Greene, Mrs. W. G.
GET IN TUNE.
SATISFIED WITH JESUS.

Greene, Willie Mae.
THE POOL STOOL.

Greener, Joseph H.
WORLD'S FAVORITE 108 EASY TO PLAY SELECTIONS FOR ALL ORGANS.

Greenfield, Howard.
DO AWAY WITH APRIL.
THE DOLL HOUSE IS EMPTY.
I THINK IT'S GONNA RAIN.
KING OF THE MOUNTAIN.
LOVEY KRAVESIT.
SKI CITY.
WHAT'S COME OVER THIS WORLD.
WHEN THE BOYS MEET THE GIRLS.
WINTER A-GO-GO.

Greenfield, Lloyd.
LETTER OF TEARS.

Greenhill, Harold.
CHRISTMAS STORY. (R)
THERE'S A SONG IN THE WOODS. (R)

Greenland, Rex W.
NIGHT OF ROMANCE.

Greenleaf, Karl.
AWAKE, MY CHILD.

Greenleaf Music, Inc.
DANCING IN THE SUN.
I CAN'T LET YOU GO.
LIVIN' THE LIFE OF LOVE.
WAIT JUST A MINUTE, GIRL.

Greenman, Alma H. Pollister.
I'M CHOOSING YOU.
OH IT'S YOU ... IN MY ARMS ... FOR THIS DANCE.

Greenop, Norton.
DARKIES' REVELS.

Greensfelder, Elmer.
SPACE-AGE FABLE SONGS.

Greenstein, Edward.
HAY IS FOR HORSES.

Greenstein, Jack.
OUR BOWLING TEAM.

Greenwald, Larry.
FARMER'S SON.
IT'S WHAT'S HAPPENIN', BABY.

Greenwald, Paul E.
COME ON, MAMA (WON'T YOU TALK TO ME?)
HITTIN' THE SKIDS.
JUST THINKIN'.

Greenwald, Paul Ellsworth.
EVERYTHING'S WRONG.
RAT RACE.

Greenway Productions.
ALFRED (THE BUTLER)

Greenway Productions, Inc.
AUNT HARRIET.
THE JOKER.
THE PENGUIN.
THE RIDDLER MAN.
(THEME FROM) THE LONER.
ZELDA GIRL.

Greenwich, Ellie.
EVERY BOY AND EVERY GIRL.
HANKY PANKY.
I HEAR YOU SAY (I LOVE YOU, BABY)
RIVER DEEP - MOUNTAIN HIGH.
SPRING FEVER.
TRUE, TRUE LOVE.
WE'RE OLDER NOW.
YEARS FROM NOW.

Greenwood, Clifford T.
MASS IN ENGLISH.

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Greenwood, James Edward.
PRISONER'S ADVICE.
SOLDIER'S PRAYER.

Greenwood, John Ormerod.
THE NOBLE HEART.

Greenwood, Lil.
I CRY AS CHILDREN DO.
I FEEL ALRIGHT.

Greenwood, Norma C.
LOVE.

Greer, Bonnie Lee.
NOWHERE TO GO.

Greer, Dolly.
MATTY GROVES.

Greer, Jesse.
KILLY-KA-LEE. (R)
OLD MILL WHEEL. (R)

Greer, Jim.
JIGGER IN THE BLUEGRASS.

Greff, Ray.
THE CORNER OF DESPAIR.
I KNOW YOU WELL ENOUGH TO KNOW.
KITTY, THE PRETTY BANK TELLER.
LITTLE SCALAWAG.
REMEMBER, BABY.
RING AROUND A ROSIE.
SILVER SEA.
YOU BRING OUT THE BEST IN ME.

Greg, pseud. SEE Pictorian Skiffuls, pseud.

Gregar Music, Inc.
CAN YOU DO THE CAN-CAN.
LOVELY GREENSLEEVES.
SWEET SORRENTO.

Gregell Music Corp.
SOMETHING ON MY MIND.

Gregg, Arthur F.
A KING WITHOUT A QUEEN.
THE LAW OF LOVE.

Greggs, Herbert D.
COMIN' HOME.
I DIDN'T MEAN TO BREAK YOUR HEART.
SEASON OF SUMMER.
SOLDIER BOY.

Gregoire, Marie.
MAKIN' A DIN.

Gregor, Christian.
HOSANNA.
WHAT SPLENDID RAYS.

Gregor, Joseph.
FRIEDENSTAG. (R)

Gregorian Institute of America, Inc.
BEAT THE DRUM.
CHORAL ANTHOLOGY OF OFFERTORIES AND MOTETS FOR THE CHURCH YEAR.
FOUR PRAYERS FOR CHRISTIAN UNITY.
FUGUE IN C MAJOR.
HOW STILL AND TINY.
HYMNS FOR BENEDICTION.
LULLABY FOR JESUS.
MASS FOR CHRISTIAN CHARITY.
MASS FOR SAINT JOSEPH.
MASS HYMN SUITE NO.3.
MASS OF THE GOOD SHEPHERD.
MESSE DES ENFANTS DE DIEU.
ORDINARY OF THE MASS.
AN ORGAN FESTIVAL OF HYMN-TUNE PRELUDES & POSTLUDES.
PRAYING THE MASS IN SONG.
SONG OF DANIEL.
TO THE TOWN OF BETHLEHEM.
WHEN THE LORD WAS BORN.

Gregorich, Fred.
NICHOL'S AND BOWE'S POLKA.
WOODZY'S POLKA.

Gregory, the Great.
MORNING HYMN.

Gregory, Arnold.
INTRODUCTIONS, ENDINGS, COLOR CHANGE CHORDS FOR THE ADVANCED GUITAR STUDENT.

Gregory, Bill.
DEAR ABBY.
A GUEST IN OUR HOME.
THOSE WORDS.

Gregory, Bobby.
ANGRY RIVER.
THE CIRCUS CALLIOPE. (R)
CROSS-EYED SUSIE FROM BUFFALO GAP. (R)
DOWN AT THE OLD BARN DANCE. (R)
I STEPPED ON A BANANA PEEL (AND FELL IN LOVE WITH YOU) (R)
I'M TRY'NA GO STRAIGHT ON A CROSS-EYED MULE. (R)
IN A LITTLE BAR AND GRILL. (R)
IN OUR LITTLE ROCK HOME IN THE ROCKIES. (R)
THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE. (R)
MAGGIE, GET THE HAMMER, THERE'S A FLY ON BABY'S HEAD. (R)
MY OLD TAR-PAPERED SHACK IN THE WEST. (R)
MY RED HEAD GAL. (R)
A NICKEL MAKES THE MUSIC PLAY. (R)
SHE'S SOMEBODY'S DARLING ONCE MORE. (R)
SINCE ABIE TURNED HILLBILLY. (R)
SINCE PAPA CUT HIS TOE NAILS. (R)
THAT MOTHER AND DADDY OF MINE. (R)
THERE'S A HEART THAT'S CARVED IN THE OLD PINE TREE. (R)
THERE'S A HOME ON THE RANGE. (R)
THERE'S COBWEBS ON THE OLD RANCH DOOR. (R)
WHO STOLE GRANDPA'S WOODEN LEG. (R)

Gregory, Dick.
IT'S A WOMAN.

Gregory, Gill.
IF YOU WANT A NEW LOVE.

Gregory, John R.
WARLOCK.

Gregory, Mrs. Leslie.
A TOKEN OF MY LOVE.

Gregory, Peter.
DOWN AT THE MARDI GRAS.
THE MONSTER HOP.
STAR AT LOVE.
THAT'S WHY I FELL FOR HIM.

Gregory, R.
AULD LANG SYNE.
BONNIE WEE JEANNIE.
BOYS FROM COUNTY ARMAGH.
CHILDREN'S MEDLEY.
MARCH MEDLEY.
THE ROWAN TREE.
SPINNING WHEEL.
STREET SONG MEDLEY.
YE BANKS AND BRAES.

Gregory, Ray. SEE Gregory, Arnold.

Greif, Jean Anthony.
NEW ENGLISH HYMNS FOR LOW MASS.

Greif, Naomi Brown.
BEER BARREL POLKA. (R)
BOY NAMED LEM AND A GIRL NAMED SUE. (R)
COMES LOVE. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
RAINDROPS. (R)
RAINDROPS UPON YOUR WINDOW. (R)
STAND BY FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS. (R)
THERE'LL BE OTHER NIGHTS. (R)
TIME FOR JOOKIN'. (R)
UNCLE SAM'S LULLABY. (R)

Greig, C. J.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Greig, E. SEE Grieg, E.

Greiner, Alvin.
AWAY FROM YOU.
(WHAT A) HECK OF A WAY TO GO.

Greiner, Lynn.
THE LORD'S GOT AN OVERTIME JOB.

Greines, Edwin.
WHERE THERE'S SMOKE THERE'S FIRE.

Greines, Edwin, pseud. SEE Cohen, Edwin Greines.

Greiper, Michael B.
CHEAP PERFUME.
LOVE IS NOT FOR ME.

[illegible]
[illegible]
[illegible]

Grieb, Herbert.
AS JOSEPH WAS A-WALKING.
KINGS OF THE ORIENT THREE.
PRAISE, MY SOUL, THE KING OF HEAVEN.
SEVEN TIMES HE SPAKE.

Grieb, Otto.
JENER TAG, JENE NACHT.

Grieco, Rodolfo.
APPOGGIAMI LA TESTA SULLA SPALL.

Grieg, E.
ANITRA'S DANCE.

Grieg, Edvard.
BERCEUSE.
BOAT SONG.

Grieg, Edvard.
JESUS, MY LORD, MY GOD, MY ALL.

Griener, Gloria.
For works claimed by Gloria Griener & William Griener SEE Griener, William.

Griener, William.
BAYOU BELLE.
COME ON, LITTLE GIRL.
FAIS DO-DO.
HOW COULD I TURN IT DOWN.
KITTY CAT.
NEED SOME MONEY.
PIRATE GOLD.
TAROT.
TWO! TWO! TWO.
VOODOO.
WHEN LOVE GROWS COLD.
THE WIND AND THE SEA.
YOU'VE BEEN A CHEATIN' ON ME.

Grieshop, Joe.
STEPPING-STONES.

Griff, Ray.
BULLDOG.

Griff, Ray, pseud. SEE Greff, Ray.

Griffey, John H.
BLUE KENTUCKY BOY.

Griffin, Antonio.
COCONINO.

Griffin, Bessie. SEE Jackson, Bessie Griffin.

Griffin, Buell Dean, Jr.
LIFE IS BUT A DREAM.
THE SEA AND ME.

Griffin, Charles.
THE PRANCE.

Griffin, Claud N., Jr.
THE TWISTING AUCTIONEER.

Griffin, Colin.
HEY! LITTLE GIRL.
I CAN'T GET ANY JOY.

Griffin, Don.
GO TO HIM.
I HAVE THE WORLD.
THE SOLDIER NO ONE KNOWS.

Griffin, Don. SEE Griffin, Donald.

Griffin, Donald.
SAVE IT FOR A RAINY DAY.

Griffin, Eudell.
CIRCLES.

Griffin, Gerald.
GIVE AN ORDINARY FELLOW A BREAK. (R)
OVER THE HILL. (R)

Griffin, Hanson Neil.
BROWN BAG.
WHAT CAN I DO.

Griffin, Herman.
I DON'T WANNA LOSE HIM.
I'LL ALWAYS REMEMBER YOU.
WILL IT BE THE SAME.

Griffin, Herman L.
TIME FADES AWAY.

Griffin, James H.
THE GIFT OF LOVE.

Griffin, Jimmy.
CAN I HAVE A LITTLE HURT.
HOKEY POKEY.
LITTLE EVE.
SAVE A LOVE.
THIS HEART OF MINE.

Griffin, Marcus.
MAHALO.

Griffin, Mary T.
SOMEBODY ELSE GOT YOU.

Griffin, Michele.
TURN TO GOD.

Griffin, Neil. SEE Griffin, Hanson Neil.

Griffin, Paul.
AIN'T GONNA STUDY WAR NO MORE.
GET ON BOARD.
JOSHUA.
SWING LOW, SWEET CHARIOT.

Griffin, Robert Steven.
BROWN BAG.
WHAT CAN I DO.

Griffin, Steve. SEE Griffin, Robert Steven.

Griffin, Sylvia.
ISLES OF ROSES.

Griffin, Tony. SEE Griffin, Antonio.

Griffin, Virgil.
REPOSE.

Griffis, Elliot.
BALLET.
BAROQUE MINUET.
GAY MARCH.
JIG.

Griffith, Corinne.
ANGELS' VICTORY SONG.
FALCON VICTORY SONG.

Griffith, George.
ARTISTRY IN SINGING.

Griffith, John E.
HOW ABOUT GOING STEADY.
PUTTING MY HEART UNDER LOCK & KEY.
SHUT UP, BOY, YOU TALK TOO MUCH.
STILL GOT A LITTLE OF YOU.

Griffith, John E., Jr.
LOOKING FOR THE MAN FOR ME.

Griffith, Martha E.
I.
LET'S MAKE BELIEVE.

Griffith, Robert F.
DANDY CANDY CHRISTMAS.

Griffiths, James C.
O SACRED HEAD, NOW WOUNDED.

Griffiths, Vernon.
JESU, GRANT ME THIS, I PRAY.

Grigg, Carol.
STOP RINGING MY DOORBELL.

Griggs, Betty Lew.
FAIRY FALLS.

Griggs, E. C.
STORMS UPON THE OCEAN.

Griggs, Helen. SEE Griggs, Mary Helen.

Griggs, Jack.
I'LL BE AROUND.
OUT IN THE COLD.

Griggs, John R.
THE GUITAR STUDENT.
READING, WRITING & RHYTHM.

Griggs, Mary Helen.
OUR GOD IS ABLE. (R)

Griggs, Mary Lois.
CHARLIE IS A SNOWMAN.
GONNA GIVE UP.
LIVING A LIFE OF EASE.
MIKE.
THE SOUND OF LOVE.
WHAT MORE COULD I ASK.

Griggs, Roy G.
I DON'T WORRY.
I HEARD THAT MUSIC.

Griggs, William F.
FORGOTTEN TOYS.

Grignard, Ferre.
MY CRUCIFIED JESUS.
RING, RING ... I'VE GOT TO SING.
SHE'S GONE.
WE WANT WAR.

Grigsby, Eliza.
MY FAMILY TREE.

Grill, A.
BEER BARREL POLKA. (R)
MOUNTAIN BELLE SCHOTTISCHE. (R)
ONETA POLKA. (R)
SKAL, SKAL, SKAL WALTZ. (R)

Grillo, Robyn Sidney.
DREAM LAST NIGHT.
EASTER TIME.
GIVE IT HERE.
HERE I'LL STAY.
THE KISS.
LEARN YOUR STYLE.
MORENO.

Grimaldi, Vincent A.
AFTER YOU.
HOW CAN YOU SEE (WITH TEARS IN YOUR EYES)
IN THE HEART OF A FOOL.
IT ONLY HAPPENS WHEN YOU'RE YOUNG.
IT'S RIDICULOUS.
JON FRANCISCO.
MY SPECIAL DAY DREAM.
ONCE.
ONLY SINCE YESTERDAY.
SING A HAPPY TUNE.
SOMEONE HAS CAUGHT MY FANCY.
TIARA.
WE'LL MEET AGAIN.
WITH YOU IN MIND.

Grime, William.
BETHLEHEM SHEPHERDS, BRAVE AND TRUE.
GIFTS THAT GOD DELIGHTS IN.
GOD ALWAYS LOVES US.
HE WANTS FRIENDSHIP TOO.
OURS IS THE LIVING GOD.
PRAISE THE LORD FOR PARENTS AND HOMES.
SOME PARTS OF PRAYER.

Grimes, Travis.
LIFT UP YOUR HEADS.

Grimm, Douglas R.
MY APOLOGY.

Grimm, N. T.
DON'T YOU KNOW.

Grimm, Phyllis.
OH CHARLENE.

Grimm, Robert Karl.
I DON'T KNOW.

Grimmer, G. Stuart.
CANADA.

Grimmer, Irene C.
SECOND LOVE.

Grimshaw, Emile.
MARTIAL MOMENTS. (R)
MUSICAL MEMORIES. (R)

Grindrod, James W.
THAT'S WHY.

Griner, Reoloma Sue.
CHANGEABLE.
GUILTY CONSCIENCE.
IS THIS WHOLE WORLD CRUEL.

Gringo Music Co.
ABSTRACT PART II.
MY HEART'S SYMPHONY.
WHEN SUMMER IS GONE.
YES, I'M GOING HOME.

Gripman, Erwin.
I'M IN LOVE AGAIN.
I'M NOT THE ONE.
RUN TO MY LOVIN' ARMS.
YOU HURTED ME.

Grissett, James K.
FOR YOU.
WHY CAN'T IT BE TRUE.

Grissino, Lenny Gee. SEE Grissino, Leonard.

Grissino, Leonard.
BILLY BOB ROB.
THE CLOWN.

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HEY, WILLY.
RED, WHITE, BLUE NOW.

Groah, Lenny.
ONLY ONCE.

Groah, Lu.
ONLY ONCE.

Grob Music Co.
SUSIE.
THAT'S LIFE.
TWO MOODS.

Grocalla Enterprises, Inc.
ALL I DID WAS CRY.
BABY, BUNNY, SUGAR, HONEY.
BECAUSE I LOVE YOU.
BOOMERANG.
DOODLING.
HEAVENLY LOVE.
PHILLY DUCK.
SPINNING TOP.
THANKS FOR YOUR AFFECTION.

Groccia, Robert.
I'VE BEEN ABUSED.
LITTLE THINGS.

Groeningen, Benny van.
C'EST DOUX L'AMOUR.
EST-CE-MOI.
LISETTE.
QUAND TU ES DANS MES BRAS.

Groeschl, Frank.
STARLIGHT ON THE SUNRISE.
STEERING A COURSE TO HEAVEN WITH YOU.

Grofe, Ferde.
HOLLYWOOD SUITE. (R)
OL' MAN RIVER. (R)

Groff, Frank.
CREDO.

Grogan, Beverly P.
BUT HE'S NOT YOU.

Grogan, C. S.
WHEN I MOVE TO GLORY LAND.

Grogan, William Thomas.
GOD IS REALLY HERE.

Grome, Steve O., pseud. SEE Olszewski, Steve.

Grondin, James M.
TAKE ME HOME.

Groom, D.
ONLY FOR YOU.

Groot, Harry de.
OLANDA.

Groovesville Music.
NEED TO BE NEEDED.

Grose, Howard B.
GIVE OF YOUR BEST TO THE MASTER.

Gross, Bunny. SEE Gross, Irene June.

Gross, Charles.
MANDARIN ORANGES - RED EUCALYPTUS.
A SONG CALLED HEAVEN.

Gross, Coralie.
AMY'S SONG.

Gross, Elizabeth.
THE DAY WE MEET AGAIN. (R)

Gross, Frank.
THE SONG WAGON.

Gross, Herbert.
THE HUMP.
STUFF.

Gross, Irene June.
SONG OF THE FOLKSINGER.

Gross, Jeffrey.
I WANT YOU.

Gross, Margaret L.
REGRET IS THE HARVEST OF RUNNING AROUND.

Gross, Rita.
FOOLPROOF.
I'M NOT THE ONE.

Gross, Walter.
I'M IN A FOG ABOUT YOU. (R)

Grossman, Joan.
TEARS & HEARTACHES.

Grossman, Larry.
IN EV'RY MAN'S LIFE.
STRIKER BILL.

Grossman, Richard.
OUT OF SIGHT, OUT OF MIND.

Grossman, Ronnie.
BLUE BOY.

Grosz, Mrs. E.
FROG ON THE WATERLILY. (R)

Grosz, Will.
THE DAY WE MEET AGAIN. (R)
FROG ON THE WATERLILY. (R)

Groth, A. Nicholas.
OPERA GUIDE.

Groth, Clarence C.
I'M WALKING IN THE PARK AGAIN.

Groth, Klaus.
NAY, BUT WHY TARRY.
A THOUGHT LIKE MUSIC.

Groton Music, Inc.
"GET SMART" THEME.
LOVELY THEN - LONELY NOW.

Groudine, Vladimir.
BURLESQUE.

Ground, Larry O.
IS IT TRUE.
JUST TRUSTING IN YOU.
LOVE A LA CARTE.
PAID BY THE HOUR.
THE TURNING OF THE KEY.
WHY CAN'T MY HEART AND LIPS AGREE.

Grounds, Larry. SEE Ground, Larry O.

Group B, pseud.
I CAN SEE IT IN YOUR EYES.
I KNOW YOUR NAME, GIRL.

Group One Music Co.
CRY NO MORE.
DREAM OF LOVE.
EARLY IN THE MORNIN'.
I BEEN THINKING.
I DON'T KNOW WHERE TO GO.
LOOKIE, LOOKIE.
MILE LONG COLUMN.
OUT IN THE MEADOW.
SMILE AT ME.
UNCLE WILLIE WITH ME BABY.
WHAT YOU'RE DOIN' TO ME.

Groupie Tunes.
PRIMITIVE.

Groussain, Jean Rene.
PRINCIPES RATIONNELS POUR L'ETUDE DE LA CLARINETTE.

Grove, Jack Byron.
IF I SPEAK IN THE TONGUES OF MEN.

Grove, Robert G.
O CAPTAIN! MY CAPTAIN.

Groves, Dora.
WHY I LOVE JESUS.

Groves, R. V. M.
ABOUT HER.

Grovlez, Gabriel.
VALSE-CAPRICE. (R)

Grua, Remo.
GOD'S WORLD.

Grubb, Gayle.
JESSAMINE. (R)

Grubb, Richard A.
BIG TIME.

Grubbs, Estelene.
LITTLE PINK JEEP.

Grubbs, Richard A.
BLUES AVENUE.

Gruber, Edmund L.
CAISSONS GO ROLLING ALONG. (R)

Gruber, Edward C.
TEACHER OF MUSIC AND ORCHESTRAL MUSIC.

[illegible]
[illegible]. (R)

[illegible], Marian.
[illegible].
MY GIRL.
[illegible].

[illegible].
PRELUDIUM I FUGA.
ZŁOTY NEKTAR.

[illegible], Ingemar.
[illegible].

Gruhl, Curtis.
WHO WILL GO WITH ME.

Grummons, Norine. SEE Grummons, Ruth Norine.

Grummons, Ruth Norine.
I'VE JUST HEARD FROM HEAVEN. (R)
SIDE BY SIDE. (R)

Grun, Bernard.
THE COUNT OF LUXEMBOURG.
MAGYAR MELODY. (R)

Grunberg, Ruth Young.
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)
WHEN THE MOON BIDS THE NIGHT GOODBYE. (R)

Grund, Anita.
COME WITH ME.
THE DAYS OF NOAH.

Grundlehner, Elise.
THE GEORGE WASHINGTON BALL.

Grundman, Clare.
GRAND MARCH.
A MEDIEVAL STORY.

Grundtvig, Nikolai F. S.
O DAY FULL OF GRACE.

Grunenwald, Jean Jacques.
PIECE EN MOSAIQUE.

Grunert, Alfons.
CHA-CHA-SIMPATICO.
MEIN HUND HAT MEINE BRAUT GEBISSEN.

Grunfeld, Frederic V.
THE BAROQUE ERA.

Grunwald, Henry Anatole.
THE RICH WORLD OF MUSIC.

Grunz, Herbert.
KULLERPFIRSICH.

Grupenhof, Aloysius Leo.
THE JET THEME.

Grusin, Martin.
EVERYTHING'S QUIET NOW.
GENTLE AS THE RAIN.
I WAS A UNION KID.
IT'S THE SAME RAIN FALLIN' ALL OVER THE WORLD.
RESTLESS TIMES.
SAN FRANCISCO ROOFTOPS.
SHADOWS.
SONG OF FREEDOM.
SUNDAY MORNIN'.
VAHLSING POTATOES.

Gruver, Gary Lynn.
MISERY.

Grzanna, Donald E.
SHALL WE SWING.

Guadagnino, Pasqualina.
ONE MORE KISS.

Guadalupe Alvarez, Jose.
DE MEXICO A TEXAS.

Guadio, Bob.
SAD AND BLUE.

Gualano, Francis.
FIFTH DIMENSION.

Gualano, Frank. SEE Gualano, Francis.

Guanabara Music Co.
LUGAR BONITO.

Guaraldi, Romeo E.
HAPPY NEW YEAR TO YOU. (R)

Guaraldi, Vince.
AIR MUSIC.

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Guaraldi, Vince.-Con.
CHARLIE BROWN ALL-STARS.
CHRISTMAS IS COMING.
CHRISTMAS TIME IS HERE.
IN REMEMBRANCE OF ME.
MY LITTLE DRUM.
O TANNENBAUM.
RAIN, RAIN, GO AWAY.
THEME TO GRACE.
WHAT CHILD IS THIS.

Guaraldi, Romeo E.
NINNA NANNA. (R)

Guard Music, Inc.
ANOTHER LONELY NIGHT.
COMIC GUY HERO.
GOTTA FIND A NEW LOVE.
I'LL CRY.
MY CHANCE WILL COME.
SHIELD OF DARKNESS.
THE THING.

Guardabassi, Giancarlo.
UN ATTO DI DOLORE.

Guardia, Manuel.
CHECHE.
PALO Y TAMBORIL.

Guardia Moreu, Santiago.
AFRICAN TWIST.
LA CIUDAD.
CUANDO NOS ENAMOREMOS.
IMPACIENCIA.
MONTSERRAT ESTIMADA.

Guardian Music Co.
LONELINESS (IS MESSIN' UP MY MIND)
MY BABY WOULDN'T LEAVE ME.

Guariglia, Carole.
HE'S A LONER.

Guarino, Patrick M.
LISTEN TO THE WHIPPOORWILL.

Guarisco. Viola.
PARADISE ISLAND.

Guarnieri, Anthony.
SUMMER'S GONE.

Guarnieri, Gianni.
UNA ROSA DA VIENNA.
TI RAGGIUNGERO.

Guary, Harvey.
TRAVELING ON.

Guastavino, Carlos.
FOOLISH ARE THOSE.
JEALOUSY IS LIKE A VINE.

Gubas, Diane Crane.
THE CEDAR ORCHARD.
LORD OF THE WINDS.
THE POWER OF LOVE.
VIETNAM.

Gubin, Sol.
NIGHTS AT BEACON HILL.

Gubitosi, Emilia.
TEMA CON VARIAZIONI.

Guchanas, Lillian.
HOLDING YOU.

Gudukas, Jerome A.
MEM'RIES I LOVE SO WELL.

Gudukas, John J.
MEM'RIES I LOVE SO WELL.

Gue, Lolla Mont.
IF YOU DREAM A DREAM OF ME (I'LL DREAM A DREAM OF YOU) (R)

Guenet, Gilbert.
QUAND TU SAURAS.

Guenette, Mildred R.
I'LL ALWAYS LOVE YOU.

Guenther, Felix.
EVERYBODY'S FAVORITE FIRST POSITION VIOLIN PIECES. (R)

Guenther, Ralph.
FLUTE TRIO ALBUM.

Guenther, Virginia M.
WHY DON'T YOU SAY THAT YOU ARE SORRY.

Guenzel, Charles.
TEENAGER, TEENAGER.

Guercio, James.
DISTANT SHORES.
I WON'T CRY.
REMEMBER.

Guerin, John.
KAY-NOTE.

Guerin, Roger.
BIDULE.
LE BON VIEUX TEMPS.
COMPOSITION.
DANS LE PARC.
FOLINGUE.
SOUPER DU ROY.

Guerison Music Co.
CHILDREN'S PRAYER.

Guerlain, Gaby.
MON COPAIN DE LA PRAIRIE.

Guernsey, Aneita A.
IT'S CHRISTMAS TIME.

Guernsey, Tom.
WHAT A GIRL CAN'T DO.

Guerra, Jesus.
SE LLAMA TACO.

Guerra, Manuel, Jr.
RUNNING OUT OF TIME.
WHAT'S THE USE.

Guerra, Rudy.
TRISTE LASTIMADO.

Guerra, Ruy.
REZA.

Guerrero, Chico. SEE Guerrero, Frank Colomo.

Guerrero, Francisco.
OJOS CLAROS Y SERENOS.

Guerrero, Frank Colomo.
TIJUANA TRAFFIC JAM.

Guerrero, Lalo.
PEARLY SHELLS.

Guerrini, Guido.
SONATA IN SI MINORE.

Guess, John N.
CAN YOU FOREGET ME.
I'VE LOST YOU.
MY WORLD IS YOU.
WHAT GOOD WOULD IT DO.

Guess, L.
JUST ASK ME.

Guess, Lennis.
TOO MANY NIGHTS.

Guest (Val) Productions, Ltd. SEE Metro-Goldwyn-Mayer British Studios, Ltd.

Guest, W.
LOVECALL.
MAYBE, MAYBE, BABY.

Guffee, Harry, Jr.
ABOUT HER.

Guffey, Murl.
I TALKED TO GOD.
MOVE A LITTLE CLOSER.
THE SHADE AT THE END OF THE ROW.

Guffey, Tharon.
I TALKED TO GOD.
MOVE A LITTLE CLOSER.
THE SHADE AT THE END OF THE ROW.

Gugger, Richard T.
BEAUTY AND THE BEAT.
MOODS IN BRASS.

Gugliuzza, James Anthony.
ONWARD, UPWARD, DECA.

Guia Sanchez Conde, Maria de la.
DIMELO JUNTO AL MAR.
REMEMBER, TORREMOLINOS.
EL SOL ESTA LLORANDO.
VUELVE, AMOR.

Guida, F. J.
I'M THAT KIND OF A GUY.
JUST ASK ME.
SATAN, BABY, GO AWAY.
TAKE ME BACK TO NEW ORLEANS.

Guida, Frank J.
TOO MANY NIGHTS.

Guida, Pedro.
DIME NENA. (R)
ORIENTE. (R)

Guidi, Giorgio.
DOMENICA INSIEME.
SO CHE FINIRA.

Guidichessi, Dominic L.
SHE WAS MEANT FOR ME.

Guido, Joseph.
I DON'T NEED NO ONE.

Guido, Stephen J.
I DON'T NEED NO ONE.

Guidry, Frank. SEE The Sender's Band.

Guidry, Gail Ruth.
IF YOU'VE EVER SEEN A BIRD FLY.
LOOK, THE SUMMER IS ROLLIN IN.
MY SHIP LEAVES PORT.
ONCE I KNEW A FINE, YOUNG SAILOR.
REJOICE, REJOICE, ISRAEL.
SING A SONG, PRETTY BIRD.
SIT WITH ME A WHILE.
THE WISE OLD OWL.

Guidry, John W.
"I WANT MY HAY" (WHEN THE SUN GOES DOWN)
JUST ONE STEP THIS SIDE OF YESTERDAY.
MY PRETTY LITTLE CHRISTMAS TREE.
UNUSUAL.

Guidry, Woody. SEE Guidry, John W.

Guignard, Fernande.
BRUME D'AUTOMNE. (R)

Guijarro Campoy, Antonio.
ACOMPANAME.
UNA CHICA FORMAL.
CONCHITA.
EL DIPLODOCUS.
ENFRENTE DE MI CASA.
MAS BONITA QUE NINGUNA.
MI CORAZON.
OH JOHN.
UNA OPORTUNIDAD.
SOMBRERO VIEJECITO.
EL TERENTENTEN.
TODO ES MIO.
TU PARA SIEMPRE.
YA NO ME IMPORTAS.

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Guilbeau, Floyd.
GOIN' THRU THE MOTIONS.

Guilbeau, Gib. SEE Guilbeau, Floyd.

Guilbert, Robert.
NE CUEILLEZ JAMAIS LES ROSES. (R)

Guild, Ethel. SEE Hasliager, Ethel Guild.

Guild of the Opera Co. of Boston.
OPERA GUIDE.

Guild Press, Inc.
THE NEW MASS BOOK.

Guild Publications of California, Inc.
THE PIRATE'S OPERA.

Guillery, Adrian.
LOVE TRAIN.

Guilliatt, Lee.
I'LL ALWAYS LOVE YOU.

Guillory, Isaac.
I KNOW.

Guillory, Steve.
I CAN'T GET OVER YOU.

Guillory, William Arnold.
THE LETTER.

Guillou, Jean.
LE JUGEMENT DERNIER.
TOCCATA.
TRIPTYQUE.

Guilmant, Alexandre.
MORCEAU SYMPHONIQUE.

Guimaraes, Jose.
TRISTEZA EM MIM.

Guinn, Manuel.
SAY YES OR NO.

Guion, David W.
DE LAWD'S BAPTIZIN'. (R)
DE LAWD'S BAPTIZIN', BRUDDA SIN-KILLER'S SERMON. (R)

Guiraud, Jean.
NE COUPEZ PAS.
NOTRE AMOUR.

Guiroga, Manuel. SEE Quiroga, Manuel.

Guisinger, Earl Chalmers.
CHRISTMAS TREE LIGHTS.
LUCKIEST MAN.
TROUBLED WITH SIN.
YOU BRING OUT THE ANIMAL IN ME.

Guitar, Alexys.
LOTTA WORK.
NO MORE.

Guitar, Billy.
IT HURTS SO MUCH (TO SEE YOU GO)
MY DEAR UNCLE SAM.

Guitar, Bonnie.
HALFBREED STAR.
NEVER RIGHT, ALWAYS WRONG.
THIS OLE WORLD.

Guitar, Bonnie. SEE Tutmarc, Bonnie.

Guitar Ray, pseud. SEE Washington, George Raymond.

Guitar Slim, pseud. SEE Otey, Raymond.

Guitarrerias.
COMPLAINTE. (R)

Guiter, B. SEE Guitar, Bonnie.

Guitreau, Christian.
LE JOUR DE LA SAINT C.

Guitry, Sacha.
FLORESTAN IER, PRINCE DE MONACO. (R)

Guizar, Jose.
AY QUE MUJER. (R)

Guizar, Pepe.
CIUDAD BLANCA.
DAMELO LUEGO.
GUADALAJARA.
HOY SOMOS CADA QUIEN.
NOCHE MEXICANA.
PATZCUARO. (R)

Guizar, Pepe. SEE Guizar, Jose.

Guizar, Tito.
AMOR. (R)
CANTOR DEL PUEBLO. (R)
CHI-CHEN-ITZA. (R)
ES UN PECADO QUERER. (R)
MUJERES LATINAS. (R)
PRESUMIDA. (R)
QUIUBO. (R)
QUIUBO QUIUBO. (R)
SUENO DE AMOR. (R)
TROVADOR. (R)
YO YA ME VOY. (R)

Gula, William.
BEER CHASERS. (R)

Gulezyan, H. Aram.
ORIENTAL SUITE.

Gulf Oil Co.
GULF ECONOJET.

Gulgowski, Włodzimierz.
POLSKA MIŁOŚĆ.

Gulisano, Gary.
LONG TIME.
SHARON.

Gullidge, A. W.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Gumble, Al.
WINTER WEDDING BELLS. (R)

Gumbs, Frank.
TRYIN'.

Gummer, David.
ELOIGNE-TOI.

Gumpelzhaimer, Adam.
COMPENDIUM MUSICAE LATINO GERMANICUM.

Gunar, Serle, pseud. SEE Singer, Shirley.

Gung'l, Josef.
CASINO DANCES. (R)

Gunn, Elwyn.
NO GREATER LOVE.

Gunn, Mary.
HE WALKS BY MY SIDE.

Gunn, Rose, pseud. SEE Scappetta, Rose.

Gunnell Music, Ltd.
HAVE YOU LOST YOUR MIND.

Gunnells, Beulah.
SOFTLY THE NIGHT IS FALLING.

Gunnels, Louis Jerry.
DARKEST BEFORE DAWN.
WHEN IT RAINS.

Gunnels, Michael.
LOSING YOU.

Gunning, Sarah Ogan.
DREADFUL MEMORIES.
I AM A GIRL OF CONSTANT SORROW.
I'M GOING TO ORGANIZE.
OLD SOUTHERN TOWN.

Gunther, William.
BLACK KEY ETUDE.
CARMEN FANTASY.
E MAJOR ETUDE.
LULLABY.
THEME AND VARIATIONS (ON PAGANINI'S 24TH CAPRICE)

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].

Gushee, Lawrence Arthur.
THE MUSICA DISCIPLINA OF ADOLF ABERT: A CRITICAL [illegible] COMMENTARY.

Gushee, Marion Finley.
ROMANESQUE POLYPHONY: A CRITICAL AND COMMENTARY EDITION.

Gusman C., [illegible]. NEW [illegible] C., Melanie.

Gusmin, Lavell.
BABY, [illegible] ME.
BABY, [illegible] ME.
BAD LUCK SOUL.
CAN'T YOU SEE.
THE CHAPEL OF MY HEART.
DISNEYLAND.
HAPPINESS IS LOVING YOU.
THE HEART OF A LOVER.
I GAVE MY HEART TO YOU.
I LOVE YOU, MY DARLING.
I WON'T CRY.
I'M WILLING TO RUN ALI[illegible].
JUNGLE BLUES.
THE KANSAS OUTLAW.
LET US PRAY.
LITTLE GIRL.
LITTLE OL' GIRL.
A LOVER'S BALL[illegible].
LOVING EYES.
MY LOVE'S IN VIETNAM.
NOW.
OPEN UP YOUR HEART.
PARADISE SHORE.
PRISON.
THE SADNESS IN HER SMILE.
SHE NEEDS ME.
SIGN OF THE TIME.
SIMPLY.
STAGIONE CARACALLA.
STAY AWAY FROM MY DOOR.
THIS TIME IT'S LOVE.
TREAT ME LIKE A CHILD.
WHEELS.
YOU ONLY WANT ME WHEN YOU'RE LONESOME.

Gussow, Mollie.
ATOMIC AGE.
HEAVEN ON EARTH.
MY HEART IS BROKEN WITHIN.
PASSING BY.

Gustafson, Don.
AND THEN THERE'S YOU.
BORN TO LOVE YOU.
DON'T HANG AROUND ME.
JUST ANOTHER NUMBER.
LIFE BEGINS WITH LOVE.
NOWHERE WITHOUT YOU.
PATCHES ON MY HEART.
SANTA'S SECRET AGENT (ELWOOD, THE ELF)

Gustafson, Richard.
SO MUCH TO WONDER.

Gustin, Gerard.
ENCORE UNE FOIS.
MONSIEUR CANNIBALE.

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Gutche, Gene.
SYMPHONY V.

Gutche, Gene, pseud. SEE Gutsche, R. E.

Gutcheon, Jeffrey.
THE LAUGHING LADY.

Gutekunst, John W.
MY DARLING JULIE.

Guth, Bobby. SEE Guth, Robert A. Guth, Robert Allen.

Guth, Robert.
I TELL NO LIES.

Guth, Robert A.
LET ME LIVE MY LIFE.

Guth, Robert Allen.
I TELL NO LIES.

Gutheim, Karlheinz.
FRA DIAVOLO.
DER KONIG HAT'S GESAGT.

Guthrie, Cleo B.
HOLD MY HAND, DEAR LORD, AND LEAD ME ON.

Guthrie, Gene.
TROUBLES MY LITTLE BOY HAD.

Guthrie, Woody.
BED ON THE FLOOR.
DANVILLE GIRL NO.2.
LITTLE BLACK TRAIN.
LITTLE DARLING.
MEAN TALKING BLUES.
MINER'S SONG.
POOR BOY.
RIDE OLD PAINT.
STEPSTONE.
TRAIN BLUES.
WHO'S GOING TO SHOE YOUR PRETTY FEET.

Gutierrez, Abel N.
MY LOVE.

Gutierrez, Julio.
BAILA, BAILA VICENTE.
CUANDO VUELVAS A QUERERME.
LLANTO DE LUNA.
MANANA.
TOMORROW COMES TOO SOON.

Gutierrez, Rudy.
COQUETA.

Gutierrez, Salome.
LLEGANDO NOCHE BUENA.
QUE LO SEPAN TODOS.

Gutierrez Otero, Luis Gomez. SEE Gomez Gutierrez Otero, Luis.

Gutmann, Arthur.
ANNABELLA ALONE. (R)
MAIN TITLE TO "BRIDAL SUITE." (R)
ONE LITTLE DRINK TO YOU. (R)

Gutsche, Marion B.
ETUDE FOR UNACCOMPANIED CELLO.
GEMINI.

Gutsche, R. E.
ETUDE FOR UNACCOMPANIED CELLO.
GEMINI.

Guy, Alice Ann.
HURT ONCE - HURT TWICE.
ONE SECOND, TWO WORDS (IT'S OVER)

Guy, Billy.
FOXY BABY.
IF YOU WANT TO GET AHEAD, SHAKE A LEG.

Guy, Bobby Joe.
GONNA DIE ANYHOW.
IT'S MY LIFE.

Guy, Brawley.
SOMETHING'S WRONG.
SUFFERIN' SOUL.

Guy, Earl W.
THE DRIFTER.

Guy, Myrtle A.
THE DRIFTER.

Guygax, Thomas, Sr.
DAYDREAMS.

Guymon, Olive H.
PARADISE.

Guyton, Howard.
I GOT MY OWN THING GOING.

Guzman, Ana Ma. Perez. SEE Perez Guzman, Ana Ma.

Guzman, Ana Maria Perez. SEE Perez Guzman, Ana Maria.

Guzman, Jess Windish.
SEDUCCION.

Guzman, Paul, Jr.
BABY, BABY.

Guzman C., Moises.
DULCE CORAZON.

Guzman G., Jose.
EESO DE NAVIDAD.

Guzman Lopez, Magdalena Camerina.
TWO LOYAL MEXICANS.

Guzman Mayer, Alejandro.
LA ULTIMA GOTA.

Guzman Mayer, Jaime.
AUNQUE TE VAYAS.

Gwent, Warren, pseud. SEE Kistler, Warren.

Gwillim, Alfred.
COME SOON, MY LOVE.

Gwinn, Richard E.
I AM COMFORTED.

Gy-Mark Music.
KAREEN.
LET'S START OUR LOVE A-NEW.
TRANSCENDING.

Gypsy Boy Music, Inc.
LITTLE WHEEL, SPIN AND SPIN.
THE MORNING AFTER.
MY COUNTRY, 'TIS OF THY PEOPLE YOU'RE DYING.
POOR MAN'S DAUGHTER.
SOMETIMES WHEN I GET TO THINKING ABOUT YOU.
TIMELESS LOVE.
WINTER BOY.

H

H., G.H. SEE Hardgraves, Gerald H.

H., R. SEE Hardgraves, Rosie G.

H & L Music Corp.
THE ACADEMY AWARDS OF LOVE.
THE BOYS ARE ALWAYS THE BAD GUYS.
DEAR MRS. APPLEBEE.
I FEEL A LITTLE BIT BETTER.
I HATE THAT KISS.
THE MAN WHO TOOK THE VALISE OFF THE FLOOR OF GRAND CENTRAL STATION AT NOON.
PLEASE, SOMEBODY KICK ME.
POLLY WOLLY.
PRETTY TALK.
RAGS TO RICHES TO RAGS.
SHOUT AND DO THE DUCK.
SOULFUL FEELING.
SPACE BALLAD.
THERE'S NO OTHER LIKE YOUR MOTHER.
THE WORLDS OF WHITE AND BROWN.

H & L Music, Inc.
IF THERE'S PEOPLE UP THERE.

H.W.S. Music Co.
LET'S NOT WAIT 'TIL TOMORROW.
THINK, MAN, THINK.

Haag, Kenneth W.
I CAN'T HEAR YOU, BABE.

Haaga, Rita.
BROTHERS AND SISTERS.
CITY WOMAN.

Haber, Alfred.
IT'S THE ONLY WAY TO FLY.
WHAT BECAME OF LOVE.

Haber, Anne.
AFRICADABRA.
THE E.S.P. SONG.

Haber, Fred.
THE WHOLE WORLD'S GOING CRAZY.

Haber, Louis.
SHAKE YOUR BLUESIES (WITH DANCIN' SHOESIES)

Haber, Susan.
GIRL, GIRL, GIRL.
I'M NOT THE MARRYING KIND.
IT'S THE ONLY WAY TO FLY.
SUMMER LOVE.

Habib, Eleanor.
I LOVE YOU, ALL.

Hackady, Hal.
CAN I.
PLAYER PIANO.

Hackett, Bobby.
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)

Hackett, Ernest W.
THE RIVER OF DREAMS.
SHE'S GONE.
YOU SHOULD BE SORRY.

Hackett, Harold W., Jr.
ARE YOU APRIL.

Hackman, Buzz. SEE Hackman, Vincent Paul.

Hackman, Vincent Paul.
SHE TOLD THE SAME TO ME.

Hadden, Frances Roots.
PROCESSIONAL - PRAISE TO THE LORD, THE ALMIGHTY.

Hadden, Stephen C.
DUSTY ROAD.

Haddock, Durwood.
BLACKLAND ROAD.
LADY OF MY HOUSE.

Haddock, G. Marston.
SPRINGNIGHT.

Haddon, Archibald.
HOME IS BEST. (R)

Haddox, Dorothy.
PRAYER FOR CHILDREN.

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Hadjidakis, Manos.
THE BABY SNAKE.
EFTA TRAGOVDIA.
IF YOU ARE THIRSTY.
INSTEAD OF TEARS.
LIGHT-HEARTED YOUTHS.
THE ROSE.
THE TOWN CRIER.
THE WIDE SEA.

Hadl, Juanita Jo.
HE IS MY SONG.

Hadler, Rosemary, pseud. SEE Lorenz, Ellen Jane.

Hadley, Beryl. SEE Roberts, Beryl Hadley.

Hadley, Elliot, pseud. SEE Kirk, Theron.

Haemmerle, John.
I KNOW YOU WILL WHEN I'M GONE.
I WISH I REALLY KNEW.

Haemmerle, John O., Jr.
JOHN HAEMMERLE'S BOOK OF SONGS NO.2.

Hämmerle, Toni.
BITTE, SAG' DOCH EINMAL "DANKE SCHÖN."
FINGER VON DE BUTTER.
GANZ OHNE ILLUSION.
DIE HAUPTSACH' WIR BLEIBEN GESUND.
DAS HERZ VON HEIDELBERG.
ICH STEMM' DIE FLEISCHWURST MIT EINER HAND.
JA, WIR LEBE' VON DE' ANNERN LEUT' IHR'M DRECK.
JUNGE MÄDCHEN, SCHÖNE ROSEN.
MAINZER GOLD.
ROTER SEKT.

Händel, G. F.
GAVOTTE.

Händel, Georg F.
KAMMERSONATE NR.22. (R)

Händel, Georg Fr.
KAMMERTRIO NR.24. (R)

Händel, Georg Friedrich.
SIEBEN KLEINE STÜCKE FÜR STREICHER.
VIERZEHN INSTRUMENTALSTÜCKE AUS IL PASTOR FIDO.

Haentzschel, Georg.
ADLON-BUMMEL 1912.
KLINGENDES FILMFESTIVAL.
MUSICALESKE.

Hafner, Doris M.
YOU'RE THE ONE.

Hagan, Tommy.
OH LORD, MY GOD.

Hagar, Ernie.
SPACE WALK.
SURF & SAND.

Hagedorn, Ray D.
PLEASE TAKE A LITTLE TIME TO PRAY.

Hageman, Richard.
SUNDOWN. (R)

Hagemeister, Carlos Alfredo. SEE Alfredo Hagemeister, Carlos.

Hagen, Earle.
ANGEL.
ANOTHER KIND OF BLUES.
AWAY WE GO TO MEXICO.
AWAY WE GO TO TOKYO.
FIESTA DEL SOL.
[illegible].
[illegible].
THE INTERNATIONAL [illegible].
MADE IN [illegible].
MY [illegible], HAPPY.
[illegible].
[illegible].
[illegible].

Hager, Carl.
PARISH MASS IN ENGLISH.

Hager, C.
[illegible].

Hager, Joan Bell.
MOVE ON, HEAVY HEART.
WHEN YOU WANNA BE LOVED.

Hager, Larry D.
MEMORIES TO BURN.

Haggans, Arthur.
LOOK ME UP.

Haggard, Merle.
THE GIRL TURNED RIFE.
HOUSE OF MEMORIES.
POOR, BROKE, MIXED UP MESS OF A HEART.
SWINGING DOORS.

Haggart, Bob.
THE BIG BAND [illegible]. P
FELST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. P
THE SKATERS WALTZ. (R)

Haglin, Wally.
BROADWAY SERENADE. (R)

Haglund, Glenn Norman.
RIDIN' TO THE RHYTHM. P
[illegible]. P

Hagner, David.
NEVER AGAIN.
WHEN LOVE IS GONE.

Hagood, Jesse L.
HEAVEN [illegible] WILL BE WORTH EVERYTHING.

Hagopian, John H.
SHE WILL COME AGAIN.

Hague, Albert.
ANIMALS ARE FURNIER THAN PEOPLE.
I WANT YOU MORE.

Hahn, Mary.
FOREVER SOME.
MY OWN WAY.

Hahne, Michael.
DON'T KNOW WHERE I AM GOING.
HELP ME OUT.
HEY, PRETTY BABY.
LIFE IS A STRUGGLE.

Haid, Billy.
PRAIRIE SCHOONER. (R)

Haieff, Alexei.
[illegible].

Haigh, Beatrice.
HOW CAN THEY SAY.

Haight, Allen Maurice.
HUNTED GUN.

Haight, Mrs. Allen Maurice.
HUNTED GUN.

Haight, Isabelle Hooper.
THE MANGER.

Haight, R. P.
I DON'T WANNA GO DOWN THERE.

Hailey, Hazel.
I WANT TO SEE JESUS.
PRAYER IS THE ANSWER.

[illegible].
[illegible].
I [illegible].
I'M NOT [illegible].
[illegible].
[illegible].
[illegible].

Hairston, [illegible].
PEACE [illegible].

Haines, [illegible].
[illegible].

Hale, J. B.
[illegible].

Haime, [illegible].
[illegible].

[illegible].
[illegible].

Halfter, [illegible].
ANDA.
[illegible].

Hahn, Von. SEE Hahn, Von.

Hajmassy, [illegible].
[illegible].

Hajnal, [illegible]. SEE [illegible].
[illegible].

Hajnal, István.
EMLÉKEZZ RÁM.

Hajos, Karl.
FINALE. P

Hakim, [illegible].
[illegible].

Halaz Music Pub. Co.
[illegible].
[illegible].

Halbach, [illegible].
[illegible].

Halberstam, William, Jr.
[illegible].

Halbreich, [illegible].
I'[illegible].

Haldeman, Mabel Glenn.
AT HIS FEET.

Haldeman, William Keith.
THE VOCAL COMPOSITIONS OF [illegible] EDGAR [illegible] (1902-1967)
VOLUME II: TRANSCRIBED IN STYLE.

Hale, Elizabeth A.
[illegible].

Hale, Harry.
EMPTY ARMS.

Hale, Billy Jane.
[illegible].

Hale, Charles.
FOUNTAIN IN THE RAIN.

Hale, Edward [illegible].
ALL [illegible].
I'M GOING TO HEAVEN, ARE YOU.
I'VE FOUND HIS GRACE SUFFICIENT.
LOVE AT CALVARY.
MY LORD WILL LEAD.
OH, HOW MERCIFUL.
PARDON FOR THE GUILTY.
THE TOMB IS EMPTY.

Hale, Fay.
FALSE WORDS.
FLOWERS FOR MY MADAME.

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Hale, Inez.
DON'T EVER TAKE CHRIST OUT OF CHRISTMAS.
HAPPY BIRTHDAY, DEAR JESUS.

Hale, Jay Steven.
BUILDING.

Hale, William Storm.
THE PUBLISHER'S OFFICE MANUAL.

Hale, William Storm, pseud. SEE Hurst, Walter E.

Halevy, Ludovic.
DIE SEUFZERBRÜCKE.

Haley, Albert L.
FORGET.
MERCI BEAUCOUP

Haley, Lindell.
MY WIFE AIN'T LAZY.

Halffter, Ernesto.
DANZA DE LA GITANA.
PARC D'ATTRACTIONS EXPO-1937. (R)

Halfin, Robert.
LOVE KEEPS US YOUNG.

Halifax, Hal.
PENNY SERENADE. (R)

Hall, Ace.
GO GO SHOES.

Hall, Al, pseud. SEE Gudukas, John J.

Hall, Art. SEE Hall, Arthur Philo.

Hall, Arthur.
O, MY LUVE IS LIKE A RED, RED ROSE. (R)

Hall, Arthur Philo.
NEARLY MAY.
THAT'S WHEN THE FUN BEGINS.

Hall, Barbara.
TOO MANY MEN.

Hall, Benny, Jr.
THE CHAMP.
I DON'T WANT YOU NO MORE.
IT'S ALL OVER.

Hall, Bill, pseud. SEE Gudukas, Jerome A.

Hall, Carol.
THE LUCKY ONES.
MIDNIGHT JAZZ.
UNTITLED JAZZ WALTZ.
YOFFY.

Hall, Charles V.
LET'S GET DRUNK AND BE SOMEBODY.
WHEN WE'RE TOGETHER I'M ALL ALONE.

Hall, Charles Vee.
BIG MEN.
COURT OF LOVE.
MISTER MIRROR.
THERE'S MORE LONELINESS.

Hall, Chuck. SEE Hall, Charles Vee.

Hall, Clementine.
NOW I'M HOME.

Hall, Connor B.
HALLOWED FAITH.

Hall, Donald L.
GRIM REAPER.
I DON'T BELIEVE YOU.

Hall, Dorothy.
A LETTER TO SANTA.
SIX LITTLE HEARTS.

Hall, Dorothy G.
THE BEST OF ALL.
HOW TO MEND A BROKEN HEART.
MY LOVE I NEVER FORGET.
MY MOTHER SMILE.
MY SWEETHEART OF MEMPHIS, INDIANA.
A SHOULDER TO CRY ON.
THE SMILE OF A LITTLE CHILD.
TELL HER, O GOLDEN MOON, HOW I ADORE HER.

Hall, Dorothy M.
PLEASE DON'T RETURN MY RING.

Hall, Gertrude.
DUCK WOBBLE.
DUM DUM DE DUM DUM CONCERTO.

Hall, Gregory T.
BECAUSE I LOVE YOU.

Hall, Harry.
THERE'S NEVER BEEN ANYONE ELSE.

Hall, Herbert.
I'VE BEEN CHEATING ON YOU.
LOVELY PICTURE.
QUEEN OF JAPAN.

Hall, J. Lincoln.
FRIENDS OF JESUS. (R)
THE KING ETERNAL. (R)

Hall, J. R.
THE BUG THAT TRIED TO CRAWL AROUND THE WORLD.

Hall, Jame.
BOYFRIENDS.
WALTZING IN THE MOONLIGHT.

Hall, James R.
A HOME WITH THE LORD.

Hall, James S.
LOW NOON.
MINNIE.

Hall, James Thomas.
TRIED TO HIDE.

Hall, Jim. SEE Hall, Jame.

Hall, Jimi.
THE CHRIST OF GALILEE.
GO PROPHESY.
HALLOWED FAITH.
MANSIONS IN THE SKY.
WHEN I GET TO HEAVEN (I WANT TO KNOW YOU'LL BE THERE)

Hall, Joanie.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.

Hall, John B.
YOU DONE ME WRONG.

Hall, John Edgar.
FLOWERS OF MAY BRING TEARS TODAY. (R)

Hall, John Henry, Jr.
I GOT A RIGHT TO CRY.

Hall, Kenneth L.
GOD MADE A WONDERFUL MOTHER.

Hall, Kenny.
SAY WHEN.

Hall, Larry.
EVERYONE BUT ME.

Hall, Lester.
AT THE FINAL CURTAIN.
BLUEBIRD.
MIRROR, MIRROR.
OL' MOTHER GOOSE.

Hall, Malcolm Kenneth.
KEEP LOVE IN YOUR HEART.

Hall, Marie.
THUMBS DOWN, BABY.
YOU'D BETTER NOT WAIT.

Hall, Martin.
CONCERTO.

Hall, Mary Ella.
MIGRANT'S SONG.
O LORD OF LIFE, THY CALM WE SEEK.

Hall, Nanalee.
THE GRAYSON RESERVOIR.

Hall, Nathaniel.
WHY (I WANT TO KNOW)
YOU DON'T KNOW JUST HOW I FEEL.

Hall, Norma.
A PRECIOUS MOTHER.

Hall, Olive.
STOLEN LOVE.

Hall, Oliver.
NOT WITHOUT A FIGHT.
SMALL WONDER.
WHO NEEDS HIM.
YOU MAKE ME FEEL SO BAD.

Hall, Otto.
BALLIN' THE JACK IN JACKSONVILLE.

Hall, Ralph Daniel.
DEVOTION LOVE POTION.

Hall, Randall Frank.
GOODBYE.
TELL HER YOU LOVE HER.

Hall, Rene.
BELIEVE IT.
PLEASE DON'T LET ME DOWN.

Hall, Rene J.
WE'RE TOGETHER.

Hall, Richard Garland.
BOOTLEG BOOGIE.
WHEN WILL ALL THIS HEARTACHE END.

Hall, Rick.
CRY SOFTLY.

Hall, Ronald.
JESUS CHRIST.

Hall, Royce.
WITHIN MY HEART.

Hall, Ruby.
CHRIST IS THE ANSWER.
WHAT'S IN A NAME.

Hall, Ruby R.
I ASK YOU FOR A MIRACLE.
MY PRAYER.
WATERFALL FROM HEAVEN.

Hall, Shorty. SEE Hall, W. H.

Hall, Sugar. SEE Hall, Gertrude.

Hall, T. SEE Hall, James Thomas.

Hall, Tom T.
AIN'T NO FUN IN THIS TOWN ANYMORE.
ALLIGATOR MILK.
AT THE JUNCTION.
BRING YOUR HEART HOME.
BUY ME SOMETHING PRETTY, JOEY.
CRYIN', AND I'M ONLY HALF WAY HOME.
DOWNTOWN LONELY GIRL BLUES.
DROPPING OUT OF SIGHT.
I REALLY DON'T CARE.
I'VE HEARD THE WIND BLOW BEFORE.
JOURNEY TO THE CENTER OF YOUR HEART.
LOVE IN A WOMAN'S HEART.
LOVE ON WHEELS.
THE MAN NEXT DOOR PLAYS THE GUITAR.
RADIOLAND.
RUN FROM LONELY.
SING OUT.
A STONE THE BUILDERS REFUSED.
TEMPORARILY.
THERE ARE TWO OF US.

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WALKING A MUDDY ROAD.
WATER, WHISKEY, AND GAS.

Hall, Tommy.
FIRE ENGINE.
ROLLER-COASTER.
THROUGH THE RHYTHM.

Hall, Virginia Billings.
DON'T TAKE YOUR TRUE LOVE FOR GRANTED.
IN THESE TIMES.
KEEP IN MIND.
THE LORD IS WITH ME.
MY INTUITION TELLS ME.

Hall, W. H.
GREAT BIG TEARS.

Hall, William.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.

Hall of Fame Music Co.
A GOZAR.
ARECIBO.
CORAZON DESTROZADO.
MAYAGUEZ.
NOCHE TROPICAL.
QUE SUENE LA ORQUESTA.

Hallabeck, Genevieve.
IF WANTING YOU, DEAR (COULD BRING YOU NEAR ME)

Halladay, Carl W.
YOU DON'T NEED TO TELL ME.

Halle, R. L.
WINGS OVER THE NAVY. (R)

Haller, James, pseud. SEE Heien, James W.

Haller, John Charles.
IF YOU'LL ONLY BE MINE.

Hallett, John C.
LONG, LONG AGO AND THANK YOU, JESUS.
LOVE CAME DOWN AT CHRISTMAS.
PRAISE TO THE HOLY CHILD.
SING, JESUS CHRIST IS BORN.
THOU DIDST LEAVE THY THRONE.

Hallett, Paul Vernon Girrard.
MY FRIEND.

Hallett, Ruth G.
LONG, LONG AGO AND THANK YOU, JESUS.

Halletz, Erwin.
UND DER REGEN KLOPFTE AUF'S DACH.
WEHT DER WIND VOM SCHWARZEN MEER.

Halley, Bob.
I WISH YOU WERE A GIRL.
LOOK IN THE HEAVENS - IT'S A FALLING STAR.
PROGRESS.

Halley, Robert J.
BRING BACK THE LOVIN' TIMES.
SOMETIMES YOU WIN.

Halliday, Mark.
WERE YOU SINCERE. (R)

Hallifax, Hal.
PENNY SERENADE. (R)

Hallinan, Tim.
RUN AWAY.
SO GENTLE IS LOVE.
SO MANY LOVES AGO.
THIS MORNIN'.
THROUGH THE MORNIN'S EYES.
WHAT'S THERE A FIVE FOR.
WHEN I SEE YOUR FACE.

Hallock, Jean G.
NO GREATER LOVE.

Hallowell, William H.
THE MOMENT YOU TOOK MY HAND.

Hallstrom, Henry.
CHRIST THE LORD IS RISEN TODAY.
LONESOME VALLEY.

Hally, Billy, pseud. SEE Heagney, William H.

Hallyn Music Co.
THE STORY.

Halmay, Andrew T.
I NEED PRACTICE.
PINTO WAS A DUCK'S BEST FRIEND.

Halmond, John H., Sr.
FUGITIVE OF LOVE.
HOW DID I KNOW.

Halmy, Lou.
COUNTRY MAGIC.
I DIDN'T KNOW.
IRISH AS IRISH CAN BE.
JOSHUA TREE TOWN.
JUST THE WIND AND ME.
LOST! A MAN'S BEST PAL. (R)
LOVE ME AS I AM TODAY.
MY HEART IS A DRUM.
TAMBILENE.
TWO-TONE HAIR.

Ha-Lo Pub. Co.
I'M READY.
TOGETHERNESS.

Halseon Music, Inc.
COME ON, COME ON.

Halroy Music Co.
A MUSICAL HISTORY.

Halstead, Theodore A.
POTATOES ON THE MOON.

Halsted, Robert H.
YOU'RE MY EVERYTHING.

Halverson, John Samuel.
MAYBE I'LL FIND YOU.

Ham, John.
THE BELIEFS OF A MAN.

Haman, E.
LETTER FOR JOHNNY.

Hamblen, Bernard.
BELLS OVER JORDAN. (R)
GOD IS MY STRENGTH. (R)
THE THIEF. (R)

Hambleton, Gregory.
KEEP ON TELLIN' ME.
SHENDAH.

Hambric, Billy.
I'VE GOTTA FIND THAT GIRL.

Hamby, Larry.
GONNA MAKE YOU SAY YEAH.

Hamill, Paul.
ARIA DA CHIESA.
LORD JESUS, THINK ON ME.

Hamilton, Al.
NOTHIN'S NO SWEETER THAN YOUR LOVE.
REAL HUMDINGER.
SWEETHEART, DARLING.

Hamilton, Albert.
BINGO.
BLUE WORLD.
C.O.D.
I CAN'T [illegible].
[illegible].
NOTHIN'S NO SWEETER (THAN YOUR LOVE)

Hamilton, Alex.
EVERYBODY BUT ME.
HERE SHE COMES.
PITY ME.

[illegible]
HE LOVES ME LIKE THAT.
I AM RUSSIA.
I WANT TO KEEP THE WORLD AWAY FROM YOU.
ISLAND PEARL.
IT'S PRACTIC'LLY A FACT.
I'VE HELD THE SUN IN MY ARMS.
KAPUSTA AND KASHA.
KLESKOFF IS A LOATHSOME BEAST.
ONLY A WOMAN.

Hamilton, B. SEE Hamilton, Robert.

Hamilton, Bob.
DON'T YOU KNOW, BABY.
GRASS SEEMS GREENER (ON THE OTHER SIDE)
I'M GONNA GET YOU.
IT ONLY MEANS I'M HUMAN.
REAL HUMDINGER.
SWEETHEART, DARLING.

Hamilton, Chico.
PUSHOVER.
PZAZZ.

Hamilton, Chico. SEE Hamilton, Foreststorn.

Hamilton, Dave.
ALL I NEED.
CHALLENGE MY LOVE.
I'VE GOTTA FIND MYSELF (A TRUE LOVE)
MY LIFE IS LIKE A BALL GAME.
NOW THAT YOU'RE GONE.
TALKING 'BOUT LOVE.
THINKING ABOUT YOU, BABY.
YOU DID.

Hamilton, Eugene.
ANYBODY'S BOY.
HELP ME.
I BETCHA THIS IS HEAVEN.
I'D RATHER FIGHT THAN SWITCH.
OH, MY GOODNESS.
ONE MONKEY DON'T STOP THE SHOW.
VOICES.

Hamilton, Eugene G.
THE CITY IN THE SKY.

Hamilton, Eugene George.
IN MY FATHER'S HOUSE.

Hamilton, Eugene Ronald.
JOHNNY ON THE SPOT.

Hamilton, F. Kirk.
BLUE MIKE.
THAT'S NOT LOVE.
TWO GOOD REASONS.

Hamilton, Foreststorn.
THAT BOY WITH THAT LONG HAIR.

Hamilton, Foreststorn Chico.
CONQUISTADORS.

Hamilton, Frank.
BABY, WHAT I MEAN.
MY BABY BLUE.

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Hamilton, G. V.
FAITHWAY CHURCH SONGS AND HYMNS.
LIVING BY FAITH.

Hamilton, Gary.
I'M NOT FOR YOU.
JUST ONCE IN MY LIFE.
LOVE COMES, LOVE GOES.
LA PIMIENTA.
STANDIN' BY MY SIDE.
THINGS HAVE CHANGED.

Hamilton, George H.
I CAN'T GO ON.
NIGHT PEOPLE MAKE IT.

Hamilton, Harriette.
HYMN TO FREEDOM.

Hamilton, J.
OH, HOW I LOVE YOU.

Hamilton, J. Ord.
I'M A REFUGEE. (R)

Hamilton, Jimmy.
SOUL INGREDIENTS.
THE WAY I FEEL.

Hamilton, Kenneth G.
WHAT SPLENDID RAYS.

Hamilton, Kirk. SEE Hamilton, F. Kirk.

Hamilton, Margaret. SEE Barrows, Margaret Hamilton.

Hamilton, Mattie.
THESE THINGS GOD MADE INDEED.

Hamilton, Max, pseud. SEE McEnery, James J.

Hamilton, Milton.
SOMETHING NEW.

Hamilton, Nancy.
I ONLY KNOW. (R)
ONCE UPON A TIME. (R)
TEETER TOTTER TESSIE. (R)

Hamilton, Robert.
OH, MY GOODNESS.

Hamilton, Robert Harriston.
I DIDN'T HAVE TO (BUT I DID)

Hamilton, Russ.
E SIAMO IN TRE.

Hamilton, Virginia, pseud. SEE Poole, Virginia N.

Hamiph, J.
EVERY BOY AND EVERY GIRL.
JOHNSON'S BABY OIL.

Hamke, Georges.
ENTHOUSIASME. (R)

Hamlin, Kenneth L.
GOIN' TO A MAN.
O LADEE-O.

Hamling, Kenneth L. SEE Hamlin, Kenneth L.

Hamlisch, Marvin.
A HORRIBLE CRIME.
TOO LITTLE TIME.

Hamm.
JIF PEANUT BUTTER.

Hamm, Charles E.
OPERA.

Hamm, Thomas L.
WIEDEMANN DRAFT-TV-58.
WIEDEMANN FINE BEER.

Hammack, Harriet Schoch.
TWO AND TWO DON'T MAKE ONE.

Hammaker, Boyd.
COMIC GUY HERO.

Hammann, Fred B.
ONLY A FADED ROSE. (R)

Hammer, Wayne.
THIS FOOL IS CRYING.

Hammerschmid, Hans.
JA, WENN DIE MÄNNER SO DUMM SIND.
RESIGNATION.
TURANDOT.

Hammerschmidt, Andreas.
GLORY TO GOD IN THE HIGHEST.
LET THE PEOPLE PRAISE THEE, O GOD.

Hammerstein, Dorothy.
HAVANA FOR A NIGHT. (R)

Hammerstein, James.
HAVANA FOR A NIGHT. (R)

Hammerstein, Oscar.
THERE'LL COME A TIME. (R)

Hammerstein, Oscar, II.
HAVANA FOR A NIGHT. (R)
LOVER, COME BACK TO ME. (R)
MAKE BELIEVE. (R)
OL' MAN RIVER. (R)
THE RIFF SONG. (R)
ROSE-MARIE. (R)
SOFTLY, AS IN A MORNING SUNRISE. (R)
STOUT HEARTED MEN. (R)
TALES FROM THE VIENNA WOODS. (R)
'TWAS NOT SO LONG AGO. (R)
WHO. (R)

Hammerstein, William.
HAVANA FOR A NIGHT. (R)

Hammes, Charles Golden.
NO MORE TO HOLD YOU.
WHEN MARY PRAYS.

Hammill, Roseann.
GOD'S WORLD.

Hammitt, Deecort.
QUERIDA.

Hammond, Charles.
LOVE IS SUPREME.

Hammond, Frederick Fisher.
THE SUMMA DE SPECULATIONE MUSICAE OF WALTER ODINGTON: A CRITICAL EDITION AND COMMENTARY.

Hammond, Milton.
THE I IN I LOVE YOU. (R)
SAY WHEN. (R)
SNOW IN JUNE. (R)
YOUR HEAD UPON MY SHOULDER. (R)

Hammond, Nona A.
SHADOW ACROSS MY MEMORY.

Hammond, Roy.
STOP WHAT YOU'RE DOING.

Hammond, Roy C.
HIGH SCHOOL DROPOUT.

Hammond, Roy Charles.
DANCE GIRL.

Hammond, W.
RETURN OF THE WATUSI.

Hammond, Walter.
DANCE, LITTLE GIRL.
RETURN OF THE WATUSI.

Hammond, Will, Jr.
SALTY.

Hammond, Wm.
LORD, WE COME BEFORE THEE NOW.

Hammonds, Dick.
BOOK OF MEMORIES.
THE OTHER SIDE OF HEARTBREAK.
WHEN THE "HAVES" DON'T HAVE IT.

Hammonds, Jerry. SEE Hammons, Jerry.

Hammonds, Willie Bea.
WEEK END BLUES.

Hammons, Jerry.
I LOVED YOU THEN.

Hammons, Wanda Lois.
HEARTBREAK.
THIS TRAIN I'LL RIDE.

Hamner, Curley. SEE Hamner, William.

Hamner, William.
ONION PATCH.
THIS TRAIN.
WOULD YOU.

Hamod, Oscar.
NO CHANCE, BABY.

Hamod, Oscar A.
NO CHANCE, BABY.

Hampson, James Steven.
ADRIANNE.
ALL MY LOVE FROM ME TO YOU.
BELLS OF GLORY.
BLACK JACK.
DREAMS CAME TUMBLIN' DOWN.
GIVE ME LOVE.
JUST THINKING OF YOU.
MY LOVE COULD STRETCH ACROSS THE SEA.
TORTURED FOREVER.
WHAT YOU DO TO ME.
WITH YOUR LOVE.

Hampton, Ezra.
BALL BOUNCE.
I NEED SOME ATTENTION.
PLEASE DON'T HURT ME, MY DARLING.

Hampton, Freddy.
I'M PLANNIN' KEEPIN' YOU.
KILL MY LONELINESS (BRING ME HAPPINESS, TOO)
PRESS ME A ROSE.
SHE'S MINE.

Hampton, Gladys.
TEMPO AND SWING.

Hampton, Lionel.
AIN'T GONNA FALL IN LOVE NO MORE.
BLUE MANNEQUIN.
HAMP STAMPS.
JOHNNY, GET YOUR HORN. (R)
OPUS 1/2. (R)
OPUS 3/4. (R)
OPUS 1 1/2. (R)
PICK-A-RIB. (R)
RIVERBOAT.
SKI PARTY.
TEMPO AND SWING.
WHY CAN'T YOU COOL YOUR NERVOUS NERVES.

Hampton, Merle.
ONE DROWNIN' MAN.
WHAT GOOD AM I.

Hampton, Paul.
EYES TALK.
YOU'RE MY FAVORITE EVERYTHING.

Hampton, Preacher. SEE Hampton, Willie.

Hampton, Ruth Carter.
THEORY PAPERS.

Hampton, Willie.
BECAUSE YOU'RE GONE.

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Hamrick, James R.
LETTERS OF LOVE.

Hanaike, Gilbert.
KAHULUI.
MAUI MOONLIGHT.
PUANANI.

Hanamond, Walter. SEE Hammond, Walter.

Hanaoka, T.
SUWANEE'S HIT PARADE NO.16.

Hanby, B. R.
AND WE'LL PRAY TO SEE THE CHILDREN WE ADORE.
DARLING NELLIE GRAY.
SOFT SHOE DANCE. (R)

Hanby, Benjamin R.
DARLING NELLY GRAY.

Hancock, Gerre.
IN THANKSGIVING.

Hand, Beulah.
THE DRUNKARD'S HEADACHE.

Hand, Colin.
TEN GERMAN SONGS.

Hand, Thomas.
DON'T LOOK AT ME WITH SUCH A FROWN.

Handal, Abraham Joch. SEE Joch Handal, Abraham.

Handel.
COURANTE. (R)
HALLELUJAH, AMEN. (R)
SILENT WORSHIP. (R)
TWO CHORUSES FROM L'ALLEGRO. (R)

Handel, G. F.
ARRIVAL OF THE QUEEN OF SHEBA. (R)
CORONATION FESTIVAL "REJOICE IN THE LORD."
COURANTE.
HALLELUJAH CHORUS.
LARGHETTO AND LITTLE FUGUE.
LET THE PEOPLE SOUND HIS PRAISE.
MARCH FROM JUDAS MACCABAEUS.
MINUET AND TRIO FROM THE ROYAL FIRE-WORKS MUSIC.
SAMSON. (R)
SONATA.
SURELY HE HATH BORNE OUR GRIEFS.
3 PIECES FROM THE HARPSICHORD SUITES. (R)
WATER MUSIC. (R)
YE VERDANT HILLS.

Handel, Georg Friedrich.
MAY NO RASH INTRUDER DISTURB. (R)

Handel, George.
JOY TO THE WORLD.

Handel, George Frederic.
LARGHETTO FROM ORGAN CONCERTO NO.1.

Handel, George Frederick.
DECK THYSELF WITH JOY AND GLADNESS.
GOD'S TENDER MERCY KNOWS NO BOUNDS.
GREAT SHEPHERD OF A LOYAL FLOCK.
LITTLE FUGUE.
MUSETTE.
THANKS BE TO THEE.

Handel, George Frideric.
15 SHORT PRELUDES FOR ORGAN.
O SING UNTO THE LORD.

Handelman, Bruce.
WITHOUT A WORD.

Handke, Emil.
MUCH TOO MUCH.

Handl, Jacob.
IN NOMINE JESU.

Handley, John Frederick.
WE'VE KNOWN EACH OTHER.

Handman, Lou.
BABY ME. (R)

Handratoone Pub.
DOCTOR STONE.
JUST A MEMORY.
RECONSIDER, BABY.
THERE'S A PLACE.
WAR OF DISTORTION.

Handy, Charles L.
HOT TACOS.

Handy, George.
BODA EN CHA CHA CHA.
DESPRECIO.
LAS HORAS NEGRAS.
UN MALDITO CAPRICHO.
OTRA NAVIDAD SIN TI.
OYE MI AMOR.
PA' QUE LO BAILEN TODOS.
POR ESE CAMINO.
POR ESTA CRUZ.
EL PUENTE ROTO.
QUE PODRE HACER.
QUE RECHULO AMOR.
QUE SEPAN QUE TE QUIERO.
RELIQUIA.
VOLVER PARA QUE.

Handy, Irma L.
JOHN HENRY BLUES. (R)
ST. LOUIS BLUES. (R)
W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS. (R)

Handy, John Richard, III.
THE BOTH/AND.

Handy, Lucile Marie.
DEEP RIVER BLUES. (R)

Handy, R. Aliston.
HOBO FROM HOBOKEN.

Handy, R. B.
DARLING NELLIE GRAY. (R)

Handy, W. C.
JOHN HENRY BLUES. (R)
ST. LOUIS BLUES. (R)
W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS. (R)

Handy, W. C., Jr.
W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS. (R)

Handy, William C., Jr.
DEEP RIVER BLUES. (R)
JOHN HENRY BLUES. (R)
ST. LOUIS BLUES. (R)

Handy, Wyer Owens.
DEEP RIVER BLUES. (R)
JOHN HENRY BLUES. (R)
ST. LOUIS BLUES. (R)
W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS. (R)

Haneman, Buss.
I WONDER WHY.

Haney, Bill.
I DON'T NEED NOBODY.
JUST FOR A LITTLE WHILE.
NIGHT OF MAKE BELEIVE [sic]

Haney, Carol.
LONELY DREAMER.

Haney, Jimmy.
I'M SITTING ON THE TOP OF A RAINBOW.

[illegible].
[illegible].

[illegible].
LITTLE MAN WHO WASN'T THERE.

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
ONE YEAR AGO TODAY YOU LEFT ME.

[illegible].
WALK BY MICHAEL.

Hankins, Robert D.
HOW'S THINGS WITH YOU.

Hankins, Tom. SEE Richards, [illegible], pseud.

Hanks, Aileene.
PRAYING HANDS.

Hanks, Kay.
AN ANGEL WALKED WITH ME.

Hanks, M.
TOO MANY IRONS IN THE FIRE.

Hanks, Robert Wayne.
VIET NAM.

Hanks, Violet Willian.
THINK OF THESE THINGS.

Hanks, Walt, pseud. SEE Hengst, Arthur W., Jr.

Hank's Music, Inc.
THE COUNT DOWN.
WHISPERING TRADE WINDS.

Hanley, Andrew George.
I'M JUST A PUPPET AT THE WHEEL.
RUM-A-TUM-TUM-TUM.

Hanley, Cliff.
AS LONG AS THE SUN SHINES.

Hanley, David John.
EARLY MORNIN' TRAIN.
MIGHTY GOOD LAND.

Hanley, Isabel.
LET'S DREAM AGAIN. (R)

Hanley, Isabel L. Mrs.
I WANNA BE A HILL-BILLY BRIDE. (R)
IN THE LAND OF HAPPY PEOPLE. (R)
UNDER THE DREAM TREE. (R)
WAR SONG. (R)

Hanley, J. F.
IN THE LAND OF HAPPY PEOPLE. (R)

Hanley, Jacqueline F.
WHY DO I CARE ABOUT YOU.

Hanley, James F.
I WANNA BE A HILL-BILLY BRIDE. (R)
IN THE LAND OF HAPPY PEOPLE. (R)
LET'S DREAM AGAIN. (R)
ROSE OF WASHINGTON SQUARE. (R)
SECOND HAND ROSE.
UNDER THE DREAM TREE. (R)
WAR SONG. (R)

Hanley, James F., Jr.
I WANNA BE A HILL-BILLY BRIDE. (R)
IN THE LAND OF HAPPY PEOPLE. (R)
UNDER THE DREAM TREE. (R)
WAR SONG. (R)

Hanley, Skip. SEE Hanley, David John.

Hanlon, Charlene Josephine.
THE RIGHT.

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Hanlon, Gerald Don.
CHECKMATE.
THE MORAL ISLAND.

Hanmer, Ronald.
B.M.P. 3.
WALTZES FROM VIENNA.

Hanna, Jimmy, pseud. SEE Ogilvy, James F.

Hanna, Kenneth L.
DICKY-BIRD.

Hanna, Michael K.
WATCH IT, MIKE.

Hanna, Peggy.
THE BLAME WAS ALL ON ME.
IF I KEEP ON SINGING.
MY SWEET LOVE.
TIME.

Hanna, Ron.
THE HOSTAGE.

Hanna, Walter, Jr.
DRUMMER BOY, PLEASE PLAY US A SONG.

Hannan, William R.
BY HIS GRACE I'LL NVER LIVE IN SIN AGAIN.
THE SWEETEST PEACE I'VE EVER KNOWN.
THINGS THAT MONEY CAN'T BUY.

Hannon, Aaron M.
THE NIGHTS ARE LONG.

Hannon, Barbara.
DID GOD MAKE MAN TO WONDER WHY.
I'LL BE THERE.

Hannon, Robert P.
EVENING SHADOWS.
I DON'T WANNA MAKE YOU CRY.

Hannum, Harccurt.
PLACE TO WAIT.
SEE HER STANDING THERE.

Hanosek, Francis John.
MASS OF THE ANGELS.

Hanot, Andre.
LES CHANSONS DE JEAN LENOIR. (R)

Hanover Music Corp.
THE HASEGAWA GENERAL STORE.

Hanschmann, Erich.
KLEINE FREUDEN. (R)

Hanse, Gerd.
DU.
DAS GLÜCK DIESER WELT.
NUR IN PARIS.

Hanseatic Musikverlag, G.M.B.H.
MAKE UP YOUR MIND.
OLD FOLKS AT HOME.
PLEASE DON'T SAY THAT IT'S OVER NOW.
SALZBURGER LEB'N.
SCHMIED, VERLASS DEI' ALTE NET.
THAT'S ALL ABOUT LOVE.
WHAT'S GONNA BE TOMORROW.

Hansen, Bob.
WHAT I WANT.

Hansen, Carlyle J.
NIGHT OF NIGHTS.

Hansen (Chas. H.) Music Corp.
BLUE CAT.
THE DAN FOX SINGLE STRING GUITAR METHOD FOR BEGINNERS.

Hansen, Curtis.
A MOUNTAIN CAROL.

Hansen, Curtis E.
CHRISTAMS IS HERE.

Hansen, Donald E.
FROM THE DARKNESS.
THE JOY OF CHRISTMAS.
NIGHTSONG.
TILL THE STARS GO COLD.
WILL YOU SELL YOUR SOUL.

Hansen, Erik.
THE CALL OF THE ANGELUS. (R)
THE HOLY CITY. (R)

Hansen, Jack.
DISCOVER AMERICA.

Hansen, James.
A GOOD OLD FASHIONED WAR.

Hansen, John W.
I HEAR THE SAME OLD STORY WITH THE SAME OLD ENDING.

Hansen, Lee.
DISCOVER AMERICA.

Hansen, Paul.
LITTLE FRIEND.
SUMMER HILL.
TALL TRUCK DRIVER.

Hansen, Robert.
DON'T CRY.

Hansen, Russell Irvin.
THE G STRING JERK.
PUT THE PIECES TOGETHER.
THAT'S ALL I ASK OF YOU.

Hansen, Wilhelm.
EAR TRAINING.

Hansen (Wilhelm) Musik Forlag.
SEVENTEEN.

Hanson, Chester William, Jr.
DRAFT CARD BURNER'S LAMENT.

Hanson, Daniel Lee, pseud. SEE Loes, Harry Dixon.

Hanson, Elisabeth.
TCHAIKOVSKY: THE MAN BEHIND THE MUSIC.

Hanson, Elloyd.
SONATA IN D MINOR.

Hanson, Floyd Henrick.
JESUS SAVES ALL THE GREEN STAMPS TOO.

Hanson, George J. Everest.
MY FRIEND.

Hanson, Howard.
NORDIC SYMPHONY. (R)

Hanson, John.
WHEN YOU'RE YOUNG.

Hanson, Lawrence.
TCHAIKOVSKY: THE MAN BEHIND THE MUSIC.

Hanson, Lew. SEE Hanson, Llewellyn.

Hanson, Llewellyn.
MOMMIE AND DADDY'S (DOING THE LATEST DANCE)
SPANISH BATMAN.
THE WORLD NEEDS MORE PEOPLE LIKE YOU.

Hanson, Marshall L., Jr.
DARK CLOUDS.
MARY, MARY.
MAYBE SOMEDAY, BABY.
WAITING FOR MY LOVE.

Hanson, Richard R.
GRANDMA'S ROSES.
HOW MANY HOURS.
LEAVES OF GRASS.
ROSES ARE BLUE.
WHERE THE GUITAR'S STRUMMIN'.

Hanson, Ruth.
LONELY WIDOWS.

Hanson, Ruth L.
OURS IS THE LIVING GOD.

Hanson, Ruth S.
SOME PARTS OF PRAYER.

Hanson, Steve.
I WONDER WHY.

Hanson, Sylvia Marie.
JASMINE.
THE MASTER'S CALL.
THE WINDS OF BALI.

Hanson, Wesley.
PRAISE YE THE TRIUNE GOD.

Hanssen, Johannes.
NÅR FJORDENE BLÅNER. (R)

Haog, Rose Marie.
I LOVE YOU.

Happy, Lil.
TOUS LES MEXICAINS.

Harbach, Otto.
THE RIFF SONG. (R)
ROSE-MARIE. (R)
SMOKE GETS IN YOUR EYES. (R)
WHEN YOUR HEART'S ON FIRE, SMOKE GETS IN YOUR EYES. (R)
WHO. (R)
YESTERDAYS. (R)

Harbaugh, Fred D.
COFFEE TIME.

Harbaugh, Fred D. SEE Harbaugh, Frederic D.

Harbaugh, Frederic D.
MOONAVISION.
MY WAY.

Harbin, Charlesia M.
WHAT A HAPPY DAY.

Har-Bock Music Co.
ALAN ROCK.
BLUE SATIN.
BLUES FOR DINNER.
BLUES FOR JILLY.
BLUES UP TIGHT.
DO THE JAKE.
HOT SAUCE.
LITTLE JR. DETROIT.
NIGHT FLIGHT.
PUGET SOUND.
THE SHADOW DO.
STICKY WICKET.
WHERE DID THE BLUES GO.
YOU'RE BOUND TO CRY.

Harbot Music.
CHICKEN FEED.
THE DEVIL'S BREATH.
DON'T FEEL SORRY FOR ME.
THE DOOR THAT LEADS TO HEAVEN SWINGS BOTH WAYS.
THE FACE THAT MADE A FOOL OUT OF ME.
I LOVE TO SLEEP.
ONCE.
PICKIN' FLOWERS.
THE PINKERTON MAN.
THE PRAIRIE SONG.
RAINBOWS AND ROSES.
SHOPWORN.
WATCH THE ROSES GROW.
WORDS AND MUSIC.

Harburg, E. Y.
APRIL IN PARIS.
DING-DONG, THE WITCH IS DEAD. (R)
IF I ONLY HAD A BRAIN. (R)
JITTERBUG. (R)
THE MERRY OLD LAND OF OZ. (R)
OVER THE RAINBOW. (R)
T'ME, BABY, YOU'RE NEWS. (R)

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Harcourt, John Gregg K.
LOST LOVE.
MY MARIE.

Harcourt, Nancy Gay.
MY MARIE.

Hardcastle, Frank Turner.
REMEMBER (SOMEONE REMEMBERS YOU)

Harden, Bobby.
TIPPY TOEING.

Harden, Doris A.
BY HIS MIGHTY HAND.
CRY TO THE ROCK OF AGES.
GOD SITTETH KING O'ER THE FLOOD.
GRACE TERMINAL STATION.
HE LIGHTS THE DARK VALLEY.
I AM GLAD JESUS SAVES.
IN HIS PLAN.
JUST A TOUCH OF THE MASTER'S HAND.
THE OLD CHURCH HOUSE.
ONLY THINGS.
THE RIVER IS FLOWING.
TREASURES.
WAITING.

Hardenbergh, Anne Power.
THE VIOLINS OF FRANCE.

Harder, A.
SPRINGTIME.

Harder, Janet Lee.
STOP A MINUTE AND SMILE.
TAKE ME BACK IN MY MEMORY.

Hardestie, Virgil G.
SADNESS AND SORROW.

Hardesty, Richard Glen.
LIVIN' AT THE END OF THE ROAD.

Hardge, H.
DON'T OPEN THE DOOR ON MONDAY MORNING.

Hardgraves, Gerald H.
GOTTA MAKE A MOVE.
I KNOW YOU.

Hardgraves, Rosie G.
I KNOW YOU.

Hardin, Blaine.
THE LIMESTONE CLIFFS OF THE GREEN.

Hardin, Carl Acey.
YOU'RE OBLIGED.

Hardin, Dennis.
I'M MAD.

Hardin, Glen D.
MY HEART'S SYMPHONY.

Hardin, Henry.
PAY DAY.

Hardin, Henry, Jr.
HOLY SPIRIT.
I FOUND THE SAVIOUR.

Hardin, Jack.
BANDIDOS.
BANDOLERO.
BOOK OF MEMORIES.
THE ENLISTED MAN.
WHEN THE HAVES DON'T HAVE IT.

Hardin, Jack D.
THE ETERNAL FLAME.
WHEN THE "HAVES" DON'T HAVE IT.

Hardin, Rink.
EVERYBODY GET TOGETHER.
FRIDAY NIGHT FIGHTS.
HURT AND RUN.

Hardin, Tim.
AIN'T GONNA DO WITHOUT.
DON'T MAKE PROMISES.
FEEL MY LOVE FOR YOU.
FIND A REASON TO BELIEVE.
GREEN ROCKY ROAD.
(HOW CAN WE) HANG ON TO A DREAM.
I'D GIVE YOU MY SOUL.
I'M LIKE A JUST-CRIED TEAR.
IT'LL NEVER HAPPEN AGAIN.
LOOK AT ME RUNNING AWAY.
MISTY ROSES.
NEVER TOO FAR.
OCEAN WITHOUT AN EDGE OF SAND.
PART OF THE WIND.
SEEING IS BELIEVING.
SHE'S UP TO SOMETHING NEW.
SMUGGLIN' MAN.
TAKE WHAT I GIVE YOU.
TO THE END.
WHILE YOU'RE ON YOUR WAY.

Harding, Buster.
I NEED YOU.

Harding, Buster La Vere.
THE EARLY SESSION HOP. (R)
JUMPING ON THE BLACKS AND WHITES. (R)

Harding, Dick, pseud. SEE Vinall, Richard Harding.

Harding, George.
YOU CAN'T RELIVE YOUR YESTERDAYS.

Harding, Glenn.
LIFE OF SIN.
A LONESOME SOLE.
(WHO KNOWS) WHAT MIGHT HAVE BEEN.

Harding, James.
TASTE THIS LOVE.
WEB OF LOVE.

Harding, John Walter.
MINE ONCE WAS A QUIET HOUSE.

Harding, Kenneth.
VARIATIONS ON THE WELSH HYMN TUNE "LLYDAW." (R)

Harding, Michael.
A FOOL IN LOVE.

Harding, Milbrey Crockett.
LIGHT THE CANDLES AND VOTE.
WE WANT BUFORD.

Harding, Warren P., Jr.
LIVE AND LET LIVE.
STUCK WITH YOU.

Hardison, Clif. SEE Hardison, Lawrence Clifton.

Hardison, Lawrence Clifton.
WILL YOU.

Hardman, Lehi R.
FISHIN'. (R)

Hardt, Victor H.
DUSK.

Hardy, Abner.
I NEED MY GIRL.
LONELY NIGHT, LONELY PLACE.

Hardy, Albert Troy.
FOLLOW ME. (R)

Hardy, Benon.
WIECZORNA PRZYGODA.

Hardy, Clyde.
RIP CHORD.

Hardy, Francoise.
BOUT DE LUNE.
CE PETIT COEUR.
COMME.
EN T'ATTENDANT.
IL SE FAIT TARD.
J'AI BIEN DU CHAGRIN.
JE PENSAIS.
TU ES VENU A MOI.
TU NE M'ATTENDRAS PAS.
TU PEUX BIEN.

Hardy, Frank.
WHY CAN'T YOU TRY TO DIDGERIDOO.

Hardy, Henry Ernest.
O DEAREST LORD.

[illegible]
[illegible]

Hardy, W. B.
JUST A FRIEND.

Hardy, Wm. SEE Hardy, W. B.

Harewood, Marion, [illegible]
CLASSICAL [illegible]

Harford, Frank.
DUSTY TRAILS. [illegible]
A TROUBADOUR OF THE PRAIRIE. [illegible]
WHERE THE BUFFALO ROAM. [illegible]

Harford, John.
MY FACE.
PICK HIT OF THE WEEK.
TOBACCO.

Hargail Music Press.
CHOICE FOLKSONGS FOR 5-STRING BANJO.
THE HARGAIL MELODY METHOD: MUSIC AROUND THE CLOCK.

Hargett, Virgil.
SONG TO LIVE BY.

Hargis, Marian.
HEAVEN-SENT SONGS.
THE LION OF JUDAH.

Hargrave, James M.
NEVER A DAY GOES BY.

Hargrove, Lawrence A., Jr.
THE GRASS ALWAYS SEEMS GREENER.
NIGHTMARE.

Hargrove Music Co.
AMBIDEXTROUS.
BLUES IN THE BASEMENT.
EXPLODENT.
HEY WADO.
LISTEN, HEAR.
MEAN GREENS.
RECESS.

Haring, Bob.
ALMA, WHERE DO YOU LIVE. (R)
BEER BARREL POLKA. (R)
CINDERELLA, STAY IN MY ARMS. (R)
LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU. (R)
ROSE OF WASHINGTON SQUARE. (R)
STREETS OF CAIRO. (R)

Haring, Robert C.
SECOND HAND ROSE.
SONGS FROM "THE SILENCERS."
TEARS (FOR SOUVENIRS)

Harker, Clifford.
THERE IS A GARDEN. (R)
WEEP YOU NO MORE. (R)

Harker, Jeanne.
THE OLD TESTAMENT.

Harlan, Jim, pseud. SEE Heglund, James A.

Harland, Jan.
WELCOME TO THE CITY.

Harland, W. E.
TENNESSEE GAL.

Harlequin, Inc.
YOU'LL LOVE MINNEAPOLIS.

Harley, Lucille Futrell.
MASTER, GIVE ME MORE LOVE.

Harlin Bros.
STAR DUST. (R)

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Harline, Leigh.
AS I WAS SAY'N' TO THE DUCHESS. (R)
CLOCK SEQUENCE. (R)
FIGARO AND CLEO. (R)
GIVE A LITTLE WHISTLE. (R)
GOT NO STRINGS. (R)
HI-DIDDLE-DEE-DEE. (R)
HI-DIDDLE-DEE-DEE (AN ACTOR'S LIFE FOR ME) (R)
HONEST JOHN. (R)
HOW LOVELY YOU ARE. (R)
I AIN'T NOBODY'S FOOL. (R)
I'LL TAKE MAH TROUBLES DOWN TO THE RIVER. (R)
INGLE-GO-JANG-GO-JAY. (R)
LITTLE WOODEN HEAD. (R)
DE LAWD LOOKS AFTER ALL HIS CHILDREN. (R)
MONSTRO THE WHALE. (R)
MUSIC BOX. (R)
TURN ON THE OLD MUSIC BOX. (R)
UBANGI SEQUENCE. (R)
WHEN YOU WISH UPON A STAR. (R)
WYNKEN, BLYNKEN, AND NOD. (R)

Harling, W. Franke.
BEYOND THE BLUE HORIZON.

Harlow, Elizabeth Anne.
I CAN'T GO ON.

Harman, Carter.
GETTING THE MOST OUT OF HIGH-FIDELITY RECORDS.

Harmer, Jane.
ONE HOLY NIGHT.

Harmison, Earl F.
YOUR TRUE LOVE.

Harmon, Bill.
SUWANEE'S HIT PARADE.
SUWANEE'S HIT PARADE NO.18.

Harmon, Margaretta.
GOD'S PLAN FOR ALL.

Harmon, Marilyn.
IT TOOK A GREAT BIG GOD.

Harmon, Rosa Lee.
I TOUCHED A STAR.

Harms, Kate.
IN JUNE.

Harms (T. B.) Co.
MAKE BELIEVE. (R)
OL' MAN RIVER. (R)
SMOKE GETS IN YOUR EYES. (R)
'TWAS NOT SO LONG AGO. (R)
WHEN YOUR HEART'S ON FIRE, SMOKE GETS IN YOUR EYES. (R)
WHO. (R)
YESTERDAYS. (R)

ms, Inc.
NYTHING GOES.
RIL IN PARIS.
OW, GABRIEL, BLOW.
P IN MY HEART. (R)
LELUJAH. (R)
(DLE-AY) START THE DAY RIGHT. (R)
I VE A PARADE. (R)
I T MY SHARE OF LOVE. (R)
IND N LOVE CALL. (R)
IND SUMMER. (R)
IS I POSSIBLE. (R)
LITT WHITE CHURCH ON THE HILL. (R)
LOVE NDS A LITTLE GIFT OF ROSES (R)
LOVER, OME BACK TO ME. (R)
MAKE B IEVE. (R)
RENDEZV S TIME IN PAREE. (R)
THE RIF SONG. (R)
ROSE-MAR . (R)
SERENADE. (R)
SOFTLY, A IN A MORNING SUNRISE.
SOFTLY, AS IN A MORNING SUNRISE. (R)
SOUTH AMERICAN WAY. (R)
STICKS AND STONES. (R)
STOUT HEARTED MEN. (R)
TEA FOR TWO. (R)
THEME FROM WHO'S AFRAID OF VIRGINIA WOOLF.
THEN CAME THE RAIN. (R)
THE UMBRELLA MAN. (R)
WE CAN LIVE ON LOVE. (R)
WHEN DAY IS DONE. (R)
WHO'LL BUY MY VIOLETS. (R)
WHO'S AFRAID.
YOUR LAND AND MY LAND.

Harms, Witmark, Ltd.
INCIDENTAL MUSIC FROM THE FILM, RATTLE OF A SIMPLE MAN.
THEME MUSIC FROM THE AVENGERS.

Harnell, Joe.
TITUS & BIRD: 20.
TITUS & BIRD: 60.
WOODY'S DREAM.

Harnell, Joseph.
MUSICAL GLASS.

Harnick, Sheldon.
THE BALLAD OF THE SHAPE OF THINGS.

Harold, Mrs. C. B.
OUR TAMRA.

Harold, Charles.
LET ME CALL YOU SWEETHEART. (R)

Harold, Danny, pseud. SEE Harrell, Danny.

Harold, Don, pseud. SEE Decker, Henri.

Harp, Theodore B.
JUST ONE MORE HEARTACHE.

Harper, Billy.
HOT DOG.
PICK ME UP.
REPUTATION.

Harper, Buddy.
DIVING BOY.

Harper, Earl E.
I KNOW NOT HOW THAT BETHLEHEM'S BABE.

Harper, Fred.
POOR WHITE TRASH.

Harper, Heather.
WHY DID YOU HURT ME.

Harper, I. LeCharles.
(GONNA BRING THE) "COUNTRY TO THE CITY."

Harper, James.
THERE IN THE NIGHT.

Harper, Janet.
I'M GOING HOME.

Harper, Jess.
WE'RE GONNA HAVE A WONDERFUL TIME.

Harper, John T.
OH LORD, SEND DOWN THAT POWER.

Harper, La Charles.
AIN'T NO GOOD.

Harper, LaCharles. SEE Harper, I. LeCharles.

Harper, Louis J.
LOVE IS ETERNAL.
THE NEW YORK METS.

Harper, Manford.
A BURNING FLAME.
MY LOVE FOR YOU.

Harper, R. Paul, pseud. SEE Hills, Robert P., Jr.

Harper, Redd.
GOSPEL QUARTETS.

Harper, W. Courtney.
SEESAW.
SUNDAY AFTERNOON.
WHAT SHOULD YOU DO TO BE SAVED.
YOU STOLE MY LOVE.

Harpum. H. M.
IN THE MORNING.

Harrell, Alleah N.
IN HIS IMAGE.

Harrell, Arthur G.
SELECTIVE MUSIC LISTS.

Harrell, Christopher B.
I SIT ALONE.

Harrell, Danny.
I FEEL THE SAME.
WHY.

Harrell, Jack Renwrick, Jr.
SORRY ABOUT THAT.

Harrell, Lonnie B.
WISHFULLY I WISH FOR WILLIE.

Harrell, Vernon.
GOODBYE, LOVE - HELLO, MR. BLUE.
I'M SO HAPPY I COULD CRY.
I'M WALKING OUT JUST LIKE I WALKED IN.
NOTHING WILL CHANGE MY LOVE.
SAD MOOD TONIGHT.
SHE DOESN'T KNOW IT (BUT I NEED HER)
TAKE ME WHERE THE ACTION IS.

Harrelson, Cecil.
WHENEVER YOU'RE READY.

Harrelson, Claude.
READ YOUR BIBLE.

Harrer, Gottlob.
MY HEART OVERFLOWS.

Harrigan, Lucien.
LORENZO'S THEME.

Harriman, Valerie.
MAN BORN OF WOMAN.
SHADOW GIRL.
SUMMER'S ALMOST BREAKING.
TIME DRIFTS BY.
THE VAGABOND.
WIND AND SAND AND WAR.

Harrington, David E.
THE DEVIL HAS WINGS.
MY SOUL TO GIVE.

Harrington, Estelle.
SECOND RATE STREET.

Harrington, Joe.
SOMEONE LIKE YOU (I NEED)

Harrington, Vic.
FOR YOU AND ME.
HERE WE ARE.

Harrington, W. Clark.
CANDLE-LIGHT PRELUDE. (R)

Harris, Addena A.
FROM MOTHER GOOSE.

Harris, Al, Jr. SEE Harris, Alonzo W., Jr. Harris, Alonzo William, Jr.

Harris, Albert.
TAKE ME OFF YOUR LIST.

Harris, Almon E.
A TRAVELER'S LOVE.

Harris, Alonzo W., Jr.
MY LOVE LETTER.
YOU AIN'T READY.

Harris, Alonzo William, Jr.
LOVING GUIDE.

Harris, Anita.
B.A.D. FOR ME.
SOMETHING MUST BE DONE.

Harris, Bernard.
CUPID AND DEATH.

Harris, Bill.
TOO LATE.
YESTERDAY'S LOVE.

Harris, Bill. SEE Harris, Willie.

Harris, Catherine R.
FOUR TONE-PICTURES. (R)

Harris, Charles D.
ATLANTIC CITY (THE QUEEN OF THE SEASHORES)
MORE FABULOUS SONGS FROM SEDCO HILLS MUSIC PUB. CO.

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Harris, Claude.
THE BALLAD OF BURNSIDE BRIDGE.

Harris, Claude E.
ARMAGEDDON BATTLE.
MY UNCLE JACK.
SHE'S SO FEMININE.

Harris, Claudia J.
TAKE ME OFF YOUR LIST.

Harris, Cora.
A COW BOY'S RECOLLECTION. (R)

Harris, Cuthbert.
O HOLY SAVIOUR. (R)

Harris, Cynthia.
HEY, HEY, HEY, HEY.

Harris, D.
TEARS ARE MADE OF DREAMS.

Harris, E.
A TEAR.

Harris, Eddie.
AMBIDEXTROUS.
BLUES IN THE BASEMENT.
EXPLODENT.
HEY WADO.
LISTEN, HEAR.
MEAN GREENS.
RECESS.

Harris, Eddie. SEE Harris, Elwood E.

Harris, Edward, Jr.
I CARE FOR YOU.

Harris, Elwood E.
WAITING FOR MY BABY.

Harris, Emory.
DON'T DO IT, BABY.

Harris, Eugene.
AT A TIME LIKE THIS.
AT THE THRONE OF GRACE.
GOD HAS BEEN MERCIFUL.
GOD'S GOT A HANDFUL OF BLESSINGS.
I CAN DO NOTHING UNTIL I HEAR FROM GOD.
I'M GOING ON IN HIS NAME.
MEET THE MASTER FACE TO FACE.

Harris, Florence G.
TO SAN FRANCISCO.

Harris, Floyd O.
15 CHORAL RESPONSES.

Harris, Fred.
I'LL ALWAYS BE YOUR SWEETHEART.

Harris (Frederick) Music Co., Ltd.
MUSIC FOR OLDER BEGINNERS.
NOW IS CHRIST RISEN.
ROYAL CONSERVATORY OF MUSIC OF TORONTO.
TO CANADA, OUR COUNTRY.

Harris, Georgia.
DOIN' THE SOCIALITE. (R)
RHYTHMETTES. (R)

Harris, Gerald.
OOO, MOTHER.
WEAK SPOT.

Harris, Grady.
WOULDN'T YOU.

Harris, Harry.
BABY ME.
SO MANY BUTTERFLIES (I CAN'T SEE THE SUN)

Harris (Harry) Music Pub. Co.
SO MANY BUTTERFLIES (I CAN'T SEE THE SUN)

Harris, Helen Steele.
H.S. THEME - NO.I.

Harris, Herbert Edmond.
GLENDALE.

Harris, Irma Reed. SEE Reed, Irma Harris.

Harris, Irvin W.
YOU NEVER CALL ME AT ALL.

Harris, Irving.
RED ARROW.

Harris, James Richard.
PARBY DOLL.

Harris, Jeff.
THE TELEPHONE SONG.

Harris, Jerry.
BABY, THAT'S A GROOVE.
IN LOVE WITH YOU.

Harris, Jimmy.
JANE-JANE.
WINE, WOMEN, AND SONG.
YOU'VE GOTTA TRY IT ONE MORE TIME.

Harris, Jimmy. SEE Harris, James Richard.

Harris, Joe.
ANGELINA.
DO YOU REALIZE.
DREAM GIRL.
EMPTINESS AND LONELINESS.
HEART, TRY YOUR BEST NOT TO CRY.
LIKE WHEN I CALL YOUR NAME.
THAT RIDE ON THE TRAIN.
YOUR BABY WON'T BE LEAVING YOU NO MORE.

Harris, John James, II.
TEARDROPS OVER YOU.

Harris, Johnny.
I MUSTN'T CRY.

Harris, Joseph J.
MORE PRECIOUS THAN JEWELS. (R)

Harris, Kenneth Philip.
BERMUDA DREAM.
CHESLEY E. WHITE JINGLE.
IT AIN'T LOVE.
MISERY.
VELO SOLEX JINGLE.

Harris, Kent.
THINGS AIN'T WHAT THEY USED TO BE.

Harris, Mrs. L. T.
THIS WAR IN VIET NAM.

Harris, Laland O.
O WHY, O WHY, O WHY.
YOU.

Harris, Leroy.
CROW, BABY, CROW.
I'M GONNA GET YOU.

Harris, Lewis R.
GONE TO THE DICKENS.
MISTY VALLEY.
THE WORLD OF DARKNESS THAT YOU MADE FOR ME.
YOU'LL FEEL THE SAME TOMORROW.

Harris, Lonie.
YOUR OLD USED TO BE.

Harris, Lonnell Clifford.
THE PEG LEG.
YOUR LOVE.

Harris, Lou. SEE Harris, Lewis R.

Harris, Marge.
YOU CAN'T RELIVE YOUR YESTERDAYS.

Harris, Mary B.
JESUS, DON'T CLOSE YOUR DOOR.

Harris, Mary Jo.
HARD LUCK JO.
RESTLESS WANDERER.

Harris, Max.
THE FROST REPORT.
MASK OF JANUS THEME.

Harris, Michael.
THREE'S A CROWD.

Harris, Mikie.
(I KNOW) YOU DON'T LOVE ME ANYMORE.

Harris, Mikie. SEE Harris, Michael.

Harris, Norman.
TEARS FOR LOVE.

Harris, Paul.
LOVE IS THE MEANING OF CHRISTMAS.
THE WONDERFUL PIPER OF HAMELIN TOWN.

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Harris, [illegible], pseud. SEE [illegible], Barry J.

Harris, [illegible].
EIGHTY SIX MORE MILES.

Harris, Ramsay L.
HE CAME DOWN SPECIAL.
THE THOUGHT OF YOU.

Harris, [illegible].
[illegible]
A [illegible]

Harris, [illegible].
[illegible]

Harris, [illegible], Michael.
[illegible]

Harris, Robert Lee.
HOW MUCH CAN THIS HEART TAKE.

Harris, Roy.
[illegible]
LITTLE SUITE. (R)
SANCTUS. (R)
SYMPHONY FOR [illegible] - [illegible]:
FOR ALL SEAS, ALL SHIPS. (R)
SYMPHONY FOR [illegible] - [illegible]:
TEARS. (R)
SYMPHONY FOR [illegible] - [illegible]:
[illegible]. (R)
THREE SYMPHONIC ESSAYS. (R)
THREE VARIATIONS ON A THEME FOR STRING QUARTET. (R)
WHEN JOHNNY COMES MARCHING [illegible].

Harris, Sonny, pseud. SEE [illegible], Gabor Andrew.

Harris, Ted. SEE Harris, Theodore Clifford.

Harris, Theodore Clifford.
THE DEVIL'S [illegible].
DON'T FEEL SORRY FOR ME.
THE [illegible]
[illegible] ME.
HEAR MY SOUL.
ONCE.
PICKIN' [illegible].
THE [illegible]
THE [illegible]
[illegible]
SHOPWORN.
WATCH THE ROSES GROW.

Harris, Tiny. SEE Harris, Grady.

Harris, [illegible].
LET YOUR PROMISE EVER GO ON.

Harris, Victor.
CRYING WITHIN.

Harris, Victor F.
ANGEL IN THE DUST.
THE RANGERS.

Harris, Victor Francis.
COASTIN'.

Harris, Virgil.
LAURA LEE.

Harris, Virginia Lee.
YOU ASK ME IF I LOVED YOU.

Harris, William H.
ETERNAL GOD.
[illegible]
LITANY.
PRAISE THE LORD, O MY SOUL. (R)
SONATA IN A MINOR. (R)

Harris, Willie.
APRIL RAIN.
MY HEART BELONGS TO YOU.
SO NEAR.

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Harrison, Aaron.
READING - WRITING - RHYTHM FOR THE ADVANCED.
READING - WRITING - RHYTHM FOR THE BEGINNER.

Harrison, Bobby. SEE Harrison, Robert Tripp, Jr.

Harrison, Dave.
MUCH TOO MUCH.

Harrison, Dorothy Helen.
ABSENCE. (R)
THOU ART MY REST. (R)

Harrison, Dorothy S.
YOU'LL FALL IN LOVE.

Harrison, Eddy.
THE BALLAD OF DANNY FERNANDEZ.
THE CURSE OF THE SAN ANDRES.
DANNY FERNANDEZ.
IT'S CALLIN' ME.
ONE COMMON HEART.

Harrison (Eddy) Music.
DANNY FERNANDEZ.
ONE COMMON HEART.

Harrison, George.
IF I NEEDED SOMEONE.

Harrison, Georges.
UNE FILLE POUR DEUX GARCONS.

Harrison, Hughlett K.
RAMPAGE.

Harrison, Irene.
THE CALL THAT NEVER COMES.

Harrison, John.
I GET THIS FEELING.

Harrison, John Henry.
SONGS BY RONNIE PAYNE.

Harrison, Joseph A.
I HAVE FELT THE TOUCH OF GOD.

Harrison, Juanita Calhoun.
SONGS OF ALPHA XI DELTA.

Harrison, Julius.
ABSENCE. (R)
THOU ART MY REST. (R)

Harrison, Larry.
LITTLE BOY TEARS.
ONE CHANCE IN A MILLION.
RIGHT NOW.
SENSITIVE.
VERY, VERY FUNNY.
YOU PUT A HURTING ON ME.

Harrison, Michael.
HY'A, TOOTS. (R)
IF I HAVE A NIGHT OF LOVE, WHO CARES. (R)
I'M GONNA KISS MYSELF GOOD-BYE. (R)

Harrison, Robert Tripp, Jr.
HITTIN' TWELVE.

Harrison, Rudolph.
THE WONDERFUL WORLD OF LOVERS.

Harrison, Sharon Lynne.
KING OF THE CAMPUS GUYS.
(THAT GUY NAMED) BILL.

Harrison, Sybil H.
I'LL JUST LACKADAISICAL BE.

Harrison, Vernon Lee.
BEYOND THE SHADOW OF A DOUBT.

Harrison Music Corp.
THE NEXT TRAIN OUT.

Harrison Publications.
READING - WRITING - RHYTHM FOR THE ADVANCED.
READING - WRITING - RHYTHM FOR THE BEGINNER.

Harron, John.
JESUS SHALL REIGN WHERE'ER THE SUN.

Harry, Paul A.
THE CRY OF THE FUTURE.

Harsányi, Kálmán.
EST.

Harsanyi, Tibor.
PANTINS. (R)
PARC D'ATTRACTIONS EXPO-1937. (R)

Harshbarger, Florence.
MY KIDS.

Harsley, Reuben.
HOMECOMING TIME IN KENTUCKY.

Hart, Agnes.
IT'S GREAT TO BE IN MIAMI. (R)
IT'S NOT A DREAM. (R)
THERE IS NO DANCE LIKE THE WALTZ. (R)

Hart, Babe. SEE
Hart, Lucille.
Hart, Lucille H.

Hart, Bob.
A HEART WITHOUT A HOME.
I CAN'T GET HER OFF OF MY MIND.
I DON'T WANT TO TALK ABOUT IT.
I'M NOT YOUR STEPPING STONE.
"I'M SO GLAD" (SHE'S MY LITTLE GIRL)
I'M SWEET ON YOU.
LET'S GO WHERE THE ACTION IS.
LITTLE LOVELY ONE.
SHE.
WHATEVER'S RIGHT.

Hart, Charles Roy.
YOU BROKE A BROKEN HEART.

Hart, Danny, pseud. SEE Choisser, Joseph Daniel.

Hart, David.
WALKING WITH THE MOON.

Hart, Dennis.
RAIN DROPS.

Hart, Dorothy A.
THE FRIENDLY PART.

Hart, Frank E.
IT'S GREAT TO BE IN MIAMI. (R)
IT'S NOT A DREAM. (R)
THERE IS NO DANCE LIKE THE WALTZ. (R)

Hart, Freddie.
APOLOGIZE.
MOON GIRL.
NEXT TO NOTHING.
REMEMBER US.
SKID ROW JOE.
STRAIGHT FROM THE HEART.
A TASTE OF LOVE.

Hart, Ginger.
A TASTE OF LOVE.

Hart, Helen.
I PAID IN HEARTACHE.

Hart, Joe D.
PLAYBOY HEART.

Hart, Joseph.
COME, YE SINNERS, POOR AND NEEDY.
I WILL ARISE AND GO TO JESUS.

Hart, Lorene.
THE SEA HAS MY LOVE.

Hart, Lorenz.
ANGEL SONG. (R)
AT THE ROXY MUSIC HALL. (R)
THE BOYS FROM SYRACUSE. (R)
DID YOU EVER GET STUNG. (R)
FALLING IN LOVE WITH LOVE. (R)
HOW TO WIN FRIENDS AND INFLUENCE PEOPLE. (R)
I MARRIED AN ANGEL. (R)
I MARRIED AN ANGEL: WEDDING SCENE. (R)
I'LL TELL THE MAN IN THE STREET. (R)
MEN FROM MILWAUKEE. (R)
OH DIOGENES. (R)
OTELLO. (R)
SHORTEST DAY OF THE YEAR. (R)
SING FOR YOUR SUPPER. (R)
SNOW BALLET. (R)
SPRING IS HERE. (R)
THIS CAN'T BE LOVE. (R)
TWINKLE IN YOUR EYE. (R)
WOMEN ARE WOMEN. (R)
YOU HAVE CAST YOUR SHADOW ON THE SEA. (R)

Hart, Lucille.
SO WILL I.
WITH ALL MY LOVE.
YOU (YOU, YOU, YOU)

Hart, Lucille H.
NOW.

Hart, Nita Spangler.
THIS IS AMERICA.

Hart, Norma.
BRIGHT STARS.
LISBON SEARCH.

Hart, Olive P.
LIFE COULD BE A LOVE SONG.

Hart, Randy.
FIVE MORE MILES TO PHILADELPHIA.

Hart, Ray.
BUT NOT WITH ME.

Hart, William.
HE DON'T REALLY LOVE YOU.

Harte, Roy.
FOOT CONTROL FOR DRUMMERS.
NEW DRUM SOLOS.
POPULAR DRUM STICK CONTROL.
SWING READING FOR DRUMMERS.

Harter, Harry.
SHALOM CHAVERIM.

Harter, Harry H.
TURN BACK, O MAN.

Harter, LaVon.
THOU ART MY GOD.

Hartford Music Co.
RAINBOW GLEAMS. (R)

Harthon Music Pub. Co.
TEARS FOR LOVE.

Harthon Productions.
DON'T STOP NOW.
EDDIE'S MY NAME.
I WISH YOU THE WORLD OF HAPPINESS.

Harthon Pub. Co.
GOODBYE, SCHOOL.
RETURN TO ME.
STAY MINE FOR HEAVEN SAKES.

Hartig, Herbert.
LET IT GO.

Hartley, Al.
SUGAR CANE.

Hartley, Alice L.
SOMEBODY'S BIRTHDAY, THE GREATEST ONE.

Hartley, Frederick.
THE HILLS OF DONEGAL. (R)
IN AN OLD-FASHIONED TOWN. (R)
LOVE'S OLD SWEET SONG. (R)

Hartley, Gerald.
KINGSGATE.

Hartley, Walter S.
PARTITA FOR CHAMBER ORCHESTRA.

Hartman, Elvia W.
FEED MY SHEEP.

Hartman, Gene.
THE SADDEST WORD.

Hartman, Jacquelyn R.
OUR PRAYER.

Hartman, Jacques, pseud. SEE Swaab, Lion J.

Hartman, Warren George.
IT'S A CRYIN' SHAME.

Hartmann, Bruno.
DEHAAM IS DEHAAM.
IM SONNIGEN TIROL. (R)

Hartmann, Ernst.
THE AVIARY.
THE INSECT WORLD.

Hartmann, Karl Amadeus.
GESANGSSZENE.

Hartmann & Co. SEE Haydn-Mozart-Presse, Hartmann & Co.

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Hartwell, Charles, pseud. SEE Tracy, Charles Hartwell.

Hartwett, James E.
THE SKATE.

Harty, Hamilton.
CHILDREN OF LIR. (R)

Harvasy, Viktor.
ÚGYIS KIDERÜL.

Harve, pseud. SEE Vaughn, Charles W. H.

Harveson, Ann A.
JUST SET ME FREE.

Harvet, Luc.
CIEL D'UKRAINE.
VIVA LA COSTA BRAVA.

Harvey, Al.
THE IRISH FLING. (R)

Harvey, Bob.
THE IRISH FLING. (R)

Harvey, Bob, pseud. SEE Ballantine, Eddie.
Ballantine, Edward D.

Harvey, Carol Elaine.
A GUY WITH NO HEART.

Harvey, Edna Mae.
I LIKE IT, THO.

Harvey, Kathleen.
LOVE IS BUT A KISS AWAY.

Harvey, Malcolm.
L'AMOUR PARISIENNE.

Harvey, Marylou.
MY FRIEND.

Harvey, Paul.
GRADED STUDY-DUETS.

Harvey, Rufus, Jr.
NEVER FIND ANOTHER LOVE.

Harvey, Ted.
WILL YOU OR WON'T YOU.

Harvey, Thomas A.
ALL I CAN STAND.
MY HEART IS THERE.

Harvey, Thomas A., Jr.
I LOST EVERYTHING I HAD WHEN I FOUND YOU.
SO-AH IN-AH LOVE-AH.

Harvey, Tom. SEE Harvey, Thomas A.

Harwell, Coleman, II.
MY BABY'S NEW RELEASE.

Harwell, Ernie.
FIRST, SAY GOODBYE.
A GIRL NAMED YOU.
HAPPY NEW YEAR.
I'VE GOT A LOT OF THINGS TO SHUT UP ABOUT ... BUT I WANT TO SHOUT ABOUT YOU.

Harwicke, Neil Jay.
DO WHAT YOU WANT TO.
SOMETIMES I REMEMBER.
WHEN I WANT YOU.

Harwin Music Corp.
COME ON, MIDNIGHT.

Harwood, Daniel L.
DO YOU LOVE.
HIS WONDROUS LOVE.

Harzheim, Rolf.
DAS LIED IM ORCHESTRION.
DAS SAGST DU SO.

Hase, Hellmuth von.
DER KLEIN KOCHEL.

Hasenpflug, Howard O.
MY HEART'S IN THE RAIN.

Hashem, Mona L.
DIDN'T KNOW I'D CARE.

Hashim, George.
FAREWELL, MY LOVE, GOODBYE, ROSE ANN.

Haskell, Jimmie.
ALL BUT THE REMEMBERING.
SCHATZI.
WACO.

Haskell, John M.
IT'S HIGH TIME.

Haskin, Clarence.
GIRL FRIEND.

Haskins, Al.
ALL I WANT FOR CHRISTMAS IS YOU.
I BELIEVE IN YOU.
I COULDN'T TAKE IT.
MERRY CHRISTMAS, BABY.
TAME ME.
YOU GOT ME.

Hasliager, Ethel Guild.
GREEK MAIDENS PLAYING BALL.

Hasman, J. C.
AFTER MY HORN.
DON'T HURT SOMEONE.

Hasner, Jeff.
OLDTIME FLICKS.

Hason, John.
HE KEEPS ON MAKING A WAY FOR ME.
PRAYER IS THE KEY TO THE KINGDOM.

Hasquenoph, Pierre.
DIVERTISSEMENT.

Hass, Adolf.
ALBUMLEAF. (R)
ANDANTE FROM THE 1ST CONCERTO. (R)
CANZONA. (R)
SONG WITHOUT WORDS. (R)

Hass, Simon.
ADON ALOM.
AL DAAS.
BORCHAYNU.
KIDDUSH.
KOL NIDRE.
R'TSEI.
SEE OO SHE ORIM.

Hassall, Christopher.
I CAN GIVE YOU THE STARLIGHT. (R)
MY LIFE BELONGS TO YOU. (R)
PRINCESS OF THE DAWN. (R)
SENTIMENTAL LULLABY. (R)
WALTZ OF MY HEART. (R)
THE WINGS OF SLEEP. (R)

Hassall, Mrs. E.
SENTIMENTAL LULLABY. (R)

Hassall, Evelyn Helen.
I CAN GIVE YOU THE STARLIGHT. (R)
MY LIFE BELONGS TO YOU. (R)
PRINCESS OF THE DAWN. (R)
WALTZ OF MY HEART. (R)
THE WINGS OF SLEEP. (R)

Hassall, Nicholas.
I CAN GIVE YOU THE STARLIGHT. (R)
MY LIFE BELONGS TO YOU. (R)
PRINCESS OF THE DAWN. (R)
WALTZ OF MY HEART. (R)
THE WINGS OF SLEEP. (R)

Hasse, Johann Adolf.
KONZERT F-DUR.

Hasse, Karl.
TRIO A-DUR. (R)

Hasse, Nicolaus.
KEYBOARD MUSIC FROM POLISH MANUSCRIPTS.

Hasselvander, Phil, Jr.
THINK IT OVER.

Hassler, H. L.
O SACRED HEAD NOW WOUNDED.

Hassler, Hans L.
O SACRED HEAD, NOW WOUNDED.

Hassler, Hans Leo.
AH, LOVE, I LAUGH WHILE SINGING.
GLORY.

Hassler, J. Leo.
DIXIT MARIA.

Hassler, Karmen.
THE MOON IS FULL.

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].

Hastings, Harold.
[illegible].
[illegible].
I AIN'T KIDDIN' NO MORE.

Hastings, Harold.
I'M TRAPPED.
WHEN YOU HAVE [illegible].

Hastings, Ross.
IN THE [illegible].
LIGHTS, PEOPLE.
ONE HUNDRED & ONE [illegible] SING.
SUMMER WIND.
THE TOY TRUMPET.
WHEN IRISH EYES ARE SMILING.

Hastings, S. P.
NOW I KNOW.
THINK OF ME.

Hastings, Thomas.
FROM EV'RY STORMY WIND THAT BLOWS. (R)

Hastings, Warren.
FRISCO SAM - BAD MAN. (R)

Hastings Music Corp.
ALFRED.
ALFRED (THE BUTLER)
AS WE GO THROUGH LIFE.
AUNT HARRIET.
BATARANG.
THE BATMOBILE.
BLUE BALLERINA.
BROTHER WARD.
CAT WOMAN.
CHIEF O'HARA.
A CHILD [illegible] THE DARK.
COME TO ME - COMF'TABLY.
DOWN THE BAT POLES.
FALSE FACE.
I DON'T WANT TO LOSE YOU, BABY.
I'D TRY THAT WAY.
I'M GOING TO HOLD YOU TO YOUR WORD.
I'M SATISFIED.
IT'S A BIG OLD COUNTRY.
IT'S ALL OVER (BUT THE SHOUTING)
I'VE GOT TO FILL MY CUP.
THE JOKER.
LAY IT ON THE LINE.
LOVER, NEVER LEAVE ME.
THE MAD HATTER.
THE PENGUIN.
POLICE CHIEF O'HARA.
THE PRINCE OF PEACE.
THE RIDDLER.
THE RIDDLER MAN.
ROBIN.
SAY IT AGAIN.
SHE DID IT AGAIN.
SHERRI LOU.
SKIN YOUR OWN POLECAT.
STANDING IN THE NEED OF LOVE.
SUFFER, BABY.
THERE'S NO MEDICINE (TO TAKE AWAY A HEARTACHE)
TO THE BATMOBILE.
THE VALLEY OF BROKEN HEARTS.
WAKING UP TO REALITY.
YOU NEVER SHOULD HAVE LOVED ME.
ZELDA.
ZELDA GIRL.

Hatch, Mrs. Carl.
THE CALL FOR LABOURERS. (R)

Hatch, Earl.
"POP"ULAR CLASSICS FOR ALL ORGANS.

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Hatch, Tony.
CROSSROADS.
DOWNTOWN.
HEART.
JUST SAY GOODBYE.
THE LIFE AND SOUL OF THE PARTY.
LOVE IS ME, LOVE IS YOU.
MAORI.
MUSIC.
MY LOVE.
NOW LOVE HAS GONE.
SEND HER AWAY.
THE THIRTY-FIRST OF JUNE.
THIS TIME.
TIME FOR LOVE.
WHERE DID WE GO WRONG.
YOU'RE THE ONE.

Hatcher, Charles.
I CAN'T BREAK AWAY.
LUCK WALKED THROUGH MY DOOR.
STOP HER ON SIGHT.

Hatcher, Clyde L.
HE'S PREPARING A HOME.

Hatcher, H. H.
CAROLS OF JOY. (R)

Hatcher, Harold.
SOUND OF YOUTH.

Hatcher, James Lee.
IN THOSE HILLS OF WEST VIRGINIA.
A SOLDIER'S PRAYER.

Hatchett, George A.
LONG, LONELY NIGHTS.
THE VIETNAM SONG.
WATCH OUT.

Hatchett, George Anderson.
KEEP IT TO YOURSELF.

Hatchett, Sonny. SEE
Hatchett, George A.
Hatchett, George Anderson.

Hatchett, William R.
CALIFORNIA.

Hatfield, Bernard.
COUNTRY GIRL.
YOU'RE GONNA CRY.

Hatfield, Charles.
LET THIS NIGHT LAST.
WIZARD OF LOVE.

Hatfield, Dixie.
FACING SHAME.

Hatfield, Joe.
AMAZING LOVE.
MY MOTHER PRAYED FOR ME.
WE DON'T HAVE AS FAR TO GO (AS WE HAVE COME)

Hatfield, Robert.
B SIDE BLUES.

Hatfield, Walter C.
MARYANN (CAN I COME OVER TONITE?)

Hathaway, Betty. SEE Hathaway, Elizabeth L.

Hathaway, Charles.
DON'T YOU MISS YOUR BABY. (R)
OUT THE WINDOW. (R)

Hathaway, Charlie.
BLUE AND SENTIMENTAL. (R)
CONCERNING ETCHINGS. (R)
DON'T YOU MISS YOUR BABY. (R)
JOHNNY, GET YOUR HORN. (R)
JOHN'S IDEA. (R)
LITTLE GIRL GROWS UP. (R)
LITTLE SIR ECHO. (R)
OUT THE WINDOW. (R)
PANASSIE STOMP. (R)
ROCK-A-BYE BASIE. (R)
SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY. (R)
SWINGIN' THE BLUES. (R)
TAXI WAR DANCE. (R)

Hathaway, Elizabeth L.
MY HEART'S LIKE THE WILD WAVES.
THIS ROBE.

Hathaway, Greg O., Jr.
THE WATCHIN' MAN.
WILLIE DAN.

Hathaway, Marie L.
MOMENTS WITH GOD.
WONDROUS POWER.

Hathaway, Richard.
THE GIRL THAT SITS THERE.
SHE'S A PEST.

Hathaway, Steven W.
ENDLESS TIME.

Hathcock, Fern.
THE JEALOUS ONES.

Hatler, Marjorie.
GO AWAY, DON'T COME BACK ANYMORE.

Hatley, Marvin.
AFTER THE PARTY. (R)
ANGRY. (R)
ARRIVAL AT THE INN. (R)
AT THE COMPOUND. (R)
BLACKIE'S JIG. (R)
BURNED RUINS. (R)
BURNING DEATH. (R)
THE BURNING HOUSE. (R)
THE BUSTLE. (R)
C'EST VOUS. (R)
THE CABIN. (R)
THE CAMP. (R)
THE CAMP IS SURROUNDED. (R)
THE CAPTURE. (R)
A CHANGE OF CLOTHES. (R)
CHATTERING BIRDS. (R)
ELEPHANT TROT. (R)
END CAST. (R)
THE FATAL SHOT. (R)
GOVERNOR'S MARCH. (R)
GUN PLAY. (R)
THE HUMBLE DOCTOR. (R)
IN THE CELL. (R)
IN THE EVENING BY THE MOONLIGHT. (R)
THE INFORMER. (R)
LEAVING HOME. (R)
MAGNOLIA. (R)
MAIN TITLE. (R)
MELANCHOLY. (R)
MOON GAZING. (R)
THE PARDON. (R)
THE POSSE. (R)
PRISONER'S MARCH. (R)
THE PROWLER. (R)
RIDER'S MONTAGE. (R)
ROUNDING UP THE SETTLERS. (R)
RUSHING THE GATES. (R)
THE SCYTHE. (R)
THE SETTLERS' REEL. (R)
THE SHEEP HERDER'S WALTZ. (R)
SHEEP LANDSCAPE. (R)
THE SHOTGUN JIG. (R)
SMOKE SIGNALS. (R)
SO NOW THEY'RE ALL IN JAIL. (R)
STAMP MONTAGE. (R)
TAKING THE MONEY. (R)
THE TEAPOT. (R)
THE VOICE AGAINST FAITH. (R)
WATERFALL. (R)
WEDDING MARCH. (R)
WHAT DOES IT MEAN. (R)
THE WHIPPING POST. (R)
THE WOUNDED CONVICT. (R)
YOU GOTTA HAVE RHYTHM. (R)
ZENOBIA. (R)

Hatley, Marvin. SEE Hatley, T. Marvin.

Hatley, T. Marvin.
C'EST VOUS. (R)
SO NOW THEY'RE ALL IN JAIL. (R)
VOICE AGAINST FAITH. (R)
WHAT DOES IT MEAN. (R)
YOU GOTTA HAVE RHYTHM. (R)

Hatley, Thomas Marvin.
BLAME IT ALL ON LOVE. (R)
IN THE LAND OF NOD. (R)

Hattingh, Ronnie.
OU RIEMPIE STOEL IN DIE HOEKIE.
SHE WAS ONLY SEVENTEEN.

Hattis, Ronald P.
MY SON THE SIT-IN.

Hatton, Alma.
RIDE WITH THE WIND.

Hatton, Gaylen.
NIGHT IN THE TROPICS.

Hatton, John.
JESUS SHALL REIGN.

Haubiel, Charles.
KEYBOARD PICTURES. (R)
MINIATURES FOR STRING ORCHESTRA. (R)
MOTHER GOOSE SONGS. (R)
A THRENODY FOR LOVE.
TO YOU. (R)

Haudebert, Lucien.
BERCEUSE. (R)

Hauenstein, Hans.
MEI FRAU IS PER "SIE" MIT MIR.

Haueter, Tom.
SOLAR SCRAMBLE.

Hauff, Jise.
POLIFEM. (R)

Haufrecht, Herbert.
SUITE FOR BRASS QUINTET.

Haugan, Randolph E.
CHRISTMAS.

Hauge, F. M.
GIVIN' IT AWAY IN WASHINGTON.
I'M A DISALLUSIONED [sic] DEMOCRAT.

Haughey, William C.
A CHANGE OF PACE.
KEEP ON DRIVING.

Haugland, A. Oscar.
FAMILY MADRIGALS.
REJOICE IN THE LORD.

Hauptmann, Heinz.
DU WEISST ALLES BESSER.
MIR GEHT'S HINT' UND VORN NET Z'SAMM'.

Hausch, Katharina.
SHOULD YOU EVER STOP LOVING ME.

Hauser, Karlheinz Schultz-. SEE Schultz-Hauser, Karlheinz.

Hauser, M.
SONG WITHOUT WORDS. (R)

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Hauser, Marjorie D.
WHAT CAN I DO.
YOUR LOVE BELONGS TO ME.
Hausman, Carl.
THAT'S THE WAY.
Hausmann, Hermann.
A-DE-A-CE-BLUES.
Hausmann, Wolf.
QUEL BON VENT.
Havens, John J.
THE MYSTERY OF LOVE DIVINE.
Havens, Lepha W.
WHAT DOES THE HEART REMEMBER.
Havenwood Music, Inc.
BOLERO IN JAZZ.
GOD IS JUST A PRAYER AWAY.
SHE'S ALL MINE.
SOMETHING RIGHT.
A TIME AND A PLACE FOR EVERYTHING.
TOY TOWN TANGO.
WALK WITH THE LORD.
WINTER COMES EARLY.
YOU ARE THE THEME.
Haveson, Penny. SEE Haveson, Sandra J.
Haveson, Sandra J.
THE MUSIC INSIDE ME.
Havet, Pierre.
LE TROISIEME.
Havez, Jean.
NOAH'S ARK. (R)
Haviland, Peggy.
HOLY SMOKE.
Hav-Ron, N. C.
SHIRIM VE-RI-KUDE 'AM.
Hawaii Music Co., Inc.
HERE LIES LOVE.
THEME FROM THE MUNSTERS.
THESE ARE THE WAYS OF LOVE.
Hawes, Hampton.
RHONDA.
Hawk, Atville A.
THE LUCK OF THE IRISH.
Hawker, Ken.
SWEET AND TENDER ROMANCE.
Hawkes & Son (London) Ltd.
CONCERTO.
DUSK.
ENTRY OF THE GLADIATORS.
A GEORGIAN MINIATURE.
THE LITTLE SWEEP.
SIX MINIATURE STUDIES.
Hawkesworth, Johnny.
CIDER DAYS.
DANGER GIRL.
DAY OUT.
SWEET AND SOUR.
X CERT.
Hawkey, William R.
THE AVON.
Hawkins, Barbara.
I'M NOT THE KIND OF A GIRL TO MARRY.
Hawkins, D.
LET ME RIDE.
YOU'D BETTER RUN.
Hawkins, Danny.
I WANT TO KNOW.
Hawkins, David E.
THE HOUR IS LATE.
ONE STEP AT A TIME.
Hawkins, Floyd W.
GOD'S GREAT GRACE.
HIGH VOICE SOLOS, NUMBER 2.
MIXED VOICES NUMBER 3.
TEEN-AGE VOICES.
Hawkins, Gladys.
SUMMER ROSES.
Hawkins, James Russell.
CHRISTMAS SPLENDOR.
GIRL.
MOVE ON.
SO SWEET.
Hawkins, Jay.
I FEEL ALRIGHT.
NOBODY BUT ME.
TAKE ME BACK.
Hawkins, Jimmy. SEE Hawkins, James Russell.
Hawkins, Joe.
CONVERSION.
Hawkins, Johnny.
THE CRUEL WAR.
THE DAY HE CAME MY WAY.
Hawkins, Larry.
IN THE TWINKLING OF AN EYE.
Hawkins, Rodger.
I CAN'T STOP (NO, NO, NO)
I CAN'T STOP (THE FEELING WON'T LET ME)
Hawkins, Roger G.
TAKE THAT.
TWO IN THE MORNING.
Hawkins, Sam.
MUCH TOO LONG.
Hawkins, Sheila.
FINDERS KEEPERS.
I NEED A LOVE.
I'M NOT GONNA GIVE UP.
I'M PARTICULAR.
NEW CORONA WOBBLE.
YOU'RE SO SUPREME.
Hawkins, Tex.
I DON'T WANT TO REMEMBER.
Hawkins, Wanda.
DON'T EVER FALL IN LOVE.
Hawkins, Wayne M.
GOOD TIME.
I'M BUYING BOOZE.
WHEN THE JOKE WAS OVER.
Hawkins, Willie.
LET'S START OVER.
Hawkins, Willie. SEE The Inspirations, pseud.
Hawley, Deane.
DON'T DRESS THE WORLD IN BLACK.
DREAM ON.
SEND HER ON HOME.
WHY CAN'T I GET OVER YOU.
Hawley, Luther.
OLD SIX FORTY-FOUR.
Haworth, Roger.
HAWGOLD.
I WILL SEE YOU THERE.
RAJAH.
THAT'S WHERE YOU ARE.
Haworth, Wendy.
SHY ONE.
Hawthorne, Alice.
SOFT SHOE DANCE. (R)
Hawthorne, John.
I HAVE NO FRIEND LIKE YOU.
THE LORD IS MY SHEPHERD.
Hawthorne, Roy John.
SUITE FOR BRASS QUARTET.
Hay, John.
THY WILL BE DONE.
Hay, Lois Mowl.
THE EASTERN STAR MA[illegible].
WHAT WOULD I DO [illegible].
Hay, Reba J.
HEAVENLY WALTZ.
[illegible]
[illegible]
[illegible]
Hayden, Joe.
[illegible]
Hayden, Keith K.
YOU CAN TAKE ME OR YOU CAN LEAVE ME.
Hayden, Michael. SEE Haydn, Michael.
Haydn.
MINUET. (R)
MINUET BY HAYDN.
ST. ANTHONY CHORALE.
Haydn, F. J.
ARIA AND ALLEGRO.
FROM THESE HALLS.
SERENADE.
Haydn, Franz Josef.
LO, MY SHEPHERD'S HAND DIVINE. (R)
O WORSHIP THE KING.
THE OLD ONE.
Haydn, J.
THE STEADY HEART.
Haydn, Johann Michael.
DIVERTIMENTO IN D.
Haydn, Joseph.
ARIANNA A NAXOS.
ARMIDA.
FLÖTENUHR-STÜCKE.
JOSEPH HAYDN WERKE.
MAIDEN FAIR.
MENUETTO AND SCHERZANDO.
MESSEN NR.9-10.
SCENA DI BERENICE.
THE SEASONS.
SINFONIA NO.62.
SINFONIA NO.64.
SINFONIA NO.77.
SINFONIA NO.80.
SINFONIA NO.97.
THE SPACIOUS FIRMAMENT. (R)
SYMPHONY IN B-FLAT MAJOR. (R)
Haydn, Michael.
DARKNESS WAS OVER ALL.
SAD IS MY SOUL UNTO DEATH.
Haydn-Mozart Presse.
ARIANNA A NAXOS.
SINFONIA NO.62.
Haydn-Mozart-Presse, Hartmann & Co.
SINFONIA NO.64.
SINFONIA NO.77.
SINFONIA NO.97.
Hayes, Billy.
BLUE CHRISTMAS.
I'LL CALL YOU.
Hayes, Carmen Reginald.
I WONDER.
Hayes, Crystal Lunceford.
TIME'S A-WASTIN'. (R)
Hayes, David.
SOON, LITTLE BUTTERFLY, SOON.
Hayes, Edgar J.
AD LIBBIN'. (R)
CHANT OF THE SOUL. (R)
HELP ME. (R)
SWINGIN' IN THE PROMISED LAND. (R)
Hayes, Isaac.
AIN'T GOT NO GIRL.
DON'T HELP ME OUT.
EASE ME.

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Hayes, Isaac.-Con.
I HAD A DREAM.
I'LL RUN YOUR HURT AWAY.
IT'S A WONDER.
I'VE GOT TO LOVE SOMEBODY'S BABY.
LET ME BE GOOD TO YOU.
TEAR MAKER.
WEAK SPOT.
YOU GOT IT MADE WITH ME.
YOUR GOOD THING (IS ABOUT TO END)

Hayes, Isaac, Jr.
BOSTON MONKEY.
CHANGES.
FIGHTING TO WIN.
HOLD ON (I'M COMING)
HONEY POT.
IT'S A WONDER YOU DON'T TURN TO SUGAR.
LOVE IS AFTER ME.
PATCH MY HEART.
PLANTATION INN.
SACRIFICE.
SAID I WASN'T GONNA TELL NOBODY.

Hayes, J. D.
THE MAN FROM MARS.

Hayes, J. Robert, pseud. SEE Hayes, Jo Ann.

Hayes, Jack.
GET OUT OF MY HAIR.

Hayes, Janet D.
WHY, OH WHY.

Hayes, Jimmie D.
THE MAN FROM MASS.

Hayes, Jimmy.
ONE OF FOUR.

Hayes, Jimmy. SEE Hayes, J. D.

Hayes, Jo Ann.
MIDNIGHT BLUES.

Hayes, Joe.
JUST LIKE DAD.

Hayes, Kendall.
BETWEEN MIDNIGHT AND DAWN.
GONE TO THE COUNTRY.
PRETTY POCKETBOOK.

Hayes, Malcolm.
PUT YOUR LOVE TO THE TEST.

Hayes, Oliver E.
BE IN MY DREAMS, LORD.
I'M JUST A MAN WITH A DREAM.
I'M ON MY WAY TO GLORY LAND.
IS JESUS COMING BACK FOR YOU.
LEAVE ME AT THE CROSS.

Hayes, Opal Louise.
COUNTY FAIR.
DRIFTING ALONG.
ROUND AND ROUND.

Hayes, Otis.
(I BELIEVE) I'LL TESTIFY.
I SIMPLY LOVE HIM.
LOVE IS A TWO WAY STREET.
MORE POWER TO YOU.
THE PHILLY FREEZE.
SAVE ME.
WHO.

Hayes, Red.
LOVELY ONE.
RICH AGAIN, BROKE AGAIN.

Hayes, Red. SEE Hayes, Joe.

Hayes, Shirley.
MY SAVIOR'S LOVE FOR ME.

Hayford, Jack W.
EXALT HIS NAME TOGETHER.

Hayford, Jude Marie, Sister.
ORGAN ACCOMPANIMENT FOR THE 8 PSALM TONES.

Haygood, Bob.
THE ONE BEHIND.

Haygood, J.
AIN'T THAT SOMETHING.
HANG MY HEAD AND CRY.
I'LL RUN.
IN MY LONELY ROOM.
I'VE DECIDED ON A WHOLE NEW PLAN.
ONLY ONCE IN A LIFETIME.
TRUE TO HER.

Haygood, Johnnie.
HAD I KNOWN.
I LOVE HIM.
I WANNA BE IN ON IT.

Haygood, Johnnie C.
THAT CERTAIN LITTLE SOMETHING.

Haymes, Bob.
A FINE SPRING MORNING.
THEY SAY IT'S SPRING.

Haynes, Battison.
OFF TO PHILADELPHIA. (R)

Haynes, Carolyn.
OUR LOVE WILL LAST FOREVER.

Haynes, Don.
HEARTBROKEN, BABY.

Haynes, Floyd
WONDERFUL WYOMING.

Haynes, Gwendoline.
DON'T BE MEAN TO ME, HONEY.
PARADISE VALLEY IN THE SKY.
THRESHOLD OF THE STARS.

Haynes, Homer.
IT MAKES NO DIFFERENCE NOW.

Haynes, James Paul.
LONESOME.
WAY DOWN IN THE BOTTOMLESS PIT.
WHAT A GREAT GOD IS HE.

Haynes, Jewell Hopson.
HOW LONG WILL IT TAKE YOU.
IF YOU SEE BLUE SKIES WHEN THE CLOUDS ARE GRAY.
STAR LIGHT - STAR BRIGHT.
STAY OUT OF MY DREAMS.
WILL YOU LET ME TRY AGAIN.

Haynes, Lydia L. Stickerod.
OUR SONG TO THEE.

Haynes, Robert Leslie.
MY LOVE, YOU'RE GONE.

Haynes, Walter.
THE BLUES AIN'T NOTHING (BUT A WOMAN LETTING A GOOD MAN DOWN)

Haynie, John Hollis.
THE SECOND TIME.

Haynie, William S.
COTTLESTON PIE.
POOH'S SONG.

Haynos, Leonard.
TRUDY WALTZ.

Hays, Doris Read.
SATISFIED.

Hays, Larry.
FAR AWAY TOWN.

Hayter, Robert.
WHEN I WAS VERY YOUNG.

Hayter, Vivian Durocher.
HEAVEN ON EARTH.
I HAVE FOUND SOMEONE TO LOVE.
SPIDER, SPIDER.
STRIKE ME PINK.
WHEN I WAS VERY YOUNG.

Hayward, Ethel K.
HUNGARIAN DANCE. (R)
INDIAN BRAVES. (R)

Hayward, Justin.
DAY MUST COME.
LONDON IS BEHIND ME.

Haywood, Andrew.
YOU MADE THAT A LIE.
YOUR LOVE.

Haywood, Ernest.
CHILDREN'S HOUR, BOOK 5. (R)
SING WITH ME. (R)
VOCAL GEMS OF ENGLAND. (R)
VOCAL GEMS OF IRELAND. (R)
VOCAL GEMS OF SCOTLAND. (R)

Haywood, Leon.
AIN'T NO USE.
HEY, HEY, HEY.

Haywood, Leon. SEE Haywood, Otha Leon.

Haywood, Otha Leon.
FAT FISH.
SOUL CARGO.
SPICE OF THE BLUES.

Haywood, Warren.
YOU AIN'T TOO COOL.

Hazan, Al.
BEFORE YOU GO.

Hazard, Tommy, pseud. SEE Jaconia, Thomas F. Jaconia, Thomas Frank.

Hazelman, Herbert.
GALLIC GALOP.

Hazelwood, Adelaide.
SCRAMBLE.

Hazen, Birdie A.
HONOLULU.

Hazen, Nick. SEE Hazen, Wayne Wernecke.

Hazen, Wayne Wernecke.
THE OTHER SIDE OF DAY.

Hazlewood, Lee.
THE CITY NEVER SLEEPS AT NIGHT.
DESI'S DRUMS.
FOR ONE MOMENT.
HOME.
HOUSTON.
HOW DOES THAT GRAB YOU, DARLIN'.
I AM A PART.
IF THINGS DON'T START PICKIN' UP (I'M GONNA START PICKIN' UP THINGS)
THE LAST OF THE SECRET AGENTS.
MUCHACHO.
MUDDY, MUDDY RIVER.
MY BABY CRIED ALL NIGHT LONG.
NEED ALL THE HELP I CAN GET.
NI JAMAIS.
PAS SENTIMENTAL.
SAND.
SHADES.
STI STIVALI SONO PER CAMINAR.
DIE STIEFEL SIND ZUM WANDERN.
THESE BOOTS ARE MADE FOR WALKIN'.
THESE BOOTS ARE MADE FOR WALKING.
YOUR SWEET LOVE.

Hazward, Ruby Debraux.
DEAREST SOLDIER BOY.

Heacock, Bruce.
BEYOND THE MOUNTAIN.

Head, Dorothy.
SOMEBODY CARES.

Head, Johnny.
LOVER AND A FIGHTER.
OLD MEMORIES OF YOU.

Head, Michael.
BIRD-SONG.
THE BLUNDER. (R)
FALLEN VEILS. (R)
GREEN RAIN. (R)
THE HOMECOMING OF THE SHEEP.
THE SINGER. (R)

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Head, R. Doyle.
MY MANSION IN THE SKY.

Head, Ruby.
HEART, DON'T LET HER KNOW.

Head, Zachary. SEE The Morticians, pseud.

Headlee, Bruce J.
PROUDLY, A NATION.

Headrick, Hazel.
THE HEART MOST LIKELY TO FAIL.

Headrick, James.
LET ME HEAR YOU SAY IT.

Heagney, Billy. SEE Heagney, William H.

Heagney, Edward T.
AL BERNARD'S MODERN SPIRITUALS. (R)
I ENVY THE ROSE. (R)
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)
MARIA ELENA. (R)
TIPPERARY ROSE. (R)
YOU CAN'T PUT THAT MONKEY ON MY BACK. (R)

Heagney, Mary C.
MARIA ELENA. (R)

Heagney, Will.
MARIA ELENA. (R)

Heagney, Will. SEE Heagney, William H.

Heagney, William.
I ENVY THE ROSE. (R)
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)

Heagney, William E.
AL BERNARD'S MODERN SPIRITUALS. (R)
I ENVY THE ROSE. (R)
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)
MARIA ELENA. (R)
TIPPERARY ROSE. (R)
YOU CAN'T PUT THAT MONKEY ON MY BACK. (R)

Heagney, William H.
AL BERNARD'S MODERN SPIRITUALS. (R)
MARIA ELENA. (R)
TIPPERARY ROSE. (R)
YOU CAN'T PUT THAT MONKEY ON MY BACK. (R)

Healey, Derek.
INTRODUZIONE, ARIA E PASSACAGLIA.

Healey, Derek E.
THREE PRELUDES ON FRENCH HYMN-TUNES.

Healy, James J.
MAN OF MIND.
SOMEBODY KNOWS ME NOW.

Heaps, Porter.
BATTLE HYMN OF THE REPUBLIC.
CHORD HANDBOOK.
STREETS OF LAREDO.
SWINGING BACH.

Hearin, Barbara J.
STORM SIGNALS. (R)

Hearn, Hal. SEE
Hearn, Harold.
Hearn, Harold W.

Hearn, Harold.
THE PRO.
YOU'RE THE GREATEST.

Hearn, Harold W.
TEEN.

Hearn, Steve.
MY WORLD'S MADE FOR FUN.
NO USE IN TRYIN'.
SAY IT NOW.
WITHOUT LOVE.
YOU'RE GONE.

Hearne, Billy Wayne.
DON'T TELL ME YOU LOVE ME.
EACH TIME YOU GO AWAY.
I LOVE YOU STILL.
THERE WAS ANOTHER.
THERE'S NOTHING ELSE LEFT.
THE WIND BLOWS.
YOU NEVER LOVED ME.

Hearne, William J.
THE LIE.
SAWMILL MAN.

Heart, Mary. SEE Mary Cordia, Sister.

Heart Warming Music Co.
AMAZING LOVE.
BURDENS BECOME BLESSINGS.
DON'T TAKE MY CROSS AWAY.
FULL UP, NO VACANCY.
MY MOTHER PRAYED FOR ME.
MY SHEPHERD.
ON THE SUNNY BANKS.
PAID UP AND PRAYED UP.
PRISONER OF LOVE.
REMIND ME, DEAR LORD.
SAFE AT HOME.
WE DON'T HAVE AS FAR TO GO (AS WE HAVE COME)
WOULD YOU LIVE FOR JESUS.

Heartland Productions, Inc.
THE HOSTAGE.

Heasley, William Derry.
5TH NAMELESS SONG.

Heath, Harry.
WINKEN, BLINKEN, AND NOD.

Heath, Hy.
DON'T SWING THE OLD SWEET SONGS. (R)
FAREWELL TO THE RANGE. (R)
JUST BECAUSE YOU'RE IN DEEP ELEM. (R)
MELODY TRAIL. (R)
YOU CAN'T PUT THAT MONKEY ON MY BACK. (R)

Heath, Jimmy.
BRING IT HOME (TO ME)
A LOSING GAME.
(THERE'S) A TIME AND A PLACE.

Heath, Robert Lee.
LOOK AT THE MOON.

Heath, Roberto.
CUANDO ERAS MI AMOR.
ME HAN ROBADO EL CORAZON.
UN SUENO DE AMOR.

Heath, Rose.
FAREWELL TO THE RANGE. (R)
JUST BECAUSE YOU'RE IN DEEP ELEM.

Heather, Jane, pseud. SEE DeLacy-Cheyne, Jayne Heather.

Heather, Susan, pseud. SEE Yarnall, Marian B.

Heather Publications, Inc.
COUNTRY MUSIC CALENDAR, 1966.
COUNTRY MUSIC SOUVENIR PHOTO ALBUM.
THE "POP" SCRAPBOOK.
RHYTHM AND BLUES SCRAPBOOK.

Heathside Music, Ltd.
CASBAH.
COURTING BLUES.
DEATH, COME EASY.
I HAVE NO TIME.
THE IAN CAMPBELL FOLK GROUP SONG-BOOK.

[illegible]

Heavy Words, Inc.
[illegible]

Hebb, Bobby.
THE BOSTONIAN.
I'LL BE ANYTHING FOR YOU.
LOVE YOU.
WOULD YOU BELIEVE.

Hebel, Joh. Peter.
HEIMKEHR VOM WIRTSHAUS.

Heber, Reginald.
BREAD OF THE WORLD.
LO! STAR-LED [illegible].

Heber Music Pub. Co.
COME BACK TO YOUR KENTUCKY.

Hebert, Billy.
ALL THE WAY.
I'M ALONE.
SCOOT.
UNVEIL YOUR HEART, MY LADY, TO ME.

Hebert, Frances.
IF YOU WANT ME.

Hebert, Hedard.
MOONLIGHT.

Hechavarria, Francisco.
EXCITING.

Hechavarria, Paquito.
A MIL.
[illegible].

Heck, Jim.
I ONCE HAD A [illegible].

Heck, Matilda A.
SING MY.

Heck, Matthew J.
HAND IN HAND I'LL WALK ALONG WITH JESUS.

Heckman, Francelle Fream.
JUMPING ORGAN ROCK.

Heckman, Randy A.
THE ONLY THING I ASK FOR.
PLEASANT THOUGHTS.

Heckscher, Sallie M.
WHEN WAS THE TIME.

Hedberg, Lily E.
PRAISE GOD FOR LIFE MADE NEW. (R)

Hedd, pseud. SEE Heddesheimer, Don.

Heddesheimer, Don.
NO MORE.

Hedenland, Richard D.
FOREVER AND A DAY.

Hedge, Frederick H.
A MIGHTY FORTRESS IS OUR GOD. (R)

Hedges, Anthony.
FIVE PRELUDES.

Hedglin, Norman F.
SILV'RY MOON TRAIL.

Hedgren, Viktor.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Hedman Perez, Rene.
ACURRUCAME.

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Hedrick, Bill.
I HAVE HEARD.

Hee, Hans.
SO EIN GEWITTER.

Heenan, David.
JOHNNY NO LOVE.

Heermann, Johann.
O CHRIST, OUR TRUE AND ONLY LIGHT.
O DEAREST JESUS, WHAT LAW HAST THOU BROKEN.

Heffel, Marvin.
CAN I NEVER FORGET YOU.

Heflin, Dura Kay.
WALKIN' AWAY.

Heflin, Jewel Dean.
WALKIN' AWAY.

Hefner, Oscar J.
BOOZE IS WHAT I CRY.
CHILDREN'S DREAMS - WAR MACHINES.
LOVE'S OTHER SIDE.
THIS LONELY LAND, VIET NAM.

Hefti, Neal.
THE BATUSI.
BLUES FOR BERTHA.
CHAMPAGNE PROMISES.
DUEL AT DIABLO.
EIVOL EKDOL: THE ALBANIAN GENIUS.
EVIL PLOT TO BLOW UP BATMAN.
FINGERS. (R)
GIRL TALK.
GOTHAM CITY MUNICIPAL SWING BAND.
HOLY DIPLOMA, BATMAN - STRAIGHT A'S.
HONORABLE BATMAN.
JERVIS.
JUST A SIMPLE MILLIONAIRE.
KING TUT'S TOMB.
THE LONELY GREEK.
LORD LOVE A DUCK.
THE MAFISTA.
MAIN TITLE ("FRENCHIE" THEME FROM "BOEING BOEING")
MR. FREEZE.
MOTHER GOTHAM.
MY FINE FEATHERED FINKS.
QUEEN OF FREEDOM.
ROBIN'S EGG BLUES.
SENORITA BOO-BAM.
SEWER LADY.
SOUL CITY.
TUG-BOAT SQUARE.
TURKISH DELIGHT.
VOCAL VERSION OF CORAL REEF.
THE YEAR OF THE DUCK.
YOU ARE.

Hegedus, Arpad.
GREAT SHEPHERD OF A LOYAL FLOCK.
PROPER FOR EASTER SUNDAY.
TWENTY CHRISTMAS CAROLS WITH DESCANTS.

Hegel, Robert E.
BIGGER FOOL.
A GIRL LIKE YOU.

Heglin, Wally.
NICKS NOOK. (R)

Heglund, James A.
GONNA LOVE MY BABY.

Hegstrom, Chet, Jr.
I DON'T THINK I'LL SLEEP TONIGHT.

Hehl, Ludwig.
DEUX MELODIES D'AUTOMNE.

Hehnke, Errol L.
FOR SIX YEARS I WANDERED.

Heiberg, Harold.
ANGELUS AD VIRGINEM.
BE JOYFUL, BE JOYFUL.
BENEDICTUS.
BY WHAT MASTER HAND.
CANTIONES SACRAE.
CONFIRMA HOC DEUS.
EPIGRAM.
FOOLISH ARE THOSE.
GOD IS LOVE.
JEALOUSY IS LIKE A VINE.
LET ALL GIVE THANKS TO GOD.
LORD, WE LOVE THE PLACE.
LORD, WHEN TO THEE I CRY.
MY HEART OVERFLOWS.
O BE YE JOYFUL.
O JESU MI DULCISSIME.
PARS MEA DOMINUS.
TANQUAM AGNUS.
TERRA TREMUIT.
TO HIM WHO NEVER FAILETH.
TUI SUNT COELI.
UNTO THEE I LIFT MY SPIRIT.
WAKE, ARISE.
A WONDERFUL LIFE.

Heide, John D.
BEWARE OF SCREAMING SPIDERS.

Heider, J.
WONDER.

Heien, James W.
I GET YOUNGER.
SOMETHING TO BELIEVE IN.

Heifetz, Jascha.
DEEP RIVER. (R)
LARGHETTO AND GAVOTTA. (R)
MARCH. (R)
PRELUDE. (R)

Heifetz, Vera.
POTATO LATKES.

Heigel, G.
ST. JAMES INFIRMARY.

Height, Donald.
SONG OF THE STREET.
TALK OF THE GRAPEVINE.
THERE'LL BE NO TOMORROW.
YOU'RE TOO MUCH.

Heilig, Sylvia.
GIVE ME LIFE.

Heiller, Anton.
DEUTSCHES PROPRIUM.
FANTASIA SUPER "SALVE REGINA."
SUB TUUM PRAESIDIUM.

Heiman, Thomas H.
I HIDE BEHIND A NAME: ELEVEN SONGS BY THOMAS H. HEIMAN.

Heimlich, Sandra Jean.
A LONELY STAR.

Hein, Eric.
CHAMPAGNER-TANGO.
VERLORENE TRÄUME.

Heindl, Louise Fiala.
THE FEELING IN MY HEART. (R)

Heine, Henri.
ILS M'ONT TOURMENTE. (R)

Heinen, Clemens.
GUIDO.
DER GUIDO: ANLEITUNG UND BESCHREIBUNG.

Heinlen, Glenn.
CONCERT BEGUINE.

Heinrichshofen's Verlag.
ACHTUNG-FERTIG-LOS. (R)
ADVENT, ADVENT ... EIN LICHTLEIN BRENNT.
ALBUM FUR DIE JUGEND, OP.68 & KINDERSZENEN, OP.15.
CONSORT-SUITE C-DUR.
DREICHÖRIGE KANZONE (1615)
ETÜDEN FÜR DIE ALTBLOCKFLÖTE.
KANZONE (1615)
NEWE AUSSERLESENE PADUANEN UND GALLIARDEN ZU 6 STIMMEN.
QUARTETTO PER ARCHI IN SOL.
SONATE.

Heinrichshofen's Verlag (Edizioni Pegasus)
CONCERTO DA CAMERA FÜR VIOLINE UND STREICHORCHESTER.
FAGOTT-KONZERT.
KONZERT.
LYRISCHE SUITE FÜR KAMMERORCHESTER.
SONATA A TRE.
SONATE.

Heins, Grace E.
GRANDMOTHER'S BRACELET.

Heinz (H. J.) Co.
HEINZ BARBECUE SAUCE.

Heinz, Margaret. SEE Ginter, Margaret Heinz.

Heinzelmann, Josef.
DIE SEUFZERBRÜCKE.

Heisel, Edward J.
ARIZONA, I LOVE YOU.

Heiser, Joseph.
I HAVE MY EYE ON YOU.

Heiter, John C.
SPORTS CAR FUNERAL.

Heitmeyer, Howard.
SO MANY LOVES AGO.

Heitz, Joe.
SPRING LOVE.

Hejda, Tadeusz.
MAŻA CZA-CZA.

Helbling, August.
WHEN ALL THE FOLKS ARE GONE TONIGHT.

Held, Craig.
LOOKIN' FOR A NEW DAY.
WHAT MY BABY WANTS.

Held, Irwin.
ROBIN'S BLUES.

Helder, Eddie.
EXIT.
SHOULDER OF A GIANT.

Helena Music Corp.
DULCINEA.
GUITAR SELECTIONS FROM MAN OF LA MANCHA.
THE IMPOSSIBLE DREAM.
LITTLE BIRD, LITTLE BIRD.
MAN OF LA MANCHA.
MOORISH DANCE.
SELECTED SONGS FROM THE NEW MUSICAL PLAY MAN OF LA MANCHA.
VOCAL SELECTIONS FROM MAN OF LA MANCHA.

Helga, Rosine.
L'ACCORDEON DES COPAINS.
LA FEMME EN NOIR.
GOUTTE A GOUTTE.
TES LUNETTES.

Helgar, Erick.
KAIRO, DU MÄRCHENSTADT AM NIL. (R)

Helios Music Corp.
ADIOS MEXICO.
BATMAN.
BLUE INTERLUDE.
BOSS.

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COAL DUST ROSE.
DAYTIME LOVERS.
DR. SEVEN.
I'M A SUPERMAN FOR YOU, BABY.
LILACS, VIOLETS.
NO DIAMOND.
OUT OF THIS COLD.
RUNNIN' WILD.
VALSE.
A VICIOUS CIRCLE.
WALTZ MUSIC.
WHEREVER YOU ARE.
THE WILD ONE.
WONDER.
YOU'RE GOING THROUGH THE MOTIONS.

Helitier, Claude.
A COWBOY'S DAY. (R)

Helle, Dorothy.
SUMMER SUITE.

Heller, Alfred.
FACE AIN'T KNOWN.

Heller, Bernard.
SECRET AGENT MAN.

Heller, Betty.
BE WITH US TODAY.
GOOD MORNING TO JESUS.

Heller, Douglas.
RUSHES.

Heller, Fred.
DAS MINISTERIUM IST BELEIDIGT. (R)

Heller, Mrs. Harland H.
ALONE.

Heller, Hugh.
MAKE OURS MIAMI.
(THEN YOU KNOW) YOU'RE IN CHICAGO.

Heller, S.
CATCH ME IF YOU CAN. (R)

Hellerman, Fred.
COME AWAY, MELINDA.
NO TIME FOR FEARING.
OUR TIME FOR LOVING.
PORTRAIT OF A SUNDAY AFTERNOON.
QUIET ROOM.
THE SOUND OF PROTEST (HAS BEGUN TO PAY)
THE WAYFARER.
WHAT HAT SHALL I WEAR.

Hellier, Clifford.
LA MALQUERIDA. (R)

Hellier, Cyril.
LA MALQUERIDA. (R)
PHIL THE FLUTER'S BALL. (R)

Hellman, Ivar.
KUNGAMARSCHEN. (R)
TILL EN DALKARL. (R)

Hellman, Raymond.
POOR ACCORDIONIST.

Hellmann, Myron P.
WANDERING.

Hellmer, Heinz, pseud. SEE Falk, Monique.

Hellriegel, Martin B.
TO JESUS CHRIST, OUR SOVEREIGN KING.

Helm, Georgia.
JESUS HEARS THE SONGS (I CANNOT SING)

Helm, Lee Roy.
WAS HE WORTH IT.

Helmacy, Robert J.
SOUND.

Helms, Heath.
CORAL ISLAND.
MONEY BLUES.
SO BLUE.

Helms, Jim.
[illegible]

Helms, Jimmie.
FOURTEEN STORIES DOWN.
HANG ON, HEART (RELIEF IS ON THE WAY)
WAKE ME WHEN IT'S OVER.

Helpinstill, Charles.
TRY, GIRL.

Helton, James E.
I LOVE YOU TOO MUCH.

Helvey, Paul.
CHANGE OF HEART.

Helzer, Marie C.
ALMA MATER - LUTHERAN DEACONESS MOTHER-HOUSE.

Hembd, Harald.
BUNTER REGENBOGEN.

Hembree, Jewel.
THE PAST THAT LIVES IN MY HEART.

Hemby, Jack.
I CAN'T STAND THE PAIN.
TAKE MY HEART AND WALK AWAY.
YOU KNOW I DON'T WANT IT TO END.

Hemlock Music Co., Inc.
NAME YOUR FIRST HEARTACHE AFTER ME.

Hemm, Kathryn.
WHY IS WAR.

Hemment, Marguerite E.
THE SPANISH RINGO-DINGO.

Hemmer, Jarl.
AKVARELL.

Hemming, Alva.
A LITTLE BIT NEVER HURT ANYBODY.
WON'T YOU BE MINE.

Hemminger, Mildred.
CUMBERLAND SERENADE.
GIVE 'EM LOVE.
GUITAR PICKER'S BLUES.
IMPETUOSITY.
LONELY BLUES.
LONELY IS.
PROMISED LAND.
THAT WOMAN.
VIETNAM NIGHT SONG.

Hempel, Rolf.
ALLE SCHÖNEN MÄDCHEN.
EINE BAR OHNE BIER.
BERLIN, DEIN GESICHT HAT SOMMER-SPROSSEN.
CIELO DELL' AMORE.
GESTERN HAB'ICH NOCH NACHGEDACHT.
GUTEN TAG, MEIN ZUHAUSE.
ICH BIN ZU MÜDE (UM SCHLAFEN ZU GEH'N)
ICH BRAUCH' KEIN VENEDIG.
ICH FÜHL' MICH SCHULDIG.
ICH MÖCHTE AM MONTAG MAL SONNTAG HABEN
I'M HAPPY, PABY.
IN DIESER STADT.
KOMM' AN MEIN HERZ.
MELISSA.
DER MOND IST SCHON LANGE VOLL.
NA, WIE HÄTTEN SIE'S DENN GERN.
OHNE DICH.
OSTSEE LIED.
DAS SCHÖNSTE AUF DER WELT (IST IMMER NOCH DIE LIEBE)
SONNE, MOND, UND STERNE.
WIENER VORSTADT-WALZER.
WIR MACHEN NOCH EIN PRÖSTERCHEN.

Hemphill, Joel W.
NOT IN A MILLION YEARS.
POINT OF NO RETURN.

[illegible]

Henderson, Charles.
APARTMENT NO.1. (R)
APARTMENT NO.2. (R)
BIG SHOT. (R)
CENTRAL PARK. (R)
INTRODUCTION TO MAP TITLE. (R)
INVITATION TO THE DANCE. (R)
MAP MONTAGE. (R)
NIGHT BOAT. (R)
RAGE OF PARIS. (R)
VELREETA. (R)
WEDDING MARCH. (R)
YOU ARE THE WORDS TO A SONG. (R)

Henderson, Daniel.
THE HOMING HEART. (R)

Henderson, David.
YOU AIN'T TOO COOL.

Henderson, Doug.
SUEY.

Henderson, Douglas.
LONG, LONELY NIGHTS.

Henderson, Drynan. SEE Henderson, James D.

Henderson, Fletcher.
BUMBLE BEE STOMP. (R)
THE GIDGY GIDGY. (R)

Henderson, Frances Malone.
DISCOVERING MUSIC.
ENJOYING MUSIC.
KNOWING MUSIC.
READING MUSIC.

Henderson, Galford.
FALSE HEARTED WOMAN.

Henderson, George.
VIET NAM.

Henderson, Harold Dean.
A LOT OF LITTLE LOVING.

Henderson, Harold M.
NOTE 'N SPELL.

Henderson, Horace.
THE GIDGY GIDGY. (R)

Henderson, J. Raymond, II.
AREN'T YOU GLAD YOU MET ME.
GIRLS AND BOYS.
I'LL AGREE WITH YOU.
LONG BEFORE.

Henderson, Jack Douglas.
CONGA CLARA. (R)
COTILLION. (R)
NIGHTINGALE LANE. (R)
SONATINA. (R)
THREE NEW FANTASIES. (R)
A TUNE AND VARIATIONS FOR LITTLE PEOPLE. (R)

Henderson, James D.
LONESOME.

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Henderson, Joe.
CARIBBEAN FIRE DANCE.
GRANTED.
IF.
MO' JOE.
A SHADE OF JADE.
Henderson, John W.
I LIKE YOU, GIRL.
Henderson, Knox Holmes.
MAID OF SUGAR, MAID OF SPICE.
Henderson, Lillian Beatrice.
A MOTHER'S PRAYER.
Henderson, Louis.
MACDONALD'S BAND.
Henderson, Louis Oliver.
I KNOW WHAT LOVING YOU BRINGS.
IS THAT WHAT YOU CALL MISSING ME.
THOUSAND BARS.
WHAT A WORLD YOU'RE LIVING IN.
Henderson, N. G.
NOW I'M SO GLAD I GOT GOOD RELIGION. (R)
Henderson, Norman.
CONGA CLARA. (R)
Henderson, Peter C.
MAGIC WORDS.
Henderson, R. Wayne.
A PLACE TO GO.
Henderson, Ray.
MR. AND MRS. AMERICA. (R)
TELL ME WHY. (R)
UP THE CHIMNEY GO MY DREAMS. (R)
Henderson, Raymond.
JOLLY OLD SAINT NICHOLAS.
Henderson, Robert.
LIKE THE LORD SAID.
Henderson, Robert Vern.
YOU WALKED ON ME.
Henderson, Roderick Dale.
CHRISTMAS IS HERE.
Henderson, Skitch.
OH, YEAH.
WINTER WONDERLAND.
Henderson, Wayne.
THE SHADOW DO.
Henderson, Wayne Maurice.
SCRATCH.
Henderson, William Gordon.
HEART OF MY HEART.
A HIGHLAND MAID.
MY LOVE IS AS THE DAWN.
O LAND OF THE WESTERN ISLES.
Hendleman, Peter.
PRIMITIVE.
Hendler, Joel.
HANGMAN.
Hendon Music Co.
CHAMPAGNE CRUISE.
NOBODY KNOWS.
ROLLIN' ROCK BLUE.
SILVER-PLATE SHUFFLE.
Hendra, Anthony.
LET'S DO THE WALTZ.
Hendrick, Esther.
BUT FOR HIS MARVELOUS GRACE.
CLOSER TO THE LORD.
MY DEAREST FRIEND.
Hendrick, Hadley Francis.
PINK TIGER.
Hendricks, Belford.
GOING HOME.
RED PEPPER.
Hendricks, Everett.
ALLELUIA, CHRIST IS BORN. (R)
ECHO. (R)
HO-LA-LI. (R)
HOPSAA. (R)
A MEXICAN SERENADE. (R)
Hendricks, Jon.
SONG FOR MY FATHER.
Hendricks, Richard L.
A FOOL (THAT'S WHAT I AM)
Hendricks, Virginia.
DO I DARE TO DREAM AGAIN.
WELCOME TO MY HEART.
Hendricks, Virginia M.
THE HUDSON SYSTEM FOR CATHOLIC CHURCHES INCLUDING THE HUDSON LEFT HAND CHORD FORMULAS.
Hendrickson, Eloise.
GOD LOVES AMERICA.
SONGS OF LIGHT IN THE NIGHT.
Hendrix, Clyta.
I LOVED YOU ONCE.
Hendrix, James.
AWAY.
CHICKEN THIEF.
GOD LOOKS OUT FOR ME.
I WANT TO BE THE MAN.
Hendrix, Lou.
THE ONLY ANGEL IN THIS WORLD.
ROSES HAVE THORNS.
Hendrix, Mary.
THE CROSS.
Hendry, Hamish.
WHAT THE WEATHER DOES.
Henehan, Jack.
CRY.
LEAVE ME ALONE.
Heneker, David.
CHARLIE GIRL.
PIANO SELECTION.
Hengst, Arthur W., Jr.
LOOK AT THIS HOUSE.
Henkels, Kurt.
IR WOLL'N NOCH EINEN HEBEN.
Henkels, Magdalena.
WIR WOLL'N NOCH EINEN HEBEN.
Henle (G.) Verlag.
ARMIDA.
MESSEN NR.9-10.
SECHS SONATEN.
Henlere, Herschel.
BOOGY BOOGY BOO. (R)
Henley, Charles Ellis.
ACTION.
BROKEN HEART.
Henley, John.
THE CROWD.
Henley, Larry.
THE LAST ROSE.
Henn, James M.
I DON'T KNOW WHY I LOVE YOU.
Henn, Rick.
DON'T TAKE YOURSELF TOO SERIOUSLY.
GOODNIGHT, DEBBIE.
A LITTLE DOG AND HIS BOY.
WHEN YOU'RE NOT HERE.
Henneman, H. O.
CORN PICKIN'. (R)
GOOD FOR NOTHIN' (BUT LOVE) (R)
IN A MOMENT OF WEAKNESS. (R)
SWEET ADELINE. (R)
THIS IS MADNESS (TO LOVE LIKE THIS) (R)
Hennes, Bill. SEE Hennes, William James.
Hennes, William J.
WAIT.
WILD WILLIE.
Hennes, William James.
I FEEL BOXED IN.
TOO MANY LOVERS.
THE WHITE KNIGHT.
Hennessey, James M.
MY HILL.
SHE'S THE ONLY GIRL.
Henneve, Louis.
ETOILE NOIRE. (R)
SOUL SEARCHING. (R)
Henning, Ted Anthony, II.
OUT THE DOOR.
Henrees Music, Ltd.
THEME FROM THE FILM SKY WEST AND CROOKED.
Henri, Battaille-. SEE Battaille Henri.
Henri, Leo.
DIME NENA. (R)
ORIENTE. (R)
Henrique, Luis.
BARRA LIMPA.
DAWN COMES AGAIN.
FINDING A NEW FRIEND.
I HAD NO IDEA.
LISTEN TO ME.
MUCH AS I LOVE YOU.
SEEING MARIA.
Henriques, Louie Roy.
I WANT YOUR LOVE.
Henry VIII, King of England.
O LORD, THE MAKER OF ALL THINGS.
Henry, Avetta.
DONDEOPO.
Henry, Bob.
I NEED ME SOMEONE.
Henry, C. E.
THE FROG SONG.
Henry, Conrad.
A DAY I NEVER CAN FORGET.
Henry, D.
DEE DEE, FOR YOU.
MORE THAN ALL THE WORLD.
Henry, Dave. SEE Henry, John D.
Henry, David.
IT AIN'T ALL RIGHT WITH ME.
MY HOLLERIN', WALLERIN' WAYS.
PLEASE DON'T SWITCH OFF THE MOON, MR. SPACEMAN.
Henry, Ed. SEE Henry, C. E.
Henry, Fred.
WHEN IT'S MOONLIGHT IN MEM'RY LANE. (R)
Henry, Gee Gee.
I SAID.
YOU AIN'T NOTHING BUT A MONKEY MAN.
Henry, James M.
I KNOW THERE'S SOMEONE.
LONESOME CITY.
Henry, John D.
DEATH IN VIET NAM.
DO THEY KNOW (HOW VIET CONG WARS ARE WON)
Henry, John P. SEE Henry, John D.
Henry, Julia.
WILL YOU CALL HIM KING OF KINGS.
Henry, Phillip Darrell.
CHRISTMAS BELL.
CLOUD OF WOE.
COME HOME TO LOVE.
DAWN FAREWELL.
GETTIN' DRUNK.
HEART BEAT.
HEART BREAK ROW.
IT'S CHRISTMAS TIME.
IT'S TIME TO FALL IN LOVE.
THE LONGEST JOURNEY.
LOSE YOUR LOVE, LITTLE GIRL.
LOVE HAS A QUESTION.
LOVE IS AN OCEAN.

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NO FIRE BREATHIN' DRAGON.
THE OLD VILLAGE CLOCK.
OLEAH.
REMEMBER WILLIE?
SPACEMAN.
STRANGE WORLD.
THE TRAGEDY OF MARY.
TRUE LOVE.
THE UKULELE THAT WANTED TO BE A GUITAR.
VAGABOND.
WHAT A WAY TO SPEND A SUMMER DAY.
WHO'S IN MY LOVE.

Henry, Ray, pseud. SEE Mocarski, Ray Henry.

Henry, Robert.
THAT'S ALL I WANT.

Henry, Toby.
DISASTER.
MISS KNOW IT ALL.

Henry, Tom.
STRANGE WAYS.

Henry M., Ray, pseud. SEE Mocarski, Ray Henry.

Henschel, George.
MORNING HYMN. (R)

Henslee, Louis E.
AND IT'S TRUE.
BUT YOU'LL NEVER KNOW.
DON'T CHANGE YOUR MIND.
SINCE SHE'S GONE.
A THOUSAND AND ONE THINGS.

Henslee, Terry.
A THOUSAND AND ONE THINGS.

Hensley, Ada.
LOVE - LOVE - LOVE.

Hensley, Alene.
MY SON.

Hensley, Ida.
BE TRUE TO ME.
JUST GOT MY DRAFT CARD.

Hensley, John.
ACTION.
CHILD OF MISFORTUNE.
RIGHT HERE BY MY SIDE.
WAS IT NICE TO HAVE MET.
WE TWO (TOGETHER)

Hensley, Phyllis.
BAYOU NOCTURNE.
DO YOU RIDE THE RAILS AGAIN.
DRIVEIN' [sic] STEEL.
I'D OWE MY LIFE TO YOU.
I'VE HAD A PROBLEM WITH ME LATELY.
MIRROR OF YOUR HEART.
THE NEW SPINNING WHEEL.
RUN, RUN, YA SON OF A GUN.
SHE CALLS IT LOVE.
TIME WILL NEVER CHANGE ME.

Henson, Billy.
LONESOME FEELING.

Henson, Curtis L.
I WANT A LOVER.

Henson, J. M.
GLAD HOSANNAS.
GLAD NEW SONGS.
GLORY BELLS.
GLORY WAVES NO.2.
GLORY WAVES NO.2. (R)
GRACE FOR EV'RY NEED.
HE WHISPERS SWEET PEACE TO ME.
IT'S GLORY FOR ME.
NEW WINGS OF SONG.
SONGS OF THE MORNING.
SPECIAL SONGS AND ANTHEMS.
SWEETEST SONGS.
VOICES OF PRAISE.
WATCHING YOU.

Henson (J. M.) Music Co.
GRACE FOR EV'RY NEED.
HE WHISPERS SWEET PEACE TO ME.
IT'S GLORY FOR ME.
JOY TO THE WORLD.
THIS IS A MEAN WORLD.
WATCHING YOU.

Henson (J. M.) Music Co., Inc.
GLAD HOSANNAS.
IT'S GLORY FOR ME.
NEW WINGS OF SONG.

Henson, Jack E.
SHE'S WEARING MY RING AGAIN.
YOU'RE MY EVERY WISH.

Henson, Mrs. James.
YOU'LL GO ON PRETENDING.

Henson, Juanita.
HERE'S MY HEART.
LOVE YA, RUN AROUND.

Henson, L. L.

Henson, Loyd.
NICOTINE MUST HAVE ITS FIT.

Henson, Scottie.
EVERYWHERE I LOOK (I SEE YOUR SMILING FACE)

Henze, Hans Werner.
DIVERTIMENTI.

Heppel, Shirley M.
AFTER YOU HOW COULD I EVER LOVE AGAIN.

Herald, John.
MCKINLEY.

Herben, Robert.
THE VOLCANO LOVE SONG.

Herbert of Cherbury, Lord.
TEARS, FLOW NO MORE.

Herbert, Colin.
GIRLS NEED TO BE LOVED.
THE SUN NEVER SHINES.
WILD RED ROSE.

Herbert, George.
COME MY WAY, MY TRUTH, MY LIFE. (R)
KING OF GLORY, KING OF PEACE.
LET ALL THE WORLD IN EVERY CORNER SING.
THE 23RD PSALM.

Herbert, Jean.
I'M OUT FOR FUN. (R)
JITTERBUG JEEP. (R)
JOIN THE JITTERBUG JUBILEE. (R)
LET'S DREAM AGAIN. (R)
SOLID, JACK. (R)
STAY AWAY FROM ISABELLE TO-NIGHT. (R)
SWEET LITTLE SWINGERETTE. (R)
THAT PALOOKA FROM PADUCAH. (R)
WHEN A CHICKIE LOVES AN ICKY. (R)

Herbert, John.
FAIRY TALES.

Herbert, Leon.
GIVE WORRY A HOLIDAY. (R)

Herbert, Mort.
FORGET IT.

Herbert, Peter Alan.
SADNESS IN MY SKIES.
TRY TO BE A MAN.

Herbert, Petrus.
WATCH, O MASTER, O'ER US.

Herbert, Twyla.
BABY, I WANNA BACK TRACK.
BABY, WE GOT TO RUN AWAY.
BIG TIME.
CRYIN' IN THE STREETS.
CRYIN' ON MY KNEES.
DA RONDA.
DIARY.
HOLLYWOOD'S MY STOP.
INDIAN SUMMER.
JUNGLE.
LIGHTNIN' STRIKES.
MY PLACE IN THE SUN.
THE PAINTER.
RHAPSODY IN THE RAIN.
SONG OF LITA.
SUMMER SNOW.
TOO MANY MILES.
TRAPEZE.

Herbert, Victor.
I'M FALLING IN LOVE WITH SOMEONE.
INDIAN SUMMER. (R)
ON PARADE. (R)
SWEETHEARTS. (R)
WOODEN SHOES. (R)

[illegible]

Herder, G.M.B.H. SEE Christophorus-Verlag Herder, G.M.B.H.

[illegible]

Herederos de A. Parrish. SEE [illegible] Ángel, Herederos de.

Herederos de Emilio Dagt. SEE Dagt, Emilio, Herederos de.

Herendeen, Fred.
CHIC-N-OLIE HA HA. (R)

Heres Alvarez, Manuel.
AMOR DE PALOMOS.

Herfurth, C. Paul.
CLASSICAL ALBUM [illegible]
PIECES BY FAMOUS COMPOSERS. (R)

Hergo, Maruja Pacheco. SEE Pacheco Huergo, Maruja.

Heritage, Gordon.
IN MY YOUNG HEART.

Héritier, Claude.
I'LL BE SEEIN' YOU IN DALLAS.
ALICE. (R)

Herman, Bonnie.
FOREVERMORE.

Herman, David L.
MY LOVE IS WHERE YOU ARE.

Herman, Jane Dale.
I LOVE HIM.
PLEASE BE TRUE.
THAT BOY.

Herman, Jerry.
CAMOUFLAGE.
HELLO, DOLLY.
HIGHLIGHTS FROM HELLO, DOLLY.
IF HE WALKED INTO MY LIFE.
IT'S TODAY.
LOVE IS ONLY LOVE.
MAME.
MAME & IT'S TODAY.
THE MOON SONG.
MY BEST GIRL.
OPEN A NEW WINDOW.
ST. BRIDGET.
STERLING SILVER BOY.
THAT'S HOW YOUNG I FEEL.
WE NEED A LITTLE CHRISTMAS.

Herman, Norbert.
FOUR ANTHEMS FOR MASS.
THANKS TO THEE.

Herman, Pinky.
ACAPULCO (BY THE SEA)

Herman, Sammy.
MODERN HOT XYLOPHONE SOLOS. (R)

Herman, Victor H.
MEMORIES OF JOHANN STRAUSS. (R)

Herman, Woodrow Wilson.
BIG MORNING. (R)

Herman Music, Inc.
CITY CALLED HEAVEN.

Hermann.
SALVE, REGINA.
LE VIOLON.

Hermann, Max Johann.
SO YOU REMEMBER.

Hermann, Nikolaus.
LOBT GOTT, IHR CHRISTEN ALLZUGLEICH.

Hermann, Ralph.
FLUTE WILLOW.
WHEN YOU WALK INTO THE ROOM.

Hermann, Willy.
HARK, THE LARK. (R)

Hermanos Cantarell.
FLOR DE LOTO.
POBRECITA DE MI TIERRA.
EL TAMALERO.

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Hermanos Cantoral.
TU ERES LA CULPABLE.

Hermanos Flores.
INSOMNIO.

Hermanos Martinez Gil.
ADIOS AMOR.
LA AUSENCIA.
UNA ESPINA.
LLORABA UNA MUJER.
MIENTES.
MOMENTO.
TEMPESTAD DE AMOR.
TRES AMORES.

Hermanos Zaizar.
HOY TE DIGO ADIOS.

Hermans, Joseph.
MY CRUCIFIED JESUS.
SHE'S GONE.
WE WANT WAR.

Hermans, Petra.
BIN ICH GLEICH VON DIR GEWICHEN.
CHRIST LAG IN TODESBANDEN.
SO FEIERN WIR DAS HOHE FEST.
WERDE MUNTER, MEIN GEMÜTE.

Hermans, Petra, pseud. SEE Zengerink, Herman.

Hermesdorff, M.
DIXIT MARIA.

Hermsen, David.
WHATEVER YOU DO.

Hernandez, Arturo.
MALA MUJER.

Hernandez, Eulogio.
QUE ME VUELVO LOCO.

Hernandez, Felix.
CUMBIA CALLEJERA.

Hernandez, Jose Roberto.
AMARGA REALIDAD.

Hernandez, Manuel.
EL ULTIMO BRINDIS.

Hernandez, Maria.
ARRIBA LA CONGA. (R)
LA BORRACHA. (R)
CORRIDO PUEBLA. (R)
LAS PALOMITAS. (R)
PURISIMA. (R)
QUIERO DECIRTE. (R)
SNOWBALL. (R)
TU NO COMPRENDES. (R)

Hernandez, Pedro.
ASI ES LA HUMANIDAD.

Hernandez, Pedro Escobedo. SEE Escobedo Hernandez, Pedro.

Hernandez, Rafael.
ARRIBA LA CONGA. (R)
LA BORRACHA. (R)
CORRIDO PUEBLA. (R)
CUANDO NACE EL AMOR.
LOCURA DE AMOR.
MIS TRES NOVIOS.
LAS PALOMITAS. (R)
PURISIMA. (R)
QUIERO DECIRTE. (R)
SNOWBALL. (R)
TU NO COMPRENDES. (R)

Hernandez, Ramiro.
LA BONITA.
ELLA ESTA ENAMORADA.
JOVENCITA.
SAN MARTIN DE PORRES.

Hernandez, Reinhold Henrich.
THIS BLIND WORLD.

Hernandez, Rene.
TUMBAO.

Hernandez, Ron. SEE Hernandez, Reinhold Henrich.

Hernandez, Ronald. SEE Hernandez, Reinhold Henrich.

Hernandez, Walter Manuel.
BUT I STILL LOVE HER.

Hernandez Avila, Miguel.
CONVENCIDO ESTOY.
JURAMOS AMOR.
LOCO AMOR.

Hernandez Barrera, Eulogio.
TE ESTOY QUERIENDO.

Hernandez de la Rosa, Raul.
FUE UNA LOCURA.

Herndon, James.
A CHILD OF GOD.
I BELONG TO HIM.
THE LORD DID SOMETHING FOR ME.
(A) TRIBUTE TO MOTHER.

Herndon, Robert Knox.
THE FROG.

Hernhardi, Lee F. SEE Bernhardi, Lee F.

Heron Music, Inc.
NAGADADDY.

Herpen, Wim van.
DER STERN VON HAWAII.

Herr, Chic.
THE MOON WAS NEW.
WHY SHOULD I FALL IN LOVE.

Herranz, Ramon Perello. SEE Perello Herranz, Ramon.

Herreman, Raymond.
TROIS PETITS POEMES NEGRES. (R)

Herrera, Antonio Valdes. SEE Valdes Herrera, Antonio.

Herrera, Armando.
EL CHARRO MEXICANO.
HOY POR HOY.

Herrera, Chico.
AMOR ETERNO.
HE SONADO.

Herrera, Eliseo.
EL TOPOTOROPO.

Herrera, Gladys M.
THE WEDDING OF THE GREEN BERET.

Herrera, Humberto.
THE CALL OF THE WILD.
THE LAND THAT I LOVE.
MEDIA NOCHE. (R)

Herrera, Johnny.
CON ESTA COPA.

Herrera P., Humberto.
SEDUCCION.

Herrero, A.
ERES FELIZ.

Herrero, Pablo.
VUELVE CONMIGO.

Herriage, George.
THAT SAME OLD FEELING.

Herrick, Beulah.
THOU ART LIFE.

Herrick, Michael J.
SONG TO THE MOON.

Herrick, Robert.
DECEMBER.
THREE SONGS FOR FOUR MALE VOICES.
TO BLOSSOMS. (R)

Herring, James K.
ALL FOR YOU AM I.

Herring, Jesse, Jr.
AIN'T GONNA LET YOU GET ME DOWN.
BALLAD TO A MISSING LOVER.
CRAZY, CRAZY.
I AIN'T GONNA LET NOBODY (TURN THIS HEART OF MINE AGAINST LOVE)
I'D HAVE IT MADE.
IT'S ALL OVER BUT THE CRYING.
I'VE GOT TO HAVE YOUR KISS AGAIN.
ONE LOVE IN A LIFETIME (AND I SHARED IT WITH YOU)
YOU PUT ME THROUGH CHANGES.

Herring, Jessie.
I WANNA COME HOME.

Herring, Jessie, Jr. SEE Herring, Jesse, Jr.

Herring, John.
BOY WITH A KISS LIKE A MAN.
PROMISE ME YOUR LOVE FOREVER.

Herrmann, Hugo.
MINIATUREN.

Herrmann, William.
A CHILD THIS DAY IS BORN.

Herron, Charles D.
I NEED YOUR COMPANY.
I'LL BE GONE.
MANSIONS IN THE WIND.
SINCE LOSING YOU.
UNDERNEATH YOUR SPELL.

Herron, Joel S.
I NEVER KNEW TILL NOW. (R)
YOU'RE GONE. (R)
YOU'RE GOOD FOR NOTHIN' BUT LOVE. (R)

Hersch, Walter. SEE Hirsch, Walter.

Herscher, Louis.
BE CAREFUL. (R)
BOAT TO HEAVEN. (R)
GEORGIE-PORGIE. (R)
HITCH HIKIN' ON THE HIGHWAY. (R)
HONEYMOONING IN MANHATTAN. (R)
LEAPIN' LIZARDS. (R)
LITTLE ORPHAN ANNIE (EV'RYBODY'S FRIEND) (R)
LOST! A MAN'S BEST PAL. (R)
THE MORE YOU PAY, THE MORE YOU OWE. (R)
MY WAREHOUSE COTTAGE OF DREAMS. (R)
PRETTY MARY ELLIN. (R)
SANDY. (R)
SONG OF THE CHAMP. (R)

Herschorn (J.) Publications.
RAIN ON DOWN THE LINE.
YOU.

Herschorn, Jack.
CAT'S OUT (OF THE BAG)
RAIN ON DOWN THE LINE.
YOU.

Hersel, Marvin.
THE FACTS OF LIFE.
MORE THAN I CAN STAND.

Hersey, Bill. SEE Hersey, William B., Sr. Hersey, William Byron, Sr.

Hersey, William B., Sr.
(I WANT YOU) BACK IN MY ARMS AGAIN.

Hersey, William Byron, Sr.
(I WANT TO BE YOUR) SMIT-TEN KIT-TEN.

Hersh, Arthur B.
"EDS" OR "EST."

Herst, Jerome P.
BRIGHT-EYED AND BUSHY-TAILED.
WE'LL GET A BANG OUT OF LIFE. (R)

Herst Land, pseud. SEE Borland, Florance.

Hertel, Romana.
THE KEYBOARD CONCERTOS OF JOHANN WILHELM HERTEL (1727-1789)

Herth, Milt.
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)

Hertha, Kurt.
ALABAMA ROSE.
ALLE SCHÖNEN TRÄUME.
BESSER SO, JENNY-JOE.
DU BIST NICHT ALLEIN.
EIS - WALZER.
HEE, HEE - HEY, HEY (MEIN HERZ, DAS IST NOCH FREI)
JA, WENN DIE MANNER SO DUMM SIND.
JEDER GEHT EINMAL DEN WEG IN DAS GLÜCK.
EIN JUNGES HERZ.
KAKTUS IM FUSS.
LITTLE CLEMENTINE.
LITTLE JOHN.
LONG LONELY DAY.
MON AMI.
MORGEN, JA MORGEN.
OH WARUM.
SUNNY-HONEY-BOY.
EIN TEENAGER WEINT DOCH NICHT.
WIE DER BLITZ VON DER SCHWYZ BIS NACH KITZ.

Hertslet, Francis.
CRADLE SONG. (R)
LANTERN AND MOTHS. (R)

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Hertz, Sanford.
MY WISH FOR CHRISTMAS.
MY WISH FOR HAPPINESS.
VADEMECUM TOOTHPASTE JINGLE.

Herz, Peter.
ICH KANN DIE MELODIE NICHT HÖREN.

Herzmansky, Bernhard. SEE Doblinger (Ludwig) (Bernhard Herzmansky) K.G.

Herzog, Arthur, Jr.
GOD BLESS' THE CHILD.

Herzog, Florence Eiler. SEE Herzog, Georgia Florence Eiler.

Herzog, Georgia Florence Eiler.
I REMEMBER GOD IS LOVE.
WHAT DOES THE HEART REMEMBER.

Herzog, Helma.
EINE REISE, DIE IST TOLL.
TWIST, TWIST.

Herzog, Martin Douglas.
AND I'LL LOVE YOU TONIGHT.

Herzon, Jerome.
RAINDROPS.
WE'VE GOT EACH OTHER.
WHERE THE STARS KISS THE SAND.
WHIPPOORWILL.

Heslip, Judith.
WHY CAN'T I, WHY CAN'T YOU.
YESTERDAY'S HEART.

Hess, Carol.
NOBODY KNOWS ME.
SUMMERTIME IS GONE.

Hess, Cliff.
IF I HADN'T MET YOU. (R)

Hess, David.
COME ALONG.

Hess, Jake.
JUST WAIT TILL WE GET TO HEAVEN.
MOVING UP TO HEAVEN.
MY GOD GOES WITH ME (WHEREVER I GO)
WHAT DIFF'RENCE DOES IT MAKE.

Hess, Ollie. SEE Hess, William Ollie.

Hess, Richard.
NOBODY KNOWS ME.
SUMMERTIME IS GONE.

Hess, Roy J.
HIGH AND LOW.

Hess, William Ollie.
THANK YOU, LORD.

Hesse, Hermann.
IM NEBEL.

Hessenberg, Kurt.
KLEINE SUITE. (R)
SUITE FÜR FLÖTE UND KLAVIER.

Hester, Anthony.
ARREST ME (BABY, PLEASE)
CHITTER CHATTER.
GET ON CUPID'S BANDWAGON.
HANDS OFF MY BABY.
JUST CAN'T LEAVE YOU.
MY MAN FLINT.
A RUNNING START.
SPELLBOUND.
SWEET, SWEET KISSES.
YES, I LOVE YOU, BABY.

Hester, Dot.
ARMS ABOVE THE CROWD.
BABY - BABY.
CHASING A DREAM.
REAL TEARS.

Hester, Hal.
SONGS OF HAL HESTER AND DANNY APOLINAR.

Hester, John.
STATUE OF LIBERTY.

Hester, T. SEE Hester, Anthony.

Hester Pub. Co.
THE GREATEST DREAM.
I DON'T WANT TO TAKE A CHANCE.
KILGORE JAIL.
OLD FRIEND.
THE SAME TWO ARMS.
STATUE OF LIBERTY.

Hetrick, Patricia.
HE WATCHES OVER ME.

Hetrick, Patricia Ann.
A CHRISTIAN'S MESSAGE TO THE JEW.

Hettinger, John J., III.
BET YOUR MONEY ON ME, GIRL.
DON'T SAY GOOD-BYE.
IT'S NO BIG THING.
A LONG, LONG TIME.
PLEASE TELL ME, PLEASE.
WHAT'D YOU DO TO THAT GIRL.

Hettinger, Sandy. SEE Hettinger, John J., III.

Heugel & Cie.
INVENTIONS.
JEHAN PLANSON.
LA SERENADE.
SOLMISATION CONTEMPORAINE.

Heuken, Hans Jacob.
DAS KURSCHATTEN-LIED.

Heusdens, Byron Louis.
ONE NIGHT.

Heusdens, Charles James.
ONE NIGHT.

Hewett, Warren D.
I KNOW.

Hewitt, B. G.
IT'S THE SAME OLD STORY.
MY HEART TO YOU.
SWINGING THE NIGHT AWAY.

Hewitt, Eliza E.
WHEN WE ALL GET TO HEAVEN.

Hewitt, Helen.
DOCTORAL DISSERTATIONS IN MUSICOLOGY.

Hewitt, Lonnie.
IF YOU SWITCH (YOU GOTTA FIGHT)
I'M LOOKING FOR A WOMAN.

Hewitt, Stevens.
DAILY EXERCISES FOR OBOE.
FANTASIA IN G MINOR.

Hewlett, B. SEE
Hewlett, Robert D.
Hewlett, Robert Dale.

Hewlett, Robert D.
NOBODY WANTS ME.

Hewlett, Robert Dale.
NO BIRDS SING.

Heyd, Norma E.
ALONE AND LONELY.

Heyman, Eddie.
BABY'S ASLEEP. (R)
JACK, GO BACK TO JILL.

Heyman, Eddie. SEE Heyman, Edward.

Heyman, Edward.
BABY'S ASLEEP. (R)
IN MY WILDEST DREAM. (R)
IN MY WILDEST DREAMS. (R)
I'VE GOT THE URGE. (R)
A MOMENT OF WEAKNESS.
MY LOVE FOR YOU. (R)
NIGHT YOU NAME THE DAY. (R)
WHAT CAN I DO FOR YOU. (R)
WHEN I FALL IN LOVE.
WHERE ELSE BUT HERE. (R)

Heyman, Mark.
THIS FOOL IS CRYING.

Heymann, W. R.
FLORESTAN IER, PRINCE DE MONACO. (R)

Heymann, Werner R.
DUSTY TRAILS. (R)

Heyral, Marc.
LEUR PREMIER PRINTEMPS.
LA SAISON D'AMOUR.

[illegible]

Hiatt, Kenneth.
WALKIN' IS MOST TOO SLOW.

Hiatt, Von.
(LONG AS I GOT) WHAT IS MINE.

Hi Ball.
THE LEGEND OF BOASTFUL BILL.

Hibbert, Frederick. SEE The Myta[illegible].

Hibbs, Cleo A[illegible].
BELLS AT [illegible]

Hibbs, Frank T., Jr.
THE GIRL.

Hibler, Lorraine. SEE Hibler, Pearl Lorraine.

Hibler, Marguerite LaBarrer.
IN SPRING.

Hibler, Pearl Lorraine.
WHAT MAKES A HOUSE A HOME.

Hibner, Billie D.
WHO'S SORRY NOW.

Hickey, Ersel.
GIRLS OF MANHATTAN.
SWINGIN' WITH LOVE.

Hickey, Howard.
BITS OF CHARITY.

Hickman, James F.
AIN'T ABOUT TO LOSE MY COOL.

Hickman, Lila E.
LET'S SAY A PRAYER FOR OUR AMERICA.

Hickman, Melvin.
TIPSY TOTSY.

Hicks, Daniel.
FALLIN' APART.
IS THIS MY HAPPY HOME.
JUST ANOTHER FACE IN THE SHROUD.
WE'RE NOT ON THE SAME TRIP.

Hicks, Daniel I.
BY HOOK OR BY CROOK.
HE DON'T CARE.
HOW CAN I MISS YOU WHEN YOU WON'T GO AWAY.
ONE AND ONE MAKES TWO.
REELIN' DOWN.

Hicks, Don.
DO YOU RECALL.

Hicks, Don. SEE Hicks, Donald Maurice.

Hicks, Donald G.
THE MOLECULE.

Hicks, Donald Maurice.
WOULD YOU SAY THAT LIFE IS GRAND.

Hicks, Graham Herndon, Jr.
THE TWENTY-THIRD PSALM.

Hicks, Helen.
GOING ROUND.

Hicks, James.
JESUS IS CALLING.

Hicks, John B.
THE LORD WILL LIFT YOU.

Hicks, Johnny P.
BABY, IT HURTS.
RESTLESS NIGHTS.

Hicks, Lowell P.
CHRISTMAS NIGHT.

Hicks, Val.
DRAW THE LINE.
UPSIDE DOWN.

Hickson, Harold Charles.
I BELIEVE ALL THE BIBLE.

Hicky, Daniel Whitehead.
A SHIP FOR SINGAPORE. (R)

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Hidas, Frigyes.
OBOAISKOLA.

Hidasey, Margie Lee.
I'LL SET YOU FREE.
YOU DON'T FOLLOW THROUGH.

Hiemstra, Audrey Jean.
DADDIES.

Hiemstra, Mrs. R. D. SEE Hiemstra, Audrey Jean.

Hieronymus, Dick.
ONLY YOU CAN MEND MY BROKEN HEART.
WHEN THE BIG GIRL PASSES BY.

Higdon, Alphonso.
HOW I GOT A GIRL LIKE YOU.
IT'S JUST TOO GOOD TO BE TRUE.
IT'S LOVE I NEED.

Higdon, C. Maine.
TOY HEART.

Higgens, Mel. SEE Higgins, Mel.

Higgie, Will, pseud. SEE Wasniewski, Francis I.

Higginbotham, Emery.
DON'T WALK OUT ON ME.
SHE'S MY SWEETIE.

Higginbotham, Emery E.
DARK CLOUDS.

Higginbotham, Harrison D.
MOTHER'S LULLABY.

Higginbotham, Mack Kay.
WHAT THIS COUNTRY NEEDS IS FOO. (R)

Higginbotham, Ulysses G.
MOTHER'S LULLABY.

Higginbotham, Walter.
GIRL OF THE ISLANDS.
THIS BROKEN HEART.

Higgins, Margaret Mary.
THE WORLD WILL KNOW.

Higgins, Mel.
THE PROPHECY.

Higgins, Milton.
YOU AIN'T TOO COOL.

Higgins, Monk.
I'M GETTING READY.

Higgins, Monk, pseud. SEE Bland, Milton.

Higgins, R.
LAZY SUMMER.
LITTLE BO-DIDDLEY.

Higgins, T. E.
KWIKORD KEYBOARD HARMONY.

Higgins Pub. Co.
THE WORLD WILL KNOW.

Higginson, J. Vincent.
ADORAMUS TE, CHRISTE.
DIXIT MARIA.
ENGLISH EDITION OF MASS FOR THE DEAD.
PARISH MASS.
PATRES NOSTRI PECCAVERUNT.

Higgs, Arthur George.
LOS ANGELES.

High, Freeman.
THE HARMONY SINGERS MALE GLEE CLUB. (R)

High-Fye Music, Ltd.
I MUSTN'T CRY.

Highfill, Don.
ACKNOWLEDGE HIM.

Highfill, Harold W.
FUGITIVE FROM LOVE.

Highgate Press.
DIVERTIMENTO FOR ORCHESTRA.
SONATA FOR DOUBLE BASS.
SWEET FREEDOM'S SONG.
SYMPHONY V.

Highsmith, Joan.
OH CRYING HEART.

Hight, Connie T.
ST. JOHN 14.

Higinbotham, Barton K.
COME BACK, MY DARLING.

Hilbert, George.
ALCAN CANNON BALL.
MARRY ME.

Hilbish, Cynthia Ann.
ALL AROUND US STAND OUR PEOPLE.
WHAT IT MEANS TO LOVE.

Hildebrand, Ray.
PRETTY GIRL.
YOU WONDERFUL YOU.

Hildreth, R. E.
GNOME OF THE GROTTO. (R)

Hiles, John A.
CANDY.
WHO.

Hilger, Linda.
A TIME TO SAY.

Hilkey, Gerry, pseud. SEE Hoelke, G. O.

Hill, Alfred.
I SAW A TUI.
LITTLE SONGSTER.

Hill, Andrew.
DESIRE.
HOPE.
ILLUSION.
LEGACY.
LUST.
PAIN.
VIOLENCE.

Hill, Anne, pseud. SEE Cheatham, Eugene B.

Hill, Arthur.
LEAPING SHADOWS. (R)
LONELY HEART. (R)
A SONG IS BORN. (R)
SONGS FOR SALE. (R)

Hill, Arzel.
EVERYBODY HAS TO CRY.
HAPPINESS IS ALL I NEED.
THE KIND OF LOVE I WANT.

Hill, Beatrice.
LINDA, MAKE THE RAIN GO 'WAY.

Hill, Bernard William.
WALK AMONG THE LEAVES.

Hill, Betty. SEE Hill, Elizabeth Doll.

Hill, Billy.
ALL ASHORE. (R)

Hill, Bud J.
I AM THE WIFE OF SKIDROW JOE.

Hill, Burton.
THOSE THINGS CALLED GIRLS.

Hill, Carrie Lee.
IF YOU ONLY KNEW.

Hill, Carroll J.
'PRECIATE IT.

Hill, Chinneth.
SWEET GRAPES, SWEET PEACHES.

Hill, Clayton James.
CAROL.

Hill, Clifford O.
PROVING IT'S LOVING TIME.

Hill, Cody.
I'M LOOKING OUT FOR ME.

Hill, Daniel.
I'M BUILDING MY HOUSE WITH PRAYER.

Hill, Darwin.
SONG OF THE ASTRONAUTS.

Hill, David H.
NINA.

Hill, Dedette Lee.
ADDRESS UNKNOWN. (R)

Hill, Diahann.
HEARTBREAKER, HIPSHAKER, BOYFRIEND TAKER.
MAKE IT SOON.

Hill, Dusty.
LIFE'S A MISERY.

Hill, Elgie.
WITH THESE TWO HANDS.

Hill, Elizabeth Doll.
I GET SUCH A MELLOW FEELING.
I JUST WANT TO BE YOUR BABY.
I WANT YOU SO, NEED YOU SO.
I'LL HAVE TO TEACH MYSELF NOT TO CRY.
WHY DOES TIME GO BY SO FAST.

Hill, H. V.
VIOLETS. (R)

Hill, Hershel A.
A BEAUTIFUL HOME.
JESUS SAVED MY SOUL.

Hill, J.
TIME TO SMILE.

Hill, Jerome P.
TIPPITINA.

Hill, Jesse.
GOD IS LISTENING.
GOD WILL MAKE IT ALRIGHT.
YOU CAN'T FIGHT LOVE.

Hill, Jessie.
DON'T TRY TO FIGHT IT.

Hill, Jim.
EACH STEP I TAKE.
FOR GOD SO LOVED.

Hill, John.
GIRL.
HERE I AM AGAIN.
PARTING OF THE WAYS.
TOO OLD, THIRTEEN.

Hill, John M.
I LIKE ONIONS.
IF WE ONLY COULD HAVE KNOWN.
LINDA, MAKE THE RAIN GO 'WAY.
SALLY JANE.

Hill, John Michael.
TAKE ME AS YOU FIND ME.

Hill, Johnny.
I WANT TO BE THE MAN.
THE NEW THING.

Hill, Joseph Vinson.
AFTER.
INDIAN SPIRITUAL.
LAVENDER'S THEME.
POKE'S THEME.
RUBATO JAZZ.
SCAREDY CAT.

Hill, Judy.
JESUS SAVED MY SOUL.

Hill, Katy, pseud. SEE Austin, Helen.

Hill, Larry.
GOD GAVE US LOVE.

Hill, Louise.
COME ON TO THE FOLD.
LET THE MASTER USE YOU.
MY GOD IS A MAGIC EYE.

Hill, M.
JIM PLAYS HOOKEY.

Hill, Madeline G.
JACQUELINE.
STOP PICKETING ME.

Hill (Mary) Music.
DON'T LOSE THIS LOVE.
GOODBYE, MAMA.
I'VE JUST GOT TO LOVE YOU.
KEEP ON LIVING ON.
ON THE ISLAND AU GO GO.
WHAT MAKES ME LOVE YOU.

Hill, Michael. SEE Hill, John M. Hill, John Michael.

Hill, Mike.
THEY ALL BLAME JIM.

Hill, Nalto Shay.
LONDON TOWN.
THE LOVIN' MACHINE.

Hill, Nora Posey.
G.I. BOOTS.
MY LOUISIANA HOME.

Hill, Paul.
ALOHA OE. (R)

Hill, Pearl.
A BEAUTIFUL HOME.

Hill, Red. SEE Hill, Nalto Shay.

Hill, Red Nalto. SEE Hill, Nalto Shay.

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Hill, Richard.
ANGEL CAKE.
THE DAY HE CAME MY WAY.
SOME SOMEDAY.

Hill, Rock, pseud. SEE Rockhill, Glen R.

Hill, Rocky.
SPLASH DAY.

Hill, Ronnie.
BLACK AND BLUE. (R)
SING WITH ME. (R)

Hill, Ronnie S.
DANCING TOYS. (R)

Hill, Tom.
ALONE.
GIDDYUP GO - ANSWER.
LONG NIGHT.
SOMEONE TO CARE.
TOO MUCH.

Hill, Tony.
IT'S JUST A FEAR.

Hill, Vinson. SEE Hill, Joseph Vinson.

Hill, William.
MISTER HEART MENDER.

Hill, William H.
MEN OF CUSTER MARCH.

Hill, Zephorta.
LORD, COME AND SEE ABOUT ME.

Hill & Range Songs, Inc.
ARE YOU READY (FOR THE COMING OF THE LORD) (R)
AVOCADO.
BAROCO.
BOTICARIO.
BRACERO.
CAVAQUINHO.
CLIMBING UP HIGH MOUNTAINS. (R)
COUNTRY & WESTERN GUITAR FOLIO NO.1.
COUNTRY & WESTERN GUITAR FOLIO NO.2.
DREAM GIRL.
EMBOLADA.
GOD'S GOIN' TO SEPARATE THE WHEAT FROM THE TARE, DIDN'T HE SAY, DIDN'T HE SAY. (R)
GOODBYE, SUNSHINE.
GREAT GOSPEL SONGS.
GUANABARA.
HE CAN AND WILL ANSWER PRAYER. (R)
HER FACE.
I KNOW THE LORD IS ON MY SIDE. (R)
I'M GOING HOME TO LIVE WITH JESUS. (R)
I'M TRAMPIN' TRYIN' TO MAKE HEAV'N MY HOME. (R)
IMPROVISO.
IT STARTED ALL OVER AGAIN.
JUST ONE MORE TIME.
MOONLIGHT IN RIO.
MY MIND'S MADE UP AND MY HEART IS FIXED. (R)
NOW I'M SO GLAD I GOT GOOD RELIGION. (R)
THE PHANTOM LOVER.
PIERROT.
STAND STEADY, BRETHREN. (R)
(WHEN) I GET SCARED.
YES, I WANT TO SEE MY SAVIOR, DON'T YOU. (R)
YOU BETTER RUN TO THE WATER AND BE BAPTIZED. (R)
YOUR LOVE.

Hillary Music, Inc.
DR. LOVE.
IT'S A MILLION MILES TO PARADISE.
SHE TOUCHED MY SOUL.

Hille, Rodger. SEE Group "B," pseud.

Hillemann, Walter.
TRIO-SONATE. (R)

Hiller, Ethel.
I WISH I REALLY KNEW.
IF THE MAN IN THE MOON.
LET'S FACE THIS WORLD TOGETHER.

Hiller, Johann Adam.
UNTO THEE I LIFT MY SPIRIT.

Hiller, LeJaren A., Jr.
QUARTET NO.4 FOR STRINGS.
A TRIPTYCH FOR HIERONYMUS.

Hiller, Philip F.
O SON OF GOD, WE WAIT FOR THEE. (R)

Hiller, Phyllis.
DON'T TELL ME HOW TO LIVE.
WE DON'T LIVE IN THE SAME WORLD.

Hillert, Richard.
WHERE'ER I GO, WHATE'ER MY TASK.

Hilliam, B. C.
THE CHANGING OF THE GUARD. (R)

Hilliam, Bentley Collingwood.
POSTMAN PETE. (R)

Hilliard, Bob.
MORE TIME TO BE WITH YOU.

Hilliard, Richard.
MY LITTLE HOUSE.

Hilliard Music Co.
YOU JUST CAN'T QUIT.

Hillila, Ruth Esther.
CANTATA.
TRIBUTE TO TRI-C.

Hillis, Margaret.
THE SEASONS.

Hillman, Eva.
ROSA LEE.

Hillman, Jack Maurice.
SYMPHONY NO.2.

Hillman, Mary Ellen.
BELIEVING IN YOU.

Hills, Elsie L.
TAKEN FOR GRANTED.

Hills, Glade.
CHRISTMAS TIME AGAIN.

Hills, Raymond M.
SHE DANCES ON THE GRAPES.

Hills, Robert P., Jr.
DEE DEE, FOR YOU.
MORE THAN ALL THE WORLD.

Hillsboro Music, Inc.
MY BACK SCRATCHER.
ROUGH SURFIN'.

Hilton, Babs. SEE Hilton, Ruth Muriel.

Hilton, Hermine. SEE Lusher, Hermine.

Hilton, Hope.
THE USE OF MUSIC IN THE RELIGIOUS EDUCATION OF PRIMARY AND JUNIOR CHILDREN.

Hilton, John.
YOU LOVERS THAT HAVE LOVES ASTRAY.

Hilton, Lanie.
ALL IS FAIR IN LOVE AND WAR.

Hilton, Ruth Muriel.
MARSEILLES.

Hilverdonk, H.
PAASLIED.

Himber, Richard.
ALONE IN THE STATION. (R)

Himel, Malka.
ABAKAILA.
BERYOZYNKA.
CHI-RI-BIM.
TRI SULARA.
TZIGANOCHKA.
YAFIM HALAILOTH.

Himes, Charles W.
COCA-COLA.
PLANTIN' TIME.

Himes, Esther Gilmore.
SLEEP, LITTLE JESUS, MY SAVIOUR.

Himmel, Henry.
ET HOP! ... IL FAUT VIVRE LA VIE. (R)
NE PARTEZ PAS DEJA. (R)
LA PLUIE ET LE BEAU TEMPS. (R)

Hina, Nyra Dee.
WAR IN VIET NAM.

Hindemith, Gertrud.
DREI LEICHTE STÜCKE. (R)
MEDITATION. (R)

Hindemith, Paul.
DREI LEICHTE STÜCKE. (R)
MEDITATION. (R)

Hindman, Alan.
GOODBYE, LOVE.

[illegible], Edward K., Jr.
LEAVE ME [illegible]
NOT AT ALL.
[illegible]

[illegible], Robert C.
[illegible]

Hines, [illegible]
[illegible]

Hines, J.
VIETNAM.

Hines, Charlotte.
I WOULD RATHER SING OF JESUS.

Hines, Charlotte. [illegible]
Charlotte.

Hines, Conwell.
FLOWING TEARS.

Hines, Cristy. SEE Hines, Garmon.

Hines, Earl Kenneth.
FATHER'S FREEWAY.
HUNTING.
65 FAUBOURG.

Hines, Fatha. SEE Hines, Earl Kenneth.

Hines, Floyd M.
WILD AND RECKLESS.

Hines, Garmon.
HEADING HOME.
SUCH A LONG, LONG TIME.

Hines, Henry R.
ANGEL MINE.
BOSS WALK.
THE GIRL NEXT DOOR.
HE WON'T LET ME GO.
I LOVE YOU.
I LOVE YOU THE BEST.
I STILL HAVE A FEELING FOR YOU.
IN THIS WORLD ALL ALONE.
MAKING A HIT.
NO BOY IN THIS WORLD FOR ME.
REACTION OF THE BLUES.
SHAKE IT, BABY.
WE CAN CREATE LOVE.

Hines, James E.
LONELY.

Hines, Justin.
CARAY, GO BRING COME.

Hines, Kathlyn O.
THE CARVER HIGH SCHOOL SONG.

Hines, Lucile Charlotte.
CRUCIFIED.

Hines, Mimi.
LOVE CONQUERS ALL.

Hines, Raymond.
A PRAYER FOR VIET NAM.

Hines, Robert S.
GOD'S TENDER MERCY KNOWS NO BOUNDS.
HOPE THOU IN GOD.
LET THE PEOPLE SOUND HIS PRAISE.

Hines, Walter C.
CRUCIFIED.
I WOULD RATHER SING OF JESUS.

Hingle, Ann.
WHY DID YOU GO.

Hinkefent, Anna F. Conrad.
GET ME TO THE TRACK ON TIME.

Hinkefent, Judy Conrad.
GET ME TO THE TRACK ON TIME.

Hinkle, Charles W.
EIGHT ARMS TO HOLD YOU.

Hinkleman, Bertha.
LITTLE DONKEY.

Hinkley, Rick.
NOBODY CARES AT ALL.

Hinnenthal, Wilhelm.
SONATA IN C MOLL. (R)

Hinrichs, Elizabeth M.
I'M WALKIN' OUT THAT DOOR.

Hinrichs, Peggy Ann.
I'M A YOUNG MAN.
NEVER BEEN A TOY BEFORE.

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Hinrichs, Ronald Eugene.
I'M A YOUNG MAN.
NEVER BEEN A TOY BEFORE.

Hinsley, Curtis M., Jr.
OUT OF SIGHT.

Hinson, J. Fulwood.
ALFALFA KISSES.
BAMBOO PRISON.
DADDIO OF THE RADDIO.
FRIENDLY MAN.
HONEYCOMB ANGEL.
ROBERT FORD.
YANKEE MAN.

Hinson, Wilks.
I'M SO BROKEN HEARTED.

Hinterholzer, Rudolf.
SALZBURGER LEB'N.
SCHMIED, VERLASS DEI' ALTE NET.

Hinton, Edward C.
HEY, GIRLS.

Hinton, James.
THE SOMEONE THAT I NEED.

Hinton, Joe.
I'M WAITING.

Hintz, Buddy. SEE Hintz, Ernest R.

Hintz, Ernest R.
ONCE YOU KNOW THE FEELING.

Hintz, Joe.
AM I LOSING YOUR LOVE.
THE PUPPET.

Hintz Music Co.
AM I LOSING YOUR LOVE.
THE PUPPET.

Hipkiss, Rita M.
OH, MOON UP IN THE SKY.
TRUE HAPPINESS.

Hirley, John. SEE Hurley, John.

Hirons, Leonard.
HOLD IT, BABE.

Hirsch, Len.
MOTHER, FATHER.

Hirsch, Stanley. SEE Hirsch, Stanton Reed.

Hirsch, Walter.
THE G.T. STOMP. (R)
IF IT'S GOOD (THEN I WANT IT) (R)
JOHNNY, GET YOUR HORN. (R)
KICK IT. (R)
MELE, MELE, WHO'LL BUY MY APPLES. (R)
NO MORE. (R)
POOR PEDRO. (R)
SILVER LINING. (R)
THERE'S THE DEVIL TO PAY. (R)
YOU ARE MY DREAM. (R)

Hirschberg, David.
TWENTY GREAT MELODIES. (R)

Hirschbuhl, George E.
NEVER MIND, I'M FREEZING.

Hirschel, Ira Elliot.
YOU BETTER BE GOOD TO ME.

Hirschhorn, Joel.
ALL I WANT IS EV'RYTHING.
GOTTA MOVE, GOTTA ROAM.
HAVE YOU HEARD ABOUT LOVIN'.
I WONDER.
I WON'T TAKE NO FOR AN ANSWER.
I'M ALWAYS HEARING FOOTSTEPS.
IS THERE A WAY BACK TO YOUR ARMS.
LET'S BUILD A WORLD OF OUR OWN.
LET'S START ALL OVER AGAIN.
THE LIGHTS OF THE TOWN.
SILENTLY.
WHY CAN'T YOU BRING ME HOME.
WHY SHOULD WE TAKE THE EASY WAY OUT.
YOU'RE ALWAYS NEAR ME.

Hirsh, Stanton Reed.
YOU'RE NOT ALONE.

Hirshfield, Stuwart. SEE Shy Guys, pseud.

Hirst, Eddy.
DON'T STOP LOVING ME, BABY.

Hirt Music, Inc.
COUNTRY CLARINET.

Hirtle, Earl A.
EVENING SHADOWS.
I DON'T WANNA MAKE YOU CRY.

Hitchcock, Gordon.
THE WINDMILL.

Hitchcock, Ralph.
BIG DEAL.

Hite, David L.
ALLEGRO.
PRAELUDIUM AND FUGUE.

Hite, Wayne A.
ROLL ON, COLD WIND, ROLL ON.

Hi-Ti Music Corp.
LOVE, LOVE, LOVE.

Hitt, J. R.
HALLELUJAH, PRAISE THE LORD.

Hitt, Jeane.
I COULD SIT AND DREAM OF YOU (FOR HOURS)

Hitt, Jeanne.
STOLEN WALTZ.

Hittenberger, Carolyn.
WE WILL GO.

Hjerpe, Bill.
NOT FOR SALE.

Hlapcik, Frank L.
HOLES IN MY POCKETS.

Hlavac, V. H.
THE PARTY WAS OVER.

Hlavna, William.
PLEASE LEAVE DADDY ALONE.

Hoad, Alice.
PEACEFUL RIVER LOVE.

Hoapili, Alex.
BEER BARREL POLKA. (R)
COWBOY'S HEAVEN. (R)
I'M BUILDING A SAILBOAT OF DREAMS. (R)
PENNY SERENADE. (R)

Hob & Nob Music Publishers.
HEY THERE, TOP KICK.

Hob & Nob Publishers.
AN DEM WUNDERSCHÖNEN RHEIN.

Hobart, George V.
ALMA, WHERE DO YOU LIVE. (R)

Hobbs, Danny F.
NOW MY WORLD HAS GONE AWAY.

Hobbs, Kenneth.
LIFE IS SWEETER NOW.

Hobbs, Manning T.
THE BARON.

Hobbs, Robert G.
THOSE SMILING BROWN EYES.

Hobelman, D'Lores F.
DAPHNE.
THE GOLDEN FIELDS.

Hobelman, D'Lores Fae.
THE ART OF LIVING.
LISA.

Hoberg, Mary Anne.
GOING, GOING, GONE.

Hoblong Music Co.
HEY, BOY.
JUST FOR A WHILE.
THE THINGS YOU DO.

Hobson, James M.
AND SHE'S NOT COMIN' BACK.
HEY, BOY.
IT'S OVER NOW.
THAT'S LOVE.

Hobson, Larry.
COULDN'T HELP FALLING.
INDIANA CALLING.
THE LETTER.

Hobson, Larry James.
MOVE OUT, LOTUS.
SHE'S ALL RIGHT.

Hobson, Mabel.
PONY RACE.
PONY RIDE.

Hoch, Peter.
INTRODUCTION FOR ACCORDION.

Hochman, Arnold.
WHY.

Hochman, Arnold L.
OOGIE.

Hochman, Leonard. SEE Hochman, Arnold L.

Hock, Hans.
OFF TO THE FAIR.

Hock, Robert D.
SNAKES AND EGGS.

Hockenbury, Myron Downey.
YOU'RE NEVER ENTIRELY ALONE.

Hodas, Dorothy.
PHANTOM BRIGADE.

Hoddinott, Alun.
DANEGELD.
DIVERTIMENTO.
SYMPHONY NO.2.

Hodge, Dorothy W.
THE REASON FOR CHRISTMAS.

Hodge, John S.
THE ONLY ONE.

Hodge, Olive.
HOLY INFANT PURE AND SWEET. (R)

Hodge, Robert.
I WOULDN'T TELL YOU.

Hodge, Scottie. SEE Hodge, Dorothy W.

Hodges, Cue.
LITTLE BROTHER.

Hodges, Jackie.
I'LL NEVER FIND ANOTHER YOU.
YOUR BEST FRIEND.

Hodges, Johnny.
AT DAWN.
C'MON HOME.
HARMONY IN HARLEM. (R)
HASH BROWN.
I'M IN ANOTHER WORLD. (R)
I'M RIDING ON THE MOON AND DANCING ON THE STARS. (R)
JITTERBUG'S LULLABY. (R)
KRUM ELBOW BLUES. (R)
LAZY SUNDAY.
LITTLE BROTHER.
MAROON.
ONCE UPON A TIME.
PARKING METER BLUES. (R)
SPOTTED DOG.
TALE OF THE FOX.
WANDERLUST. (R)
WINGS & THINGS.

Hodges, Mabon.
HEY, LITTLE GIRL.

Hodges, Philip.
THE LORD'S PRAYER.

Hodgins, Bill.
HERE GOES MY HEART.

Hodgkins, David.
SHE NEEDS ME.

Hodil, Buddy. SEE Hodil, John H., Jr.

Hodil, John H., Jr.
IT'S ONLY A DREAM.
WALKING IN THE RAIN BLUES.

Hodon Music.
BUT SHE ISN'T YOU.
HOW CAN YOU FACE THE WORLD, BABY.
LONELY SEAGULL.
SUMMER DREAMS.

Hodson, Carl.
101 SONGS FOR AUTOHARP & RECORDER.

Hodson, Carle.
ASK MY HEART.
BEAUTIFUL HEAVEN.
EACH TIME YOU ARE NEAR.

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FORGIVE ME.
HOMECOMING WALTZ.
LOVE THEME.
MARKINGS AND THEIR MEANINGS.
SLEEPING BEAUTY WALTZ.
TOO MANY TEARDROPS.
WHEN THE DARKNESS COMES.
WITHIN MY HEART.

Höckner, Walter.
DAS STREICHQUARTETT. (R)
DAS STREICHTRIO. (R)

Höhne, Erwin Ludwig.
ARIOSO.
JUNGMÄDCHEN-TRÄUME.
EIN MÄRCHEN DER NACHT.

Hölderlin, Friedrich.
ODE AN DIE MUSIK.
OEDIPUS DER TYRANN.

Hoelke, G. O.
BOOZE BLOOZE.
GOIN' DOWN HOME.
HOCUS POCUS.
SOMETHIN' GROOVY.
THIS WAY OUT.
YOU'RE MY LOVE NOW.

Hoelke, Gerry. SEE Hoelke, G. O.

Hoellein, Alma.
AS THE YEARS PASS BY.

Höller, Karl.
HYMNISCHER GESANG.
PASSACAGLIA UND FUGE. (R)

Hölty.
LOVE SONG.

Hölty, Ludwig.
MINNELIED. (R)

Hoeltzel, Greg.
THE TEASER.

Hoeltzel, Gregory R.
ALL I WANT.

Hoeltzol, Greg.
LITTLE CHILDREN'S PRAYERS.

Hoem, Jean C.
MINNEAPOLIS.

Hoenack, Margery Course.
SONGS FOR PRE-SCHOOL AND PRIMARY CHILDREN TO PLAY ON XYLOPHONE, PIANO, BELLS, ETC.

Hörbiger, Thomas.
MERCI, CHERIE.

Hoes, Earl.
DIB ME TUM OF YOURS.
HEY, Y'ALL, WHERE Y'ALL AT.
I GREW UP OVERNIGHT.
NOT A SOUL IS FREE FROM SIN.

Hoet, Andre.
LET' KISS FLASH.

Hötter, Heinz.
CASABLANCA.

Hoey, Gean H.
LIGHT ME A CANDLE.

Hoey, Hermina.
TWILIGHT MEMORIES.
TWO BIRDS.
WHISPERING PINES.

Hoff, Jan Erik.
NORWEGIAN SKIES.
RUN WITH THE WIND.

Hoffman, Al.
I PAID FOR THE LIE THAT I TOLD YOU. (R)
I UPS TO HER AND SHE UPS TO ME. (R)
I'VE PAID FOR THE LIE I TOLD YOU. (R)
LOVE MAKES UP FOR EVERYTHING. (R)
MOON IN THE AFTERNOON. (R)
MORE I SEE YOU, THE MORE I LOVE YOU. (R)
NICKNAMES. (R)
ROMANCE RUNS IN THE FAMILY. (R)
SAY IT ALL OVER AGAIN. (R)
STICKS AND STONES. (R)
YOU MEET THE NICEST PEOPLE IN YOUR DREAMS. (R)

Hoffman, Dan.
REMEMBER US.
YOU WARP MY MIND.

Hoffman, Elisha A.
WHAT A WONDERFUL SAVIOUR.

Hoffman, Evelyn G.
WHAT DOES IT MEAN TO BE A JEW.

Hoffman, Harold W.
MY LOVE IS TRUER.
TATTLE TALE HEART.

Hoffman, Henry.
I CAN'T STAY HERE ANYMORE.
OUR FAVORITE HILL.

Hoffman, Hernry.
MISTER CHILD.

Hoffman, Jack.
GINGER.
I'M SO GOOD FOR YOU.

Hoffman, Nancy.
I'VE PAID FOR THE LIE I TOLD YOU. (R)
LOVE MAKES UP FOR EVERYTHING. (R)
ROMANCE RUNS IN THE FAMILY. (R)
SAY IT ALL OVER AGAIN. (R)
STICKS AND STONES. (R)

Hoffman, Peter Conrad.
STROLLING DOWN MELODY LANE.

Hoffman (Raymond A.) Co.
THE LAMPLIGHTER. (R)

Hoffman, Stan. SEE Hoffman, Stanley. Hoffman, Stanley D.

Hoffman, Stanley.
BELFAST MARCH.
BORDEN DAIRY AIR.
GALLANT MEN OF OLDS.
MAY YOUR SKIES BE BLUE.
SOLO SUZUKI.

Hoffman, Stanley D.
SON OF MOVE 'EM OUT.

Hoffman, Walter E.
THREE ROSES.

Hoffman, Wilbur C.
THE ARMBRUST CREST.
GOD BE WITH YOU ALWAYS.
HEART OF OUR HEARTS.

Hoffman-Propas, Nancy. SEE Propas, Nancy Hoffman.

Hoffman Press, Inc.
CANDY CANE LANE.
LITTLE JOHN.
THERE ARE HEARTS THAT ARE PRAYING FOR YOU.

Hoffmann, David P.
I'M THE KIND.

Hoffmann's (Joh.) Wwe.
ROSAMUNDE, FRAG' DOCH NICHT ERST DIE MAMA. (R)

Hofmann, Bud.
NOTHING IS TOO PERFECT FOR YOU. (R)

Hofmann-Stapp, Willy.
JA, MEI FRANKFORT FIND' ICH WUNNER-SCHEE.
MEI' FRANKFORT.
SO'N GUTE SCHOPPE APPELWOI.

Hofrichter, Helen O.
UP ON THE MOON.

Hofstad, Mildred.
THE SAUCY PARAKEET.

Hogan, Dave.
HIS GREAT SOCIETY.
WHEN I LOOK AT ME.

Hogan, Edwin B.
JESUS, THE SON OF THE LORD.

Hogancamp, Josephine.
OH BABY.

Hogans, Sadie.
HOW PAINFUL TRUE LOVE CAN BE.
I DIDN'T KNOW FROM THE START.

[illegible]
[illegible]
[illegible]

Holden, Thomas D.
DREAM TEARS.
THE GLUE.

Holder, Allen.
YOU'RE RIGHT, DEAR, I WAS WRONG AGAIN.

Holder, Carl.
I'M GIVING UP PARTIES.
THIS IS HURT.

Holder, Chuck.
KATY, BAR THE DOOR.

Holder, N. H. Derwyn.
CONCERTO NUMBER ONE FOR CLASSIC GUITAR AND ORCHESTRA.

Holder, Peter.
HOW WILL I KNOW.
TOO MUCH IN LOVE TO HEAR.

Holderbach, Wesley S.
CUDDLE UP, CUDDLE CLOSE TO ME.

Holderman, Gary.
WHY DO YOU DO IT.

Holdridge, Lee Elwood.
NO ONE TO DANCE WITH.
TWO QUARTETS.

Holiday, Billie.
GOD BLESS' THE CHILD.

Holiday, Jackie.
ME AND MY KIDS.

Holiday, James.
EVERYBODY NEEDS SOMEBODY.
GIVE ME YOUR LOVE.
HE'S MY MAN.
I DON'T WANNA HEAR IT.
IT DON'T MEAN A THING.
NO MORE TEARS.
NOT NOW.
SLOW TALKIN' JONES.
TALK DON'T BOTHER ME.

Holiday, Jimmy.
BABY, I LOVE YOU.
BEND IN THE RIVER.
EVERYBODY NEEDS HELP.
EVERYTHING IS LOVE.
THE FATMAN.
THE GIRL IN THE CAGE.
GIVE ME YOUR LOVE.
I CAN'T GET OVER YOU.
I CHOSE TO SING THE BLUES.
I'M NOT ASHAMED.
I'VE GOT TO LIVE WHILE I CAN.
I'VE GOT TO MAKE IT.
LOVE AND HAPPINESS STREET.
"NOBODY'S FAULT" BUT YOUR OWN.
WE GOT A GOOD THING GOIN'.
YOU WON'T GET AWAY.

Holiday, Jimmy. SEE Holiday, James.

Holiday, Judy.
A THOUSAND CLOWNS.

Holland.
BABY LOVE.
JONNY UND JO.

Holland, B.
N'HESITE PAS QUAND L'AMOUR T'APPELLE.

Holland, Brian.
BABY, THAT'S A GROOVE.
HEAVEN MUST HAVE SENT YOU.
I GOT A FEELING.
I GUESS I'LL ALWAYS LOVE YOU.
I HEAR A SYMPHONY.
I'LL TURN TO STONE.
JIMMY MACK.
MY WORLD IS EMPTY WITHOUT YOU.
NOTHING BUT SOUL.
ONE WAY OUT.
LE PLUS BEL AMOUR.
SHAKE ME, WAKE ME (WHEN IT'S OVER)
TAKE ME IN YOUR ARMS (ROCK ME A LITTLE WHILE)
THIRD FINGER, LEFT HAND.
TU NE PEUX PAS ME FAIRE CA.

Holland, Carmen.
TE SEGUIRE, TE SEGUIRE.

Holland, Clifford E.
WHAT DO YOU WANT FOR CHRISTMAS.

Holland, E.
N'HESITE PAS QUAND L'AMOUR T'APPELLE.

Holland, Eddie.
AIN'T TOO PROUD TO BEG.
BABY, THAT'S A GROOVE.
DE QUEL DROIT PEUX-TU DECIDER.
DON'T COMPARE ME WITH HER.
EVERYTHING'S GOOD ABOUT YOU.
FUNCTION AT THE JUNCTION.
HEAVEN MUST HAVE SENT YOU.
I GOT A FEELING.
I GUESS I'LL ALWAYS LOVE YOU.
I HEAR A SYMPHONY.
I WANNA MOTHER YOU, SMOTHER YOU WITH LOVE.
I'LL TURN TO STONE.
JIMMY MACK.
MY WORLD IS EMPTY WITHOUT YOU.
NOTHING BUT SOUL.
ONE WAY OUT.
LE PLUS BEL AMOUR.
SHAKE ME, WAKE ME (WHEN IT'S OVER)
TAKE ME IN YOUR ARMS (ROCK ME A LITTLE WHILE)
THIRD FINGER, LEFT HAND.
TU NE PEUX PAS ME FAIRE CA.

Holland, Edwina.
YOU TOOK ADVANTAGE OF ME.

Holland, Florence E.
FALL ON ME.
WHAT A WONDERFUL TIME.

Holland, Jack.
AMOROSO.
LENNIE AND OLGA.

Holland, Raymond A.
MORNING GLORIES.

Holland, Robert.
YOUR LOVE.

Holland, Susan.
PLEASE LET ME GO.

Holland, Travis Arnold.
LOVE IS MY DOWNFALL.
THERE'S NO PAIN IN MY HEART.
THO OUR LOVE IS SAID AND DONE.
YE OLDE ROUND TABLE RAGGE.

Holland, W. T., Jr.
MY HOUSE OF LIFE.

Hollander, Frederick.
CANCION DE CUNA. (R)
INVITATION TO HAPPINESS. (R)
MAN ABOUT TOWN. (R)
MIDNIGHT. (R)
MUSIC ON THE SHORE. (R)
STRANGE ENCHANTMENT. (R)
THAT SENTIMENTAL SANDWICH. (R)

Hollander, H. Cornelia.
MUSIC & RHYTHM.

Hollard, Marguerite. SEE Darcissac, Marguerite Hollard.

Hollaway, Albert.
HEART OF ICE.
THE LIES SOMEONE ELSE HAS TOLD.

Hollenberger, Margueritte L.
AS LONG AS YOU'RE ALWAYS HERE.

Holler, John.
JESUS, JOY OF MAN'S DESIRING.

Holley, Sylvia.
COME BACK AND BE MINE.

Holley, Timothy E.
MY HEART IS ON THE RUN.

Holliday, Thomas.
AWAKE! AWAKE.

Holliger, Heinz.
SEQUENZEN ÜBER JOHANNES I, 32.

Hollingshead, Charles W.
LINDA.

Hollingsworth, Barry.
TRY AGAIN.
WHAT DID I DO WRONG.

Hollingsworth, Betty Jean.
MUSICAL FLASH CARDS.

Hollingsworth, Richard L.
COUNTRY CONTENTMENT.
MY LITTLE WORLD.
MY OLD BUCKET.
PURPLE POODLE DOG.
SHOMIE CREEK.

Hollingsworth, Thekla.
ON WINGS OF MEMORY. (R)

Hollins, E. Veril.
I DIDN'T KISS THAT GIRL LAST NIGHT.
SOUL.
THAT'S THE LAST TIME I SAW HIM.
THAT'S WHAT A WOMAN'S FOR.
YOU CAUGHT THIS GUY.

Hollis, Eddie.
A COLLECTION OF ROCK AND ROLL TUNES.

Hollis, Roma M.
CLOUDS.
DRIFTWOOD.
MISSED YOU.

Hollis Music, Inc.
FOG HORN.
25 MINUTES TO GO.
THE WAVES ROLL OUT.
THE WRITIN' ON THE WALL.
YOWZAH.

Hollman, Judith Ann.
JUDY'S THEME.

Hollon, Drake.
COME OUT, WHEREVER YOU ARE.

Hollon, Drake. SEE
Hollon, Kenneth.
Hollon, Kenneth D.

Hollon, Drake, pseud. SEE
Hollon, Kenneth.

Hollon, Kenneth.
I DON'T BELIEVE YOU.
YOU JUST DON'T KNOW.

Hollon, Kenneth D.
ARE YOU TELLING ME GOODBY.
COULD IT BE LOVE THAT I'M IN.
GOIN', GOIN', GONE.
I HAVE WHAT YOU'RE LOOKING FOR.
I'LL BE LOVING YOU UNTIL.
THAT'S HOW I FEEL.

Hollon, Kenneth Drake.
DOES LOVE BELIEVE IN ME.
NEVER SAY DIE.

Holloway, Laurie.
I'LL SING YOU ONE SONG (GREEN GROW THE RUSHES-O)

Holloway, Patrice.
MOMMA TRIED TO WARN ME.

Holloway, Sally M.
HE'S A POWERFUL MAN.
I WANT JESUS TO UNDERSTAND.

Holloway Music Publishers, Inc.
THE CONTINENTAL WALTZ.
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "P."
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "Q."
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "R."

Hollstein, Patricia Panella.
MARCH "OUR JOE." (R)

Hollworth, Albert W.
MR. ROOFER MAN.

Holly, Buddy.
AIME-MOI.
C'EST TOI LA SEULE.
CA FAIT SI MAL.
LONESOME TEARS.
OUI, C'EST VRAI.

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SE C'ERA LEI.
TING-A-LING.
TRUE LOVE WAYS.
WHAT TO DO.

Holly-Hill Music.
ANY OLD TIME.
I'LL NEVER KNOW.
IT'S AN UPSIDE DOWN WORLD.
LET ME LIVE AGAIN.

Holly-Pix Music Pub. Co.
EL CANGREJO.
CONCERTO FOR TWO TROMBONES.
MULHOLLAND SUITE.

Holly-Vine Music.Co.
WASHINGTON IS FOR THE BIRDS.
THE WORLD'S GREATEST LOVER.

Hollywood Hits.
BUBBLE TROUBLE.
SKY HIGH.

Hollywood Music Productions.
AN ANGEL FROM PARADISE.
EVENING TIME.
LOVE'S A GAMBLE.
MY SHATTERED DREAM.
SARAH RUE.

Holman, Eddie.
DON'T STOP NOW.
EDDIE'S MY NAME.
I WISH YOU THE WORLD OF HAPPINESS.
RETURN TO ME.
STAY MINE FOR HEAVEN SAKES.

Holman, Felice.
POSSIBILITIES.

Holmberg, Anne M.
FOR YOU AND ME.
PLEASE REMEMBER ME.
THERE CAN ONLY (BE YOU)

Holmberg, Dottie Jean.
GENTLE BOY.
HOPSCOTCH.
LOVE IS.

Holme, William Raymond.
GIANT OF A GENTLEMAN.

Holmead Film Productions, Ltd.
THE LIQUIDATOR.

Holmes, Barney.
A WALK IN SPACE.

Holmes, Elizabeth A.
ROLL, CHARIOT. (R)

Holmes, Ellen J.
THERE'S NO MAGIC IN THE MOON-LIGHT. (R)

Holmes, Francis S.
CITY ON A HILLTOP - BOSTON TOWN.

Holmes, G. E.
CLARINET SYMPHONY. (R)
DAUNTLESS OVERTURE. (R)
MINUET. (R)
MINUETTO. (R)
PRELUDE. (R)
SANDRA. (R)

Holmes, Groove. SEE Holmes, Richard.

Holmes, H., pseud. SEE Helms, Heath.

Holmes, James.
TAKE THIS PAPER TO MY DARLING.

Holmes, Jean.
THE A B C'S OF LOVE.

Holmes, John.
BIG DREAMS.
HEY GIRL, A PENNY.
ILLUSIONS.
YOU CAN'T TELL ME THAT IT'S OVER.

Holmes, John F.
I WONDER IF YOU'LL BE MINE.
I'D CRY FOR YOU, LITTLE GAL.
LEWISIA, POOR GIRL.

Holmes, Leroy.
DO, LORD.
THE EVERGREEN SEASON.
THE GROUP.
HONOLULU COOLER.
I CAN'T FORGET.
A LETTER TO MY SECRET LOVE.
PLEASE LEAVE ME NEVER.
THE SOUND OF LOVE.
TOO MANY MEM'RIES (FOR ONE HEART TO HOLD)
VIVA MARIA.
THE WORST DARN WINTER IN YEARS.

Holmes, Leslie.
THERE'S NO MAGIC IN THE MOON-LIGHT. (R)

Holmes, Marjorie.
A WALK IN SPACE.

Holmes, Michael.
ALL MY LIFE TONIGHT.
DON'T TALK TONIGHT.
FOR A WHILE.
IF YOU LEFT ME.

Holmes, Paul.
THE SECRET IS OUT.

Holmes, Richard.
DENICE.
SOUL MESSAGE.

Holmes, Robert.
JUST AS LONG AS I LIVE.
MAILBOX.

Holmes, Robert, Jr.
TILL YOU BREAK UP WITH HIM.

Holmes, Ron.
THAT MAN BATMAN.

Holmes, Stacy. SEE Holmes, Francis S.

Holms, Bruce.
DO IT, BABY.
MAKE HIM MINE.
ONE WAY LOVE.

Holoboff, Joel.
WAND'RIN' HEART.

Holoboff, Rachel Barbera.
WAND'RIN' HEART.

Holslag, Russell C.
SONG OF THE GREY GOOSE FEATHER.

Holst, Gustav.
EIGHT CANONS FOR EQUAL VOICES.
THE EVENING-WATCH.
TWO PIECES FOR PIANO.

Holst, Imogen.
CURLEW RIVER.
EIGHT CANONS FOR EQUAL VOICES.
THE EVENING-WATCH.
THE PASSION ACCORDING TO ST. MATTHEW.
THE RIVAL SISTERS. (R)
THE SUN'S JOURNEY.
TWO PIECES FOR PIANO.

Holstein, Loretta Ruth Muralt.
I THINK I'LL BUY MY DADDY A DOLLY FOR CHRISTMAS.

Holt, Bruce, pseud. SEE Holton, Bruce.

Holt, Elmer.
WITHOUT YOU.

Holt, Irene.
PALM SPRINGS.

Holt, Jean.
DON'T DO THAT TO ME.

Holt, [illegible].
[illegible].

[illegible], [illegible].
[illegible].

[illegible], [illegible].
[illegible].

Holt, [illegible].
[illegible].

Holt, [illegible].
[illegible].

Holt, [illegible].
DON'T [illegible].
I'VE BEEN [illegible].

Holt, [illegible].
AT MARINE.
THE GREAT [illegible].
ONE OF [illegible].

Holt, William T.
LOVE'S DESERT ISLAND.

Holt, [illegible], Inc.
EXPLORING MUSIC.
FOUNDATIONS AND [illegible].

Holton, Bruce.
THE STORM.

Holton, Fred B., pseud. SEE Wilson, Ira B.

Holts, Ona Mitchell.
HALLUCINATIONS (SO I [illegible].

Holtzman, Scott.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.

Holtzman, Vivian.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.

Holway, James.
COME SEE WHAT I [illegible].
I CAN'T RUN AWAY.
IN MY NEIGHBORHOOD.
MEMORIES OF YESTERDAY.
SHE'S MY BABY.

Holvay, Jim.
HOW ABOUT YOU.
IT'S ALL IN THE WAY THAT YOU LOOK AT IT.

Holvey, J.
BEFORE IT'S TOO LATE.

Holzer, Lou.
ILLUSION. (R)
LOVE, YOU'RE LIKE A MELODY. (R)
SING, MY HEART. (R)
TONIGHT WE LOVE. (R)

Holzman, George.
IT'S CHUCKLE TIME.

Homan, Bob.
I'M NOT THE ONE.

Homburg, Al.
FIGHT, CHIEFS, FIGHT.
THE LADY OF WHITE ROCK LAKE.

Homburg, Al. SEE Homburg, Alfred John.

Homburg, Alfred John.
SO RIGHT, SO LONG.
THE VOICE OF LOVE.

Homburg, Ernst Christoph.
JESU, MEINES LEBENS LEBEN.

Home Run Music Publishers.
IF ONLY WE KNEW.

Homer, pseud. SEE Burns, Kenneth.

Homer, Charlotte G., pseud. SEE Gabriel, Charles H.

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Homer, Robert R.
JUST WALK AWAY.
Homick, Vincent.
WITHOUT YOU.
Homier, Jacques.
ALOUETTE. (R)
WITH THE DAWN. (R)
Homilius, August Gottfried.
BE JOYFUL, BE JOYFUL.

Honegger, Arthur.
NOCTURNE. (R)
PARC D'ATTRACTIONS EXPO-1937. (R)

Honey Comb Music.
THE NIGHT IS OVER.

Honnen, Marian S.
SOMETHING NEW.

Honold, Fredric A.
GIRL AND GUY TALK.

Hood, Bill. SEE Hood, Robert Franklin.

Hood, Gene.
HELP ME GET USED TO BEING WITHOUT YOU.
MY LITTLE MAKE ME HAPPY THING.
WAS YESTERDAY THAT LONG AGO.

Hood (H. P.) & Sons.
CHECKPOINT CHARLIE, HOOD'S ICE CREAM.
HOOD'S ICE CREAM, COTTAGE CHEESE "AS FRESH."

Hood, Mantle.
SELECTED REPORTS.

Hood, Robert Franklin.
JOIN THE THRONG.
Hood, Wm. H.
MARINADE.
PRUNE TANGO.
QUI VIVE.

Hook, James.
ALLEGRETTO IN G. (R)
HORNPIPE. (R)
SARABAND. (R)

Hooke, Daniel G.
CHRIST IS RISEN.
CLOSING RESPONSE.
COME, YE THANKFUL.
GOODNIGHT TO YOU.
INTROIT.
INVENTION ON A THEME OF BACH AND HANDEL.
POST BENEDICTION RESPONSE.
SARAH NO.1.
SLEEP OF THE INFANT JESUS.
"SUITE NO.1," OP.9.
TRUMPETS FOR HYMN TUNE - "EASTER HYMN."
WE GATHER TOGETHER.
Hooker, Gordon E.
ALL THAT I NEED IS IN JESUS. (R)
CAUGHT UP. (R)
LISTEN TO THE CHURCH BELLS. (R)
NEVER THE SAME AGAIN. (R)

Hooker, John L.
I'M IN THE MOOD.
LET'S GO OUT TONIGHT.

Hooker, John Lee.
DECORATION DAY.
GOT TO BOTTLE UP AND GO.
GROUND HOG BLUES.
LET'S GO OUT TONIGHT.
NOTHIN' BUT A COUNTRY BOY.
SERVES YOU RIGHT TO SUFFER.
SHAKE IT, BABE.
SUGAR MAMA.
YOU'RE WRONG.

Hooker (John Lee) Music Corp.
DECORATION DAY.
GOT TO BOTTLE UP AND GO.
NOTHIN' BUT A COUNTRY BOY.
SERVES YOU RIGHT TO SUFFER.
SHAKE IT, BABE.
SUGAR MAMA.
YOU'RE WRONG.

Hooker, Seacil. SEE The Clouds of Joy, pseud.

Hooks, Hilery Ed.
GUIDING LIGHT.
WHAT CAN I SAY.

Hooks, James B., Sr.
I GET SUCH A MELLOW FEELING.
Hooper, Allan Robert.
OLD TOWN.
YESTERDAY, TOMORROW, AND TODAY.

Hooper, Dave.
STIX AND STONES.

Hooper, Dave. SEE Hooper, David J.

Hooper, David J.
LISTEN TO THE RIVER.

Hooper, Delorse. SEE Hooper, S. Delorse.

Hooper, Fred.
BUS DRIVIN' BLUES.
CAN'T THINK OF ANYTHING I WANT TO DO.
CARELESS LOVER.
CAUTIOUS BRIDEGROOM.
CHRISTMAS IS FOR CHILDREN.
COFFINS, STRIPES, AND STARS.
THE COURTSHIP OF WILLIE AND MOLLY.
I DON'T LIKE SAYING GOODBYE.
IT NEVER RAINS IN CALIFORNIA.
I'VE GOT A HEART.
LET IT LAST.
LET'S QUIT WHILE WE'RE AHEAD.
MOLLY O'RILEY.
OLD NORTH BEACH.
POLY-UNSATURATED TWIST.
SEX IS THE SYMBOL.
SPRING HAS FINALLY ARRIVED.
TELEVISION COWBOY.
TELL ME.
THIS YOUNGER GENERATION.
VIDEO VERSIFIED.
WE'VE HAD SOME HAPPY TIMES.
WHY DID I HAVE TO FALL IN LOVE.
WHY DID YOU LEAVE ME.

Hooper, Gus, pseud. SEE Pola, Eddie.

Hooper, Katrine Amory.
DANCE PAGEANTRY IN HISTORY AND LEGEND.
Hooper, Ronnie C.
LISTEN TO THE RIVER.
STRANGER, WHERE ARE YOU GOING.

Hooper, S. Delorse.
SEVEN STARS.

Hooper, Susanne Catherine.
THE FACE IS FAMILIAR.
Hooven, Jeff.
LET'S NOT WAIT 'TIL TOMORROW.
MIDNIGHT.
RIGHT AROUND MIDNIGHT.
THINK, MAN, THINK.

Hooven, Joe.
DIAMONDS.
LET'S NOT WAIT 'TIL TOMORROW.

Hooven, Marilyn.
THINK, MAN, THINK.

Hoover, Betty Lou.
I'M STILL HERE.

Hoover, Mrs. Gerald. SEE Hoover, Betty Lou.

Hoover, Orville E.
CHIP YOUNG AND ORVILLE HOOVER'S HONKY ... THE CHRISTMAS GOOSE.
Hope, Robert P.
THE DAY THE CLOWN CRIED.

Hope Pub. Co.
ALL FOR YOU.
ALL NATURE'S WORKS HIS PRAISE DECLARE.
ARISE, MY SOUL, ARISE.
AT THY MERCY'S DOOR.
BEAUTIFUL HANDS.
BREAK, DAY OF GOD.
BRING A TORCH, JEANETTE.
CHRISTMAS VISION.
CONCERT HYMN TRANSCRIPTIONS.
GO ON, GOING ON.
A GREAT AND MIGHTY WONDER.
GUIDE ME, O THOU GREAT JEHOVAH.
HAIL TO THE LORD'S ANOINTED.
HE DIED FOR ME.
HOLY FATHER, HEAR ME.
HOLY, HOLY, HOLY, LORD GOD ALMIGHTY.
HYMNS FOR THE ORGAN.
I KNOW THAT MY REDEEMER LIVES.
I WILL SING OF MY REDEEMER.
I WOULD RATHER SING OF JESUS.
IF JESUS HAD NOT COME.
IVORY PALACES.
LET MY HEART BE BROKEN.
LOOK AND LIVE.
THE LORD IS MY SHEPHERD.
LORD OF ALL.
THE LORD'S SUPPER.
MY JESUS, I LOVE THEE.
O CHRIST, OUR TRUE AND ONLY LIGHT.
O SACRED HEAD, NOW WOUNDED.
O SING UNTO THE LORD A NEW SONG.
THE OLD RUGGED CROSS.
ORGAN BREVITIES.
THE PILOT'S CHILD.
PRAISE YE THE TRIUNE GOD.
PRELUDES ON HYMN TUNES.
SIDE BY SIDE.
SING PRAISE TO GOD.
SING PRAISE TO THE FATHER.
SOME DAY I'LL REACH HOME.
TAKE UP THY CROSS.
TRILOGY.
WHEN THE PRODIGAL SON COMES HOME.
YIELD NOT TO TEMPTATION.

Hopeland Music, Inc.
MOTHER, FATHER.

Hopins, Frank. SEE Hopkins, Frank.

Hopkins, Anthony.
YESTERDAY IN LOVE.

Hopkins, Clyde.
FATTEN PEN.
SANTAFEE BLUES.
Hopkins, Elizabeth.
SUWANEE'S HIT PARADE NO.22.

Hopkins, Frank.
DID I DO ANYTHING.
WHEN THE HEART WANTS TO LOVE.
WOULD YOU BELIEVE.

Hopkins, Kenyon.
THIS PROPERTY IS CONDEMNED.
Hopkins, Lightnin'. SEE Hopkins, Sam.

Hopkins, Nicky.
THE OX.

Hopkins, S.
TELL ME, PLEASE.
Hopkins, Sam.
COTTON.

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GUITAR LIGHTNIN'.
HURRICANE BETSY.
I MEAN GOODBYE.
I'M GOING TO BUILD ME A HEAVEN OF MY OWN.
KATIE MAE.
LITTLE WAIL.
MOJO HAND.
REALLY NOTHIN' BUT THE BLUES.
SHAKE YOURSELF.
TAKE ME BACK, BABY.
WOKE UP THIS MORNIN'.

Hopkins, Stephen.
ME.

Hoppe, Anna.
ETERNAL TRINITY.
HE IS RISEN.

Hopper, Herbert Leon.
FRENCH FRIES.

Hoppin, Stuart Bliss.
PIONEERS. (R)

Hoppmann, Heinrich.
IMMER NUR DEINE LIEBE.
STERNE STEH'N AM HIMMEL.

Hopson, H. B.
I'LL TELL MY STORY.
THAT'S WHY I LOVE HIM MORE.

Horbiger, Thomas.
MERCI CHERIE.

Horbowski, A.
TYROLSKIE TANGO. (R)

Horchak, George.
THE AMERICANS.
BEAT IT, BOOTS.
HAPPY-GO-LUCKY TRUCKER.
RESPECT EVERY MAN.
ROLL ON, TRUCKER.

Horder, Mervyn.
BREAD OF THE WORLD.

Horizon Music Co.
BLUE MANNEQUIN.
RIVERBOAT.
SKI PARTY.

Hormel, Thomas D.
OUR LAST DATE.

Horn, Bess Neal.
PUT WINGS TO YOUR PRAYER.

Horn, Elsie.
COUNTRY DANCE. (R)

Horn, Henry E.
O SING UNTO THE LORD.

Horn, Lawrence.
LAST CALL.

Horn, Niela.
MAKE A LITTLE PROMISE.
NIGHTINGALES AND MORNING GLORY.

Horn, Paul.
For works by Paul Horn SEE Horn (Paul) Music Co.

Horn (Paul) Music Co.
THE BIRD (M.T.)
CYCLE.
HOP-SCOTCH.
IN THE BAG.
PATTERNS.
REALLY GOOD DAYS.
SHADOWS NO.1 & NO.2.
THE 3 STOOGES.

Hornblower Music International.
AN ICICLE TOUCHED BY THE SUN.

Horne, Louise.
SONG WITHOUT WORDS.

Horne, Madge Elizabeth.
WHAT A FRIEND.

Horne, William H.
CINDY, MY CINDY.

Horner, Elizabeth B.
DIVORCE NOW GRANTED.

Horner, George L.
NO ONE AROUND.
WILL YOU WHISPER.

Horner, Kenneth.
NO COURAGE TO MEET HER.

Hornet Music Co.
BRIGHT NIGHT.
TERRI.
THE WARMTH OF A WOMAN.

Hornez, Andre.
LES CHANSONS DE RAOUL MORETTI. (R)

Hornidge, Mary Elizabeth.
THE BALLAD OF JOHN MORGAN.

Horning, Wesley L.
A FOLIO OF 6 SONGS.
I AM A RODEO COWBOY.

Hornor, Paul.
I'LL DIE FOR MY COUNTRY.

Hornsby, Joe.
WOULD YOU BELIEVE.
WOULD YOU BELIEVE ME.

Horrex, John.
THE HIGHWAY CODE.
THE RUMBLE TUM SONG.

Horsey, Martin.
HALF PAST TWELVE.
THIS BLUE SONG.
WALKING LONESOME.

Horsky, Brooke.
WE GIVE THANKS.

Horsky, Edward L.
HOLY, HOLY, HOLY, LORD GOD ALMIGHTY.

Horswell, Sylvia Jean.
YOU'RE WONDERFUL.

Hortense Pub. Co.
WE SHOULD NEVER BE LONESOME.
YOU JUST CAN'T WIN FOR LOOSIN' [sic]

Hortis, Daniel.
DUCASSE D'AUNO.
MANOTCHE.
LES RIVES DE L'OISE.
LE VIOLON DU VIEUX LEON.

Horton, Billie Jean.
I JUST CAN'T PLEASE YOU.
I MADE IT OVER.

Horton, David Carlton.
WHAT DO YOU THINK.

Horton, Ed.
JUDGEMENT DAY.
LOOKIN' FOR.
THE PROSPECTOR.
WHEN I'M AN OLD, OLD WOMAN.

Horton, Elizabeth.
ADVENTURES IN SPACE.
THE ASTRONAUTS.
FAVORITE MELODIES FOR PIANO.

Horton, Gail.
COUNTRY-GOSPEL SONGS.

Horton, J. C.
YOU ARE LOVE.

Horton, Jay C.
IF YOU WANT MY LOVE.
NEED SOMEONE TO LOVE.

Horton, Jessie B.
GONNA TOWN UP.

Horton, John W.
WE BE SOLDIERS THREE. (R)

Horton, Phil.
THE FLEA.

Horton, Poney.
OCEAN WIDE.

[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].

Horton, Stuart J.
WHY DO THE BARE TREES LOOK GREEN.

Horton, Vaughn.
I STILL BELIEVE.

Horton, W. H.
KAREN.

Horton, Wally. SEE Horton, W. H.

Horttor, Robert Lee.
WORKING OVERTIME.

Horvath, Jules A.
LONG MAY IT WAVE. [illegible].

Horzempa, Joe.
I WILL CRY TODAY.
I'M COMING HOME.

Hose, Anne R.
BOAT SONG.

[illegible].
LOST LOVE.
YOU AND I.

Hosey, A.
ASK ME AND I AM YOURS.
BABY, BABY, BLUES.
BIG MAN'S WAR.
BREAK OF DAY.
CORAL ISLAND.
DON'T GIVE UP YOUR FIRST LOVE.
FAVOR FOR LOVE.
FOR NOT TELLING YOU.
GLORY WAY.
GRAVE.
HAVE THE NEXT KISS ON ME.
HERE'S TO A FOOL.
I AM THE WIFE OF SHIRLEY [illegible].
I HAVE MY EYE ON YOU.
I WAS YOUR FOOL.
IF I ONLY COULD MAKE UP WITH PENNY.
IF WANTING YOU, DEAR (COULD BRING YOU NEAR ME)
I'M A LONESOME BACHELOR.
I'M A VERY ORDINARY PERSON.
KELLY WAS AN IRISHMAN, HE CAME FROM IRELAND.
LITTLE JAR-HIP.
LITTLE LOVE-S THE LAST TO LEAVE.
LONELY HEARTS LEGEND.
MAKIN' A DIN.
MONEY BLUES.
THE MOON IS FULL.
MOTHER, ARE YOU THERE.
MY BABY LIKES TO DANCE.
MY CASTLE AND YOU.
MY CLOWN, MY CLOWN.
NEVER THERE.
NEW FOUND ROAD.
ONE POSIE NOW.
ONLY ONE KISS, MOMMY.
OUR LEADER.
QUICKSAND.
SEND ME SOME LOVIN'.
SINCE YOU WENT AWAY, DEAR, MY HEART CRIES FOR YOU EVERY DAY.
THE SINGING GENERAL.
SO ALL ALONE.
SO BLUE.
THE SOUL ROCK.

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Hosey, A.-Con.
TELL HER, O GOLDEN MOON, HOW I ADORE HER.
THEY'RE TELLING FUNNY STORIES.
THINKING OF YOU.
'TIL I CONQUER YOU.
TIME AND PLACE.
UNDER THE MOONLIGHT, YOU AND ME.
UNKNOWN.
UP AND DOWN MY SPINE.
WALKING, TALKING.
WHEN I KNEEL TO PRAY.
WHY DON'T THEY LEAVE US.
WHY, TONY, WHY.

Hosey, Athena.
BOOK OF HAPPINESS.
BUT SHE ISN'T YOU.
HOW CAN YOU FACE THE WORLD, BABY.
LET'S GO FOR BROKE.
LONELY SEAGULL.
LOOK INTO MY EYES.
THE LOVE YOU CAN'T FORGET ('TIL YOU DIE)
OUTSIDE YOUR HEART'S DOOR.
RIGHT FROM THE HEART.
SUMMER DREAMS.
YOU WERE MY WORLD.
YOU'RE NOTHIN' BUT BAD NEWS.

Hoskins, Alfred.
I DON'T MIND.

Hoskins, George Ella
ARABELLA.
REMEMBRANCES.

Hoskins, Ollie.
I DON'T KNOW.

Hosley, James K.
WHY CAN'T YOU BE TRUE.

Hosmer, Frederick Lucian.
THE UNSEEN PRESENCE.

Hosner, Bruce Harold.
I NEVER DREAM OF YOU.
IT'S GONNA BE ALRIGHT.

Hoss & Buggy Music Co.
DON'T YOU KNOW.

Host Music Co., Inc.
RAINDROP TO THE SEA.
SEA OF MISERY.
WE'LL MAKE OUT ALL RIGHT.

Hoste, Julian.
MON COPAIN DE LA PRAIRIE.

Hot, Johnny.
PETITE FLEUR DE CHINE.

Hotchkiss, Horace.
IMAGINE MY SURPRISE. (R)

Hotchner, A. E.
WHEN A MIDDLE AGE MAN FALLS IN LOVE.

Hotlen, Allan.
MY WORLD.

Hotpoint Music, Inc.
I JUST GOT BACK FROM HURT.
IF HE ONLY KNEW.
LOVE WILL FIND A WAY.
ONE WOMAN.
SAY YOU'LL BE MINE.

Hough, Bobby N.
CANDY COATED WHISPER.
IT'S MY LOVE YOU WANT TO BORROW.

Hough, Robert.
NOW THE SHOE IS ON THE OTHER FOOT.

Hough, Steve.
I'LL BE GONE.

Houghton, Will H.
WHEN THE PRODIGAL SON COMES HOME.

Houk, Barry.
BABY, WHAT'S NEW.

Houk, Janis.
CANDY RAG.

Houle, Glenn A.
GONNA CUT YOU OUT OF MY HEART.
LOOK! LOVE.

Houlett, William R., Sr.
IF I HAD ONE WISH FOR CHRISTMAS.

Hourdeaux, Jacques.
AH! LES JOLIS MIRACLES.
C'EST UN GRAND JOUR DE JOIE.
CE SOIR C'EST NOEL.
DANS LE JARDIN DES OLIVIERS.
IL EST VENU.
IL N'EST PAS TROP TARD, MARIE-MADELEINE.
ILS ONT JETE LEURS FILETS.
JUDAS, POURQUOI.
OU VAS-TU SAINT-JACQUES.
PIERRE, PIERRE, ECOUTE-MOI.
SAINT-JEAN L'EVANGELISTE.
SAINT THOMAS L'INCREDULE.

House, Alice Burtle.
THE PUMPKIN MAN.
TARANTELLE.
TWIRLING BATON.

House, Charlie E.
DID I GET FOOLED.
THE SONGS THAT DADDY SANG TO MOTHER.
TAKE THIS PAPER TO MY DARLING.

House, Jim.
HEART TO HEART.

House of Hanover Music Pub. Co.
GOIN' AWAY.
LAST STOP.

House of Joseph.
I DIDN'T KISS THAT GIRL LAST NIGHT.
POVERTY SHACK.
YOU CAUGHT THIS GUY.
YOU PUT MY MIND IN UH TRICK BAG.

House of Zog Music Pub. Co.
GOIN' FROM TOWN TO TOWN.
MY MAMA LOVES HOLIDAY MAGIC.

Housewright, L. A.
BLACK LACE HOSE.
COME ON.
IT TOOK A LOT (OF CRYING)
NIGHT TIME ON THE BAYOU.

Housman, A. E.
THE HALF-MOON WESTERS LOW.

Houston, Carla.
LE BEL AUJOURD'HUI.

Houston, Donald P.
AIN'T SO.

Houston, Roger Glenn.
LOVE IS FOR LOVERS.

Houston, Stella.
TADPOLES. (R)

Houston, William J.
I'M A LONELY COWBOY.

Houstoun, Stella.
LITTLE BLUE BONNET AND ELEVEN OTHER PIECES. (R)

Hovdesven, E. A.
SLEEP, HOLY CHILD.

Hoven, George.
POLISH DANCE ALBUM. (R)

Hovey, Nilo.
ANDANTE CANTABILE.

Hovey, Serge.
DON'T MIND ME.
GEORGE.
UNDER A WILLOW.

Hovland, Egil.
MAGNIFICAT.
NU LA OSS TAKKE GUD.

How, W. W.
O ONE WITH GOD, THE FATHER.

Howard, Allen C.
MOTHER'S DAY.
SYCAMORE BALLS.

Howard, Annie B.
LOVE YOU, I DO.

Howard, Arne, pseud. SEE Einbinder, Arnold Howard.

Howard, Barney F.
CRUEL TO MY HEART.
WHISPERS TELL ME.

Howard, Bart.
NOW I KNOW WHAT LOVE IS.

Howard, Bette Ruth.
DANIEL.

Howard, Bob.
I CAN TELL BY LOOKING IN YOUR EYES. (R)
ONE MORE BEER. (R)

Howard, Bobby.
HE DON'T LOVE YOU.
WHY SHOULD I CARE.

Howard, Chris.
DON'T LOOK AT ME THAT WAY.

Howard, Chuck.
WAIT IN THE DRIVEWAY.
WHAT DOES HE DO.

Howard, Coleman, Jr.
THIS TOWN I'VE REALLY GOTTA BLOW.

Howard, Dale, pseud. SEE David, Howard.

Howard, Fay Jean.
ROCK-A-BYE (BABY MINE)

Howard, Fred.
LITTLE OLD FADED BLUE BONNET. (R)
THE STRAWBERRY ROAN. (R)

Howard, H. E.
THE CONVENIENT SEASON.
THE GREAT DIVIDE.

Howard, Harlan.
ANOTHER MAN'S WOMAN.
ANY OLD WAY YOU DO.
EVIL ON YOUR MIND.
GOIN' HOME.
HOW LONG DOES IT HURT.
IT'S ALL OVER (BUT THE CRYING)
IT'S YOUR LIFE.
THE MINUTE MEN (ARE TURNING IN THEIR GRAVES)
NASHVILLE WIMMIN.
OLD GAL OF MINE.
PURSUING HAPPINESS.
THE SOUND OF LAUGHTER.
STREETS OF BALTIMORE.
THAT'S A MIGHTY BIG MOUNTAIN.
UNEMPLOYMENT CHECK.
WHEN THE GREEN BERET COMES HOME.
YOU'RE OVER THERE (AND I'M OVER HERE)

Howard, Herbert C.
DEAR WIFE AND MOTHER.
MOUNTAIN BREW.
MY DAILY PRAYER.
MY IVOR JANE.
MY ORIENTAL GIRL IN HAWAII.

Howard, Ivor W.
DEAR WIFE AND MOTHER.

Howard, Jan.
CRYING FOR LOVE.
HOW LONG DOES IT HURT.

Howard, John Tasker.
OUR AMERICAN MUSIC.

Howard, Joseph E.
I CAN TELL BY LOOKING IN YOUR EYES. (R)
MEET ME AT THE NEW YORK WORLD'S FAIR. (R)

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Howard, Louise Wright.
MISERY.

Howard, Lydia, pseud. SEE Steinbach, Elizabeth.

Howard, Martha.
I LOVE YOU.

Howard, Marty.
PASS ME BY.

Howard, Miriam S.
MEET ME AT THE NEW YORK WORLD'S FAIR. (R)

Howard, Morty.
THE HOUSE ON THE HILL. (R)

Howard, Otha T.
FORTUNE TELLER.
IT MUST BE LOVE.
LETTER FROM VIET NAM.
YOU DRINK TOO MUCH.

Howard, Pete.
HUMMING A MEMORY.
IF YOU SHOULD COME BACK TODAY.
WALKING ON THE CLOUDS OF HEAVEN.

Howard, Rozetta.
IF YOU'RE A VIPER. (R)
ROZETTA BLUES. (R)

Howard, Scooter. SEE Howard, Barney F.

Howard, Tash.
FUN.
I CAN BEAT HIM UP.
JUANITA BANANA.
LUCY WATUSI.
MISTER CHILD.
THE PIPES ARE LEAKING.
PLAYIN' GAMES.
SCROOEY MOOEY.
TIME MARCHES ON.

Howard, Trustin. SEE Slavin, Howard.

Howard, Vaughan.
SUNLIGHT.

Howard, Walter Allen.
ANOTHER DAY.
THE BLUES CAME WALKING IN.
SECOND BEST.

Howard, William N.
INVITATION TO HAPPINESS.

Howdy Music Co.
I'LL BE WAITING.
MY DEAR UNCLE SAM.
WHAT HAVE I DONE TO YOU.

Howe, Bill.
FISHERMAN'S CHANTEY. (R)

Howe, Sonza.
ONLY DEATH CAN PART US.

Howell, Billy. SEE Howell, Lowell W.

Howell, Dan.
BILLY BOY - BILLY BOY. (R)
WELL, ALL RIGHT, TO-NIGHT'S THE NIGHT. (R)

Howell, Larry Joe.
I KNOW WHAT LOVING YOU BRINGS.
IS THAT WHAT YOU CALL MISSING ME.
THOUSAND BARS.
WHAT A WORLD YOU'RE LIVING IN.

Howell, Lowell W.
LI'L BABY.
LITTLE MAMA'S WALK.

Howell, Shelby M.
LOVE IS HAPPINESS.
MAYBE, BABY.

Howell, Thomas Ervin.
ROCK AND ROLL SERIES.

Howell, Willa Williams.
LONESOME FOR WYOMING. (R)

Howes, Theodore T.
MISS NEW YORK SONG.

Howes, Thomas.
DON'T SAY.
MY EYES HAVE BEEN OPENED.
THE QUEEN.

Howey, Lola.
TAKE OUR MEMORIES WHEN YOU GO.

Howie, A. K.
ODIN.

Howie, Brian.
ODIN.

Howie, Bruce.
ODIN.

Howland, John.
WEEP YOU NO MORE. (R)

Howren, Frank A.
GOOD FEELIN'.
I'LL NEVER LET YOU GO.
PIROUETTE, LITTLE GIRL.
TAKE THE TIME.
THERE WAS A TIME.
WHERE DID YOU GO.
YOU'LL COME KNOCKIN'.

Howze, Carol.
GONE WITH THE WIND.

Hoxworth, Gene.
PRETTY PICTURE ON MY WALL.

Hoyer, Ole.
SEVENTEEN.

Hoyle, W. O.
HE CAN AND WILL ANSWER PRAYER. (R)

Hoyos, Angela de la Caridad. SEE Caridad Hoyos, Angela de la.

Hoyt, Richard.
CORONACH.
THERE'S A CERTAIN SLANT OF LIGHT.

Hrabak, Marie Louise.
AT SWING DANCER'S BALL. (R)
FLOWERS THAT SWING IN THE SPRING. (R)
LILAC TWILIGHT. (R)
MIKADO-MEDLEY. (R)

Hrnjak, Don.
YOU'RE CHEATIN' ON ME.

Hrnjak, Don. SEE Shaprels, pseud.

Huang, Cham-Ber.
SEASON'S GREETINGS.
YOU HAVE THE SWEETEST LITTLE FACE.

Huard, J. M.
SES YEUX PERDUS. (R)
LES SUCCES DE GEORGES VAN PARYS. (R)

Hub, Franz Josef.
NUR EIN KLEINES BISSEL LIEBE. (R)

Hubbard, Edwin L.
SUPERSOUL.

Hubbard, Harvey G.
THE HORSE RADISH GREW ALL AROUND.

Hubbard, Jerry R.
FIGHTIN' FOR THE U.S.A.
NAVY BLUES.

Hubbard, Jerry Reid.
C-H-E-A-T-I-N-G.
HEARTBREAK ANONYMOUS.
TAKE TIME FOR YOUR BABY.

Hubbel, Robert Graham.
SONG NO.19 - TO FREEDOM.
VIETNAM REQUIEM.

[illegible], Irma.
[illegible].

[illegible], [illegible].
[illegible].
JOLLI-[illegible].

[illegible], Calvin P.
[illegible].

Huber, Gilbert.
HUBER'S GUITAR [illegible].

[illegible], [illegible].
[illegible].

[illegible], Barbara [illegible].
[illegible].

Hubert, Joe Trafalgar.
PUT A NICKELO IN THE PICCALO. (F

Hubley, Pamela.
[illegible].

Huchmala, John. SEE The Morticians, pseud.

Hucko, Michael.
FILIBUSTER.

Hucko, Peanuts. SEE Hucko, Michael.

Hudadoff, Igor.
15 INTERMEDIATE SOLOS.

Hudak, Dolores.
WHY SHOULD I FALL IN LOVE.

Hudak, Tom.
THE MOON WAS NEW.
WHY SHOULD I FALL IN LOVE.

Huddle, Kathryn Lacey.
WE THANK THEE.

Huddleston, Floyd.
DON'T DELIVER ME NO BREAD TODAY.
HE'S STUCK IN THE CHIMNEY AGAIN.
I'M SERVING OUT A HEAVY SENTENCE (LOVING YOU)
A LITTLE SOUL MUSIC.
RECIPE OF LOVE.
WHERE'S IT BEEN, THIS WONDERFUL WORLD?

Huddleston, Irene.
THE PURE IN HEART.

Huddleston, James.
WHEN THE ROLL IS CALLED UP YONDER.

Huddleston, Jane Clancy.
HE KEEPS ME SINGING.
WHEN THE ROLL IS CALLED UP YONDER.

Huddleston, Russell S.
DHARMA SON.
DO A THING.
FORGETTING YOU.
HOPE NO MORE.

Hudgins, Joe.
I CAN'T FIND WHAT HAS BECOME OF YOU.

Hudmar Pub. Co., Inc.
MY GARDEN OF PRAYER.

Hudmill Pub.
SOUL INGREDIENTS.
THE WAY I FEEL.

Hudson, Benjamin Robert, III.
YOU ONLY LIVE TWICE.

Hudson, Billy.
DON'T BE A TWIT, MISSUS TWERPINGTON. (R)

Hudson, Clay.
LOUISIANA CALL.

Hudson, Grace.
THE FAIRY ISLE OF ROMANCE.

Hudson, Harvey.
GOD WILL SUPPLY.

Hudson, John V.
YOU ARE DRIVING ME CRAZY.

Hudson, Mike.
I'LL TAKE LAS VEGAS.

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Hudson, Mike-Con.
IN MY HEART.
LISTEN.
LOST ANGEL.

Hudson, Pookie. SEE Hudson, Thornton James.

Hudson, R. E.
AT THE CROSS.
SATISFIED.

Hudson, Thornton James.
ALL THE PLACES I'VE BEEN.
THIS GETS TO ME.

Hudson, Virginia. SEE Hendricks, Virginia.

Hudson, Virginia, pseud. SEE Hendricks, Virginia M.

Hudson, Will.
JUST AN ERROR IN THE NEWS. (R)
MR. SWEENEY'S LEARNED TO SWING. (R)
PERSIAN RUG. (R)
TRAVELLIN' DOWN THE TRAIL BACK HOME. (R)

Hudson Pulp & Paper Corp.
PZAZZ.

Hueber, Kurt Anton.
SONATE.

Hübner, Albrecht.
BLUES FÜR SOPHIA.
SO EIN GEWITTER.

Huebner, Nancy J.
I'M PLEADING, DEAR.

Hüllenhagen & Griehl Verlag.
ES SITZT EIN VOGEL AUF DEM LEIM.
FUCHS UND IGEL.
GLÜCKSELIG MUSS MAN PREISEN.
HEIMKEHR VOM WIRTSHAUS.
HERBSTLIED.
HERR, SCHICKE, WAS DU WILLT.
JÄGERLIED.
DER LATTENZAUN.
LOB DES GESANGES.
DER MENSCH LEBT UND BESTEHET.
NACHTMUSIKANTEN.
O TÄLER WEIT, O HÖHEN.
SCHWARZWÄLDER SCHLITTENPOST.
TRINKLIED.
WIDMUNG.
WILHELM BUSCH LIEDER.

Huelsbergen, H. E.
WAGNER.

Huergo, Maruja Pacheco. SEE Pacheco Huergo, Maruja.

Huerta, Baldemar.
NIGHT AFTER NIGHT.
ONE IS ONE AND ONE IS TWO.
SUMMER NIGHT.

Hueston, Lew.
THE LAST KISS I REMEMBER.
WHEN THE ANGELS SMILED ON ME.

Huey, Lynda Karin.
IT JUST CAN'T BE.

Huff, Charles.
SOMETHING GOOD HAPPENED LAST NIGHT.

Huff, Chris.
I WILL GO.
OH, IT'S BEEN A LONG, LONG TIME.

Huff, J. A.
LINEAR STRUCTURES AND THEIR RELATION TO STYLE IN SELECTED COMPOSITIONS BY IGOR STRAVINSKY.

Huff, Kathryn Jean.
PARDON ME FOR LOVING YOU.

Huff, Leon.
DO YOU, BABY.
FIND MY BABY.
GET BACK TO YOU.
HEY, YOU - LITTLE BOOGALOO.
THE HURT DON'T LAST FOR LONG.
I'LL ALWAYS NEED YOU.
I'LL DO ANYTHING (ANYTHING HE WANTS ME TO DO)
IT DIDN'T TAKE MUCH (FOR ME TO FALL IN LOVE)
IT'S A CRYIN' SHAME.
IT'S THAT TIME OF THE YEAR.
"LONELY GUY" (AM I)
ONE LOVER GONE.
TOO MUCH HURT FOR ME TO HANDLE.
UP AND DOWN THE LADDER.
(WE'LL BE) UNITED.
WHAT CAN A MAN DO.
WHEN YOU CALL ME BABY.

Huff, Travers.
GIVE US THE OLD DEATHS.

Huff, Wes.
CAN'T SHAKE THIS FEELIN'.

Huff, Will.
THE SHOW BOY.

Huffling, Johnnie L.
THE FIGHTING MEN.

Huffman, Garth W.
BATMAN AND ROBIN.
GIVE ME YOUR HEART.
IT HAPPENED AT THE PROM.
THERE WILL BE MUSIC.

Huffnagle, Harry.
ADAGIO.
STREAMLINED ETUDES.

Huffstutler, L. D.
RAINBOW GLEAMS. (R)

Hug, Armand.
SUGAR BABY (BE MY LOVE)

Hug & Co.
ELF ORGELCHORÄLE.
SIEBEN KLEINE STÜCKE FÜR STREICHER.
SONNENAUFGANG.
TRIO NR.4 IN F-DUR.
ZEHN DIVERTIMENTI.

Hugh, John, pseud. SEE O'Mahony, Sean.

Hughes, Alfred Rea.
HOLLY.

Hughes, Barney.
I WON'T BE COMING HOME.

Hughes, Bennet B.
DON'T CRY, PRETTY LADY.
THE DRUMS ARE ROLLIN' AGAIN.
REMEMBER ME.

Hughes, Carol M.
GOODBYE, GOOD LUCK, AND GOOD FORTUNE.
MY HEART IS BROKEN LIKE HUMPTY DUMPTY.

Hughes, Charles C.
HERE'S TO THE JERK.
RUMPUS.
SHE'LL NEVER BE MINE.
THIS MUST BE LOVE.

Hughes, Donald J.
A SECOND YOUTH SONG BOOK.

Hughes, Edna. SEE Corley, Edna Hughes.

Hughes, Edna M.
REVIVAL SPECIALS.

Hughes, Edward.
SNOW WHITE AND THE SEVEN DWARFS.

Hughes, Eleanor Cummings. SEE Fitzgerald, Eleanor Cummings Hughes.

Hughes, Elmer S., pseud. SEE Shapiro, Elliott.

Hughes, Frank.
IT'S A SAD, SAD SATURDAY NIGHT. (R)

Hughes, Fred.
WE'VE GOT LOVE.

Hughes, Gervase.
THE PAN BOOK OF GREAT COMPOSERS.

Hughes, Joe M.
THERE'S A TRUE LOVE FOR YOU.

Hughes, John S.
EASY FOR YOU.
GOODBYE, GOOD LUCK, AND GOOD FORTUNE.
I SHOULD REMEMBER.
MY HEART IS BROKEN LIKE HUMPTY DUMPTY.
NOW IT'S YESTERDAY.
WHY.

Hughes, Langston.
GOOD GROUND. (R)
LOVE IS LIKE WHISKEY. (R)
QUIETUDE. (R)
REFUGEE ROAD. (R)
ROCK WITH JEZEBEL.
STROLLIN'.

Hughes, Marlin.
RIVER OF TEARS.

Hughes, Mary Dawn.
PERRIE MERRIE DIXIE DOMINIE.

Hughes, Ray King.
FALLING IN LOVE.
GIVE ME THE WEST.
I WOULD LIKE TO LEARN THE ABC'S OF LOVE.
I'LL NEVER LET YOU GO.
IS IT OVER.
PLEASE, BABY, DON'T CRY.
PLEASE DON'T COME CRYING TO ME.
THEY CALL IT PUPPY LOVE.
WHAT HAPPENED TO OUR LOVE.
WHEREVER YOU ARE.

Hughes, Robert.
GOD IS STIRRING UP HIS PEOPLE EVERYWHERE.

Hughes, Robert J.
KING FOREVER.
O COME, ALL YE FAITHFUL.
THREE OR FOUR OR MORE.

Hughes, Sam. SEE Hughes, John S.

Hughes, Sharon Ann.
DAMN MY HEART.
HURRY HOME, SOLDIER.
I'M FROM HEAVEN, PASSING THROUGH.
LOVE ME GENTLY.
THE WHISP'RING TRADEWINDS.

Hughes, Sue Lauderdale.
KING OF GLORY.
MY LORD IS A MIGHTY GOD.
PEACE TO MY SOUL.

Hughes, Turner.
HALLELUJAH IT IS SO.

Hughes, William Thomas.
THE CLARION CALL. (R)

Hughett, L. L.
DRIFTING AWAY.

Hughey, Carlisle.
NUMBERS LILL.
PROMISES, PROMISES.

Hughey, Carlisle. SEE Hughey, Carlyle.

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Hughey, Carlyle.
IT TOOK A TOUCH.
JOHNNY LOSE IT ALL.
MEMORY FIT.
NUMBERS LILL.

Hughey, Mary C.
EL ROD.

Hugo, pseud. SEE Fattoruso, Hugo.

Hugo, Victor.
CONTEMPLATION. (R)

Hugo Alfvén-Stiftelsen, Stockholm.
BOURREE. (R)
ELEGI. (R)
MENUETT. (R)
SARABANDA. (R)

Hugo & Luigi, pseud.
THE AMUSEMENT PARK IS CLOSED.
BALLAD OF THE LITTLE PEOPLE.
FOOTNOTE TO A TRAGEDY.
GOOD TIMES.
HE IS BEAUTIFUL.
IF I SHOULD TELL YOU.
I'M GONNA LIVE EXACTLY LIKE DEAN MARTIN IN THE MOVIES.
KATINA THE DANCER.
THE MAN WHO TOOK THE VALISE OFF THE FLOOR OF GRAND CENTRAL STATION AT NOON.
MR. CLOWN.
PRETTY BALLOONS.
WHAT A PARTY.
WHEN I GET THE TIME.
WHEN YOU COME HOME AGAIN.

Hugon, Andre.
LES CHANSONS DE VINCENT SCOTTO. (R)

Hugon, Georges.
PROMENADE AU BORD DE L'ETANG.

Hugues, Langston.
TROIS PETITS POEMES NEGRES. (R)

Huguet, Claude.
COMPLAINTE. (R)
HALLUCINATIONS. (R)

Huguet y Tagell, Rogelio.
COMPLAINTE. (R)
HALLUCINATIONS. (R)

Huhmala, John. SEE The Morticians, pseud.

Hulboy, Angela K.
EVENING SHADOWS.

Hulboy, Joseph.
EVENING SHADOWS.

Hull, Dorothy Wright.
VESTIGES.

Hull, Russ.
A COWBOY'S DAY. (R)
I'LL BE SEEIN' YOU IN DALLAS, ALICE. (R)
LEAVING THE RANGE (FOR MY SHENANDOAH BRIDE) (R)
PUNCHERS' WEDDIN' DAY. (R)
TONIGHT ON THE RANGE. (R)
WE WILL MEET IN THE SKY. (R)
WHEN IT'S MOONLIGHT IN MEM'RY LANE. (R)
WHEN THE SUN SETS IN WYOMIN'. (R)

Hull, Ted.
IT'S YOUR WEDDING DAY.

Hulley, Larry.
OOPS, THERE I GO AGAIN.
THEN YOU'RE BLUE AND LONELY.
YOU DON'T CARE.

Hulsey, Mary.
MY DREAM WORLD.

Hult, Eve.
LINCOLN'S GETTYSBURG ADDRESS.
WHERE.

Hult, Robert William.
TINA.

Hulten, George P.
HAD I NOT BEEN BLIND FROM WEEPING. (R)

Hultquist, Lucile.
REQUIEM.

Humbert, G. Frank.
SONATINA IN C. (R)

Humble, Marguerite.
LA FARIDONDAINE. (R)

Hume, Virgil Leroy.
BREAKING UP.
CHICKEN THIEF.
HOG WASH.

Hummel, Bertold.
SONATINE.

Hummel, Guelph M.
LIFT UP YOUR EYES.

Hummel, James.
TEDDY.
"WILL THERE BE A TOMORROW" (FOR YOU AND ME)

Hummert, R. A.
WHEN WE PLAY.

Humperdinck.
SING A LITTLE EVERY DAY.

Humperdinck, Engelbert.
THE CHILDREN'S PRAYER.

Humphrey, Mamie Endora.
SHINING DAY.

Humphrey, Patricia A.
THE FULL ORANGE MOON.

Humphrey, Roger.
I DON'T MIND AT ALL.
MAKIN' DO.
NOW.
WON'T YOU TRY.

Humphrey, Roger L.
SPINNIN' TO NOWHERE.

Humphreys, Henry S.
COME DOWN TO KEW IN LILAC-TIME.

Humphreys, James Douglas.
COMPUTER LOVE.
DIRTY JACK THE SKIPPER.
OFF TO THE MOON.
THERE WAS A MAN FROM BOSTON TOWN.

Humphreys, Richard L.
THINKING OF YOU.

Hundley, Pauline.
SANTA, I 'POL'GIZE.

Hundziak, Andrzej.
ALE PROSZĘ, JAK NA ZŁOŚĆ.

Huneke, Pauline.
CHATTERING CHIPMUNKS.

Hunkler, Adam.
ARTIST'S IMPROMPTU.
BANJO JIG.
THE BOBOLINK.
COLORADO BUCK DANCE.
DANDY FIFTH.
DARKIES' REVELS.
DARLING NELLIE GRAY.
THE GOLD DIGGERS.
HOME, SWEET HOME.
VEGA ETUDE.

Hunley, Jerry. SEE Tarrytons, pseud.

Hunley, Robert.
LET'S GO TO MIN'RAL KING.

[illegible]
HAMLIN.

[illegible]

[illegible]

Huntley, Robert.
TO LOVE YOU.

Huntley Publishers.
TO LOVE YOU.

Hunt, Ann L.
HE'S MARRIED.

Hunt, Beatrice.
HIS TEMPLE FOR A HILL.
THE STUDY OF [illegible].

Hunt, Betty.
TEARS ARE FALLING JUST LIKE [illegible].

Hunt, Bob.
THOMPIN'.

Hunt, Billie.
RHYTHM OF THE CLOCK. (R)

Hunt, Edgar H.
AIR AND MENUET. (R)
TWELVE CHRISTMAS CAROLS. (R)
TWELVE NATIONAL AIRS. (R)

Hunt, Eleanor L.
JUST.

Hunt, Fern Hughes.
PATHWAY TO ETERNAL LIFE.

Hunt, Frederick.
CORELLIANA.

Hunt, Howard.
COME ON, DON'T YOU WANT TO GO.
DOWN THE NARROW PATH.
FATHER! WATCH OVER US.
GOD SPECIALIZES.
GOT A STANDING INVITATION.
I WANT TO BE JUST LIKE HIM.
LORD, I'LL GO WITH YOU.
LORD, I'VE TRIED.
REST A LITTLE WHILE.
YES, HE'S MINE.

Hunt, Kim.
LONELY ROOM.

Hunt, Mayme L.
LET HIM GO.

Hunt, Mikki. SEE Hunt, Mayme L.

Hunt, Patricia A.
WHEN THE SUN GOES DOWN.

Hunt, Philip Neil.
THINGS JUST HAPPEN THAT WAY.
YOU'LL NEVER KNOW, MY LOVE.
YOU'RE GOING TOO FAST FOR ME.

Hunt, Reginald H.
A-SAILING FOR TO GO. (R)
SILENT THE STARRY NIGHT. (R)

Hunt, Scott.
THE LEGS OF NATIONS.

Hunt, Thomas.
MORNING SERVICE.

Hunt, Velma.
AN ETERNAL LIGHT.

Hunt, William Amos.
FIND YOURSELF ANOTHER FOOL.
I FOUND A GIRL.

Hunter, B. J.
FENDER MAN.

Hunter, Clarence.
BOOGA-LOO.
I FOUND THE HARD WAY.
THE L.B.J.
RUN ON BACK TO ME.
STRONGER.

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Hunter, Donald E.
YOU'RE NO GOOD.

Hunter, Donald Eugene.
GOIN' AWAY.

Hunter, Donnie. SEE Hunter, Donald E.

Hunter, Hank.
BORN TO BE IN LOVE WITH YOU.

Hunter, Hank. SEE Hunter, Henry.

Hunter, Henry.
BLUE BOY.

Hunter, Ivory Joe.
HEARTBREAK HILL.
I CAN MAKE YOU HAPPY.
I'M RIGHT BACK WHERE I STARTED FROM.
IT'S HARD BUT IT'S FAIR.
WHAT'S THE MATTER, BABY.

Hunter, Ivy.
CAN YOU LOVE A POOR BOY.
LOVING YOU IS SWEETER THAN EVER.
MY LOVE IS YOUR LOVE (FOREVER)
SEEK AND YOU SHALL FIND.
TRULY YOURS.

Hunter, Joseph.
COULD IT BE YOU.
I'D LIKE TO KNOW.
LOVER, BEWARE.
LUCK WALKED THROUGH MY DOOR.
SWEETHEART, DARLING.

Hunter, Joseph E.
TIME FADES AWAY.

Hunter, Laura M.
DO YOU REMEMBER.

Hunter, Michael, pseud. SEE Soklaski, Leo.

Hunter, Ollie Mae.
MONDAY MAN.

Hunter, Roma Campbell. SEE Campbell Hunter, Roma.

Hunter, Sharon Anita.
THANK YOU, BABY, GOODBYE.
WHY DO I DO THESE FOOLISH THINGS.

Hunter, Sidney.
DON'T SEND ME THOSE BLUE ROSES.

Hunter, Stan.
CORNFLAKES.
H.F.R.
SONNY'S MOOD.
TRIP ON THE STRIP.

Hunter, Tommy.
DON'T HURT ME ANYMORE.

Hunter, William.
HO-LA-LI. (R)

Hunter Music Co., Ltd.
IN YOUR SHOES.

Huntley, Curley. SEE Huntley, E. H.

Huntley, E. H.
IN YOUR MANSION.
WHO GOES THERE.

Huntley, Seymour H.
HENRIELLA.

Huntley, Seymour Henry.
MORNING.

Huntress, Jon.
MAINLINER.
ONE GRAIN OF SAND.

Hunza Enterprises.
MUSICAL SCORE OF FILM "LOVE IN THE PACIFIC."

Hupchick, Joseph P.
SEE IT MY WAY.

Hupfeld, Herman.
AD-DE-DEY. (R)
I JUST COULDN'T SAY IT BEFORE. (R)

Hurd, Kenneth S.
"DARLING" (I LOVE YOU)
JINGLE - "BON VOYAGE VACATION STAMPS."
JINGLE FOR HURD SHOES.
MR. CLEAN.
OPPOSITES (ATTRACT EACH OTHER)
SHE'S 18 (ANY AGE 13 THRU 25) TODAY.
2 WEEKS IN AND 2 WEEKS OUT.
WALK, WALK, WALK.
YOUR EYES.

Hurd, Lyman C., III.
FIRST EXPERIENCES IN MUSIC.

Hurd, Naoma A.
OHIO.

Hurdle, Richard.
(I'M) GONNA DANCE.

Hurlbert, Mary L.
BILLS, BILLS, BILLS.

Hurlburt, Alvin G.
FOOL.

Hurlburt, Louise.
I'LL NEVER KNOW THIS WORLD AGAIN.

Hurley, H. Thomas.
BLUE DAYS.
THE SOFT WINDS OF AUTUMN.
'TIL THE STARS FALL.
WHERE IS MY LOVE.

Hurley, John.
COME ON OVER.
COME TO ME.
DEEP DOWN IN THE HEART OF THAT GIRL.
GIMMIE LOVE NOW.
I NEED LOVE.
I'D LOVE (FOR ME TO BE LOVED BY YOU) IN.
IT TAKES FEELIN'.
(JUST TO KEEP UP ON) THE LOVIN' SIDE.
THE LAND OF MILK AND HONEY.
PATCHES OF HEAVEN.
YOU WARP MY MIND.

Hurley-Norton, Ltd. St. Elmo Music. SEE St. Elmo Music.

Hurn, Will, pseud. SEE Hearne, William J.

Hurns, Mary.
GOD IS WONDERFUL.

Hurrell, Clarence E.
DANSE ARABE.
ECHO OF ROMANY.
LEGEND OF THE PLAINS.
THE LONGHORNS.
MAN OF GOLD.
MEN ABOUT TOWN.
RUSSIAN SAILORS' DANCE.

Hurst, Herschel.
BAD LAW.

Hurst, Jack.
THE STORY OF SUNSET.

Hurst, Walter E.
HEY, JOE, WHERE ARE YOU GOING.
THE PUBLISHER'S OFFICE MANUAL.

Hurstemans, Marcel.
MON COIN DE TERRE.

Hurta, Charles.
THE LONELINESS WITHOUT YOU.

Hurtado, Luis.
YA VA CAYENDO LA NOCHE.

Hurtay, Charles, pseud. SEE Hurta, Charles.

Hurvitz, Sandra.
GIVE ME ONE HOME.
GOD MADE FOR A PARADISE.
IF YOU CAN'T TAKE.
LOVE IS A QUIET THING.
LOVE ME WITH ALL THE LOVE YOU GOT.
MORE THAN A GOOD TIME.
NO ONE'S GIRL.
THE TIMES THEY AREN'T CHANGIN'.
WHEN I CHOOSE TO GIVE MY HEART AWAY.

Hurwit, Lawrence S.
AM I WASTING MY LOVE ON YOU.

Husa, Karel.
SERENADE.

Husadel, Florentine.
DER MOLOCH. (R)

Husadel, Hans Felix.
DER MOLOCH. (R)

Husak, Anton A.
INDIANOLA.
SHRIMPING.

Husak, George W.
CALL ME ON THE TELEPHONE.

Husband, J. J.
REVIVE US AGAIN.

Huskey, Roy M., Jr.
HELLO, OPERATOR.
I'LL FIND ANOTHER HEART.

Huskey, Roy Timothy.
SHE'S A BIT OF ALRIGHT.

Huskey, Tim. SEE Huskey, Roy Timothy.

Husky, Ferlin.
I COULD SING ALL NIGHT.

Husky Music Co. SEE Husky Music, Inc.

Husky Music, Inc.
I COULD SING ALL NIGHT.
YOUR TEARS ARE TELLING ON YOU.

Huss, Walter.
DOWN THE RIVER BY THE LITTLE RED MILL.

Hussey, J. G. Harold.
THE MARITIME WALTZ.
YOU ARE MY DREAM, MY TEENAGE QUEEN.

Hussey, Jennie E.
JUST TO BE THINE. (R)

Hussner, S.
LET'S KISS AGAIN.

Husson, Richard.
I GOTTA DO THINGS MY WAY.

Hustad, Don.
HYMNS FOR THE ORGAN.
I HAVE DECIDED TO FOLLOW JESUS.
I WILL SING OF MY REDEEMER.
I WOULD RATHER SING OF JESUS.
IF JESUS HAD NOT COME.
LET MY HEART BE BROKEN.
LOOK AND LIVE.
MY JESUS, I LOVE THEE.
THE OLD RUGGED CROSS.
THE PILOT'S CHILD.
PRAISE, PRAISE YE THE NAME OF JEHOVAH.
SPEAK, MY LORD.
WHEN THE PRODIGAL SON COMES HOME.

Hustad, Donald P.
YIELD NOT TO TEMPTATION.

Hustak, Mary F. Cerny.
DEAR MOTHER. (R)

Hustak, Mrs. Rudolph. SEE Hustak, Mary F. Cerny.

Huston, Carla.
HOMETOWN, U.S.A.
JUST A LITTLE BIT OF BULLDOG TENACITY.

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SIFTIN' SAND.
WAY OUT.

Huston, Holly.
IT'S GREAT TO DANCE AND SING.

Huston, Pamela.
PAT'S LAST NIGHT.

Huston, Scott.
MASS FOR MIXED CHOIR.
PAT'S LAST NIGHT.

Hutchens, Paul.
EVERY CARE ON HIM. (R)

Hutcherson, Bobby.
AQUARIAN MOON.
BOUQUET.
HEAD START.
THE OMEN.
ROJO.
WHEN YOU ARE NEAR.

Hutcherson, Laddie.
CRYIN' ALL OVER MY TIME.

Hutchings, Cecil D.
COLD HEARTED WOMAN.
I'M IN MISERY.

Hutchins, Arnel.
THE IDAHO TRAIL.
SHADOWS OF THE RIMROCK.

Hutchins, Mrs. Jackie. SEE Hutchins, Phyllis June.

Hutchins, James.
JUST A TEENAGE LOVE AFFAIR.

Hutchins, Paul W., Jr.
GOODBYE, GAL.

Hutchins, Phyllis June.
THREE LITTLE THINGS.

Hutchinson, Jack C.
LIKE WALK.

Hutchinson, Joey. SEE Hutchison, Joseph Aaron.

Hutchinson, Opal Mae.
WHAT MAKES YOU DO THE THINGS YOU DO.

Hutchinson, Ross.
MY DARLING VIOLETTA.

Hutchinson, Willie.
THE DAY MY HEART STOOD STILL.
WHERE DID THE FEELING GO.

Hutchison, Jerry E.
THE SONGS OF OLD KU.

Hutchison, Joseph.
COULDN'T HELP FALLING.
INDIANA CALLING.
THE LETTER.

Hutchison, Joseph Aaron.
MOVE OUT, LOTUS.
SHE'S ALL RIGHT.

Hutchison, Ronald.
DON'T TRY TO FAKE IT.
A PLACE CALLED JOE'S.
YOU THINK YOU'RE FOOLIN' ME.

Hutchison, Walt. SEE Hutchison, Walter. Hutchison, Walter Lee.

Hutchison, Walter.
YOU THINK YOU'RE FOOLIN' ME.

Hutchison, Walter Lee.
DON'T TRY TO FAKE IT.
A PLACE CALLED JOE'S.

Hutchison, Willie.
I CAN'T GET ENOUGH.
TRAIN, KEEP ON MOVIN'.

Hutner, Lynn Meredith.
GONNA PUSH THIS STATE.

Hutson, Lillie Gaye.
I FOUND A WAY.
JUST LET ME KNOW.

Hutto, Charles.
MIDNIGHT BLUES.

Hutto, J. B.
MARRIED WOMAN BLUES.
PLEASE HELP.
STORY OF MY LITTLE ANGEL.
THAT'S THE TRUTH.
TOO MUCH ALCOHOL.

Hutton, Doug.
REMEMBER, BABY.

Huxtable, Marvin, Jr.
I'M LONESOME FOR DADDY.

Huybrechts, Albert.
PREMIER QUATUOR A CORDES.

Huyn, Peter.
A GUITAR MANUAL.

Hy Tyde, pseud. SEE Foster, Preston.

Hyams, Alan.
MUSICAL BACKGROUND SCORE OF PHOTO-PLAY "PARADISE ROAD."

Hyams, Harry.
I'M SO TIRED.
THAT MAN'S GOT NO LUCK.
UNCERTAINTY.

Hyde, Alex.
YOU WERE BORN TO LOVE. (R)

Hyde, JoJo.
EVERYTHING WILL BE ALL RIGHT.

Hyde, Matt.
HE WHO LAUGHS LAST LAUGHS BEST.
YOUR MAN IS GONNA LEAVE YOU.

Hyde, Miriam.
VARIATIONS ON WALTZING MATILDA.

Hyde Park Music Co., Ltd.
GLORIA.

Hyder, William.
A PASTORAL.

Hyland, B.
MYSTERY MAN.
WAIT (PLEASE DON'T WALK AWAY)

Hyllberg, Ruth.
UNTO US A CHILD IS BORN.

Hyllberg, Ruth L.
HE WORE A CROWN OF THORNS.

Hyman, Dick.
ENTR'ACTE.
LIGHTNING BUG.
RAGGEDY JIM.
SEGUIDILLA.
TOPOLOBAMPO.

Hyman, Jackie.
RAINY STREETS.

Hyman, Richard R.
MOTHERS AND DAUGHTERS.
WHAT'S NEW, BUBBELEH.

Hynds, John.
OH CANADA (OUR PLEDGE TO THEE)

Hynes, Dave.
JUST A FACE.

Hypo Music, Inc.
FORGET FOR ME YOU.
RUBY LIPS.

Hypolite, Virginia.
A GIFT OF LOVE.

I

I., G.A. SEE Irving, George A.

I.M.I. Israel Music Institute.
DIPTIK.
"MAZKAROT" LI-FESANTER.
SINFONIA CONCERTANTE.

I.P.A. Israel Publishers Agency.
HOW IT ALL BEGAN.

I.V.A. International [illegible]
[illegible].
[illegible] NO.2.
[illegible].
[illegible].
[illegible].

Iafolla, [illegible].
[illegible].

Iannazzo, [illegible].
[illegible].

Iannon[illegible], Nicholas Jo[illegible].
LOVE, YOU INDIAN GIVER.

Iannucci, Attilio.
For works with [illegible] is associat[illegible].

Iannucci, Luigi.
[illegible].
JE REMEMBRE [illegible].
PARIS EST TRES PETIT.
LE PAROLE D'AMORE T[illegible].
STRETTA IN UN [illegible].

Ibanez, Lolita.
CARTA VIEJA.
FELIZ.

Ibarra, J. SEE Ibarra Ansotegui, Jesus.

Ibarra Ansotegui, Jesus.
AL COBRADOR DEL TRANVIA.
LINDA BATELERA.
POR TODO EL NORTE.

Ibarra Galindo, Saturnino.
ASI SOMOS LOS MEXICANOS.
CORRIDO DE NAYARIT.

Ibert, Jacques.
CAPRICCIO POUR DIX INSTRUMENTS.

Ibert, Marie Rose Veber.
CAPRICCIO POUR DIX INSTRUMENTS. (R)

Ibsen.
PEER GYNT. (R)

Icarus Music.
MY OL' GIN BUDDY.
THIS TOWN.

Icarus Music Co.
ACTING LIKE LOVERS.
FROM THE SHADOWS TO THE SUN.
MR. CANDY MAN.
ONE OF A KIND.
SELF-DEFENSE.
THERE'S NO LOVE.

Icarus Music, Inc.
THE TENDER WAYS OF LOVE.

Ice Follies.
HAPPINESS IS GOING ON A PICNIC.
HOW DOES YOUR GARDEN GROW?
MUSHROOM RIDE.
ROCK GARDEN ROCK.
WAKE UP, LITTLE DREAM GIRL.

Icher, Robert.
CE SOIR.

Ickes, Catherine Muriel Bourgeau.
IT'S JUST A MATTER OF TIME.

Idaho Falls, Idaho. Clair E. Gale Junior High School.
"CLAIR E GALE JUNIOR HIGH" ALMA MATER.
WE ARE THE SPARTANS.

Ideal Toy Corp.
IDEAL (CAPTAIN ACTION)
IDEAL (CARS AND TRUCKS)
IDEAL (LUCY)
IDEAL (MOTORIFIC)
IDEAL (SUPER POOL)
IDEAL (TEARY DEARY) TV 60.
IDEAL (TORTURE)
PUSHOVER.

Idrányi, Iván.
SZEMBEN A SZELLEL.

Ienner, Jimmy.
BABY, DON'T YOU KNOW.
I'M FEELING SO SENTIMENTAL TODAY.

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Ienner, Jimmy.-Con.
LISTEN, HEART.
SEND ME YOUR LOVE.
WHILE WE'RE STILL YOUNG.

Igelhoff, P.
KLEINE EPISODE. (R)

Igelhoff, Peter.
EIN KLEINER AKKORD. (R)

Ignacio Garibay, Jose.
CANALLA.
LA CARCACHITA.
SE ME FUE MI QUERER.

Ihrke, Walter R.
AUTOMATED MUSIC TRAINING.

Ikeda, Saburo Mike.
MADAME CURIE.

Ilda, Lewis.
ANGELS NEVER LEAVE HEAVEN. (R)

Illum, John.
BELINDA.

The Illusions.
I KNOW.

Ilya Pub.
THE BLOOD.
I CARE FOR YOU.
MAKES MY WORLD (GO ROUND)
NOWHERE TO RUN.

Imbragulio, Francis.
SUITE FOR PIANO AND CHAMBER ORCHESTRA.

Imhoff, T. Glenn.
DON'T BLAME ME FOR LOVING YOU.

Imig, Warner.
THE OLD ONE.
THE PUTNEY HYMN.
TO GOD ON HIGH.
YEARNING.

Immell, Jack.
A STUPID COUNTRY YOUTH.

Impagliazzo, John.
DADDY, WE'RE PRAYING FOR YOU.

Impala Basart Music.
IK HEB GEEN ZIN OM OP TE STAAN.
IK HEB ME WEER VERGIST.
WASTED WORDS.

Impala Music Co.
BEWARE.
DINK AAN MY.
EK SING VIR DIE BERGE.
GEE VIR MY'N PLEKKIE IN DIE BOLAND.
HONOLULU NOOIENTJIE.
DIE MOOISTE LIED IN DIE WÊRELD.
MORE AND MORE IN LOVE WITH YOU.
NET WAAR EK GAAN.
STARDUST IN YOUR EYES.
TWELVE WONDERFUL MOONS.

Impekoven, Friedl.
XANTHIPPE. (R)

Impekoven, Toni.
XANTHIPPE. (R)

Impson, Melvin L.
MY LOVE IS LONELY.

In Music Co.
DOWN HOME TRAIN.
IN THE END.
LOST TRAIN.
MECHANICAL PIANOS.
MY LOVE IS EVERYTHING.
NIGHT EXPRESS.
RAINDROPS.
TELL THE WORLD (BUT DON'T TELL ME)
WAILIN' TRAIN.
WHY KEEP PRETENDING.

Inclan, Ramon.
TUS DOS CARAS.
TWIST O ROCK.
EL VAQUERO TRISTE.

Indelicato, Paul.
DAYDREAM.

Infantas, Jorge.
CHILE.

Ingalls, Jeremiah.
WHERE SHALL MY WONDERING SOUL BEGIN.

Ingegneri, Marc Antonio.
TENEBRAE FACTAE SUNT. (R)

Ingemann, Bernard Severin.
CHRISTMAS IS HERE.

Ingemi, Claire M.
I CAN'T TAKE ANYMORE.

Ingham, George L.
CHRISTMAS EVE DREAMS.

Ingmann, Jørgen. SEE Napadopulos, K., pseud.

Ingraham, Roy.
IRRESISTABLE [sic] YOU. (R)
IT'S ALL IN A LOVETIME. (R)

Ingram, David C.
BAND OF GOLD.
FIFTY-TWO WEEKS.
GO AHEAD, BABY, HAVE YOUR FUN.
HOW CAN I FACE TOMORROW.
I'M CRYING EVERY DAY.
I'M WAVING GOODBYE TO MY HEART.
LONELY EYES.
ONCE.
RUMORS.
WHAT ABOUT ME.
WHEN YOU WALKED INTO MY WORLD.
WHERE HAVE YOU GONE.
THE WORLD WILL KEEP TURNING.

Ingram, Gloria, pseud. SEE Roberts, Fay I.

Ingram, Maggie.
LAND OF PEACE.
MY FRIEND JESUS.

Ingram, Marvin Hayle.
COMPETITION.
FRENCH MARIE.
GAMBLER'S LAMENT.
HOME.
I STAND UPON A HILL.
AN IRRESISTIBLE MAN.
LAND RUSH.
THE LEGEND OF POKER ALICE.
LOOKIN' FOR COLOR.
MORE THAN YESTERDAY.
MOTHER.
PREACHER JOHN.
QUEEN OF HEARTS.
SATURDAY NIGHT AT SUTRO'S.
SIN 'N' SOUL.
STAND PAT.
WHO WAS THAT WOMAN.

Ingram, Ted.
SECOND HAND ROSE.
SOMEWHERE.

Ingrasin, James T.
WORLD'S FAVORITE EASY TO PLAY GUITAR SELECTIONS.

Inman, Gerry.
WIN OR LOSE.

Insight Music Co.
I CAN'T STOP TIL I GET TO MY BABY.
I'VE GOT TO FIGHT IT.
LET'S START A THING NOW.
TWO WAY PROPOSITION.

The Inspirations, pseud.
WHAT HAS HAPPENED (TO OUR LOVE)

Institute of Ethnomusicology, UCLA. SEE California. University. University at Los Angeles. Institute of Ethnomusicology.

Instrumentalist Co.
NOVELTIES FOR BAND AND ORCHESTRA.
THE STRING (DOUBLE) BASS.

Integrity Music Corp.
ALL YOU ADD IS LOVE.
DON'T COME BACK TO ME FOR SYMPATHY.
THINK OF ME.

Interlancio, Edizioni.
L'AVVENTURA.

Inter Musik, G.M.B.H.
ALLES LÜGEN.
BEIN JAGERBALL.
BESSER SO, JENNY-JOE.
FINGER VON DE BUTTER.
DAS HERZ VON HEIDELBERG.
ICH STEMM' DIE FLEISCHWURST MIT EINER HAND.
ICH WEISS, DASS DU MICH NIE VERGISST.
JA, MEI FRANKFORT FIND' ICH WUNNER-SCHEE.
KÜSS' DIE HAND HERR BARON.
LET HIM GO, JENNY-JO.
SONNE, MOND, UND STERNE.

Inter Musik, G.M.B.H., Musikverlag.
MEI' FRANKFORT.
SO'N GUTE SCHOPPE ÄPPELWOI.

Interlancio, Edizioni.
DIO, COME TI AMO.
IO DI PIU.
LACRIME D'AMORE.
NNAMMURATO E TE.
OH HOW MUCH I LOVE YOU.

International Latex Corp.
WHAT A GIRL.

International Music, Inc.
TYREE'S BLUES.

International Order of Job's Daughters. Music Ritual Committee.
BETHEL MUSICIAN'S MUSIC RITUAL - INTERNATIONAL ORDER OF JOB'S DAUGHTERS.

International Order of Job's Daughters. Supreme Guardian Council.
BETHEL MUSICIAN'S MUSIC RITUAL - INTERNATIONAL ORDER OF JOB'S DAUGHTERS.

International Variety Associates. SEE I.V.A. International Variety Associates.

Interval, James V., Jr.
SOMEBODY TO LOVE.

Interval Artists Music Corp.
OUT OF MY MIND.

Intervalley Music Co.
JUST A DAYDREAM.
MY NAME DOESN'T MEAN TOO MUCH TO YOU.
NEVER, NEVER LEAVE ME.
SOMEBODY TO LOVE.
WHO'S NEXT ON YOUR LIST OF FUN.

Interwestern Music Comp., N.V.
HYACINTH MELODIES.

Intino, Gates.
I'LL TAKE OVER.
LET'S MAKE UP.
THAT CERTAIN LOOK.
"WOMAN" (YOU'VE GOT 100 GUYS OR MORE)

Intrator, Richard.
THOUGHTS THROUGH MY MIND.

The Intruders.
WHY.

Inxie Music Co.
SHAKE HANDS WITH YOUR NEIGHBOR.
STARS OF THE WORLD ON PARADE.

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WHERE IN THE WORLD.
WILD, WILD, WILD WORLD.
(YOU'RE THE) STAR OF THE WORLD.

Iona, Andy.
DRUM CHANT. (R)

Ione Press, Inc.
DECEMBER.
JUBILATE DEO.
O! O! O.
X AND M.

Iorio, Charles.
FUNNY YOU SHOULD ASK.
I LOST YOU TODAY.
IT TAKES AN UNDERSTANDING GIRL.
JUMPIN' LIKE A KANGAROO.
WALK THIS WAY.
YOU'RE COMIN' ON STRONG.
YOU'RE JUST ANOTHER GIRL IN MY LIFE.

Iovinella, Robert.
HOW I FEEL.
IF YOU WANT ME.
JUST UNTIL THE END OF TIME.

Iovino, Carol.
YOU WERE MADE TO ORDER FOR ME.

Ipanema Music Co.
BONITA.
I LIVE TO LOVE YOU.
ONCE I LOVED.
SHE'S A CARIOCA.
THE SIGHT OF YOU.
USELESS LANDSCAPE.

Ippolito, Joan.
ELFIE THE MAILMAN.

Ippolitov-Ivanov, Mikail M.
O PRAISE THE LORD, MY SOUL. (R)

Irby, James D.
LOVE THAT USED TO BE.

Irby, Min.
CRY BABY.
I JUST DON'T UNDERSTAND.
TILL I LOST YOU.

Ireland, John.
LEGEND. (R)

Ireland, Margaret Ann. SEE Carter, Margaret Ann Ireland.

Ireman, Reta Fern.
FORGIVE ME FOR MY DREAMS. (R)

Irene Music Co.
GIVE ME LIFE.

Irmaos Vitale S.A. Ind. & Com. SEE Vitale (Irmaos) S.A. Ind. & Com.

Iron March Music, Inc.
KING CHARLES FOLIO.

Ironmonger, Clark W.
RED HORSE SONG.

Ironmonger, Jeanne. SEE Ironmonger, Mary Virginia.

Ironmonger, Mary Virginia.
RED HORSE SONG.

Irons, Earl D.
EMERALD ISLE. (R)

Irvick, Will.
CONCERTO AND REQUIEM FOR AH DEAD BEATNIK.

Irvick Pub. House.
CONCERTO AND REQUIEM FOR AH DEAD BEATNIK.

Irvin, Berklynn Glynn.
DEAR BROTHER.
MORE THAN YESTERDAY - LESS THAN TOMORROW.
ONE AND TWO - RED AND BLUE.
PRAYER OF LOVE.

Irvin, Berklynn Music.
I'M PARTICULAR.

Irvin, Bernnie Lynn.
DEAR BROTHER.
I'M PARTICULAR.
MORE THAN YESTERDAY - LESS THAN TOMORROW.
ONE AND TWO - RED AND BLUE.
PRAYER OF LOVE.

Irvin, Freeman.
A JOYFUL REUNION.

Irvin, Glen. SEE Irvin, Berklynn Glynn.

Irvin, Len. SEE Irvin, Bernnie Lynn.

Irvine, John.
THE ROAD TO BALLYDARE. (R)
SONG IN EXILE. (R)

Irving, George A.
FOR INSTANCE.

Irving Music Co., Inc.
ANITA, YOU'RE DREAMING.
BEGIN - GIVE IN.
FIRST LOVE.
FRECKLES.
GO 'HEAD ON.
HAUNTING ME.
HERE I AM (WAITING TO BE LOVED)
I DON'T HAVE TO WEEP WITH YOU.
I FEEL A THRILL COMING ON.
I REALLY WANT YOU.
JUST ONE MORE NIGHT.
NOBODY BUT YOU.
A QUIET TEAR.
SOLDIER BOY.
SWEET LOVER.
TIJUANA TAXI.
YOU, I LOVE YOU.

Irwin, Bill.
BUILD YOURSELF A MAN.
A DIFFERENT LIGHT.
HELLO, OLD WORLD.
NOT IN YOUR ARMS.
PUT IT BACK (WHERE YOU FOUND IT)

Irwin, Dee.
DADDY (I LOVE THAT BOY)

Irwin, Johnny.
REMEMBER.

Irwin, Johnny M.
IN THE LIGHT FROM YOUR WINDOW.
THEY CAN.

Irwin, Lois.
LORD, I WANT TO BE WHAT YOU WANT ME TO BE.

Irwin, Randy.
LEAVE IT TO ME.
TRYING TO SAVE A LOVE THAT IS DYING.

Irwin, Ron.
HUMPTY DUMPTY.
NAOMI WISE.

Irwin, Wayne.
THE BASIC THING.
IF YOU NEED SOMEBODY.
YOU'RE BETTER OFF ALONE.

Isaac, Burton H.
PSALM 23.

Isaac, Melvin.
HULA HULA A GO GO GO.
THE ROCK AND ROLL.

Isaac, Merle J.
ARAGONAISE. (R)
MUMMERS. (R)
SCHEHEREZADE. (R)
SLAVONIC DANCE. (R)
THE STRING (DOUBLE) BASS.
SYNCOPATING STRINGS.
THIRD MOVEMENT.

Isaac, Norma E.
I DIDN'T KNOW.
MUSTN'T LET IT SHOW.

Isaacs, Arvin E.
THE OTHER SIDE OF MISERY.

Isaacs, Bud. SEE Isaacs, Forrest R.

Isaacs, David Rudy.
I'LL NEVER QUITE GET OVER YOU.

Isaacs, Forrest R.
I'M GONNA TEAR HIM A NEW ONE.

Isaacson, Mel.
THE MARK OF A REAL WOMAN.

Isabella, Frank.
THE ROAD TO ROMANCE.

Isachsen, Per Sverre.
NORWEGIAN SKIES.

Isalee Music Co.
EVERY DAY WE ROCK & ROLL.
IT WASN'T ME.
IT'S MY OWN BUSINESS.
MERRILY WE ROCK AND ROLL.
MY MUSTANG FORD.
RIGHT OFF RAMPART STREET.
WEE HOUR BLUES.
WELCOME BACK, PRETTY BABY.

Isbell, Alvertis.
ANOTHER NIGHT WITHOUT MY MAN.
GOOD LOVE, BAD LOVE.
I'VE GOT EVERYTHING I NEED.
JUST THAT ONE I'VE BEEN LOOKIN' FOR.
SUGAR, SUGAR.

Isbell, Rodger Dale.
RICH SINNER'S DREAM.

Isberg, Sylvia Waldman.
STORM SIGNALS. (R)

Isble, Earl Roger.
BAD GIRL.
I NEVER WALKED ON CLOUDS BEFORE.
I'M THROUGH.

Ise, Augustus A.
WITH OPEN ARMS.

Isenhour, Walter E.
DON'T FAIL TO PRAY.

Isgett, Maude S.
G.T. SEVEN-SIX.

Ishmael Music.
AND IF I HAD YOU.
ANOTHER DAY ENDING.
DWINDLIN'.
FALLING, I'M FALLING.
FIVE HUNDRED MILES FROM YESTERDAY.
FOLLOW ME.
THE GIRL'S ALRIGHT.
THE GOOD TIMES.
GRIM REAPER OF LOVE.
I ASK YOU.
I LOVE HER.
I'LL GO ON.
LET THE BOY DOWN EASY.
LIKE THE SEASONS.
LOVE CAME ONCE.
LOVIN' YOU TOO LONG.

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Ishmael Music.-Con.
A MAGIC DAY.
NEON FLOWERS.
AN OUTSIDE CHANCE.
RUN FOR YOUR LIFE.
SEE MY LOVE.
SHE WAS DIFFERENT.
STAKE A CLAIM.
THE TIME IT TAKES TO HEAL A HEART.
TO MAKE IT UP TO YOU.
TRIPPIN' DOWN SUNSET.
TRY A LITTLE LOVE.
THE WAY SHE IS.
WHY YOU'RE GOING.
WORK OUT FINE.
YOU USED TO RIDE SO HIGH.

Ishmael Music Co.
I SEE THE LIGHTS.
KELLY'S DREAM.
A MATTER OF TIME.

Ising, Rudolf.
LONESOME LITTLE GOLDFISH. (R)

Iski, Gabor Andrew.
OCEANS OF LOVE.

Island Music Co., Ltd.
KEEP ON RUNNING.

Island Music, Ltd.
HIGH TIME, BABY.

Isola, Cletus G.
MY FIRST WISH IS LOVE.

Isola, Elio.
EMPTINESS.

Isola, John J.
MY FIRST WISH IS LOVE.

Isola, Sadie E.
SELECTION 7.

Israel-Meyer, Pierre.
HUMORESQUE.

Israel Composers League Publications, Ltd.
KI MITZIYON.
MAYIM, MAYIM.

Israel Music Institute. SEE I.M.I. Israel Music Institute.

Israel Publishers Agency.
A LITTLE BEAR.
SONYA, MY DARLING.

Isriel, M. Yvonne.
THE RIGHT TO LOVE.

Issaq, Kareem.
WELEDAI.

Istok, Barbara Ann.
BOOM DE AH DA.

Italcanto, Edizioni Musicali.
BAMBOLA DANIELA.
SECONDO "CASTELLO D'ORO."

Italcanto, S.R.L., Edizioni Musicali.
IL CAVALLINO BLU.

Italcarisch, S.R.L., Edizioni Musicali.
COCAINA.
E INUTILE PIANGERE.
TANGO SVIZZERO.

Italian Book Co.
BALLO FANTASTICO. (R)
DEMONIO BIONDO.
'NA SERA 'E MAGGIO.
NOVITA MUSICALI 1937. (R)
'O PAESE D''O SOLE.
PIEDIGROTTA 1938. (R)
PIEDIGROTTA 1938 "LA CANZONETTA." (R)
PIEDIGROTTA 1938-1939 LA SIRENA. (R)
IL SOLE FRA LE TUE MANI.

Italian Swiss Colony.
WHITE PORT & LEMONJUICE.

Italian Yank, Edizioni Musicali.
L'AMORE.
L'AUTOSTOP.
DUE TIPI COME NOI.
SURF DELL'AMORE.

Itco Publishers.
LIFE AIN'T WORTH A PENNY WITHOUT YOU.
SEE HOW A POOR BOY HAS TO PAY.

Itza Music Pub., Co.
(THE FLIGHT OF) THE BATMOBILE.

Ivana, S.R.L., Edizioni Musicali.
DOMENICA INSIEME.

Ivanhoe Music, Inc.
DON'T BAN THE BOSOM.
THAT'S CHIC.
THERE'S GOTTA BE SOMETHING ELSE TO DO IN PARIS.

Ivanoff, Rose.
CONGREGATIONAL MASS IN ENGLISH.

Ivanoff, Susan.
FOUR POP SONGS.

Ivanov, Mikail M. Ippolitov-. SEE Ippolitov-Ivanov, Mikail M.

Ivers, Robert J.
FLY AWAY HOME.

Ivery, Jerome.
BABY, I WANT YOU.

Ives, Burl.
TURKEY IN THE STRAW.

Ives, Charles.
SYMPHONY NO.4.

Ives, Charles E.
FROM THE STEEPLES AND THE MOUNTAINS.

Ives, D. M.
THE MINIATURE MILITIAMEN. (R)

Ives, Helen.
NAGADADDY.

Ives, Malcolm.
THE MINIATURE MILITIAMEN. (R)

Ivey, Jean Eichelberger.
LORD, HEAR MY PRAYER.
O COME PLESS THE LORD.

Ivie, Clitus E.
EVERYTHING IS IN HIS HAND.
THE LOVE OF MY GOD.

Ivimey, Ella.
CYMON AND IPHIGENIA. (R)

Ivins, Albert.
SEARCHING FOR A DREAM.

Ivins, Bruce Edwards.
AND ALL OF HER LOVE.
BABIES MUST PLAY.
MY JACKIE LEFT ME LAST SEPTEMBER.
MY SUMMER GIRL.
SPANISH FIRE.
WHEN SEPTEMBER COMES.

Ivins, Dollie.
SEARCHING FOR A DREAM.

Ivory, Grant, Jr.
THREE TICKETS TO GEORGIA.

Ivory, Jackie. SEE Ivory, Grant, Jr.

Ivy, Willie.
LITTLE DARLING (I KNOW)
LONG, LONG TIME.

Ivy Music, Ltd.
THE MAN WITH THE BIG CIGAR.
THAT'S WHAT WE'LL ALL DO.

Iwanaga, Mary Jo.
BILL AND I.

Izar, Omar.
BEM-VINDO AO BRASIL.
GONE.
MEU LIMOEIRO.

Izzo, Frank.
7 LOVES.

Izzo, Sal.
BY MY SIDE.
HEY, LITTLE GIRL.

Izzo, Sal. SEE Izzo, Silvio.

Izzo, Silvio.
DO YOU REMEMBER.
I TRIED TO BRING YOU CLOSER.
YOU CAN DO IT.

J

J., D. SEE Jordan, Irving Duke.

J., W.S. SEE Jacobus, Warren Shirley

J. & E. Music, Inc.
MICHAEL, ROW THE BOAT ASHORE.

JEC Pub. Corp.
BABY, PLEASE.
BAD EYE.
THE BATMAN.
BY MY SIDE.
EIGHTY SIX MORE MILES.
FAR GONE.
HE WON'T BITE ME TWICE.
HEY, LITTLE GIRL.
I DON'T CARE ANYWAY.
I'LL DO THE REST.
MOVE WITH YOU, BABY.
SAXY LULLABY.
SPRINGTIME'S COMING.
SUGAR T.
TWO FOR ONE.

J.M. Pub. Co.
BUT FOR A MOMENT.
OUR LOVE.

JPB Music Corp.
AT DAWN.
BACK ON THE SCENE.
FREEDOM RIDE.
THE GAME IS OVER.
HASH BROWN.
IRA SCHWARTZ'S GOLDEN DREAM.
KA-BOOM-BOOM.
LITTLE BROTHER.
ONCE UPON A TIME.
TALE OF THE FOX.

J.V.P. Pub. Co.
ADIOS CORAZON.
BUY ME A ROUND.
HIS GROOVE.
LITTLE CHILDREN.
MY RESOLUTION.
PUSH BACK THE YEARS.
THROUGH THE EYES OF A MAN.

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Ishmael Music.-Con.
A MAGIC DAY.
NEON FLOWERS.
AN OUTSIDE CHANCE.
RUN FOR YOUR LIFE.
SEE MY LOVE.
SHE WAS DIFFERENT.
STAKE A CLAIM.
THE TIME IT TAKES TO HEAL A HEART.
TO MAKE IT UP TO YOU.
TRIPPIN' DOWN SUNSET.
TRY A LITTLE LOVE.
THE WAY SHE IS.
WHY YOU'RE GOING.
WORK OUT FINE.
YOU USED TO RIDE SO HIGH.

Ishmael Music Co.
I SEE THE LIGHTS.
KELLY'S DREAM.
A MATTER OF TIME.

Ising, Rudolf.
LONESOME LITTLE GOLDFISH. (R)

Iski, Gabor Andrew.
OCEANS OF LOVE.

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THREE TICKETS TO GEORGIA.

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Iwanaga, Mary Jo.
BILL AND I.

Izar, Omar.
BEM-VINDO AO BRASIL.
GONE.
MEU LIMOEIRO.

Izzo, Frank.
[illegible]C.

Izzo, [illegible]
[illegible]
[illegible]
Izzo, Sal. [illegible]
Izzo, Silvio.
[illegible]
[illegible]
[illegible]

J

J., D. SEE Jordan, Irving Duke.

J., W.S. SEE Jacobus, Warren Shirley.

J. & E. Music, Inc.
MICHAEL, ROW THE BOAT ASHORE.

JEC Pub. Corp.
BABY, PLEASE.
BAD EYE.
THE BATMAN.
BY MY SIDE.
EIGHTY SIX MORE MILES.
FAR GONE.
HE WON'T BITE ME TWICE.
HEY, LITTLE GIRL.
I DON'T CARE ANYWAY.
I'LL DO THE REST.
MOVE WITH YOU, BABY.
SAXY LULLABY.
SPRINGTIME'S COMING.
SUGAR T.
TWO FOR ONE.

J.M. Pub. Co.
BUT FOR A MOMENT.
OUR LOVE.

JPB Music Corp.
AT DAWN.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

J.V.P. Pub. Co.
ADIOS CORAZON.
[illegible]
HIS GROOVE.
LITTLE CHILDREN.
MY RESOLUTION.
PUSH BACK THE YEARS.
THROUGH THE EYES OF A MAN.

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WHERE IN THE WORLD.
WILD, WILD, WILD WORLD.
(YOU'RE THE) STAR OF THE WORLD.

Iona, Andy.
DRUM CHANT. (R)

Ione Press, Inc.
DECEMBER.
JUBILATE DEO.
O! O! O.
X AND M.

Iorio, Charles.
FUNNY YOU SHOULD ASK.
I LOST YOU TODAY.
IT TAKES AN UNDERSTANDING GIRL.
JUMPIN' LIKE A KANGAROO.
WALK THIS WAY.
YOU'RE COMIN' ON STRONG.
YOU'RE JUST ANOTHER GIRL IN MY LIFE.

Iovinella, Robert.
HOW I FEEL.
IF YOU WANT ME.
JUST UNTIL THE END OF TIME.

Iovino, Carol.
YOU WERE MADE TO ORDER FOR ME.

Ipanema Music Co.
BONITA.
I LIVE TO LOVE YOU.
ONCE I LOVED.
SHE'S A CARIOCA.
THE SIGHT OF YOU.
USELESS LANDSCAPE.

Ippolito, Joan.
ELFIE THE MAILMAN.

Ippolitov-Ivanov, Mikail M.
O PRAISE THE LORD, MY SOUL. (R)

Irby, James D.
LOVE THAT USED TO BE.

Irby, Min.
CRY BABY.
I JUST DON'T UNDERSTAND.
TILL I LOST YOU.

Ireland, John.
LEGEND. (R)

Ireland, Margaret Ann. SEE Carter, Margaret Ann Ireland.

Ireman, Reta Fern.
FORGIVE ME FOR MY DREAMS. (R)

Irene Music Co.
GIVE ME LIFE.

Irmaos Vitale S.A. Ind. & Com. SEE Vitale (Irmaos) S.A. Ind. & Com.

Iron March Music, Inc.
KING CHARLES FOLIO.

Ironmonger, Clark W.
RED HORSE SONG.

Ironmonger, Jeanne. SEE Ironmonger, Mary Virginia.

Ironmonger, Mary Virginia.
RED HORSE SONG.

Irons, Earl D.
EMERALD ISLE. (R)

Irvick, Will.
CONCERTO AND REQUIEM FOR AH DEAD BEATNIK.

Irvick Pub. House.
CONCERTO AND REQUIEM FOR AH DEAD BEATNIK.

Irvin, Berklynn Glynn.
DEAR BROTHER.
MORE THAN YESTERDAY - LESS THAN TOMORROW.
ONE AND TWO - RED AND BLUE.
PRAYER OF LOVE.

Irvin, Berklynn Music.
I'M PARTICULAR.

Irvin, Bernnie Lynn.
DEAR BROTHER.
I'M PARTICULAR.
MORE THAN YESTERDAY - LESS THAN TOMORROW.
ONE AND TWO - RED AND BLUE.
PRAYER OF LOVE.

Irvin, Freeman.
A JOYFUL REUNION.

Irvin, Glen. SEE Irvin, Berklynn Glynn.

Irvin, Len. SEE Irvin, Bernnie Lynn.

Irvine, John.
THE ROAD TO BALLYDARE. (R)
SONG IN EXILE. (R)

Irving, George A.
FOR INSTANCE.

Irving Music Co., Inc.
ANITA, YOU'RE DREAMING.
BEGIN - GIVE IN.
FIRST LOVE.
FRECKLES.
GO 'HEAD ON.
HAUNTING ME.
HERE I AM (WAITING TO BE LOVED)
I DON'T HAVE TO WEEP WITH YOU.
I FEEL A THRILL COMING ON.
I REALLY WANT YOU.
JUST ONE MORE NIGHT.
NOBODY BUT YOU.
A QUIET TEAR.
SOLDIER BOY.
SWEET LOVER.
TIJUANA TAXI.
YOU, I LOVE YOU.

Irwin, Bill.
BUILD YOURSELF A MAN.
A DIFFERENT LIGHT.
HELLO, OLD WORLD.
NOT IN YOUR ARMS.
PUT IT BACK (WHERE YOU FOUND IT)

Irwin, Dee.
DADDY (I LOVE THAT BOY)

Irwin, Johnny.
REMEMBER.

Irwin, Johnny M.
IN THE LIGHT FROM YOUR WINDOW.
THEY CAN.

Irwin, Lois.
LORD, I WANT TO BE WHAT YOU WANT ME TO BE.

Irwin, Randy.
LEAVE IT TO ME.
TRYING TO SAVE A LOVE THAT IS DYING.

Irwin, Ron.
HUMPTY DUMPTY.
NAOMI WISE.

Irwin, Wayne.
THE BASIC THING.
IF YOU NEED SOMEBODY.
YOU'RE BETTER OFF ALONE.

Isaac, Burton H.
PSALM 23.

Isaac, Melvin.
HULA HULA A GO GO GO.
THE ROCK AND ROLL.

Isaac, Merle J.
ARAGONAISE. (R)
MUMMERS. (R)
SCHEHEREZADE. (R)
SLAVONIC DANCE. (R)
THE STRING (DOUBLE) BASS.
SYNCOPATING STRINGS.
THIRD MOVEMENT.

Isaac, Norma E.
I DIDN'T KNOW.
MUSTN'T LET IT SHOW.

Isaacs, Arvin E.
THE OTHER SIDE OF MISERY.

Isaacs, Bud. SEE Isaacs, Forrest R.

Isaacs, David Rudy.
I'LL NEVER QUITE GET OVER YOU.

Isaacs, Forrest R.
I'M GONNA TEAR HIM A NEW ONE.

Isaacson, Mel.
THE MARK OF A REAL WOMAN.

Isabella, Frank.
THE ROAD TO ROMANCE.

Isachsen, Per Sverre.
NORWEGIAN SKIES.

Isalee Music Co.
EVERY DAY WE ROCK & ROLL.
IT WASN'T ME.
IT'S MY OWN BUSINESS.
MERRILY WE ROCK AND ROLL.
MY MUSTANG FORD.
RIGHT OFF RAMPART STREET.
WEE HOUR BLUES.
WELCOME BACK, PRETTY BABY.

Isbell, Alvertis.
ANOTHER NIGHT WITHOUT MY MAN.
GOOD LOVE, BAD LOVE.
I'VE GOT EVERYTHING I NEED.
JUST THAT ONE I'VE BEEN LOOKIN' FOR.
SUGAR, SUGAR.

Isbell, Rodger Dale.
RICH SINNER'S DREAM.

Isberg, Sylvia Waldman.
STORM SIGNALS. (R)

Isble, Earl Roger.
BAD GIRL.
I NEVER WALKED ON CLOUDS BEFORE.
I'M THROUGH.

Ise, Augustus A.
WITH OPEN ARMS.

Isenhour, Walter E.
DON'T FAIL TO PRAY.

Isgett, Maude S.
G.T. SEVEN-SIX.

Ishmael Music.
AND IF I HAD YOU.
ANOTHER DAY ENDING.
DWINDLIN'.
FALLING, I'M FALLING.
FIVE HUNDRED MILES FROM YESTERDAY.
FOLLOW ME.
THE GIRL'S ALRIGHT.
THE GOOD TIMES.
GRIM REAPER OF LOVE.
I ASK YOU.
I LOVE HER.
I'LL GO ON.
LET THE BOY DOWN EASY.
LIKE THE SEASONS.
LOVE CAME ONCE.
LOVIN' YOU TOO LONG.

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Jabara, Albert.
I'M THE ONE WHO LOVES YOU.
LOVE.
TOO YOUNG TO BE LOVED.
YOU DREW LOVE INTO MY HEART.
Jabaron Music.
NINE O'CLOCK TOWN.

Jabłoński, Henryk.
MIŁOŚĆ SIĘ SPÓŹNIŁA.
Jac Music Co., Inc.
COME AND GET ME.
WINDOWS AND DOORS.
Jaccheo, Donald.
TIRED OF YOU.
Jachino, Carlo.
PRIMO QUARTETTO.

Jacinto Cervantes, Federico. SEE Cervantes, Federico Jacinto.
Jack, Sue.
BEAUTIFUL LADY.
DORIS, DO YOU REMEMBER.
GOOD OLD AMERICAN APPLE PIE.
HOME.
IN NORTHERN LIGHTS.
IN THE ROCKET SHIP: THE DAYS.
NORTHERN STAR.
OUR DIVORCE.
RELAX.
UP.
WE AND THEY.
THE WISHING SONG.

Jack & Jill Music.
CAT'S OUT (OF THE BAG)
Jack Music, Inc.
BABY IS GONE.
BLUE RIDGE MOUNTAIN BLUES.
BUILD YOURSELF A MAN.
CRIPPLE CREEK.
A DIFFERENT LIGHT.
EVERYBODY LOVES A NUT.
HELLO, OLD WORLD.
A MESSAGE FROM HOME.
NOT IN YOUR ARMS.
PENNIES AND GUITAR PICKS.
PUT IT BACK (WHERE YOU FOUND IT)
THE RIGHT ONE.
SPELL OF THE FREIGHT TRAIN.

Jackel, Jerome Paul Mark.
DON'T COME AROUND, LITTLE GIRL.
I DON'T WANT HER.
YOU SAID GOODBYE.

Jackley, George.
HOW DOES A HEN KNOW THE SIZE OF AN EGG CUP. (R)
Jacklich, Louis Norman.
GYPSY.
LA PROMESA DE AMOR.
Jackman, Bob.
CONCHO.
GOIN' HOME.

Jacks, Glen H.
SON OF THE GREEN BERET.
Jackson, Al, Jr.
BOSTON MONKEY.
HONEY POT.
PLANTATION INN.
WALKIN' WITH THE DUKE.
Jackson, Alice.
I'VE LOST YOU.

Jackson, Andrew L.
SEARCHING.

Jackson, Bessie Griffin.
HOLY MANNA.
I HEARD THE VOICE.
THAT'S WHAT MY GOD IS FOR.
THY WILL BE DONE.
Jackson, Billy.
CHOPPIN' AROUND.
DO THE BOSTON MONKEY.
EVERYBODY CAN DO THE NEW DOG BUT ME.
JUST GIVE ME LOVE.
NO GOOD.
SPINNING TOP.
TRUE LOVE.

Jackson, Calvin.
THE MONSTER LOVE.

Jackson, Chester L.
I'M A COUNTRY MUSIC FAN.
Jackson, Clarence.
BROTHER, STOP DRINKING TODAY.
I CAN'T FIGHT IT, BABY.
I FOUND THE HARD WAY.
I HEARD SOMEONE CALL MY NAME.
I TELL MYSELF.
THE L.B.J.
A LITTLE BIT OF LOVE.
NEVER LEAVE ME.
RUN ON BACK TO ME.

Jackson, Clyde Bruce.
A HEAVENLY VISION.
HE'S GOT OUR MANSION WAITING.
THE PRECIOUS BLOOD OF JESUS.
THE RIGHTEOUS PATH.

Jackson, Cordell.
THE BLUES STREET.
Jackson, Craig R.
I'M LEAVING YOU.

Jackson, David V.
GO TELL IT ON THE MOUNTAIN.

Jackson, Deon.
LOVE MAKES THE WORLD GO ROUND.
Jackson, Elizabeth B.
CHRISTMAS CHIMES.

Jackson, Fleming S.
DON'T BE TRUE.
DON'T CHANGE.
MERRY CHRISTMAS TO YOU.

Jackson, Frances Elizabeth.
THIS LOVE OF OURS.

Jackson, Gary.
I HAVE NOTHING.
THERE WON'T BE NO CRYING.
Jackson, Gatortail. SEE Jackson, Willis.
Jackson, George.
THE GREATEST DREAM.
I DON'T WANT TO TAKE A CHANCE.
THIS CAN'T BE LOVE.
YOU'D BETTER STOP.
Jackson, George Harold.
FROM DUSK TIL DAWN.
I WON'T BE HOME THIS XMAS.
SMILE THROUGH OUR TEARS.

Jackson, Gertrude U. Brock.
A CAVE.
Jackson, Mrs. Gilbert.
IF YOU BELIEVE IN THE BIBLE.

Jackson, Harry.
DOUGH, SEE, DOUGH.
Jackson, Harry C.
GO, BRAVES, GO.
GO, GO, GO, DROP SOMEPLACE ELSE.
THE SONG OF THE ATLANTA BRAVES.
THE SONG OF THE BANTAM BRAVES.
Jackson, Herb.
BEFORE YOU.
DON'T COMPLAIN.
I SEE THE LIGHT.
JANUARY TREE.
LITTLE GEORGIE.
MELODY I'VE HEARD BEFORE.
PARDON ME.
RAMPALLE.
SHE'S MINE.
SUCH A FOOL.
THERE STANDS THE DOOR.
WHEN AUTUMN CALLS.
WRITE ME TOMORROW.
Jackson, J. J.
I'VE GOT TO GET HOME.
LONG LIVE OUR LOVE.
THE ONE BOY.
Jackson, J. L.
COME SEE ME.
I HURT ON THE OTHER SIDE.
I'LL NEVER PUT MY HEART BACK TOGETHER AGAIN.
SEE YOU LATER, LOVER.

Jackson, Mrs. J. S. SEE Jackson, Gertrude U. Brock.

Jackson, James.
LITTLE BOYS.
Jackson, Jerome.
I GOTTA KEEP MOVIN'.
YOU SURE CAN LIE.
Jackson, Jerome L.
BUT IT'S ALRIGHT.

Jackson, Joanne.
CAN'T SHAKE IT LOOSE.
IN THE POCKET.
LITTLE FOOLER.
ME AND MY BABY (GOT A THING GOIN' ON)

Jackson, Joanne Bratton.
PUT YOUR TRUST IN ME.
Jackson, June. SEE Jackson, William.
Jackson, Katherine.
FORTY-NINE PIRATES.

Jackson, Lee.
ARTIFICIAL HEART.
DO YOU LOVE ME, MY DARLING.
FLIGHT 408.
I'M THE QUEEN OF SKIDROW.
MY TEXAS SWEETHEART.
WITHERED BOUQUET.
Jackson, Leonard.
LET US GO INTO THE HOUSE OF THE LORD.
Jackson, Leroy, pseud. SEE Kinyon, John.

Jackson, Lillian.
JESUS IS COMING BACK AGAIN.
Jackson, Lillie Florence.
THE LIGHTHOUSE.
Jackson, Lorraine.
BRUCIE, THE CHRISTMAS CAMEL.
Jackson, Louis.
THE HOLY ROLL.
Jackson (Louis) Ltd.
THE HOLY ROLL.
Jackson, Maceo Edward.
THE FASTEST PAIN-RELIEVER.
MAGNIFICENT IS THE WORD.
YOU HAPPENED TO ME.

Jackson, Mike.
LONELY GIRL.
NO TEASE.

Jackson, Milt.
BOSSA BAGS.

Jackson, Okonta.
I CAN'T GO ON.

Jackson, Oscar.
CONFESS YOUR LOVE TO ME.
LET THIS LOVE OF OURS BEGIN.
NOSEY WOMAN.
TOUGH GUY.

Jackson, Paul.
CRIME MAN.
DREAMS OF LOVE.
FACTS.
WHAT YOUR LOVE COULD MEAN TO ME.
Jackson, Rick.
COAL DUST ROSE.
Jackson, Rudolph.
THE CHAINS THAT BIND US.
Jackson, Scottie, Jr.
HARD ROW TO HOE.
LEAVE IT UP TO LOVE.
Jackson, Shelley Sue.
WHY CAN'T PEOPLE BE FREE.
Jackson, Sidney.
IF TIME COULD BE STOPPED LIKE A STOP CLOCK.

Jackson, Steve.
SHUT UP.
Jackson, Stonewall.
I WISH I HAD A GIRL.

Jackson, T.
LET ME KNOW.

Jackson, Thelma.
JESUS IS COMING BACK AGAIN.
Jackson, Victoria.
A HAWAIIAN MISS FOR CHRISTMAS.
Jackson, Warren.
LOVELIGHTS.

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Jackson, Wayne.
BOSTON MONKEY.
HONEY POT.
THINGS GET BETTER.
Jackson, Wilbur.
NUMBER ONE IN YOUR HEART.
Jackson, William.
DADDY-O.
FIFTY PERCENT WON'T DO.
IT'S WHAT'S UNDERNEATH THAT COUNTS.
THE PROMISE.
ROSCOE JAMES MCCLAIN.
WAIT AND SEE.
Jackson, Willis.
BLOWIN' LIKE HELL.
DOIN' THE MUDCAT.
Jackson Music, Ltd.
TCHAIKOVSKY ONE.
Jaco, Mickey.
BEFORE I'LL SET HER FREE.
IF YOU WERE MINE TO LOSE.
Jacob, Bill.
SURE THING.
Jacob, Bill. SEE
Jacob, William.
Jacob, William Jacob.
Jacob, Gordon.
DIVERTIMENTO. (R)
THE HUNT IS UP. (R)
LITTLE TROTTY WAGTAIL.
MOTHER, I WILL HAVE A HUSBAND. (R)
PASSACAGLIA ON A WELL-KNOWN THEME. (R)
SUITE. (R)
TU-WHIT, TO-WHO. (R)
WHAT'S IN THERE. (R)
WHEN CATS RUN HOME. (R)
A WIDOW BIRD. (R)
Jacob, Myriam.
DANAMORA.
Jacob, Myriam Ruth.
THE LONESOME END.
ONE DAY AT A TIME.
Jacob, Pat. SEE
Jacob, Myriam.
Jacob, Myriam Ruth.
Jacob, Patti.
SURE THING.
Jacob, Patti. SEE
Jacob, Myriam.
Jacob, Myriam Ruth.
Jacob, William.
DANAMORA.
Jacob, William Jacob.
THE LONESOME END.
ONE DAY AT A TIME.
Jacobi, Jeanne Schulte.
MERRY CHRISTMAS, MY DEAR ONES.
Jacobs, Al.
I GOT IT FOR BABY.
I HAVE A RANCHO GRANDE. (R)
IF YOU BELIEVE.
I'M A LUCKY DEVIL (TO FIND AN ANGEL LIKE YOU) (R)
NOW.
PUNCHERS' WEDDIN' DAY. (R)
SOMEONE TOOK THE SWEETNESS OUT OF SWEETHEART.
THERE'LL NEVER BE ANOTHER YOU. (R)
WYOMING IN THE SPRING. (R)
YOUNG, YOUNG LOVE.
Jacobs, Al. SEE Jacobs, Allan.
Jacobs, Allan.
AND I'LL TELL THE WORLD ABOUT YOU.
ANGEL ON THE CORNER.
BUT, BUT, BUT.
BYE BYE, SO LONG.
DELIGHTFUL DOLORES.
I WON'T BE HERE TOMORROW, M'LUV.
Jacobs, Arthur.
GREAT OPERAS IN SYNOPSIS.
Jacobs, Bruce. SEE Jacobs, William Bruce.
Jacobs, Dick.
50 HOT TRUMPET LICKS IN THE MODERN MANNER. (R)
Jacobs, Everett F.
FOREVER.
Jacobs, Everett F., Jr.
THE EARLY BIRD CATCHES THE BOMB.
Jacobs, Henry.
THE AVON.
Jacobs, Irma.
THE GIDGY GIDGY. (R)
Jacobs, Jacob.
EIBIG DAIN. (R)
A FOLG UN A HEIM. (R)
IT'S TOUGH TO BE A GIRL. (R)
Jacobs, Joseph.
IF I ONLY COULD MAKE UP WITH PENNY.
WHY, TONY, WHY.
Jacobs, Lillian Lease.
SPRING'S LITTLE LASS.
Jacobs, Loretta.
HEAVY THINKING.
I'LL BE GONE.
Jacobs, Loretta W.
STUBBORN MAN.
Jacobs, Lorry.
STAY CLOSE TO ME.
Jacobs, Lorry. SEE Jacobs, Loretta W.
Jacobs, Morton P.
007.
Jacobs, Robert.
IT'S LOVE.
Jacobs, Roy.
HEZEKIAH. (R)
PICK YOUR OWN LICK. (R)
PUTTIN' AND TAKIN'. (R)
SERENADE TO A WILDCAT. (R)
Jacobs, Thomas C.
I GOT IT BAD.
REAL FINE LADY.
Jacobs (Walter) Inc.
RIVAL. (R)
Jacobs, William Bruce.
THEME FOR TEXAS ACROSS THE RIVER.
Jacobs-El, Benjamin.
BROTHER MOAB.
Jacobsen, Erik.
MY GAL.
Jacobsen, John D.
BIG OL' MOON.
Jacobson, Dena.
3 ENGLISH CHANUKAH SONGS.
Jacobson, Harry.
BLACK AND BLUE. (R)
IN MY WILDEST DREAM. (R)
IN MY WILDEST DREAMS. (R)
I'VE GOT THE URGE. (R)
MY LOVE FOR YOU. (R)
Jacobson, Maurice.
THE NEW DUCKLING. (R)
THE SONG OF THE AXE. (R)
Jacobson, Mike.
VIRGINIA "IN."
Jacobson, Sid.
FOOLS WILL NEVER LEARN.
THE SONG OF LOVE.
WALTZING TO JAZZ.
Jacobus, Warren Shirley.
BEAUTIFUL PICTURES. (R)
BROKEN THINGS.
SEEK JESUS. (R)
Jacoby, Coleman.
HELLO, HELLO, HELLO.
THE WONDERFUL WORLD OF BURLESQUE.
Jacoby, Elliott.
MY SWEET ADAIR. (R)
Jacoby, Em'ly.
MY DARK-EYED SWEETHEART. (R)
THE SWEET ROSE THAT BLOOMS IN MY HEART. (R)
Jacoby, Miriam Lorraine.
MY DARK-EYED SWEETHEART. (R)
Jacoby, Rudolph J.
A GOOD THING GOING.
Jaconia, Thomas F.
SHY.
Jaconia, Thomas Frank.
ROOTS IN MY BODY.
Jacopo de Benedetti. SEE Jacopone da Todi.
Jacopone da Todi.
STABAT MATER.
Jacques, Leo.
TELL ME WHY.
A VIET NAM BOY.
Jacques, Reginald.
SWEET NIGHTINGALE. (R)
Jacques, Richard.
LILAC LOVE.
Jacques-Dalcroze, E. SEE Jaques-Dalcroze, Emile.
Jadale Music.
ALL I NEED.
BLUE JAY.
THE COURAGE.
DRAW THE LINE.
FOOLIN' AROUND.
LIBERATION.
THE LOVE I GAVE TO YOU.
MATADOR.
MOSES.
NIGHT FOR ARIES.
NIRVANA.
THE PSYCHEDELIC EXPERIENCE.
Q.T. HUSH.
UPSIDE DOWN.
WAKE UP.
Jade, Chuck, pseud. SEE Laskowski, Charles J.
Jaeger, C. H.
DOUBLE X.
Jaen, Rafael.
AQUELLA CARTA.
POR QUE MI LOCURA.
Jaen Garcia, Rafael.
RETRATO OLVIDADO.
TIEMPO PERDIDO.
Jaep Music, Inc.
BIG LITTLE WOMAN.
HOW CAN I LEAVE HER.
MONEY TO BURN.
OUR LOVE AFFAIR'S IN QUESTION.
Jaep Music, Ltd.
ELOIGNE-TOI.
FORGIVE ME.
HE COULD NEVER.
KEYS TO MY SOUL.
LEAVE ME TO CRY.
NEON CITY.
Järnefelt, Armas.
DIE VERLASSENE. (R)
Jaffe (Henry) Enterprises, Inc.
BUSTER'S FAKE FLAMENCO.
EVERYBODY HUM.
HOLIDAY SEASON HAS COME AGAIN.
IT'S AN INTRO, IT'S AN INTERLUDE.
LONELY WOMEN.
LOVE IS BUT A GAME.
LOVE MADRIGAL.
MANHATTAN OPENING.

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MARK TWAIN UNDERSCORE.
"OFF WE GO" UNDERSCORE.
OPENING UNDERSCORE.
PEACOCK-BILLBOARD.
RALPH'S SECOND UNDERSCORE.
RALPH'S THIRD UNDERSCORE.
SONGS OF BROADWAY.
SWORD PLAY.
VERY SOFT 4TH UNDERSCORE.

Jaffe, Moe.
FAR BE IT FROM ME TO BE PERSONAL. (R)
MOON SERVICE. (R)
RAINBOW ROOM. (R)

Jaffe, Nat.
MOOD FANTASTIQUE. (R)

Jaffee, Estelle B.
TEARS FROM MY INKWELL. (R)

Jager, Piet.
LITTLE KISSES GO A LONG, LONG WAY.

Jager, Robert.
THE ALAMO.

Jaggart, Milt.
WHEN IT'S SPRINGTIME IN THE ROCKIES. (R)

Jagger, Mick.
GOIN' HOME.
MOTHER'S LITTLE HELPER.
19TH NERVOUS BREAKDOWN.
PAINT IT BLACK.
RIDE ON, BABY.
SAD DAY.
SITTIN' ON A FENCE.
TAKE IT OR LEAVE IT.
THINK.

Jagiello, Walter E.
BABY LULLABY.
BEAUTIFUL HOLIDAY.
BEDTIME POLKA.
BROWN EYES POLKA.
DAWN.
DILIDO POLKA.
ENCHANTING.
GIN AND SQUIRT POLKA.
GOODBYE, FUIT FUIT, FOREVER.
HONEY.
HOP CIUK POLISH SAUSAGE POLKA.
HOT TAMALE.
I FEEL BLUE BECAUSE OF YOU POLKA.
I LOVE MY GIRLS.
I LOVE YOU SO WALTZ.
I NEED YOU WALTZ.
I'LL NEVER DO IT AGAIN.
JAY JAY HOP.
JOLLY POLLY POLKA.
JULIANNA POLKA.
LI'L WALLY'S OBEREK.
LOVE ME FOREVER POLKA.
LOVE ME WALTZ.
LOVER, GIVE ME A CHANCE.
MAMIE POLKA.
MEISTER BRAU POLKA.
MILK THE COW POLKA.
MOUNTAINEER POLKA.
NEAR YOU AT WINTERTIME.
NEW CIRCUS POLKA.
NEW LOOK POLKA.
NIGHT OF STARS.
OOH-LA-LA-LA POLKA.
POGNIEWANY KOCHANECZEK.
PRISONERS POLKA.
ROSEY FROM JERSEY POLKA.
SMUTNE ŻYCIE
SOPHIE POLKA.
STARA BABA OBERKE.
SUNSHINE POLKA.
TAKE ME, BABY, POLKA.
THINKING OF MY LOVER WALTZ.
TIME TO DANCE POLKA.
TOOT TOOT POLKA.
UNITA POLKA.
VERSAILLES MINUET.
WHAT A DISH POLKA.
WHEN I WAS SINGLE.
WONDROUS VALLEY.
YEARS AGO.
YOU IN MY DREAMS.
ZCIEKŁY OBEREK.
ŻENIĆ SIĘ NIE BĘDĘ-OBEREK.

Jagla, Rick.
SINCE I MET YOU.

Jahn, Daniel.
HANDS OFF! DON'T TOUCH.

Jahns, Katharine M.
TRIBUTE.

Jaime, Ignacio.
POBRE DE TI.
POR ESTA CRUZ.

Jaimes, Raymond, pseud. SEE Brabec, Raymond.

Jakab, Danny.
FOLIO NO.14.

Jakeway, A. H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Jakinski, J. SEE The Barons, pseud.

Jakresky, Joseph Jerome.
I KNOW IT'S LOVE.

Jakubovicz, Jose.
ESCOLHA DO INSTRUMENTO PELA CRIANCA.

Jakubowski, Raymond.
SUMMER'S GONE.

Jalynne Corp.
ACROSS THE TRACKS.
BABY, I'M SATISFIED.
BABY, IT'S YOU.
BETTER DAYS ARE COMING.
BOSTON MONKEY.
BREAKDOWN.
CHARLEY, OH CHARLEY.
COMMON ORDINARY GIRL.
THE CREEPER.
DEAR LOVER.
DON'T BUG ME.
EARLY IN THE MORNING.
EMPTY WORDS.
GO GO GIRL.
GOING HOME.
HONEST TO GOODNESS.
HOUSE PARTY TIME.
HOW LONG WILL IT LAST.
I AM SEARCHING (FOR MY BABY)
I DON'T CARE.
I HAVE NO ONE.
I SHOULD'VE KNOWN BETTER.
I STILL LOVE YOU, BABY.
I THINK OF YOU.
I TOOK IT BEFORE.
I TURNED MY BACK ON LOVE.
I WORRY ABOUT YOU.
IF YOU SHOULD SEE HER.
IT'S THE BEAT.
I'VE GOT MY PRIDE.
I'VE GOT SATISFACTION.
I'VE GOT TO GET AHOLD OF MYSELF.
JOHN BROWN.
JUST A LITTLE LOVE.
JUST ANOTHER DAY.
KEEP ME IN SUSPENSE.
KEEP ME WAITING.
LET'S KEEP ON LOVING.
LIFE IN THE CITY.
THE LIVELY ONES.
A LONG TIME TO GET OVER YOU.
LOVE LETTERS.
LOVE ME TOMORROW.
MEANWHILE (I'M A LONELY MAN)
MIDNIGHT TRAIN.
MISBEHAVING.
NEXT TIME YOU SEE HER.
NOTHING BUT PROMISES.
ONE HEART LONELY.
ONE LOVE HAVE I.
OUR LOVE HAS CHANGED.
PAULA THE PRETENDER.
PERFECT LOVE.
THE PHILLY DOG.
PRIVATE PROPERTY.
THE RIGHT TRACK.
SHE'S ALL I HAVE.
SLOW DOWN.
SOUL A-GO-GO.
SOUL ACTION.
SOULMAN.
STOP THIS ACHE IN MY HEART.
SUCH A SWEET THING.
TEARS WILL TELL IT ALL.
THIS IS NOT WHERE I WANT TO BE.
THIS OLD LOVE OF MINE.
TO LOSE THE ONE YOU LOVE.
UP ON TOP.
WARNING.
WHAT ELSE COULD I DO.
WRAPPED IN A DREAM.
YOU ASKED FOR IT.
YOU BETTER BEWARE.
YOU WON'T LET ME FORGET IT.
YOU'LL BE CRYING.
YOUR LOVE IS SUCH A SWEET LOVE.
YOU'VE GOT WHAT IT TAKES.

Jamar, Laban Croskey.
OH LORD, WON'T YOU HEAR ME PRAY.

Jambor, Tony.
SUSIE'S WALTZ.

James, Allen, pseud. SEE Lorenz, Ellen Jane. Porter, Ellen Jane Lorenz.

James, Anthony, pseud. SEE Luizza, Anthony.

James, Calvin.
HOT DOG.
PICK ME UP.
REPUTATION.

James, Charles.
I GOT TEARS FOR CHRISTMAS.

James, Chuck.
CHUCKELS.
ME AND SIX MORE LIKE ME.

James, Connie C.
HAPPINESS.

James, David.
UNSPOKEN WORDS.

James (Dick) Music, Ltd.
ADON ALOM.
AL DAAS.
ALPTITUDE.
AND NOW I DON'T WANT YOU.
BORCHAYNU.
CA PEUT T'ARRIVER UN JOUR.
CARIB.
CHARI-VARI.
COMPLIMENTS TO THE CLEF.
CON AMORE.
CONTINENTALLY.
DISCUSSION.
ENGLISH TEA.
EVERY NOW AND THEN.
EVERY PROSPECT PLEASES.
FESTIVOLITY.
FLIGHT OF FANCY.
FROM HOME.
A GAME OF CHESS.
GROTTED CLEEPS.
HASTA LA VISTA.
HIGH IN THE HILLS.
HIGHWAY.
HUMP-A-DINK.
HUMPSTI-BUMPSTI.
I MUST BE MAD.
I WANT TO KNOW.
JAUNTY.
JO-JO.
KIDDUSH.
KOL NIDRE.
THE LAST MARCH.
LEGIONNAIRES.
LOOKING AT MUSIC.

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James (Dick) Music, Ltd.-Con.
LOST GIRL.
MISTRESS QUICKLY.
MODERATE TO FRESH.
NONE BUT THE BRAVE.
PRIX NOBEL.
READY, STEADY, LET'S GO.
RECITATION.
RED LETTER DAY.
R'TSEI.
SAFARI.
SAILORS ASHORE.
SEE OO SHE ORIM.
SHILLELAGH.
SOMEONE TOLD ME.
SOUND OF THE TRUMPET.
TAKE A BIT OF NOTICE.
TRANCE.
TREBLE DUTCH.
TU ME REGRETTERAS.
VENOSA.
WALTZIFICATION.
WEEPING BEAUTY.
WITH A GIRL LIKE YOU.
WORLD CUP.
YOU CAN'T SAY I NEVER TOLD YOU.
YOU'RE GONNA NEED MY LOVIN'.

James, Dorothy Jackson.
IN THE NEW WORLD.

James, Freddy, pseud. SEE Powell, Teddy.

James, George.
I'M IN LOVE.
WHERE IS LOVE.

James, Harry.
CIRIBIRIBIN. (R)
HARRY JAMES STUDIES & IMPROVISATIONS FOR TRUMPET. (R)

James, Isaac.
THE FLEA.

James, J.
BLUE SAPPHIRE.

James, Jack.
I'M IN LOVE.
WHERE IS LOVE.

James, Jesse.
LOVE, IT'S ALRIGHT.

James, Jimmy.
I'M TELLING YOU, BABY.

James, Jimmy. SEE James, Michael Francis.

James, Mrs. John.
ACKNOWLEDGE HIM.

James, Kenneth.
SHE'S LIKE THAT.
TELL ME.

James, Lacey V.
DO ME A FAVOR.
HOLD ON TO ME.
IF I HAD ONE WISH.
LEARNIN' BLUES.
MOMMY'S SONG.

James, Leonard, pseud. SEE Leavitt, Leonard James.

James, Mary Louise.
FILIBUSTER.

James, Mary P.
ALL FOR JESUS.

James, Matty, pseud. SEE Janczuk, Matthew.

James, Michael.
I'M IN LOVE.
WHERE IS LOVE.

James, Michael Francis.
COME TO ME SOFTLY.
I FEEL ALRIGHT.

James, Nicky.
(I WAS) READY TO TAKE THE BLAME.

James, Percy.
BROTHER PERCY.

James, Phil.
MEMORANDUM.
STRANGE WAYS.

James, Philip.
SUITE. (R)
SUITE FOR STRING ORCHESTRA. (R)
TUKU, TUKU LAMPAITANI. (R)

James, Sonny.
I GET FOOLED, DON'T I.
I'M ONLY NUMBER TWO.
IT'S GONNA RAIN SOME IN MY HEART.
ON THE FINGERS OF ONE HAND.
ROOM IN YOUR HEART.
SHE BELIEVES IN ME.

James, Will.
JESUS, OUR LORD, WE ADORE THEE. (R)

Jamesick, Jim.
GOOD TIMES.
TILL I CAME ALONG.

Jameson, B.
METROPOLITAN MAN.
VIETNAM.

Jameson, Bobby. SEE Jameson, Robert Parker.

Jameson, Iris A.
BAD, BAD DREAM.
DARLING JIM.

Jameson, Robert.
YOU CAME, YOU SAW, BUT YOU DIDN'T CONQUER ME.

Jameson, Robert P.
THAT'S THE WAY THE WORLD HAS GOT TO BE.

Jameson, Robert Parker.
RECONSIDER, BABY.

Jameson, Will.
SUGAR DROP DREAMIN'.

Jamison, Bobby.
MOANIN' BLUES.
SLOW DOWN.

Jamison, Carlee.
THE EVENING STAR.

Jamison, Jeannette.
COMMAND. (R)

Jamison, O. D.
BETWEEN MIDNIGHT AND DAWN.
THIS LAUGHING FOOL (HAS LEARNED TO CRY)

Jamison, Roosevelt.
THAT'S WHAT I WANT TO KNOW.

Jammes, Francis.
TROIS MELODIES. (R)

Jamward Music Pub. Co.
GOLDEN HAIRED ANGEL.

Jan, pseud. SEE Setti, Jean.

Jan-Del, pseud. SEE Del Santo, Jeanette.

Janáček, Leoš.
SUITE.

Janco, Cecelia.
SPRING IS IN THE AIR. (R)

Janczuk, Matthew.
WHEREVER YOU ARE.
YOU'RE NOT THE ONLY BOY (IN THIS WORLD)

Jane, Sister, O.S.B.
MASS TO HONOR JOAN OF ARC.

Janeiro Music Co.
THE FACE I LOVE.
LITTLE PATRICIA.

Janequin, Clement.
FROLICSOME NYMPH.

Janes, Roland.
DON'T PUSH ME AROUND.
MISUNDERSTOOD.
SATURDAY NIGHT.
UPSET.

Janette, Thomas.
DO I LOVE YOU.

Janhall Music.
LOW NOON.
MINNIE.

Janiak, William Charles.
CATCH ME.

Janicot, Henri.
LA COMPLAINTE DU PETIT CHINOIS. (R)

Janikas, Arthur James.
BELIEVE IN WHAT YOU'RE DOING.
LOVE IN YOUR HEART.
MANDOLIN MAN.
MR. SUCCESS.
SECRET AGENT SIX AND SEVEN EIGHTHS.
SOMEONE TO LOVE.
THE VAN GLEASON STOMP.
WHY DO I WIND-UP TALKING TO MY-SELF.

Janis, Elsie.
ALLEZ OOP! LOVE'S THE ANSWER TO IT ALL. (R)
IT'S A FUNNY THING, SPRING. (R)
OH GIVE ME TIME FOR TENDERNESS. (R)

Janis, Johnny.
BALLAD V.

Jankaitis, Stan.
WHY'D I LET YOU GO.

Jankovec, J.
KUKACKÀ VALCIK (NAD OUVOZEM) (R)

Jankovec, Jar.
ZELENA SE, ZELENA. (R)

Jankowski, H.
BLACK FOREST HOLIDAY.
DANKE, DANKE.

Jankowski, Ronald J.
DON'T PUT ME DOWN.
FOR LOVING ME.
JENNIE LEE.

Jankowski, Susan.
A MOTHER'S THOUGHTS OF A SON IN VIET NAM.

Jannacci, Enzo.
SFIORISCI BEL FIORE.

Jannequin, Clement.
THIS MONTH OF MAY.

Jannotta, John.
SYMPHONIC MARCH IN F.
EL TOPODORO.

Jannotta, John J.
A RIVEDERCI.
L'IDIOTA.

Janon Music.
I ONLY KNOW HOW TO CRY.
IT'S A LONELY WORLD.
JOHN, JOE, JIM, BILLY, TOM.
(PLEASE) LEAVE ME ALONE.

Janon Music Co.
THE ALL AMERICAN BOY.

Janotta, Cosmas.
CAMPING-SONG.
KLEINER STERN AM DUNKLEN HIMMEL.

Janowsky, Herbert.
ANNABEL LEE.

Jansch, Bert.
CASBAH.
COURTING BLUES.
I HAVE NO TIME.
NEEDLE OF DEATH.
OH MY BABE.
RAMBLING'S GONNA BE THE DEATH OF ME.
RING A DING BIRD.
RUNNING FROM HOME.
VERONICA.

Jansen, August Hendrik.
IK HEB GEEN ZIN OM OP TE STAAN.

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Jansen, Dan.
For works by Dan Jansen, Myrna Jansen & Wallie Keske SEE Jansen, Myrna.

Jansen, Guus. SEE Jansen, August Hendrik.

Jansen, Myrna.
CHANGING LIKE THE WIND.
GET OFF.
I DON'T NEED YOU.
JULIE.
LIKE YOU AND ME.
SAIGON.
WHEN IT'S ALL OVER.

Jansen, Nadine.
A LA MOOD.
I GOTTA BELIEVE.

Janson, Hugh M.
WALTZ FOR ROBIN.

Janssen, Daniel.
SINCE I'M ALONE.

Janssen, Doris.
MY HEART SAYS YOU'RE THE ONE. (R)
THE PLACE WHERE I WAS BORN. (R)

Jantz, Erma.
TAKE ME BY MY HAND.

January, June.
HIDING MY TEARS IN THE RAIN.

January Music Corp.
BRITISH, YES INDEED.
COULD ANYBODY ELSE.
THE DATING GAME.
DON'T GO AWAY, GO-GO GIRL.
GLORIA.
I THINK IT'S GOING TO RAIN TODAY.
INSTANT TEARDROPS.
IT HASN'T HAPPENED YET.
LOVE CHILD.
MY SHIP IS COMING IN.
NOBODY NEEDS YOUR LOVE.
NUMBER NINE.
ONE SHADE OF BLUE.
PLEASE SOME OF THE PEOPLE.
SAMMY-GARLAND FANTASY.
TASTES SOUR, DON'T IT.
TEARS TO US.
THEY DON'T MAKE 'EM LIKE THAT ANYMORE.
YOU'RE THE SALT OF THE EARTH, PAL.

Januszko, Andrzej.
W KINEMATOGRAFIE.

Japan Air Lines.
MUSIC OF JAPAN.

Japanico, Madeino.
CORAZON COBARDE.

Japhet, Cliff.
I'M GOIN' WEST. (R)

Jaquay, Jack. SEE Jaquay, L. H.

Jaquay, L. H.
BOTTLE AFTER BOTTLE.

Jaques-Dalcroze, Emile.
ON DANSE, ON CHANTE, ON S'AMUSE. (R)

Jaramillo, Adolph.
I'M LEAVIN' HOME TODAY.

Jaramillo, Julio.
CARINO NUEVO.
CARNAVAL EN MI ALMA.
FLOR DE PACADO.

Jaramillo, Pepe.
MONTE CARLO.

Jarb Pub.
ALL FOR YOU.
IT'S FOR YOU.
RUN ALONG TO MAMA.
SPIRIT OF LONELINESS.
THIS IS FOR YOU, MY LOVE.
YOUNG MAN, OLD MAN.

Jarowey, Vic.
TOO YOUNG AND TOO WILD.

Jarratt, Florence.
SOMEDAY.
WALTZ.

Jarratt, Florence B.
THE SCARECROW SONG.

Jarre, Maurice.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "DOCTOR ZHIVAGO."
THE COLLECTOR.
LARA'S THEME FROM "DOCTOR ZHIVAGO."
SOMEWHERE, MY LOVE.

Jarrell, Priscilla Alden.
POP AND MOMA RIDE THE ESCALATOR.

Jarriel, Billy Waldo.
BILLY THE KID.
TO BE HOME ON CHRISTMAS.

Jarriel, Marga P.
BILLY THE KID.
TO BE HOME ON CHRISTMAS.

Jarusinski, Edward.
BATMAN POLKA.

Jarvis, A. N.
NEVER TELL YOUR HEART A LIE.

Jarvis, Camille. SEE Jarvis, Opal Geraldine Camille.

Jarvis, Jane.
DOUGH, SEE, DOUGH.
GO, BRAVES, GO.
GO, GO, GO, DROP SOMEPLACE ELSE.
LIGHT OF MY LOVE.
SHE'S ALL MINE.
THE SONG OF THE ATLANTA BRAVES.
THE SONG OF THE BANTAM BRAVES.
TEA AND TRUMPETS.
TERNURA.

Jarvis, Langdon DeWayne.
LONG JOHN.

Jarvis, Opal Geraldine Camille.
'NEATH THE STARS OF TEXAS.

Jason, pseud. SEE Waters, William Joseph.

Jason, Al.
SOPHIA (QUEEN OF THE PIZZERIA)

Jason, Will.
FIGHT, CLIPTON, FIGHT. (R)
IT'S IN THE STARS. (R)
JUST A HARMLESS MOONBEAM. (R)
LET'S LIVE HAPPILY EVER AFTER. (R)
ONCE OVER LIGHTLY. (R)
WE'RE HERE TO CHEER. (R)

Jason, William Joseph, pseud. SEE Waters, William Joseph.

Jatap Pub. Co.
A FINE SPRING MORNING.
OPEN COUNTRY.
THEY SAY IT'S SPRING.

Jatho Music.
THE CREEPER.
GO GO GIRL.
I DON'T CARE.

Jatho Music, Inc.
JAMO SOUL.

Javaloyas, Jose Luis Perez. SEE Perez Javaloyas, Jose Luis.

Javaloyas, Perez. SEE Perez Javaloyas.

Javier, Conrad.
LOVE YOU ALL THE TIME.

Jawett, Jackie. SEE Jawett, Jacqueline Jane.

Jawett, Jacqueline J.
WHY ARE YOU GRIEVING.
YOU'RE LIKE A HABIT.

Jawett, Jacqueline Jane.
GHOSTSHIP.
THE LEAVES ARE FALLING.

Jaxon, Bob.
YOU HAVE NO IDEA.

Jay, E., pseud. SEE Muhs, Eleanor J.

Jay, Jimmy.
AT EASE, HEART.
EVIL EVA.
I HAVE THE WORLD.
NEVER LET YOU GO.
THEN I'LL BE FREE OF YOU.

Jay, Joan.
A HEART FULL OF THANKFULNESS.
HOT DOG.
I'M A ONE MAN GIRL.
SHADOWS.

Jay, Penny.
TOO LATE TO PRAY.

Jay, Willy, pseud. SEE Swanson, William J.

Jay R., pseud. SEE Overman, Floyd L., Jr.

Jay Jay Pub. Co.
BEDTIME POLKA.
BROWN EYES POLKA.
DILIDO POLKA.
GIN AND SQUIRT POLKA.
GOODBYE, FUIT FUIT, FOREVER.
HAPPY BOUNCE WALTZ.
HI-FI POLKA.
HOP CIUK POLISH SAUSAGE POLKA.
I FEEL BLUE BECAUSE OF YOU POLKA.
I LOVE MY GIRLS.
I LOVE YOU SO WALTZ.
I NEED YOU WALTZ.
I'LL NEVER DO IT AGAIN.
JAY JAY HOP.
JOLLY POLLY POLKA.
JULIANNA POLKA.
LASH'S POLKA.
LEFT WITHOUT GOODBYE.
LI'L WALLY'S OBEREK.
LOVE ME FOREVER POLKA.
LOVE ME WALTZ.
LOVER, GIVE ME A CHANCE.
MAMIE POLKA.
MARY'S WEDDING POLKA.
MEISTER BRAU POLKA.
MILK THE COW POLKA.
MOUNTAINEER POLKA.
NEW CIRCUS POLKA.
NEW LOOK POLKA.
OLD TIMER'S POLKA.
OOH-LA-LA-LA POLKA.
POGNIEWANY KOCHANECZEK.
PRISONERS POLKA.
ROSEY FROM JERSEY POLKA.
SMUTNE ZYCIE.
SODA POP POLKA.
SOPHIE POLKA.
STARA BABA OBEREK.
SUNSHINE POLKA.
SWISS WALTZ.
TAKE ME, BABY, POLKA.
THAT'S FOR ME POLKA.
THINKING OF MY LOVER WALTZ.
THINKING OF YOU WALTZ.
TIME TO DANCE POLKA.
TOOT TOOT POLKA.
UNITA POLKA.
WHAT A DISH POLKA.
WHEN I WAS SINGLE.
ZCIEKŁY OBEREK.
ZENIC SIĘ NIE BĘDĘ-OBEREK.

Jay Music.
BETTERS ON.
CUT AND DRIED.
DESIDERO.
LOOKIN' FOR LOVE.
TIN WHISTLE.
WALKING THROUGH CAPETOWN.

Jaybrook Music Division. SEE Criterion Music Corp. Jaybrook Music Division.

Jaye, Jerry, pseud. SEE Aiena, Jerry V.

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Jaymond Music Corp.
NEVER TOO YOUNG.
NEW YORK - THE ANYTIME CITY.
RULES OF THE SLOPES.
A TOUCH OF COLOR.

Jayne-Heather, pseud. SEE DeLacy-Cheyne, Jayne Heather.

Jaypaul Music Co.
BAROQUE BOOTS.

Jazz Music, Ltd.
STRICTLY FOR THE BIRDS.

Jean, pseud. SEE Sowton, Thayer.

Jean, Beverly.
COME ON. COME ON.

Jean, Michael E.
ONE-SIDED LOVE.

Jean, Phyllis, pseud. SEE DeCamp, Phyllis G.

Jedlicka, Erlys.
SING IT MY WAY.

Jedlicka, Mrs. James R. SEE Jedlicka, Erlys.

Jedrey, Mary M.
WIND OF WAIKIKI.

Jedynak, Eddie.
FOR TODAY AND TOMORROW.
JUST A CUTE, FUNNY SMILE.
MY SAD GUITAR.

Jeeda Music Co.
BRAZILIAN DETOUR.
DISCOVER.

Jeff Pub. Co.
HEAVENLY LOVE.

Jeffan Music, Inc.
ANOTHER MORNIN', ANOTHER DAY.
HE'S LONELY.
NOT WITHOUT A FIGHT.
ON THE OTHER SIDE OF TOWN.
ROOFTOP CITY.
SMALL WONDER.
SWEET LITTLE MAMA.
WHEN A MAN WALKS SLOW TO THE GALLOWS.
WHO NEEDS HIM.
YOU MAKE ME FEEL SO BAD.

Jeffers, Henry D.
FOR NOT TELLING YOU.

Jeffers, James A.
THE LAND OF OPPORTUNITY.
THE SUBWAY CONFUSION.

Jeffers, James Albert.
THE THREE GARDENS.

Jeffers, Phyllis.
THE THREE GARDENS.

Jefferson, Hezekiah.
LET LOVE NEVER FIND ME.

Jefferson, Maceo.
L'AVENTURE. (R)

Jefferson, Michael G.
THE PARK.

Jefferson, Thomas.
JESUS, THE PERFECT MAN.
STARTED ON MY JOURNEY.

Jeffran Music, Inc.
WHERE DO WE BELONG.

Jeffrey, Gray Von.
WOULD YOU BELIEVE.

Jeffreys, Alan.
BAD, BAD.

Jeffries, Dick, pseud. SEE Richards, Jeff.

Jeffries, Ethel L.
OUR LOVE WILL NEVER DIE.

Jeffries, Peter.
CITY OF NIGHT.

Jeffries, Tholen D.
GENTLEMAN AND A LADY WERE IN LOVE. (R)
GO IN AND OUT THE WINDOW. (R)
K-A-H-A-L-A. (R)
LOVELY DEBUTANTE. (R)
WHITE SHADOWS. (R)

Jefmark Music.
BABY, COME BACK.
GIRL, GIRL.
GIVE HIM ZAP, OLD CHAP.
I WILL ALWAYS WAIT FOR YOU.
KARINE.
MEETCHA AT THE CHEETAH.
OH, WHAT CAN I DO.
PLAYIN' HIDE AND SEEK.
RELIEF IS JUST A STEP AWAY.
ROBINS NEST.
TAKE A CHANCE ON ME.
TALK ABOUT HEARTACHES.
THERE OUGHT TO BE A LAW.

Jejvoda, Jeromin.
BEER BARREL POLKA. (R)

Jelks, Daniel.
THE MAKE UP.

Jell Pub. Co., Inc.
BIG DAY IN DECEMBER.
BLUEBELLS OF CHRISTMAS.
FROM JIMMY WITH SOUL.
SOUL SONG OF CHRISTMAS.

Jelmer, Jon, pseud. SEE Steenuis, Wout.

Jelonek, John Gary.
(RAINBOWS FOR) BARBARA.

Jemas Music, Inc. Straight Ahead Music. SEE Straight Ahead Music.

Jemison, Danys.
QUINTESSION.

Jenkins, Bill. SEE Jenkins, William Wade.

Jenkins, Ceaser L.
BURNING TEARDROPS.
GOING HOME.
HALF WAY HEART.
SO ALONE.

Jenkins, Charles Finley.
I ONLY WANT SOMEONE LIKE YOU.

Jenkins, Clara.
A POSTMAN'S RING.

Jenkins, Clarence.
MAY NOT HAVE A CHANCE TO SING ANYMORE.

Jenkins, Donald.
CASANOVA.
ECHO.
HERE COMES THE FISHERMAN.

Jenkins, Gordon.
BLUE EVENING. (R)

Jenkins, J. W.
KENNEDY - MAN OF FAITH.

Jenkins, Joseph Willcox.
ADESTE FIDELES.
AU CLAIR DE LA LUNE.
18TH SUNDAY AFTER PENTECOST.
A FEAST DAY MASS FOR PARISHES.
JOY TO THE WORLD.
PIUS X SCHOOL OF LITURGICAL MUSIC.

Jenkins, Leroy L.
I HAD A DREAM.

Jenkins, Maceo.
THE FOREST.

Jenkins, Marlene.
GIVE YOUR LOVE TO ME.
PUT MY LOVE ON STRIKE.

Jenkins, Marshal.
THE CLOCKS OF GOD.
LET US RISE WITH JESUS.

Jenkins, Marvin.
NOTHING NEW.

Jenkins, Newell.
CONCERTO NO.1 FOR OBOE.
SYMPHONY IN F MAJOR.

Jenkins, Paul S.
DIXIANA SUE.

Jenkins, Robert C.
I HAD TO SAY GOODBY.

Jenkins, Ruth G.
I HAD TO SAY GOODBY.

Jenkins, Violet.
THE CALL OF GOD.

Jenkins, W. L.
ANTHEMS FOR SOPRANO, ALTO, BARITONE.
ANTHEMS FOR THE JUNIOR CHIOR.

Jenkins, Willcox.
AU CLAIR DE LA LUNE.

Jenkins, William.
GOING DOWN THE WRONG ROAD.

Jenkins, William Wade.
THE GUINEAMEN.

Jenkins, Willie. SEE Jenkins, William.

Jenks, Stephen.
CROSS OF JESUS, CROSS OF SORROW.

Jenkyns, Peter.
RUMBA.

Jennings, Dick.
LITTLE OLE WINEDRINKER ME.

Jennings, Kenneth.
IF YE BE RISEN AGAIN WITH CHRIST.

Jennings, Richard S.
LET'S GO BACK TO YESTERDAY.

Jennings, Thomas L.
STEP ASIDE.
WALK MY LONELINESS HOME.

Jennings, Wayland.
THE SINGING STAR'S QUEEN.

Jennings, Waylon.
ANITA, YOU'RE DREAMING.

Jennings, Wayne.
C'EST TOI LA SEULE.

Jenny, Mary.
ALMA MATER - PRAIRIE HIGH.

Jenny Music, Inc.
DON'T PAY THEM NO MIND.
THE GOOD TIMES ARE GONE.
HALFWAY TO PARADISE.
HAPPY SHOES.
LOVE IS A STRANGER TO MY HEART.
A LOVIN' KIND OF MAN.
THAT'S MY WAY.
WHAT IS TAKIN' YOU SO LONG.

Jensen, Eric R.
MUSIC AND LYRICS FOR "TICKET TO CHAUTAUQUA."

Jensen, Harry. SEE Napadopulos, K., pseud.

Jensen, J. Kenneth.
ALAN ROCK.

Jensen, Ken. SEE Jensen, J. Kenneth.

Jensen, Lloyd C.
AFTER THE TEEN YEARS.

Jensen, Paul A.
THIS STORY MUST BE TOLD.

Jensen, Wally.
WHY DID WE FALL IN LOVE.

Jensen Manufacturing Division. SEE Muter Co. Jensen Manufacturing Division.

Jent, Charlotte.
THE MARY ROBERTS WALTZ.

Jentes, Harry.
NOW WILL YOU BE GOOD. (R)

Jentsch, Kathy.
MOMENTS THAT ARE STOLEN.

Jepsen, Darwin H.
NOTHING IS AS LOVELY AS A GIRL.

Jepsen, Hazel.
HAVE YOU HEARD.

Jerbob Productions Inc.
STAND BY ME.
THROUGH WITH YOU.
TIME WAS.

Jerez, Gladys Gonzalez. SEE Gonzalez Jerez, Gladys.

Jergens (Andrew) Co.
JERGEN'S COMPLEXION GEL.

Jerger, Wilhelm.
HYMNEN AN DEN HERRN. (R)

Jerhart Music.
PLEASE DON'T GO.

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STAY BY MY SIDE.
STEPPIN' UP.
THIS LITTLE BOY OF MINE.

Jerko.
ENFERMERA BUENA.

Jernigan, Eddy.
BLUESVILLE BLUES.

Jernigan, Melvin Ray.
I CAUGHT A FOX.
L.A. FREEWAY.
YOU'VE GOT ME.

Jernigan, Robert E.
CORAL SANDS.
GET OUT OF THAT CAR.
WILL YOU BE MINE.

Jernigan, Thomas P.
DARLIN', ARE YOU EVER COMIN' HOME.

Jerns.
SAMPAN.

Jerolis, Mary.
YOU'RE IN LOVE WITH SOMEBODY ELSE.

Jerome, Bill, Jr., pseud. SEE Jeromos, William.

Jerome, Domenic D.
MASS IN HONOR OF ST. AMBROSE. (R)

Jerome, Gilles.
LA CHAMBRE BLEUE SUR LA MER.
LE CHASSEUR.
J'AI LAISSE L'AMOUR.
TOI QUI SAIS QUE JE L'AIMAIS.

Jerome, Henry.
FLEA MARKETS OF PARIS.
GET THOSE AIR FORCE BLUES.
MICKEY'S THEME.

Jerome, Jerry.
MAINE SARDINES.
NATIONAL SHOES - THE BIG JUMP.
SHAKE AN' BAKE "SOUTHERN HOME."

Jerome (Jerry) Productions, Inc.
MAINE SARDINES.

Jerome, M. K.
MACAFEE AIN'T FEUDIN' ANYMORE. (R)
WHERE THE SUNSHINE SPENDS THE WINTER.

Jeromos, William.
COUNTRY GIRL.

Jerry, pseud. SEE Ryba, Jerzy.

Jerryco Music Co.
MAME.
MAME & IT'S TODAY.

Jersild, Jörgen.
EAR TRAINING.

Jescano, Marie Rosetti-. SEE Enesco, Marie Rosetti-Jescano.

Jesionowski, Henry R.
BUBBLES OF HAPPINESS.
A KISS FOR EVERY STAR.
OH OCEAN BIRD, I WISH TO BE JUST FREE.
THEY SAY THE WORLD IS FILLED WITH LOVE.

Jess Music Publ. Corp.
LET'S GET TOGETHER.
SHE'S MY CONNECTION.

Jessel, George.
OUR NAVY, SECOND TO NONE. (R)

Jessel, Leon.
PARADE OF THE WOODEN SOLDIERS. (R)

Jessel, Raymond.
BAKER STREET.
CLOSER.
MY GIRL.
ONE GUITAR.
PROMESSA.
WHERE IS YOUR LAUGHTER.
WHICH WAY TO A PLACE CALLED LOVE.
YOU WILL NEVER CHANGE MY MIND.

Jessop, C. J.
HELP ME, PLEASE.
IN THE SUMMER SUN.

Jessup, Cherry.
NOW I'VE GOT LOVE.

Jessup, Cherry Foster.
SHO LIKE THE WAY YOU DANCE.

Jessup, Walter E.
NOW I'VE GOT LOVE.
ROLL ON.
SHO LIKE THE WAY YOU DANCE.

Jester, Carl C.
HE SAVED MY SOUL.

Jester, William.
WE WILL MEET IN THE SKY. (R)

Jesus, Benito de.
NO SIGAMOS PECANDO.

Jesus, Mario de.
MARINERO DE AGUA DULCE.
LA NINA FEA.
NOCHE BONITA.
POR LAS CALLES DE MEXICO.
SABROSA GUAJIRA.
SI TU ME QUIERES.
SIGUE DE FRENTE.
TINIEBLAS.

Jesus Morales G., Jose de.
EL NUEVO IDIOMA.

Jeter, Floyd.
SKI IN COLORADO MOUNTAINS.

Jethro, pseud. SEE Haynes, Homer.

Jetsam, pseud. SEE McEachern, M.

Jetsam, Mr., pseud. SEE McEachern, Malcolm.

Jetstar Publishers, Inc.
DON'T YOU DARE BLAME ME.
EVOL, NOT LOVE.
GOOD TIMES.
GOODBYE.
I CAN'T MAKE IT WITHOUT YOU.
IF I NEED SOMEONE - IT'S YOU.
THAT'S A CRYIN' SHAME.
TILL YOU GIVE IN.
YOU DON'T CARE.
YOU JUST GOT TO UNDERSTAND.

Jetstar Pub., Inc.
I KNOW THEY LIE.
I'M SO GLAD.
THE LOSING GAME.
SHE'S-A MY OWN.

Jett, Janette Carter.
BRING BACK MY BOY. (R)
CUBAN SOLDIER. (R)
FAREWELL, NELLIE. (R)
HEART THAT WAS BROKEN. (R)
JUST A FEW MORE DAYS. (R)
LITTLE GIRL THAT PLAYED ON MY KNEE. (R)
LITTLE JOE. (R)
ST. REGIOUS GIRL. (R)
WHO'S THAT KNOCKING AT MY WINDOW. (R)
YOUNG FREDA BOLT. (R)

Jewel Music Pub. Co., Inc.
THE GIRLS IN MY LITTLE BOY'S LIFE.
I WANT TO BE FREE.
THE MEN IN MY LITTLE GIRL'S LIFE.
SOMEONE TOOK THE SWEETNESS OUT OF SWEETHEART.
THERE'S NO JOY LEFT NOW IN MILWAUKEE.
THEY'VE NEVER FIGURED OUT A WOMAN.

Jewell, Roy.
BOW-WOW, BETTY.

Jewell, Sophie.
SICILIAN LULLABY. (R)

Jewett, Norma Mae.
GETTING READY.

Jewkes, Noel.
DON'T STOP NOW.
ENROUTE.
THE GIRL IN THE PARK.
THE OTHER SIDE OF THE STREET.

Jiampa, K. E.
FIGHT FOR LIFE.

Jiampa, Kennie E.
THEY SAY.

Jil, pseud. SEE Guenet, Gilbert.

Jim, pseud. SEE Pictorian Skiffuls, pseud.

Jimenez, Jose Alfredo. SEE Alfredo Jimenez, Jose.

Jimenez, Juan Ramon. SEE Ramon Jiminez, Juan.

Jimenez, Juan Ramon, Herederos de. SEE Ramon Jimenez, Juan, Herederos de.

Jimenez, Manuel.
ANORANZAS DE MI TIERRA.
COLLAR DE LAGRIMAS.
MI PECADO.

Jimenez, Marie E.
REMEMBER ME.

Jimenez, Nick.
BOCHINCHOSA.
LO BUENO YA VIENE.
INCOMPARABLE.

Jimenez, Nico.
ANORANZA.
CASTILLO DE PAPEL.

Jimenez, Ray.
HE'S SO TUFF.
THEN CAME THE TEARS.

Jimenez Rodriguez, Lorenzo.
MALDITA MI SUERTE.

Jimenez Rosas, Manuel.
DULCE CORAZON.
FALSAS PROMESAS.

Jimick, Harry.
A LITTLE BEAR.
SONYA, MY DARLING.

Jimken Music Co.
ANOTHER LOVE.
LOVECALL.
MAYBE, MAYBE, BABY.
YOU'RE THE ONE I LOVE.

Jimmerson, Terry.
PAPER CITY.

Jinwright, Anothony.
HEAR MY PLEA.

Jirasek, Alfred.
DAS BUCH MIT SIEBEN SIEGELN. (R)

Jirasek, Dorothea.
DAS BUCH MIT SIEBEN SIEGELN. (R)

Jitters Music Co.
BABY, DON'T YOU KNOW.
BEACHCOMBER.
BIG TOWN.
DOGGIN' THE DUCK.
FALSE LOVE.
FIND YOURSELF SOMEONE NEW.
FOR EVERY BOY.
HE'LL NEVER LOVE YOU (LIKE I DO)
HEY, EVERYBODY.
"I DON'T HAVE TO WORRY" (NOT ANYMORE)
I'M FEELING SO SENTIMENTAL TODAY.
I'M SO AFRAID.
I'M STANDIN'.
IN THIS LONELY WORLD.
LET ME SHOW YOU.
LISTEN, HEART.
LOVE HAS LOST ITS WAY.
LOVE IS NOT A GAME.
PINOCCHIO.
A PLACE FOR ME.
PLEASE DON'T HURT ME (ANYMORE)
SEND ME YOUR LOVE.
THE SON OF A GREEN BERET.
STOP RUNNING GAMES.
T.C.B.
TEN LITTLE STEPS.
WHILE WE'RE STILL YOUNG.
YOU'RE MY PRIZE POSSESSION.

Jo, Sylvia.
GOOD-BYE, LOVE.

Joan, pseud. SEE Rosenberg, Joan.

Jobert, Editions.
PARA UMA CRIANCA QUE VAI NASCER.

Jobete (D.) Inc.
AIN'T NO PLACE LIKE MO-TOWN.
ALL I DO IS THINK ABOUT YOU.
AT THE GO GO.
BABY, THAT'S A GROOVE.

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Jobete (D.) Inc.-Con.
BORN TO LOVE YOU.
CHILDREN.
CHILDREN OF DARKNESS.
THE DAYS WERE LONELY.
DO YOU REMEMBER.
FUNCTION AT THE JUNCTION.
HE'S MY KIND OF FELLOW.
HEY DIDDLE DIDDLE.
I COULDN'T HELP FALLING FOR YOU.
I GOT YOU (IN MY SOUL)
I GUESS I'LL ALWAYS LOVE YOU.
I WANNA MOTHER YOU, SMOTHER YOU WITH LOVE.
IT TAKES TWO.
IT'S GOT TO BE A MIRACLE (THIS THING CALLED LOVE)
IT'S YOUR WEDDING DAY.
JUST A LITTLE MISUNDERSTANDING.
JUST LOSING YOU.
LITTLE MISS SWEETNESS.
LOVE FELL ON ME.
LOVE, WHAT DID YOU DO TO ME.
LOVER BOY.
LOVING YOU IS SWEETER THAN EVER.
MANY GOOD TIMES.
MORE, MORE, MORE OF YOUR LOVE.
ONCE IN MY LIFE.
ONE GIRL TOO MANY.
SEEK AND YOU SHALL FIND.
TAKE SOME TIME OUT FOR LOVE.
TAKE THIS HEART OF MINE.
TEARS AT THE END OF A LOVE AFFAIR.
THREE CHORUSES OF DESPAIR.
TRULY YOURS.
WHAT AM I GOING TO DO WITHOUT YOUR LOVE.
WHAT BECOMES OF THE BROKENHEARTED.
WHEN A GIRL FALLS IN LOVE.
WHO? WHAT? WHEN.
WISH YOU WERE HERE.
YOU HIT ME WHERE IT HURT ME.
YOU WILL NEVER BE ALONE.
YOU'RE THE ONE.

Jobete (D.) Inc. SEE ALSO Detroit Jobete, Inc.

Jobete Music Co., Inc.
ABOUT MY BABY.
AIN'T THAT ASKING FOR TROUBLE.
AIN'T THAT PECULIAR.
ALL I NEED IS A CHANCE.
ALL YOUR LOVE.
ANOTHER NIGHT TO CRY.
THE ANSWER IS LOVE.
BABY, BABY.
BABY LOVE.
BYE BYE.
'CAUSE YOU KNOW ME.
CLEO'S BACK.
COME ON AND SEE ME.
DANS TOUS LES PAYS.
DE QUEL DROIT PEUX-TU DECIDER.
DO RIGHT, BABY, DO RIGHT.
DO YOU LOVE ME.
DON'T COMPARE ME WITH HER.
DON'T LOOK BACK (YOU'RE ONLY HURTING YOURSELF)
DON'T MESS WITH BILL.
EASY, BABY.
EVERY MAN WAS ONCE A LITTLE BABY.
EVERYTHING'S GOOD ABOUT YOU.
FACE TO FACE.
FALSE WORDS.
FATHER TIME.
FIGHT FIRE WITH FIRE.
FLOWERS FOR MY MADAME.
FORGIVE AND FORGET.
FREE FROM YOUR SPELL.
GET A GIRL.
GET READY.
GIRL FRIEND.
GIVE IT UP, BABY.
GIVE ME SOMETHING.
GOING DOWN THE WRONG ROAD.
GOING HOME.
GOODBYE AND GOOD LUCK.
GOODBYE, BABY.
GRASS SEEMS GREENER (ON THE OTHER SIDE)
GRIEVING ABOUT A LOVE.
HIGH UPON A SOMEWHERE HILL.
HOLD ME.
HUMAN ROBOTS.
I CAN'T GET ALONG WITHOUT YOU.
I DON'T WANT WHAT'S LEFT OVER.
I HEAR A SYMPHONY.
I MISS YOU, BABY (HOW I MISS YOU)
I WANT MY BABY BACK.
IF ANYBODY ASKS YOU MY NAME.
I'M CRYIN' 'CAUSE SUMMER'S HERE.
I'M GONNA MAKE IT UP TO YOU.
I'M SO THANKFUL.
INTO MY EMPTY ARMS.
IO AL MONDO HO SOLO TE.
IT AIN'T GONNA BOTHER ME.
IT'S OUT OF THE QUESTION.
IT'S OVER NOW.
JIMMY MACK.
JONNY UND JO.
JUST THE WAY YOU ARE.
JUST TO LOVE.
KEEP ON LOVIN' ME.
LA LA LA LA LA.
LET YOUR CONSCIENCE BE YOUR GUIDE.
LOOK AT ME.
LOVE IS WONDERFUL.
MOMMA TRIED TO WARN ME.
MY BABY.
MY WORLD IS EMPTY WITHOUT YOU.
N'HESITE PAS QUAND L'AMOUR T'APPELLE.
NO OTHER LOVE WILL DO.
NOTHING'S TOO GOOD FOR MY BABY.
NOW I'M ON MY OWN.
NUMBER ONE IN YOUR HEART.
OH HOW I WISH YOU WERE MINE.
ONE MORE HEARTACHE.
ONLY ON THE WEEKEND.
OOO, MOTHER.
THE OWL SONG.
LE PLUS BEL AMOUR.
POUR REVENIR CHEZ TOI.
POURQUOI PAS MOI.
PROUD OF MY GIRL.
PSALM 113 B.
SAVE ME (MY SHIP OF LOVE IS SINKING)
SHAKE ME, WAKE ME (WHEN IT'S OVER)
SHE'LL DO HIM GOOD.
SHOW GIRL.
SHY, SHY GIRL.
THE STAR.
STOP ALL THAT CHATTER.
TAKE ME IN YOUR ARMS (ROCK ME A LITTLE WHILE)
THIS FOOL IS CRYING.
THREE FOUR THREE.
TICK TOCK GOES THE CLOCK.
TU NE PEUX PAS ME FAIRE CA.
THE WE.
WHEN I HAD YOUR LOVE.
WHEN WE'RE TOGETHER.
WITH A CHILD'S HEART.
A WORLD WITHOUT SUNSHINE.
YOU'RE SOMETHING TO TALK ABOUT.
YOU'RE THE ONE FOR ME.

Jobim, Antonio Carlos.
BONITA.
CORCOVADO.
DESAFINADO.
ESPERANCA PERDIDA.
GAROTA DE IPANEMA.
INSENSATEZ.
IT WAS NIGHT.
JAZZ 'N' SAMBA.
LUCIANA.
MEDITACAO.
O QUE E QUE VAI SER DE MIM.
ONCE I LOVED.
QUIET NIGHTS OF QUIET STARS.
SAMBA DE UMA NOTA SO.
SHE'S A CARIOCA.
SOMEONE TO LIGHT UP MY LIFE.
STOP IT.
THAT LOOK YOU WEAR.
USELESS LANDSCAPE.
VEM VIVER A MEU LADO.

Jobson, Virginia E.
MOTHER GOOSE MELODIES FOR THE YOUNG PIANIST. (R)

Joch Handal, Abraham.
ADONDE IRAS.
TENIAS QUE SER.

Jochems, J.
CAPE KENNEDY MARCH.

Jodax Music.
WHATEVER YOU SAY, I'LL DO.

Joe, pseud. SEE Rule, Joe.

Jofre de Villegas, Alfonso.
YO QUIERO UN AUTO. (R)

Joger Music Co.
THE CHRISTMAS CLOCK.
CHRISTMAS TREE HEAVEN.

Johann, James C.
BUT IF YOU'RE HAPPY.
IT'S OVER.

Johansson, Gunnar.
KUNGAMARSCHEN. (R)

John Bosco, Sister, R.S.M.
MODAL MASS CHANTS.

John de Deo, O.F.M.
FORTY HOURS SERVICE.

John de Deo, Father, O.F.M.
HOLY WEEK SERVICES.

John, Bruce.
MEMORANDUM.

John, Mertis, Jr.
I KNOW YOU'RE MINE.

John, Newell J.
"I LOVE YOU MORE" (EACH DAY)
PATTY LEE.

John, Theresa.
PLEASANT JUNE.

Johnne, pseud. SEE Tint, Myra A.

Johnny, pseud. SEE Blankenship, John M.

Johnny "R," pseud. SEE Robinson, Johnny.

Johns, Cacy, pseud. SEE Sims, Sandra Ann.

Johns, Clarence.
DON'T TURN AROUND.

Johns, Cliff.
BLUE BEAT PARADE.

Johns, Donald.
THREE MEDITATIONS ON THE "NUNC DIMITTIS."

Johns, Johnny, pseud. SEE John, Newell J.

Johns, Josephine E.
I'LL SAY A PRAYER.

Johns, Louis Edgar.
MEDIEVAL SUITE. (R)

Johns, Thomas Lee.
HUNTING.

Johnsen, Hallvard.
BLASEKVINTETT MED VIBRAFON.

Johnsen, Wayne G.
JUST A LITTLE.
JUST LIKE THAT.
SOMEWHERE.

Johnson, Aaron.
I'VE BEEN LOOKING.
TWO SIDES TO EVERY COIN.

Johnson, Albert A.
LOVE FOUND ITS WAY TO OUR HEARTS.

Johnson, Alfred H.
THREE PENNSYLVANIA DUTCH CHORALE PRELUDES.

Johnson, Alton.
BABY, I LOVE YOU.
DARLING - SAY NO.

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EARTHQUAKE.
THANK YOU, BABY.

Johnson, Alvin.
BETTY JANE.
I'M SO LONELY.

Johnson, Alvin A.
CHERRY MAE.

Johnson, Andrew.
THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM.

Johnson, Angie.
WHEN I'VE WALKED MY LAST MILE.

Johnson, Ann.
LOVE FOUND ITS WAY TO OUR HEARTS.

Johnson, Arvid E., Jr.
ANYTHING BUT ME.
BIG, BRAVE ME.
HIDDEN FEELINGS.
I'D RAIN ALL OVER YOU.

Johnson, Austen Croom-. SEE Croom-Johnson, Austen.

Johnson, B. L., Sr.
THE LOVE OF MY SOUL.

Johnson, Ben Sigel.
A PROPOSED CURRICULUM FOR THE MASTER OF CHURCH MUSIC DEGREE AT SOUTHEASTERN BAPTIST THEOLOGICAL SEMINARY, WAKE FOREST, NORTH CAROLINA.

Johnson, Bessie E.
FALLEN LEAVES.

Johnson, Bettie Goble.
WARM IS THE SUMMER SUN.

Johnson, Bill.
TWO BLIND MICE.

Johnson, Bill. SEE Johnson, William John.

Johnson, Bobby R.
BRIGHT LIGHTS.

Johnson, Brenda.
EASY, BABY.

Johnson, Bud.
SHE DONE MOVED.

Johnson, Buddy. SEE Johnson, Woodrow.

Johnson, Buddy, pseud. SEE Johnston, Leo C., Jr.

Johnson, Carol.
YOU'VE LOST EVERY RIGHT TO LOVING HIM.

Johnson, Charles H.
HELLGATE HIGH SCHOOL SONG AND FIGHT SONG.

Johnson, Charles Thomas.
LULLABY.

Johnson, Chick.
SWAYING. (R)

Johnson, Clair W.
AZURE SKIES.
PURPLE VALE.
SILVER LAKES.
TRIPLETEERS. (R)

Johnson, Mrs. Clarence. SEE Johnson, Vera A.

Johnson, Clarence Olaf.
REMEMBER YOUR MOM AND DAD'S OLD LOVE AFFAIR.

Johnson, Claude.
CAN I TELL YOU SOME MORE.
GLAD THAT WE MADE IT.
LIVE YOUR LIFE.
YOU GOT IT.

Johnson, Curtis.
MORE POWER TO YOU.

Johnson, David N.
AH, JESUS LORD, THY LOVE TO ME.
ALL PRAISE TO THEE, ETERNAL GOD.
CREATOR OF THE STARS OF NIGHT.
FAITH OF OUR FATHERS.
FREE HYMN ACCOMPANIMENTS FOR MANUALS.
FUGUE A LA GIGUE.
THE LONE, WILD BIRD.
A MIGHTY FORTRESS IS OUR GOD.
MINNEAPOLIS, CITY BRIGHT.
WHEN JESUS LEFT HIS FATHER'S THRONE.
WONDROUS LOVE.

Johnson, Dick.
SHE DONE MOVED.

Johnson, Dink. SEE Johnson, Oliver.

Johnson, Donald E.
CRY SOFTLY.

Johnson, Dora.
MY LITTLE "HOUSE."

Johnson, Douglas.
BIT OF SOUL.
CHITTERLIN' PARTY.

Johnson, E.
JENNY, TAKE A RIDE.

Johnson, Earl K.
BASES ARE LOADED.

Johnson, Earnst.
WHAT ARE THEY DOING NOW?

Johnson, Edna L.
FLORIDA FLO. (R)
POVERTY ROW OR LUXURY LANE. (R)
THE WREN. (R)

Johnson, Edward.
THIS LOVE GAME.

Johnson, Edwin.
BETTY JANE.
I'M SO LONELY.

Johnson, Edwin L.
PSALM 150.
TRUST IN THE LORD.

Johnson, Ernest, Jr.
LOST FRIENDS.

Johnson, Eugene A.
HONEST I DO.

Johnson, Evelyn M.
IT'S COLD OUTSIDE OF YOUR HEART.

Johnson, Florella Marshall.
MY SAVIOUR DIED FOR ME.
WAITING IN GLORY.

Johnson, Florence.
UP AND DOWN MY SPINE.

Johnson, Frances M.
SOMEDAY.

Johnson, Frances R.
DREAMERS, FORGIVE AND FORGET.
(I'VE GOT THE) SPACE-CITY BLUES.
SANTA'S BLUE.
WHISPERING HEART.

Johnson, Freddie.
HARLEM ON SATURDAY NITE. (R)
JUST WHAT DID I DO. (R)
TOOT'N'. (R)

Johnson, Freddy. SEE Johnson, Fredrick M.

Johnson, Frederick Vern.
BEAUTY'S NOT THE ANSWER.

Johnson, Fredrick M.
HELLO, FOOL.
I'D RATHER DIE.
(YOU'VE BEEN GONE) TOO LONG.

Johnson, Gary Lee.
BELIEVE ME.
UNTIL I LEAVE.

Johnson, Gary R.
GOOD MORNIN', GOOD NEIGHBOR.
LOBO.
NOT WHILE I'M YOUNG.

Johnson, George.
SHE WASN'T HOME. (R)

Johnson, George. SEE Johnson, J. George.

Johnson, Gertrude.
CAN YOU HEAR MY JESUS.

Johnson, Hall.
RUN LI'L CHILLUN. (R)

Johnson, Hanley.
DAD.
WHEN THE STARS IN YOUR EYES TURN TO TEARDROPS.

Johnson, Harold H.
HERO. (R)
MOWIS. (R)

Johnson, Harold M.
HERO. (R)
MOWIS. (R)

Johnson, Harold V.
WALKING ALONE WITHOUT YOU.

Johnson, Harold Victor.
PRACTICAL COMPOSITION.

Johnson, Haven.
IN A MIZZ. (R)

Johnson, Hazel.
I'VE GOT IT PRETTY BAD.

Johnson, Henry.
MORNING MIST.
PROMENADE WITH SPRING.
SOMEONE WHO CARES.

Johnson, Herb.
I'M MAILING MY HEART OUT OF TOWN.

Johnson, Herbert.
FACE TO FACE. (R)

Johnson, Howard.
FLORIDA FLO. (R)
I'M NOT THE KIND OF A GIRL TO MARRY.
POVERTY ROW OR LUXURY LANE. (R)
SONG OF STEEL. (R)
THE WREN. (R)

Johnson, Hugh G.
COUPLE O' SONGS PRESENTS SING THE MIGHTY NAME OF JESUS & TELL ME NOW.

Johnson, Irvin.
WHAT GOES AROUND.

Johnson, Isaiah E.
JUST ANOTHER NAME.
JUST FOR TONIGHT.
LET ME LOVE YOU.
YOU'VE FALLEN IN LOVE.

Johnson, J. C.
JITTERBUG TREE. (R)
REMEMBER WHO YOU'RE PROMISED TO. (R)
SAY YES. (R)
SPINNIN' THE WEB. (R)

Johnson, J. George.
SAND. (R)
THOSE ROARING TWENTIES AGAIN.

Johnson, J. J.
J-1.

Johnson, J. N.
GLAD NEW SONGS.

Johnson, J. Rosamond.
SIXTEEN NEW NEGRO SPIRITUALS. (R)

Johnson, James A.
ALL OF THE TIME.
BLACK BEAUTY.
THE LOCH NESS MONSTER.
THE PEARLIES SONG.
TURN TO.

Johnson, James F.
BOTTOM OF THE TOP.
IF YOU'RE PLANNING ON LEAVING.
OUR SECRET LOVE.
THE REPOSSESSION.
SPECIAL BUILT.

Johnson, James LaMont.
IMPROVISATIONS.
SUITE FOR ANNELORE.

Johnson, James P.
For works composed by James P. Johnson SEE Johnson, Lillie Mae.

Johnson, James P., Jr.
For works for which James P. Johnson, Jr. is a claimant SEE Johnson, Lillie Mae.

Johnson, Jay.
BLUE CHRISTMAS.

Johnson, Jay Cee.
THAT WAS MY HEART. (R)

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Johnson, Jerry.
FIN DEL AMOR.
WHO ATE MY BLUEBERRY PIE.

Johnson, Jesse J.
THE BOND THAT BINDS IS BLESSED.

Johnson, Jim.
HEARTS DON'T BREAK.
YOU.

Johnson, Jimmy.
NOW I LAY ME DOWN TO CRY.

Johnson, Jimmy. SEE Johnson, James A. Johnson, James F.

Johnson, Jimmy R.
ON THE RUN.
TAKE THAT.
TURMOIL.

Johnson, Joan.
I'M NOT THE KIND OF A GIRL TO MARRY.

Johnson, Joe.
GOLD DIGGING MAN.
RATTLESNAKE, BABY, RATTLESNAKE.

Johnson, Joe T.
MAYBE ONE DAY SHE'LL CARE.

Johnson, John.
I'M GOING TO BE, BE, BE AN ASTRO-NAUT.
MY PRETTY LINDA.
YES, I'M GOING HOME.

Johnson, John B.
AND WINE.

Johnson, Johnnie Mae.
ONCE UPON A TIME.

Johnson, Joseph D.
GOLDEN DREAMS.
I LOVE YOU.
SO PRETTY.
TO SERENADE LOVE.

Johnson, Julie Anne.
THERE THEY GO.

Johnson, June.
I'LL NOT BE DENIED GOD'S LOVE.

Johnson, Kathleen.
THE BOULDER SONG.
GO, GO WITH AN ANSWER.
INDIA, ARISE.
SING IT, ASIA.

Johnson, Kathryn.
TIME TO GROW.
YESTERDAY'S TOMORROW.

Johnson, Kathy.
DEFEATED HEART.
HEARTS DON'T BREAK.

Johnson, LaMont. SEE Johnson, James LaMont.

Johnson, Larry.
I CAN SEE YOUR FACE.

Johnson, Larry. SEE Johnson, Lawrence.

Johnson, Laurie.
CAERNARVON CASTLE.
MINOR BOSSA NOVA.

Johnson, Lawrence.
THE PEACEFUL SUITE.

Johnson, Lawrence R. W.
THEME MUSIC FROM THE AVENGERS.

Johnson, Leila E.
BIRD SONG.
CANDLE-SONG.
HOORAY FOR THE U.S.A.
OUR COUNTRY - THE U.S.A.

Johnson, Leo.
CONTOURS OF TURID.
ESTHER IN MINOR.
FOR MY BESSIE.
LOST IN A WORLD OF YOU.
NOW THAT YOU'RE MINE.
OFFERING.
THOUGHTS OF KAREN.

Johnson, Leonard.
SOUL CITY.

Johnson, Leroy.
GIVE ME YOUR HAND IN LOVE.
WHEN THE CHURCH UNITE IN PRAYER.

Johnson, Lili.
IN THE YEAR 2000.
JUST TALK.
OH WHY.
ONLY LOVE ME.

Johnson, Lillian Mae.
HARLEM WOOGIE. (R)

Johnson, Lillian Weatherred.
EASTER BELLS.

Johnson, Lillie Mae.
COURT HOUSE SCENE. (R)
DEED I DO DO BLUES.
DEWEY BLUES. (R)
HARLEM NUMBER MAN. (R)
HARLEM WOOGIE. (R)
I'M GONNA HIT THE NUMBER TODAY. (R)
PROLOGUE. (R)
TO DO WHAT WE LIKE. (R)
WALKING MY BABY BACK HOME. (R)
YOU, YOU, YOU. (R)

Johnson, Lionel V.
NAUGHTY BUMBLE BEE.

Johnson, Lonnie.
ANOTHER NIGHT TO CRY.

Johnson, Lynette. SEE Linebarger, Lena Lynette Johnson.

Johnson, Marilyn.
OUT OF SIGHT, OUT OF MIND.

Johnson, Marvin.
JUST THE WAY YOU ARE.

Johnson, Marvin E.
ONLY FOR YOU.

Johnson, Mary.
THE ALL AMERICAN TOWN.
BEAUTIFUL COLUMBUS.
COLUMBUS, THE ALL AMERICAN TOWN.
GOOD OLD COLUMBUS.
IT'S BEEN SO LONG.
THE LOVE I NEED.

Johnson, Mary Lee.
HIS RING, HIS NAME, HIS LOVE.

Johnson, Maureen Croom-. SEE Croom-Johnson, Maureen.

Johnson, Melvin.
DON'T LET YOURSELF GO.
RUN, RUN, LITTLE GIRL.
TO BE LOVED BY YOU.

Johnson, Merl.
I WAS THERE.

Johnson, Merritt.
TECHNIC BOOK.

Johnson, Michael.
THESE MAGIC SUMMER THINGS ARE YOU.

Johnson, Nora E.
SIXTEEN NEW NEGRO SPIRITUALS. (R)

Johnson, Norman.
SONGS FROM SWEDEN.

Johnson, Oliver.
KROOKED BLUES.

Johnson, Ora G.
MAKING MISTAKES.
YOU LEFT ME BROKEN HEARTED.

Johnson, P. A.
THIS MORNIN'.

Johnson, Patricia.
GOD'S GIFT TO WOMEN.

Johnson, Mrs. Paul B.
MY LOVE.

Johnson, Paul J.
MELODY.

Johnson, Paul L.
I BELIEVE IN GOD.
OH HOW LOVELY.

Johnson, Paul M.
RED ROCK.
THAT I LOVE YOU.

Johnson, Paul V.
SOMEDAY.

Johnson, Pearl H.
MY PICKIN'S OF THE CHICKENS.
TAKE YOUR LOVE.

Johnson, Pernell.
COME ALONG WITH ME, BABY.

Johnson, Perry.
I HATE TO LAUGH ALONE.
I'VE GOT A GIRL.

Johnson, Pete.
JUST FOR YOU. (R)

Johnson, Phillip Terry.
I LOVE HER MORE.
SHE FOLLOWS ME.

Johnson, Phyllis C.
GOD'S WHEEL.

Johnson, R.
I SHOULD'VE KNOWN BETTER.

Johnson, Ralph.
ANYTHING.

Johnson, Red. SEE Johnson, Arvid E., Jr.

Johnson, Reggie.
YOU ARE TO ME.

Johnson, Richard.
LONELY.

Johnson, Richard Philip. SEE Beau Gestes, pseud.

Johnson, Richard Ray.
LIFE IS CRUEL.

Johnson, Robert L., Jr.
THE HIGHWAY OF COMMONS.

Johnson, Robert S., executor of the Estate of Edward Eager. SEE Eager, Edward, Estate of.

Johnson, Roberta J.
THE SIXTEENTH PSALM.

Johnson, Rock, pseud. SEE DiGiovanni, Rocco.

Johnson, Rodney.
THE GOOD GOT TO SUFFER FOR THE BAD.
YOU CAN'T JUDGE A BOOK BY ITS COVER.

Johnson, Roosevelt.
I WANNA CRY.
SAND MAN.
THIS IS THE TIME FOR LOVE.

Johnson, Roscoe.
HONEST TO GOODNESS.
I STILL LOVE YOU, BABY.
IT'S THE BEAT.
I'VE GOT SATISFACTION.
A LONG TIME TO GET OVER YOU.
ONE LOVE HAVE I.
THE PHILLY DOG.
SLOW DOWN.
SOUL A-GO-GO.
WARNING.
YOU BETTER BEWARE.
YOU'VE GOT WHAT IT TAKES.

Johnson, Rossie, Jr.
JUST LET ME HOLD YOUR HAND.

Johnson, Roy Lee, Jr.
TWO DOORS DOWN.

Johnson, Ruby M.
I JUST CAN'T BELIEVE (YOU'RE NO LONGER MY OWN)

Johnson, Searcy Lee.
BIG "D" COTTON BOWL.

Johnson, Sherman.
HOME.
MEMORIES.

Johnson, Shirley G.
I DON'T HAVE A DADDY LIKE NANCY HAS.

Johnson, Terry.
ANOTHER TIME OR PLACE.
SURPRISE, SURPRISE (FOR YOU)

Johnson, Terry. SEE Johnson, Phillip Terry.

Johnson, Thomas Arnold.
COURANTE. (R)
MINUET IN G. (R)

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Johnson, Thomas E.
BAD BLOOD WILL TELL.
SOMETHING STRONGER.
THE TELEPHONE'S RINGING.

Johnson, Thor.
WHAT SPLENDID RAYS.

Johnson, Tom. SEE The Wild Five Combo.

Johnson, Tommy.
LOOK AT ME NOW.
(YOU WERE JUST) FOOLING ME.

Johnson, Valine C.
THE ONLY WAY.

Johnson, Venita.
WOMAN WHO TURNS AWAY.

Johnson, Vera A.
CHRIST SHALL RULE THE EARTH.

Johnson, Vernon.
GOOD MORNIN', GOOD NEIGHBOR.
LOBO.
NOT WHILE I'M YOUNG.

Johnson, Violet I.
HERO. (R)
MOWIS. (R)

Johnson, Virgil.
MY HEART CAN FEEL THE PAIN.

Johnson, Virgina.
WHAT A WONDERFUL SUMMER.

Johnson, W. T.
DON'T TIE ME DOWN.

Johnson, Wallace Joseph.
LOOKING FOR LEE.
TRUE LOVE.

Johnson, Wally.
FUNFARE FOR TRUMPETS.
HOOTENANNY WALTZ.
LICORICE STICK.

Johnson, Walter.
THESE ARE THE THINGS.

Johnson, Walter Kenneth, Jr.
WHERE YA GONNA RUN TO.

Johnson, Wayne.
WAS IT YOU.

Johnson, Wilfred.
YOU GOTTA HAVE SOUL.

Johnson, William.
DEEP WERE HIS WOUNDS.

Johnson, William A.
GOD'S SIDE AND FREE.

Johnson, William Elbert.
GUITAR LOVE.
HONEY, BABY.
OH-E, BABY.

Johnson, William Foster.
TO FIND THAT WORLD HAS GONE.

Johnson, William John.
GOD'S WHEEL.
I'LL ALWAYS BE ALONE.
I'M A NEW MAN TODAY.
I'M FEELIN' KINDA SORRY.
A LESSON.
A SOLDIER'S FAITH.
YOU'RE WRONG.

Johnson, William T.
THIS IS YOU.

Johnson, Woodrow.
THEY ALL SAY I'M THE BIGGEST FOOL. (R)

Johnson & Hammond Music.
DANCE GIRL.

Johnston, Allen E.
MIGHT AS WELL BE YESTERDAY.
SING A LITTLE BLUEBIRD SONG.

Johnston, Anne Katherina.
BLUE SHADOWS.

Johnston, Arthur.
BETWEEN A KISS AND A SIGH. (R)
BETWEEN TWO FIRES. (R)
LITTLE BITS AND PIECES OF AN OLD ROMANCE. (R)
TIME TO GO. (R)

Johnston, Ben.
KNOCKING PIECE.
SONATA FOR MICROTONAL PIANO.

Johnston, Bob.
FLY AWAY.
S'POSE ME, MISS ROSE.

Johnston, Bob e.
DON'T RUN AWAY.
HERE WE GO.
THANK YOU, BABY.

Johnston, Bud.
SHE JUST MIGHT BE A BOY.

Johnston, Bud. SEE Johnston, Leo C., Jr.

Johnston, David A.
WELCOME, GOOD SIR CHRISTEMAS.

Johnston, Dennis.
YOU MUST BE DREAMING.

Johnston, Edwin Barber.
BLUE SHADOWS.

Johnston, Eugene Clay.
WHO CAN TELL.

Johnston, Fredrick.
ANTHEMS FOR COMMUNION - LENT - HOLY WEEK - GOOD FRIDAY.

Johnston, Gene. SEE Johnston, Eugene Clay.

Johnston, Hansel T.
CAROL ANN.

Johnston, Jerrold S.
WHO CAN TELL.

Johnston, Jo.
UNSPOKEN WORDS.

Johnston, Johnny.
I'M AWAY UP HIGH. (R)

Johnston, Leo C., Jr.
DO WHAT YOU WANNA DO.
SHE JUST MIGHT BE A BOY.
WILL YOU BE THERE.

Johnston, Margaret T.
LULLABY.

Johnston, Richard.
ALLELUIA.
A CHRISTMAS GARLAND.
THE OWL AND THE PUSSY-CAT.

Johnston, Richard A.
ALLELUIA.
THE OWL AND THE PUSSY-CAT.

Johnston, Veronica.
BETWEEN A KISS AND A SIGH. (R)

Johnstone, H. Diack.
MAGNIFICAT AND NUNC DIMITTIS.

Johnstone, Maurice.
A WELSH RHAPSODY. (R)

Joiner, Mary E.
LET JESUS COME IN.

Joiner, Robert C.
LUCKY YOU FOUND ME.

Joiner, Wiley.
GET OUT OF THAT CAR.
WILL YOU BE MINE.

Joiner, William F.
LAUGHING EYES OF BLUE.

Jolan, Irene. SEE Goodwin, Irene Jolan.

Jolevare, Leo J.
MY HANDSOME HANDY MAN.
STRANGE FRUIT.

Joli Music, Inc.
FATMAN.

Jolicoeur, Helen.
COLD ASHES.
WHERE DO I GO FROM HERE.

Jolie, Jack David.
JOHNIE "SKID" ROW.

Jolivet, Andre.
CINQ INCANTATIONS. (R)

Jolivet, Rene.
LES CHANSONS DE JEAN LENOIR. (R)
POUR UNE FOIS SEULEMENT.

Jollet, Christian.
ACCORDEON POETE.
AMIS DES VILLES, AMIS DES CHAMPS.
LES GARS D'AUVERGNE.

Jolley, Florence.
O CHRIST, OUR TRUE AND ONLY LIGHT.
OH SUZANNA.

Jolley, Hank. SEE Jolley, John F.

Jolley, John F.
TEARDROP BLINDNESS.

Jolly, Cynthia.
A HISTORY OF MELODY.

Jolly, Hank. SEE Jolley, John F.

Jolly, Jack, pseud. SEE Jolie, Jack David.

Jolly, Tom.
THE "ALLIGATOR."

Jolly Music, Ltd.
HORATIO THE HORSIE-O SONG PROGRAM (OF DENTAL DITTIES)

Joly Rene.
TANGO DU BONHEUR.

Jon Lucien, pseud. SEE Harrigan, Lucien.

Jon Ware Music Corp.
ANOTHER YOU.
BOOGA MAN.
COUNT DOWN.
I CAN'T CONTROL IT.
LITTLE MISS LONELY.
WHOSE FOOL ARE YOU.
YOU AIN'T READY YET.
YOU AIN'T WRAPPED TOO TIGHT.
YOU'RE THE GIRL I LOVE.

Jona, Hokojiro.
OKINAWA MONOGATARI.

Jonasson, E.
CUCKOO WALTZ. (R)

Jonathan Glenn Music.
FAT CITY.
SHE'S ALL MINE.
SO WELL REMEMBERED.

Jonato.
AMIS DES VILLES, AMIS DES CHAMPS.
LES GARS D'AUVERGNE.

Jonato, pseud. SEE Trognee, Georges.

Jone, Hildegard.
DAS AUGENLICHT. (R)

Jones, Al.
BLUE DESPAIR. (R)
I LOVE JESUS.
JESUS, HELP ME ON MY WAY.
LONELY AND BLUE.

Jones, Apricot, pseud. SEE Karz, Allen E.

Jones, Archie.
FROM MY WINDOW.

Jones, Arthur.
THE CHARMING SPELL OF YOUR EMBRACE. (R)
A HAPPY NEW YEAR TO LOVE. (R)
THANK YOU, THANKSGIVING, WE'RE GIVING OUR THANKS TODAY. (R)
WHEN IT'S EDEN TIME IN SWEDEN. (R)

Jones, Barbara K.
READ YOUR BIBLE.

Jones, Benjamin.
I ONLY HOPE.
YOU KNOW IT'S SO BAD.

Jones, Betty J.
NO OTHER MAN.

Jones, Biff. SEE Jones, George N.

Jones, Big. SEE Jones, Charles.

Jones, Bill.
A LETTER TO THE PRESIDENT.

Jones, Bob.
HOW IS IT WITH YOUR HEART.
OVER THERE.

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Jones, Booker T.
IRON OUT THE ROUGH SPOTS.

Jones, Brenda Lee.
ONE BAD CAT.
ONE OF THE CROWD.

Jones, Buddy.
EASE MY TROUBLED MIND. (R)
KNEEL ON YOUR KNEES AND PRAY.
SHE'S GOT HER JINX ON ME. (R)

Jones, C.
BE SURE YOU KNOW.
NEVER LOVE A STRANGER.

Jones, C. Robert.
THE CLOWN.

Jones, Casey, pseud. SEE Cassar, Brian.

Jones, Charles.
FAIS GAFFE (PAUVRE PECHEUR)
GET BRIGHT.
HURRY UP.
I CAN'T GET ALONG WITHOUT YOU.
I HAD TO LEARN THE HARD WAY.
I WANT TO MAKE YOU MINE.
MESSAGE OF LOVE.
MY BABY AND I.
MY STORY.
NO MORE.
NO OTHER LOVE WILL DO.
THINGS WON'T BE THE SAME.
TO YOU I'M HOLDIN' ON.
YOU LEFT ME WITH A BROKEN HEART.

Jones, Charles, pseud. SEE Stuart, Jeb.

Jones, Charlie.
JUST IN TIME.
MOSES.

Jones, Chuck.
YOU'RE SOMETHING TO TALK ABOUT.

Jones, Clarence M.
EACH LONELY NIGHT. (R)
OLD HOME. (R)

Jones, Claude.
PECK-A-DOODLE-DOO. (R)

Jones, Cora Lee.
IF YOU WEREN'T MINE.

Jones, Creadel Alphonzo.
LOVE BANDIT.

Jones, David.
DOCTOR LOVE.
OUT ON THE LORD'S WORD.
A WHOLE LOT OF WOMAN.

Jones, David Hugh.
PRINCETON SEMINARY CHOIR HYMNS FOR MALE CHORUS.

Jones, Deborah.
I DON'T WANT NOBODY ELSE, BABY, BUT YOU.

Jones, Delilah.
SIDE BY SIDE WITH JESUS.

Jones, Don. SEE
Jones, Donald R.
Minucci, Ulpio.

Jones, Donald R.
BEAUTIES OF THE LORD'S CREATION.
CHRISTMAS FOR CHRISTOPHER.

Jones, Dorothy.
TEAR STAINED ROSE.

Jones, Dory.
HEY, HEY, HEY (THE SUN IS SHINING)
JUST ONE MORE TIME.

Jones, Eddie.
HOW LONELY I AM.

Jones, Edward.
I'M SATISFIED.
YOU KNOW WHAT TO DO.

Jones, Elivia.
FOREVER AND ALWAYS.

Jones, Elvin.
DOWNSTAIRS.

Jones, Emmett Lee.
WHY IS IT THIS WAY.

Jones, Ernestine.
THE NAME IS JESUS.

Jones, Eugene.
I CAN LOSE IF YOU CAN GAIN.
PROVE YOUR LOVE.

Jones, Evelyn Louise.
HEAVEN IN MY ARMS.
THESE THINGS YOU'RE ASKING.

Jones, Frances.
THE BLUE BEAT.
CAN YOU UNDERSTAND TODAY.
GRAB A HANDFUL OF MEMORIES.
HARD TO BELIEVE.
SUDDENLY APRIL.

Jones, Frank J.
A DAY IN SAUSALITO.
DOUBLE COOKIN'

Jones, G. Thaddeus.
IL TROVATORE.

Jones, George.
MEMORY IS.

Jones, George N.
DISENCHANTED LADY.

Jones, George Wydell.
GOLDEN TEAR.
HURT.
I'M GONNA CUT YOU LOOSE.
JULIE.
KEEP ON.
NO MORE CHANCES.

Jones, Geraldine.
BECAUSE I LOVE YOU.
I'VE GOT A FEELING.

Jones, Grover.
SO NOW THEY'RE ALL IN JAIL. (R)

Jones, Gwen.
EASY, BABY.

Jones, H. B.
GYPSY, TELL ME A LIE.

Jones, Hank. SEE Jones, Henry W., Jr.

Jones, Harry E.
NO.9.
NO.10.
NO.11.
NO.12.

Jones, Harry L.
WRECK ON THE HIGHWAY.

Jones, Haze.
YOU TURNED THE LIGHTS ON.

Jones, Henderson H.
I'M IN A JAM WITH UNCLE SAM.
SWITCH-A-ROO QUEEN.

Jones, Henry McCoy.
THE LAST LAUGH.

Jones, Henry W., Jr.
SWEET AND TENDER.

Jones, Herbert.
LADY LUCK.
WHAT GOOD IS THE MOON ABOVE.

Jones, Heywood S.
AT THE CIRCUS. (R)

Jones, Isaiah, Jr.
BE STILL AND WAIT.
FOOLISH PRIDE.
IT TAKES A LOT OF LOVE.
LET THE MASTER WALK WITH YOU.

Jones, J. Allison, pseud. SEE Ouzounian, Alice.

Jones, James.
ALL THIS IS WHAT LOVE'S DONE TO ME.
FROM THAT MOMENT.
THAT'S WHERE THE ACTION IS.

Jones, James L.
THE PHILLY FREEZE.

Jones, Jay.
IN SPITE OF OTHER GIRLS.

Jones, Jean. SEE Jones, Anna Jean.

Jones, Jennie.
ROSY LEE.

Jones, Jerry. SEE Jones, Geraldine.

Jones, Jill.
COME ON, BABY, AND LOVE ME.
DON'T COME A KNOCKIN'.
LET'S GET A LITTLE THING GOIN'.
MAYBE TODAY.
YOU'RE GONNA BE MINE.

Jones, Jimmie. SEE Jones, James.

Jones, Jimmy.
GOOD LOVIN'.
(I BELIEVE) I'LL TESTIFY.
I SIMPLY LOVE HIM.
MORE POWER TO YOU.
YOU'RE THE SWEETEST THING.

Jones, Jimmy. SEE Jones, James L.

Jones, Joe.
I DON'T WANT NOBODY ELSE, BABY, BUT YOU.
I'LL NEVER LET THE WELL RUN DRY.
I'M NOT THE KIND OF A GIRL TO MARRY.
LADY LUCK.
WHAT GOOD IS THE MOON ABOVE.

Jones, Joe Bill.
HEY, COLONEL JOHN.

Jones, John D.
THE RIGHT TRACK.

Jones, John D., Jr.
THE RIGHT TRACK.
WHAT ABOUT ME.
WINNER TAKE ALL (LOSERS GET NONE)

Jones, John Elliott.
CHRISTMAS-DAY.

Jones, Johnnie Lee. SEE The Clouds of Joy, pseud.

Jones, Johnny.
SWEET THING.

Jones, Joyce Ann.
A SONG IS A PART OF MY DAY.

Jones, June H.
THE BALLAD OF EAGLES WINGS.

Jones, Kathyeren.
DON'T WORRY, MOM.

Jones, Katie.
THE OUTCOME OF OUR LOVE.

Jones, Ken.
CIPOLLINE.
MULLIGATAWNY.
SWINGING SIMON.

Jones, Kenneth.
COME ON, CHILDREN.
DON'T STOP WHAT YOU'RE DOING.

Jones, Kenneth. SEE The Small Faces, pseud.

Jones, Kenny.
ALMOST GROWN.
GROW YOUR OWN.

Jones, Lacie.
I'LL DIE FOR MY COUNTRY.

Jones, Lawrence P.
CHRISTMAS.
LONESOME LOVER.

Jones, Lee.
ALL ON THE ALTAR.
JOHNNY'S NOEL.

Jones, Loubertha.
TEENAGERS, PLEASE BE GOOD.

Jones, Lucille.
EASE MY TROUBLED MIND. (R)
SHE'S GOT HER JINX ON ME. (R)

Jones, Lucille DeShazo.
WHEN IT'S HOMECOMING DAY IN HEAVEN.

Jones, Mrs. M. L.
MOTHER.
MY DAD AND I.

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Jones, Madman. SEE Jones, Thomas D.

Jones, Marvin.
DEAR BELOVED.
DO YOU BELIEVE.

Jones, Mary.
IF I WERE RICH INSTEAD OF POOR.
MY BEST YOUNG DREAMS.
NOTHING BUT MY EVERYTHING.
TAKE AWAY YOU.
WISH I HAD A SHOULDER TO CRY ON.

Jones, Mary Agnes.
THE DREAM.

Jones, Mary Lou H.
THE BELLS OF CHRISTMAS.

Jones, Marylin.
I DON'T WANT NOBODY ELSE, BABY, BUT YOU.

Jones, Mia, pseud. SEE Manuel, Mae.

Jones, Mildred.
AM I GLAD NOW.

Jones, Milton Oren.
FACTORS INFLUENCING STUDENTS IN THE CHOICE OF MUSIC AS A CAREER.

Jones, Nat.
AIN'T THAT A GROOVE.
DO YOU REALLY WANT TO RESCUE ME.
GOT NO EXCUSE.
HONEST, I DO.
I GOT YOU.
IF THIS IS A MAN'S WORLD.
LOST IN THE MOOD OF CHANGES.
A MAN THAT CAN STAND AND STAND AND STAND.
MONEY WON'T CHANGE YOU.
MY SONG.
NEW BREED.
ROLL WITH THE PUNCH.
THAT'S THE SPIRIT.
WIDE AWAKE IN A DREAM.

Jones, Nat. SEE Jones, Nathaniel Leon.

Jones, Nathaniel Leon.
ROLL WITH THE PUNCH.

Jones, Nora.
LITTLE GIRL CRYING.

Jones, Okie.
GOD HELP US.

Jones, Ollie.
PRETTY BOY.

Jones, Paul.
I COULD MAKE YOU LOVE ME.

Jones, Paul Montgomery.
THE DREAM.

Jones, Paul W.
PRETTY BLUE EYES.

Jones, Percy.
THE HYMNAL OF ST. PIUS X.

Jones, Pete.
WE TELL LIES.

Jones, Phinezeze.
SO DO I.
THERE'S NO ONE FOR ME.

Jones, Preston Allen.
BABY BROWN EYES.
EVERYBODY'S BABY.
SOMEONE'S GONNA BREAK YOUR HEART.

Jones, Quincy.
BABY CAKES.
BOODY RUMBLE.
MIRAGE.
THE PAWNBROKER.
THE SLENDER THREAD.

Jones, Rachel.
THE EASY WAY.
I CAN'T CRY ANYMORE.

Jones, Ralph.
BECAUSE MY FOOLISH HEART.

Jones, Ralph S., Sr.
MICRO-TECH CALIBRATO REGULATED TUNING SYSTEM DEVICE.

Jones, Ray.
HELLO, OLD WORLD.

Jones, Ray. SEE Jones, Raymond Thomas.

Jones, Raymond Thomas.
HOAGIE SHOP.

Jones, Rick.
CONNIE (A KISS, MY LOVE)

Jones, Robert.
PAST ASKIN'.
A PRAYER FOR A SOLDIER BOY.
THIEF IN THE NIGHT.

Jones, Robert C., Jr.
I DON'T CARE.

Jones, Roma L.
FANCY MEETING YOU HERE. (R)

Jones, Ronald.
I DON'T WANT NOBODY ELSE, BABY, BUT YOU.

Jones, Ronnie.
TOMORROW.
YOU'RE MY GIRL.

Jones, Russ.
YESTERDAY'S DREAMS.

Jones, S.
BABY, IT'S TOO LATE.
MY BABY'S BACK.

Jones, Samuel.
FUGUE AND FINALE ON A THEME OF DAN EMMETT.

Jones, Sandy, Jr.
CONVINCE ME, BABY.
KEEP ON WIG-LIN'.
LAUNDROMAT BLUES.
THE LAUNDROMATS FIGHTS BACK.
THE PROPOSAL.
YOU DID ME A FAVOR, BABY.

Jones, Sara.
YESTERDAY.

Jones, Sharon.
I'LL NEVER LET THE WELL RUN DRY.

Jones, Sutton. SEE Ribble, Nan Jones.

Jones, Taynke G.
SWEET THING.

Jones, Ted.
I'M NO COMMUNIST.

Jones, Thaddeus Joseph.
ALL OF US.
DON'T EVER LEAVE ME.
FOREVER SUMMER.

Jones, Thomas D.
TALL, TAN LADY.

Jones, Thomas Lawton.
SHE MEANS NOTHING TO ME.

Jones, Tommy.
ALL I NEED IS A CHANCE.

Jones, Walter S.
SOMEONE TO LOVE.

Jones, Walton Linton, III.
WHAT WAS HE LIKE.

Jones, Wanda E.
WE WILL WALK HAND IN HAND.

Jones, Wayne Rogers.
I HAVE SOME LOVE.

Jones, William H.
LET'S DO IT AGAIN.

Jones, William Martin.
ALL I NEED IS A KEY.

Jongen, Joseph.
CAPRICE IMPROMPTU.
COCASS-MARCH, PETITE BERCEUSE ET DIVERTISSEMENT.

Joni Music, Inc.
COUSIN PEACHES.
CRAZY 'BOUT OKLAHOMA.
DEDICATION TO SONNY "BOY WILLIAMSON."
I CAN'T RUN AWAY.
I KEEP TRYIN'.
IN MY NEIGHBORHOOD.
SHE'S MY BABY.
WE'VE GOT LOVE.

Jonjo Music Co., Ltd.
KEEP YOUR FEET ON THE GROUND.
PLEASE DON'T HURT YOUR HEART FOR ME.
SOLID GOLDEN TEARDROPS.

Jonna, pseud. SEE Tratner, Joan.

Jonnison, Lee, pseud. SEE Johnson, Leila E.

Jonson, Ben.
DRINK TO ME ONLY WITH THINE EYES. (R)
THREE CAROLS.

Jonware Music Corp.
I'VE GOT IT PRETTY BAD.
WHERE THE IN CROWD GOES.

Joosten, Peter H.
MANHATTAN-TANGO.

Jordan, Alice.
THE BEATITUDES.

Jordan, Clifford L., Jr.
FOLIO II.

Jordan, Danny.
SHE DID IT AGAIN.
THERE'S NO MEDICINE (TO TAKE AWAY A HEARTACHE)

Jordan, Darlene.
EASY LIFE.

Jordan, David L.
FOOLISH PRIDE.
HOW COULD I DOUBT THAT THERE'S A GOD.
WHY DO YOU DOUBT MY LOVE.
YOU'RE MINE.

Jordan, Diane Owen.
BRING YOUR DOUBTING ALL TO ME.
EVENING SHADOWS.
STILL WATERS.

Jordan, Duke.
I ONLY KNOW HOW TO CRY.

Jordan, Ebbie.
OH JOYOUS CHRISTMAS.

Jordan, Edith Lenora.
HE THOUGHT ABOUT YOU.
I'LL TRUST THE SAVIOUR.
SOMETIMES.

Jordan, Elizabeth.
DON'T TELL ME TO LEAVE HER.

Jordan, Frank.
THE JORDAN THEME.

Jordan, George.
EVERYTHING IS GOING TO BE ALRIGHT.

Jordan, Helen Hobbs.
CHORDS.
THE YOUNG MUSICIAN'S DRAWING BOOK.

Jordan, Herberte.
FRISCO SAM - BAD MAN. (R)

Jordan, Irving Duke.
DREAM LAST NIGHT.
EASTER TIME.
GIVE IT HERE.
HERE I'LL STAY.
THE KISS.
LEARN YOUR STYLE.
MORENO.

Jordan, Mrs. J. H. SEE Jordan, Elizabeth.

Jordan, Jeffrey W.
THE DEATH OF A YEAR.
I DIDN'T ASK YOU TO LOVE ME.

Jordan, Joe.
TACOMA'S OFFICIAL BASEBALL SONG: GO, "CUBS," GO.
YOU CAN'T GET IT WHERE IT AIN'T.

Jordan, Joseph.
THE JORDAN THEME.

Jordan, Lowell.
DARLIN'.
LOST AND LOOKIN'.

Jordan, Lyn, pseud. SEE Bjornaas, Evelyn Hanson.

Jordan, Mark.
LOVE IN THE TOWN.

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Jordan, Mary Lois.
GOD'S SUN WILL SHINE.
THE GOSPEL STORY.
THE LORD'S INVITATION.

Jordan, Philip H.
MANTOLOKING GIRL.

Jordan, Philip Harding.
RED LOKI.

Jordan, Porter.
FATHER TIME.

Jordan, Rogers.
YOUR FACE IN THE MOON.

Jordan, Roy.
I'M IN A LOW DOWN GROOVE.

Jordan, Shirley.
FOLIO II.

Jordan, Thomas J.
HOW CAN LOVE BE BLIND. (R)
YOUR CHARMS. (R)

Jordan, Z. Z., pseud. SEE Jordan, Elizabeth.

Jordon, Avis.
LONELY AND LONESOME.

Jordon, Roy.
SOFT SHOE SONG.

Jorge, Johannes.
QUEL BON VENT.

Josco Music Co., Inc.
TWICE A FOOL.

Jose Espinosa, Juan.
ANDAN POR AHI DICIENDO.
DE BOCA EN BOCA.
LLORARE POR TI.
MARIA, MARIA.
NUNCA PENSE.
PATAS BLANCAS.
SANTIDAD.
TLAQUEPAQUE.

Joseph, Henry H.
YOU'LL KNOW.

Joseph, Irving.
LET IT GO.

Joseph, Mary Jane.
THE PRECIOUS GIFT.

Josephs, John.
WAIT AND SEE.

Josephs, Wilfred.
SO SHE WENT INTO THE GARDEN.

Josie, Lou.
BRANDED.
SATURDAY'S SON.

Josie, Marva.
CRAZY STOCKINGS.

Joso, pseud. SEE Spralja, Joso.

Jossie, John.
DOGGIN' THE DUCK.

Josten, Werner.
CONCERTANTE MUSIC.

Joswick, Richard L.
LAURA, I LOVE YOU.

Jouannest, Gerard.
AY MARIEKE.
CHANSON DE JACKY.
LES JARDINS DU CASINO.
LA PARLOTE.
LE TANGO FUNEBRE.
TITINE.
THE WOMEN.

Joubert, Editions.
MICHEL STROGOFF.

Joullot, Ed.
UN COEUR QUI NE PENSE QU'A VOUS. (R)

Joullot, Eug.
UN COEUR QUI NE PENSE QU'A VOUS. (R)

Jourdan, Michel.
IL NOUS RESTE SI PEU DE TEMPS.
OU VAS-TU MAINTENANT.
A STAR ON THE FAR HORIZON.

Jourden, Bobby, pseud. SEE Bagley, William Thea.

Journey Music Co.
DON'T TRY TO TELL ME THAT GOD IS DEAD.
NOT IN A MILLION YEARS.
POINT OF NO RETURN.

Jouvin, Georges.
EN FRAPPANT DANS NOS MAINS.
QUAND JE JOUAIS CET AIR-LA.

Joy, Arthur F.
PUT A LITTLE LOVE IN THE BANK.
SAFE IN THE HANDS OF THE LORD.
WARM YOURSELF AT THE FIRESIDE OF THE LORD.

Joy Music, Inc.
EAST SIDE OF HEAVEN. (R)
GOLDEN WEDDING SONG. (R)
HANG YOUR HEART ON A HICKORY LIMB. (R)
HERE'S TO MY JENNY.
SING A SONG OF SUNBEAMS. (R)
SONG OF THE NEWLYWEDS. (R)
SPARE ME THE PAIN.
THAT SLY OLD GENTLEMAN (FROM FEATHERBED LANE) (R)
THEY NAMED A STREET AFTER JOHNNY.
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)

Joyce, Camden, Jr.
TENDER MEMORIES.

Joyce, Gene Stephen.
SHERYL.

Joyce, Jack, pseud. SEE Hall, Harry.

Joyce, James.
FOUR SONGS FROM "CHAMBER MUSIC."
THREE MADRIGALS.

Joyce, Mary.
BONDS FOR PEACE.
NO DETOUR TO CALVARY'S HILL.

Joyce, Roger.
DON'T CHAIN ME DOWN.
DREAMIN' OUT LOUD.
HAVEN'T THEY GOT BETTER THINGS TO DO.
I SAW MYSELF.
KNOCK YOURSELF OUT.
LOVE AND LEARN.
MEET YOUR MATCH.
PUCCI GIRL.
TAKE A TRIP.
WE WERE MADE FOR EACH OTHER.
WHO ARE YOU.
WHY CAN'T I.
YOU'VE GOT ME HIGH.

Joyce, Shelley, pseud. SEE Ackrish, Rochelle Joyce.

Joyce, Van.
THE GRAY DAYS OF WINTER.

Joyner, Bill.
HOW IS IT WITH YOUR HEART.
OVER THERE.

Joyner, Franklin Ray.
MADE FOR ME.

József, Attila.
HÉT DAL.

Juan Sanchez, Emilio.
NO ME DIGAS NADA. (R)

Juarez, Ernesto.
CHOCANTE CHOCANTE.
CUANDO ME DES.
POR SER VAGABUNDO.

Juarez, Mary Jane.
THIS GYPSY LOVE OF MINE.

Juarez, Miguel Esteves. SEE Esteves Juarez, Miguel.

Juckelandt, Rudolf.
KLEINE EPISODE. (R)

Judah, Daniel Ben. SEE Daniel Ben Judah.

Judd, Percy.
THE MOON. (R)
A ROADSIDE HERMES. (R)

Jude, Lue Birder.
NOTHING BUT LOVE.

Jude, Toni, pseud. SEE Shanahan, Marie A.

juDeln, pseud. SEE Weinacker, Judith Ellen.

Judson Press.
HYMNS AND SONGS OF THE SPIRIT.

Judy, R. A.
SICILIENNE.

Judy, Ruth.
I WON'T ASK YOU TO STAY.

Jüngst, Hugo, pseud. SEE Ehret, Walter.

Jürgens, Udo.
MERCI, CHERIE.

Jufft, Michel.
CA CHANTE ET CA CRIE.
CE SOIR.
PARCE QU'ON S'AIME.

Juhász, Frigyes.
BIZAKODAS.
OSZI CHANSON.

Juilliard School of Music, New York.
THE JUILLIARD REVIEW ANNUAL, 1964-65.

Juke Box Alley.
DARLING TEENAGER.
DENY THYSELF.
FORGET THAT DREAM.
GARDEN RHAPSODY.
I FEEL STRANGE.
TWO LITTLE IRISH ROSES.
WHERE IN MY DREAMS WILL I FIND YOU.
YOU'RE WORTH WAITING FOR.

Jukebox, pseud. SEE Pasterczyk, Edward.

Jules, Linda.
IT HAS TO BE SOMEHOW.

Jules-Tone Music.
THE AMERICANS.
BEAT IT, BOOTS.
HAPPY-GO-LUCKY TRUCKER.
RESPECT EVERY MAN.
ROLL ON, TRUCKER.

Julesco Music.
THE AMERICANS.
BEAT IT, BOOTS.
HAPPY-GO-LUCKY TRUCKER.
RESPECT EVERY MAN.
ROLL, ON, TRUCKER.

Julia, Sister, O.P.
CITY STREETS.

Julian, Edward.
MY SONG OF LOVE TO YOU.

Julian, Michele.
I NEVER DREAMED.

Juliano, Salvatore J.
FRANCES.

Julien, Max, pseud. SEE Banks, Maxwell.

Julien, Michael.
WHEN YOU START YOUR LOVING.

Julio Rivarola, Hector.
LA MILAGRERA.

Jullien, Rene.
LIED. (R)

Jullien, Yvan.
BIDULE.
LE BON VIEUX TEMPS.
COMPOSITION.
DANS LE PARC.
FOLINGUE.
QUE MA JOIE.
SOUPER DU ROY.

Julroy Music, Inc.
BANCO BOOM.
BOYS FROM MADRID.

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Jung, Robert T.
SHUFFLIN'.

Jungnickel (Ross) Inc.
LITTLE GIRL, GOODBYE.
POINCIANA.
SHOW ME THE WAY.
WHERE DID IT GO.

Junior Charles, pseud. SEE Muschany, Roy Charles, Jr.

Junkin, J.
I WANT TO KNOW.

Jurgens, Al.
YOU'D RETURN SOMEDAY.

Jurgens, Udo.
WALK AWAY.

Jurgens, W. A.
HYMNS FOR BENEDICTION.

Jurgens, William A.
I SAW THE HOLY CITY.

Jurist, Irma.
ASK THE RISING SUN.
LIKE ANY OTHER MAN.
RENDEZVOUS.

Jurmann, Walter.
AT NIGHT. (R)

Just Music Corp.
THE ANTI-PROTEST PROTEST.
CAN'T GET YOU OUT OF MY HEART.
LAVA.
LIKE SOCKS & SHOES.
LOOK AT ME.
THE OCTOPUS SONG.
ONE BAD CAT.
ONE OF THE CROWD.
YOU DONE ME WRONG.

Justice, Donald.
MERRY THE GREEN.

Justice, Donna F.
JUST LOOK AROUND YOU.

Justice, Jerry Lynn.
THE GAMBLER.

Justice, Jimmy.
I GOT LOVIN'.
TU ME REGRETTERAS.
YOU'RE GONNA NEED MY LOVIN'.

Justinian Music, Inc.
ASK THE RISING SUN.

Justus, Grace.
PARTICULAR. (R)

Justus, Vernon Lintz, Jr.
PSA "JET SET" JINGLE.

Juvet, Enrique.
QUI L'EUT CRU. (R)

Juvet, Mathilde Matthey.
QUI L'EUT CRU. (R)

K

K., Tena. SEE Kornack, Tena.

Kabaci, John.
MOON LAKE PICNIC.

Kabat, Jack S.
TIME, WHERE HAVE YOU GONE.

Kach, Mary.
LITTLE LEAGUER.

Kacher, George.
MARIJO.

Kacy Music Pub. Co.
BEFORE THE RAIN.
I'M LOOKIN', UH HUH.
LOVE CAN DO ANYTHING.
NOTHING NEW.
TENDER LOVING CARE.
WASN'T IT WONDERFUL.
WHERE THERE'S SMOKE THERE'S FIRE.

Kacydee Music Pub. Co.
BLUES FOR THE REVEREND.
DO THE WALK.
GLAD FOR YOU.
MASTERED THE ART OF LOVE.
SEARCHIN' FOR LOVE.
WHITE GARDENIA.

Kading, Elmer.
HEAVEN OF LOVE.
LIV-IN' AND A LOV-IN' WITH YOU.

Kadison, Ellis.
TIME WILL TELL.

Kador, Ernest.
SOMEBODY TOLD ME.

Kadosa, Pal.
HÉT DAL.
HUSZONNÉGY KÖNNYŰ TECHNIKAI TANULMÁNY.
IFJÚSÁGI SZVIT.
PARTITA.

Kaeck, Alex.
IN PARADISE.
I'VE GOT THE WAY TO GO.
WHEN I MET YOU.

Kämmerling, Werner.
DIVERTIMENTO.
PARTITA G-DUR.
TRIOSONATE B-DUR.

Kaempfert, Bert.
ALWAYS IN LOVE.
BUT NOT TODAY.
EVERY SUNDAY MORNING.
FORGIVE ME.
HOLIDAY FOR BELLS.
MAGIC TRUMPET.
A MAN COULD GET KILLED.
MILICA.
STRANGERS IN THE NIGHT.
TOOTIE FLUTIE.
TWO CAN LIVE ON LOVE ALONE.

Kärnbach, Gerd.
POLIFEM. (R)

Kagan, Richard Mark.
WALTZ KAGANO.

Kags Music Corp.
BABY, IT'S REAL.
COME BACK, BABY.
DARLIN'.
DOIN' THE JAMES BOND WALK.
FREEZIN'.
I'LL CRY NO MORE.
I'VE GOT LOVE.
THE JAMES BROWN DANCE.
KEEP A LIGHT IN THE WINDOW TILL I COME HOME.
LOST AND LOOKIN'.
MEMORY LANE.
WOMAN IN A MAN'S WORLD.

Kahal, Alice.
PAPPY'S LITTLE JUG. (R)
ROLLER SKATING ON A RAINBOW. (R)

Kahal, Irving.
HAVE IT YOUR WAY, FOOLISH HEART. (R)
PAPPY'S LITTLE JUG. (R)
ROLLER SKATING ON A RAINBOW. (R)

Kahan, Paul.
BREAK AWAY.
THIS COULD BE THE START OF SOMETHING.

Kahan, Paul L.
THE GREATEST MOMENTS IN A GIRL'S LIFE.

Kahawaii, Nolan.
SOMEBODY HELP ME.

Kahill, Karin.
FISHERMAN'S POLKA.

Kahler, Ronald R
YOU SHOULD KNOW.

Kahler, Verne.
MY DREAM IS ENDED. (R)

Kahmann, Chesley, pseud. SEE Parsons, Chesley Kahmann.

Kahn, Donald.
BROADWAY SERENADE. (R)
COME JET WITH ME.
FOR EVERY LONELY HEART. (R)
HONOLULU. (R)
HOW MANY MILES TO GO. (R)
THE LEADER DOESN'T LIKE MUSIC. (R)
ONE LITTLE DRINK TO YOU. (R)
THIS NIGHT WILL BE MY SOUVENIR. (R)
WHY NOT ME.
WORLD HAS CHANGED. (R)

Kahn, Grace Leboy.
BROADWAY SERENADE. (R)
FOR EVERY LONELY HEART. (R)
HONOLULU. (R)
HOW MANY MILES TO GO. (R)
THE LEADER DOESN'T LIKE MUSIC. (R)
ONE LITTLE DRINK TO YOU. (R)
THIS NIGHT WILL BE MY SOUVENIR. (R)
WORLD HAS CHANGED. (R)

Kahn, Gus.
BROADWAY SERENADE. (R)
BUBBLES OF THE WINE. (R)
CHLO-E. (R)
DRINKING SONG. (R)
FOR EVERY LONELY HEART. (R)
FOR EV'RY LONELY HEART. (R)
HONOLULU. (R)
HOW MANY MILES TO GO. (R)
HOW STRANGE. (R)
THE LEADER DOESN'T LIKE MUSIC. (R)
THE LOVE LIGHT IN YOUR EYES. (R)
THE MAGIC OF YOUR LOVE. (R)
MEMORIES. (R)
MY HEART IS A GYPSY. (R)
ONE LITTLE DRINK TO YOU. (R)
RENDEZVOUS IN RIO. (R)
SOLDIER OF THE CZAR. (R)
THIS NIGHT WILL BE MY SOUVENIR. (R)
WORLD HAS CHANGED. (R)

Kahn, Jack.
IN LOVE WITH A STRANGER.

Kahn, Lee. SEE Kahn, Leon D.

Kahn, Leon D.
WALKIN' ALL OVER THIS LAND.

Kahn, Percy.
I KNEW THAT YOU MUST CARE. (R)

Kahn, Terry.
SELENA.
SEX WAR.

Kahne, Dave.
I'M AN UNKNOWN SOLDIER.

Kahne, David.
FREEDOM'S FLOWERS.

Kai, Lani.
YOUNG LAND.

Kai, Pua, pseud. SEE Goodsmith, Ruth.

Kain, Merrilly E.
NO TURNIN' BACK.
THE TURN.

Kaiser, Melvin.
COTTON CANDY.
LULU, THE KANGAROO.
NEW YORK.
SHUFFLE UP TO HARLEM.
TIMES SQUARE TROT.
WEE ROCKETTES.

Kajano, Peter J.
HOW CAN YOU SAY I DON'T LOVE YOU.
LOVABLE YOU.
MR. LONELY, MR. BLUE.
MY ONLY ONE MISTAKE.
NO MORE.

Kajfes, Davor.
ORNAMENTS.

Kalaff, Luis.
LA CADENA SANTIAGUERA.
UN CIBAENO EN NUEVA YORK.

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Kalaff, Luis.-Con.
PAU PAU.
TU DESPEDIDA.
VIVE LE MERECUMBE.

Kalaidjian, Robert E.
INDIAN GIVER.
LET'S KISS AND MAKE UP.

Kalamata, Vassileos, pseud. SEE Swaab, Lion J.

Kalamazoo Pant Co.
KAZOO PANT.

Kalapana, John.
HO-LE WAIMEA.

Kalb, Buddy.
FREEWAY CONNECTOR.
LITTLE BLACK UMBRELLA.
NEW GENERATION MAN.

Kalb, Daniel.
TEENAGE THEME.

Kaldenbach, Evelyn R. Bladen.
RAMBLIN' MOON.
SHRINE OF FREEDOM'S LOVE.

Kalff, Paul.
ADORATION.

Kalin, Hal.
I DON'T WANNA GO TO THE MOON.

Kalin, Hal. SEE
Kalin, Harold.
The Kalin Twins.
The Kalin Twins, pseud.

Kalin, Harold.
LONELY GUY.
LOOK WHO'S COMIN' DOWN THE HALL.
MY HEART IS NOT A STEPPING STONE.
MY TRUE LOVE FOREVER.
THIS LONELY TOWN.

Kalin, Harold. SEE
The Kalin Twins.
The Kalin Twins, pseud.

Kalin, Herb.
I DON'T WANNA GO TO THE MOON.

Kalin, Herb. SEE
Kalin, Herbert.
The Kalin Twins.
The Kalin Twins, pseud.

Kalin, Herbert.
LONELY GUY.
LOOK WHO'S COMIN' DOWN THE HALL.
MY HEART IS NOT A STEPPING STONE.
MY TRUE LOVE FOREVER.
THIS LONELY TOWN.

Kalin, Herbert. SEE
The Kalin Twins.
The Kalin Twins, pseud.

The Kalin Twins.
ALL I NEED IS YOU.
THE BLUES WALKED IN.
THE NAUGHTY BLUE BIRDS.
YOU HAVE EVERYTHING (THAT MEANS ANYTHING TO ME)
YOU'RE THE REASON.

Kalin Twins. SEE
Kalin, Harold; Kalin, Herbert.

The Kalin Twins, pseud.
ALL MINE TO OWN.

Kalin Twins Music Studio.
ALL I NEED IS YOU.
ALL MINE TO OWN.
THE BLUES WALKED IN.
I DON'T WANNA GO TO THE MOON.
LONELY GUY.
LOOK WHO'S COMIN' DOWN THE HALL.
MY HEART IS NOT A STEPPING STONE.
MY TRUE LOVE FOREVER.
THE NAUGHTY BLUE BIRDS.
THIS LONELY TOWN.
YOU HAVE EVERYTHING (THAT MEANS ANYTHING TO ME)
YOU'RE THE REASON.

Kalina, Robert.
IT'S GOT TO BE GOOD.

Kalina, Robert I.
RUNNING FAST AS I CAN RUN.

Kalkbrenner, Dorothy Rose.
DO YOU STILL CARE.
IF YOU'RE GONNA LEAVE ME.
LOVE IS LOVE.
YOU'RE ONE OF HIS OWN.

Kallman, Herb.
BALLAD OF A LONELY SOLDIER.

Kallman, Herb.
WALKING AND SINGING ALONG & DON'T TURN JESUS AWAY.

Kalloday, Cynthia, pseud. SEE Kallodaychsak, Cynthia.

Kallodaychsak, Cynthia.
ITTY BITTY DITTY.
MY LIFE HAS JUST BEGUN.
NO ONE WILL EVER KNOW.

Kallstenius, Edvin.
SVENSK ROKOKOSVIT. (R)

Kalman, Charles.
HERZENS OLSENISMS.
ICH KANN DIE MELODIE NICHT HÖREN.

Kalman, David Allan.
THE TIME OF THE YEAR.

Kalmann Music.
PUSSY CAT.

Kalmar, Bert.
AIN'TCHA COMIN' OUT. (R)
DO YOU REMEMBER. (R)
DOCTOR HACKENBUSH. (R)
HOT TAMALES. (R)
I'VE GOT TO STOP DREAMING OF YOU. (R)
MOON LOOKS DOWN AND LAUGHS. (R)
NOBODY'S GONNA TAKE YOU FROM ME. (R)
ONLY WHEN YOU'RE IN MY ARMS. (R)
THAT NIGHT IN AVALON. (R)

Kalmar, Bert, Jr.
AIN'TCHA COMIN' OUT. (R)
I'VE GOT TO STOP DREAMING OF YOU. (R)
ONLY WHEN YOU'RE IN MY ARMS. (R)
SOMETHING SORT OF SILLY. (R)

Kalmar, Jessie.
AIN'TCHA COMIN' OUT. (R)
I'VE GOT TO STOP DREAMING OF YOU. (R)
MOON LOOKS DOWN AND LAUGHS. (R)
NOBODY'S GONNA TAKE YOU FROM ME. (R)
ONLY WHEN YOU'RE IN MY ARMS. (R)
SOMETHING SORT OF SILLY. (R)
THAT NIGHT IN AVALON. (R)

Kalmár, László.
DIVERTIMENTO IN D.

Kalnin, Mohr & Apsit.
ETUDE FOR CHORUS NO.18. (R)
ETUDE FOR CHORUS NO.46. (R)
HALELUYAH, CHRIST IS RISEN. (R)

Kamen, Judy Lynn.
FREEDOM'S COMPROMISE.

Kamin, Kathryn.
MAYBE TOMORROW.
TEARS & HEARTACHES.

Kaminski, Joseph Louis.
THE GREAT LOVER.

Kaminski, Mike.
IN SO MANY WAYS.

Kaminski, Norbert J.
I JUST DON'T CARE.
YOU WERE THE ONE THAT SAID GOODBY.

Kamp, Irene.
COLD.

Kampman, Thomas.
GIVE US WINGS.

Kampmeier, Nina.
THERE'S GOING TO BE A JUBILEE.

Kamys, Kristofer.
AMEN.

Kanable, Betty Mae.
AN EXPERIMENTAL STUDY COMPARING PROGRAMED INSTRUCTION WITH CLASSROOM TEACHING OF SIGHT SINGING.

Kanai, Kikuko.
OKINAWA MONOGATARI.

Kandell, Mary.
MEN OF WAR.

Kander, John.
AT MY AGE.
SAY "LIZA."

Kandler, Ray.
DOING THE COUNTRY POLKA.

Kane, Barry.
EVERY NIGHT.

Kane, Francis J.
THE LITTLEST ANGELS.

Kane, Harriet.
SLOW DOWN.

Kane, Howie.
IN MY LIFE.
TOO MANY TIMES, DIANA.

Kane, Jeff.
(DON'T GIVE UP) TRY AGAIN.

Kane, Peter.
RHYTHM OF THE CLOCK. (R)

Kane, Wilma Nadine.
MAKIN' A MILLION.

Kania, Jozef.
A GDZIE TO JEST.

Kanine, Katherine.
TOOTIE.

Kanitz, Ernest.
MOODS.
SECOND SONATA FOR VIOLIN AND PIANO.

Kanner, Jerry.
THE BLACK CAT. (R)

Kansas. University. Alumni Assn.
THE SONGS OF OLD KU.

Kantor, Norman J.
SEA DREAMS.

Kaper, Bronislau.
WAS IT WORTH IT.

Kaper, Bronislaw.
AT NIGHT. (R)
MY HEART IS A GYPSY. (R)

Kapfer, Miriam Bierbaum.
MUSIC INSTRUCTION AND SUPERVISION IN THE PUBLIC SCHOOLS OF COLUMBUS, OHIO, FROM 1845 TO 1900.

Kaplan, Abraham.
LIETO GODEA.

Kaplan, Arthur.
LETTUCE AND TOMATOES.

Kaplan, Eddy Marvin.
C'EST LA GUERRE, C'EST LA VIE.
GONE ARE THE FLOWERS.
I'LL BREAK YOU DOWN.
I'LL FIND IT IN YOU.

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Kaplan, Elizabeth.
CHINESE DANCE.
THE GAY KANGAROO.

Kaplan, Elliot.
SIX ETUDES FOR VOICE AND PIANO.

Kaplan, Gilbert.
COME SHARE THE GOOD TIMES WITH ME.

Kaplan, Jack.
(MIGHTY MAN) OBEY YOUR HEART.

Kaplan, Kathy.
HOW CAN I STOP LOVIN' YOU.

Kaplan, Marshall.
I WON'T COME BACK TO YOU.

Kaplan, Max.
FOUNDATIONS AND FRONTIERS OF MUSIC EDUCATION.

Kaplan, Michael Jay.
HOW MANY TIMES.
I'LL SOON BE GONE.

Kaplan, Paul S.
STAY AWAY.

Kaplan, Paul Stephen.
TOO YOUNG.

Kaplan, Sol.
JUDITH.
THE SPY WHO CAME IN FROM THE COLD.
THEME FROM JUDITH.
THEME FROM THE SPY WHO CAME IN FROM THE COLD.

Kaplansky, Mark.
MY OWN WAY.

Kapp, Annette.
FOR ALL ETERNITY.

Kapp, Paul.
COCK-A-DOODLE-DOO! COCK-A-DOODLE-DANDY!

Kappel, Georg.
ALINA.
DAMALS WAR ICH SIEBZHEN JAHR.
FRÜHLINGSLIED.
ICH WEISS, ES IST EIN TRAUM.
PICCADILLY-STORY.
SABINCHEN.
DAS SCHÖNSTE IM LEBEN.
SEHNSUCHT.
WIEDERKEHR.

Kappes, Mary Elizabeth.
WHAT SHOULD I DO.

Kapralik Music, Inc.
I LOVE YOU MORE THAN YESTERDAY.
NIGHT PEOPLE.

Kaprosch, Joseph J.
YOU JUST CAN'T MEND A BROKEN HEART.

Kapu, Sam, Jr.
THE GIRL I LOVE.

Karafky, Patricia.
BALL AND CHAIN.

Karai, József.
TELI TÁJ.

Karam, Edward.
NO TIME FOR TALKIN'.

Karam, Louis George.
I DREAM OF GENIE.

Karampelas, Lee.
BETTY.

Karan, Nelson.
VIERAM ME DIZER.

Karanfilian, Richard.
IT'S SO COLD.
ONLY SOMETIMES.
TROUBLE IS MY MIDDLE NAME.

Karas, Bonnie.
PLEASE LET ME GO.

Karchevsky, A.
AGADA.

Kardale, Chick.
RAIN, RAIN, GO AWAY. (R)

Kardt, Kendall.
ARE YOU IN LOVE.

Karelo Music, Inc.
I'M THE GIRL BACK HOME.
IS IT TOO LATE.
WHERE DID THE NIGHT GO.
YESTERDAY GIRL.

Karelo Music Productions, Inc. Karelo Music, Inc. SEE Karelo Music, Inc.

Karen, Kenny.
ON YOU HEART ACHE LOOKS GOOD.

Karger, Fred.
CHESAY.
FRANKIE AND JOHNNIE.
I'LL NEVER KNOW.

Kari, Sax.
KNOCKIN' AT YOUR DOOR.
STIRRING UP THE ASHES.
YOU COULDN'T CARE LESS.
YOU CROSSED YOUR HEART.

Karig, Sára.
A HISTORY OF MELODY.

Karjala, Ellen.
TOO LATE.

Karjinsky, Nicolas.
INTERMEZZO. (R)
ORIENTALE. (R)
TREPAK. (R)
TROIS MELODIES. (R)

Karlin, Fred.
CALL JOHN.
COME, YE BLESSED CHILDREN.
MODERN MUSIC.
POINCIANA.
PRO PHUNDO BASSO.
ROCK ME IN THE CRADLE.

Karlin, Noreen Lee.
MARYCLIFF MASS.

Karliski, Steve.
CUSTODY.
FOR ME THIS IS HAPPY.
KIOWA JONES.
LET'S MAKE TONIGHT ONE OF THE GOOD OLD DAYS.
MIND (AM I LOSING YOU TOO
MRS. TIDDLEBIND.
NO TRACE OF LAURA.
OUR WASTED YEARS.
TAKE A WALK, CHARLEY.
WHO ARE YOU TO CALL HER BAD.
YES, MR. PETERS.

Karlo, Sergio de.
EL BAMBOLEO. (R)
PA-RAN-PAN-PAN. (R)
VUELVE VUELVE. (R)

Karmen, Steve.
BLACK BELT.
COMMERCIALS NO.1.
MOVIE SCORE NO.17: OPERATION STRATO-JUMP.
MOVIE SCORE NO.19 - HEWITT ROBBINS FILM.
MOVIE SCORE NO.20: TEENAGED GANG DEBS.
SCORE :15 "WOMAN."
SCORE :45 "DEADHEAD."

Karns, LaVern.
GOD IS HERE TODAY.
WE TRUST IN THE LIVING GOD.

Karol, Jennie.
YOU'RE THE ONE FOR ME.

Karp, Michael David.
SHE'LL COME BACK.

Karpen, Richard.
SIT'N' & CRY'N'.

Karpman, Ronald.
NOW IS NOT THE TIME.

Karraker, John.
A GOOD OLD FASHIONED WAR.

Karram, Ronald Farrar-. SEE Farrar-Karram, Ronald.

Karstein, Jim.
MALIBU RUN.

Kartchner, Ronald Lee.
LUCKY ME.

Kartun, Leon.
PRELUDE ET FUGUE EN MI MINEUR. (R)

Karvaski, Anthony.
RAGMAN POLKA.

Kary, Sam.
WHAT ARE WE WAITING FOR. (R)

Karz, Allen E.
CAPTAIN MAX, THE ASTRONAUT.
THE LITTLE PAPERBOY.

Kasemets, Udo.
TWELVE SONATAS.

Kasen Music Co.
ANOTHER TIME OR PLACE.
BABY, YOU WANT ME.
BLACK SMOKE AGAINST A BLUE SKY.
BREAKIN' THE LIMIT FOR LOVE.
BUT I LIKE HER.
CHEYENNE.
CORN BREAD AND PINTOS.
DON'T WORRY, JUST PRAY.
FAR ABOVE THE STARRY SKIES.
THE FIGHTING 101ST.
THE GAL I LEFT IN LITTLE ROCK.
GOODBYE, CURLY-HEAD.
HAPPY MUSIC.
HAULIN' DYNAMITE.
HOW I MISS MEMPHIS.
I CAN SEE THE END OF THE LINE.
I'LL SAY GOODBYE TO VIET NAM.
I'M A TRUCK DRIVING MAN.
I'M JUST A LONESOME SOLDIER.
IT'S ALL WORTH FIGHTING FOR.
IT'S GOT TO BE DONE.
JUNGLE WAR.
MAJOR TODD (OF THE GREEN BERET)
MANY MILES BETWEEN.
THE MEN IN THE GREEN FATIGUES.
NASHVILLE, TENNESSEE.
RAVON CALLING.
ROLLIN' THRU NASHVILLE.
SAM FROM VIET NAM.
SPECIAL FORCES.
STEPPIN' ON THE HEART OF A FRIEND.
TELL THE FOLKS I MISS 'EM.
THESE ROADS ARE ROUGH BUT I AM SO TOUGH.
TOOTHACHE.
TULSA.
200 MILES TO GO.
U.S. RANGERS.
WE'LL DREAM.
WHEN THE LORD STANDS IN HIS GLORY.
WHIRLEYBIRD CREW.
WHY DOESN'T SOMEONE WRITE TO ME.
THE YOUNG SOLDIERS.
ZAP, POW, E, E, YOW.

Kash, Alma.
SILENTLY.

Kasha, Al.
ALL I WANT IS EV'RYTHING.
GOTTA MOVE, GOTTA ROAM.
HAVE YOU HEARD ABOUT LOVIN'.
I WONDER.

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Kasha, Al.-Con.
I WON'T TAKE NO FOR AN ANSWER.
I'M ALWAYS HEARING FOOTSTEPS.
IS THERE A WAY BACK TO YOUR ARMS.
LET'S BUILD A WORLD OF OUR OWN.
LET'S START ALL OVER AGAIN.
THE LIGHTS OF THE TOWN.
SE NE ANDRANNO TUTTI.
WHY CAN'T YOU BRING ME HOME.
WHY SHOULD WE TAKE THE EASY WAY OUT.
YOU'RE ALWAYS NEAR ME.

Kashinski, Albert A.
A BLANKET TO COMFORT THE CHRIST CHILD.

Kashtan, M.
SHIRIM VE-RI-KUDE 'AM.

Kashtan, Michael.
SHIRIM VE-RI-KUDE 'AM.

Kasivardas, Peter N.
I WON'T FORGET.
THIS TOWN'S JUST FOR PASSIN' THROUGH.

Kaskela, Toini.
HAPPINESS.

Kasper, Edmund.
IN RIO DE JANEIRO.
IN RIO DE JANEIRO. (R)

Kasprowy, Jacek.
MIŁOŚĆ SIĘ SPÓŹNIŁA.

Kass, Gail Burnett.
CHRISTMAS.

Kass, Gerald J.
THIS STORY MUST BE TOLD.

Kasschau, Howard.
FAMOUS INTERNATIONAL TUNES. (R)

Kassell, Art
NEVER BREAK A PROMISE. (R)

Kassner (Edward) Music Co., Ltd.
EMPTINESS.
SOMETHING I GOT TO TELL YOU, BABY.
WHEN YOU START YOUR LOVING.

Kasson, Billie Marie.
HA TRA LA.
I CAN'T DO A THING.
JUST RIGHT FOR LOVING.
LOVE SONGS.
THEY CALL MY BABY SUNSHINE.

Kastle, Leonard.
PRELUDE, NOCTURNE, AND DANCE.

Kastner, Macario Santiago.
FAGOTT-KONZERT.

Kaszkur, Z.
MARZENIA DZIEWCZĄT.

Kaszkur, Zbigniew.
LUBIE WRACAC DO DOMU.
SZUKAM CHŁOPCA METALOWCA.
TLKO KUNEGUNDA.

Kaszycki, Łucjan.
NIE CHODŹ TĄ ULICĄ.
OD BRZEGU DO BRZEGU.

Katan & Starker Enterprises.
DON'T COME TO MY HOUSE.
THE GREEN CRADLE.

Kathryn Kuhlman Foundation, Pittsburgh.
HE'S THE SAVIOR OF MY SOUL.

Kati Kris Music Co.
LOVE IS THE LIGHT.
A SYMPHONY FOR SUSAN.

Katsaros, G.
MESTOU MANTHOU TON TEKE. (R)
O VANGELIS TIS MAMIS. (R)
PINO KE MARAZONO. (R)
VRE MANGA TO MAHERI SOV. (R)

Katscher, Robert.
WHEN DAY IS DONE. (R)

Kattawar, Jerry.
GOTHAM CITY.

Katusin, Dave.
FOLIO NO.14.

Katz, Anne.
I REMEMBER.

Katz, Bernard.
LEGACY.

Katz, Bill.
ARE YOU FOR INDEPENDENCE.
GOIN' WEST.
THE INVENTORS' SONG.
NEW DEAL.
SKATIN'.
THERE WAS A MAN.
THE UNKNOWN BUGLE BOY OF CEMETERY HILL.
WITH AN EMPTY JUG AND A MUSICAL SAW WOODEN SHOE.

Katz, Dave.
BIG WIG IN THE WIGWAM. (R)
EV'RY THOUGHT, EV'RY BREATH, EV'RY DREAM. (R)
LITTLE COQUETTE. (R)

Katz, Dave. SEE Byron, Ken, pseud.

Katz, Peter H.
LINDY.

Katz, Sanford Lee.
LISTEN TO ME.
A LITTLE WHILE BACK.

Katz, Steven.
STEVE'S SONG.

Katz, Willy.
I REMEMBER.

Katzwinkel, August.
FRÜHLINGSLIED.
SCHEINT SONNE AM MORGEN.

Kauder, Gene. SEE Kauer, Gene.

Kauer, Gene.
ANGELINA.
I LOVE LOVE.
MUSIC SCORE FOR ARIZONA AND ITS NATURAL RESOURCES.
MUSIC SCORE FOR "ATTACK CARRIERS."
MUSIC SCORE FOR MOTHER GOOSE A GO-GO.
MUSIC SCORE FOR "THE NOTORIOUS DAUGHTER OF FANNY HILL."
MUSIC SCORE FOR "WIDE, WIDE WORLD."

Kauffman, Helen.
ROCKING BABY.
TOMORROW.
TWEEDLE-DEE-DUM-DUM.

Kauffman, Paul.
I WONDER.

Kaufman, Alvin S.
LITTLE GIRL WITH HIGH HIGH HEELS. (R)
VIOLINS AND VIOLETS. (R)

Kaufman, Edna L.
OUR COUNTRY, RIGHT OR WRONG.

Kaufman, Hap.
I LOST CONTROL OF MYSELF. (R)

Kaufman, Isidor.
FOLIO NO.16 OF ILO KAY SONGS.

Kaufman, Iva Anne.
NATURE IS MINE.

Kaufman, Jean.
THE LONELIEST KID IN THE CROWD.

Kaufman, Louis.
SONATA CONCERTANTE.

Kaufman, Murray.
IT'S WHAT'S HAPPENING, BABY.

Kaufman, Paul.
AND SHE TURNED AWAY.
I DON'T KNOW HOW TO SAY GOODBYE.
I'LL BE LOVED.
IN LOVE WITH YOU.
SWEET MUSIC.

Kaufman, Rose Bielan.
COUNTRY MAGIC.
I DIDN'T KNOW.
MOTHERS' PRAYER FOR PEACE.

Kaveny, Gail Lee.
CATCH THE RING.

Kavic, Alexander John.
SERBIAN GIRL.
TINA-MARIE.

Kavic, Thomas Adam.
SERBIAN GIRL.
TINA-MARIE.

Kawelo, Frank.
MY KAUAI.

Kawylych, Lessia.
LUCILE.

Kay, Dean.
ALL RIGHT, CLUMSY.
A COLD AND LONELY ROOM.
I CAN'T LET YOU GO.
NO WAY TO GO BUT UP.
THAT'S WHERE I'LL BE.

Kay, Dean, pseud. SEE Thompson, Dean K.

Kay, Earl J., pseud. SEE Krawitz, Earl J.

Kay, Eddie, pseud. SEE Kaplan, Eddy Marvin. Kochman, Edward.

Kay, Edward.
BLOSSOMS IN THE MOONLIGHT. (R)

Kay, Ilo, pseud. SEE Kaufman, Isidor.

Kay, Lora, pseud. SEE Tustin, Inez.

Kay, Mack, pseud. SEE Higginbotham, Mack Kay.

Kay, Monte.
THE RIGHT DIRECTION.

Kay, Pearl Lee.
BACK ON MARS.

Kay, Ronnie, pseud. SEE Carter, Oscar T., Jr.

Kay, Stanley Robert.
HIGH VOLTAGE.

Kay, Tommy, pseud. SEE Kontos, Thomas.

Kay, Ulysses.
EMILY DICKINSON SET.
THE EPICURE.
SIX DANCES.
TEARS, FLOW NO MORE.
TEN SHORT ESSAYS.

Kayak Music, Inc.
THE FISH.
"I WILL TELL" (HER)
PETITE BELLE.

Kaye, Buddy.
DON'T STOP LOVING ME NOW.
IF IT HADN'T BEEN FOR YOU.
I'M GONNA PAINT A PICTURE.
IT'S ROUGH OUT THERE.
LITTLE BY LITTLE BY LITTLE BY LITTLE.
LOVE WAS RIGHT HERE ALL THE TIME.

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NO LONGER LONELY.
SIXTEEN-NINETEEN BROADWAY.

Kaye, Cheryle.
GOIN' FROM TOWN TO TOWN.
I REMEMBER THE ROSE.

Kaye, Dave.
PETER PAN. (R)

Kaye, David.
PETER PAN. (R)

Kaye, Florence.
THE BOY WITH THE GUITAR.
DOWN BY THE RIVERSIDE AND WHEN THE SAINTS COME MARCHING IN
EVERYBODY COME ABOARD.
FAKIN'.
LEARN HOW TO HOLD YOUR TEARS.
SHOUT IT OUT.
SOUL OF A SOLDIER.
A TIME TO LOVE (A TIME TO CRY)
TRYIN' SO HARD (TO FORGET YOU)
WHAT AM I CRYING FOR.
(YOU JUST CAN'T) SIT BY.

Kaye, Frank J.
I'M DANCING TONIGHT.
IT'S THE SPIRIT IN THE AMERICAN SOLDIER.
SCOUTS, SCOUTS ON PARADE.
WAR WILL SOON BE OVER.

Kaye, Loma.
NIGHT OF LOVELINESS. (R)

Kaye, Norman.
CHILD OF LOVE.
COME HOME TO ME, SOLDIER BOY.
GOIN' FROM TOWN TO TOWN.
I REMEMBER THE ROSE.
LITTLE BOY.
MY MAMA LOVES HOLIDAY MAGIC.
TEARS FROM A BROKEN HEART.

Kaye, P., pseud. SEE Kirchin, Basil.

Kaye, Richie.
WAIT JUST A MINUTE, GIRL.

Kaye, Sammy.
OUT OF THE STARLIGHT. (R)

Kaye, Sharon, pseud. SEE Calkins, Sharon Kay.

Kaye, Sheri, pseud. SEE Krause, Cheryl J.

Kaye, Sherry.
MIRROR OF YOUR SOUL.

Kaye, Thom. SEE Kontos, Thom.

Kaye, Tommy.
HEY, LITTLE LONELY GIRL.
IS THIS LOVE (CATCHING UP TO ME)
LET ME GIVE YOU MY LOVING.
YOU BUSTED MY MIND.

Kaye, Tommy, pseud. SEE Kontos, Thomas. Kontos, Tommy.

Kaye, Tony, pseud. SEE Karvaski, Anthony.

Kaylan, Howard.
SHE'LL COME BACK.

Kayli, Bob.
IT'S NOW OR NEVER.

Kayne, Meri. SEE Kain, Merrilly E.

Kaysen, Robert J.
AN AMERICAN MASS IN HONOR OF ST. CHRISTINE.

Kayser, Raymond.
THE BEAT OF MY HEART.

Kayton, Mack.
I'M FICKLE THAT WAY.

Kaz, Eric.
LOOKIN' FOR BETTER (ONLY GET YOU WORSE)

Kaz, Fred.
NIGHT OF PINES.
ON AND ON AND ON.
THIS YEAR.

Kearney, Joseph.
WHO CAN MEND A BROKEN HEART.

Kearney, Ruth.
A BIRTHDAY ON CHRISTMAS.
FALLING IN LOVE.
TIT FOR TAT.

Keating, Geoffrey.
THE HIGHWAY CODE.

Keating, John.
THE CHIHUAHUA.
I'M A GIRL.

Keats, John.
FAERY SONG.
ON LEAVING SOME FRIENDS AT AN EARLY HOUR.
ON THE SEA.

Keble, John.
ABIDE WITH ME. (R)

Keck, Lindsey.
BALLAD OF A DIRTY WAR.

Keck, Margaret Y.
BALLAD OF A DIRTY WAR.

Keck, Mary Catherine.
GOD WATCH OVER VIET NAM.

Keckler, Donald Richard.
WHAT'S THE USE OF TRYING.

Kecskeméti, István.
DAS NAMENSFEST.

Kedros, Andre.
ELEKTRONISCHE LIEBE.

Kee, Hal.
COME BACK, BABY.
I'LL CRY NO MORE.

Keefer, Donald Richard.
SATISFACTION GUARANTEED.

Keefover, Gladys Ruby.
HEARTBREAK HOUSE.
IF YOU SAY YOU'RE SORRY TONIGHT.

Keegan, Pamela.
IF IT WASN'T FOR THAT COMPUTER.

Keel, Richard F.
THE RESURRECTION ACCORDING TO ST. MATTHEW.

Keel, William H.
SOMEONE.

Keeler, Fred Elbridge, III.
CHINALÉBO.

Keeler, Ray.
FOOLIN' AROUND.

Keeling, David.
GOD, WHO AS AT THIS TIME.

Keels, Thomas B.
GONE WITH THE RAIN.
NIL DESPARATE.

Keen, Johnny.
LET'S FORGET OUR WEDDING.

Keen, Michael Atzmoni. SEE Atzmoni Keen, Michael.

Keenan, Charles Francis.
ANYWHERE, ANYTIME.

Keenan, Richard J.
FAVOURITE GIRL.
LOVELINESS.
SOLDIER BOY.

Keenat Music Corp.
BIG DREAMS.
HEY GIRL, A PENNY.
ILLUSIONS.
YOU CAN'T TELL ME THAT IT'S OVER.

Keene, Barry. SEE The Chosen Few, pseud.

Keene, Joe.
GONE FROM MY WORLD.

Keese, James B.
BRING DADDY HOME.
YOU'RE MY TYPE OF GIRL.

Keeter, Wayne A.
I'VE HURT YOU SO MUCH THAT IT HURTS ME.

Keetman, Gunild.
SPIELBUCH FÜR XYLOPHON.

Keeton, W.
I'M SORRY, LET'S MAKE UP.

Keezing, Mrs. G. G.
AT THE BATHING PARADE. (R)
EVERYTHING HAPPENS TO ME. (R)

Kehn, Jim.
YOUR MAN IS GONNA LEAVE YOU.

Kehr, Edna.
I GIVE YOU MY HEART.

Keicher, Dennis M.
THE GIBBONS RAG.

Keidel, Harold.
U.F.O.

Keister, William H., Jr.
MARY'S SONG.

Keith, Freeman.
I'M BURNING THAT MIDNIGHT OIL OVER YOU.
MY HOUSE IS A VERY LONELY PLACE.

Keith, Freeman H.
DON'T LEAD ME ON.
FOREVER AND A DAY.
THE RACE IS OVER.

Keith, Gordon, pseud. SEE Adams, William.

Keith, Ian.
MONACO.
MY DARLING.

Keith, Lawrence, pseud. SEE Korn, Lawrence.

Keith, Marilyn.
BREAKAWAY.

Keith, Rosa Belle.
AROUND A BOWL OF ROSES.

Keith, Viola.
WORRIED AND DISGUSTED.

Keith Music.
GIVE MY LOVE TO GLADYS.
I WON'T HAVE YOUR SWEATER DONE FOR CHRISTMAS.
WHEN WE LAND ON THE MOON.

Keith Prowse Music Pub. Co., Ltd.
AIR. (R)
ALLEGRETTO IN G. (R)
AS DEW IN APRIL. (R)
CAERNARVON CASTLE.
CARRY ME BACK TO OLD VIRGINNY. (R)
CHILDREN'S HOUR, BOOK 5. (R)
FRISCO SAM - BAD MAN. (R)
GAVOTTE. (R)
GREEN ISLE OF GLORY. (R)
HAVANA MOONLIGHT. (R)
HORNPIPE. (R)
I GOT LOVE. (R)
LIFE IS LIKE A GAME OF FOOTBALL. (R)

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Keith Prowse Music Pub. Co., Ltd.-Con.
LITTLE SON. (R)
LA MALQUERIDA. (R)
ONE HOLY NIGHT.
PARADE OF THE SANDWICH-BOARD MEN. (R)
PAVAN. (R)
PETER PAN. (R)
PHIL THE FLUTER'S BALL. (R)
PRELUDIUM. (R)
SARABAND. (R)
SING WITH ME. (R)
SLEEP, MY BABY, SLEEP. (R)
VICTORIA THE GREAT. (R)
VOCAL GEMS OF ENGLAND. (R)
VOCAL GEMS OF IRELAND. (R)
VOCAL GEMS OF SCOTLAND. (R)
WORLD IS MINE TONIGHT. (R)

Kekahuna, Joseph.
NALANI KUU MAKAMAE.
NANI LAIE.

Kelby, David.
MET YOUR MATCH.

Keldermans, Raymond.
BEHOLD, A GREAT PRIEST.
FESTIVE PROCESSIONAL AND RECESSIONAL FOR ORGAN.
MASS TO HONOR ST. FRANCIS OF ASSISI.
TO JESUS CHRIST.

Keldermans, Raymond A.
BEHOLD, A GREAT PRIEST.
MASS TO HONOR ST. FRANCIS OF ASSISI.
O CHRISTMAS TREE.

Keldorfer, Robert.
SONATE.
TRIO.

Keleiohi, George, Sr.
WAI ULU.

Keler Bela.
LUSTSPIEL. (R)

Kelkel, Manfred.
DEUX MELODIES D'AUTOMNE.

Kellam, Amine C.
A LITTLE STRIP OF LAND.

Kellam, Michael J.
MASS FOR THE BROTHERHOOD OF MAN.

Kelle, Walter.
FROM MY HEART.

Kellenbenz, Eugene.
MUSIC FOR VARIOUS LITURGICAL RITES.

Keller, Allen Roy.
PUMPKIN DAYS.
SUMMER'S THE TIME FOR LOVE.

Keller, Annie.
THAT'S MY BOY.

Keller, Gertrud.
ETÜDEN FÜR DIE ALTBLOCKFLÖTE.

Keller, Gottfried.
SONNENAUFGANG.

Keller, Hal.
APPLE PIE ORDER.
BEFORE I GO.
DRY MARTINI.
THE HARD SELL.
LAUGH AND THE WORLD LAUGHS WITH YOU.

Keller, Helga.
KOMM ZURÜCK ZU MIR.

Keller, Jack.
THE DOLL HOUSE IS EMPTY.
FORTY-NINE BROKEN HEARTS.
I CAN'T SIT AROUND.
I THINK IT'S GONNA RAIN.
KING OF THE MOUNTAIN.
LÓVEY KRAVESIT.
SKI CITY.
WHAT'S COME OVER THIS WORLD.
WHEN THE BOYS MEET THE GIRLS.
WINTER A-GO-GO.

Keller, Jerry.
AND THEN THE SUN GOES DOWN.
BEFORE.
FOOLISH ME.
IT'S ANOTHER WORLD.
LOVE, DON'T GO WITHOUT ME.
LOVE IS LIKE A MERRY-GO-ROUND.
MY KIND.
SALLY AT THE DISCOTHEQUE.
SOME OTHER TIME.
TERE POM POM.
THERE'S LOVIN' TO DO.
A TURN DOWN DAY.
YOU CAN'T BE A KING WITH A FROWN ON YOUR HEAD.
YOU'RE MY KIND OF SOUL.

Keller, Lona.
MY LOVE FOR YOU.

Keller, Matthias.
BLESSING AND HONOR.

Keller, Maurice.
LA PLAZA DE TOROS.
TOO FAR BETWEEN KISSES.

Keller, Mike, pseud. SEE Gonzalez, John.

Keller, Randall Lloyd.
INNER FRUSTRATIONS.

Keller, Raoul.
HAVE I THE RIGHT.

Keller, Raoul R.
A VISION OF MY LOVE.

Keller, Sheldon.
WOULD YOU BELIEVE IT.

Kellerman, Jack.
JACK THE RIPPER (OF MY HEART)

Kellermeyer, David Mathias.
THE ORGANIZATION AND DEVELOPMENT OF THE ADULT CHOIR IN CONGREGATIONS OF THE UNITED CHURCH OF CHRIST LOCATED IN THE STATE OF OHIO: SURVEY AND RECOMMENDATIONS.

Kelley, Andrew.
FALLING IN LOVE AGAIN.
YOU'RE THAT GREAT BIG FEELING.

Kelley, Chet.
CHASE AWAY THE TEARS.
GIRL IN LOVE.
TIME WON'T LET ME.
WAS IT REALLY REAL.
WHAT MAKES YOU SO BAD (YOU WEREN'T BROUGHT UP THAT WAY)

Kelley, Edith.
NOW I'M CHEATING ON YOU.

Kelley, Emorise.
HALF-WAY LOVIN'.
THIS IS LOVE.

Kelley, Gary.
CANDLEGLOW.
THE TALL YOUNG MAN.

Kelley, Herman.
THE BIG BAD RAIN.
I SPY (FOR THE F.B.I.)

Kelley, Joseph J.
LIGHT BULB BLUES.
THREE FOR LOVE.

Kelley, Karen.
TEMPTED AGAIN.

Kelley, Katherine.
THE DAY WILL COME.

Kelley, Kevin Daniel. SEE The Rising Sons, pseud.

Kelley, Leona.
I TOLD THEM.
SONG OF THE AMBER BEADS.
SUZY WAS THERE.
THIS OLD WORLD.
WHEN YOU'RE REMINISCING.

Kelley, Mattie L.
WHEN I AWOKE THIS MORNING.

Kelley, Maude R.
BEHOLD OUR GOD.
LAST NIGHT.
(WON'T YOU PLEASE) SAY YOU LOVE ME.

Kelley, Ruth.
IN MY HAND.
OUR SPRING OF LOVE.

Kelley, Zoe.
HAVE YOU EVER BEEN SKIIN'.

Kelliher, David B.
PLEASE TRY AND UNDERSTAND.

Kellin, Mike.
AND THE TESTIMONY'S STILL COMIN' IN.
DECEMBER SONG.
HOLY MARY.
MISSISSIPPI SUITE.
WHISTLE SUITE.

Kelling, Hajo.
AUF EINEM BAUM EIN KUCKUCK SASS.
WIR FAHREN INS HOLZ.

Kelljan, Bob.
A LOVE ALONE.

Kellogg, Chas.
GOIN' BACK TO THE COUNTRY.
MOM, I'LL BE OK.

Kellogg, William B.
CRY UPON MY SHOULDER.
LOVERS ECSTASY.

Kellogg, William Bernett.
HOLIDAY WHITE.

Kelly, Alfred Frank.
GOIN' HOME.

Kelly, Bobbye Usher.
DID I SAY SOMETHING.
DON'T GET CARRIED AWAY.
TAKE AN ORDINARY DAY.
THE UPHILL CLIMB.
VIOLETS AND YOU.

Kelly, Bryan.
THE BIRDS.
NATIVITY SCENES FOR ORGAN.
PONDER MY WORDS, O LORD.

Kelly, Charles E.
SOME DAY YOU'LL SEE THE LIGHT.

Kelly, Chet. SEE Kelley, Chet.

Kelly, Cliff W.
SHE MUST BE A DREAM.

Kelly, Curtis.
I'D RATHER HAVE YOU.
MAKE ME GLAD.

Kelly, D. W.
YEA, ME TOO, MA.

Kelly, David.
MEANT JUST FOR ME.
OLD DEVIL MEMORY.

Kelly, Dick.
TWENTY NINE YEARS.

Kelly, Emorise.
YOU CAN FORGET IT.

Kelly, Eugene.
ANNA.

Kelly, Eugene William.
BELIEVE ME.

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Kelly, Frank.
I'M RAIN-DREAMING AGAIN. (R)

Kelly, Frank. SEE Kelly, Alfred Frank.

Kelly, Frankie.
BLUE BIRD VALLEY. (R)

Kelly, Gene. SEE Kelly, Eugene William.

Kelly, James A.
DON'T DO IT SOME MORE.

Kelly, James David.
SOLDIERS NEVER DIE, THEY JUST FADE AWAY.

Kelly, Judith Ann.
COME AWAY.
THE LOVE WE HAD.

Kelly, Lyda.
MARGIN OF SAFETY.
WITHOUT YOUR LOVE.

Kelly, Monty.
CANTINA TAROSA.
CARNIVAL OF RIO.
ENCANTO DEL CARIBE.
INCA THEME.
OPENING NIGHT.
PUERTO VALLARTA.
TAORMINA.

Kelly, Paul.
CRYING FOR MY BABY.
I'M SO TIRED.
SINCE I FOUND YOU.
THERE'S SOMETHING ABOUT MY BABY.

Kelly, Philip.
TEENAGE RATTLER.

Kelly, R.
SHADOW OF HER MAN.
THINGS AIN'T THE SAME.
THIS AIN'T REAL.

Kelly, Raven.
THE ANSWER TO A YOUNG GIRL'S PRAYER.
A TOY IN THE HANDS OF A CHILD.

Kelly, Robert.
I'D RATHER HAVE YOU.
MAKE ME GLAD.

Kelly, Robert A.
ANTHEM OF BROTHERHOOD.
HAVE FAITH.

Kelly, Roy, pseud. SEE Hume, Virgil Leroy.

Kelly, Thomas.
LOOK, YE SAINTS, THE SIGHT IS GLORIOUS. (R)

Kelly, Vincent.
CAN'T GET AROUND ANYMORE.
SINCE YOU'VE BEEN GONE.

Kelly, William Paul, Jr.
IS IT TRUE.

Kelm, Howard.
BALLAD OF A FAST GUN.

Kelm, Iris.
FACE AIN'T KNOWN.

Kelman, John.
I REALLY LOVE YOU.

Keloeber, Robert L.
KELOEBER ARTIST SCALE AND CHORD STUDIES FOR THE VIOLIN. (R)

Kelso, Winchester, IV.
WALK.

Kelson, Wesley C.
SORRY I BROKE YOUR HEART.

Kelvin Music Co., Ltd.
MOTHER IN LAW.
WHAT'S A NICE GIRL LIKE YOU DOING.

Kemisco Music.
BABY, YOU GOT SOUL.

Kemm, Ernie, pseud. SEE Candelaria, Ernest L.

Kemmerer, Ron.
I'M FREE.

Kemp, Barbara, pseud. SEE Bagby, Barbara.

Kemp, George R.
HOME STUDY COURSE, PIANO.

Kemp, Howdy.
AFTER TOMORROW.

Kemp, Thomas.
FACE TO FACE.
PROUD OF MY GIRL.
TAKE SOME TIME OUT FOR LOVE.
A WORLD WITHOUT SUNSHINE.

Kemp, Wayne.
LITTLE HOME WRECKER.
WATCH THAT FIRST STEP.

Kemper, Michael.
HAVIN' FUN.

Kempers, K. Ph. Bernet. SEE Bernet Kempers, K. Ph.

Kempf, Theo.
CRAZY DUCK.
JENER TAG, JENE NACHT.
EIN KIND SIEHT DICH AN.
LAS PALMAS.
STERNE STEH'N AM HIMMEL.

Kempff, Wilhelm.
CHORAL AUS DER KANTATE. (R)

Kempinski, Josephine.
CHANT OF THE JITTERBUGS. (R)

Kempinski, Leo.
CHANT OF THE JITTERBUGS. (R)

Ken-Car Music Co.
WATER BOY.

Kenchin, Agnes.
ALONE AT LAST.

Kendal, Alec.
LIFE IS LIKE A GAME OF FOOTBALL. (R)

Kendall, Ben.
AL HIRT'S TRUMPET MAGIC.
COME ALONG DOWN.
EASY TO PLAY PIANO, ORGAN, GUITAR FOLIO.
I OWE EVERYTHING TO YOU.
I WANT TO BE FREE.
I'D KNOW THAT SMILE.
IS THERE A BABY IN THE HOUSE.
THE KIND OF A GIRL FOR ME.
THE MARDI GRAS WALTZ.
MISTY.
MUMBO JUMBO.
NAT: A FOLIO OF SONGS RECORDED BY NAT KING COLE.
PEARLY SHELLS.
SECOND HAND ROSE.
SOMEONE I COULD LOVE.
SONGS FROM BLACK ORPHEUS.
THIS COULD BE THE START OF SOMETHING.
WHEN I TAKE MY LADY.
THE WRONG WOMAN.

Kendall, Charline Kathryne.
THE MESSAGE OF THE FLOWERS.

Kendall, Elizabeth A.
NOT NO MORE.

Kendall, Jack. SEE Kendall, John T.

Kendall, John D.
TALENT, EDUCATION, AND SUZUKI.

Kendall, John T.
I'LL ALWAYS BE WAITING FOR YOU.

Kendall, Kathryne Charline. SEE Kendall, Charline Kathryne.

Kendell, Iain.
MUSIC FOR STRINGS.
A PRAISE OF GOD IN HIS CREATURES.

Kendis, James.
I SAW YOU, BUT YOU DIDN'T SEE ME. (R)

Kendis, Lillian.
I SAW YOU, BUT YOU DIDN'T SEE ME. (R)

Kendor Music, Inc.
BALLAD WITH BEAT.
BEYOND THE MOUNTAIN.
THE CHILDREN'S WALTZ.
CONCERT RHUMBA.
DAHOON.
GALLANT EAGLE.
LATINETTE.
NIAGARA.
PAGEANT OF BANDS.
POONETTA.
RHUMBOLO.
SOLO MOOD.
A TOUCH OF TUBA.
THE WIND IS A BROOM.

Kendrick, Bervin C.
I KNOW WHEN I GOT SAVED.

Kendrick, Eddie.
I WANT MY BABY BACK.

Kendrick, Ellen M.
NO LETTER.

Kendrick, Kaye, pseud. SEE Kendrick, Ellen M.

Kenjo Music Co.
THE BIGGEST PART OF ME.

Kennard, Arthur S.
CITY OF THE ANGELS.

Kennat Music Corp. SEE Keenat Music Corp.

Kennedy, A. H. Nassau-. SEE Nassau-Kennedy, A. H.

Kennedy, Amanda.
STAR OF THE EAST.

Kennedy, Cecil J.
I'VE LOST MY DARLING.

Kennedy, Gene.
IT'S A WOMAN'S WORLD.
TROUBLE FREE.

Kennedy, Hamilton.
DUST CLOUD. (R)
LOFTY PEAKS. (R)
ONCE AGAIN. (R)
OVER THE HILL. (R)
THERE'S A BLUE, BLUE COWBOY IN THE GOLDEN WEST. (R)
WHERE ARE MY PALS. (R)

Kennedy, Herbert.
LINES FROM A SONNET. (R)

Kennedy, Jesse.
IF YOU LEAVE ME.

Kennedy, Jimmy.
CINDERELLA, STAY IN MY ARMS. (R)
FROG ON THE WATERLILY. (R)
GOLDILOCKS AND THE THREE BEARS. (R)
HANDSOME TERRITORIAL. (R)
IT'S THE RHYTHM IN ME. (R)
MAYFAIR MERRY-GO-ROUND. (R)
MY PRAYER. (R)
MY WALTZ FOR THOSE IN LOVE. (R)
NO SONGS ABOUT LOVE. (R)
SKI-RUN.
SOUTH OF THE BORDER DOWN MEXICO WAY. (R)

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Kennedy, Jimmy.-Con.
THE SWEDISH CAN-CAN.
WITH ME OULD CLAY PIPE. (R)

Kennedy, John Brodbin.
I'M NOBODY! WHO ARE YOU.

Kennedy, Molly.
PRAYER OF THE UNIVERSE.

Kennedy, Priscilla.
IT HURTS SO BAD.
YEARNING FOR LOVE.

Kennedy, Robert.
DO YOU REMEMBER WHEN THE WAR WAS ON.

Kennedy, Roger.
ALL THE TIME.

Kennedy, Ruth D.
I ONLY KNEW HIM A LITTLE WHILE.
WHY IS IT, LORD.

Kennedy, Virginia.
QUEEN OF HEARTS.
SMARTY BRITCHES.

Kennedy Street Music, Ltd.
AND (TO ME HE MEANT EVERYTHING)
COME ROUND TO MY WAY OF THINKING.
HIDDEN.
I REALLY LOVE YOU.
LOVE IS GOOD.
MY EYES BREAK OUT IN TEARS.
ROCKING JAYBEE.
WHAT'S BEEN DONE.
YOU DON'T KNOW ABOUT LOVE.

Kennemer, Larry D.
RED LIGHT.

RUNAWAY GIRL.

Kenney, Jack. SEE Kenney, John M.

Kenney, John M.
FALLING IN LOVE WAS EASY.
HOW LUCKY CAN I BE.
(I HAD) FAIR WARNING.
I LOVED YOU SO.
I PROMISE.
I SAW YOU TONIGHT.
I TRIED TO SAY GOODBYE.
IF YOU SHOULD ASK.
LET'S HOLD HANDS AND WHISPER.
LET'S TRY A NEW APPROACH.
MOON BEHIND A CLOUD.
MORNING TIDE.
POINT OF NO RETURN.
RED MOON.
SKY BLUE EYES.
WAIT FOR THE HAPPY ENDING.
WASN'T IT WONDERFUL.
YOU ARE EVERY SONG.
YOUR HEART'S A SUGAR CAKE.
YOU'RE NEVER OUT OF MY MIND.

Kennington, Gilbert E., pseud. SEE Kaplan, Gilbert.

Kenniston, Kenneth S.
I REMEMBER EV'RY CHRISTMAS.
PEPITO.

Kenny, Charles.
FUNNY LITTLE SNOWMAN. (R)
I NEED A FRIEND. (R)
LITTLE SKIPPER. (R)
WHITE SAILS (BENEATH A YELLOW MOON) (R)
WORLD'S FAIR WALTZ. (R)

Kenny, Nick.
ELEANOR GLIDE. (R)
EVERYBODY SING WHEN THE BOAT PULL OUT. (R)
FUNNY LITTLE SNOWMAN. (R)
I NEED A FRIEND. (R)
LITTLE SKIPPER. (R)
WHITE SAILS (BENEATH A YELLOW MOON) (R)
WORLD'S FAIR WALTZ. (R)

Kenny, Richard.
DADDY, THIS IS YOUR DAY. (R)

Keno, Juanoro J.
DARLING, DON'T GO.

Kensington Music, Ltd.
CONCERTO NO.2 FOR ORCHESTRA.
INTIMA.
ORNAMENTS.
WITH PAIN I WAS BORN.

Kent, Al, pseud. SEE Hamilton, Albert.

Kent, Arthur.
ALMOST LIKE A STRANGER.
EVERYTHING BUT YOUR NAME.
FALLING IN LOVE IN THE FALL.
HALF A WORLD AWAY.
I'LL TAKE CARE OF YOU.
I'M BETTER OFF WITHOUT YOU.
MY HYMN TO HER.
NEVER (NO, NEVER BEFORE)
TRUER THAN YOU WERE.
TRULY YOURS.

Kent, Bill. SEE Kent, William J.

Kent, Charlotte.
THE BIFFLE BIRD.

Kent, D. J.
LOVE'S LAMENT.

Kent, Dick.
ADIOS LUCRECIA.
ALBUR DE AMOR.
AMOR EN SUSPENSO.
BENDITO SEA DIOS.
BESOS MENTIROSOS.
COBARDEMENTE.
COMO LA TARDE.
COPA DE AMOR.
CORAZON VANIDOSO.
CRUEL INDECISION.
DARLIN', I'LL LET YOU GO.
DE QUE SIRVE.
DULCE ROMANCE.
ES UN PLACER.
A HOME IS NOT A HOME.
HOPE FOR THE BEST.
I'LL SOON BE COMING HOME.
ITALIA EN PRIMAVERA.
UN LIBRO.
LOVE ME BACK.
LUNITA DE ENERO.
MANANITAS DE LOS DANDYS.
MARIA BECERRA.
ME QUIERO MORIR.
ME VOY A LARGAR DE AQUI.
NO PUEDO CAMBIAR.
LA NOCHE DEL ADIOS.
NOS VEREMOS EN EL CIELO.
OTONO.
EL PATAS BLANCAS.
LA POLKA MEXICO.
LOS QUINCE ANOS DE ESPERGENCIA.
TODO ACABO.
TU CAPRICHO.
TU FUISTE MI RUINA.
TU MI INSPIRACION.
VENENO DE AMOR.
WOMAN IS A MANY THING.

Kent, Douglas Scott.
WITH HIM.

Kent, Harold.
TONIGHT ON THE RANGE. (R)

Kent, Jim.
I WATCH YOU GO.

Kent, Kay Werner.
ROCK IT FOR ME. (R)

Kent, Roy.
ANGELS HOVER OVER ME.
MISS ME LIKE I MISS YOU.

Kent, Ruth O'Hara.
LOS CAMOTES. (R)
LA CONTRADANZA. (R)
LAS POLLITAS. (R)
EL SOMBRERO BLANCO. (R)

Kent, Sylvia L.
I'M PROUD THAT I'M A HOOSIER.

Kent, Walter.
BON VOYAGE, LITTLE DREAM. (R)
CORN-FED. (R)
I KNOW I'M NOBODY. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
NICKNAMES. (R)
RHYTHM MAKES ME WANNA. (R)
SHIP HAS SAILED. (R)
SHOULD A MAN GET MARRIED.
THANK YOUR STARS. (R)
TIME FOR JOOKIN'. (R)
YOU ARE MY DREAM. (R)

Kent, William J.
SINCE YOU'VE GONE.

Kent, William T.
I SAW YOU, BUT YOU DIDN'T SEE ME. (R)

Kenton, Murray.
JUANITA BANANA.

Kenton, Murray, pseud. SEE Temkin, Morris.

Kentridge, Joe.
IT'S A BREEZE.

Kenyon, Neal.
UNDERCOVER LOVER.

Kenyon Publications.
CLASSICAL FAVORITES.
POCKET DICTIONARY OF BANJO CHORDS.

Keper Music Pub. Co.
GEE, MITTER TANTA.
WHEN HE HELD HIS HAND OUT FOR ME.

Keplinger, Edward C.
JOHNNY PRO.

Kepner, Eugene A.
PUP-PUP.

Keran, William E.
CHEROKEE STOMP.

Kerber, Chaim.
LES CHANSONS DU FILM. (R)

Kerby, Paul.
CLEANING HOUSE. (R)

Kercek, Emma.
A MEMORY.

Kern, Jan.
COMPLETE MUSIC FOR THE HOLY WEEK LITURGY.
PROPER FOR EASTER SUNDAY.

Kern, Jerome.
LONESOME WALLS. (R)
MAKE BELIEVE. (R)
OL' MAN RIVER. (R)
SMOKE GETS IN YOUR EYES. (R)
'TWAS NOT SO LONG AGO. (R)
WHEN YOUR HEART'S ON FIRE, SMOKE GETS IN YOUR EYES. (R)
WHO. (R)
YESTERDAYS. (R)

Kernell, Margaret Murphy.
ALLEZ OOP! LOVE'S THE ANSWER TO IT ALL. (R)

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Kernell, William.
ALLEZ OOP! LOVE'S THE ANSWER TO IT ALL. (R)

Kernell, William B.
ALLEZ OOP! LOVE'S THE ANSWER TO IT ALL. (R)

Kerns, Elzie.
THE NIGHT THAT THE STARS FELL.
NO ONE LEFT TO TELL MY TROUBLES TO.
THE PARTING IS OVER.

Kerns, Ray.
THEY HEADED WEST.

Kerns, Red. SEE Kerns, Elzie.

Kerpelman, Max.
FOR NOW, WORLD.

Kerr, Anita.
GENEVA.
JOHN BROWN'S BODY.
PLEASE CLOSE THE DOOR (WHEN YOU LEAVE)
THE PUZZLE.
(REMEMBER) SMOKE TREE MOUNTAIN.
SUSIE.
THAT'S LIFE.
TOYS, TOYS, TOYS.
TWO MOODS.

Kerr (Anita) Publications.
GENEVA.
JOHN BROWN'S BODY.
MY WORLD'S MADE FOR FUN.
NO USE IN TRYIN'.
SAY IT NOW.
WITHOUT LOVE.
YOU'RE GONE.

Kerr, G.
POURQUOI PAS MOI.

Kerr, George.
GIVE IT UP, BABY.
PROUD OF MY GIRL.
A WORLD WITHOUT SUNSHINE.
YOU HIT ME WHERE IT HURT ME.

Kerr, George, Jr.
WEAK SPOT.

Kerr, Iain.
STOP AND THINK.

Kerr, Jay.
LOVE IS.
PRINCETON U.
WHY COULDN'T I FALL IN LOVE.

Kerr, Jollie Voss.
IN THE SHADOW OF THE STEEPLE.
LOOKING AT THE CROSS.

Kersey, Ronald.
GLORYLAND.

Kershaw, Doug.
AMONGST OTHER THINGS.
BLUE TOWN.
DIED WITH A BROKEN HEART.
FLAMINGO.
A GOODBYE CAUSED A GOOD CRY.
I CARE.
I MIGHT CRY BUT I WON'T DIE.
LET'S NOT PUT IT OFF ANYMORE.
MAKE IT EASY ON YOURSELF.
SCRAMBLE.
SEMINOLE.
SHAKE HANDS (AND COME OUT CRYING)
SMALLEST PART OF YOU.
TEMPORARILY.

Kershaw, Harold G.
I'LL SING AS I LIVE FOR YOU.

Kerslake, Frank.
DRINK TO ME ONLY WITH THINE EYES. (R)

Kersteiner, Olga.
LISTEN TO THE CHURCH BELLS. (R)

Kersters, Willem.
DEUXIEME QUATUOR A CORDES.
DRIE BAGATELLEN.
A GOSPEL SONG.

Keseley, Matt.
I WENT DOWN TOWN TO LOOK AROUND.

Keske, Wallie.
CHANGING LIKE THE WIND.
GET OFF.
I DON'T NEED YOU.
JULIE.
LIKE YOU AND ME.
SAIGON.
WHEN IT'S ALL OVER.

Keske, Walter Hoke.
SINCE I'M ALONE.

Kesler, David.
A LA ITALIANA.
COLOR DE FIESTA.
HOY SE QUE FUISTE TU.
TOMADOS DE LA MANO.

Kesler, Lew.
RINKA TINKA MAN. (R)

Kesler, Stan.
YOU LEARN SOMETHING NEW EVERYDAY.

Kesler, Stan. SEE Kesler, Stanley A.

Kesler, Stanley A.
IT'S NOT ME.

Kesslair, Bernard, pseud. SEE Cohen, Jean.

Kessler, Bob.
ALL OVER AGAIN.
HEARTACHE CITY.

Kessler, Bob. SEE Kessler, R.

Kessler, Danny.
PARTY 66.

Kessler, R.
NOBODY BUT ME.

Kessler, Richard.
HOCHZEIT IN SAMARKAND.

Kessler, Robert.
O MARRY ME.

Kessler, Robert von.
BINSENWEISHEIT.

Kester, Max.
ROMANY RHAPSODY. (R)

Ketchmark, Wanda M.
AM I A FOOL.

Ketchum, Mrs. Albert A.
JESUS, MY JESUS. (R)

Ketchum, Albert Allen.
JESUS, MY JESUS. (R)

Keterina Music Co.
BABY.
I STILL LOVE YOU.
I'M NOT PARTICULAR.

Keva Music, Inc.
BARBIE'S LOSING KEN TO MIDGE.

Kev-Ton Music Pub. Co.
THE BIG BAD RAIN.
DON'T GO.

Key, Curtis M.
BACK TO DUST.

Key, Francis Scott.
THE STAR-SPANGLED BANNER. (R)

Key, Gary.
(BABY) "AIN'T THAT LOVE."
I'M IN THE MIDDLE.
"IT WAS YOU" (I SOON WOULD LOVE)
"THERE'S NO NEED" (FOR ME TO TRY)

Key, Helena M.
MY ANGEL.

Key, Jerry.
GONNA COMB YOU OUT OF MY HAIR.

Key, Larry.
GONNA COMB YOU OUT OF MY HAIR.

Key Music, Ltd.
AUTUMN LOVE.
LOVE IN SUMMER.
SCRUGGS.
WALKING WITH THE MOON.
WOMAN TALK.

Keyboard Publications.
BATTLE HYMN OF THE REPUBLIC.
CHORD HANDBOOK.
STREETS OF LAREDO.
SWINGING BACH.

Keyes, Gladys Arline.
CHRISTMAS STOCKING.

Keyes, Howard E.
ALONE WITH ME.
IF IT'S FOR ME.
LOVE IS NOW.

Keyes, Johnny, pseud. SEE Hearn, Harold W.

Keyes, Laurence.
I DON'T WANT YOUR LOVE.
TO ALL OF THOSE YOU LOVE.
WE NEVER SHALL ROAM.
WHO'S GONNA LOVE YOU WHEN I'M GONE.

Keymen Music.
ABSENCE MADE MY HEART GROW FONDER.
ANYTHING YOU WANT, ANY WAY YOU WANT IT.
BABY, I'M SATISFIED.
BIG BROTHER.
THE BROKEN HIP.
DANCE, LITTLE GIRL.
DO THE TEMPTATION WALK.
DON'T PRETEND.
THE DUCK.
EVERYBODY JERK.
THE HUNCH.
I KNEW IT WAS WRONG.
I'LL KEEP RUNNING BACK.
(I'M SO GLAD) THERE'S A DIFFERENCE.
I'M SORRY, LET'S MAKE UP.
MAKE THE BEST OF WHAT YOU GOT.
ME AND MY KIDS.
(MY BABY LOVES THE) SECRET AGENTS.
MY WOMAN.
THE NEIGHBORHOOD.
OUT OF YOUR CLASS.
PLAYGIRL.
PUPPET ON A STRING.
RETURN OF THE WATUSI.
THE SISSY.
TEARS ARE MADE OF DREAMS.
TRY MY METHOD.
WE GO TOGETHER (PRETTY BABY)
WE GO TOGETHER, YES WE DO.
WILL HE TAKE ADVANTAGE OF ME.
WOULD YOU BELIEVE.
YOU BETTER DO IT YOURSELF.
YOUR P-E-R-S-O-N-A-L-I-T-Y.
YOU'RE EVERYTHING.

Keyne, pseud. SEE Dazewiecki, Arzemyslaw.

Keyne, Hal.
PARFOIS JE REVE. (R)

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Keyne, Hal, pseud. SEE Dazewiecki, Arzemyslaw.

Keys, Curtis M.
I'M NOT ASHAMED.

Keys, Faye.
LOVE A LA CARTE.
PAID BY THE HOUR.
THE TURNING OF THE KEY.
WHY CAN'T MY HEART AND LIPS AGREE.

Keystone Music Co. of Cal.
YOU TAKE WHAT COMES ALONG.

Khan, Yousif.
BLUE BOY.
UGLY MONKEY.

Khare, Elizabeth C.
FROM A FAR.
OCTOBER MEDLEY.

Khoury, Isam.
WHY MUST THE WORLD.

Khoury, Sam.
I'M DOWN TODAY.

Khoury, Sam. SEE Khoury, Isam.

Kidd, Carl.
DO WHAT I WANT.
GUESS WHO LOVES YOU.
HUH, BABY.
IF I HAD (ONE GOLD PIECE)
SHAME.

Kidd, Inez.
TOO MANY KISSES.

Kidd, Lauren.
FACE IN THE CROWD.

Kidd, Lauren L.
A DREAM WORLD FOR TWO.

Kiefer, Ernest F.
OUT OF THE SHADOWS.

Kiefer, Jesselyn.
I HAD MY OWN RAINBOW.

Kiel, Piet, Sr.
DRAW NEAR, O LORD.
YE WATCHERS AND YE HOLY ONES.

Kielnik, John.
WHY CAN'T I STAY.

Kieron Music, Ltd.
WHAT CAN I DO TODAY.

Kierszys, Zofia.
NIEDŹWIADEK PANDA.

Kierulff, Steve.
DIDJA EVER FEEL HAPPY.

Kigar, Dorothea.
ECHO OF AN ANGEL.
ETERNAL FLAME.

Kiki Music.
TOY SOLDIER.

Kiki Music Corp.
BABE IN THE PARK.
BAD, BAD.
BIG MAN (ON CAMPUS)
THE CHASE.
DON'T TRY TO UNDERSTAND.
I AIN'T GONNA SING.
LONELY IN A CROWD.
NO ONE.
ONCE A DAY.
OUT OF SIGHT.
PLAY THAT SONG, SAM.
RENDEZVOUS.
SEVEN DAYS.
WHEN I WAS YOUNG.

Kilberg, Lionel S.
GET OUT THE GOTKES.

Kilgore, Mrs. H. A., Jr.
I'M CROSSING DEATH'S RIVER.

Kilgore, Merle.
HAPPY TO BE WITH YOU.
IF IT'S NOT TOO LATE TO ASK.
STRANGE.
WHY CAN'T YOU FEEL SORRY FOR ME.

Kilgore, Theola.
MY MAN IS BLIND.

Kilham, Eugene F.
TEENAGE DREAMER.

Killeen, Sylvester M.
FESTIVAL MASS IN HONOR OF THE MARTYR SAINTS OF NORTH AMERICA. (R)

Killen, Buddy.
CRY SOFTLY.
GREEN BEANS.
SAD EYES.

Killen, Villard J.
MISTER BLUE.

Killian, Gaylen B.
SAY GOODBYE TO ME (BABY)

Killian, Harriet.
(EV'RY GIRL IS LOOKING FOR THAT) ONE MAN.

Killick, Arthur Sheldon.
ONE DAY.

Killins, Mrs. D.
DON'T DO IT, BABY.

Killins, Daniel.
ALL I NEED IS A MAN.
THE GREAT SOCIETY.
PINKEY.

Killpatrick, Marie, Jr.
SUGAR, SUGAR.
TOO YOUNG TO SURF.

Killpatrick, Milton, Jr.
SUGAR, SUGAR.
TOO YOUNG TO SURF.

Kilmer, Carl L.
KATHY.
THEY KEEP TRYING TO BREAK US APART.

Kilmer, Joyce.
ROOF. (R)

Kilpatrick, Velma.
AWFUL RACKET.

Kilpinen, M.
SONATE. (R)
SUITE. (R)

Kilpinen, Yrjö.
SONATE. (R)
SUITE. (R)

Kilroy, Dianne.
TWO EYES IN THE BACK OF MY HEAD.

Kilroy, Eddie.
TWO EYES IN THE BACK OF MY HEAD.

Kilty, Ellen Bolyen.
LOS ANGELES, CITY OF ANGELS. (R)

Kilynn Music Pub., Inc.
HELP ME (GET THE FEELING)
QUICKSAND.
SLOW DRAG.

Kim, Andy.
FALLING IN LOVE.
I HEAR YOU SAY (I LOVE YOU, BABY)

Kimball, Bessie.
DREAMING OF YOU.
I DON'T CARE WHAT PEOPLE SAY.

Kimball, Jean P.
I DON'T SEE ME ANYMORE IN YOUR EYES.

Kimball, Joe W., Jr.
DON'T EVER LET IT SHOW.
YESTERDAY'S LOVE.

Kimball, Leonard.
LITTLE POM POM GIRL.

Kimble, Samuel Joseph.
JOHNIE "SKID" ROW.

Kimbrell, Wayne Allen.
CAN HE DEPEND ON YOU.
SOMEDAY I'LL RIDE A RAINBOW.

Kimco Pub. Co.
THE DAY I FOUND THE LORD.
HE GAVE HIS ALL.
IT WON'T BE VERY LONG.

Kimes, Ruth.
GO YE.

Kimmel, Kenneth M.
I'VE GOT FEELINGS TOO.

Kimmey, Steven.
SHAME - SHAME.

Kimpel, Kathy.
THE DAYS BETWEEN.

Kinard, Willie.
YOU'RE SO RIGHT, BABY.

Kincade, Pat. SEE Kincade, Robert Patton.

Kincade, Robert Patton.
IT'S GONNA TAKE A LOT.

Kincaid, Bessie.
STAR OF HOPE.

Kincaid, Jesse Lee, pseud. SEE The Rising Sons, pseud.

Kincaid, Lola.
JUST REMEMBER I LOVE YOU, SWEETHEART.

Kincaid, William M.
SCHERZINO. (R)

Kindig, Al.
THE RIDDLE SONG.

Kindig, Bernardine.
MIKE.

King, pseud. SEE Outing, Rex G. E.

King Curtis, pseud. SEE Ousley, Curtis.

King, Adrian.
MAYBE, BABY.
PEACE OF MIND.

King, Alan.
THE IMPOSSIBLE YEARS.

King, Albert.
OVERALL JUNCTION.

King, Arthur C.
THINK IT OVER. (R)

King, B. SEE King, Robert W., Jr.

King, B. B.
YOU'RE STILL A SQUARE.

King, B. B. SEE King, Riley B.

King, Bess B.
THE SCARECROW SONG.

King, Bill. SEE King, William Howard.

King, Bob, pseud. SEE Fournier, Robert B.

King, Carole.
DON'T BRING ME DOWN.
DON'T FORGET ABOUT ME.
HONEY AND WINE.
(HOW'S ABOUT) TRYIN' YOUR LUCK WITH ME.
I HAPPEN TO LOVE YOU.
A LONG WAY TO BE HAPPY.
A ROAD TO NOWHERE.
SO MUCH LOVE.
TAKE A GIANT STEP.

King, Cecil.
I WANT A HOME IN HEAVEN.

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King, Charles Marion.
LOVE-IN-A-MIST OR A DEVIL-IN-THE-BUSH.
YOU ARE MORE.

King, Charles S.
DEAR JENNIE (WAIT FOR ME)
THE MAN IN THE MOON (CRIES AND CRIES)

King, Charles S.
TRUCKING "AIN'T WORTH BEING ALONE" "THIS WAY."
YO-YO YOUR OWN YO-YO.

King, Charlie, Jr.
ELOISE.

King, Cheryl Patricia.
HOW BIG IS THIS SAVIOR I KNOW.

King, Clare A.
THE RIVER OF LOVE.

King, Claude.
LITTLE THINGS THAT EVERY GIRL SHOULD KNOW.
THE RIGHT PLACE (AT THE RIGHT TIME)
THE WATCHMAN.

King (Claude) Music.
LITTLE THINGS THAT EVERY GIRL SHOULD KNOW.

King, D.
I WANT TO KNOW.

King, Dana.
LORD, BE WITH US NOW.

King, Don.
SOUVENIRS OF YOU.

King, Donald.
WHAT ARE DAY DREAMS MADE OF.

King, Drewey.
MY CUTIE PIE.

King, Earl.
ARE YOU GUILTY.

King, Eddie.
SEE, WHAT A NIGHT.

King, Edmond E. SEE King, Edward Edmond.

King, Edward Edmond.
LOVE ON DELIVERY (BRING IT HOME TO ME)

King, Emma Neale.
SWEET WORDS (I LOVE YOU)

King, Ethel.
PALESTRINA, THE PRINCE OF MUSIC.

King, F.
I'M SORRY, LET'S MAKE UP.

King, Frederick.
AND WINE.

King, Freeman.
YOU BETTER MOVE.

King, Gil.
UP IN THE PENTHOUSE.

King, Gladys.
SAILING.
THERE'LL BE NO EMPTY MANSION.

King, Harry.
GOTTA KEEP ON.
LOVIN' YOU, BABY.
ONE ROSE.

King, Hial.
HAVE TO BE MYSELF.

King, Horace M.
IS THE LITTLE KING SLEEPING.

King, Jerry R.
WHISPERING STILL.

King, Jo Ann.
SET ME FREE.
UP IN THE SKY.

King, John.
WHEN HIS SALVATION BRINGING.

King, Joseph D.
IRENE DEL CASSTILE.

King, Judith Ann.
WE'LL MAKE OUR HOME IN HEAVEN.

King, Kenneth.
KEEP YOUR FEET ON THE GROUND.
PLEASE DON'T HURT YOUR HEART FOR ME.
SOLID GOLDEN TEARDROPS.

King, Laura, pseud. SEE Vanderpool, Laura Mae.

King, Lenore, pseud. SEE Lucie, Nora Lee.

King, Lenvil.
I'M DIGGIN' TOO DEEP (FOR MY GOLD)
THEM HILLS KEEP ON CALLIN' ME BACK HOME.

King, Leo F.
HAVE I EVER TOLD YOU.

King, Leon.
THAT'S WHAT I LIVE FOR.

King, Lex.
GONNA BE LIKE THAT.

King, Linda Pierre.
BLACKNESS, COME DOWN OVER ME.
GOTTA MAKE SOMETHING OF MYSELF.
THE TALKING "WHO CARES?" BLUES.
WHERE ARE WE GOING SO FAST.

King, Maxine.
HE PAID MY DEBT AT CALVARY.

King, Muriel.
BILLY AND ME.
CINDERELLA.
DANCING IN THE MOONLIGHT.
SLEEPING PRINCESS.

King, Naomi Winifred.
CHRIST FILLETH MY SOUL.
JESUS IS LIFE.
JESUS MY SAVIOR.
THOU ART MY GOD.

King, Nina V.
THWARTED LOVE.

King, Pete.
DON JOSE OLE.
THE HEIGHT OF THE SPY SEASON.
THE LAST OF THE SECRET AGENTS.
LAST STOP PARIS.

King, Ray.
BABY, YOU WANT ME.
BREAKIN' THE LIMIT FOR LOVE.
DOWN AT THE LAUNDERETTE.
SHERRI LOU.
SOMETIMES THEY DO (AND SOMETIMES THEY DON'T)
STEPPIN' ON THE HEART OF A FRIEND.

King, Red. SEE King, Lenvil.

King, Reginald.
JUNE NIGHT ON MARLOW REACH. (R)
MITZI. (R)
A PRAYER AT EVENTIDE. (R)

King, Rex Joseph.
I'M JUST FOOLING MYSELF.

King, Ric.
GONNA BE LIKE THAT.

King, Riley B.
EYESIGHT TO THE BLIND.
5 LONG YEARS.
JUST LIKE A WOMAN.
LOVE, HONOR, AND OBEY.
MERCY, MERCY, BABY.

King, Robert W., Jr.
(IT'S) SUMMERTIME.

King, Ronald W.
I'VE FOUND LOVE.
QUITE LIKE YOU, BABE.

King, Ronnie.
CONSIDER ME GONE.

King, Roy.
GOODNIGHT, MY DARLING, GOODNIGHT. (R)

King, Ruth.
PRAY MORE.

King, Samey.
SHE'S MOODY WITH HER LOVE.

King, Samey. SEE King, Sammy.

King, Sammy.
YOUR OLD STAND BY.

King, Stanford.
MINUET. (R)
TALES FROM THE VIENNA WOODS. (R)
THEME FROM FINLANDIA. (R)
WEDDING MARCH. (R)

King, Stanford, pseud. SEE Dellafield, Henry.

King, Steve.
LISTEN, BUDDY.
MUD IN YOUR EYE.

King, Terry.
IT ALWAYS HAPPENS.

King, Tom.
CHASE AWAY THE TEARS.
GIRL IN LOVE.
TIME WON'T LET ME.
WAS IT REALLY REAL.
WHAT MAKES YOU SO BAD (YOU WEREN'T BROUGHT UP THAT WAY)

King, Ventura. SEE King, Nina V.

King, Verdelle. SEE McCalla, Verdelle E. King.

King, Walter.
GOD'S PRECIOUS BLOOD.
MILWAUKEE IS A BIG LEAGUE TOWN.
MOTHER DEAR.

King, Wanda.
MOTHER'S FOOTSTEPS.

King, William Howard.
DOES SHE CARE.

King, Windsor.
"I DON'T HAVE TO WORRY" (NOT ANYMORE)
IF I COULD CRY YOU BACK AGAIN.
I'M SO AFRAID.
STAND IN LINE.

King, Winifred. SEE King, Naomi Winifred.

King Brand Publications.
THEMES FROM "MISS UNIVERSE" PAGEANT.

King Family.
LOVE AT HOME AND OTHER FAMILY FAVORITES FEATURED ON "THE KING FAMILY SHOW."

King George Music.
DRAG STREET.

King Music Pub. Co., Ltd.
DON'T STOP LOVING ME, BABY.
MIRROR, MIRROR.

King Pleasure. SEE Pleasure, King.

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Kingery, Bruce.
LITTLE TOY SOLDIERS.

Kingfish, pseud. SEE Stribling, Joseph B.

Kinggard, Mary Carr.
DREAMER'S LULLABY.

Kinglet Music Co.
AT LAST.
CHRISTMAS TRUMPETS.
A FOGGY DAY.
GOODBYE.
GOODNIGHT, MY LOVE.
GOODNIGHT, SWEETHEART.
I DREAM OF JEANIE.
IF YOU WERE ONLY MINE, DEAR.
I'M YOURS.
OH, TAKE ME IN YOUR ARMS.
REVERIE.
SPRING IS HERE.
WE WISH YOU A VERY MERRY CHRISTMAS.
WHEN I FALL IN LOVE.

Kingsberg, Joan.
LET'S GO TO A FAIRYTALE LAND.

Kingsburg, J.
MIMI THE MERMAID.

Kingsburg, Joan.
I LOVE THE WINTERTIME.
LITTLE GREENIE.
NEVER TELL A LIE.

Kingsford, Charles, pseud. SEE Cohen, Charles.

Kingsford, Steve.
SAIGON.

Kingsley, Charles.
SING HEIGH-HO.
WHEN ALL THE WORLD IS YOUNG. (R)

Kingsley, Pauline Arnold.
LINDA POLKA.

Kingsley, Polly A. SEE Kingsley, Pauline Arnold.

Kingston, Bob.
DONOVAN: LOOKING VERY TIRED FROM THE TRIP.

Kingston, Larry.
WHEN THE SHIP HIT THE SAND.

Kinkel, C.
MOUNTAIN BELLE SCHOTTISCHE. (R)

Kinner, Booth.
OLD HAND ME DOWNS.

Kinney, Everett J.
SONNO CANZONE.

Kinney, Ray.
HULA LULLABY. (R)

Kinnor Pub. House.
JESUS, I LOVE THEE.
JESUS IS PASSING BY.
LIFE MORE ABUNDANTLY.
MY DEEPEST LONGING.
A SWORD OF FIRE.

Kinroth, pseud. SEE Wroth, Robert Stewart.

Kinsella, James J.
LITTLE MISS LOVE.

Kinser, Leslie A.
EDWINA.

Kinsley, Billy.
SOME OTHER DAY.

Kinsman, Elmer Franklin.
COME AND GO.

Kinsman, Franklin.
CALL THOU UNTO ME.

Kintzi, D.
ARE YOU READY.

Kintzi, Dennis R.
ARE YOU READY.

Kinyon, Dorothy.
PRAISE.

Kinyon, John.
YOUR LAND AND MY LAND.

Kinzalow, Anita.
LOVE IS MAGIC.
RAINDROPS.

Kinzalow, Frank.
LOVE IS MAGIC.
RAINDROPS.

Kinzius, Fred.
EVELYN.
EVELYN. (R)

Kipling.
THE EXPLANATION.

Kipling, Rudyard.
THE LOVE SONG OF HAR DYAL.

Kiplinger, John W., Jr.
THE GLORY OF THE LORD.

Kirby, Dave.
THE BIG THING THIS YEAR.
BORN AND RAISED WITH THE BLUES.
MARIE ST. JOHN.
MIDNIGHT AND DAWN.
MYSELF.
TAKE A LOOK.
THIS BIG TOWN.

Kirby, Eddie A.
GOD IS FORGOTTEN.

Kirby, Gladys Ferrell.
IF YOU WANT MY HEART (YOU HAVE IT, DEAR)
IT'S TOO LATE TO REMEMBER.
I'VE BEEN DOWN TOWN.
SOMEONE CAME INTO MY LIFE.

Kirby, Hallie.
WHY DID YOU LEAVE.

Kirby, Jeannie.
BUSHY TAIL. (R)
THE CHILD AND THE SNOWDROP. (R)
JACK FROST. (R)
ROBIN REDBREAST. (R)
SUMMER TIME. (R)

Kirby, John.
MUSIC FOR OLDER BEGINNERS.

Kirby, Leonard, pseud. SEE Emerson, Alfred Charles, Jr.

Kirby, May B. Kelly.
MUSIC FOR OLDER BEGINNERS.

Kirby, Nora.
SWEET KIND OF LONELINESS.

Kircher, Georgia Doris.
SLOW IT DOWN, BABY.

Kirchgässner.
BLUE BUCK.

Kirchgässner, H.
DAS MUSS NICHT SEIN.

Kirchhoff, Karen Kay.
BABY, I REALLY LOVE YOU.

Kirchin, Basil.
THE CHIHUAHUA.

Kirchner, Lise, pseud. SEE Bouge, Alice.

Kirchoff, Peter.
IT'S LOVE.

Kirin, Bob. SEE Kirin, R.

Kirin, R.
MISTER CHILD.

Kirin, Robert.
I CAN'T STAY HERE ANYMORE.

Kirk, Andy.
STOP LAUGHIN', BABY.

Kirk, Curtis.
DESTROY MYSELF.
DO IT YOURSELF.
I JUST GOT BACK FROM HURT.
I LOVED YOU THEN.
I'VE BEEN THERE ONCE.
POOR WHITE TRASH.
SOLDIER'S LAST PRAYER.
TIME WASTED.
YOU'RE DOIN' ME WRONG.

Kirk, Eugene Brooks.
MY ORIENTAL GIRL IN HAWAII.

Kirk, Frank.
POVERTY SHACK.

Kirk, H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Kirk, J.
I KNOW WHO HOLDS TOMORROW.

Kirk, Ollie.
HE GAVE HIS ALL FOR ME.

Kirk, Roland.
EBRAUQS.
JUAREZ.
NOTHING BUT THE TRUTH.
RAOUF.
SHAKY MONEY.
TUNE FOR MLK.

Kirk, Theron.
A-ROVING.
BALOO LAMMY.
BLESSING AND HONOR.
CHRIST THE KING NOW IS BORN.
COME TO ME NOW, BELOVED.
CORONATION FESTIVAL "REJOICE IN THE LORD."
DEAREST JESU, HOLY CHILD.
DRILL, YE TARRIERS, DRILL.
FROM LUCERNE TO WEGGIS FAIR.
FUM, FUM, FUM.
GIVE PRAISE TO GOD OUR KING.
IN TEARS OF GRIEF.
LAMB OF GOD MOST HOLY.
LORD, WE COME BEFORE THEE NOW.
MAIDEN FAIR.
OH, WHEN MY HUSBAND COMES HOME.
ON A FAR AWAY HILL.
THE SEASONS.
SHEEP MAY GRAZE IN PASTURES SAFELY.
THERE IS A TAVERN IN THE TOWN.
THEY SLUMBER NOT, NOR SLEEP.
THIS MONTH OF MAY.
THE THOUGHT OF JESUS.
TWO SPIRITUALS.
THE YOUTH CHOIR.

Kirk, Theron W.
ROCK-A MY SOUL.
THE SYMPHONIC BAND.

Kirkby-Mason, Barbara.
CRINOLINE LADY. (R)
IN NURSERY-RHYME LAND.

Kirkeby, W. T. Ed.
AIN'T MISBEHAVIN'.

Kirkland, James.
I'VE FOUND JESUS.
UNSPOKEN WORDS.

Kirkland, Robert Lee.
BABY, IT'S OVER.

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BE MINE FOREVER.
I'M GRATEFUL, BABY.
THIS LITTLE GIRL O' MINE.

Kirkland, William E., Sr.
DANCING WITH SLOOPY.
I'LL BE SATISFIED.

Kirkman, Terry.
ANGELINE.
ENTER THE YOUNG.

Kirkpatrick, Chuck. SEE Kirkpatrick, Hugh Houston, III.

Kirkpatrick, Harold William.
SOMETHING REAL.
THEN THERE WAS YOU.

Kirkpatrick, Hugh Houston, III.
WAS IT MEANT TO BE.

Kirkpatrick, John.
SYMPHONY NO.4.

Kirkpatrick, Linda L.
I DON'T WANT TO BE MADE OVER.

Kirkpatrick, Wm. J.
'TIS SO SWEET TO TRUST IN JESUS.

Kirshner, S. Philip.
THE CHASSIDIC ADON OLOM.

Kisela, Betty.
T.A.D.F. SONG.

Kiser, Arvee.
HEARTACHE FOLLOWING ME.

Kish, Gayna.
THEY SAY.
YOU THERE.

Kisner, Benny.
I TRY SO HARD.
MAD, MAD, MAD.

Kiss, Wayne E.
NEVER LET ME GO.
WHY DO I LOVE YOU.

Kistétényi, Melinda Sz.
BÚCSÚ KEMENESALJÁTÓL.

Kistler, Warren.
JUST LIKE AN OBSESSION.

Kistler, Mrs. Warren.
JUST LIKE AN OBSESSION.

Kistner, Dorothy.
DOWN IN MY HEART.

Kistner (Fr.) & C. F. W. Siegel & Co.
DREI INVENTIONEN.
VARIATIONEN FUR ORGEL.

Kistner & Siegel & Co.
MUSIKALISCHES BILDERBUCH FÜR DIE JUGEND.

Kita Music, Inc.
ANOTHER YOU.
CAPTAIN GEORGEOUS.
COME RUNNIN' BACK.
HAMMER AND NAILS.
OLD YELLOW LINE.
TIME FOR HORROR.
WONDER MOTHER.

Kitch, John David.
I'M GOIN' BACK.

Kitch, Rita Faye.
I'M GOIN' BACK.

Kitchen, Billy.
FADED LEAVES.

Kitchin, Mrs. T.
SONATINA IN C. (R)

Kitching, James Thomas.
BALLADS BY KITCHING.

Kitching, Mary Wirfs.
BALLADS BY KITCHING.

Kitson, Ron.
THANKS FOR THE HEARTACHES.

Kittle, Ronald E.
IN THE DEPTHS OF THE SEA.

Kittredge, Jan. SEE Kittredge, Jeanette.

Kittredge, Jeanette.
BLUE EYED YANKEE BOY.
CHRISTMAS IS COMING.
CHRISTMAS IS FOR GIVING.
DON'T CRY, CHERIE.
IF I'VE LIVED BEFORE.
I'M FIGHTING FOR MY COUNTRY.
IN BOSTON.
I'VE GOT THE BLUES (I JUST CAN'T LOSE)
LITTLE ANGEL.
MY PEOPLE.
OUR PRAYERS FOR OUR BOYS IN VIETNAM.
PEACE OF MIND.
A SHINY NEW CAR, A HOME, AND A BABY.
A WARM SUMMER NIGHT.
WE'VE GOT A GREAT PRESIDENT.
(WHY DO YOU) TAG A-LONG MY HEART.

Kitty-Anne Music Co., Inc.
THE COOKING SONG.
I'M JUST A POOR DONKEY.
THE MOST IMPORTANT THING IS LOVE.

Kjellberg, Gordon.
GET YOURSELF HOME.
WEEP ON.

Kjelson, Lee.
JESUS WALKED THIS LONESOME VALLEY.

Kjelson, Lee R.
O DEATH, NONE COULD CONQUER THEE.

Kjos (Neil A.) Music Co.
AT THE MASQUERADE.
BLESSED IS HE.
BORN TO BE FREE.
BUCHTEL BAND CLASSICS.
CORONATION FESTIVAL "REJOICE IN THE LORD."
DANCE OF THE BUFFOONS.
DANCE OF THE SHEPHERDS.
DRAW NEAR AND HEAR MY PRAYER.
THE GALLANT SUITOR.
GLORY IN THY PERFECT LOVE.
HENEGHAN'S HOLIDAY.
LAKE CHAMPLAIN WALTZ.
LAKE CHAUTAUQUA WALTZ.
LATIN HOLIDAY.
MAID OF HONOR.
THE MERRY MONTH OF MAY.
PRAISE TO THE LORD, THE KING OF CREATION.
THE RECITALIST.
THE SCANDIA FOLK DANCERS.
SING UNTO GOD.
VIOLA CAPRICE.
WASHINGTON, D.C. INTERNATIONAL.

Klaar, Peter.
HEIMAT.
HEUT' IST DER HIMMEL TRUBE.
ICH HAB' SEHNSUCHT.
ICH WILL LIEBER EINEN SCHNAPS.
KOMM ZURUCK ZU MIR.
DAS LIED VOM FRIEDERICH.
SCHEINT SONNE AM MORGEN.
SO HAB' ICH'S NICHT GEWOLLT.

Klaas, Julius.
SONATE.

Klamkin, Bert.
CONGLOMERATION.
I'M ON YOUR SIDE.
LI'L' BUTTERBALL.
THE NEW WORLD.
YOURS.

Klammer, Edward.
A SECOND MORNING STAR CHOIR BOOK.

Klammer, Edward W.
THE HYMN OF THE WEEK.

Klamp, Paul.
UNITED STATES SPACE MARCH.

Klarkowski, Lorraine E.
LITTLE BLUE BONNET.

Klassen, John C.
WALK BESIDE ME.

Klassy, Kaye.
BOSS BEAT.

Klatzkin, David.
ADAMS FIGHT SONG. (R)
FIGHT MANCHESTER. (R)
STATE FIGHT SONG. (R)
STATE WILDCAT SONG. (R)

Klatzkin, Rafael.
HORA LO VROODA.

Klaus, Kenneth Blanchard.
ANANYMN NO.1-2.

Klebe, Giselher.
JACOBOWSKY UND DER OBERST.
STABAT MATER.
ZWEITES STREICHQUARTETT.

Kleffman, Ervin.
RUBATO CAPRICE. (R)

Klefisch, Walter.
DER ESEL.

Kleiber, D., pseud. SEE Miller, David L.

Kleiman, Elizabeth Doris.
BLESSED BE THOU.

Klein, Alan.
IT AIN'T WORTH THE LONELY ROAD BACK.

Klein, Alvin.
FAR FROM THINGS WE KNOW.
A MAGIC WINDOW.

Klein, Andrew J. V.
WHERE THE MOUNTAINS MEET THE MOON.

Klein, Arthur.
MONEY MAKES A DIFF'RENCE. (R)

Klein, Bertha.
DOWN ON OLD MACDONALD'S FARM. (R)
LITTLE SHANTY IN YPSILANTI. (R)

Klein, Carl.
EACH LONELY NIGHT. (R)
GOOD MORNING. (R)
ORIGINALITIES. (R)
SO LONG AS I HAVE YOU. (R)
THE WEATHER-BEATEN WHITEWASHED CHURCH. (R)

Klein, Carl. SEE Rossiter, Will.

Klein, Charlene.
HOW COME.

Klein, Gary.
LETTUCE AND TOMATOES.
NOTHING ON ME.

Klein, James R.
THE WORD FOR THE WORLD.

Klein, Jonathan.
SABBATH SERVICE IN JAZZ.

Klein, Karen Enid.
I'M THE GIRL BACK HOME.
IS IT TOO LATE.
WHERE DID THE NIGHT GO.
YESTERDAY GIRL.

Klein, Karl Frederick.
SINGING AND ACCOMPANYING YOURSELVES WITH MUSIC IN YOUR HEARTS.

Klein, Lawrence Robinson.
THIS OLD WORLD KEEPS GOIN' ON.

Klein, Les.
TO BE A MAN.

Klein, Lois Joyce.
I'M THE GIRL BACK HOME.

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Klein, Lois Joyce.-Con.
IS IT TOO LATE.
WHERE DID THE NIGHT GO.
YESTERDAY GIRL.

Klein, Lou.
DOWN ON OLD MACDONALD'S FARM. (R)
LITTLE SHANTY IN YPSILANTI. (R)

Klein, Maynard.
CHRIST IS ARISEN.
CHRISTUS FACTUS EST.
IO TI VORIA.
LIETO GODEA SEDENDO.
O BELLA FUSA.
O LAMB OF GOD MOST HOLY.
PRAISE TO THE LORD, THE KING OF CREATION.

Klein, Miriam Warshauer.
DOWN BAHAMA WAY. (R)
I CAN'T FORGET. (R)

Klein, Philip G
THE CHILDREN'S WALTZ.
MERCHANTS' NATIONAL BANK SONG.

Kleinbard, Annette.
CARROLL'S GOTTA COBRA.
THE MASKED GRANDMA.
NOTHIN' BUT YOUR OL' STANDBY.

Kleiner, Harold. SEE Fickle Music Co.

Kleiner, James I.
MY SIXTH SENSE TELLS ME.

Kleinman, Anna Kaye.
MY MUSIC BOX.

Klejne, Henryk.
CHARLESTON 1964.
OPOLSKI JESTEM RODAK.

Klem, James D.
COUNTRY GIRL.
YOU'RE GONNA CRY.

Klemm, Gustav.
FAIR LAND OF FREEDOM. (R)
LITTLE BABY OF MINE. (R)

Klemm, Josephine S.
FAIR LAND OF FREEDOM. (R)

Klender, Jeane S.
CHESAPEAKE BAY.

Klenner, John.
ALMA, WHERE DO YOU LIVE. (R)
CAISSONS GO ROLLING ALONG. (R)
I'M GONNA THROW MY LASSO. (R)
I'M JUST DRIFTWOOD ON THE RIVER. (R)
PATENT LEATHER BOOTS. (R)

Klickman, Henri.
TEN CHARACTERISTIC PIECES. (R)

Klickmann, F. Henri.
FRASQUITA SERENADE. (R)
THE GLOW WORM. (R)

Klickmann, Henri. SEE Klickmann, F. Henri.

Kliewer, Marie.
TRANSISTER TAPE RECORDER.

Kliewer, Vernon.
MATERIALS AND STRUCTURE OF MUSIC.

Klimczuk, Bogusław.
TADEUSZEK.
TARAP, TARAP, TARAP.

Klimeczko, Anne.
ONCE OUR LOVE WAS NEW.
ONLY ANNE.

Klimpl, Helen C.
COME KISS ME.

Klimpl, Wendy. SEE Klimpl, Helen C.

Kline, C. R.
A PRAYER FOR THE BOYS IN VIETNAM.

Kline, Dave.
JUMP, JUMP'S HERE. (R)

Kline, G.
THE BATMAN.

Kline, James.
CELEBRATION OF THE WORD OF GOD HONORING CHRIST THE KING.
PROPER OF THE MASS FOR THE FEAST OF THE RESURRECTION OF THE LORD.

Kline, Merritt J.
JESUS, JESUS, I LOVE THEE.

Kline, Vivian.
I MISS YOUR LOVING ARMS. (R)

Kling, Roger.
COME, THOU FOUNT.
LOOK AND LIVE.
RIVER OF GRACE.

Kling Street Music.
HIM.
I CAN'T MAKE IT WITHOUT YOU, BABY.
"MISTER PAINTER" (PAINT MY DAD)
MISTER SOMEBODY.

Klingensmith, Paul A.
WILL YOU EVER THINK OF ME?

Klinger, Jerry.
ACTING LIKE LOVERS.
FROM THE SHADOWS TO THE SUN.
ONE OF A KIND.
SELF-DEFENSE.

Klinger, Jerry. SEE Klinger, Norman.

Klinger, Norman.
YOU'RE SO SUPREME.

Klinger, William H.
ALL I WANT YOU TO DO.
I DON'T CARE.

Klingman, Mark.
LET 'EM CRY.

Klondike Entr., Ltd.
YOU BETTER BE READY.

Klonduck, Nicholas.
MY LUCILLE.

Kloss, Eric.
THAT'S THE WAY IT IS.

Klossek, Rolf.
SAG' JA ZUM LEBEN.
SÜSSE KLEINE BABU.

Klotzman, Dorothy.
POETICAL SKETCHES.

Klucharich, Eugene L.
ALONE.
COME HOME, MY LOVE.
I GIVE MY LOVE TO YOU.

Klug, Edward Henry.
CHRISTMAS TIME IS HERE.
LOVE IS LIKE A SHADOW.
SHADOWS OF DOUBT.
WHOSE LOVE HAVE I.

Kluge, Barbara.
SOME BIRDS AND BEASTS.

Kluger, Jean.
AUX SPORTS D'HIVER.
CANTA Y BAILA.
JE PREFERE LES CHANSONS D'AMOUR.
MOI, JE DIS CE QUE JE PENSE.
QUAND JE FAISAIS MON SERVICE MILITAIRE.
SOUVENIR D'ESPAGNE.
LE TEMPS D'UNE DANSE.

Klugh, Clarence, Jr.
CHICKEN THIEF.

Klussman, Ernst Gernot.
FRIEDENSTAG. (R)

Kmoch, Frank.
THE PICNIC GROVE POLKA.

Knapp, Bill.
TO-NIGHT - TO-NIGHT - TO-NIGHT.

Knapp, Gwen E.
HAPPINESS YOU CAN'T EXPLAIN.

Knapp, Janet. SEE Byles, Janet Knapp.

Knapp, Ray.
THE DEVIL IS IN ME TONIGHT. (R)

Knapp, Robert W.
IN A LAND AMONG THE FREE.

Knapp, Roger B.
TRIUMPHANTLY PROCLAIM HIM.

Knaub, Robert J.
UP IN MABEL'S ROOM.

Knebl, John J.
TOMORROW.

Knee, Bernard.
WOULD YOU BELIEVE.

Knef, Hildegard.
BERLIN, DEIN GESICHT HAT SOMMER-SPROSSEN.
ER WAR DER SCHÖNSTE IN DER KLASSE.
GESTERN HAB'ICH NOCH NACHGEDACHT.
GUTEN TAG, MEIN ZUHAUSE.
ICH BIN ZU MÜDE (UM SCHLAFEN ZU GEH'N)
ICH BRAUCH' KEIN VENEDIG.
ICH FÜHL' MICH SCHULDIG.
ICH MÖCHTE AM MONTAG MAL SONNTAG HABEN.
ICH WOLLTE DICH VERGESSEN.
OHNE DICH.
OSTSEE LIED.
TAGE HÄNGEN WIE TRAUERWEIDEN.
WERDEN WOLKEN ALT.

Kneipp, Patricia G.
WE WILL REJOICE.

Knepper, J.
EL PARRANDERO.
EL VIEJO PAREDON.

Kneusslin, Fritz.
QUINTETTO CONCERTANTE.
SYMPHONIE G-MCLL.

Kneusslin, Edition.
QUINTETTO CONCERTANTE.
SYMPHONIE G-MOLL.

Knickerbocker, Ruth.
THERE'S A WONDERFUL GUY.

Knierim, Catherine.
FOCUS ON A CROCUS.

Kniffen, Carolyn Cardinale.
DREAM BALLET.
TAKE CARE.

Knight, Al.
IT'S NOT MY FAULT.

Knight, Baker.
DON'T LOOK SO SURPRISED.
FROM A DISTANCE.
I WANNA BE MYSELF.
I WANNA BE THERE.
I'LL NEVER CALL YOU DARLIN' ANYMORE.
SHE'S SO FAR OUT SHE'S IN.
SOMEWHERE THERE'S A SOMEONE.
SORRY 'BOUT THAT.
THAT DON'T DO ME NO GOOD.
TOMORROW'S GOOD TIME GIRL.
WHICH MOUNTAIN HAS THE GREEN GRASS.

Knight, Carl.
BETWEEN NOW AND THEN.
COME BACK FROM VIET NAM.
I CAN'T STAND TO SEE ME CRY.
I DIDN'T PLAN TO LOVE YOU.

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PAPER MARRIAGE.
SIP A LITTLE MASH AND TALK A LITTLE TRASH.
SOMEONE ON YOUR MIND.
TABLE FOR THREE.
THIS RING ON MY FINGER IS CHOKING ME TO DEATH.

Knight, Charles.
GET OUT OF MY HAIR.

Knight, Colin.
POP CORN.

Knight, G.
ANOTHER LOVE.
LOVECALL.

Knight, Gary.
BREAKOUT.
FIREMAN.
I CAN'T STOP.
ISN'T IT JUST A SHAME.
IT'S NOT HAPPENING.
OOH DA LA DA LAY.
TIME MARCHES ON.
WHAT MAKES YOU SPECIAL.
YOU GET YOUR KICKS.
(YOU SURE ARE) SAYIN' SOMETHIN'.

Knight, Gerald, pseud.
AGNUS DEI.

Knight, Gerald H.
THE TREASURY OF ENGLISH CHURCH MUSIC.

Knight, Gladys.
YOU'RE THE ONE I LOVE.

Knight, M.
ANOTHER LOVE.
LOVECALL.
MAYBE, MAYBE, BABY.

Knight, Mary F.
WHY DO BELLS OF CHRISTMAS RING.

Knight, Norman H.
HE GAVE HIS ALL FOR ME.

Knight, Peter.
A LA CLAIRE FONTAINE.
BETSY FROM PIKE.
BUFFALO BOYS.
CROSSING THE PLAINS.
DRILL, YE TARRIERS.
OX DRIVER.
PROMISED LAND.
ROUND UP THE WAGONS.
SHENANDOAH.
WESTERN HERITAGE OVERTURE.
WILL YOU SETTLE WEST.

Knight, Ric. SEE Knight, Richard L.

Knight, Richard.
DEX.
THE GUY I LOVE.
I AM NOTHING.
MODERN DAY WOMAN.
TRY THEM.
TURN BACK.

Knight, Richard L.
POP CAT.

Knight, S.
I WAS A TEENAGE DELINQUENT.

Knight (Sonny) Pub. Co.
I WAS A TEENAGE DELINQUENT.
I'M JUST COMPUTER NUMBER 240 BILLION, 230 MILLION, 340, SEVENTEEN.

Knight, Terry.
GOT LOVE IF YOU WANT IT.
HOW MUCH MORE.
I'VE BEEN TOLD.
LOVIN' KIND.

Knight, Vick.
THE DROP-OUT SONG.
I'D RATHER DO IT MYSELF.

Kniseley, Sherman Philip.
THE MASSES OF FRANCESCO SORIANO: A STYLE-CRITICAL STUDY, VOLUME I, VOLUME II: MUSICAL SUPPLEMENT.

Kniss, Richard L.
ON A DESERT ISLAND.

Knittel, Wolfgang.
QUE PASA.
VAHLSING POTATOES.

Knoblauch, Larry J.
HOW FOOLISH OF ME, DEAR.
YUKON SEARCH.

Knoche, Keith Bruce.
O PRAISE THE LORD, YE NATIONS.

Knöfel, Rolf.
GANZ EINFACH.

Knoll, Christoph.
HERZLICH THUT MICH VERLANGEN.

Knoll, Frank L.
SENIOR CITIZEN SONG.

Knopek, Janis.
LOVING YOU.

Knous, Wesley William, Jr.
YOU'RE RUNNIN' AROUND.

Knox, Buddy.
YOU SAID GOODBYE.

Knox, Edith.
RABBITS, RIBBONS, AND ROSES.

Knox, Eugene.
YOUR TROUBLE IS MY TROUBLE TOO.

Knox, Rooster. SEE Knox, Eugene.

Knox, Warren.
WHITE COLLAR HOUSE.

Knudson, Gordon.
BIG WHEELS A-ROLLIN'.
I LIVE IN TOMORROW.
SPRINGTIME BACK HOME.

Knuth, Alice Snyder.
BASIC RESOURCES FOR LEARNING MUSIC.

Knuth, William E.
BASIC RESOURCES FOR LEARNING MUSIC.

Kobashikawa, Fred.
BOSSA NOVA LOVE.

Kober, Freddie.
NO USE CRYING.

Koberstein, Joachim.
DAS SCHÖNSTE IM LEBEN.

Kobolt, Eva.
WHAT I FOUND IN YOU.

Kobran, Ted.
KARINE.
PLAYIN' HIDE AND SEEK.
TALK ABOUT HEARTACHES.
THERE OUGHT TO BE A LAW.

Kobran, Ted. SEE Kobran, Theodore Stephan.

Kobran, Theodore Stephan.
GIRL, GIRL.
OH, WHAT CAN I DO.

Kobus, Edmund Robert.
THE SOMEBODY SONG.

Koch, Frederick.
DANCE OF THE MOON MEN.
MARCH OF THE CIRCUS CLOWNS.

Koch, Hans Oskar.
TRIO NR.4 IN F-DUR.

Koch, Herbert.
MOBILE.
OH BABY.

Koch, Robert, Jr.
MATZOH BALL.

Kochak, Eddie.
CHUTAK MELODY.
DJAMEELA'S DELIGHT.
KADIFE.
MEMORY OF LAKE VAN.
SAMAEE BAYAT.
THE TAMZARA GIRL.
UNHAPPY WANDERER.
WEDDING PARTY.
YERAVAN FESTIVAL.

Kochenash, Charles.
ONE SIDED LOVE.
SANDY.

Kocher, Conrad.
AS WITH GLADNESS MEN OF OLD.

Kocher, Marianne Gavin.
MASS OF "NAZARETH."

Kochman, Edward.
HOW HAPPY WE CAN BE.
I NEED YOUR LOVE.

Kocsor, Marie Ann Pataky.
SINCE YOU WENT AWAY, DEAR, MY HEART CRIES FOR YOU EVERY DAY.

Kodaly, Zoltan.
CHRISTMAS DANCE OF THE SHEPHERDS. (R)
EPITAPHIUM JOANNIS HUNYADI.
FANCY.
44 TWO-PART EXERCISES.
55 TWO-PART EXERCISES.
HUSZONKÉT KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
LAUDES ORGANI.
NEGYVENNÉGY KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
ÖTVENÖT KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
THE RUINS. (R)
VISSZATEKINTÉS.

Köchel, Ludwig, Ritter von.
DER KLEIN KÖCHEL.

Koechlin, Charles.
LES BANDAR-LOG.

Koehler, Evea F.
PEACE IN THE VALLEY.

Koehler, Ted.
DON'T WORRY 'BOUT ME. (R)
I LOVE A PARADE. (R)
SING, MY HEART. (R)
WE'VE COME A LONG WAY TOGETHER. (R)

Koehn, Arnold Reynold.
I'M LONESOME TONIGHT. (R)

Kölcsey.
THE RUINS. (R)

Köller, Erna.
DAS GLUCK LIEGT AUF DER STRASSE. (R)
A MUSI, A SCHWIPSERL, A MADERL DAZUA. (R)

Köller, Rudolf.
DAS GLUCK LIEGT AUF DER STRASSE.
DAS GLUCK LIEGT AUF DER STRASSE. (R)
A MUSI, A SCHWIPSERL, A MADERL DAZUA.
A MUSI, A SCHWIPSERL, A MADERL DAZUA. (R)

Koelsch, Karen Irene.
THE RAIN AND THE FOG.

Kölz, Ernst.
DREI TANZSTÜCKE.
SECHS BAGATELLEN.

Koenen, Willi.
WERDENFELSER-MARSCH.

Koenig, Bruce. SEE The Barons, pseud.

Koenig, George W.
LOVE YOU, DEAR.

Koering, Rene.
CI GIT 1.
COMBAT T3N.

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Koerner, John.
DON'T STOP.
WANNA GIVE YOU SOME LOVE.

Koerner, Richard Charles.
FERRIS WHEEL.
SHE'S GONE AWAY.

Koerner, Rick. SEE Koerner, Richard Charles.

Köthe, W.
THE CONCERT.

Koetsch (C. R.) & Co.
I'M PINING MY HEART AWAY.
I'M SO HAPPY (THAT YOU'RE IN LOVE WITH ME AGAIN)
WE STARTED OUT TOGETHER.
A WILD ONE FOR TONIGHT.

Koetsch, Ethel.
I'M PINING MY HEART AWAY.

Kötscher, Edmund.
DORFMUSIKANTEN. (R)

Kővesdi, János.
JÓJJ, MÁJUS.

Kogen, Harry.
CHICKEE-CHEE CHICKEE-CHAH.
SO YOU LEFT ME FOR THE LEADER OF A SWING BAND. (R)

Koger, Geo.
C'EST LA VIE. (R)
LES CHANSONS DE VINCENT SCOTTO. (R)
TOUT M'ENCHANTE. (R)

Kogutek, Robert J.
HILLBILLY POLKA.

Kogutek, Robert Joseph.
GARDEN HOP RHEINLANDER.

Kohan, Alan.
BRITISH, YES INDEED.
ONE SHADE OF BLUE.
PLEASE SOME OF THE PEOPLE.
SAMMY-GARLAND FANTASY.
THEY DON'T MAKE 'EM LIKE THAT ANYMORE.

Kohan, Buz. SEE Kohan, Alan.

Kohan, Jackie.
DIME.

Kohler, Fred.
I'M IN LOVE WITH YOU. (R)

Kohler, James Michael.
IT'S MY LOVE.

Kohlmann, Clarence.
ABIDE WITH ME. (R)
FRIENDS OF JESUS. (R)

Kohn Music Corp.
JUST LOOKING.
SUN GLOSSES.

Kohring, Heinz.
VIERZEHNTE APRIL.

Kohut, Daniel.
SINFONIA AND GALLIARD.

Koki, Francis S.
TILL WE MEET ONCE MORE.

Kołaczkowska, Helena.
SREBRNA TRĄBKA.

Kolakowski, June.
WHO KNOWS.

Kolb, Avery E.
MUSART - "MUSIC YOU CAN SEE."

Kolber, Larry.
CUSTODY.
KIOWA JONES.
YES, MR. PETERS.

Kolchin, George.
IT'S NEVER TOMORROW.
UNTIL THIS MOMENT.

Kole, R., pseud. SEE Kuhn, Ronnie.

Koleff, Kolio.
ADAM, THE ASTRONAUT.
NIAGARA FALLS.

Koles, J., pseud. SEE Keating, John.

Kolessar, Michael.
SHABBY CLOTHES.

Kolis, Michael.
HOW CAN A PERSON FEEL SECURE.
ONCE WAS TOMORROW.

Kollander, I. Michael.
I NEED A CAR.

Kollenburg, Jerry, pseud. SEE Van Kollenburg, Gerald A.

Koller, Rose.
MEMORIES.

Kolmos, Yanos, pseud. SEE Patrono, Armando.

Kolneder, Walter.
ANTONIO VIVALDI.

Kolokithas, Nick.
AGAIN AND AGAIN.

Kolter, Bill. SEE Kolter, Horst Wilhelm Ludwig.

Kolter, Horst Wilhelm Ludwig.
SAY GOODBYE TO ME (BABY)

Kolton, Harry R.
DRIFTWOOD.

Kol'tsov, A. V.
BIRD OF YOUTH.

Komp, Fannie F.
YOU'RE FREE AGAIN.

Kondas, Gus.
IF I HAD A MILLION DOLLARS.
SOMETIME TOMORROW.

Kondas Music Pub. Co.
IF I HAD A MILLON DOLLARS.
SOMETIME TOMORROW.

Kondratowicz, J.
BOJE SIE TWOJEJ MIŁOŚCI.

Kondratowicz, Janusz.
HORYZONTY, WIDNOKRĘGI.
JA NIE LUBIĘ CHARLESTONA.
KTÓREGOŚ DNIA.

Konig, J. B.
HYMN I.

Konopiński, Lech.
DZIWNA PIOSENKA O ROBOCIE.
RECEPTA NA CHŁOPCA.

Konowitz, Bert.
JAZZ WALTZ.
SURF SWING.

Konstan, Michael.
EARLY SPRING.
HOW NICE.

Kontanis, Leo James.
SHE CAN'T HELP THE WAY SHE FEELS.

Kontos, Thom.
FELL IN LOVE WITH YOU, BABY.

Kontos, Thomas.
BIG TOWN, SMALL TOWN.
EVERYBODY HAS A CHOICE.
I'LL FORGET HIM TOMORROW.
I'M NOT GONNA LOVE YOU.
IT IS A SIN.
MY BABE.
RED MOTOR SCOOTER.
SHADES OF BLUE.
SUSPENSION OF DISBELIEF.
TOO SOON TO LAUGH, TOO LATE TO CRY.
TRYING TO SAVE A LOVE THAT IS DYING.
VIOLATION.
WHAT DOES IT MEAN.
WHO ARE YOU FOOLING.

Kontos, Tommy.
REBECCA.

Konyn, Liliane.
LA CHAMBRE BLEUE SUR LA MER.
CHERE VERONIQUE.

Konyves, Alice. SEE Konyves, Alojzia.

Konyves, Alojzia.
LOVE THAT WAS.

Kooiker, Anthony.
LOCKE'S MELOTHESIA: ITS PLACE IN THE HISTORY OF KEYBOARD MUSIC IN RESTORATION ENGLAND.

Kooken, Joe.
NOT TOO LONG AGO.

Kookoolis, Joe.
IS THIS LOVE (CATCHING UP TO ME)
MUCH TOO LONG.
PRICE I'LL HAVE TO PAY.

Koon, William M.
GUITAR WALTZ.

Koon, William Murry.
I'M MOVING TO ANOTHER WORLD.

Koontz, Dean R.
I HEARD MY SAVIOR CRY LAST NIGHT.
I'VE GOT A BLUE MEMORY OVER YOU.
WALKING IN THE LOVELIGHT OF MY JESUS.

Koontz, Raymond.
I HEARD MY SAVIOR CRY LAST NIGHT.
I'VE GOT A BLUE MEMORY OVER YOU.
WALKING IN THE LOVELIGHT OF MY JESUS.

Kooper, Al.
FLY AWAY.
HE'S A GOOD FACE, BUT HE'S DOWN & OUT.
(HOW DO YOU SAY) I DON'T LOVE YOU ANYMORE.
I CAN'T KEEP FROM CRYIN' SOMETIMES.
(I HEARD HER SAY) WAKE ME, SHAKE ME.
MY WAY.
NIGHT TIME GIRL.

Kooten, W. J. van.
GLAASJE OP, LAAT JE RIJDEN.
WAT ZIE IK DAAR.

Kooymans, G.
THAT DAY.

Kopelman, Annette.
A QUOI BON.
CE QUE JE CHERCHE EST EN TOI.
CROIS-TU QUE CE SOIT BIEN.
JIMMY EST PARTI.
SANDY.

Kopnitsky, Victor.
WONDERFUL DREAMS. (R)

Kopp, John E.
HELL BOUND FREIGHT.
THE RIVER.

Kopp, Laurence.
THE HEART OF A FOOL.
KAREN.

Kopp, Richard R.
THE FIRST TIME.
SUMMER'S MORNING.

Koppel, George.
GIVE ME ONE MORE CHANCE.

Koppelman, Charles.
MUSH A ROODLE.

Koprowski, Anne M.
CHORD-A-MATIC.

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Koprowski, Thomas J.
CHORD-A-MATIC.

Koranda, Lorraine.
FOLIO OF ALASKAN ESKIMO MUSIC.

Kord, Karol.
JA TYLKO PATRZE.

Korepta, Zbigniew.
WROCŁAWSKI SPOTKANIE.

Korn (Julio) S.R.L., Editorial.
LA COSECHA DE MUJERES.

Korn, Lawrence.
SMALL, SMALL WORLD.

Kornack, Tena.
WHEN TIME COME TO SAY GOODBYE.

Kornfeld, Art.
MUSH A ROODLE.

Kornfeld, Arthur.
ALADDIN.
ANOTHER LOVE (HAS MY LOVE)
I SHOULD HAVE BROUGHT HER HOME.
IT'S WHAT'S HAPPENING, BABY.
JUST A ROOM.
LEMONADE JOE.
WHEN WE WERE YOUNG.

Kornienko, Anna.
TURKISH GYPSY DANCE. (R)
ZAHRA DANCE. (R)

Kornienko, Dimitri.
TURKISH GYPSY DANCE. (R)
ZAHRA DANCE. (R)

Korolow, John.
GOING AWAY.

Korsakoff, N. Rimsky-. SEE Rimsky-Korsakoff, N.

Korsakoff, Rimsky-. SEE Rimsky-Korsakoff.

Korsakov, N. Rimsky-. SEE Rimsky-Korsakov, N.

Korsakow, N. A. Rimsky-. SEE Rimsky-Korsakow, N. A.

Korsakow, N. Rimsky-. SEE Rimsky-Korsakow, N.

Korsakow, Rimsky-. SEE Rimsky-Korsakow.

Kortchmar, Daniel.
ON YOUR WAY DOWN THE DRAIN.
RHYTHM AND BLUES.

Korte, Karl.
A CRADLE SONG.
INFANT JOY.
MARCHING ON TIPTOES.
PIPING DOWN THE VALLEYS.
RATS.
SING TO THE LORD A NEW SONG.
SPRING.

Korten, Kay.
CAMPING-SONG.
KLEINER STERN AM DUNKLEN HIMMEL.
MARIA.

Korzilius, G.
WHAT DO YOU THINK. (R)

Korzun, William.
I'M LEAVING YOU.
WITH ALL MY MIGHT.

Korzyński, Andrzej.
NIE JESTEM SOBA.
ZABAWA PODMIEJSKA.

Kosakowski, W. Walter.
OUTNUMBERED TWO TO ONE.

Koschinsky, Fritz.
ADVENT, ADVENT ... EIN LICHTLEIN BRENNT.
FLÖTENBÜCHLEIN FÜR KLEINE LEUTE.
FLOTENUHR-STÜCKE.

Kosicki, Mieczysław.
ABUNA.
CZY WIESZ, ŻE SZUKAM CIĘ.

Kosins, Martin.
COLLECTION OF SONGS FOR 1965.

Koska, Jerane.
AN ANGEL WALKED WITH ME.
RED, RED CARNATIONS.
SENTIMENTAL BABY. (R)

Koslofsky, Adam W.
SLY, SLY P.I.

Kosma, Joseph.
LE CAUCHEMAR DU CHAUFFEUR DE TAXI. (R)
DUO.
ELEKTRONISCHE LIEBE.
LA GRASSE MATINEE. (R)

Kosoff, Steve.
I'M A SUPERMAN FOR YOU, BABY.
NO DIAMOND.
PERFECT WOMAN.

Koss, James W.
MANDY.

Kostelac, Robert John.
"LOVE" AT THREE.
MORNING COMES TOO SOON.

Kostelanetz, Andre.
MOON LOVE. (R)

Koster, Henry.
NEVER SAY "GOOD-BYE, NEW YORK."

Kosubek, Herbert.
EINE REISE, DIE IST TOLL.
TWIST, TWIST.

Kotek, Charles George.
BREAK UP THE PARTY.
THE MASTER'S KEY.

Kotenko, Frederick C.
NOT THE GIRL I WAS.

Kothera, Georg.
EIN LIEBESLIED.

Kouguell, Arkadie.
LEGEND OF THE PEARL.

Kountz, Richard.
PRAYER OF THE NORWEGIAN CHILD. (R)

Kousemaker, Adr.
ALL MY HEART THIS NIGHT REJOICES.
AS WITH GLADNESS MEN OF OLD.

Koutzen, Boris.
TRIO.

Kovach, Tommy R.
HAPPY AND FREE.

Kovacic, Eula E.
BRING MY DADDY HOME.

Kovacs, Bruce J.
TIME TESTED.
WHERE IS MY LOVE.

Kovalov, P.
SONATINA.

Kovner, Albert.
OTHER NIGHTS.
THE WISHING TREE.

Kowalik, Rita M.
FOR THIS HE GAVE HIS ALL.
LOVE TRUE TO YOU.

Kowalski, Leo.
DAS KURSCHATTEN-LIED.

Kowit, Henry.
DOWN ON OLD MACDONALD'S FARM. (R)

Kowynia, Edward S.
TELL ME.

Kozlowski, Edward.
(THE WORLD OF) HONKY TONKS.

Kozłowski, Jan.
ZATĘSKNISZ ZA MNĄ.

Kozlowski, William.
YOU QUALIFY.

Kraatz, Karl L.
SERENADE TO A VILTER CUSTOMER.

Kradar Music Co.
ALL ALONE.

Kraemer, Howard.
LAS CASTANUELAS.

Kraft, Iris.
THERE GOES JOHNNY.

Kraft, William.
2-4-1.

Krahl, Vernon E.
SINCE GRANDMA'S BACK FROM THE CITY.

Krake, Kenneth.
SWEET GERALDINE.

Krakeur, Jacques, 2d.
I CAN'T KEEP YOU OUT OF MY DREAMS. (R)

Kram, John.
I WILL ALWAYS LOVE YOU.

Kramer.
RELAX, RELAX, RELAX.
LES YEUX DE L'AMOUR.

Kramer, pseud. SEE Gorni, Kramer.

Kramer, A. Walter.
SALUT D'AMOUR. (R)

Kramer, Aaron.
DON'T MIND ME.
UNDER A WILLOW.

Kramer, Evelyn.
YOU'RE A LIVING FLAME TO ME. (R)

Kramer, Howard.
THE DYING HERO.

Kramer, John.
COAL BLACK EYES.
HAWTHORNE STATION SONG.
THE MOVING FINGER.
YOUR HEART WON'T HOLD STILL.

Kramer, Martin.
LAWD. (R)
WALTZ ALLEGRO. (R)

Kramer, Pearl Williams.
I'M LIVING A LIE. (R)
MAKE ME LAUGH AGAIN. (R)
MONEY CAN'T BUY FOR ME YOUR HEART. (R)
THAT BROKEN HEARTED MAN OF MINE. (R)
THOSE OLD MAID BLUES. (R)
WE'LL NEVER BE PALS ANYMORE. (R)
WHAT YOU'VE NEVER HAD YOU'LL NEVER MISS. (R)

Kramer, Vivian E.
IT'S A GREAT TOWN.

Kramer - Edizioni Musicali.
CUORE ZINGARO.
NESSUNO DI VOI.
SONO IO CHE TORNO.
SORRY.
STRINGIMI PIU FORTE.
UN BACIO DUE BACI.

Kramer-Whitney, Inc.
BLUES BOSSA NOVA.
I WANT A SLIGHTLY OLDER MAN.

Krance, John.
DANZA LUCUMI.

Krandon Music Co.
HELP ME, HANK, I'M FALLIN'.

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Krandon Music Co.-Con.
MEANEST JUKE BOX IN TOWN.
TOUCH MY HEART.

Krane, Sherman M.
WE COME FROM MANY LANDS.

Kranendonk, Gerrit.
WHEN THEY OPEN THE DOOR.

Krans, Alvin M.
YOUNGSTER.

Kranz, Albert.
A MOUNTAIN CAROL.

Kranz, David.
LET THAT GIRL ALONE.

Kranz, David L.
HALF A CHANCE.

Krapf, Gerhard.
SAVIOR OF THE NATIONS, COME.
SING YE TO THE LORD.

Krapf, Richard Dale Christman.
I HEAR A SOUND.

Krasner, Jeanne.
ON THE SCENE.

Krasnoff, Nathan.
DON'T REACH OUT FOR ME.

Kratos, Dimitri, pseud. SEE Orsouw, Coen van.

Kratz, Frank.
ALMOST NOT QUITE TEEN.

Kraus, Egon.
ACH, GOTT, VERLASS MICH NICHT.
AUF CHRISTI HIMMELFAHRT ALLEIN.
AUFERSTANDEN.
DANKSAGET DEM VATER.
HERR, DEINE LETZTEN WORTE.
ICH WEISS, MEIN GOTT.
JESU, GROSSER WUNDERSTERN.
JESU, MEINES LEBENS LEBEN.
JESUS SOLL DIE LOSUNG SEIN.
LOBT GOTT, IHR CHRISTEN ALLZUGLEICH.
NUN LASST UNS GEH'N.
SUCH, WER DA WILL.

Kraus, Richard.
A POCKET GUIDE OF FOLK AND SQUARE DANCES AND SINGING GAMES.

Krause, Bernie.
ALL I WANT TO DO.

Krause, Cheryl J.
I'LL BE TRUE TO YOU.
TO HIM.

Krause, Kenneth C.
WHEN JESUS WAS BORN.

Kravette, Stephen M.
THE MARCH OF FRIENDSHIP.

Kravitz, Louis J.
ON MY MIND AND IN MY HEART.

Krawitz, Earl J.
I'LL ALWAYS THINK OF PARIS.

Krebel, John Leon.
WHAD'JA DO TO MY HEART.

Krebs, Stanley.
MY LITTLE "HOUSE.

Kreider, Leon D.
A HEART FULL OF TEARDROPS.

Krein, James R.
I'M YOUR TRUE LOVE.
LOVE JUST KEEPS PASSING BY.
LOVE TO LAST A LIFETIME.
SHE'S THE ONE.
STOP IT.
TO HAVE LOVE NOW.

Kreiner, Viktor.
ALBUM FÜR DIE JUGEND, OP.68 & KINDER-SZENEN, OP.15.
KONZERT.

Kreiser, Harper.
SING PRAISE TO GOD.

Kreiser, Ora I. Clairess.
SING PRAISE TO GOD.

Kreisler, Fritz.
CONCERTO NO.22, A MINOR.
EPISODE.
IMPROMPTU.

Kreisler, Georg.
ES GIBT NICHTS SCHÖN'RES ALS DIE EINSAMKEIT.

Kreiss, Adolf G. H.
PUSHKIN'S LOVE SONG.

Kreiss, Hulda E.
PUSHKIN'S LOVE SONG.

Kreiter, Marc.
TELL ME HOW.

Kreitzberg, Yasha.
EIBIG DAIN. (R)

Kreitzberg, Yasha, pseud. SEE Saxon, Jack.

Kremer, James.
TEND TO YOUR KNITTIN', KITTEN.

Kremski-Petitgirard, Alain.
CONCERTO POUR PIANO.

Krengel, Joseph.
IRISH AS IRISH CAN BE.
MY HEART IS A DRUM.

Krenski, John.
ALL I WANT.
THE TEASER.

Kresa, Helmy.
BUSCO NOVIA.
CADA DIA ME GUSTAS MAS.
CANCION DE GUAYMAS.
CASATE Y VERAS.
EL CIELO DE TU AMOR.
CORRIDO A DURANGO.
DESDE LEJOS.
HONG KONG.
NUBE NEGRA.
PAPA'S GOT A JOB. (R)
THE STORY OF A HORN. (R)
TE SONARE.
TE VOY A QUERER MUCHO.
YOU ARE MY DREAM. (R)

Kreshek, Arline.
WHY WOULD I KID ABOUT A THING LIKE THAT.

Krettly, Gregoire.
FOR YOU

Kretz, James L.
WALTZING JUST FOR YOU.

Kretzmer, Herbert.
BYE, BYE, BROWN EYES.
MY TIME WILL COME.
WHO (WILL TAKE MY PLACE)

Kretzschmar, Bruno.
WINDOW IN MY ROOM.

Kretzschmar, Heinz.
COCKTAIL-BOSSA NOVA.

Kreuder, Peter.
MEIN BLONDES BABY.
WIR BEIDE - DU UND ICH.
WO IST DER MANN.

Kreutz, Robert E.
MASS OF THE COMPASSIONATE SAMARITAN.

Kreutzer.
IN THE COUNTRY. (R)

Kreutzer, Hilde B.
HAPPY HAMSTERS.

Kreutzer, Joseph.
TRIO D-DUR.

Kreutzer, Rodolphe.
PERPETUUM MOBILE. (R)

Krich, Herman.
DAVID SLEW THE GIANT.
FORSAKEN.

Kricorian, Leo.
TEENAGE DREAMER.

Krieger, A. P.
EVENING.

Krieger, Henry Leroy.
AH GEE! MAURIE.
JAMIE.

Krieger, Johann Philipp.
FOR US A CHILD IS BORN.

Krieger, Robbie.
BABY, LIGHT MY FIRE.

Krigbaum, Carl R.
THE NATIONAL PARK SERVICE SONG.

Kriger, Jim.
I WANT YOU ALL THE TIME.
TRIP AROUND THE U.S.A.

Krigger, Rohalio.
I WANT A LOVE.

Krill, Carol.
CHILDREN ARE A BLESSING.

Krischnamurti, J.
HYMNISCHER GESANG.

Kriske, Lee A.
MY LOVIN' BABY.

Kristi Pub. Co.
BABY, I'LL WAIT (UNTIL YOU SHOW THEM ALL)
THE BOY I LEFT BEHIND.
LITTLE BITTY TOWN.
LOOK AHEAD.
LOOK AT ME.
SORRY FOR HIMSELF.
THAT LAUGHABLE, LOVEABLE LOOK.
VALENTINE HEART.

Kristie, Ken, pseud. SEE Manory, John.

Kristofferson, Kris.
DON'T TELL MY LITTLE GIRL.

Krivacek, Charles.
ALL I KNOW IS WHAT I HEAR.
FOR ME THERE'S ONLY YOU.
GEE BUT IT'S FUN.
LADY IN A PICTURE.
MAY EACH DAY BRING ME YOU.
A REAL LIVE HOLLYWOOD COWBOY.
SUMMER KISSES.
THERE'S A SOMEONE WHO'S LONGING.
VALENTINE SWEETHEART.
WHAT DO YOU SAY WE GET TOGETHER.

Kriyananda, pseud. SEE Walters, J. Donald.

Krock, Eugene.
I HAD HER FIRST.

Kroepel, Robert Howard.
A HAUNTED BEGUINE.

Krol, Bernhard.
MAGNIFICAT-VARIATIONEN.

Kroll, David.
CHILENA.

Kroll, Louis.
PERPETUAL MOTION. (R)

Kromer, Helen.
HANNAH.

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Krondes, Jimmy.
THE SONG OF LOVE.
STAG OR DRAG.

Krone, Beatrice.
SWISS SKIING SONG. (R)

Krone, Max T.
THE ANGLER'S SONG. (R)
HOLY, HOLY, HOLY. (R)
JOLLY OLD SAINT NICHOLAS.
NOEL. (R)
OH SUZANNA.
PRAISE YE THE LORD. (R)
SONG OF PRAISE. (R)
THE SONG OF THE ANGELS. (R)
SWISS SKIING SONG. (R)
TO THEE WE PRAY. (R)
WHITE BIRCHES IN THE RAIN. (R)

The Krones.
CANTEMOS EN ESPANOL.

Kronsteiner, Joseph.
MEMORARE.
MISSA NATALIS.

Kroszewski, Oskar.
PICCADILLY-STORY.

Krueger, Arnold C.
OWATONNA ROTARY WELCOME.

Krueger, Don.
ARISE AND GO.

Krueger, James. SEE Kruger, James.

Krüger, Max.
KLEINE FREUDEN. (R)

Kruger, Irving.
EXPO MONTREAL.
EYES THAT MEET IN THE NIGHT.

Kruger, James.
ALONE ON THE BEACH.

Kruijt, Th.
I FEEL FINE.

Krumbein, Maurice.
CHRISTMAS IS COMING.
THE CHRISTMAS THAT ALMOST WASN'T.
HUSTLE BUSTLE.
I'M BAD.
KIDS GET ALL THE BREAKS.
THE NAME OF THE SONG IS PRUNE.
NOTHING TO DO BUT WAIT.
SANTA CLAUS (ROUND)
TIME FOR CHRISTMAS.
WHAT ARE CHILDREN LIKE WHEN THEY'RE FAST ASLEEP.
WHY CAN'T EVERY DAY BE CHRISTMAS.

Krupa, Carol Ann.
THE LAST REQUEST.

Krupa, Gene.
BOLERO AT THE SAVOY. (R)
SOME LIKE IT HOT. (R)
WIRE BRUSH STOMP. (R)

Kruspir, Julius Jules. SEE
Jules-Tone Music.
Julesco Music.

Kryder Music Corp.
LITTLE LONELY BOY.

Krygier, Norm. SEE The Checkmates, pseud.

Księski, Jerzy.
TRZYDZIESTEGO DRUGIEGO GRUDNIA.
UŚMIECH NA ZAPAS.

Kubenik, Thomas R.
NO MATTER HOW I TRY.

Kubera, William J.
IT'S A CHILDREN'S CHRISTMAS DAY.

Kubinszky, Margarete.
ERSTE SUITE. (R)
ZWEITE SUITE. (R)

Kubinszky, Richard.
ERSTE SUITE. (R)
ZWEITE SUITE. (R)

Kubista, Dorothy A.
JERE.

Kubizek, Augustin.
SINFONIA DA CAMERA.

Kubrakovich, Jane.
RIBBON OF VALLEY.

Kuby, Stuart Alan.
ALL MY LIFE.
GOTTA GET YOU OFF MY MIND.
(POINT OF) "NO RETURN."
YOU BETTER CHANGE YOUR WAYS.

Kucera, Kenneth. SEE Beau Gestes, pseud.

Kuchenmeister, Kilian.
WIR MACHEN NOCH EIN PRÖSTERCHEN.

Kuchta, Peter.
IRGENDWIE - IRGENDWO.

Kucsak, Michael Gene.
"HEY, LITTLE BABY" (WON'T YOU STAY BY ME)
LIFE WITHOUT YOUR LOVE.

Kudelski, Andrzej.
ŻEBY CHOĆ RAZ.

Kudera, Lottie.
INCLUDE ME IN YOUR TOMORROWS.

Kudritzki, Horst.
NUR IN PARIS.

Kücken.
IN THE COUNTRY. (R)

Kuehn, Ida Drucella.
DON'T TAME ME.

Kuehne, John.
DIDN'T SLEEP A WINK LAST NIGHT.

Küller, Rudolf. SEE Köller, Rudolf.

Künneke, Eduard.
HOCHZEIT IN SAMARKAND.

Küssel, Robert.
KAMERADEN AUF SEE. (R)

Kuestner, Clara.
WHEN YOU COME HOME.

Kuether, Joanne H.
HE'S MY STEADY GUY.
YOU'RE MADE OF GLASS.

Kufner, Sepp.
SALZBURGER LEB'N.
SCHMIED, VERLASS DEI' ALTE NET.

Kugelmann, Johann.
MY SOUL, NOW BLESS THY MAKER.

Kugler, Franz.
YEARNING.

Kuhl, Cal.
THOSE WE LOVE. (R)

Kuhl, Sharon Ann.
THE OCTOBER SONG.
THERE WILL BE JUST ONE.
TOO MANY ROSES.

Kuhl, Warren G., Jr.
THE OCTOBER SONG.
THERE WILL BE JUST ONE.
TOO MANY ROSES.

Kuhlau, Fr.
SONATINA.

Kuhlman, Kathryn.
HE'S THE SAVIOR OF MY SOUL.

Kuhlman (Kathryn) Foundation, Pittsburgh. SEE Kathryn Kuhlman Foundation, Pittsburgh.

Kuhn, Ellis.
EASY COME, EASY GO.
FISHERMAN'S LUCK.
THE NEW WEARS OFF TOO SOON.
TALK TO ME NICE.

Kuhn, Jack.
GONE.

Kuhn, Joseph F.
BEGUINE FOR MICHELLE.
WALTZ ORCHESTRAL.

Kuhn, Loren Dale.
THERE'S SOMETHING SPECIAL 'BOUT YOU.

Kuhn, Ronnie.
NAROM'S BLUES.

Kuhnau, Johann.
CHRIST LAG IN TODESBANDEN.

Kujala, Ann.
SOMEONE TO LOVE.
TELL ME NOW.

Kukoff, Bernie.
THE TELEPHONE SONG.

Kukulka, Carl George.
MY LOVE.

Kula, T.
OLD TIMER'S POLKA.

Kulberg, Andrew.
THAT'S THE WAY MY BABY WALKS.

Kulka, Hartmut.
PLEASE DON'T SAY THAT IT'S OVER NOW.
THAT'S ALL ABOUT LOVE.

Kuller, Sid.
FIGHT SONG.
LONG LIVE VALLEY HIGH.
WHAT AM I.

Kultti, Karl R.
ARIZONA.

Kunce, Ronald.
DREAMER'S ISLAND.

Kundler, Herbert.
WER HAT DAS ERSTE BIER GEBRAUT.

Kunis, Rick.
I WON'T COME BACK TO YOU.

Kuno Music Co.
RIGHT ON TIME.

Kuno Music Co., Inc.
BIG TOWN.

Kunth, Erich Langer-. SEE Langer-Kunth, Erich.

Kuntz, Myrtle.
ADD ANOTHER TO YOUR LIST.
WITHERED BOUQUET.

Kunz, Alfred.
PRELUDE FOR ACCORDION ORCHESTRA.
SWEET CHILD OF GOD.
WILL YOU COME.

Kunz, Ernst.
SONNENAUFGANG.

Kunz, Fred D.
STROLLING DOWN MELODY LANE.

Kunz, Hanns.
HAU REIN, KAPELLE.

Kupele, David Makahanohano.
BECAUSE YOU SMILED AT ME.
CALYPSO THING.
HAAHEO.
HONESTLY, DARLING.
KAUILANI.
KAWEHI.
OUR PROMISE.
PLEASE BE AN ANGEL.

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Kupferberg, Tuli.
MORNING, MORNING.

Kupferman, Meyer.
PIERROT.

Kupper, Irma.
LOVE IS SUCH A CHEAT. (R)

Kuraal, Kirt, pseud. SEE Ball, Charles J.

Kurcz, Wayne. SEE The Barons, pseud.

Kurdziel, Richard A.
EAST SIDE HOP.
EDDIE'S OBEREK.

Kuritzky, Louis.
SUSIE.

Kurka, Robert.
SONATINA FOR PIANO.

Kurman, Michael, Jr.
A-GO, GO, EAGLES.
I'D RATHER BE OUT AT THE BALL GAME.

Kurowski, Eugene J.
FEELIN' BAD.
SIX FOOT DOWN.

Kurtág, György.
JELEK.
NYOLC ZONGORADARAB.

Kurth, Burton.
IN PRAISE OF MARY'S SON.

Kurtis, Ken, pseud. SEE Kurtz, Kenneth R.

Kurtz, Kenneth R.
FORGET ME.
I'LL BE IN MIAMI IN THE SPRING.
NOT ENOUGH FOR ME.
THAT'S THE KIND OF LOVE FOR ME.

Kurtz, Manny.
BON VOYAGE, LITTLE DREAM. (R)
THE GIDGY GIDGY. (R)
I UPS TO HER AND SHE UPS TO ME. (R)
LOVE MAKES UP FOR EVERYTHING. (R)
MOON IN THE AFTERNOON. (R)
NICKNAMES. (R)
ROMANCE RUNS IN THE FAMILY. (R)
SAY IT ALL OVER AGAIN.. (R)
STICKS AND STONES. (R)
YOU MEET THE NICEST PEOPLE IN YOUR DREAMS. (R)

Kurulak, Alex.
LOVE.

Kurylewicz, Andrzej.
STARA MIŁOŚĆ NIE RDZEWIEJE.

Kurzawa, Francis J.
GERUŚ.
KLARCIA.

Kurzawa, John M.
ASK ME AND I AM YOURS.
FAVOR FOR LOVE.

Kusada Music.
SHOCK ME.

Kusche, Ludwig.
SOIREES DE VIENNE.

Kusheroff, Leon.
DIE FHON.

Kushner, David.
THE TREE SONG.

Kushner, Florence P.
GRANT US PEACE.

Kushner, William.
GRANT US PEACE.

Kusik, L.
IT'S NOT THE SAME.

Kusik, Larry.
ANCHORS AWEIGH, GIRL.
AND THE BAND PLAYED ON.
BE MY VALENTINE.
BETTER DAYS ARE COMIN'.
DON'T HOLD IT AGAINST ME.
DON'T PUSH ME AWAY.
DON'T PUT YOUR FEET IN THE LEMONADE, WE'RE RUNNIN' SHORT OF WATER.
DON'T TAKE IT OUT ON ME.
ESCAPE FROM CUBA.
EVERYBODY DO LIKE I SAY.
FOREVER MORE.
HAPPY, HAPPY YEARS.
HAPPY SUMMER DAYS.
I CRIED, I CRIED.
I WISH YOU WERE A GIRL.
IT'S MORE THAN I DESERVE.
JUST FOR TONIGHT.
LIKE ADAM AND EVE.
LONG AFTER.
NOT MINE TO GIVE.
A PEBBLE AND A PENNY.
PINK SUGAR AND PURPLE SALT.
RUBBER SOUL.
THAT GIRL.
TRINI'S TUNE.
WE CAN MAKE IT.
THE WONDERFUL THING ABOUT LOVE.
YOU AND ME.
YOU CAN'T ARGUE WITH YOUR HEART.

Kusik, Larry. SEE Kusik, Lawrence.

Kusik, Lawrence.
HOW NICE.
SHOCK ME.

Kusowski, John. SEE The Checkmates, pseud.

Kuti, Sándor.
VONÓSNÉGYES.

Kutscher, Mrs. Harry L. SEE Kutscher, Myrtle.

Kutscher, Joan Howard.
OUR AMERICAN MUSIC.

Kutscher, Myrtle.
A NEW DAY.

Kutzer, Norma.
DON'T TOUCH.
HEY, GIRL.
I'M DREAMIN' A DREAM.
JUBILATION.
NO STRANGER AM I.
A STREET THAT RHYMES AT 6 A.M.
WHAT ARE WE CRAVING.
YOU'RE DEAD.

Kuusisto, James Howard.
JOURNEY.

Kuykindoll, Elbert.
TASTE THIS LOVE.

Kuykindoll, Elburt.
WEB OF LOVE.

Kuzia, Kandy. SEE Kuzia, Karen Ann.

Kuzia, Karen Ann.
PATTY, SAY I DO.

Kuzman, Michael Glenn.
YOU'RE WRONG, GIRL.

Kuzmich, Natalie.
WHEN ICICLES HANG BY THE WALL.

Kuzuma, Mike G.
RETURN OF THE BARON.
YOU HAD MY LOVE.

Kvandal, Johan.
KORALFORSPILL.
MEDITASJON FOR FASTETIDEN.
TRE RELIGIOSE FOLKETONER.

Kwasniewski, William.
THE SANDS OF TIME.
A WORLD WITHOUT WAR.

Kwass, Walter.
NEW DAYS.

Kweskin, Jim.
I AIN'T NEVER BEEN SATISFIED.
RIVER.

Kweskin, Marilyn.
I AIN'T NEVER BEEN SATISFIED.

Kyler, Neil Kenyon.
SEASON OF THE BELLS.

Kysom, Keth, pseud. SEE Saari, Kenneth H.

L

L., A.C. SEE Lovelace, Austin C.

LAW Pub.
I KNOW WHAT IT IS.
TURN ME LOOSE, 90 PROOF.

L.F. Music, Inc. Meager Music, Inc. SEE Meager Music, Inc.

L. F. Music, Inc. Pamelarosa Music, Inc. SEE Pamelarosa Music, Inc.

LaBanco, George.
GUITAR CHORD POSITIONS.

La Barrera, Hector Gonzalez de. SEE Gonzalez de la Barrera, Hector.

Labate, Lawrence Edward.
IT'S YOU.

LaBeat Recording Co., Inc.
I FOUND A WAY.
JUST LET ME KNOW.

Labeth Music, Inc.
PRETTY PLEASE.
TEREZIA.

Laborada, Rosie.
MY HEART IS NOT A STEPPING STONE.

LaBorda, John.
PORKY'S POLKA.
RITA ANN WALTZ.

Laboure, Theodore.
SECOND SUNDAY OF THE PASSION (PALM SUNDAY)
SOLEMN MASS OF HOLY THURSDAY EVENING.

LaBrache.
BATMAN.
FLASH AND CRASH.
RIOT CITY.

Labrador, Editions.
HEART.

LaBreche, G. C.
NOW I KNOW.
THINK OF ME.

Labunski, Edward H.
PIECES OF ME.

Labunski, Felix.
FIVE POLISH CAROLS.

La Calva, Manuel. SEE Calva, Manuel de la.

La Calva, Manuel de. SEE Calva, Manuel de la.
Calva Diego, Manuel de la.

La Caridad Hoyos, Angela de. SEE Caridad Hoyos, Angela de la.

La Carrera, Gustavo Roig de. SEE Roig de la Carrera, Gustavo.

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Lacava, Armando.
MI REINA.

Lacefield, Terry Hill.
SHAKEDOWN.

Lacey, Charles.
EVERYONE NEEDS SOMEBODY.
IS IT TRUE.

Lacey, Harry.
BILLION DOLLAR BABY.

Lacey, Marian.
DREAMER'S PARADISE.
KEEPER OF MY HEART.
THE KING.
MY WEEPING HEART.

Lacey, Roy, pseud. SEE Ungar, Franklin J.

LaCirasella, Michael.
NA BELLA CARTULINA.

Lackaff, Danny.
HAVE YOU HEARD.

Lackaff, Fred.
THE WARSONG CONCERTO.
YOU LOVE ME.

Lackaff, Fred R.
NO GO.

Lackey, Bruce P.
THAT I MAY KNOW HIM.

Lackey, Buddy.
BOUND IN CHAINS.
IF I HAD WHEELS.
THESE WALLS.

Lackey, Douglas.
ANGELINA.
I LOVE LOVE.
MUSIC SCORE FOR ARIZONA AND ITS NATURAL RESOURCES.
MUSIC SCORE FOR "ATTACK CARRIERS."
MUSIC SCORE FOR MOTHER GOOSE A GO-GO.
MUSIC SCORE FOR "THE NOTORIOUS DAUGHTER OF FANNY HILL."
MUSIC SCORE FOR "WIDE, WIDE WORLD."

Lackey, Franklin.
BLUE AFTER MIDNIGHT.

Lackey, Johnny.
BOUND IN CHAINS.
THESE WALLS.

Lackey, Mary Etta.
IF YOU JUST DON'T COME AROUND.

Lackey, Vernon W.
A CHILD TALKS WITH GOD.

La Colina, Lolita de. SEE Colina, Lolita de la.

LaCount, Stanley S.
CHRISTMAS IN YOUR EYES.

LaCour (Lennie) Music Co.
DO THE BAT-MO.
WISE UP.

LaCour, Leonard.
DO THE BAT-MO.

La Croix, A. Ferdinand Motte.
A BETHLEEM. (R)
AU SOIR DE NOEL. (R)
LA CRECHE. (R)

Lacroix, Andy.
RAINBOW IN THE SKY.

La Cruz, Antonio de, pseud. SEE Antonio Cruz, Juan.

La Cruz, Josefina S. de. SEE Cruz, Josefina S. de la.

Lacy, Leamond F.
MY DARLING.

Lad Music, Ltd.
CLAUDETTE.

Lada, Anton.
For works by Anton Lada SEE Lada, Marie A.

Lada, Marie A.
AT SWING DANCER'S BALL. (R)
FLOWERS THAT SWING IN THE SPRING. (R)
LILAC TWILIGHT. (R)
MIKADO-MEDLEY. (R)

Ladabouche, Paul A.
MASS OF "THE HOLY FAMILY."

Ladagona, Frank.
EVERYBODY KNOWS.

Ladd, Paul Alan.
AGAIN.

Ladd, Skip. SEE Ladd, Paul Alan.

Laden, A. K.
HONOR, VALOR, AND DIGNITY.

Laden, Elizebeth.
DO NOT WEEP.

Laderman, Ezra.
PIANO SONATA NO.2.
SONATA FOR VIOLIN AND PIANO.

Ladewski, Gertrude.
MY DARLING JOSEPHINE.
SWEETIE-PIE.
A SWISS YODELING LAENDLER.
WHEN I'M ALONE.

Ladies' Library Assn.
THE COLLECT.

LaDue, Joseph B.
IF THE SUN DIDN'T SHINE.
THE PERFORMER'S LAMENT.

La Farge, Peter.
BAD GIRL.
BROKEN BIRD.
COWBOY ANGEL.
EPITAPH BLUES.
HANDSOME BLACKARBEE.
IN MY CHAINS.
PEOPLE ASK ME.
RAINBOW RACE.
STAMPEDE.
THE VIEW IS CLEAR.
YOU'RE NOT HEAVY, YOU'RE MY BROTHER.

LaFave, Francis L.
CROSS MY HEART AND HOPE TO DIE.

Laferaud, Bernard.
APRES CE BEAU TEMPS.
BELLE.

Lafferty, Perry.
AFTER ROMANCE IS THROUGH. (R)
ANYTHING YOU SAY. (R)
GENTLEMEN, I DON'T LIKE SWING. (R)
HOLD YOUR HATS, BOYS. (R)
I WOULDN'T GIVE THAT FOR LOVE. (R)
IT'S ALL OVER NOW. (R)
THE NEWS, THE RECORD, THE LIT. (R)
NOW IS THE TIME. (R)
SHOUT A HOT HOSANNA. (R)
WELCOME INTO THE RANKS. (R)
WHAT THE HELL. (R)
WHERE CAN SHE BE. (R)

LaFlame, George E., Jr.
BARBARA JEAN.

LaFollette, Cecil Eugene.
TAKE TEN.

Lafon, Harriet.
GOD IS THE ANSWER I KNOW.

LaFontaine, Claude.
PATTY.

LaForest, Richard.
I'LL BE THERE.

La Forge, Frank.
TRUST IN THE LORD. (R)

La Forge, Jack.
CAST YOUR BLUES AWAY.

La Forge Pub. Co.
CAST YOUR BLUES AWAY.

La Fountaine, Donna M.
BACK STREETS OF TOWN.
COUNTRY MUSIC'S HALL OF FAME.
THE DAY WILL COME (WHEN YOU WILL CRY)
I'M STILL IN LOVE WITH YOU.
WILL YOU.
YOUR OLD MEMORIES.

La Fountaine, Wilford O.
BACK STREETS OF TOWN.

LaFrance, Armand E.
BABY'S LULLABY. (R)
I DO. (R)

LaFrance, Armand Edmond.
MY DESTINY. (R)

LaFrance, Olive E.
BABY'S LULLABY. (R)
MY DESTINY. (R)

LaFreniere, Charles F.
"HOME-COOKIN' MAMA" (WITH THE FRYIN'-PAN) (R)
I'VE FOUND MYSELF (ANOTHER BABY) (R)
OH ME! OH MY! OH YOU. (R)
SHADES OF GRAY. (R)

LaFreniere, Charles French.
IMAGINE ANY MAN (WITH SOUL SO DEAD) (R)
MIA VENEZIA. (R)
THE TIDE HAS TURNED AT LAST. (R)
A VALLEY IN VALPARAISO. (R)
WHITE SANDS. (R)

La Freniere, E. P.
GOT THE MIS'RY. (R)
"HOME-COOKIN' MAMA" (WITH THE FRYIN'-PAN) (R)
IMAGINE ANY MAN (WITH SOUL SO DEAD) (R)
I'VE FOUND MYSELF (ANOTHER BABY) (R)
MIA VENEZIA. (R)
OH ME! OH MY! OH YOU. (R)
SHADES OF GRAY. (R)
THERE'S ONLY ONE IN LOVE, AND YET THERE SHOULD BE TWO. (R)
THE TIDE HAS TURNED AT LAST. (R)
A VALLEY IN VALPARAISO. (R)
WHITE SANDS. (R)

Lafreniere, Robert A.
PLEASE BE HAPPY.

Lafrontiere, Andre.
NOS COEURS FONT BOUM BOUM BOUM BOUM.
OUI J'AIME CA.

LaCassa, Carl Edward, II.
YOU HAVE GONE.

La Gatta, John G.
WHY WAS I BORN.

Lage, Humberto.
DA TEMPO AO TEMPO.
SAUDOSO NAZARETH.
VALSA DA SAUDADE.

Lagna Fietta, Hector Virginio Luis.
ARRABAL. (R)

LaGrace, Charles.
TO-NIGHT - TO-NIGHT - TO-NIGHT.

La Guia Sanchez Conde, Maria de. SEE Guia Sanchez Conde, Maria de la.

LaGuire, Al.
MERRY CHRISTMAS, MRS. SANTA CLAUS.
WE LOVE THE GREEN AND WHITE.

Laguna, Pancho.
SI DEJARAS DE QUERERME. (R)

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Lai, Francis.
MES ENFANTS DE TOI.
TAMARA.

Laiche, Allen Thomas, Jr.
I WON'T HAVE IT.
SOMETHING YOU SAID.

Laiche, Tom. SEE Laiche, Allen Thomas, Jr.

Laidlaw, Helen Rosser.
THE GREATEST LOVE.

Laidlaw, Jacqueline.
IDEA.

Lain, Christina L.
AN EVER PLEASANT THING.

Lain, John Edward, Jr.
AN EVER PLEASANT THING.

Laine, Denny.
AND MY BABY IS GONE.
BOULEVARD DE LA MADELEINE.
STOP.
THIS IS MY HOUSE (NOBODY CALLS)

Laine, Flora Spraker.
I DON'T MISS WHAT I DON'T HAVE.
I NEEDED A NEW LOVE.
IT ISN'T ENOUGH.
THIS IS MY GREAT LOVE.

Laine, Frankie.
MY HOME TOWN.

Lainie, Norma, pseud. SEE Isaac, Norma E.

Laino, Grace J.
THE GREAT WORLD TURNS.
THAT JANIE.

Laird, Dennis Reese.
TRUE.

Lajoie, Christie.
A YEAR AGO.

Lajtha, Laszlo.
SYMPHONIE POUR ORCHESTRE. (R)
SZEGÉNY BODRI.

Lajtha, Rose Hollos.
SYMPHONIE POUR ORCHESTRE. (R)

Lakay, Ruda, pseud. SEE Kempinski, Leo.

Lake, Arthur G.
CONGREGATION OR UNISON MASS IN ENGLISH IN HONOR OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY.

Lake, Bobby.
SOMEONE TO LOVE YOU.

Lake, Bonnie.
HARLEM SWING. (R)

Lake, Mayhew.
BEETHOVEN. (R)
MARCHE TURQUE AND IN THE VILLAGE. (R)
ROBIN HOOD FANTASIA. (R)

Lake, Sol.
CANTINA BLUE.
MEMORIES OF MADRID.
THE MEXICAN SHUFFLE.

Lake Erie Music.
DER ALTE PETER.
BOD MOJA POLKA.
CEZ TRI GORE WALTZ.
DAJ, DAJ WALTZ.
HISCA OB CEST STOJI POLKA.
JAZ PA POJDEM POLKA.
KAJ MI NUCA PLANINCA POLKA.
LJUBCA MOJA POLKA.
LUSTIG IST DAS ZIGEUNERLEBEN.
MI SE IMAMO RADI POLKA.
MOJ FANTIC WALTZ.
MOJ OČKA (IMA KONJIČKA DVA) POLKA.
MUSS I DENN ZUM STADTELE HINAUS DA WANDERN IST DES MÜLLERS LUST.
ROZMARINCEK WALTZ.
SNOC PA DAV POLKA.
WO DIE ALPENROSEN BLUHEN.

Lakes, Lottie.
WHEN YOU HOLD ME.

Lakey, W. F.
LOVE IS WHY.

Lako, Terry Alan.
I KILLED MY BABY.

Lakosky, Lillie.
LITTLE BIDDIE BIRD.

Lally, James.
I'M DREAMING AGAIN OF A CASTLE IN SPAIN. (R)
WHERE THE MOUNTAINS GO DOWN TO THE SEA. (R)

Lally, Jimmy.
ALFIE.
CALL ME IRRESPONSIBLE.
CHARLIE GIRL.
MY GIRL AT THE DANCE.
PROMISES.
STRANGELY ATTRACTIVE.
WORLD CUP WALTZ.

Lally, Jimmy. SEE Lally, James.

Lama, David.
MERE, MERECUMBE.

LaMacchia, Carmelo.
YOU'RE NOT MY KIND.

Lamadrid, Antonio.
CONTENTA ESTAS TU.

Lamar, Bill.
MOM, I'LL BE OK.

Lamar, Lavoisier.
THE CHRISTMAS LULLABY.

LaMarr, Baline.
EMPTY ARMS. (R)

LaMarr, Baline. SEE Bowlin, Baline LaMarr.

La Marre, Richard Duane.
IN YOUR HOME TOWN.

La Marre, Robert Henri.
IN YOUR HOME TOWN.

Lamattina, Lawrence.
SLEEP, SLEEP, SLEEP.
TAKE THIS LOVE I HAVE.

Lamb, John David.
DELIGHTS AND FANCIES: INTRADA & ROUND DANCE.
JOSEPH LIEBER, JOSEPH MEIN.

Lamb, Lee. SEE Lamb, Leonore.

Lamb, Leonore.
I NEED YOU.
I WANT A LOVER.
LOVE'S REFRAIN.
MY GAL SAL.
SUMMER BRIDE.
SWEET SIXTEEN.

Lamb, Richard A.
HE LEADETH ME.

Lambacher.
DO YOU LOVE ME.

Lambart, Mrs. C. M. I.
MARCH OF THE FIRE BRIGADES. (R)

Lambeck, Marion, pseud. SEE Skell, Beatrice Marion.

Lambert, Cecily.
CHANGING THE GUARD.
DANCE MUSIC FROM THREE CENTURIES.

Lambert, Christine.
WHAT'S ON YOUR MIND.

Lambert, Constant.
HOROSCOPE. (R)

Lambert, Dennis.
AND THE BAND PLAYED ON.
CALL ME THE JOKER.
I CAN'T STOP.
LIKE ADAM AND EVE.
UP AND DOWN.

Lambert, Harold B.
BIG DEAL (FOR YOU)
DAKOTA DUST.
DEVILS TOWER (LEGEND)
GHOST SHIRTS.
GREASY GRASS.
THE HUGH GLASS STORY.
KICKAPOO INDIAN SAGWA.
MERRY CHRISTMAS, HALLELU YEAR.
POKER ALICE.
POTATO CREEK JOHNNY.
TALL LIKE A MOUNTAIN.
WHAT'VE YOU GOT (THAT OTHERS DON'T HAVE)
WHITE BUFFALO.

Lambert, Jake.
WAIT FOR THE SUNSHINE.

Lambert, Jennie Lee.
BORN TO LOVE YOU.
DON'T LOOK BACK (YOU'RE ONLY HURTING YOURSELF)

Lambert, Louis.
WHEN JOHNNY COMES MARCHING HOME. (R)

Lambert, Robert.
THE LEAVES MUSTN'T FALL.

Lambert, William M.
OUR SONG.
WHEN YOU GONNA MAKE YOUR MIND UP, BABY.
THE WIND AND THE RAIN.

Lambillotte, Louis.
HOLY MASS: PENTECOST.

Lambrecht, Paul E. J.
LOVE.

Lambro, Phillip.
NO DRUMS, NO TRUMPETS (NO TRUMPETS, NO DRUMS)

LaMendola, Joseph A.
MY DREAM.

Lamendola, Thomas.
TAKE YOUR HAND AWAY FROM MY SHOULDER.
UNCERTAIN.
YOU ONLY LIVE ONE LIFE.

Lameray, John J.
BYE BYE.

Lamont, Victor, pseud. SEE Sologaistoa del Palacio, Victor Manuel.

La Montaine, John.
THE EARTH IS THE LORD'S.
SHORT ORCHESTRAL WORKS.
SONATA FOR PIANO, FOUR HANDS.
STRING QUARTET.
TWELVE RELATIONSHIPS.

Lamour, Hendrik, pseud. SEE Schwind, Karl Heinz.

Lamoureaux, Arthur J.
SUMMER LOVE.

Lampertz, Richard Müller-. SEE Müller-Lampertz, Richard.

Lamphere, Frank J.
THE MELODY WAY.

Lampkin, Phil.
BLACK RAINBOW.

Lamport, Joan.
SOME THINGS FOR XMAS.

Lance, Bobby.
THE HIDEAWAY.

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Lance, Major.
BOSTON MONKEY.
I HAVE NO ONE.
YOU ASKED FOR IT.

Lance, Milton.
MY HEART CAN FEEL THE PAIN.
NO TIME FOR YOU.
PERDON.

Lancen, Serge.
SUITE CLASSIQUE.

Lanci, Primo F.
(AMERICA) YOU ARE GOOD TO ME.
HANG UP ALL YOUR TROUBLES.

Lancing, Eve.
OH GEE, GIRL.

Land, Herst, pseud. SEE Borland, Florance.

Land, Kathy Jane.
WHEN WILL PEOPLE BE FREE.

Land of Lakes Songs.
DARKNESS FALLS UPON MY LIFE.
A WORLD OF YOUR OWN.
YOU DON'T NEED ME.

Landan, Darla, pseud. SEE Landan, Pamela.

Landan, Darlene.
For works claimed by Darlene Landan & Pamela Landan SEE Landan, Pamela.

Landan, Pamela.
HOW I SIT AND WONDER WHY.
I'LL MAKE YOU A MAN.
NOTHIN'.
THE ONLY WISH I'D EVER MAKE.
PLAYBOY (QUIT PLAYIN' WITH MY HEART)
SOMEONE TO LOVE.
SUMMERTIME IS HERE ONCE AGAIN.
YOU'RE ONE BIG MISTAKE.

Landau, Carolin von.
CAMPING-SONG.
KLEINER STERN AM DUNKLEN HIMMEL.

Lande, Kay.
FOLIO 9.
GUESS ME.
ONE, HE LOVES ME.

Lande, Kay. SEE Selmer, Kathryn Lande.

Landers, Geraldine.
MIKE 'N' MITZI AND THE MERRY MUSITONS.

Landes, Bernie.
RICKSHAW MAN.

Landesman, Fran.
THE BALLAD OF YESTERDAY'S IDOL.
COME SUMMERTIME.

Landgrave, Phillip.
JESUS, JESUS BIDS ME FOLLOW.

Landin, Emilio.
PARAISO ESCONDIDO.

Landis, Barbara.
I RUN TO YOU.
SAX ON THE TRACK.

Landis, Beth.
EXPLORING MUSIC.

Landis, Frances.
LET'S GROW OLD TOGETHER.
MR. POSTMAN.

Landmark Music, Inc.
MINNEHAHA. (R)

Landon, H. C. Robbins.
SCENA DI BERENICE.
SINFONIA NO.64.
SINFONIA NO.77.
SINFONIA NO.80.
SINFONIA NO.97.

Landon, Kenneth Perry, Jr.
THE SONGS OF KENNETH LANDON.

Landon, Robert L.
GOLDEN WEST.

Landry, Paul H.
WHY SHOULD WE WORRY.

Landry, Pauline B.
NO TOMORROW FOR ME.

Landry, Roy.
I'M A LITTLE PIECE OF LEATHER.

Landry, Rudolph B.
THIS IS THE MOMENT.

Landsaw, Clyde.
I'M SO HAPPY (THAT YOU'RE IN LOVE WITH ME AGAIN)

Landsman, Helen.
FEEL THEE ALMIGHTY.

Landsman, Jerome Leonard.
AN ANNOTATED CATALOGUE OF AMERICAN VIOLIN SONATAS, SUITES, AND WORKS OF SIMILAR CHARACTER: 1947-1961, WITH A SURVEY OF TRADITIONAL AND CONTEMPORARY VIOLIN TECHNIQUE.

Landsman, Samuel N. B.
ON MY WAY.

Landy, Robert. SEE Landy, Roger.

Landy, Roger.
LE BATEAU CORSE.
PRENDS GARDE A TOI.
SUR LA COSTA BRAVA.

Lane, Anthony Charles.
ANTIMATTER.
COMPLETELY OUT OF IT.
COUNTING THE DREAMS.
HARMONIC DITTY.
IT COULD BE TENSE.
NONENTITY.
PARADISE LOST.
SLOW GIN.

Lane, Burton.
BLUE NIGHTFALL. (R)
HERE'S TO LOVE. (R)
I CAN'T IMAGINE. (R)
I'LL REMEMBER. (R)
KISS ME WITH YOUR EYES. (R)
THE LADY'S IN LOVE WITH YOU.

Lane, Charles. SEE Lane, Anthony Charles.

Lane, Doris.
GONNA FIND MYSELF A MAN.

Lane, Eddie.
HE'S SO TUFF.

Lane, Eddie. SEE Lane, Edward.

Lane, Edward.
MY HEART IS ON A RAMPAGE. (R)

Lane, Erl Raymond.
LAST PARADE.

Lane, Frances.
MY HEART IS ON A RAMPAGE. (R)

Lane, Frank E.
ALL ON A SUMMER'S DAY.
AMARGO DULCE.
DE LA NOCHE.
THE GLASS SLIPPER.
MONDAY'S TUNE.
SOME OTHER TIME, ANOTHER DAY.

Lane, Gary M.
MY HEART IS ON A RAMPAGE. (R)

Lane, Harriet N.
MY HEART IS ON A RAMPAGE. (R)

Lane, Hasseltene.
DON'T FAN THE FLAME YOU STARTED IN MY HEART.
HARD HEARTED LOVER.
THE STONE WALL.

Lane, James.
LITTLE EVE.
THE MAN IN THE MOON.
A NEW KIND OF LOVE.

Lane, Jeff, pseud. SEE Levinsohn, Jeff. Levinsohn, Jeffrey.

Lane, Jerry.
HARDEST EASY THING.
I'LL MISS YOU EVERY CHANCE I GET.
I'VE DONE WRONG FOR SO LONG.
SEE THAT HEARTACHE.
TEAR BY TEAR.
WALL OF MEMORIES.

Lane, Jimmie Lenell.
LET IT BE ME, GIRL.

Lane, John.
I'M HENRY VIII, I AM.
LARA'S THEME FROM "DOCTOR ZHIVAGO."
THEME FROM "PLEASE DON'T EAT THE DAISIES."
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.

Lane, Ken.
JA-DA. (R)
THAT OLD CLOCK ON THE WALL.

Lane, Laura Delores.
THE LAST ONE TO PAY.

Lane, Margarita.
THAT'S THE HAWAIIAN IN ME.

Lane, Mickey Lee, pseud. SEE Schreiber, Sholom M.

Lane, Paul D.
BRIGHT LIGHTS.

Lane, Richard.
CRADLE SONG.

Lane, Rita.
TEARS IN MY BEER.

Lane, Ronald.
ALMOST GROWN.
COME ON, CHILDREN.
DON'T STOP WHAT YOU'RE DOING.
HEY, GIRL.

Lane, Ronald. SEE The Small Faces, pseud.

Lane, Ronnie.
GROW YOUR OWN.

Lane, William K.
OUR NEW YORK. (R)

Laney, E. H.
I'M GONNA DIG ME A RIVER.

Laney, King.
LET'S HANG ON TO LOVE.

Lanford, Ray.
RAY LANFORD'S COLLECTION FOR GUITAR. (R)

Lang, C. S.
BLEST PAIR OF SIRENS. (R)
TWENTY HYMN-TUNE PRELUDES.

Lang, Eddie.
DEEP MINOR RHYTHM. (R)
A HANDFUL OF RIFFS. (R)

Lang, Edith.
A MERRY ROUNDELAY. (R)

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Lang, Hans.
DAS KLAVIER DES KLEINEN MANNES IST DIE MUNDHARMONIKA. (R)
LACH EIN BISSEL, WEIN EIN BISSEL. (R)
OH BABY, BYE-BYE.

Láng, István.
JÖJJ, MÁJUS.

Lang, Judith Ann.
FOUR SONGS FOR MEZZO AND PIANO.

Lang, Patricia Ann.
DREAMS.
LONELY LETTER.
SOMETIMES I DREAM.

Lang, Robert.
ROCKING JAYBEE.

Lang, Robert E.
CHRISTMAS TIME DOWN SOUTH.
PLEASE THINK OF ME.
SONG OF FLORIDA.

Lang, Ruby.
BLESS THIS WORLD.

Langdon, Chris.
THE DANCING YEARS. (R)
IN MY WILDEST DREAMS. (R)
I'VE GOT THE URGE. (R)
KEEP SMILING. (R)
MY LOVE FOR YOU. (R)
SHE'S ONE OF THOSE OLD FASHIONED LADIES. (R)
STAND UP AND FIGHT LIKE A MAN.
SUNSHINE.

Langdon, Harold I.
LET'S RELIVE OUR LOVE.

Langdon, Thelma.
PIANO SYLLABUS.

Lange, Arthur.
THE BUGLE-MONTAGE. (R)
HOME, SWEET HOME. (R)
IRISH JIG MEDLEY. (R)
LET FREEDOM RING. (R)
ON THE TRAIL OF THE WASP. (R)
RAILROAD MEDLEY. (R)
RAILS AND TIES. (R)

Lange, Arty.
HE DON'T DESERVE YOU ANYMORE.

Lange, Gene, pseud. SEE Langell, Eugene.

Lange, Johnny.
JUST BECAUSE YOU'RE IN DEEP ELEM. (R)
LULLABY TRAIL. (R)
THERE'S A NEW RANGE IN HEAVEN. (R)

Lange, Jule.
IPHIGENIA.

Lange, Peter.
AN OLDER WOMAN.

Langell, Eugene.
BABY, YOU'RE THE ONLY ONE.
GONNA LEAVE YOU, BABY.
LIVE AND LET LIVE.
WHAT'S THE USE.

Langenus, Alan G.
THE COMMUTER'S EXPRESS. (R)
EXAMINATIONS. (R)
IN COWBOY LAND. (R)
INDIAN MOTHER SONG. (R)
IRISH SERENADE. (R)
OLD NEW ORLEANS. (R)

Langenus, Gustave.
THE COMMUTER'S EXPRESS. (R)
EXAMINATIONS. (R)
IN COWBOY LAND. (R)
INDIAN MOTHER SONG. (R)
IRISH SERENADE. (R)
OLD NEW ORLEANS. (R)

Langer, Erich.
LAS PALMAS.
WEISSE SCHIFFE.

Langer, Franz.
SPIEL, GITARRE.

Langer-Kunth, Erich.
AM NECKARSTRAND.
HAMBURG-AHOI.
SCHRAMMEL-MARSCH.

Langevin, Dennis.
RUN ALONG, GIRL.
WHY SO BLUE.

Langford, Charles.
GLORY TO THE GREEN AND WHITE.

Langford, Judy.
TAKE ME, USE ME.

Langheinz, Robert H.
FRIENDLY TOWN.
MINNEAPOLIS MOON.

Langlais, Jean.
POEM OF LIFE.

Langley, Patricia.
ONE DAY (THE SUN WILL SHINE FOR ME)

Langlois, Leo.
JUICY FRUIT JINGLE.

Langloss, Orval G.
COME ON HOME.
IF I HAD YOU IN MY HEART.
MY WIFE AT LAST.
YOU NEVER SAID GOODBYE.

Lango, Pablo.
PRIMERO YO QUE TU.

Lango Perez, Pablo.
TE BORRE DE MI MEMORIA.

Langrish, Vivian.
ROMANCE IN F.

Lani, Sweet Lei, pseud. SEE Cowell, Berneva.

Lanier, Culah.
LURENE.

Lanier, Jonquil G.
A REMEMBRANCE OF TOM.

Lanier, Sidney.
INTO THE WOODS MY MASTER WENT.

Lankford, Virginia Vincer.
SO DARK THE NIGHT.

Lankisch, Paul A.
THE LORD'S PRAYER.
MASS IN HONOR OF THE BLESSED VIRGIN MARY.
PROPERS OF THE MASS.

Lanner, Joseph.
FAIR. (R)

Lanning, Leo V.
ETERNAL FLAME.

Lanning, Portia.
BLAME IT ALL ON LOVE. (R)

La Noe, Pierre de, pseud. SEE Leroyer, Pierre.

Lanphear, Carl.
IF I DID NOT PRAISE MY SAVIOUR.

Lansdowne Music Publishers.
HAPPY JOSE.
ROCKIN' THE BABY.

Lansdowne-Winston Music Publishers.
I THOUGHT OF YOU AND SAID A LITTLE PRAYER.
OOWEE, OOWEE.
SHE DONE MOVED.

Lansing, Frances Jane.
EVERYMAN.

Lansing, G. L.
THE BOBOLINK.

Lansing, Mark, pseud. SEE Gelruth, Earl.

Lansing Music Corp.
FORTY-NINE PIRATES.
THE OWL AND THE PUSSYCAT.

Lansman, Steven Louis.
LAMYR.
MIDNIGHT BOUNCE.

Lantz, Barney.
HAVE YOU TOLD.

Lantz, Marie.
I WON'T BE HOME FOR CHRISTMAS.

Lantz, Opal.
FOLIO NO.14.

Lantzy, Neil S.
BATMAN LOOKER.
BE THE DEE-JAY OF MY HEART.
BEATLE BOUNCER.
BREAK FROM THE HERD FOR ME.
CAN'T YOU BE AN ASTRONAUT.
G.M. GEM.
THE GREAT SOCIETY.
KENNEDY ROCKER.
LOVE'S TO ME A LIMBO.
MAY YOU ALWAYS BE A WINNER.
PEAS IN A POD.
THANKS TO THE SHARES IN YOUR HEART.
TO A ROCKER BE.
WE'LL SEND TIME AWAY.
YOU CAN CAUSE YOUR LOVE TO FLICKER.

Lanza, Daniel E.
STOP FIGHTING.

Lanzante, John G.
THE SPIRIT OF SEVENTY SIX.

Lapacz, Alexander P.
THAT FLOWER.

LaPalm, Dick.
BLUES HEAVEN.

Lapano, Cotilda M.
HIGHEST REGARD.
IF YOU WERE WISE.
ON THE RUN.

Lapano, Cotilda Mary.
HE'S A ONE.

Lapano, Gabriel F.
HIGHEST REGARD.
IF YOU WERE WISE.
ON THE RUN.

Lapano, Gabriel Frederick.
HE'S A ONE.

LaPell, Dorothy. SEE Subota, Dorothy LaPell.

La Penna, Ralph D.
LOVE, FIND ME.

Lapham, Claude.
CONCERTO IN A-FLAT. (R)

Lapham, Doug.
FAT CITY.
SHE'S ALL MINE.
SO WELL REMEMBERED.

Lapidos, Joe.
YOU ARE CHEATIN'.

Lape, Cecil E.
FOUR ORGAN PRELUDES ON CHORALE TUNES.
JOSEPH DEAREST, JOSEPH MINE.
LULLABY AT CHRISTMAS.

Lapole, Larry.
WHAT GOOD IS LOVE.

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Lapole, Larry SEE Lapole, Lawrence M

Lapole, Lawrence M.
GOLDEN DIESEL.
A PLACE CALLED VIET NAM.

LaPorta, Louis F.
I HAVE TWO LOVES.

LaPorta, Pat.
FELISA.
IT STARTED TO RAIN.

La Presle, Jacques de.
DEUX CHANSONS. (R)
TROIS MELODIES. (R)

Lara, Adalberto Ore. SEE Ore Lara, Adalberto.

Lara, Agustin.
AMOR DE MIS AMORES. (R)
COMO TE EXTRANO.
ENTRE NOUS DEUX. (R)
NOCTURNO.
OTONO.
TEMOR. (R)
VERACRUZ. (R)
ZUMBA. (R)

Lara, Maria Teresa, pseud. SEE Lara, Agustin.

Laracy, Michael O.
I WONDER WHY.

Laraine, pseud. SEE Jackson, Lorraine.

Laramore, Vivian Yeiser.
NOT ENOUGH. (R)

Lard, Louise.
YOU DON'T NEED ME.

Laredo.
LA ESCOBA.
QUE ME QUITEN LO BAILAO.

Laredo, pseud. SEE Mari Bas, Vicente.

Laredo Publications.
CHUCKELS.
HAUNTING MEMORIES.
THE HOUSE IS EMPTY.
ME AND SIX MORE LIKE ME.
MOON GIRL.
PLEASE, OPERATOR.
THIS WORLD OF MINE.

Large, Billy.
MY BEST GIRL.
THANKS A LOT, MACK.

Large, Don.
NEVER UNDERESTIMATE THE POWER OF A WOMAN.

Large, Freddie.
BRING YOUR ROSES TO HER NOW. (R)

Laria Martinez, Joaquin.
JUGANDO CON EL QUANDO.
EL QUANDO DEL AMOR.

Larilee Publications.
THE ASTRONAUTS.
COUNTRY-GOSPEL SONGS.
FAVORITE MELODIES FOR PIANO.

Larison, Lola.
COME OFF IT, BABY.

Lark, Ann, pseud. SEE Witzman, Mary.

Larkey, Charles.
THE MAN IN THE BLACK HAT.

Larkey, Charlie.
DON'T LET ME SLEEP TOO LONG.

Larkin, Billy.
BLUES FOR DINNER.
HOT SAUCE.
LITTLE JR. DETROIT.
PUGET SOUND.
STICKY WICKET.
WHERE DID THE BLUES GO.

Larkin, John.
ENGLISH PROPER FOR PENTECOST.

Larlham, Chuck. SEE Larlham, R. C.

Larlham, R. C.
UNTIL I GO.

Larocca, D. J. Nick.
SUGAR BABY (BE MY LOVE)

La Rocca, Pat Anthony.
I DON'T KNOW.

La Rosa, Cesar Nuno de. SEE Nuno de la Rosa, Cesar.

La Rosa, Joseph.
IT'S A HOLIDAY.

La Rosa, Orlando de. SEE Rosa, Orlando de la.

Larrimore, Martha.
HERE WE ARE.

Larrison, Lee. SEE Larrison, Spencer Lee.

Larrison, Spencer Lee.
THE CREATION.

Larsen, Edna M.
GRADUATION.

Larsen, La Nita.
BOW THY HEAD.

Larsen, Paul Norbert.
THE FACE OF A FOOL.

Larsen, Richard N.
BALLAD OF THE WANDERER.
THE LONESOME HILL.

Larson, Bob.
I'VE GOT THE LORD.
I'VE PRESSED THROUGH.
IVORY HOUSES.
MATCHLESS BEAUTY.
THE NAILS IN HIS HANDS (WERE FOR ME)

Larson, Bobby E.
IT'S NOT THE SAME PLACE.

Larson, Earl R.
VERMELAND. (R)

Larson, Edward.
THEY CALL ME HILLBILLY.

Larson, Frank.
MY VINTA SWEETHEART.

Larson, Frank R.
THE PAIN OF REGRET.

Larson, John A.
FRIENDLY TOWN.
MINNEAPOLIS MOON.

Larson, Joy.
WHEN GOD SPEAKS.

Larson, LeRoy.
THE SCANDIA FOLK DANCERS.

Larson, Silverine.
MY TRANQUILIZER.

Larsson, Lars Erik.
SONATIN. (R)

Larue, Jacques
CARINA, SANTA CARINA. (R)
MARINA, SANTA MARINA. (R)
MON VILLAGE AU CLAIR DE LUNE. (R)
ZUMBA. (R)

Larue, Janine.
CARINA, SANTA CARINA. (R)

La Rue, Pierre de.
GAUDE VIRGO.
PATER DE CAELIS, DEUS.
SALVE MATER SALVATORIS.
SALVE REGINA.

La Salle, Angel. SEE Salle, Angel la.

La Salle, Richard.
LOVE THEME.
NIGHT SOUNDS.

La Scala, Tommy, pseud. SEE Skillman, Thomas.

Lash, Ed.
LASH'S POLKA.
LEFT WITHOUT GOODBYE.
THINKING OF YOU WALTZ.

Lasharette Music.
B-I-N-G-O.
HOW CAN YOU BABY SIT A MAN.

Lask, Marilyn.
THE CREATION.

Laskowski, Charles J.
CAN'T GET YOU OUT OF MY HEART.
LOOK AT ME.

Laskowski, Janusz.
NIEMODNA KAWIARNIA.
SERCE I SZLIFIERKA.
TRZEBA DAĆ JEJ NAUCZKE.

Laskowski, Lawrence.
JERRY'S OBEREK.

Lasky, Harris.
OUR FAVORITE HILL.

Lasky, Paul.
AM I WASTING MY LOVE ON YOU.

Lasley, William.
SOUL PARTY A-GO GO.

Lasoponaro, John B.
CHRISTMAS ORPHAN.

Lass, Bill.
ADVANCED FUN WITH FUNDAMENTALS.

Lassen, Robert Maurie.
WOODWIND QUINTET.

Lasseter, Kenneth Gordon.
I ONLY HAD MYSELF TO BLAME.
MY HEART IS SET ON YOU.

Lassiter, G. T.
TURN ME LOOSE, 90 PROOF.

Lassiter, Georgia.
COME ON HOME.
THE MELT.

Lassiter, Tex, pseud. SEE Mazlen, Roger G.

Lasso, Orlando di.
CUSTODI ME, DOMINE.
ECHO SONG. (R)
IO TI VORIA.
JUSTORUM ANIMAE.
LAUDA ANIMA MEA DOMINUM.
MATONA, LOVELY MAIDEN. (R)
O BELLA FUSA.
OH, WHEN MY HUSBAND COMES HOME.
VENITE AD ME OMNES.
WE ADORE THEE, O CHRIST. (R)

Lassota, Eugeniusz.
BIAŹE CYKLAMENY.

Lassus, Orlandus.
ADORAMUS TE, CHRISTE.

Last, Hans.
LA CUMPARSITA.

Last, Joan.
FIVE FORMAL DANCES.

Laszlo, Alexander.
THE PIRATE'S OPERA.

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The Late News.
A MAN MUST DIE FOR HIS DREAMS.

Lateef, Yusef.
FIRST GYMNOPEDIE.
MEDITATION.

Lateef, Yusef Abdul.
THE BEGINNING.
BLIND WILLIE.
CHUED BLUES.
FEATHER COMFORT.
FELLING ALRIGHT.
KYOTO BLUES.
NILE VALLEY BLUES.
SOUND WAVE.
WARM HEARTED BLUES.

Latell, Anthony A., Sr.
HO COLOMBINA.

Latella, Salvatore P.
BEYOND FOREVER.

Latessa, A.
ALONE ON THE BEACH.

Latham, Dawn T., Jr.
WHY ARE WE ON THE EVE OF DESTRUCTION.

Latham, Elmer A.
WHAT A WONDERFUL DAY.

Latimer, Gaylan.
HER LOVING WAY.

Latitude Music Co.
I GOT A FEELING.
WITHOUT YOU.

Latkovich, Johnny M.
SMOKY BOTTOM BLUES.

La Torre, Louis L.
YOUR EYES TOLD A LIE.

Latouche, John.
SIX DOVES.

Latournerie, Deyro.
NO TE VAYA A SUCEDER.

Latrobe, C. I.
WHEN WE IN SPIRIT VIEW THY PASSION.

Latrobe, Christian Ignatius.
DIES IRAE.

Latshaw, Bruce.
SMILE AT ME.

Latta, Louise.
THE CAT'S MEOW.

Lattanzi, Pep.
SO CLOSE TO HEAVEN.

Lattimer, Gaylan.
THINK ABOUT ME.

Lattimore, Robert.
WHEN I GET IN GLORY.

Laub, Mark.
BLUE CHRISTMAS.
DOS MONEDAS.
ESTO NO PUEDE SER.
FAVORITE HYMNS FROM THE LAWRENCE WELK LIBRARY.
LLANTO Y DOLOR.
NOS QUISIMOS.
OLVIDAME.
EL RINCONCITO.
LA ROSA Y EL CLAVEL.
EL SILENCIOSO.
SUENO DORADO.
TE LO DIJE DESDE AYER.
TE SEGUIRE QUERIENDO.
EL TRACALAS.
LA ULTIMA GOTA.
EL ULTIMO MINUTO.
EL VAQUERO TRISTE.
VIRGEN DEL TEPEYAC.
Y A MI QUE ME IMPORTA.
YA NO ES LO MISMO.

Laube, Ruby M.
WHAT EVERY YOUNG GIRL SHOULD KNOW. (R)

Lauber, Ken.
DR. LOVE.
SOMEBODY TO LOVE.

Lauber, Ken. SEE Lauber, Kenneth M.

Lauber, Kenneth M.
LEAVE IT TO ME.

Laucan Music Pub.
EVERYONE HAS A DREAM.
LOVE TREE.
MY L.A.
NERVOUS FOOL.
ORDINARY BOY.

Laudani, Anthony.
E-_[illegible].

Laudanno, John.
LITTLE YOUNG GIRL.

Laudanno, John L.
NOW I FOUND (SOMEBODY NEW)

Laufenberg, Heinrich von.
I WISH THAT I WERE GOING HOME.

Laufer, Kenneth W.
JAZZATINA.

Laugelli, Frank.
PRETTY BABY.

Laughlin, Teresa M.
RED ARROW.

Lauharn, Arthur Russell.
THREE MAGIC WORDS (I LOVE YOU)
TOM BOY.
YOU OLD MEAN JEALOUS HEART.

Laukka, Donald William.
JOURNEY.

Laur, Charles.
I WANTED YOU TO STAY.
ON AN ISLAND OF LOVE.

Laura Lee, pseud. SEE
Evans, Joan.
Wiggins, Laura Lee.

Lauran, Sammy.
MEME SI CA N'EST PAS VRAI.

Laurel Music Co., Ltd.
LONDON HAWAIIAN SUITE.

Laurence, Donna McGraw.
A MATTER OF LIFE AND DEATH.
MY GRACE IS SUFFICIENT FOR THEE.

Laurence, Gary.
STRAYING.

Laurence, Jack.
CHOPSTICKS. (R)

Laurence, Margaret.
AHMET, THE WOODSELLER.

Laurence, Montana Slim. SEE Laurence, Gary.

Laurens, Jenny, pseud. SEE Beauduin, Janine.

Laurent-de-la-Croix, Sister, S.N.J.M.
BADINAGE.
BERCEUSE.
DANSE.
FLANERIE.
PETITE SUITE POUR PIANO.

Laurent, Leo.
DOUZE FOX-TROTS EXOTIQUES. (R)

Laurent, Steve.
A PERPETUUM MOBILE.
AGENT SECRET.
BALTICA ANTICA.
BARBIZON.
CALDERONE.
DANSE DES NEUTRONS.
DIALOGUE SERIEL.
DIESEL 720.
LES DJIGHITES.
DRAMATIC BLACK MOTION.
GEMINI 1000.
INDUCTIONS.
MAJESTIC MARCH.
ONDES SPATIALES.
ORDINATEUR X.Y.Z.
L'ORPHEON DE LA SAINT JEAN.
LES PASTOUREAUX.
LE PETIT MEXICAIN.
PRIERE POUR TESSA.
RECHERCHES 66.
ROULEMENTS ET RELAIS.
SABRA.
LES TEMPS ANCIENS.
VOSTOK, SPOUTNIK, ET CIE.
WESTERN MELODY.

Laurent-Tisne, Pascale.
SOIRS ETRANGERS. (R)

Laurents, Arthur.
DO I HEAR A WALTZ.

Laurer, Barbara.
TELL ME WHY.

Lauricella, Remo.
ECHOES FROM SANTIAGO (DE COMPOSTELA)

Laurie, Mary Jane.
DREAM, DREAM, SOLDIER.

Lauro, Riccardo di.
VERSO LA VITA.

Laursteed, Inc.
HALF PAST APRIL AND A QUARTER TO MAY.
I SURE HATE LOVE.
IT'S BEEN NICE.
ONE STARRY MOMENT.
STIFFEN UP THAT UPPER LIP.
A TINY BIT OF FAITH.
THE WOGGLE-BIRD SONG.

Lautenschlager, W.
THE FAIRY'S RENDEZVOUS. (R)

Lauterbach, John D.
SOUNDS OF LONELINESS.
THIS WINE IS MADE FOR DRINKING.

Laux, Mary Edith Livingston.
WHEN YOU'RE DISCOURAGED.

Lauze, Bernard.
ADIEU, JE PARS.
LE CONDAMNE.
EN CACHETTE.
JE PLEURE ET PUIS JE DANSE.
VIVRE LES SOUVENIRS.

Lauzi, Bruno.
UNA ROSA DA VIENNA.

Lauzonis, Joe.
TIMES HAVE CHANGED.

Lava, William.
SUPER (BWOING)

LaVal, Joan, pseud. SEE
Maiuro, Rose.
Maivro, Rose.

La Valle, Eligio.
NON ERO MAI CONTENTO.

LaVallee, Roland J.
ROXANE.

Lavalley, Artie.
I CAN DO ALL THINGS THROUGH CHRIST.

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La Valley, Doug.
190 MORE DAYS.

Lavater, Johann Kaspar.
AUFERSTANDEN.

La Vaux, Lloyd.
VALSE ROMANTICA.

Lavell Pub. Co., Inc.
THE CHAIN GANG.
DONNA MARIA.
FAR-AWAY LAND.
PONY RACE.
PONY RIDE.
WESTERN RAILS.

Lavender, Shorty.
THE BLUES AIN'T NOTHING (BUT A WOMAN LETTING A GOOD MAN DOWN)

LaVere, Frank.
ARRIVEDERCI, NAPOLI.
PIM PAM POM MARIE.
WITHOUT YOUR LOVE.

LaVere, Richard.
(HE PLAYS WITH) "LITTLE TIN SOLDIERS."

Lavidge, Davis & Newman, Inc.
(THERE AIN'T NO DRINK ON EARTH LIKE) MOUNTAIN DEW.

LaVigne, Larry.
CARBON COPIES.
YOU'RE NO GOOD.

Lavigne, S.
EN DANSANT LE SNOW CUP.
JE NE VEUX PLUS.

Lavilla Munarriz, Felix.
CUATRO CANCIONES EXPANOLAS.
CUATRO CANCIONES VASCAS.

Lavin, Rose E.
BELOVEDEST.

Laviolette, John.
STAY OUT OF MY WAY.

Law, pseud. SEE Weiss, Lynn Allan.

Law, Beverly.
A CHRISTIAN'S MESSAGE TO THE JEW.

Law Pub. Co.
HE'LL GET BY.
THANK YOU VERY MUCH.

Lawana Music.
BOSSA BLUE PORT.

Lawes.
MUSA JOCOSA MIHI.

Lawes, Henry.
THE ANGLER'S SONG. (R)
THE POWER OF MUSICK. (R)

Lawes, William.
CONSORT-SUITE C-DUR.

Lawler, Marian M.
DEBBIE.

Lawnhurst, Vee.
GETTIN' OFF. (R)

Lawrence, Al.
I CAN'T SIT AROUND.

Lawrence, Barbara Patten.
YOU ATTRACT ME.

Lawrence, Charles Wilson.
REFLECTION. (R)
REJECTION. (R)
REVELATION. (R)

Lawrence, Cristina, pseud. SEE Escagedo, Beatriz.

Lawrence, Earl.
HALLELUJAH. (R)
I LOVE A PARADE. (R)
ROSE-MARIE. (R)

Lawrence, Earl E.
TOUCH HANDS.

Lawrence, Elliot.
THE SWINGIN' MARINES.

Lawrence, Goodman.
TROUBLE, TROUBLE, BABY (THAT'S ALL YOU ARE)

Lawrence, Harold.
IN THE SAME OLD WAY. (R)
OUT OF THE STARLIGHT. (R)

Lawrence, Jack.
ALL OR NOTHING AT ALL. (R)
ASLEEP OR AWAKE. (R)
BILLY BOY - BILLY BOY. (R)
CHOPSTICKS. (R)
DON'T CHANGE YOUR HEART (IN THE MIDDLE OF A DREAM) (R)
DRIFTING DOWN THE RIVER OF DREAMS. (R)
DROP-OUT.
FOOL AND HIS HONEY ARE SOON PARTED. (R)
GYPSY OF LOVE. (R)
IF I DIDN'T CARE. (R)
IT MUST HAVE BEEN TWO OTHER PEOPLE. (R)
LAST NIGHT A MIRACLE HAPPENED. (R)
THE PAWNBROKER.
SUNRISE SERENADE. (R)
YES, MY DARLING DAUGHTER. (R)

Lawrence, James.
DREAM-GIRL.

Lawrence, Jerome.
THE NEW YORKERS.

Lawrence, Jimmy.
NO ESCAPE.

Lawrence, Pauline F.
THE PRECIOUS BLOOD OF CALVARY.

Lawrence, Randall G.
MONDAY WILL BE OURS.

Lawrence, Ray, pseud. SEE Liff, Raymond Lawrence.

Lawrence, Ronnie.
WITH YOUR LOVE.

Lawrence, Stephen.
BEST WISHES.
THE END.
ETC.
RAINBOW.

Lawrence & Lee, Inc.
THE NEW YORKERS.

Lawriniang, P. Roy.
THE FIRST DAY I MET YOU.

Laws, Charles.
FATHER GOD.
FIX ME UP, LORD JESUS.
GOD'S HOSPITAL.
HEAVEN'S ARCHITECT.
A SINNER'S PRAYER.

Laws, Maury.
DAYDREAMER.
HAPPY GUY.
ISN'T IT COZY HERE.
LUCK TO SELL.
SIMPLY WONDERFUL.
TIVOLI BELLS.
VOCAL SELECTIONS FROM THE DAYDREAMER.
VOYAGE OF THE WALNUT SHELL.
WALTZ FOR A MERMAID.
WHO CAN TELL.
WISHES AND TEARDROPS.

Laws, Sallie.
LIVING IN HOPE.

Lawson, Dee.
COME ON, WILD ONE.

Lawson, Dorothy Ann.
MY LONELY WONDER.

Lawson, Gladeline.
MOTHER FELL ASLEEP.

Lawson, Helen A.
BELIEVE A LIE.

Lawson, Lucille H.
YOUR SILHOUETTE.

Lawson, Margie Lyden.
THE SHADOW OF THE PINES.

Lawson, Robert H.
TOMORROW'S TEARS.

Lawson, Susan.
(HE PLAYS WITH) "LITTLE TIN SOLDIERS."

Lawson, Vera Parker.
ISRAEL.

Lawson-Gould Music Publishers, Inc.
LET THE PEOPLE SOUND HIS PRAISE.
LORD GOD OF HOSTS.
MERRY THE GREEN.
MY SILKS AND FINE ARRAY.
PSALM 136.
REQUIEM.
TWO NEGRO SPIRITUALS.

Lawton, Sidney M.
MARCH FROM JUDAS MACCABAEUS.
MINUET AND TRIO FROM THE ROYAL FIRE-WORKS MUSIC.
THE NATIONAL ANTHEM.
THE PRINCE OF DENMARK'S MARCH.
ST. ANTHONY CHORALE.
SONATINA FROM CANTATA NO.106.

Lawton, Tom, pseud. SEE Jones, Thomas Lawton.

Lawyer, Claude James.
BIG, WIDE, GOSH-A-MIGHTY, GOSH DARN, EVER LOVIN' WORLD.

Lax, Martin.
BECAUSE OF THIS LOVE.

Lay, Edwin B.
TENDER IS THE LOVE OF JESUS.

Lay, Odes.
STALL FOR TIME.

Layat, Julien.
CARNAVALE.

Layne, Christopher C.
I CAN'T BELIEVE.
I'LL NEVER FALL AGAIN.

Layne, Joe.
PICKIN' NASHVILLE.

Layne, Ricky, pseud. SEE Corgliano, Sam J.

Layne, Ronny.
ADD ANOTHER TO YOUR LIST.
BILLY-YO.

Layne, Skip, pseud. SEE Turnero, Joel.

Layton, Billy Jim.
THREE STUDIES FOR PIANO.

Layton, Richard, pseud. SEE Lomoardo, Carmine D.

Layton, Turner.
HOME IS BEST. (R)

Lazarus, Alvin.
HEAVEN IS YOU.

Lazenby, Lester S.
VELVET MEMORIES.

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Lazzaro (Di) S.R.L., Edizioni Musicali.
ME SENTO.
OGNI NOTTE SOGNO ROMA.
QUELLA NOTTE A PIETROBURGO.
TU SARESTI STATA LA DONNA.

Lazzaro, E. di.
LA "PICCININA." (R)

Lazzaro, Eldo di.
GUITARRERA. (R)
ME SENTO.
OGNI NOTTE SOGNO ROMA.
QUELLA NOTTE A PIETROBURGO.
REGINELLA CAMPAGNOLA. (R)
SBARAZZINA. (R)
TU SARESTI STATA LA DONNA.

Lea, Len.
BATMAN.

Lea, Terrea, pseud. SEE Nutz, Bette J.

Leach, Bill F.
LOVELY APPEAR.

Leach, Curtis.
NOT WORTH THE PAPER.
SATAN'S GOLD.
WHEELIN' AND DEALIN'.

Leach, J.
NEPTUNE'S HOLIDAY. (R)

Leach, James.
SMASH & GRAB. (R)

Leach, Jimmy.
THE SHRIMP.

Leach, Jimmy. SEE Leach, James.

Leach, Joseph.
CONTRIBUTER'S [sic] MANUAL TO THE NUMERICAL INDEX OF FIVE THOUSAND WORLD'S FAVORITE MELODIES.

Leach, William H.
TUMEPRTE.

Leadbitter, Theresa.
THE MADONNA'S LULLABY. (R)

Leader, Harry.
RUSH HOUR.
WHEN I LOVE YOU.

Leading Music, Ltd.
ALMOST GROWN.
GROW YOUR OWN.
HEY, GIRL.

Leaf, Karl R.
CHARMIN' BARNEY, THE PIZZA PALACE DELIGHT.
PIZZA PALACE DRINKING SONG.
SITTIN' LONELY.

Leaf, Karyl J.
CHARMIN' BARNEY, THE PIZZA PALACE DELIGHT.
PIZZA PALACE DRINKING SONG.
SITTIN' LONELY.

Leahy, Joe.
BLUE TRUMPET.
CHANTILLY.
GILLIGAN.
LIFE.
MEXICO HOLIDAY.
MR. DREAM MAN.
NOBODY KNOWS.
A PAIR OF QUEENS.
ROLLIN' ROCK BLUE.
SILVER-PLATE SHUFFLE.
A SPANISH AFFAIR.
TABASCO.
TWO HEARTS.

Leahy, Joseph.
HIGH MIDNIGHT.

Leahy Music Co.
CHAMPAGNE CRUISE.

Leak, Winifred.
SHEPHERDS WERE WATCHING.
SLEEP, LITTLE LORD JESUS.
SLEEP, MY LITTLE ONE.

Leal, Felipe V.
QUE ME FUSILEN.

Leal, Felipe Valdes. SEE Valdes Leal, Felipe.

Leaman, Lou.
DANCE YOUR SINS AWAY. (R)
DON'T SWING THE OLD SWEET SONGS. (R)
FLIP DEM JACKS. (R)
LOCH LOMOND. (R)
MY GAL. (R)

Leander, Mike.
GOTTA GO OUT TO WORK.
HEY, WHA'D'YA SAY.

Leanues, Kenneth.
TO WANDER.

Leaps an' Bounds Music.
MR. BRIGHT TIMES.
YOU CAN SPLIT.

Lear, Edward.
THE OWL AND THE PUSSY-CAT.

Lear Music, Inc.
BANJO BABY.
IT'S THE ONLY WAY TO FLY.

Leary, Norma.
BEST WISHES FOR HAPPINESS "THIS DAY" AND EVERY DAY.

Lease, Michael.
BLACK, BROWN, AND GOLD.

Leath, Mrs. Tom.
MY LOVE FOR THE FATHER.

Leathers, Darwin Jay.
IT'S GONNA BE ALRIGHT.

Leavill, Otis.
I HAVE NO ONE.

Leavitt, George R.
TIME TO SAY GOODBYE.

Leavitt, Leonard James.
NO WAY OUT.

Leavitt, Patricia.
EVER CHANGING.

Leaym, George W.
YOU'RE AN ANGEL FROM HEAVEN.

Lebak, James A.
IT KEEPS ON RAINING.

Lebak, Jim.
IT KEEPS ON RAINING.
LET'S BUILD OUR OWN WORLD.
A LOSER WHO CAN'T LOSE.

Le Bars, Renee. SEE Grant, Renee Le Bars.

Lebatard, Herman.
EL CHIHUAHUA.

LeBeau, Terrence Richard.
BLUE SKIES.

Lebeck, Robert K.
LONELIEST BOY IN THE WORLD.
THE ONLY LOVE I HAD.
SUMMER LOVE.
TREAT HIM BETTER.

Lebiak, Andrew.
EVERY TIME WE KISS.
INSPIRATION.

Le Bill Music, Inc.
ALIBIS.
BABY, YOU'RE MINE.
DEBBIE.
DO WHAT YOU WANNA DO.
FLY BY NIGHTER.
GET DOWN WITH IT.
A GIRL NAMED SHEA.
I'LL COME TO YOU.
IN AND OUT.
IT'S BEEN A LONG JOURNEY.
JANE-JANE.
JOHNNY BLUE.
KISS AND RUN.
LOST ONE.
LOVIN' YOU, BABY.
MUCH TOO MUCH.
MY BABY IS BACK.
MY CONFUSION.
NO REST FOR THE WICKED.
ONE ROSE.
PRETTY GIRL.
SALTY.
SAY IT NOW.
SHE JUST MIGHT BE A BOY.
SHUT UP.
TWISTED MIND.
WAITIN' FOR THAT TRAIN.
WHERE CAN MY BABY BE.
YOUNG.
YOU'RE GONNA KNOW ABOUT HURTIN'.

Lebkowski, M.
A GDZIE TO JEST.
OPOLSKI JESTEM RODAK.

LeBlanc, Art. SEE LeBlanc, Arthur L.

LeBlanc, Arthur L.
TAHQUAMENON.

LeBlanc, B. Bernadette.
A MILLION TEARS.
THIS IS MY POEM.

LeBlanc, Bill.
SOMEONE.

LeBlanc, Donna L.
A SPECIAL PLACE.

LeBourdais, Mrs. W. C.
THE POPE CAME HERE.

Lebovici, Nello.
COMPLAINTE DE JEAN LE BOITEUX. (R)

Lebowsky, Stan.
IT ISN'T YOUR HEART THAT BREAKS.

Lebowsky, Stanley.
GOD BLESS' THE CHILD.
LILLI MARLENE.

Lebrail, Serge.
J'AI CLOUE MA GUITARE.
QUATRE MURS.

LeBron, Benny C.
WORLD.

Leca, Henri.
L'AGE DE RAISON.
LA FEMME CANON A DES CHAGRINS D'AMOUR.
MON COEUR CHANTE SA SERENADE.
PAS D'ORCHIDEES POUR MA CONCIERGE.

Lecaros Sanchez, F.
MAPUCHE SOY.

Le Colst, Stephen A., Jr.
BABY WANTS A BRAND NEW START.
HE'S BEEN CHEATING.
I DON'T WANT TO LET YOU GO.
JUST A LITTLE BIT OF SOUL.
SO FAR AWAY (FROM HOME AND YOU)
WELCOME HOME (GIRL)

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LeCour, John J., Jr.
JESUS, THE SON OF THE LORD.

LeCrone, Harold H.
BODY CONDITIONING FOR TEENS AND ADULTS.

LeCrone, Mary Jane.
BODY CONDITIONING FOR TEENS AND ADULTS.

Lecuona, Elisa Mariana Brouwer.
BAJO EL CIELO AZUL. (R)

Lecuona, Ernestina.
BAJO EL CIELO AZUL. (R)

Lecuona, Ernesto.
DAME DE TUS ROSAS. (R)
DANZA LUCUMI.
ERES MALA MUJER. (R)
FLORECITA DEL CAMINO. (R)
GARZA REAL. (R)
ILUSION DONDE ESTAS. (R)
LUNA DE PLATA. (R)
MI VIDA ERES TU. (R)
NEGRA ME MUERO. (R)
NO DIGAS QUE NO. (R)
QUIERO TUS BESOS. (R)
SI ME QUIERES UN POQUITO. (R)
SI PUDIERA BESARTE. (R)

Lecuona, Juan B. Brouwer.
BAJO EL CIELO AZUL. (R)

Lecuona, Margarita.
UNA NUEVA AURORA.

Ledbetter, Huddie.
BILLY THE WEAVER.
BIRMINGHAM JAIL.
DOWN IN THE VALLEY TO PRAY.
GIT ON BOARD.
IF IT WASN'T FOR DICKY.
JOLLY O THE RANSON.
LITTLE GIRL.
THE MIDNIGHT SPECIAL.
WHEN I WAS A COWBOY.
YOU MUST HAVE THAT TRUE RELIGION - HALLELU.

Ledder, Richard Frederick.
HOW LONG.

Leddy, George.
LOVE IS WONDERFUL.

Ledet, Sonny.
SNAKE BIT (AND BOUND TO DIE)

Ledford, Adelaide.
WHISTY TWISTY TEE.

Ledford, Dixie. SEE Ledford, Adelaide.

Ledford, Laura M.
PHONE, PHONE, PHONE.

Ledford, Stephen George.
IN THE EYE OF A STORM.

Ledger, Agnes.
COURAGE.
CUDDLING, CUDDLING BABY.
GIRL BY NIGHT, GIRL BY DAY.
MAMA AND PAPA WEAR LONG HAIR.

Ledger, Bryan.
LAST CHRISTMAS EVE.

Ledo, Les.
UNTIL THEN.
WHEN YOU'RE IN LOVE.
YOU'LL BE BACK.

Ledrich, Louis.
SUR LES BORDS DE LA MEUSE.

Ledru, Jack.
MICHEL STROGOFF.

Leduc, Alphonse.
INSTRUMENTS DE MUSIQUE: BOIS.
INSTRUMENTS DE MUSIQUE: CORDES.
INSTRUMENTS DE MUSIQUE: CUIVRES.
TOCCATA.

Leduc (Alphonse) & Cie.
A COR ET A CRI.
ABECEDAIRE MUSICAL.
CANTILENE.
CONCERTO DE PRINTEMPS.
DIX GRANDES ETUDES ATONALES.
ETOILE VESPER.
EXERCISES DE STYLE.
HUMORESQUE.
JEUNE AFRIQUE, CHANTE.
LE JUGEMENT DERNIER.
LECONS PROGRESSIVES DE LECTURE ET DE RYTHME.
MUSIQUE POUR DEUX PIANOS.
PETIT PISTON DEVIENDRA GRAND.
RUSSIACANTO.
SERENADE.
SONATINE.
SUITE.
TOCCATA, SARABANDE ET GIGUE.
TRIPTYQUE.
TROIS CENT SOIXANTE-SIX EXERCICES.

Leduc, Jacques.
AQUARELLES.

Leduc, Robert.
LET'S MAKE UP.

Ledwidge, Francis.
THE HOMECOMING OF THE SHEEP.

Lee, Arthur.
AND MORE.
CAN'T EXPLAIN.
COLORED BALLS FALLING.
GAZING.
A MESSAGE TO PRETTY.
MUSHROOM CLOUDS.
MY FLASH ON YOU.
NO MATTER WHAT YOU DO.
SIGNED D.C.
SOFTLY TO ME.
YOU I'LL BE FOLLOWING.

Lee, Bert.
I CRY.
PLEASE DON'T GO.
STAY BY MY SIDE.

Lee, Bob, pseud. SEE Levy, Robert.

Lee, Bobby, pseud. SEE
Buchanan, Robert L.
Marshall, Robert L.

Lee, D., pseud. SEE Glasser, Ted.

Lee, Dallas Dean.
NEBRASKA IS THE STATE THAT I COME FROM.

Lee, David.
MY TIME WILL COME.

Lee, David A.
DON'T DOUBT THE MASTER.
THE PRECIOUS BLOOD OF CALVARY.

Lee, Dickey.
MOSSY BOSS.
THE TROUBLE WITH ME IS YOU.

Lee, Dor.
BABY, YOU'RE NOT THE ONE.
BAT SIGNAL.
DO YOU REMEMBER.
I'M A MOVER.
I'M SO LUCKY.
READY, BABY.

Lee, Dor-, pseud. SEE Glasser, Ted.

Lee, Dottie.
BUSY MAKING LOVE. (R)

Lee, E.
I LOVE YOU.
I STILL HAVE A FEELING FOR YOU.

Lee, Edmund A., Jr.
WE'RE GONNA ROCK.

Lee, George.
THAT'S WHAT YOU ARE TO ME.

Lee (H. D.) Co., Inc.
WHAT'S GOT INTO LEROY.

Lee, Helyn. SEE Schieck, Helyn Lee.

Lee, Jack.
LET'S HAVE A SHINDIG.
MOUSSORGSKY'S PICTURES AT AN EXHIBITION.
PATRIOTIC PARADE.

Lee, Jeanie.
THE HAPPY WALTZ.
I DIDN'T KNOW.
I THINK OF YOU.
I WANT TO LOVE YOU.
OUR DESTINY.

Lee, Joyce E.
WALKING ALONG TOGETHER (MY LORD AND I)

Lee, Kenny.
GOING DOWN FAST.
WORK ALL DAY (SLEEP ALL NIGHT)

Lee, Kui.
AIN'T NO BIG THING.
ALL I WANT TO DO.
GIT ON HOME.
GOING HOME.
IF I HAD TO DO IT ALL OVER AGAIN.
IN PARADISE.
I'VE GOT THE WAY TO GO.
LAHAINALUNA.
SHE'S GONE AGAIN.
SUCK 'EM UP.
TWO BY TWO.
WHEN I MET YOU.
YES, IT'S YOU.

Lee, Larry.
TO TELL THE TRUTH (I TOLD A LIE)
TWO MINUS ONE.

Lee, Larry. SEE Lee, Lawrence.

Lee, Larry, pseud. SEE Phillipson, Lawrence E.

Lee, Laura. SEE Wiggins, Laura Lee.

Lee, Laura, pseud. SEE Evans, Joan.

Lee, Lawrence.
STORMIN' AND RAININ' BLUES.

Lee, Lester.
CRADLE THAT ONCE CRADLED YOU. (R)
DON'T BREAK HER HEART, BOY. (R)
LAWYER SKINNER. (R)
OFF-BEAT PETE. (R)
TATTLE TALE. (R)
UNCLE FRAYLEE'S FORMULA. (R)
WHO'S GONNA ROUND UP THE CATTLE. (R)

Lee, Loreen. SEE
Farkas, Loreen Lee.
Farkas, Mildred Loreen Lee.

Lee (Loreen) Music.
A MORNING PRAYER.
MY HEART'S IN ARIZONA.
SHARE HIM WITH OTHERS.
TODAY IS MINE.

Lee, Malke. SEE Rappaport, Malke Lee.

Lee, Marie A.
JESSIE MAE.

Lee, Martha Managan.
IN REMEMBRANCE OF THEE.

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Lee, Marvin.
COW BOYS ARE COW BOYS. (R)
TALES FROM THE VIENNA WOODS. (R)

Lee, Maxine.
SAY YOU'LL BE MINE.

Lee, Myrna Maw.
LEFTOVER LOVE.
SO THIS IS REALITY.

Lee, Norman.
FANTASIA IN D MINOR.

Lee, Orrie, pseud. SEE Smith, L. O.

Lee, Pansy.
HAVE YOU BEEN LATELY TO THE CHAPEL.
SWEETEST MUSIC EVER HEARD.

Lee, Pansy Sheffield.
CHRISTMAS.

Lee, Parker.
SERENADE TO A WILDCAT. (R)

Lee, Peggy.
A BIRD IN A GILDED CAGE.
THAT MAN.

Lee, Perri, pseud. SEE Poston, Perry.

Lee, Perry, pseud. SEE Poston, Perry.

Lee, Priscilla.
I'LL BE AROUND.
OUT IN THE COLD.

Lee, Robert.
I'M GONNA GO TO THE WORLD'S FAIR. (R)
PLEASE DON'T GO.
STAY BY MY SIDE.
STEPPIN' UP.
THIS LITTLE BOY OF MINE.

Lee, Robert, pseud. SEE Levy, Robert.

Lee, Robert E.
THE NEW YORKERS.

Lee, Robert Edward.
I WOULDN'T WANT YOU TO WANT ME (LIKE I WANTED YOU)

Lee, Robin, pseud. SEE Schenzel, Roger F.

Lee, Ronny.
GUITAR SELECTIONS FROM MAN OF LA MANCHA.

Lee, Samuel Ellsworth.
FREEDOM.

Lee, Sharon G.
WHISPERIN' WIND.

Lee, Sydney.
CRAZY HEART OF MINE.
HAVE YOU SEEN THE ONE I LOVE GO BY.
MARCH OF TARZAN.
SOMEWHERE.

Lee, Sylvia, pseud. SEE Levy, Sylvia.

Lee, Terry Lynn.
AND YOU.

Lee, Tom.
ALL I NEED IS LOVE.
ALONE.
ANOTHER'S GONE.
THE ANSWER.
BAR STOOL BLUES.
BIG BEATLE.
BLOW, BLOW, YOU SUDDEN WINDS OF CHANGE.
BLUE ANGEL BLUES.
BOOM, BOOM.
COME BACK.
COME ON HOME.
DADDY WENT TO HEAVEN ON A ROCKING CHAIR.
DEAR DIARY.
DECEIT.
DID YOU JUST COME TO SAY HELLO.
DOES SHE CARE.
DON'T LEAVE ME.
DON'T LET ME GO.
DON'T YOU EVER TREAT ME WRONG.
DREAMS IN THE STARS.
EASTER MINE.
ETERNAL.
AN ETERNAL LIGHT.
FAITH IN YOU.
FLYING CLOUDS.
GARDEN OF SHUT-EYE TOWN.
GIRLS, YOU BETTER STAY AT HOME.
GLAD TO GET AWAY.
THE GOLDEN YEARS.
GROW OLD WITH ME.
GUESS I'M JUST A FOOL.
HE AND SHE.
HE WILL LEAD YOU ON YOUR WAY.
HERE I AM.
HOME.
HONOLULU BOUND.
HURRICANE.
I CAN NO LONGER LOVE YOU.
I CAN'T FORGET YOU.
I CAN'T KICK THE HABIT OF YOU.
I CAN'T RESIST MUCH LONGER.
I DON'T LOVE LOVE, GOODBYE.
I FEEL SO BLUE.
I GOTTA BE FREE.
I KNOW THAT I MADE YOU CRY.
I REMEMBER THE DAY.
I SAW MY GIRL.
I-WANNA-GO-HOME-BACK-TO-THE-CITY-BLUES.
I WANT LOVE.
I WANT TO DANCE.
I WOULD.
IF YOU THINK ROCK AND ROLL IS NEW.
I'LL BE THERE.
I'LL NEVER LEAVE YOU.
I'M FEELING MY WAY AROUND.
I'M TALKIN' ABOUT YOU.
I'M TIRED.
I'M WALKING ON THIN ICE.
IT'S ALL OVER I KNOW.
I'VE TRAVELLED THE WORLD OVER.
JEMIMA.
JESUS WILL COME AGAIN.
JUST BECAUSE.
A KING WITHOUT A QUEEN.
KISS ME.
L.A.
THE LAW OF LOVE.
THE LEAVENWORTH ROCK.
LETTER TO MY BABY.
LIFE IS VERY, VERY FAST.
LIFE'S PICTURE.
LONELINESS.
LONESOME NIGHTS.
LOVE.
LOVE IS FOR LOVERS.
MANHATTAN ISLAND.
MARGARET SUE.
THE MELT.
MIDNIGHT LOVE.
MISS TIGER A-GO-GO.
MOST SINCERE.
MY IDEAL.
MY LONELY WONDER.
MY LOVE.
MY MOTHER.
MY PRECIOUS YEARS.
MY PROMISE TO YOU.
MY ROCK 'N' ROLL PAPA.
NEW YORK.
THE NIGHT I MARRIED YOU.
NOBODY CARES.
O LITTLE STAR.
OH BABY, OH BABY SUE.
OH, MOON UP IN THE SKY.
OH, OH, CAROLINE.
THE OLD CHERRY GROVE SPRING.
OUR BOYS.
OVER YOU.
PEACE.
PHONE, PHONE, PHONE.
A PLANET TO SAVE.
PLEASE LET ME KNOW YOU CARE.
PLEASE, MY LOVE.
PLEASE TELL ME.
A PRETTY GIRL'S GOT IT.
PRINCESS IN PINK.
PUT MY NAME IN YOUR DATEBOOK.
THE SAD DAY.
SHE DOESN'T UNDERSTAND.
SHE LEFT ME.
SHE'S MY GIRL.
THE SINGING BIRDS.
SMILE FOR ME.
THE SOMEONE THAT I NEED.
A SONG FOR EYDIE.
A STAR.
STOLEN LOVE.
STOP THAT BUS.
STORM CLOUDS.
STORMS UPON THE OCEAN.
A TEAR CAME DOWN.
TEENAGE DANCE.
TELL HIM YOU CARE.
THERE'S A CABIN.
THEY SAY.
THE THOUGHT OF LOVE.
THREE ROSES.
TOUCH OF HIS HAND.
TRAVELING ON.
TRUE HAPPINESS.
TWO HEARTS LOCKED TOGETHER.
THE UNCERTAINTY OF LOVE.
UNTRUE LOVE.
THE VALLEY OF TEARS.
WEDDING BELLS.
WHAT A LOVELY BRIDE.
WHAT IS LOVE.
WHAT A SMILE CAN DO.
WHATEVER.
WHAT'S A HEART WITHOUT LOVE.
WHY AM I BLUE.
A WOMAN.
A WORLD OF LONELINESS.
YOU ALWAYS MAKE ME BLUE.
YOU BROKE A BROKEN HEART.
YOU GOT TO MOVE.
YOU THERE.
YOUR OTHER WORLD HAS FALLEN.
YOU'RE NEVER TOO OLD (FOR ROCK 'N' ROLL)
YOU'RE NOT MY EVERYTHING.

Lee, Tom, pseud. SEE Martell, Ralph.

Lee, Tulara, pseud. SEE Gilbert, Virginia.

Lee, William F.
MUSIC THEORY DICTIONARY.

Lee-O, pseud. SEE Olsson, Milton L.

Lee-Wayne Music, Inc.
GIVE ME A GIRL THAT'S FANCY FREE.
TAKE YOUR HEART, FOOL, AND RUN.

Leeds, Corinne.
NOW IS SPRINGTIME.

Leeds, Milton.
HERCULES. (R)

Leeds Music.
DOWNTOWN.
HEART.

Leeds Music (Canada) Ltd.
PIANO CONCERTO NO.1.
THREE STRATFORD FANFARES.

Leeds Music Co.
ANOTHER GO AROUND.
DOWNTOWN.
MAYBE THIS SUMMER.
MUSIC.
NO ONE ELSE BUT YOU.
ONE OF THOSE SONGS.
TWO RIVERS.
YOU'RE THE ONE.

Leeds Music Division. SEE Music Corp. of America. Leeds Music Division.

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Leeds Music, Ltd.
DAY BY DAY.
I'LL NEVER LET YOU GO.
NOT RESPONSIBLE.
THE THEME FROM COURT MARTIAL.

Leeds Music (Pty.) Ltd.
TRUE LOVE COMES & GROWS.

Leedy, Connie Boswell.
HOME ON THE RANGE. (R)

Leeper, Hattie.
AFRAID OF LOVE.
DRAW WITH ME.
FAR FROM YOUR LOVE.
IF THIS ISN'T LOVE.
LONELY SOLDIER.
LOVE, HAVE MERCY.

Lees, Benjamin.
PIANO SONATA NO.4.
VIOLIN CONCERTO.
VISIONS OF POETS.

Lees, Gene.
QUIET NIGHTS OF QUIET STARS.
THAT LOOK YOU WEAR.

Leet, Lucie.
MARCH ON THE HIGH C'S.

Leeuwen, Arÿ van.
SONATINA IN THE OLD STYLE. (R)

Leeuwen, R. van.
WASTED WORDS.

Leeuwestijn, P. van.
HYACINTH MELODIES.

Lefco, Seymour.
LOOKS LIKE LOVE TODAY.
LOVER, LOVER.
SOME ONE CALLED.

Lefco, Sy. SEE Lefco, Seymour.

Lefevre, Raymond.
QUAND ON EST ENSEMBLE.

Lefko, Ron. SEE Shy Guys, pseud.

Lefkowitch, Henry.
ICH SING NOR FAR DIR. (R)

Lefkowitch, Stanley L.
ICH SING NOR FAR DIR. (R)

Lefkowitz, Jacob.
THE ALL-JEWISH WEDDING CEREMONY.
KENNEDY - MAN OF FAITH.
SABBATH DELIGHT.
THE THIRTEEN PRINCIPLES OF FAITH.
3 ENGLISH CHANUKAH SONGS.

Lefkowitch, Stanley L.
JOSEPH RUMSHINSKY ALBUM. (R)
TZVEI CHAVEIRIMLACH. (R)

Leftover Music Co.
LET ME THROUGH.
ONCE BEFORE.

Leftridge, Bob.
UNDERSTANDING MAKES LOVE.

Leftwich, Vernon.
CABRILLO.

Le Gallienne, Dorian.
A JINKER RIDE.

LeGate, Bess.
GIRLS CAN BREAK YOUR HEART.

Legate, William M.
BRANDED AS A CHEATER.

Legation Music Corp.
NO DRUMS, NO TRUMPETS (NO TRUMPETS, NO DRUMS)

Leger, Stanley.
I CAN'T RESIST MUCH LONGER.

Leggett, Ernest.
THE FAIRY'S RENDEZVOUS. (R)
FLEURETTE D'AMOUR. (R)
SERENADE D'EXTASE. (R)

Leggett, Trevor Pryce.
THE FAIRY'S RENDEZVOUS. (R)
FLEURETTE D'AMOUR. (R)
SERENADE D'EXTASE. (R)

Legley, Vic.
QUATRIEME QUATUOR A CORDES.

Legley, Vic. SEE Legley, Victor.

Legley, Victor.
CINQ PIECES.

Legrand, Michel.
For works with music by Michel Legrand SEE Legrand (Michel) Productions.

Legrand (Michel) Productions.
ADAM ET EVE.
L'AMOUR EN SCIE.
BRULE PAS TES DOIGTS.
CELUI-LA.
CONNAIS-TU.
DIX-NEUF CENT SOIXANTE-QUATRE.
DIX-SEPT CENT QUATRE-VINGT-NEUF.
ELIE A, ELLE A PAS.
LES ENFANTS QUI PLEURENT.
ET LA MER.
ET SI DEMAIN.
LES GRANDS MUSICIENS.
MARION NE M'AIMAIT PAS.
MOI, JE SUIS LA.
LA MUSIQUE DES ETOILES.
LA NOUVELLE ORLEANS.
POURQUOI.
QUAND CA BALANCE.
QUAND ON S'AIME.
QUI ES-TU.
REGARDE LA MORT.
SERENADE DU XXEME SIECLE.
SOLEIL A VENDRE.
TROMBONE, GUITARE & CIE.

Legrenzi, Giovanni.
TRE SONATE A 4.

Legui, Aldo.
SOLAMENTE ... EL.
EL VITATOMIC.

Lehac, Ned.
IMAGINE MY FINDING YOU HERE. (R)
PAPA'S GOT A JOB. (R)

Lehan, Edward J.
LONESOME ROAD BLUES.

Lehar, Franz.
THE COUNT OF LUXEMBOURG.
FRASQUITA SERENADE. (R)
THE LOVE LIGHT IN YOUR EYES. (R)
THE MAGIC OF YOUR LOVE. (R)

Lehman, Karen M.
THE LAMP LIGHTER'S SONG.

Lehman, L. P., Jr.
WALK BESIDE ME.

Lehman, Louis Paul.
THE LAMP LIGHTER'S SONG.

Lehmann, Hans Ulrich.
EPISODEN.

Lehr, Lew.
MONKEYS IS THE CWAZIEST PEOPLE. (R)

Lehr, Michael.
MASS OF SAINTS & SINNERS.

Lehrenbaum, Burton.
HERE WITH YOU.

Lehrfeld, Carol.
PRETTY GIRL.

Lehrman, Ted.
THE FACTS OF LIFE.
LOVE LEADS THE WAY.
ONE SON-OF-A-GUN OF A GUN.
WHAT DOES IT TAKE TO MAKE A MAN.

Lehtinen, Rauno.
LET'S KISS.

Le Huray, Peter.
ANTHEMS FOR MEN'S VOICES.
MORNING SERVICE.

Lei Lani, pseud. SEE Cowell, Berneva.

Leiber, Jerry.
FLYING.
GETTIN' TO ME.
I'M STUCK ON YOU.
IS THAT ALL THERE IS.
KILL ME NOW.
PAST, PRESENT, FUTURE.
REMEMBRANCE.
SOME CATS KNOW.
THAT OLD TUNE CALLED ROMANCE.
WHISTLE FOR HAPPINESS.
YOU NEVER HAD IT SO GOOD.
YOU'RE A DREAMER.

Leiberman, Sidney. SEE Lieberman, Sidney.

Leibert, Richard.
HYMNS AMERICA LOVES BEST.
RICHARD LEIBERT RADIO CITY MUSIC HALL CONCERT ORGAN ALBUM.

Leibowitz, Michael R.
ELIHU HAKIM.

Leidner, Alan.
A LONELY FACE.

Leidzen, Erik W. G.
THE CARNIVAL OF VENICE. (R)

Leifs, Jon.
LARGHETTO. (R)

Leigh, Carolyn.
DESTINATION LOVE.
EL SOMBRERO.

Leigh, Helen.
I'M MADE WHOLE.
SET FREE.

Leigh, Mitch.
DULCINEA.
GUITAR SELECTIONS FROM MAN OF LA MANCHA.
THE IMPOSSIBLE DREAM.
LITTLE BIRD, LITTLE BIRD.
MAN OF LA MANCHA.
MOORISH DANCE.
SELECTED SONGS FROM THE NEW MUSICAL PLAY MAN OF LA MANCHA.
VOCAL SELECTIONS FROM MAN OF LA MANCHA.

Leigh, Rick, pseud. SEE Smolinski, Richard.
Smolinski, Richard L.

Leigh, Stan.
I'M DREAMING AGAIN OF A CASTLE IN SPAIN. (R)
I'M DREAMING AGAIN (OF CASTLES IN SPAIN) (R)
WHERE THE MOUNTAINS GO DOWN TO THE SEA. (R)

Leigh Music Co.
MARRIAGE AMERICAN STYLE.

Leighter, Henry Clough-. SEE Clough-Leighter, Henry.

Leighter, Miriam Chase Clough-. SEE Clough-Leighter, Miriam Chase.

Leighton, Bernie.
TILL YOU RETURN.

Leighton, Kenneth.
COMMUNION SERVICE IN D.
MISSA SANCTI THOMAE.
SEVEN VARIATIONS FOR STRING QUARTET.

Leilani, pseud. SEE Cowell, Berneva.

Leilani Music Co.
GOD CALLED ME YESTERDAY.

Leinhart, Helen.
THE BELLS OF MAE.

Leipp, Emile.
LE VIOLON.

Leipprandt, Mary.
GOLDEN MOONBEAMS ON THE WATER.
I'LL BE WITH YOU, SWEETHEART.
IN A TOURIST TOWN THAT'S CALLED CASEVILLE.
ROYSTER BONANZA.
THE SHIMMERING SANDS OF SCENIC SHORES.
WONDERFUL LOVE.

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Leis, Gene.
A GUITAR MANUAL.

Leiser, Eric.
YOU HAVE NO IDEA.

Leisten, Annette.
ONE HORSE TOWN.
WHY CAN'T IT BE ME.

Leith, Gordon F.
SHADOWS.

Leivine, Richard.
FROM ME TO YOU. (R)
HOME MADE HEAVEN. (R)

LeJeune, Russell.
SOMEBODY KNOWS ME NOW.

Leka, Paul.
AIN'T IT A SAD, SAD THING.
FALLING SUGAR.
I CAN'T TAKE IT.
IT'S THE LITTLE THINGS.
TWENTY-FOUR HOURS ON THE FARM.

Lekberg, Sven.
GOD WITH ME LYING DOWN.

Leland.
ALL TO PIECES.

Leland, Irene A.
THE BIRDS AND THE BELLS.
THE GIFT OF LOVE.
GIVE YOUR SIGHS TO THE BREEZES.
IF YOU LOVE ME.
LET ME MARRY, MOMMA.
LOVE IS ALL.
RICH MAN, POOR MAN.

LeLeau, Lucian, pseud. SEE Baker, Lucia S.

Lelemsis, Johnny.
I MISS YOU SO, SWEET HEART.

Lelievre, Leo.
NE CUEILLEZ JAMAIS LES ROSES. (R)

Lelievre, Leo, fils.
LES CHANSONS DE BERT REISFELD. (R)

Lella, Francesco di.
TU SARESTI STATA LA DONNA.

Lemacher, Heinrich.
DREI KÖN'GE FÜHRTE GOTTES HAND.
WIE SCHON LEUCHT' UNS DER MORGEN-STERN.

Lemaguer, Francis.
AY AY AY, GUARARE.

LeMaire, Jack.
WOO-WOO. (R)

Lemaire, Pierre.
DANS LE PAYS OU JE SUIS NE.

Lemaitre, Jacques.
ENCORE UNE FOIS.

Leman, Paul D. H.
THE FLYING CARDINALS. (R)

Lemarchand, Henry.
L'AVENTURE. (R)

Lemare, Edwin H.
STARLIGHT. (R)

Lemarque (Francis) Productions.
AUPRES D'EUX.
CROIS-MOI JE T'AIME AUTANT.
JAMAIS A L'HEURE.
ON A BIEN CHANGE.
S'IL REVENAIT UN JOUR.

Lemberg, Paul, pseud. SEE Hempel, Rolf.

Leme, Reynaldo Dias.
TANTO AMOR.

Lemieux, Joseph R. E.
LONESOME NIGHTS.

Lemire, Thomas J.
OH FOOLISH ME.

Lemley, R. Tyrone.
TIME.
WHO AM I.

Lemley, Robert Tyrone.
LOVE.

Lemley, Ty.
JUST A DAYDREAM.
MY NAME DOESN'T MEAN TOO MUCH TO YOU.
WHO'S NEXT ON YOUR LIST OF FUN.

Lemley, Ty. SEE
Lemley, R. Tyrone.
Lemley, Robert Tyrone.
Lemley, Tyrone.

Lemley, Tyrone.
MONKEY BIRD.

Lemoine (Henry) & Cie.
BERCEUSE EN CARILLON.
CLASSES DE NEIGE.
HYMNE POUR LA JEUNESSE.
SUITE FRANCAISE.
TOCCATA.

Lemon, Carol.
THIS PATCH OF LAND.

Lemon, Carol Clark.
BALLAD OF A SOLDIER'S WIFE.
GIMMIE THE GOOD OLD DAYS.
REVEILLE.

Lemon, Howard.
ALL THE WAY.

Lemon, James H.
DON'T GIVE UP YOUR FIRST LOVE.

Lemon, John.
IF YOU'RE PLANNING ON LEAVING.

Lemon, Lucylle.
OH LORD, I COME.

Lemonds, Lee Orman.
TO KNOW HER.

Lemont, Jessie.
THE KNIGHT. (R)

Lempeck, Julia Gonas.
WE PRAY FOR PEACE.

Lemson, Ben.
I'M LOOKING FOR A NEW EXPRESSION. (R)

Lenard, Ted. SEE Lenard, Thaddeus.

Lenard, Thaddeus.
BOUNCING BALL.

Lencal Music.
OPEN UP THE BOTTLE FOR ME.

Lencina, Daniel.
NEGRO EN SOL MENOR.

Lendi, Anthony, pseud. SEE Warren, Harry S.

Lendon, Thomas Keith.
A LETTER.

Lenel, Ludwig.
EIGHT CHORALE SETTINGS FROM OPELLA NOVA, PART 1, 1618.
WHAT SPLENDID RAYS.

Lenentine, J. R. Franklin.
IT'S A GREAT, GREAT, LIFE.
MASTER FROM GALILEE.

Lengnick (Alfred) & Co., Ltd.
SALVE, REGINA.
STRING QUARTET NO.3.

Lengsfelder, Hans.
ALLES IST NICHT WAHR. (R)
DAS MINISTERIUM IST BELEIDIGT. (R)

Lenk, Philip.
SOME THEME FOR GREGORY.

Lennon, John.
AND I LOVE HER.
AND YOUR BIRD CAN SING.
AYER.
THE BEATLE CRACKER SUITE.
CAR JE T'AIME.
CERCA DI CAPIRE.
DAY TRIPPER.
DOCTOR ROBERT.
ESCONDER TU AMOR.
GIRL.
I FEEL FINE.
IERI.
I'M ONLY SLEEPING.
IT'S FOR YOU.
JE L'AIME.
JE LIS DANS TES YEUX.
JE SUIS AMOUREUX.
MICHELLE.
NORWEGIAN WOOD.
NOWHERE MAN.
PAPER-BACK WRITER.
RAIN.
SHE'S A WOMAN.
SI JE TE DONNE MON COEUR.
UN TOUR DEHORS.
TOUT PEUT S'ARRANGER.
TU FERAIS DE L'OUBLIER.
WE CAN WORK IT OUT.
WHAT GOES ON.
WORLD WITHOUT LOVE.
YESTERDAY.
YOU WON'T SEE ME.

Lennon-Ewers, Charles, pseud. SEE Ewers, Charles J., Jr.

Lenoir, Jean.
LES CHANSONS DE JEAN LENOIR. (R)
LA PATINELLE. (R)

Lenoir, Jean, pseud. SEE Neuburger, Jean.

Lenoir, Jerome.
STOP SHOVIN' ME AROUND.

Lenoir Music Co.
YOUR PRECIOUS LOVE.

Lenson Music Corp.
HOLD ON TO ME.

Lentini, Calogero.
BRIDGE.
SCE-SCE-SHAKE.

Lentz, Gene.
A COOL LITTLE ROD.

Lentz, Russ. SEE The Wild Five Combo.

Lenz, Walter.
IN MY HIDE-AWAY.

Leo, Salvatore. SEE The Ex-cels, pseud.

Leon, Jesus Rangel. SEE Rangel Leon, Jesus.

Leon, Leon M.
'NEATH WESTERN SKIES. (R)

Leon, R. de. SEE Leon Arias de Saavedra, Rafael de.

Leon, Roger, Jr.
JUST FOR YOU.
PASS THE HATCHET.
WOBBLE-LOU.

Leon Arias de Saavedra, Rafael de.
UNA ESTRELLA PARA TODOS.

Leon Cosentino, Segundo.
VOY A CONTARLES.
VUELO.

Leon Guzman, Dolores.
CANTO A VILLAHERMOSA.

Leonard, Al.
AMONG MY TROUBLES I FOUND LOVE. (R)

Leonard, Conrad.
CLARKSON ROSE MODERN CONCERT PARTY ALBUM. (R)
JUST ONE MORE DANCE, DEAR. (R)

Leonard, Daniel A., Jr.
I'M NOT A TOY.

Leonard, Don, pseud. SEE Doneski, Leonard J., Jr.

Leonard, Elmer L.
LAZY MOON.

Leonard, George.
I WANT TO MAKE LOVE TILL IT COMES OUT OF MY EARS.
IS IT ALL RIGHT IF I CRY.
IS THIS IT?

Leonard, Hal.
MAGIC TRUMPET.
TOOTIE FLUTIE.

Leonard (Hal) Music, Inc.
CAN CAN.
CH' CHAMBA.

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CONVOY.
CURBSTONE CAPERS.
DEUCES WILD.
FLORENTINE FESTIVAL.
FLUTE FRAPPE.
A FOLK LEGEND OVERTURE.
JOSHUA.
LATIN PRELUDE.
LET'S HAVE A SHINDIG.
MARCHING BOOGIE.
MOUSSORGSKY'S PICTURES AT AN EXHIBITION.
A-ONE AND A-TOOT.
PATRIOTIC PARADE.
RHYTHM BARBECUE.
SAINTS IN CONCERT.
SHOW FANFARES.
TROPICAL RAIN.

Leonard, Jack.
YOU WALKED OUT OF THE PICTURE. (R)

Leonard, John J., Jr.
YOU WALKED OUT OF THE PICTURE. (R)

Leonard, John James, Jr.
ARE THERE ANY MORE AT HOME LIKE YOU. (R)

Leonard, Michael.
MY BLOOD RUNS COLD.
VOCAL SELECTIONS FROM THE YEARLING.

Leonard, Verna M.
VERNA LEONARD'S BOOK I FOR KEYBOARD CHARTS.

Leonard, William James.
ANTIQUE CHAIR.
THE DRUNKARD.
THE LOCAL HANDY MAN.

Leonard, Gould & Bolttler.
A COUNTRY WALK.
SONG OF AUTUMN.

Leonardi, Roberta.
BONASERA SHAKE.
GRINGO.
MARIA YE YE.
VALERIE.

Leonardi, Roberto.
VILLANUEVA. (R)

Leonardi, Edizioni.
SE QUESTO BALLO NON FINISSE MAI.

Leonardi, S.R.L., Edizioni.
APPOGGIAMI LA TESTA SULLA SPALLA.
E QUANDO.
SE QUESTO BALLO NON FINISSE MAI.
SE T'INNAMORERAI.
SE TU NON FOSSI BELLA COME SEI.

Leoncavallo, Ruggiero.
PAGLIACCI.

Leone, Anthony.
JUST A DAYDREAM.
MY NAME DOESN'T MEAN TOO MUCH TO YOU.
WHO AM I.
WHO'S NEXT ON YOUR LIST OF FUN.

Leone, David A.
DON'T PRETEND.

Leone, Gennaro.
MARCH FOR PEACE.

Leone, Johnny. SEE Leone, Gennaro.

Leone, Paula. SEE Barnard, Paula L.

Leone, Ruth Emma.
LONELY LANE.
MARCH FOR PEACE.

Leone, William C., Jr.
A GREAT DESIRE.

Leonetti, Nicholas T.
JACK, GO BACK TO JILL.

Leonetti, Tommy.
HELLO, LITTLE GIRL.
I KEEP FORGETTING.
LET'S TAKE A WALK (DUM DID DEE DUM)

Leonetti, Tommy. SEE Leonetti, Nicholas T.

Leonhard, Charles.
DISCOVERING MUSIC TOGETHER.

Leonhardt, Joan M.
YOU ARE ALWAYS THERE.

Leoni, Ezio.
UN AMORE VERO.
COSI COME VIENE.

Leopold, Bohuslav.
DVORAKIANA. (R)

Leoz, J. Garcia, Herederos de. SEE Garcia Leoz, J., Herederos de.

Leoz, Jesus Garcia. SEE Garcia Leoz, Jesus.

Lepage, Albert.
AFRICAN-WEDDING.
BIG CITY.
MODERN GAVOTTE.
MOVING.
NIKI.
TRUMPET-BRIGADE.

Lepard, John H.
BIG BILLY JOE.

Lepore, Angelo J.
SUGAR CAKE.

Leppard, Raymond.
MESSA CONCERTATA.

Leprechaun Music, Inc.
AFTER THE SHOW.
THE ANGLE SONG.
BACK WITH ME.
THAT WAS ME YOU RAN OVER.
THIS CHILD.
WHERE DID YOU GO?

Lera Music.
ROLL WITH THE PUNCH.

Lerman, Ruth.
LETTUCE AND TOMATOES.

Lerner, Alan Jay.
FROM ME TO YOU. (R)
HOME MADE HEAVEN. (R)

Lerner, Edward Robert.
THE SACRED MUSIC OF ALEXANDER AGRICOLA [WITH] ALEXANDER AGRICOLA COLLECTED WORKS: MASSES - VOLUMES I-II.

Lerner, Ellen Marsha.
LOVE, LOVE, LOVE.

Lerner, Sam.
I PROMISE YOU. (R)
OO BUT I'M FURIOUS. (R)
Y' HAD IT COMIN' TO YOU. (R)

Lerner, Sam. SEE Lerner, Sammy.

Lerner, Sam M.
MORE I SEE YOU, THE MORE I LOVE YOU. (R)

Lerner, Sammy.
OO - BUT I'M FURIOUS. (R)
Y' HAD IT COMIN' TO YOU. (R)

Lerner, Sammy. SEE
Lerner, Sam M.
Lerner, Samuel.

Lerner, Samuel.
FOR ALL I KNOW. (R)

Leroi, Jean.
SPORTISSIMO.

Leroux, A. Gaston.
LA CHANSON DE ROULETABILLE.

Leroux, Dennis.
PAPA.

Le Roux, Dennis L.
STOP.

Leroy, Margie.
ALL ALONE WITH THE BLUES.

Le Roy, Rene.
TRAITE DE LA FLUTE.

LeRoy, Wayne, pseud. SEE Fanebust, Wayne L.

Leroyer, Pierre.
L'AMOUR OU LA MORT.
C'EST PAS FACILE D'ETRE UNE FILLE.
LA COLLINE AU WHISKY.
DÉMAIN, DEMAIN.
LES HIBOUX.
JE TE CROQUERAI.
LE JOUR SE LEVE.
LA SAINT MACHIN-CHOUETTE.
TU LE REGRETTERAS.
TU VIENS DE TRES LOIN.
VIENS DANS LA LUMIERE.

Leschetizky, Lea.
FILMSZENEN. (R)

Leschetizky, Theodor H.
FILMSZENEN. (R)

Leschhorn, D. SEE Leschhorn, Richard L.

Leschhorn, Richard L.
DRAMBUIE.

Lesemann, Frederick.
A FANTASY.
SCHERZO FOR ORCHESTRA.

Leshay, Jerome Joseph.
NICE GIRLS DON'T STAY FOR BREAKFAST.

Leshowitz, Myron.
LOVE AT FIRST SIGHT.
NOW THAT YOU HAVE GONE AWAY.

Lesikin, Jack.
KISS ME ONCE.
THE MONKEY SONG.
TELL ME THE INSIDE STORY.

Leslie, Carl.
BEYOND THE CLOUDS.
LIVING A LIE.

Leslie, Edgar.
CLASS WILL TELL. (R)
RAINBOW VALLEY. (R)

Leslie, James C., Jr.
FALL FOR CEDRIC.
MISTER BIG.

Leslie, Stephen Anthony.
ROLLIN' RIVER.

Leslie, Tim. SEE The Checkmates, pseud.

Leslie-Smith, Kenneth.
LITTLE GARDENS. (R)

Lesnansky, John D.
ABOUT HER.

Leśnica, Piotr.
SPALONE MOSTY.

Lesric Music.
LOVE WAITS FOR NO MAN.
NO MORE.
SLINGSHOT.

Less, Benjamin. SEE Lees, Benjamin.

Lessard, Adelard, Jr.
YOU'RE MY DESIRE.

Lessard, Daniel.
YOU'RE MY DESIRE.

Lessem, David.
THE ROACH SUITE.

Lesslie, T.
MALIBU RUN.

Lesslie, Thomas.
EVERYBODY LOVES A CLOWN.
I WON'T MAKE THAT MISTAKE AGAIN.
IT'S A GO GO PLACE.
SHE'S JUST MY STYLE.

Lesso, Andrew.
PAPA LOVES MAMA.

Lessorson, Michael.
RAINDROPS.
WHY KEEP PRETENDING.

Lester, Augustus.
I JUST WANT TO LOVE YOU.

Lester, Chick. SEE Lester, Augustus.

Lester, James T.
TANGO DE CONCERT.

Lester, Johnnie C.
THE ORBIT.

Lester, Julius.
AIN'T IT HARD TO BE A NIGGER.
BAD LUCK BLUES.

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Lester, Julius.-Con.
BALLAD OF THE YOUNG GIRL.
CATSKILL MORNING.
COMPLAINING WOMAN BLUES.
GO DOWN.
HOT WEATHER BLUES.
KANSAS CITY FLOOD.
LANDLORD BLUES.
MISERY BLUES.
MOVE ON, BROTHER.
PACIFIER SONG.
STAGOLEE.
WOE BE UNTO YOU.

Lester, Margaret.
CAROL JUNIOR CHOIR BOOKS. (R)
CECELIAN JUNIOR CHOIR BOOK. (R)
ST. ANTHONY JUNIOR CHOIR BOOK. (R)

Lester, Penny, pseud. SEE Cioffi, Marie Anna.

Lester, Samuel C.
DOUBLE UP AND CATCH UP.

Lester, Sidney.
ALICE IN WONDERLAND.

Lester, Sonny.
ASK.
ATES DANSI.
BIR GUN.
CAL OYNASIN.
CITY OF IZMIR.
GOBEK DANSI.
LEYLA.
MAVI GOZLER.
SERIN RUZGAR.
YILDIZ.

Lester, Stephen L.
MANDY.

Lester, William.
CAROL JUNIOR CHOIR BOOKS. (R)
CECELIAN JUNIOR CHOIR BOOK. (R)
ST. ANTHONY JUNIOR CHOIR BOOK. (R)

Lester, Mrs. William. SEE Lester, Margaret.

L'Estocart, Pascal de.
PSALM I.

Letcher, John D.
THE NIGHT IS CALLING YOU. (R)

Letcher, Lea Moulin.
THE NIGHT IS CALLING YOU. (R)

Letellier, Robert.
ALMA REDEMPTORIS.
CHANSON HINDOUE.
PIECE RECREATIVE.

Lethbridge, Lionel.
THE KNIGHT AND THE HATEFUL CHILDREN.
RHINE LEGEND.

Lettieri, Joe.
THE COURAGE.
NIRVANA.
Q.T. HUSH.

Leuckart, F. E. C.
BLÄSERQUINTETT G-DUR.
FANTASIE-SCHERZO.
DAS GROSSE LIEDER- UND BALLADENSPIEL.
HYMNISCHER GESANG.
SOIREES DE VIENNE.

Leuckart (F. E. C.) Musikverlag.
AUF EINEM BAUM EIN KUCKUCK SASS.
DER ESEL.
IM MORGENWIND.
PROMENADE EINES LACHENS.
TRIOSONATE B-DUR.
WIR FAHREN INS HOLZ.

Leuzzi, Oronzo.
TUTTO E FINITO FRA NOI.

Leva, Saro.
SE LO DICI TU.

LeValley, Everett J.
TAKE MY HAND.

Le Vang, Neil.
THE MARKET PLACE.

Levant, Benjamin.
BELIEVE ME. (R)
MY LUCKY NUMBER IS YOU. (R)

Levant, Oscar.
ASLEEP OR AWAKE. (R)
FOOL AND HIS HONEY ARE SOON PARTED. (R)
LAST NIGHT A MIRACLE HAPPENED. (R)
MADE FOR EACH OTHER. (R)
MIRRORS DON'T TELL LIES. (R)
THEN CAME THE RAIN. (R)
YOU GOTTA DO BETTER THAN THAT. (R)

Levee, David Edward.
BREAKIN' YOUR HEART.

Leveen, Raymond.
COOTCHIE, COOTCHIE, COOTCHIE BABY. (R)
DISCARDED. (R)
NIGHTFALL ON THE WATERFRONT. (R)
PEEKABOO. (R)
THANKS FOR THE KISS. (R)
WALTZ IS BACK AGAIN. (R)
ZINGA ZINGARELLA. (R)

Level, Don.
THE HAND OF FAITH.

Leven, Mel.
EL BLANCO.
BULLWHIP GRIFFIN.

Levenson, Boris.
DAYS OF SORROW. (R)

Levenson, Ellene Susan.
BOOK OF MELODIES AT TEN.
COLLECTION OF MELODIES BY A 10 YEAR OLD.
A FLASH, A SPARK.

Levenson, Harold Irwin.
WAITING BY THE GARDEN GATE. (R)

Levenson, Neil.
CHILDREN'S DREAMS.
DON'T LOOK AT ME THAT WAY.
GIRL, GO AWAY.
I'LL GIVE YOU THINGS.
ONE MORE TIME.
THE REASON FOR LIVING (FOR YOU, MY DARLING)
THOUGH I WON'T HAVE YOUR HEART.
221 EAST MAPLE.
WHAT WOULD HAPPEN TO ME WITHOUT YOU.
WHO CAN TELL US WHY.
WITH THE WIND.

Levenson, Neil M.
PRIDE.

Lever, Charles.
THE WIDOW MOLLY MALONE.

Leverett, Tina. SEE Leverett, Tomasina.

Leverett, Tomasina.
FALSE LOVE.
FOR EVERY BOY.
IN THIS LONELY WORLD.
STOP RUNNING GAMES.

Leveridge, Richard.
WHEN DULL CARE.

Levers, Houston L.
PRONTO PRINTING.
STOLEN MOMENTS.

Levey, Blossom.
DOIN' THE SOCIALITE. (R)

Levey, Harold.
INFORMATION, PLEASE. (R)
JUST IMAGINE. (R)
POWDER PUFF PARADE. (R)
SHIP AHOY! SAILOR BOY. (R)

Levey, Jay.
LITTLE GIRL.

Levidis, Lucie.
LA BOURREE DE SAINT MARTIN.
C'EST LA FETE AU PAYS.
LES DIMANCHES DE MON PAYS.

Levidis, Maria.
LA BOURREE DE TATULA.

Levie, Bertha Jane.
MY NEED FOR YOU.

Levieux, Claude.
VALSE-CAPRICE. (R)

Levin, Bobby G.
NO ROMANCE.

Levin, Drake.
BALLAD OF A USELESS MAN.
BREAK YOUR HEART.
DIAHNNE.
GET IT ON.
THE GRASSHOPPER SONG.
I'LL BE WAITING.
MIRACLE OF LIFE.
THERE'S ALWAYS TOMORROW.
WHAT'S WRONG.

Levin, Gerald.
GO BACK TO HER.

Levin, Ira.
TODAY IS A DAY FOR A BAND TO PLAY.
VOCAL SELECTIONS FROM "DRAT! THE CAT!"
WILD AND RECKLESS.

Levin, Joe.
INSOMNIO.

Levin, Sid.
FOREVERMORE.

Levine, Abraham.
GHETTO.

Levine, Alan.
I WANT A LOVE.
I WISH THAT I.
A LOVE FOR ALL SEASONS.
ONCE BEFORE.
A SEARCH FOR LOVE.
SLOWLY.
STAY AWAY FROM ME.

Levine, Amy M.
LOVE YOU.

Levine, Burton.
DADDY LOVE.
GIRL ON MY MIND.
I WOULDN'T MIND.
ON A SUN DAY.
ONCE IN A LIFETIME.
WHEN IN SPRING.

Levine, Henry E.
WASHINGTON IS FOR THE BIRDS.
THE WORLD'S GREATEST LOVER.

Levine, Irwin.
APRIL.
HE'S A GOOD FACE, BUT HE'S DOWN & OUT.
(HOW DO YOU SAY) I DON'T LOVE YOU ANYMORE.
LET'S CALL IT A DAY, GIRL.
MY WAY.
NIGHT TIME GIRL.
TABOO.
THAT'S WHEN I MISS YOU.
YOU MAKE ME FEEL LIKE SOMEONE.

Levine, Joe.
HOW BIG IS BIG.
LET IT GO.
NEVER THROW YOUR DREAMS AWAY.
PEPPERS.
TRAPPED.

Levine (Joseph E.) Music Corp.
ALL THAT JAZZ.
CHERYL.
(CLAUDIA) HOW DID YOU GET TO BE YOU.
COMMENTO MUSICALE AL FILM CASANOVA 70.
COMMENTO MUSICALE AL FILM "LA DECIMA VITTIMA."
THE ENTIRE MOTION PICTURE SCORE OF "PICTURE MOMMY DEAD."
FAIRY TALE-ROMANCE.
THE GLASS MOUNTAIN.
HALF A CHANCE.
HOORAY FOR SANTA CLAUS.
IT'S A WACKY WORLD.
IT'S NEVER TOO LATE.
KAY AND FRANKIE'S DANCE.
LAUREL'S DANCE.
A MAN CALLED ADAM.
MAYBE SEPTEMBER.
MEXICAN HOEDOWN.
POSH PARTY.
S.S.B.B.C.
THE 2ND BEST SECRET AGENT IN THE WHOLE WIDE WORLD.

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THE SONG FROM "THE OSCAR."
SWINGIN' VILLAGE.
TIA JUANA TOURISTA.
WACKY HOE DOWN.
WHISPER TO ONE.
THE WILD DRAKE.
YESTERDAY, TODAY, AND TOMORROW.
YOU'RE PREDICTABLE.

Levine, L. Pearson.
FA UNA CANZONE SENZA NOTE NERE.

Levine, Rachelle B.
GYPSY DREAM.
HAPPY DAY WALTZ.
JUST ME.

Levine, Sarah Bessie.
A DAY IN SPRING.

Levine, Seymour.
THE I.C.C. SONG.

Levinsky, Kermit.
SHREDDED WHEAT - "RAFT."
SHREDDED WHEAT - "TREE HOUSE."

Levinsky, Walt.
HOME PARTY.

Levinsohn, Jeff.
WITH OR WITHOUT ME.

Levinsohn, Jeff. SEE Levinsohn, Jeffrey.

Levinsohn, Jeffrey.
WHERE.

Levinson, Dan.
GUESS I LOSE.
JOIN WITH US.
ONE NATURAL GEM.

Levinson, Richard Marc.
I BELIEVE.

Levinstein, Ernst Felix. SEE Livingstone, Ernest Felix.

Levis, Gertrude.
JUST FOR YOU.

Levise, William, Jr.
I HAD IT MADE.

Levister, Lonie.
COME TO ME - COMF'TABLY.
LOVER, NEVER LEAVE ME.
THE PRINCE OF PEACE.

Levit, Irving.
ANOTHER LOVE LIKE THIS.
AUTOMATION.
I'M NOT READY.
YOU BROUGHT A LIVE KIND OF LOVE TO ME.

Levitin, Oskar.
JUST A TINY SEED OF LOVE.
MORE THAN WORDS CAN SAY.

Leviton, Annabelle Shrago.
CARILLON.

Levitt, David.
CASTLE ON THE DEE.
DING, DONG, DING.

Levitt, Estelle.
BATUSI.
GOING NOWHERE.
I CAN'T GROW PEACHES ON A CHERRY TREE.
IF YOU'RE LOOKING FOR LOVE.
IN THE NAME OF LOVE.
LITTLE GIRL BAD.
LOVELY GREENSLEEVES.
THE MUSIC OF THE WORLD A TURNIN'.
SAY SOMETHING NICE TO ME.
SEQUINS AND A FEATHER FAN.
SUMMERFUL.
SWEET SORRENTO.
THIS DOOR SWINGS BOTH WAYS.
WHEN I NEED IT.

Levitt, Rod.
THE HUE IS BLUE.
PLEASANTVILLE.
PRINCE VALIANT.
SWORD'S EDGE.

Levy, Blossom.
DOIN' THE SOCIALITE. (R)
RHYTHMETTES. (R)

Levy, Brigitte.
I REMEMBER.

Levy, Bruce Martin.
BOOT-SI.
IN MY LONELY HEART.

Levy, Charles J.
I'D STILL HAVE FALLEN IN LOVE WITH YOU.
MIKADO-MEDLEY. (R)
A NURSE.
THIS SMILE.
TIMONETA.
WE'RE BACK IN LOVE AGAIN.

Levy, Charlie J.
FLOWERS THAT SWING IN THE SPRING. (R)

Levy, Harold. SEE Levey, Harold.

Levy, Louis.
ANDREW ARRIVES HOME. (R)
THE CITADEL. (R)
DISAPPOINTMENT. (R)
FIRST BLANELLY STREET. (R)
HARLEY STREET. (R)
HONEYMOON. (R)
LONDON MONTAGE. (R)
MORGAN BEDROOM. (R)
NANTUCKET ISLAND.
POSTER. (R)
RINKEY DINKEY.
SECOND BLANELLY STREET. (R)
TRAIN MUSIC. (R)
WALKING SEQUENCE. (R)
WRITING THE LETTERS. (R)

Levy, Marty.
I WALK ALL ALONE.
LONELY AND BLUE.

Levy, Marvin David.
ESCORIAL.
O-MATSURI.
PRAYER.

Levy, Michael.
WHATEVER YOU SAY, I'LL DO.

Levy, Morris.
BOOGA MAN.
COUNT DOWN.
MEETCHA AT THE CHEETAH.
THE SIDEWINDER.
YOU AIN'T WRAPPED TOO TIGHT.

Levy, Norman A.
THERE'S SNOW ON THE MOUNTAIN.

Levy, Robert.
HAPPY COMBINATION, YOU 'N' I. (R)
LITTLE BIT OF MELODY. (R)

Levy, Rose.
ALL THROUGH LIFE TOGETHER. (R)
USELESS YOU. (R)

Levy, Susan.
LAST NIGHT.

Levy, Sylvia.
VADEMECUM TOOTHPASTE JINGLE.

Levy, Vincent.
WHATEVER YOU SAY, I'LL DO.

Levy Advertising Agency.
VADEMECUM TOOTHPASTE JINGLE.

Lewallen, James David.
PLEASE DON'T SQUEEZE IT.

Lewandowski, Budd. SEE Lewandowski, Jerome A.

Lewandowski, Jerome A.
THE LAST SONG.
TAKE A FEEL OF MY HEART.

Lewandowski, John Joseph.
MY DEAR MOTHER.

Lewark, David Michael.
WE'RE THROUGH.

Lewark, Marjorie Iva.
WE'RE THROUGH.

Lewin, Frank.
MUSIC FOR MOTION PICTURES.
PSALM 148.

Lewin, Phoebe.
WHO DID YOU MEET LAST NIGHT. (R)

Lewine, Richard.
BRIDGES.
CONSCIOUS.
DULCE ET DECORUM EST.

Lewis, Aden G.
BOAT SONG.

Lewis, Al.
BRAZILIAN SLEIGH BELLS.
THE COW HAD KITTENS. (R)
(HO-DLE-AY) START THE DAY RIGHT. (R)
THE MAN WITH THE HANDLEBARS.
RUMPEL-STILTS-KIN. (R)
RUMPEL-STILTS-KIN, OH COULD HE SEW, COULD HE SEW. (R)
SWEET SATURDAY NIGHT.

Lewis, Andrew, III.
BATMAN AU GO GO.
DO THE SLOW FIZZ.

Lewis, Anthony.
PLUNG'D IN THE CONFINES OF DESPAIR.

Lewis, Bernie K.
ADIOS, CHIQUITA MIA.
I'LL TAKE LAS VEGAS.
IN MY HEART.
LISTEN.
LOST ANGEL.

Lewis, Bessie J.
ASSASSINATION OF J.F.K.

Lewis, Bill.
MIRAMICHI.

Lewis, Bill. SEE
Lewis, W. W
Lewis, Wm. W.

Lewis, Bobby.
BIG BROTHER.
CRACKIN' UP.
DON'T COME LOOKING FOR ME.

Lewis, Bobby J.
AFTER WHILE.
ALONE.
I WILL IF YOU WILL.
LET ME OUT OF YOUR LIFE.
MY NEW BABY.
RE-INLIST [sic]
SHE'S GONE HOME TO MAMA.
THAT NEW GIRL IN TOWN.
THIS PLACE.

Lewis, Bunny.
BROKEN & BLUE.

Lewis, Calvin.
WHEN A MAN LOVES A WOMAN.

Lewis, Candy. SEE Lewis, Judy Ann.

Lewis, Carl.
OPEN UP YOUR HEART.
WALTZ FOR LINDA SUE.

Lewis, Carole.
BUTTERFLY WITH HICCUPS.

Lewis, Carter-. SEE Carter-Lewis.

Lewis, Charlie L.
HE'S NOT ME.

Lewis, Clifton.
BLUE TOMORROW.
DESTINATION HEARTBREAK.
LONG, LONELY ROAD.
SHE WEARS RED FEATHERS.

Lewis, Clint.
JUST A TEENAGE LOVE AFFAIR.

Lewis, Curtis.
IT'S WORTH IT ALL.

Lewis, Curtis R.
NOW OR NEVER.

Lewis, Danny.
LETTER HOME.
THIS LONELY TOWN.

Lewis, Don. SEE Lewis, R. E.

Lewis, Donald F.
DRINKING MOONSHINE.

Lewis, Dorothy.
HONKY TONK TRAIN. (R)
PAGE MISTER WHISTLER. (R)

Lewis, Doy.
OH HEART.

Lewis, E. A.
GEE, MITTER TANTA.

Lewis, E. S. SEE Lewis, Evelyn.

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Lewis, Edna.
THE THRILL OF LOVING YOU.

Lewis, Edna, pseud. SEE Winer, Edna.

Lewis, Edward.
NO ONE.
WHAT CAN GO WRONG.

Lewis, Elbert C.
BLUE MONDAY. (R)
BURIED TREASURE. (R)
THE CAPTAIN'S PUP. (R)
CHRISTMAS. (R)
CLEANING HOUSE. (R)
COULDN'T SAY NO. (R)
A DAY AT THE BEACH. (R)
JITTERBUG FOLLIES. (R)
THE LION HUNT. (R)
MAMA'S NEW HAT. (R)
PETUNIA PARK. (R)
PYGMY HUNT. (R)
SEAL SKINNERS CARTOON. (R)
SWEEPSTAKES. (R)
WANTED NO MASTER. (R)

Lewis, Ermastine.
I CAN'T HOLD ON.

Lewis, Eulysses.
LONELY MAN.

Lewis, Evelyn.
THAT WILD & WONDERFUL FEELING.

Lewis, F. R.
SUGAR BABY.

Lewis, Gary.
EVERYBODY LOVES A CLOWN.
I WON'T MAKE THAT MISTAKE AGAIN.
MALIBU RUN.
SHE'S JUST MY STYLE.

Lewis, Gene.
BAYOU JOE.
MONTE SANO.

Lewis, Glenn Robert.
I DON'T UNDERSTAND.

Lewis, Gwendolyn.
SHE REALLY PULLED A TRICK ON ME.

Lewis, Harold.
NO OTHER ONE CAN TAKE GOD'S PLACE.

Lewis, Helen.
For works by Kay Lewis & Helen Lewis
SEE Lewis, Kay.

Lewis, Hugh Simpson.
KEEP A SONG IN YOUR HEART.

Lewis, Hugh X.
EXCUSE ME FOR LIVING.
FOURTEEN KARAT FOOL.
FRESH OUT OF LOVIN'.
I'D BETTER CALL THE LAW ON ME.
IF THIS HOUSE COULD TALK.
I'M LOSING YOU (I CAN TELL)
TALK ME OUT OF IT.

Lewis, Isaiah, III.
IF YOU REALLY LOVE ME.
TAKE IT.

Lewis, James.
NO ONE.
WHAT CAN GO WRONG.
WHAT CAN I DO NOW.

Lewis, Jerry Lee.
LINCOLN LIMOUSINE.
ROCKIN' JERRY LEE.
WHAT A HECK OF A MESS.

Lewis, Jim.
DO YOU TALK WITH YOUR LORD.

Lewis, Jim. SEE Lewis, Westin E., Jr.

Lewis, John.
BASEBALL.
ENGLAND'S CAROL.
THE QUEEN'S FANCY.

Lewis, John J.
WHEN YOU HOLD ME CLOSE.

Lewis, John L.
RIFFIN' THE BLUES.

Lewis, Johnny. SEE Lewis, John L.

Lewis, Joseph S.
A WALTZ TO NEW YORK.

Lewis, Judy Ann.
THE THINGS OF TWO.

Lewis, Katharine Handy.
DEEP RIVER BLUES. (R)
JOHN HENRY BLUES. (R)
ST. LOUIS BLUES. (R)
W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS. (R)

Lewis, Kay.
BABY, BABY.
CAN'T FIGURE IT OUT.
HIGH UPON A SOMEWHERE HILL.
I DON'T WANT WHAT'S LEFT OVER.
IF THERE'S ANY LOVE FOR ME.
I'LL ALWAYS TAKE YOU BACK.
I'M CRYIN' 'CAUSE SUMMER'S HERE.
IT AIN'T GONNA BOTHER ME.
JUST WALK IN MY SHOES.
LOOK AT ME.
MANY GOOD TIMES.
OH HOW I WISH YOU WERE MINE.
ONCE IN MY LIFE.
SHE'LL DO HIM GOOD.
SHY, SHY GIRL.
STOP ALL THAT CHATTER.
TICK TOCK GOES THE CLOCK.
WHEN A GIRL FALLS IN LOVE.
WHERE WERE YOU.

Lewis, Keni. SEE
Lewis, Kenneth.
Lewis, Kenneth Melbourne.

Lewis, Kenneth.
DREAM, MY HEART.
HEY, BOY.
I KNOW ABOUT HER.
I'M SO DEVOTED.

Lewis, Kenneth Melbourne.
DO WHAT I WANT.
MAD AT THE WORLD.

Lewis, Lori. SEE Russo, Lorraine Alice.

Lewis, Louise Parker.
THERE'S ALWAYS ANOTHER TOMORROW.

Lewis, Luana.
YOU BE THE JUDGE.

Lewis, Luella.
WHO DO YOU THINK YOU'RE FOOLIN'.

Lewis, Lux. SEE Lewis, Meade.

Lewis, Mack C.
BABY DOLL.

Lewis, Marlin. SEE Pelleteri, Marlin Lewis.

Lewis, Marty. SEE Shy Guys, pseud.

Lewis, Matthew F.
I LIKE IT.
LOVE DOES ITS HARM.

Lewis, Max. SEE Lewis, Mack C.

Lewis, Meade.
HONKY TONK TRAIN. (R)
PAGE MISTER WHISTLER. (R)

Lewis, Melvin A.
THE DREAM.

Lewis, Michael A.
UNDER AN APPLE TREE.

Lewis, Mike.
A BOY'S JUST A TOY.
I NEVER LOVED HER ANYWAY.
I WILL DO IT ('CAUSE HE WANTS ME TO)
MUSIC MINUS ORPHEUS.
NOW THAT I'VE LOST YOU.
SOMETHING STRANGE IS GOING ON.
TAKE ANOTHER LOOK AT ME.

Lewis, Miriam.
DON'T STOP LOVIN' ME.

Lewis, Morgan.
I ONLY KNOW. (R)
ONCE UPON A TIME. (R)
TEETER TOTTER TESSIE. (R)

Lewis, Patti.
SIX FOOT DEEP.

Lewis, Paul.
AUTUMN LOVE.

Lewis, Paula.
MIDNIGHT.
RIGHT AROUND MIDNIGHT.

Lewis, R. E.
THE CHAPLAIN.
MAIL CALL.

Lewis, Ray.
LOST IN THE SHUFFLE.

Lewis (Ray) Enterprises.
LOST IN THE SHUFFLE.

Lewis, Red. SEE Lewis, Wm. W.

Lewis, Richard.
NOT ME, BABY.

Lewis, Ripple.
I'M JUST A TWELVE O'CLOCK GIRL IN A NINE O'CLOCK TOWN.

Lewis, Ripple B.
A TWELVE O'CLOCK GIRL (IN A NINE O'CLOCK TOWN)

Lewis, Robert.
WILD MOTHER.

Lewis, Robert. SEE The Combo Kings, pseud.

Lewis, Roger.
RED TABLE CLOTH. (R)
WHAT ARE WE WAITING FOR. (R)

Lewis, Roland.
IT'S HAPPENED.
THE WONDERFUL WORLD OF LOVERS.

Lewis, Ronnie.
SHE BLEW A GOOD THING.

Lewis, Roy.
STELLA MUSIC BOOK NO.4.

Lewis, Russ. SEE Russo, Louis Albert.

Lewis, Sam M.
DON'T WAIT UNTIL THE NIGHT BEFORE CHRISTMAS. (R)
GAL THAT USED TO DO THE HOOTCHY KOOTCHY. (R)
I HEARD A FOREST PRAYING. (R)
IF I HADN'T MET YOU. (R)

Lewis, Stanley J.
NEVER MORE THAN A HEARTBEAT AWAY.

Lewis, Steve.
FLOWER GARDEN IN HEAVEN.
LOOK FOR A STAR.

Lewis, T. Sherman.
IT LINGERS ON.
LET'S LOVE MY LOVE.

Lewis, Tamala.
GIRL FRIEND.
ONE GIRL TOO MANY.

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Lewis, Terry Sherman.
ONE DAY.

Lewis, Thomas Harding.
IF I WAS A MOUNTAIN.

Lewis, Tinker. SEE Lewis, Joseph S.

Lewis, Vic.
BEYOND THE HILL.
DRY YOUR TEARS.
NEW YORK.
WAIT TILL TOMORROW.

Lewis, W. E.
HEY, COLONEL JOHN.

Lewis, W. W.
MIRAMICHI.
TRAV'LING LIGHT.
WHISTLER IN THE WOOD.

Lewis, Westin E., Jr.
I'M NOT WORTHY OF YOUR LOVE.
SOMEONE TO LOVE ME.

Lewis, William A.
A CONSERVATION MARCH.

Lewis, Wm. W.
LIVE IT UP.

Lewis, Willie.
L'AVENTURE. (R)

Lewis, Wink.
WHEN HE HELD HIS HAND OUT FOR ME.

Lewis, Wink. SEE Lewis, W. E.

Lewis, Wink E.
GEE, MITTER TANTA.

Lewis Music Pub. Co., Inc.
THE PERRY TERHUNE, JR. EASY GUITAR ROCK 'N' ROLL GUIDE AND INSTRUCTION BOOK.

Lexicon Music, Inc.
SONGS OF RALPH CARMICHAEL.

Ley, Henry G.
A SHORT COMMUNION SERVICE. (R)

Leyland, Herbert T.
THOMAS SMITH WEBB.

Lezius, Richard.
AFTER SPRING.
HERMIT ALLEY.
LOST SUMMER LOVE.

L'Heureux, David.
BATUSI.
EAST IS EAST.
SEQUINS AND A FEATHER FAN.
SO LONG, AUF WIEDERSEHN, GOODBYE.
SUMMERFUL.
WHEN I NEED IT.

Liadoff, A.
TWO MAZURKAS.

Lianides, Connie.
SUWANEE'S HIT PARADE NO.22.

Libellule, Editions.
AMOUR.
CANTABILE.
MOUNE.

Liben Music Publishers.
DUETS FOR DOUBLE BASSES.

Liber-Southern, Ltd.
FANTASY.

Liberace (George) Songsmiths, Inc.
DON'T JUST WALK AWAY.
HAPPINESS YOU CAN'T EXPLAIN.
HEAVENLY PALACE.
KISSING A MEMORY.
LORD.
MESSAGE OF LOVE.
TIP, LITTLE DIPPER.
TORCHING FOR SOMEBODY NEW.
WILL GOD BE CLOSE BY.

Libert, Dave. SEE Libert, David B

Libert, David.
DOWN, DOWN, DOWN.
EVERY YEAR ABOUT THIS TIME.
ONLY ONCE IN A LIFETIME.
OO BABY (I FEEL A HURT COMIN' ON)

Libert, David B.
SO GLAD YOU'RE MY BABY.

Liberty, Nicholas R.
TING-A-LING.

Liberty State Music.
BLIND FOOL.
HOW COME.
I CRY.
I TALK TO YOU (WHEN I TALK TO MY HEART)
TOO MANY KISSES.
WANTA GO TO SAN ANTONE.

Libraires Associes.
LUDWIG VAN BEETHOVEN.

Librizzi, Michael.
COULD YOU MEAN MORE.
DON'T RUN AND HIDE.
HONEY.

Licardo, Dan. SEE The Ex-cels, pseud.

Licardo, Daniel. SEE The Ex-cels, pseud.

Licardo, James. SEE The Ex-cels, pseud.

Licardo, Jim. SEE The Ex-cels, pseud.

Lichner, H.
GYPSY DANCE.

Licht, Myrtha B.
SANCTUS.

Lickl, Hans Georg.
QUINTETTO CONCERTANTE.

Licklider, James Gerald.
WHAT YA "GONNA" DO?

Lico, Pat.
EVERY TIME I LOOK AT YOU.
HANDLE ME WITH CARE.
SILLY BOY.
WHEN I FORGET ABOUT YOU.

Licterman, Ira, II.
ANOTHER LOVE IS OVER.

Lieb, Dick. SEE Lieb, Ziskind R.

Lieb, Frank W.
THIS IS IT.

Lieb, Ziskind R.
HEAR ME NOW.
THE MONSTER.

Liebelt, Alanzo Gary.
IT'S KINDA UNFAIR.
LOVE AFFAIR.
THE ONLY GIRL.
YES, IT'S TRUE.

Liebelt, Lonny. SEE Liebelt, Alanzo Gary.

Lieber, Billy.
THE DEVIL'S GRIN.

Lieber, Lois.
MY PRAYER TO GOD.

Lieberknecht, Gilbert.
THE TROPHY RAG.

Lieberman, Fredric.
TWO SHORT STRING QUARTETS.

Lieberman, Michael.
ORIENTAL SUITE.

Lieberman, Ricky.
SOUR GRAPES.

Lieberman, Sidney.
BABE IN THE PARK.
BIG MAN (ON CAMPUS)
DREAM FANTASY.
ECSTASY.

Lieberman, Zelda.
I LOVE YOU, BABY.
I NEED YOU.

Liebert, Billy.
THE DEVIL'S GRIN.
FRIGHTENED TOWN.
SCOTTISH EAGLE.

Liebert, David. SEE Libert, David.

Liebhart, Janis Rae.
TRAV'LIN'.
WONDERFUL FREEDOM IS HERE.

Liebling, Estelle.
CARO NOME CHE IL MIO COR. (R)

Liebling, Howard.
HELLO, LOVE.
I STILL LOVE YOU, MONDAY MORNING.
TOO LITTLE TIME.
WHEN MY LOVE ARRIVES.

Liebmann, Jack S.
DOG WALK.
MELODY (NO.1 MAJOR)
MELODY (NO.2 MAJOR)
SONG A-2.

Liebowitz, Irving.
MY INDIANA.

Liebson, Laurence S., Sr.
BLUE DESTINY.
CRY, SINNER, CRY.
SOMEWHERE.
SONG OF THE BIRDS.
TWO-TIME GIRL.
WHEN YOU DREAM, MY LOVE.

Lieby, Gil, pseud. SEE Lieberknecht, Gilbert.

Lieck, Marilyn Ruth.
RENEGADE.

Liederman, Sidney. SEE Lieberman, Sidney.

Lief, Alfred.
DOIN' THE QUIZ. (R)

Lief, Emanuel.
DOIN' THE QUIZ. (R)

Lief, Harry.
DOIN' THE QUIZ. (R)

Lief, J. O.
DOIN' THE QUIZ. (R)

Lief, Maurice.
DOIN' THE QUIZ. (R)

Lief, Max.
DOIN' THE QUIZ. (R)
DREAM OF ME. (R)

Lief, Nathaniel.
DOIN' THE QUIZ. (R)
DREAM OF ME. (R)

Lief, Richard.
DOIN' THE QUIZ. (R)

Lien, Marion A.
A MOUNTAIN CAROL.

Liere, Fred.
DER ALTE COWBOY-JIMMY.
MARULA, DEIN JONNY KOMMT WIEDER.
MEIN HUND HAT MEINE BRAUT GEBISSEN.

Lierman, Judy M.
DEVIL MAN.

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Lieurance, Sharon L.
LOVE'S FIRST GLOW.

Life, Granville Francis.
PRIDE MARCH.

Life, Rocky. SEE Life, Granville Francis.

Liff, Raymond Lawrence.
DICK TURPIN RODE TO YORK TOWN.
THE HANGING OF DICK TURPIN.
HEY - HEY AND AWAY.
HOUSE OF STONE.
KNICK-KNACK-KNICKETY-NOO.
LONDON TOWN.
THE ONLY THING TO DO.
THE SAGA OF DICK TURPIN.
THE SAGA OF DICK WHITTINGTON.
THE THREE PIGS.
TURN AGAIN, DICK WHITTINGTON.
WHO WILL FIGHT TITAN.
THE WOLF'S SONG.

Lift Music Co.
BLUE COMANCHE.
DUNMORE TOWN.
FLIGHT TO HARBOUR ISLAND.
PINK SANDS HILL.
VALIANT ANNIE.

Liggett, Lawrence.
AIN'T IT THE TRUTH.
FIRESIDE.
ONCE AGAIN.

Light, Enoch.
BROADWAY LIGHTS. (R)
I PAID FOR THE LIE THAT I TOLD YOU. (R)
I'VE PAID FOR THE LIE I TOLD YOU. (R)
WHAT'S IT GONNA GET'CHA. (R)

Light, Ronny.
GOOD TIME CHARLIE'S HAVING A BAD TIME NOW.
IF I EVER GET TO HEAVEN (I WON'T SEE YOU)
THE RECORD.
RUN.
SUMMER LEAVES.

Lightfoot, Charles W.
ONLY YOU CAN GUIDE ME ON.
YES, BABY.

Lightfoot, Gordon.
A FEW MOMENTS AGO.
A LOVE THAT'S TRUE.
A RING AND A SECRET.
ROSEY AND ME.
SOMEBODY TOLD A LIE.
STEEL RAIL BLUES.
THAT INNOCENT LOOK.
THINGS THEY SAY.
TRY TO COUNT THE TEARS.
TWO KIDS FROM CABBAGE TOWN.
YES, I WILL.

Lightfoot, John W.
FAITH.

Lightfoot, Paddy.
(I WONDER) WHAT BECAME OF LIFE.

Lightner, Fred.
LOVE LEADS THE WAY.
THE MENDER OF BROKEN HEARTS.
WILDCAT.

Lightner, William Guy.
WAYWARD GIRL.

Lightup Music Co.
SHE'S GONE.

Ligon, Mary H.
MY ONE AND ONLY BABY.

Liguori, Paul.
I LOVE HER.

Liguori, Paul R.
GEGI.

Liiv, Juhan.
HARMOONILISED KOORILAULUD III.

Likas, Sheila McGuire.
COME WITH ME, MY LOVE.
DON'T CALL ME.
GAILY COLORED HEARTS.
NO ONE ELSE WILL DO.
SUMMER MEMORY.
TAKE THIS FINE MEDAL.

Lilac Music.
ANOTHER LONELY NIGHT.
MY LOST PUSSYCAT.

Liles, Joe.
I WILL ARISE AND GO TO JESUS.

Liles, Lillie.
WHEN YOU WERE ONLY THREE.

Lilith, Eve, pseud. SEE Palencia, E.

Liliuokalani, Queen.
ALOHA OE. (R)

Liljefors, Ingemar.
SONAT F-MOLL FOR PIANO. (R)

Liljefors, Ruben.
SONAT F-MOLL FOR PIANO. (R)

Lille, Pedro de.
CORRIDO DE CHIHUAHUA.

Lillenas, Haldor.
LORD OF GLORY, LORD OF LIGHT. (R)
TRUTH GOES MARCHING ON. (R)

Lillenas, Wendell.
LORD OF GLORY, LORD OF LIGHT. (R)
TRUTH GOES MARCHING ON. (R)

Lillenas Pub. Co.
DUETS FROM THE HYMNAL.
FAVORITES FROM THE HYMNAL.
GOD'S GREAT GRACE.
HIGH VOICE SOLOS, NUMBER 2.
I WANT JESUS TO WALK WITH ME.
LET ALL THE PEOPLE PRAISE THEE.
LOW VOICE SOLOS.
MIXED VOICES NUMBER 3.
PRAISE THE GOD OF OUR SALVATION.
REFLECTIONS AT THE PIANO.
REVIVE US AGAIN.
RON LUSH CHORUSES.
TEEN-AGE VOICES.
WE SHALL SEE THE KING.
WE'VE A STORY TO TELL TO THE NATIONS.
WORSHIP HYMNS FOR PIANO.

Liller, Lee.
HE'S MY BILLY.
OH MY DARLIN'.

Lilley, John.
DIDN'T I TELL YOU.

Lillian, Isidor.
EISHES CHAYIL. (R)

Lillibridge, Sammy, II.
MARY JANE'S MEDITATION.

Lillie, C.
LET'S BE FRIENDS. (R)

Lillie, Pauline, pseud. SEE Wharton, Lillie Pauline.

Lillo, Giuseppe.
OSTERIA BOLERO.

Lilly, Alfred.
JOCIE GREEN.

Lilly, Cathay.
THE TIME HAS COME.

Lima, Natalicio M.
JE CROIS REVER.

Liman, pseud. SEE Caliman, Pasquale.

Limestone College, Gaffney, S.C.
KINGS MOUNTAIN BATTLEFIELD.

Limiti, Paolo.
LA GENTE.

Linch, Patrick.
A GIRL I ONCE DID OWN.
KEEP ON WALKIN'.

Lincke, Paul.
THE GLOW WORM. (R)

Lincke, Paul. SEE Apollo-Verlag Paul Lincke.

Lincoln, Abbe.
BLUES FOR MOMMA.

Lincoln, Abraham.
BALLAD BY ABRAHAM LINCOLN.

Lincoln, Bill Aliiloa.
WAIMEA COWBOY.

Lincoln, Hal, pseud. SEE Rutledge, Harold Lincoln.

Lincoln, William T.
YOU NEED A SHOULDER TO CRY ON.

Lincoln, X., pseud. SEE Tubb, Billy Lee.

Lincoln Mercury Division. SEE Ford Motor Co. Lincoln Mercury Division.

Lind, Bob.
BLACK NIGHT.
BLOW OUT THE CANDLES.
BRING IT ALL DOWN.
CHERYL'S GOIN' HOME.
COLORADO WINTER.
COOL SUMMER.
COUNTING.
DALE ANNE.
DRIFTER'S SUNRISE.
FENNARIO.
FREE WHEELING WOMAN.
GOLD MINE BLUES.
HARD ROAD.
HEY, NELLY, NELLY.
I JUST LET IT TAKE ME.
IT'S NOT GOOD DOWN HERE.
JULIE'S SONG.
LEANDER H. PEREZ.
LIKE A SWAN.
LIKE THE NIGHT.
REMEMBER THE RAIN.
SILVER HEELS.
THE SUMMER WAS TOO LONG.
TRULY JULIE'S BLUES.
WANDERING.
WE'VE NEVER SPOKEN.
WHAT COLOR ARE YOU.
WHEN DALE ANNE IS DANCING.
WHERE I AM.
WHITE SNOW.
(WHY IS THAT SO) HARD FOR YOU TO SEE.
YOU SHOULD HAVE SEEN IT.

Lind, Cary.
LIFE GOES ON.

Lind, Robert Doyle.
GOLDEN ARROW.
IMAGINATION.
LOVE COULD NEVER DIE.
MARY.
SHUT THE DOOR.
UNTIL ETERNITY.
YOUR DADDY'S.

Linda's World Music.
I SHOULD HAVE BROUGHT HER HOME.

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Lindberg, Dian Igor.
LITERARY ASPECTS OF GERMAN BAROQUE OPERA: HISTORY, THEORY, AND PRACTICE (CHRISTIAN H. POSTEL AND BARTHOLD FEIND)

Lindbom, Carl.
THESE ARE THE DAYS WE'LL REMEMBER.

Lindbom Music.
THESE ARE THE DAYS WE'LL REMEMBER.

Linde, Hans Martin.
FANTASIEN UND SCHERZI.

Linde, John.
CAN'T MAKE IT WITHOUT YOU.
CRACKS IN THE SIDEWALK.
HEART OF TOWN.
MAKE THE RADIO A LITTLE LOUDER.
OVER THE WEEKEND.
RUN, RUN TO DARKNESS.

Lindeman, Emma.
SIDE BY SIDE. (R)

Linden, Dave.
HALF A WORLD.
(I KNOW) YOU DON'T LOVE ME ANYMORE.

Linder, Hazel Faye.
HEAVEN'S GATE.

Linder, Patrick H.
THE PICK UP.

Lindgard, Edith L.
SEA FAIR DAY.

Lindgard, Elmer W.
BY THY LOVE MADE BEAUTIFUL (MY DEAR)

Lindley, Harold.
EVERLASTING LOVE.
HIM OR ME.
YOU'RE RIGHT, DEAR, I WAS WRONG AGAIN.
YOURS WAS THE PILLOW THAT I CRIED ON.

Lindner, H. D.
DID YOU HAVE TO RUB IT IN.

Lindsay, Mark.
ALL I REALLY NEED IS YOU.
LITTLE GIRL IN THE 4TH ROW.
MELODY FOR AN UNKNOWN GIRL.
SHAKE IT UP.
TAKE A LOOK AT YOURSELF.
THERE SHE GOES.

Lindsay, Neil.
I'LL BE GONE.

Lindsay, Stanley Andrew.
PERTY BOYS GOT ALL THE FUN.

Lindsey, Arlue.
I LOVE YOU, MY DARLING.
NOW.

Lindsey, Charles R., Sr.
NA PUKAUA A KEALII.

Lindsey, Chester Roy.
DO THE FROG.

Lindsey, Dennis.
BUY ME A ROUND.

Lindsey, Roy H.
CHRISTMAS IS HERE.
MONEY TALKS.

Lindstrom, Willard M.
THE GUITARIST DELIGHT.
PETKA'S BEGINNER'S STEEL GUITAR COURSE.
PETKA'S PRE-PROFESSIONAL GUITAR COURSE.

Linduane Corp.
THE CHILDREN'S SONG.
HOUSE OF THE RISING SUN.
NEXT STOP, NASHVILLE.
SWING LOW, SWEET CHARIOT.
WORKIN' IN JAMAICA.

Lindusky, Eugene.
COMPLETE ENGLISH PROPERS FOR THE HIGH MASS FOR ALL SUNDAYS AND PRINCIPAL FEASTS.
A MASS SERVICE OF ANTIPHONAL SONGS.
PSALMS IN SONG.

Line & Stanza Music Corp.
CHERIE.
LITTLE THINGS MEAN SO MUCH.
MY TINY LOCKET.
THE SUDDEN WIND.

Linebarger, Lena Lynette Johnson.
IF YOU WOULD ASK ME.
IN TIMES LIKE THESE.
YOU CAME MY WAY.

Lineberger, Martha Rhea.
THE LONELY TRAVELER.

Linfoot, Kerry Danna.
IF I WERE YOU.

Ling.
SAMPAN.

Ling, Sam. SEE Ling, Saul.

Ling, Saul.
LOVE, HONOR, AND OBEY.

Ling, W.
SPACE BALLAD.

Linhart, Buzz.
BABY.

Linhart, Frank.
OLYMPIA MARCH. (R)

Linjo Music.
FREEDOM'S FLOWERS.
HOLD IT NOW.
I'M AN UNKNOWN SOLDIER.
SOFTWIND.

Link, Dorothy.
ELEANOR GLIDE. (R)
EVERYBODY SING WHEN THE BOAT PULL OUT. (R)

Link, Harry.
ELEANOR GLIDE. (R)
EVERYBODY SING WHEN THE BOAT PULL OUT. (R)

Link, Lawrence Robt.
YOU ARE MY LOVE.

Linkus, Harvy.
3RD HOUR ON 40 ELEVENTH STREET.

Linn, Carroll Forest.
FOR GOLD.

Linn, Mary, pseud. SEE Ligon, Mary H.

Linn, Traverse Raymond.
FOR GOLD.

Linnehan, Leonard.
I MUST BE DOIN' SOMETHING WRONG.
IF I WERE A BOY.
MY BABY'S BACK HOME.
TENDER, LOVING CARE.
WRITING LOVE LETTERS THAT I'LL NEVER MAIL.
YOU'LL ALWAYS BE A LITTLE GIRL TO ME.

Linney, Lloyd.
THOU ART LOVE ALONE.

Linsley, Horace.
HOLY SPUMONI.
A STAR ON THE FAR HORIZON.

Linton, Linda Marie.
I CAN'T STOP MY LOVE LIKE THAT.

Linton, William D.
HEY, BOY.
I THINK I'M IN LOVE.

Linver, Michael N.
FOREVER AND A DAY.

Linz, Joe.
THINGS IN MY HEART. (R)

Linzer, Sandy.
A HANDFUL OF RAIN.
LET'S HANG ON.
MAY MY HEART BE CAST INTO STONE.
MY HEART'S NOT IN IT ANYMORE.
ONE ANGEL LESS.
OPUS 17.
OUT IN THE COUNTRY.
SILVER SPOON.
SWEETHEART, SWEETHEART.
WHEN WE WERE FRIENDS.
WORKIN' MY WAY BACK TO YOU.

Lio, Francisco A.
OJOS DIVINOS. (R)

Lion Pub. Co., Inc.
BACK TO DUST.
CAN I RIDE.
COME AND GO.
COMFORT, WONDERFUL COMFORT.
CONFIDENTIAL GOD.
GABRIEL.
GOD ANSWERS PRAYER.
GOD IS LOVE.
GOOD LORD.
I CRIED A TEAR.
I DON'T WANT MY WORK TO BE IN VAIN.
I FIND NO FAULT.
I HAVE SOMEONE.
I THANK THE LORD.
I WOULD TRADE A LIFE TIME.
IF YOU WAIT.
I'M GONNA LIVE FOR HIM.
I'M NOT ASHAMED.
IN GOD'S BOSOM.
JESUS.
KEEP YOUR FAITH IN GOD.
LET NOT MY HEART BE TROUBLED.
LIFE GIVEN.
LIFE'S TOO SHORT.
LORD, IF YOU LEAD ME.
MY JOB.
MY LOVING MOTHER.
NEVER TOO LATE.
NO OTHER ONE CAN TAKE GOD'S PLACE.
THE OLD TIME WAY.
ONLY JESUS.
SOFTLY THE NIGHT IS FALLING.
SOMEONE WHO CARES.
SWEET BYE AND BYE.
SWEET NAME JESUS.
THAT'S THE KIND OF GOD I SERVE.
THIS LITTLE LIGHT OF MINE.
WHEN I GET IN GLORY.
WHERE I LONG TO BE.

Lione, John.
I CAN'T MAKE A FRIEND.

Lione, John N.
THE DRAGON SLAYER OF SECOND AVENUE.
SOMEWHERE IN THIS WORLD.

Lionel Music Corp.
JOHNSON'S BABY OIL.
WOULD YOU BELIEVE ME.

Lionello, Oreste.
QUASI UN'ORA INSIEME.
L'ULTIMA ESTATE.

Lionstone, pseud. SEE Leeuwestijn, P. van.

Lipe, Ron.
FLORIDA SUN-KISSED GIRLS.

Lipes, Eric Neil.
RUSHES.

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Lipman, Joe.
THE BICYCLE WALTZ.
BUGLE BLUES.
DRAMATIC CUE.
FELISIA.
PRESENTING THE MCGUIRE SISTERS.
SILVER FINGER.
SLOW BLUES.
THE TAP MARCH.
VERY IMPORTANT.

Lipman, Joseph.
BILLY BOY.
EVER AFTER.
HELLO, FAYE.
HOWARYA - HOWARYA.
MAKE DO.
PALACE MAMBO.
VELOURE VERT.

Lipow. SEE Lipowitz, Shay Arthur.

Lipow, Shay A. SEE Lipowitz, Shay A.

Lipow, Shay Arthur. SEE Lipowitz, Shay Arthur.

Lipowitz, Shay A.
NO PATCH OF GREEN.

Lipowitz, Shay Arthur.
THE ASTRONAUT.
A CHILDREN'S BALLAD.
EVERYTHING'S REALLY ALL RIGHT.
GARSON'S LULLABY.
HIRAM, THE MILKMAN.
MILKY WINTERS AND STRAWBERRY SPRINGS.
OLD ENOUGH BLUES.
THE STUDENT.

Lipp, Don.
MY LIFE, MY LOVE.

Lippman, Richard A.
OUR SENIOR YEAR.

Lippman, Sidney Shalit.
GOOD-BYE, SUMMER. (R)

Lipscomb, Edna.
THE HURDY-GURDY MAN.
LEGEND OF THE LILIES.
SKIPPING SONG.

Lipscomb, Helen.
THE HURDY-GURDY MAN.
LEGEND OF THE LILIES.
SKIPPING SONG.

Lipsius, Fred.
BUT BEAUTIFUL.
DANCING IN THE DARK.
GREENSLEEVES.
SOMEWHERE.
WONDERFUL, WONDERFUL.

Lisbona, Eddie.
RHYTHM IN THE ALPHABET. (R)

Lisenby, James E.
YOU'RE MY REASON FOR LIVING.

Lisi, Ricky.
BIG TOWN.
COME ON DOWN TO EARTH.
LET ME SHOW YOU.
T.C.B.
TAKE ANOTHER LOOK AT ME.
YOU'RE MY PRIZE POSSESSION.

Lisica, John.
LITTLE YOUNG GIRL.

Lisicka, Amelia.
OD BRZEGU DO BRZEGU.

Lisonbee, Dennis Ray.
SHERRY.

Liss, Leonard.
GOIN' HOME.

Lister, Hovie.
GOD KNOWS HOW.
HANDS.
YOU GOTTA LIVE LIKE JESUS EV'RY DAY.

Lister, Mosie.
CASTLES IN THE SAND.
COME, HOLD MY HAND.
DO IT NOW.
THE FIRST PSALM.
THE GENTLE STRANGER.
HE LOVES ME.
I WILL ARISE AND GO.
IF TO GAIN THE WORLD.
IN THAT HOUR.
I'VE BEEN CHANGED.
LET ME TOUCH THE HEM OF THY GARMENT.
LIFTED.
LOVE SUCH AS THIS.
NEAR HIM.
NO MORE ALONE.
O BUILDER OF THE STARS.
THE PRICE WAS PAID.
THE TENDER SHEPHERD.
THERE LIVED A MAN.

Liszt, Franz.
BENEDICTUS. (R)
HUNGARIAN RHAPSODIE NO.2. (R)
RAKOCZY MARCH.
RIDE TO BROADCAST. (R)
ROMANCE OUBLIEE.

Litaize, Gaston.
DOUZE PIECES POUR GRAND ORGUE. (R)

Litchfield, James B.
15 YEARS I'VE BEEN SEARCHING.
LONG LINE PETE.

Literary & Musical Trusts under declaration of trust by Cole Porter.
AFTER ALL I'M ONLY A SCHOOL GIRL.
AUF WIEDERSEH'N.
BERTIE AND GERTIE.
DANCIN' TO A JUNGLE DRUM.
DIZZY BABY.
GIVE ME THE LAND.
GREEK TO YOU.
HE CERTAINLY KILLS THE WOMEN.
I COULD KICK MYSELF.
IF EVER MARRIED I'M.
I'M AFRAID I LOVE YOU.
I'M THROWING A BALL TONIGHT.
IT WAS GREAT FUN THE FIRST TIME.
IT'S NO LAUGHING MATTER.
JIMMIE WON'T GIMME HIS BOW-WOW.
JUST ANOTHER PAGE IN YOUR DIARY.
A LADY NEEDS A REST.
OH IT MUST BE FUN.
PICK ME UP AND LAY ME DOWN.
PRETTY LITTLE MISSUS BELL.
PUT A SACK OVER THEIR HEADS.
THE TALE OF THE OYSTER.
THAT'S WHY I LOVE YOU.
THERE'S A FAN.
WHAT A JOY TO BE YOUNG.
WHEN ALL'S SAID AND DONE.
WHEN YOUR TROUBLES HAVE STARTED.
WHY DON'T WE TRY STAYING HOME.
A WOMAN'S CAREER.

Litha Music Co.
ORAN.
WINDOWS.

Litkei, Andrea.
TOO LATE FOR TEARS.

Litkei, Ervin.
OH YES, BABY, I LOVE YOU SO.
TOO LATE FOR TEARS.

Litt, Gale.
TOMORROW.

Littell, Ronnie.
I MUST REMEMBER TO FORGET.
MIDNIGHT MELODIE.
THIS I KNOW.
THIS LOVE YOU GIVE TO ME.

Litter, George.
BAD GIRL.
DON'T COME CLOSE.

Little Billy, pseud. SEE Wright, Eldreadge.

Little Bob, pseud. SEE Menefield, Bob.

Little Charles, pseud. SEE Armstrong, Charles.

Little Ken, pseud. SEE Rice, Ken.

Little, Anita Gray.
LOVE. (R)

Little, Big Tiny.
MARLA.
"MARLA," MY LOVE.

Little, Clifton.
YOU HAVE CHANGED.

Little, Dan.
THE CHAPEL IN THE VALLEY OF MY DREAMS.

Little, Frankie, pseud. SEE Gumbs, Frank.

Little, Henkle M.
SORRY, I NEVER KNEW YOU.

Little, Jack.
ARE THERE ANY MORE AT HOME LIKE YOU. (R)
YOU TOLD A LIE. (R)

Little, Jack, pseud. SEE Leonard, Jack.

Little, Little Jack.
ARE THERE ANY MORE AT HOME LIKE YOU. (R)
WHEN YOU AND I WERE BOTH KNEE HIGH. (R)
YOU TOLD A LIE. (R)

Little, Little Jack, pseud. SEE Leonard, Jack.
Little, Jack.

Little, Madison N.
SHALIMAR.

Little, Nellie.
I'VE WAITED TOO LONG.

Little, Ora Lee.
A CHRISTIAN'S MESSAGE TO THE JEW.

Little Darlin' Music.
IN LOVE ALONE.

Little Darlin' Music Co.
THE BIPLANE, EVERMORE.
DON'T LOOK AT ME THAT WAY.
GET YOURSELF TOGETHER.
THE LEAVES.
LOST IN SPACE.
SATURDAY'S SON.
THEN YOU TRY.
YOKOHAMA NIGHTS (HAPPINESS)
YOKOHAMA NIGHTS (SADNESS)

Little Dipper Music Corp.
A GOZAR LA CUMBIA.
AQUI VOY YO.

Little Giant Music Pub. Co.
GIMME SOME BACK.
MALADY OF EGO.

Little Guy Music.
SHOCK ME.

Little Jodi Music Co., Inc.
WHEN THAT I WAS (A LITTLE TINY BOY)

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Little "M" Pub. Co.
DIRTY WORK GOING ON.
PRETTY WOMAN.

Little Miami Valley Development Assn., Blanchester, Ohio.
THE CRY OF THE FUTURE.

Little People Music, Inc.
GENUINE WOMAN.
ON THE OTHER SIDE.
PERSIAN NIGHT FLIGHT.
SEE WHAT'S RIGHT.
STEP INTO MY HEART.
TIME FADES AWAY.
UPCLASS.
WILL IT BE THE SAME.

Little Rick Music.
GOING WILD.

Little Tor Music.
THE CLASSIC TOUCH.
MAHARAJAH BLUES.

Littlefield, A. C.
I KNOW THE SECRET.
SO MANY YEARS.

Littlefield, Esther.
ANGEL'S LULLABY.
THERE IS A CHILD.

Littleton, Lawrence.
MAKE BELIEVE RAINBOW.

Littrell, Geneva.
I'LL FORGET ABOUT YOU.

Litvack, John.
BIRD (YOU GOT A HOLD ON ME)
FLYING HIGH.

Litwin, Don.
WILL IT BE THE SAME.

Litwin (Don) Music Co.
GUILTY.
I DON'T WANNA LOSE HIM.
(I NEED YOU) LIKE A BABY.
IF YOU EVER.
I'LL ALWAYS REMEMBER YOU.
PLAIN OLD EVERY DAY BOY.

Litwin, Don Alan.
I'LL ALWAYS REMEMBER YOU.

Litwin, Louis L.
SAY LOVE.

Litzerman, Alfred.
PETER. (R)

Live Well Music Co.
CALM BEFORE THE STORM.
COME ON DOWN TO EARTH.
IT'S TOO LATE, WORLD.

Livera, Len.
LAUGH AND THE WORLD LAUGHS WITH YOU.

Livesay, Mildred.
THE WIND IN THE WILLOW.

Livings, Marion.
EVEN THO' YOUR LOVE WAS NOT SINCERE.

Livingston, Adele Hepburn.
FOLLOW ME (TO THE LAND OF DAY DREAMS)
YOURS FOREVER.

Livingston, Bill.
I WISH YOU THE BEST OF EV'RYTHING, THO' I GOT THE WORST OF IT ALL. (R)

Livingston, Carmen.
CATAPUN. (R)
DISCARDED. (R)
DON'T CHANGE YOUR HEART IN THE MIDDLE OF A DREAM. (R)
WALTZ IS BACK AGAIN. (R)

Livingston, David.
MIRAGE FOR BAND.

Livingston, Jay.
ANGELA.
THE GLASS MOUNTAIN.
IN THE ARMS OF LOVE.
THE LOVE THEME FROM TORN CURTAIN.
LOVERS IN NEW YORK.
MAYBE SEPTEMBER.
SEE YOU AROUND.
THE SONG FROM "THE OSCAR."
TAMMY.
WE'VE LOVED BEFORE.
WHAT'S THE USE OF CRYING.
WISH ME A RAINBOW.

Livingston, Jerry.
BLUE AND SENTIMENTAL. (R)
BUT IT DIDN'T MEAN A THING. (R)
FIFTEEN KISSES ON A GALLON OF GAS. (R)
I MUST LOVE SOMEONE. (R)
IN THE SHADE OF THE SHALLY-GO-SHEE.
JUST A KID NAMED JOE. (R)
PIED PIPER OF HAMLIN [sic] TOWN. (R)
STEP UP AND SHAKE MY HAND. (R)

Livingston, June.
HALO - SPRAY IN A BOUNCE.
JINGLE.
RUNNING FROM THE TRUTH.

Livingstone, Ernest Felix.
THE THEORY AND PRACTICE OF PROTESTANT SCHOOL MUSIC IN GERMANY AS SEEN THROUGH THE COLLECTION OF ABRAHAM URSINUS (CA.1600)

Livingstone, Myrtle.
THE MASTER'S PLAN.

Livraghi, Roberto.
L'AMORE E UNA GIOSTRA.

Liz-Bet Music Co.
BROWN COW.
EARL'S PEARLS.

Lizzio, Albert.
THE CONTINENTAL WALTZ.

Llaguno, Alejandro Urrutia. SEE Urrutia Llaguno, Alejandro.

Llano, Luis del.
LA HUELLA DEL ANILLO.

Llibre, Juan.
ESQUINA DEL CORAZON.

Llombart Pallares, A.
CANCION DE REGRESO.

Lloyd, Barry.
DON'T YOU BELIEVE IT.

Lloyd, Benjamin Edward, Jr.
MONDAY MOURNING.

Lloyd, Ira.
IN OLD QUEBEC. (R)

Lloyd, Jack.
THE MEXICAN SHUFFLE.

Lloyd, Lynda M.
THREE WAYS TO MEET TROUBLE.

Lloyd, Marjorie Lewis.
HIS GUIDING TOUCH. (R)

Lloyd, Norman.
FIVE PIECES FOR DANCE.

Lloyd & Logan, Inc.
ASK YOURSELF A QUESTION.

Lloyd Music Co.
I'LL REMEMBER LONDON.
IN LONDON TOWN.
LIMEHOUSE.
LONDON FOG.
MY FRIEND ILYA.
OLD KING COLE.
THE ONLY WAY TO SPY.
SCOTT AND KELLY.
A SPY TO REMEMBER.
THE SPY WHO CAME IN FROM THE COLD.
TRIAL BY TERROR.

Lloyds Bank, Ltd., London.
BILL BONES' HORNPIPE. (R)
THE BOLD OUTLAW. (R)
THE FIDDLER. (R)
THE GAY DRAGOON. (R)
LORRAINE. (R)
PANCAKES. (R)

Lloyds Bank, Ltd., Reading, Eng.
LAVENDER LASS. (R)
A SUNSHINE DAY. (R)

Llull Santiago, Juan.
NO CANTES GUITARRA.

LoBaito, Geoff.
COMIN' HOME.
I DIDN'T MEAN TO BREAK YOUR HEART.
SEASON OF SUMMER.
SOLDIER BOY.

Lobel, Anita.
COCK-A-DOODLE-DOO! COCK-A-DOODLE-DANDY.

Lobo, Edu.
FOR ME.
THE GREAT ARRIVAL.
REZA.
THE SADNESS OF AFTER.

Locascio, Joe.
NO TRACE OF LAURA.

Locatelli, Aldo.
I BACI.

Locatelli, Giovanni.
ANNABELLA.
GRINGO.
MARIA YE YE.
SE T'INNAMORERAI.
SE TU NON FOSSI BELLA COME SEI.

Locatelli, Pietro Antonio.
CONCERTO A 4, IN MI BEMOLLE.

Lock, Raya.
FAREWELL.
GOOD LUCK.
LET'S DANCE.

Lock, William.
KING OF GLORY, KING OF PEACE.

Lockard, Marvin.
A GIRL NAMED YOU.

Locke, Albert Charles.
AWAY FROM YOU.
BALLET "X" SKETCHES.
PITY ME.
THEME OF DEVOTION.
(WHAT A) HECK OF A WAY TO GO.
THE "WORLD KEEPS TURNING."

Locke, Don. SEE Locke, Howard D.

Locke, Elizabeth Louise.
THE DAY AFTER TODAY.

Locke, Elizabeth Louise French.
FOLLOW YOU.

Locke, Howard D.
MOONLIGHT WAS RESPONSIBLE.

Locke, Matthew.
CUPID AND DEATH.

Locke, Oliver.
I CARE FOR YOU.
MAKES MY WORLD (GO ROUND)

Locket Music.
"MISTER PAINTER" (PAINT MY DAD)
MISTER SOMEBODY.

Locket Music Co.
HIM.
LONG DISTANCE.
SATISFACTION GUARANTEED.
THINGS GO BETTER WITH LOVE.

Lockey, Loretta.
OLD MEXICO GAMBLER.

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Lockhart.
THE WORLD IS WAITING FOR THE SUNRISE. (R)

Lockhart, Eugene.
THE WORLD IS WAITING FOR THE SUNRISE. (R)

Lockhart, Heidy J.
THAT'S THE WAY I WANT YOU.

Lockhart, James.
HEART OF MY HEART.
A HIGHLAND MAID.
MY LOVE IS AS THE DAWN.
O LAND OF THE WESTERN ISLES.

Lockton, Edward.
THERE'S A SONG IN THE WOODS. (R)

Lockwood, Elizabeth M.
CHRISTMAS DANCE OF THE SHEPHERDS. (R)
THE RUINS. (R)

Lockwood, Franklin J.
CADETS ON PARADE.

Lockwood, Nancy.
THE SOLDIER.

Lockwood, Normand.
INSCRIPTIONS FROM THE CATACOMBS.
OUT OF THE CRADLE ENDLESSLY ROCKING. (R)
PSALM 117. (R)
REMEMBER NOW THY CREATOR.

Lockwood, Theodore, Jr.
LOVE WILL FIND A WAY.
SAY YOU'LL BE MINE.

Lockyer, Malcolm.
LIKE BASIE.
MAN FROM MALIBU.

Loco, pseud. SEE Stewart, Jack, Jr.

Lodato, J.
BELLA BIMBA.

Lode Music Division. SEE Criterion Music Corp. Lode Music Division.

Lodge, Andre.
UN AUTRE AMOUR VIENDRA. (R)

Lodge, Doris.
MAY I HAVE MY HEART BACK. (R)

Lodge, J. Shenton.
THE LAMPLIGHTER. (R)

Lodge, Thomas.
ROSALINE. (R)

Lo Duca, Guy.
For works with arrangements by Guy Lo Duca & Thomas S. Lo Duca SEE Lo Duca, Thomas S.

Lo Duca, Thomas S.
ALL TIME FAVORITES.
FAVORITE HYMNS.
50 ALL TIME HITS.
50 HYMNS.
50 POPULAR WALTZES.
HAPPY TIMES.
LET'S WALTZ.
SILVERTONE ALBUM.
THEMES FROM THE CLASSICS.
WESTERN FAVORITES.

Loeb, John Jacob.
COME ALONG DOWN.
DON'T START SOMETHING THAT YOU CAN'T FINISH. (R)
I'D KNOW THAT SMILE.
IT'S NEVER TOO LATE. (R)
THE KIND OF A GIRL FOR ME.
THE MARDI GRAS WALTZ.
MUMBO JUMBO.
SOME RAINY DAY. (R)
SOMEONE I COULD LOVE.
WHEN I TAKE MY LADY.

Loef, Sheryl.
A LITTLE LONGER.

Loef, Teresa.
A LITTLE LONGER.

Loeillet, J. B.
SONATA IN D MINOR.

Loeillet, Jean Baptiste.
TWELVE SONATAS.

Loena Music Pub. Co.
OH YES, BABY, I LOVE YOU SO.
TOO LATE FOR TEARS.

Loes, Garnet C.
ARE YOU READY TO GO. (R)

Loes, Harry Dixon.
ARE YOU READY TO GO. (R)
DEAREST OF MOTHERS.
FOR MOTHER'S SAKE.
A LIVING SAVIOUR.
WONDERFUL LOVE OF JESUS.

Loes, Mrs. Harry Dixon. SEE Loes, Garnet C.

Loesch, Polly F.
IN THE GROVE OF CEDARS.

Loeser, Albert.
ALLES GEHT EINMAL VORBEI.
DU SCHÖNER WIENERWALD.

Loesser, Frank.
BLUE NIGHTFALL. (R)
BUBBLES IN THE WINE. (R)
FIDGETY JOE. (R)
FRAGRANT NIGHT. (R)
HERE'S A HEART. (R)
I WISH I DIDN'T LOVE YOU SO.
INVITATION TO HAPPINESS. (R)
KISS ME WITH YOUR EYES. (R)
THE LADY'S IN LOVE WITH YOU.
MAN ABOUT TOWN. (R)
MUSIC ON THE SHORE. (R)
PARK AVENUE GIMP. (R)
SIEBEN MELODIEN AUS DEM MIT DEM PULITZER-PREIS AUSGEZEICHNETEN MUSICAL: WIE MAN WAS WIRD IM LEBEN OHNE SICH ANZUSTRENGEN (HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING)
SNUG AS A BUG IN A RUG. (R)
SOME LIKE IT HOT. (R)
STRANGE ENCHANTMENT. (R)
THAT SENTIMENTAL SANDWICH. (R)
WHODUNIT. (R)

Lövnäs, Bertha I., pseud. SEE Anderson, Bertha.

Lofthouse, Charles.
EVERYBODY SING WHEN THE BOAT PULL OUT. (R)

Loftin, Edna.
WHEN THE ANGELS PULL THE CURTAINS.

Loftin, Floyd D.
WALKING NATURE TRAILS TOGETHER.

Loftis, Colman W.
LOGGER'S DREAM.

Loftus, John.
A HUNDRED THOUSAND WAGONS.
LIPSTICK ON YOUR LETTER.

Logan, Alan.
RED PEPPER.

Logan, Bart, pseud. SEE Rauch, John D. Raush, John D.

Logan, Bud.
OLD GEORGE.

Logan, Buddy.
CAREFUL DRIVERS.
HE'S JUST MACK TO ME.
NINE MILE HILL.

Logan, George A.
A FATHER SITS ALONE AND WAITS.
FORTY DAYS AND FORTY NIGHTS.
YOU'RE MY BABY.

Logan, George A., Sr.
THE RIB.

Logan, George Andrew, Sr.
ON THIS EARTH.
TRUE STORY OF LOVE.

Logan, Harold.
EVERY NIGHT.

Logan, Ira R.
DOUBLE DOG DARE ME.

Logan, Jack.
CONTINENTAL QUEEN.
DORMANT VOLCANO.
A HIT OF YESTERDAY.
(I HAVEN'T GOT THE HEART) TO CHECK IT OUT.
IF WE LET IT END.
LONELY MAN.
NEW RIVER TRAIN NO.TWO.
TROUBLE WITH ME (IS TROUBLE WITH YOU)
WE'RE THE LONELY ONES.

Logan, Wyoming.
SO LONG, DOLLY.

Logan, Wyoming Henry.
I SEE A DREAM.
LET THE HAPPY HIT YOU.
SEE THE BIRDIE.

Lo Grande, Paul.
BY MY SIDE.
I WANT TO KNOW.
ONE MORE TIME.
SINCE SHE'S GONE.

Logsdon, Jimmy.
I GUESS I'VE LET YOU DOWN.

Lohman, Jennie D.
THE LEAVENWORTH ROCK.

Lohr, Abraham.
ALONG THE WAY.
UNTIL ANOTHER SUNRISE.

Lohr, Al. SEE Lohr, Abraham.

Lohr, Arnold.
ALONG THE WAY.
UNTIL ANOTHER SUNRISE.

Lohr, Arthur.
TO GIVE TO KEEP.

Lohr, Hermann.
LITTLE GREY HOME IN THE WEST. (R)
POPINJAYS. (R)

Lohr, Jessey.
LITTLE GREY HOME IN THE WEST. (R)
POPINJAYS. (R)

Lohr, Milton.
ALONG THE WAY.
UNTIL ANOTHER SUNRISE.

Lohr, Raymond.
PLEASE BE TRUE.

Lohr, Samuel.
ALONG THE WAY.
UNTIL ANOTHER SUNRISE.

Loigu, Valdeko.
HARMOONILISED KOORILAULUD III.

Lois Pub. Co.
THE END OF THE ROAD.
GRUNDY HOEDOWN.
HOT ROD KIDS AND WOMEN DRIVERS.
I CAN'T HELP IT (I JUST DO - DO - DO)
I GOT YOU.
I GUESS I'VE LET YOU DOWN.

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I'VE GOT TO CUT YOU LOOSE.
JOHNNY BLEW.
MUCH TOO MUCH.
NO REST FOR THE WICKED.
ONE BROKEN HOME FOR SALE.
PRAY FOR THE BOYS.
SITBA.
TELL ME WHY.

Lojewski, Harry.
SOMEDAY, SOMEWHERE.

Lojewski, Harry V.
MASS "WORLD WITHOUT END."

Lokos, Betty Jean.
BABY, BABY BLUES.

Lollipop Music Corp.
THE DRAGON SLAYER OF SECOND AVENUE.
THE FINAL HOUR.
I CAN'T MAKE A FRIEND.
MY SOCKS KEEP FALLING DOWN.
SOMEWHERE IN THIS WORLD.

Lomahurst Music.
AH SO.
ANGEL.
ANOTHER KIND OF BLUES.
AWAY WE GO TO MEXICO.
AWAY WE GO TO TOKYO.
FIESTA DEL SOL.
HI YO SCOTTY.
THE INTERNATIONAL SET.
MADE IN HONG KONG.
RICKSHAW RIDE.
TATIA.
THE WONDERFULNESS OF YOU.

Loman, Jules.
GIVE ME A MARTIAL AIR. (R)
THERE'S A NEW RANGE IN HEAVEN. (R)

Lomax, Alan.
BILLY THE WEAVER.
DOWN IN THE VALLEY TO PRAY.
GIT ON BOARD.
IF IT WASN'T FOR DICKY.
INSIDE LOOKING OUT.
THE MIDNIGHT SPECIAL.
WHEN I WAS A COWBOY.
YOU MUST HAVE THAT TRUE RELIGION - HALLELU.

Lomax, Benzeo E., Jr.
I DON'T WANT YOU NO MORE.

Lomax, Bess B.
FARE THEE WELL.

Lomax, John A.
BILLY THE WEAVER.
DOWN IN THE VALLEY TO PRAY.
FARE THEE WELL.
GIT ON BOARD.
IF IT WASN'T FOR DICKY.
INSIDE LOOKING OUT.
THE MIDNIGHT SPECIAL.
WHEN I WAS A COWBOY.
YOU MUST HAVE THAT TRUE RELIGION - HALLELU.

Lomax, William Eugene.
YOUR LOVE.

Lombard, Neil, pseud. SEE Nemser, Lipton.

Lombardi, Michael.
SUMMER'S HERE.
TINY LITTLE TEARDROPS.

Lombardi, Nicholas J.
THE SPIRIT OF CHRISTMAS.

Lombardi, Vittorio.
NON FARMI PIU DISPETTI.

Lombardo, Carmen.
ADDRESS UNKNOWN. (R)
COME ALONG DOWN.
DON'T START SOMETHING THAT YOU CAN'T FINISH. (R)
I'D KNOW THAT SMILE.
IT MUST HAVE BEEN TWO OTHER PEOPLE. (R)
IT'S NEVER TOO LATE. (R)
THE KIND OF A GIRL FOR ME.
THE MARDI GRAS WALTZ.
MUMBO JUMBO.
SOME RAINY DAY. (R)
SOMEONE I COULD LOVE.
WHEN I TAKE MY LADY.

Lombardo, Carmine D.
BABY TOYS.

Lombardo, Kathleen.
A SONG FOR MORPHEUS.

Lombardo, Mario.
ANYTIME BUT NOW.

Lombardo, Norman.
MY ONCE AND FOR ALL GIRL.

Lombardo, Norman Nick.
THESE ARE THE WORDS.

Lombardo, Rachel M.
AS THE HART.

Lombardo, Robert.
A SONG FOR MORPHEUS.
TWELVE CONTEMPORARY PIECES FOR CHILDREN.

Lombardo, Robert M.
AS THE HART.

Lombardo Music, Inc.
COME ALONG DOWN.
I'D KNOW THAT SMILE.
THE KIND OF A GIRL FOR ME.
THE MARDI GRAS WALTZ.
MUMBO JUMBO.
SOMEONE I COULD LOVE.
WHEN I TAKE MY LADY.

Lomolino, Grace Ann.
NOT A CHANCE.
A TIME TO ROAM.

Lomonaco, Vincent J.
THERE IS NO ONE ELSE THAT I WANT.

Lomuto, Francisco J.
SI DEJARAS DE QUERERME. (R)

Lonas, Dale Dillard.
FLYBOY.

London, Jimmy.
PRISONER'S PRAYER. (R)

London, John. SEE Kuehne, John.

London, Lou, pseud. SEE Gibaldi, Louis M.

London, Rex.
MR. MIDDLETON SAYS IT'S RIGHT. (R)

London, Steve.
I'VE GOT PLANS.

London, Ltd.
COME BACK.
I AM FALLING IN LOVE WITH YOU.
I GIVE YOU MY HEART.
WHY.

Lonely, Tommy, pseud. SEE Rocco, Thomas.

Long, Armand E.
TELL ME WHAT TO DO.

Long, Bill.
BLUE ALGERIAN SKIES. (R)

Long, Bill. SEE Long, William R.

Long, Charles D.
YOU SHOT ME THRU THE SOUL.

Long, Curtis Weldon.
FOOTPRINTS IN THE SAND.

Long, Dave. SEE Long, Charles D.

Long, Edward A.
CHORDS.
GUITAR CHORDS.

Long, Ethel, pseud. SEE Yingst, Mary L.

Long, Frances.
ROOM IN YOUR HEART.

Long, Frederick.
FUNCTION AT THE JUNCTION.
WISH YOU WERE HERE.

Long, Gasaway A.
FIRE IN MY HEART.

Long, Jacob Ryle.
I KNOW YOU DON'T BELONG TO ME.

Long, Jerry.
WILD, WILD WINTER.

Long, Johnny.
TWO KINGS AND ONE KINGDOM.

Long, Joseph W.
HEY, BOY.

Long, Kenneth R.
O TELL ME, DARLING, YOU DON'T WANTA GO.
YOU FIND TIME FOR EVERYTHING ELSE (AND NEVER TIME FOR ME)

Long, Louise.
MEN - MEN - MEN.

Long, Norman.
RAHND THE HOUSES. (R)

Long, Ronald L.
PRETTY BLUES EYES.

Long, Shorty.
7 DAYS IN ONE.

Long, Shorty, pseud. SEE Vagnoni, Emedio.

Long, William E.
IN UNCLE SAMMY'S ARMY.

Long, William R.
FROM HEAVEN STRAIGHT TO ME.
TAKE ME.

Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. SEE American Guild of Organists. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters.

Longarela Lopez, Jose.
EL AMOROMETRO.

Longas, Federico.
BOLERO RITMICO. (R)
CATALANA. (R)
CIELO AZUL. (R)
REMEMBRANCE OF A LULLABY. (R)

Longden, Jo Ann.
JUST YESTERDAY.

Longfellow.
THE ARROW AND THE SONG.
THE BUILDERS.
THE BUILDING OF A SHIP.
CURFEW.
DAYLIGHT AND MOONLIGHT.
FOOTSTEPS OF ANGELS.
THE HAPPIEST LAND.
IT IS NOT ALWAYS MAY.
THE LEGEND OF THE CROSSBILL.
THE SILENT LAND. (R)
THE SINGERS.

Longfellow, Donald Eugene.
BIG CITY BLUES.
LAST LAUGH.
LIGHT MEMORIES.
WHO AM I KIDDING.

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Longfellow, Henry W.
STARS OF THE SUMMER NIGHT.
TOMORROW.

Longfellow, Henry Wadsworth.
THE TIDE RISES.

Longmire, John.
LAND OF THE LONG WHITE CLOUD.
MY SOUL IS AWAKENED. (R)
THREE TREES. (R)
THE 23RD PSALM.

Longnecker, Edward C.
I'VE TRAVELLED THE WORLD OVER.

Longo, Gian Maria.
DARLING JULIE.
L'ULTIMO DUELLO.

Longo, James.
MAPLE HEART.

Longo, Jim.
SOMEWHERE.

Longo, Vicente. SEE Neto, Vicente Longo.

Longoria, David M.
SPOOKY.

Longridge Music, Inc.
LA PLAZA DE TOROS.

Longsworth, George L.
I'D NEVER KNOW.

Longview Music.
I DO IT BETTER WITH YOU.
WE GOT A GOOD THING (WE GOT A GOOD THING GOIN')

Lonzo & Oscar Music Pub. Co., Inc.
CONTINENTAL QUEEN.
THE DEVIL OWNS HER SOUL.
DIVORCE COURT.
DON'T FIDDLE WITH MY BOW.
DORMANT VOLCANO.
EASY COME, EASY GO.
FISHERMAN'S LUCK.
A HIT OF YESTERDAY.
(I HAVEN'T GOT THE HEART) TO CHECK IT OUT.
IF WE LET IT END.
JOHNNY'S LAST LETTER.
JUST ANOTHER FACE AMONG THE CROWD.
LIKE MOM AND DAD.
LONELY MAN.
MISERY MAKER.
NEW RIVER TRAIN NO.TWO.
THE NEW WEARS OFF TOO SOON.
TALK TO ME NICE.
THAT'S ME.
TROUBLE WITH ME (IS TROUBLE WITH YOU)
UNCLE NED FROM MAINE.
WE'RE THE LONELY ONES.

Lookofsky, Michael.
MEET ME ON SUNDAY.

Lookofsky, Mike.
WALK AWAY, RENEE.

Loom Music Publishers, Inc.
AIN'T GONNA STAY.
FOUR STRONG MEN.
I JUST WANTED YOU TO KNOW.
I'D DO IT ALL AGAIN.
THE ONE BEHIND.
WHAT IS THE LOOK.

Looman, Theodore V.
I NEED JESUS TO LOVE A LITTLE GIRL.
LAMP OF CHINA CAFE.
WAS IT ANGEL OR (WAS IT YOU)
YOU MUST BE AN ANGEL.

Loomis, Clarence.
THE ANGLER'S SONG. (R)
WHITE BIRCHES IN THE RAIN. (R)

Loomis, Myrtle.
WHITE BIRCHES IN THE RAIN. (R)

Looney, William Wilford, Jr.
IN HIS SHADOW.

Loop Music Pub. Co.
MY INDIANA.

Loose, Günter.
AMANJA.
AUF DEM MOND DA GIBT'S KEIN' ALKOHOL.
EINMAL GIBT'S EIN WIEDERSEH'N.
GAUCHO MUSIKANT.
KLEINE ROSMARIE.
MARBLE BREAKS AND IRON BENDS.
SCHADE UM DIE SCHÖNEN DAMEN.
WENN JUNGE LEUTE BUMMELN GEH'N.

Loosier, Martha F.
MY REGRETS.
YES, DEAR, I'LL SET YOU FREE.

Lopes, Dora.
AMOR CRIANCA.

Lopes-Graca, Fernando.
PARA UMA CRIANCA QUE VAI NASCER.

Lopez, Adrian.
LONELY WITHOUT YOUR LOVE.

Lopez, B., pseud. SEE Castellanos, Buenaventura.

Lopez, Benny.
BAD LITTLE GIRL.
I WANT TO LIVE.
I'M-A BLIND.
JUST LIKE A BIRD.

Lopez, Charlie.
AL FIN, AL FIN.
AL PENSAR EN TI.
ES UN PLACER.
NO ME CASTIGUES.
LA ULTIMA VEZ.

Lopez, Desy.
EN MURCIA.

Lopez, Ernest.
JUST SENTIMENTAL.

Lopez, Felix.
EL SALTA COCOTE.

Lopez, Gilberto, Sr.
FLOR DE ENTRANA.
MI SOLEDAD.

Lopez, Jose Guadalupe S.
EL GASOLINERO.

Lopez, Jose Longarela. SEE Longarela Lopez, Jose.

Lopez, Jose Parra. SEE Lopez Parra, Jose.

Lopez, Magdalena Camerina Guzman. SEE Guzman Lopez, Magdalena Camerina.

Lopez, Saundra Maria Berrymon.
LOOK WHAT YOU'VE DONE.

Lopez, Trini.
THE DIRTY DOZEN.
I'M COMIN' HOME, CINDY.
TRINI'S TUNE.

Lopez Mendez, Ricardo.
TU OLVIDO.

Lopez Orellana, Juan.
MADRES DE ESPANA.

Lopez Parra, Jose.
COMO VIVEN JUZGAN.

Lopez-Quiroga Segovia, Antonio.
GUITARRA ROTA.

Lopez Ruiz, Rafael.
PARECE MENTIRA.

Lopez Tejera, Luis.
DANZA ARABE.

Lopshonsky, John.
GOODBYE, GIRL, GOODBYE, WORLD.

Loquasto, Phyllis.
DAD IS NUMBER ONE.

Loranc, Juliusz.
GDY ZMECZENI WRACAMY Z PÓL

Loránd, István.
EGYSZERŰ DAL.
KÖRTÁNC.

Lorber, Alan.
EVENING REPORT.

Lorber (Alan) Productions, Inc.
BLIND STREET SINGER.
IN THE EARLY MORNING HOURS.
TELL ME, ARE THE GOOD TIMES GONE.

Lorca, Federico Garcia. SEE Garcia Lorca, Federico.

Lord, John M.
GONE LIKE THE SUN.
MOURNING GIRL.
WATCH THE SKY FALL.
WHAT MAKES MY GIRL.

Lord, Lester W.
TRYING TO MAKE A BUCK IN OLD LAS VEGAS.

Lordi, Tony.
BASH OF A PARTY.
SELF RESPECT.

Lordly, Dana Fraser.
HOW ENDLESS IS THE NIGHT.

Lordly, Frazer Richmond.
HOW ENDLESS IS THE NIGHT.

Lords Music Co., Ltd.
ALL IN THE MIND.
BEYOND THE HILL.
DRY YOUR TEARS.
JUST A FACE.
NEW YORK.
WAIT TILL TOMORROW.

Lords Music, Ltd.
BEYOND THE HILL.

Lordup, Joe.
SUNRISE.

Loredo, Armando.
BOOBIES OF BOOBYLAND. (R)
CAT AND FOX. (R)
GUARDIAN ANGEL. (R)
LULLABY. (R)
PINOCCHIO SONG AND DANCE. (R)
PUPPET DANCE. (R)

Loren, Don.
BABY, THAT'S FINE.

Loren, J., pseud. SEE DeLorenzo, John, Jr.

Loren, Kay, pseud. SEE Lavin, Rose E.

Lorente, Hugo Gonzalez. SEE Gonzalez Lorente, Hugo.

Lorentzon-Shepard, Tippie Lisa.
FOREST DREAMS.
THOSE GOLDEN STAIRS.

Lorenz, Ellen Jane.
THE AMATEUR ORGANIST.
I KNOW THAT MY REDEEMER LIVETH.
JUNIOR CLASSIC ANTHEMS.
LORENZ'S ORGAN ALBUM.
PRAISE TO THE LORD. (R)
SEVEN SAYINGS FROM THE CROSS.
THREE SONGS FOR SACRED OCCASIONS.

Lorenz (Urs) Musik-Edition.
ABC-SWING.
DENK' DOCH ZURUCK.

Lorenz Pub. Co.
ALL PRAISE TO GOD.
THE AMATEUR ORGANIST.
COME, YE SINNERS, POOR AND NEEDY.
JUNIOR CLASSIC ANTHEMS.
KING FOREVER.
LAMB OF CALVARY.
LORENZ'S ORGAN ALBUM.
MAKE A JOYFUL NOISE UNTO GOD.
MY LORD, MY LOVE, IS CRUCIFIED.
O COME, ALL YE FAITHFUL.
O MY DEAREST JESUS.
PLAY AND SING AT THE HOME ORGAN.
PRAISE TO THE LORD. (R)
THE PRAYERS I MAKE.
THE PROMISED ONE.
SCENIC SKETCHES FROM THE LIFE OF CHRIST.
SEVEN SAYINGS FROM THE CROSS.
SHEPHERD OF ISRAEL.
THE SHEPHERDS' CAROL.
THEY SHALL WALK.
THE THORN-CROWNED KING. (R)
THREE OR FOUR OR MORE.
A TRILOGY FOR HOLY WEEK.
YE SERVANTS OF GOD.

Lorenzi, Eduardo.
LA MUJER DEL BARRIO.

Loretta, pseud. SEE Lundie, Lucille Loretta D.

Lorica, Manuel.
CARNAVALE.

Lorillard (P.) Co.
OLD GOLD "BEACH" T-V.
OLD GOLD CITY.

Lorin, Bill.
DRUM OF THE RHUMBA. (R)
STARS LOOK DOWN. (R)

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Lorin, Will.
GO, ORIOLES, GO.

Loring, Jean.
IT'S EASY TO BREAK SOMEONE'S HEART.

Loring, Jet.
DEDICATED TO LOVE.
DON'T LET THE MUSIC PLAY.
I'M NO TOY.
LUCKY US.
THE RIGHT DIRECTION.
THE THINGS I NEED.
A TIME FOR US.

Loring, Richard.
(DO YOU REMEMBER) SOMEONE NAMED ME.
I AM A RAINBOW.
I DO IT BETTER WITH YOU.
TELL THE WORLD (BUT DON'T TELL ME)
WE GOT A GOOD THING (WE GOT A GOOD THING GOIN')

Lorna Music Co., Ltd.
MUCH TOO MUCH.

Lorraine, Naomi, pseud. SEE Brown, Pearl.

Lortie, Jeanne Marie.
MUSIC APPRECIATION FOR THE ELEMENTARY SCHOOLS.

Lortz, Claire Kerr.
SONGSPINNERS.

Losagio, Samuel C., Jr.
FIFTH DIMENSION.
HEY, UNCLE SAM.
QUIT PUSHIN' ME AROUND.
WHAT CHA GONNA DO.

Losak, Debora.
I RUN TO YOU.

Losey, Virginia.
SO MANY.

Losh, Dennis.
WALKING HOME.

Loss, James Charles.
BEFORE I GO.
BEIN' ALONE.
LAURA.
NEVER LET ME GO.
STRANGER SO LONELY.
SUZANNA.
TRAVELIN' MAN.
TWO TIMIN' WOMAN.
WASN'T ENOUGH.

Lotempio, A.
POISON OF YOUR KISS.

Lo Tempio, Richard.
IT HURTS.
LONG TIME.
SHARON.

Loth, L. Leslie.
PIANO FROLICS FOR YOUNG FOLKS. (R)

Lotsch, Hans.
MARCH ON.

Lott, Frances.
THE DAY I FOUND THE LORD.
HE GAVE HIS ALL.
IT WON'T BE VERY LONG.

Lott, J. D.
THE DAY I FOUND THE LORD.
HE GAVE HIS ALL.

Lott, Theodore.
KEEP ME LONELY.

Lottermoser, Daniel.
THE THINGS WE SAY.
THIS IS MY LOVE.

Lotti, Antonio.
HAIL, QUEEN OF MERCY.
MISERERE MEI.

Lotus Publications.
NAUSIKAA-SIRTAKI.
REMBRANDTSPLEIN.
WEET JE WAT IK GRAAG ZOU WILLEN.

Lotus Records, S.R.L., Edizioni.
HO SOFFERTO PER TE.

Loubé, Karl.
SIE WERDEN IMMER JÜNGER, KLEINE FRAU. (R)

Loubet, Miguel.
NO LE PUEDO LLAMAR AMISTAD.
NOS TENDREMOS.

Loucheur, Raymond.
CHANSONS DE LA BULLE. (R)

Loudermilk, John D.
BROWN GIRL.
FROM NASHVILLE WITH LOVE.
GIVIN' YOU ALL MY LOVE.
HONEYMOONS MUST BE SPENT ALONE.
I WISH IT WERE ME.
TO HELL WITH LOVE.
YOU'RE LOOKIN'.

Louel, Jean.
MARCHE FUNEBRE.

Lough, Ilene R.
GROW OLD WITH ME.

Loughran, David Edward.
FORTUNES FOR TUNES.

Louis, Tony.
I GOT A LOVE.

Louk, A. V.
SHE MUST BE A DREAM.

Lounsberry, Fred.
LOVE ME BACK.

Lourie, Richard M.
I LIVE IN A GREAT BIG BUILDING.

Louvin, Charles.
TWO MINUS ONE.

Louvin, Charlie.
IF I PAID YOU BACK.
I'LL REMEMBER ALWAYS.
IT'S ALL OFF.
STILL LOVING YOU.
THE TRUEST LIES.

Lovdal, Howard N.
GIRL, YOU'RE FREE.
A GOOD FOUNDATION.
IN YOUR ARMS.
OH MY LOVING BABY.
"ONLY YOU" (CAN FEEL THE LOSS)
"THE PLACE" (CALLED NEW ORLEANS)
THE SUNSHINE OF YOUR SMILE.

Love.
ALL TO PIECES.

Love, Alex W.
WHO COULD IT BE?

Love, Andrew.
BOSTON MONKEY.
HONEY POT.

Love, C. Anthony.
SENTIMENTAL FOOL.
THREE RED ROSES.

Love, Constance Lee.
TODAY IS FOR YOU.

Love, Joseph R.
COUNTRY MUSIC STAR.

Love, Joyce.
PEACE OF MIND.

Love, Lonnie. SEE Zadan, Larry.

Love, Mike.
DON'T RUN AWAY.

Love, Paul Donald.
ONE WOMAN MAN.

Love, Vince.
LET'S GET IT ON.

Lo Vecchio, Andrea.
ASCOLTA LA VOCE (DI CHI TI AMA)
IO NON T'AMO PIU.

Lovejoy, Merdith William Adams.
OLE THUNDERHEAD.

Lovelace, Austin C.
CALLS TO PRAISE & PRAYER.
I KNOW NOT HOW THAT BETHLEHEM'S BABE.
O DEAREST LORD.
PRAISE THE LORD WHO REIGNS ABOVE.
THY NAME WE BLESS.
TRUE HAPPINESS.
W ZLOBIE LEZY.
WHERE SHALL MY WONDERING SOUL BEGIN.

Lovelace, Jimmy.
MUST BE A REASON.

Lovelace, Paul M.
CHICAGO - NEW YORK.
LET'S GET DOWN TO EARTH.
ROCKET TO THE MOON (WITH ME)
SAY IT ISN'T SO.
WE COULD GO AWAY.

Lovelace Music.
CHICAGO - NEW YORK.
LET'S GET DOWN TO EARTH.
ROCKET TO THE MOON (WITH ME)
SAY IT ISN'T SO.
WE COULD GO AWAY.

Loveland, Dorothy. SEE Glubrecht, Dorothy Loveland.

Loveland, Steven Wallace.
I'VE COME A LONG WAY.

Loveless, Robert C.
WONDERFUL, SO WONDERFUL.
WONDERFUL, SO WONDERFUL. (R)

Loveless, Wendell P.
EVERY MOMENT, EVERY HOUR.
EVERY MOMENT, EVERY HOUR. (R)
GO ON, GOING ON.
GO ON, GOING ON. (R)
I AM HIS.
I AM HIS. (R)
JESUS MEANS SO MUCH TO ME.
JESUS MEANS SO MUCH TO ME. (R)
OVERFLOWING WITH HIS LOVE.
OVERFLOWING WITH HIS LOVE. (R)
WONDERFUL, SO WONDERFUL.
WONDERFUL, SO WONDERFUL. (R)

Lovelock, Terry.
THAT GIRL IS ME.

Lovelock, Will. SEE Lovelock, William Lawrence.

Lovelock, William.
THE GHOST TRAIN.
PICTURES IN THE FIREGLOW.
POSSUMS ON PARADE.
SPRING MORNING.
SWING HIGH - SWING LOW.

Lovelock, William Lawrence.
NAGADADDY.

Lovera, Hugo.
PREMIER ALBUM DE TANGO-ORCHESTRE.

Loverich, Tom.
LITTLE RED RIDING HOOD.

Lovers Oak Music.
ADD ANOTHER TO YOUR LIST.
THE BRIDE WORE TEARS.
JACK THE RIPPER (OF MY HEART)
WITHERED BOUQUET.

Lovett, Colleen.
GO-GO GIRL.

Lovett, James C.
SOMETIMES I THINK.

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Lovett, Winfred.
LITTLE MISS SOUL.
MANHATTAN STOMP.
PLEASE COME BACK.
THAT NEW GIRL.

Loving, Katie Lou.
MUSIC FOR THE MASTER.

Loving, Teddy Joe.
MUSIC FOR THE MASTER.

Lovinger, Paul W.
GET BEHIND THE PRESIDENT.
HANA, BOTSWANA.
MAUI NO KA 'OI.
WE ALL DRINK BEER IN HAWAII.

Low, Marjorie.
WE'RE GOING TO THE CIRCUS. (R)

Low, Reg.
WE'RE GOING TO THE CIRCUS. (R)

Low, Violet.
WE'RE GOING TO THE CIRCUS. (R)

Low-Note Music.
CAN'T SING LOVE SONGS.
GOING HOME.
LAST CHRISTMAS EVE.
RYTHM MESSAGE.

Lowden, Robert W.
BAHA HA HA.
BILL BAILEY.
BLACK RAINBOW.
CALL UPON GOD.
DIAPER PARADE.
DINNER BY CANDLELIGHT.
FIRESIDE SERENADE.
GO PATROL.
INSIEME A TE.
MARCHA DE LOS SANTOS.
NYET, TOVARICH, NYET.
POCO A GO GO.
POW! ZOP! WHAM.
REGRESA PRONTO VIDA.
S.R.O. (STANDING ROOM ONLY)
SE TU DOVRAI LASCIARMI.
SECOND CUP OF COFFEE.
69 OLE.
THE SOUNDS OF NIGHT.
STATION BREAK FOR STRINGS.
TAKE THAT, YOU FIEND.
TRAFFIC JAM.
WAS IST LOS.
WENN DIE SAINTS VORÜBEZIEH'N.
ZONK! WAP! YEOW.

Lowder, Bennie E.
UNLOCK MY HEART.

Lowe, Albert.
SUCCESS.
TWO IN THE MORNING.

Lowe, Bernard.
MERRY GO ROUND.
YOU.

Lowe, Bert.
TO LIVE THE LIFE OF A LIE. (R)

Lowe, Bill.
I WISH I KNEW.
WILLIAMS ESTATE.

Lowe, Buddy. SEE Lowe, Thomas W.

Lowe (Charles) Productions, Inc.
BAR RAG.
CHINESE FOOD TO GO.
CRYSTAL CHANDELIER.
DON'T SAY A WORD.
LOVE AT LAST.
MONA LISA'S SMILE.
OPENING.
POP ART.
REAL COOL.
STREET THEME.
TOUR.
TUTTI-FRUITI.

Lowe, Chic.
THE LADY OF WHITE ROCK LAKE.

Lowe, Dora.
THE LIVING SERMON.

Lowe, J. SEE Lowe, Albert.

Lowe, James H., Jr.
LET ME LIVE TODAY (I'LL DIE TOMORROW)

Lowe, James Henry, Jr.
COME IN OUT OF THE RAIN.

Lowe, James T.
LITTLE OLIVE.

Lowe, Jim.
BIG "D" COTTON BOWL.

Lowe, M.
I ONLY KNOW HOW TO CRY.

Lowe, Mundell.
IT'S A LONELY WORLD.
(PLEASE) LEAVE ME ALONE.

Lowe, Pamella D.
JUST BY CHANGING YOUR HAT.

Lowe, Pamella Dorothy.
THIS OLE WORLD.

Lowe, Ruth.
ODE TO AN ALLIGATOR. (R)

Lowe, Sammy.
DID YOU HEAR ABOUT THE ANIMAL PARTY.

Lowe, Thomas W.
HE'S MARRIED.

Lowe Music Pub. Corp.
MERRY GO ROUND.
YOU.

Lowell, James Russell.
ONCE TO EVERY MAN AND NATION.
SWEET FREEDOM'S SONG.

Lowell, Jeffrey Felix.
HERE COMES THE RAIN.

Lowery, Bob.
For works claimed by Bob & Don Lowery and Tommy W. Pedigo SEE Lowery, Don.

Lowery, Don.
JUST A MILE ON DOWN THE ROAD.
OH, WHAT I GO THROUGH.
ONE MORE DRINK.
VIETNAM ORDERS.

Lowery Music Co., Inc.
BABY, DON'T TELL ME NO DIRTY.
BABY, I NEED YOU.
BALLAD OF 007.
CAN'T WAIT NO LONGER.
CRY, BABY, CRY.
CRYSTAL TEARDROPS.
DEAR DIARY.
EDGE OF NIGHT.
FAIRYTALE.
FIGHTIN' FOR THE U.S.A.
FOR CRYIN' OUT LOUD.
FOR CRYING OUT LOUD.
FREEWAY CONNECTOR.
GOOD-BYE, MY FRIEND.
HELP YOURSELF TO A HEARTACHE.
HERE IT COMES AGAIN.
IF I HAD A DIME.
IS SHE GOOD TO YOU.
LITTLE BLACK UMBRELLA.
LOST SINNER.
NAVY BLUES.
NEW GENERATION MAN.
9,999,999 TEARS.
PLEASE DON'T MENTION MY NAME.
RETURN OF THE BARON.
SIR THANKS-A-LOT.
SUGAR CANE.
THIS TIME TOMORROW.
THORN IN MY HEART.
WE TRIED.
WHEN HE'S DRINKING.
WHERE DID YOU GO.
YOU DON'T LOVE ME LIKE YOU USED TO.
YOU HAD MY LOVE.

Lowery Student Education Program.
ADVENTURES IN KEYBOARD.

Lowry, Hope Evangeline.
MY DEEPEST LONGING.

Low-Rico Music.
LOVE IS YOU.

Lowry, Philip Wager.
HARVARD CLASS HYMN.

Low-Sal Music.
BAD SCENE.
STANDING IN THE NEED OF LOVE.
WEEP, LITTLE GIRL, WEEP.

Low-Sal Music, Inc.
I PROTEST.

Low-Twi Music, Inc.
BAD CAN BE GOOD.
FUNNY.
HANDSOME BOYS.
HANDSOME MEN.
HOW DID I KNOW.
I BEEN REJECTED.
I'M FEELING FINE.
I'M GONNA LOVE YOU, GIRL.
IT'S THE END OF MY WORLD (IF YOU LEAVE ME)
LOVER'S DREAM.
MUCH MORE LOVE.
NEED YOUR LOVE.
ONLY A MAN.
SWEET PEA.
TRAIL OF TEARS.
UNDER THE MIDTOWN LIGHTS.
WE TRIED.
WHEN THE SUN SHINES IN THE MORNING.

Loy, David B. Gareth.
I COME WITH LOVE.

Loy, David Berlyn Gareth.
DANDELIONS.

Loysel, Jean.
ET HOP! ... IL FAUT VIVRE LA VIE. (R)

Lozada, Martha.
For works claimed by Martha & Raynard Lozada SEE Lozada, Raynard.

Lozada, Raynard.
EVERY NOW AND THEN.
I'LL STAY.
MI-NA-MA-HAL.
YOU MUST BELIEVE IN SPRING.

Lozano, J.
ERES FELIZ.

Lozano, Samuel M.
CANCION DE GUAYMAS.
CRIMENES DE VICTORIANO HUERTA.
HISTORIA DE LA REVOLUCION.

Loze, William.
DEAR ANGEL.

Luban, Francia.
MAYO FLORIDO.

Lubbe, Kurt.
SCHÖN WIE EIN FRÜHLINGSTAG.
SCHÖN WIE EIN FRÜHLINGSTAG. (R)
SCHÖNE STUNDEN.
SCHÖNE STUNDEN. (R)

Lubecke, Dennis B.
GO AWAY, WIND.

Lubell, Louise.
COME LAUGH WITH ME.
LOVE IS A MOMENT.
THANK YOU, STRANGER.

Lubell, Stacey. SEE Lubell, Louise.

Luben, Addie.
FIRE WOMAN.

Luben, Ellsworth W.
FIRE WOMAN.
GENTLE & TRUE.

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Lubiana, Francois.
SANS TOI QUI N'ES PLUS LA.

Lubin, Doris.
BIRD TALK.

Lubin, Ernest.
SCHERZO.

Lubin, Joe.
I'M ALL RIGHT NOW.
MONEY DOESN'T GROW ON TREES.
MOVE AWAY, MOVE AWAY.
NIGHT PEOPLE.
SLEEPY HOLLOW.

Lubin, William Michael.
TIDAL WAVE.

Lubinsky, Herman.
ALL ON THE ALTAR.
DARK CLOUD RISING.
I FOUND THE SAVIOUR.
THIS IS THE WAY I DO.
YOU NEED SOMEBODY TO LOVE.

Lubinsky, Herman. SEE
Crossroads Music Co.
Planemar Music Co.
Savoy Music Co.

Luboff, Norman.
SONGS OF MAN.

Lubrani, Frederic.
A RIVEDERCI.
L'IDIOTA.
SYMPHONIC MARCH IN F.
EL TOPODORO.

Lubrani, Margaret Sloan.
SCHERZO.

Lubrano, Benedict.
WHY.

Luby, Patricia S.
I DON'T KNOW.
LONELY.

Lucas, Adele J.
EVERYTIME.
HOLD ON (TILL YOUR HEART GETS STRONGER)

Lucas, Clarence.
THE PERFECT SONG. (R)
WOE'S ME. (R)

Lucas, David.
OO, OO, MACLEANS.

Lucas, George P.
IT'S BEEN A LONG TIME.

Lucas, Gertrude.
WOE'S ME. (R)

Lucas, Manly Walker.
IS IT OVER.
WHAT HAPPENED TO THE GIRL.

Lucas, Marguerite.
WAY DOWN SOUTH IN FORT LAUDERDALE.

Lucas, Mary Elaine.
TEARS, TEARS, TEARS.

Lucas, Odell Stanley.
YOU'RE THE ONE I LOVE.

Lucas, Phil.
ANY TIME OF YEAR.

Lucas, Richard L.
SEZ WHO.

Lucas, Theodore.
WALKIN' BY.

Lucas, Theodore P.
I'M LOSING MY MIND.
IT'S LOVE (WHEN I AWOKE THIS MORNING)
OFTEN I WONDER (AND TRY TO REMEMBER)

Lucas, William.
NOBODY, BUT NOBODY.

Lucas, William L., Jr.
EVERYTIME.

Lucas, William Lloyd, Jr.
EVER AGAIN.
HOLD ON (TILL YOUR HEART GETS STRONGER)

Lucchesi, Jose.
DOUCE PROMESSE. (R)
VISAGE AIME. (R)

Lucchesi, Jose M.
EL PICADOR JUANECA. (R)
ROSAS Y AZUZENAS. (R)
LA TARDE YA PASO. (R)
TIERRA DEL PLATA. (R)

Lucchesi, Jose Marcos.
AY MI RONDA. (R)
DESDE LA ALHAMBRA. (R)
PIROPOS. (R)
SAL Y GARBO. (R)
VERTE Y NO VERTE. (R)

Lucchine, Philip.
ALL DAY LONG - BLAH, BLAH, BLAH.

Luce, H. T.
LUX AETERNA.

Lucente, Anthony, Jr.
ROBIN, THE BOY WONDER.

Lucenti, Joseph Dennis.
COME BACK HOME.

Lucenti, Salvatore.
COME BACK HOME.

Lucero, Carlos.
COMO APRENDER A QUERERTE.

Lucey, Frank Paul.
I'M JUST A COUNTRY GIRL.

Lucey, Jack.
THE PICTURE IN THE SAND.
SWINGING SAM.
TRAILS OF YESTERDAY.

Lucey, Jack Steele.
CLOUDS OF LOVE.

Luchs, Barbara B.
WIDENING HORIZONS.

Luchs, Mrs. Wallace, Jr. SEE Luchs, Barbara B.

Lucia, Tom.
IT STILL MUST END.

Luciani, Fernando.
ALBA ROSSA.
L'UOMO CHE NON HA NESSUNO.

Luciano, Joseph.
NO LOVE AT ALL.
ONLY YOU.
SIDESTEPPER.
VELVET WALK.

Lucie, Larry.
I NEED SOMEBODY.
THAT'S HOW LOVE IS.

Lucie, Larry. SEE Lucie, Lawrence.

Lucie, Lawrence.
DON'T LEAVE ME THIS WAY.
EVERY LOVER'S QUESTION.
I WANNA LOVE YOU.
PERSIAN VEIL.

Lucie, Nora Lee.
EVERY LOVER'S QUESTION.
PERSIAN VEIL.

Lucien, Jon, pseud. SEE Harrigan, Lucien.

Lucille, Sister, S.S.J.
MASS IN HONOR OF ST. JOSEPH, THE WORKER.

Luck, Arthur.
RADETZKY MARCH.

Luck, Maude Haben.
MARCH ON. (R)

Lucke, Edward.
AM I LOSING YOU.
I WON'T ASK YOU TO STAY.
LONG LONELY SUMMER.

Lucke, Richard.
AM I LOSING YOU.
I WON'T ASK YOU TO STAY.
LONG LONELY SUMMER.

Luckett, Nannie.
A MISSING SON.

Luckhardt, Carl J.
MASS IN ENGLISH.

Luck's Music Library.
RADETZKY MARCH.

Lucky, William S.
AUTUMN THEME.
I WANT YOUR LOVE.
I WISHED A SONG.
MOVE ON, BABY.
NOW IT'S DUSK.
ONCE UPON A DREAM.
THIS LOVE I KNOW.
WHEN DAY TURNS TO NIGHT.
WHEN I FALL INTO YOUR ARMS.

Lucky Seven Music.
FLAMENCO FANTASY.

Ludlow Music, Inc.
AT SIXES AND SEVENS.
THE BALLAD OF YESTERDAY'S IDOL.
THE BYRDS FOLK SONGBOOK.
CAROLE'S WALTZ.
FARE THEE WELL.
NEW YORK CITY.
QUIET NOW.
SOMEONE TO TALK MY TROUBLES TO.
SUTTER'S GOLD.
TAKE THIS LETTER.
WHEN I FIRST CAME TO THIS LAND.
WHERE DOES IT LEAD.

Ludwig, Hans.
WER EINMAL LÜGT ... (DEM GLAUBT MAN NICHT)

Ludwig, John M.
JOHNNY'S DEAD AND GONE.

Ludwig, Robert Carl.
BRASS QUARTET.

Ludwig Music Publ. Co.
BARCAROLLE AND PETITE HUMORESQUE. (R)
BEETHOVEN. (R)
GNOME OF THE GROTTO. (R)
MERCURY OVERTURE. (R)
ROBIN HOOD FANTASIA. (R)

Ludwig Music Pub. Co.
ANDANTE CANTABILE.
ARIA.
ARIETTE.
ATROPOS.
THE DRAGOONS OF VILLARS.
LUDWIG'S DUET TIME.
MARCHE TURQUE AND IN THE VILLAGE. (R)
MODAL MINIATURES.
OSTERIA BOLERO.
SARABANDE AND FANTASIA.

Luecking, Lydia.
DECEIT.

Luecking, Lydia L.
FOOTSTEPS.

Luecders, James H.
SEZ WHO.

Luedke, Lois Mae.
SOME DAY YOU WILL SHARE MY NAME.

Luening, Otto.
SONATA FOR DOUBLE BASS.

Lueree Music.
DON'T OPEN THE DOOR ON MONDAY MORNING.

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Lüth, Hermann.
EIN BISSCHEN VON BARDOT.

Lüth, Tobby.
LUNA, LUNA, LUNA.

Luez, Laurette.
BLACK HILLS.

Luffman, Billy R.
SHE WAS MY WIFE.

Lufrano, Anthony.
WAITING FOR SOMEONE.

Lufrano, Tony.
LOVE (IS AN ENCOMPASSING FEELING)

Lufrano, Tony. SEE Lufrano, Anthony.

Lugo, German.
PORQUE ME NIEGAS.
PREGUNTASELO A DIOS.

Lugo, Louis.
I WANT A LOVE.

Luguet, Ernest.
RYTHMIC. (R)

Luihn, John.
I'M A NUT.
SHAME ON YOU.
SURE LOOKIN' GOOD.
WORLD FULL OF SADNESS.

Luis, Tony.
BABY, THAT'S ALL.
THE STORY OF MY LIFE.

Luis Armenteros, Jose.
VUELVE CONMIGO.

Luis Borges, Jorge.
MILONGA PARA LOS ORIENTALES.

Luis Borsani, Jose.
NO TENGO AMOR.

Luis Otero, Ramon.
QUE DIGAN.
RELIQUIA.

Luis Valderrabano, Jose.
AL MEJOR POSTOR.

Luisi, Anthony Joseph.
TRUST IN ME.

Luiso, Edward Nicholas.
JACK OF ALL TRADES.

Luizza, Anthony.
OH BLESS.
TELL ME WHY.

Luke, Janet Marie.
LEAVES OF GOLD AND GREEN.

Luke, Lillie M.
NOW THAT YOU ARE GONE.

Luke, Robert H., Jr.
SO ALONE.

Lukine, M.
LES CHANSONS DE JOSE SENTIS. (R)
PERFIDIA. (R)

Lumbago, Tony.
MI ADORADO TORMENTO.
MI UNICA ILUSION.

Lum-Ji Music Co.
NOT ME, BABY.

Lumley, Art.
ECHO OF A PERFECT DAY.

Lumley, Hazel E.
THE BOY IN BLUE.

Lumley, Mary I.
ECHO OF A PERFECT DAY.

Lumley, Ralph.
ECHO OF A PERFECT DAY.

Lumley, Rufus C.
I'M STANDIN'.

Lumsden, James Howard.
BECAUSE SHE'S MINE.

Luna, Gabriel.
DORS BIEN.

Luna, Joe.
I'VE GOT THE BIG CITY BLUES.

Lunceford, James.
TIME'S A-WASTIN'. (R)

Lund, Edna Michalson.
JESUS COMES PREACHING.

Lund, Warren E.
I STAND READY.
WHEN MY BABY DANCES.

Lundberg, Kathleen P.
ASK ME NO QUESTIONS.
BABY, IT'S THE SOUND OF MONEY.
A LITTLE TIME.
MIDDAY KISSES, MOONLIGHT TEARS.
MIDDLE OF THE ROAD.
NOBODY CARES WHAT'S ON YOUR MIND.
ONCE IN THE SUN.
OUR SONG.
PUT THE FIRE OUT.
SAD COMMENTARY.
THINKIN' 'BOUT YOU.

Lundergan, Patrick J.
THEME OF THE BLUE DEVILS.

Lundie, Lucille Loretta D.
YESTERDAY'S DREAMS.

Lundo, Swede, pseud. SEE Lund, Warren E.

Lundquist, Eugene B.
SKY VIEW.

Lundquist, Laura Potter.
WORTHY IS THE LAMB. (R)

Lundquist, Mrs. Matthew.
JESUS, LORD AND PRECIOUS SAVIOR. (R)

Lundquist, Matthew N.
GRANT THY GRACE TO ME, O GOD. (R)
JERUSALEM, LIFT UP THY VOICE. (R)
JESUS, LORD AND PRECIOUS SAVIOR. (R)
THE WAY IS LONG. (R)
WORTHY IS THE LAMB. (R)

Lundstrom, Gunnard.
YOU'RE JUST LIKE A FLOWER.

Lunn, Jean.
SEPTEM ANGELI.
TE DEUM.

Lupo, Joseph.
A FUNNY EXCHANGE.

Luque, Carlos Jose.
HOW CAN I LIVE, DEAR, WITHOUT YOU.
I LOVE CHILE CON CARNE.
LATIN EYES.
MARIACHI, PLAY YOUR TRUMPETS.
PORQUE TE AMO MUCHISIMO.
SOUTH AMERICA, THANKS TO YOU.
YOU, ONLY YOU.

Lurch, Carl J.
SPIRIT OF DEMOCRACY.

Luree Music. SEE Lueree Music.

Lusco, Ron.
SECOND CHOICE.

Luscombe, Gertrude.
SPACE RHYTHM.

Lusette Music.
LOVE MY BABY.
A SMALL GIRL'S PLEA.
THIS LITTLE BOY OF MINE.

Lush, Ronald J., Sr.
RON LUSH CHORUSES.

Lusher, Hermine.
HEY, LITTLE DANCIN' GIRL.

Lusko, Ron. SEE Lusco, Ron.

Luster, Joe.
I NEED YOUR LOVE, BABE.

Lusthaus, Dan.
I'M LOST.

Lusztig, Marek.
PRZYJACIÓŁKA GITARA.

Lute Music.
ASIAN FLU.
BROWN-EYED CHERI.
CALL ME LOVE.
CATFISH.
GONE.
IF YOU'RE LOOKIN' DOWN.
LISTEN.
LITTLE JULIE.
NO ONE HERE AT ALL.
ONCE IN A WHILE.
QUIET WOMAN.
RUNNIN' WATER.
A SIMPLE MAN.
STOP THAT TRAIN.
STORMY DAYS.
TEN AND THREE.
THOSE WERE THE DAYS.
UGLY MAN.
WHEN YOU COME TO CALL.
YESTERDAY.
YOU REALLY GOT IT BAD NOW.
YOUR COFFEE'S WARM.
YOU'RE LOVIN'.

Lute Music Co.
DIPPITY-DO.

Lutece, Jean, pseud. SEE Chardon, Julien.

Luter, Claude.
BALLADE DANS LE VIEUX PARIS.
BLEU MEDITERRANEE.
CABALISTIQUE.
JUAN LES PINS PARADE.
OLD BOAT ON THE SHORE.

Lutereau, Andre.
C'ETAIT PEUT-ETRE.

Luther.
AWAY IN A MANGER. (R)

Luther, Martin.
CHRIST LAG IN TODESBANDEN.
DEAREST JESU, HOLY CHILD.
FROM HEAVEN ABOVE.
A MIGHTY FORTRESS IS OUR GOD.
A MIGHTY FORTRESS IS OUR GOD. (R)

Lutheran Society for Worship, Music & the Arts, St. Paul.
STUDY OUTLINES: HYMNODY, ORGAN TECHNIQUE AND REPERTORY, CHORAL TECHNIQUE AND REPERTORY.

Lutosa, Editions.
AMOUR.

Luttrell, John.
ONE SUMMER NIGHT.
SUN GLOW.
UNDER THE SILENT MOON.

Luttrell, Roy T.
I LOVE YOU TOO MUCH.
I'VE FOUND A NEW LOVE.
NATURE WORLD.
WHEN EVER I'M LONELY.

Lutz, Calvin L.
HIGHWAY OF LOVE.

Luvaas, Morten J.
ALLELUIA, CHRIST IS BORN. (R)
AT BETHLEHEM IN JUDAH. (R)
BEHOLD A ROSE OF BEAUTY. (R)
ECHO. (R)
HO-LA-LI. (R)

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HOPSAA. (R)
A MEXICAN SERENADE. (R)
O COME, O COME, EMMANUEL. (R)
SWEETLY ANGEL CHOIRS ARE SINGING. (R)

Lux, Diana. SEE Buzonas, Diana Lux.

Luypaerts, Guy.
AMOUR.
CANTABILE.
MOUNE.

Luyt, Freddie.
STARDUST IN YOUR EYES.

Luyten, J.
MORGEN BEN IK DE BRUID.

Luzi, Francesco.
SPENGO LA LUCE.

Luzniak, Gwendoline.
A PLACE FOR EVERYTHING.
WISHING.
YOUR SMILING FACE.

Lvov, Alexis Feodorovich.
THEN HOLY JOSEPH OF ARIMATHAEA REST ETERNAL GRANT UNTO THEM. (R)

Lyall, Max.
HYMN TUNE PRELUDES FOR THE PIANO, NO.1.
THE PALMS.
THE SAVIOUR'S NAME.
WHAT A WONDERFUL SAVIOUR.

Lycoff, William.
THE GIRL I LOVE SO MUCH.
I WROTE YOUR NAME.
SHE LOVES YOU MORE THAN ME.
THERE WILL NEVER BE.
THEY CALL IT LOVE.
TOMORROW.

Lyden, Ruth Stephens.
AWAKE, THOU THAT SLEEPEST. (R)
GOD IS OUR REFUGE. (R)
I WILL LIFT UP MINE EYES UNTO THE HILLS. (R)
LEAD ME TO LIGHT. (R)
THE LORD IS MY SHEPHERD. (R)
LOVE NOT THE WORLD. (R)
PRAISE GOD FOR LIFE MADE NEW. (R)
THE PRAYER. (R)
WHILE THE DAYS ARE GOING BY. (R)

Lyle, Graham.
WITH MY BABY.

Lyles, Ken.
GONNA BE SOMEBODY.

Lyman, Arthur.
CARMEN CARMELLA.
ESPANA.
ESTRELLITA.

Lyman, Faith
PROMISE ME YOU WON'T TELL SANTA.
A SOLDIER'S PRAYER (FROM VIET-NAM)

Lyman, Jeffrey.
I WON'T BE BACK.

Lyn, Sharon, pseud. SEE Harrison, Sharon Lynne.

Lyn Lou Music, Inc.
DYING MAN.
GONNA COMB YOU OUT OF MY HAIR.
HOT ROD MAN.
I'M GONNA LOOK STRAIGHT THROUGH YOU.
I'M SO ALONE.
I'VE HEARD THE WIND BLOW BEFORE.
LOOK, BUT DON'T TOUCH.
REMEMBER I'LL BE REMEMBERING.
(THERE'S) ONE IN EVERY CROWD.
WAITING.
WE GO GOOD TOGETHER.

Lynch, Bill. SEE Lynch, Thomas W., Jr.

Lynch, Dwight.
LORD WILLING, I'LL BE HOME.

Lynch, Eddy.
FIND THE GIRL.
IT'LL TAKE A LITTLE TIME.
SO NEAR YET SO FAR.

Lynch, James B.
GEORGIA.

Lynch, James H.
TAKE HER OR LEAVE HER.
THE TOWN IS EMPTY.

Lynch, James P.
TAKE A CHANCE.

Lynch, John.
BROTHER WARD.

Lynch, Kenny.
LOVE'S JUST A BROKEN HEART.
NE ME DEMANDE PAS.
SHA LA LA LA LEE.

Lynch (Kenny) Music, Ltd.
NE ME DEMANDE PAS.
SHA LA LA LA LEE.

Lynch, Thomas W., Jr.
PRETTY PUNCHY POLKA.

Lynch, William I.
MY LOVE FOR YOU.

Lynd, Larry.
I'M JUST A LOSER IN LOVE.

Lynn, Betty.
I WANNA HAT WITH CHERRIES. (R)
WANNA HAT WITH CHERRIES. (R)

Lynn, Bill.
WHAT MY BABY WANTS.

Lynn, Cathy.
AMBER, PEARL, AND JADE.
BASH OF A PARTY.
DO YOU LOVE HER (THE WAY YOU LOVED ME)
HEY, LITTLE LONELY GIRL.
A HOLE IN THE OCEAN.
INSTANTLY.
PRETEND IT'S ME.
RABBIT HABIT.
THE RIGHT COMBINATION.
SELF RESPECT.
THREE BLIND MICE (SEE HOW THEY RUN)
TOUCHY.
YOU BLEW THE FUSE, AND THAT BLEW MY MIND.

Lynn (Doron) Music.
THE BALLAD OF CINDERELLA.
THE FISH THAT GOT AWAY.
GEN'RAL STORE.
JACK AND THE BEANSTALK.
SAILOR'S PRAYER.
A SILLY SEA SONG.

Lynn, Eddie.
BE OR NOT TO BE.
COME ON, BABY.
GOT TO GO DOWN TOWN (TO SEE MY GIRL)
MY GIRL.
SHE LOVES ME.
SOFT IS LOVE.

Lynn, Eva, pseud. SEE Denison, Eva.

Lynn, George.
ALLELUIA.
BENEDIXISTI, DOMINE.
PSALM 133.

Lynn, Jeri.
DO YOU KNOW WHAT IT'S LIKE TO BE LONELY.

Lynn, Jesse, pseud. SEE Kiefer, Jesselyn.

Lynn, Joan.
BE OR NOT TO BE.
COME ON, BABY.
GOT TO GO DOWN TOWN (TO SEE MY GIRL)
MY GIRL.
SHE LOVES ME.
SOFT IS LOVE.

Lynn, Joe, pseud. SEE Pola, Eddie.

Lynn, Judy.
HAVE A HEARTACHE ON ME.
HONEY STUFF.
I'M SORRY JOE.
JUDGEMENT DAY.
LOOKIN' FOR.
MAKING BELIEVE YOU DON'T LOVE HER.
MR. AND MRS. MINUS THE KISSES.
MOMENT OF SILENCE.
MY HEART GETS IN THE WAY.
THE PROSPECTOR.
TRANSISTER TAPE RECORDER.
WHEN I'M AN OLD, OLD WOMAN.
YOU DESERVE EACH OTHER.

Lynn, Loretta.
GOD GAVE ME A HEART TO FORGIVE.
KEEP YOUR CHANGE.
LOOK WHO'S LONELY.
A MAN I HARDLY KNOW.

Lynn, Mary Ann.
BIG DIP.

Lynn, Patricia Mary.
WHEN YOU GO.

Lynn, Ray.
YOU WARP MY MIND.

Lynn, Tammy.
WHERE IS MY LOVE.

Lynn, Tiny, pseud. SEE Denison, Lehman.

Lynn Music, Ltd.
BITTER TEARS.
FORBIDDEN.
IF I DIDN'T LOVE YOU.
TAKE-A-MY TIP.
WITCHES BREW.

Lynnstorm Pub. Co.
BABY, YOU'RE RIGHT FOR ME.
C'MON HOME.
EMPTY ROOMS.
I'M DEPENDING ON YOU.
LAZY SUNDAY.
(WHERE'S MY) MARTY.
WHO KNOWS.

Lynton, Everett, pseud. SEE Wright, Lawrence.

Lynton, Ruth.
FAR AWAY IN HONG KONG.
TO BE NEEDED.

Lyon, Cathryn C.
THE TOY TRUMPET.

Lyon, David.
LITTLE SUITE FOR BRASS TRIO.

Lyon, John.
BLUES FOR SALE.

Lyons, Joseph Robert.
WHAT'S LOVE.

Lyons, Ruth.
IT WOULDN'T BE CHRISTMAS.
ONCE A YEAR.

Lyra, Carlos.
BATEAU DE PAPIER.
LUGAR BONITO.
MARIA QUIET.
SERTANEJO.

Lyra Music Co.
THE ARROW AND THE SONG.
TRIO.

Ly-Rann Music.
BELL BOTTOM JEANS.
CRAZY OVER YOU.
FOOL OF THE YEAR.
IT'S UP TO YOU.
IT'S WRITTEN ALL OVER YOUR FACE.
LOW AS A MAN CAN GO.
STANDING IN THE SHADOWS.
SWEETHEART OF MY YOUTH.
THIS IS HURT.
TEAR DOWN THE FENCE.

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Ly-Rann Music, Inc.
OLD FRANK.

Ly-Rann Music Pub. Co.
I CAN'T CALL MY BABY, BABY ANYMORE.
I FEEL A LOT MORE LIKE I DO NOW.
SEND ME A BOX OF KLEENEX.
SOLDIER BOY.
THE WATCHMAN.

Lyrem Music Co.
MR. CONFIDENCE MAN.

Lyte, Henry F.
ABIDE WITH ME. (R)

Lyte, Henry Francis.
PRAISE, MY SOUL, THE KING OF HEAVEN.

Lytle, Johnny.
HAPPY SOUL FOLIO.
THE LOOP.
SCREAMIN' LOUD.
THE SNAPPER.

M

M., Ray Henry. SEE Mocarski, Ray Henry.

MAS Edizioni Musicali, S.R.L.
COSI COME VIENE.
MAI, MAI, MAI, VALENTINA.
NON MI GUARDI MAI.
TIME FOR LOVE.

MAS, S.R.L., Edizioni Musicali.
LEI MI ASPETTA.
TIME FOR LOVE.

MBA Music, Inc.
ALCOA H.H. 30: OUTDOOR HOOD.
ALCOA H.H. 60: DIVIDED PAN.
BEANS - HANDS - 60.
HOME PARTY.
SHREDDED WHEAT - "RAFT."
SHREDDED WHEAT - "TREE HOUSE."

MCA. Duchess Music Corp. SEE Duchess Music Corp.

MCA. Leeds Music. SEE Leeds Music.

MCA. Leeds Music Co. SEE Leeds Music Co.

MCA, Inc. Duchess Music Corp. SEE Duchess Music Corp.

MCA, Inc. Leeds Music Co. SEE Leeds Music Co.

MCA, Inc. MCA Music. SEE MCA Music.

MCA Music.
ANGEL CITY BLUES.
AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS.
BIRD OF YOUTH.
BRAZILIAN FESTIVAL.
CANTICLE OF THE WISE MEN.
THE CHATTERBOX.
THE CHURCH ON THE HILL.
DESTINO.
DON'T LEAVE ME NOW.
DROP THE DRIP.
THE EASY WAY OUT.
IN MY NEIGHBORHOOD.
IT'LL TAKE A LITTLE TIME.
LATIN LADY.
LET ME TAKE YOU AWAY FROM THIS.
THE LITTLE PIGS.
LOLLIPOP SONG.
MODERN MUSIC.
MOONLIGHT IN THE MORNING.
MY IDEA OF HAPPINESS.
NUMBER TWO.
"THE PAD" (AND HOW TO USE IT!)
PET CLARK HITS.
ROCK ME IN THE CRADLE.
ROSES IN THE SNOW.
SING HEIGH-HO.
SOMEBODY LOSES.
SUFFER NOW, BABY, SUFFER.
TO GOD ON HIGH.
TRY AGAIN.
TWO LITTLE FOOLS IN LOVE.
TWO PRELUDES.
WAS I EVER SO YOUNG.
WE GOTTA GET MARRIED.
YEARNING.
YOU DON'T MEAN IT.
YOU MAKE ME FEEL LIKE THE WORLD IS MY HOME.
YOU'RE PUTTING ME ON.

M.E.C., Edizioni Musicali.
EMPTINESS.

MHR, pseud. SEE Reeves, Maude L.

MJQ Music, Inc.
BASEBALL.
BOSSA BAGS.
BRING IT HOME (TO ME)
ENGLAND'S CAROL.
A LOSING GAME.
THE QUEEN'S FANCY.
(THERE'S) A TIME AND A PLACE.

M.R.C. Music, Inc.
ALL-AMERICAN GIRL.
APPROXIMATELY 4 MIN. OF FEELING SORRY FOR D.C.
ASK ME IF I CARE.
AVEC TOI.
THE BABY SNAKE.
BARRA LIMPA.
BEFORE IT'S TOO LATE.
BLACK FOREST HOLIDAY.
BREAKING THROUGH THE WALL (OF YOUR OWN MAKING)
CALL ON ME.
CHALLENGE MY LOVE.
DANKE, DANKE.
DAWN COMES AGAIN.
EFTA TRAGOVDIA.
FINDING A NEW FRIEND.
HEY! LITTLE GIRL.
I CAN'T GET ANY JOY.
I HAD NO IDEA.
IF YOU ARE THIRSTY.
I'M JUST A LOSER IN LOVE.
IN A FUNNY SORT OF WAY.
IT'S A MIRACLE.
IT'S ALRIGHT, BABY.
JUST LIKE A WOMAN.
LIGHT-HEARTED YOUTHS.
LISTEN TO ME.
LOVE'S THE GREATEST THING YET.
MUCH AS I LOVE YOU.
MY MAN IS BLIND.
A PIED PIPER.
THE PROBLEM IS.
RACE WITH THE WIND.
RAINDROPS.
REPUTATION.
THE ROSE.
SEEING MARIA.
STOP PRETENDING.
TALKING 'BOUT LOVE.
THE TOWN CRIER.
VIOLETS IN MARCH.
(WE GOT) "RUBBER SOUL."
THE WIDE SEA.

Maag, Otto.
DIE SEUFZERBRUCKE.

Maas, James David.
I REMEMBER YESTERDAY.

Maas, William Fred, Jr.
ONE TOUCH OF HEAVEN.

Maasland, Arie.
AL LADO DEL SOL.
IBERIA.
OLE GUAPA. (R)

Maass, Emil.
ES WAR NUR EIN GASTSPIEL MEINES HERZENS.

Maass, Margaret H.
WHERE THE MOUNTAINS MEET THE MOON.

Maass, William Fred, Jr.
MAYBE IT'S LOVE.

Mabry, Betty.
I'VE BEEN WONDERING WHY.

MacAdam, Susan.
WISHING.

McAfee, Diana.
FORTUNE TELLER.
FOUR SEASONS OF LOVE.
MISTER GOOD.
UNCHAIN MY BROKEN HEART.
WHY.

McAfee (Royce) Music.
COME ON, RUN AROUND.
LIFE'S A MISERY.
SPLASH DAY.
SURFIN' ALL DAY.
YOU'RE NOT FOR REAL.

McAlister, M.
IF I ONLY HAD YOU.

McAlister, Maurice.
BABY, YOU'VE GOT IT.
ONLY TIME WILL TELL.

McAllester, Susan.
CREATION LOCKED.

McAllister. SEE McAlister, Maurice.

McAllister, Bud. SEE McAllister, William Hoover.

MacAllister, Don.
SHE'S GONE.

McAllister, Eleanor.
A VERY FIRST PIANO BOOK. (R)

McAllister, Robert W., III.
1ST PIECE FOR BASS TROMBONE.

McAllister, Vilate R.
BE THOU HUMBLE.

McAllister, William Hoover.
THE NEW HAMPSHIRE BLUES.

McAlpin, Vic.
BOTH SIDES OF THE LINE.
THE BOX IT CAME IN.
DON'T LET THAT DOOR KNOB HIT YOU (GOIN' OUT)
I CRY MYSELF AWAKE.
I JUST CAME TO SMELL THE FLOWERS.
I'M THE QUEEN (OF MY LONELY LITTLE WORLD)
LET'S TAKE A COLD SHOWER (AND START OVER AGAIN)
THIS TIME'S THE NEXT TIME.
WAIT TIL YOU SEE ME ('CAUSE YOU MIGHT CHANGE YOUR MIND)
WILL YOU BE HERE TOMORROW.

Macaluso, Theodore Francis.
NOW YOU FIND THAT YOUR LOVE IT HAD SOMETHING.

McAndrew, James J., Jr.
I DON'T KNOW.
KEEP YOUR WITS, BABY.

McAndrews, Joseph.
ALL SUMMER LONG (IT SEEMS)

McArthur, Margaret S.
WESTERN SKIES.

MacArthur, Robert Stuart, 3d.
GLORY HALLELU.

Macaulay, Joseph C.
CHRISTMAS VISION.

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Macaulay, Tony.
DON'T LET A LITTLE PRIDE (STAND IN YOUR WAY)

McAuley, Ruthann.
COME AWAY.
THE LOVE WE HAD.

McAulife, Harry C.
THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE. (R)

McAuliff, Francis George, Jr.
A LAND OF HAPPINESS.

McAuliffe, Eleanor H.
FOR YOU AND ME.
HERE WE ARE.
I WANT BUSHELS AND BUSHELS OF KISSES.
THANKS TO YOU (BEAUTIFUL HAWAII)
TWO HEARTS.
WHEN EV'RYTHING IS RIGHT.
(WHEN YOUR HAIR HAS TURNED TO SILVER) THEY ONLY WANT YOUR GOLD.

McBean, William E., Jr.
LOST.

McBeth, Bill.
I DON'T KNOW.

McBeth, W. Francis.
JOYANT NARRATIVE.

McBride, Claude.
I'M WILD BILL TONIGHT.
NOT WORTH THE PAPER.
WRECK OF THE OLDS "EIGHTY-EIGHT."

McBride, Janet.
I'M WILD BILL TONIGHT.

McBride, Patrick.
I LIE AWAKE.
SUNSHINE.

McBride, Patrick D.
A HEART IS MADE OF MANY THINGS.
I AND YOU.

McBride, Sam J.
IT'LL NEVER BE THE SAME.

McBroom, Nicci Rey.
CATCH THE RING.

McBurney, W.
UP WENT NELSON.

McCabe, James.
I KNOW A LITTLE GIRL.

McCabe, John.
BAGATELLES.
JOHANNIS-PARTITA.
PARTITA.
SINFONIA.

McCabe, Thomas Dawson.
DON'T PLAY WITH LOVE.
HEY, LITTLE GIRL.
LOVE'S BEEN A LONG TIME COMING.
TOO MUCH.

MacCadeth, Joel, pseud. SEE Cadoret, Joel.

McCafferty, Anita M.
NOBODY CARES.

McCafferty, Shannon Lee, pseud. SEE McCafferty, Anita M.

McCain, Jerry.
SUGAR BABY.

McCain, Louella.
A STRANGER CAME.
WHAT WILL I GIVE.

McCall, Adeline.
THIS IS MUSIC.

McCall, Ewan.
THE FIRST TIME.

McCall, Jim.
SITTING ON AN OLD BAR STOOL.

McCall, Joseph F.
THE FEAST OF THE PASSION AND DEATH OF THE LORD (GOOD FRIDAY)
HOLY SATURDAY.
THE LORD'S SUPPER (HOLY THURSDAY)
THE SECOND SUNDAY OF THE PASSION (PALM SUNDAY)

McCall, Raymond J., Jr.
I STILL LOVE YOU.

McCalla, Verdelle E. King.
LORD, I'VE TRIED EVERY DAY.
TRUE HEART.

McCallum, David.
COMMUNICATION.
THE FAR SIDE OF THE MOON.
INSOMNIA.

McCalment, W. E.
YOU NEED HIM.

McCalment, Willard E.
HE'S IN MY HEART TO STAY.
I CANNOT FIND THE END OF HIS LOVE.
I WANT TO BE MORE LIKE JESUS EV'RY DAY.
I'LL DO WHAT HE WANTS ME TO DO.
WONDERFUL.

McCandlish, Virginia.
RAINDROPS.

Maccanelli, John B.
CAROL'S DANCE.

McCann, Charles A., Jr.
JESUS TAKES IT ALL.

McCann, Gerald Wayne.
THE ANIMAL IN ME.
I CAN'T BE TREATED THIS WAY.

McCann, Hugh T., Jr.
WAITIN' ON THE WALDO.

McCann, Jerry. SEE McCann, Gerald Wayne.

McCann, Margaretta G.
BEAUTIFUL ERIN.

McCann, Mary Runyon.
THE FIGHTING JEW. (R)

McCann, Priscilla Carner.
LOVE ME.

McCarroll, Joe.
MISTER BLUE MOON.

McCarthy, Charles J.
AMERICA, WE ALL LOVE YOU. (R)
EAGLE EYE FINKLE. (R)
THE LAST TRIP ON THE OLD SHIP. (R)
"MISSUS MOSE HAS A MILLION BEAUS" (SINCE OLD MAN MOSE IS DEAD) (R)

McCarthy, Charlie.
WHO WRITES THE SONGS THAT THE LITTLE BIRDIES SING. (R)

McCarthy, Dennis James.
ASK ME NO QUESTIONS.

McCarthy, Joe.
BASKET WEAVER. (R)

McCarthy, John.
A LONELY QUEEN.

McCarthy, John Hauer.
LOCAL ACTION.

McCarthy, Nathaniel. SEE The Mytals, pseud.

McCarthy, Sue Werner.
ROCK IT FOR ME. (R)

McCarthy, Theresa A.
THE LAST TRIP ON THE OLD SHIP. (R)

McCartney, Paul.
AND I LOVE HER.
AND YOUR BIRD CAN SING.
AYER.
THE BEATLE CRACKER SUITE.
CAR JE T'AIME.
CERCA DI CAPIRE.
DAY TRIPPER.
DOCTOR ROBERT.
ESCONDER TU AMOR.
GIRL.
I FEEL FINE.
IERI.
I'M ONLY SLEEPING.
IT'S FOR YOU.
JE L'AIME.
JE LIS DANS TES YEUX.
JE SUIS AMOUREUX.
MICHELLE.
NORWEGIAN WOOD.
NOWHERE MAN.
PAPER-BACK WRITER.
RAIN.
SHE'S A WOMAN.
SI JE TE DONNE MON COEUR.
UN TOUR DEHORS.
TOUT PEUT S'ARRANGER.
TU FERAIS DE L'OUBLIER.
WE CAN WORK IT OUT.
WHAT GOES ON.
WORLD WITHOUT LOVE.
YESTERDAY.
YOU WON'T SEE ME.

McCarty, Dean.
FORGET HER.

McCarty, E. O.
NOWHERE.
SPECIAL MOMENTS.
THAT EXTRA POUND.
WHERE DO I BELONG.

McCarty, James.
JEFF'S BOOGIE.
OVER UNDER SIDEWAYS DOWN.

McCarty, Jim.
THE SQUEEZE.

McCarty, Patrick W.
COLD HEARTED WOMAN.
I'M IN MISERY.

McCarver, Jack.
"CONNECTICUT" FOR YOUR "HOME, SWEET HOME."

McCashen, Tony.
SEARCHING FOR LOVE.
SETTLE DOWN.

McCashin, Robert E.
BLUE SKIES, GREEN GRASS, AND YOU.
GOODBY, MY DARLING.
JUST FOR MARIE.
NO TEARS LEFT FOR TOMORROW.
SINCE SHE WENT AWAY.

McCaskill, Jerry.
LISTEN.
ONCE IN A WHILE.
A SIMPLE MAN.
TEN AND THREE.
YESTERDAY.

McCasland, Terry.
GIVE ME LOVE.
JUST LIKE BEFORE.
STIX AND STONES.

McCaslin, Duane.
AIN'T IT THE TRUTH, BABE.
WHEREVER YOU HIDE.

McCaslin, Richard.
PIUS X SCHOOL OF LITURGICAL MUSIC.

McCathren, Don.
SARABANDE.

McCathren, Don. SEE McCathren, Donald E.

McCathren, Donald E.
MARCH VARIATIONS.

McCauley, James C.
THE CHEATERS GAME.
FICKLE LOVE.
A LIVIN' EXAMPLE.

McCauley, William.
NOBODY ELSE IS GONNA DO ('CAUSE I LOVE YOU)
RECKLESS WAYS.

McCauley, William M.
SHEAR SHOCK.

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McCausland, Michael.
FIFTH DIMENSIONAL BLUES.
FUNNY, TOO, THE WAY WE WILL BE SAD.
SATURDAY'S MIND.

Macchi, Eros.
SPENGO LA LUCE.

McClain, Eddie Jo.
HEAVEN IN MY ARMS.
THESE THINGS YOU'RE ASKING.

McClain, Eloise Y.
ALONE IN A CROWD.

McClain, James G.
LITTLE GIRL NEXT DOOR.
UNCLE SAM.

McClain, Michael.
SOMETHING SPECIAL.

McClain, Myrtle D.
THE LOVE OF JESUS.

McClain, Norma B.
WHILE WAITING FOR JESUS.

McClaren, Theodore R., Jr.
SWAMP GAS.

McClatchy, Della.
SOMEWHERE.

McCleary, Jimmy Joe.
BIG JIM DOWNEY.

McClellan, Don.
A LITTLE BIT OF MEMORY.
THIS TIME.

McClellan, Larry R.
GOOD-BYE, MY FRIEND.

McClellan, Rick.
GOOD-BYE, MY FRIEND.

McClellan, Rick. SEE McClellan, Larry R.

McClendon, Ernestine.
DON'T YOU THINK I KNOW.
FORCING A SMILE THRU MY TEARS.
THE SUPERMAN DANCE.

McClintic, Gerry. SEE McClintic, Lambert Gerhardt, Jr.

McClintic, Lambert Gerhardt, Jr.
COME BACK TO ME.
NO MORE TOMORROWS.
NO ONE ELSE.

MacClintock, Carol.
COLLECTED WORKS.

McClintock, Donald.
WE HAVE SEEN HIS STAR.

McClinton, Osbie.
FORGETTING YOU.
WHAT A LOVABLE GIRL.
YOU'VE GOT MY MIND MESSED UP.

McCloud, Betty.
IF I KNEW.

McCloud, Betty, executrix of the Estate of James Marion Tucker. SEE Tucker, James Marion, Estate of.

McCloud, Bill.
DROP THAT GUN.
LOVE YOU LIKE I DO.

McCloud, Bill. SEE McCloud, William.

McCloud, William.
DO WHAT YOU WANT ME TO DO.
WHOLE LOT A DUCKING GOING ON.

McCloud Music Publications.
COME TO ME.
DEAR ABBY.
JUSTAGITTIN'IT.

McCloy, Edith A.
CAN YOU SEE THE CHRISTMAS STAR.
SING A SONG OF CHRISTMAS.

McClung, J. A.
RAINBOW GLEAMS. (R)

McClure, pseud. SEE Pelosi, Don.

McClure, Allen.
MY LIFE IS NOT THE SAME.

McClure, Doug.
BOOGALOO PARTY.
I'VE BEEN LOVING YOU, BABY, FOR A LONG TIME AND I'M NOT TIRED YET.

McClure, Douglas.
BROOKLYN BOOGALOO.

McClure, Michael.
INTROIT.

McClure, Raymond L.
A BABY WITH NO NAME.

McClure, Ronald.
NIMBUS.

McCluskey, Joseph L.
ANY-O-WAY.
I LOVE HER SO.
LONELY BOY.

McCluskey, W. C.
DAFFODIL, DAFFODIL.

Maccoby, Michael.
DREAM OF FREEDOM.

McCollom, John L.
I NEED A LIGHT.
ONE, ONE NIGHT A WEEK.

McCollum, Bobby Gene.
STEADY FOR LIFE.

McCollum, John.
LIFE AIN'T WORTH A PENNY WITHOUT YOU.
SEE HOW A POOR BOY HAS TO PAY.

McConnell, D. W.
NOT ANYMORE.

McConnell, Florence.
NOT ANYMORE.

McConnell, George.
NOBODY'S LONESOME FOR ME. (R)

McConnell, George B.
PRISONER'S PRAYER. (R)
SWEET HAWAIIAN CHIMES. (R)

McConnell, John V.
AL-A-BELLA-A-E'TOILE.
A SUMMER DAY.

McConnell, Mac. SEE McConnell, D. W.

McConnell, Mary.
I DREAMED OF A HOLY CITY.

McConnell, May.
WHY SHOULD MY HEART BE SAD.

McConnell, Ruth M.
SILVER RIVER.

McConnell, William A.
JUBILANT.
SITTING ON THE THRESHOLD.

McConnor, Jim.
YOU AND I.

MacCool, Robert Allen.
I'VE FALLEN OUT OF LOVE.

McCord, Hovey.
A CABIN THAT'S WAITING THERE. (R)

McCord, Marc W.
THE LONELY SURFER.

McCorkle, Donald M.
WHAT SPLENDID RAYS.

McCorkle, Leo.
DO WHAT YOU WANNA DO.

McCorkle, Louis Wellington.
THE SEMINARY ENGLISH REQUIEM.

McCorkle, Wm. Leo.
STAND IN LINE.

McCormack, Ann.
DON'T LEAVE ME NOW.
WIRE WHEELS.

McCormack, Linda A.
WHAT'S ON YOUR MIND.

McCormack, Richard.
GROWN ACCUSTOMED.
IT'S THEN THAT YOU KNOW.
OIL DRUMS, WET STREETS.
YOU MIGHT SAY IT ISN'T SO.

McCormick, Christina.
I GUESS I'LL CRY AGAIN.
TAKE A GOOD LOOK.

McCormick, Clifford.
KEEP THIS THY CITY.

McCormick, Dan H.
YOU'RE POURING WATER ON A DROWNING MAN.

McCormick, George.
HELLO, OPERATOR.
I'LL FIND ANOTHER HEART.

McCormick, Jack.
HOLD MY HAND, DEAR LORD, AND LEAD ME ON.

McCormick, James.
CRUEL WORLD.

McCormick, Joseph Michael.
SONG WITHOUT A TITLE.

McCormick, Neal.
GOLDEN CURLS.
I GUESS I'LL CRY AGAIN.
LYIN' WOMAN.
MENDED HEARTS.
TAKE A GOOD LOOK.

McCormick, Pat.
PAW CAN'T WAIT TILL SUNDAY.

McCormick, Peggy.
MENDED HEARTS.

McCorr, Walter D.
SO HARD TO SAY GOODBY.

McCosh, Benj. Franklin.
THE PLACE WHERE I WAS BORN. (R)

McCowan, C. C.
GIRLS, YOU BETTER STAY AT HOME.

McCoy, Brock.
WAY DOWN IN SOUTHERN FLORIDA.

McCoy, Evelyn.
MY LAST CHRISTMAS HOME.

McCoy, Francis J.
REASON TO LIVE.

McCoy, Frank.
CASANOVA.
ECHO.
HERE COMES THE FISHERMAN.

McCoy, Frank. SEE McCoy, Francis J.

McCoy, Freddie.
SPEAK OUT, DEAGAN.

McCoy, Gene.
MY FOOT UPON THE RAIL.
OUT ON THE TOWN.

McCoy, George.
IF I WUZ A PIDGEON (AND YOU WUZ A STATUE)

McCoy, Hobart R.
SKIING ON A MOUNTAIN LAKE.

McCoy, R. Marie.
I'VE GOT ANOTHER MULE.

McCoy, Rose Marie.
AM I GLAD NOW.
CAN'T SHAKE IT LOOSE.
DID A DAY GO BY.
GOOSE PIMPLES.
HEY, HEY, HEY (THE SUN IS SHINING)
I DON'T WANT TO TALK ABOUT IT.
I'M SPELLBOUND.
IN THE POCKET.
LITTLE FOOLER.
NOTHIN'S NO SWEETER THAN YOUR LOVE.
PRICE I'LL HAVE TO PAY.

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REAL KISSES.
YOU'RE JUST GOIN' THROUGH THE MOTIONS.

McCoy, Rosemarie.
SOMEONE LIKE YOU (I NEED)

McCoy, Van.
BABY, I MISS YOU.
BABY'S BLUE.
CHAIN REACTION.
COME BACK AND GET THIS LOVIN', BABY.
HAPPINESS IS JUST AROUND THE CORNER.
THE HOUSE THAT LOVE BUILT.
I CAN TAKE CARE OF MYSELF.
I CAN'T GET AWAY FROM YOU.
I DON'T WANNA BE ALONE.
I NEED TO BE LOVED.
IF YOU WERE MY GUY.
IN THE MIDDLE OF NOWHERE.
I'VE HAD IT.
NIGHTTIME IS LONELY TIME.
OPEN UP YOUR HEART.
THAT'S THE WAY YOU MAKE ME FEEL.
WAKE UP, LITTLE FOOL.
WHAT ABOUT ME.
WHEN I THINK ABOUT YOU.
YOU WERE MY FIRST LOVE.
A YOUNG FOOL IN LOVE.
YOU'RE MESSIN' UP MY MIND.
YOU'RE MY LOVIN' BABY.

McCracken, Hugh.
I KNOW SOMETHIN'.
ONCE UPON A TIME.

McCracken, William V.
ECHO OF TEARS.

McCracklin, Jimmy.
BEULAH.
COME ON HOME.
COME ON HOME (BACK WHERE YOU BELONG)
CONVINCE ME.
I'M THE ONE.
JUST LET ME CRY.
MY ANSWER.
MY BEST FRIEND.
MY LIFE.
NO TOMORROW.
R.M. BLUES.
SELF EXPERIENCE.
THE SLIGHTEST IDEA.
SOMETHING THAT BELONGS TO ME.
SPEAK UP.
STEPPIN' UP IN CLASS.
THINK.
THINKING BACK.
TRY ME.
YOU DON'T KNOW.

McCrary, Richard.
ALL I REALLY NEED IS YOU.
GONNA TEAR THE HOUSE DOWN.
MOMMIE AND DADDY'S (DOING THE LATEST DANCE)
THE NIGHT WE MET.
THE WORLD NEEDS MORE PEOPLE LIKE YOU.
YOU'RE REALLY GONNA KNOCK 'EM DEAD.
YOU'RE TOO MUCH.

McCray, Iris Joan.
WONDERFUL FEELING.

McCreary, Lewis.
HURRY ON.

McCrossan, Don S.
THE HEAVENLY PILOT.
SINGING HIS PRAISES.

McCrosson, I.
THE LEAN, GREEN VEGETABLE FEIGN (FROM T'UTHER SIDE OF THE MOON)

McCuistion, Elle Lolita.
GOIN' ACROSS THE RIVER.

McCulloch, Virginia M.
BEYOND.

McCullough, Bernard Leo.
CLAP, CLAP, CLAP.
FRY, KILLER, FRY.

McCullough, Gregory W.
ALONE IN MY SORROW.
THE CHANCE OF LOVE.
NEVER.

McCullough, Gregory Webb.
GO TO THE HILL.
NO.
OVER AGAIN.
SIGH (CRY A TEAR FOREVER)
SOMETHING OTHER THAN ME.
TAKE FROM MINE ALONE.
YOU ARE THAT WOMAN.

McCully, Helga. SEE Nordland, Helga McHugh.

McCurdy, Bill R.
FASHIONS CHANGE.
ILLUSIONS.
WAITING.

McCurry, Maureen.
TO THE PAST.

McCutchan, Robert G.
LET ALL THE WORLD IN EVERY CORNER SING.

McDade, Beatrice.
PIUS X SCHOOL OF LITURGICAL MUSIC.

McDade, Chuck.
OH, OH, CAROLINE.

McDaniel, Ellas.
ROAD RUNNER.
WE'RE GONNA GET MARRIED.

McDaniel, Ernest E.
JUST A TOUCH.
LAGRIMAS.
OUR LOVE IS ONE.

McDaniel, Floyd.
I LIKE TO GO.
I THOUGHT YOU WERE THE ONE.

McDaniel, Mel.
THE STORY.

McDaniel, Mel. SEE McDaniel, Melvin.

McDaniel, Melvin.
COLLEGE MAN.
IN THIS HEART OF MINE.

McDaniel, William J.
BELLING THE CAT.

McDaniels, Gene.
I LOVE YOU SO.

McDaniels, James.
A DISTANT LOVE.

McDaniels, James A.
YOU MEANT THE WORLD TO ME.

MacDavis. SEE Davis, Mac.

MacDermot, Galt.
TOGETHER.

MacDermot, Robert.
DANCING TOYS. (R)
SING WITH ME. (R)

McDermott, Albin D.
THE BALLAD OF LORD NELSON.
MY LAST WISH.

McDermott, Jack. SEE McDermott, John.

McDermott, James R.
NO ONE COULD UNDERSTAND.
YOU PUT THE BIG HURT ON ME.

McDermott, John.
HELP ME.
I WALK EACH NIGHT.

McDevitt, Chas.
DON'T BLAME ME.

McDiarmid, Don.
EVENING IN THE ISLANDS. (R)
HULA TOWN. (R)

McDonald, A.
SONGS OF SALVATION.

McDonald, Alice B.
OLD BUSH BARN. (R)

MacDonald, Ballard.
ROSE OF WASHINGTON SQUARE. (R)

McDonald, Barbara.
I'M DOING AL-RIGHT.

McDonald, Carole L.
OH LITTLE VALENTINE.

MacDonald, Dennis W.
I KNOW YOU.

MacDonald, Herron M.
LOVE JUST SEEMS TO PASS ME BY.

MacDonald, James F.
OVERTURE FOR MODESTO.

McDonald, John J.
I GOTTA BE FREE.

McDonald, Leslie.
I LOVE YOU.
JUDY'S MOODY.

McDonald, Lonzo Martin.
I'LL BE WAITING.
MY DEAR UNCLE SAM.

McDonald, Mary.
FLOWER.

McDonald, Mary K.
WHY, OH WHY WON'T YOU LET ME KNOW YOU.

MacDonald, R.
FORGIVE ME.

McDonald, Rusty.
ADD IT UP.

McDonald, Skeets.
MEMBER OF THE BLUES.
SHE'S NEVER GONE THAT ROUTE BEFORE.

McDonald, Thane.
TWO CHORAL RESPONSES.

MacDonald, Wilson.
I TOSS YOU OUT A ROSE. (R)

McDonnell, Alta M.
THE CHAPEL BELLS.
COMANCHE.
CRESCENDO.
DANCING ON A VOLCANO.
DO YOU KNOW.
FLUM DUM.
HAIL TO THE CORPS.
HO! HO! HO!
THE LITTLE DONKEY GOES TO THE FIESTA.
NOW WE HAVE EACH OTHER.
ROSE COLORED BLUES.
SIMON LEGREE.
SING A HAPPY SONG.
UP ON A CLOUD.

McDonough, William.
I'M COMING HOME FOR YOU)

McDougal, Willie J.
I CAN'T WAIT.

MacDougall, Don.
GIVE US WINGS.
THE LONELY LIFE.

MacDougall, Don. SEE MacDougall, Donald W.

MacDougall, Donald W.
"CROSSWORD" - MAIN TITLE THEME.

MacDougall, Roderick M.
LAST NIGHT IN MY DREAMS.
SCOTLAND'S CALLING.

MacDougall, Wm.
PRAYER FOR AN ASTRONAUT.

McDowell, Annie Maude.
MEANING OF LOVE.

McDowell, David A.
THE RAQUAT SQUAD SONG PACK.

MacDowell, Edward.
IN AUTUMN.

McDowell, John.
FEELING BLUE.

McDuff, Eddie.
DOWN HERE WHERE THE HURT BEGINS.

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McGraw, Warren R.
WHO CAN I TURN TO.

McGraw-Hill, Inc.
MUSIC: THE LISTENER'S ART.

MacGregor, Chalmers.
MOONLIGHT SERENADE. (R)
SOLD AMERICAN. (R)

MacGregor, Chummy.
SOMETIME. (R)

MacGregor, Chummy. SEE MacGregory, Chalmers.

McGregor, Ernest F.
THE TRIUMPH-SONG. (R)

McGregor, George.
HARLEM.

McGregor, George M., Jr.
HAPPINESS IS HERE.

McGriff, Jimmy.
BIG DAY IN DECEMBER.
BLUEBELLS OF CHRISTMAS.
FROM JIMMY WITH SOUL.
SOUL SONG OF CHRISTMAS.

McGriffin, Patrice.
BROKEN LOVE.

McGruder, Maude.
THE BIG MAN.
THINK CHRISTMAS.

McGruder's Pub. Co.
THE BIG MAN.
THINK CHRISTMAS.

McGuinn, James.
EIGHT MILES HIGH.
WHY.

McGuire, Barry.
HELLO, BABE.

McGuire, Barry. SEE The Chosen Few, pseud.

McGuire, Helen.
DANGER IN THE DARK. (R)
DOIN' THE CHAMBERLAIN. (R)
IN MY MEMORIES. (R)
IS IT POSSIBLE. (R)
READING, WRITING, AND RHYTHM. (R)
RENDEZVOUS TIME IN PAREE. (R)
SOUTH AMERICAN WAY. (R)
WE CAN LIVE ON LOVE. (R)

McGuire, Mary.
SMILE FOR ME.

McGuire, Sheila. SEE Likas, Sheila McGuire.

McGuirk, Jack. SEE McGuirk, John Edward.

McGuirk, John Edward.
I MISS YOU EVERY MORNING.
MERRY CHRISTMAS, PRETTY BABY.
ONCE YOU WERE GONE.

Machado, Antonio.
QUATTRO LIRICHE DI ANTONIO MACHADO.

Machado, Antonio, Herederos de.
SEIS CANCIONES.

Machado, Lena.
E MALIU MAI (KE KANAKA U'I)
KUU PUA PAKALANA (I LUALUALEI)
LITTLE LADY OF MINE.
MOOPUNA NUHA.
NONE HULA. (R)
NUKU O NUUANU.

Machado Ruiz, Antonio.
SEIS CANCIONES.

McHan, Don.
FROM HEAVEN TO A LONELY HILL.
NEW WORLD.

McHan, Don. SEE McHan, Donald.

McHan, Donald.
BAD, BAD DREAM.
DARLING JIM.

Machan, Wieslaw.
GALLO.
PURPUROWA MIZOZA.
ZLOTY MENTAR.

McHargue, Donna D.
I WALK THE WAY I WALK.
WOULD YOU BELIEVE.

McHargue, Jimmy D.
I WALK THE WAY I WALK.
WOULD YOU BELIEVE.

McHenry, Roy D.
SO SAD AND SO BLUE.

Machet, Andre.
INCOGNITO.
LA VOITURE POLLE.

Machin, Antonio.
GLORIA MIA.

McHugh.
IT'S A DOG'S LIFE. (R)

McHugh, David.
For works claimed by David & Richard McHugh SEE McHugh, Richard.

McHugh, Francis. SEE McHugh, James Francis.

McHugh, James Francis.
CHIMES OF NOTRE DAME. (R)

McHugh, Jimmy.
DANGER IN THE DARK.
DEANNA. (R)
DOIN' THE CHAMBERLAIN. (R)
IN MY MEMOIRS. (R)
IN MY MEMORIES. (R)
IS IT POSSIBLE. (R)
IT'S A DOG'S LIFE. (R)
MAIN TITLE. (R)
MERRY GO ROUND.
MY RED ROSES ARE BLUE.
ON THE SUNNY SIDE OF THE STREET. (R)
READING, WRITING, AND RHYTHM. (R)
RENDEZVOUS TIME IN PAREE. (R)
SOUTH AMERICAN WAY. (R)
WE CAN LIVE ON LOVE. (R)
WE CAN LIVE ON LOVE (WE HAVEN'T GOT A POT TO COOK IN) (R)
WHATEVER HAPPENED TO LOVE.

McHugh, Jimmy. SEE McHugh, James Francis.

McHugh (Jimmy) Music, Inc.
MERRY GO ROUND.
MY RED ROSES ARE BLUE.
WHATEVER HAPPENED TO LOVE.

McHugh, Peter.
A FLOWER GROWING.
HAPPY ME.
IMAGINARY SPRING.
LIKE THE MIST.

Macias, Abelia Garcia. SEE Garcia Macias, Abelia.

Macias, Enrico, pseud. SEE Ghrenassia, Gaston.

Macias Monares, Narciso.
PUERTO DEL AMOR.

Maciejewski, Bob. SEE The Checkmates, pseud.

Maciejewski, Stefan.
BRATEK.

Maciejowski, Zbigniew.
DO DA.

McInnis, Winston Samuels.
BE PREPARED.
LUCK WILL COME MY WAY.
MY ANGEL.
NEVER AGAIN.

McIntire, Dick.
ALOHA, ISLE OF MAUI. (R)
DRIFTING. (R)
HANAUMA BAY. (R)
HAWAIIAN BREEZE. (R)
HAWAIIAN LULLABY. (R)
HAWAIIAN NIGHTS. (R)
IN THE SHADE OF THE ISLAND, BY THE SEA. (R)
MAILUA. (R)
MAUI. (R)
MANIKAI WALTZ. (R)
ONE ALOHA. (R)
MOONTIME MELODY. (R)
MOON OVER HULA. (R)
ORIGINAL MOONTIME MELODY. (R)
PALM TREES. (R)
POLYNESIAN LOVE SONG. (R)
SAILING BACK TO YOU. (R)
SANDS OF WAIKIKI. (R)
SOMEONE. (R)
TRAIL TO HANAIEI. (R)
VAMP HULA. (R)
WHAT CAN I DO WITH MY HEART. (R)
WORD WITH A THOUSAND DIFFERENT MEANINGS. (R)

McIntire, Kenneth Leroy, Jr.
PASTORALE ELEGIA.

McIntire, Lani.
SWEET HAWAIIAN CHIMES. (R)

McIntosh, Lani. SEE The Clouds of Joy, pseud.

McIntosh, Kenneth F.
SWEET HEART ROSE.

McIntosh, Tom.
WHOSE CHILD ARE YOU.

MacIntyre, Barbara Ann.
IT WILL BE THE SAME.
SEVEN TO ONE.

McIntyre, Chester S., Jr.
SWINGIN' LADY.
WILD ONE.

McIntyre, Chet.
HE'S GOT HIS EYE ON YOU.
THE WILD ONE.

McIntyre, Chet. SEE McIntyre, Chester S., Jr.

McIntyre, Curly. SEE McIntyre, F. Phil.

McIntyre, Darryl.
SEE WHAT'S RIGHT.

McIntyre, F. Phil.
SORRY 'BOUT THAT.

McIntyre, John Lee.
WALK AMONG THE LEAVES.

McIntyre, Lyle William.
IT TAKES ONE TO KNOW ONE.

McIsaac, Anita B.
HAWAIIAN HONORS.

MacJones, Frances.
LOVE LETTER.
PAMMIE IS THREE.

Mack, Bill.
THE SINGING STAR'S QUEEN.

Mack, Cecil.
S-H-I-N-E. (R)
TEASING.

Mack, Charles L.
PAPA LOVES MAMA.
THAT'S THE WAY I'M MISSING YOU.
TURN-A-ROUND.

Mack, Dick.
WHO KNOWS.

Mack, Frank, pseud. SEE Maciejewski, Francis Stephen.

Mack, Tom H.
ALICIA.
CHERRY TREE.
IF THERE'S A PARADISE.

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McKain, Dale E.
BRIGHT AND SHINING IS GOD'S LOVE.
I WALK BESIDE YOU.
McKain, Vurlean.
MY HEAVENLY STAR.

McKalpain, Nate.
STRANGE THINGS HAPPEN.

McKalpain, Nate. SEE McKalpain, Nathan, Jr.

McKalpain, Nathan, Jr.
MY HEART'S AN OPEN BOOK.
PREPARED TO LOVE YOU.
WITH A BROKEN HEART.

Mackaski, Helen.
I MET YOU ON A CORNER.

Mackay, Anna Case.
DADDY, THIS IS YOUR DAY. (R)
HIP-A-HOO. (R)
I LOVE YOUR EYES. (R)
I'M A DREAMER OF DREAMS THAT NEVER COME TRUE. (R)
JUST AN OLD FASHIONED PICTURE. (R)

McKay, Barbara J.
THE COMMUNION.
I REALLY SAW MISTER SANTA CLAUS.
MY GOD.
THE STONE PRINCESS.

McKay, Delsey.
LET THOSE TEARS FLOW OVER ME.

McKay, Francis H.
PANEL IN OIL COLOR.

McKay, Frank. SEE Drvaric, Francis L.

McKay, George Frederick.
ARIA, CANON AND ALLEGRO.
SAGEBRUSH COUNTRY.
SONATINA EXPRESSIVA [sic]

MacKay, Harper.
HELLO, HELLO, HELLO.
I LOVE THE COMICS.
THE LEGS OF NATIONS.
POWDER MY BACK.
PRETTY BUTTERFLY.
WALLS COULD TALK.
THE WONDERFUL WORLD OF BURLESQUE.

McKay, John.
LORD OF ALL.

Mackay, Margaret.
A CHRISTMAS GARLAND.

Mackay, Neil.
POSITION CHANGING FOR THE VIOLA.
RING AROUND HARLEQUIN.

McKay, Nona V.
NO SHAME.

McKay, Tony, pseud. SEE Mackey, McFarlane.

Mackay, Wm. P.
REVIVE US AGAIN.

McKee, Francis S.
A BIT TOO SLOW.
TONY'S GANG.

McKellar, James Earl.
YOU GOTTA DO WHAT YOU GOTTA DO.

McKellar, Kenneth.
THE TWA CORBIES.

McKelvy, James.
GO TELL IT ON THE MOUNTAIN.
GUIDING STAR.
NOW WITH ONE ACCORD.

McKemy, Anna Kathryn.
APPALACHIAN HEART BREAK.
EMPTY POCKETS BUT A HEART FULL OF LOVE.
FIGHT AND PRAY.
SAIGON SAL.
SIDETRACKED FIREMAN.
SUNDAY SCHOOL BOY.
TOO DURN STUPID.

MacKendrick, Keith.
FROG LEGS.
I CAN'T HELP MYSELF.

McKendry, Edward A.
DON'T WORRY, MARY ANN.
LET'S KISS.

McKenna, Michael Ian.
DON'T KNOW WHY.

McKenzie, Buck.
CAN'T BE A USED TO BE.

MacKenzie, Duncan E.
DON'T YOU FEEL IT.

MacKenzie, Gisele. SEE Shuttleworth, Gisele.

MacKenzie, Marie.
GOLDEN NUGGETS.

McKenzie, Sandra.
TOMORROW.

MacKenzie, Sandy. SEE MacKenzie, Duncan E.

McKenzie, Scott.
HEY, WHAT ABOUT ME.

McKenzie, Scott, pseud. SEE Blondheim, Philip W.

MacKenzie, Trix.
GOLDEN NUGGETS.

McKeon, Gay.
I KNOW WHAT IT'S LIKE (TO HAVE LOVED)

Mackerley, Lila E.
YELLOW.

McKernan, T.
AIN'T GONNA HURT YOU.

McKesson, Lois.
BORNED JUST TO CRY.
BRAND NEW BABY.

Mackey, McFarlane.
MANSION OF LOVE.
TEN PAST TWELVE CINDERELLA BLUES.

McKie, Keith.
PLEASE DON'T TEASE.
THINK ABOUT THE TIMES.

Mackin, Donald Peter.
PRAYER FOR CHOIR.

McKinley, Taylor Lavone.
AIN'T YOUR BIG DADDY NO MORE.
AUTUMN RHAPSODY.
BLUER SHADE OF BLUE.
DREAMS OF A FOOL.
I'VE GOT A MEETING.
LONELY PART OF ME.
LOSERS' BLUES.
STREET OF LONELY HEARTS.
A WORD CALLED PARADISE.
YOU'RE OUT ON THE TOWN.

McKinley, Teddy. SEE McKinley, Taylor Lavone.

McKinley, W.
SOMEWHERE OUT THERE.

McKinley, Wilfred.
OVER AND OVER.
THAT AIN'T FAIR.

McKinney, A. P.
GIVE MY LOVE TO NELL. (R)
'NEATH HAWAIIAN SKIES. (R)

McKinney, B. B.
CHRIST FOR THE WHOLE WIDE WORLD. (R)
A GLIMPSE OF CALVARY. (R)
GLORIOUS IS THY NAME.
IN THE MASTER'S HAND. (R)
IT REACHES EVEN ME. (R)
LORD, FOR TOMORROW AND ITS NEEDS. (R)
REVIVE THY PEOPLE. (R)
THERE'S MUSIC IN HEAVEN. (R)

McKinney, Binkie.
I DON'T NEED NOBODY BUT THE LORD.

McKinney, Howard D.
COLLEGIORUM CARMINA.
MADRIGALS FROM THE XVIITH CENTURY.
PASTORES LOQUEBANTUR.
THESE ARE THE TIMES.

McKinney, Leila Routh.
CHRIST FOR THE WHOLE WIDE WORLD. (R)
A GLIMPSE OF CALVARY. (R)
IN THE MASTER'S HAND. (R)
IT REACHES EVEN ME. (R)
LORD, FOR TOMORROW AND ITS NEEDS. (R)
REVIVE THY PEOPLE. (R)
THERE'S MUSIC IN HEAVEN. (R)

McKinney, Richard Allen.
AND I KNOW SHE DOESN'T LOVE ME.
CRY A TEAR FOR ME.
ONLY THE RAIN.

McKinnon, Don.
HE WALKS ON THE WATER.

McKinnon, Rose L.
MY LITTLE VIETNAMESE.

McKiver, Saul, Jr.
MY HEART ACHES FOR SOMEONE LIKE YOU.

Macklin, Daniel.
ALONE.
DON'T SAY NO.
IF I'VE DONE WRONG, FORGIVE ME.

McKnatt, Charles.
YOU'RE NEVER TOO OLD (FOR ROCK 'N' ROLL)

McKnight, Billy.
TIME WASTED.
YOU'RE DOIN' ME WRONG.

McKnight, James.
END MY LONELINESS.
FLIRTIN' AROUND.
THE LAST WALTZ.

McKnight, James Harry.
YOUR SWEARIN'S WEARIN' THIN.

McKnight, Joan Catherine.
HOLD YOUR HAND IN MINE.

McKnight, Poinsetta W.
IT'S FUNNY.
SO YOU'RE LEAVING.

McKnight, Willie.
GIN AND SODA.
VALLEJO SPECIAL.

McKown, Gene.
CHEATERS NEVER WIN.
IN MY ARMS AGAIN.

McKuen, Rod.
AFFAIRS OF THE HEART.
AIN'T YOU GLAD YOU'RE LIVIN', JOE.
ALL OF ME IS MINE.
ALWAYS A BRIDESMAID.
ANTHEM OF THE ANGELS.
BEFORE THE MONKEYS CAME.
BILLY.
BLUE.
BROWNSTONE.
CHASING THE SUN.
(DO YOU REMEMBER) SOMEONE NAMED ME.
THE FIRST TO POINT THE FINGER.
GEE, IT'S NICE TO BE ALONE.
THE GRAND OPENING (GOING OUT OF BUSINESS SALE)
HAIL, WALL.
A HAND TO HOLD AT CHRISTMAS.
HELLO.
HELLO, BABE.
HEY! I'M IN LOVE.
HOLIDAY.
HONKY TONK QUEEN.
HOW DEEP IS DOWN.
HOW WILL I FILL UP THE NIGHT.
THE HURTIN'
I AM WHAT I AM.
I TURN TO YOU.
I'M STRONG BUT I LIKE ROSES.
IN LOVE AGAIN.
ISN'T IT TIME (I FELL OUT OF LOVE WITH YOU)
A KIND OF LOVING.
LONELINESS IN CROWDS.
THE LONELY THINGS.

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LONELY WINTER.
LOVE A GO-GO.
LOVE CHILD.
LOVE, LET ME NOT HUNGER.
THE LOVERS OF DECEMBER.
MATADOR FROM MEMPHIS.
THE NEW WORDS.
NIGHT SONG.
NOBODY TOLD ME.
ON MY OWN.
ONLY LOVE.
PEOPLE CHANGE.
PRETTY THINGS.
SHE.
SIMPLE GIFTS.
SOLO.
SOME TRUST IN CHARIOTS.
SOMETHING MORE.
SOMETIMES.
THE STATUE.
THE SUMMER'S LONG.
THE SUMMERTIME OF DAYS.
TEACH ME HOW TO LOVE.
THANK YOU.
THE THINGS MEN DO.
THREE.
TRASHY.
TRUCK STOP.
WHAT WOULD WE KNOW.
WHEN FLORA WAS MINE.
WHEN THE GREEN BERETS COME HOME.
THE WOMEN.
YOU.

MacLachlan, T. Robin.
THE ALPINE YODELER. (R)
CHINESE FESTIVAL. (R)
THE FARMER IN THE DELL. (R)
GHOST DANCE. (R)
THE MULBERRY BUSH. (R)

McLagan, Ian.
ALMOST GROWN.
GROW YOUR OWN.

McLain, Arlene.
CRY FOR A SHADOW.

McLain, Edie.
LITTLE BROTHER CALLED SHORTY.
MILLION, MILLION YEARS.
MY FIRST LOVE.

McLain, Edith.
MY REGRETS.

McLain, Paul Gaylon.
MARILYN.

McLane, Brian. SEE MacLean, Brian.

McLaren, G.
PRIMITIVE.

McLaughlin, Dennis.
MOBY DICK.
ROBERT E. LEE.

McLaughlin, Rickey.
ALIBIS.

McLaughlin, Ronnie.
ALIBIS.

McLaughlin & Reilly Co.
ACCOMPANIMENTS FOR CANTUS POPULI.
ALLELUIA.
BACH-CHORALE MASS.
BLESSING AND HONOR, PRAISE AND LOVE.
BLUE SKIES.
CALL THOU UNTO ME.
CAPRICCIO.
CELEBRATION OF THE WORD OF GOD HONORING CHRIST THE KING.
COME, CHILDREN, HEAR ME.
COMPLETE MUSIC FOR THE HOLY WEEK LITURGY.
THE EARTH FEARED.
EASTER ALLELUIA.
ENGLISH PROPERS FOR EASTER TO SAINTS PETER & PAUL.
ENGLISH PROPERS FOR SEPTUAGESIMA TO THE EASTER VIGIL.
ENGLISH PROPERS FOR TIME AFTER PENTECOST.
FAUX BOURDON PROPERS.
FESTIVAL ANTHEM ON PRAISE THE LORD, YE HEAVENS.
FESTIVE PROCESSIONAL AND RECESSIONAL FOR ORGAN.
FOUR ANTHEMS FOR MASS.
GOOD LUCK.
GREAT IS THE PRIEST WHO ENTERS.
I SAW THE HOLY CITY.
IF I SPEAK IN THE TONGUES OF MEN.
JUBILEE ANTHEM.
KING OF GLORY.
LITTLE WAVES.
LORD, HEAR MY PRAYER.
MASS FOR THE DEAD AND BURIAL SERVICE.
MASS IN HONOR OF GOD THE HOLY SPIRIT.
MASS IN HONOR OF MARY - QUEEN.
MASS IN HONOR OF ST. FRANCIS OF ASSISI.
MASS: "THY WILL BE DONE."
MASS TO HONOR SAINT PATRICK.
MODAL MASS CHANTS.
NATIVITY PSALMS.
O COME BLESS THE LORD.
O PRAISE YE THE LORD.
ORGAN ACCOMPANIMENT FOR THE 8 PSALM TONES.
PIUS X SCHOOL OF LITURGICAL MUSIC. A POCKET HYMNAL.
PROPER FOR EASTER SUNDAY.
PROPER OF THE MASS FOR EASTER.
PROPER OF THE MASS FOR EASTER SUNDAY.
PROPER OF THE MASS FOR PENTECOST.
PROPER OF THE MASS FOR THE FEAST OF THE RESURRECTION OF THE LORD.
PUPPET PATROL.
SECOND SUNDAY OF THE PASSION (PALM SUNDAY)
SIX EASY CHORALS BY GREAT MASTERS.
SOLEMN MASS OF HOLY THURSDAY EVENING.
SONG CYCLE: IN PRAISE OF THE VIRGIN MARY.
SUPPLEMENTARY CHANTS, PSALMS, AND HYMNS FOR CANTUS POPULI.
SURELY HE HATH BORNE OUR GRIEFS.
THANKS TO THEE.
TO JESUS CHRIST, OUR SOVEREIGN KING.
THE TRIPLE AMEN.

McLaughlin Pub. Co.
LOVE MAKES THE WORLD GO ROUND.

McLean, Barry.
MEAN WILLY.

MacLean, Brian.
AND MORE.
MUSHROOM CLOUDS.
SOFTLY TO ME.

McLean, Connie.
THE BIBLE SAYS JESUS WAS BORN.
HUM HUM, HA HA, HUM HUM, HEY HEY.
SAMSON WAS TRICK.

MacLean, Douglas, pseud. SEE Campbell-Watson, Frank.

MacLean, Jack.
PARTICULAR. (R)

McLean, Jackie.
COMBINED EFFORT.
CONSEQUENCE.
MOONSCAPE.
PORTRAIT OF DOLL.
TOLYPSO.
VERNESTUNE.

MacLean, John Hunt.
A GREATER LOVE.

MacLean, Thelma.
LITTLE SHIPS.

McLellan, C. M. S.
MY BEAUTIFUL LADY. (R)

McLellan, Cyril.
CYRIL MCLELLAN'S SPECIAL S.A.B. CHOIR MELODIES.
THE LION OF JUDAH.
ONWARD, CHRISTIAN SOLDIERS.
WONDERFUL PEACE.

MacLellan, John A.
BAGPIPE MUSIC FOR DANCING.

McLemore, James.
IT'S MY TIME.
MY SON.
THE ONE WHO REALLY LOVES YOU.

McLemore, Wallace.
GOOD LORD.

McLeod, James.
I DREAM OF JEANIE.
PROGRAM CLASSICS.
SWAN LAKE.

MacLeod, John.
DON'T SHOOT THE REF.

McLeod, Keith.
THERE'S A LITTLE SONG SINGIN' IN MY HEART. (R)

MacLeod, Murray.
BE CAREFUL, GIRL.
GIVE IT TO ME.
WE CAN MAKE IT.

Macleod, Norman.
SIX HYMNS OF COURAGE AND PRAISE.

McLin, Ed.
THE IMPOSSIBLE DREAM.

McLin, Edward.
TOM DOOLEY GOES LATIN.

McLin, Edward M.
FROM THESE HALLS.

McLoud, Christine.
HARLEM ON SATURDAY NITE. (R)
JUST WHAT DID I DO. (R)
TOOT'N'. (R)

McLoud, Christine S.
TWELVE O'CLOCK IN ALABAM'. (R)

MacMahon, Desmond.
BILL BONES' HORNPIPE. (R)
THE BOLD OUTLAW. (R)
THE FIDDLER. (R)
THE GAY DRAGOON. (R)
LORRAINE. (R)
PANCAKES. (R)

McMahon, James R.
I DON'T CARE WHAT THE PEOPLE SAY.
JOEY, WON'T YOU ASK ME.

McMahon, John.
THERE IS A WOMAN.
WHEN WILL THEY LOOK.

McMahon, Owen John, Jr.
THE BALLAD OF WAR.

McManus, Milton.
SOFT BREEZE, GENTLE NIGHT.

McMeekin, Richard L.
FOR SALE.
I'VE NO TOMORROW.
THE LITTLE HAND YOU'RE HOLDING.
THE PETALS ARE FALLING.
TOMORROW WAS TOO LATE YESTERDAY.
WE'RE COMING HOME.

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McMichael, Kenneth Wayne.
IT'S TOO LATE NOW.
THAT GIRL, MY WIFE.

[illegible].
[illegible] SELL MY PAPPY NO MORE NOW. (R)

[illegible].
[illegible].

McMillan, Donald E.
HA! HA! HA!
STEEL TRUCK DRIVER.

McMillan, E. L.
OUR DESTINY.

MacMillan, Sir Ernest.
NORTHLAND SONGS. (R)

McMillan, Lucile Palmer.
I'M NOT THE KIND.
IN LOVE.
KISS AND RUN.

MacMillan, Mary.
BLUE ARE HER EYES. (R)
FAR AWAY SONG. (R)
SEA BREATH. (R)

Macmillan Co. Free Press of Glencoe.
SEE Free Press of Glencoe.

McMiller, Willie.
ASK YOURSELF A QUESTION.

McMillian, Don.
THE BOOTS HIS FATHER WORE.
CRY NO MORE.
I BEEN THINKING.
I'M GONNA GET YOUR BOYFRIEND.
JOHNNY NEVER BLUE.
MILE LONG COLUMN.
OUT IN THE MEADOW.
SMILE AT ME.
SOMEONE SOMEWHERE.

McMillion, Author C.
YOU GOT TO MOVE.

McMorris, Terry.
THE VIEW FROM THE TERRACE.

McMurray, Clarence.
SWEET LIES.
THINK IT OVER.
THIS IS A GROOVY GENERATION.

McMurtry, James.
TRAVELIN' MAN.

McMurtry, Rozella.
IF THERE WERE NO RULES.

McNair, David G.
THE IRISH IN TEXAS.

McNair, James.
AT THE END OF THE DAY.
GO AHEAD AND SAY.
THE MORNING DEW.

McNair, Rosalie M.
HERE I AM.
HERE I AM IN VIETNAM.

McNalley, Pete.
THE PANTHER WALK.

McNally, Frank J.
A LA MIA ALTRO CUORE.

McNally, Leona M. Racine.
DON'T BREAK YOUR MOTHER'S HEART TODAY.
WEEPING SKIES.

McNamara, Eleanor R.
I GET SO LONELY.

McNamara, John.
PLAYIN' HIDE AND SEEK.
THE SON OF A GREEN BERET.

McNaughton, Ethel.
BUNDLIN' TO-NIGHT.
I'LL SIGH AND I'LL CRY.

McNaughton, Wayne L.
SONGS FOR CHILDREN.

McNeal, Londell.
SHOW ME.

McNealy, Jane F.
SHE'S LOSING YOU.

McNeely, Blake Woodbury.
YOU MUST TAKE LOVE ALONG.

McNeely, Edd L.
ANYHOW.
[illegible] NURSERY RHYME.
WHAT ELSE COULD I DO.
YOU'RE THE ONE.

McNeely, James E.
POISON IVY AGAIN.

McNees, Wanda J.
LITTLE PEOPLE.

McNeil, J. C.
IN THE GARDEN.

McNeil, J. Chas.
I KNOW A PLACE WHERE A GREAT LOVER GOES.
I WISH I WERE BACK TO THOSE HORSE AND BUGGY DAYS. (R)
NO ONE BUT YOU.
WISHING.

McNeil, Joseph.
ON MY SHADY TREE LANE.
SHE DANCES ON THE GRAPES.

McNeil, Mrs. Joseph. SEE McNeil, Margaret.

McNeil, Landy. SEE McNeal, Londell.

McNeil, Libby.
ANGEL CHILD.
YOU GOT ME COMIN' AND A-GOIN'.

McNeil, Margaret.
LUCKY GUY.

McNeil, Stephen.
ANGEL CHILD.
YOU GOT ME COMIN' AND A-GOIN'.

McNeill, Beverly J.
CAN'T STOP LOVIN' YOU.
WITH HALF A HEART.

MacNeill, C. O.
HOME ON THE HILL-TOP. (R)

McNeill, Dowell P.
MASS FOR THE DEAD AND BURIAL SERVICE.

McNett, Frank E.
MY DARLING TO HOLD.
OH! BUT BROKEN IS THE TIE.

McNicol, Stephan W.
BUT I DO.
ENDLESSLY.
NOT TELLING ME LIES.

Macnutt, Frederick B.
THOU WHO ART PEACE ETERNAL.

MacNutt, Walter.
THE GOLDEN CAROL.
MISSA BREVIS.

Macomber, Gene.
THE RIVER OF LOVE.

Macon Music.
FAT GAL.
GUILTY.
MR. GOODTIME.
NO REST FOR THE WICKED.
TURN AROUND.

Maconchy, Elizabeth.
NOCTURNAL.
QUINTET FOR CLARINET AND STRINGS.

Macone, Beverly.
PETER, PETER, PUMPKIN EATER.

Macone, Salvatore.
PETER, PETER, PUMPKIN EATER.

Macoun, Donald.
I KNOW IT'S SPRING.
IT MUST BE CHRISTMAS.
THE MOMENT YOU SAID GOOD-BYE.

McPartland, Marian.
NIMBUS.

McPartland, Robert Edgar.
THE SPELL OF YOU.

McPeak, Henry.
I WONDER IF YOU KNEW.
I'M NOBODY'S FOOL.

McPeak, Velma.
I WONDER IF YOU KNEW.
I'M NOBODY'S FOOL.

McPeek (Ben) Ltd.
WELDWOOD ("HENRY")

Macphail, Frances P.
FATHER OF MERCIES.

McPhail, Lindsay.
THE HI-BOYS RADIO RANGERS SONG BOOK. (R)
I HAVE A RANCHO GRANDE. (R)
IS THE RANGE STILL THE SAME BACK HOME. (R)

McPhaul, Ivan.
OH, MY GOODNESS.

McPherson, Clair.
SECRET ANGEL.

McPherson, Connie.
MOTHER NATURE'S PLAN.
PUT YOUR HEAD ON MY SHOULDER.

McPherson, Donald.
I'M STUCK ON YOU.

MacPherson, Harry.
AI VIVA TEQUILA. (R)
SUNDOWN ON THE PRAIRIE. (R)

McPherson, Judson Garfield, Jr.
STOP WHAT YOU'RE DOIN' TO ME.

McPherson, Robert.
NO ANSWER TO HIS CALL.

McPherson, Warner.
TALKING TO THE WALL.

McQueen, Mae Morris.
THE LORD IS MY LIGHT.
THE LORD IS MY SHEPHERD.

McQuiston, Dale.
LISTEN, LITTLE GIRL.

MacRae, Fred A.
HOME IS WHERE OUR HURT IS.
IT'S A WOMAN.
MANY HAPPY HANGOVERS TO YOU.
S.W.A.K.
SHOW ME THE WAY TO THE CIRCUS.

MacRae, John.
YOU'RE JUST ABOUT TO LOSE YOUR CLOWN.

McRae, John. SEE McRae, Johnny G.

McRae, Johnny G.
I LIKE THAT GIRL.
YOU'RE ANYBODY'S GIRL.

McRae, Teddy.
BACK BAY SHUFFLE. (R)

McRae, Teddy. SEE McRae, Theodore.

McRae, Theodore.
BACK BAY SHUFFLE. (R)

McReynolds, Anna Kathryn. SEE McKemy, Anna Kathryn.

McReynolds, Denny.
SO IT'S SPRING AGAIN (SO WHAT)
THEY SAID IT COULDN'T HAPPEN.
TODAY'S WORLD.

McReynolds, Denny E.
HAVE A DREAM (LITTLE GIRL)

McReynolds, James Robert.
APPALACHIAN HEART BREAK.
EMPTY POCKETS BUT A HEART FULL OF LOVE.
FIGHT AND PRAY.
SAIGON SAL.

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SIDETRACKED FIREMAN.
SUNDAY SCHOOL BOY.
TOO DURN STUPID.

McReynolds, Jesse.
DANCING MOLLY.

McReynolds, Jim.
DANCING MOLLY.

McReynolds, Karen O'Hara.
HAVE A DREAM (LITTLE GIRL)

McRimmon, Archie J., Jr.
EVERYONE KNEW BUT ME.
IT'S TOO LATE.
WHY DON'T YOU TRY TO DO RIGHT.

McRoberts, Christiane.
POUR CHRISTIANE.

McRoberts, Thomas J.
SKY DIVER.

McSand Music.
THE STATUE.

McShear, Tony.
ACTION.
CHILD OF MISFORTUNE.
THE CROWD.
I STILL LOVE HER.
MOODY, MOODY JUDY.
RIGHT HERE BY MY SIDE.
TALK, TALK, TALK.
WAS IT NICE TO HAVE MET.
WE TWO (TOGETHER)

McSmith, Emma.
I DO.

McSwain, Bart, pseud. SEE Martin, John Douglas.

McTague, John.
(I'M STILL UP IN ORBIT) OVER YOU.
JUST MY LUCK.
LET NOTHING BOTHER YOU.

McTee, Faye.
ALONE AN' BROKENHEARTED.
LIVING IN DREAMS.

McTucker, Mariss.
THAT MOUNTAIN.

McWain, Wes.
MAKE BELIEVE DREAMS.
WE WONDER.
WHAT DO THE LITTLE CHILDREN DO.

McWaters, Lonnie.
JOY TO THE WORLD.
THIS IS A MEAN WORLD.

McWell Pub. Co.
TIME AND ETERNITY.

McWhertor, Florence.
EASTER TIME.

McWhorter, Brent.
ONCE AGAIN.

McWhorter, Haskell P.
HOW ABOUT THEM GRITS.
MARBLE TOWN.
MOLLY MALONE.

McWhorter, Samuel R.
ACCEPT HIM (FOR WHAT HE REALLY IS)

McWilliams, James.
GLOOM BUSTERS.

McWillis, Stan, Jr.
CANDLES IN THE AIR.

Maczek, Jozef.
PIEŚNI O WOJNIE I NA WOJNIE PISANE. (R)

Mad Hatter Music Corp.
MIND (AM I LOSING YOU TOO)

Madara, John.
COMPARATIVELY SPEAKING.
THE DAWN OF CORRECTION.
EIGHT DAYS AT SHA-DE GAP.
ENCHANTE.
THE GIRL ON THE BEACH.
HAPPILY EVER AFTER.
HEY, YOU - LITTLE BOOGALOO.
IT'S A CRYIN' SHAME.
IT'S THAT TIME OF THE YEAR.
LIKE A BABY.
LOVE IS.
ONE, TWO, THREE.
SPRING FEVER.
TODAY'S THE DAY.
WAS HE REALLY BAD.
WHEN YOU CALL ME BABY.

Maddan, Cora.
HERE I AM.

Madden, Franklin.
TIME'S A-WASTIN'. (R)

Madden, Gertrude.
THAT FLICKERING LIGHT.

Madden, Kathleen P.
I UNDERSTAND.

Malden, M. Frances.
KISSES FROM HEAVEN.
LOVE ME, LOVE ME, LOVE ME.

Malden, Mamie Frances.
ONCE AGAIN (WE FOUND ... LOVE)

Maddox, Arthur.
ASH WEDNESDAY.

Maddox, Kathleen. SEE Outhouse, Kathleen Maddox.

Maddox, Rose.
WOULDN'T YOU.

Maddy, Charles.
WHY (I'M NOT THE ONE)

Maddy, Jeanne.
JUNGLE LAND SUITE. (R)

Maddy, Joseph E.
ARABIAN NIGHTS. (R)
JUNGLE LAND SUITE. (R)
NORDIC SYMPHONY. (R)
PAUL REVERE SUITE. (R)

Madeleva, Sister, C.S.C.
A DONKEY IN LOVE.

Madelon Music Co.
CRYING HEART.
I CAN'T GET OVER LOSING YOUR LOVE.
I CAN'T GIVE UP (ON LOVING YOU)
I PREDICT.
I'LL MAKE IT EASY.
YOU WOULDN'T HAVE ANYTHING.

Mademoiselle Music Co.
FOREVERMORE.
GINNY.
EL PRADO.

Madera, pseud. SEE Calzia, Eugenio.

Maderna, Bruno.
ARIA.
HYPERION I E II.

Madero, Rene J. H.
LILI.
PRESIDENT J. F. KENNEDY.

Madison, Ann. SEE Madison, Georgia Ann.

Madison, [illegible].
[illegible].

Madison, Georgia Ann.
MY WORLD OF DREAMS.

Madore, Armand.
YESTERDAY.

Madsen, Edgar B.
JESUS IS BORN.

Madsen, Ellen E.
VALLEY OF PARADISE.

Madsen, LeRoy C.
MAYBE I CAN CHANGE MY LUCK.

Madsen, Wm.
[illegible].
OH, MARK.

Maerkl, Karl.
I LOVE YOU MORE THAN WORDS.

Maestro, Charles.
LITTLE CINDERELLA. (R)

Maestro, Eloise R.
LITTLE CINDERELLA. (R)

Mäder, Wolfgang.
ROMANZA.
SINGLE-TAKTEL-MELODIE.

Märker, Leonhard K.
ALLES IST NICHT WAHR. (R)
DAS MENSCHLEIN IST TRIBULAT. (R)

Maerz, Frank David.
A JELLY APPLE.

Maesaka, Mark.
SHUFFLIN' BACK.

Magalhães, Pasquale.
ME SENTO.

Magana, Felipe.
EN LO INFINITO.

Maganini, Quinto.
DANCE SUITE.

Magazine, Tom, jr.
NEW APE SHOPEN.

Magee, Carol L.
WHAT'S ON YOUR MIND.

Magee, John Warren.
LOVE IS LIKE A DREAM.

Magee, Monte.
IN THAT OLD FASHIONED WAY. (R)

Magee, Sterling.
KEEP ON.
REMEMBER.

Magenta, Guy.
C'EST PAS FACILE D'ETRE UNE FILLE.
LA JOLLINE AU WHISKY.

Magenta, Guy, pseud. SEE Freidline, Guy.

Magg, Fritz.
HELLO EVERYBODY.

Maggi, Plinio.
IO TI AMO.
QUANDO IO PARTIRAI.

Maggio, John C. L.
LA JETEE.
ZE-ZA.

Maggiorani, Dario.
CHARME.

Maghett, Samuel.
OUT OF MY MIND.
SHE BELONGS TO ME.
[illegible].
WORKIN' IN THE MINE.

Magidson, Herb.
GRANDMA SAID. (R)
I'M AFRAID THE MAGIC HAS GONE. (R)
YOUTH AND BEAUTY [illegible].

Magine, Frank.
[illegible].

Magnante, Charles.
BABUSCHKA. (R)
INVITATION TO THE DANCE. (R)

Magner, Mary Aline.
JOHN PATRICK MAGNER.
WITH CHRIST THERE BESIDE US.

Magness, Bernie.
BAYOU NOCTURNE.
DO YOU RIDE THE RAILS AGAIN.
DRIVEIN' [sic] STEEL.
I'D OWE MY LIFE TO YOU.

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Magness, Bernie.-Con.
MIRROR OF YOUR HEART.
THE NEW SPINNING WHEEL.
Magness, Bud. SEE Magness, D. F.
Magness, D. F.
DOUBLE TRACK MIND.
LITTLE SUE.
Magno Pereira, Basilio.
HE'S MY BOY; IST SCHÖN, SCHÖN, SCHÖN! & RETURN TO HIM.
Magnus, Johnny.
NIGHT FLIGHT.
Magoon, Eaton, Jr.
AUNTIES.
BLONDE HAIRED SURFER.
CHRISTIANITY.
EASTERN STANDARD TIME.
I WALK THE BEACHES.
IMPORTANT THINGS.
WRITE DOWN MY NAME AND NUMBER.
Magritte, Paul.
QUAND JE T'AI DONNE MON COEUR. (R)
Magyar Music, Inc. SEE Maygar Music.
Mahar, Gloria.
BACK TO MINNEAPOLIS.
Mahar, Gloria E.
DOGGONE BLUES.
MINNEAPOLIS MAN.
OL' DOC MAYO.
SOMETIME.
WHEN YOU COME BACK.
Maher, Donzella.
SWEETER THAN ME.
Maheu, Pierre.
YOU'RE DOIN' A GOOD JOB, BABY.
Maheu, Pierre G.
THE HERO.
Mahler, Gustav.
THE KNIGHT AND THE HATEFUL CHILDREN.
RHINE LEGEND.
Mahler, Mildred Brewington.
INDIANA.
Mahoney, John T.
WATCH THE DAWN.
Mahoney, Mary Kay.
DARK AS THE NIGHT.
LOVELY MY LOVE IS.
Mahoney, Maryanne.
JUST A DREAM.
A MAN-SIZED CHILD.
ONCE LOVE'S GONE.
TAKE WHAT YOU WANT.
WHAT A WORLD IT WOULD BE.
YOU CAN'T COME IN.
Mahoney, Michael E.
COME BACK, MY DEAR.
Mahoney, Tony.
I'M NEVER GONNA LOVE AGAIN.
Mahoney, Vivian J.
GREEN WILLOW.
JORDAN.
Mah's Pub. Co.
TOO MANY IRONS IN THE FIRE.
Mahuka, Norman.
LADY OF TAHITI.
Mahurin, Melvin E.
CARRY ON.
THE GREATEST OF THESE, GOD'S LOVE.
HEAVEN LIES AHEAD.
HE'S ALL THINGS TO ME.
IN A LITTLE WAYSIDE CHAPEL.
TO THE END OF THE ROAD.
Mahuron, Phil.
MY GAL SAL.
RED RIVER VALLEY.
Maida Vale Music Co.
HEARTBEAT.
SADNESS AND SORROW.
Maier, Gary C.
DON'T YOU FEEL IT.
Maier, Guy.
TWELVE FOLK-SONGS. (R)
Maietti, Aldo.
NON E L'AMORE. (R)
Maile, Victor.
EVERYTIME A BLUEBIRD CRIES.
Maillart, L. Aime.
THE DRAGOONS OF VILLARS.
Maillet, Frank. SEE Maillet, Joseph F.
Maillet, Joseph F.
I'LL CARRY ON.
Maimonides.
THE THIRTEEN PRINCIPLES OF FAITH.
Main, Kenneth R.
HOME OF THE CHIMES.
Mainardi, Enrico.
SETTE PRELUDI.
Maine, Marie Colette.
JEUNE AFRIQUE, CHANTE.
Maine Sardine Council.
MAINE SARDINES.
Maino, Carmela.
LOUIE.
TOGETHERNESS.
Maino, Carmela Lynn.
HERE GOES.
JUST ONCE MORE.
Mainville, Denise.
BLUE BUTTERFLIES. (R)
SONATINE.
VALSE CHARMANTE. (R)
Mair, Dorothy.
A CHRISTMAS DREAM.
Maisano, Cos. SEE Prince & The Paupers, pseud.
Maister, Al.
OVER HERE. (R)
Maitson, Owen.
I ENVY THE ROSE. (R)
Maiuro, Rose.
ARUBA.
MY LOVE.
THOSE EYES.
YOU DON'T LOVE ME.
Maixandeau, Marie Vera.
SONATE NO 2.
Majano, Anton Giulio.
DONNA DI FIORI.
Majda, Stanley.
EDIE.
FAFA BEANS AND PEPPERONI.
MERRY XMAS, EVERYONE.
PRETTY SNOW.
SEVEN BRAVE HORSES.
Majda, Susan Ann.
PRETTY SNOW.
Majestic, Edition, Erwin Paesike.
DIE KLEINE STADT WILL SCHLAFEN GEH'N.
Majestic Music, Ltd.
OTHER PEOPLE.
Majewski, Czesław.
SREBRNA TRĄBKA.
Makamillion Music, Inc.
PARTY GIRL.
SOMETHING JUST CAME OVER ME.
Makeba, Angela.
NON HLANHLA.
Makeba, Miriam.
ABA NGOMA.
DUBULA MFANA NDINI.
I YE YA.
ISILWANI.
KHAULEZA MAMA.
(NGA GULA) BAJABULA BONKE.
THANAYI.
Makeba Music Corp.
ABA NGOMA.
BANOYI.
BABALAZI.
BO MASEKELA.
CHILD OF THE EARTH.
DUBULA MFANA NDINI.
E DLADLENI.
EMAVUNGWENI.
GOODBYE, FAREWELL.
I YE YA.
ISIKHOVA.
ISILWANI.
KHAULEZA MAMA.
THE LAND BEYOND THE SEA.
MAMA NDI NCEDE.
MYXOLYDIA.
(NGA GULA) BAJABULA BONKE.
NON HLANHLA.
REQUIEM FOR AFRICA.
SHE'S TALKIN' 'BOUT ME.
SQO.
THANAYI.
TO LOVE AND LOSE.
U SHAKA.
UDWI.
UYEYENI.
WA THINTH'A MADODA.
WHERE ARE YOU GOING.
WINTER NIGHT.
THE ZULU AND THE MEXICAN.
Makem, Sarah.
THE BEGGARMAN.
THE BUTCHER BOY.
Makem, Tommy.
AR FOL LOL LOL LO.
THE BARD OF ARMAGH.
BOLD TENANT FARMER.
BUNGLE RYE.
EILEEN AROON.
FREEDOM'S SONS.
GALWAY CITY.
GALWAY RACES.
ISN'T IT GRAND, BOYS.
MINGULAY BOAT SONG.
MRS. ROCKETT'S PUB.
NANCY WHISKEY.
O'DONNELL ABU.
PADDY DOYLE'S BOOTS.
THE ROCKS OF BAWN.
WEELA WALLIA.
WESTERING HO.
WHAT WOULD YOU DO IF YOU MARRIED A SOLDIER.
THE WILD ROVER.
Maker, Frederick.
BENEATH THE CROSS OF JESUS.
Makgill, Christine.
ISLE OF MAHE. (R)
Maki, Susan.
THIS IS WAR.
Makol, George.
WILD MOTHER.
Makowiecki, Francis Stephen.
REJOICE.
Maky.
SEHNSUCHT.
Malaffey, Bill.
I DON'T GIVE A DANG.
Malamet, Marsha.
WE CAN MAKE IT ALONE.
Malamis, Nicholas S.
ARE YOU GOIN' MY WAY.
Malan, Henri A. C.
ASK YE WHAT GREAT THING I KNOW.
Malando, A., pseud. SEE Maasland, Arie.
Malando, Edition.
AL LADO DEL SOL.
IBERIA.
Malaric, Rudolf.
SOLO IN G-DUR.
Malatesta, Luigi.
CARNEVALE DEI PICCOLI. (R)

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GIRO GIRO TONDO. (R)
LA MAZURKA DI PAPA. (R)
SCHERZO-DANZA. (R)

Malawi. Government.
MALAWI NATIONAL ANTHEM.

Malcolm, A. F.
NICE PEOPLE. (R)

Malcolm, Daisy Isobelle.
THE DUCK DANCE (QUACK-QUACK-QUACK) (R)

Malcolm, Fred.
THE DUCK DANCE (QUACK-QUACK-QUACK) (R)
NICE PEOPLE. (R)

Malcolm, Horace.
IF YOU'RE A VIPER. (R)

Malcom Pub. Co.
EL BRONCE BANDA.

Maldonado, F. Z.
UNA DESCARADA.

Maldonado, Fernando Z.
CONVENENCIERA.
DULCE ROMANCE.
TODO ACABO.

Maldonado, Jose.
I DON'T NEED NO ONE.

Maley, Edward Dennis.
QUIT TEASING ME.

Malfa, Frank.
ELFIE THE MAILMAN.

Malfia, Pedro.
CABECITA LOCA. (R)

Malgoni, G.
JE N'AI PLUS DE COURAGE.

Malgoni, Gualtiero.
A LA BUENA DE DIOS.
COCAINA.
E INUTILE PIANGERE.
TANGO SVIZZERO.

Malin, Don.
CAROL OF THE BIRDS. (R)
COME NOW, YE MAIDENS.
HEAR ME NOW, BELOVED.
LIKE AS THE TURTLE DOVE.
LOOKING GLASS RIVER. (R)

Malin, Donald.
AH, WEARY AM I.

Malin, Donald F.
I AM THE PHOENIX.

Malin, Joyce.
SONGS BY JOYCE MALIN.

Malinoski, James Joseph.
MOVIN' OUT.

Malipiero, Gian Francesco.
ANTONIO E CLEOPATRA. (R)
AVE PHOEBE, DUM QUEROR.
CONCERTO IN FA MAGGIORE.
CONCERTO IN LA MAGGIORE.
CONCERTO IN LA MINORE.
CONCERTO IN MI MAGGIORE.
CONCERTO IN MI MINORE.
CONCERTO IN RE MAGGIORE.
CONCERTO IN RE MINORE.
CONCERTO IN SI MINORE.
CONCERTO IN SOL MAGGIORE.
CONCERTO IN SOL MINORE.
MISSA PRO MORTUIS. (R)
SECONDO CONCERTO. (R)
SONATA IN FA MINORE.
SONATA IN LA MINORE.
SONATA IN MI MINORE.
SONATA IN RE MAGGIORE.
SONATA IN SOL MAGGIORE.

Malipiero, Riccardo.
COSTELLAZIONI.

Malka, pseud. SEE Himel, Malka.

Malkin. Norman.
HAPPY JOSE.

Mallaber, Gary A.
A GOOD THING GONE BAD.
SAY YOU LOVE ME.
TRAIN.

Mallamas, Dorothy A.
A BABY WITH NO NAME.

Mallard, F. Cole.
THE LONELY CAROUSEL.

Mallory, Shirley Ann.
ALL MINE TO OWN.

Mallow, Stanley.
CASTLE ON THE DEE.
COME BACK TO ME.
DING, DONG, DING.
IT'S JUST A MATTER OF TIME.
MESSENGER BOY.

Malmborg, Mark Alan.
DON'T CRY OVER ME.
I'VE GOT TO HAND IT TO YOU.
YOU'RE GONNA DO IT MY WAY.

Malneck, Matt.
FIDGETY JOE. (R)
LET'S DREAM IN THE MOONLIGHT. (R)
SNUG AS A BUG IN A RUG. (R)
STAIRWAY TO THE STARS. (R)

Malone, Bill.
WHY CAN'T YOU BE TRUE.

Malone, Bill. SEE Malone, William L.

Malone, D.
ALL OF A SUDDEN.
BABY BOY.
BACK IN THE SAME OLD BAG.
BE NICE.
BRANDED.
DEEP DOWN INSIDE.
DEEP IN MY SOUL.
DON'T EVER CHANGE YOUR STYLE.
DON'T WORRY, DON'T CRY.
EARTHQUAKE.
FAITHFUL YOU.
FORGIVE ONE MISTAKE.
FROM ME.
GEE BABY, I LOVE YOU.
GOOD TIME CHARLIE.
HAPPY DAYS.
HOW LONG CAN I LAST.
HOW LONG (DO YOU HOLD ON)
HOW MANY TEARS.
I CAN'T LOVE NO ONE ELSE.
I CAN'T STAND IT.
I CAN'T STOP.
I HAD A GOOD TIME.
I'M WAITING.
IT'LL NEVER BE THE SAME.
IT'S 'CAUSE I LOVE YOU.
JEALOUS WAYS.
LOTS OF LOVE.
LOVE IS A SIN.
MR. LONESOME.
MR. SOFT TOUCH.
NO ONE BUT ME (BABE)
NOTHING BUT THE FACTS.
ONE HORSE TOWN.
ONE MORE CHANCE.
PEOPLE.
PLEASING WOMAN.
SOMETHING GOOD'S (GOT A HOLD ON ME)
SOUL STRETCH.
SWEET LOVING.
TEN TIMES A DAY.
THAT'S WHAT IT IS.
THIS CAN'T BE LOVE.
TOO MANY MEN.
TOO WEAK.
WHEN YOU MOVE, YOU LOSE.
YOU CAN'T MOVE ME.
YOU DIDN'T KNOW THEN.
YOU'RE WHAT KEEPS ME GOING.

Malone, Deadric.
BEULAH.
COME ON HOME.
MY ANSWER.
NO TOMORROW.
STEPPIN' UP IN CLASS.
THINK.
TRY ME.
YOU, BABY, YOU.

Malone, Dennis L.
LITTLE ORPHAN GIRL.

Malone, Don.
WITH THIS RING.

[illegible]
THE NIGHT MY BABY WENT AWAY.

Malone, Kitty.
DON'T YOU SERMONIZE ME.
FOR MY NEXT NUMBER.
I'LL GET OVER YOU.
READY RIGHT NOW.

Malone, Mike.
BABY, THE MAGIC IS GONE.
LEFT, RIGHT (WALKING BACK HOME)
LOVE SOUL.

Malone, Sterling.
EVELYN.

Malone, William L.
THROUGH THIS WORLD.

Maloney, Patricia Dawn.
I CAN FEEL THE PEACE COMIN' ON.

Maloney, Timothy Iber.
LOVE IS A GAME.
NOT FROM THE ONE THAT I LOVE.

Malotte, Albert Hay.
FIESTA EN PURCHENA. (R)
FOR MY MOTHER. (R)
THE HOMING HEART. (R)
THE TWENTY-THIRD PSALM. (R)

Malotte, Mrs. Albert Hay.
FIESTA EN PURCHENA. (R)

Malotte, Marguerite.
FOR MY MOTHER. (R)
THE HOMING HEART. (R)

Malpass, Eugene. SEE Malpass, Miles Eugene Thomas.

Malpass, Miles Eugene Thomas.
YOU BROKE MY HEART.

Malson, John R.
BEGINNING TO BEGIN.

Maltby, Richard.
APRIL IN PARIS.
SOFT SHOE SONG.

Maltby, Richard, Jr.
IF YOU KNEW.
THE LONG DAYS OF SUMMER.
RING ONE BELL.
THE SPY WITH THE COLD NOSE.
STARTING HERE, STARTING NOW.
WATCHING THE BIG PARADE GO BY.

Maltese Music.
WEAK SPOT.

Maltzman, Edward.
AN INVESTIGATION OF KEY-TONE MATCHING WITH CHILDREN AND ADULTS.
MAGIC OF LOVE. (R)

Malvern Music Co.
AIN'T THE SAME OLD LOVIN'.

Malzer, Helen.
YOU'RE MINE.

Mamatui, Coco. SEE Mamatui, Louis.

Mamatui, Louis.
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "R."

Mamchur, Magdalen.
MOTHER CABRINI.
MY SECRET LOVE.

Mames, Guy.
DU TEMPS DE MON GRAND PERE.
LA SOUPE.

Mammer Jammer Music.
DON'T LEAVE ME, BABY.
I'M SO HAPPY I COULD CRY.
I'M WALKING OUT JUST LIKE I WALKED IN.
NOTHING WILL CHANGE MY LOVE.
SAD MOOD TONIGHT.
TAKE ME WHERE THE ACTION IS.

Mamola, Leonard G.
CLAP YOUR HANDS.

Mamorsky.
JIF PEANUT BUTTER.

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Mamorsky, Morris.
WIEDEMANN DRAFT-TV-58.
WIEDEMANN FINE BEER.

Mamorsky (Morris) Associates, Inc.
WIEDEMANN DRAFT-TV-58.
WIEDEMANN FINE BEER.

Mamy, Jacques.
LES CHANSONS DE MAMAN. (R)

Mamy Music Corp.
A BROKEN GUITAR.
BUTTON, BUTTON.
A LITTLE AT A TIME.
SPEND ALL YOUR TIME WITH WOMEN.

Man-Ken Music, Inc.
WHY SAY GOODBYE.

Man-Ken Music, Ltd.
BEHIND THE DOOR.
EVIL HEARTED YOU.
I'M GONNA TAKE YOU THERE.
I'M TWENTY-EIGHT.

Mana-Zucca.
BATTER UP. (R)
CLIMBING TREES. (R)
COPS AND ROBBERS. (R)
MY BULL PUP'S LOST. (R)
PIGGY-BACK. (R)
WALLA-KYE. (R)

Mana-Zucca, pseud. SEE Cassel, Augusta Zuckermann.

Mana Productions, Inc.
COUNTRY BOY.
EMPTY [illegible].
MY LITTLE [illegible].
THE OLD [illegible] DRAWER.

Mana Productions, Inc. Mana Pub. Co.
SEE Mana Pub. Co.

Mana Pub. Co.
DEAR GAIL.
THE FOOL.
HOW TO BE A STAR.
I SING TO KEEP FROM CRYIN'.
MAKE ME A STAR.
MAMA'S RADIO.
THE MOPE.
PLEASE FORGIVE ME.
TRYIN' TO GET ALONG.

Manalo, Gilbert.
SINCE YOU LEFT ME.

[illegible], Brigitte.
ALLONS PLUS VITE. (R)
DANS LE JARDIN D'ANNA. (R)
PRIEZ POUR PAIX. (R)
TROIS MOTETS POUR UN TEMPS DE PENITENCE. (R)
TRISTIS EST ANIMA MEA. (R)
VINEA MEA ELECTA. (R)

Mancha, Don.
CAN'T STOP LOVING YOU, BABY.
I'M A PEACE LOVIN' MAN.
SWEET LIES.
THINK IT OVER.
THIS IS A GROOVY GENERATION.

Mancha, Don Juan.
A BOY NEEDS A GIRL.
DEAR BELOVED.
DO YOU BELIEVE.
DON'T TURN YOUR BACK ON ME.
WE'RE TWO OF A KIND.

Mancha, Steve, pseud. SEE Wilson, Clyde.

Mancini, Henry.
ARABESQUE.
ASCOT.
BAGDAD ON THAMES.
BUON GIORNO.
DREAM STREET.
ECHOES OF SICILY.
FACADE.
FESTA.
[illegible].
IN THE ARMS OF LOVE.
LONELY WINTER.
LOVERS IN NEW YORK.
MANCINI MAGIC FOR GUITAR.
SHOWER OF PARADISE.
SICILY FOREVER.
SOLDIER IN THE RAIN.
SOMETHING FOR SOPHIA.
THE SWING MARCH.
TARANTELLA MOZZARELLA.
A TAVERN IN VALERNO.
THE TENDER THIEVES.
TURTLES.
THE WAYS OF LOVE.
WE'VE LOVED BEFORE.
WINE AND WOMEN.
THE ZOO CHASE SEQUENCE.

Mancini, Robert M.
THE GOOD TIMES.

Mancini, Umberto.
BOLERO. (R)
FIORI E BACI. (R)
IL SUO DESTINO. (R)

Mandala, Geraldine.
ALL I COULD DO WAS CRY.

Mandarin Music Pub. Co.
KISS AWAY.

Mandarin Music Pub. Co., Inc.
IT'S THE ONLY WAY TO FLY.

Mandarin Music Pub., Inc.
I'LL NEVER PASS THIS WAY AGAIN.

Mandel, Johnny.
THE SHADOW OF YOUR SMILE.
SHE GOT FAT.
SURE AS YOU'RE BORN.
THEME FROM "HARPER."

Mandelkorn, Phillip.
BLACK.
I'M GONE.
THE KING WHO LOST HIS THRONE.

Mandelkorn, Richard.
BLACK.
I'M GONE.
THE KING WHO LOST HIS THRONE.

Mandell, James.
HOT SUMMER DAYS.

Manders, David John.
WHERE DO I BELONG.

Manecke, Gerard.
FOUR BACH CHORALES.

Manen, Juan.
FLECHA. (R)
TROIS CHANSONS. (R)

Maness, Gene.
IS THIS JUST A DREAM.

Manett Music.
AFTER THE TEEN YEARS.

Manevich, Alexander.
CONCERTO.

Mangelsdorff, Albert.
ANLEITUNG ZUR IMPROVISATION FUR POSAUNE.

Mangham, Robert McAllister.
CHAINS.
DON'T PLAY WITH ME.
TODAY IS THE DAY.
TOMORROW.
WHEN YOUR HEART LEADS YOUR HEAD ASTRAY.

Mangione, Charles.
THE BARONESS.
BETWEEN RACES.
THE BUTTERCORN LADY.
THE CLEF.
EL GATOTRISTE.
THE LITTLE PRINCE.
SHE'S GONE.

Mangione, Frank J.
TIMES HAVE CHANGED.

Mangione, Gaspare Charles.
THE OTHER SIDE.
THE PURPLE PIG.

Mango, Rudolph.
LOVE, OH LOVE.
MY TEARS WERE IN YOUR EYES.

Manian, Harry.
CHRISTMASTIME.
NOT YET.
SALTY KISSES.

Maniates, Maria Rika.
COMBINATIVE TECHNIQUES IN FRANCO-FLEMISH POLYPHONY: A STUDY OF MANNERISM IN MUSIC FROM 1450-1530.

Manilla, Pedro, pseud. SEE Mantovani, A. P.

Maniscalco, Vincent.
IF ONLY WE KNEW.

Manitou Music.
DON'T HURT ME ANYMORE.

Mank, Chaw.
OTHER ARMS, OTHER LIPS.

Manker, Hugh Carolton.
PARDON ME FOR LOVING YOU.

Mankin, Jobeth.
I'M A NUT.
WORLD FULL OF SADNESS.

Manley, Fred.
LITTLE GIRL, LITTLE GIRL.
THOU SHALT NOT LIE.

Manley, Ronald.
TRUE LOVE KNOWS.

Manlio, T., pseud. SEE Titomaglio, Domenico.

Mann, Alfred.
THE STUDY OF FUGUE.

Mann, Barry.
ANGELICA.
GOOD, GOOD LOVIN'.
HOW CAN I TELL HER IT'S OVER.
HUNGRY.
I NEVER KNOW WHEN TO LEAVE THE PARTY.
KICKS.
LEAVE A LIGHT IN YOUR WINDOW.
MAGIC TOWN.
YOU'RE A DRAG.
(YOU'RE MY) SOUL AND INSPIRATION.

Mann, Columbus.
AMEN, AMEN.
FAMILY PRAYER.
GOD'S CREATION.
HE SATISFIES ME.
JOY BELLS.
LORD, TAKE CARE OF ME.
LOVE THE FATHER HAS FOR ME.
OH BABYLON.
TAKE YOUR BURDENS TO THE LORD.

Mann, Dene Hofheinz.
YOU BE THE JUDGE.

Mann, Gerri, pseud. SEE Mandala, Geraldine.

Mann, Harold.
OH ME! OH MY! OH YOU. (R)
SO BLUE THE NIGHT. (R)

Mann, Herbert J.
SPORTS CAR.

Mann, Herbie.
TEL AVIV.
TODAY.

Mann, Herbie. SEE Mann, Herbert J.

Mann (Herbie) Music Corp.
SPORTS CAR.
TODAY.

Mann, James.
I CAN'T LOSE THE MEMORY OF YOU.
WHERE ARE WE GOING.

Mann, James Irving.
LITTLE GIRL.
A LOVER'S BALLAD.

Mann, James Reed.
YOU CAN'T CHANGE ME.

Mann, Jason.
STOP BUGGING ME.

Mann, Jeffrey K.
HAPPY.

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Mann, Jerry, pseud. SEE Friedman, Jerry M.
Mann, Joyce.
THE LORD AND ME.
TEN FEET TALL.
WHEN GOD ANSWERS NO.
Mann, K. O.
THE GREATEST THING IN TOWN.
Mann, Kal.
GOLF IS A FOUR LETTER WORD.
HERE'S A HAND WHEN YOU LAND IN THE SAND.
A HOLE IN ONE.
IN MY NEIGHBORHOOD.
IT NEVER RAINS ON A GOLF COURSE.
LITTLE GOLF WIDOW.
THE 19TH HOLE.
PLAY WITHOUT A BALL AND DREAM.
PUSSY CAT.
ROUND SOUND.
(THE TRAIL OF) DANNY THE DUFFER.
YOU'RE GONE.
Mann, Lorene.
I CAN'T STAND THE SIGHT OF YOU.
IT TEARS ME UP.
JIMMY'S BUGGY.
SOMEBODY IS WATCHING OVER ME.
TOGETHER BUT STILL ALONE.
YOU AND ME AND HER.
YOU USED TO CALL ME BABY.
Mann, Mary Louise.
I KNOW OF A MAN.
Mann, Mildred.
LITTLE JOE.
Mann, Paul.
LET'S DISAPPEAR. (R)
Mann, Richard S.
FOR US.
FOREVERMORE.
THE MEMORY OF A CANDLE.
THAT LITTLE STAR IS YOU.
Mann, Rick.
NOW IS NOT THE TIME.
Mann, Scott.
YOU BE THE JUDGE.
Mann, Seymour.
AMERICAN WAY. (R)
Mann, Steve.
GOIN' HOME SONG.
Mann, Sy.
HEARTLESS.
Mann, Tommy.
OOH-WEE.
SHE DIDN'T SAY.
Mann, Vince, pseud. SEE Maniscalco, Vincent.
Mann, William Parker, Jr.
LOVE ME, TOO.
Manna Music, Inc.
AUDREY MIEIR CHORAL SERIES.
AUDREY MIEIR FAVORITE GOSPEL SONGS.
DORIS AKERS CHORAL SERIES.
DORIS AKERS FAVORITE GOSPEL SONGS.
GOSPEL QUARTETS.
Manners, Jonathan Evan.
ME AND YOU.
Mannheimer, Albert.
RIGHT IN THE MIDDLE O' TEXAS. (R)
Manning, Burney.
THERE IS A GOD.
Manning, Dick.
THE GO-BALLOON.
HAPPINESS COMES, HAPPINESS GOES.
LITTLE BIRD OF VIETNAM.
Manning, Francis Foote.
CONQUISTADORA.
Manning, John.
BLUE JUKE BOX.
WESTERN UNION.
Manning, Laura.
I LOVE HER.
IT'S BIGGER THAN LIFE.
LISTEN, ME.
THE WEB OF GOLDEN THREAD.
Manning, Lawrence J.
RUNAWAY LOVE.
[illegible] Lewis. SEE The Combo Kings, [illegible]
Manning, Mary Lee.
TRUST IN GOD.
Manning, Mortimer.
TOY SHIPS. (R)
Mannino, Franco.
CONCERTO.
ELOGIO DEL SERPENTE A SONAGLI.
MUSIC FOR ANGELS.
SERIE.
Mannino, Ted. SEE The Sas-Shades, pseud.
Manno, Arthur Joseph.
BABY, COME BACK.
I'M LOSING YOU.
Manor Music Co., Inc.
ACAPULCO (BY THE SEA)
Manor Music Publishers.
THE SING ALONG SALOON.
Manory, John.
LOVE LIVES HERE.
Manoury, Roland.
CABRETTE-VALSE.
Manring, Garnet.
LITTLE CHRIST CHILD & CHRISTMAS LULLABY.
Mansart, Colette.
AUX AMOUREUX DU MONDE.
Manse, Jean.
LES CHANSONS DU FILM. (R)
Mansfield, Clarence.
FOUR INCHES ABOVE THE KNEES.
Mansfield, Frank.
THINK IT OVER. (R)
Mansfield, Jimmy Doyle.
HE PASSED THIS WAY.
THIS THY DAY.
Mansion Music Corp.
COWBOY ANGEL.
MOBILES.
STAMPEDE.
TRIAL BY JURY.
YOU'RE NOT HEAVY, YOU'RE MY BROTHER.
Manski, Andrew.
MY WORLD WILL NEVER END.
Mansolino, Danny.
DON'T LET ME SLEEP TOO LONG.
Manson, Eddy.
BIG PILE UP.
BUTTERFLY & KIDS.
DRUNK DRIVING.
LONELIEST MOMENT.
Manson, Eddy L.
ARLENE'S SONG.
Mansur, Paul Max.
AN OBJECTIVE PERFORMANCE-RELATED MUSIC ACHIEVEMENT TEST.
Mantha, Denise Alicia.
EDDIE.
Mantha, Frieda V.
EDDIE.
Mantle Music Co.
HAPPY.
WHO COULD IT BE?
Mantoni, Corrado.
COME UNA TROTTOLA.
Mantovani, A. P.
HAVANA MOONLIGHT. (R)
Mantovani, Gianclaudio.
SEI CON LE SPALLE AL MURO.
Mantz, Nancie.
AIN'T LOVE A KICK IN THE HEAD.
[illegible]
[illegible]
GET AWAY FROM THE WIN[illegible].
GIVE IT UP.
GREEN LIGHT.
THE HEART YOU BREAK MAY BE YOUR OWN.
I HAD TOO MUCH TO DREAM.
KNOCKIN'.
ONE PROJECT ATTA TIME.
[illegible]
WHERE SHE STO[illegible].
THE WRATH OF GRAPE[illegible].
THE YOUNG BREED.
Manuel, Mae.
IF YOU CARE FOR ME.
THE ONE FOR ME.
Manuel, Orland.
OLD EMPTY CHAIR. (R)
Manuel, Roland.
BENEDICTIONES. (R)
SUITE DANS LE GOUT ESPAGNOL. (R)
Manuel Rayas, Luis.
[illegible]
Manus, Ray.
NEVER THERE.
Manza, Ralph [illegible].
WITHOUT LOVE[illegible].
Manzanero, Armando.
DESPUES DE APAGAR LA LUZ.
DONDE VAS.
ESTAS LOCO.
PASO A PASITO.
SOLO PARA TI.
TONTO.
VEN A MI.
Manzi, Nick.
CAN'T GET YOU OUT OF MY HEART.
LOOK AT ME.
Mapes, Jo.
TAKE A LOOK.
Maphis, Joe.
RIDIN' DOWN OLE 99.
Mapp, Norman.
ONCE A DAY.
Mar, Joe, pseud. SEE Navo, Joesph.
Maradeo, Anthony H.
BOUNCING BABY, DO THE BOUNCE.
Marais, Josef.
MY MASTER'S LOST HIS FIDDLING STICK.
ROOSJE, HOW ABOUT DANCING.
WHILE DOWN ON HIM IT'S RAINING.
Marais, Marin.
SUITE.
Maran, Anton, pseud. SEE Marano, Anthony.
Marano, Anthony.
I'M PROUD TO BE AMERICAN.
Maranville, Ivan L.
JOHNNIE'S LITTLE PUPPET.
SHARE AND SHARE ALIKE.
WHERE IS MY LOVE.
Marathon International Productions, Inc.
THE WAY OF A SHIP.
Marathon Music Co.
THE FOOTHILLS OF HEAVEN.
Marathon Records, Ashland, Or.
For works claimed by Marathon Records, Ashland, Or. & Marathon Records, Portland, Or. SEE Marathon Records, Portland, Or.
Marathon Records, Portland, Or.
CHAINS.
FRIVOLOUS.
A GOOD COWBOY.
THE ROUGH RIDER.
STAND UP FOR LOVE.

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Maravilla Music, Inc.
BACK SEAT, '38 DODGE.
DON'T EVER LET ME KNOW.
IN MY MIND.
LITTLE ANNIE LOU.
MY LOVIN' BABY.
ONLY WHEN I DREAM.

Marawood, Charles.
BOOMERIDE SONG BOOK.

Marbot.
I HEARD A VIOLIN PLAY. (R)

Marbot, Rolf.
ALLEZ LES FILLES.
LE BRUIT DE MES PAS.

Marc-Cab.
DIRI, DIRIDI. (R)

Marc-Cab, pseud. SEE Cabridens, Marcel.

Marcazo, Robert J.
SIT'N' & CRY'N'.

Marcel, Eddie.
YOU'RE THE GIRL.

Marcella, Sister, O.S.B.
BEHOLD THE GREAT HIGH PRIEST AND BISHOP.

Marcellino, Jerry.
IF YOU WERE ME.
PEACE DREAM.

Marcello, Benedetto.
ANDANTE AND ALLEGRO.

March, Mary. SEE Burke, Mary March.

Marchalleck, John Dwight.
HAND IN HAND - DOWN BY THE SEA.
MY LOVE - MY DIVINE.

Marchand, Guy.
L'AMOUREUX TRANSI.
TOUT EN DANSANT LA RUMBA.

Marchant, Gil D.
GOIN' HOME TO NEW ORLEANS.
I'M A LONER.
WHISPER MY NAME.

Marchesano, Nicolette.
LET'S PRETEND. (R)
YOUR SMILE IS LIKE A MELODY. (R)

Marchese, Frank.
YOUR LOVE.

Marchese, Giuseppe.
LA MIA CITTA.

Marchesi, Marcello.
BEVO PER DIMENTICARMI.

Marchetta, Bobby A.
NEVER, NEVER.

Marchetti, David D.
FRANKIE.

Marchetti, Giovanni.
QUESTA VOLTA.

Marchetto, Albert Pietro.
THE 100TH ANNIVERSARY MARCH OF THE ALLENTOWN SCHOOL DISTRICT.

Marco, Antonio de.
NO TE ARREPIENTAS.

Marco, John Joseph.
DISHWASHER'S BLUES.
LAURA, DON'T CRY.

Marco, Segundo Pastor. SEE Pastor Marco, Segundo.

Marco Poquet, Maria Rosa.
SI ME DEJAS.

Marconi, Peter.
MY MAMA MIA.

Marcos, Alfred.
MY ONE AND ONLY.

Marcos, Alfred J.
YOU PROMISED ME.

Marcos, Virginia de Vera.
MY ONE AND ONLY.

Marcus, Ada Belle.
CONCERTINO.
VIOLIN CONCERTO.

Marcus, Bob.
CHILDREN ON CAROUSELS.
DON'T BLOW UP THE WORLD.
FOR THE REST OF MY LIFE.
HOW MANY TIMES MUST I TELL YOU.
LET'S PRETEND (WE NEVER SAID GOODBYE)
LOVE FINDS A WAY.
NO OTHER ARMS, NO OTHER LIPS.
SEALED WITH A TEAR.
THE STORY OF TWO LOVERS.
STRING FEVER.
THIS IS MY LUCKY NIGHT.
TOMORROW COMES TOO SOON.

Marcus, Keva.
VAUN.

Marcus, Norman S.
BELIEVE IT IF YOU WILL.

Marcus, Sol.
CORRECT ME (IF I'M WRONG)
DON'T STIR UP THE DUST.
EZ'KIAH MADE MAN FROM BONE. (R)
FAIR WEATHER LOVE.
THE GIRL WASN'T BORN.
I BURNED A MATCH FROM END TO END. (R)
I WONDER WHAT MY SHADOW THINKS OF ME. (R)
IN THESE UNCERTAIN TIMES.
IT ONLY RAINS (ON MY SIDE OF THE STREET)
LET SLEEPING DOGS LIE.
LET'S DIM THE LIGHTS. (R)
A LITTLE BIT MORE.
STOP SNEAKIN' AROUND CORNERS.
YIELD A LITTLE.
YOU TAUGHT ME HOW.
YOU TURN ME AROUN'.
YOU'RE READIN' ME.

Marcus, Steve.
THE NIGHT THAT YOU LEFT ME.
STANDING IN THE NEED OF LOVE.

Marcus, Wade.
SOMETHIN' COMIN' UP.

Mardel, Guy.
N'AVOUE JAMAIS.

Mardin, Arif.
THE YOUNG TURKS.

Mardix Music.
THE BOSTON BOO-GA-LOO.
GOODBYE, MY LOVE (IT'S OVER)
I'M NOT LOSING A THING.
I'VE JUST GOT TO LOVE YOU.
WHAT MAKES ME LOVE YOU.

Mardix Music Co.
DON'T LOSE THIS LOVE.
ON THE ISLAND AU GO GO.

Mareau, Annette, pseud. SEE Spector, Annette.

Marechal, Marcel.
L'OPERA DU MONDE.

Maredken Music Co.
MAREDKEN-WHITE FOLK FOLIO.

Mareno, Ricci. SEE Moreno, Ricky.

Marenzio, Luca.
AH, WEARY AM I.
HEAR ME NOW, BELOVED.
O REX GLORIAE.
O SACRED COMMUNION.

Maresca, Ernest.
A BUM CAN'T CRY.
CROSSTOWN.
DON'T LOOK AT ME.
THE GOOD LIFE.
HEY, GINGERBREAD.
HOROSCOPE OF LOVE.
OPEN YOUR EYES (I WILL BE THERE)
PLEASE, NOT PAUL.
PUT YOUR BOOTS BACK ON THE SHELF.

Maresca, Ernie.
CROSSTOWN.
I'LL KEEPING ON SEEING YOU.

Maresca, Ernie. SEE Maresca, Ernest.

Maresca, Franco.
QUANDO VADO SULLA RIVA.

Marette, Robert Harvey.
WHEN I SAW YOU.

Mareze, Jean.
ESCALE. (R)

Margaretten, Bill.
ANYTIME BUT NOW.

Margery Music.
BIG PILE UP.
BUTTERFLY & KIDS.
DRUNK DRIVING.
LONELIEST MOMENT.

Margie Music.
THE LIGHTS OF HOME.

Margis, Alfred.
VALSE BLEUE. (R)

Margo, Mitchell.
BREEZY.
DANCING HAIR.
I HEAR TRUMPETS BLOW.
(JUST A) BOY.
KEEP THE BOY HAPPY.
LET IT RIDE.
SUNSET, SEE MY SADNESS.

Margo, Philip.
BREEZY.
DANCING HAIR.
I HEAR TRUMPETS BLOW.
(JUST A) BOY.
KEEP THE BOY HAPPY.

Margo, Phillip F.
LET IT RIDE.

Margola, Franco.
PARTITA.
VARIAZIONI SU UN TEMA GIOCOSO.

Margolin, Arnold.
BE CAREFUL, GIRL.

Margolin, Michael Edward.
GOOD-BYE.

Margolin, Stuart.
THE ODYSSEY.

Margolis, Mike.
B.A.D. FOR ME.

Mari, Daniel.
A GUITAR MANUAL.

Mari (E. & O.) Inc.
A GUITAR MANUAL.

Mari, Elda.
SEMPRE.

Mari Bas, Vicente.
BAJO EL CIELO ESPANOL (UNA CASITA BLANCA)

Maria Penaranda, Jose.
LA COSECHA DE MUJERES.

Mariani, Hugo.
THE BLACK CAT. (R)

Maribrunn, Adelaide.
ON THE MALL. (R)

Maribus Music, Ltd.
BACK TO SQUARE ONE.

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BAHAMA SOUND.
THE END IS BEGINNING.
GONNA FALL IN LOVE.
THE HIGHWAY CODE.
I GOT LOVIN'.
LISTEN.
PUNJAB.
THE RUMBLE TUM SONG.
WHAT IS THIS MAGIC.

Marie, pseud. SEE Schaefer, Susan.

Marie Concetta, Sister, S.C.
BLESSED ELIZABETH SETON.

Marie Philip, Sister, S.C.
BLESSED ELIZABETH SETON.

Marie Saint Etienne, Sister.
MESSE DES ENFANTS DE DIEU.

Marielle, Claude.
LES SIX DERNIERS SUCCES PARISIENS. (R)

Marier, Theodore.
ACCOMPANIMENTS FOR CANTUS POPULI.

Marier, Theodore N.
SUPPLEMENTARY CHANTS, PSALMS, AND HYMNS FOR CANTUS POPULI.

Marietti, Jean.
AUPRES DE TOI, MON AMOUR. (R)
DIRI, DIRIDI. (R)
FLECHA. (R)
MON COEUR CHANTE SA SERENADE. (R)

Marigui, pseud. SEE Guia Sanchez Conde, Maria de la.

Marin, M. Alberto. SEE Alberto Marin, M.

Marinaro, Louis E.
JUST ONE LITTLE GOODBYE.

Marinkovitch (G.) Editions.
OJ SRBIJO.

Marinkovitch, Georges.
OJ SRBIJO.

Marino, Albert.
PAPA LOVES MAMA.
TURN-A-ROUND.

Marino, Jack.
COME TO ME.
IN THE CITY.
VERY PRETTY PEOPLE.

Marino, Michael.
TIME WILL NEVER CHANGE MY LOVE.

Mario, Johnny, pseud. SEE Migliaccio, Mario.

Mario Cosentino, Ruben.
VOY A CONTARLES.
VUELO.

Marion, Gayle. SEE Marion, Vesta Gayle.

Marion, J. P.
IF YOU'LL BE TRUE.

Marion, Rolf, pseud. SEE Dulau, Manfred.

Marion, Vesta Gayle.
I WANT TO HELP YOU.
THAT INNER GLOW.

Marion, William.
MORNING, NOON, AND NIGHT.

Mariotti, Mario.
APPUNTAMENTO COLL'AMORE.
E STATO UN NIENTE.
MAMMARELLA.
ORA CHE E FINITO.

Mariposa Music, Inc.
ANNIE LOU.
COUNT ME OUT.
THE EASTER BUNNY (THAT'S WHO)
FALEENA (FROM EL PASO)
GOD HELP US.
HERE COMES THE EASTER BUNNY.
I NEVER DREAMED.
(I WON'T CARE) A HUNDRED YEARS FROM NOW.
IDOLS OF THE GOLDEN SCREEN.
IF I CAN'T DROWN MY TROUBLES (I'LL SHOW THEM HOW TO SWIM)
LITTLE PRINCESS.
LONELY OLD BUNKHOUSE.
LOVE BELLS.
MY BABY'S NEW RELEASE.
NEVER TIE ME DOWN.
NIGHT TIME ON THE DESERT.
AN OLD PAL, A REAL PAL.
PEOPLES VALLEY.
RABBITS, RIBBONS, AND ROSES.
ROAD TO NASHVILLE.
ROADS TO NASHVILLE.
SEE THE OPEN RANGE.
THE SHOE GOES ON THE OTHER FOOT TONIGHT.
SUNDOWN.
TAKE ME BACK TO THE PRAIRIE.
TELL THE FOLKS AT HOME (I'M DOING FINE)
TO BE IN LOVE WITH HER.
TORTURED.
TRUE LOVE GONE AWAY.
WHEN HE LETS HER FORGET.
THE WINDS GO.
WORKING MY WAY THROUGH A HEARTACHE.

Marischka, Ernst.
WALTZES FROM VIENNA.
WENN SICH ZWEI, WIE WIR, GEGENÜBER-STEH'N.

Marisi, Nick.
HOLIDAY FOR SWING.

Marjanska, Ludmiła.
BYŁ SOBIE JONTEK.

Marjon Music Corp.
I LOVE TO SING.
SOON, LITTLE BUTTERFLY, SOON.
WHICH ONE SHALL I CHOOSE.

Mark, pseud. SEE Warwick, Mark.

Mark, Carol.
ANIMAL TRAIN.
BABY CHICK-CHICK.
BALLAD OF THE SAD GIRAFFE.
BALLERINA BEAR.
BONGO BABY.
BUSY BEE BOOGIE.
CHOO CHOO ROCK.
THE COUNTRY SIDE IS SWINGIN'.
FROGGY HOP.
MONKEY SWING.
OF COURSE, I'M A HORSE.
PENGUIN WOBBLE.
POLKA DOT PUPPY POLKA.
SODA POP KIDS.
STUFFED TIGER RAG.

Mark, Gregory, pseud. SEE Toca, Clem.

Mark, Jon.
BLUES FOR HOBBITS.
CONFUSION.
GOING DOWN THE ROAD.
HOW SHOULD I YOUR TRUE LOVE KNOW.
LULLABY.
NORTH COUNTRY MAID.
SALLY FREE AND EASY.
SCARBOROUGH FAIR.
WILD MOUNTAIN THYME.

Mark Music.
DON'T BLAME ME.

Mark Nine Music.
FLAP JACKS.
I SAW HER WALKING.

Mark III plus I.
THIS BLIND WORLD.

Marka, Frank J., Jr.
LIES OF LOVE.

Marka, Sonny. SEE Marka, Frank J., Jr.

Markanik, Marcella T.
HERE'S TO A FOOL.

Marker, Gary Alfred. SEE The Rising Sons, pseud.

Markevitch, Igor.
LE NOUVEL AGE. (R)

Markham, Sheldon.
ONE HORSE TOWN.
WHY CAN'T IT BE ME.

Markiewicz, A.
ZŁUDZENIA SĄ NAJŁASKAWSZE.

Markiewicz, Leonard J.
WE'RE ALL DREAMERS.

Markley, James.
I LOVE YOU.
THE SHIVER.

Marko Press.
GO TELL IT ON THE MOUNTAIN.
GUIDING STAR.
MAGNIFICAT.
SERVICE RESPONSES FOR PROTESTANT CHURCH CHOIRS.

Markoff, Hilda.
THAT WILD & WONDERFUL FEELING.

Markov, Alexandra.
RUSSIAN LULLABY. (R)

Markowitz, Judith Linda.
YOU PRETENDED TO CARE.

Markowitz, Richard.
YOU CAN'T EVER GO HOME AGAIN.

Markowski, Jan K.
WENN ICH EIN DICHTER WÄRE.

Marks, Burt.
FORGET IT.

Marks, Clarence.
GIVE THE MILITARY BAND A HAND. (R)

Marks, Clarence J.
LOVE SINGS A SONG IN MY HEART. (R)

Marks, Don Louis.
IT HAPPENED JUST LIKE THIS.
MY HEART SEEMS TO WANDER.
WHO KNOWS BETTER THAN SANTA CLAUS.

Marks (Edward B.) Music Corp.
ADIOS MUCHACHOS. (R)
ADVENTURES IN THE PARK.
AMERICAN COMPOSERS OF TODAY.
AMONG THOSE SAILING. (R)
AMOR, A TU AMOR ME ACOSTUMBRE.
THE ANSWER TO MY PRAYER.
AS FAIR AS MORN.
AVRIL POSE SES PIEDS LENTS. (R)
A BALLAD IS BORN. (R)
THE BEAUTIFUL BLUE DANUBE. (R)
BEAUTIFUL DANUBE, NO WONDER YOU'RE BLUE. (R)
BID 'EM IN.
BOUND TO FLY.
BUT BY THEN.
CARDBOARD APPLES.
THE CHANGING OF THE GUARD. (R)
CLAIR DE LUNE. (R)
COLD.
CONTEMPLATION. (R)
CRUCIFIXUS.
DANZA LUCUMI.
DOLMEN.

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Marks (Edward B.) Music Corp.-Con.
DRUM MAJORETTE.
ECHOES OF HOME. (R)
ES QUE TE QUIERO TANTO.
ESTRELLITA. (R)
FINLANDIA. (R)
THE FOLKSY ROCKSY SICK AND EASY BLUES.
40 ACRES AND A MULE.
FRASQUITA SERENADE. (R)
GIRLS WILL BE GIRLS.
GLORIOUS TIRED FEELING.
THE GLOW WORM. (R)
GOD BLESS' THE CHILD.
HONOR OUR COMMITMENT.
HOW I LOVE MY BABY.
I AM WHAT I AM.
I'LL TAKE MY CHANCES.
I'M OUT FOR FUN. (R)
IN A DOWNTOWN MOVIE SHOW.
IT'S HARD TO LIVE ON PROMISES.
J'AI DIT AUX ETOILES. (R)
JITTERBUG JEEP. (R)
JOIN THE JITTERBUG JUBILEE. (R)
KYRIE.
LAUDATION.
LET'S BE FRIENDS. (R)
LET'S DANCE. (R)
LIKE ANY OTHER MAN.
LO, THIS LAND.
LOVE HIDES A MULTITUDE OF SINS.
MAGGIE.
MAKE THE BOY LOVE ME.
MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL. (R)
MAXINE.
MEMORIES OF JOHANN STRAUSS. (R)
LA MENTIRA.
MIND YOUR MANNERS, BOYS.
MUFFLED DRUMS.
MY GIRL.
MY SWEET ADAIR. (R)
NIGHT MUST FALL (OVER ALL) (R)
OH BEWARE. (R)
ON THE BEAUTIFUL BLUE DANUBE. (R)
ONE GUITAR.
ONE LIFE.
ONE SIDE OF ME. (R)
PAPA'S GOT A JOB. (R)
THE PARADE OF THE WOODEN SOLDIERS. (R)
THE PEOPLE HAD NO FACES.
SOLID, JACK. (R)
STAY AWAY FROM ISABELLE TO-NIGHT. (R)
THE STORY OF A HORN. (R)
STRING PANORAMA.
SUGAR FOOT STRUT. (R)
SWEET LITTLE SWINGERETTE. (R)
TALES FROM THE VIENNA WOODS. (R)
THAT PALOOKA FROM PADUCAH. (R)
TO THE RIGHT - MARCH.
TOWER OF TIME.
TWO NICKELS FOR A DIME. (R)
UNDERTOW.
A VISION IN THE NIGHT.
THE WARMTH OF YOU BESIDE ME.
WHEN A CHICKIE LOVES AN ICKY. (R)
WHEN I WAS A YOUNG THING.
WHERE IS YOUR LAUGHTER.
WHICH WAY TO A PLACE CALLED LOVE.
WHO WEDDED US. (R)
WIND ME UP (AND LET ME GO)
WINE, WOMEN, AND SONG. (R)
YOU ARE MY DREAM. (R)
YOU ASKED FOR IT, YOU GOT IT. (R)
YOU LOVERS THAT HAVE LOVES ASTRAY.
YOU WILL NEVER CHANGE MY MIND.
YOU'RE JUST ABOUT TO LOSE YOUR CLOWN.

Marks, Franklyn.
DACHSIE-OLOGY.
MUSIC FOR EVERYBODY.
PLASTERED IN PARIS. (R)

Marks, Gerald.
CUBA-DUBA-DOO. (R)
THE G.T. STOMP. (R)
IF IT'S GOOD (THEN I WANT IT) (R)
KICK IT. (R)
LOVE IS SUCH A CHEAT. (R)
NO MORE. (R)
A RUBLE A RHUMBA. (R)
SILVER LINING. (R)
THERE'S THE DEVIL TO PAY. (R)

Marks, Johnny.
ADDRESS UNKNOWN. (R)
ALL TOGETHER.
ANYONE CAN MOVE A MOUNTAIN.
CURIOSITY.
DELILAH.
DON'T CROSS YOUR FINGERS, CROSS YOUR HEART. (R)
DON'T WAIT.
FAME AND FORTUNE.
RUDOLPH, THE RED-NOSED REINDEER.
SERENADE OF THE TREES.
TELL IT TO A TURTLE.

Marks, Jon. SEE Mark, Jon.

Marks, Larry.
BREAKAWAY.

Marks, Linda Frances.
LET ME LIVE MY LIFE.

Marks, Martha R.
BIG BLACK CAR.
DEAR JOHN.
GEE, HOW I'D LIKE TO GO TO THE PROM.
I THINK THAT LOVE IS ON ITS WAY.
IS THIS WHAT LOVE IS ALL ABOUT.
A KISS FOR A PRETTY WOMAN AND A CANDY BAR FOR A TOT.
THE MEN WHO WEAR THE GREEN BERET.
SKIING TIME.
TENNESSEE MOON.

Marks, Ted.
FOREST RANGER.

Marks, Walter.
MY FIRST DAY WITHOUT YOU.
SONGS OF BROADWAY.

Marks, Zelma.
HE AND SHE.
I'VE GOT THOSE "I LOVE YOU, GUS," BLUES.

Marle, Daniel A.
HARD TIMES.

Marlhom, Alfred.
LO, NOW A ROSE. (R)

Marlin, Max.
GLOBAL MOODS.
HOW'D YOU LIKE TO BE.
IF YOU LOVE ME TRUE.

Marlowe, Christopher.
TWO MADRIGALS.

Marlowe, Jeffrey, pseud. SEE Treharne, Bryceson.

Marly, Jean. SEE Welch, Jean M.

Marmaduke Music Co.
ENTR'ACTE.
SEGUIDILLA.

Marmelzat, Jeffrey Alan.
GIRL OF LEISURE.
HELPLESS FEELING.
I TRIED.
SAY WHAT'S ON YOUR MIND.
THE TIME IS RIGHT.
WE CAN MAKE IT (IN THE END)

Marmion, Margaret.
THESE BOOTS ARE MADE FOR WALKING.

Marnay, Eddy.
ADAM ET EVE.
L'AMOUR EN SCIE.
BRULE PAS TES DOIGTS.
CELUI-LA.
CONNAIS-TU.
DIX-NEUF CENT SOIXANTE-QUATRE.
DIX-SEPT CENT QUATRE-VINGT-NEUF.
ELLE A, ELLE A PAS.
LES ENFANTS QUI PLEURENT.
ET LA MER.
ET SI DEMAIN.
LES GRANDS MUSICIENS.
MARION NE M'AIMAIT PAS.
MOI, JE SUIS LA.
LA MUSIQUE DES ETOILES.
LA NOUVELLE ORLEANS.
POURQUOI.
QUAND CA BALANCE.
QUAND ON S'AIME.
QUI ES-TU.
REGARDE LA MORT.
SERENADE DU XXEME SIECLE.
SOLEIL A VENDRE.
TROMBONE, GUITARE & CIE.
YOFFY.

Marnay (Eddy) Productions.
SILENTLY.

Marnel Music Co., Inc.
BAHAMA SHUFFLE.
CARELESS LOVE.
DREAM OF LOVE.
LIGHTNING BUG.

Marner, Al.
MY BABY'S KISS.

Marney, Jana.
CAST-AWAY.

Marni Music Division, SEE Criterion Music Corp. Marni Music Division.

Marnitz, George.
WHEN THE ANGELS SMILED ON ME.

Marot, Clement.
PSALM I.

Marpet Music Corp.
SEE YOU AROUND.

Marple, Dick. SEE Marple, John R.

Marple, John R.
TODAY'S MY LAST TOMORROW.
WHAT HAPPENED TO THE DOG.

Marquardt, P. A.
CINDERELLA'S ICE CARNIVAL. (R)

Marquardt, Paul.
AT LINCOLN'S WINDOW. (R)

Marquardt, Paul A.
FOOTBALL THRILLS. (R)

Marques, Jayme.
VOLVERE JUNTITO AL MAR.

Marquette, Edmond R. T.
U CAN PLAY THE PIANO.

Marquis Music Co., Ltd.
CHAISE LONGUE.
CIPOLLINE.
CLIFFHANGER.
DRAKE (JOHN) IN THE NEW WORLD.
DRAKE'S PROGRESS.
DROPHEAD.
HALO.
I WONDER WHERE THE MICRODOT WENT.
JUST OUT OF REACH.
MAINLY ON THE PLAIN.
MAL AU COEUR.
MULLIGATAWNY.

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OLAF'S DANCE.
REMEMBER YOU.
THE SAINT GOES FOR A RIDE.
SEAWAY.
SWINGING SIMON.
VULGAR OLGA.
YING TONG PIDDLE-AY-KILT.
YOU DIDN'T WANNA KNOW.

Marr, Jimmy, pseud. See Martini, James.

Marra, Chuck, pseud. SEE Sommaro, Carmen.

Marren, Ronald J.
007.

Marrier, Lilas L.
IT WOULDN'T WORK.

Marriot, Stephen.
COME ON, CHILDREN.
DON'T STOP WHAT YOU'RE DOING.

Marriot, Stephen. SEE The Small Faces, pseud.

Marriott, Dennis C.
ABIDE IN JESUS.
PRAISE GOD.

Marriott, Steve.
ALMOST GROWN.
GROW YOUR OWN.
HEY, GIRL.

Marrison, Dick.
AT THE JUNCTION.

Marrone, Dino.
PLEASE DON'T CLOSE THE DOOR (TO YOUR HEART)

Marrone, Frank.
MY LOVE AND I.
ONLY YOU.
THE OTHER DAY.
SOME PEOPLE SAY.

Marrone, Vito.
I'M YOUR BOY.
MY LOVE AND I.
ONLY YOU.
THE OTHER DAY.
SOME PEOPLE SAY.

Marrs, Troy.
RYTHM MESSAGE.
TAKE THIS HEART.

Marrs, Troy G.
RHYTHM MESSAGE.

Marryat, F.
SONGS OF SAILORS AND OF THE SEA.

Marryott, Ralph E.
NOWELL, NOW ALL IS WELL. (R)

Mars, Edna E.
HE PAID IT ALL.

Mars, Janice.
THE BIRMINGHAM BLUES.
JANIE.
ONE LAST TIME.

Mars, Lea, pseud. SEE Marsden, Marie.

Mars, Leo, pseud. SEE Marsden, Marie.

Mar-Sailles Music, Inc.
DON'T DO IT, BABY.

Marsaint Music.
CONFUSION.
HOW TO PICK A WINNER.
NEIGHBOR'S DAUGHTER.
12 RED ROSES.
WAIT A MINUTE.
WHAT'D I DO WRONG.

Marsala, Joe.
BIRD MAN BLUES. (R)

LITTLE DIR ECK. (R)
WOO-WOO. (R)

Marsala, Salvatore.
ASK OF HIM.

Marsden, Gerrard.
DREAMS.
LA-LA-LA.
WITHOUT YOU.

Marsden, James Henry.
BLOW, BLOW, THOU WINTER WIND.

Marsden, Marie.
CALL ME ON THE PHONE.
WHY AM I SO UGLY IT'S A SIN.

Marsh, Carol M.
YOU HAVE TO WALK THAT ROAD (ALONE)

Marsh, Curtis N., III.
CAREFREE.
DESERTED TEEPEE.
THINKING OF SHERRY.

Marsh, Douglas.
I FELL IN LOVE.

Marsh, J. E.
SPECIAL SONGS.

Marsh, Mary.
GO FLY A KITE. (R)
STILL THE BLUEBIRD SINGS. (R)

Marsh, Sheila.
ALL I NEED IS LOVE.
ALONE.
ANOTHER'S GONE.
THE ANSWER.
BABY, I REALLY LOVE YOU.
BAR STOOL BLUES.
BEVERLY.
BIG BEATLE.
BLOW, BLOW, YOU SUDDEN WINDS OF CHANGE.
BLUE ANGEL BLUES.
BOOM, BOOM.
THE BUDDIE GREEN.
COME BACK.
COME ON HOME.
DADDY WENT TO HEAVEN ON A ROCKING CHAIR.
DEAR DIARY.
DECEIT.
DID YOU JUST COME TO SAY HELLO.
DOES SHE CARE.
DON'T LEAVE ME.
DON'T LET ME GO.
DON'T YOU EVER TREAT ME WRONG.
DREAMS IN THE STARS.
EASTER MINE.
ETERNAL.
AN ETERNAL LIGHT.
FAITH IN YOU.
FAR AWAY AND YET SO NEAR.
FLORENCE OF CANORA.
FLYING CLOUDS.
GARDEN OF SHUT-EYE TOWN.
GIRLS, YOU BETTER STAY AT HOME.
GIVE ME YOUR LOVE.
GLAD TO GET AWAY.
THE GOLDEN YEARS.
GRANDMA IS A SNEAKER KID.
GROW OLD WITH ME.
GUESS I'M JUST A FOOL.
HE AND SHE.
HE WILL LEAD YOU ON YOUR WAY.
HERE I AM.
HIS RING, HIS NAME, HIS LOVE.
HOME.
HONOLULU BOUND.
HOPE FOR TOMORROW.
HURRICANE.

I CAN NO LONGER LOVE YOU.
I CAN'T FORGET YOU.
I CAN'T KICK THE HABIT OF YOU.
I CAN'T PROJECT WHOM LONGER.
I DON'T LOVE LOVE, I'M LOVE.
I FEEL SO LOW.
I GOTTA BE FREE.
I KNOW THAT I MADE YOU CRY.
I REMEMBER THE DAY.
I SAW MY GIRL.
I-WANNA-GO-HOME-BACK-TO-THE-CITY-BLUES.
I WANT LOVE.
I WANT TO DANCE.
I WANT TO LOVE YOU.
I WOULD.
IF YOU THINK ROCK AND ROLL [illegible].
I'LL BE THERE.
I'LL NEVER LEAVE YOU.
I'M FEELING MY WAY AROUND.
I'M MAD.
I'M TALKIN' ABOUT YOU.
I'M TIRED.
I'M WALKING ON THIN ICE.
IT'S ALL OVER I KNOW.
I'VE GOT FEELINGS TOO.
I'VE TRAVELLED THE WORLD OVER.
JEMIMA.
JESUS WILL COME AGAIN.
JUST BECAUSE.
JUST WALKIN'.
A KING WITHOUT A QUEEN.
KISS ME.
L.A.
LAST GOODBYE.
THE LAW OF LOVE.
THE LEAVENWORTH ROCK.
LEND ME YOUR LOVE.
LET IT RAIN, RAIN, RAIN.
LET'S MAKE UP.
LETTER TO MY BABY.
LIFE IS VERY, VERY FAST.
LIFE'S PICTURE.
LONELINESS.
LONESOME NIGHTS.
LOVE.
THE LOVE I NEED.
LOVE IS FOR LOVERS.
THE LUCK OF THE IRISH.
MANHATTAN ISLAND.
MARGARET SUE.
MARSHAL POWERS.
THE MELT.
MIDNIGHT LOVE.
A MILLION ROSES.
MISS TIGER A-GO-GO.
MOMMY, HAS TOMORROW COME.
MOST SINCERE.
MY IDEAL.
MY LONELY WONDER.
MY LOVE.
MY MOTHER.
MY PRECIOUS YEARS.
MY PROMISE TO YOU.
MY ROCK 'N' ROLL PAPA.
NEW YORK.
THE NIGHT I MARRIED YOU.
NOBODY CARES.
NOW I DON'T BELONG TO YOU.
O LITTLE STAR.
OH BABY, OH BABY SUE.
OH, MOON UP IN THE SKY.
OH, OH, CAROLINE.
THE OLD CHERRY GROVE SPRING.
ONLY DEATH CAN PART US.
OUR BOYS.
OVER YOU.
PEACE.
PHONE, PHONE, PHONE.
A PLANET TO SAVE.

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Marsh, Sheila.-Con.
PLEASE LET ME KNOW YOU CARE.
PLEASE, MY LOVE.
PLEASE TELL ME.
A PRETTY GIRL'S GOT IT.
PRINCESS IN PINK.
PUT MY NAME IN YOUR DATEBOOK.
RAIN ON MOTHER'S DAY.
THE SAD DAY.
SHAWN.
SHE DOESN'T UNDERSTAND.
SHE LEFT ME.
SHE'S MY GIRL.
THE SINGING BIRDS.
SMILE FOR ME.
THE SOMEONE THAT I NEED.
A SONG FOR EYDIE.
SPACESHIP OF LOVE.
A STAR.
STOLEN LOVE.
STOP THAT BUS.
STORM CLOUDS.
STORMS UPON THE OCEAN.
THE SWAT.
SWEET, SWEET BABY.
TAKE THEM EAR PLUGS OUT AND LISTEN.
A TEAR CAME DOWN.
TEENAGE DANCE.
TELL HIM YOU CARE.
THERE'S A CABIN.
THEY SAY.
THOUGHT OF HAPPINESS.
THE THOUGHT OF LOVE.
THREE ROSES.
TOUCH OF HIS HAND.
TRAVELING ON.
TRUE HAPPINESS.
TWO HEARTS LOCKED TOGETHER.
THE UNCERTAINTY OF LOVE.
UNTRUE LOVE.
THE VALLEY OF TEARS.
WE HAVE A LOVE.
WEDDING BELLS.
WHAT A LOVELY BRIDE.
WHAT A SMILE CAN DO.
WHAT IS LOVE.
WHAT WOULD I LOSE.
WHATEVER.
WHAT'S A HEART WITHOUT LOVE.
WHEN DREAMERS DREAM.
WHY AM I BLUE.
WHY DO YOU THINK YOU'RE FOOLING ME.
WHY SHOULD MY HEART BE SAD.
WIGGLE GIGGLES.
A WOMAN.
A WORLD OF LONELINESS.
YOU ALWAYS MAKE ME BLUE.
YOU BROKE A BROKEN HEART.
YOU GOT TO MOVE.
YOU THERE.
YOUR OTHER WORLD HAS FALLEN.
YOU'RE NEVER TOO OLD (FOR ROCK 'N' ROLL)
YOU'RE NOT MY EVERYTHING.

Marsh, Tony, pseud. SEE Marusich, Anthony.

Marsh, William J.
TEXAS HYMN.

Marshall, Bob.
SOUL BAG.

Marshall, Charles.
CRUCIFIED.
HOSANNA TO THE SON OF DAVID.
I WILL NOT LEAVE YOU COMFORTLESS.
JESUS, ONCE FOR OUR SALVATION.
THE LORD IS RIS'N INDEED.
O LAMB OF GOD MOST HOLY.
SAD IS MY SOUL UNTO DEATH.
SEE NOW HOW THAT THE RIGHTEOUS MAN DIETH.
THIS GLAD DAY.
WE ADORE THEE.

Marshall, Clifford T.
YOUNG'S ELEMENTARY METHOD FOR TROMBONE AND BARITONE (BASS CLEF) (R)

Marshall, Daniel H.
UNLOCK MY HEART.

Marshall, Edward H.
HERE'S TO MY JENNY.
HUSH, LITTLE PUPPY.
THE ORIGINAL HARD LUCK GUY.
SUMMER SCHOOL.

Marshall, Ethel T.
TOO MANY TIMES.

Marshall, Fred.
AFTERGREEN.
ENROUTE.
LATER.
THE NO PLACE.
THE OTHER SIDE OF THE STREET.
SUNDAY CHILD.

Marshall, G.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Marshall, Geo.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Marshall, Henry, pseud. SEE Marszelak, Henry.

Marshall, Jack.
UM ABRACO NO BONFA.
AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS.
BIM-BOM.
DEIXA.
DESTINO.
GAROTA DE IPANEMA.
HERE LIES LOVE.
HO-BA-LA-LA.
INSENSATEZ.
JOURNEY TO RECIFE.
LUCIANA.
MEDITACAO.
MENINA FLOR.
O BARQUINHO.
REZA.
SAMBA DE UMA NOTA SO.
SAMBALERO.
SOZINHA NAO.
THEME FROM THE MUNSTERS.
THESE ARE THE WAYS OF LOVE.
TRISTEZA EM MIM.
WHEN I FIRST LAID EYES ON YOU. (R)

Marshall, Jane.
LORD MOST HIGH.

Marshall, Jane M.
THE PRAYERS I MAKE.

Marshall, Joan. SEE Schriver, Joan C. Marshall.

Marshall, Joyce.
I'LL KEEP WALKING.

Marshall, M. E.
RURAL PICTURES. (R)

Marshall, Narino.
PHILADELPHIA P-A.

Marshall, Neil.
DON'T GO AWAY MAD.

Marshall, Richard.
YOUNG'S ELEMENTARY METHOD FOR TROMBONE AND BARITONE (BASS CLEF) (R)

Marshall, Robert L.
WITH YOU GOES MY HEART.

Marshall, Sarah Anne.
YOUNG'S ELEMENTARY METHOD FOR TROMBONE AND BARITONE (BASS CLEF) (R)

Marson Music Co.
DON'T CUT TIMBER ON A WINDY DAY.
I GET FOOLED, DON'T I.
IT'S GONNA RAIN SOME IN MY HEART.
ON THE FINGERS OF ONE HAND.
ROOM IN YOUR HEART.
SHE BELIEVES IN ME.

Marszalek, Henry.
I THOUGHT ABOUT YOU.
IF MY HEART FORGETS YOU.
SOMETIMES.

Marszelak, Henry.
ANOTHER LOVE.
CALLED ME BAD.
IT'S ALWAYS YOU.

Mart, J.
ZŹUDZENIA SĄ NAJLASKAWSZE.

Mart, Jerzy.
RECEPTA NA CHŁOPCA.

Martancik, Al.
LET'S BUILD A WORLD OF OUR OWN.

Martell, John.
WORLD'S GREATEST MELODIES FOR GUITAR (PICK STYLE) (R)

Martell, K.
CHICKEN AND RICE.

Martell, Ralph.
COUNTRY GARDEN.
GIVE ME YOUR LOVE.
HOPE FOR TOMORROW.
A MILLION ROSES.
ONLY DEATH CAN PART US.
SUPERSHMO.
THINK ABOUT TOMORROW (TODAY)
WE HAVE A LOVE.
WHO IS TO BLAME.

Martelli, Augusto.
E.
HEVENU SHALOM ALEICHEM.
IO SONO QUELLA DI SEMPRE.

Martelli, Bruno.
IO SONO QUELLA DI SIEMPRE.

Martelli, Henri.
LA CHANSON DE ROLAND.
PREMIER CONCERTO.
SONATE. (R)

Martelli, Luigi.
APPUNTAMENTO COLL'AMORE.

Martens, Frederick H.
CIRIBIRIBIN. (R)

Martens, Mason.
I WILL MAGNIFY THEE, O LORD.
LO, BEHOLD, WE COME TO ADORE HIM.

Martha, Rosa.
POR ESO VOLVERAS.

Martha Music.
AMONGST OTHER THINGS.
BLUE TOWN.
DIED WITH A BROKEN HEART.
FLAMINGO.
A GOODBYE CAUSED A GOOD CRY.
HE'S GOT HIS EYE ON YOU.
I CARE.
I MIGHT CRY BUT I WON'T DIE.
MAKE IT EASY ON YOURSELF.
SMALLEST PART OF YOU.

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TEMPORARILY.
THE WILD ONE.

Marthoud, Renee.
POUR CHRISTIANE.

Martin, Al.
ANIMAL KINGDOM.

Martin, Alain.
JE T'ECRIS CE MOT.

Martin, Alice C.
DOOR TO MY HEART.
WONDERFUL LAND OF NOWHERE.

Martin, Altie.
JUST A VISION OF THE PAST.

Martin, Alva.
HE'LL NEVER LOVE YOU (LIKE I DO)

Martin, Ann.
BAD LUCK SOUL.

Martin, Ava.
I'M ON A MERRY GO ROUND OVER YOU.

Martin, Ava, pseud. SEE Rolstad, Mrs. A. O.

Martin, Bert. SEE Martin, Robert Ernest.

Martin, Betty June Warren.
BEGGING FOR YOUR LOVE.

Martin, Beverly J.
O LADEE-O.

Martin, Beverly Jane.
GOIN' TO A MAN.

Martin, Bob, pseud. SEE Zimmerman, Bob Martin.

Martin, Bobbi.
I CAN GIVE YOU LOVE.

Martin, Bruce, pseud. SEE Levy, Bruce Martin.

Martin, Buddy.
REMEMBER THAT DAY (LOVE FADED AWAY)

Martin, Buddy. SEE Martin, Charles.

Martin, Buddy, pseud. SEE Motola, Joseph P.

Martin, Buddy, pseud. SEE Saltzman, Charles H.

Martin, Buz. SEE Martin, Lloyd E.

Martin, C. C.
ETERNAL PRAISES & THREE OTHERS. (R)

Martin, Carol Ann.
MASQUERADE.

Martin, Charles.
MARION.

Martin, Charles B., pseud. SEE Saltzman, Charles H.

Martin, Clara.
GO HOME, FOOL.

Martin, Clyde L.
ARIZONA JACK.

Martin, Cora.
HE IS A FRIEND OF MINE.

Martin, Curtis J.
COME BACK, MY DARLING, I AM WILLING TO SHARE.

Martin, D.
DEBBIE.

Martin, Daniel M.
HEARTSTRINGS WERE MEANT TO BE TUGGED AT.
THE OTHER SIDE OF MISERY.

Martin, Dave.
DEBBIE.

Martin, David.
LET'S TALK IT OVER.
NO HEART - NO SOUL.

Martin, Debra.
ONE DAY (THE SUN WILL SHINE FOR ME)

Martin, Derek.
I GOT MY OWN THING GOING.

Martin, Dorothy.
FOUR EASY LITTLE PIECES FOR PIANO. (R)
FOUR FOLK TUNES. (R)
FOUR MORE CAROLS. (R)

Martin, Dorris F.
OUR LOVE MUST PERISH.

Martin, Frank.
BALLADE.
HEY, THERE, PRETTY BABY.
LES QUATRE ELEMENTS.

Martin, Gary W.
MAKE ME YOUR WORLD.

Martin, Gene.
TRYING TO FORGET.

Martin, George.
BAHAMA SOUND.
BYE, BYE, BROWN EYES.
THE END IS BEGINNING.

Martin, Herbert.
MY BLOOD RUNS COLD.
VOCAL SELECTIONS FROM THE YEARLING.

Martin, Homer M., Jr.
CHRIST IS LIFE.

Martin, Hoyt T.
CRAZY TEARDROPS.

Martin, James Mac.
JINGLE BELLS.

Martin, Jean Marie.
VU DU PONT.

Martin, Jeffery R.
DESERT MOONLIGHT RHAPSODY.

Martin, Jerry.
LITTLE CAR-HOP.
QUICKSAND.
THE SINGING GENERAL.

Martin, Jimmy.
THE LAST SONG.
LITTLE MAGGIE, SHE'S SO SWEET.
RUN, BOY, RUN.
WILD INDIAN.

Martin, John.
CRIMSON RING.
IT'S BEEN AN AWFUL LONG TIME.
LIGHTENING.

Martin, John Douglas.
JESUS, MY LORD, MY GOD, MY ALL.

Martin, John Q. A.
HOW TO BE HAPPILY MARRIED.

Martin, Judith.
HANDS OFF! DON'T TOUCH.

Martin, Katherine.
THAT STREAMLINE GAL OF MINE. (R)

Martin, Keeta.
ONE MORE BEER. (R)

Martin, Kenneth.
TO BE WITH YOU.

Martin, Lloyd E.
LITTLE OLD MODEL A.
SEVEN BEERS WITH THE WRONG WOMEN.

Martin, Lonnie W.
LONGEST STREET.

Martin, Lucy.
RHYTHM AND MUSIC EVERYWHERE.
THIS GREAT LAND, THE U.S.A.

Martin, Mandi, pseud. SEE Shatz, Madeline Jean.

Martin, Maryann.
DON'T WALK AWAY.

Martin, Melvin.
BYE BYE, BABY, BYE BYE.

Martin, Norman.
MOMMY'S BABY GIRL.

Martin, Olive L.
SPRINGTOWN, U.S.A.

Martin, Otto P.
I OUGHTA BE HOME WITH NELL.
MISTER BLUE.

Martin, P.
I'VE GOT ANOTHER MULE.

Martin, Paul.
JESSAMINE. (R)
YOU DON'T SEEM TO UNDERSTAND.

Martin, Paul, pseud. SEE Myerberg, Paul.

Martin, Paul, pseud. SEE Myerberg, Paul.

Martin, Poul.
MIN DRØM.

Martin, Randy F.
HAVE YOU EVER BEEN IN NEW JERSEY.
LIKE YOU THINK YOU DO.

Martin, Ray.
MANHATTAN MINUET.
NEVER TOO YOUNG.
NEW YORK - THE ANYTIME CITY.
RULES OF THE SLOPES.
A TIME FOR US.
A TOUCH OF COLOR.

Martin, Ric, pseud. SEE Gilbert, Marvin.

Martin, Robert, pseud. SEE Goldzweig, Robert Martin.

Martin (Robert) Editions.
ALMA REDEMPTORIS.
CHANSON HINDOUE.
PETITE PIECE.
PIECE RECREATIVE.
PREMIERE SONATINE.
QUARTET-VALSE.

Martin, Robert C.
THE WHISPERING TREE.

Martin, Robert Ernest.
BY AND BY.

Martin, Robert L.
THE BOSTON BOO-GA-LOO.
CHAIN REACTION.
DON'T LOSE THIS LOVE.
GOODBYE, MY LOVE (IT'S OVER)
I'M NOT LOSING A THING.
I'VE JUST GOT TO LOVE YOU.
NO WAY OUT.
ON THE ISLAND AU GO GO.
WHAT MAKES ME LOVE YOU.

Martin, Roberta.
THE CRUCIFIXION. (R)
GOD'S AMAZING GRACE. (R)

Martin, Roberta E.
UNTIL I FOUND THE LORD. (R)

Martin, Ronnie.
BABY, YOU'RE MINE.

Martin, Roy.
LISTENING IN TO LOVE. (R)

Martin, Russell George.
I'M NOT KIDDING.

Martin, Sallie.
HE IS A FRIEND OF MINE.

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Martin, Sally Jo.
BECAUSE OF YOU AND ME.

Martin, Steve, pseud. SEE Caro, Carmelo Esteban Martin.

Martin, Thomas F.
GYPSY TRAILER.
LULLABY LADY.
NECESSARY TO ME.
UNLOCK YOUR HEART.

Martin, Tom. SEE Martin, Thomas F.

Martin, Tommy. SEE Martin, Thomas F.

Martin, Trade. SEE
Lione, John.
Lione, John N.

Martin, Twyla.
SUNSET IN THE VALLEY.

Martin, Wayne Leoer.
LEAVES OF GOLD AND GREEN.

Martin, Willa.
BLESSED IS HE.

Martin, Willie Edward.
MOTHER, PLEASE TALK TO YOUR DAUGHTER.

Martin & Mebus Ent. Stonan Pub. Co.
SEE Stonan Pub. Co.

Martin & Morris Music, Inc.
LORD, I'M YOUR CHILD & MY LIFE IS IN HIS HANDS.

Martina, Sister, O.S.B.
MASS OF THE HOLY SPIRIT.
PROPER FOR THE FIFTH SUNDAY AFTER EASTER.
PSALM 26.

Martindale, Donnie.
GO, JENNY.
YOU SAID YOU LOVE ME.

Martine, Layng, Jr.
A CORNER IN THE SUN.
CRAZY DAISY.
I CAN HEAR THE RAIN.
IF I COULD START MY LIFE AGAIN.
LOVE COMES AND GOES.
SOUTHERN COMFORT.
THINGS THAT YOU DO.

Martinelli.
MAME.

Martinez, Agustin.
ENCANTAMIENTO.
GOLONDRINA PERDIDA.
NO LO QUISISTE CREER.
REGALO DE LA VIDA.

Martinez, Alberto L.
CUANDO QUIERES QUE ACABE LO NUESTRO.
ESTES EN DONDE ESTES.
VIENTO, LLUVIA Y BARRO.

Martinez, Carlos T.
LUCERO DE MEDIA NOCHE.
PENA DE MI.

Martinez, Chucho.
O TROVADOR.
OFERENDA.
QUE QUERES TU DE MIM.

Martinez, Ed.
I WON'T EVER BE AROUND.

Martinez, Eleanor.
NIGHT WIND.

Martinez, Elio.
JESUS TOCA EL GUIRO.
SENOR DILE QUE VUELVA.

Martinez, Jerome P.
I DON'T WANT YOUR KIND OF LOVE.
LOVE IS NOT FOR US.
SINCE YOU HAVE TO GO.
WHEN.
YOUR LOVE FOR ME.

Martinez, Jose.
HABLEMOS FRANCAMENTE.

Martinez, Jose Gonzalez. SEE Gonzalez Martinez, Jose.

Martinez, Lance. SEE Martinez, Jerome P.

Martinez, Lorenzo Morales. SEE Morales Martinez, Lorenzo.

Martinez, Luis G. Suarez. SEE Suarez Martinez, Luis G.

Martinez, Miguel.
DEUDAS DE AMOR.

Martinez, Pedro C. Melendez. SEE Melendez Martinez, Pedro C.

Martinez, Rafita.
MAYO FLORIDO.

Martinez, Roberto.
THE BALLAD OF DAN FERNANDEZ.

Martinez, Tony.
BABE, DON'T LIE.
HUNGRY, HUNGRY, HUNGRY.
THERE ARE NO PEOPLE LEFT.
WE KNOW HOW TO DO IT.

Martinez D., Miguel.
LAS HORAS NEGRAS.
ME VOY, ME VOY.

Martinez Dominguez, Miguel.
ESA FLOR.

Martinez Gil, Hermanos. SEE Hermanos Martinez Gil.

Martinez Gil, Pablo, Jr.
MORENA, MORENA.

Martinez M., Angel.
LIBRO DE APUNTES.
VIA CRUCIS.

Martinez Saez, Rodrigo.
EL CARROUSEL.
GOTITA POR GOTITA.

Martinez Serrano, Luis.
CON TODA MI ALMA.
QUE TE TRAES.
Y A MI QUE ME IMPORTA.

Martinez Velez, Jorge L.
TU PRESENCIA.

Marting, Elizabeth.
ADORAMUS TE, CHRISTE. (R)
APRIL IS IN MY MISTRESS' FACE. (R)
CHERUBIM SONG. (R)
CORNISH MAY SONG. (R)
DANCING. (R)
ECHO SONG. (R)
FIREFLIES. (R)
THE GOLDEN DAY IS DYING. (R)
GOOD NIGHT, BELOVED. (R)
IN THESE DELIGHTFUL, PLEASANT GROVES. (R)
ROSA, LET US BE DANCING. (R)
THE SERENADERS. (R)
THE SILVER MOON IS SHINING. (R)

Martini, Giovanni.
PLAISIR D'AMOUR. (R)

Martini, James.
TOO MUCH TIME.

Martini, Renato.
ABBIAMO IL GIRADISCHI.

Martino, Bruno.
MAYBE THIS SUMMER.

Martino, Joseph.
KEEP ME INFORMED.

Martino, Mimi.
BE MY EASTER-BUNNY HONEY.
I'M IN LOVE.
LOVE ME, LOVE ME.

Martino, Rolf, pseud. SEE Heuken, Hans Jacob.

Martino, Russ.
CHILI BEAN.
MOONBEAMS.
WINDMILLS.

Martino, Russ. SEE Martino, Russell N.

Martino, Russell N.
BE MY EASTER-BUNNY HONEY.
I'M IN LOVE.
LOVE ME, LOVE ME.

Martins, Joseph.
HOW COULD YOU LET HIM.
LET THIS CRAZY WORLD GO BY.

Martins, K.
PLEASE LET'S KISS.

Martins, Kurt.
MADISON LETKISS.
NAURAA-JENKA.
PICNIC LETKISS.
PILLI-JENKA.
PLAYBOY LETKISS.

Martin's Pub. Co.
GYPSY TRAILER.
LULLABY LADY.

Martinson, Rita.
DON'T LEAVE ME STANDING HERE.
I'M SORRY (I GAVE ALL MY LOVE TO YOU)

Martinu, Bohuslav.
BAGATELLE.
BARCAROLLE.
MUSIQUE DE CHAMBRE NO 1.
TROIS DANSES TCHEQUES.

Marty, Ellen.
DON'T YOU DARE.
GIVE ME A RAINCHECK, BABY.
RAINDROPS.

Martynec, Eugene.
TRAVELLIN' BAG.

Maruco, Gabe.
GABE'S THEME.

Maruoka, Kazuo.
IT'S ALL IN MINNEAPOLIS.

Marusich, Anthony.
WICKED WOMAN.
YOUR GUILTY EYES.

Marv, pseud. SEE Hersel, Marvin.

Marval, Frank.
HELLO THERE, PRETTY STRANGER.

Marvel Music, Ltd.
TO SHOW HIM I LOVE HIM.

Marvell, Holt.
WORLD IS MINE TONIGHT. (R)

Marvelle Music Co.
FUNNY CAFE.
HEADIN' DOWN TO NEW ORLEANS.
TURN AROUND, WALK AWAY.

Marvin, Ernest C.
FIVE SONGS FOR FIVE TO TEN.

Marvin, Frankie.
COWBOY'S HEAVEN. (R)

Marvin, Hank B.
DEAN'S THEME.

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DON'T BE AFRAID.
DOWN WITH TYRANNY.
I MET A GIRL.
I ONLY WANT TO BE WITH YOU.
LINCOLN GREEN.
MAGIC DOLL.
MAID MARION'S THEME.
MY LOVE.
NOTTINGHAM FAIR.
THERE'LL BE ANOTHER SPRING.
WE'RE GONNA FIND 'EM.

Marvin, Johnny.
LITTLE PARDNER. (R)
MERRY-GO-ROUNDUP. (R)
OLD NOVEMBER MOON. (R)

Marvin, Lloyd.
JESUS IS COMING BACK AGAIN.

Marvin, Steve.
LONELY HEARTACHE.

Marvin Music Co.
BE PATIENT, MY HEART.
HAD ANY LOVE LATELY.
HELLO, WORLD.
NAT: A FOLIO OF SONGS RECORDED BY NAT KING COLE.
ONLY THE YOUNG.
WHEN SUNNY GETS BLUE.
WIND-FALL.

Marwain Music.
WE WONDER.

Marx, Dick.
I NEVER SHOULD HAVE LEFT CHICAGO.

Marx, Harriet.
MISTER MOON.

Marx, James.
GLORYLAND.

Marx (Louis) & Co., Inc.
HAVE A BALLOON.
PLAYTIME.
SPY TIME.
YOU'RE A BIG GIRL NOW.

Mary Ann, pseud. SEE Slaughter, Mary Ann.

Mary Ann Celeen, Sister, S.S.N.D. SEE Ann Celeen, Sister, S.S.N.D.

Mary Christopher, Sister.
LOVE IS LIKE THE SUN.
WHAT IS FREEDOM.
THE WHOLE WORLD IS OUR LIMIT.

Mary Clement, Sister, F.S.P.A.
MASS IN HONOR OF GOD THE HOLY SPIRIT.

Mary Cordia, Sister.
THE GRIZZLY.

Mary de la Salle, Sister, C.S.J. SEE De la Salle, Sister, C.S.J.

Mary Denise, Sister. SEE Mainville, Denise.

Mary Elaine, Sister. SEE Elaine, Sister.

Mary Florentine, Sister, P.H.J.C. SEE Florentine, Sister, P.H.J.C.

Mary Francelle, Sister, O.P. SEE Francelle, Sister, O.P.

Mary Jane, Sister, O.S.B. SEE Jane, Sister, O.S.B.

Mary Jeanita, Sister, O.S.F. SEE Thomson, Jean.

Mary Julia, Sister, O.P. SEE Julia, Sister, O.P.

Mary Lucille, Sister, S.S.J. SEE Lucille, Sister, S.S.J.

Mary Martin, Sister, O.S.F.
PIUS X SCHOOL OF LIUTRGICAL MUSIC.

Mary Nativita, Sister, I.H.M. SEE Nativita, Sister, I.H.M.

Mary of the Infant Jesus, Saint.
SONG OF THE ANGELS.

Mary Ursula Ann, Sister, O.S.F. SEE Ursula Ann, Sister, O.S.F.

Mary Vernon, Sister, O.S.F. SEE Vernon, Sister, O.S.F.

Marzano, Norman.
CONFUSION.
LA LA LU.

Marzials, Theo.
TWICKENHAM FERRY. (R)

Marzulli, Leo.
ARRIVEDERCI, NAPOLI.
COME TAKE MY HEART.
GRANDE AMOR.
HELLO, MARIA.
HONEY BABY.
I FOUND A DIAMOND RING (BUT LOST A HEART)
IN THE ROCKY SPRINGS.
PIM PAM POM MARIE.
SUE.
THE VILLAGE QUEEN IRENE.
WITHOUT YOUR LOVE.
YELLOW ROSE VALLEY.
YOU STOLE MY HEART.

Mascarenhas, Mario.
AMOR CRIANCA.

Mascari, Eddie.
RATS IN MY ALLEY.

Mascary, Joanelle.
LET'S WAIT FOR SANTA CLAUS.

Mascary, Yolanda.
LET'S WAIT FOR SANTA CLAUS.

Mascheroni, Vittorio.
NOEMI. (R)

Maschwitz, Eric.
BROOKFIELD SCHOOL SONG. (R)
THE COUNT OF LUXEMBOURG.
MUSIC FOR ROMANCE. (R)
SAME OLD STORY. (R)

Masciale, Michael.
MY ACHING HEART.
SUGAR-BABY.
THERE WAS A TIME.
WHAT GOOD AM I.

Mascioni, Grützko.
MA COSA SAI DI ME.

Mascolo, Jose.
BONASERA SHAKE.
SHAKE SHAKE WOMAN.
VALERIE.

Mase, Robbie. SEE Mase, Roberta.

Mase, Roberta.
THE BEST TIME OF THE DAY.

Masekela, Hugh.
CHILD OF THE EARTH.
E DLADLENI.
GOODBYE, FAREWELL.
THE LAND BEYOND THE SEA.
MYXOLYDIA.
REQUIEM FOR AFRICA.
SHE'S TALKIN' 'BOUT ME.
SQO.
UDWI.
UYEYENI.
WHERE ARE YOU GOING.
WINTER NIGHT.
THE ZULU AND THE MEXICAN.

Masella, Aldo.
SONNY'S BALLAD.

Masher, Jeffrey.
GONE AWAY.

Masingill, O. B.
MAHJONG.
EL RAY.

Masini, Dalmazio.
[illegible]
MANCHI SOLO TU.

Maske, Richard P.
I'M SURE.
SHE'S A FUNNY GIRL.

Masked Grandma Music Co.
CARROLL'S GOTTA COBRA.

Masky, W. G. SEE Nitty Gritty Music.

Mason, Barbara.
COME TO ME.
DON'T EVER WANT TO LOSE YOUR LOVE.
I NEED LOVE.
IF YOU DON'T.
IS IT ME OR HER.

Mason, Barbara Kirkby-. SEE Kirkby-Mason, Barbara.

Mason, Barry.
FROM ONE WHO KNOWS.
HAVE PITY ON THE BOY.
HILL OF LOVIN'.
I LOVE HIM.
IT'S UP TO YOU.
A LITTLE LOVIN' LIGHT.
LITTLE PIECE OF PAPER.
MISTY MORNING EYES.
PUT YOUR HEAD ON MY SHOULDER.
SMALL TOWN.
SUPER GIRL.
TAKE YOUR TIME.
THEN SO DO I.
THERE YOU GO.
TO REMIND YOU OF MY LOVE.
WALKIN' BY.

Mason, Brett.
IT'S LOVE.

Mason, Chuck.
SECOND HAND ROSE.

Mason, Christopher Guy, pseud. SEE Miethe, Christopher.

Mason, Gerry.
GOODNIGHT, MY DARLING, GOODNIGHT. (R)
TAKE ME BACK TO IRELAND. (R)

Mason, Jack.
AMONG THOSE SAILING. (R)
ARE THERE ANY MORE AT HOME LIKE YOU. (R)
BEER BARREL POLKA. (R)
CHOPSTICKS. (R)
CORN PICKIN'. (R)
GOOD FOR NOTHIN' (BUT LOVE) (R)
HEAVEN CAN WAIT. (R)
HOORAY FOR SPINACH. (R)
I WANT MY SHARE OF LOVE. (R)
IF I HADN'T MET YOU. (R)
I'M BUILDING A SAILBOAT OF DREAMS. (R)

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Mason, Jack.-Con.
I'M HAPPY ABOUT THE WHOLE THING. (R)
IN A MOMENT OF WEAKNESS. (R)
IS IT POSSIBLE. (R)
MY BEAUTIFUL LADY. (R)
NIGHT MUST FALL OVER ALL. (R)
O BURY ME NOT ON THE LONE PRAIRIE.
OL' MAN RIVER. (R)
ON THE SUNNY SIDE OF THE STREET. (R)
PENNY SERENADE. (R)
SHADRACK. (R)
SOUTH AMERICAN WAY. (R)
SWEET ADELINE. (R)
TEARS FROM MY INKWELL. (R)
THEN CAME THE RAIN. (R)
WE CAN LIVE ON LOVE. (R)
WHO. (R)
YOU ASKED FOR IT, YOU GOT IT. (R)
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER UNTIL YOU FALL IN LOVE. (R)
YOU GROW SWEETER AS THE YEARS GO BY. (R)

Mason, James P.
NEW DAWN.

Mason, James Patrick.
BID ME FAREWELL.
CHRISTIAN HILL.
HEAVEN IS THE PLACE WHERE I'M BOUND.
HEY, MAN - HEY, WOMAN.
I SHARE IT ALL.
I WONDER WHY.
STANDIN' IN THE RAIN.
WHAT DOES YOUR GOD LOOK LIKE.
WHERE DO I FIND THEE, LOVE.

Mason, Jim.
I DON'T WANT TO BE THE ONE.
TELL HER HOW.

Mason, John Eulas, Jr.
FOR ONLY YOU.
LOVE YOU I DO.
TELL THE TRUTH.

Mason, Joseph A.
I PLEAD GUILTY.

Mason, LeRoy.
WHERE WAS I.

Mason (Lloyd) Music, Ltd.
THE CHILDREN'S SONG.
SADNESS HIDES THE SUN.

Mason, Max.
CHRISTMAS CHIMES, TINSEL, AND BELLS.

Mason, Michael.
DANGEROUS TO DREAM.
THE IMPOSSIBLE YEARS.
IT'S A BIG COUNTRY.
LOVE 'EM AND LEAVE 'EM GUY.
THE MEANING OF IT ALL.
MY OWN WAY.
NIGHT IS WHEN MY MEMORIES WALK.
PAUL AND AMY.
SANDY-JANE.
WALK ACROSS THE WORLD.
WINDFALL.
WORLD IS MY HOME.
YOU MAKE ME FEEL LIKE THE WORLD IS MY HOME.

Mason, P. SEE Mason, James Patrick.

Mason, Patrick. SEE
Mason, James P.
Mason, James Patrick.

Mason, R. B.
OLD MEMORIES.

Mason, Rose Marie.
BID ME FAREWELL.
CHRISTIAN HILL.
HEAVEN IS THE PLACE WHERE I'M BOUND.
HEY, MAN - HEY, WOMAN.
I SHARE IT ALL.
I WONDER WHY.
NEW DAWN.
STANDIN' IN THE RAIN.
WHAT DOES YOUR GOD LOOK LIKE.
WHERE DO I FIND THEE, LOVE.

Mason, Sandy.
(WAITIN' FOR) THE RIGHT ONE FOR ME.

Mason, W. W.
OLD JOE CLARK.

Masone, Pat.
THE BOSS BEAT FOR BASS GUITAR.
ROCK AROUND THE WORLD.

Massaad, Paul.
I'M NO GOOD.

Massara, Giuseppe Previde. SEE Previde Massara, Giuseppe.

Massara, Pat. SEE The Morticians, pseud.

Massara, Pino. SEE Previde Massara, Giuseppe.

Massaro, Anthony D., Sr.
THE ANIMALS' LANGUAGE.

Massengill, Kit.
FUN, FAME, AND FORTUNE.

Massengill, Richard Kemp.
SOMETIME.

Massey, Arthur Stanley.
JEMIMA.

Massey, Clifton.
I WROTE THE RULES.
UNLUCKY ME.

Massey, Fred.
IT'S MY HEART.
ON THE OTHER HAND.
SOMETHING'S WRONG.

Massey Music Co., Inc.
SOMETHING FOR NOTHING.

Massi, Nick.
SAD AND BLUE.

Massilia, Editions.
LE CHASSEUR DE PRIMES.

Massilia, S.A.R.L., Editions.
AU NOM DE NOTRE AMOUR.
DU TEMPS DE MON GRAND PERE.
ENCORE UNE FOIS.
IL FAUT SI PEU DE PLUIE.
LA SOUPE.
TOUT EN DANSANT LA RUMBA.

Masso, George.
DANCE FOR LISA.
MARJORIE'S HOLIDAY.
SONG FOR DAVID.

Massoulier, Jean Claude.
ON N'OUBLIE JAMAIS.

Mastbrook, Frank B.
DRIFTER BY THE SEA.
HE SHINES IN ETERNITY.
SUN SHINE ON AMERICA.

Masten, I. J.
RIVAL. (R)

Master, Art.
ONCE IN MY LIFE.

Masters, Arthur.
JAMAICAN RUMBA.

Masters, Clyde.
DO YOU REMEMBER ME.
STOP! LOOK! AND LISTEN (PRETTY GIRL)

Masters, Dee.
STOP! LOOK! AND LISTEN (PRETTY GIRL)

Masters, Joe.
CHOP SIX.
HOW CAN I FACE THE SPRING.
I'LL FOLLOW YOU.
ONE FELL SWOOP.
SOMETHING OF VALUE.
STOP! LOOK! AND LISTEN (PRETTY GIRL)
WHEN JODY SMILES AT ME.
A WOMAN KNOWS.
YOU'RE REALLY MINE.

Masters, Joseph.
A MODERN MASS.

Masters, Stanley S.
THE MILITARY CHA-CHA.

Masterson, Ronald.
I DON'T KNOW WHY I MARRIED YOU.
STAR SHINING BRIGHT.

Masterwork Music & Art Foundation, Inc., Morris Plains, N.J.
AN EXPANDED MUSIC PROGRAM FOR THE SCHOOLS OF MORRIS COUNTY, NEW JERSEY.

Mastin, Thomas.
BOUND TO FALL.
COME TO THE WINDOW.
LOVE ME.
NEED YOU.
RAINBOW.
SIDESWIPED.

Mastor, Helen.
I'LL WALK ALONE IN THE STREETS.

Mastrangelo, Esther.
I'M MAKIN' YOU (BABY)

Mastren, Carmen.
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)

Mastrovito, John.
ENDLESSLY.
FUNNY BUT HOW LIFE GOES.
I'LL NOT BE BLUE.
NOW COMES THE SPRING.
THEN SOMEDAY.
THERE WILL COME A DAY.

Matamoros Music.
DON'T CHANGE.
THE OLD FRENCH QUARTER IN NEW ORLEANS.

Matarazzo, Joseph J.
SHE LOVES ME FOR MYSELF.
WHAT AM I GONNA DO.
YOU'RE THE GIRL.

Matas, Antonio.
A MAN IS AS YOUNG.
VOUS AVEZ BIEN UNE SECONDE. (R)

Matas, Jimmy.
MY HOBO'S GONE.

Matas, Jose A.
MY HOBO'S GONE.

Matay, Bill.
SUSIE-Q.

Match Music, Ltd.
THE HOPPING DANCE.
I LONG TO SEE THE DAY.
THERE'S SOMETHING ABOUT YOU.

Matchette, Patricia W.
GOD IS ALL THINGS.

Maté, Eugene James.
CAFE FRISCO.

Maté Music, Inc.
DIANA, COME BACK.

Mateicich, Dario.
UN AMORE QUALUNQUE.

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NON TI SCUSERO.
VERRO DA TE.

Mateo, Jose.
ADIOS AMADA MIA.

Mateo, Joseito.
DEJATE APRETAR.
DORY.
QUIRIKICHI.

Matern, Bill Joe.
BRASS SEPTET NO.1-4.
OCTET FOR BRASS NO.1.

Matesky, Ralph.
LEARNING TO PLAY A STRINGED INSTRUMENT.
MINUET AND TRIO.
MUSETTE.

Mather, Gwenn.
FOUR SONGS FROM THE REVUE TAKE OFF SCREAMING.

Mathern, Carl.
XANTHIPPE. (R)

Matheu, Manuel de Falla. SEE Falla Matheu, Manuel de.

Matheu, Manuel de Falla, Herederos de. SEE Falla Matheu, Manuel de, Herederos de.

Mathew, George.
THE SPACIOUS FIRMAMENT. (R)

Mathews, Alvin, pseud. SEE Stickles, William.

Mathews, David.
THE CHASE.
I NEED TIME.

Mathews, Nina B.
KEYS.
LOOK FOR THE SUN.
SINGING IN THE SHOWER.
SUNSHINE IN YOUR HEART.

Mathews, Olia Mae.
NO PEACE OF MIND.

Mathews, Ricky.
GO ON AND CRY.
I GOT YOU (IN MY SOUL)
I'LL WAIT FOREVER.
IT'S MY TIME.

Mathews, Ronald Lee.
GUESS I'M JUST A FOOL.

Mathews, Saen, pseud. SEE Miller, Quentin A.
Miller, Quentin Albert.

Mathias, Alice Hammerstein.
HAVANA FOR A NIGHT. (R)

Mathias, Edwin H.
SAFARI.

Mathias, Garland Dwayne.
LAME BRAINED LANNY THE HOOTENANNY.

Mathias, Harold.
IT'S THE LONELY HOUR OF PARTING.
LONELY HEART.
MY CHEATING WIFE.

Mathias, William.
DIVERTIMENTO.
PRELUDE, ARIA, AND FINALE.

Mathieu, Amelie Tissier.
For works claimed by Amelie Tissier Mathieu SEE Mathieu, Theodore.

Mathieu, Theodore.
AU LENDEMAIN DES TUMULTES. (R)
ENTHOUSIASME. (R)
ILS M'ONT TOURMENTE. (R)
PRELUDE EN MI MAJEUR. (R)

Mathieu, Yves.
UN HASARD, UN REGARD.
SANCHO.

Mathis, Bertha.
PRIDE OF SERVICE.

Mathis, Bud. SEE Mathis, Forrest R.

Mathis, Country Johnny.
WELCOME HOME.

Mathis, Country Johnny. SEE Mathis, Johnny.

Mathis, Dean.
CRYING MY HEART OUT.

Mathis, Forrest R.
GIMME SOME BACK.
MALADY OF EGO.

Mathis, G. S.
AUTUMN MELODY. (R)
COUNTRYSIDE CAPRICE. (R)

Mathis, George Sidney.
DANCE OF THE MIDGETS. (R)

Mathis, Johnny.
HUMMING A MEMORY.
IF YOU SHOULD COME BACK TODAY.
WALKING ON THE CLOUDS OF HEAVEN.

Mathis, Mark.
THE LAST ROSE.
NEVER LET YOU GO.
THEN I'LL BE FREE OF YOU.
TOO SWEET TO BE FORGOTTEN.

Mathis, Ralph.
END OF A LOVE AFFAIR.
THE LEADER'S GAME.
LOOK YOU OVER.
YOUNG LAND.

Mathison, Dorothy.
SING A SONG OF HAPPINESS.

Matico, Ross.
I'M IN LOVE AGAIN.
I'M NOT THE ONE.
PLEASE BELIEVE.
RUN TO MY LOVIN' ARMS.
YOU HURTED ME.

Matlack, Dorothy L.
THOU ART MY GOD, I WILL PRAISE THEE.

Matlack, Margaret M.
IN THE LAND OF THE PIONEER.

Matlack, Margaret May.
I FEEL AT HOME IN A GARDEN.

Matlin, Leonard Alan.
THAT'S TOO BAD.

Matlock, Julian.
EYE OPENER. (R)
SUGARED CANDY. (R)

Matlock, Stuart.
TELL ME.

Matney, Irene.
BIG FAT MAMA. (R)
CARRABIAN MOONLIGHT. (R)
ELEVEN TWENTY-NINE BLUES. (R)
FOR YOUR AMUSEMENT. (R)
I'M HAPPY WITH MY PAPPY DOWN HOME. (R)
PEPPER SAUCE WOMAN. (R)
SLY MONGOOSE. (R)
THAT STREAMLINE GAL OF MINE. (R)
WOMAN SWEETER THAN MAN. (R)

Matshikiza, Todd.
WA THINTH'A MADODA.

Matsudaira, Yori-Aki.
CONFIGURATION.

[illegible] SEE Mattana, Domenick.

Mattana, Domenick.
FORGIVE MY FRENCH.
THE LOVER'S GONDOLIER.

Mattana, Gisele Brisson.
FORGIVE MY FRENCH.
THE LOVER'S GONDOLIER.

Mattana, Nick. SEE Mattana, Domenick.

Matter, Alex.
LEAVE IT TO ME.

Matter, William S.
BUT I DO.

Mattheson, Johann.
AIR.
AIR AND MENUET. (R)

Matthew, Clara.
SHARE HIM WITH OTHERS.

Matthew, Clara May.
TODAY IS MINE.

Matthews, Alfred, Jr.
OLD CAMP MEETING DAYS.

Matthews, Buddy.
I WANT TO LIVE.

Matthews, C.
LET ME RIDE.
[illegible].

Matthews, Charles.
IF EVERYBODY PRAYS.

Matthews, Charles A.
CHRISTMAS WEDDING SONG.
GUITAR PLAYIN' MAN.
HOLD ON, BABY.
IF.

Matthews, Dickie.
A KING IS HE.

Matthews, Eddie.
LOVE IS A SIN.

Matthews, Ernest.
WHAT DO YOU THINK OF OUR SAVIOUR.

Matthews, Jesse James.
LOVE IS GOOD (FOR THE SOUL)
MOVE IT.

Matthews, Johnnie Mae.
LUCK WALKED THROUGH MY DOOR.

Matthews, Jordan.
MAKE UP YOUR MIND.
WHO'S GONNA TRIM YOUR XMAS TREE.

Matthews, Mary E.
DREAMER.
GONE WITH THE TIME.
IT IS LIKE SPRING.

[illegible]
I'LL NEVER SAY "GOODBYE" TO YOU.

Matthews, Onzy.
BLUES FOR THE REVEREND.
WHITE GARDENIA.

Matthews, Sherlie.
ANYTHING YOU WANT, ANY WAY YOU WANT IT.
BIG BROTHER.
CUPID'S GOT A HOLD ON ME.
DON'T PRETEND.
(I'M SO GLAD) THERE'S A DIFFERENCE.
MINE EXCLUSIVELY.
MY LITTLE GIRL.
THE NEIGHBORHOOD.
THE SHOTGUN & THE DUCK.
WE GO TOGETHER (PRETTY BABY)
WORDS CAN'T EXPLAIN.
YOUR P-E-R-S-O-N-A-L-I-T-Y.
YOU'RE EVERYTHING.

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Matthews, Thomas.
THE DAY OF RESURRECTION.
[illegible]
I JUST LEAVE IT TO THE ONE.
Matthews, Vernon A.
GO, GO, MAN.
Matthews, Virginia D.
LITTLE LOST ONE.
SUMMER'S HIT PARADE NO.15.
YOUR EVIL WAYS.
Matthews, Walter E.
JESUS LIES SLEEPING.
WHEN JESUS WAS BORN.
Matthews, Wm. J.
SIX LESSONS.
Matthews Modern Music Method.
SIX LESSONS.
Matthey, Ulisse.
ALLA MADONNA DI LORETO.
Matthias, William Paul.
LOVE IS JUST A NAME.
Mattina, Anthony D.
I'M GONNA CRY.
SHE DON'T CARE.
Mattl, Christine.
DAS AUGENLICHT. (R)
Mattson, Duane Ellis.
LONELY TRAIN.
Mattullath, Alice.
THE CHESTNUT TREE. (R)
REVERIE. (R)
Maturna, Julia.
BENDITA ESTRELLA.
Matusowsky.
MOSKAUER NACHTE.
Matuszkiewicz, Jerzy.
PIOSENKA METALOWCOW.
Matychak, Bill.
KICKING YOU.
WEATHERMAN.
Matys, John.
COUNTERPART.
Matz, Peter.
CHOPIN HOUR.
GO FOR BAROQUE.
HANG ON TO ME.
Matzkin, Earl R.
TABLE FOR TWO.
Mauchmar, Greg.
BECAUSE I LOVE YOU.
Maudlin, Joe.
LONGTEMPS JE L'ATTENDRAI.
OUI, C'EST VRAI.
Maudlin, Johnny.
MOVES.
IS THIS THE END.
IT DON'T MEAN A THING.
LET ME LIVE AGAIN.
OUT OF THE FRYING PAN (INTO THE FIRE)
TROUBLE IN MY HANDS.
Mauldin, Mike.
GOLDEN SEAS OF GRASS.
Maura, Gabriel Vicente. SEE Vicente Maura, Gabriel.
Maurer, Howard.
HEY, LITTLE DANCIN' GIRL.
Maurer, Mary Ann.
LOVE CAN DO ANYTHING.
Maurer, Mary Anne.
[illegible]
I'M GONNA M.
PAPA'S DON'T LET ME DOWN.
[illegible]
Maurer, Mathew.
HEY, LITTLE DANCIN' GIRL.
Maurer, Matt.
TRY, TRY AGAIN.
Mauriat, Paul.
MON CREDO.
Maurice (Peter) Music Co., Ltd.
FIRST ONE ASLEEP - WHISTLE.
HANDSOME TERRITORIAL. (R)
KNEES UP, MOTHER BROWN. (R)
ORIGINAL PALAIS GLIDE. (R)
SAME OLD STORY. (R)
SOUTH OF THE BORDER DOWN MEXICO WAY. (R)
THERE'S A TIME FOR EVERYTHING.
WHEN THE GOOD TIMES COME.
Mauro, Daniel.
FLAP! I LEARNED THE GO GO DANCE.
Mauro, Patrick.
FLAP! I LEARNED THE GO GO DANCE.
Maverick Music.
COOL GREEN GRASSHOPPER.
ROSES AND HEARTACHES.
Maves, David W.
THE OWL & THE NIGHTINGALE.
Maves, Kay K.
THE OWL & THE NIGHTINGALE.
Mavritte, Bernard C.
GOD WILL CUT YOU DOWN.
HOW MANY TIMES HAVE WE FAILED JESUS.
SHOUT ALL OVER HEAVEN.
THE TRUTH WILL SET YOU FREE.
Maw, Myrna. SEE Lee, Myrna Maw.
Maxey, T'ion.
SLEEP, MY BABE (WAKE, MY LOVE)
Maxfield, Phyllis R.
I'LL LOVE YOU FOREVER.
Maxfield, Richard Vance.
SONATA NO.2.
Maxim, Ernest.
ISRAELI PATCHKA.
Maxwell.
BARNACLE BILL.
Maxwell, Buckley.
MR. POSTMAN.
Maxwell, Charles.
IDYLS OF FOUR GOBLINS.
Maxwell, Deane.
TIME'S A-WASTIN'.
Maxwell, Eddie.
RIDE, AMIGOS, RIDE. (R)
SONG OF THE ROSE. (R)
WHAT CARE I. (R)
Maxwell, Everett.
IMPACT.
Maxwell, Joe.
PAINT BABY.
Maxwell, June.
NO HEART AT ALL.
Maxwell, Kennedy R.
(THERE AIN'T NO DRINK ON EARTH LIKE) MOUNTAIN DEW.
Maxwell, Marvin.
THE "ALLIGATOR."
Maxwell, R. Gerald.
I'VE GOT TO FILL MY CUP.
Maxwell (Ray) Music Pub.
WRECK OF A MAN.
Maxwell (Ray) Music Pub. Co.
DON'T DO IT SOME MORE.
JUST DON'T COMPLAIN.
HET LIEDJE VAN DE ZEE.
LITTLE LATIN LUPE LU.
TRUE LOVE.
YOU'VE TURNED ON THE LIGHTS.
Maxwell, Richard.
THE LORD IS MY SHEPHERD. (R)
SONGS OF CHEER AND COMFORT. (R)
Maxwell, Robert.
PATHFINDER.
QUESTIONS (THAT'S ALL YOU ASK)
SEQUOIA.
STUART LITTLE.
TOO LATE.
Maxwell, Robert Gerald.
I DON'T WANT TO LOSE YOU, BABY.
I'D TRY THAT WAY.
I'M SATISFIED.
LAY IT ON THE LINE.
THE VALLEY OF BROKEN HEARTS.
Maxwell, Thelma.
SONGS OF CHEER AND COMFORT. (R)
Maxwell, William.
LOVE'S A FORTUNE.
Maxwell, William Henry, III.
CHECKMATE.
THE MORAL ISLAND.
May, Alice Grace.
OH I FELL ON THE CAROUSEL.
May, Annie C.
DREAMS OF LOVE.
May, Aubrey Neil.
AS THE YEARS FLY BY.
CHE CHE.
FALLING IN LOVE AGAIN.
VELMA.
May, Betty, pseud. SEE Salmon, Betty May.
May, Dale.
MY LITTLE BOY.
A SAD EXPERIENCE.
May, Dee. SEE May, Delores McGovern.
May, Delores McGovern.
THE BIRDIE JERK.
PLUS AND MINUS LOVE.
May, Don.
JOHNNIE'S LITTLE PUPPET.
WHERE IS MY LOVE.
May, Elgree Odessa.
MR. MOON MAN.
SUICIDE.
May, Frank Brenden.
FIVE WILL GET YOU TEN.
I'LL MAKE YOU HAPPY.
A THING CALLED LOVE.
WHAT'S THIS WORLD COMING TO.
May, Joe.
COUNTRY CHURCH.
THE END.
I SAW JESUS.
IN JESUS' NAME.
JESUS IS FIRST.
MY OWN FAULT.
May, John Hames.
YOU HAVE NEW COMPANY.
May, Johnny Hames.
YOUR LOVE.
May, Johnny Hames. SEE May, John Hames.
May, Leonard, pseud. SEE Yormark, Leonard M.
May, Phil.
MIDNIGHT TO SIX MAN.
May, Sharon L.
YOU MEANT THE WORLD TO ME.
May, Shirley S.
AN EXPANDED MUSIC PROGRAM FOR THE SCHOOLS OF MORRIS COUNTY, NEW JERSEY.
May, Tony.
I CAN'T LET GO.
NOW THAT I LOVE YOU.
TELL ME I'M WRONG.
YOU'VE BEEN GONE TOO LONG.
May-Dee Music.
DEL VI JERK.

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HEY; LITTLE GIRL.
LONELIEST BOY IN THE WORLD.
THE ONLY LOVE I HAD.
SUMMER LOVE.
TREAT HIM BETTER.

May Mitch Music.
THE OCTOPUS SONG.

Maya de Attias, Raquel.
DIOS NOS PERMITE NACER.
EL QUE LA HACE LA PAGA.
ESPANA NO QUIERO MORIR SIN VERTE.
GUAJIRA TWIST.
MAMA Y PAPA.
MUNDO TRAIDOR.
NIEBLA Y SOMBRA.
PREGUNTAS QUE SI.
LA VOZ DEL CORAZON.
YO ALCANZARE LA GLORIA.

Mayberry, Jeannie.
TOMORROW.

Maye, Marsha. SEE Covey, Marsha Maye.

Mayer, Arthur.
WHERE IS HE.

Mayer, Arthur E.
CHERIE.
IT'S TRUE.
LITTLE THINGS MEAN SO MUCH.
LOST WITHOUT YOU.
MY TINY LOCKET.
THE SUDDEN WIND.

Mayer, Denise.
ROGER DESORMIERE ET SON TEMPS.

Mayer, Henry.
ALABAMA ROSE.
ALLE SCHÖNEN TRÄUME.
EL AMOR.
AUF WIEDERSEHEN, GOODBYE.
HEE, HEE - HEY, HEY (MEIN HERZ, DAS IST NOCH FREI)
JEDER GEHT EINMAL DEN WEG IN DAS GLÜCK.
EIN JUNGES HERZ.
KAKTUS IM FUSS.
LITTLE CLEMENTINE.
LITTLE JOHN.
LONE LONELY DAY.
MON AMI.
OH WARUM.
SUMMER WIND.
SUNNY-HONEY-BOY.
WIE DER BLITZ VON DER SCHWYZ BIS NACH KITZ.

Mayer, Jaime Guzman. SEE Guzman Mayer, Jaime.

Mayer, Ray.
GUESS I'LL GO BACK HOME (THIS SUMMER) (R)

Mayer, Thelma.
CHERIE.
IT'S TRUE.
LOST WITHOUT YOU.
WHERE IS HE.

Mayer, Thelma Regson.
LITTLE THINGS MEAN SO MUCH.

Mayer, William.
ESSAY FOR BRASS AND WINDS.

Mayerl, Billy.
PARADE OF THE SANDWICH-BOARD MEN. (R)

Mayers, Gerald K.
SHEAR SHOCK.

Mayes, Melvin.
THE WAY I FEEL.

Mayfair Music Corp.
BLUE ALGERIAN SKIES. (R)
EARLY MORNING BLUES. (R)
FRIDAY THE 13TH. (R)
NOODLIN'. (R)
THE ONE WORLD EDITIONS.
SHE'LL BE COMIN' 'ROUND THE MOUNTAIN. (R)
SIMPLE SIMON. (R)
YOU OUT-SMARTED YOURSELF. (R)

Mayfield, Curtis.
DON'T WASTE YOUR TIME.
RAINBOW.
SAY IT ISN'T SO.

Mayfield, Percy.
ALL THAT GLITTERS AIN'T GOLD.
DON'T KEEP FOOLING AROUND.
GOING TO LET YOU GO.
GRANNY WASN'T GRINNING THAT DAY.
IF YOU LIVE.
JUST BE HAPPY, PLEASE.
LEAVE ME ALONE.
MY BOTTLE IS MY COMPANION.
MY DADDY IS MY EVERYTHING.
MY FRIEND.
NOTHING IS IMPORTANT TO YOU BUT YOU.
ON A NIGHT LIKE TONIGHT.
PLEASE BELIEVE IN ME.
PSY-CHO-AN-A-LYZING.
REVENGE BLUES.
STRANGE LOVIN' [illegible].
TRUE LOVE.
WE BOTH MUST CRY.
WHAT IS IT.
WHILE I'M ON MY VACATION.
WICKED WOMAN.
YOU CAN'T SEE THE FOREST FOR THE TREES.
YOU'LL NEVER HURT ME NO MORE.

Maygar Music.
TIME IS ON MY SIDE.

Maygar Publ. Co.
HERE WE GO.

Mayhew, A.
TOUCH MY HEART.

Mayhew, Aubrey.
THE BALLAD OF FRISCO BAY.
BAYOU BUM.
THE DYING HERO.
HELP ME, HANK, I'M FALLIN'.
(IF YOU CAN'T SAY SOMETHIN' GOOD ABOUT HER) DON'T YOU SAY NOTHIN' AT ALL.
IN THE [illegible].
([illegible] MIGHTY [illegible] LINE) BETW[illegible] LOVE AND HATE.
JUKEBOX CHARLIE.
SISTER CAROL.
SOMETHING HE'LL HAVE TO LEARN.
TOUCH MY HEART.
WHEREVER YOU ARE.
WHY DON'T THEY WANT ME.

Mayhew, Billy.
IT'S A SIN TO TELL A LIE.

Mayhew Music Co.
THE BALLAD OF FRISCO BAY.
BAYOU BUM.
BORN AGAIN.
COMMUNION.
THE DYING HERO.
HE'S IN A HURRY.
HUMMING A MEMORY.
I ONLY KNOW HOW TO CRY.
(IF YOU CAN'T SAY SOMETHIN' GOOD ABOUT HER) DON'T YOU SAY NOTHIN' AT ALL.
IF YOU SHOULD COME BACK TODAY.
I'M BETTER OFF (THAN I THOUGHT I WAS)
IN THE HOME STRETCH.
(IT'S A MIGHTY THIN LINE) BETW[illegible] LOVE AND HATE.
JUKEBOX CHARLIE.
SISTER CAROL.
SOMETHING HE'LL HAVE TO LEARN.
TOUCH MY HEART.
CRY, TRY [illegible].
[illegible]

Maynard, Nell Caroline. SEE Cranor, Nell Caroline Maynard.

Maynard, Oscar.
SMOKY BOTTOM BLUES.

Mayo, Margo.
ROLL ON, JOHN.

Mayo, Ronnie.
DRIFTING WOOD.

[illegible], Mike C.
[illegible]

Mayorga, Lincoln.
[illegible]
LAN[illegible].
LOOKIN' FOR COLOR.
LOVE ME JUST A LITTLE BIT.
MORE THAN YESTERDAY.
[illegible]

Mayro, Sidney.
NOBODY HEARD.

Mays, Horace.
IN THIS WORLD ALL ALONE.

Mays, Jack. SEE Group "B," pseud.

Mays, Lloyd Franklin.
THE PROPER THING TO DO.

Mays, Robert L.
THAT MAN I LOVE.

[illegible] .. Kenneth

[illegible] .. Kenneth

[illegible] .. Kenneth

[illegible] ND INTO THE

Mazur, Krzysztof.
PURPUROWA MIMOZA.

Mazurek, Maz. SEE Mazurek, [illegible].

Mazza, John.
CIRIBIRIBIN. (R)

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Mazza, John.-Con.
CUCKOO WALTZ. (R)
FROM THE LAND OF THE SKY BLUE WATER. (R)
JUNIOR SHARPSHOOTER MARCH. (R)
SERENADE. (R)
UP THE STREET. (R)

Mazza, Michael.
DELIZIA A TAVOLA.

Mazza, Michelangelo.
LIBERTA PER CUBA.

Mazza, Samuel M.
DON'T GIVE YOJR DREAMS AWAY.

Mazza, Vincenzo.
A CHE SERVE.
VOI PARLATE MA.

Mazzea, Javier.
COMO APRENDER A QUERERTE.

Mazzocchi, Gino.
CHE FIGURA.
E PIU BELLO DI SERA.
LA FUGA.
LA LUNA.
OPERAZIONE SOLE.

Mazzocchi, L.
SE TU NON LO SAI.

Mazzoleni, Giuseppe.
VALZER DELLE LUCCIOLE.

Mbulu, Letta.
BABALAZI.
U SHAKA.

Meacham, Michael.
NO MAN'S MASTER.

Mead, Edward G.
MAKE A JOYFUL NOISE UNTO GOD.

Mead, George.
THE SONG OF MARY.

Mead, Phyllis.
DON PASQUALE.
LA NATIVITE.

Meade, Edmund M.
I'LL BE THE ONE.

Meade, Norman.
TIME IS ON MY SIDE.

Meadowcrest Music Co.
LA BELLA TARANTELLA.
PRAYER FOR LIGHT.
TRIC-TRAC.

Meadowlark Music, Inc.
FENDER MAN.
OH, HOW I LOVE YOU.

Meadows, Frankie.
TENNESSEE DIESEL.

Meadows, Franky.
EYEBALLS.

Meadows, Gary.
IT'S LOVE.

Meadows, Larry Gene.
MEMORIES.

Meadows, Larry Keith.
I CALL HER SUNSHINE.

Meads, Betty.
I LOVE A HOLIDAY.

Meads, Mrs. Richard W. SEE Meads, Betty.

Meager Music, Inc.
BLUES-A-NOVA.
CARIBBEAN THEME.
COME SEE ME.
GLORYLAND.
HOMELESS HEART.
IF I COULD CRY YOU BACK AGAIN.
THE KISS OF SUMMER.
NEXT IN LINE.
THE REGULARS.
THERE GOES THAT SMILE AGAIN.
THUNDER WALK.

Meakin, Jack.
CLOSER & CLOSER. (R)

Mealey, Roger.
IT'S A GREAT BIG LIE.

Means, Claude.
WE WILL CAROL JOYFULLY.
YE SERVANTS OF GOD.

Means, Claude Orlando.
NOW THANK WE ALL OUR GOD. (R)

Means, J. M.
NEVER A DULL MOMENT.
SHOWTIME.

Means, Jimmie. SEE Means, J. M.

Mears, George.
THE AVERAGE AMERICAN BOY.
JUNE.

Mease, Kenneth F.
BLUE FLAMINGO.
HOLDING YOU.

Meaux, Huey.
BLINKING LIGHTS.

Meaux, Huey P.
CAN'T SING LOVE SONGS.
DON'T CALL ON ME.
GO GO TRAIN.
GOING HOME.
I'M A POOR BOY.
SWEET GENEVIEVE.
WHERE IS THE PLACE (WE WAS LAST NIGHT)

Mebus, Don.
JINGLE BELLS.

Mecca, Domenic.
THE STUDENT ACCORDIONIST BAND ALBUM. (R)

Mechem, Kirke.
SEVEN JOYS OF CHRISTMAS.
SING UNTO THE LORD A NEW SONG.

Mecklenburg Music Pub.
HOLY MACARONI.
THE WAY IT USED TO BE.

Medaglia, Vittorio.
IO SO.

Medallion Music Pub. Co., Ltd.
CIRCUS OF FEAR.

Medbourn, Lula Dorn.
THE CRY OF MY HEART. (R)

Medecin, Pierre.
RESURRECTION.

Medeiros, Antonio A.
EU GOSTO DE TI.

Medeiros, Arnaldo de.
ANTIGO.

Medeiros, Jarvis F.
MY BELOVED.
RAIN BRINGS MEM'RIES OF YOU.
WHAT MAKES ME LOVE YOU SO.

Medical Mission Sisters.
10 SCRIPTURE SONGS.

Medich, Fredrick M.
(IT'S AN) IMPOSSIBILITY.

Medich, Fredrick Marc.
HER OWN WAY.

Medich, Rick. SEE
Medich, Fredrick M.
Medich, Fredrick Marc.

Medici, Alfredo.
HO SOFFERTO PER TE.

Medici, Lorenzo de.
QUANT'E BELLA GIOVINEZZA. (R)

Medina, Antonio.
ADIOS LUCRECIA.

Medina, Luis Alberto. SEE Alberto Medina, Luis.

Medina, Miguel.
ADIOS LUCRECIA.

Medina, Mundito.
EL JUEGO DE LA VIDA.

Medina Flores, Miguel.
UNA FLOR PERFUMADA.
EL REY HA MUERTO.

Medina y Mendez, Carmen Maria.
CANTOS Y JUEGOS PARA ESCOLARES.

Medini, A.
I'M THAT KIND OF A GUY.

Medini, Luciana.
DICIOTTESIMO AGOSTO.
E SIAMO IN TRE.
SE NE ANDRANNO TUTTI.
SECONDO TE.
SHAVADA.
STO' CALO'.

Medley, Bill.
LITTLE LATIN LUPE LU.

Medley, Bill. SEE Medley, William T.

Medley, Phil.
DOWN ON THE WATERFRONT.
HEY, BABY.
LETTER OF TEARS.
YOU GOT ME.

Medley, William T.
B SIDE BLUES.
FOR MY LORD.
I'VE GOT THE BEAT.
JUST A FOOL.
TAKE THE TIME.

Mednikoff, Nicolai.
FUGUE IN G MINOR. (R)

Medora, Eddy.
TEARS IN MY EYES.

Medress, Henry.
BREEZY.
DANCING HAIR.
I HEAR TRUMPETS BLOW.
(JUST A) BOY.
KEEP THE BOY HAPPY.
LET IT RIDE.

Meek, Joe.
HOW WILL I KNOW.
I'VE GOTTA BUZZ.

Meek, Russell.
YOU.

Meek, Thomas.
NO TEARS HAVE I.
STRING OF LIES.

Meeker, Clint.
I CAN'T BREAK AWAY.
I WOULD ONLY WISH FOR YOU.

Meeker, Dale, pseud. SEE Schrieber, Margie.

Meeks, Abraham, Jr.
TIRIPS.

Meeks, Larry.
TUCKERED OUT.

Meeropol, Abel.
IF YOU TAKE THE GUN.
THE ROAD TO WAR.

Meester, Louis de.
POSTLUDIUM.

Megdal, Elliot.
I DON'T CARE.

Megdal, Michael, pseud. SEE Megdal, Elliot.

Megee, Bruce Prindle.
SHE'S A COLD WOMAN.

Megnell, Alice.
THE SHEPHERDESS. (R)

Mehegan, John.
CONTEMPORARY STYLES FOR THE JAZZ PIANIST.

Mehren, Edward W.
PALM SPRINGS.

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Mehring, Bob.
YOU'RE CHEATIN' ON ME.

Meier, Jim.
YOU'RE CHEATIN' ON ME.

Meier, Jim. SEE Shaprels, pseud.

Meilinger, John J., III.
BANDIT OF LOVE.
DARKNESS TO LIGHT.
I'VE BEEN GONE TOO LONG.
SUMMER'S OVER.
WHERE HAS OUR LOVE GONE.

Meimar, Gary Steven.
BLUE SEAL EXPERIENCE.

Meinardus, E.
WHEN MEMORY STIRS THE ASHES. (R)

Meisel, Will.
EVELYN.
EVELYN. (R)
DAS GLÜCK LIEGT AUF DER STRASSE.
DAS GLUCK LIEGT AUF DER STRASSE. (R)
ICH TRINKE AUF DEIN WOHL.
ICH TRINKE AUF DEIN WOHL. (R)
IN RIO DE JANEIRO.
IN RIO DE JANEIRO. (R)
MIRAMAR.
MIRAMAR. (R)
A MUSI, A SCHWIPSERL, A MADERL DAZUA.
A MUSI, A SCHWIPSERL, A MADERL DAZUA. (R)
SCHÖN WIE EIN FRÜHLINGSTAG.
SCHÖN WIE EIN FRÜHLINGSTAG. (R)
SCHÖNE STUNDEN.
SCHÖNE STUNDEN. (R)
WEEKEND. (R)

Meisel & Co., G.M.B.H., Edition.
EVELYN.
DAS GLÜCK LIEGT AUF DER STRASSE.
HOCHZEIT IN SAMARKAND.
ICH TRINKE AUF DEIN WOHL.
IN RIO DE JANEIRO.
MIRAMAR.
A MUSI, A SCHWIPSERL, A MADERL DAZUA.
SCHÖN WIE EIN FRÜHLINGSTAG.
SCHÖNE STUNDEN.

Meister, Theodore.
ARUBA HOLIDAY.
GONE BUT NOT FORGOTTEN.
LET'S BE MORE THAN FRIENDS.
MAGIC TOUCH.
MY WONDERFUL YOU.
OVER THE MOUNTAIN.
THE SHADOW OF YOUR LOVE.
SOMEONE TO CRY TO.
THE SOUND OF BUGLES.

Mejia, Adolfo.
AVE MARIA.

Mejias Palazzi, Gilberto.
LA AMARGA VERDAD.
REVETE.

Mekas, Adolfas.
CHARLES STREET.

Melcer, Gabriel.
THE SKY IS GONE.

Melancon, Norman, Jr.
FROM THE LAND TO THE SEA.
TIL I FIND YOU.

Melark Music.
WHAT'S GONNA HAPPEN TO ME.

Melaro, H. J. M.
CHARLIE DE GALL.
HELLO, HAPPINESS.
THE USAF AEROSPACE THEME.

Melbert, Frank.
DU BIST WUNDERBAR.
ICH MÖCHT' SO GERN.
SEITDEM DU WIEDER LACHST.
SOMMERWIND.

Melbourne Music Pub. Co.
COME HOME, NEWFOUNDLANDER.

Melcher, Robert A.
MUSIC FOR KEYBOARD HARMONY.

Meldan Music.
I HAVE MY UPS AND DOWNS.
MA BELLE BRIGETTE.

Melder Pub. Co.
I'LL NEVER LET THE WELL RUN DRY.
I'M NOT THE KIND OF A GIRL TO MARRY.
LADY LUCK.
WHAT GOOD IS THE MOON ABOVE.

Melder Pub. Co., Inc.
DISASTER.
I DON'T WANT NOBODY ELSE, BABY, BUT YOU.
MISS KNOW IT ALL.

Melecci, Adelmo.
ITALIAN BOY.
LITTLE FROGS IN A FROLICKING MOOD.
MEXICAN HOLIDAY.

Melendez Martinez, Pedro C.
TE ESPERO.

Melfi, Johnny.
DIE, DIE, MY DARLING.
A HORRIBLE CRIME.
A KID AGAIN.
NEVER AGAIN.
NOBODY KNOWS MY NAME.

Melfi, Mario.
AUPRES DE TOI, MON AMOUR. (R)
LAGRIMAS SECRETAS. (R)
MON COEUR CHANTE SA SERENADE. (R)
O NICE MES AMOURS. (R)
T'AVOIR UN SOIR. (R)

Melis, Jose.
I WAS A FOOL.

Melis, Michael.
I WAS A FOOL.

Mellan, Peter.
YOU DON'T KNOW WHAT IT IS TO BE LONELY.

Meller, Sylvia Mae.
ONE LITTLE STAR.
TWENTY-ONE NOTCHES ON HIS GUN.

Mellers, Wilfrid.
CHANTS AND LITANIES OF CARL SANDBURG.
TE DEUM LAUDAMUS.
TRIO.

Mellick, Frances.
I'M GOING TO MARRY AN ASTRONAUT.

Mellier, G.
I'M THAT KIND OF A GUY.

Mellier, Mario.
SECONDO TE.
THE WORLD IS MINE.

Mellin (Robert) Inc.
A LITTLE BIT OF SOAP.
LONELY ROOM.

Mello, Genival.
AMOR CRIANCA.

Mello Apollonio, Zilda de.
CANCAO DO POLY.
DOMINGO SENTIMENTAL.

Mellon, LeGrand.
STEALIN'.

Mellon, Leonard.
BLUES IN M SHARP.

Mellott, Paul.
STRANGE, OUR LOVE.

Melnik, Henry Sylvia.
AMETHYST (FEBRUARY) (R)
AQUAMARINE (MARCH) (R)
BERYL (SEPTEMBER) (R)
CHRYSOLITE (AUGUST) (R)
EMERALD (MAY) (R)
GARNET (JANUARY) (R)
ONYX (JULY) (R)
OPAL (OCTOBER) (R)
PEARL (JUNE) (R)
RUBY (DECEMBER) (R)
SAPPHIRE (APRIL) (R)
TOPAZ (NOVEMBER) (R)

Melocchi, Ronald.
THE PEPPERONI KID.

Melodia, Muziekuitgaven.
GELUK IN AMSTERDAM.
OLANDA.

Melodie der Welt, J. Michel, K.G.
ALABAMA ROSE.
ALLE SCHONEN MÄDCHEN.
AMANJA.
EIN BISSCHEN VON BARDOT.
BYE BYE BILLY.
DOCH DANN KAM JOHNNY.
DREH' DICH NICHT NACH ANDERN UM.
EIS - WALZER.
DIE ENGERLN VOM HIMMEL.
FRIDOLIN.
GOOD MORNING, SAN FRANCISCO.
HEE, HEE - HEY, HEY (MEIN HERZ, DAS IST NOCH FREI)
I'M HAPPY, BABY.
IN DIESER STADT.
IRGENDWO AUF DER WELT.
JA, WENN DIE MÄNNER SO DUMM SIND.
JA, WIR LEBE' VON DE' ANNERN LEUT' IHR'M DRECK.
JEDER GEHT EINMAL DEN WEG IN DAS GLÜCK.
EIN JUNGES HERZ.
KAKTUS IM FUSS.
KOMM' AN MEIN HERZ.
LITTLE JOHN.
LONG LONELY DAY.
MANHATTAN-TANGO.
MEIN HERZ DAS IST EIN TAUGENICHTS.
MON AMI.
DER MOND IST SCHON LANGE VOLL.
MORGEN, JA MORGEN.
NA, WIE HÄTTEN SIE'S DENN GERN.
DER NEUE TAG BEGINNT.
ROSAROTE LIEBESBRIEFE.
ROTER SEKT.
DAS SCHONSTE AUF DER WELT (IST IMMER NOCH DIE LIEBE)
SUNNY-HONEY-BOY.
EIN TEENAGER WEINT DOCH NICHT.
WEHT DER WIND VOM SCHWARZEN MEER.
WIE DER BLITZ VON DER SCHWYZ BIS NACH KITZ.
WIERNER VORSTADT-WALZER.
WIR BEIDE - DU UND ICH.

Melodie der Welt, J. Michel, K.G. & Monte-Carlo Productions Musicales, S.A., Gemeinschaftsproduktion.
DIE PRÄRIE IST SO GROSS.
UND DER REGEN KLOPFTE AUF'S DACH.

Melody House Music Publishers.
L.A. COUNTY JAIL.
SOMETHIN' ELSE KIND OF WOMAN.

Melody of Chico, Calif.
THE MELODY WAY.

Melody Trails, Inc.
BABY, I'M GONE AGAIN.
A BALLAD FROM VIETNAM.
BETSY FROM PIKE.
BETTER NOT ASK ME.
BETTY AND DUPREE.
THE BOB GIBSON SONG BOOK.
BRANDY WINE BLUES.
CARRY IT ON.
DON'T POINT THEM DIRTY FINGERS AT ME.
FAREWELL, MY HONEY, CINDY JANE.

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Melody Trails, Inc.-Con.
GREEN ALDERS.
I CAN'T TOUCH THE SUN.
I ONCE KNEW A WOMAN.
I'M SO GOOD THAT I DON'T HAVE TO BRAG.
JOYS OF LOVE.
LEMMEBESOMETHIN'.
LOOKIN' FOR MYSELF.
SKIPPIN' AND JUMPIN'.
TAKE A LOOK.
TEN O'CLOCK, ALL IS WELL.
TWELVE GATES TO THE CITY.
WE KNOW THE DAY IS COMING.
WELL, WELL, WELL.
WHAT YOU GONNA DO.
YES, I SEE.
YOU FLY TOO BOLD.

Melrose Music Corp.
PLEASE CLOSE THE DOOR (WHEN YOU LEAVE)
THE PUZZLE.
(REMEMBER) SMOKE TREE MOUNTAIN.
THAT OLD CLOCK ON THE WALL.
TOYS, TOYS, TOYS.

Melsher, Irving.
GEORGIAN WALTZ. (R)

Melsher, Ruth Ellen.
GEORGIAN WALTZ. (R)

Melson, Joe.
CRYING MY HEART OUT.
IT'S REALLY GOODBYE.
A MILLION TEARS AWAY.

Melton, Johnny.
PINE TREE.

Meltzer, Joan.
LOVELY THEN - LONELY NOW.
NICE TRY.

Melvin, Harold.
GO AWAY.

Melvin, Raymond G., Sr.
ANGELS.
LAST PAYMENT.
SOLDIERS PRAYER.
TWO KINDS OF LONELY.

Melvin, Richard Paul.
THE LORD'S PRAYER.

Melvoin, Coni.
MISERY.

Melvoin, Michael.
MISERY.

Melyan, Theodore.
PUPPET PATROL.

Melzer, Toni.
SAG' JA ZUM LEBEN.

Memela, Almon.
BANOYI.

Memory Music Publishers.
INTERNATIONAL CITY SONG.

Memphis Senior Citizens Services, Inc.
SONGBOOK FOR SINGERS.

Mena, Gordy. SEE Mena, Igor.

Mena, Igor.
THE END OF A SUMMER LOVE.
ONLY YOU.

Mena Ayub, Juan.
FLOR CORRIDA.

Menard, Jean Marie.
L'ENFER SUR LA TERRE.
QU'EST-CE QUE C'EST QUI SE PASSE EN MOI.

Menasse, Gaston.
JE DANSE.
TU CRIES.

Mendell, John.
LAYIN' TRACK.

Mendelow, Mel.
IN MY HEART, I HEAR YOUR NAME (BUT I'M NOT TALKING TO MY HEART!)
THE SEE-SAW.
THE THINGS THAT SPRING AWAKES IN ME.
YOU CAN'T TEAR DOWN MY LOVE (HEART-WRECKER)

Mendelsohn, J. Arko.
BLOW, BLOW, THOU WINTER WIND. (R)

Mendelsohn, Jan.
BLOW, BLOW, THOU WINTER WIND. (R)

Mendelsohn, Therian H.
CONTRITION.

Mendelson, Joachim.
PREMIER QUATUOR A CORDES. (R)
SYMPONIE DE CHAMBRE. (R)

Mendelson, Lee.
CHRISTMAS TIME IS HERE.

Mendelssohn.
ANDANTE AND RONDO CAPRICCIOSO. (R)

Mendelssohn, Felix.
BRIDAL CHORUSES. (R)
HOPE THOU IN GOD.
SPRING SONG. (R)
TWO PIECES FOR TROMBONE QUARTET.

Mendelssohn, Ludwig.
BEI RUDOLF NELSON IM CABARET CHAT NOIR.

Mendelssohn-Bartholdy, Felix.
CAST THY BURDEN UPON THE LORD.
TWENTY CHRISTMAS CAROLS WITH DESCANTS.

Mendes, Gilberto.
NASCE MORRE.

Mendes, Peppino.
NOEMI. (R)

Mendez, Alejandro Velazquez. SEE Velazquez Mendez, Alejandro.

Mendez, Carmen Maria Medina y. SEE Medina y Mendez, Carmen Maria.

Mendez, Jose Antonio. SEE Antonio Mendez, Jose.

Mendez, Ricardo Lopez. SEE Lopez Mendez, Ricardo.

Mendez, Ruben de Penjamo. SEE Penjamo Mendez, Ruben de.

Mendez, Silvestre.
EL TELEFONITO.
TINTAN Y MARCELO.

Mendez, Tomas.
ADIOS A LAS ROSAS.
LOS AMIGOS DEL MAYOR.
AY PAJARILLO.
LAS REJAS NO MATAN.
TUS DESPRECIOS.

Mendez del Castillo, Ruben.
LA CARRETA.
POR LA BANQUETA DE ENFRENTE.
SIEMPRE, SIEMPRE.
EL SILENCIOSO.

Mendez S., Tomas.
HUAPANGO TORERO.

Mendez Sosa, Tomas.
FRESNILLO LINDO.
LA LUNA DIJO QUE NO.

Mendez Vigo, Mario.
VOY PARA ESPANA.

Mendick, Richard W.
BOUNDED.
A LAZY AFTERNOON.
VALERIE.

Mendigutia, Jose A. SEE Mendigutia Silvera, Jose A. Mendigutia Silvera, Jose Antonio.

Mendigutia Silvera, Jose A.
REALIDAD.

Mendigutia Silvera, Jose Antonio.
NO ME IMPORTA.
QUIERO QUE.

Mendivil, Juan.
AQUELLOS TIEMPOS. (R)

Mendivil, Juan O.
PERO EL DIA QUE ME QUIERAS. (R)

Mendizabal, Ramon.
PREMIER ALBUM DE TANGO-ORCHESTRE.

Mendonca, Newton.
DESAFINADO.
IT WAS NIGHT.
MEDITACAO.
SAMBA DE UMA NOTA SO.

Mendonca, Mrs. Newton.
MEDITACAO.
SAMBA DE UMA NOTA SO.

Mendoza, Carlos.
IN MY DREAMS.

Mendoza, Juan.
BONITO TECALITLAN.
LLORANDO ESTOY.

Mendoza, Mario.
COMO UN CLAVO.

Mendoza, Norma.
MY SOUL CONCERTO.

Mendoza, Tony.
IT MIGHT AS WELL BE NOW.

Mendoza Garcia, Juan.
EL TORO.

Menefield, Bob.
I'M GONNA FORGET ABOUT YOU.

Menefield, J., Sr.
I'M GONNA FORGET ABOUT YOU.
NOSE WIDE OPEN.

Menegazzi, Luigi.
SE SONO IN TEMPO.

Menendez, Gloria.
YOU DIDN'T WANT ME BEFORE.

Menendez, J. Carbo. SEE Carbo Menendez, J.

Menescal, Roberto.
NEPTUNE'S HEP-TUNE.
O BARQUINHO.
TETE.
VOCE.

Meneses, Manuel.
A WALTZ TO NEW YORK.

Mengee, Ethel June.
DOES OUR PARTING MEAN FOREVER.
A FEMALE DISC JOCKEY.
HAVE I LEFT YOU TOO LONG.
I DON'T WANT A SWEETHEART.
WHY SHOULD I BE LONELY.

Menier, Paul H., III.
JUST LIKE WE BELONG.

Menifee, Noel Winston.
I'M LONELY TONIGHT.
I'M RUNNING AROUND.
REYNOSA JAIL.
THIS LIFE I LIVE.

Menke, Joe.
STARLIGHT MELODY.

Mennen Co.
MENNEN ROCK.

Mennigen, Waldemar.
A LITTLE UNDERSTANDING.

Mennillo, Antonio.
COME TE.
LO DEVO A TE.
LETKISS ITALIANO.
MARTINO E MARTINA.
PARTIAM, PARTIAMO.
IL POL - TERRONE.
QUANDO CAPIRAI.
SOLO NOI.

Mennin, Peter.
CANTO.

Menotti, Carlo.
BLUE RED BOLERO.
BRASILIERO.
CHERRY BLOSSOM.
ESCARGOT.
FLAMENQUITO.
GRAY MIST.
GREEN LEAVES.
KIBBUTZ.
MUNCHEN HOP.
ORCHID BEDROOM.
PINK PETTICOAT.
POI.
PRICKLY PEARS.

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SILVER CANDLE STICKS.
TARANTELLA DELLE CIARAMELLE.
WHITE CLOUDS.
YELLOW ROSES.

Menotti, Gian Carlo.
AMELIA AL BALLO. (R)

Mensah, Joe.
AFRICA MUST UNITE.

Ment, Jochen.
BLACK-JACK.

Menten, Dale F.
CHICKS ARE FOR KIDS.
YOU MAY SEE ME CRY.

Mentrasti, Allesandro.
THEME FROM "LADY L."

Menuhin, Yehudi.
CADENZAS. (R)

Mercado, Judith.
[illegible]AMIENTO.
MADRE MIA.
POR QUE NO VIENES.

Mercer, B. A.
MOMENTS.

Mercer, John.
TENDER LOVING CARE.

Mercer, John H.
AND THE ANGELS SING. (R)
BITTERSWEET.
GEORGIA - GEORGIA.
YOU AND YOUR LOVE. (R)
YOU GROW SWEETER AS THE YEARS GO BY. (R)

Mercer, Johnny.
AND THE ANGELS SING.
AND THE ANGELS SING. (R)
CORN PICKIN'. (R)
CUCKOO IN THE CLOCK. (R)
DAY IN - DAY OUT.
FOUNTAIN IN THE RAIN.
GOTTA GET SOME SHUT-EYE. (R)
HOLY SMOKE (CAN'T YA TAKE A JOKE?) (R)
HOORAY FOR SPINACH. (R)
I DID IT FOR THE RED, WHITE, AND BLUE. (R)
I REMEMBER YOU.
I'M HAPPY ABOUT THE WHOLE THING. (R)
IN A MOMENT OF WEAKNESS. (R)
MERRY-GO-ROUND IN THE RAIN.
MIRROR, MIRROR, MIRROR.
SUMMER WIND.
THERE'S A SUNNY SIDE TO EVERY SITUATION. (R)
TIME TO SMILE.
YOU AND YOUR LOVE. (R)
YOU GROW SWEETER AS THE YEARS GO BY. (R)

Mercer, Johnny. SEE Mercer, John H.

Mercer, Lorene.
ROSES AND HEARTACHES.

Mercer, Mildred Maralyn.
RESURRECTION. (R)

Mercer, Robert Pierce.
HE WHO LAUGHS LAST LAUGHS BEST.
YOUR MAN IS GONNA LEAVE YOU.

Mercer, Thomas Leon, Jr.
WELL.
SANDY, MY LOVE.
WHEN YOU SAY.

Mercer, W. Elmo.
BY HIS GRACE I'LL NEVER LIVE IN SIN AGAIN.
HAND UPON MY PILLOW.
I WANT THE WORLD TO KNOW.
MY PRAYER.
MY SHEPHERD.
SINGING MEN NO.2.
THE SONGS OF W. ELMO MERCER.
THE SWEETEST PEACE I'VE EVER KNOWN.
THINGS THAT MONEY CAN'T BUY.

Merceron, Mariano.
ALEGRAME LA VIDA.
BECERRA CAMPEON.
SALTA PERICO.
SU MAJESTAD EL TIMBAL.
YIM BO LA.

Merchant, Michael.
FIGS GROW IN THE WINTERTIME.
I'LL BE GONE.
MILITARY MINOR BLUES.

Merchant, Michael Dee.
HOT DOG MAN.
JOHNNY.
LET IT SHOW.
O'REILLY AND THE ENEMY.

Merchel, Dave, pseud. SEE Boland, Julien.

Mercier, Douglas R.
HOW DO YOU THINK I FEEL.
IT'S BEEN SO LONG.

Mercier, Jean Daniel.
LES CHIENS DE L'ALABAMA.
FERME LES YEUX.
MA DECHIRURE.
LE PIERROT DE LUNE.
TERE POM POM.
TU EN FERAIS TA CROIX.

Mercier, Ruth E. B.
SING TO THE LORD.

Mercier, Will.
WINDOW OF RAIN.

Merck, Peter.
ALINA.

Mercon, John E.
EVENING SHADOWS.
I DON'T WANNA MAKE YOU CRY.

Mercuri, Carmela M.
A SPECIAL TIME.

Mercury, John.
LET ME KISS YOU.

Mercury Music Corp.
I KNOW MY LOVE.
SINFONIE, GAGLIARDE, CANZONE, 1607-1608.

Meredith, Damon Douglas.
DON'T INTERFERE WITH LOVE.
(I KNOW THAT YOU'RE) TRYING TO FORGET ME.

Meredith, Maurice.
CRESCENT VALLEY.

Mergler, Daniel.
WAND'RING ALONE.
WHO KNOWS.

Mergy, Fred.
TIGER A-GO-GO.

Merhar, Stephania M.
ST. STEPHEN'S ENGLISH MASS.

Merhar, Stephania Marian.
ST. STEPHEN'S ENGLISH MASS.

Merhing, Bob. SEE Shaprels, pseud.

Merhoff, Benny. SEE Meroff, Benny.

Meridian, Nouvelles Editions.
AUX SPORTS D'HIVER.
AVANTI.
BALLADE A LA ROSE.
BAZAR ORIENTAL.
UNE BLONDE EN BALLADE.
CANTA Y BAILA.
CARACAO.
CHANSONS DE GILLES.
ET S'IL N'EN RESTE QU'UN.
LES FANS DE MOZART.
LES FILLES A LA PAGE.
JE PREFERE LES CHANSONS D'AMOUR.
MIDNIGHT CARROUSEL.
MOI, JE DIS CE QUE JE PENSE.
NOUS, ON EST SI MIGNONNES.
LA PHOTO DES JOURS HEUREUX.
PIANO A MOUSTACHES.
EL PUCHERO.
QUAND JE FAISAIS MON SERVICE MILITAIRE.
QUEL BON VENT.
SANS TOI QUI N'ES PLUS LA.
SKATING MOUSE.
SKOL, SKOL, SKOL.
SOUVENIR D'ES[illegible].
SUNRISE ON THE BRONX.
SUR TON PASSE.
SWISS POLKA.
T'AURAIS PAS DU.
LE TEMPS D'UNE DANSE.
TO BE OR NOT TO BE.
TU ES LE SEUL.

Merilainen, Usko.
SINFONIA II.

Merion Music, Inc.
AMARYLLIS.
THE LORD'S PRAYER.
PSALM 148.

Meriwether, Roy.
THE RIPPER.
SCREWDRIVER.
SOUP AND ONIONS.

Merk, Alice Marie.
A STUDY OF THE STUDENT TEACHING PROGRAM IN MUSIC AT NYACK [illegible] COLLEGE WITH RECOMMENDATIONS FOR IMPROVEMENT.

Merkaz Letarbut Ulechinuch.
ARTSA ALINU.

Merle, John, pseud. SEE Isaac, Merle J.

Merle Music Pub. Co.
I KNOW YOU WILL WHEN I'M GONE.
I WISH I REALLY KNEW.

Merlet, Michel.
MUSIQUE POUR DEUX PIANOS.

Merlin, Milton.
RIGHT IN THE MIDDLE O' TEXAS. (R)

Merlin Music Publishers.
IT HAPPENED IN LAS VEGAS.
MY FRIEND (PLEASE DON'T LEAVE ME ALONE)
RAINY SUNDAY.

Meroff, Benny.
IF I COULD SHARE MY DREAM WITH YOU TONIGHT. (R)
QUOTE-UNQUOTE. (R)

Merpine Music Corp.
BEELZEBUB.
CONVENCIDO ESTOY.
DELICADO.
EXACTEMENT.
HAVE A GOOD TIME.
JURAMOS AMOR.
LOCO AMOR.
THE OUIJA MAN.
THE SECOND JUBA-LEE.

Merpine Music Corp., Inc.
MANDY.

Merpine Music Pub. Corp.
HAVE A GOOD TIME.

Merrell, Moze. SEE Merrell, Mrs. W. W.

Merrell, Ray.
I MUSTN'T CRY.

Merrell, Mrs. W. W.
BENEATH THE BLAZING SUN.

Merrell, Wandra.
CHEECH THE CAT.
A LETTER FROM A SOLDIER.

Merrick, James.
LO, MY SHEPHERD'S HAND DIVINE. (R)

Merrick, Jerry.
FOLLOW.

Merrick, Johnny.
A KISS IN THE DARK.

Merril, R.
THREE SONGS.

Merrill, Amy Muscarello.
A LITTLE WALTZ THEME AND ITS SEQUEL: UN PETIT OISEAU A LA FENETRE & MADEMOISELLE, JE VOUS AIME.

Merrill, Bob.
DO PUPPIES GO TO HEAVEN.
LOVE MAKES THE WORLD GO ROUND.
WHY.

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Merrill, E. Lindsey.
MRS. H. H. A. BEACH: HER LIFE AND MUSIC.

Merrill, John.
BABY, YOU'RE WRONG.
DANGER.
I CAN'T GET THROUGH TO YOU.
TOY BOY GIRL.

Merrill, Kathleen. SEE Olive, Kathleen Merrill.

Merrill, Milt.
SKYLINE SERENADE. (R)
SWING METHOD FOR VIOLIN. (R)

Merrill, Robert.
ONCE MORE FROM THE BEGINNING.

Merrimac Music Corp.
BRAND NEW THING.
EVERYTHING'S GONNA BE FINE.
I DON'T NEED NO ONE.
I GOT MY MIND MADE UP.
IGA DIGA DOO.
I'M GONNA GET YOU.
ONE MONKEY DON'T STOP THE SHOW.
SO YOU SAY YOU WANNA DANCE.
3 DAYS, 1 HOUR, 30 MINUTES.
WHAT'S DONE IN THE DARK.

Merriman, Dorothy M.
O MIRACLE DIVINE.

Merriman, Lyle.
ANDANTINO.

Merriman, Tom.
ABSTRACT PART II.

Merritt, Charles.
MISERABLE.

Merritt, Dick. SEE Obegi, Richard.

Merritt, Jerry.
LIVERPOOL TOWN.

Merritt, Neal.
GETTIN' ANY FEED FOR YOUR CHICKENS.

Merryweather, Frank B.
LORD MOST HIGH.

Merwin, Gregory Alan.
THE TIDE RISES.

Merye-Earl Music.
A CHANGE IS GONNA COME.

Merye-Earl Music Pub. Co.
LOVE YOU FROM THE BOTTOM (OF MY HEART)

Mesa, Danilo.
SI ME AGARRAS GOZA.

Mesang, Ted.
SYMBOL OF HONOR. (R)

Mescoli, G.
MY ONE AND ONLY PRAYER.

Mescoli, Gino.
SE QUESTO BALLO NON FINISSE MAI.

Meshel, Billy.
THE EASY WAY OUT.

Meshel, Sol H.
THERE GOES THE BRIDE.

Meshel, W.
HELLO, ENEMY.

Meshel, Wilbur.
THE BOYS ARE ALWAYS THE BAD GUYS.
DEAR MRS. APPLEBEE.
I HATE THAT KISS.
THE MAN WHO TOOK THE VALISE OFF THE FLOOR OF GRAND CENTRAL STATION AT NOON.
NOTHING FANCY.
PLEASE, SOMEBODY KICK ME.
PRETTY TALK.

Mesirow, Larry.
I SAW IT.
A MERE PLATONIC FRIEND.
THE OBSESSIVE-COMPULSIVE JEWISH MOTHER'S RAG.
PUBLISH OR PERISH.
SWING.
THE WELL ROUNDED MAN.
WE'VE FINALLY MADE IT.

Meskill, Jack.
I WOULDN'T WANT YOU TO WANT ME (LIKE I WANTED YOU)
TIA JUANA ROSE.
TWO BUCK BENNY (THE HORSE-PLAYER)

Mesquite Music Corp.
SOME THINGS FOR XMAS.
YOU AND ME AGAINST THE WORLD.

Messecar, Derek.
WHAT'S THE MATTER WITH ME.

Messenger, Robert Peter.
THE GREAT LOVER.

Messengill, Kit.
WORLDS APART.

Messenheimer, Sam.
AFTER ALL. (R)
FIGHT, CLIPTON, FIGHT. (R)
HOT PIANO. (R)
I'M IN A TRANCE. (R)
YOU SUIT ME TO A "T." (R)

Messer, Dora F.
UNITED STATES' GREAT LEADER.

Messer, Howard.
JUST BEYOND THE GOLDEN SUNSET.

Messer, Mrs. J. D. SEE Messer, Dora F.

Messick, Lilyan.
LOVELY YOU.

Messick, William H.
LOVELY YOU.

Messina, Jim.
BOSS BEAT.

Messini, Jimmy.
WE BOTH TOLD A LIE. (R)

Messmer, Betty Jane.
HONEY! WHAT YOU SAID.
1992.
WARSH YOUR TEETH.
YOU'RE TREATING ME SO COLD.

Messmer Enterprises.
HONEY! WHAT YOU SAID.
1992.
YOU'RE TREATING ME SO COLD.

Messner, John.
GENERAL TIRES - "BE AS SAFE AS YOU CAN BE."

Messner, John C.
GERBER - LULLABY.
HALO DIAL-A-SPRAY.

Messner, Joseph.
ZWEI ARIEN. (R)

Messner, Theodore G.
HOW CAN A PERSON FEEL SECURE.
ONCE WAS TOMORROW.

Mestres, Jaime.
LA YENKA SE BAILA EN CUENCA.

Metastasio, Pietro.
SCENA DI BERENICE.

Metaxas, William G.
COLUMBUS IN SPRING.

Metcalf, Leon V.
BRENTWOOD STRING ORCHESTRA FOLIO.
FOLLOW THE FALCONS.

Metcalfe, Ann.
IF YOU BELIEVE IN LOVE.

Metcalfe, Erma.
HITCH YOUR WAGON TO A STAR.

Meteor Music Pub. Co.
METEOR MUSIC SONG FOLIO NO.2.

Meteor Music Pub. Co., Ltd.
GOLDWATCH BLUES.

Methel, Terry.
TENNESSEE DIESEL.

Methodist Church (United States) Board of Publication, Inc. SEE Abingdon Press. Methodist Pub. House.

Methodist Pub. House.
THE METHODIST HYMNAL - THE BOOK OF WORSHIP.

Metis, Frank.
AGGIE.
LA HERENCIA.
I CAN'T GROW PEACHES ON A CHERRY TREE.
PIQUITO DE ORO.
TWO LITTLE PUSSYCATS.

Metorion, A.G.
THREE FLOWERS.

Metoyer, Herbert R., Jr.
GUESS YOU BETTER LEAVE IT LIKE THAT.

Metra, Olivier.
LA SERENADE.

Metric Music Co.
AIN'T IT NICE.
APOLOGIZE.
AS LONG AS YOU'RE ALL RIGHT.
AS SWEET AS YOU CAN BE.
BABY, I LOVE YOU.
BABY, YOU'RE WRONG.
BACK IN MY LIFE.
BEND IN THE RIVER.
BETTER BELIEVE ME.
BLOW OUT THE CANDLES.
BLUE, BLUE, BLUE.
BOSS BEAT.
BRING IT ALL DOWN.
CAN I HAVE A LITTLE HURT.
CHERYL'S GOIN' HOME.
COLORADO WINTER.
COME ON HOME (BACK WHERE YOU BELONG)
CONVINCE ME.
COUNTING.
DALE ANNE.
DANGER.
DANNY FERNANDEZ.
DON'T DRESS THE WORLD IN BLACK.
DON'T LEAVE ME STANDING HERE.
DREAM ON.
DRIFTER'S SUNRISE.
THE END OF MY ROPE.
EVERYBODY NEEDS HELP.
EVERYTHING IS LOVE.
AN EXCEPTION TO THE RULE.
FAR SIGHT BETTER.
FIFTY PERCENT WON'T DO.
FOR A LITTLE WHILE.
FREE WHEELING WOMAN.
GAMES.
GIVE ME YOUR LOVE.
GOOD TIME BABY.
GREEN TREES.
GROWING PAINS.
HEY! LITTLE STAR.
HOKEY POKEY.
HURRY ON.
I AIN'T GOIN' FOR IT.
I CAN'T GET ENOUGH OF YOU.
I CAN'T GET THROUGH TO YOU.
I CHOSE TO SING THE BLUES.
I DECLARE LOVE ON YOU.
I FEEL ALRIGHT.
I GOT IT BAD.
I JUST LET IT TAKE ME.
I LIVE FOR TOMORROW.
I THINK ABOUT YOU ALL THE TIME.
I'LL JUST BET YOU.
I'M A NUT.
I'M GONNA MAKE IT.
I'M NOT ASHAMED.
I'M NOT MADE OF CLAY.
I'M SORRY (I GAVE ALL MY LOVE TO YOU)
INVASION.
IT WON'T HURT.
IT'S BEEN A LONG TIME.
IT'S NOT GOOD DOWN HERE.
IT'S WHAT'S UNDERNEATH THAT COUNTS.
I'VE GOT TO LIVE WHILE I CAN.
JULIE'S SONG.
JUST LET ME CRY.

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JUST LIKE A FAIRY TALE.
LEANDER H. PEREZ.
LIKE A SWAN.
LIKE THE NIGHT.
LITTLE BIT OF HEAVEN.
LITTLE THINGS.
LONESOME.
LOVE AND HAPPINESS STREET.
MAN WITH THE GOLDEN TOUCH.
MOMENT OF SOFTNESS.
THE MUDDY RIVER OF LIFE.
MY HEADACHE'S GONE.
NICOLE.
NOBODY BUT ME.
NOBODY CARES.
"NOBODY'S FAULT" BUT YOUR OWN.
ONE COMMON HEART.
ONE WAY OR THE OTHER.
AN ORDINARY GIRL.
OUT IN THE WORLD.
R.M. BLUES.
REMEMBER THE RAIN.
SAVE A LOVE.
SELF EXPERIENCE.
SEND HER ON HOME.
SHAME ON YOU.
SHOW ME.
SILVER HEELS.
THE SLOWFIZZ.
SOMEONE TO LOVE.
SOMETHING THAT BELONGS TO ME.
SOUL DRUMS.
STEPPIN' UP IN CLASS.
THE SUMMER WAS TOO LONG.
SUNNY SKIES.
SUPER DRUMS.
SURE LOOKIN' GOOD.
SWEET, SWEET LOVE.
TAKE ME BACK.
TEN SECONDS TO HEAVEN.
THANK YOU FOR NOTHING.
THAT EMPTY FEELIN'.
THAT'S ALL RIGHT.
THINK.
THINKING BACK.
THIS HEART OF MINE.
TOY BOY GIRL.
TRUE LOVE GOES ON FOREVER.
TRULY JULIE'S BLUES.
TRY ME.
WE GOT A GOOD THING GOIN'.
WE'VE NEVER SPOKEN.
WHAT.
WHAT WOULD YOU DO.
WHAT'S IN THE BAG, GOOSE.
WHEN DALE ANNE IS DANCING.
WHERE I AM.
WHY ARE YOU CRYING.
WHY CAN'T I GET OVER YOU.
(WHY IS THAT SO) HARD FOR YOU TO SEE.
WORLD FULL OF SADNESS.
A WRONG TO RIGHT.
YEARNING FOR LOVE.
YOU CAN'T GO WHERE THE ROSES GO.
YOU DON'T KNOW.
YOU GOTTA BE KIDDIN' ME, GIRL.
YOU NEVER SAID I LOVE YOU.
YOU SHOULD HAVE SEEN IT.
YOU WON'T GET AWAY.
YOU'VE GOTTA HAVE SOUL.

Metro-Goldwyn-Mayer British Studios, Ltd.
DOCTOR'S THEME FROM "WHERE THE SPIES ARE."
THE LIQUIDATOR.
[illegible] THEME FROM "WHERE THE SPIES [illegible]."
THEME FROM "WHERE THE SPIES ARE."

Metro-Goldwyn-Mayer, Inc.
ADDENDA TO BILL'S RIDE MONTAGE. (R)
AFTER ALL. (R)
ALL IN A DAY. (R)
ALOHA OE. (R)
ALTERNATE END TITLE. (R)
ANDREW ARRIVES HOME. (R)
ANGRY BILL. (R)
ANNABELLA ALONE. (R)
ANOTHER ROMANCE OF CELLULOID. (R)
APARTMENT 26-A AND A BOAT TRIP. (R)
APARTMENT 27-A. (R)
ART GALLERY. (R)
ARTIST'S LIFE WALTZ. (R)
AT LIBERTY. (R)
AT LINCOLN'S WINDOW. (R)
AT NIGHT. (R)
AT THE DOCK. (R)
AT THE FAIR. (R)
AT THE FOUNTAIN. (R)
AULD LANG SYNE MONTAGE. (R)
AUTO HORN. (R)
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "A PATCH OF BLUE."
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "AROUND THE WORLD UNDER THE SEA."
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "DOCTOR ZHIVAGO."
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE CINCINNATI KID."
BALLROOM SEQUENCE. (R)
BAND PROCESSION. (R)
BATTLEFIELD AND HOSPITAL. (R)
BEAR THAT COULDN'T SLEEP. (R)
THE BIGGEST BUNDLE OF THEM ALL.
BILL'S PLUNGE. (R)
BILL'S RIDE. (R)
BILL'S SHAME. (R)
BILL'S TRIUMPH. (R)
BLACKBIRDS. (R)
BLUE MONDAY. (R)
BOCCACCIO MARCH. (R)
BOY MEETS GIRL. (R)
BRIDAL CHORUSES. (R)
BROADWAY SERENADE. (R)
BROKEN TEAM. (R)
BROOKFIELD SCHOOL SONG. (R)
BROTHER JOHN.
BUBBLES. (R)
BUBBLES OF THE WINE. (R)
THE BUGLE-MONTAGE. (R)
BURIED TREASURE. (R)
BURNT FINGERS. (R)
BY A SWIMMING POOL. (R)
THE CALL. (R)
CAN CAN. (R)
THE CAPTAIN'S PUP. (R)
THE CAR WASH. (R)
CARIBBEAN INTRIGUE.
THE CHASE. (R)
CHICAGO LETTER. (R)
CHIPS AFTER FAREWELL DINNER. (R)
CHIPS' CLASSROOM. (R)
CHIPS DREAMING BACK. (R)
CHRISTMAS. (R)
CINDERELLA - REEL 8. (R)
CINDERELLA - REEL 9. (R)
CINDERELLA'S ICE CARNIVAL. (R)
THE CIRCUS. (R)
THE CITADEL. (R)
CLEANING HOUSE. (R)
CLOCK. (R)
CLOSING. (R)
COCKTAIL HOUR CONTINUED. (R)
COCKTAIL ROOM. (R)
COMMISSIONER'S OFFICE MONTAGE. (R)
A COMPLETE SET OF LAWYERS. (R)
CONFESSION. (R)
COULDN'T SAY NO. (R)
THE CRAB. (R)
CRIME SHORTS. (R)
THE CUT IN. (R)
DAMIEN ARRIVES ON ISLAND. (R)
DAMIEN BUILDS. (R)
DAMIEN'S REALIZATION. (R)
DANCE OF THE FLAMING SWORDS.
DANCING AT THE WAFFLE IRON. (R)
THE DAUGHTER OF THE FARMER IN THE DELL. (R)
A DAY AT THE BEACH. (R)
DEATH BEHIND THE LINES. (R)
DECK SCENE. (R)
DESOLATION. (R)
DIRECTOR'S RECITATIVE. (R)
DISAPPOINTMENT. (R)
DO YOU REMEMBER. (R)
DOCTOR HACKENBUSH. (R)
THE DOGGIE STORY. (R)
DRINKING SONG. (R)
DRUNK SCENE. (R)
DUTCH BOY. (R)
DYNAMITE. (R)
END TITLE. (R)
END TITLE: IT'S A WONDERFUL WORLD. (R)
THE ENGLISH HOME. (R)
THE ERRAND. (R)
THE ESCAPE. (R)
EXTRA. (R)
FAIR. (R)
FAIR DIMSDALE. (R)
THE FAITHFUL HINDU. (R)
FALSE START. (R)
FANFARE. (R)
FAREWELL. (R)
FARM.
FATHER DAMIEN. (R)
THE FERRY STATION. (R)
THE FERRYBOAT. (R)
THE FIGHT. (R)
FIGHT, CLIPTON, FIGHT. (R)
FIND LEHMAN. (R)
FIRE AGITATO. (R)
THE FIRST ADVENTURE. (R)
FIRST BLANELLY STREET. (R)
FIRST LEPER. (R)
THE FIRST MORNING. (R)
FISHER BOYS. (R)
FLOGGING. (R)
FOLLOW THE ARROW. (R)
FOOTBALL THRILLS. (R)
FOR EVERY LONELY HEART. (R)
FOREWORD AND PLAQUE. (R)
FORGET DOMANI.
FORGIVENESS. (R)
GALOP AND END TITLE TO "ICE ANTICS." (R)
GARFIELD. (R)
GAY BLADES. (R)
GETTYSBURG TO FRANCE. (R)
A GIFT FOR YOU. (R)
GIRL CONVICTED. (R)
THE GIRL DOWNSTAIRS. (R)
GOD REST YOU MERRY, GENTLEMEN. (R)
GOOD MORNING. (R)
GRANDMOTHER. (R)
HALL OF FAME. (R)
HAPPILY BURIED. (R)
HAPPY DAY. (R)
HAPPY LAND. (R)
HARLEY STREET. (R)
HE GOES TO ANNABELLA. (R)
HE GOES TO HIS ROOM. (R)
HEADMASTER'S SEQUENCE. (R)
HELL ON ICE. (R)
HER CELL. (R)
HERO OF NORWAY. (R)
HEROES IN REPOSE. (R)
HIS FIRST DAY. (R)
HOME, SWEET HOME. (R)
"HOME SWEET HOME" AND END TITLE. (R)
HONEYMOON. (R)
HONOLULU. (R)
HONOLULU HONEYMOON. (R)
HOT PIANO. (R)
HOT TAMALES. (R)
HOW MANY MILES TO GO. (R)
HUCK IS LEAVING. (R)
HUCKLEBERRY FINN. (R)
HUCK'S DISAPPOINTMENT. (R)
HURDY GURDY FAIR. (R)
HYSTERIA. (R)
I HAVEN'T GOT ANYTHING BETTER TO DO.
I SEE BY YOUR EYES. (R)
ICE FOLLIES SHORT. (R)
I'D RATHER HAVE YOU. (R)
IDIOT'S DELIGHT. (R)
I'M IN A TRANCE. (R)
IN THE HOSPITAL. (R)
INDIAN NUMBER. (R)
INTERLUDE. (R)
INTRODUCTION TO BROADCAST. (R)
INTRODUCTION TO LOVE SONG. (R)

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[illegible]-Mayer, Inc.-Con.
INTRO. TO ROAD SHOW. (R)
IRIDIUM ROOM. (R)
IRISH JIG MEDLEY. (R)
IT'S IN THE STARS. (R)
JIM IN DANGER. (R)
JIM IS SAFE. (R)
JIMMY STEWART. (R)
JIM'S SONG. (R)
JITTERBUG FOLLIES. (R)
JOJO'S TORCH SONG.
JOLLY ROBBERS. (R)
JUST A HARMLESS MOONBEAM. (R)
JUST SAY THE WORD. (R)
KATHERINE THE LAST. (R)
KATHIE'S ROOM. (R)
KID FROM TEXAS. (R)
KIOWA JONES.
KITTENS. (R)
THE KNIFE. (R)
THE LABORATORY SECRET. (R)
LAKEDALE. (R)
LAMENT FOR A TRAPPED SPY.
LARA'S THEME FROM "DOCTOR ZHIVAGO.
LAST TRIAL AND END TITLE. (R)
LAURENCE WELKAPOPOLIS.
THE LEADER DOESN'T LIKE MUSIC. (R)
LEARNING TO SKATE. (R)
LET FREEDOM RING. (R)
LET'S LEAVE IT TO OUR HEARTS. (R)
LET'S LIVE HAPPILY EVER AFTER. (R)
THE LETTER. (R)
LETTERS TO ROME.
LINCOLN'S SIGNATURE. (R)
THE LION HUNT. (R)
A LITTLE GIRL REMEMBERS PETER PAN. (R)
LITTLE GOLDFISH. (R)
THE LOBSTER. (R)
LOBSTER PEEK-A-BOO. (R)
LOHENGRIN EXCERPT. (R)
LONDON MONTAGE. (R)
LONELY CHRISTMAS EVE. (R)
LONESOME LITTLE GOLDFISH. (R)
LONG, LONG AGO. (R)
LOOKING FOR WORK. (R)
LOVE IN THE ROUGH. (R)
THE LOVE LIGHT IN YOUR EYES. (R)
LOVE NOTES. (R)
LOVE ON THE RUN. (R)
LOVE THEME FROM "AROUND THE WORLD UNDER THE SEA."
LOVELINESS. (R)
LOVELY.
LULLABY. (R)
MADE IN PARIS.
THE MAGIC OF YOUR LOVE. (R)
MAIN TITLE. (R)
MAIN TITLE: IT'S A WONDERFUL WORLD. (R)
MAIN TITLE TO "BRIDAL SUITE." (R)
MAIN TITLE TO ICE FOLLIES. (R)
MAIN TITLE TO "MAISIE." (R)
MAIN TITLE TO "PROPHET WITHOUT HONOR." (R)
MAIN TITLE TO "6000 ENEMIES." (R)
MAMA'S NEW HAT. (R)
THE MAN FROM UNCLE.
MANUEL DROWNS. (R)
THE MAP. (R)
THE MAP AND PLAGUE. (R)
MARENGA ROOF. (R)
MARINE ANTICS. (R)
MARINE STADIUM. (R)
MARY'S LAMB. (R)
MATCH BOX. (R)
THE MEDALS. (R)
MILITAIRE. (R)
MR. CHIPS' ROOM. (R)
MONKEY THEME. (R)
MONTAGE NO.1-2. (R)
MONTAGE SEQUENCE. (R)
MONTAGE TO BOAT. (R)
MONTAGE TO TRAIN. (R)
MORE STORM. (R)
MORGAN BEDROOM. (R)
THE MURDER. (R)
MURDOCKS GET AWAY. (R)
MUSIC BOX. (R)
THE MUSICAL CONTRACT. (R)
MY HEART IS A GYPSY. (R)
NERO. (R)
THE NEXT MORNING. (R)
NEW BLACK CLAW. (R)
(NEW) CONSTITUTION RATIFIED. (R)
NEW LION ROAR. (R)
NICKS NOOK.
NINE O'CLOCK. (R)
NOBEL'S WILL. (R)
[illegible] (R)
NUT AND BOLTS. (R)
OCTOPUS. (R)
OFF TO ATLANTIC CITY. (R)
OFTEN RUNNING.
OL' BRUIN. (R)
OLIVIA'S RESIGNATION. (R)
ON A PARK BENCH. (R)
ON THE ISLAND. (R)
ON THE TRAIL OF THE WASP. (R)
ONCE OVER LIGHTLY. (R)
ONE LITTLE DRINK TO YOU. (R)
ONE LOOK AT YOU. (R)
OPENING. (R)
OPENING SCENE: IT'S A WONDERFUL WORLD. (R)
OPERA VS. JAZZ. (R)
OVER THE WAVES. (R)
OVERTURE. (R)
THE OYSTER. (R)
PAINT MONTAGE. (R)
PARIS LULLABY.
PASSING PARADE. (R)
PASTORALE. (R)
A PATCH OF BLUE.
PAT'S DANCE. (R)
PENTHOUSE. (R)
PETUNIA PARK. (R)
PHI BETA NU. (R)
PLACES FOR THE LAST ACT. (R)
PLAGUE RETURNS. (R)
POETRY IN THE CABIN. (R)
POLICE SCHOOL. (R)
POMPOSO ECCENTRIC. (R)
THE PORTRAIT. (R)
POSTER. (R)
POSTER MONTAGE. (R)
POWER. (R)
PRESS ROOM. (R)
THE PRINCE. (R)
PRIVATE ELEVATOR.
PYGMY HUNT. (R)
RAILROAD MEDLEY. (R)
RAILS AND TIES. (R)
RAY BOLGER'S DANCE. (R)
RENDEZVOUS IN RIO. (R)
REWARD. (R)
RHAPSODY. (R)
RHEUMATIC WALK. (R)
RHUMBA. (R)
RHUMBA ESPERANTO. (R)
RIDE, COSSACK, RIDE. (R)
RIDE TO BROADCAST. (R)
RIVER BOAT SCENE. (R)
THE RIVER QUEEN. (R)
ROLL CALL. (R)
ROME IS BURNING. (R)
RUN FOR GOVERNOR. (R)
RUSSIAN NUMBER. (R)
RUSSIAN NUMBER CONTINUED. (R)
SAMURAI.
THE SANCTUARY. (R)
SCHEHEREZADE. (R)
SCHOTTISCHE "A LA GABLE." (R)
SCHUBERT'S DELIRIUM. (R)
SCOTCH NUMBER. (R)
SEA AGITATO. (R)
SEAL SKINNERS CARTOON. (R)
SECOND BLANELLY STREET. (R)
SELF DEFENSE. (R)
SERGEANT MADDEN. (R)
THE SHADOW OF YOUR SMILE.
THE SHARK. (R)
SHE SEES LIGHT. (R)
SHOOTING GALLERY. (R)
SHOW CLOSED. (R)
SLEEP, BABY, SLEEP. (R)
SNEAKING. (R)
SNEAKING - NEW. (R)
SNOWING. (R)
SOBRE LAS OLAS. (R)
SOCIETY LAWYER. (R)
SOFT SHOE DANCE. (R)
SOLDIER OF THE CZAR. (R)
SOLO BOSSA NOVA.
SOMEDAY, SOMEWHERE.
SOMETHING'S BURNING. (R)
SOMEWHAT POMPOUS. (R)
SOMEWHAT SECRET. (R)
SOMEWHERE, MY LOVE.
A SONG IS BORN. (R)
SPRING SONG. (R)
STAND UP AND FIGHT. (R)
STATUE OF LIBERTY. (R)
STAY CLOSE TO ME.
STEWED SIMIANS. (R)
STOCK CRASH. (R)
STOP FRAME. (R)
STORM BREWING. (R)
STORM CONTINUES. (R)
STORMS OF JEALOUSY. (R)
SUCCESS. (R)
SUE PLEADS. (R)
THE SUN IS GRAY.
SWEEPSTAKES. (R)
SWISS MOUNTAIN SEQUENCE. (R)
TANYA. (R)
THE TELEGRAM. (R)
THE TELEPHONES. (R)
TELETYPE. (R)
TERRACE. (R)
THEATRE DISTRICT. (R)
THEATRE LOBBY. (R)
THEME FROM DAKTARI.
THEME FROM "LADY L."
THEME FROM "MAYA."
THEME FROM "PLEASE DON'T EAT THE DAISIES."
THEME FROM "THE ELEVENTH HOUR."
THEME FROM "THE MAN FROM U.N.C.L.E."
THIS IS THE SEASON FOR LOVE. (R)
THIS NIGHT WILL BE MY SOUVENIR. (R)
THREE CAFES. (R)
THE TICKER. (R)
TIME MONTAGE. (R)
"TIME MONTAGE" CONT'D. (R)
TIMES SQUARE. (R)
TO DENVER. (R)
TO THE BEACH. (R)
TONIGHT'S THE NIGHT. (R)
THE TRAIN. (R)
TRAIN MUSIC. (R)
TRAITOR AND HERO. (R)
UNCLE SAM GROWS. (R)
UNGUARDED HOUR. (R)
UNSEEN ACT. (R)
VENICE. (R)
VIENNA INN SCENE. (R)
VIOLINS AND VIOLETS. (R)
WALKING SEQUENCE. (R)
WANTED NO MASTER. (R)
WE GREET YOU. (R)
WEATHER WIZARDS. (R)
WE'RE HERE TO CHEER. (R)
WHAT PRICE GLORY. (R)
WHEN JOHNNY COMES MARCHING HOME. (R)
WHERE ELSE BUT HERE. (R)
THE WHIRL. (R)
WHISPERINGS. (R)
WHISTLING KETTLE. (R)
WHOO-PEE TI YI YO (GIT ALONG, LITTLE DOGIES) (R)
WHY NOT NOW. (R)
WIGGLY-PIG WALK.
WINCHESTER APARTMENT. (R)
WIND. (R)
THE WINDMILLS. (R)
WOMEN IN BLACK. (R)
THE WORLD HAS CHANGED. (R)
WORLD'S FAIR. (R)
WRAPPING CHEESE. (R)
WRITING THE LETTERS. (R)
YOU AND I. (R)
YOU SUIT ME TO A "T." (R)
YOU'RE BREAKING MY HEART. (R)

Mettle, John, Jr.
THIS LOVE IS REAL.

Mettle, John, Sr.
THIS LOVE IS REAL.

Metz, Pearl I.
I TALK TO YOU (WHEN I TALK TO MY HEART)

Metz, Robert E.
OFF TO THE CITY.

Metz, Stewart.
(ANY TIME YOU NEED ME) I'LL BE HOME.
YOU'LL NEVER KNOW (WHAT LOVE IS ALL ABOUT)

Metz, Theo. A.
THERE'LL BE A HOT TIME.

Metzger, Leonard A.
CARNIVALS COME.
COINS OF FUN.
LOVE HAS GOOD REASON.
MY OLD MAN.
TODAY AND TOMORROW.
THE WOODEN HORSE.

Metzger, Mike.
HOLD ON.

Mewborn, James David.
JUST A LITTLE BIT FARTHER.
LONELINESS.
NOTHING ELSE TO DO.
WHAT'S THE USE.

Newhorter, Virginia E.
THE SPIRIT OF LOVE.

Mey, Connie. SEE Mey, Marilyn Rose.

Mey, Marilyn Rose.
LIFE OF LONELINESS.
MY PERSONALITY.

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Meyer, Charles Edwin.
DON'T COME AROUND, LITTLE GIRL.
I DON'T WANT HER.
YOU SAID GOODBYE.

Meyer, Charles R.
DISENCHANTED LADY.

Meyer, Christian D., Jr.
THE TROOPS OF TITIPU.

Meyer, Chuck. SEE Meyer, Charles R.

Meyer, Conrad F.
NOCH EINMAL. (R)

Meyer, Friedrich.
ES GIBT NICHTS SCHÖN'RES ALS DIE EINSAMKEIT.
FRAG' MICH NICHT NACH DEM DER VOR DIR WAR.

Meyer, George W.
DO YOU TELL HER THE THINGS YOU TOLD ME. (R)
I'LL PUT THE BLUE BACK IN YOUR EYES. (R)

Meyer, Guy Edward.
AS YOU LIKE IT.

Meyer, John.
BEST WISHES.
THE END.

Meyer, Joseph.
BY AN IVY COVERED WALL. (R)
CALIFORNIA'S CALLING YOU. (R)
DO YOU REMEMBER LAST NIGHT. (R)
INFORMATION, PLEASE. (R)
LAST NIGHT'S LOVE.
WHAT A TIME TO SAY GOODNIGHT. (R)
WHY DON'T YOU ANSWER MY LETTER. (R)

Meyer, Kathleen.
DO YOU TELL HER THE THINGS YOU TOLD ME. (R)

Meyer, Kathleen H.
I'LL PUT THE BLUE BACK IN YOUR EYES. (R)

Meyer, Kenneth Robert.
SPACE WALK.

Meyer, Lawrence.
FOUR MOUNTAIN TUNES.

Meyer, Luis Carlos. SEE Carlos Meyer, Luis.

Meyer, Melody.
DO YOU TELL HER THE THINGS YOU TOLD ME. (R)
I'LL PUT THE BLUE BACK IN YOUR EYES. (R)

Meyer, Robert J.
IN DEAR OLD GEORGIA.

Meyer, Vernon L.
CHORAL ANTHOLOGY OF OFFERTORIES AND MOTETS FOR THE CHURCH YEAR.

Meyers, Bubsy.
WHAT'S THE USE OF GETTIN' SOBER. (R)

Meyers, Edith Florence.
IT'S ALL RIGHT.

Meyers, Flo. SEE Meyers, Edith Florence.

Meyers, Florence. SEE Meyers, Edith Florence.

Meyers, Hazel.
IT'S FOR REAL.

Meyers, J.
ANYONE CAN LOVE HIM.

Meyers, James E., Jr.
LADY OF MYSTERY.

Meyers, Marvel L.
IT'S TOO LATE TO TURN BACK.

Meyers, Matthew M.
IT'S NOT TO BE.

Meyers, Melvin Louis.
SAY YOU LOVE ME.

Meylackson, Saul L.
IF I HADN'T MET YOU. (R)

Mező, Imre.
VARIÁCIÓK.

Mezzetti, Elena.
TINY SPARROW.

Mia Music Co.
MY BABY IS GOOD PEOPLE.

Miami, Joe, pseud. SEE Ballard, Louis W.

Micale, Anthony, Jr.
PICTURE ME AND YOU.

Miceli, Joseph Guido.
THE WEDDING WALTZ.

Michael, pseud. SEE Megdal, Elliot.

Michael, Barry, pseud. SEE Vortrefflich, Barry Michael.

Michael, Cristina, pseud. SEE White, Cristina.

Michael, John, pseud. SEE John Gary.

Michael, John C.
I'LL GET ME A GIRL.

Michael, Raymond E.
I NEVER GOT A CHRISTMAS CARD FOR CHRISTMAS.

Michael, Robert.
LADY BIRD WALTZ.

Michaeloff, M., pseud. SEE Sisserman, M.

Michaeloff, Mischa.
ROMANY RHAPSODY. (R)

Michaels, Bobby, pseud. SEE Duca, Michael.

Michaels, Danny.
OPEN UP THE BOTTLE FOR ME.

Michaels, John.
BRAND NEW THING.

Michaels, Leon, pseud. SEE Misewicz, Leon M.

Michaels, Olear, pseud. SEE Csvercsko, Michael.

Michaels, T.
DRESSED IN BLACK.
NEVER AGAIN.

Michaels, Tony.
BABY, COME HOME.
CAN'T STOP LOVIN' ME.
LOVE YOU MORE THAN YESTERDAY.
MY REVENGE.
STOP THE CLOCK.
WE'RE GOIN' NOWHERE.

Michaels, Tony, pseud. SEE Pannullo, Anthony Michael.
Pannullo, Anthony Micheal.

Michalke, Horst.
LASS MICH TRÄUMEN.
RENDEZVOUS.

Michalowski, Alan S.
START WITH THE DAYS.

Michalson, Carl.
JESUS COMES PREACHING.

Michaud, Marguerite G.
KEEP AN EYE ON THE HORIZON. (R)

Michaud, Perrine.
EN REVENANT D'ATHENES.

Michaud, Therese.
BUT FOR A MOMENT.

Michaus, Manuel.
NO ME PODRAS BORRAR DE TU MEMORIA.

Micheelsen, Hans Friedrich.
ES SITZT EIN VOGEL AUF DEM LEIM.

[illegible]
HERBSTLIED.
HERR, SCHICKE, WAS DU WILLT.
JÄGERLIED.
[illegible]
LOB DES GESANGES.
DER MENSCH LEBT [illegible].
NACHTMUSIKANTEN.
O TÄLER WEIT, [illegible].
TRINKLIED.
WIDMUNG.

Michel, Bernard.
LES AMOURS D'A[illegible].
[illegible]ES NOUS.
AVEZ-VOUS DU FEU.
LE BONHEUR.
JE NE SAIS RIEN DE TOI.
TU ME REGRETTERAS.

Michel, J. SEE Melodie der Welt, J. Michel, K.G.

Michel, J. SEE Melodie der Welt, J. Michel, K.G. & Monte Carlo Productions Musicales, S.A., Gemeinschaftsproduktion.

Michel, Johann.
DIE ENGERLN VOM HIMMEL.
JA, WENN DIE MANNER SO DUMM SIND.
MEINE ERSTE LIEBE.
EIN TEENAGER WEINT DOCH NICHT.

Michel (Johann) Musikverlag.
ALLE SCHÖNEN TRÄUME.
AUF DEM MOND DA GIBT'S KEIN' ALKOHOL.
BERLIN, DEIN GESICHT HAT SOMMERSPROSSEN.
BITTE, SAG' DOCH EINMAL "DANKE SCHÖN."
ER WAR DER SCHONSTE IN DER KLASSE.
ES GIBT JA AUCH NOCH ANDERE.
FÜR DEN DURST DA GIBT'S KEIN [illegible].
GANZ OHNE ILLUSION.
GAUCHO MUSIKANT.
GESTERN HAB'ICH NOCH [illegible].
GUTEN TAG, MEIN ZUHA[illegible].
DIE HAUPTSACH' WIR BLEIBEN GESU[illegible].
ICH BIN ZU MÜDE (UM SCHLAFEN ZU GEH'N)
ICH BRAUCH' KEIN VENEDIG.
ICH FAHR' NICHT NACH ITALIEN.
ICH FÜHL' MICH SCHULDIG.
ICH MÖCHTE AM MONTAG MAL SONNTAG HABEN.
ICH WOLLTE DICH VERGESSEN.
JEDE WOLKE ZIEHT VORÜBER.
JUNGE MADCHEN, SO[illegible].
KOMM' MIT MIR, I[illegible].
DER LETZTE TANZ.
LITTLE CLEMENTINE.
MAINZER GOLD.
[illegible].
[illegible].
[illegible]
WER HAT DAS ERSTE [illegible].
WERDEN WOLKEN ALT.
WIR MACHEN NOCH EIN PRÖ[illegible].
WIR WOLL'N NOCH EINEN H[illegible].

Michel, Paje.
LES DOUZE/DIX-HUIT.

Michele, Lorraine, pseud. SEE [illegible] Lorraine Micnele.

[illegible]

Michelle, Flora.
HEARTACHES AND TEARS.

Michey, Paulette.
NOUS ETIONS TROIS.
PETRONILLE.

Micheyl, Mick, pseud. SEE Michey, Paulette.

Mickelson, Paul.
EVERY DAY AND NIGHT.
MEDLEY: THERE'S A GLAD NEW SONG - MY SAVIOUR'S LOVE.
NOW I BELONG TO JESUS.
PAUL MICKELSON'S ORG[illegible].
VOLUME TWO.

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Mickens, Wayman D.
BOURREE.
SARABANDE.

Micsunesco, Eugenie. SEE Salabert, Eugenie Micsunesco.

Midaguilar, Guillermo.
EN BLANCO Y NEGRO.

Middeleer, Jean de.
LA GOUTTE DE PLUIE.
ILS PARTENT TOUS.
PLACE POELAERT.

Middle, Norm. SEE The Barons, pseud.

Middle Tennessee Music Co.
I'M GOING TO THE OTHER SIDE.
A JOYFUL REUNION.
MY TRIP TO HEAVEN.
NO ORPHAN IN HEAVEN.
THERE IS A LITTLE COUNTRY CHURCH HOUSE.
YOU LEFT ME, MY DARLING.

Middlebrooks, Annette C.
A MOTHER'S WALK OF LIFE WITH JESUS.

Middleroad Music Co.
ALOHA OE.
THE CHASE.
TWENTY-THIRD PSALM.

Middleton, Emanuel A.
ANNABEL LEE.

Middleton, Fred.
BEAR CAT.
GROW UP.
YOU PUT A HURTIN' ON ME.

Middleton, Lillian.
SAY YOU'RE SORRY.
SUCH CHEATING.

Middleton, Robert.
DECEMBER.
O! O! O.
X AND M.

Middleton, William G.
HOLD ON.
THE PAWNED GUITAR.

Midgley, Charles.
LET'S TAKE A WALK IN SPACE.
MONTEREY.
TWO STRANGERS WE.

Midkiff, George E.
ALL ALONE.

Midkiff, Harold.
ALL ALONE.

Midland Bank Executor & Trustee Co., Ltd.
THE PRETTY LITTLE QUAKER GIRL. (R)

Midland Bank Executor & Trustee Co., Ltd., London.
THEY CAME TO SEE A LITTLE CHILD. (R)
WHEN ALL THE WORLD IS YOUNG. (R)

Midland Bank Executor & Trustee Co., Ltd., Swansea, Eng.
LITTLE SWISS WHISTLING SONG. (R)

Midlane, Albert.
REVIVE THY PEOPLE. (R)

Mieir, Audrey.
AUDREY MIEIR CHORAL SERIES.
AUDREY MIEIR FAVORITE GOSPEL SONGS.
GOSPEL QUARTETS.

Mielenz, Hans.
IMMER JUNG.

Mielke, Gerd.
DENK' DOCH ZURÜCK.

Mientus, Marianne.
EV'RYBODY A GO-GO.
WHEN THE SUN BEGINS TO SHINE.

Miesse, Patricia Ann.
BROKEN-HEARTED DREAM.
YOU'VE FORGOTTEN ME.

Miethe, Christopher.
YES I'VE FOUND YOU.

Miethe, Millicent.
YES I'VE FOUND YOU.

Miettinen, T.
BE MY MAMA.
SNAP YOUR FINGERS.

Migen Music Corp.
(WE'RE GONNA HAVE A) GOOD TIME.

Migliacci, F.
TI VEDO USCIRE.

Migliacci, Franco.
UN ATTO DI DOLORE.
CORE MIO.
SE T'INNAMORERAI.
SEI CON LE SPALLE AL MURO.

Migliaccio, Mario.
TEARDROPS.

Mignonne, pseud. SEE Heckscher, Sallie M.

Miguel, Carlos, pseud. SEE Sola Farres, Miguel.

Miguel Class, Jose.
SALVAME.

Mihanovich, Sergio.
THE FISH.

Mihelic, Robert.
DEEP LOVE.

Mihoover, Joseph.
IT WARMS MY HEART.

Mijatovich, Dragutin.
GOODBY, MY LOVE.
THE HAND OF TIME.
I MUST GO.
NOW I'M ALONE.

Mikenas, Eddie. SEE
Mikenas, Edward.
Mikenas, Edward, Jr.
Mikenas, Edward Evan.

Mikenas, Edward.
YOU AND I.

Mikenas, Edward, Jr.
HAVE YOU EVER SEEN VENUS.
IN MY OWN SIMPLE WAY (CAROLYN, LET ME COME INTO YOUR HEART)
THAT'S NO LIE.

Mikenas, Edward Evan.
TRUE LOVE.

Mikesh, Albert J.
PEPPERONI.

Miketta, Bob.
YOU CAN'T DO THAT TO ME. (R)

Miklowcic, George A.
PLEASE COME BACK (TO ME)

Mikula, Alvin J.
MY DARLIN'.

Mikulski (Bernhard) Musikverlag.
EINMAL GIBT'S EIN WIEDERSEH'N.
SO LONG, AUF WIEDERSEHN, GOODBYE.

Milam, Glenna Mae.
WHY DO I GO ON DREAMING.

Milam, Lena.
DISCOVERING MUSIC.
ENJOYING MUSIC.
KNOWING MUSIC.
READING MUSIC.

Milan.
FOLLOW THE SUN.
I'M CRYIN' IN THE RAIN.

Milan, Carlos.
TU MI INSPIRACION.

Milan, Glenna Mae. SEE Milam, Glenna Mae.

Milan, Luys.
EL MAESTRO.

Milano, F.
COME WITH ME.

Milano, Fred.
HERE IT COMES.
I GOT A FEELING.

Milarde, Phillip.
MOST SINCERE.

Milburn, Ken.
STOP THE START OF TEARS (IN MY HEART)

Milekof, Esther.
THIRTY-TWO-CARAT-CLUB.

Milekof, Joseph.
THIRTY-TWO-CARAT-CLUB.

Miles, Avon Lee.
SOUL CITY.

Miles, Barry.
FOR NOW, WORLD.

Miles, C. Austin.
AFTER AWHILE. (R)
ANYWHERE. (R)
ATONEMENT WAS MADE. (R)
CHURCH MARCHES ON. (R)
DON'T TOLL ANY BELL FOR ME. (R)
FRIENDS OF JESUS. (R)
GOD'S SWEET BY AND BY. (R)
GUIDE MY THOUGHTS. (R)
IN THEE DO I LIVE. (R)
JESUS IS SO WONDERFUL. (R)
KEEP ON ASKING. (R)
LEAN ON ME. (R)
A LITTLE MORE AND LESS. (R)
LOVE, MERCY, AND GRACE. (R)
SONG AND SERVICE. (R)
WORK IN EARNEST. (R)

Miles, Christine Ellen.
ANY GIRL.

Miles, Earl.
THE CLOSET IS EMPTY.
SO MUCH - TOO MUCH.
TOO YOUNG TO KNOW.
THE WORLD BEYOND THE BLUES.

Miles, Hank.
WHY DO I FEEL SO BAD THIS MORNING (WHEN I FELT SO GOOD LAST NIGHT)

Miles, Hank, pseud. SEE Milewski, Henry, Jr.

Miles, Jay. SEE Miles, William Jay, III.

Miles, Leonard D.
THE JOHN F. KENNEDY MARCH.

Miles, Norman.
THE CLOSET IS EMPTY.
THE WORLD BEYOND THE BLUES.

Miles, Richard, pseud. SEE Pothier, Richard J.

Miles, Smiley. SEE Miles, Norman.

Miles, Sue Ellen.
For works claimed by Sue Ellen & William Jay Miles III SEE Miles, William Jay III.

Miles, Terry Lee.
HE TOOK MY BABY.

Miles, Tony.
AND NOW I DON'T WANT YOU.
CA PEUT T'ARRIVER UN JOUR.
YOU CAN'T SAY I NEVER TOLD YOU.

Miles, William Jay, III.
A LIFE OF LONELINESS.
LOOK AT THE FOOL.
LOVE ON THE RUN.
WHAT AM I WORTH, DEAR.

Miletello, Paul Joseph.
SHE TELLS ME.

Milewski, Henry, Jr.
BIG TIME GIRL.

Milewski, James A.
SPRING.

Milewski, Michael W.
SPRING.

Milford, Robin.
WALTZ. (R)

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Milgram, Jerry.
PALOMINO BILL.

Milhaud, Darius.
ADIEU.
INVOCATION A L'ANGE RAPHAEL.
TREATISE ON THE FUGUE.

Milhorn, Mrs. Dale C.
OUR NIGHT.

Milian, Jerzy.
EWELINA Z KOSZALINA.

Milian-airs, pseud. SEE Bucklew, Georgina Milian.

Milietto, pseud. SEE Nervetti, Gaetano.

Militello, Louis J.
YES, I REMEMBER HIM WELL.

Millar, Ronald.
BLEEP BLEEP.
LOVE GETS YOUNGER EVERY YEAR.
MY GIRL AT THE DANCE.
SELECTIONS FROM ROBERT AND ELIZABETH.
STRANGELY ATTRACTIVE.
WHERE THE ACTION IS.

Millard, A. W.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Millard, Edith E.
THE MAN IN THE MOON. (R)

Millard, Gladys Carter.
BRING BACK MY BOY. (R)
CUBAN SOLDIER. (R)
FAREWELL, NELLIE. (R)
HEART THAT WAS BROKEN. (R)
JUST A FEW MORE DAYS. (R)
LITTLE GIRL THAT PLAYED ON MY KNEE. (R)
LITTLE JOE. (R)
ST. REGIOUS GIRL. (R)
WHO'S THAT KNOCKING AT MY WINDOW. (R)
YOUNG FREDA BOLT. (R)

Millas, Larry.
I'LL KEEP SEARCHIN'.
YOU WOULDN'T LISTEN TO ME.

Millas, Laurence.
I'LL KEEP SEARCHIN'.

Millas, Laurence J.
YOU WOULDN'T LISTEN.

Millay, Edna St. Vincent.
GOD'S WORLD.

Millenote, S.R.L., Edizioni Musicali.
STO' CALO'.

Miller, Agnes Oppel.
TOGETHER. (R)

Miller, Albert M., Jr.
JUST MY LOVE AND ME.

Miller, Alex.
OUT OF MY MIND.

Miller, Allen. SEE Miller, Edward Allen.

Miller, Anita Jeanne.
EVERLASTING MEMORIES.

Miller, Arlin.
LOVIN' MACHINE.
THE MOMENT AFTER.

Miller, Arnold B.
BEING A PRINCESS (ISN'T THE FUN IT OUGHT TO BE)
BEING A SULTAN ISN'T THE FUN IT OUGHT TO BE.
GEE! LOOK AT ME.
GO 'WAY, YA BOTHER US.
HAVE A HAPPY BIRTHDAY.
I DECREE.
I HATES PEOPLE.
I'M ALADDIN.
THE LURCH.
MAGIC CARPET RIDE.
NOTHING TO CROW ABOUT.
OFF WITH HIS HEAD.
A PENNY FOR THE PIPER.
PRETTY LITTLE GIRL.
THINK PRETTY.
"TWO HEADS" (TOO MUCH TOGETHERNESS) (WASN'T IT A) SIMPLE WORLD.

Miller, Arnold E., Jr.
WANT TO HEAR SOMETHING FUNNY.

Miller, Arthur.
VU DU PONT.

Miller, Ashley.
BVC SONG HITS FOR ALL ORGANS.
MAYBE YOU'LL BE THERE.
THE MORE I SEE YOU.
NEAR YOU.
THIS COULD BE THE START OF SOMETHING.

Miller, Aurora.
WHAT A DAY.

Miller, Barbara.
MY LIPS WILL NEVER TELL (WHAT MY EYES MAY SHOW)

Miller, Beatrice D.
BOW-WOW-WOW, MEOW.
HANDSOME REDWING.
JOHNNY, JOHNNY.
OH THERE GOES MY UNCLE CHARLIE.

Miller, Ben R.
PRISONER'S THOUGHT.

Miller, Bernie.
EVERYBODY KNOWS - BUT ME.

Miller, Bob.
EMPTY ARMS. (R)
GREAT SPECKLED BIRD. (R)
I'M GONNA THROW MY LASSO. (R)
I'M JUST DRIFTWOOD ON THE RIVER. (R)
NEW RIVER TRAIN. (R)
PATENT LEATHER BOOTS. (R)
TRUCKIN' ON DOWN TO LONDON TOWN. (R)

Miller, Brad.
I SHOULD KNOW.

Miller, Brad S.
BABY, IT'S ALL OVER.

Miller, Buddy.
I WILL GET YOU.

Miller, Catherine.
THERE'S A WEE BIT OF IRISH IN ME.

Miller, Charles E.
PRAYING THE MASS IN SONG.

Miller, Charlotte.
THE HOUSE.

Miller, Clarence F.
THE FACE OF GOD.
I WONDER WHERE.
YOU'RE LOSIN' ME.

Miller, Connie H.
WANT TO HEAR SOMETHING FUNNY.

Miller, Daniel Lee.
DON'T TELL LIES.

Miller, Darnell.
BEST WISHES.

Miller, David L.
BILL BAILEY.
MARCHA DE LOS SANTOS.
MONKEY DOWN TO LONDON TOWN.
POW! ZOP! WHAM.
REGRESA PRONTO VIDA.
TAKE THAT, YOU FIEND.
ZONK! WAP! YEOW.

Miller, Douglas.
BEST WISHES.

Miller, E. Harrison.
OH! SO, SO, SO BLUE.

Miller, Ed.
MY SOCKS KEEP FALLING DOWN.

Miller, Ed. SEE Miller, Edward C.

Miller, Eddie.
BACHELOR BILL.
DEAD MAN'S CAVE.
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)
I MUST REGAIN [illegible] MEMORY (BEFORE [illegible] MEMORY PROBING ME)
MY LIPS WILL NEVER TELL (WHAT MY EYES MAY SHOW)
NOW I LAY ME DOWN TO WEEP.
PLEASE, OPERATOR.
THE SAME OLD TEARS.
SHE'S NEVER GONE THAT ROUTE BEFORE.
THAT'S HOW THE WORLD LOOKS TODAY.

Miller, Edward Allen.
SORRY AND WANTING.

Miller, Edward C.
PLEASE SAY YOU'LL BE MINE.
THESE ARE THE REASONS.

Miller, Elaine. SEE Miller, Emma Elaine.

Miller, Elayne.
SWEET LITTLE MAMA.

Miller, Elizabeth Kern.
LONESOME WALLS. (R)

Miller, Emma Elaine.
ONCE AGAIN.

Miller, Ernest, Jr.
NOW AND THEN AND OH WHEN.

Miller, Ernest Lee.
MY ONLY LOVE.

Miller, Ernie.
HAUNTING MEMORIES.
THE HOUSE IS EMPTY.

Miller, Eugene.
WHEN YOUR MONEY IS GONE.

Miller, Eugene K.
FEELIN' BAD.

Miller, Faye.
THE GUY NEXT DOOR.

Miller, Frances Kathleen.
AT THE BATHING PARADE. (R)
EVERYTHING HAPPENS TO ME. (R)

Miller, Geo. Hunt.
A CRYIN' TUNE.

Miller, Geraldine.
JUST TO SEE A FLOWER.

Miller, Glenn.
MOONLIGHT SERENADE. (R)
SOLD AMERICAN. (R)
SOMETIME. (R)

Miller, Gloria.
I'M FREE AGAIN.

Miller, Harry Russell.
BEVERLY.

Miller, Helen.
DO AWAY WITH APRIL.
DO IT.
I DON'T WANT TO TALK ABOUT IT.
I'M MAKING THE SAME MISTAKES AGAIN.
LOVE TAKES A LONG TIME GROWIN'.
LOVE TAKES A LONG TIME GROWING.
PRINCESS IN RAGS.
THE STRANGER.

Miller, Helga C.
PLEASE ANSWER ME.

Miller, Henrietta. SEE Berliner, Henrietta Miller.

Miller, Herb.
BARCELONA.
MATADOR.
A RAINBOW OF ROSES.

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Miller, Irving.
THE BLACK CAT. (R)
I HAVEN'T CHANGED A THING. (R)
NODDLIN'. (R)

Miller, J. F.
FIDDLE FADDLE FELLOW.

Miller, J. Philip.
I KNOW WHAT I KNOW.
TRAVELIN' MAN.

Miller, Jackie Lee.
LOVE CAN COME TO ANYONE.

Miller, James.
WHITE COLLAR HOUSE.

Miller, James Franklin.
SAN ANTONIO WALTZ.

Miller, James Leslie, Jr.
WHEN THE MISERY BEGINS.

Miller, James Matthew.
YOU DON'T CARE.

Miller, James Paul.
CALL IT LOVE OR CALL IT OFF.

Miller, Jane R.
THE BALLANTINE SONG.

Miller, Jeanne. SEE Miller, Anita Jeanne.

Miller, Jeff. SEE Miller, James Franklin.

Miller, Jerry.
I HAD A DREAM.

Miller, Jerzy.
PANCERNIACY.
ZABAWA PODMIEJSKA.
ZAKWITNĘŁA RÓŻĄ NA TWOJEJ DRODZE.

Miller, Jimmy.
SAY IT AGAIN.

Miller, John.
ONCE IN MY LIFE.

Miller, John, Jr.
WHISPERS.

Miller, John S.
IT'S SPRINGTIME IN PARIS.

Miller, Joseph Stewart.
ALL IS FORGIVEN.
HAVE YOU TRIED TO HIDE A BROKEN HEART.
I'M JUST HANGIN' AROUND.
NOW IS THE TIME FOR US TO FALL IN LOVE.
THEY SAY IN TIME I'LL FORGET YOU.

Miller, Juanita.
TENDER IS THE LOVE OF JESUS.

Miller, Kay.
I'LL WALK ALONE IN THE STREETS.

Miller, Lesley.
EVERYBODY KNOWS - BUT ME.

Miller, Linda.
ALL GLORY TO GOD.

Miller, Marcy.
WHEN WILL PEOPLE BE FREE.

Miller, Margaret Ann.
HE'LL BREAK YOUR HEART.

Mills, Mary Ann.
I'VE GOT A FEELIN' I'M A FOOL.

Miller, Mary L.
I TALKED WITH THE LORD.

Miller, Maurice R.
VACKRA KVINNA.

Miller, Max.
AT THE BATHING PARADE. (R)
EVERYTHING HAPPENS TO ME. (R)

Miller, Melvin W.
FOUR-ROOM HOUSE, THREE ROOMS FOR SALE.
I'LL BE OVER ON SATURDAY NIGHT.

Miller, Mercedes.
DON'T YOU EVER TREAT ME WRONG.

Miller, Mildred D.
ON HEARTBREAK HILL.

Miller, Nancy Jo.
HEADIN' HOME.
MISSIN' YOUR LOVE.

Miller, Ned.
ENDLESS.
RIGHT BEHIND THESE LIPS.

Miller, Orla.
I JUST FELL IN LOVE.
I SHOULD HAVE LEFT YOU.
I USED TO BE YOUR TRUE LOVE.
I'LL GIVE YOU TIME.
I'M SO IN LOVE WITH HER.
I'M SO PROUD TO KNOW YOU.
SHE'S GROOVIE.
THIS TIME IS FOR REAL.
THE TROUBLE WITH YOU.
YOU WERE MEANT FOR ME.

Miller, Paul.
ACTION.
SWEET GRAPES, SWEET PEACHES.
THERE'S NO ROOM FOR MY LOVE IN HER HEART.
THESE ARE THE MEMORIES (LOCKED IN MY HEART)

Miller, Peter.
SPECTRE.

Miller, Quentin A.
LET'S LIVE IN THE GRAY.

Miller, Quentin Albert.
TELL IT TO THE WIND.

Miller, Ray.
BOO'S BLUES.

Miller, Raymond K.
HERE IN MY ROOM.
THE ROAD TO FORTUNE.

Miller, Rhonda.
WHY DO I KEEP MY HOPES UP.

Miller, Robert.
COMMON ORDINARY GIRL.
EARLY IN THE MORNING.
LIFE IN THE CITY.
PAULA THE PRETENDER.
RAINBOW.
SHE'S ALL I HAVE.
SO MUCH LOVE IN MY HEART.
UP ON TOP.

Miller, Robert Wiley.
JASMINE.
THE MAGIC IN YOUR EYES.
MOONLIGHT RAINBOWS.
NIGHT WIND.
SPANISHTOWN.
WHERE IS THE SNOW.

Miller, Roger.
COTTAGE CHEESE.
HUSBANDS AND WIVES.
I'VE BEEN A LONG TIME LEAVING (BUT I'LL BE A LONG TIME GONE)
LOVER BOY.
TOPSIDE.
TRAIN OF LIFE.

Miller, Ronald.
EVERYTHING GONNA BE EVERYTHING.
LEND A HELPIN' HEART.
LILAC LOVE.
MUSIC TO MY EARS.
WHAT A DAY.

Miller, Roosevelt.
GOD'S GIFT TO MAN.

Miller, Ruth Mary.
I THINK I'VE FOUND THE BOY.

Miller, Sheila.
COME WALK ALONG.

Miller, Sidney.
HAVE A HEART. (R)

Miller, Sima H.
BEING A PRINCESS (ISN'T THE FUN IT OUGHT TO BE)
BEING A SULTAN ISN'T THE FUN IT OUGHT TO BE.
GEE! LOOK AT ME.
GO 'WAY, YA BOTHER US.
HAVE A HAPPY BIRTHDAY.
I DECREE.
I HATES PEOPLE.
I'M ALADDIN.
THE LURCH.
MAGIC CARPET RIDE.
NOTHING TO CROW ABOUT.
OFF WITH HIS HEAD.
A PENNY FOR THE PIPER.
PRETTY LITTLE GIRL.
THINK PRETTY.
"TWO HEADS" (TOO MUCH TOGETHERNESS)
(WASN'T IT A) SIMPLE WORLD.

Miller, Sonny.
DEAREST. (R)

Miller, Sonny. SEE Miller, Melvin W.

Miller, Sue.
RIGHT BEHIND THESE LIPS.

Miller, Thelma.
JUST TO GET HER OUT OF MY MIND.

Miller, Thelma M.
HONEYMOON IN OUTER SPACE.
NEVER A LOVE LIKE THIS.

Miller, Thelma Mae.
MY TIME IS RUNNING OUT.
SITTING ALONE.

Miller, Thelma N. SEE Miller, Thelma M.

Miller, Vernard, Jr.
LOVE'S NOT A GAME.

Miller, Vernon, Jr.
LET ME THROUGH.

Miller, Vernon R., Jr.
ONCE BEFORE.

Miller, Walter F.
I'LL NEVER LOVE AGAIN.

Miller, William.
WE'LL WORK TILL JESUS COMES.

Miller, William E.
IT'S LOVE.

Miller Music Corp.
ALOHA OE. (R)
AMANDA.
BALL AND CHAIN.
BROKEN HEARTS BELONG TO YESTERDAY.
HULA LULLABY. (R)
I CAN NEVER EAT HOME ANYMORE.
IF YOU WERE MY GIRL.
I'M NO HERO.
IT'S SUCH A HAPPY MORNING.
LE DELUGE.
MIRANDA.
ONE KISS AWAY (FROM FALLING IN LOVE WITH YOU)
PATHFINDER.
SHE DOESN'T NEED ME ANYMORE.
STAGECOACH TO CHEYENNE.
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.
TOO FAR BETWEEN KISSES.
WALK TALL.
WAYNE KING'S COLLECTION OF STRAUSS WALTZES. (R)

Millet, Kadish.
BORN FREE.
VALENTINO.
WHO CAN BUILD A MOUNTAIN.
WITH LIBERTY AND JUSTICE FOR ALL.

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Millet, Nancy.
WHO CAN BUILD A MOUNTAIN.

Millett, Juan Drene.
HEY GIRL.

Millicient Music.
DONNER'S TAIL.
A HAWAIIAN MISS FOR CHRISTMAS.
JUST ACROSS THE ROCKIES.
MAGIC WORDS.
THE RED COATS ARE BACK.
TING-A-LING.

Milligan, Charles W.
I'M NO FOOL.

Milligan, U. A.
OH BETHLEHEM, BETHLEHEM.
WITH YOUR HELP, OH LORD.

Milligan, Uralta A.
EXPECTING TO DREAM OF YOU.
IT'S JUST YOUR LOVE.

Millin, Franklin James.
DORA.

Millman, Jack.
ALL I NEED.
THE LOVE I GAVE TO YOU.

Millroe Music Publishers.
FROM MY WINDOW.
YOUNG.

Millrose, V.
HE.

Millrose, Vic.
THE GRASS WILL SING FOR YOU.
A LONELY MEMORY.
NORMA JEAN.

Millrose, Victor.
DON'T BLOW UP THE WORLD.
MOVIN' ON.

Mills, Annette.
BOOMPS-A-DAISY. (R)

Mills, Billy. SEE Mills, William R.

Mills, Charles J.
TOMORROW NIGHT.

Mills, Cleo.
HELLO OUT THERE, WORLD.
WHAT A LITTLE KISS CAN DO.

Mills, Delma P.
HERMAN THE HONKER.

Mills, Eileen.
SHAME ON YOU, BABY.

Mills, Elizabeth.
WE'LL WORK TILL JESUS COMES.

Mills, George B.
LOVE I NEED.

Mills, Gordon.
DAY BY DAY.
I'LL NEVER LET YOU GO.
NOT RESPONSIBLE.

Mills, Hank.
HILL 609.

Mills, Hank, pseud. SEE Garrett, Samuel.

Mills, Irving.
BABY, YOU'RE RIGHT FOR ME.
CARNIVAL IN CAROLINE. (R)
C'MON HOME.
DUSK ON THE DESERT. (R)
EMPTY ROOMS.
THE FLOWER GIRL OF BORDEAUX.
FOR THE FIRST TIME IN MY LIFE. (R)
GAL FROM JOE'S. (R)
HARMONY IN HARLEM. (R)
HEAR ME SHOUT BUBLICHKA. (R)
HI-YUM, HI-YUM, HI-YUM. (R)
I HATE TO SAY GOODNIGHT. (R)
I LET A SONG GO OUT OF MY HEART. (R)
IF DREAMS COME TRUE. (R)
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO. (R)
I'M DEPENDING ON YOU.
I'M GONNA LOVE YOU WHILE I CAN.
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE. (R)
JITTERBUG'S LULLABY. (R)
JUST AN ERROR IN THE NEWS. (R)
LAZY SUNDAY.
LOST IN MEDITATION. (R)
MR. SWEENEY'S LEARNED TO SWING. (R)
PECK-A-DOODLE-DOO. (R)
PLASTERED IN PARIS. (R)
PRELUDE TO A KISS. (R)
PYRAMID. (R)
SKRONTCH. (R)
SWINGTIME IN HONOLULU. (R)
THE TANGO D'AMOR.
TRAVELLIN' DOWN THE TRAIL BACK HOME. (R)
WATCHING. (R)
(WHERE'S MY) MARTY.

Mills, Jo Ann.
HOW DO YOU MEND A BROKEN HEART.
I DIDN'T MISS YOU.
IF I GIVE YOU MY HEART.
WHAT'S WRONG WITH ME.

Mills, K.
MEET ME IN ST. LOUIS.

Mills, Larry.
DON'T CALL ME NO MORE.

Mills, Mary Ann.
VOLUNTEER FOOL.

Mills, Nat.
THE DUCK DANCE (QUACK-QUACK-QUACK) (R)
NICE PEOPLE. (R)

Mills, Paul.
SHARPY. (R)

Mills, Pauline Michael.
DORIE'S WEDDING SONG.
HE PAID IT ALL.

Mills, Ruth C.
THE WHOLE HEART.

Mills, Stephen Lee.
I JUST CAN'T STAND THE WAY.

Mills, Timothy.
SHAME ON YOU, BABY.

Mills, Walter T.
PLEASE SAY YOU'LL BE MINE.
THESE ARE THE REASONS.

Mills, William R.
SONGS OF BETA THETA PI.

Mills, William S.
HERMAN THE HONKER.

Mills Music, Inc.
AMERICAN SYMPHONETTE NO.2.
BABY, WHEN YOU AIN'T THERE.
BELLITA. (R)
BLACK KEY ETUDE.
BLUE TUNE.
CARMEN FANTASY.
CARNIVAL IN CAROLINE. (R)
CREOLE RHAPSODY.
DESERTED BALLROOM. (R)
E MAJOR ETUDE.
EVERYTHING BUT YOUR NAME.
GETTING ANY LOVE FROM ME.
HEAR ME SHOUT BUBLICHKA. (R)
I LET A SONG GO OUT OF MY HEART. (R)
I NEVER HAD THE HEART TO TELL YOU.
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO. (R)
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE. (R)
IT ISN'T YOUR HEART THAT BREAKS.
JIGSAW PUZZLE.
JUST AN ERROR IN THE NEWS. (R)
LET'S GO TO A FAIRYTALE LAND.
LOCH LOMOND. (R)
LULLABY.
PAYAZZO.
THEME AND VARIATIONS (ON PAGANINI'S 24TH CAPRICE)
THRILLS I NEVER KNEW TILL NOW. (R)
TIME AND TIDE.
TRUER THAN YOU WERE.
WATCHING. (R)
YOU'RE ALWAYS NEAR ME.

Milmine, Mark.
DON'T BE AFRAID.
SOLAR SCRAMBLE.

Milne, A. A.
COTTLESTON PIE.
POOH'S SONG.

Milne, Jeffery.
FRACTURED FAIRY TALES.

Milner, Arthur.
MEDITATION ON PSALM 62.

Milner, N., pseud. SEE Goldblatt, Norman.

Milner, Norman, pseud. SEE Goldblatt, Norman F.

Milner-Barry, A. M.
BY BY OH.

Milstead, Doris H.
PRETTY LITTLE BABY.

Milt Russ, pseud. SEE Russell, Milton.

Miltner, Wolfgang.
CRAZY DUCK.

Milton.
BLEST PAIR OF SIRENS. (R)
RING OUT, YE CRYSTAL SPHERES. (R)

Milton, Jay.
OUT OF THE STARLIGHT. (R)

Milton, John.
FOUR CONTEMPORARY HYMNS.
TWO CHORUSES FROM L'ALLEGRO. (R)

Milton Studio.
THE GUY IN STRETCH LEVI'S.

Milward, Ernest.
FOUR STRONG MEN.

Mimm, Wencelas, pseud. SEE Poston, Elizabeth.

Mimmo del Sud, pseud. SEE Aracri, Domenico.

Mimms, Garnet.
KEEP ON SMILIN'.

Mimosa Pub. Co.
"H" IS FOR HEAVEN.
HIS LOVE.
HOME TO WHERE OUR HEART IS.
IT'S A WOMAN.
MANY HAPPY HANGOVERS TO YOU.
S.W.A.K.
SHOW ME THE WAY TO THE CIRCUS.

Mims, Steve.
CANDY (LEAVE ME ALONE)
LITTLE BIRD.

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Mina. Gianni.
STASERA HO VINTO.

Minar. Allan.
LOVE IS THATA WAY.

Minard, Terry.
FAR AWAY AND YET SO NEAR.
LET IT RAIN, RAIN, RAIN.
THE LOVE I NEED.
THE LUCK OF THE IRISH.
MOMMY, HAS TOMORROW COME.
RAIN ON MOTHER'S DAY.
TAKE THEM EAR PLUGS OUT AND LISTEN.
WHAT WOULD I LOSE.
WHY DO YOU THINK YOU'RE FOOLING ME.

Minas, Rick.
DON'T TRY TO CHANGE ME.
I CAN'T HIDE MY LOVE.
IT'S LOVE I SHOULD HAVE TRIED.
KEEP ME SATISFIED.
KEY TO MY HEART.
LOOK BEFORE YOU LEAP.
NO WORD FROM YOU.
PLEASE DON'T KISS ME.
THINK ABOUT ME.
THOUGH I KNOW.
WELL, I WANT NO PART OF IT.
WHAT SIDE YOU GONNA BE.
YOU WALKED AWAY.

Minasola, Johnny.
MY GUITAR, MY PINTO, AND I. (R)

Minchew, James Roger.
THAT'S TOO BAD.

Minchin, Joseph.
BOOK OF MEMORIES.

Minchin, Joseph A.
THAT'S WHY I LOVE YOU.

Minckler, Gladys.
TRUCK DRIVER'S WIFE.

Mineo, Paul.
DOODLING.

Mineo, Sam.
YOU WERE BORN TO LOVE. (R)

Miner, John R.
INVOCATION.

Miner, Louise.
MY SONG TO YOU.

Miner, Raynard.
CALL ME.
EMERGENCY.
HONEY DEAR.
HURTING HURTS.
I CAN'T REST.
I WANT YOU.
I'M MIGHTY GRATEFUL.
IN THE BASEMENT.
MY PARTY.
OVER AGAIN.
RUN FOR COVER.
SAFE AND SOUND.
THAT'S HOW IT IS.
THERE'S GONNA BE TROUBLE.
THINKING 'BOUT YOU.
YOU'RE CHANGING.

Minerbi, M.
IERI.

Minerbi, Marcello.
BALLATA DEL GIRAMONDO.
COSI IO TI AMO.

Minervini, Mary S.
I WANNA DANCE NOW.

Minetta Music Co.
LOST IN CONVERSATION.

Minga, Thomas E., Jr.
SHE'S THE KIND.

Minga, Tom. SEE Minga, Thomas E., Jr.

Minga, Tommy.
CADILLAC MAN.
I TRY SO HARD.
MAD, MAD, MAD.
SHE'S THE KIND.

Miniati, Benedetto.
SAN REMO.

Miniature Musicals, Inc.
DON'T DELIVER ME NO BREAD TODAY.
A LITTLE SOUL MUSIC.
RECIPE OF LOVE.

Minick, Herbert Taft.
TENDER IS MY HEART.

Minkoff, Fran.
COME AWAY, MELINDA.
DROWNED IN PAPER.
NO TIME FOR FEARING.
OUR TIME FOR LOVING.
PORTRAIT OF A SUNDAY AFTERNOON.
QUIET ROOM.
THE WAYFARER.
WHAT HAT SHALL I WEAR.

Minnema, Gilbert Norman.
THIS BAND OF GOLD.

Minnesota Diocesan Dept. of Music. SEE Protestant Episcopal Church in the U.S.A. Minnesota (Diocese) Dept. of Music.

Minnich, Gertrude Georgette.
MY MOTHER.

Minnich, Manfred.
MANHATTAN-TANGO.

Minogue, Dennis.
TRY ME.
(THE WORLD IS A) PRETTY FACE.

Minoretti, Ettore.
LOS PASOS DEL SURF.

Minturn, Harry.
SWING MIKADO MEDLEY. (R)

Mintz, David T.
CYRANO.

Mintzer, Marion H.
COLUMBUS, OHIO.

Minucci, Ulpio.
GIVE YOURSELF A CHANCE.
I REMEMBER ALL THOSE THINGS.
I'VE BEEN THERE.
THERE'S MUSIC FOR YOU, LOVER.

Miota, Baldomero Alvarez. SEE Alvarez Miota, Baldomero.

Miotlowski, Matthew.
WITH ALL MY HEART.

Miranda, Basilio.
ALBUM GUITARE.

Miranda, Bob, pseud. SEE Mirando, Ralph F.

Miranda, Concha Valdes. SEE Valdes Miranda, Concha.

Miranda, H. I.
COME BACK TO YOUR KENTUCKY.

Miranda, Luis.
ARECIBO.
MAYAGUEZ.

Miranda, Ralph.
DOWN, DOWN, DOWN.
EVERY YEAR ABOUT THIS TIME.
ONLY ONCE IN A LIFETIME.
OO BABY (I FEEL A HURT COMIN' ON)
THEY'RE PLAYING THAT SONG.

Miranda, Ralph F
SO GLAD YOU'RE MY BABY.

Mirando, Jean, pseud. SEE Coggiola, Jean.

Mirando, Ralph F.
GIRL ON A SWING.

Mirate, Donald.
DEMASIADO.

Mirate, Gerald.
HAVE NO FEAR.
HERE COMES THE CIRCUS.
I HAVE LOVE FOR ONLY YOU.
IN MY DREAMS.
MEANT FOR EACH OTHER.
PROMISE THAT YOU'LL BE MINE.
SO COUNT YOUR SHEEP.
THERE IS NO OTHER.
TOGETHER WE'LL BE.
YOU'LL BE MINE.
YOU'RE MY DESIRE.

Mirby Music Co.
E.S.P.
OLD TIME MOVIES.
WOULD YOU BELIEVE (CRYING)

Mirelle, Wilma.
THE SLEEPING BEAUTY WALTZ. (R)

Miriam Lorraine, pseud. SEE Jacoby, Miriam Lorraine.

Miriam Therese, Sister, S.C.M.M.
10 SCRIPTURE SONGS.

Miriam Music Corp.
I YIELD THE GRAVE FOR THY SAKE.

Mirisch-Llenroc-Batjac Productions.
CAST A GIANT SHADOW.
LOVE ME TRUE.

Miro, Faustino.
BALTAZAR TIENE UN POLLO.

Miron, I.
LONELY HILL.

Miron, Severo.
COMO IRE A CARACAS.
GACHUPINA.

Mirsky, Reba Paeff.
JOHANN SEBASTIAN BACH.

Mirsula Music.
COME WITH ME.
HERE IT COMES.
I GOT A FEELING.

Mirwood Music.
THAT'S THE WAY THE WORLD HAS GOT TO BE.
WORDS CAN'T EXPLAIN.
YOU CAME, YOU SAW, BUT YOU DIDN'T CONQUER ME.

Mirwood Music Co.
CUPID'S GOT A HOLD ON ME.
THE DUCK.
HE'S ALL RIGHT WITH ME.
HEY, JOE, WHERE YOU GONNA GO.
LONELY LITTLE BEACH GIRL.
METROPOLITAN MAN.
MINE EXCLUSIVELY.
MY BABY LOOKS BUT HE DON'T TOUCH.

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MY LITTLE GIRL.
THE SHOTGUN & THE DUCK.
THANK YOU, BABY.
VIETNAM.
YOUR KIND AIN'T NO GOOD.

Mischke, Bernard.
A MASS SERVICE OF ANTIPHONAL SONGS.
PSALMS IN SONG.

Misel, Helen.
BLUE DAWN.
L-O-V-E.
NORTH WIND (HELP ME)
SHE'S SOME GOLD STAR MOTHER (HE'S SOME MOTHER'S SON)

Misewicz, Leon M.
A HOUSE IS HAPPY WITH CHILDREN.

Mishkoff, Henry Charles.
THE END.
YOU KNOW WHAT I MEAN.

Missir, Leo.
IL FAUT SI PEU DE PLUIE.
TOI LE PRINTEMPS DE MA VIE.

Missoula, Mont. Missoula County High School.
HELLGATE HIGH SCHOOL SONG AND FIGHT SONG.

Missouri. Conservation Commission.
A CONSERVATION MARCH.

The Missouri Farm Boy, pseud. SEE Foster, Robert Leroy.

Missouri Music Co.
NORMA'S THEME.
TWO PEDDLER MEN.
WATERMELON IS A KING'S DELIGHT.

Mistral, Gabriela.
THE MYSTERY.

Misty Music Publications.
APPLE PIE ORDER.
BEFORE I GO.
DRY MARTINI.
THE HARD SELL.
LAUGH AND THE WORLD LAUGHS WITH YOU.

Mitchell, pseud. SEE Sugarman, Harry.

Mitchell, Adrian.
THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS OF SADE.

Mitchell, Bendita L.
DO THE JUDO.

Mitchell, Blue.
BLUE'S THEME.
BLUES 3 FOR 1.

Mitchell, Candace Jeanne.
LONELY TRAVELER.

Mitchell, Carol.
JOHNNY, JOHNNY.

Mitchell, Dan.
STAY AWAY.

Mitchell, Don.
I'M DROWNING IN AN INCH AND A HALF OF WATER.
PALOMINO BILL.

Mitchell, Don, pseud. SEE Wheeler, Mary B.

Mitchell, Dwike.
AFTER THIS MESSAGE.

Mitchell, Elton B.
A CHRISTIAN PRAYER.
JUST CALL ON JESUS.

Mitchell, Emma Fox.
THE CALL OF LOVE. (R)

Mitchell, Eugene.
JOHNNY PARADIDDLE.

Mitchell, Fulton.
WILL YOU BE MY GUY.

Mitchell, Herman B.
THE E.T.
LEAVE HER.
SOMEONE.
TIP TOE.
WHAT YOU GONNA DO, BABY.

Mitchell, James.
THE FUGITIVE.
THE OCTOPUS SONG.
TEDDY BEAR.

Mitchell, Jerry.
LOOK INTO YOUR HEART.

Mitchell, Jesse.
BEER CALL POLKA.
LET'S FACE IT.
MUSIC TO "LETTER TO SANTA CLAUS."
STAR ON THE MOUNTAIN.
TRUE LOVE CAN NEVER BE FORGOTTEN.
YOU ARE THE ANSWER TO MY PRAYER.

Mitchell, Jimmy E.
FORSAKEN LOVE.
TELL ME WHY.

Mitchell, Johnny.
BLINKING LIGHTS.

Mitchell, Joni. SEE Mitchell, R. Joan.

Mitchell, L. J.
IT'S A SHAME.

Mitchell, Leon.
GOT TO GET YOU BACK.
MACDONALD'S BAND.
MAMA'S GOT A HOUND DOG.
THE POORER THE MAN, THE RICHER HIS LOVE.

Mitchell, Lyndol.
ST. MARK'S EASTER GOSPEL.
TRUMPET PART, 3 TRUMPETS IN C, FOR ST. MARK'S EASTER GOSPEL.

Mitchell, Ona. SEE Holts, Ona Mitchell.

Mitchell, R. Joan.
BORN TO TAKE THE HIGHWAY.
THE CIRCLE GAME.
HERE TODAY AND GONE TOMORROW.
POOR, SAD BABY.
URGE FOR GOING.

Mitchell, Richard.
HOLY MACKEREL.

Mitchell, Rufus.
BLUE SHADOWS.
DON'T FALL IN LOVE WITH ME.
I CAN'T STAY AWAY.
MY LOVE.
NOTHING CAN SEPARATE ME.
WHO CAN IT BE.

Mitchell, Ruth.
HEED HIS CALLING.

Mitchell, Samuel G.
DON'T TURN AROUND.

Mitchell, Sidney D.
HOLD ON TO YOUR HEART, HERE WE GO AGAIN. (R)
ISN'T IT WONDERFUL, ISN'T IT SWELL. (R)
LOVE LIKE OURS. (R)
MOONSHINE OVER KENTUCKY. (R)
YOURS, ALL YOURS. (R)

Mitchell, Stewart.
ACID.
DRUMFOLK.
I WON'T BE THERE.
STUMBLE AND FALL.

Mitchell, Teepee.
MAKE BELIEVE DREAMS.

Mitchell, Valerie.
TAKE-A-MY TIP.

Mitchell, Willie.
BAD EYE.
SUGAR T.

Mitchem, William T.
TELL ME.

Mitchener, Helen.
HAPPY HOLIDAY.

Mitchum, John.
BLUE BOY.
CALIFORNIA, U.S.A.
MAMA, PUT THAT BIG JUG DOWN.

Mithoff, Oliver M.
FACING THE BLAZING SUNSET.
GIVE ME THE WORLD TO HOLD.

Mitlitzky, Janice.
TOMORROW.

Mitrani, Betty A.
THE AVOCADO DIP.
A BEAUTIFUL LOVE TO ME.
GOIN' HOME TO NEW ORLEANS.
I'M A LONER.
WHISPER MY NAME.

Mitts, Harvey.
SAYING THINGS ABOUT YOU.

Mitts, Pearl L.
MY TRIBUTE.

Miyako Music Co.
NOW LOOK A HERE, SWEETIE.

Mize, Buddy.
THE BAD GUY GETS THE GIRL.
BIG TEARS ARE COMIN'.
CINDERELLA.
COAL BLACK RATTLER.
GET YOUR LIE THE WAY YOU WANT IT.
I LOVE TO PUT ME ON.
I'M HER LOVER.
LITTLE PRINCESS.
THE SHOE GOES ON THE OTHER FOOT TONIGHT.
TELL THE FOLKS AT HOME (I'M DOING FINE)
WORKING MY WAY THROUGH A HEARTACHE.

Mize, Lelia.
LITTLE PRINCESS.

Mize, Shirley J.
WILL SANTA COME TO MY HOUSE.

Mize, William Robert.
DON'T LET THE BLUES MAKE YOU BAD.
PAPPY WAS A CLEVER MAN.
THREE WEEKS WED AND UNDERFED.
TOO LATE (TO BE ANYTHING BUT WRONG)
TURN OFF THE TV.

Mizell, Alphonso James.
LOVING, HUGGING, AND KISSING.
OLD FAMILIAR PLACES.

Mizell, Ponce. SEE Mizell, Alphonso James.

Mizell, Lawrence C.
BABY, I WANT YOU.
PRAY FOR ME.

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[illegible]
I CAN'T GET YOU OUT OF MY MIND. (R)
IGLOO. (R)
I'LL NEVER FAIL YOU. (R)
MAMBO NUMBER 400.
MY PRETTY PAULINE.

Mżynarski, Wojciech.
I TO JUŻ JEST PIOSENKA.
NIEDZIELA NA GŁOWNYM.
POLSKA MIŁOŚĆ.
TROCHE MIEJSCA.

Moan, Ralph Thomas.
YESTERDAY, TODAY, AND TOMORROW.

Moberly, Robert Basil.
MOZART'S MAGIC FLUTE.

Mobley, Hank.
ACE, DEUCE, TREY.
A CADDY FOR DADDY.
CUTE 'N' PRETTY.
HANK'S OTHER BAG.
THE MORNING AFTER.
A SLICE OF THE TOP.
3RD TIME AROUND.
A TOUCH OF BLUE.

Mocarski, Ray Henry.
HAVE A BALL-POLKA.
LOVELY-POLKA.
PENNIES-POLKA.
PLAY NICE-POLKA.
RADIO D.J.-POLKA.

Mocha Music.
FOUR SONGS FROM THE REVUE TAKE OFF SCREAMING.

Mock, Darlene.
AMERICA'S FIGHT.
OUR WEDDING DAY.

Mockingbird Music.
MAKE ME YOUR MAN.

Mockridge, Cyril J.
HOUND OF THE BASKERVILLES. (R)

Modern Music, A.B.
HAPPY END.

Modern Music Masters Pub. Co.
NEVER GET TIRED OF YOU.
OUT OF THE FRYING PAN AND INTO THE FIRE.
THAT'S THE KIND OF WORLD WE LIVE IN.
YOU STARTED A REVOLUTION IN MY HEART.

Modesitt, Leland E.
POWDER WHITE, POWDER BLUE.
SKI COUNTRY, U.S.A.

Modica, Betty.
HE WILL NEVER KNOW I CARE.

Modigliani, Vito.
LONELY TRUMPET.

Modine, Mona.
CRESCENT MOON. (R)

Modrovsky, Henry.
WHY DID WE FALL IN LOVE.

Modugno, Domenico.
L'AVVENTURA.
CIAO, CIAO, BAMBINA.
DIO, COME TI AMO.
IO DI PIU.
[illegible]
[illegible]
[illegible] HOW MUCH I LOVE YOU.
VIENI VIA (AMICO MIO)

Moe, Daniel.
FOUR CONTEMPORARY HYMNS.
THE GREATEST OF THESE IS LOVE.
REJOICE, YE PEOPLE.

Moe, Franklin A.
DADDY, HOW WILL I GET UP TO HEAVEN.
PUT YOURSELF IN MY PLACE.

Moeller, Dee.
SWEET LOVE AND HAPPINESS.
WHERE DOES THE ANGEL STAY.

Mönkemeyer, Helmut.
CONSORT-SUITE C-DUR.
DREICHÖRIGE KANZONE (1615)
KANZONE (1615)
NEWE AUSSERLESENE PADUANEN UND GALLIARDEN ZU 6 STIMMEN.

Moeran, E. J.
DIAPHENIA. (R)
DOWN BY THE RIVERSIDE.
ROSALINE. (R)

Moeran, Kathleen Peers.
DIAPHENIA. (R)
ROSALINE. (R)

Mörike, Eduard.
HERR, SCHICKE, WAS DU WILLT.

Moesser, P.
WONDER.

Moet, Marie.
LIFE WITHOUT GOD.

Moffat, Alfred.
LA GENEVIEVE. (R)

Moffit, Bill.
CAN CAN.
JOSHUA.
LATIN PRELUDE.
SAINTS IN CONCERT.
SHOW FANFARES.

Moffit, Harry.
MR. BRIGHT TIMES.

Moffitt, Deke.
DO YOU.

Moffitt, DeLoyce.
SWINGING THE INGOTS. (R)

Moffitt, Harry.
YOU CAN SPLIT.

Moffitt, Harry, Jr.
WALK ON, BABY.

Moffitt, Mary D.
HEAVENLY PALACE.

Mogol.
THEY MAKE ME REMEMBER.

Mogol, pseud. SEE Rapetti, Giulio.

Mogul Baker Byrne Weiss, Inc.
NATIONAL SHOES - THE BIG JUMP.

Mohamed, Harry.
LOVERS' LANE.
WHAT GOES ON IN LOVERS' LANE.

Mohar, Y.
YA YAREACH.

Mohaupt, Ann.
DREI EPISODEN. (R)

Mohaupt, Richard.
DREI EPISODEN. (R)

Mohon, Amy.
I'M GONNA MESS UP YOUR MIND.

Mohr, Fritz.
BLUE ROCK BLUES.
GOOD BEAT.
LET'S KISS AGAIN.

Moine, Claude.
ET S'IL N'EN RESTE QU'UN.
TO BE OR NOT TO BE.
TU ES LE SEUL.

Mojave Music, Inc.
IT KINDA REMINDS ME OF ME.
PRIVATE WILSON WHITE.

Mojesky, Raymond.
LOVE IS.

Mojica, Angel.
BABY, I'LL WAIT FOR YOU.

Mojoli, Franco.
GROWN.
POSTAGE.

Mokrejs, John.
INDIAN LOVE CALL. (R)

Molar, Ben, pseud. SEE Smolarchik Brenner, Moises.

Molard, Gisele.
JE ME SOUVIENS DE TON VISAGE.
JE T'AIME T'AIME TANT.
TROP TOT.

Moldenhauer, Cora Mae.
DON'T JUST WALK AWAY.

Moldenhauer, Hans.
CELLO SONATA.
FOUR EARLY SONGS.
FOUR PIECES FOR ORCHESTRA.
FOUR SONGS AFTER POEMS BY STEFAN GEORGE.
KINDERSTUCK.
RONDO FUR STREICHQUARTETT.
TWO PIANO PIECES.

Moldow, Ken.
NEW YORK WEEKEND.

Molen, Henk v. d.
REMBRANDTSPLEIN.

Moles, Gene.
EL TORO.

Molina, Dolores.
I WON'T CRY.
STAY AWAY FROM MY DOOR.

Molina, Emilia. SEE Deleye, Emilia M.

Molina, Mario.
NO PUEDO CAMBIAR.

Molina, Peter, Jr.
YOU DON'T CARE.

Molina, Sunny S.
I HAVE A DREAM.
A STAR OF WONDER.

Molina Montes, Mario.
BARBARO DEL RITMO.
COBARDEMENTE.
CRISTO DE LO INOLVIDABLE.
CUATRO LETRAS.
MIEDO DE MORIR.
EL PAPELERITO.
SERENATA EN TU REJA.
SIEMPRE, SIEMPRE.

Molina Moreno, Roman.
EL PATRIOTA.

Molina Romero, Romulo.
EN TUS OJOS.

Molinari, Louis M.
GYPSY WOMAN.
OUR LOVE WILL NEVER FADE.

Molinari, Mario E.
A LOVE FOREVER TRUE.

Moline-Hollingsworth Pub. Co.
MUSICAL FLASH CARDS.

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Moll, Jennie J.
ROADS.

Mollicone, Henry J.
OUR PRAYER OF THANKS.

Molloy, J. L.
LOVE'S OLD SWEET SONG. (R)

Molnar, Don.
I CRY ON MY PILLOW.
I'M GOIN' HOME.

Molnar, Lillyan.
COME BACK, DON'T SAY GOOD BYE.

Molnar, Marcia.
LOVE IS STRANGE.

Mols, Robert William.
SYMPHONY NO.1.

Momary, Douglas Raymond.
2 LOVERS.

Mombert, Alfred.
4 SONGS FOR SOPRANO AND PIANO AFTER POEMS BY ALFRED MOMBERT.

Momme, Ruth.
I CAN'T WIN THEM ALL.
SORRY ABOUT THAT.

Mompou, Frederico.
CHANSON ET DANCE. (R)

Monaco, Frank.
JUST 'CAUSE YOU'RE GONE, BABE.

Monaco, James V.
For works for which James V. Monaco wrote the music SEE Monaco, Virginia.

Monaco, Virginia.
EAST SIDE OF HEAVEN. (R)
GO FLY A KITE. (R)
GOLDEN WEDDING SONG. (R)
HANG YOUR HEART ON A HICKORY LIMB. (R)
I'M IN LOVE WITH A JITTERBUG. (R)
SING A SONG OF SUNBEAMS. (R)
SONG OF THE NEWLYWEDS. (R)
STILL THE BLUEBIRD SINGS. (R)
THAT SLY OLD GENTLEMAN FROM FEATHER-BED LANE. (R)

Monahan, D.
WAIT (PLEASE DON'T WALK AWAY)

Monahan, Louise.
YOU ONLY WANT ME WHEN YOU'RE LONESOME.

Monahan, Marjorie.
ANYBODY'S BOY.
VOICES.

Monarch Music Corp.
THE PROM.

Monarch Press, Inc.
COLLEGE LEVEL HISTORY OF MUSIC.
COLLEGE LEVEL INTRODUCTION TO MUSIC.

Monares, Narciso M.
ALLI ESTAS TU.

Monashko, Anna.
I NEVER WANT TO BE ALONE AGAIN.

Monasterio, Jose L. Ortega. SEE Ortega Monasterio, Jose L.

Moncada, Ramon Gomez. SEE Gomez Moncada, Ramon.

Moncrief, Robert.
THE OLDER I GET.

Monda, Dick.
TRUE LOVE.

Mondadori (Arnoldo) Editore.
LE MERAVIGLIE DELLA MUSICA.

Monday, Art.
OH HONEY, DO. (R)

Mondayne, Marie, pseud. SEE Montgomery, Nancy.

Mondejar, Ninon.
JUMPY DEL AMOR.

Mondello, Toots.
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)

Mondino, Sammi.
SIX YEAR OLD EYES.

Mondragon, Severo.
MI CARRITO PASEADO.

Mondrone, Pasquale.
NOVELETTE. (R)
VALSE BRILLANTE. (R)

Monediere, Robert.
AMIS DES VILLES, AMIS DES CHAMPS.
LES GARS D'AUVERGNE.

Monestary [sic] Perpetual Adoration.
SONG OF THE ANGELS.

Monette, Arthur.
BLONDIE.
BLUE SKY.
WHEREVER YOU GO.

Monette, Raymond.
I CAN'T HOLD ON.

Money, Cash. SEE Money, Jones Barnett.

Money, George B.
SELF DISCIPLINE.

Money, John.
PRISON WALLS.

Money, Jones Barnett.
ONE DAY.

Money, Preston.
STOP.

Monfaur, Guy, pseud. SEE Mames, Guy.

Monfred, Avenir de. SEE De Monfred, Avenir.

Monge, Chucho.
ALMA DE MI ALMA.
SUENO DORADO.

Monge, Rafael.
TU AMOR ES ASI.

Mongo Music, Inc.
BAILA (DANCE)

Mongo Music Pub. Co.
MARTY'S STOMP.
SWINGING NOVA.

Monica, Gregory George.
THE SILENT WEAPON.

Monica, Richard K.
ALL SOLD OUT.
DID YOU READ THE MORNING PAPER.

Monjure, Donald August.
THIS BLIND WORLD.

Monk, Chaw. SEE Mank, Chaw.

Monk, Del.
JUST A LITTLE TOO LATE.
THIS LITTLE BAND OF GOLD.

Monnerville, Therese.
BALLADE DANS LE COSMOS.

Monnot, Marguerite.
MONSIEUR L'AMOUR.

Monnot, Marguerite. SEE Gian [illegible] Marguerite Monnot.

Monopol-Liederverlag, G.M.B.H.
JODEL-FOX.

[illegible]

Monreal, C[illegible].
[illegible].

Monroe, Bill.
CINDY.

Monroe, Charlotte E.
YOU'RE MY SPECIAL DREAM.

Monroe, Jim.
INSTRUCTION MA[illegible] DISC MUSIC [illegible].

Monroe (Jim) Co.
INSTRUCTION MANUEL [sic] [illegible] DISC MUSIC COMPUTER.

Monroe, Juanita C.
KING OF THEM ALL.
MISTER TROUBLES.

Monsapec Music, Inc.
LAND OF THE RAINBOWS.
ST. JAMES INFIRMARY.

Montagnet, Henry.
ALWAYS. ALWAYS YOU.

Montagu, Edward.
CAPITAINE CAM-OM-BAIRE. (R)
HAPPY-GO-LUCKY BOHEMIAN. (R)

Montague, Bill.
TALKING TO THE WALL.

Montague, Richard.
TALK OF THE GRAPEVINE.
THERE'LL BE NO TOMORROW.

Montalbano, T.
ALL I NEED IS YOUR LOVE.

Montalbano, Tony.
BROKEN HEARTS EVERYWHERE.
I CRY ALONE.

Montale, Eugenio.
TRE LIRICHE.

Montana, Edition.
MERCI CHERIE.
WALK AWAY.

Montana Slim, pseud. SEE Carter, Wilf.

Montanari, Antonio.
LUCCIOLE 66.
PANTALONI E CAMICIETTA.

Montanaro, Mario.
THE CARSON SHRUG.

[illegible]ntanaro, Raffaele.
DARLING, I NEED YO[illegible].

Montane, Y.
EN DANSANT LE SNOW [illegible].
JE NE VEUX PLUS.

[illegible]aner, Er[illegible].
NEGRA ME MU[illegible].

Montanez, Ezequiel Christopher.
MEXICAN SANTA CLAUS.

Montani, Nicola A.
MASS IN HONOR OF ST. AMBROSE.

Montano Franco, Jose.
EL PAJARITO ROJO.
LA RANITA.

Montano Zafra, Rafael.
EL MALO.
TE VAS DE MI.
UNA VIDA.

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Montana, Edition, Hans R. Beierlein.
MERCI, CHERIE.

Montclair National Bank & Trust Co., Montclair, N.J.
AD-DE-DAY. (R)
I JUST COULDN'T SAY IT BEFORE. (R)

Monte, C.
I CAN'T GROW PEACHES ON A CHERRY TREE.
SAY SOMETHING NICE TO ME.

Monte, Philippe de.
LIKE AS THE TURTLE DOVE.

Monte Carlo Productions Musicales, S.A. SEE Melodie der Welt, J. Michel, K.G. & Monte Carlo Productions Musicales, S.A., Gemeinschaftsproduktion.

Monte Ferro Verlag.
CATANISCHES STÄNDCHEN.
DELPHINENSPIELE.

Monte Verde Pub. Co.
I CAN'T CRY ANYMORE.
WOULDN'T YOU.

Montei (Herb) Music.
CAN CAN.

Montell, Andre.
HAVE A GOOD TIME.
I CAN'T GET ENOUGH OF YOU.

Montell, Ansler.
KISS AWAY.
NO, NO, BABY.
NO PLACE LIKE HOME.
PEACHES.

Montell, Frank.
TIRED OF YOU.

Montell, Frank Joseph.
STILL IN LOVE WITH YOU.

Montella, Michael.
HAPPY.
SOMEDAY, BABY.

Montenegro, Hugo.
CAN YOU DO THE CAN-CAN.
MONGOLIAN HORSEMEN.
O BELLA BELLA.
SPACE SAFARI.

Monterrey, Juan Carlos, pseud. SEE Llull Santiago, Juan.

Montes, Chago. SEE Montes, Santiago.

Montes, H.
PARESITO FARAON.

Montes, Mario Molina. SEE Molina Montes, Mario.

Montes, Santiago.
NO JUEGO MAS.

Montesinos, Angel Fernandez. SEE Fernandez Montesinos, Angel.

Monteverdi, Claudio.
CRUCIFIED.
WAKE, ARISE.

Montez, Chris.
GO 'HEAD ON.
YOU, I LOVE YOU.

Montez (Chris) Music.
GO 'HEAD ON.
YOU, I LOVE YOU.

Montfort Music, Inc.
DID A DAY GO BY.

Montgomery, Betty.
GOD'S SUN WILL SHINE.
THE GOSPEL STORY.
THE LORD'S INVITATION.

Montgomery, Betty Lou.
TELL HIM YOU CARE.

Montgomery, Bob.
A MILLION TEARS AWAY.
MON COEUR.
WIND ME UP (AND LET ME GO)
WORLD FULL OF LONELY PEOPLE.
WORLD OF LAVENDER LACE.
YOUNG AND ABLE.

Montgomery, Bruce.
THREE HAIKU.

Montgomery, Carl.
THE DEAD SHALL LIVE AGAIN.
HE WROTE FORGIVE ME FOR LOVING HER.
SOUTH OF LONESOME.
THE WORLD DIDN'T COST ME A DIME.

Montgomery, Charles S.
THOSE HAPPY TIMES AND YOU.

Montgomery, Donald.
A BOY NEEDS A GIRL.
DEAR BELOVED.
DO YOU BELIEVE.
DON'T TURN YOUR BACK ON ME.

Montgomery, Earl.
BRING ME SOME WATER.
CLOSE TOGETHER AS YOU AND ME.
DON'T LET ME WAKE UP LONELY.
DYING A LITTLE EVERY DAY.
HALLELUJAH ROAD.
HE STAYED AWAY LONG AS HE COULD.
HE WROTE FORGIVE ME FOR LOVING HER.
HEART, REMIND ME.
I HOLD THE RECORD.
I'LL GIVE A LOT OF LOVING TO YOU.
I'M LEARNING HOW TO LIVE ALONE.
LIVING ON EASY STREET.
LONG AS WE'RE DREAMING.
LORD, YOU'VE BEEN MIGHTY GOOD TO ME.
MAKE HIM GO.
MY MAN "HAPPY."
MY NUMBER OF HEARTACHES IS UNKNOWN.
MY ROOM IS LIKE A RIVER.
MY TINY MUSIC BOX.
NOBODY BUT YOU.
SINNERS, DON'T SAY SOMEDAY YOU WILL.
THERE'S NO NEED TO DO IT.
TOO MUCH OF NOTHING.
WON'T TAKE LONG.

Montgomery, Gary.
IT'S OVER NOW.
NOW I'M ON MY OWN.

Montgomery, J.
YOU CAN COUNT ON ME.

Montgomery, James.
GOD IS MY STRONG SALVATION.
HAIL TO THE LORD'S ANOINTED.
STAND UP AND BLESS THE LORD.
THE TWENTY-THIRD PSALM.
WHEN JESUS LEFT HIS FATHER'S THRONE.

Montgomery, Jimmy L.
AM I A FOOL.

Montgomery, John L.
BOSS CITY.
TWISTED BLUES.

Montgomery, Marvin.
MAKE ME YOUR MAN.

Montgomery, Marylie.
O QUIET NOT, MY SPIRIT.

Montgomery, Melba.
DON'T KEEP ME LONELY TOO LONG.
I DON'T HAVE ENOUGH FAITH IN ME.
I'M LEARNING HOW TO LIVE ALONE.
LIVING ON EASY STREET.
SIMPLY DIVINE.

Montgomery, Nancy.
THOUGHTS OF YOU.

Montgomery, Richard J.
I WON'T BE MISSING YOU.

Montgomery, Wardell, Jr.
SWEET DREAMS CAME TRUE.

Montgomery, Wes. SEE Montgomery, John L.

Montgomery Music, Inc.
CARILLON.
CHRISTMAS IS HERE.
ENCHANTMENT.
GLOBALS.
MOUNTAIN SNOW.
PASTORALE.
SKIING ON A MOUNTAIN LAKE.
SUNSET TRAIL.

Montho, Gaston.
DIME NENA. (R)
ORIENTE. (R)

Monti, Elvio.
DOVEVI AMARMI COSI.

Monti Arduini, Federico.
INSIEME A TE.
SE TU DOVRAI LASCIARMI.

Montico (Camillo) Ditta.
SONATA. (R)

Montico, Mario.
SONATA. (R)

Montiel, Rodolfo.
DE UN SOLO BESO.
QUE DECIDES.
EL RINCONCITO.
SI SUPIERAN.

Montiel, Rosendo.
GRITO DESESPERADO.
INCREIBLE.

Montiel, Rosendo. SEE Montiel Alvarez, Rosendo.

Montiel Alvarez, Rosendo.
MALDITA CANTINA.
VERGUENZA.
YA NO ME DUELE.

Montorio, Daniel. SEE Montorio Fajo, Daniel.

Montorio Fajo, Daniel.
COMO JUGANDO AL AMOR.
LOS LIMONEROS.
MI CANCION ES PARA TI.
MORENA MIA.
QUERIDO PROFESOR.

Montour, Bernice Pitts.
ALLIGATOR WITH A PURPLE HAT.

Montour, Margaret Evelyn.
ANYTHING.

Montoya, Addie B.
I JUST CAN'T PRETEND.
I'VE FOUND THAT RAINBOW.
YOU ARE MY SWEETHEART.

Montoya, Carlos.
MORE MONTOYA AUTHENTIC FLAMENCO GUITAR SOLOS.

Montoya, Ernest.
I JUST CAN'T PRETEND.
I'VE FOUND THAT RAINBOW.
YOU ARE MY SWEETHEART.

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Montrose, Barry.
KINGSBOROUGH COMMUNITY COLLEGE ALMA MATER.
THIS I ASK OF YOU.

Montross Music Pub.
SHE'S WEARING MY RING AGAIN.
YOU'RE MY EVERY WISH.

Montroy, John D.
FOLLOWING HIS FOOTSTEPS.
GOD PUT HIS ARMS AROUND ME.
HAVE FAITH.
HE'S IN MY HEART TO STAY.
HE'S SMILING ON ME.
I CANNOT FIND THE END OF HIS LOVE.
I WANT TO BE MORE LIKE JESUS EV'RY DAY.
I'LL DO WHAT HE WANTS ME TO DO.
I'M GONNA SHOUT.
I'VE GOT JESUS EV'RY DAY.
KEEP YOUR HAND UPON MY LIFE.
OH YES, I KNOW.
OH YES INDEED.
ONE SMALL ROOM.
SOME SWEET MORNING.
THERE IS SUNSHINE.
WITHOUT THE LORD.
WONDERFUL.
YES, IT'S JESUS I HEAR.
YOU NEED HIM.

Montroy, Roy A.
THE CLOCKMAKER'S POLKA.
FATHER.
I'M ALL ALONE.
LITTLE CHILDREN (TOMORROW'S CHRISTMAS DAY)
THERE'S A LITTLE OLD LADY.
TIME FOR BED, MY SLEEPY HEAD.
WE BID FAREWELL TO YOU, OUR ALMA MATER.

Montuy, Antonio.
NUNCA TENDRAS FRIO.
SIN DECIRME ADIOS.

Monty, pseud. SEE Bulostin, Jacques.

Monty, Jacques, pseud. SEE Bulostin, Jacques.

Monty, Jim, pseud. SEE Montgomery, Jimmy L.

Monus, Mike.
I DON'T CARE.

Monzo, Joan.
HAPPINESS AND HEARTACHES.
WHISPERING WIND (BRING BACK THE SUNSHINE)

Monzon, Juan Alberto. SEE Alberto Monzon, Juan.

Mood Music Co., Inc.
SKATIN'.

Moody, David Randolph
I LOVE IT, BABY.
MAYBE I'M TRYING TOO HARD.

Moody, Frank C.
BEAUTY OF NATURE.
MYSTERY OF LIFE.
TWO LIVES I HAVE LIVED.
UNTIL I FIND YOU.

Moody, James.
BLUE AND MOODY.
DEXTERIOUS.
I'M IN THE MOOD FOR GROOVIN'.

Moody, Mary D.
TWO LIVES I HAVE LIVED.
UNTIL I FIND YOU.

Moody, May Whittle.
MOMENT BY MOMENT.

Moody, Randy. SEE Moody, David Randolph.

Moody, Ruby.
BABY, YOU GOTTA BE MINE.
GLORY, HALLELUJAH.
THE GREATEST GIFT.
I STILL NEED YOUR ARMS.
I'M GOING HOME.
PRAY FOR OUR SERVICE BOYS IN VIET NAM.
THANK THE LORD FOR EVERYTHING.

Moody Bible Institute of Chicago.
HISTORY OF CHURCH MUSIC.

Moogk, Rosemarie.
ROTER SEKT.

Mook, David.
THE DATING GAME.

Moon, Anthony J.
THE HURT'S PUT ME IN THE DRIVER'S SEAT.

Moon, Anthony Joseph.
HE'S A LONER.

Moon, Harold.
DUST CLOUD. (R)
ONCE AGAIN. (R)
THERE'S A BLUE, BLUE COWBOY IN THE GOLDEN WEST. (R)

Moon, Jack, pseud. SEE Elliott, John.

Moon, James.
LITTLE WHITE CHURCH.

Moon, Keith.
THE OX.

Moon, Tony.
MOSSY BOSS.
TO TELL THE TRUTH (I TOLD A LIE)

Moon Lake Pub. Co.
DARLING - SAY NO.
EARTHQUAKE.

Mooney, James.
BLUE JAY.
NIGHT FOR ARIES.
WAKE UP.

Mooney, James L.
WALTZ FOR ROBIN.

Mooney, Robert O.
IF ONLY SOMEONE LOVED ME.

Mooney, Susan Elizabeth.
LOVE LULLABYE.
ONE MORE TOMORROW.

Moontunes.
I CAN'T LOSE THE MEMORY OF YOU.
WHERE ARE WE GOING.

Moore, Annie Lou.
ADULT HARMONY COURSE.

Moore, Archie.
I KNOW THE FEELING.

Moore, Arnie. SEE Moore, Prentiss Arnold.

Moore, B. J.
HE'S NOT IN YOUR WORLD.

Moore, Barbara.
RAINDROPS.
WHY KEEP PRETENDING.

Moore, Bill.
I'M GIVING UP PARTIES.
KILL HER WITH KISSES.

Moore, Billy Joe.
MY WORLD IS NEW.

Moore, Bob L.
ACAPULCO.
PARADE OF THE MATADORS.

Moore, Bobby Jean.
GOD ANSWERS PRAYER.
I DON'T WANT MY WORK TO BE IN VAIN.

Moore, Mrs. Carey. SEE Moore, Judith.

Moore, Carl.
BABY, BABY.
I CRIED ONCE.

Moore, Charles J.
HAIL MARY.

Moore, Charlie.
GRUNDY HOEDOWN.
HOT ROD KIDS AND WOMEN DRIVERS.
IS THIS A USELESS WAR.
ONE BROKEN HOME FOR SALE.

Moore, Clarke William.
POOR BOY.

Moore, Cleve.
AFTER EFFECT OF LOVE.

Moore, Connie.
DRIFTING WOOD.

Moore, Dan.
TRIPPIN' DOWN SUNSET.

Moore, David.
PLEASE DO.

Moore, Dennis.
BREAKING THROUGH THE WALL (OF YOUR OWN MAKING)
IT'S ALRIGHT, BABY.

Moore, Don.
JOSSA BOSSA.

Moore, Donald I.
DAWN OF PEACE.

Moore, Dudley.
STRICTLY FOR THE BIRDS.

Moore, Earl.
I MET JESUS IN PRAYER.

Moore, Elnora M.
I WANT TO DANCE.
LETTER TO MY BABY.

Moore, Flossie.
NO OTHER LOVE.

Moore, Glen Travis.
HAIL! GUYANA, HAIL.

Moore, Harv.
BREAKING HEARTS TO HIM IS JUST A GAME.
I CRY.
LET HER GO.

Moore, Henry M.
A CHANCE MEETING.

Moore, Ivor G.
DON'T POINT THEM DIRTY FINGERS AT ME.

Moore, Jack.
BLUE SANTA CLAUSE [sic]
FUN WITH GUITAR CHORDS.
GUITAR STRUM FOR FUN.
SAD MUSIC.
UKULELE STRUM FOR FUN.

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Moore, James.
COULDN'T HELP FALLING.
INDIANA CALLING.
THE LETTER.
MIDNIGHT BLUES.
SHAKE YOUR HIPS.
SHOW GIRL.
UNTIL THE RIGHT ONE COMES ALONG.

Moore, James Herbert.
MOVE OUT, LOTUS.
SHE'S ALL RIGHT.

Moore, Jean. SEE Moore, Wanda Jean Davis.

Moore, Jerry. SEE Moore, Ivor G.

Moore, Joe C.
I DON'T WANNA GO TO THE MOON.
YOU'RE NOTHING BUT A LITTLE SPITFIRE.

Moore, John A.
MY ISLANDS IN THE SUN.
MY ISLAND'S IN THE SUN.

Moore, John E.
GONNA MAKE YOU MINE, ALL MINE.
I'M SOLD ON YOU.
MAY BE TEARS OF JOY.
YOU'RE THE ONE TO BLAME.

Moore, John Lee.
MY OLD NEIGHBORHOOD.

Moore, John Travers.
THE TRAIPSIN' WOMAN.

Moore, Jonathan.
I DIDN'T EVER KNOW.
LONDON BRIDGE.

Moore, Joseph.
GLORY TO HIS NAME.
TRAVELIN' PILGRIM.

Moore, Judith.
STAND UP! YOU'RE AN AMERICAN.

Moore, Kitty D.
CHRISTMAS IN JULY.

Moore, Leanna.
I WALK THE FLOOR.

Moore, Lola A.
ALL THE WAY.

Moore, Lorisa.
TOMORROW AFTER TOMORROW.

Moore, McElbert.
G'LING G'LING GEE GEE.

Moore, Marie Shepherd.
MY ANGEL IS GONE.

Moore, Mary Lacy.
DEPENDING ON JESUS.

Moore, Mary Phyllis.
FOR YOUR ARMS AND FOR YOUR KISS.

Moore, Mrs. Mexie.
WALKING.

Moore, Mike.
AIN'T IT THE TRUTH, BABE.
WHEREVER YOU HIDE.

Moore, Noble.
I'VE GOT NEWS.

Moore, Oscar.
OLD KING COLE.

Moore, P. D.
I FOUND A WAY.
JUST LET ME KNOW.

Moore, Paul B.
FRENCH HORN VALVE CARE.

Moore, Phil, III.
BIG SUR.
MAN FROM MONTEREY.

Moore, Prentiss Arnold.
TOO HOT TO HANDLE.

Moore, Ray Watson.
A STUDY OF THE RENAISSANCE MADRIGAL COMEDY.

Moore, Raymond.
SHOWERS OF TEARS.
SO HELP ME, BOY.
YOU'RE WELCOME BACK.

Moore, Reba.
I HAD TO SAY NO.

Moore, Rica Owen.
CITY OF THE ANGELS.
MY CHILD'S WORLD.
MY HOME TOWN.
SHURR.

Moore, Richard.
I WANT YOU BACK.

Moore, Richard, pseud. SEE Galichinski, Richard.

Moore, Robert.
HEY, MISTER D.J.
SEARCHING FOR MY LOVE.

Moore, Robert Bernard.
SOAP OPERAS.

Moore, Robert P.
BABY, BABY.

Moore, Robin.
THE BALLAD OF THE GREEN BERETS.

Moore, Roger.
TOMORROW AFTER TOMORROW.

Moore, Roland.
EYELIDS IN SLUMBER.
OPUS 1.

Moore, Ron. SEE
Moore, Ronald L.
Moore, Ronald L., Sr.

Moore, Ronald L.
ALL IS FORGIVEN.
NOW IS THE TIME FOR US TO FALL IN LOVE.

Moore, Ronald L., Sr.
HAVE YOU TRIED TO HIDE A BROKEN HEART.
I'M JUST HANGIN' AROUND.
THEY SAY IN TIME I'LL FORGET YOU.

Moore, Ruth.
UNDECIDED YOU.

Moore, Sam D.
FARMING IS CHARMING.
OCTOBER NIGHT.
THE TWILIGHT COMMUTER.

Moore, Scott.
DON'T COME RUNNIN'.

Moore, Sonny.
YOU'VE GOT A GOOD THING GOING.

Moore, Thomas.
I HAVE A FAWN.
'TIS THE LAST ROSE OF SUMMER. (R)
WHEN LOVE IS KIND.
WHEN LOVE IS KIND. (R)

Moore, Thurston.
COUNTRY MUSIC CALENDAR, 1966.
COUNTRY MUSIC SOUVENIR PHOTO ALBUM.
THE "POP" SCRAPBOOK.
RHYTHM AND BLUES SCRAPBOOK.

Moore, Timothy.
RECIPROCAL RUMBAS.

Moore, W. T.
KIND FATHER, LOOK WITH PITY NOW.

Moore, Wanda Jean Davis.
"DON'T TOUCH" (HE'S MY BABY)
SUN BATHING BUG.

Moore, Warren.
AIN'T THAT PECULIAR.
DANCING'S ALRIGHT.
IT'S FANTASTIC.
IT'S OUT OF THE QUESTION.
MY BABY.
OH BE MY LOVE.
ONE MORE HEARTACHE.
TAKE THIS HEART OF MINE.
THEN.
WHEN I HAD YOUR LOVE.
YOU MUST BE LOVE.

Moore, Wayne.
BALLAD OF A TRUCKDRIVER'S WIFE.

Moore, William.
THE BANDOLERO. (R)
BECAUSE. (R)
MY DREAMS. (R)
SLAVE SONG. (R)

Moorehead, Sanae Kawaguchi.
O-MATSURI.

Moorer, Loreather.
MY LIFE STORY.

Moorhouse, Alan.
JO-JO.

Moote, Clara B.
THE STAR IN THE EAST.

Mora, Ernest.
HAVE TO PAY.

Mora, Joaquin.
FRIO. (R)
TAN DISTANTE COMO EL CIELO.

Mora Godinez, Xavier.
A DIOS GRACIAS.
MUNECA CHIQUITA.

Moraes, Vinicius de.
GAROTA DE IPANEMA.
INSENSATEZ.
JAZZ 'N' SAMBA.
LUCIANA.
ONCE I LOVED.
SHE'S A CARIOCA.

Moraine, Lyle.
GIRLIE MAGAZINE.
GIVE MY LOVE TO GLADYS.
I WON'T HAVE YOUR SWEATER DONE FOR CHRISTMAS.
WHEN WE LAND ON THE MOON.

Moral, J. del.
I HAVE A RANCHO GRANDE. (R)

Moral, Jorge del.
PORQUE SI ESTAS EN MI NO ESTAS CONMIGO.

Moral Re-Armament.
THE AGGIES ARE INVINCIBLE.
THE BOULDER SONG.
CAN'T YOU HEAR AMERICA CALLING.
THE FIGHTING NINTH.
FOLLOW ME.
GO, GO WITH AN ANSWER.
I WANT TO BE STRONG.
IDAHO.
IN KANSAS.
INDIA, ARISE.
IOWA.
LAND OF OPPORTUNITY.
LET THE RAFTERS RING.

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MINNEAPOLIS.
PRAYER OF SAINT IGNATIUS.
PROCESSIONAL - PRAISE TO THE LORD, THE ALMIGHTY.
A PROMISE OF SOMETHING NEW.
SAIL ON.
SING IT, ASIA.
SING OUT EXPRESS.
THE TAR HEEL SONG.

Morales, Cristobal de.
ECCE VIRGO CONCIPIET.
PASTORES, DICITE, QUIDNAM VIDISTIS.

Morales, Jesus Rosales. SEE Rosales Morales, Jesus.

Morales, Maria.
PLEASE DON'T GO.

Morales G., Jose de Jesus.
PLATILLO VOLADOR.

Morales G., Jose de Jesus. SEE Jesus Morales G., Jose de.

Morales Martinez, Lorenzo.
CYNDY, OH CYNDY.

Moran, Chilo.
UNO-DOS-TRES-PAU PAU.

Moran, Michael.
NICE TRY.

Moran, Thomas P.
THE FORCE TROOPS MARCH.

Moranchel C., Manuel.
SI SOY CULPABLE.

Morand, Francis, pseud. SEE Esu, Francois.

Morandi, Gianni.
HO SOFFERTO PER TE.

Morant, Joseph N.
THE RASPBERRY FREEZE.

Moravec, Frank J.
THE FIRST TIME I SAW HER.

Moravian Music Foundation.
WHEN WE IN SPIRIT VIEW THY PASSION.

Morawetz, Oskar.
PIANO CONCERTO NO.1.

Morawski, Walter J., Jr.
WAIT.

Morcillo, Fernando Garcia. SEE Garcia Morcillo, Fernando.

Mordica, Frank L.
SO YOU SEE.

Mordish, Louis.
HARLEQUIN'S FLIRTATION. (R)

More, Algy.
HAPPY AS THE FLOWERS IN MAY.
MR. MIDDLETON SAYS IT'S RIGHT. (R)

More, Beny.
MAMBOLETAS.

More, L. J., pseud. SEE Hutto, Charles.

Moreau, Jacques Elie.
VIENS, C'EST POUR NOUS DEUX.

Morehead, Albert.
BEST LOVED SONGS AND HYMNS.

Morehead, James.
BEST LOVED SONGS AND HYMNS.

Morehen, John.
THE LORD'S PRAYER.
O CLAP YOUR HANDS.

Morel Pasarell, Francisco.
LA GORDA DE ORO.

[illegible]
[illegible]

Morelle, Roland.
IRYS-SCHOTTISCH.

[illegible]
[illegible]
[illegible]

[illegible]
IF YOU'RE A VIPER. (R)

[illegible]
[illegible]

Moreno, Danny.
THEN CAME THE TEARS.

Moreno, Dorothy.
SHAWN.

Moreno, Ricky.
JUST DANCE.
MOSTRAMI.
TWO PEOPLE.

Moreno-Buendia, M. SEE Rodriguez Moreno-Buendia, Manuel.

Moreno-Buendia, Manuel Rodriguez. SEE Rodriguez Moreno-Buendia, Manuel.

Moreno Gans, Jose.
INVENCIONES.

Moreno Torroba, F.
FANDANGUILLO. (R)

Moreno Music, Inc.
HAWAII, PEARLS OF THE SEA.

Moret, Neil.
CHLO-E. (R)
KA-HA-LA. (R)
WHITE SHADOWS. (R)

Moret, Neil, pseud. SEE Daniels, Charles N.

Moreton, Ivor.
PETER PAN. (R)

Moretti, Raoul.
For works for which Raoul Moretti wrote the music SEE Moretti, Yvonne Taponnier.

Moretti, Van.
HOW LONG (DOES IT TAKE TO FALL IN LOVE)?

Moretti, Yvonne Taponnier.
LES CHANSONS DE RAOUL MORETTI. (R)
EH, HOP! ON S'LANCE. (R)
QUAND UN PETIT MARIN. (R)
SES YEUX PERDUS. (R)
LES SUCCES DE RAOUL MORETTI. (R)

Moreu, G.
LA YENKA SE BAILA EN CUENCA.

Moreu, G. SEE Guardia Moreu, Santiago.

Moreu, Santiago Guardia. SEE Guardia Moreu, Santiago.

Morey, Jack, Jr.
THE WORKING MIRACLE OF GERITOL.

Morey, Larry.
SOME DAY MY PRINCE WILL COME. (R)

Morford, Gene.
ALL I NEED.
DRAW THE LINE.
THE LOVE I GAVE TO YOU.
UPSIDE DOWN.

[illegible]
[illegible]

[illegible]
[illegible]
[illegible]

Morgan.
[illegible]

Morgan, Alphia Thawn.
[illegible]

Morgan, Ava.
[illegible] DREAMING AND DRIFTING.

Morgan, Bert.
HANGOVER.

Morgan, Chris. SEE Bang, Raymond F.

Morgan, Daniel M.
TELL MY BABY.

Morgan, Derrick Seamore.
THE HOP.

Morgan, Diana.
DANCING TO YOU. (R)
SING WITH [illegible]

Morgan, Dorcas J.
THE MEMORY WILL REMAIN.

Morgan, Elwyn R.
WHERE HAVE YOU BEEN LONELY BOY.

Morgan, Floyd V.
SHADES OF GRAY. (R)

Morgan, Frank.
PRIVATE PARTY.

Morgan, Fred.
CAN'T YOU HEAR [illegible]

Morgan, Glen E.
MISTER BIG, BIG MISTER.

Morgan, Haydn.
DRAW NEAR AND HEAR MY PRAYER.
A TRILOGY FOR HOLY WEEK.

Morgan, J. H.
[illegible]

Morgan, John A.
DARLING [illegible]
[illegible]

Morgan, Jos.
[illegible]
[illegible]
THE DELIGHTFUL DEGGIE.
DESERT MOONLIGHT.
ECLIPSO.
EXOTIQUE.
EXTROVERTS ALL.
FILET OF SOUL.
FREE WHEELIN'.
THE GIGOLO.
GROWING PAINS.
INFINITY.
MISS NETTIE B.
NEED I.
RIGGARMORTES.
THE SIDEWINDER.
SLUMBER.
SPEED BALL.
[illegible]
TOM CAT.
[illegible]
[illegible]
ZAMBIA.
[illegible]

Morgan, Maureen.
THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM.

Morgan, Paul.
THAT WONDERFUL MOMENT.

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Morgan, Rees.
RIPPLES.
SEASIDE FROLICS.
WAVELETS.

Morgan, Reginald.
BLACK SEA RHAPSODY.
COTSWOLD MELODY.

Morgan, Robert P.
THE MINER.

Morgan, Roger.
DON'T THROW YOUR LIFE AWAY.

Morgan, Ronald D.
DON'T THINK IT'S WRONG.

Morgan, Russ.
I WOULDN'T WANT YOU TO WANT ME (LIKE I WANTED YOU)
LONELY NIGHTS. (R)
NOUS, SANS AMOUR.
SWEET MOMENTS. (R)
TIA JUANA ROSE.
TWO BUCK BENNY (THE HORSE-PLAYER)

Morgan, Shawn. SEE Morgan, Alphia Shawn.

Morgan Manor Music, Inc.
I WOULDN'T WANT YOU TO WANT ME (LIKE I WANTED YOU)
TIA JUANA ROSE.
TWO BUCK BENNY (THE HORSE-PLAYER)

Morganfield, M.
APPEALING BLUES.
CANARY BIRD.
GYPSY WOMAN.
LITTLE GENEVA.
SCREAMIN' AND CRYING.

Morganfield, Willie.
DO YOU KNOW WHERE YOU STAND WITH THE LORD.

Morgenstern, Christian.
ANIMAL SONGS.
DER LATTENZAUN.

Morgernstern, R., Jr.
YOU FASCINATE ME. (R)

Morgeson, Eric.
ALL THE TIME.
BRING YOUR LOVE.
THANK YOU.
UP TO HERE.

Morgio, George A., Jr.
AROUND MY NECK.
THE AWAKENING.
BLUE AND GREEN GOWN.
DYING IN A FOREIGN LAND.
FIRE, WIND, AND RAIN.
IT HURTS.
KEEP ME SATISFIED.
LOVE'S EXPENSE.
ONE-WAY MIRROR.
ROAD OF LIFE.
STOP AND STARE.
VACUUM OF TIME.
WHAT LOVE CAN DO.
WHAT LOVE'S ABOUT.

Morgolis, Mike.
SOMETHING MUST BE DONE.

Mori, Tadayoshi.
KAWAII MENDORI GA UTATTA.

Morier, John D.
SOUTHBOUND FREEWAY.

Morin, Paul.
PETITE PRIERE.

Moritt, Fred G.
TO THE PRESIDENT.

Morley, Christopher.
HIS BROWN-EYED MISTRESS. (R)
THE SECRET. (R)

Morley, Joe.
THE GOLD DIGGERS.

Morley, Thomas.
APRIL IS IN MY MISTRESS' FACE. (R)
THE ENGLISH MADRIGALISTS.
FOUR SETTINGS OF THE PRECES AND RESPONSES.

Morley Music Co., Inc.
COMMUNICATION.
THE FAR SIDE OF THE MOON.
INSOMNIA.
ROBIN'S BLUES.
THE SUPERMAN MARCH.

Morningstar, Don.
WINKEN, BLINKEN, AND NOD.

Moro Escalona, Santiago.
VAMOS A LA CAMA.

Moroni, G.
GIRA, RIGIRA. (R)

Moroni, Paolo.
UN AMORE PICCINO.

Moross, Jerome.
THE FREEDOM TRAIN.
HAVE YOU SEEN HIM.
I CAN'T REMEMBER.
TUMWATER.
TUMWATER MUSIC.
A TUMWATER RHAPSODY.
TUMWATER THEME.

Moross Music, Inc.
TUMWATER MUSIC.

Morow, Frank.
EGOISMO.

Morra, Luciano.
KISS ME TRUE, LOOK AT ME.

Morre, Anne.
ARM IN ARM, LOVE IS A ONE WAY STREET.
AURORA IN SESTRI LEVANTE.
BANG GOES ANOTHER DREAM.
NO LIE.
WASTING MY TIME.
THE WIND CHANGED ITS MIND.

Morre, Anne. SEE Muldrow, Anne Morre.

Morreale, Constantino.
MY DARLING, TELL ME.

Morreale, Peppi.
IT'S CHUCKLE TIME.

Morrell, Dennis.
PRELUDE - THE "SPITFIRE."

Morriale, Richard Bruce.
EVERYWHERE.
FIND OUT.
A PART OF GOD LIKE YOU.
THE TASTE OF LONELINESS.
YOUTH'S BLESSING.

Morrill, Dexter George.
CONCERT MARCH "THE SEVEN STEPS."
MUSIC FROM THE FLINT HILLS.
THREE PIECES FOR SOLO CLARINET.

Morrill, Kent.
BE MY BABY.

Morris, Bernard, pseud. SEE Bernikoff, Morris.

Morris, Bob.
DADDY GONNA PUT THE HURT ON YOU.
THE DUMB THING.
IT'S JUST A HABIT.
OPEN UP THE BOTTLE FOR ME.

Morris, Bob, pseud. SEE Smith, Robert Morris.

Morris, Mrs. C. H.
LET ALL THE PEOPLE PRAISE THEE.

Morris, Charlie.
THE ELZORE WAY.

Morris, Dale, pseud. SEE Duhart, Dale.

Morris, Dale C.
TIME AFTER TIME.

Morris, Daniel L.
CRYING INSIDE.
WE'RE GONNA SPREAD GOD'S WORD.

Morris, Doug.
LONELY ROOM.
MY WORLD.
RESPECTABLE.
SWEET TALKIN' GUY.
YOU GOT ME.

Morris, Doug. SEE Morris, Douglas.

Morris, Douglas.
I'LL KEEP ON SEEING YOU.
MOULTY.

Morris (Edwin H.) & Co., Inc.
BYE BYE, BIG BOY.
CHAINS.
DAYDREAMER.
DESTINATION LOVE.
DROP-OUT.
GO AWAY.
HAPPY GUY.
HIGHLIGHTS FROM HELLO, DOLLY.
IN THIS LIFE.
ISN'T IT COZY HERE.
LUCK TO SELL.
MAME.
MUSIC FROM THE BROADWAY SHOWS.
MY FIRST DAY WITHOUT YOU.
THE ONE WORLD EDITIONS.
THE ONE WORLD EDITIONS FOR GUITAR.
THE REAL PEOPLE.
SIMPLY WONDERFUL.
EL SOMBRERO.
THE SOUND OF A DISTANT DRUM.
34 HIT PARADE EXTRAS INSTRUMENTAL FOLIO.
TIVOLI BELLS.
TODAY IS A DAY FOR A BAND TO PLAY.
VINCENNES.
VOCAL SELECTIONS FROM THE DAYDREAMER.
VOYAGE OF THE WALNUT SHELL.
WALTZ FOR A MERMAID.
WHO CAN TELL.
WISHES AND TEARDROPS.

Morris (Edwin H.) & Co., Ltd.
B.A.D. FOR ME.
MISTY MORNING EYES.
SAY WHO YOU ARE.
SOMETHING MUST BE DONE.
WHEN SHE'S KISSIN' ME.

Morris, Gene.
BOUND IN CHAINS.
THESE WALLS.

Morris, Grace.
WHERE IS MY LOVE.

Morris, Hayward.
BULLSEYE, NO.1.
BULLSEYE, NO 2.
FLOR DE PECADO.
HAS ANYBODY HERE SEEN ME.
HELLO, LOVE.
I STILL LOVE YOU, MONDAY MORNING.

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LET IT RIDE.
V-8 JUICE COMMERCIAL.
THE WESTINGHOUSE THEME.
WHEN MY LOVE ARRIVES.

Morris, Holly.
A PARENT'S PRAYER.

Morris, Jack Edward.
IN FRONT OF THE TRAIN.
THE MACHINE GAME.
THOSE WHITE MOUNTAINS.

Morris, Jeroline.
LOVE ME, BABY.

Morris, Jim. SEE Morris, Willis Howard.

Morris, John.
COME, YOU MEN.
FAR FROM HOME.
GONE IN SORROW.
HOW GREEN WAS MY VALLEY.
I WONDER IF.
I'M ALWAYS WRONG.
I'VE NOTHING TO GIVE.
LET ME LOVE YOU.
THE MOUNTAINS SING BACK.
OH, HOW I ADORE YOUR NAME.
OLD LONG JOHN.
PEACE COMES TO EVERY HEART.
SOMEONE MUST TRY.
SWINGING WITH THE GOONS. (R)
TELL HER.
THAT'S WHAT YOUNG LADIES DO.
THERE IS BEAUTIFUL YOU ARE.
THREE SHIPS.
A TIME FOR SINGING.
WHAT A GOOD DAY IS SATURDAY.
WHEN HE LOOKS AT ME.
WHY WOULD ANYONE WANT TO GET MARRIED.

Morris, Joseph Wayne.
HERE IT COMES AGAIN.

Morris, K.
GOD'S GOIN' TO SEPARATE THE WHEAT FROM THE TARE, DIDN'T HE SAY, DIDN'T HE SAY. (R)

Morris, Kenneth.
ARE YOU READY (FOR THE COMING OF THE LORD) (R)
CLIMBING UP HIGH MOUNTAINS. (R)
GOD'S AMAZING GRACE. (R)
I KNOW THE LORD IS ON MY SIDE. (R)
I'M GOING HOME TO LIVE WITH JESUS. (R)
I'M TRAMPIN' TRYIN' TO MAKE HEAV'N MY HOME. (R)
LORD, I'' YOUR CHILD & MY LIFE IS IN HIS HANDS.
MY MIND'S MADE UP AND MY HEART IS FIXED. (R)
NOW I'M SO GLAD I GOT GOOD RELIGION. (R)
STAND STEADY, BRETHREN. (R)
UNTIL I FOUND THE LORD. (R)
YES, I WANT TO SEE MY SAVIOR, DON'T YOU. (R)
YOU BETTER RUN TO THE WATER AND BE BAPTIZED. (R)

Morris, Kennth.
I SAID, "OH NO, I CAN'T STOP NOW."

Morris, Lamar.
I CAN'T CALL MY BABY, BABY ANYMORE.
SEND ME A BOX OF KLEENEX.

Morris, Lee
BLUE VELVET.
GOING STEADY (WITH A HEARTACHE)
ROSES IN THE SNOW.

Morris, Les.
FAILURE TOWN.
MISTY MOUNTAINS.
WHO'S WHO IN YOUR HEART.

Morris, Lloyd E.
MY BABY'S KISS.

Morris, Marvin.
LORD, IF YOU LEAD ME.

Morris, Milton G.
YOU GOT MONEY LOVE.

Morris, Patsy.
BEAUTIFUL SILENCE.
MR. JUDGE.

Morris, Peter.
CHOICE FOLKSONGS FOR 5-STRING BANJO.
COME AND SEE ME.
DON'T BLOW YOUR COOL.
FRIDAY'S CHILD.
HIDEAWAY.
OUT OF MY MIND.
TEN PERCENT OF A HEARTACHE.
TENGO NADA.
TRINI DICE TE AMO.
WEIRD OF THE YEAR.

Morris, Richard.
BINGO.
BLUE WORLD.
C.O.D.
I CAN'T BREAK AWAY.
LOVER, BEWARE.
NOTHIN'S NO SWEETER (THAN YOUR LOVE)
REAL HUMDINGER.
STOP HER ON SIGHT.
SWEETHEART, DARLING.

Norris (Slick) Pub.
BE GOD'S CHILD.

Morris, Tom.
THE CHASE.
I NEED TIME.

Morris, Willis Howard.
TWENTY-FIFTH OF DECEMBER (CHRISTMAS DAY)

Morrisett, Clarabelle.
THE TOUCH OF GOD'S HAND.

Morrison, George, Sr.
"I LOVE YOU MORE" (THAN ANY ONE ELSE)

Morrison, Harold.
THE DEVIL OWNS HER SOUL.
HUNT THE COON TONIGHT.

Morrison, James.
THE END.
MOONLIGHT DRIVE.
UNHAPPY GIRL.

Morrison, James K.
WHY DON'T WE DANCE.

Morrison, Jeano Brooks.
I WAITED - BUT YOU NEVER CAME.
THE LOST AND FOUND.

Morrison, Robert E.
MESSED UP LIFE.
THEN SUDDENLY.
THERE IS NO LOVE.

Morrison, Van.
GLORIA.

Morrison, Vernon E.
BACK IN THE SAME OLD BAG.
SOUL STRETCH.
YOU DIDN'T KNOW THEN.

Morrison, Voni.
I FEEL SORRY FOR ME.
TOO BROKE TO BREAK.

Morrison, W. Q., Jr.
ALL THE HEARTACHES I CAN USE.
PAD LAW.
WILD SIDE OF TOWN.

Morrissey, John J.
RITUAL FIRE DANCE.

Morrissey, LaMarr.
I WANT TO KISS YOU GOODNIGHT.

Morrissey, LaMarr Geo.
JUST A PART I PLAY.

Morrissey, Thomas P.
COME HOME WITH ME.

Morro Music Corp.
ALBUM DE MIS RECUERDOS.
ASI ES LA HUMANIDAD.
ATRASA ESE RELOJ.
BOMBELE.
CARINO VERDA.
CARTA DE LINDA.
CELOS CON LOLA.
CELOS LOCOS.
CENIZAS DE AMOR.
CLAUDIA.
COMO LO DECIA EL.
LA COPA Y EL AMOR.
DAME UN CACHO.
DUDA.
ECHA PA' 'CA.
ES IMPOSIBLE YA.
ESCRIBEME.
GLORIA INCOMPLETA.
HABLA.
IMPLORACION.
INMENSO MAR.
INVITAME.
JALAME.
JURAMOS TU Y YO.
LIBERACION.
MALDITO CALLO.
LA MESERA DEL BAR.
LA MIJA.
MIRANDOTE A LOS OJOS.
NO JUEGO MAS.
NO ME RESIGNO.
NO QUIERO PECAR.
PA' LA CUMBIA.
PARECE MENTIRA.
PERDONAME, SENOR.
EL PIRAGUERO.
PLEGARIA.
LA POLLERA AZUL.
POR QUERERTE.
PORQUE ME NIEGAS.
PREGUNTASELO A DIOS.
EL PRESO.
PRIMERO YO QUE TU.
QUE SE YO.
EL SABROSON.
SALVAME.
EL SATELITE.
TABACO.
TE BORRE DE MI MEMORIA.
EL TOPOTOROPO.
TREMENDO COCO.
TU NO SABES QUERER.
TUMBAO.
VAMOS A LA FIESTA.
VIDA DE MI AMOR.
YA VIENE LA NOCHEBUENA.

Morrow, Geoffrey.
I'LL NEVER QUITE GET OVER YOU.

Morrow, James A.
YOU DON'T HAVE TO.

Morrow, Jo Nell.
DOGGONE LOVE.

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[illegible]
[illegible] OUR LOVE.
IF I [illegible] TO YOUR [illegible] AND BE [illegible], [illegible] TO MY HOUSE AND [illegible].
[illegible] OVE.
[illegible] HEARTS WHILE THEY'RE SHOOTING BULLETS.
IT WON'T GET WELL IF YOU SCRATCH IT.
[illegible] LOVE ALL OVER THE PLACE.
[illegible].
[illegible] THINGS IN THREE.
[illegible] TEARS.
[illegible] THE STARS.

Morrow, Jodie. SEE Morrow, Jo Nell.

Morrow, LaVonne.
NIGHTMARE.

[illegible]
[illegible] MUSIC.

[illegible]
[illegible] PRINCE.

[illegible]
[illegible] TEARS IN MY EARS.

[illegible]
[illegible] THE [illegible]. (R)

Morsel, Punto, pseud. SEE Morgan, Glen E.

[illegible]
[illegible] MAN O'WILLA.

[illegible]
THE [illegible] CHILD.

[illegible]
BABY [illegible]

Mortillaro, John.
I NEED A MAN.

[illegible]
BEACH BOY.

[illegible]
[illegible]
[illegible]

[illegible]
[illegible] WATERS. (R)
LAVENDER LASS. (P)

[illegible]
NAPLES, FLA.

[illegible]
[illegible] OF A FRIEND.

[illegible]
IF YOU KNEW HOW I LOVE YOU. (R)
[illegible]

[illegible]
DRESSED IN BLACK.

[illegible]
PAST, PRESENT, AND FUTURE.
PAST, PRESENT, FUTURE.
[illegible]

Morton, Jelly Roll. SEE Morton, Ferd J.

Morton, Lionel.
TILL ANOTHER DAY.

Morton, Mary Elaine.
THIS ROBE.

Morton, Robert.
RIDING THE DOWN DRAFT - UP.

Morton, Roberta.
BABY, I NEED YOU.

Morwin, John.
JUST A TEENAGE LOVE AFFAIR.

Mosberger, Steve G.
YOU'RE NOT MY BABY ANY MORE.

Mosby, Esvan.
PECK-A-DOODLE-DOO. (R)

Mosby, Johnnie.
IDENTITY.
THIS WORLD OF MINE.

Mosby, Jonie.
IDENTITY.
THIS WORLD OF MINE.

Mosby, Pearl.
THANKSGIVING.

Mosched, Joe. SEE Moscheo, Joe.

Moscheo, Joe.
I DON'T WANT TO LIVE (WITHOUT HIS LOVE)
NO PLACE TO HIDE.
YOU KNOW PERFECTLY WELL.

Moseley, H. C.
IT SEEMS TO ME.

Moseley, Ronald.
COME OUT, WHEREVER YOU ARE.
I DON'T BELIEVE YOU.
I GOTTA KEEP MOVIN'.
YOU JUST DON'T KNOW.

Moseley, Wiley W.
I'M IN LOVE WITH YOU.

Mosely, Dick.
A BOOGIE.

Moser, Albert Walter.
GO ASK MAMA.

Moser, Jessie F.
A CROWN WITHOUT A THORN. (R)

Moser, Joel.
HINKY DINKY JINGLE '66.
SORRY ABOUT THAT.

Moses, Leonard.
THREE FOLK SONGS.

Mosse, Martha P.
PLEASE DON'T OVERDRAW.

Mosher, Austin.
MY SONG TO YOU.

Mosher, Bob.
HERE LIES LOVE.

Mosher, Helena.
IN A TUMBLE DOWN SHACK.
IT'S RAINING AGAIN.
I'VE NEVER FORGOTTEN YOU.
LET'S DREAM OF TOMORROW.
WHEN EACH LOVELY DAY IS DONE.
[illegible] MADE A FOOL OUT OF ME.

Moskatel, J.
I ONLY KNOW HOW TO CRY.

Moskatel, Joan.
IT'S A LONELY WORLD.
(PLEASE) LEAVE ME ALONE.

Moskoske, Dorothy.
FAITH.

Moskoske, Max.
FAITH.

Moskowitz, Charlotte Royal.
WITHOUT LOVE.

Mosley, Helen.
KID STUFF.
SEPARATE THE CHURCH FROM ROMANCE.

Mosley, John.
I LOVE HER, I NEED HER.
MISTREATED BY YOU.

Mosley, Josie.
OUT ON THE MOUNTAIN.

Mosley, Robert.
NOTHING CAN HELP ME.

Mosley, Thelma Dixon. SEE Paschal, Thelma Dixon Mosley.

Mosonyi, Pierre.
FÜNFZEHN UNGARISCHE BAUERNLIEDER.

Moss, Albert B.
MEDITATIONS AT SUNSET.

Moss, Bill.
JUST THE TWO OF US.
MY NEW DETERMINATION.

Moss, Donald G.
NO HOPE.
THE WOLF.

Moss, Earl.
THE IMAGE OF YOU.
RECALL THE SCENES OF CHILDHOOD.
YOU'VE GOT THE MAKINGS OF A LOVER.

Moss, Ellsworth F.
I WALK WITH THE LORD BY MY SIDE.

Moss, Evelyn.
KEEP ON MARCHING.

Moss, Harold.
THE KANGAROO. (R)

Moss, Jeffrey.
BASS-PLAYING.
THE DROPPED SKI.
EATING WITH MY FORK.
ELECTRICITY.
THE FARMER IN THE DILL.
THE HAT AND THE RABBIT.
I CAN MAKE YOU DISAPPEAR.
I USED TO WANT TO BE A YAK.
I WILL NEVER BE A FARMER.
I WILL NOT SING ANOTHER SONG.
I'D LIKE TO GO OVER THE OCEAN.
IF SNOW FELL UP.
THE LAND OF DREAMS.
THE LONG, THIN FIELD.
MY CANARY.
MY FAVORITE DISH.
MY MAGIC PRESTIDIGITATOR.
THE NUT CRACKER SWEET.
OCCURRENCE AT A CELLO SHOP.
PLAYING FIRST BASE (IS LIKE A SYMPHONY)
THE REMARKABLE HORSE.
THE REMARKABLE TALKING DOG.
RIDING.
THE SALAD BALLAD.
THE SNOWMAN WHO DISAPPEARED.
SPRING IS.
THE STRANGE COW.
STRINGTIME.
THE TABLESPOON.
THE TELEPHONE.
WHY I'M NOT TOO FOND OF HOCKEY.

Moss, Kenny.
OUR LOVE.

Moss, Larkin C.
STOP THAT KNOCKIN' AND COME ON IN.

Moss, Louis Wayne.
BE PATIENT.

Moss, Mary Elizabeth.
THE KANGAROO. (R)

Moss, Ralph.
THE ROACH SUITE.

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Moss, Wayne.
DOWN TO OUR LAST GOODBYE.
GIRL (THOSE WERE THE GOOD OLD DAYS)

Moss, Wayne. SEE Tarrytons, pseud.

Moss, William.
A BETTER PLACE.
COME ON UP TO THE CITY.
GOD SAID HE WOULD.
GOD'S GOODNESS AND MERCY.
A LIGHT HOUSE.
LORD, BLESS ME (COME ON BLESS ME)
MAKE A JOYFUL NOISE.
WE DON'T DO THAT NO MORE.
WHEN I GOT THE NEWS.
WILL I MEET YOU.

Moss Music Co.
LIVERPOOL TOWN.
REMEMBER THAT DAY (LOVE FADED AWAY)

Moss Rose Publications, Inc.
AIN'T THAT RIGHT.
AS PLAIN AS THE TEARS ON MY FACE.
THE BABY SITTER.
THE BLUES AIN'T NOTHING (BUT A WOMAN LETTING A GOOD MAN DOWN)
COCKTAILS.
CONNIE'S SONG.
EXCUSE ME FOR LIVING.
FACING SHAME.
FOREVERMORE.
FOURTEEN KARAT FOOL.
FRESH OUT OF LOVIN'.
GREAT BIG TEARS.
I PUT UP WITH YOU.
I WANT YOUR HEART.
I'D BETTER CALL THE LAW ON ME.
IF THIS HOUSE COULD TALK.
I'M LOSING YOU (I CAN TELL)
IT KEEPS SLIPPING MY MIND.
LITTLE HIGHBALL.
LITTLE OLE WINEDRINKER ME.
LOVING YOU AGAIN.
ONE BUM TOWN.
PAPER BUNNY.
PREPARATIONS TO BE BLUE.
PUT A LITTLE LOVING ON ME.
7-11.
TALK ME OUT OF IT.

Mostazo, Juan.
LOS CAMPANILLEROS. (R)
RIE GUITARRA. (R)

Mota, Benjamin Sanchez. SEE Sanchez Mota, Benjamin.

Mothball Music Co.
ALL I NEED TO KNOW.
A FICTITIOUS NAME.
HEY, LITTLE GIRL.
THINK IT OVER.

Mother Bertha Music, Inc.
(WHEN) I GET SCARED.

The Mothers, pseud.
DON'T COME TO MY HOUSE.
THE GREEN CRADLE.

Motley, Donald.
I AM FALLING IN LOVE WITH YOU.
I GIVE YOU MY HEART.

Motley, Louis.
WE'RE OUT OF YOUR LIFE.

Motley, Robert Lester.
LITTLE BIRDIE, IT'S SEVEN THIRTY.

Motola, Buddy.
TEEN-AGER'S DREAM.

Motola, George.
A LOVE SO FINE.
NO ONE BESIDE ME.
THAT'S WHAT I'LL DO.
TILL YOU COME BACK TO ME.

Motola, Joseph P.
I PRAYED TO ST. THERESA.

Mott, Ann.
THE LORD'S GOT AN OVERTIME JOB.

Motta, Franco.
IL PIU BEL BACIO DEL MONDO.

Mottola, Charles P.
ANYMORE.

Mottu, Alexandre.
DANSES ET CONTREDANSES. (R)

Motycka, Arthur.
A REPORT ON THE RESULTS OF AN EXPERIMENTAL COURSE OF STUDY IN GENERAL MUSIC.

Moudy, John.
IN MY ARMS AGAIN.

Mouer, L. Daniel.
THE ROAD'S MY HOME.

Moughalian, Archie.
TO MY LOVE, NOVALA.

Mouhart, Buck.
IDOLS OF THE GOLDEN SCREEN.

Moulin, Lea. SEE Letcher, Lea Moulin.

Moultrie, G.
LET ALL MORTAL FLESH KEEP SILENCE. (R)

Moultrie, Mary.
THEY'RE TRYING TO TEAR US APART.

Moussadis, Constantin.
APPELLE-MOI.
PETRONILLE.

Moussorgsky.
MARCHE TURQUE AND IN THE VILLAGE. (R)
MOUSSORGSKY'S PICTURES AT AN EXHIBITION.

Moussorgsky, Modest Petrovitch.
CORONATION SCENE. (R)

Moutet, Joseph.
A COURTE-PAILLE.
EN FRAPPANT DANS NOS MAINS.
MOI J'TE R'GRETTE.
PARCE QUE CHRIST A DIT.
QUAND JE JOUAIS CET AIR-LA.
LE TEMPS DE LA VILLE.
TON COR.

Moutray, Ronald Dean.
I ONCE HAD A DREAM.

Mover, James J.
I WANNA LOVE YOU TONIGHT.
I'M SEARCHING FOR WORDS.
SWING BABY.
YOU HAD NO REASON.
YOU SAID YOU'D LOVE ME FOREVER.

Movie Center Music Co.
STOP WHAT YOU'RE DOIN' TO ME.

Movie-Ville Music Co., Inc.
THE LONE ARRANGER.
A LONELY QUEEN.
SASSY.

Mowbray Music Publishers.
ROME IN SUMMER.
SAILS ALOFT.
SONATINE IN C.
THAT OLD POLE CAT POLKA.
TRIO-CORNWALL.
TWO PIECES FOR VIOLA AND PIANO.

Mowery, Ken.
BEGIN - GIVE IN.

Mowery, Mary Leahan.
THE WONDERFUL WORLD OF OHIO.

Mowry, Cecile B.
MY LIFE.

Mowry, Vada.
LET'S GO, METS.

Moy, Edgar Frederick.
SONATINA FOR PIANO. (R)

Moy, Sylvia.
AIN'T THAT ASKING FOR TROUBLE.
I COULDN'T HELP FALLING FOR YOU.
IT TAKES TWO.
IT'S GOT TO BE A MIRACLE (THIS THING CALLED LOVE)
LOVE FELL ON ME.
MAYBE I DRIED MY TEARS (FOR THE LAST TIME)
NOTHING'S TOO GOOD FOY MY BABY.
WHAT AM I GOING [illegible]
[illegible].
WHAT FOOL AM I WI[illegible].
WHEN WE'RE TOGETHE[illegible].
WITH A CHILD'S HE[illegible].
YOU HIT ME WHERE IT [illegible].

Moyer, Richard A.
YOU FLIPPED YOUR WIG WITH ME.

Moyer, Robert.
WHEN THE SUN SAYS GOODNITE TO [illegible] MOUNTAIN.

Moyer, Will D.
FAVORITE SACRED MELODIES. (R)
THE STUDENT GUITARIST ALBUM. (R)

Moyles, John.
IF YOU SEE HER.

Moynihan, Michael John.
I'M NOT KIDDING.

Mozart, Louis.
FANTAISIE. (R)
TROIS PIECES FACILES. (R)

Mozart.
AIR BY MOZART.
ALLEGRO.
THE MARBLE GUEST.
MELODIES BY MOZART.
MINUET BY MOZART.
MOZART'S MAGIC FLUTE.
OH COME, SWEET SPRING. (R)
RONDO ALLA TURCA. (R)
SERENATA. (R)

Mozart, W. A.
ACHT KLEINE SÄTZE.
ADAGIO AND MENUETTO.
ALLEGRO. (R)
ANDANTE. (R)
CADENZAS. (R)
FIVE CANONS FOR EQUAL VOICES.
LARGHETTO. (R)
MENUETTO.
SECHS LANGSAME SATZE UND [illegible]. (R)
THE SONG OF BROTHERHOOD.
TELL ME! OH TELL ME.

Mozart, Wolfgang Amadeus.
ADORAMUS TE, CHRISTE. (R)
BATTI, BATTI, [illegible]. (R)
DE PROFUNDIS.
GOD IS OUR REFUGE.
JUSTUM DEDUXIT DOMINUS.
THE MAGIC FLUTE.
THE MARRIAGE OF FIGARO.
MINUET AND TRIO.
O BE YE JOYFUL.
SANCTA MARIA, MATER DEI.

Mrożka, Sławomira.
KYNOLOG W ROZTERCE.

[illegible].
[illegible].

Much More Music.
I [illegible].
I'M NOT A GIRL.

Muczynski, Robert.
A SUMMER JOURNAL.

Muldo, Willem.
[illegible].
O DEARES[illegible], [illegible].
[illegible].

Mül[illegible].
WEEKEND. (R)

Mueller, Carl F.
JUDGE ME, O GOD. (R)
LAUDAMUS TE. (R)
THE TRIUMPH-SONG. (R)

Mueller, Don A. SEE Mueller, Donald A. Mueller, Donald Allen.

Mueller, Donald A.
LIGHTS ON THE ROOFTOPS.

[illegible]nald Allen.
[illegible] A STAR HANG SO LOW IN THE [illegible].

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Müller, Frederick.
HIGHLIGHTS FROM HELLO, DOLLY.

Müller, Gottfried.
ABSCHIED VON INNSBRUCK. (R)
CONCERTO C-DUR.
KONZERT. (R)

Müller, Hermann.
SIEBEN KLEINE STÜCKE FÜR STREICHER.

Müller, J. Frederick.
AT THE MASQUERADE.
DANCE OF THE BUFFOONS.
DANCE OF THE SHEPHERDS.
THE GALLANT SUITOR.
LAKE CHAMPLAIN WALTZ.
LAKE CHAUTAUQUA WALTZ.
MAID OF HONOR.
THE RECITALIST.
VIOLA CAPRICE.

Mueller, John S.
A SELECTED LIST OF ORGAN WORKS BASED ON CHORALES.

Mueller, Margaret S.
A SELECTED LIST OF ORGAN WORKS BASED ON CHORALES.

Müller, Rolf Hans.
DU BIST GENAU DAS GEGENTEIL.
KOMM' AN MEIN HERZ.

Müller, Siegfried Walter.
GOHLISER SCHLOSSMUSIK. (R)

Müller, Werner.
ALLE SCHÖNEN MÄDCHEN.
ROSAROTE LIEBESBRIEFE.

Müller-Lampertz, Richard.
BUNTER REGENBOGEN.

Müller-Marc, Raymund.
WIE SCHON SIND ILLUSIONEN.

Münch, Willi.
LÄNDLERKLÄNGE.

Münchow, Karl Heinz.
DAS LIEGT ALLES NUR AN DIR.

Münster, Robert.
ZEHN DIVERTIMENTI.

Muenzer, Lloyd C.
COME ON NOW.

Muffat, August G.
TWO MINUETS. (R)

Muffat, Gottlieb.
SARABANDE AND FANTASIA.

Muhlig, Naomi.
WONDER WHY.

Muhs, Eleanor J.
HAPPY DAYS.

Muir, William.
WONDERFUL SAVIOUR.

Mulacek, Frank.
LIBUSE. (R)

Mulcay, Jimmy.
LET'S START ALL OVER.

Mulcay, Mildred.
LET'S START ALL OVER.

Mulder, Gweneth Gates.
THE BRIDGE BUILDER. (R)
THE LORD'S PRAYER. (R)
MY REDEEMER LIVES. (R)

Muldrow, Anne Morre.
AURORA IN SESTRI LEVANTE.
BANG! GOES ANOTHER DREAM.
DEAR VALENTINE.
DO I LOOK LIKE I'M IN LOVE.
FUSION.
LAST CHRISTMAS.
NO LIE.
THE PIGEON SONG.
PONT DES ARTS.
VIS A VIS PARADISE.
WHY CAN'T I PLAY IN CARNEGIE HALL.
THE WIND CHANGED ITS MIND.
YOU CAN'T GET A TAXI.

Mulholland, Peter N.
RENO, I LOVE YOU.

Mulis, Emme.
I HEAR A VOICE WITHIN ME.

Mulkey, Abe.
WHAT'S WRONG.
YOU DON'T WANT ME TO GET WELL.

Mulkey, Doug.
YOU DON'T WANT ME TO GET WELL.

Mulkey, John.
AIN'T GOT NOTHING TO PROTEST.
BLUES IN MY SHOES.
EVERYONE WOULD LOVE HER.
I THINK OF LOSING YOU.
LAST NIGHT'S DREAM.
LITTLE BY LITTLE.
TALK ABOUT HURTIN'.
TRY TO UNDERSTAND.

Mulkey, Lura Pierce.
PLEASE DON'T LEAVE ME.

Mull, Rege.
SIAMESE CAT.

Mullan, Richard.
IS THERE A BABY IN THE HOUSE.
LONDON IS A LONELY TOWN.
ROSES FOR HER (HEARTACHES FOR ME)

Mullan, Rufa, pseud. SEE
McConnell, Ruth M.

Mullaney, Mary.
COME CLOSE.
COME ON, WILD ONE.
ECHO.
I WANT LOVE.

Muller, Clifford.
WHY DON'T YOU WRITE TO ME, MY LOVE.

Muller, Donald R.
LOVE CAME DOWN AT CHRISTMAS.

Muller, Gerald. SEE
Roberto, Brother, C.S.C.

Muller, Vernon.
WALK LIKE A DRAGON.

Muller, Yvonne Casella.
SONATA A TRE. (R)

Mulligan, Arlyne.
BEER BARREL POLKA. (R)
BOY NAMED LEM AND A GIRL NAMED SUE. (R)
COMES LOVE. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
RAINDROPS. (R)
RAINDROPS UPON YOUR WINDOW. (R)
STAND BY FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS. (R)
THERE'LL BE OTHER NIGHTS. (R)
TIME FOR JOOKIN'. (R)
UNCLE SAM'S LULLABY. (R)

Mulligan, Arlyne Joan.
A BOY NAMED LEM (AND A GIRL NAMED SUE) (R)
COMES LOVE. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
TIME FOR JOOKIN'. (R)
UNCLE SAM'S LULLABY. (R)

Mulligan, Gerry.
BUTTERFLY WITH HICCUPS.
A THOUSAND CLOWNS.

Mulligan, Molly.
THE LOST STAR. (R)

Mulligan Pub. Co., Inc.
BUTTERFLY WITH HICCUPS.
A THOUSAND CLOWNS.

Mullins, Eugene Edward.
I LOVE YOU, LIBBY.

Mullins, Francis D.
I THOUGHT I WAS DREAMING.

Mullins, H. V.
THE DAY WE SAID GOODBYE.

Mullins, Johnny.
I DREAMED I SAW AMERICA ON HER KNEES.

Multer, Dowell.
MAGNIFICAT AND NUNC DIMITTIS.

Multitone, A.S.
ATMOSPHERE.

BELINDA.
GHOST WALK.
KORFU.

Mumma, Phillip Lawrence.
LETTERS TO SANDY.

Mums Music Co.
COME BY HERE, LORD.
COME ON AND JOIN ME.
DO IT AGAIN.
A FAMILY.
GLORYLAND.
GOD GAVE US LOVE.
THE GUY I LOVE.
I AM NOTHING.
I WISH I WAS KISSING YOU.
LIKE I USED TO DO.
MODERN DAY WOMAN.
OH JANET.
OH LORD, I COME.
ON THE OTHER SIDE OF JORDAN.
TRY THEM.
TURN BACK.
WHEN I HAVE TO SAY BE ON YOUR WAY.
WHY DON'T WE MAKE UP.
YOU'LL ALWAYS SUCCEED.

Munar, Alfredo.
JUGAMOS AL AMOR.
QUISIERA SER DE NUEVO UN NINO.
LA SOMBRA DEL OTRO.

Munda, Ted.
I'M FOR THINGS YOU DO.
IN THE EYES OF THE WORLD.
SHE ALREADY HAS SOMEBODY.

Munday, John Clingman, Jr.
THE KENNEDY BALLAD.

Mundel, Jerome.
FORGET ABOUT YESTERDAY.

Mundy, James.
BOLERO AT THE SAVOY. (R)
PICK-A-RIB. (R)
SPRING TIME.

Mundy, James R.
BOLERO AT THE SAVOY. (R)
NIGHT IN SUDAN. (R)
THIS IS THE MOMENT. (R)

Mundy, Jimmy.
BROWN COW.
EARL'S PEARLS.
I GOTTA FEELIN'.
THE NIGHT THAT YOU LEFT ME.
SHINE ON, HARVEST MOON. (R)

Mundy, Jimmy. SEE Mundy, James R.

Mundy, John.
HIS BROWN-EYED MISTRESS. (R)
THE SECRET. (R)

Munford, Emily.
ALWAYS.
TAKING YOU AWAY.

Munger, Samuel Cyrus.
18 RELIGIOUS SONGS.

Munger, Shirley Annette.
CONCERTO FOR PIANO AND ORCHESTRA.

Munn, Lawrence F.
AFTER DARK IN OLD JAPAN. (R)

Munn, William O.
AFTER DARK IN OLD JAPAN. (R)
THE PIED PIPER. (R)
THE SINGING TOWER. (R)

Munoz, Avelino.
TE VOY A QUERER MUCHO.

Munoz, Francisco Acosta. SEE
Acosta Munoz, Francisco.

Munoz, Jose Maria.
EN MURCIA.
FIESTA DE MADRES.

Munoz, Rafael O.
RITMOS MODERNOS.

Munson, Arthur H.
JUST A FOOL.

Munson, Burl.
TWO WAND-'RING BOYS.

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Munson, Dorothy.
JESUS IS MY SHEPHERD.
Munson, Elden.
NOMAD.
Munson, Peggy Ann.
JACK THE RIPPER (OF MY HEART)
Muolo, Rosa.
ALL I NEED IS LOVE.

Muraccioli, Antoine.
AUTOROUTE EUROPEENNE NO 4.
UNE AUTRE AUTOROUTE.
LES ELUCUBRATIONS D'ANTOINE.
LA GUERRE.
J'AI OUBLIE LA NUIT.
UN JOUR C'EST LONGTEMPS POUR NOUS DEUX.
LA LOI DE 1920.
NE T'EN FAIS PAS.

Murbo Music Pub., Inc.
BLUES FOR BATMAN.
SOUR GRAPES.
Murchison, Charles M.
YOU'RE MY PLAIN GIRL.
Murchison, James, Sr.
JUMP OUT.

Murden, Orlando.
For works claimed by Orlando Murden d.b.a. Murden Music Pub. Co., Inc.
SEE Murden Music Pub. Co., Inc.

Murden Music Pub. Co., Inc.
FROM CHRISTMAS TO CHRISTMAS.
GOING DOWN THE ROAD.
LET ME SOOTH YOU.
THE LOVE OF A CHILD.
THE SIMPLE THINGS.
TIME OUT FOR TEARS.

Murdin, Geoffrey.
COUPLETS FOR TWO CELLOS.

Murdoch, Bruce.
CORRINE.
IT'S A BIG MYSTERY.
RECIPROCITY.
REJECTION.
TO YOURSELF YOU TALKED.

Murdock, Beverly.
THE HOLIDAY HOP.
TAKE OFF THOSE WHISKERS, DADDY.

Murdock, Charles F. W.
BONNIE ROSE.
COAST TO COAST.
DOWN BY THE SEA.
FOLLOW THE WALL.
LITTLE BIG HORN.
MY IDAHO POTATO.
OUR CRUSADE.
RALPH, THE ELF.
SURPRISE.
WHY DO YOU LINGER SO.
WORDS OF LOVE.
Mure, Billy.
THE MERRY BOATMEN.
UNDERWATER MAGIC.
Muren, Eleanor Frances.
LOST LOVE.

Murff, Reagan.
JESUS, OUR STRENGTH.

Murff, Reagan U.
THE PURE IN HEART.
Murob Music Publishers.
MY UNDIVIDED HEART.
Murphey, Michael M.
CHILD OF SUMMER.
CHRISTMAS IN A HONKY TONK.
DAWN OF SORROW.
DEAR UNCLE.
DON'T LOSE THE GIRL.
MY WAY OF LIFE.
PARADOX OF LOVE.
PILLAR OF SOCIETY.
THERE'S NO SUCH A THING AS LOVE.
TIME BRINGS YOU DOWN.
TRACKS RUN THROUGH THE CITY.
TWO PEOPLE IN THREE LIVES.
WINDOWS HAVE PANES.
A WORD FOR TEXAS.
WORDS OF A FOOL.
Murphy, Audie.
ELENA, GOODBYE.
RATTLE DANCE.

Murphy, Bessie B.
HE WALKS BY MY SIDE.
Murphy, Carol Ann.
WINTER FROM A WINDOW.

Murphy, Eileen.
HOLD HIM, KISS HIM, LOVE HIM, TELL HIM.
PAIN.
SORRY, GIRL.
Murphy, Frank.
DON'T CHANGE.

Murphy, James D.
I'M LONESOME TONIGHT. (R)

Murphy, Lannette.
I LET HIM GO.

Murphy, Lyle.
ECSTASY. (R)
JUST A PHRASE. (R)

Murphy, Margarette.
BABY, YOU'RE ALL MY LOVE.
ORANGE BROCADE.
Murphy, Mark.
TEENAGE HOBO.

Murphy, Mark Chapple.
THE COOL STUD MAN.
TU AS TROUVE MON COEUR.

Murphy, Melvin E.
THE GRUMP.

Murphy, Michael Richard.
NIGHT WINDS' BREEZE.

Murphy, Spud.
BACK BAY SHUFFLE. (R)
BARCAROLLE. (R)
BUMBLE BEE STOMP. (R)
CHLO-E. (R)
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)
GRANDFATHER'S CLOCK. (R)
HOME ON THE RANGE. (R)
PRELUDE IN C-SHARP MINOR. (R)
TWO NICKELS FOR A DIME. (R)
THE WEARING OF THE GREEN. (R)
WHEN IT'S SPRINGTIME IN THE ROCKIES. (R)

Murphy, Spud. SEE Murphy, Lyle.

Murphy, Stanley.
PUT ON YOUR OLD GREY BONNET. (R)

Murphy, Stephen L.
I DON'T KNOW WHY I CRY.

Murphy, Turk. SEE Murphy, Melvin E.

Murr, Tierra.
I PRAISE THE LORD.

Murray, Adirondack. SEE Murray, William Harrison.

Murray, Alan.
LAVENDER LASS. (R)
SHEPHERD OF SOULS. (R)
A SUNSHINE DAY. (R)

Murray, Allis.
DON'T CRY.
FREEDOM LAND.
PEEK-A-BOO.
Murray, Ann.
LITTLE MOVEMENT SONGS FOR THE NURSERY CLASS. (R)

Murray, Aubrey H.
BRING ME MY MOMMIE FOR CHRISTMAS.

Murray, Bert.
THE BUTTERFLY.
DANCING KITTENS.
IT'S CHRISTMASTIME AGAIN.

Murray, Bert, pseud. SEE Slezinger, Herbert E.

Murray, Blanche.
THE PATRIOTS' PRAYER.
YOU'RE OK, U.S.A.
Murray, Doris M.
I CRY LIKE A WEEPIN' WILLOW TREE.
OH, DISC JOCKEY, WON'T YOU PLAY MY SONG.

Murray, Dub.
IT'S A WOMAN'S WORLD.
IT'S GONNA RAIN SOME IN MY HEART.

Murray, Eddie.
TO-NIGHT THE STARS ARE OUT.
Murray, Fred.
I'M HENRY VIII, I AM.

Murray, Henry, Jr.
HUMMINGBIRD.
OKI.
OUT TO LUNCH.
SHE BLEW A GOOD THING.

Murray, J. C.
I'VE DECIDED TO DIE (SO YOU CAN LIVE)

Murray, James E., III.
SHE'S MY ONE.
Murray, Jayne Glyde.
BEACH BOY. (R)

Murray, Larry.
IN LOVE ALONE.
POW, ZAP, I'M THE BAT.
SHE'S GONE AWAY (TO STAY)

Murray, Lyn.
PROMISE HER ANYTHING.
SLEEP NOW ON THY NATAL DAY.

Murray, Mitch.
DOWN CAME THE RAIN.
SUNSHINE.
WHAT-EVER HAPPENED TO MUSIC.
Murray, Patricia M.
THREE SONGS FOR CHILDREN.
Murray, Tom. SEE Murray, William T.
Murray, Walter Joseph.
GOLDEN SUNLIGHT RAYS.
Murray, William.
I'VE NEVER FORGOTTEN YOU.
Murray, William Harrison.
TOUCH HANDS.
Murray, William T.
SHE'S MY ONE.

Murrell, Hadley D.
CECIL, THE UNWANTED FRENCH FRY.

Murrill, Herbert.
CANZONA. (R)
TOCCATINA. (R)
Murry, Jake. SEE Murray, J. C.
Murry, Ted.
THE GAME IS OVER.
I'D LET YOU BREAK MY HEART ALL OVER AGAIN.
Mus, Antonio.
LAS MONTANAS.
Musachia, George.
PICTURE ME DOIN' THAT.

Mus-Aid Co.
CHORD-A-MATIC.
Muscarello, Amy. SEE Merrill, Amy Muscarello.
Muschany, Roy Charles, Jr.
LET ME LOVE YOU.
Muse, Clarence.
BLUE, WHAT FOR. (R)
GOOD GROUND. (R)
LITTLE THINGS YOU DO. (R)
MAGIC LOVER. (R)
NO MORE SLEEPY TIME. (R)
REFUGEE ROAD. (R)
SPIRIT OF YOUTH. (R)
WEARY FEET. (R)

Muse, Leona.
IN YAUPON VALLEY.
Muse, McGillivray.
IN YAUPON VALLEY.

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Musetta Music Co.
DOWN HOME TRAIN.
LOST TRAIN.
NIGHT EXPRESS.
WAILIN' TRAIN.

Musi.
NYENI. (R)

Musiałowski, Stefan.
DZIWNA PIOSENKA O ROBOCIE.
POWIEDZ KROTKIE "TAK."

Music, G. G.
A WHISPER WILL DO.

Music, Mrs. G. G.
MAGIC AT MIDNIGHT.
A WHISPER WILL DO.
WHISPERING.

Music, Jerry.
YOU SURE FALL DOWN A LOT.

Music, Myrna.
YOU SURE FALL DOWN A LOT.

Music Arts Creations, Inc.
BARBA LINDA.
FINDING A NEW FRIEND.
I HAD NO IDEA.
MUCH AS I LOVE YOU.
SEEING MARIA.

Music-Arts Pub. Co.
HOW WRONG COULD I BE.

Music City Music Corp.
LORD, BE WITH US NOW.
MARY, MARY, SOLITARY.
THE SQUEAKIN'EST WHEEL (GETS THE GREASE)
SWEET WORDS (I LOVE YOU)
TROUBLE IN NEW ORLEANS.

Music City Songcrafters.
AS THE WATER BEAT UPON THE SHORE.
BROKEN HEARTS AND MEMORIES.
THE BURDEN BEARER.
COME ON, BABY.
DARLING, COME BACK.
DO YOU REMEMBER WHEN THE WAR WAS ON.
DREAMING DREAMY DREAMS.
FOREVER YOURS.
GOD'S LOVE.
HAPPINESS.
THE HERO OF CHU LAI.
HOW WELL I REMEMBER.
I KNOW YOU DON'T BELONG TO ME.
I LOVE MY BABY.
IT'S TIME TO CRY.
I'VE GOT THOSE "I LOVE YOU, GUS," BLUES.
A LONELY STAR.
MY HEART WON'T SET MY FEELINGS FREE.
NOW THAT YOU ARE GONE.
THE OLD THIRTY-TWO.
ONCE, BUT NOT NOW.
OUTSIDE OF HAPPINESS.
PLEASE TELL ME.
ROCK 'N' ROLL DADDY.
SO DARK AND COLD.
A STAR SO BRIGHT.
WHO WILL TAKE MOTHER.
YOU GOT THE WRONG IDEA.

Music Corp. of America.
ANOTHER GO AROUND.
BOB DYLAN HIMSELF.
CALL JOHN.
CANTIONES SACRAE.
CHILI BEAN.
COME, YE BLESSED CHILDREN.
CONCERTO.
DANGEROUS TO DREAM.
EPIGRAM.
FIVE FORECASTS FOR PIANO.
FIVE PIECES.
GROOVIN' HIGH.
IF YOU SHOULD LEAVE ME.
I'M BETTER OFF WITHOUT YOU.
THE IMPOSSIBLE YEARS.
IT'S A BIG COUNTRY.
THE JUGGLER.
MARIA.
LOVE 'EM AND LEAVE 'EM DRY.
MAKE ME TO SHINE.
MARCH OF THE ELEPHANTS.
MARCH OF THE TWIRLERS.
THE MEANING OF IT ALL.
MOONBEAMS.
NIGHT IS WHEN MY MEMORIES WALK.
O LORD OUR GOD.
OOWEE, OOWEE.
PAUL AND AMY.
PRO PHUNDO BASSO.
PSALM I.
PSALM XXV.
SANDY-JANE.
SLEEP NOW ON THY NATAL DAY.
SONATINA NO.1.
TAILGATE STRINGS.
THAT'S ALL FOR NOW.
TWENTY-FIVE EASY ETUDES FOR TRUMPET.
WALK ACROSS THE WORLD.
WINDFALL.
WINDMILLS.
WORLD IS MY HOME.

Music Corp. of America. Duchess Music Corp. SEE Duchess Music Corp.

Music Corp. of America. Leeds Music Division.
PICTURE OF MAN AND WIFE CONVERSING.

Music Creators International, Inc.
AMBER, PEARL, AND JADE.
BASH OF A PARTY.
DO YOU LOVE HER (THE WAY YOU LOVED ME)
HEY, LITTLE LONELY GIRL.
A HOLE IN THE OCEAN.
INSTANTLY.
PRETEND IT'S ME.
RABBIT HABIT.
THE RIGHT COMBINATION.
SELF RESPECT.
THREE BLIND MICE (SEE HOW THEY RUN)
TOUCHY.
YOU BLEW THE FUSE, AND THAT BLEW MY MIND.

Music Educators National Conference.
TALENT, EDUCATION, AND SUZUKI.

Music Educators National Conference. Contemporary Music Project.
CONTEMPORARY MUSIC FOR SCHOOLS.
EXPERIMENTS IN MUSICAL CREATIVITY.

Music House Italiana Edizioni Musicali, S.R.L.
SE TU NON LO SAI.

Music Makers, Inc.
HAVE A BALLOON.
PARK.
PLAYTIME.
SPY TIME.
YOU'RE A BIG GIRL NOW.

Music Music Music, Inc.
THE "A" TEAM.
THE AUTUMN OF MY LIFE.
THE BALLAD OF THE GREEN BERETS.
BOOGIE & OUT.
BYGONES & BOOGIE.
CHAINS ON A MAN.
THE DRIFTING YEARS.
THE FACTS OF LIFE.
HIRO'S MOOD.
I'LL WRITE YOU A POEM.
JOHN FITZGERALD KENNEDY.
JOHNNY'S NOEL.
LITTLE BIRD OF VIETNAM.
LOVE LEADS THE WAY.
MARCH! (RIGHT INTO YOUR ARMS)
MILO'S OTHER SAMBA.
MOUNTAIN HEIR.
ONE SON-OF-A-GUN OF A GUN.
SAGEHANDS.
A SPLASH OF CHAGALL.
THE SWINGIN' MARINES.
TIME GOES BY.
WHAT DOES IT TAKE TO MAKE A MAN.
WILLIE.
WINTER COLORS - PART I.
WINTER COLORS - PART II.
WINTER COLORS - PART III.

Music of India Co.
MELODY FOR A GODDESS.

Music Productions.
LONGIN'.
LOVE IS.
THE MIRACLE CALLED TOMORROW.
MY DOVE.
(YOU MUST BE) SOMEBODY'S CHILD.

Music Publishers' Assn. of the United States, Inc.
CLEARANCE OF RIGHTS IN MUSICAL COMPOSITIONS.

Music Publishers' Protective Assn., Inc.
CLEARANCE OF RIGHTS IN MUSICAL COMPOSITIONS.

Music Pub. Co. of Africa, Pty. Ltd.
BIRDS DON'T SING HERE ANY MORE.

Music Ritual Committee. SEE International Order of Job's Daughters. Music Ritual Committee.

Music West.
HE THAT HATH MY COMMANDMENTS.

The Music Works.
FOUR BACH CHORALES.
FOUR BEETHOVEN CANONS.
LITTLE FUGUE.
THE SCALE FUGUE.
SIX CHERUBINI CANONS.
TAFFEL CONSORT.
TWO CHANSONS.

Musica de Hoy, Editorial.
VAMOS A LA CAMA.

Musica del Sur.
QUE ME QUITEN LO BAILAO.

Musica, Productions, H. Benda.
CHANSON PAYSANNE.

Musical Film, S.R.L., Edizioni.
PARLAMI DI TE.

The Musicales, pseud. SEE Surdej, Daniel.

Musicus-N.Y., Inc., Edition.
DANCE SUITE.
FOUR SKETCHES.
TRIO.

Musicways, Inc.
PUT YOUR LOVE TO THE TEST.

Musik-Edition.
For firm names beginning with these words SEE this list under distinctive part of name.

Musikaliska.
For firm names beginning with this word SEE this list under distinctive part of name.

Musikhaus-Edition, Dr. Busse.
LA CHACHACHITA.
PORTO RICO.
SUNRISE.

Musikk.
For firm names beginning with this word SEE this list under distinctive part of name.

Musikverlag.
For firm names beginning with this word SEE this list under distinctive part of name.

Musique Contemporaine.
CHAKA.
CONCERTO-FANTAISIE.
DEMAIN.
MONSIEUR L'AMOUR.
SONATINE.
TU VIENS DE TRES LOIN.
LE VOLEUR D'ETINCELLES.

Musitronics, Inc.
LOVE WORDS.

Musorofiti, Anthony.
HE KNOWS IT ALL.

Musselman, Vernon R.
THE WORM.

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Musser, Clair Omar.
MODERN MARIMBA METHOD FOR BEGINNERS. (R)

Musser, Willard.
TWENTY-FIVE EASY ETUDES FOR TRUMPET.

Mussorgskij, Modest.
CHOWANSCHTSCHINA.

Muter Co. Jensen Manufacturing Division.
LESSONS FOR THE RECORDER.

Mutō, Mike R.
HAWAII IS THE LAND FOR ME.
I M SORRY.

Mutual Music Co., Ltd.
ALL ON A GOLDEN AFTERNOON.
LOVE MAKES THE WORLD GO ROUND.
WONDERLAND.

Mutual Music Society, Inc.
HEARTLESS.
SUMMER LOVE.

Muziekuitgaven.
For firm names beginning with this word SEE this list under distinctive part of name.

Muzurek, Florian.
MY LOVE FOR HER.

Mxumalo, Gideon. SEE Nxumalo, Gideon.

My Songs, Inc.
SAD AND BLUE.

Myer, John.
MANHATTAN IN MY HEART.

Myerberg, Paul.
ALL THAT'S LEFT.
THE DAY BEFORE.
DO YOU MIND IF I KEEP MY PRIDE.
DON'T GO.
THE FAIRY PRINCESS.
I CAN'T FORGET.
I GO ON.
I HAVE GOT THAT FEELIN'
I SEE IT IN YOUR EYES.
I WON'T RUN SCARED.
IT HAPPENED.
IT'S A LONG TIME TILL THE END.
IT'S TOO LATE NOW.
THE LAST REMAINS OF OUR LOVE.
LOVE'S THE ONLY WAY TO FLY.
MY HEART KEEPS LIVING MEMORIES.
ONE STEP BEYOND.
ONLY ONE.
THE PULSE OF MY LONELY HEART.
TALKING TO THE MOON.
THANKS A LOT.
THAT GIRL.
VOWS, TOMORROW STYLE.
WHAT GOOD IS YOUR LOVE.
WHEN I KNEW WHAT I WAS.
WHISPERS.

Myerberg, Paul. SEE Martin, Paul.

Myers, Bobby D.
(I GOT THE) SHORT END OF THE STICK.
I NEVER FORGET A FACE.

Myers, Charles E.
GOD'S SPIRIT MOVES.

Myers, Edna M.
THE SECRET VISION.

Myers, Elliott Anthony.
I DON'T CARE.

Myers, Farlan I.
FISHERMAN'S CHANTEY. (R)

Myers, Gary.
(I'M GONNA) FIND SOMEBODY NEW.

Myers, Gene.
ALL I'VE GOT TO SHOW (FOR LOVING YOU)

Myers, Geoffrey. SEE Myers, J. Geoffrey.

Myers, Guy W.
LORD OF LORDS AND KING OF KINGS.

Myers, Henry.
MISTER ROOSEVELT, WON'T YOU PLEASE RUN AGAIN. (R)
SUGAR FOOT STRUT. (R)

Myers, J. Geoffrey.
FOLLOW ME AND DISCOVER FOR YOURSELF.
THE HIGHEST PLACE.
I SHOULD CRY.
I THINK WE COULD MAKE IT.
LOOK AT ME & YOU'LL KNOW I'M IN LOVE.
SHE WON'T WANT MY LOVE.

Myers, James E.
LETTERS OF LOVE.
LONESOME TOWN.
THE NIGHT HE MADE AN ANGEL CRY.
SHADOWS.

Myers, Lenbird.
NAT COLE.

Myers, M. SEE Myers, Robert M.

Myers, Merrill.
FOUND MY WAY.
HARD LUCK TRAVELLIN' BLUES.
A SONG TO THE WIND.
SOUNDS OF NONSENSE.
TWO TIMIN' WOMEN.

Myers, Robert M.
WHO COULD IT BE?

Myers, Ron.
SWEET, SWEET SADIE.

Myers, Sharon Lee.
GREEN TREES.
NICOLE.
OUT IN THE WORLD.
YOU CAN'T GO WHERE THE ROSES GO.

Myers, Ted.
DEAD FLOWERS.
I WANT TO KNOW.
MEAN MOTORCYCLE.
NO REASON WHY.
SEVEN STARRY SKIES.
VIOLET GOWN.
(YOU SEND ME THRU) CHANGES.

Myers, Walter James.
SHE'S A DREAMER'S DREAM.

Myers, Walter Ray.
AND I WISH YOU A MERRY CHRISTMAS.

Myles, Lynda.
FOLK GUITAR IN TEN SESSIONS.

Myles, Warren.
THE CALL OF THE WILD.
THE LAND THAT I LOVE.

Myren, Leola C.
DEAR HEART, WHY.

Myrick, Weldon.
LITTLE TENDER HEART.
NO MORE MONEY, NO MORE HONEY.

Myron, pseud. SEE Glastonbury, John.

Myrow, Gerald.
FREEDOM JUBILEE.

Myrow, Josef.
ESS ESS MEIN KINDT.

Mysels, George.
JOHN, JOE, JIM, BILLY, TOM.

Mysels, Sammy.
GAZING INTO WINDOWS, SEARCHING EV'RYWHERE FOR YOU. (R)
GREEKS HAD A WORD FOR THAT. (R)
I WISH YOU THE BEST OF EV'RYTHING, THO' I GOT THE WORST OF IT ALL. (R)
PIPPINELLA. (R)

Mysyk, Paul L., III.
CRIED BEFORE, I'LL CRY AGAIN.
PAIN AND SORROW.

Myszke, Henry Paul.
I'M SO LONELY, LORD.

The Mytals, [illegible].
FEVER.
SHE WILL NEVER LET ME [illegible].

Myto [illegible].
[illegible]
[illegible]
WATCH OUT, BOY.

Myto Music, Inc.
[illegible]
THE [illegible].
BIG TIME [illegible].
BINGO.
BLUE WORLD.
[illegible]
C.[illegible].
CAN'T SHAKE IT [illegible].
CAN'T STOP LOVING YOU, BABY.
DAILY-O.
DEEPER IN LOVE.
DON'T BRING ME BAD NEWS.
DON'T YOU [illegible], BABY.
EVERY KIND OF [illegible].
EVERYBODY'S [illegible].
FESTIVAL TIME.
GIRL, HAVE PITY.
[illegible].
HARLEM.
HEAVY DUTY.
HOW'S [illegible].
HURT ME.
I AIN'T GONNA DO IT.
I CAN'T BREAK AWAY.
I'LL LOVE YOU FOREVER.
I'M SPELLBOUND.
IN THE POCKET.
IT'S A MIRACLE.
JOY ROAD.
LET'S PARTY.
LITTLE FOOLER.
LOOSE JUICE.
LOVE ON A LEASE PLAN.
LOVER, BEWARE.
LUCK WALKED THROUGH MY DOOR.
MAKIN' UP TIME.
ME AND MY BABY (GOT A THING GOIN' ON)
NOTHIN'S NO SWEETER (THAN YOUR [illegible])
PICTURE ME AND YOU.
PRICE I'LL HAVE TO PAY.
PUT YOUR TRUST IN ME.
REAL [illegible].
SAY IT.
SO WILL I.
SOMETHIN' COMIN' UP.
SOUL [illegible].
SPRING FEVER.
STOP HERE ON RED.
SWEET LITTLE [illegible].
SWEETHEART, [illegible].
TO WIN YOUR [illegible].

N

N.A.N. Music.
CHRISTMAS JOURNEY.
THE POWER OF A PRAYER.

NEC Productions.
DUEL AT DIABLO.

N.F.M. Publications.
ACHT EN TWINTIG VOOR ELF UUR.
ALS 'T SEPTEMBER IS.
BEWARE, BE[illegible].
EXPLOSION.
LOTUS.
MY KIND OF HEAVEN.
PERRY.

NML Productions, Inc. MacFaye Music. SEE MacFaye Music.

NPP Music Corp.
THEME AND BACKGROUND MUSIC FOR SUPERMAN TELEVISION SERIES.

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Nabong, Johnny, Jr.
THE WILDEST SHORES OF LOVE.
Nace, Mike.
AN UNFORGOTTEN MELODY.
WHEN I HAVE TO SAY BE ON YOUR WAY.
Nádas, Gábor.
ENGEM NEM LEHET ELFELEJTENI.
KICSIT SZOMORKÁS.

Nadel, Warren.
EMPTY CHAPEL.
Nader, Neval.
HEAVEN IN YOUR ARMS.
I MISS YOU.
LUCKY GUY.
ONCE UPON YOUR SMILE.
"OPEN UP YOUR DOOR" (I WANNA LOVE YOU SOME MORE)
PATTERNS.
Nader, Nevel.
I'M NOT THE SAME GUY.
Nadherny, Ronald.
POSLEDNI SLUNCE.
Nadjidakis, Manos.
A HERO'S PRAYER.

Nagatani, Bob. SEE Nagatani, Toshio.

Nagatani, Toshio.
GEEV-UM.

Nagatoshi, Edward T.
WE'LL LIVE ON.
Nagel, Theodore, Jr.
WHO'S YOUR MAN.
Nagel, Willi.
GROSSES SCHIFF FAHR' IN DEN HAFEN.
IST ES VORBEI.
KOMMT MAL WIEDER NACH ST. PAULI.
SE TU NON LO SAI.
Nagels Verlag.
KONZERT FÜR CEMBALO UND STREICH-ORCHESTER. (R)
OUVERTURE ZUR OPER "ENRICO LEONE." (R)
SINFONIA ZUR OPER "L'ADELAIDE." (R)
Nagle, Paul.
THE LOST GENERATION.
Nagucki, Donald E.
I GUESS IT'S TRUE.
Nagy, Audrey.
AIN'T IT A SAD, SAD THING.
Nagy, Frederick.
TRUE FRIENDSHIP.

Nagy, István S.
HOGYHA LÁTNI AKARSZ.
LÁTOD, EZ A SZERELEM.
MINDEN OLYAN MÁS.
SZEMBEN A SZELLEL.
Nagy, Jimmy.
THE BIG BAD SOUND.
Nagy, Oliver.
TÁNCOK ÉS TRIÓSZONÁTÁK A XVII. SZÁZADBÓL.
Nagy, Vernie.
TRUE RINGO.
Naideau, Jeffrey E.
PROCESSIONATA.
Naifeh, Philip Ray.
BABY, I'LL WAIT (UNTIL YOU SHOW THEM ALL)
THE BOY I LEFT BEHIND.
LITTLE BITTY TOWN.
LOOK AHEAD.
LOOK AT ME.
SORRY FOR HIMSELF.
THAT LAUGHABLE, LOVEABLE LOOK.
VALENTINE HEART.
Nairne, Lady.
THE ROWAN TREE.

Najam Music Corp.
IF THIS IS A MAN'S WORLD.
WIDE AWAKE IN A DREAM.
Nakamura, Hachidai.
ITSUMO NO KOMICHI DE.
KOI NO COCKTAIL.
TASOGARE NO BEGUINE.
Nakamura, Hackidai.
KAWAII MENDORI GA UTATTA.
Nalls, James Albert M.
PLEASE, WON'T YOU LISTEN.
Namiotka, Sophie.
ALBUM WESOŁYCH TANCÓW POLSKICH NO.3. (R)
ALBUM WESOŁYCH TANCOW POLSKICH NA ORKIESTRE NO.8. (R)
PODGORSKI'S EASY POLISH ALBUM FOR PIANO ACCORDION. (R)
Namre, Lou Joanne, pseud. SEE Neuman, Lou Joanne.

Nanai, pseud. SEE Medeiros, Arnaldo de.

Nance, Mabel L.
HAPPINESS.
Nance, Roy B.
TO REVEAL HIS LOVE.

Nancy Music Co.
ALL YOU ADD IS LOVE.
DON'T COME BACK TO ME FOR SYMPATHY.

Nandon Music Co.
BLUE SANTA CLAUSE [sic]
SAD MUSIC.
Nanino, Giovanni Bernardino.
HODIE NOBIS COELORUM REX. (R)

Nan-Li Music, Inc.
THE HERO.

Nanna, Frank J.
ALL GOES WELL.
LONESOME.
RENDEZVOUS.
THAT CERTAIN SOMETHING.

Napadopulos, K., pseud.
KORFU.
Napam Music Corp.
(I KNOW) YOU DON'T LOVE ME ANYMORE.
LET HER ALONE.
Napier, Bill.
GRUNDY HOEDOWN.
HOT ROD KIDS AND WOMEN DRIVERS.
IS THIS A USELESS WAR.
ONE BROKEN HOME FOR SALE.
Napier-Bell, Simon.
DON'T PRETEND.
LIKE YOU AS YOU ARE.
ME AND YOU.
Napodano, Abel.
GOD'S SUN WILL SHINE.
THE GOSPEL STORY.
HAVE FAITH IN GOD.
THE LORD'S INVITATION.

Napoleon, Phil.
SO BLUE THE NIGHT. (R)
Napoles, Cuco.
TIERRA BLANCA HERMOSA.
Napoli, Jacopo.
DUE CANTI INFANTILI.

Napoli, Joseph.
For works claimed by Joseph Napoli, Sal Izzo, Sandy Napoli & Paul Lo Grande SEE Napoli, Sandy.
Napoli, Sandy.
BY MY SIDE.
HEY, LITTLE GIRL.
I WANT TO KNOW.
ONE MORE TIME.
SINCE SHE'S GONE.
Napoliello, Herman.
BAMBOLINO.

Napper, Gladys Corbridge.
A PRAYER.
Nappi, William.
STAND UP FOR ALABAMA.
Naranjo, Francisco.
MA BARCA VELERA.

Narcy, William.
OVER THE ICE WITH YOU.
Nardella, Joseph A., Sr.
THE END OF AN ERA.
Nardi, Arthur.
SOMETIMES I REMEMBER.
Nardi, Arthur Gus.
DO WHAT YOU WANT TO.
Nardi, Arthur Gus, Jr.
WHEN I WANT YOU.

Nardi, Nelly.
EN AMOR NO HAY IDIOMAS.
JUNTOS.
SIN CARINO Y SIN TI.
Nardone, Marie.
I TRIED, DARLING (LOVING ONLY YOU)

Narell, Andy.
THE HAPPY BANDIT.

Nascimbene, Mario.
DOCTOR'S THEME FROM "WHERE THE SPIES ARE."
LOVE THEME FROM "WHERE THE SPIES ARE."
THEME FROM "WHERE THE SPIES ARE."
VARIETY SHOW.
Nash, Bobbie.
THE SWEETEST THING.
Nash, Earl, Jr.
WITHOUT HER.
Nash, Grace C.
MUSIC WITH CHILDREN.
Nash, Margaret.
I'VE GOT SOUL.
THE ONLY ONE.
TWO BLIND MICE.
Nash, Melvin.
IN FRONT OF YOUR HOUSE.
Nassara.
FLAUTA DE BAMBU. (R)
Nassau-Kennedy, A. H.
COLORADO BUCK DANCE.
Natal, Frank R.
MY LOVE.

Natale, Christann.
FOREVERMORE.
Natale, John M.
THE WARNING.

Natale, Nanette.
FADING AWAY IS THE SUN.
I'M NOT A FOOL ANYMORE.
WITHOUT HIM I'D DIE.

Natali, Alfred.
TANGO OF LOVE.

Nathan, N.
ARE YOU READY FOR THAT.
COUNTRY BOY.
GET IT WHILE YOU CAN.
HAVE MERCY.
HONEY BUNCH.
JOLLY JOE.
LONG WAYS FROM HOME.
MUCHO SOUL.
SOUL ON.
SOUL PRAYER FROM VIETNAM.
UN-GALLA.
WHAT'S IN DE BOX.
Nathan, Norman.
FISHIN'. (R)
HEART'S DESIRE.
I'D RATHER BE A BIG FISH.
TOUCHING FEET.
Nathans, George.
SET ME FREE (LET ME TAKE LEAVE FROM YOUR HEART)
YOUR IMAGINATION.

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National Airlines, Inc.
NATIONAL COUNTRY.

National Biscuit Co.
NABISCO FOLK VERSION.
SHREDDED WHEAT - "RAFT."
SHREDDED WHEAT - "TREE HOUSE."

National Catholic Welfare Conference, Inc.
MASS TO HONOR ST. LEO I THE GREAT.

National City Chamber of Commerce.
NATIONAL CITY, MY HOME TOWN.

National Conference of Bishops of the U.S.A.
MASS TO HONOR SAINT PATRICK.
PROPER OF THE MASS FOR EASTER.
PROPER OF THE MASS FOR THE FEAST OF THE RESURRECTION OF THE LORD.

National Conference of Bishops, U.S.A.
BACH-CHORALE MASS.
MASS: "THY WILL BE DONE."

National Federation of Music Clubs.
JUNIOR FESTIVALS BULLETIN.

National Interscholastic Music Activities Commission.
SELECTIVE MUSIC LISTS.

National Music Co.
CAROLS OF JOY. (R)

National Textbook Corp.
CHANSONS PATRIOTIQUES DE FRANCE.

National Wines & Liquors.
BACCO WINE.

Nativita, Sister, I.H.M.
T.A.D.F. SONG.

Natson Music Corp.
MISERABLE ME.
AN ORDINARY PERSON.
PLEASE DON'T TAKE THE CHILDREN FROM ME.
WHILE YOU WERE SLEEPING.

Naumann, Hans Jürgen.
SPREEWALD-PICKNICK.

Navarre, Rick.
SHE'S GONE.

Navarro, Chucho.
EL HUARACHE.
NO MALDIGAS MI AMOR.

Navarro, Nelson.
UN NINO LLAMADO JOHN.

Navarro, Tommy.
DON'T YOU KNOW.
LONELY HOURS.
TIME.

Navarro Aguilera, Manuel Castillo. SEE Castillo Navarro Aguilera, Manuel.

Navigato, Louise.
BE MY LOVE.
BOYS, TAKE CARE.
CHICKEN FEATHERS.
DECEIVE ME NOT.
DEDICATION MARCH.
THE GAMBLERS.
HOW DO YOU DO.
I CAN'T TELL MY MOTHER.
THE LADY OR THE BEAST.
LIFE'S TREASURE.
MORE NICE THINGS.
NOBODY KNOWS.
OUR HUSBANDS.
REALLY A FRAUD.
STAY WITH ME.
TRICKS.
WHEN YOU GIVE SOMEONE A FLOWER.

Navo, Joesph.
BEANS.

Navon, Sh.
ARTSA ALINU.

Navratil, Henry J.
CARRIBBEAN MELODY.
VIET NAM BOOM BOOM.

Nawrocki, Stan.
I'LL BE GLAD.

Nayjean Pub. Co.
OUT OF BAD LUCK.
SHE BELONGS TO ME.

Naylor, Bernard.
THE LIVING FOUNTAIN.

Naylor, Johnny.
I'M WALKING AWAY FROM THE BLUES.

Naylor, Peter.
HIS NAME IS JOHN.
INTERLUDE.

Naylor, Wallace Edward, Jr.
MY ONLY LOVE.

Nazarene Pub. House. SEE Lillenas Pub. Co.

Nazzara.
FLORISBELA. (R)

Neal, Beverly A.
MAYBE TOMORROW.

Neal, Joe O.
DON'T QUIT ME, BABY.
SHE'S MY BABY.

Neal, Lena Mae.
WHAT MONEY CAN'T BUY.

Neal, Merry.
MY FICKLE FRIEND.

Neal, Rita A.
IF YOU CHOOSE TO LEAVE ME.

Neal, Stanley E.
IF YOU CHOOSE TO LEAVE ME.

Neal, Wiley.
I SAW THE CROSS.
ONE WITNESS IN ONE WORLD.

Neal, Wilmer Lewis.
YOUR HURTIN' MIND.

Neale, J. M.
ALLELUIA.
O COME, O COME, EMMANUEL. (R)

Neale, John Mason.
GOOD CHRISTIAN MEN, REJOICE.
NOW THAT THE DAYLIGHT FILLS THE SKY.
THEY SLUMBER NOT, NOR SLEEP.

Neale, William.
BILL'S GIRL.

Neaman, Anna.
THINE ONLY IS THE KINGDOM.

Neander, J.
PRAISE TO THE LORD. (R)

Near, Gerald.
SUITE FOR ORGAN.

Near North Music, Inc.
ARE YOU READY.
I'M A BURNT CHILE.
LONELY JOURNEY.
ONLY FOR YOU.

Neary, John.
BE PATIENT, MY HEART.

Neatnica, Sofija.
I MET YOU ON A CORNER.

Nebam Music Corp.
I'M FICKLE THAT WAY.

Nebbia, Felix Francisco. SEE Francisco Nebbia, Felix.

Nebbia, Litto. SEE Francisco Nebbia, Felix.

Nebles, Tony.
CECIL, THE UNWANTED FRENCH FRY.

Nedbal, Manfred J. M.
STREICHQUARTETT.

Needles, Philip O.
SEE YOU AROUND.
YOU'RE BOUND TO HURT ME.

Neeley, James.
GF MAXIM THEME.

Neeley, Teddie.
THEM ONIONS.

Neeley, Teddie J.
I'M COMIN' HOME.
POSTMAN, TELL ME.

Neely, A. M.
THEN I CAN GIVE MY LOVE TO YOU.

Neely, Beth A.
WELCOME HOME.

Neely, Gloria Jean.
DREAMING DREAMY DREAMS.

Neely, Teddie J.
MAKE ME YOUR WORLD.

Ne'eman, Amitai.
SHIRIM VE-RI-KUDE 'AM.

Neenah Menasha Music Corp.
BEFORE YOU.
DON'T COMPLAIN.
I SEE THE LIGHT.
JANUARY TREE.
LITTLE GEORGIE.
MELODY I'VE HEARD BEFORE.
PARDON ME.
RAMPALLE.
SHE'S MINE.
SUCH A FOOL.
THERE STANDS THE DOOR.
WHEN AUTUMN CALLS.
WRITE ME TOMORROW.

Neenah Menasha Music, Inc.
AFTERGREEN.
DON'T STOP NOW.
ENROUTE.
THE GIRL IN THE PARK.
GIRL ON THE STREET.
LATER.
THE NO PLACE.
THE OTHER SIDE OF THE STREET.
SUNDAY CHILD.

Neff, James.
DROP DOWN, YE HEAVENS.

Neff, Morty.
JOHN, JOE, JIM, BILLY, TOM.

Negen, Edition, Joel Schreiber.
SHIRIM VE-RI-KUDE 'AM.

Negri, Roberto.
TI VEDRO.

Negron, Hector Manuel Rodriguez. SEE Rodriguez Negron, Hector Manuel.

Negus, Donald J.
APT. NO.3.
BATTLE GROUND OF LOVE.
CATCH A LITTLE TEARDROP.
LAND OF THE MIDNIGHT SUN.
WAVE YOUR LAST GOODEY.

Neiberg, Allen J.
I'M BUILDING MY HOUSE WITH PRAYER.

Neiburg, Al J.
I'M HAPPY WITH MY PAPPY DOWN HOME. (R)
LISTEN TO MY HEART. (R)
THERE'S A WHITE CROSS UNDER A BLUE SKY.

Neiburg, Barbara.
BABY - BABY.
HOW DOES LOVE BEGIN.
I DON'T KNOW WHAT LOVE IS.
IF IT'S TRUE.
IT DOESN'T MATTER.
MY LOVE IS PROUD.
MY LOVE SONG TO YOU.
SHOW ME THE WAY.
SOMEONE'S WAITING.
TAKE ALL THE LOVE SONGS.
THIS TIME.
WHAT WOULD I DO.
WHAT'S IT LIKE.
WHY GO ON PRETENDING.

Neider, Earlene.
YOUR PICTURE.

Neider, Marion D.
FROM THE SADNESS OF MY HEART.

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[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]
WHAT YOU GONNA DO.

Neil, J. B.
NO ONE COULD EVER KNOW.

Neil, Jack T.
LOST IN A FOG.

Neil Music, Inc.
[illegible]
[illegible]
[illegible]
EXCUSE, EXCUSE.
[illegible]
[illegible]
[illegible]
MICHAEL, ROW THE BOAT ASHORE.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
A TOUCH OF TABASCO.
[illegible]

Neill, Howard C.
BIG DADDY'S SHUFFLE.
HAVE YOU SEEN THE NEW L.A.
THIS OLE WORLD IS LONESOME.

Neillrae Music.
WHY CAN'T LOVE LAST.

Neiman, Alfred.
[illegible]

Neiman, Bennett Alan.
WHAT HAPPEN TO THE DAYS.

Neiman, James Achatz.
I'LL GET BY WITHOUT YOU.

Neiman, Richard L.
I'LL BE GONE.

Neimiller, Norman.
NIGHT OF PLEASURE.

Nein, Robert M.
BET YOUR LIFE.
LOVE BIRD.
SOMEDAY WE CAN BE FRIENDS.
THIS TIME, BABY (I'M COMIN' HOME TO STAY)

Neippert, Charles F. SEE Weippert, Charles F.

Nelchell Music.
BOSS LOVIN'.
I'D RATHER FIGHT THAN SWITCH.
THIS OL' HEART OF MINE (IS SO LONELY)

Nelchell Music Co.
I'LL BE GONE.
LADY.
POOP DOG (WHO CAN'T WAG HIS OWN TAIL)

Nelson Music Co.
KEEP THIS THY CITY.

Nelhybel, Vaclav.
DESIGNS FOR BRASS.
MUSICA FESTIVA.
SYMPHONIC REQUIEM.
THREE ORGANA.
[illegible]
13 CONCERT PIECES.

Nelson, Augustus.
JESUS, LORD AND PRECIOUS SAVIOR. (R)

Nelson, Bill. SEE Nelson, William George.

Nelson, C. W.
THEN I'LL QUIT LOVING YOU.

Nelson, Catherine.
LONELY FOR PEACE.

Nelson, Charles M.
GI JOE.
THEN I'LL QUIT LOVING YOU.

Nelson, Charles W.
GI JOE.

Nelson, Chuck. SEE
Nelson, C. W.
Nelson, Charles W.

Nelson, Clyde.
ROCKING ON THE NORTH SIDE.

Nelson, E.
ABSENCE MADE MY HEART GROW FONDER.
BABY, I'M SATISFIED.
THE BROKEN HIP.
I'LL KEEP RUNNING BACK.
MY WOMAN.
PUPPET ON A STRING.
THE SISSY.

Nelson, Earl.
ANYTHING YOU WANT, ANY WAY YOU WANT IT.
DO THE TEMPTATION WALK.
THE DUCK.
EVERYBODY JERK.
THE NEIGHBORHOOD.
THE SHOTGUN & THE DUCK.
TRY MY METHOD.
YOUR P-E-R-S-O-N-A-L-I-T-Y.

Nelson, Ed G.
THE GAL OF A PAL OF MINE. (R)
PRAIRIE SCHOONER. (R)

Nelson, Eve.
BETTER SAY YOU CARE.

Nelson, Fredrych Peter.
L-O-V-E, I LOVE YOU. (R)

Nelson, Gary.
ARE YOU FOR REAL.

Nelson, Gaye.
THE LAND OF THE DOLLS.

Nelson, George R.
NOTHING CHANGES.

Nelson, Havelock.
LITTLE BO-PEEP.
LITTLE MISS MUFFET.

Nelson, Herbert.
JULIANNA.
TEAR OF THE CLOUDS.

Nelson, Jacqueline.
SONATA IN SEA MAJOR.

Nelson, Jerry Lee.
LEAVIN' ON THE MIDNIGHT TRAIN.

Nelson, June.
ACCEPT HIM (FOR WHAT HE REALLY IS)

Nelson, Leon.
BILL PEARCE TROMBONE SOLOS.

Nelson, Lillian P.
MY HEART KNOWS LOVE.

Nelson, Lola.
HE'S A ROCKER.

Nelson, Marvin G.
BELLS, BELLS, BELLS.

Nelson, Mary.
LAUGH, LAUGH, LAUGH AT ME.

Nelson, Mike. SEE Nelson, Charles M.

Nelson, Nancy Hughes.
PATHWAY TO ETERNAL LIFE.

Nelson, Oliver.
TODAY.

Nelson, Ozzie G.
WAVE THE STICK BLUES. (R)

Nelson, Paul.
THY WILL BE DONE.

Nelson, Paula.
MY HEART KNOWS LOVE.

Nelson, Portia.
MAGIC ISLAND.
MAKE NO PROMISES.

Nelson, Rick.
YOU JUST CAN'T QUIT.

Nelson, Ronald.
TAKE YOUR HAND AWAY FROM MY SHOULDER.
UNCERTAIN.
YOU ONLY LIVE ONE LIFE.

Nelson, Ronald A.
O SONS AND DAUGHTERS. LET US SING.

Nelson, Roy.
DOWN ON THE WATERFRONT.

Nelson, Rudolf.
BEI RUDOLF NELSON IM CABARET CHAT NOIR.

Nelson, Sander.
SOUL DRUMS.
SUPER DRUMS.

Nelson, Sandy. SEE
Egnatzik, Joseph.
Nelson, Sander.

Nelson, Sue.
SUNSHINE IN MY HEART.

Nelson, Therese E.
A LITTLE TALK WITH JESUS.

Nelson, Ulna D.
ON A BRIGHT MOONLIGHT NIGHT.

Nelson, Violenda Seppala.
A RUSHING SONG FOR SIGMA SIGMA SIGMA.

Nelson, William George.
HOME FROM THE WAR.

Nelson, Willie.
DID I EVER LOVE YOU.
I CAN STILL REACH YESTERDAY.
I'M STILL NOT OVER YOU.

Németh, Tibor.
TRIANGULUM.

Nemo, Henry.
CARNIVAL IN CAROLINE. (R)
HEAR ME SHOUT BUBLICHKA. (R)
HI-YUM, HI-YUM, HI-YUM. (R)
I HAVEN'T CHANGED A THING. (R)
I LET A SONG GO OUT OF MY HEART. (R)
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO. (R)
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE. (R)
JUST AN ERROR IN THE NEWS. (R)
SKRONTCH. (R)
SWINGTIME IN HONOLULU. (R)
WATCHING. (R)

Nemperor Music, Ltd.
WHY CAN'T YOU GIVE ME WHAT I WANT.

Nemser, Lipton.
POCKET DICTIONARY OF BANJO CHORDS.

Nena Music Co.
SARATOGA.
WHY.

Nencioli, Billy.
POUR REVENIR CHEZ TOI.

Neptune Music Publishers.
SANTA'S WORK SHOP.

Neri, Arturo.
FRAGANCIA DE PERVERSION.
TU RARO MIRAR.

Neri, Ennio.
APPUNTAMENTO COLL'AMORE.

Neri, Juan.
BALAJU.
ES UN PLACER.

Neri, Ma. Amparo.
BENDITO DOLOR.

Neri, Ma. Amparo. SEE
Amparo Neri, Ma.

Nerini, Emile.
MADEMOISELLE SANS-GENE.

Nero, Charles.
GOING BACK TO HOUSTON.
I FEEL ALRIGHT.
STANDING IN YOUR WAY.
THAT'S THAT.

Nero, Lucile.
HOW CAN YOU JUST TURN AWAY.

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Nero, Peter.
BATTLE HYMN.
LOVERS' RAPHSODY.
SPRING CONCERTO.

Nerone, Rodolfo.
PREMIER ALBUM DE TANGO-ORCHESTRE.

Neruda, Pablo.
CANTI DA "ESTRAVAGARIO" DI PABLO NERUDA.

Nervetti, Gaetano.
APPUNTAMENTO COLL'AMORE.

Nesbary, Sherman.
PLEASE DON'T GO.
STAY BY MY SIDE.
STEPPIN' UP.
THIS LITTLE BOY OF MINE.

Nesbitt, Harry.
SMALL TOWN. (R)

Nesbitt, Jim.
STRANDED.

Nesbitt, Max.
SMALL TOWN. (R)

Nesbitt, Syd.
WILLIE DAN.

Nescatosis, Theopolis P., pseud. SEE Sweeney, Patrick.

Nesibary, Sherman.
PLEASE DON'T GO.
STAY BY MY SIDE.

Nesmith, Mike. SEE Nesmith, Robert M.

Nesmith, Robert M.
DON'T WAIT FOR ME.
HAPPINESS.

Nesor, Joseph.
PEOPLE.

Nestle, Mark.
CANDY BABY.
DIAL MY PHONE.
DON'T ASK ME, BABY.
IT COULD BE LOVE.
WE'VE COME A LONG WAY.

Nestle, Susan.
CANDY BABY.
CAN'T STAY, GOTTA GO.
DIAL MY PHONE.
DON'T ASK ME, BABY.
IT COULD BE LOVE.
WE'VE COME A LONG WAY.

Nestle Co.
KEEN.

Nestor, Larry. SEE Nestor, Laurance F.

Nestor, Larry F.
BABY, HURRY BACK (I MISS YOU ALREADY)

Nestor, Laurance F.
LOVIN' ON BORROWED TIME.
THE NAME OF THE GAME IS LOVE.
THAT SOMEONE ISN'T ME.
TOPOGIGIO.

Neto, Martins.
MEMORIA A CANARO.

Neto, Vicente Longo.
EU VOU NA ONDA.
PAPAGAIO COME MILHO.
QUEM GOSTA DE ONDA E AREIA.

Netscher, Robin.
BUGLES A GO-GO.
DEAREST EMMA.

Nettles, Bill.
EV'RYBODY NEEDS A LITTLE LOVING (NOW AND THEN)
ONE STEP BEHIND.

Nettles Pub. Co.
EV'RYBODY NEEDS A LITTLE LOVING (NOW AND THEN)
ONE STEP BEHIND.

Neuhauser, George.
SIMPLIFIED GUITAR CHORD EXERCISES.

Neuteerger, Louis.
FAITHFUL HEART.

Neuhuerger, Jean.
LES GRANDS PANORAMES. (F)

Neue Composer-Mercury.
WIENER VOLKSTANZ-WALZER.

Neuendorf, Wayne.
IF YOU LOVED HER.

Neufeld, Armand.
MAYBE NEVER.

Neufeld, Pearl Luella. SEE De Witt, Pearl Luella Neufeld.

Neugass, Paul.
PERILS OF SWEET PAULINE.

Neuman, Lou Joanne.
CANDY.

Neumann, Frederick.
CONTEMPORARY VIOLIN TECHNIQUE.

Neumann, G. J.
THE WAY IS LONG. (R)

Neumann, Gerhard.
HONOLULU HOLIDAY.

Neumann, Johann Philipp.
GLORIA.
SANCTUS.
SCHLUSSGESANG.
ZUM AGNUS DEI.

Neumann, Richard J.
HOB ICH MIR A MANTL.

Neumeister, Erdmann.
JESU, GROSSER WUNDERSTERN.

Neuner, John.
GROWING OLD.

Nevada Art, pseud. SEE Elmore, Arthur F.

Nevels, Steve.
HAVE I BEEN UNTRUE.
I DON'T CARE.

Neves, Oscar.
I LIVE TO LOVE YOU.

Neville, Naomi.
SPIRIT OF LONELINESS.
YOUNG MAN, OLD MAN.

Nevin, Ethelbert.
NARCISSUS.

New, Charles R.
TELL HER FOR ME.

New, David H.
THE GODS WILL WEEP.

New, William B.
ARIZONA'S INTOMBED CREW.

New Beat Pub. Co., Ltd.
A BAD MISTREATER.
IF YOU EVER SAY GOODBYE.
IT'S YOU.
KOW KOW KI KI WU KI BOO.
MANY LONELY NIGHTS.
MURRAY'S THEME.
MY BABY MINE.
NO.
THIS AND THAT.
YOU'LL FIND THEM IN ME.

New Christy Music Pub. Co.
ANY TIME OF YEAR.
BLUE BOY.
BOUND TO FALL.
CALIFORNJA, U.S.A.
COME TO THE WINDOW.
DO I.
DON'T YOU REALIZE.
GET INSIDE YOURSELF.
GO AWAY, GIRL.
GOODBYE, LOVE.
I DON'T WANT YOU.
I'LL KEEP WALKIN'.
IOWA.
MAMA, PUT THAT BIG JUG DOWN.
MARY ANN.
NO TIME FOR LOVE.
NORWEGIAN WOOD.
OH BY JINGO.
POOR BOY.
PRETTY FLAMIN GAL.
RAINBOW.
RUN WITH THE WIND.
SILKWINGS.
WHERE ARE YOU NOW.
YOU MUST BE TELEPATHIC.

New Continent Music.
SOUP AND ONIONS.

New Empirical Music.
SLOOP JOHN B.

New Ideas Music Co.
I DON'T KNOW WHERE I'M GOING.
I'M AVAILABLE.
IT'S A MIGHTY GOOD FEELIN'.
THAT'S WHAT YOU ARE TO ME.
WHY DON'T YOU STAY, GIRL.

New Music Pub. Co.
ANGELINA.
I LOVE LOVE.
MUSIC SCORE FOR ARIZONA AND ITS NATURAL RESOURCES.
MUSIC SCORE FOR "ATTACK CARRIERS."
MUSIC SCORE FOR MOTHER GOOSE A GO-GO.
MUSIC SCORE FOR "THE NOTORIOUS DAUGHTER OF FANNY HILL."
MUSIC SCORE FOR "WIDE, WIDE, WORLD."

New Preston Music.
I NEED SOMEBODY.
THAT'S HOW LOVE IS.

New Rhythm Productions, Inc. New Ideas Music Co. SEE New Ideas Music Co.

New Wind Music Co.
AIR.
ARIA AND GIGUE.
GIGUE.
THREE PASTORAL FUGUES.

New World Music Corp.
GERSHWIN SHOW TUNES.
LISTEN, PEOPLE.
'S WONDERFUL.
STRIKE UP THE BAND. (F)
WHEN THE IRISH MEET THE GIRLS.

New York. Public Library. Astor, Lenox & Tilden Foundations.
MUSIC IN PRINTS.

Newberry, Kent. SEE Newbury, Kent A.

Newbest Music.
HEAVEN BOUND EXPRESS.
INCLUDE ME IN YOUR TOMORROWS.
MOONBEAMS AND ROSEBUDS.
MY WILL BE DONE.
UNTIL THE DAWN.

Newberry, Len.
THE BAZOOK THAT. (F)

Newbury, Jim.
AWAY FROM THE RAIN.
JIMSI MUSIC.
MARINA.
TIME IS PRECIOUS.

Newbury, Kent A.
KIND OF YOU.
HIS NAME IS EXALTED.
HOSANNA.
LET MY CRY COME BEFORE THEE.
THREE PART HOLY WEEK ANTHEMS.

Newburn, Mickey.
GO HOME, GIRL.
HONEY, MONEY MADE ME BLIND.
TRAVELIN' MAN.
TURN THAT FROWN UPSIDE DOWN.

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Newcomb, Richard L.
BLOWN BY THE WIND.
EMPTY LIFE.
JUST ME, ONLY ME.

Newcomb, Richard Larry.
BUT I'M NOT LYING.

Newcomer Music.
LITTLE OLIVE.

Newell, Al. SEE Jarvis, A. N.

Newell, Bessie.
I'M TALKIN' ABOUT YOU.

Newell, Bessie J.
HARKEN TO THE VOICE OF JESUS.

Newell, Norman.
ALL ON A GOLDEN AFTERNOON.
AMANDA.
DON'T CRY.
FORGET DOMANI.
IN THE END.
LOVE MAKES THE WORLD GO ROUND.
PROMISES.
THE STORY OF TO MORROW [sic]
WONDERLAND.

Newell, Robert.
ANTHEM TO THE KING.

Newell, Roy.
AMONG THOSE SAILING. (R)
GEORGIE PORGIE. (R)

Newell, Roy, pseud. SEE Raymond, Harold.

Newhouse, June.
WILD AND FREE.

Newkeys Music, Inc.
AIN'T NO FUN IN THIS TOWN ANYMORE.
ALLIGATOR MILK.
AT THE JUNCTION.
BRING YOUR HEART HOME.
BUY ME SOMETHING PRETTY, JOEY.
CRYIN', AND I'M ONLY HALF WAY HOME.
DOWNTOWN LONELY GIRL BLUES.
DROPPING OUT OF SIGHT.
I REALLY DON'T CARE.
I'VE HEARD THE WIND BLOW BEFORE.
JOURNEY TO THE CENTER OF YOUR HEART.
LOVE IN A WOMAN'S HEART.
LOVE ON WHEELS.
THE MAN NEXT DOOR PLAYS THE GUITAR.
RADIOLAND.
RUN FROM LONELY.
SING OUT.
A STONE THE BUILDERS REFUSED.
TEMPORARILY.
THERE ARE TWO OF US.
WALKING A MUDDY ROAD.
WATER, WHISKEY, AND GAS.

Newlander, Aliene.
MY TEMPLE FOR GOD.

Newman, Alan.
A WRONG TO RIGHT.

Newman, Alfred.
NEVADA SMITH.
THE PRISON SONG.
TRADE WINDS. (R)

Newman, Anthony.
FOUR ANTHEMS FOR MASS.

Newman, Anthony John.
MIRROR, MIRROR.

Newman, Arthur.
ANIMALS ARE FUNNIER THAN PEOPLE.

Newman, Charles.
AND THEN I WROTE A SONG ABOUT YOU. (R)
IT'S LONG PAST MY DREAMING TIME. (R)
IT'S WAY PAST MY DREAMING TIME. (R)
SELL YOUR CARES FOR A SONG. (R)

Newman, Dorothy Sigler.
IF YOU EVER CHANGE YOUR MIND. (R)
TIME TO GO. (R)
WHEN A BLACKBIRD IS BLUE. (R)

Newman, Floyd.
BOSTON MONKEY.
HONEY POT.

Newman, Gerald.
LORI.

Newman, Harold.
THE HARGAIL MELODY METHOD: MUSIC AROUND THE CLOCK.

Newman, Herb.
THE BLUE LIGHT A GO-GO.
EXIT LONELINESS, ENTER LOVE.
SNIFF-SNIFF-POO-PAH-PAHDOO.

Newman, Horace R.
DON'T KNOCK THE FLYING SAUCERS.

Newman, Irving.
GIVE HER MY LOVE. (R)

Newman, Jeff H. SEE Newman, Horace R.

Newman, Joel.
SINFONIE, GAGLIARDE, CANZONE, 1607-1608.

Newman, John Henry.
O LORD, SUPPORT US.

Newman, Lionel.
ER-RU-TI-TU-TI. (R)
GIVE HER MY LOVE. (R)
HAPPY DAYS IN PARIS.
SAN REMO.
TRES JOLIE.

Newman, Randy.
THE COMPLEAT SPY.
I THINK IT'S GOING TO RAIN TODAY.
LEAVE IT TO FLINT.
NOBODY NEEDS YOUR LOVE.

Newman, Robert.
I'VE BEEN HAD.
LIKE A WOMAN SUPPOSED TO BE.
MY HEART NEEDS A VACATION.
TEXAS LOVE.
TOGETHER.

Newman, Roy.
SICILIAN LULLABY. (R)

Newman, Tony.
DON'T STOP LOVING ME, BABY.
SHE DON'T CARE.

Newman, Willa Waid.
THE WISHING WELL.

Newman, William S.
THE SONATA IN THE BAROQUE ERA.

Newport, Carolyn Johanna.
JOSHUA TREE TOWN.

Newslow, Sylvia.
SO WONDERFUL.

Newsom, Tommy.
ALCOA H.H. 30: OUTDOOR HOOD.
ALCOA H.H. 60: DIVIDED PAN.

Newsome, Samuel.
EVERLASTING LOVE.
HOLDING ON TO HER LOVE.
MY LUCK TO BE IN VIET NAM.

Newton, Erbon.
I HOPE YOU'RE HAPPY.

Newton, Inez.
GET DOWN WITH IT.
JOHNNY BLUE.
MUCH TOO MUCH.

Newton, John.
AT THY MERCY'S DOOR.
HE DIED FOR ME.
MY MIND'S MADE UP AND MY HEART IS FIXED. (R)

Newton, Laura E.
HITCH A RIDE TO THE MOON.
YOU, MY LOVE.

Newton, Marie.
THANK YOU, GOD, FOR EASTER.

Newton, Patricia.
UNDER THE MOONLIGHT, YOU AND ME.

Newton, Rhoda.
BLESSED BE THE KING.
PILGRIM'S SONG OF THANKSGIVING.

Newton, Rhoda L.
THAT HOLY NIGHT. (R)

Newton, Robert C.
CHRIST IS RISEN.

Newton (Wayne) Music, Inc.
IT'S MY HEART AGAIN.
THAT'S THE WAY THE COOKIE CRUMBLES.

Newtone, Georges.
LOVE THEME FROM "SUPERMAN."
MAME.

Next Day Music Corp.
THE AMUSEMENT PARK IS CLOSED.
DON'T TAKE THE LOVERS FROM THE WORLD.
EXTRA-ORDINARY PEOPLE.
FOOTNOTE TO A TRAGEDY.
GOOD TIMES.
HE IS BEAUTIFUL.
IF I SHOULD TELL YOU.
I'LL TAKE CARE OF YOU.
I'M GONNA LIVE EXACTLY LIKE DEAN MARTIN IN THE MOVIES.
KATINA THE DANCER.
MR. CLOWN.
PRETTY BALLOONS.
WHAT A PARTY.
WHEN I GET THE TIME.
WHEN YOU COME HOME AGAIN.

Nicar, Peggy Roark.
I'VE ALWAYS LOVED YOU.

Nicetas of Remisiana.
TU DEUM.

Nichelmann, Christoph.
KONZERT FÜR CEMBALO UND STREICH-ORCHESTER. (R)

Nichol, Al.
GRIM REAPER OF LOVE.

Nichol, H. Ernest.
WE'VE A STORY TO TELL TO THE NATIONS.

Nicholis, Charley.
JUST LIKE THAT. (R)

Nicholls, Horatio, pseud. SEE Wright, Lawrence.

Nichols, pseud. SEE Wilkins, Robert Nichols.

Nichols, Anna Mae.
SING PRAISE TO GOD.

Nichols, Barbara A.
MY BABY, I LOVE YOU (MORE THAN WORDS CAN SAY)

Nichols, Bob, pseud. SEE
Wilkins, Robert N.
Wilkins, Robert Nichols.

Nichols, Chester, Jr.
DON'T TOUCH.
I'LL HAVE TO LIVE FOR TOMORROW.
SHOW ME HOW IT FEELS TO BE LOVED.

Nichols, Chester W.
BLACK BEAR.

Nichols, Edyth Ann.
FOREVER YOURS.

Nichols, James H.
CHORDIALE.

Nichols, Larry Michael.
COLOR BLUE.

Nichols (Lee) Music Co.
HELP THY NEIGHBOR.
LITTLE DARLIN'.
WHAT IT MEANS TO PAY.

Nichols, Loyal.
SO WHAT. (R)

Nichols, William.
THE SILVERY MOON.
TO LOVE TO LOVE.

Nicholson, Alan.
WONDERFUL NIGHT. (R)

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Nicholson, Gimmer. SEE Nicholson, Larry Glenn.

Nicholson, Larry Glenn.
WHERE DREAMERS NEVER GO.

Nicholson, May.
WITH ALL MY HEART.

Nicholson, Patricia.
WONDERFUL NIGHT. (R)

Nick, Edmund.
XANTHIPPE. (R)

Nickel, Paul.
HAVE A HEART (BUT MAKE IT MINE)

Nickell, Hunt.
BEAUTIFUL STORY.

Nickolaus, Eugenia Pierre.
COME, YANCY, COME.
MERRY CHRISTMAS TILL NEXT YEAR.

Nicode, J. L.
IN THE TAVERN. (R)

Nicodemus, Paul.
SHAKIN' THE HAND.
WHAT'LL I DO WITHOUT YOU.

Nicodemus, Ronald.
THE BALLAD OF MAGGIE TURNBOW.
COME A LIGHT.

Nicol, Maury.
EL ARRANQUE. (R)
COTE D'AZUR. (R)
HAY QUE VIVIRLA. (R)

Nicola, Ethel.
LEAD ME, LORD.

Nicolai, Alan G.
PLEASE DON'T RUN AWAY.

Nicolai, Otto.
MERRY WIVES OF WINDSOR. (R)

Nicolas, Emilio de.
COMO LA PLUMA EN EL AIRE.

Nicolas, Jean.
EL AMOR.

Nicoletti, Joe.
THE BEAT OF MY HEART.

Nicosia, John J.
DARLING MINE.
JACKSON STREET RAG.

Nido, Esteban Ria, pseud. SEE Sondheim, Stephen.

Niehaus, Lennie.
OF DAYS REMEMBERED.
WALTZIN' THE BLUES AWAY.

Niel, Fred.
FOOL FOR YOUR LOVIN' WAYS.

Nielsen, Fran.
CHRISTMAS TIME.

Nielsen, Riccardo.
VARIANTI.

Nielsen, Rye.
TANGO.

Nielsen-Serns, Hazel.
MUSIC GRAPH PRACTICE RECORD EVALUATION.

Nielson, Sharon.
SAYM'S THEME.

Nielson, Sharon Stewart.
ALICE M' DRUIY.
AQUAMARINE.

Niemann, Ted R.
HAPPY TIMES.

Niemela, Maria.
SORROW.

Niessen, Charly.
EINE BAR OHNE BIER.
BERLIN, DEIN GESICHT HAT SOMMERSPROSSEN.
GESTERN HAB'ICH NOCH NACHGEDACHT.
GUTEN TAG, MEIN ZUHAUSE.
ICH BIN ZU MÜDE (UM SCHLAFEN ZU GEH'N)
ICH BRAUCH' KEIN VENEDIG.
ICH FÜHL' MICH SCHULDIG.
ICH MÖCHTE AM MONTAG MAL SONNTAG HABEN.
IN DIESER STADT.
OHNE DICH.
OSTSEE LIED.
WIENER VORSTADT-WALZER.

Nieto, Jose Guadelupe.
L AND M, MUY BIEN.

Nieves Callejo Martinez-Losa, Maria de las.
ALGO MAS.

Nieves Oropeza Pena, Oswaldo.
TU NO SABES.

Night Club Music.
A LA MOOD.
I GOTTA BELIEVE.
THE MORNING GLORY BLUES.
SOMEONE.

Nightingale, Mae.
THE CRAWDAD SONG.
DARLING NELLY GRAY.
LOU'SIANA BELLE. (R)
OLD DAN TUCKER.
OLD UNCLE NED. (R)
ROSALIE, THE PRAIRIE FLOWER.
TROUBADOURS. (R)

Nigro, Laura.
WHEN I DIE.

Nikolits, Pisti de. SEE De Nikolits, Pisti.

Niles, Charles M.
CARNIVAL.
SURFING WAY OF LIFE.

Niles, Charles Macklon.
BAMBULA.
OGE GARAGA.

Niles, John Jacob.
THE BLESSED BIRD.
HOW FIRM A FOUNDATION.
JESUS THE CHRIST IS BORN. (R)

Nilges, Raymond Louis.
BE A PATRIOT (AND KEEP AMERICA STRONG)

Nils, Eric.
HELLO, LITTLE MARY.

Nilsen, Al.
BIG "D" COTTON BOWL.
LONELY LEAVES.

Nilsen, Daniel.
I'LL WITNESS FOR JESUS.

Nilsen, Pere.
IN SPRINGTIME.

Nilsson (A.) Music Co.
MAGELLA.

Nilsson, Arthur.
MAGELLA.
MOONLIGHT POLKA.
ON MY VACATION.
SPAGHETTI ON MY PLATE.
THAT GRAND OLD FLAG.
THERE'S NOTHING LIKE A POLKA BEAT.

Nilsson, Harry.
BABY, IT'S OVER.
HEADLINES.
LET ME GO.
LITTLE GIRLS.
THE NEXT DAY.
PARADISE.
SHE'S YOURS.
THIS COULD BE THE NIGHT.

Nin-Culmell, Joaquin.
CONCERTO.

Nina Music.
AIN'T IT A SHAME.
BEEN BURNT.
BLUE FOR FAIR.
COUNTRY MECHANIC.
DON'T KNOW WHY.
DON'T STOP.
DRUNKEN BOAT.
HOBO DRESSED IN SILK.
IT'S ABOUT TIME.
IT'S TRUE.
JOHN SLADE.
LOST LOVER.
MY LABORS.
RAGA BLUES.
RUMOR BLUES.
SO LONG.
SORROWFUL THINKING ON.
SUBTERRANEAN BLUES.
TALK WON'T DO YOU NO GOOD.
TEARS OF STONE.
VISITATION.
WANNA GIVE YOU SOME LOVE.
WHOLE LOTTA SOUL.

Nina Music Co.
"AMINAL" LAND.
CORRINE.
DON'T LABEL ME.
DRAWINGS IN THE SAND.
EVERGREEN.
GIMME, GIMME.
IT'S A BIG MYSTERY.
PARENTS, OH PARENTS.
PLEASURE GIRL.
RAGTIME C.
RECIPROCITY.
REJECTION.
SOULLESS BLUES.
THIS MAN.
TO YOURSELF YOU TALKED.
WALKIN' ROUND TOWN.

Ninandy Music Co.
ANDY'S TUNE.
AT THE FINAL CURTAIN.
BLUEBIRD.
BUCK.
CHAUFFEUR.
I'M GONNA LEAVE YOU.
MIRROR, MIRROR.
NEARER, BLESSED LORD.
OL' MOTHER GOOSE.

Nisa, pseud. SEE Salerno, Nicola.

Nishimura, Faye.
LOVE IS A CREATION.

Nistad, Hand Ihlen.
VED KRUBBA DI DER VIL EG STÅ.

Niswander, W. E.
WILL YOU SURRENDER ALL.

Niton, Glenn.
GO TO SLEEP.
HEAR ME OUT.

Nitty Gritty Music.
UPBEAT THEME SONG.

Nitzken, Sylvester J.
LOUISVILLE.

Nivelli, Gina.
DON'T YOU CRY, DEAR.
RHUMBA-BA.
THAT LITTLE IT.

Niven, Lewis.
NOW LET US ALL GIVE THANKS.

Niverd, Lucien.
QUINTETTE. (R)

Niverd, Raymond.
QUINTETTE. (R)

Nivers, Guillaume Gabriel.
LO, BEHOLD, WE COME TO ADORE HIM.

Nix, Mike.
IF YOU LOVED HER.

Nixon, Glen.
YOU WERE TEASING A TRUSTING HEART.

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Nixon, Roger.
DITTY.
FIESTA DEL PACIFICO.
FOUR DUOS FOR FLUTE OR OBOE AND B-FLAT CLARINET.
FOUR DUOS FOR VIOLIN AND VIOLA.

Nixon, Roger A.
PRELUDE AND FUGUE.

Nixon, Tommy.
I'M SORRY, GIRL.

Nizinski, John J.
HERE I AM.

No Bolanos Recio, Maria. SEE Bolanos Recio, Maria no.

Noack, Lothar.
MANDARA.
TWISTED BOYS.

Noad, Frederick M.
THE GUITAR WITH FREDERICK NOAD.

Nobach, Nils.
MEIN GEHEIMNIS.

Nobel, Annie, pseud. SEE Chazard, Annie.

Nobile, Greg.
GONNA BE SOMEBODY.
NOT THAT KIND OF GUY.
STAY OUT OF MY WAY.

Noble, Harold.
DO YOU REMEMBER AN INN, MIRANDA.

Noble, Harry, Jr.
MAKE ME TO SHINE.

Noble, Jerry.
I'VE FOUND JESUS.

Noble, Johnny.
THAT'S THE HAWAIIAN IN ME.

Noble, Kitty. SEE Woodlen, Katherine.

Noble, Mary H.
WATCH.

Noble, Ray.
BY CANDLE LIGHT. (R)

Noble, Virginia. SEE Skawron, Virginia Noble.

Nobles, Oliver, pseud. SEE Munn, William O.

Noblim Music Co.
I CAN'T STAY MAD AT YOU.

Nobutsing, Balwantsing.
BELIEVE IT OR NOT.

Nocetti, Louis.
ALONG THE WAY.
DECEMBER.
FOREVERMORE.
IT'S STILL YOU.
LONG AGO AND YOU.
MISSION BELLS.
THE OTHER DAY.
PLEASE BE SURE.
WILL YOU AGREE.

Nock, Francis J.
MINNEAPOLIS.

Nock, Knute, pseud. SEE Nock, Francis J.

Nockolds, Brenda.
RIDE THE RAINBOW.

Nodarse, Roberto.
BAILA, BAILA VICENTE.

Noe, Mary C.
FATHER, WE ARE GRATEFUL.
LOVER OF OUR SOUL.

Noe, Pierre de la, pseud. SEE Leroyer, Pierre.

Noel, Art.
ANGELS NEVER LEAVE HEAVEN. (R)
DIXIE MAMMY. (R)
WALKING HOME ALONE. (R)
WE BOTH TOLD A LIE. (R)

Noel, Art, pseud. SEE Sugarman, Harry.

Noel, Nancy.
THE SOUND OF READING.

Noel, Patrick.
I DON'T KNOW.

Noel, William Kenneth.
GONE.

Noeltner, Robert H.
DO I HEAR A WALTZ.

Noetic Productions.
BABY, DON'T WALK.
COME ON OVER.
PICK A PECK O' PLEASURE.
THOUGHT CHILD.
YOU-ME.

Noetzel, Otto Heinrich.
FLÖTENBÜCHLEIN FÜR KLEINE LEUTE.
FLÖTENUHR-STÜCKE.

Nofor, Willie.
SOUL IN A BOUL.

Nofsinger, Gerald L.
MY LOVE IN YOUR HEART.

Nolan, Bob.
BISCUIT BLUES. (R)
BOUND FOR THE RIO GRANDE. (R)
COTTAGE IN THE CLOUDS. (R)
A COWBOY HAS TO SING. (R)
THE DEVIL'S GREAT GRANDSON. (R)
FOLLOWING THE SUN ALL DAY. (R)
THE HANGIN' BLUES. (R)
LONE BUCKAROO. (R)
NIGHT FALLS ON THE PRAIRIE. (R)
A NO GOOD SON-OF-A-GUN. (R)
ROCKY ROADS. (R)
SADDLE YOUR WORRIES TO THE WIND. (R)
THIS AIN'T THE SAME OLD RANGE. (R)
WELCOME TO THE SPRING. (R)
WHEN PAY DAY ROLLS AROUND. (R)
WHEN THE PRAIRIE SUN SAYS GOOD MORNIN'. (R)

Nolan, Charles, Jr.
YOU CAN'T TAKE LOVE.

Nolan, Margaret.
EMPTY HEART.

Nolan, Tom, pseud. SEE Girouard, Bernard M., Jr.

Noland, Francis Albert.
NOW THAT WE'VE SAID GOODBYE.

Nolder, Terry.
I'M ROWED OUT.
WHEN THE NIGHT FALLS.

Nolen, Charles C.
ANSWER TO THESE BOOTS ARE MADE FOR WALKIN'.
LONG HAIR.
SORRY 'BOUT THAT.
USED HEART FOR RENT.

Nolte, Edward V.
MUSIC FOR YOUNG AMERICANS.

Nolte, Ewald V.
DIES IRAE.
WHEN WE IN SPIRIT VIEW THY PASSION.

Nom Music, Inc.
DEJECTION.
DESERT MOONLIGHT.
ECLIPSO.
EVERYONE'S A FOOL FOR SOMEONE.
EXOTIQUE.
EXTROVERTS ALL.
FILET OF SOUL.
THE GIGOLO.
THE HUMAN RACE.
I'M NOT THAT KIND OF GIRL.
I'M OFF TO SEE THE WORLD.
MASQUERADE.
THE NEW YOUNG AMERICAN.
RIGGARMORTES.
THE SIDEWINDER.
SPEED BALL.
STITCHES.
TOM CAT.
TWICE AROUND.
YES I CAN, NO YOU CAN'T.

Noma Music, Inc.
BABY, COME BACK.
DISTANT SHORES.
DON'T MAKE ME DO IT.
FLY AWAY.
FRIDAY NIGHT FIGHTS.
FROM A DISTANCE.
FUNICULI.
GIRL, GIRL.
GIVE HIM ZAP, OLD CHAP.
HAVEN'T WE MET.
I GIVE IN.
I WAITED A LONG TIME.
I WILL ALWAYS WAIT FOR YOU.
I WON'T CRY.
IF YOU LOVE ME.
IF YOU NEED SOMEBODY.
I'LL EAT MY HAT.
I'LL LOVE ONLY YOU.
IT KINDA REMINDS ME OF ME.
KARINE.
LAST NIGHT.
LIKE ONE.
MEXICAN HAT CHA.
MY BONNIE CHA CHA.
NO OTHER BABY.
OH MARIE.
OH, WHAT CAN I DO.
PEQUENO OLHAR.
PLAYIN' HIDE AND SEEK.
PRIVATE WILSON WHITE.
PROMESSA.
RELIEF IS JUST A STEP AWAY.
REMEMBER.
ROBINS NEST.
S'CUSE ME, MISS ROSE.
SHOCK TREATMENT.
SOMEWHERE THERE'S A SOMEONE.
SUGAR LOAF.
TAKE A CHANCE ON ME.
TALK ABOUT HEARTACHES.
TANTO AMOR.
TEENAGE FAILURE.
THERE OUGHT TO BE A LAW.
TOMORROW'S GOOD TIME GIRL.

Nomes, Rusty Dare.
POURQUOI.

Nones, Walter A. P.
WHISTLING OYSTER. (R)

Noon, Sarah, pseud. SEE Belford, Winifred C.

Noonan, Robert Francis.
HOP AND JUMP AND SING.
I DO WANT TO MARRY YOU, BUT.
MOTHER'S BLUES MARCH.
RELUCTANT ROMEO.
TUTTI-FRUTTI.
WON'T SOMEONE BUY.

Noone, Jimmie.
BUMPS. (R)
I'VE GOT HELL IN MY HEART FOR YOU. (R)

Nor Va Jak Music, Inc.
ACID.

Norberg, Maybelle.
THE VEIL OF NEPTUNE.

Nordahl, June.
THE ANGELS MUST BE MISSING YOU AROUND.
I WAS VERY LONELY BEFORE YOU.
SWEET AS CANDY.

Nordan, Gene. SEE Nordan, Kerry Gene.

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Nordan, Kerry Gene.
I'M JEZEBEL.
NorDem Music.
THE BOOTS HIS FATHER WORE.
I'M GONNA GET YOUR BOYFRIEND.
JOHNNY LEE.
JOHNNY NEVER BLUE.
THE SHADOW OF YOUR LOVE.
THEY'RE IN LOVE.

Norden, Elfrida.
BOYS' PLEDGE TO LIBERTY.

Norden, Hugo.
THE FULL ORANGE MOON.
O SATISFY US EARLY WITH THY MERCY.

Nordheim, Arne.
STRYKEKVARTETT NR.1.

Nordholm, Harriet.
LA BOHEME.
CINDERELLA.
LOHENGRIN.
THE MAGIC FLUTE.
THE MARRIAGE OF FIGARO.
MARTHA.
PAGLIACCI.
LA TRAVIATA.
IL TROVATORE.

Nordin, Jean Quinn.
I'LL BE GONE.
ONE LOST SOUL.

Nordine, Ken.
BACHMAN.
CRIMSON AND OLIVE.

Nordland, Helga McHugh.
GONE IS LOVE.

Nordoff, Paul.
THE FOURTH SINGS.

Nordstrom, Frank G.
A HAUNTED MELODY.

Nordwall, Ove.
THE ORIGINAL VERSION OF BARTOK'S SONATA FOR SOLO VIOLIN.

Norfor, Willie.
MAMA'S GOT A BRAND NEW BOX.

Norfor, Willie. SEE Nofor, Willie.

Norheim, R.
LAMPLIGHTER SONGS NO.1.
NO, NOT TODAY.

Noriega, Nenette.
AMOR. (R)
CANTOR DEL PUEBLO. (R)
CHI-CHEN-ITZA. (R)
ES UN PECADO QUERER. (R)
MUJERES LATINAS. (R)
PRESUMIDA. (R)
QUIUBO. (R)
QUIUBO QUIUBO. (R)
SUENO DE AMOR. (R)
TROVADOR. (R)
YO YA ME VOY. (R)

Noris, Günter.
HURRICANE.
PLAYBOY-SLOP.

Norjen, John C., Sr.
FALLING IN LOVE WITH YOU.
HOW I WONDER.
LOIS.
OVER AND OVER AGAIN.

Norlin, Lloyd B.
SWINGING BACH.

Norm-Anne Pub. Co.
C'EST LA VIE.
GIRL ON THE HIT-PARADE.
LET ME CRY.
ROBIN IN THE TREE-TOP.
ROCK ME IN YOUR ARMS.

Norman, Alva.
LIVERPOOL TOWN.

Norman, Cecil.
MUSIC FOR DANCING. (R)

Norman, Fred.
CHEQUE AL PORTADOR.
DESPRECIAME.
HAIL TO OUR ASTRONAUTS.
HOT FOOT SHUFFLE. (R)
POR QUE FUISTE COBARDE.
PORQUE DUDAS.
PORQUE SI ESTAS EN MI NO ESTAS CONMIGO.
QUE ME FUSILEN.
QUE TE TRAES.
SMOKE HOUSE. (R)

Norman, Fred Douglas.
WILL YOU MARRY ME. (R)

Norman, John.
I'M A PIZZA-LOVING MAN.

Norman, Jose.
AROUND PICCADILLY. (R)
CUBANA. (R)
MARIANNA. (R)
MI MANUELITA. (R)

Norman, Jose, pseud. SEE Henderson, Norman.

Norman, Larry David.
LOVE IS A GAME.
TREATS ME LIKE HER LITTLE BROTHER.

Norman, Len. SEE Norman, W. Leonard.

Norman, Lucille.
THAT PRECIOUS SCARRED HAND.

Norman, Mark.
I'M A PIZZA-LOVING MAN.

Norman, Monty.
QUICK BEFORE THEY CATCH US.

Norman, Pierre.
GOD'S MORNING. (R)
GONE. (R)
I NEED A FRIEND. (R)

Norman, W. Leonard.
WHAT COLOR IS GOD.

Norman, Wayne.
THE HARMONY SINGERS MALE GLEE CLUB. (R)

Norman, Wayne, pseud. SEE Treharne, Bryceson.

Normandin, William.
WHAT GOOD IS LOVE.

Norris, Bill.
THE DREAMS OF TOMORROW.

Norris, J., pseud. SEE Beasley, Dorothy J.

Norris, Mary Lee.
SOMEDAY.

Norris, Moncie Lee.
NEVER FIND ANOTHER LOVE.

Norris (Slick) Pub.
FIRST OF THE MONTH.
HAPPY BIRTHDAY, BROKEN HEART.
I STRAYED AWAY.
LET'S TAKE THE FEAR (OUT OF BEING CLOSE)

Norris, Tom. SEE Morris, Tom.

Norsk Musikforlag, A.S.
ALLE DE SOM FADEREN GIR MIG.
KORALFORSPILL.
MEDITASJON FOR FASTETIDEN.
NU LA OSS TAKKE GUD.
VED KRUBBA DI DER VIL EG STA.

North, Alex.
THE AGONY.
GENESIS.
MICHELANGELO'S SKETCH OF THE APOSTLES.
THE MOUNTAINS OF CARRARA.
THE POPE.
THE SISTINE CHAPEL.
THEME FROM WHO'S AFRAID OF VIRGINIA WOOLF.
THE WAR.
WHO'S AFRAID.

North, Elissa.
LOVE AND PEACE.

North, Howard.
THREE MOMENTS.

North, Kathleen.
THE BLACKBIRD HOP. (R)

North, Kay.
THANKS FOR YOUR LOVE. (R)

North, Michael.
THE BLACKBIRD HOP. (R)
CAN YOU MAKE A NOISE LIKE A PIGEON. (R)
THANKS FOR YOUR LOVE. (R)

North, Richard C., Jr.
THIS CRUEL WORLD.

North, Steven.
LOVE AND PEACE.

North & Son Music, Inc.
LOVE AND PEACE.

North Carolina. University. Press.
THE SONATA IN THE BAROQUE ERA.

North House Music.
ITALIANISSIMA.

Northam, Thomas E.
SITTIN' LONELY.

Northern, John.
I GOT MY REASONS.
A LITTLE THING CALLED PRIDE.

Northern, Johnny.
ANOTHER YOU.
EASY TO REMEMBER.
HAVE A GOOD TIME.
I CAN'T GET ENOUGH OF YOU.
I LOVE YOU.
I WANNA PLEASE YOU, BABY.
KISS AWAY.
MIRACLE WORKER.
NO, NO, BABY.
NO PLACE LIKE HOME.
ONE HURT DESERVES ANOTHER.
PEACHES.
SLICK TRICK.
TODAY AND TOMORROW.
WITHOUT YOUR LOVE.
YOU'RE THE GIRL I LOVE.

Northern, Robert Anthony.
TRANSFIGURATION.

Northern Music Corp.
AND THEN THE SUN GOES DOWN.
ARABESQUE.
ASCOT.
BAGDAD ON THAMES.
BEFORE.
CAMPSITE.
DREAM STREET.
FACADE.
FLEA MARKETS OF PARIS.
FOOLISH ME.
HELLO, LITTLE GIRL.
I CAN'T SIT AROUND.
I KEEP FORGETTING.
IF YOU KNEW.
I'LL SING YOU ONE SONG (GREEN GROW THE RUSHES-O)
I'M LEARNING (HOW TO BE ALONE)
LET'S TAKE A WALK (DUM DID DEE DUM)
LONELY WINTER.
THE LONG DAYS OF SUMMER.
LOVE, DON'T GO WITHOUT ME.
LOVE IS LIKE A MERRY-GO-ROUND.

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Northern Music Corp.-Con.
MADAME X.
MANCINI MAGIC FOR GUITAR.
MARLA.
"MARLA," MY LOVE.
MIRAGE.
MY KIND.
MY SOUL CONCERTO.
ROSES ARE BLUE.
SALLY AT THE DISCOTHEQUE.
SHOWER OF PARADISE.
SOFT AUTUMN HAZE.
SOME OTHER TIME.
SOMETHING FOR SOPHIA.
TAMMY.
THERE'S LOVIN' TO DO.
TIME FOR LOVE.
A TURN DOWN DAY.
UKELELE ISLE.
THE WAYS OF LOVE.
WE'VE LOVED BEFORE.
WHEN I FALL IN LOVE.
YOU CAN'T BE A KING WITH A FROWN ON YOUR HEAD.
YOU'RE MY KIND OF SOUL.
THE ZOO CHASE SEQUENCE.

Northern Songs, Ltd.
AND I LOVE HER.
AND YOUR BIRD CAN SING.
AYER.
THE BEATLE CRACKER SUITE.
CAR JE T'AIME.
CERCA DI CAPIRE.
DAY TRIPPER.
DOCTOR ROBERT.
ESCONDER TU AMOR.
UNE FILLE POUR DEUX GARCONS.
GIRL.
I FEEL FINE.
IERI.
IF I NEEDED SOMEONE.
I'M ONLY SLEEPING.
IT'S FOR YOU.
JE L'AIME.
JE LIS DANS TES YEUX.
JE SUIS AMOUREUX.
MICHELLE.
NORWEGIAN WOOD.
NOWHERE MAN.
PAPER-BACK WRITER.
RAIN.
SHE'S A WOMAN.
SI JE TE DONNE MON COEUR.
UN TOUR DEHORS.
TOUT PEUT S'ARRANGER.
TU FERAIS DE L'OUBLIER.
WE CAN WORK IT OUT.
WHAT GOES ON.
WOMAN.
WORLD WITHOUT LOVE.
YESTERDAY.
YOU WON'T SEE ME.

Northridge Music, Inc.
MANCINI MAGIC FOR GUITAR.
TURTLES.

Northway Music.
GOOD-BYE, LOVE.
IT'S EASY TO FORGIVE YOU.
ONE MORE MILE.
PARTY LIFE.
PLEASE DON'T SAY "DON'T."
SAYING THINGS ABOUT YOU.
THE THINGS THAT YOU DON'T DO.
TOO MANY TEARDROPS.
TROUBLES AGAIN.
TRUST IN GOD.
WALKIN' BACK AND FORTH.
WALKING - DREAMING.
WILL GOD REJECT YOU.

Northwestern University, Evanston, Ill.
Waa-Mu Show.
THE NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1966 "STRINGS & THINGS."

Norton, Albert C.
IF JESUS HAD NOT COME.

Norton, Arthur.
THE EDGE.

Norton, Eleanour.
IN A ROSE GARDEN. (R)

Norton, George.
TIME HAS BROUGHT NO CHANGES TO MY HEART.

Norton, Geo. A.
MY MELANCHOLY BABY.

Norton, Johnny.
HAVE A GOOD TIME.

Norton, Kenneth.
JOIN UP. (R)

Norton, Margaret C.
TWO SAILORS ON LEAVE.

Norton, Mary Latham.
DREAMS OF OTHER DAYS.

Norton, Richard L.
ALL ALONE.
HERE I GO AGAIN.

Norton, Ruth.
JIF PEANUT BUTTER.

Norton (W. W.) & Co., Inc.
ANTIQUITY AND THE MIDDLE AGES.
THE BAROQUE ERA.
THE CLASSIC ERA.
THE RENAISSANCE.
RHYTHM IN SEVENTEENTH-CENTURY ITALIAN MONODY.
THE ROMANTIC ERA.

Nor-Vel Music Co.
THE RICHEST OF MEN.

Norvell, Joe. SEE Norvell, William J.

Norvell, William J.
I DON'T KNOW HOW TO MAKE YOU KNOW.

Norvo, Red.
CIGARETTE AND A SILHOUETTE. (R)
JUMP, JUMP'S HERE. (R)

Norwich Music, Inc.
ROSALEE.

Norwood, Dorothy.
GLAD I'VE GOT JESUS ON MY SIDE.
HE WILL NEVER LET GO MY HAND.
I'LL LIVE FOR HIM.
STEP BY STEP.
TAKE IT TO THE LORD IN PRAYER.
TO THOSE WHO BELIEVE.

Norwood, Lane.
LITTLE BOY LOST.

Norworth, Jack.
SHINE ON, HARVEST MOON. (R)

Nosal, William.
THE HERO.

Nosan, Otto F.
SET ME FREE.

Noske, Frits.
SIX SEVENTEENTH-CENTURY CAROLS FROM THE NETHERLANDS.

Nosruc Pub.
THE NEW THING.

Nossa Terra, Ltda., Editora.
ALGUEM ME DISSE.
MALDITO.
QUE QUERES TU DE MIM.
TUDO DE MIM.

Nosse, Carl E.
AND AM I BORN TO DIE.
KNOW YE NOT.

Nossiter, Norman.
THINK I'LL SIT DOWN AND CRY.
WHAT DO YOU SAY ABOUT THAT.

Notable Music Co., Inc.
FORGET IT.
IN COLD BLOOD.
LONG SWEET DREAM.

Notation Press.
REVISED NOTATION.

Noteworthy Music, Inc.
HYMNS AMERICA LOVES BEST.
RICHARD LEIBERT RADIO CITY MUSIC HALL CONCERT ORGAN ALBUM.

Noto, Pat.
TWO HEARTS ARE BETTER THAN ONE.

Nougaro, Claude.
SANCHO.

Nouvelles Editions.
For firm names beginning with thes words SEE this list under distinc tive part of name.

Novachaminjo Music.
I CAN'T STAND THE SIGHT OF YOU.
IT TEARS ME UP.
JIMMY'S BUGGY.
SOMEBODY IS WATCHING OVER ME.
TOGETHER BUT STILL ALONE.
YOU AND ME AND HER.
YOU USED TO CALL ME BABY.

Novak, Richard E.
THE RAQUAT SQUAD SONG PACK.

Novalene Music.
NO DOGGIN'.

Novarro, Alberto.
OJOS DIVINOS. (R)
LA RUMBA EN SWING. (R)

Novello, Ivor.
THE DANCING YEARS. (R)
I CAN GIVE YOU THE STARLIGHT. (R)
MY LIFE BELONGS TO YOU. (R)
WALTZ OF MY HEART. (R)
THE WINGS OF SLEEP. (R)

Novello, L.
WAIT FOR ME (PLEASE WAIT FOR ME)

Novello & Co., Ltd.
AIR.
ARIOSO.
THE AVON.
BAGATELLES.
CARILLON.
CHANTS AND LITANIES OF CARL SANDBURG.
CHRISTMAS EVE.
COME, YE SONS OF ART.
COMMUNION SERVICE IN C.
A DANCE SUITE.
DIVERTIMENTO.
THE ERL-KING.
ETERNAL GOD.
FANFARE AND MARCH: THE PRINCE OF MOROCCO.
FIVE DIVERSIONS FOR STRINGS.
FIVE PARADE GROUND MARCHES.
FIVE PRELUDES.
FLOURISH FOR A WEDDING.
400 AURAL TRAINING EXERCISES FROM THE MASTERS.
FOUR PIECES FROM ABDELAZAR OR THE MOOR'S REVENGE.
FOUR TATTOOS AND A NIGHT-PIECE.
THE GARDENER.
GUITAR FINGERBOARD TEACHER.
THE GUITARIST'S ABC OF MUSIC.
HIS NAME IS JOHN.
I HEARD THE HARP'S MAJESTIC SOUND
IDEA.

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IMPROVISATION ON THE CHORALE "ICH RUF' ZU DIR."
INTERLUDE.
INTRODUZIONE, ARIA E PASSACAGLIA.
JACOBEAN SUITE.
JESU, GRANT ME THIS, I PRAY.
JOHANNIS-PARTITA.
JUBILATE DEO.
THE JUDAS TREE.
LAUDATE DOMINUM.
THE LIVING FOUNTAIN.
THE LONE DREAMER.
LOVE SONG.
THE LOVE SONG OF HAR DYAL.
A LOVER'S PROGRESS.
THE MARBLE GUEST.
MARCH FROM JUDAS MACCABAEUS.
MIGHT I IN THY SIGHT APPEAR.
A MINIATURE SUITE.
MINUET AND TRIO FROM THE ROYAL FIREWORKS MUSIC.
MISSA SANCTI THOMAE.
MORE OF THESE ANON.
MUSIC AND RHYTHM FOR JUNIOR AND SENIOR CLASSES.
MY BLACK HEN.
MY SONG IS IN SIGHING.
THE NATIONAL ANTHEM.
NAY, BUT WHY TARRY.
THE NIGHTINGALE.
ON SUNDAY.
PARTITA.
PEZZI PIANISSIMI.
PLUNG'D IN THE CONFINES OF DESPAIR.
PONDER MY WORDS, O LORD.
PRELUDE, AIR, AND DANCE.
THE PRINCE OF DENMARK'S MARCH.
ROMANCE IN F.
ROYAL FANFARES.
RUMBA.
ST. ANTHONY CHORALE.
SAINT FRANCIS.
SAPPHIC ODE.
SEVEN TUNES FROM THE CECIL SHARP COLLECTION.
SEVEN VARIATIONS FOR STRING QUARTET.
SICILIANA AND FUGUE.
SICILIANO.
SINFONIA.
SING AND PLAY NATIONAL SONGS.
SING AND PLAY NURSERY SONGS.
SING AND PLAY SEA-SONGS.
SING CUCKOO.
SONATINA FROM CANTATA NO.106.
SONATINA NO.1.
SONATINA NO.2.
SONGS OF SAILORS AND OF THE SEA.
TE DEUM LAUDAMUS.
TE DEUM LAUDAMUS IN G.
TEN PIECES FROM THE MULLINER BOOK.
A TEXTUAL AND HISTORICAL COMPANION TO HANDEL'S MESSIAH.
THEME FROM SYMPHONY NO.1.
THOU, O GOD, ART PRAISED IN ZION.
THREE CAROLS.
THREE CONCERT STUDIES.
THREE ENGLISH FOLK SONGS.
THREE PRELUDES ON FRENCH HYMN-TUNES.
TRIO.
WIDE, WIDE IN THE ROSE'S SIDE.

[illegible]wick, Linda.
WHY DON'T YOU STAY, GIRL.

[illegible]vicki, Val.
YOU'RE WORTH WAITING FOR.

[illegible]vicky, Nicholas J.
BIG BEAT OBEREK.
JOHNNY, STOP KNOCKING.
STAROŚĆ WALTZ.

[illegible]vy, Donald Andrew.
SKI COUNTRY, U.S.A.

Nowakowski, Tom.
I WANT YOU ALL THE TIME.
TRIP AROUND THE U.S.A.

Nower, Irene.
HE'S ALWAYS THERE.

Nower, Irene E.
ONCE UPON A LIFETIME.

Nowicki, Edmund.
BIAŹE CYKLAMENY.
BRAWO TWIST.
CZARCZAF.
TAŃCZĄCA KOLOMBINKA.
ZATĘSKNISZ ZA MNĄ.

Nowicki, Robert J.
LITTLE DENISE.

Nowlin, Thomas D.
WONDERFUL, MAGICAL SOUND.

Noya-Duprey Co.
MEDIEVAL CONCERTO.
VARIATIONS IN THE GERMAN STYLE.

Noyes, Alfred.
COME DOWN TO KEW IN LILAC-TIME.
THE NEW DUCKLING. (R)

Noyes, Sylvia.
BROKEN DOLL.
I TOUCHED YOU.
OK, WALK OUT ON ME.

Noyola H., Jose Hector.
QUE VALE EL DINERO.
VIENTOS NEGROS.

Nozal, Amelie.
BERCEUSE. (R)

Nubia Music Co.
I'M A WATCH DOG.
THINGS WILL BE HAPPENING.

Nuca Music Co.
I'M NOT THE SAME GUY.

Nucci, Taltibio.
GROWN.
POSTAGE.

Nuckles, Paul.
COAL BLACK RATTLER.
TELL THE FOLKS AT HOME (I'M DOING FINE)

Nuckolls, Opal.
LITTLE BOY BLUE.

Nugetre, pseud. SEE Ertegun, Ahmet.

Nujol Music Pub. Co.
GO GO SHOES.

Null, Cecil.
GOD MOVED IN.
HE TRADED A VALLEY OF BLUEGRASS.
HOBO-A-GO-GO.
KEEP THE FLAG FLYING.
LITTLE MAC.
LITTLE PEDRO.
MAMA'S LITTLE MAN.
PAINT ME THE COLOR OF YOUR WALL.

Nunes, Sebastiao.
VIVO TRISTONHO.

Nunes, Warren Louis.
I'M SO LONELY.

Nunez, Lorenzo Elisea. SEE Elisea Nunez, Lorenzo.

Nunley, Zella Mae.
I'VE NEVER BEEN SORRY.
JESUS, MY LOVE.

Nunn, Billie.
ALL MY MISERY.
I DON'T WANT TO REMEMBER.

Nunn, Don.
DROPS OF [illegible].
MY PRIDE STANDS IN THE WAY.

Nunn, Gary P.
HEY THERE.

Nunn, Nancy Lee.
TOM'S GIRL.

Nuno de la Rosa, Cesa[illegible].
NO QUIERO.

[illegible], [illegible].
[illegible]
[illegible]

[illegible], [illegible].
[illegible]

[illegible]
[illegible]

[illegible], [illegible].
[illegible]
[illegible]

I DON'T KNOW WHAT TO DO.
I DON'T NEED NOBODY.
WHY'D [illegible]
GIRL [illegible].

Nutz, Bette J.
COME LAUGH WITH ME.
LOVE IS A MOMENT.
THANK YOU, STRANGER.

[illegible], N.
CHARLEY MCCARTHY. (R)

Nuzzi, Nicholas.
SPIRIT OF CULVER. (R)

[illegible], [illegible].
[illegible]

Nye, David M.
COOL, CALM, AND COLLECTED.
SORRY'S NOT ENOUGH.

[illegible], [illegible].
[illegible]
[illegible]
[illegible]

[illegible], [illegible].
HOW MANY TIMES.
I DON'T WANT TO BE AROUND YOU, BABE.
IN THE EARLY MORNING.
POP CAT.
TELL ME DO.
WE GOT SOME.
YOUR NOT MINE.

Nyro, Laura, pseud. SEE Nigro, Laura.

Nystedt, Knut.
THE BENEDICTION.
DE PROFUNDIS.
THE NIGHT IS FAR SPENT.
NOW IS CHRIST RISEN.
PEACE BE UNTO YOU.
THE SPIRIT OF TRUTH.
THIS IS MY BELOVED SON.

Nyx, James.
GRIEVING ABOUT A LOVE.

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O

., J.A. SEE Olsen, Julia A.

OMSA. Editora & Promotora de Musica.
EL CRISTO MANCO.
CUMBIA CAPRICHOSA.
DEJAME QUERERTE ASI.
DEJAME TRANQUILO.
ESTRELLA DE NAVIDAD.
HASTA MANANA, AMOR.
LLEVALE UN MENSAJE.
ME BEBERE TU LLANTO.
NADA, NADA.
NAVIDAD SIN LAGRIMAS.
NO ME ENAMORO MAS.
NUESTRO OLVIDO.
PREFERIBLE OLVIDAR.

Oak Pub. Co.
ALOHA TO YOU. (R)
AURA LEE.
AWAY IN A MANGER.
BOLIFINGERS.
COME TO THE SEA.
DOUBLE-O-SEVENTH.
EMILIA POLKA.
FOR HE'S A JOLLY GOOD FELLOW.
HUMPTY DUMPTY.
JINGLE BELLS.
THE JOLLY COWBOYS.
MARIANNE POLKA.
MONKEY BEAT.
O HOLY NIGHT.
OAHU HOOTENANNY FOLIO NO.2.
ON TOP OF OLD SMOKY.
THE PARAKEET HOP.
ROW, ROW, ROW YOUR BOAT.
SECRET AGENT ROCK.
STAR OF THE EAST.
SWEET HOUR OF PRAYER.
SWEET KALUA LOU. (R)
TA-RA-RA-BOOM-DEE-AY.
THERE'LL BE A HOT TIME.
VILLAGE WALTZ.
WHEN YOU WERE SWEET SIXTEEN.
WILD ROSE POLKA.

Oak Music Pub. Co.
DOCTOR KNACK'S TOM-CAT.

Oak Publications, Inc.
THE COFFEE HOUSE SONGBOOK.
FINGER-PICKING STYLES FOR GUITAR.
FOLK SONGS OF FRANCE.

Oakland, Ben.
I PROMISE YOU. (R)
OC - BUT I'M FURIOUS. (R)
Y' HAD IT COMIN' TO YOU. (R)

Oaks, Dexter.
MEMORIES OF THE OLD FADED SHACK.

Oates (Terry) (Pub.) Ltd.
BUGLES A GO-GO.
DEAREST EMMA.

Oatley, Ben.
MY GUITAR, MY PINTO, AND I. (R)

Obadia, Hakki.
CHUTAK MELODY.
DOAMEELA'S DELIGHT.
KADIFE.
MEMORY OF LAKE VAN.
OAMADE BAYAT.
THE DAMZARA GIRL.
UNHAPPY WANDERER.
WEDDING PARTY.
YERAVAN FESTIVAL.

Obegi, Richard.
THE AVOCADO BEGUINE.
BORAXO POWDERED HAND SOAP.
REDDI WIP ON ANYTHING.

Oben Music, Inc.
BELIEVE ME.
THE BIRDIE JERK.
CRYING IN MY SLEEP.
DREAM OF LOVE.
HOW DO YOU SAY GOOD-BYE (WHEN IT'S OVER)
I HAD IT MADE.
MY LOVE ALONE.
PLUS AND MINUS LOVE.
THERE GOES MY FUTURE.
WARM HEARTED GLOW.

Obenshain, Kathryn Garland.
DARKNESS TO LIGHT.

Oberdoerffer, Fritz.
GLORY TO GOD IN THE HIGHEST.
LET THE PEOPLE PRAISE THEE, O GOD.
WAKE, AWAKE, FOR NIGHT IS FLYING.

Oberfeld, Casimir.
LES CHANSONS DU [illegible].

Oberg, Hugo W.
DON'T GO AWAY AND LEAVE ME BROKEN-HEARTED.

Oberlander, Ann G.
WHY DO I GO ON DREAMING.

Obrand, Andrea Jill.
THE GIRL IN THE GO GO CAGE.

Obrand, Gary Howard.
THE GIRL IN THE GO GO CAGE.

Obrand, Jill. SEE Obrand, Andrea Jill.

O'Brien, Frances. SEE Antonelli, Frances O'Brien.

O'Brien, Fred.
WHO CARES.

O'Brien, Irene.
NIGHT SONG FOR DREAMERS.

O'Brien, John V.
NIGHT SONG FOR DREAMERS.

O'Brien, Joseph W.
AFTER YOU.
IN THE HEART OF A FOOL.
IT ONLY HAPPENS WHEN YOU'RE YOUNG.
IT'S RIDICULOUS.
JON FRANCISCO.
MY SPECIAL DAY DREAM.
ONLY SINCE YESTERDAY.
SING A HAPPY TUNE.
SOMEONE HAS CAUGHT MY FANCY.
TIARA.
WE'LL MEET AGAIN.

O'Brien, Louise.
BAD LUCK FOR ME.
PLEASE DON'T GO, MY LOVE.
STRIKE THREE, YOU'RE OUT.
THERE'S ALWAYS A NEW TOMORROW.

O'Brien, M. Julia. SEE Julia, Sister, O.P.

O'Brien, Mary L.
GOD, GRANT THAT IN THE DAYS TO BE.

O'Brien, Maureen. SEE Julia, Sister, O.P.

O'Brien, Michael.
THE GREEN AND THE GOLD.
MY BONNY CUCKOO.
THE RAPPAREE.

O'Brien, Terry J.
MERRY CHRISTMAS.

O'Brien, Tim. SEE O'Brien, Timothy M.

O'Brien, Timothy M.
IF I COULD.
IT'S ONLY NATURAL.
NEVER LEAVE ME.
WHAT COMES TOMOPROW.

O'Brien, Vincent.
GREEN ISLE OF GLORY. (R)

Occhiuzzi, Carmine.
CITY OF NEW YORK.
IL GALLO.
GIGOLO.
THE SKY OF NEW YORK.
THERESINA.

Oceanic Music Co.
CRACKIN' UP.

Ocello, M. A.
THE BEST OF ME.
HAVE PITY.
IT WILL BE SO.

Ocello, Mike. SEE Ocello, M. A.

Ochoa, Ovidio, Jr.
LOST AMY.

Ochs, Phil.
CAN'T WAIT ARO[illegible].
DAYS OF DECI[illegible].
HERE'S TO TH[illegible].
IN THE HEAT OF [illegible].
SAILORS AND SOLI[illegible].
THAT'S WHAT I WANT TO [illegible].

Ochs, Phil. SEE Ochs, Philip D.

Ochs, Phil. SEE Ochs, Philip David.

Ochs, Philip D.
[illegible]

Ochs, Philip David.
BRACERO.
CHAPLAIN OF THE [illegible].
COPS OF THE WORLD.
CROSS MY HEART.
CRUCIFIXION.
[illegible].
[illegible].
LOVE IS A PAINFUL.
THE MARCH.
PLEASURES OF THE HARBOR.
[illegible]
WHILE [illegible]
[illegible].

O'Connell, Louis.
GIVE ME A HORSE, AN OLD FRIENDLY HORSE. (R)

O'Connell, Peggy.
DON'T WALK AWAY.

O'Connell, Terrance.
CAN'T SHAKE THIS FEELIN'.

O'Connell, Theodore.
THE MAN IN THE BLACK HAT.

O'Connell, Timothy P.
THE BUILDER.
UP FROM THE RIVER.

O'Conner, Tom. [illegible]

O'Connor, Dermod.
[illegible]
THE 7:15 TO DREAMLAND.
TWO HEARTS ON A TREE.
WALKING HOME ALONE. (R)

O'Connor, Maureen Valerie.
AH GEE! MAURIE.

[illegible]

O'Connor, Tom.
LINDA FAY.
TAKE BACK MY LOVE.
WASTED YEARS.
WISHING STAR.

O'Connor Evangelistic Party.
NO ONE CAN DO IT LIKE GOD.

Octave Music Pub. Corp.
GARNER IN STEP.
THE GARNER JUMP.
GARNER LATIN MAGIC.
GARNER RIFF.
GOLDEN ROSE.
THAT'S MY KICK.

Octavio, Ricardo.
FOOL AM I.

Octavio, Roberto.
FOOL AM I.

Odiie, William E.
BECAUSE SHE IS MY LOVE.

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Oddie, William Edgar.
THE KNITTING SONG.
THERE'S NEVER BEEN A BOY LIKE YOU.

Oddo, Gerald Paul.
CLOAK 'N' DAGGER.
MAGIC GUITAR.

Oddo, Jerry. SEE Oddo, Gerald Paul.

O'Dell, Mary J.
THAT HURT WON'T GO AWAY.

O'Dell, Pat.
SHE'S GONE.

Oden, James B.
COMPLETE THIS ORDER NO.2.

Oden, Jimmy.
NIGHT TIME IS THE RIGHT TIME. (R)

Odenheimer, Chuck. SEE Odenheimer, Clarence.

Odenheimer, Clarence.
HEY, UNCLE SAM.

Odgers, Ernie.
SHE WASN'T HOME. (R)

Odington, Walter.
THE SUMMA DE SPECULATIONE MUSICAE OF WALTER ODINGTON: A CRITICAL EDITION AND COMMENTARY.

Odlum, Oswald Britson.
CENTENNIAL SUITE.

O'Donald, Esther.
SOME PEOPLE ARE LONELY.

O'Donnell, Patrick J.
IF THOSE EYES WOULD ONLY SPEAK TO ME.

Odrowaz, Janusz.
GDYBYM BYŁ HODOWCĄ DROBIU.

Oerlemans, Donald E.
CHRISTMAS IS CALLING.
ROSES, PRETTY ROSES.
YOU WERE THE ONE I NEEDED.

Oerlemans, Donald Edward.
BLUE CHRISTMAS MORN.
I'VE SLIPPED MORE THAN ONCE.
JUST DIAL HEAVEN.
SKIPPER WAS MY PUPPY DOG.
YOU'VE GOT A COLD, COLD HEART.

Oesterreicher, Richard.
RICHARD OESTERREICHER QUARTETT.

Ofek, U.
HAGVAOT HAK'CHULOT.

Off Shore Music.
WRITE ME A LETTER.

Offenbach.
BARCAROLLE. (R)

Offenbach, Jacques.
DIE SEUFZERBRÜCKE.

Offer, C. K.
THREE BOHEMIAN SONGS.
THREE SONGS OF OLD QUEBEC.

Officer, Carol.
HOW MANY TIMES I CRIED FOR YOU.
NINE O'CLOCK TOWN.

Officers' Christian Union of the U.S.A
JESUS IS BORN.

O'Flynn, Carol.
CAN I CANOE WITH YOU. (R)

O'Flynn, Charles.
CAN I CANOE WITH YOU. (R)

O'Flynn, Honoria.
CAN I CANOE WITH YOU. (R)

Ofrias, John.
WHAT CAN I SAY.

Ogden, Ronald S.
STAY AWAY.

Ogden, W. A.
LOOK AND LIVE.

Ogdon, Ina Duley.
I KNOW A FOUNTAIN. (R)

O-Gee Music Co.
THIS LAUGHING FOOL (HAS LEARNED TO CRY)

Ogerman, Claus.
BLUE INTERLUDE.
I WANT TO BELIEVE YOU.
IT'S GOTTA BE YOU.
LAND OF THE RAINBOWS.
THE MELODY MAKER SUITE.
RHAPSODY NO.6.
VALSE.
WALTZ MUSIC.
THE WILD ONE.

Ogilvy, James F.
THE HAPPY HOUR.

Oglaza, Edmund.
THAT'S ALL I WANT.
TRUE LOVE.
WEDDING BELLS (WILL NEVER RING FOR ME)

Ogle, Kathryn.
YOU'RE NO STRANGER.

Ogouz, Philippe.
LA CHANSON DE ROULETABILLE.

Ogrin, Joseph S.
SIGHTLESS MINDS.

Ogrin, Joseph Seevers.
THE GENTLE SPRING.
LOVE'S A THING THAT FLIES AWAY.

Ogulnick, Richard.
IT'S A LONG JOURNEY HOME.

O'Hara, Brian.
HE COULD NEVER.

O'Hara, Carol Reed.
RUNAWAY LOVE.

O'Hara, Geoffrey.
MY WAY BACK HOME. (R)
ONE WORLD.
THERE COMES ANOTHER MORROW. (R)
TIME HAS BROUGHT NO CHANGES TO MY HEART.

O'Hara, Karen. SEE McReynolds, Karen O'Hara.

O'Hara, Ruth. SEE Kent, Ruth O'Hara.

O'Hare, Barry.
LIFE IS VERY, VERY FAST.
LONELINESS.

Ohlerich, Gladys Fox.
WHATEVER.

Ohman, Phil.
HI-THAR, STRANGER. (R)
LAZY ROLLS THE RIO GRANDE. (R)
LULLABY OF THE HERD. (R)

Ohmstede, Frances.
THE LESS YOU KNOW.

Ohsward, Tyrone.
AUTUMN HAZE.
I WONDER HOW I'LL FEEL TOMORROW.
IN SAN DIEGO.
ONLY A CLOWN.
A WOMAN LOVES.

Ohta, Herbert.
UKELELE ISLE.

Ohta, Herbert I.
PINEAPPLE SPECIAL.

O'Jay, Eddie.
BRAND NEW THING.

O'Kane, T. C.
KIND FATHER, LOOK WITH PITY NOW.

O'Keefe, Bruce W.
SHADOWS.

O'Keefe, Harold.
MAKE ME THINE.
YOUR EYES SPOKE VOLUMES.

O'Keefe, Lester.
I SAW A STAR TONIGHT. (R)

Okemo Music Publishers, Inc.
BELLA BIMBA.
LOLOTTE.
TAIL TODDLE.

Oklahoma. University. Press.
TREATISE ON THE FUGUE.

Oklahoma Music Educators Assn.
THE BUILDERS.
THE BUILDING OF A SHIP.
CURFEW.
DAYLIGHT AND MOONLIGHT.
THE EXPLANATION.
FOOTSTEPS OF ANGELS.
THE HAPPIEST LAND.
IT IS NOT ALWAYS MAY.
THE LEGEND OF THE CROSSBILL.
THE SINGERS.
THE WEATHER.

Okra Music Corp.
ALFALFA KISSES.
BAMBOO PRISON.
DADDIO OF THE RADDIO.
FRIENDLY MAN.
HONEYCOMB ANGEL.
I WANNA COME HOME.
IT'S WHO YOU KNOW, NOT WHAT YOU KNOW.
(ONLY) HALF A MAN.
ROBERT FORD.
TOMORROW.
WHAT COULD I TELL YOU (THAT SOMEONE NEVER TOLD YOU BEFORE)
YANKEE MAN.

O'Kun, Lan.
BABY CAROLINE.
THE COMPANY OF MEN.
FIZZKIN AND PICKWICK.
THE GENTLE SOUND OF MUSIC.
GIRL IN WHITE.
HERE COMES SPRING.
IT'S BEEN RAININ'.
LIKE AN EAGLE.
ONE DAY.
PRIVATE OLIVE.

Okun, Milt.
TINY SPARROW.

Okun, Milton.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.
MON VRAI DESTIN.
THE RISING OF THE MOON.
YA VIENE MARZO CON FLORES.

Olabelle, pseud. SEE Reed, Olabelle.

Olari-Nozyk, M.
HORA LO VROODA.

Olatunji, Michael Babatunde.
AIYE MI RE.
DAKUN.
LJOYE.
MOJUBA.
SAHARA SAMBA.

O'Laughlin, Mike.
TIME GOES ON.

Olbum, Steve. SEE Olbum, Steven.

Olbum, Steven.
RUN FOR YOUR LIFE.
SUICIDE MARCH.

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Olchvary, Elmer R.
LONG MAY IT WAVE, HIGH MAY IT FLY.

Olcott, Chauncey.
THE LAST LOVE-SONG. (R)
WHEN IRISH EYES ARE SMILING.

Old Lyne Music, Inc.
ALL OVER AGAIN.

Old Standby Music Co.
I'LL CARRY ON.
YOUR WISH IS MY COMMAND.

Olden, Bert, pseud. SEE Demler, Otto.

Olden, Stefan.
DER ORCHIDEENJÄGER.

Oldham, Arthur.
SAINT FRANCIS.

Oldham, Linden.
FEED THE FLAME.
I WORSHIP THE GROUND YOU WALK ON.
I'LL BE YOUR BABY.
LITTLE GIRL.
SUNSHINE GIRL.

Oldham, Linden. SEE Oldham, Lindon.

Oldham, Lindon.
HELLO THERE.
HIS TOWN.
I DO.
I NEED SOME ONE.
IN THE SAME OLD WAY.
IT AIN'T NICE.
IT TEARS ME UP.
PUT A CHAIN ON YOUR DOG.
SHE AIN'T GONNA DO RIGHT.
TWO IN THE MORNING.
WELCOME HOME.

Oldörp, Fred.
EIN BISSCHEN VON BARDOT.

Oldroyd, George.
THE MASS OF THE QUIET HOUR. (R)
SONG OF THE PASSION - "WHEN I THINK ON JESUS' BLOOD." (R)
THREE LITURGICAL PRELUDES. (R)

Oldroyd, Olive.
THE MASS OF THE QUIET HOUR. (R)
SONG OF THE PASSION - "WHEN I THINK ON JESUS' BLOOD." (R)
THREE LITURGICAL PRELUDES. (R)

Olds, W. B.
A MIGHTY FORTRESS IS OUR GOD. (R)
NOW AT THY FEET CREATION LIES. (R)
THE SONG OF THE TINKER. (R)

O'Leary, Loretta.
HOLLY-HOCK SONG.

Olekson, Milton G.
OLEKSON'S UKRAINIAN FOLK-SONGS FOR PIANO-SOLO.
RHYTHMIC DANCE FOLIO OF UKRAINIAN MUSIC FOR ORCHESTRA. (R)
UKRAINIAN ORIGINAL DANCE FOLIO.

Olekson Bros.
OLEKSON'S UKRAINIAN FOLK-SONGS FOR PIANO-SOLO.
UKRAINIAN ORIGINAL DANCE FOLIO.

Olenick, Elmer.
LESSONS FOR THE RECORDER.

Olesen, Winstrup.
GIVE ME A SMILE.

Oleseon, Ronnie.
ROCK WITH ME, BABY.

Oleszkowicz, Lillian.
TRUE RINGO.

Olexy, Ronald T.
NO MORE LOVE.
RAINY DAY.

O'Leyar, Edward Charles.
BLUES IN THE MORNING.
(I GOT) A FEELING THAT I LOST YOU.

Olezzo, pseud. SEE Caruso, Vitaliano.

Olias, Lotar.
DER BARPIANIST.
BLUE BALALAIKA.
CAFE BUDAPEST.
HAPPY WALTZ.
DAS LIED MEINES LEBENS.
LOVE LIGHT.
LOVELY BIRD.
MÄNNER, MASTEN UND MATROSEN.
MAL LAUT - MAL LEISE MIT LOTAR OLIAS.
MIR IST HEUT' SO NACH SALZ UND MEER.
DER NEUE SALOMO.
PARISER NÄCHTE.
RUF MICH.
TICINO-MELODIE.
TRAURIGER BARSPIELER.
TRAURIGER TWEN.

Olin, Earle F.
SENIOR CITIZEN SONG.
SOMEONE.
A SWEET ENDURING SONG.

Olinger, Dale.
JUST TO SEE A FLOWER.

Olinger, Elwood.
BIG MAN'S WAR.

Oliphant, Dorothy H.
I NEED YOUR LOVE.
TONIGHT IS THE NIGHT (TO BE GAY) WITH ALL MY HEART.

Olite Music Publications.
A DIME'S WORTH OF TEARDROPS.

Oliva, Enrique.
CUENTAME TUS PENAS.

Oliva, Frank F.
GET ME IN THE MO-OD.
YOU'RE FOOLIN' ME.

Olivadoti, Joe.
LATIN HOLIDAY.

Olivar, Ralf.
EDEN-ROCK-PALACE.

Olive, Kathleen Merrill.
MR. CONFIDENCE MAN.

Olive, Robert.
MR. CONFIDENCE MAN.

Oliveira, Anibal.
I DON'T CARE WHAT YOU DO OR DID, YOU "KOOKIE KID."
THE BUMPER.
THE HAPPY FLUTE.

Oliveira, Joao Donato de.
ANTIGO.
FOI BOM.
NO REASON TO CRY.
VALSA DAS FLORES.
WHEN I SEE YOU AROUND.

Oliveira, Louis.
USELESS LANDSCAPE.

Oliveira, Nebo. SEE Oliveira, Anibal.

Oliviero, Nino.
UNA MOGLIE AMERICANA.

Olivelli, Joseph. SEE Prince & The Paupers, pseud.

Oliver, Andy.
TINKLING BELLS.

Oliver, Dave.
SHAME - SHAME.

Oliver, Ivy, pseud. SEE Ivanoff, Susan.

Oliver, Jean Claude.
TOUT ME PARLE DE TOI.

Oliver, Louise M.
THERE'S A CROSS.

Oliver, Melvin James.
'TAINT WHATCHA DO, IT'S THE WAY THATCHA DO IT. (R)

Oliver, Sy.
DRINK TO ME WITH THINE EYES.
'TAIN'T WHAT YOU DO, IT'S THE WAY THAT CHA DO IT. (R)
(WE'RE GONNA HAVE A) GOOD TIME.

Oliver, Winona.
CRIMPTON, KROMPTON, CANARY BRIDGE.

Oliver, Winona F.
ROCKIN' THE BABY.

Oliver, Winona Florence.
SING, LITTLE BIRD.

Oliveri, Vincent.
DEAR MOM AND DAD.
NEW YORK CITY.

Olivetti, Dee.
PIGTAILS MADE OF GOLD.

Olivier, John H.
MASS TO HONOR SAINT PATRICK.

Olivieri, Francis G., Jr.
LIVE FOR TODAY.

Oliviero, Nino.
CHILD'S BALLAD FOR KENNEDY.

Olivo, Joey.
TELL ME.

Olkowski, Kenneth J.
I KNOW THAT I MADE YOU CRY.
A STAR.

Oller, W. Randolph.
THEN I'LL BE SATISFIED.

Ollie, Walter.
I LOVE YOU WITH ALL MY HEART AND SOUL.

Olmo, Florence.
ON THE BEAUTIFUL ISLE OF HAWAII.
THE OPERA CHANT.

Olney, Helen.
MY SECRET LOVE.

Olney Chamber of Commerce, Inc., Olney, Ill. SEE Olney, Ill. Olney Chamber of Commerce, Inc.

Olney, Ill. Olney Chamber of Commerce, Inc.
THE ONLY PLACE FOR ME.

Olof, Johan.
JERUSALEM, LIFT UP THY VOICE. (R)

O'Lone, Paul.
LET THIS NIGHT LAST.
WIZARD OF LOVE.

Olquist, Ake.
ALL MY TRIALS.
3:10, 6:15, 10:44.

Olsen, Julia A.
LET'S HAVE A PATRIOTIC CHRISTMAS.

Olsen, Ole Wahl. SEE Napadopulos, K., pseud.

Olsen, Olie.
SWAYING. (R)

Olsen, Pearl Squires.
THAT BIT O' HEAVEN GOD LOANED TO ME.
WITH YOU.

Olsen, Rolf.
WENN DER WIND VOM SCHNEEN WEHT.

Olsen, Ruth F.
IT WON'T SEEM LIKE CHRISTMAS WITHOUT YOU.

Olsen, Daniel.
ENGLISH FANFARE. (R)

Olson, David E.
NOW YOU'RE MINE.
TIME AND TIME AGAIN.

Olson, Deon Nethercott. SEE Olson, Ivy Deon Nethercott.

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Olson, Donald A.
YOU'RE THE KIND OF GIRL (THAT I GO FOR)

Olson, Dorothy.
HE TAUGHT ME THERE.
JUST USE ME, JESUS.
A NAME TO ME SO DEAR.

Olson, E. W.
JERUSALEM, LIFT UP THY VOICE. (R)

Olson, Earl R.
I'LL ALWAYS REMEMBER.

Olson, Earl Raymond.
THAT SEVEN DAY WEEK OLD JOB OF MINE.

Olson, Estella.
THINK OF ME (WHEN YOU'RE LONELY)

Olson, Helge E.
FROM MANY LANDS.

Olson, Ivy Deon Nethercott.
GREAT ROCKY MOUNTAINS CALL TO ME.
NO ONE WILL KNOW.

Olson, Laura Tjosvold.
BEHOLD THE LAMB OF GOD.

Olson, Lynn Freeman.
LIGHT 'N' BRIGHT.
OLE.

Olson, Richard K.
LITTLE GIRL.

Olson, Rick. SEE Olson, Richard K.

Olson, Robert L.
GOOD TIMES.

Olson, Robert LaVerne.
MORE AND MORE.

Olson, Selma.
OUR U.S.A.

Olsson, Frank J.
FOP TEE HEE.
THE WARNING.

Olsson, Milton L.
I LEAVE YOU IN TEARS.
KIMBERLY.

Olszewski, Steve.
LONELY HEART'S DESIRE.

Olympia Brewing Co.
TUMWATER.
A TUMWATER RHAPSODY.
TUMWATER THEME.

Olynyk, John.
CAN'T YOU HOLD ME.
WILL GOD BE CLOSE BY.

Olynk, John. SEE Olynyk, John.

O'Mahony, Sean.
PLEASE COME BACK TO ME AGAIN.

O'Malley, Scott. SEE The Bardsmen, pseud.

Oman, Ruth.
THE GREAT SACRIFICE.

Omni Music.
THEME NO.1 FROM "CONCERT IN THE ROUND."

O'Moore, Pearse.
MUG.

Omsberg, Warner H.
JUST A NOTE.

Oncley, Alma.
TWO CHORALE PRELUDES.

Ondek, Stephen.
DEAR OLD CONNECTICUT.
OH BABY, BE A LADY.
SWAY-LO.
TO MY FRIENDS OF CHRIST.

Onderdonk, Harold.
IGA DIGA DOO.

O'Neal, Eugene.
I'M GETTING READY.

O'Neil, J.
A FRIEND.
IT'S ALRIGHT.

O'Neal, J. H.
IT WAS YOU.

O'Neil, James Henry.
DON'T TELL THE WORLD.

O'Neil, June Garbe.
DON'T TELL THE WORLD.

O'Neil, Leo.
FIND HIM, MARY.

O'Neill. SEE O'Neil, J.

O'Neill, John.
ENCORE BLUES.
I'VE TASTED RAINDROPS.

O'Neill, Patrick.
MUDDY RIVER.

O'Neill, William.
I KNOW A LITTLE GIRL.

Onorato, Joseph J.
SAVE IT FOR ME.

Onserf Pub. Co.
GOODBYE.
TELL HER YOU LOVE HER.

Onsgard, David N.
ON A SUMMER DAY.

Ooten, Leon.
THERE IS A LITTLE COUNTRY CHURCH HOUSE.
YOU LEFT ME, MY DARLING.

Opal Music Co., Inc.
SCOTTISH EAGLE.

Opalak, Paul A.
SUGAR-PIE BABY.

Open Road Music, Inc.
BIG WESTERN MACK.
BULLDOG.
CAREFUL DRIVERS.
HE'S JUST MACK TO ME.
MY BEST GIRL.
NINE MILE HILL.
THANKS A LOT, MACK.
THINGS THAT ARE TOUGH.
TRYING TO FORGET.

Openshaw, John.
LOVE SENDS A LITTLE GIFT OF ROSES. (R)

Opera Co. of Boston, Guild of. SEE Guild of the Opera Co. of Boston.

Opler, Lewis.
BLACK SILHOUETTE QUEEN.
FURROWS OF RHYME.
MYSTERY MORNING QUEEN.
NOWHERE I'M BOUND.
REASONS FOR BEIN' ARE REAL.
RUNNING TO THE SUN.
SOLDIER BOY.
TRAPPED IN YOUR OWN MAZE.
WORLD CRISIS NIGHTMARE.

Opler, Lewis A.
SHOW ME YOUR MAGIC MORNING.

Oplesch, Hedi.
SING MIT.

Oppel, Virgil E.
REVELATION.

Oppelt, Alvin F.
THE BEAUTIFUL BANKS OF HOH.

Oppenheim, Dave.
AIN'T THAT SOMETHING NOW. (R)
ARE THERE ANY MORE AT HOME LIKE YOU. (R)
GET HOT WITH RED, WHITE, AND BLUE RHYTHM. (R)
I CAN'T KEEP YOU OUT OF MY DREAMS. (R)
IS IT JUST AN ILLUSION. (R)
SORRY, DEAR. (R)
WHEN YOU AND I WERE BOTH KNEE HIGH. (R)
YOU TOLD A LIE. (R)
YOU WALKED OUT OF THE PICTURE. (R)
YOU'RE THE FAIREST OF THE FAIR. (R)

Oppenheim, Jeanette.
ARE THERE ANY MORE AT HOME LIKE YOU. (R)
I CAN'T KEEP YOU OUT OF MY DREAMS. (R)
WHEN YOU AND I WERE BOTH KNEE HIGH. (R)
YOU TOLD A LIE. (R)

Opratko, Robert.
POLE POPPENSPÄLER.

Orange, Allen.
I CAN'T BE YOUR PART-TIME BABY.
I KNOW THAT I'M GONNA MISS YOU.
I'M AN EASY GOING FELLOW.
LITTLE BAG OF TRICKS.
LONG HOT SUMMER.
MY MAN DON'T THINK I KNOW.
WHO WALKS IN WHEN I WALK OUT.
THE WIFE YOU SAVE (MAY BE YOUR OWN)
YOU'RE LIVING TOO FAST.

Orange, Charles Lawrence.
KISS HIM GOODBYE.

Orange, Dorothy M.
HE DIED FOR ME.

Orange, Helen.
COME ON (IF YOU'RE WITH ME)

Orange, Roy.
RUNNING, LORD, I'M RUNNING.
WHEN THE ROLL IS CALLED UP YONDER.

Orban, Jef.
QUAND JE T'AI DONNE MON COEUR. (R)

Orbison, Roy.
BREAKIN' UP IS BREAKIN' MY HEART.
CITY LIFE.
GOING BACK TO GLORIA.
GROWING UP.
LOSING YOU.
MAYBE.
NEVER.
A NEW STAR.
PANTOMIME.
TWINKLE TOES.
WAIT.
WHERE IS TOMORROW.
WHY HURT THE ONE WHO LOVES YOU.

Orbit Universal Co., Ltd.
CONFUSION.

Orbit Universal Music Co., Ltd.
BLUES FOR HOBBITS.
GOING DOWN THE ROAD.
SALLY FREE AND EASY.

Orchesis Publications, Inc.
FIVE PIECES FOR DANCE.

Ordaz, Everardo.
LALA.

Ordonez, Pedro.
JURAMOS TU Y YO.

Ore Lara, Adalberto.
NUNCA PODRAN.

O'Rear, Morris Ralph.
COME UNTO ME AND REST.

O'Rear, Pansy.
A SAD, SAD XMAS.

O'Rear, Travis.
A SAD, SAD XMAS.

O'Reilly, John T.
THERE'LL COME A DAY.

Orendorf, Gary.
WHY (I'M NOT THE ONE)

Orff, Carl.
OEDIPUS DER TYRANN.
SPIELBUCH FÜR XYLOPHON.
TRIONFI.

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Orile, John.
NO ONE ELSE.

Orisini Torrebruno, Rocco.
CABEZA DURA.

Orlandi, A.
EL FLAMENCO.

Orlandi, Robert L.
MASQUERADE.
REJUVENATION.
SUNSET IN SIAM.

Orleans, Charles d'. SEE Charles d'Orleans.

Orlich, Richard.
NOT THE GIRL I WAS.

Orlicki, Andrew J.
BEAUTIFUL DAY.

Orlik, Antoni.
CHARLESTON 1964.

Orling, Hans G.
DU BIST GENAU DAS GEGENTEIL.

Orlob, Harold.
THAT'S HOW DREAMS SHOULD END. (R)

Orloff, Peter.
SAPHIR UND RUBIN.

Orlow, Roman.
ZONA KAPITANA.

Ormanson, Mrs. E. S.
THERE'S A LITTLE SWEDE BOY.

Ormont, David.
GIVE HER MY LOVE. (R)
'NEATH ALASKAN SKIES. (R)
RANGE RIDIN' DREAMS. (R)

Ormsby, John.
AIN'T IT THE TRUTH, BABE.
ALL MY LIFE.
AND YOU'LL FALL IN LOVE.
BABY BABE.
BE MY BABY.
BLUE FEELING IN THE NIGHT.
COMIN' HOME MAN.
DANCING.
DEED I DO.
END OF THE SUMMER.
FANCY WORDS.
FOUR TIMES.
THE FOX AND THE CAT.
FREEDOM, PART 1.
HERE'S TO EVERYONE.
HOLD.
HOME.
HOW MANY.
I HAD LOVE.
I SEE YOU.
I WANT TO WALK WITH YOU.
I'LL BE THE ONE.
IT'S YOU ALONE.
I'VE BEEN WALKIN'.
"KEEP IT IN YOUR HEAD" (LITTLE GIRL)
KINDLY TAKE HER.
LOOKIN' AROUND.
LOOKING DOWN AT YOU.
LOST CHILD.
MISTAKE.
(MY FATE) TO INHERIT THE WIND.
MY GIRL.
MY SAILS ARE REACHING HIGH.
MY VERY OWN PERSONAL BLUES.
PINOCCHIO BLUES.
RIVER MISSISSIP'.
ROADS.
SATISFIED.
SIT IN MY ROOM.
WHEREVER YOU HIDE.

Ormsby, John M.
WHEN YOU AWAKE.
YOUR CHURCH IS BEAUTIFUL.

Ornadel, Cyril.
A MAN WITHOUT LOVE.
SAY WHO YOU ARE.

Ornati, Giovanni.
QUESTA NOTTE NON DORMIR.

[illegible], Joseph [illegible].
[illegible].

Orpheus, Ear[illegible].
[illegible].
[illegible].
[illegible].
[illegible].

Orpheus, Earl Crowley.
CAN YOU TELL.
[illegible].
CONFESS YOUR LOVE TO ME.
[illegible].
[illegible].
I FEEL FINE.
I'M ALWAYS DREAMING.
[illegible].
MONEY WOMAN.
[illegible].
[illegible].
SUMMER NIGHT.
[illegible].
WORRY-LOVE.

Orpheus, Oswaldo. SEE [illegible], Oswaldo Nieves.

Orpheus Pena, Oswaldo Nieves. SEE Nieves Orpheus Pena, Oswaldo.

O'Rourke, Lillian [illegible].
IT BROKE MY HEART.

O'Rourke, Michael.
[illegible].
FLIPPIN' AROUND.
THE LAST WALTZ.
YOUR SWEARIN'S WEARIN' THIN.

Orowan, Thomas.
TRIO.

Orowan, Thomas F.
SUITE FOR SOLO FLUTE.

Orr, Robert Eugene.
LONESOME FEELING.

Orr, Vern.
SATURDAY SHOWTIME.

Orricle Pub. Co., Inc. Elcirro Music.
SEE Elcirro Music.

Orrie Lee, pseud. SEE Smith, L. C.

Orsi, Philip V.
WHOEVER HE MAY BE.

Orsini, J.
[illegible].

Orso, Michel Bertalucci-. SEE Bertolucci-Orso, Michel.

Orsouw, Joan van.
[illegible].
SALONIKI.
[illegible].

Ortega, Anthony.
ARE YOU READY.
GOOD FEELIN' DAY.
IF I CAN'T EXPLAIN.
NOTHING CAN BE THE SAME.
OVER YOU.
WHY SHOULD WE BELIEVE.

Ortega, Carlos.
BELLEZAS DE ARAUCANIA.

Ortega, Jesus.
[illegible].

Ortega, Santiago.
ACERQUESE AMIGO.

Ortega, Tony. SEE Ortega, Anthony.

Ortega, Yolanda.
RAIN ON THE WINDOWPANE.

Ortega Monasterio, Jose L.
ADIOS A LA ISLA.

Ortega Teran, Antonio.
BARRUNTOS.

Ortegon, Dolores.
AN ETERNITY AGO.

Orten, James.
THE "ALLIGATOR."

Ortiz, Alvaro.
QUE LINDO ESTA PUERTO RICO.

[illegible], Luis.
[illegible].

[illegible], Samuel.
[illegible].

[illegible], Jose Ramon. [illegible].
[illegible].

Ortiz, Stanley.
YESTERDAY, [illegible].

Ortiz, Stanley.
YESTERDAY, [illegible].

Ortiz de Gonzalez, Mr. [illegible].
TWO LITTLE WORDS.

Ortiz de Villalon, Angel.
YO NUNCA TE OLVIDE.

Ortolani, Anna. SEE Ortolani, Riccardo Anna.

Ortolani, Riccardo Anna.
BE GLAD, BE BRILLIANT.
CHILDREN, HOW YOU KNOW.
LITTLE BOY.

Ortolani, Rin.
FOREST [illegible].
STAY CLOSE TO ME.
[illegible].
WHEN WAS THE MOMENT.

Ortolani, Riz. SEE Ortolani, Riccardo.

Ortolani, Riccardo.
DONNA DI FIORI.
LA SIGGTBA DELLA VITA.

Orton, Richard H.
FIVE BAGATELLES.

Orwosky, Rita.
BABY BLUE EYES.
HEY, HILLBILLY BANS.
LITTLE BLUE [illegible].
[illegible].
SEPARATED.
[illegible].

Osborn, Lester W.
WHERE SLOWLY THE [illegible] FLOWS.

Osborn, Mariana Jones [illegible].
[illegible].
HORSE RANCH.
INDIANOLA.
NEBRASKA-LAND.
SEARCHST ANGELS.
WORRY FOR THE MOMENT.

Osborn, Melinda Jane.
APPALACHIAN [illegible].

Osborn, Hugh Aaron.
APPALACHIAN [illegible].
[illegible].

Osborn, Jim.
IN THE MORNING.
[illegible].
[illegible].
[illegible].

Osborn, Marjorie.
FA TWA LA LA.
MY SWEET BABY.

Osborn, Thomas Mackenzie.
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].

Osborne, Jerry.
[illegible].
WORLD OF [illegible].

Osborne, Jane.
BY THE WAY WE TOLD HIM.

Osborne, Jeff.
I'M [illegible].
LONELY [illegible].
THE MISSIS RIVER.
SAILOR LAD.
THE SURF AND THE WIND.
YOU CAN LOVE ME.

Osborne, Jane.
LAZY DAY.
WALTZ OF DREAM.

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Osborne, Jesse.
(I FEEL) GOOD ALL OVER.
THE WORST THING A MAN CAN DO.

Osborne, Jessie, Jr.
CAN YOU QUALIFY.

Osborne, John Patrick.
THERE'LL COME A TIME.

Osborne, Judy.
ONE TEAR.

Osborne, Ollie Kathryn.
YOU SAID YOU WERE MINE.

Osborne, Patrick. SEE Osborne, John Patrick.

Osborne, Patsy.
WORLD OF UNWANTED.

Osborne Music.
DO YOU WANT ME TO TELL HIM.

Osbourne, Mary.
BELIEVE ME.

Osburn, Bob.
YOU'RE GONNA KNOW ABOUT HURTIN'.

Oschipok, Michael G.
AS IF IT WAS A YEAR AGO.
BANFF-THE-BEAUTIFUL.
CORN-BEEF-SANDWICH.
GONDOLA.
I DID WONDER.
MARIANA.

Oseguera, Heliodoro.
HONOR Y PATRIA.

Osgood, Betty.
HANDS OFF! DON'T TOUCH.

O'Shaughnessy, Arthur.
THE MUSIC MAKERS. (R)

Oshen, Richard.
BABY, NOW.

Osiander, Lucas.
CHORALE: COME, HOLY GHOST.

Osiecka, Agnieszka.
JAK NA PARYŻ.

Osler, Ella Mae.
I CAN'T STAND IT ANY LONGER.

Osman, Marty.
THE PUPPET.

Osorio, Madeleine.
I AM ALONE.
LOS ANGELES, MINE.

Osorio, Madeleine H.
THE GAMES WE PLAY.

Ossman, Stanley.
IT'S YOUR LOVE.

Ost, LeRoy Adam.
THE RED, WHITE, AND BLUE.

Ost, Waldo.
SOUTH DAKOTA SUITE.

Osta.
EIN MATROSE, OHE.

Ostafin, Lucy.
MY TEARS ARE DRY.

Ostali, Piero. SEE Sonzogno di Piero Ostali, Casa Musicale.

Osteen, Linda.
THIS O' WORLD (IS NOT THE SAME ANY-MORE)

Osterberg, James.
AGAIN AND AGAIN.

Osterberg, Myron Levi.
TEACHING PROBLEMS OF HIGH SCHOOL CHORAL DIRECTORS IN NORTH AND SOUTH DAKOTA.

Osterling, Eric.
FAVORITE BAND BOOK, 50.
MARCH AND PROCESSION OF BACCHUS.
SARABANDE AND FANTASIA.

Ostermann, Edward A.
CHILDREN'S WALTZ.

Ostipow, Wayne.
PAMALA.

Ostling, Acton.
CHAPEL CHIMES.
ON OUR WAY.

Ostrander, Mildred A.
I NEVER HAD A CHANCE.

Ostransky, Leroy.
CONTEST TRIO NO.1.
CONTEST TRIO NO.2.

Ostrich, Renee, pseud. SEE Rich, Irene R.

Ostrus, Merrill.
I WANT TO BE FREE.

Osuchowski, Doris.
YOU CAN'T WIN 'EM ALL.

O'Sullivan, Richard.
HOW LOVE USED TO BE.

Osuna, Hector Flores. SEE Flores Osuna, Hector.

Osvaldo, pseud. SEE Fattoruso, Osvaldo.

Otero, Ramon Luis. SEE Luis Otero, Ramon.

Otey, Raymond.
MOODS BY "GUITAR SLIM."

Otis, Clyde.
BOY, I WISH I WAS IN YOUR PLACE.
BREAK HER HEART.
LOVELY LILACS, PRETTY ROSES, BRIGHT DAFFODILS.
MY SON, I WISH YOU EVERYTHING.
ONLY A GIRL LIKE YOU.
WHERE DOES A MAN GO.
YESTERDAY WAS JUST A DAY.
YOU'LL KNOW I'M AROUND.

Otis, Johnny.
HOW MUCH CAN THIS HEART TAKE.
I CAN FEEL LOVE COMING ON.
I CAN'T BELIEVE IT.
I CAN'T BELIEVE IT'S TRUE (AFTER ALL I'VE BEEN TO YOU)
JUST FOR YOU.
KNOWING (THAT YOU WANT HER) BACK AGAIN.
YOU CAN BE HAD.

Otis, McHenry, Jr.
THE E.T.
LEAVE HER.
SOMEONE.
WHAT YOU GONNA DO, BABY.

Ott, Doy.
AMAZING GRACE.
I SURRENDER ALL.
IN THE GARDEN.
JUST A CLOSER WALK WITH THEE.
KNEEL AT THE CROSS.
LEANING ON THE EVERLASTING ARMS.
LITTLE IS MUCH.
MUST JESUS BEAR THE CROSS ALONE.
ROCK OF AGES.
SOFTLY AND TENDERLY.
THERE IS A FOUNTAIN.

Ott, Horace.
I DON'T WANNA LOSE YOUR LOVE.
PROVE IT.
WORTH EVERY TEAR I CRY.

Ott, Ida A.
STEINS FOR KARO NENO.

Ott, Raymond W.
BLIND-DATE.

Ott, Stephen W.
BLIND-DATE.

Ottavi, Sergio d'.
QUASI UN'ORA INSIEME.
L'ULTIMA ESTATE.

Ottaviano, Gene J.
DON'T YOU TRY.

Ottinger, Evelyn.
ALL MY HEART DESIRES.

Otto, Benjamin.
I STILL WANT YOU. (R)

Ottó, Ferenc.
ÁRIA ÉS SCHERZO.
PASTORALE.

Otto, Frank L.
HE GAVE 'EM WITH GOOD OLD MOUNTAIN DEW.

Otto, Inga.
RUBINO.

Otto, Sally A.
PHOENIX, ARIZONA.

Ottoson, Thelma.
EMILIA POLKA.

Oubradous, Fernand.
SONATE DE CONCERT.

Ouimet, Martin H.
SOMEONE NEAR.

Our Music.
A MOMENT OF WEAKNESS.
RAINY STREETS.

Ourdine, Hans, pseud. SEE Chapelier, Stephane.

Ourglass Music, Inc.
ASK.
ATES DANSI.
BIR GUN.
THE BLUES.
CAL OYNASIN.
CITY OF IZMIR.
GOBEK DANSI.
LEYLA.
MAVI GOZLER.
ORGAN BOUNCE.
RIFFIN'.
SERIN RUZGAR.
SWINGING WITH DAVE.
YILDIZ.

Ourso, Lynn.
CAN'T I GET (A WORD IN)
SUN CITY.

Ousley, Curtis.
EASY LIKE.
HELP ME (GET THE FEELING)
QUICKSAND.
SLOW DRAG.

Ousley, Harold L.
BLUES-A-NOVA.
CARIBBEAN THEME.
GLORYLAND.
THE KISS OF SUMMER.
THE REGULARS.
THUNDER WALK.

Oustapassidis, Stavros.
SE XERO TOSSO LIGO.

Outhouse, Kathleen Maddox.
OUR LOSING GAME.

Outing, Rex G. E.
CLOSER TO ME.

Outly, Juliette T.
SOUL BEAT BLUES.

Ouwendijk, Patricia.
AND THY YEARS SHALL HAVE NO END.
BE OF GOOD COURAGE.

Ouzounian, Alice.
THE NINETY-NINE HIGHWAY.

Ouzounian, Joan.
THE NINETY-NINE HIGHWAY.

Ouzounian, John N.
THE NINETY-NINE HIGHWAY.

Overbay, Waymon.
DIARY OF DREAMS.
WALK AWAY, WALK AWAY.

Overcome Music.
THE RIGHT TRACK.
YOU WON'T LET ME FORGET IT.

Overcome Music, Inc.
HOT DOG.
PICK ME UP.
REPUTATION.
YOU'LL BE CRYING.

Overcome Pub. Co., Inc.
DON'T THINK I COULD STAND IT.
LOOK AT ME NOW.
THE RIGHT TRACK.
WHAT ABOUT ME.
WHEN LOVE GROWS BITTER.
WINNER TAKE ALL (LOSERS GET NONE)
(YOU WERE JUST) FOOLING ME.

Overman, Floyd L., Jr.
PAMALA.

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Overman, Ronald.
WHEN YOU AWAKE.
Overton, Bill.
HUMPTY DUMPTY.
VILLAGE WALTZ.
Owen.
GUIA, OH DIOS, AL PUEBLO TUYO.
Owen, Barbara.
DECK THYSELF WITH JOY AND GLADNESS.
Owen, Bill.
THE HOPPING DANCE.
I LONG TO SEE THE DAY.
THERE'S SOMETHING ABOUT YOU.
Owen, Catharine E.
LITTLE ORPHAN ANNIE.
Owen, Delia.
YOUR WALTZ AND MINE.
Owen, Delos.
LITTLE ORPHAN ANNIE.
Owen, Mrs. Delos. SEE Owen. Catherine E.
Owen, Dorris.
ALONG THE WAY.
Owen (F. A.) Pub. Co.
MUSIC MADE EASY.
Owen, Fred.
IT'S ABOUT TO GET ME DOWN.
Owen, Fuzzy.
I'M MAD AT ME.
Owen, Glenn A.
POLLYWOG JUMP.
Owen, Harold.
ALL THE PRETTY LITTLE HORSES.
Owen, J. Louis.
WONDERFUL LOVE OF JESUS.
Owen, James M.
CAN'T WIN FOR LOSING.
SHE'S THE ONE.
Owen, Johnny.
FACING SHAME.
Owen, King.
THE HI-BOYS RADIO RANGERS SONG BOOK. (R)
Owen, Myrtle I.
YOUR PICTURE.
Owen, Nellie V.
MOM AND DAD.
Owen, Pauline.
JEFF.
Ower, Richard.
I SAW A MAN PURSUING THE HORIZON.
THE IMPULSE.
THERE WERE MANY WHO WENT IN HUDDLED PROCESSION.
TILL WE WATCH THE LAST LOW STAR.
Owen, Thomas J.
CAN'T WIN FOR LOSING.
SHE'S THE ONE.
Owens, A. L.
BIG TEARS ARE COMIN'.
THE DAY I DOUBTED YOU.
GREAT BIG HURTIN' HEART.
HAPPY TEARS.
HE'S OUT THERE WITH HER SOMEWHERE.
LET'S BOTH HAVE A CRY.
Owens, Albert S.
AN ANGEL FROM PARADISE.
AUTUMN MEMORIES.
THE GUIDING STAR.
SPRINGTIME WALTZ.
Owens, Arthur L.
THE DAY YOUR MEMORY CAME TO TOWN.
Owens, Arthur Leo.
MY SWEET LOVE IS GONE.
Owens, Bill.
WHO IN THE WORLD.
Owens, Buck.
CADILLAC LANE.
CAJUN FIDDLE.
CONGRATULATIONS, YOU'RE ABSOLUTELY RIGHT.
ETERNAL VACATION.
GONNA ROLL OUT THE RED CARPET.
GOODBYE, GOOD LUCK, GOD BLESS YOU.
HAPPY-GO-LUCKY TRUCK DRIVER.
HE DON'T DESERVE YOU ANYMORE.
HEART OF GLASS.
I'LL GO TO CHURCH AGAIN WITH MOMMA.
I'LL LOVE YOU FOREVER AND EVER.
I'M A HIGHWAY MAN.
IN THE PALM OF YOUR HAND.
JESUS SAVED ME.
MOTIVATIN' MAN.
MY BABY'S WAITIN'.
MY LOVE AND MY LIFE.
OPEN UP YOUR HEART.
PRAY EVERY DAY.
RUNAWAY TRUCK.
SAM'S PLACE.
SATAN'S GOTTA GET ALONG WITHOUT ME.
THAT'S WHAT I'M LIKE WITHOUT YOU.
THERE NEVER WAS A FOOL LIKE ME.
TOM CATTIN'.
WAITIN' IN YOUR WELFARE LINE.
WE SPLIT THE BLANKET.
WHEN JESUS CALLS ALL HIS CHILDREN IN.
WHERE DOES THE GOOD TIMES GO.
WHO, IT'S YOU.
YOU MADE A MONKEY OUT OF ME.
Owens, Cliff.
HEY, HERE'S A HEART.
Owens, Donnie.
CLIMBIN' THE WALLS.
HEART ATTACK.
LEAVE HER ALONE.
LONELINESS OF HURT.
Owens, Harry.
FOR EVERYONE THERE IS AN ISLAND.
HAPPY HAWAIIAN BEACH BOY. (R)
K-A-H-A-L-A. (R)
LEAHI. (R)
LILIU E CHANT. (R)
O MA KA LA PUA. (R)
PRAYER TO THE GODDESS OF FIRE (MADAME PELE) (R)
THE RAIN SONG. (R)
SING A HULA SONG. (R)
SONG OF THE SEA. (R)
SWEET LEI LEHUA. (R)
TOMO PONO TULA OE. (R)
WAHINE U'I. (R)
WELCOME TO WAIKIKI.
Owens, Isaiah.
SERMON ON THE MOUNT.
THIS IS THE WAY I DO.
UP HILL JOURNEY.
Owens, Jim.
WHAT CAN I SAY.
Owens, John R., Sr.
MOTHERS OF MEN.
Owens, Kelly B.
DON'T DO IT, BABY.
Owens, Linda Estelle.
CLOSE COMPANIONS.
Owens, Maicie.
ETERNAL VACATION.
Ownby, Elmer A.
ESPECIALLY FOR ME.
Oxbow Music, Inc.
ELFIE THE MAILMAN.
Oxenbury, William.
INTABOLATURA NOVA DI BALLI (VENICE, 1551)
Oxford University Press.
A LA CLAIRE FONTAINE.
AHMET, THE WOODSELLER.
AMONG THE LEAVES SO GREEN.
ANTHEMS FOR MEN'S VOICES.
THE BIRDS.
CAMBRIAN MARCHING SONG.
CAROLS FOR THE ACCOMPANIST.
CHILDREN'S SONGS OF RUSSIA.
COMMUNION SERVICE IN D.
CONCERTO DA [illegible].
CORPUS CHRISTI CAROL.
DANCE CAPRICE.
DANEGELD.
DIVERTIMENTO.
DOWN BY THE RIVERSIDE.
THE DUCKS ON THE POND.
FOUR SETTINGS OF THE PRECES AND RESPONSES.
GOD REST YOU MERRY, GENTLEMEN.
GOD, WHO AS AT THIS TIME.
HE'S GOT THE WHOLE WORLD IN HIS HAND.
THE HOLY EUCHARIST.
I WILL LIFT UP MINE EYES UNTO THE HILLS.
INTRODUCTION TO THUMB POSITION.
I'SE THE B'Y THAT BUILDS THE BOAT.
JOHN SCOTT.
THE KNIGHT AND THE HATEFUL CHILDREN.
[illegible]
THE LORD'S PRAY[illegible].
MAGNIFICAT AND [illegible].
MORNING SERVICE.
THE NOBLE HEART.
NOCTURNAL.
O CLAP YOUR HANDS.
OLD ENGLISH ORGAN MUSIC FOR MANUALS.
PARTITA FOR GUITAR.
THE PASSION ACCORDING TO ST. MATTHEW.
PEREGRINUS.
PLANCTUS MARIAE.
POSITION CHANGING FOR THE VIOLA.
PRELUDE, ARIA, AND FINALE.
PRELUDE - THE "SPITFIRE."
PSALM 67.
THE QUEEN'S ALMAN.
QUINTET FOR CLARINET AND STRINGS.
RATS AWAY.
RHINE LEGEND.
SCORE READING.
A SECOND STRING BAND BOOK.
A SECOND YOUTH SONG BOOK.
THE SILVER PENNY.
SIX SEVENTEENTH-CENTURY CAROLS FROM THE NETHERLANDS.
THE SONG OF THE SHADOWS.
THE SORROWS OF MY HEART.
SUITE FOR VIOLA AND SMALL ORCHESTRA.
THE SUN'S JOURNEY.
SYMPHONY NO.2.
TELL ME, LOVELY SHEPHERD.
TEN GERMAN SONGS.
THREE BOHEMIAN SONGS.
THREE INVENTIONS.
THREE SHAKESPEARE SONGS.
THREE SONGS OF OLD QUEBEC.
THE TWELVE.
TWENTY HYMN-TUNE PRELUDES.
TWO CHORALES.
TWO MINUETS.
VIDENTES STELLAM.
WE HASTEN, O JESU.
WE HAVE A STRONG CITY.
WINTER THE HUNTS[illegible].
Oxford University Press, Inc.
DUETS FOR TWO CLARINETS.
FLUTE MUSIC.
PIANO SONATA NO.2.
SONATA FOR VIOLIN AND PIANO.
Oxley, Lawrence H.
WHAT'S ON YOUR MIND.
Ozark, Ann.
WALK IN THE SUN.
Ozark Airlines Co.
GET UP AND GO WITH OZARK.
Ozier, Lois Whitfield.
TRYIN' TO KEEP FROM CRYIN'.
Ozier, Whit. SEE Ozier, Lois Whitfield.

P

PAB Music Corp.
HOLY GHOST.
PAMS, Inc.
CUSTOM SERIES NO.1 "TUNED YOUNG."
PAMS SERIES NO.31: "MUSIC EXPLOSION"
[illegible]
[illegible] E ELSE.
[illegible]
P.G.L. Productions, Inc.
MONTE C.
MONZA.
NURBURG RING.
SILVERSTONE.
SPA.
PPX Pub., Inc.
SNEY.
P.W.P. Przedstawicielstwo Wydawn. Polskich.
A GDZIE TO JEST.
ABUNA.
ALE PROSZE, JAK NA ZŁOSC.
BALLADA O PIOTRZE SIUSARZU.
BIAŁE CYKLAMENY.
BO WE MNIE JEST SERCE.

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P.W.P. Przedstawicielstwo Wydawn. Polskich.-Con.
BOJE SIE TWOJEJ MIŁOŚCI.
BRATEK.
BRAWO TWIST.
BURSZTYNOWA PANNA.
BYŁ SOBIE JONTEK.
BYŁ TAKI KTOŚ.
CHARLESTON 1964.
COLLAGE PLUS FORM.
CONCERTINO.
CONTRA FIDEM.
CZARCZAF.
CZEKAMY WIOSNY.
CZUMBALALAJKA.
CZY TO TY.
CZY WIESZ, ŻE SZUKAM CIĘ.
DO TWARZY CI W FARTUSZKU.
DWORCOWE ZEGARY.
DZIECIĘ TKACZY.
DZIWNA PIOSENKA O ROBOCIE.
EWELINA Z KOSZALINA.
GALLO.
GDY WRÓCISZ.
GDY ZMECZENI WRACAMY Z PÓL.
GDYBYM BYŁ DODOWCĄ DROBIU.
GONIAC KORMORANY.
HORYZONTY, WIDNOKRĘGI.
I TO JUŻ JEST PIOSENKA.
IDEALNY SIERŻANT.
JA NIE LUBIĘ CHARLESTONA.
JA TYLKO PATRZE.
JAK NA PARYŻ.
KINOTH.
KOCHAJMY STARUSZKI.
KONCERT SKRZYPCOWY.
KTÓREGOŚ DNIA.
KYNOLOG W ROZTERCE.
LIRYKA SPRZED ZAŚNIĘCIA.
LUBIĘ WRACAĆ DO DOMU.
MAGIA.
MAŁA CZA-CZA.
MAMBO SPINOZA.
MARZENIA DZIEWCZĄT.
METALOWCY.
MIŁOŚĆ SIĘ SPÓŹNIŁA.
MÓJ CHŁOPIEC.
NIE CHODŹ TĄ ULICĄ.
NIE JESTEM SOBA.
NIE WIEM, CZY TO WARTO.
NIEDZIELA NA GŁOWNYM.
NIEDŹWIADEK PANDA.
NIEMODNA KAWIARNIA.
OBRAZY TYSIĄCLECIA.
OD BRZEGU DO BRZEGU.
OPOLSKI JESTEM RODAK.
PANCERNIACY.
PANI MONIKA.
PIĘĆDZIESIĄT UTWORÓW ROMANTYCZNYCH.
PIOSENKA METALOWCÓW.
PIOSENKA Z DZIECINNEGO POKOJU.
POLSKA MIŁOŚĆ.
PORTUGALCZYK OSCULATI.
POWIATOWA SOBOTA.
POWIEDZ KRÓTKIE "TAK."
PRELUDIUM I FUGA.
PRZEKLNĘ CIĘ.
PRZYJACIÓŁKA GITARA.
PURPUROWA MIMOZA.
RECEPTA NA CHŁOPCA.
SĄ ZAPOMNIANE MIASTECZKA.
S'ALTO.
SAMOTNY WIECZÓR.
SAWA.
SERCE I SZLIFIERKA.
SKARBY TOKARZA.
SPACER PRZY KSIEZYCU.
SPALONE MOSTY.
SREBRNA TRĄBKA.
STARA MIŁOŚĆ NIE RDZEWIEJE.
STARY KOWAL.
SUITA WESELNA.
SZKICE POLSKIE.
SZUKAM CHŁOPCA METALOWCA.
TADEUSZEK.
TAŃCZĄCA KOLOMBINKA.
TARAP, TARAP, TARAP.
TO BYŁO TAK.
TO JA.
TROCHE MIEJSCA.
TRZEBA DAĆ JEJ NAUCZKE.
TRZY BRUDERSZAFTY.
TRZYDZIESTEGO DRUGIEGO GRUDNIA.
TYLKO KUNEGUNDA.
UŚMIECH NA ZAPAS.
UTWIERDŹ MNIE.
W CZASIE DESZCZU DZIECI SIĘ NUDZĄ.
W KINEMATOGRAFIE.
WIECZORNA PRZYGODA.
WŁAŚNIE DLATEGO.
WROCŁAWSKI SPOTKANIE.
WSPOMNIENIE O ARBANIE.
ZABAWA PODMIEJSKA.
ZAKWITNĘ RÓŻĄ NA TWOJEJ DRODZE.
ZATĘSKNISZ ZA MNĄ.
ŻEBY CHOĆ RAZ.
ZŁOTY NEKTAR.
ZŁUDZENIA SĄ NAJŁASKAWSZE.
ŻONA KAPITANA.

Paar, Ronald Eugene.
LOSING YOU.

Paasch, Leopold.
DER ALTE COWBOY-JIMMY.

Pabilona, William.
MAUNA KEA BREEZE.

Pabon, Tony.
BOMBA CON SABRASURA.
LA CARTA.
DAME UN BESO.
DECIMA.
NO ME ENGANES.
OYE MIRA.

Pac, Robert Du. SEE Du Pac, Robert.

Pac-Gajewska, Krystyna.
KOCHAJMY STARUSZKI.

Pace, Adger M.
OLD CAMP MEETING DAYS.

Pace, Daniele.
A NOME MIO.
SO CHE FINIRA.
SON CONTENTO.
LA SPIA.

Pace, Joseph.
UP AND RISE.

Pace, Mario.
CRYING GUITAR.
DAY BY DAY.
DON'T YOU REMEMBER.
I'M FEELING BLUE.
LITTLE GIRL.
PRETTY BABY.

Pace, Robert.
ROBERT PACE MUSIC FOR ORGAN.
SKILLS & DRILLS.

Pace, Salvatore.
BAMBOLA DANIELA.

Pace, Tony.
THE LION.

Pacella, Arthur M.
BLOSSOMS OF LOVE.

Pacermusic, Ltd.
DREAMS.
LA-LA-LA.
WITHOUT YOU.

Pacesetter Music Corp.
BABY, PLEASE DON'T CRY.
HE'S READY.
LOADIN' COAL.
SWISS MADE HEART.

Pachan, Ruth L.
BE WISE, MY HEART.

Pacheco, Ernest I.
JOHNNIE, MY LOVE.

Pacheco, Johnny.
SUGAR FROST.

Pacheco Huergo, Maruja.
A LAS ROTAS. (R)
LAGRIMAS. (R)

Pachelbel, Johann.
TOCCATA AND FUGUE.

Pacho, pseud. SEE Salinger, Manuel G.

Pacione, Yolanda.
I WANNA BE.

Pack, Lorenzo.
STOP LAUGHIN', BABY.

Pack, Marshall.
HOME IS WHERE I LONG TO BE.
MAKES ME FEEL JUST LIKE CRYING.

Packett, James A.
NOW YOU'RE MINE.
TIME AND TIME AGAIN.

Packson Music Pub. Co.
STOP LAUGHIN', BABY.

Pacsa Music Publishers.
ADIOS, CHIQUITA MIA.
FANTASTIC.
THE FIRST LOVE.
THE FLOWER GIRL OF BORDEAUX.
I'M GONNA LOVE YOU WHILE I CAN.
THE LORD KNOWS.
MAKE NO PROMISES.
THE TANGO D'AMOR.

Padberg, Harriet Ann.
COMPUTER-COMPOSED CANON AND FREE-FUGUE.

Paden, Joann.
THE MAGIC OF MUSIC.

Paderewski, I. J.
MINUET. (R)

Padgett, David Swope.
BY GOD'S STRIPES.

Padilla, Isaias.
LOSPURO DE MIGUEL.
VISION.

Padilla, Jose.
WHO'LL BUY MY VIOLETS. (R)

Padilla, Sixto Gonzalez. SEE Gonzalez Padilla, Sixto.

Padovani, M.
THE BLUES OF LOVE.

Padovani, Michael.
DON'T CLOUD UP AND RAIN ON ME.
WHAT DOES A MAN DO.

Padovani, Michale.
YOU HAVE AN INVITATION TO MY HEART.

Padron, Nicolas F.
THE DRINKS ARE ON ME.
I CAN FEEL.
LITTLE BIG THINGS.
LOURDES.
ON MY WAY.

Padua Music Co.
ARE YOU READY.
CRAZY LITTLE THINGS.
GONNA BE A BIG MAN.
LITTLE WAYS.
SHE GIVES ME LOVE.
SON OF THE ZULU KING.
TAKE MY HEART.
WHY DO YOU TREAT ME SO BAD.

Paer, Ferdinando.
TWO NAPOLEONIC MARCHES.

Paesike, Erwin. SEE Majestic, Edition, Erwin Paesike.

Paeso, Georges, pseud. SEE Plaisance, Georges.

Paessler, Sandra Inez.
TAKE A LEAF.
TAKE MY HAND.

Pätzold, Günter.
MR. BLUE-BEAT.

Pauler, Bernhard.
QUARTETTO PER ARCHI IN SOL.

Paganini.
CADENZA TO PAGANINI'S VIOLIN CONCERTO (NO.2 IN B MIN.)
THEME AND VARIATIONS (ON PAGANINI'S 24TH CAPRICE)

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Paganini, Niccolo.
CAPRICE NO.X.
CAPRICE NO.XV.

Pagano, Francesco Mario.
QUANDO VADO SULLA RIVA.

Pagano, John O. A.
THE SAND HILLS OF NEBRASKA.

Page, Anthony.
PARK PARADE. (R)

Page, Gary Sidney.
JUDGE ME NOT.

Page, Gary Sidney, pseud. SEE Pozzi, Gary.

Page, Geraldine.
THE WALTZ I WROTE.

Page, Harold E.
AN ANGEL CAME TO ME.
JUAN, JUAN, THE LEPRECHAUN.

Page, Jack. SEE Page, Jasper.

Page (James) (Music) Ltd.
LITTLE NIGHTINGALE.

Page, Jasper.
EVELYN.

Page, Joseph.
GOD'S FACE.

Page, Larry.
HUMP-A-DINK.

Page, Laurose.
SONG OF THE ANGELS.

Page, Maurice.
EVERYTHING SEEMS BRIGHT AND GAY.

Page, Patricia.
HOW LOVELY YOU ARE. (R)

Page, Paul.
THE LIGHTS OF RIO DE JANEIRO.

Page, Ray E.
I WALK THE WAY I WALK.
WOULD YOU BELIEVE.

Page, Rickie.
A LOVE SO FINE.
NO ONE BESIDE ME.
THAT'S WHAT I'LL DO.
THAT'S WHAT I'LL DO.

Page, Ricky.
TILL YOU COME BACK TO ME.

Page, Ronnie.
BLACK SMOKE AGAINST A BLUE SKY.
CHEYENNE.
DON'T WORRY, JUST PRAY.
THE FIGHTING 101ST.
THE GAL I LEFT IN LITTLE ROCK.
GOODBYE, CURLY-HEAD.
HAULIN' DYNAMITE.
HOW I MISS MEMPHIS.
I CAN SEE THE END OF THE LINE.
I'LL SAY GOODBYE TO VIET NAM.
I'M A TRUCK DRIVING MAN.
I'M JUST A LONESOME SOLDIER.
IT'S ALL WORTH FIGHTING FOR.
IT'S GOT TO BE DONE.
JUNGLE WAR.
MAJOR TODD (OF THE GREEN BERET)
MANY MILES BETWEEN.
THE MEN IN THE GREEN FATIGUES.
NASHVILLE, TENNESSEE.
ROLLIN' THRU NASHVILLE.
SAM FROM VIET NAM.
SPECIAL FORCES.
TELL THE FOLKS I MISS 'EM.
THESE ROADS ARE ROUGH BUT I AM SO TOUGH.
TULSA.
200 MILES TO GO.
U.S. RANGERS.
WHIRLEYBIRD CREW.
WHY DOESN'T SOMEONE WRITE TO ME.
THE YOUNG SOLDIERS.

Page (Steven) Music.
DID YOU HEAR ABOUT THE ANIMAL PARTY.
HEY, BABY.
RUNNIN' AROUND.

Page, William Tyler.
SWEET FREEDOM'S SONG.

Pageboy Music.
TALKING TO THE WALL.

Paget, Therese H.
I WANNA BE A HILL-BILLY BRIDE. (R)
IN THE LAND OF HAPPY PEOPLE. (R)
UNDER THE DREAM TREE. (R)
WAR SONG. (R)

Pagliuca, John Derone.
GONNA FIND SOMEBODY.

Paguio, Rey T.
THE WILDEST SHORES OF LOVE.

Pahema, Mardiex, pseud. SEE Page, Maurice.

Paich, Marty.
MY GARDEN OF PRAYER.
THE SUMMER OF OUR LOVE.

Paige, Bert, pseud. SEE Lepage, Albert.

Paige, Fred.
ALL I DID WAS CRY.

Paige, Paul.
YOU'VE GONE.

Paige, Randy.
MIRACLES.

Pailes, Ed.
FORGOTTEN. (R)

Paine, Jackie.
I'LL BE HOME.

Paine, Jim.
WHEN DREAMERS DREAM.

Paine, Thomas.
THESE ARE THE TIMES.

Painted Desert Music Corp.
AFTER YOU THERE CAN BE NOTHING.
ALL I WANT IS WHAT'S REAL.
ARTHUR'S POLKA.
BLUE EYES.
BOOGIE BLUES.
DUST OF MY DREAMS.
FEEL GOOD ALL OVER.
FOR ME THIS IS HAPPY.
GENTLE MARY.
I PUT AWAY SOME MEMORIES.
I WISH IT WOULD.
I WISH YOU WERE A GIRL.
JET SET.
LET'S MAKE TONIGHT ONE OF THE GOOD OLD DAYS.
LOOK IN THE HEAVENS - IT'S A FALLING STAR.
LOVIN' TIME.
THE MERRY GO ROUND.
MRS. TIDDLEBIND.
NO TRACE OF LAURA.
OUR WASTED YEARS.
PRETTY POCKETBOOK.
RIGHT NOW.
TAKE A WALK, CHARLEY.
TODAY.
TOO MANY TIMES.
WHEN WE WERE FRIENDS.
WHO ARE YOU TO CALL HER BAD.

Painter, Charles E.
TROUBLES.

Painter, Robert.
BITTER SWEET.
MORE HEART BREAK.
SAW MY OLD LOVE.
STILL ALONE.

Paiocchi, Giuseppe.
QUESTA NOTTE NON DORMIR.

Paisiello, Giovanni.
IL BARBIERE DI SIVIGLIA.

Paisley Mu[illegible].
DIAL "L"[illegible].
DR. LOVE.

Paisner, Ben.
MORE STUDIES IN SWING.

Pajak, Hank. SEE Pajak, Henry G.

Pajak, Henry G.
HILLBILLY POLKA.

Paje, Michel.
FAUT L'FAIRE.

Paki, Pilahi.
KAHUKIAIALO.

Pakktel (Recording & Pub.) Pty. Ltd.
BOOMERIDE SONG BOOK.

Pakledinaz, James A.
[illegible] WILL ALWAYS [illegible].

Pala, Paul, [illegible]. [illegible]. Paul A.

Palace Music[illegible]. Ltd.
[illegible]

Palacios, Chucho.
AGRADECIDO.

Palacios, [illegible].
[illegible]

Palacios, Jaime C.
[illegible]

Palacios Farez, Guillermo.
HASTA MANANA, AMOR.

Paladilhe, E.
BENEDICTUS. (R)
J'AI DIT AUX ETOILES. (R)

Palange, Louis Salvador.
COLOR BLIND.

Palau Boix, Manuel.
ARROYUELO DEL MOLINO.
LA VIRGEN VA CAMINANDO.

Palazio, Gustavo.
COCAINA.
TANGO SVIZZERO.

Palencia, E.
I'M TIRED OF SWEEPIN' [illegible] THE GROUND.

Palermo, Dino. SEE Palermo, [illegible].

Palermo, Giuseppe.
ADDIO.

Palermo, Michael.
I'M COMING HOME (FOR YOU)
LYNN.

Palester, Roman.
SECONDO TRIO.

Palestrina.
ALMA REDEMPTORIS.
RESPONSE NO.3. (R)
VIDENTES STELLAM.

Palestrina, G. [illegible].
PATRES NOSTRI [illegible].

Palestrina, G. Pierluigi.
BY WHAT MASTER HAND.

Palestrina, Giov. Pierluigi.
PARS MEA DOMINUS.

Palestrina, Giov. Pierluigi da.
BENEDICTUS.

Palestrina, Giovanni Pierluigi da.
KYRIE ELEISON.
O BONE JESU.
PRAISE THE LORD, JEHOVAH.
THIS GLAD DAY.
UNTO THEE LIFT I UP MINE EYES. (R)

Palex, L., pseud. SEE Ganne, Paul.

Paley, H.
ON A FERRIS WHEEL WITH YOU. (R)
PLAZA 3-5-8. (R)

Paley, Herman.
ON A FERRIS WHEEL WITH YOU. (R)
PLAZA 3-5-8. (R)
WHEN IT'S EIGHT TIME IN SWEDEN. (R)

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Paley, John.
ON A FERRIS WHEEL WITH YOU. (R)
PLAZA 3-5-8. (R)
WHEN IT'S EDEN TIME IN SWEDEN. (R)
Palgrave, F. T.
O THOU NOT MADE WITH HANDS.

Palin, Pati. SEE DeGiffarde, Miriam Palin.

Pall Mall Music, Ltd.
ALL MY LIFE.
ALL SYSTEMS GO.
THE "B" SIDE.
BABY, DON'T PUSH ME.
BECAUSE SHE IS MY LOVE.
BLACK AND HAIRY.
DEADLY NIGHTSHADE.
DON'T PRETEND.
FAT MAN.
GOTTA GO OUT TO WORK.
HILL OF LOVIN'.
HOW IT IS DONE.
HOW WILL I KNOW.
I CAN'T HIDE MY LOVE.
I NEED ME SOMEONE.
IF YOU BELIEVE IN LOVE.
I'LL FIND OUT.
IT ALWAYS HAPPENS.
IT'S LOVE.
I'VE GOTTA BUZZ.
JUST A MINUTE OR TWO.
JUST A WHISPER.
LIKE YOU AS YOU ARE.
LONELY JOURNEY.
ME AND YOU.
PLEASE COME BACK TO ME AGAIN.
PLEASE DON'T KISS ME.
PLEASE GO.
RUN, PONY RIDER.
SELF DISCIPLINE.
SHE CAN BUILD A MOUNTAIN.
SHE DON'T CARE.
SHORE OF TRUE LOVE.
SOME OTHER DAY.
SOUL TANGO.
A STITCH IN TIME.
TAKE YOUR TIME.
THAT'S ALL I WANT.
THERE YOU GO.
TO REMIND YOU OF MY LOVE.
TOMORROW NIGHT.
TOO MUCH IN LOVE TO HEAR.
TRUE LOVE IS FUNNY (THAT WAY)
WAKING UP.
WHAT SIDE YOU GONNA BE.
WILL YA.
WINDOW IN MY ROOM.
Palladino, William L.
TINY LITTLE TEARDROPS.
Palladium Edizioni Musicali.
BEVO PER DIMENTICARMI.
LA MIA STAGIONE.
NEANCHE UN AMICO.
OH BELINDA.
SURFIN' IN THE NIGHT.
VIVA LA MIA ORCHESTRA.
Pallant, Myron.
CLOUDS. (R)

Pałłasz, Edward.
IDEALNY SIERŻANT.
JAK NA PARYŻ.
KOCHAJMY STARUSZKI.
SERCE I SZLIFIERKA.
TRZY BRUDERSZAFTY.

Pallavicini, V.
LA LA LA LA LA.
LES YEUX DE L'AMOUR.
Pallavicini, Vito.
A LA BUENA DE DIOS.
UN AMORE VERO.
APPOGGIAMI LA TESTA SULLA SPALLA.
UNA CASA IN CIMA AL MONDO.
COSI COME VIENE.
CUORE ZINGARO.
DIPENDESSE DA ME.
IL DIRITTO DI AMARE.
GRINGO.
JE N'AI PLUS DE COURAGE.
LEI MI ASPETTA.
MADRID.
NESSUNO DI VOI.
NON MI GUARDI MAI.
NON NE HO COLPA.
PARLAMI DI TE.
SE QUESTO BALLO NON FINISSE MAI.
SE T'INCONTRERO.
SE TU NON FOSSI BELLA COME SEI.
SONO IO CHE TORNO.
STRINGIMI PIU FORTE.
SURF DELL'AMORE.
VUOI.
Pallesi, Bruno.
A LA BUENA DE DIOS.
Pallma, Frank.
CHRIST'S ENTRANCE INTO JERUSALEM.
COULD YE NOT WATCH.
GRANT US THY PEACE.
ONE SMALL CANDLE.
PSALM 133.
RISE, O MY SOUL.
SHEPHERDS WERE WATCHING.
SLEEP, LITTLE LORD JESUS.
SLEEP, MY LITTLE ONE.

Pallock, Ruth.
GOD'S LOVE IS THE SUNLIGHT.
THE LORD KNOWS WHEN YOU PRAY.
SOMEONE SOMEWHERE NEEDS A PRAYER.
WAIT FOR THE LORD.

Palm, Emil.
RAINDROPS. (R)
RAINDROPS UPON YOUR WINDOW. (R)
Palmer, Ben.
COME ON BACK.
Palmer, Bissell.
GONE. (R)
Palmer, Catherine.
MEMORIES.

Palmer, Craig E.
MY ONCE AND FOR ALL GIRL.

Palmer, David E.
DON'T LET ME SLEEP TOO LONG.
Palmer, Elda V.
BACK COMES MEMORY.
BIG, BIG HEART.
IT'S ENOUGH TO BREAK A MAN'S HEART.
JAILHOUSE BLUES.
THAT OLD FREIGHT TRAIN WHISTLE.

Palmer, Harry.
BLUE IS THE COLOR.
DANIEL BOONE.
WILD ONE.

Palmer, Horatio R.
YIELD NOT TO TEMPTATION.

Palmer, Jack.
LITTLE OLD MAN - LITTLE OLD MISS. (R)
WHO WRITES THE SONGS THAT THE LITTLE BIRDIES SING. (R)
YOUTH MUST HAVE ITS SWING. (R)
Palmer, Jane.
PRAISE OUR LORD.

Palmer, Jerry, pseud. SEE Godick, Jerry.
Palmer, Larry.
I WISH THAT I WERE GOING HOME.

Palmer, Lucile. SEE McMillan, Lucile Palmer.

Palmer, Melvin A.
I DID AND I DOES AND I DO.
I'VE BEEN CALLED UPON A MISSION.
LYNETTE.
OLE JACK FROST.
TROUBLE IN THE SKY.

Palmer, P.
MISTER MAN OF THE WORLD.

Palmer, Ray.
LAMB OF CAVALRY.

Palmer, Russell.
GONE. (R)
Palmer, Wanda Rae West.
I DID AND I DOES AND I DO.
I'VE BEEN CALLED UPON A MISSION.
LYNETTE.
OLE JACK FROST.
TROUBLE IN THE SKY.

Palmer-Barnes, R. C.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Palmertree, Bramlett.
DIANNA.
Palmetto Music Co.
NO ONE COULD EVER KNOW.

Palmgren, Minna.
EXOTISK MARSCH. (R)

Palmgren, Selim.
EXOTISK MARSCH. (R)
Palmier, Stephan.
BEST MAN YOU EVER HAD.
DARLING (WAS IT ME)
DAYS I WILL REMEMBER.
TWO PEOPLE.
Palmieri, Edward.
QUE SUENE LA ORQUESTA.

Palmina Music.
BEANS.
I GOT A LOVE.
JAMMIN'.
LOVE OF MY LIFE.
TALES ARE TRUE.

Palmine Music.
ROCK WITH ME, BABY.
Palmisano, G.
TAKE MY ADVICE.
Palmisano, Gloria.
LEAD US NOT INTO TEMPTATION.
TAKE MY ADVICE.
Palmisano, Gloria J.
I'M NOT WORTH IT.

Palms, Loyd H.
MY LORD IS COMING AGAIN.

Palomba, Salvatore.
ANNABELLA.
Palombi, John.
WHY WAS I BORN.
Paloscio, Richard A.
THE LOVE I ONCE HAD.
ONLY GIRLS.

Paltrinieri, Vittorio.
FRA LE NUVOLE.

Paluch, Robert.
THAT KISS.
Paluzzi, Raymond.
DEAD END.

Pamco Music, Inc.
CAPTAIN MARVEL, JR.
COME ON (IF YOU'RE WITH ME)
COME TO DADDY.
DOIN' THE THING.
ET MOI.
EVERYBODY BUT ME.
EVERYTIME YOU LIE.
FAT BACK.
FIRST GYMNOPEDIE.
THE FLASH.
FORGOTTEN MAN.
HERE AM I.
I NEED YOU SO.
LITTLE GIRL LOST.
NEW YORK WEEKEND.
PROUD AMERICAN.
RING ON YOUR FINGER.
UH, UH, BABY.
UNDECIDED YOU.
THE VILLAIN.
THE WORLD OF LONELINESS.
YES, I KNOW WHEN I'VE HAD IT.
YOU PUT A HURTING ON ME.
YOU'RE STILL A SQUARE.

Pameach Pub. Co.
DAWN TO DUSK.
Pamelarosa Music, Inc.
BUT IT'S ALRIGHT.
THAT'S NICE.

Pamir Music.
YOUR KIND OF QUIET LOVE.

Pamper Music, Inc.
AFTER WHILE.
ALONE.
BABY, PUT YOUR GOLOSHERS ON.
BETWEEN NOW AND THEN.

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THE BIG THING THIS YEAR.
BORN AND RAISED WITH THE BLUES.
A BROKEN MAN.
COME BACK FROM VIET NAM.
A COOK IN THE KITCHEN.
CRYING SECTION.
DID I EVER LOVE YOU.
DID I HAVE A GOOD TIME LAST NIGHT.
DON'T TALK TO HIM.
DON'T TOUCH ME.
ENTERING INTO THE DANGER ZONE.
EVERYTHING ABOUT TODAY IS GREY.
GOING TO THE GRAND OLE OPRY AND MAKE MYSELF A NAME.
GOD'S MERCY.
GOD'S PROMISE.
GYPSY, TELL ME A LIE.
HE WALKS ON THE WATER.
HELLO OUT THERE, WORLD.
HEY, HEY, HEY.
I AIN'T GONNA WALK YOUR DOG NO MORE.
I BOUGHT ME A MULE AND A LITTLE RED WAGON.
I CAN STILL REACH YESTERDAY.
I CAN'T FIND WHAT HAS BECOME OF YOU.
I CAN'T STAND TO SEE ME CRY.
I DIDN'T PLAN TO LOVE YOU.
I DON'T FEEL AT HOME (IN THIS HOUSE ANYMORE)
I WANT TO GO WITH YOU.
I WILL IF YOU WILL.
I'M STILL NOT OVER YOU.
I'VE BEEN SHUFFLED.
JUDGEMENT DAY.
LET ME OUT OF YOUR LIFE.
LOOK AT ME, EYES.
LOOK AT ME, GIRL.
MARIE ST. JOHN.
MIDNIGHT AND DAWN.
MILES AND MILES OF CONCRETE.
MY NEW BABY.
MYSELF.
NEWS SURE TRAVELS FAST.
PAPER MARRIAGE.
PEARL OF PRICE.
THE PLAN OF SALVATION.
PRAISE GOD.
RE-INLIST.
SHAKE THAT LITTLE FOOT, SALLY ANN.
SHE'S GONE HOME TO MAMA.
SINCE WEDDING BELLS HAVE RUNG.
SIP A LITTLE MASH AND TALK A LITTLE TRASH.
SOMEDAY YOU'LL FALL BACK TO ME.
SOMEONE ON YOUR MIND.
SOMEONE PLEASE CRY.
SOMETHING TO REMIND ME OF YOU.
TABLE FOR THREE.
TAKE A LOOK.
THAT BIG WORLD OUT THERE.
THAT NEW GIRL IN TOWN.
THAT'S BETTER THAN NOTHING.
THAT'S WHAT I'LL SAY.
THERE'S STILL ONE MORE.
THIRTY DAY TEST.
THIS BIG TOWN.
THIS PLACE.
THIS RING ON MY FINGER IS CHOKING ME TO DEATH.
TRUE LOVE CAN'T BE A ONE WAY STREET.
WAIT IN THE DRIVEWAY.
WALKING MY FOOL.
WALKING ON NEW GRASS.
WATER WILL SEEK ITS OWN LEVEL.
WE MAY LIVE TO LOVE AGAIN.
WHAT DOES HE DO.
WHEN IT'S OVER.
WHY WORRY (NOTHING'S GONNA BE ALRIGHT ANYWAY)
WILL THERE BE A SANTA CLAUS IN HEAVEN.
YOU CAN'T MAKE A HEEL TOE THE MARK.
YOU CAN'T TAME THE HEART OF THE WILD.
YOU TURNED THE LIGHTS ON.
YOU WON'T CHANGE.
YOU WON'T KNOW WHAT YOU HAD UNTIL I'M GONE.
YOU'LL NEVER FIND A LOVE LIKE MINE.
YOUNG AND ABLE.

Pamularosa Music, Inc.
HEY YOU, LOLITA.

Pan-Musik, Ltd.
DON'T SHOOT THE REF.
LOVE CAME TOO LATE.
SHOW DOWN.
SONG WITHOUT END.
THINK I'LL SIT DOWN AND CRY.
WELL, HOW DOES IT FEEL.
WHAT DO YOU SAY ABOUT THAT.

Panasewicz, Jerzy.
PIOSENKA Z DZIECINNEGO [illegible].

Pandit Bhek Pati Sinha. SEE Sinha, Pandit Bhek Pati.

Pandora Music, Inc.
STAND IN LINE.

Panella, Frank A.
MARCH "OUR JOE." (R)

Panessa, Leonard.
LEMME HANG AROUN' YA.

Panico, Louis.
I'LL BE SEEIN' YOU. (R)

Panizzi, S.
VILLANUEVA. (R)

Pankow, Eleanor.
CHRISTMAS IS COMING.
A LITTLE BABY JESUS PRAY.

Pankratz, Arthur J.
ETERNAL [illegible] ON YOUNG M.A.

Pannell, Lillian Bowles.
MY MIND'S MADE UP AND MY HEART IS FIXED. (R)
YOU BETTER [illegible] TO THE WATER AND BE BAPTIZED. (R)

Pannell, Lillian M. Bowles.
CLIMBING UP HIGH MOUNTAINS. (R)
GOD'S GOIN' TO SEPARATE THE WHEAT FROM THE TARE, DIDN'T HE SAY, DIDN'T HE SAY. (R)
NOW I'M SO GLAD I GOT GOD'S RELIGION. (R)
STAND STEADY, BRETHREN. (R)

Pannell, Thomas J.
CLIMBING UP HIGH MOUNTAINS. (R)
GOD'S GOIN' TO SEPARATE THE WHEAT FROM THE TARE, DIDN'T HE SAY, DIDN'T HE SAY. (R)
MY MIND'S MADE UP AND MY HEART IS FIXED. (R)
NOW I'M SO GLAD I GOT GOD'S RELIGION. (R)
STAND STEADY, BRETHREN. (R)
[illegible] TO THE WATER AND BE BAPTIZED. (R)

Pannell, William T.
[illegible].

Pannonius, Janus.
EPITAPHIUM JOANNIS HUNYADI.

Pannullo, Anthony Michael.
STAY NEAR.

Pannullo, Anthony Micheal.
LET'S ALL BE HAPPY.

Pannullo, Anthony Micheal. SEE Pannullo, Anthony Michael.

Pantalone, Vito P.
FANTASY.

Pantalone, [illegible].
IDILIO CAMPESTRE.

Panteli, Carmelo.
HOLLOWAY MUSIC PUBLISHERS, INC.
FOLIO "P."

Panter, Steven.
ONLY ONE KISS, MOMMY.

Panther Music Corp.
IN SPAIN.

Panton, Roy.
DEAREST LOVE.
HELLO, BABE.
I'LL GO.

[illegible] GIRL.
[illegible].
[illegible].
[illegible] WILL I BE.
[illegible].
[illegible] WORLD.
[illegible]
WE'LL MEET.
[illegible] MAY ONE I'M [illegible].

Pantoja, Ramon. SEE Arbelo, Armando.

[illegible].
[illegible].
TWO LITTLE PIECES.

Papagni, M.
LA [illegible]INA. (R)

Papagni, Mario.
A SMALL MAN.
[illegible].
LA VIA VIENA.
[illegible].

Papagni, Mario.
IL FIO DEL [illegible].

Papagni, Oscar.
LA [illegible] DEL MARE.

Papia, Vincenzo M.
SOME PAIN.
IN UNA [illegible] DI PRIMAVERA.
IO SONO.
[illegible].

Paolanna, John, pseud. [illegible]. Benjamin.

Paoli, Gino.
[illegible] THE PRETTY LOVE SONGS.
LA CARTA VINCENTE.
SEMPRE.
[illegible] IO CHE VALE.
LA VITA E UN VALZER.

Paolini, Nicholas George.
A REASON.

Paolini, Pierre.
LES [illegible] DE L'ALABAMA.
[illegible].
MA DECHIRANTE.
[illegible].

Papa Joe's Music Corp., Inc.
[illegible].
BABY, I LOVE YOU.
IT LOOKS LIKE RAIN.
[illegible].
[illegible].

Papagena-Verlag Hans Siegel.
GROSSES SCHLAGER PARADE [illegible].
HOLIDAY-TANZ.
KOMMT MAI [illegible].
[illegible].
[illegible].

Papageno-Verlag, [illegible].
[illegible].

Papagni Jay Playmore, Inc.
[illegible].

Papagni, [illegible].
[illegible].

Papagno, Don. SEE Papagno, Domenico A.

Papert, Edith H.
ARE YOU MY DARLING.

Parian, Lanny.
[illegible]

[illegible].
[illegible].

[illegible]-Verlag, [illegible].
[illegible].

[illegible].
A [illegible].
AU [illegible].
[illegible].
CHILD-[illegible].
[illegible].
[illegible].

Papke, Bernard.
EASTER IS THE GRANDEST DAY.

Papp, Lajos.
BIZAKODÁS.

Pappadopoulos, Jan.
THE MEETING IN THE AIR.

Pappalardo, Alfred, Jr.
COME HOME, LITTLE GIRL.

Pappalardo, Tess. SEE Pappalardo, Therese E.

Pappalardo, Therese E.
BURNED OUT LOVE.
THE "CAT O' NINE TAILS."
HURTIN' TIME.
I JUST CAN'T CRY ANYMORE.
I SEE.
I WANT LOVE'S LAUGHTER (I'M TIRED OF LOVE'S TEARS)
I'M SORRY.
I'M WALKING AWAY ('CAUSE I'M LONELY)
IT'S STARTED.
JUST A FRIEND.
MY DREAM IS A FANTASY.
MY MAKE BELIEVE BABY.
PLEASE DON'T HURT ME ANYMORE.
TELL HER FIRST (SHE'D LIKE TO KNOW)
WHERE IS IT ALL GOING TO END.
YOU WANT ME TO WANT YOU (LIKE I USED TO DO)

Papworth, Keith.
WHEN YOU'RE YOUNG.

Parada, Lonnie, pseud. SEE Littleton, Lawrence.

Paradise Music Corp.
THE LIGHTS OF RIO DE JANEIRO.

Paradisi, P. Domenico.
TOCCATA.

Paragon Music Co. SEE Paragon Music Publishers.

Paragon Music Co., Ltd.
AS I USED TO DO.
ARE YOU THINKING.
MEXICAN WHISTLER.
SOMETIMES.
WHAT HAPPENED.
WHEN THE TIME COMES.

Paragon Music Publishers.
ANDALUSIAN HOLIDAY.
BURLESQUE.
O LAWD, HEAR MY PRAY'R.
SWING INTERLUDE.

Paragon Music Pub. Co., Ltd.
SEE IF I CARE.

Paramananda.
SONG OF SILENCE. (R)

Paramo, Leobardo.
CATALINA. (R)
NIGHTINGALE. (R)

Paramor, Norrie.
THE SUREST THING I KNOW.

Paramount Music Corp.
ANGELA.
BUBBLES IN THE WINE. (R)
CALL ME IRRESPONSIBLE.
CIRIBIRIBIN. (R)
HI-THAR, STRANGER. (R)
I REMEMBER YOU.
I WISH I DIDN'T LOVE YOU SO.
THE LADY'S IN LOVE WITH YOU.
THE LADY'S IN LOVE WITH YOU. (R)
LAZY ROLLS THE RIO GRANDE. (R)
MUSIC ON THE SHORE. (R)
PARK AVENUE GIMP. (R)
SNUG AS A BUG IN A RUG. (R)
SOME LIKE IT HOT. (R)
YOU ARE.

Paramount Pictures Corp.
ALFIE.
ALFIE'S THEME.
ALL BUT THE REMEMBERING.
ANGELA.
BEYOND THE BLUE HORIZON.
BLUES FOR BERTHA.
CALL ME IRRESPONSIBLE.
CHAMPAGNE PROMISES.
DON JOSE, OLE.
THE HEIGHT OF THE SPY SEASON.
I REMEMBER YOU.
JUDITH.
KISS ME WITH YOUR EYES. (R)
THE LADY'S IN LOVE WITH YOU.
THE LAST OF THE SECRET AGENTS.
LAST STOP PARIS.
LOVE IS TROUBLE.
LOVE WITH A CAPITAL U. (R)
LOVERS IN NEW YORK.
MAIN TITLE ("FRENCHIE" THEME FROM "BOEING BOEING")
THE NAKED PREY.
NEVADA SMITH.
ONE HOUR WITH YOU.
THE PRISON SONG.
PROMISE HER ANYTHING.
THE SLENDER THREAD.
SOMETHING'S COMIN' OFF TONIGHT.
THE SPY WHO CAME IN FROM THE COLD.
THEME FROM JUDITH.
THEME FROM SANDS OF THE KALAHARI.
THEME FROM THE SPY WHO CAME IN FROM THE COLD.
THEME FROM THE TEN COMMANDMENTS.
THIS PROPERTY IS CONDEMNED.
WACO.
WISH ME A RAINBOW.
YOU ARE.

Parana, Luis A. del.
RUMOR DE PALMERA.

Parchman, Mary C.
LET HIM GO.

Pardee, George A.
MEN OF FAITH.

Pardo, Jorge.
ELAINE.

Paredes, Juan Pastor. SEE Pastor Paredes, Juan.

Pareene, Gerald.
THE RIPPLING BROOK.

Pareja Obregon, Manuel.
ALBUM DE SEVILLANAS DEL GUADALQUIVIR.
CARACOLEANDO.
TU, EL CABALLO Y YO.

Parent, Charles J.
EV'RY SPRING.
IF YOU TELL ME.

Parente, William.
DAYDREAM BOY.

Parenti, Mario.
ROBERTO DEVEREUX.
ZELMIRA.

Parentti, Carlos Torres. SEE Torres Parentti, Carlos.

Parera, Antonio.
LAS MONTANAS.

Pares (Philippe) Editions.
AY MARIEKE.

Parg, Heribert.
ERNTEFEST.

Pargmann, John R.
AMERICA, WAR, CRISES, AND PEACE.

Parham, Cherist O.
BLUES AND BALLADS NO.3.

Paribeni, Erede.
L'USIGNUOLO DEL SASSOLUNGO. (R)

Paribeni, Giulio Cesare.
L'USIGNUOLO DEL SASSOLUNGO. (R)

Paris, Bobby.
DON'T COME A KNOCKIN'.

Paris, Harry Allen.
BEHOLD WHAT MANNER OF LOVE. (R)

Paris, Johnny.
I LOVE YOU.
JUDY'S MOODY.
SHE'S GONE.

Paris, Michael.
I WON'T COME BACK TO YOU.

Paris, Norman.
REVLON NO.1 - SUNNYSIDE UP.

Paris, Priscilla A.
DON'T LET ME DOWN TOO BADLY.
FOOL IS MY NAME.
HE OWNS THE WORLD.
I CAME A LONG WAY TO NOWHERE.
(I WONDER) "DOES HE MISS ME AT ALL."
I'D WAIT AROUND.
I'VE ALWAYS BEEN ALONE.
A LITTLE SHY MAYBE.
MAKE BELIEVE WORLD.
MY GOOD FRIEND.
THE NATURE OF MY LOVE.
RUBBER SOUL.
SADNESS IS MY MIDDLE NAME.
STONE IS VERY VERY COLD.

Paris, Walter E.
KEEP A SONG IN YOUR HEART.

Paris Inter, Editions.
AUTOROUTE EUROPEENNE NO 4.
LA GUERRE.
UN JOUR C'EST LONGTEMPS POUR NOUS DEUX.
NE T'EN FAIS PAS.

Paris Music Co., Inc.
LONELY HILL.

Parish, Archie, Jr.
WONDERING HOW YOU'VE BEEN.

Parish, Jan.
I SEE PEOPLE.

Parish, Mitchell.
ANGEL. (R)
BABY, WHEN YOU AIN'T THERE.
DEEP PURPLE. (R)
FUN ON THE BEACH. (R)
I'M IN A HAPPY FRAME OF MIND. (R)
THE LAMP IS LOW. (R)
THE MOON IS A SILVER DOLLAR. (R)
MOONLIGHT SERENADE. (R)
NAME IT AND IT'S YOURS. (R)
SOMETIME. (R)
STAIRWAY TO THE STARS. (R)
STAR DUST. (R)
STRANGER THAN FICTION. (R)
YOU'RE SO INDIFF'RENT. (R)

Park.
FLASH AND CRASH.
RIOT CITY.

Park, Alan.
BATMAN.

Park, Ella Mae Smith.
IT'S TOO LATE NOW.

Park, Phil.
WALTZES FROM VIENNA.

Park Lake Enterprises, Inc.
THE NEW YORKERS.

Parke, Dorothy.
THE ROAD TO BALLYDARE. (R)
SONG IN EXILE. (R)

Parker, Alice.
PSALM 136.
TWO NEGRO SPIRITUALS.

Parker, Alvin.
HONEY BUNCH.

Parker, Arnold.
TYING THE LEAVES.

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Parker, Billy.
JAMTOWN.
TULSA.

Parker (Charlie) Music Co.
BORN AGAIN.
COMMUNION.
I ONLY KNOW HOW TO CRY.
SISTER CAROL.

Parker, Chucky O'Neal.
HOW WELL I REMEMBER.

Parker, David Earl.
THE BIRD OF LOVE.

Parker, Dorothy.
WORDS OF COMFORT.

Parker, Gene.
BOSTON MONKEY.

Parker, Glen.
FORGIVE THIS FOOL.

Parker, Helen R.
ONCE LOVERS, NOW FRIENDS.

Parker, Henry.
SONG OF THE PASSION - "WHEN I THINK ON JESUS' BLOOD." (R)

Parker, Horatio.
HYMN TO THE ASTRONAUTS.

Parker, James.
I BROUGHT YOU THE MOON TONIGHT. (R

Parker, James Alfred.
THE DAY AFTER YESTERDAY.
THE ORPHAN.

Parker, James O.
ONE LOVE IN A LIFETIME. (R)

Parker, Jane Ella.
IN THE BEGINNING.

Parker, Jay H.
WILDFIRE.

Parker, Jim.
FOR NEVER WE MEET.

Parker, Jimmy. SEE Parker, James.

Parker, Jimmy. SEE Parker, James O.

Parker, John.
AIN'T GONNA FALL IN LOVE NO MORE.
WHY CAN'T YOU COOL YOUR NERVOUS NERVES.

Parker, John C.
THE SWINGER.

Parker, John D., Jr.
IF YOU WERE A LITTLE BLIND BOY.

Parker, Mrs. John W.
SOME GLAD MORNING.

Parker, Kaye.
HOME IN THE CLOUDS. (R)

Parker, Lyn. SEE Parker, Lyndon.

Parker, Lyndon.
I WILL, I WILL.
A LIGHT CASE OF LOVE.
UNTIL LOVE.

Parker, Mable H.
I BROUGHT YOU THE MOON TONIGHT. (R)
ONE LOVE IN A LIFETIME. (R)

Parker, Millie C.
AT THE FOOT OF THE CROSS. (R)

Parker, Ned.
WHO KNOWS.

Parker, Ned, pseud. SEE Parkinson, Roy W.

Parker, P. S.
CRY-IN' STREET.

Parker, Paulann C.
IMPRESSIONS.

Parker, Peter.
BACK SEAT, '38 DODGE.
IN MY MIND.

Parker, Willie Joseph.
[illegible]

Parker, Willy D.
[illegible]

Parker, Raymond.
[illegible]

Parker, Richard.
[illegible]
BREAK A LOVER.
[illegible]
I KNOW [illegible].
[illegible]
[illegible]
WE'VE GOT LOVE.
YOU'RE JUMPING FOR HEARTBREAK.

Parker, Robert F., Jr.
ALONE.

Parker, Troy.
I SHALL ALWAYS REMEMBER YOU SMILING. (R)
OVER AND DONE WITH. (R)
THERE'LL ALWAYS BE AN ENGLAND. (R)

Parker, Thelma M.
LAST YEAR, SENIOR PROM (THIS YEAR, VIET NAM)
MOUNTAIN LULLABY. (R)

Parker, Trey.
LONELY GIRL.
NO PEACE.

Parker, Warren.
BAY HAY BEE DOLL.

Parker, Willa D.
"DON'T MAKE IT SO HARD" (ON ME, BABY)
JUST ME.

Parker, Willie Dean.
COME TO ME, MY DARLING.
DON'T MAKE IT SO HARD ON ME.
DON'T MESS WITH CUPID.
I WANT SOMEONE.
KEEP ON KEEPING ON.
LOT OF LOVE.
NOTHING CAN BREAK THROUGH.
YOU MEAN SO MUCH TO ME.

Parker, William.
EVERYTHING TRUE LOVE MEANS TO ME.
I STILL LOVE YOU SO.
I'M LOSING YOU.
LET THIS FLAME BURN AGAIN.
SAILOR WOMAN.
A SINNER'S PRAYER.

Parker, Willy.

Parker, Wyman.
COOL GREEN GRASSHOPPER.

Parker-Fulton, Lillian. SEE Fulton, Lillian Parker.

Parker Brothers, Inc.
AWAY YOU PLAY.
LOOK, MA.

Parkinson, Roy W.
I'LL PRAISE THE NAME OF GOD.
LOOK UP TO JESUS.
MANY MILES BEHIND ME.
WELCOME HOME.

Parkland Music Co.
ACAPULCO AT NIGHT.
WINE AND BREAD.

Parks, Anne.
THE GAME OF LOVE.
MAYBE ONE DAY.

Parks, Dean. SEE Parks, Weldon Dean.

Parks, Edna.
THE HYMNS AND HYMN TUNES FOUND IN THE ENGLISH METRICAL PSALTER.

Parks, Janice.
LONELY AND BLUE.

Parks, John L.
IF IT'S FOR REAL, BABY.

Parks, Larry.
SOMETHING THAT YOU SAID (MAKES ME CRY)
STAND TALL.

Parks, Mary L.
[illegible]

Parks, Van Dyke.
[illegible]

Parks, Walter [illegible].
[illegible]

Parks-Duffa, Mary Jane. SEE Parks, Mary Jane Parks.

Parman, Frances.
THE LORD'S GOT HIS HAND.

Parnell, Carl. SEE [illegible].

Parnes, Mordechai.
PIS CHU LEE, SHA RE [illegible].

Parnes, Paul.
THE CHURCH ON THE HILL.
JIGSAW PUZZLE.
LET ME [illegible] AWAY FROM YOU.
MISERABLE ME.
AN OPTIMIST [illegible].
PLEASE DON'T TAKE THE [illegible] FROM ME.
A SMILE IS JUST A FROWN [illegible]
UPSIDE-DOWN.
SUPPER NOW, BABY, SUPPER.
THERE'S NO [illegible] WHEN IT'S MIDNIGHT.
WE [illegible] HER MADNESS.

Parody Pal.
ANITA, [illegible].
HOW SOME [illegible].
I GET THE [illegible] ME [illegible].

Parr, Phil.
[illegible] ONE HEART [illegible].

Parr-Davies, Harry.
CIDDY UP. (R)
LITTLE TWIN WHISTLING ROVER. (R)
THE PRETTY LITTLE DANCING GIRL.
SMILE YOUR WAY [illegible].

Parra, Jose Luis. SEE Luis Parra, Jose.

Parris, D. A.
[illegible]

Parrish, Charles.
[illegible].

Parrish, Dan.
[illegible].

Parrot, Louis.
[illegible]

Parry, A. W.
[illegible]

Parry, T. Baker O.
[illegible]

Parson, Charles.
[illegible]

Parson, Charlotte, pseud. [illegible].
[illegible].

Parsons, C.
[illegible]

Parsons, Charles Gilson.
[illegible]

Parsons, Dudley Ransom. SEE Parsons, Dudley Ransom.

Parsons, Dudley Ransom.
[illegible]

Parsons, Geraldine Pontius.
[illegible]

Parsons, Mary Ann.
[illegible]
THE MISSIONARY'S [illegible].

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Parsons, Robert.
COUNTRY MUSIC ON THE MOON.

Parthé, Leo.
DU WEISST ALLES BESSER.
MIR GEHT'S HINT' UND VORN NET Z'SAMM'.

Partin, Ira.
IF.

Parton, Dolly.
WHO IN THE WORLD.

Parton, James Kenton.
CANTUS FIRMUS TECHNIQUES AND THE RHYTHMIC ELEMENTS OF STYLE IN THE ORGAN MUSIC OF THE EARLY TUDOR ERA.

Partos, Oedoen.
SINFONIA CONCERTANTE.

Partyka, Jeff.
SAY YOU'LL BE MINE.

Parys, Georges van.
CHANSON DE LA VIGNE ET DU VIN. (R)
LES CHANSONS DE GEORGES VAN PARYS. (R)
FAITES LE TOUJOURS. (R)
SEULE DANS VOTRE COEUR. (R)

Parys, Georges Van. SEE Van Parys, Georges.

Paryz, Rich. SEE Paryz, Richard.

Paryz, Richard.
SUMMER'S GONE.

Parzynski, Bruno.
HE! HO! HA! HA! POLKA.

Pasarell, Francisco Morel. SEE Morel Pasarell, Francisco.

Pasca Pub. Co.
LAYIN' TRACK.

Pascal, Andre.
POURQUOI PAS MOI.
QUAND.
LA VERITE ... MON AMI.

Pascal, Claude.
BERCEUSE DE L'OISEAU BLESSE.
GRAVE ET PRESTO.
SIX PIECES VARIEES.
SONATE BREVE.

Pascal, Milton.
THE NAME WAS SMITH. (R)

Pascale, Charles.
NEW GIRL.

Pascale, Palma.
I DON'T KNOW HOW TO SAY GOODBYE.

Paschal, Thelma Dixon Mosley.
I LOVE, YOU LOVE (WE BOTH LOVE, YOU AND I) (R)

Paschall, Fannie.
THEN I'LL BE SATISFIED.

Pascoe, Tom.
JOHN F. KENNEDY.

Pascual, Jose.
ARRABAL. (R)

Pasfield, William R.
THERE IS SWEET MUSIC HERE.

Pash, Jim.
THEME OF THE BATTLE MAIDEN.

Pashinski, Ed.
LIKE SOCKS & SHOES.

Pashkus, Theodore.
EVERYBODY'S FAVORITE FIRST POSITION VIOLIN PIECES. (R)

Pasina, Ivar.
FRA LE NUVOLE.

Paskman, Dailey.
WHISTLE A HAPPY REFRAIN. (R)
YOU, MY LOVE. (R)

Pasley, Avis.
THAT LOVELY WELFARE.

Paso Gil, Alfonso.
QUERIDO PROFESOR.

Pasquet, Jean.
15 SHORT PRELUDES FOR ORGAN.
LOVED AND BLESSED BE THOU, KING.
MORNING HYMN.
THOU WHO ART PEACE ETERNAL.
THE WINCHESTER ANTHEMS.

Passaga, Jean Claude.
EFUSION.

Passaic, N.J. (Diocese, Catholic Byzantine) Inter-Eparchial Music Commission. SEE Byzantine Liturgical Conference, Pittsburgh.

Passani, Emile.
CONCERTO POUR COR.

Passarella, Grace Irene.
ENCHANTING MELODY.

Passe, Peter J.
PLEASE COME BACK (TO ME)

Passerini, Albin.
CAUGHT BY THE SPARK OF LOVE.
IF I DREW A CARTOON OF THE WORLD.
IT'S MY TIME TO FLY.
JUST ONE CHANCE AT LOVE.
LOST DEEP IN A DREAM.
THE LOVE IN MY LIFE.
LYNNE.
TRAVELIN' ALONE.
WHAT DO YOU WANT FROM ME.
WHO ARE YOU.
YOU FEEL LIKE LOVE.

Passman, Ray.
LEARN, BABY, LEARN.
WAKE UP TO THE GOOD THINGS.

Passonno, Ralph F., Jr.
MISERY LOVES COMPANY.

Past, Ameri, pseud. SEE Pastore, Americo.

Pastel, pseud. SEE Gorni, Kramer.

Pastel Music.
GRANDAD BLUES.
MR. MUMBLES STRIKES AGAIN.
NEVER.
PEACHES ARE BETTER DOWN THE ROAD.

Paster, Elizabeth.
A CRAPSHOOTER'S WORLD.
THE THREE STEPS TO HEAVEN.

Paster, John.
A CRAPSHOOTER'S WORLD.
THE THREE STEPS TO HEAVEN.

Pasterczyk, Edward.
LOOK BACK ON ME.

Pastor, Segundo. SEE Pastor Marco, Segundo.

Pastor Paredes, Juan.
EL TAMBOR DE LA ALEGRIA.

Pastore, Americo.
COME ON RIGHT IN.

Pat Music, Ltd.
UP WENT NELSON.

Pataky, Ron.
BECAUSE - WELL, JUST BECAUSE.
THE DANGER OF A THING LIKE SPRING.
IN MY LONELY HEART.
A LIFETIME OF LOVE.
WHY NOT HERE AND NOW.

Patart, Jean.
PARCE QUE CHRIST A DIT.

Patch, Jerry Edward.
NOT ANY MORE.
RUNNIN' FREE.
SWIRLING WIND.
THINGS HAVE CHANGED.

Patchen, Kenneth.
MUSIC FOR ALBION MOONLIGHT.
WIDE, WIDE IN THE ROSE'S SIDE.

Pate, Andre.
LE BATEAU CORSE.
LE CHATEAU.
PRENDS GARDE A TOI.
SUR LA COSTA BRAVA.
TANGO ROMANTIQUE.
LE VIOLON DU VIEUX LEON.

Pate, Bill.
DEAR ABBY.

Pate, Danny.
SPRING'S HERE.

Pate, John W., Sr.
WOULD YOU BELIEVE.

Pate, Johnny.
YES, I KNOW WHEN I'VE HAD IT.

Pate, Roberta.
HILL IN THE MOONLIGHT.

Pate, Salvatore.
I'M GOING AWAY.
THE TOMAHAWK.

Paterno, Yolanda.
WHY DID I.

Paterson's Publications, Ltd.
BAGPIPE MUSIC FOR DANCING.
LITTLE MISS MUFFET.

Patesko, pseud. SEE Oliveira, Jose Nunes de.

Pati Sinha, Pandit Bhek. SEE Sinha, Pandit Bhek Pati.

Patitucci, Anthony.
BEANS.

Patlene Music Productions, Inc.
SUNSHINE.

Patlow Publication Co.
BITTER SWEET.
MORE HEART BREAK.
SAW MY OLD LOVE.
SHY ONE.
STILL ALONE.
YOU CAN SAY.

Patore Music Co.
THE HOLIDAY HOP.
TAKE OFF THOSE WHISKERS, DADDY.

Patrice, Andre.
GIVE YOUR HEART A CHANCE.
LOVE ME OR LEAVE ME.

Patricella, Eugene.
I LOVE YOU.
THE SHIVER.

Patricella, Joseph.
I LOVE YOU.
THE SHIVER.

Patrich, John.
IT'S EASIER TO SAY THAN DO.

Patricia, Editions Musicales.
FAIS GAFFE (PAUVRE PECHEUR)
LE FLEUVE.

Patricia Music, Ltd.
SUPER GIRL.

Patricia Music Pub. Corp.
DER ALTE PETER.
(BABY) BABY, COME HOME.
BOD MOJA POLKA.
CEZ TRI GORE WALTZ.
DAJ, DAJ WALTZ.
HISCA OB CEST STOJI POLKA.
JAZ PA POJDEM POLKA.
KAJ MI NUCA PLANINCA POLKA.
LJUBCA MOJA POLKA.
LUSTIG IST DAS ZIGEUNERLEBEN.
MI SE IMAMO RADI POLKA.
MOJ FANTIC WALTZ.
MOJ OČKA (IMA KONJIČKA DVA) POLKA.
MUSH A ROODLE.
MUSS I DENN ZUM STADTELE HINAUS DA WANDERN IST DES MÜLLERS LUST.
LA PLENA BOMBA ME LLAMA.
ROZMARINCEK WALTZ.
SNOČ PA DAV POLKA.
SONG OF THE STREET.
SOUL FINGERS.
WO DIE ALPENROSEN BLÜHEN.
YOU'RE TOO MUCH.

Patrick, Benita, pseud. SEE Clark, Benita C.

Patrick, Benita C., pseud. SEE Clark, Benita C.

Patrick, Gerard.
J'AI BESOIN DE TOI.
QUAND ON S'EST DIT TU.

Patrick, John.
RHYTHMETTES. (R)

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Patrick, Kirk, pseud. SEE Kirkpatrick, Harold William.

Patrick, Lois.
A SPECIAL CHRISTMAS CARD.

Patrick, Paul.
RUN, HEART, RUN.

Patrick, Raymond J.
MY TRUE LOVE.

Patrick, Wilbert, Jr.
WHEN I MET YOU, BABY.

Patrono, Armando.
NO ESTA MAL.

Pattacini, Iller.
ATHENIS.
DIPENDESSE DA ME.
IL DIRITTO DI AMARE.
GIOCHIAMO A STARE AL MONDO.
IO NON T'AMO PIU.
MA COSA SAI DI ME.
QUAND'ERI UNA RAGAZZA DI CAMPAGNA.
I RAGAZZI DEL SIRTAKI.
LA RAGAZZA DI REGGIO EMILIA.
UNA ROSA ROSSA, UNA FOGLIA GIALLA.

Patten, Bruce Kenneth.
IGUANA.

Patten, Kenny. SEE Patten, Bruce Kenneth.

Pattern Music, Inc.
THE BLUE LIGHT A GO-GO.
DAMN, SAM.
EXIT LONELINESS, ENTER LOVE.
I'M COMING DOWN WITH LOVE.
SNIFF-SNIFF-POO-PAH-PAHDOO.

Patterson, Anthony.
THE GOLDEN GATE.
THE SUN ALSO RISES.

Patterson, Anthony W.
THE ROAD TO ROMANCE.
RUNNIN' MAN.

Patterson, Babe. SEE Patterson, Gladys.

Patterson, Bobby.
TILL YOU GIVE IN.
YOU JUST GOT TO UNDERSTAND.

Patterson, David Michael.
AT CHRISTMAS.

Patterson, Deborah.
RAIN ON THE WINDOWPANE.

Patterson, Don.
LOOK WHO'S COMIN' DOWN THE HALL.

Patterson, Fern.
"YOU DON'T LOVE ME" (WHY DON'T YOU LET ME GO?)

Patterson, George.
TIME IS OF THE ESSENCE.

Patterson, Gladys.
A STRANGER ALONE AND AFRAID.

Patterson, James.
I'VE NEVER BEEN IN LOVE.
WHAT WOULD I DO WITHOUT YOU.

Patterson, Johnny.
WISH I HAD A WAY.

Patterson, Mike. SEE Patterson, David Michael.

Patterson, Tony.
FRISCO DISCO-TEK.

Patterson, Wiley. SEE Reis, Wiley Patterson.

Pattie, D. A.
CHRISTMAS TIME DOWN SOUTH.
PLEASE THINK OF ME.
SONG OF FLORIDA.

Pattie, Marguerite.
CHRISTMAS TIME DOWN SOUTH.
PLEASE THINK OF ME.
SONG OF FLORIDA.

Patterson, A.
[illegible]

Patton, Amos.
HE WON'T BITE ME TWICE.

Patton, Carolyn Corona.
YOUR LOVE I'LL NEVER KNOW.

Patton, Joan.
JAKEY.
LATONA.
LET 'EM ROLL.
ONE STEP AHEAD.

Patton, Kathryn.
VIET NAM.

Patton, Mary.
MESSAGE OF LOVE.

Patton, Ronald Wayne.
ANOTHER LONELY NIGHT.
MY LOST PUSSYCAT.

Patxot, Manuel.
BRAZILIAN MOOD.
NO DIGAS MAS.
SAMBA CAPRICHOSA.

[illegible]

Paul, Clarence.
[illegible]
IT'S YOUR WEDDING DAY.
JUST A LITTLE MISUNDERSTANDING.
LA LA LA LA LA.
SAVE ME (MY SHIP OF LOVE IS SINKING)
YOU'RE THE ONE FOR ME.

Paul, Don.
DON'T LET A LITTLE PRIDE (STAND IN YOUR WAY)

[illegible]

Paul, Elma. SEE Langston, Elma Paul.

Paul, Harry.
[illegible]

Paul, Norman.
[illegible]

Paul, Pastor.
THIS IS MY [illegible]

Paul-Pianos Music Co.
LET ME WILL YOU [illegible]

Paulsen, Alfred.
[illegible]

Paulsen, Ingrid A.
[illegible]

Paulsen, Norman I.
[illegible]

Paulson, Joseph.
EMANCIPATION. (R)
HIGH RIDIN'. (F)

Paulsson, Josephine Y. Ryan.
[illegible]

Paulsson, Walter A.
[illegible]

Pauly, Bill. SEE Pauly, William B.

Pauly, William B. SEE Pauly, William B.

Pauly, William B.
[illegible]

Pavane Enterprises, Inc. New Continent Music. SEE New Continent Music.

Pavanne Music Co.
[illegible]

Pavesi, Jerald.
[illegible]

Pavesi, Jerry. SEE Pavesi, Jerald.

Pavia, Frank.
[illegible]

Pavia, Thomas.
[illegible]

Pavlides Publications.
[illegible]

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Pavilion Publishers. SEE Topper Music Corp. Pavilion Publishers.

Pavilion Publishers Division. SEE Topper Music Corp. Pavilion Publishers Division.

Pavlina, Carolyn A.
TAKE ME TO HAWAII.

Pawelec, Władysław.
HORYZONTY, WIDNOKREGI.
SAWA.

Pawelski, Mark Henry.
YESTERDAY NIGHT.

Pawelski, Robert John.
YESTERDAY NIGHT.

Pawnbroker Music Corp.
THE PAWNBROKER.

Pawnee Rose Publications, Inc.
CONSIDER ME GONE.
LAUGH A LITTLE.
UNLESS YOU MAKE HIM SET YOU FREE.

Paxton, Gary.
I'LL KNOW BETTER NEXT TIME.
MOUTHIN' OFF.

Paxton, Gary S.
COOL GREEN GRASSHOPPER.
GOIN' THRU THE MOTIONS.
JUST COUNT THE TEARS, I'M GONE.

Paxton (Gary S.) Music.
BALLAD OF A TRUCKDRIVER'S WIFE.
GOIN' THRU THE MOTIONS.
JUST COUNT THE TEARS, I'M GONE.
"WHO DO YOU GO TO" (WHEN YOU'RE GONE FROM ME)

Paxton, Glenn.
BALLET (FOR A SUNDAY MORNING)
THE QUIET CITY.
THE WORLD OF THE TEENAGER.

Paxton, Jan.
COOL GREEN GRASSHOPPER.
I'LL KNOW BETTER NEXT TIME.
"WHO DO YOU GO TO" (WHEN YOU'RE GONE FROM ME)

Paxton, Julia.
CRYIN' TOWEL.
OUIDA, MY GAL.

Paxton, Julia E.
I KNEW THAT YOU'D MAKE ME CRY.
I'VE GOTTA HAVE THAT DOLLY FOR CHRISTMAS.

Paxton, Julie. SEE Paxton, Julia.

Paxton, Julie. SEE Paxton, Julia E.

Paxton, Tom.
ALL THE WAY HOME.
COLLIE WILKINS.
DON'T YOU LET NOBODY TURN YOU ROUND.
I BELIEVE, I DO.
MY SON, JOHN.
ONE TIME AND ONE TIME ONLY.
TALKING FOOTBALL.
THEME FROM "A TIME FOR BURNING."
A TIME FOR BURNING.
WHEN YOU GET YOUR TICKET.
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
YESTERDAY WAS YOUNG.

Payan, Lucie. SEE Alain, Lucie Payan.

Payer, András.
HOGYHA LÁTNI AKARSZ.
MINDEN OLYAN MÁS.

Payn, A. A., pseud. SEE Miles, C. Austin.

Payne, Anthony.
FIVE MOTETS.
NICHOLAS MAW'S STRING QUARTET.

Payne, Cecil.
BORN AGAIN.
COMMUNION.

Payne, Dennis.
HIGHWAY PATROL.

Payne, Doris.
I'LL DO ANYTHING (ANYTHING HE WANTS ME TO DO)

Payne, Gordon E.
JUST FOR A LITTLE WHILE.

Payne, Helen.
IT'S HALF-PAST HAPPINESS.

Payne, J. D.
I GOTTA TELL HER.
SEE THAT GIRL.

Payne, James O.
IF I ONLY HAD A CHANCE.
MY MOST REQUESTED SONG.

Payne, John Howard.
HOME, SWEET HOME.

Payne, Laren.
A DAY, A MONTH, OR A YEAR.

Payne, Leon.
BRACERO.

Payne, Mable F.
THE WIND AND THE RAIN.

Payne, Robert Dale.
IT'LL NEVER BE THE SAME.
YOU BETTER THINK TWICE.

Payne, Ronald E.
SONGS BY RONNIE PAYNE.

Payne, Ronnie. SEE Payne, Ronald E.

Payne, Vicki.
IF I CAN ONLY TOUCH HIM.

Payne, Walter, pseud. SEE Nones, Walter A. P.

Payne, Wesley E.
THE LAUGHING MERMAID.

Paynter, Edward.
LISTEN TO THE SLEIGH BELLS RINGING.

Paynter, Edward J.
MY ROCKER, MY CANE, AND ME.

Paysenl, J. P.
FLAP JACKS.
I SAW HER WALKING.

Payseno, Jodell Bruce.
FLAP JACKS.
I SAW HER WALKING.

Payson, Arnold.
BLESSED MOTHER OF THE SAVIOR.
COME, LET US REJOICE.
GLORY.
HAIL, QUEEN OF MERCY.
O MAY THE EYES OF ALL.
O SACRED COMMUNION.
PRAISE THE LORD, JEHOVAH.

Payton, Denis.
ALL NIGHT LONG.
DO YOU STILL LOVE ME.
EVER SINCE YOU'VE BEEN AWAY.
I MEANT YOU.
I MISS YOU.
I NEVER WILL.
IT DON'T FEEL GOOD.
PLEASE LOVE ME.
PUMPING.
YOU NEVER LISTEN.

Payton, Douglas N.
DANCING ON A RAINBOW.

Paz, Rafael de.
BARBARO DEL RITMO.
EL CACHITO.
LAS CHIAPANECAS.
COBARDEMENTE.
EL RASCA PETATE.
LA TONALTECA.

Paz, Ramon.
HASTA MORIR.

Pazos, Miguel A.
RUBIA DEL ALMA. (R)

Pazos, Victor Ruiz. SEE Ruiz Pazos, Victor.

Peach Music.
GOOD MORNING, WORLD.

Peach Music Co.
I'M NO COMMUNIST.

Peach Music, Inc.
ANYWHERE BUT GONE.
CRY THE WORLD TO SLEEP.
HELP ME GET USED TO BEING WITHOUT YOU.
I CAN'T SEE THE GOOD THINGS (FOR THE BAD)
A LITTLE MIRACLE.
THE LOVE I COULDN'T KEEP.
MY LITTLE MAKE ME HAPPY THING.
PART TIME SWEETHEART.
STRANDED.
WAS YESTERDAY THAT LONG AGO.
WHO BUT YOU.

Peacock, Mary Thomas.
DARLING, IT WAS YOU.

Peacock, Robert E., II.
THE INDIAN PROTEST SONG.

Peacock, Trevor.
HE WHO RIDES A TIGER.

Peake, Donald.
CLOUDY MONDAY BLUES.
SCAT.

Peake, Joseph S.
COLLEGE LEVEL INTRODUCTION TO MUSIC.

Peake, Sam G. H.
FENDER ELECTRIC GUITAR COURSE, BOOK TWO.

Peaks, Buster. SEE Peaks, Willie F.

Peaks, Willie F.
HUSH, IT'S ALL OVER.

Pearce, Bill.
BILL PEARCE TROMBONE SOLOS.

Pearce, Connie, pseud. SEE Miller, Connie H.

Pearce, Coy E.
IT CAN'T BE LOVE.
OUR LOVE.
YOU TAUGHT ME.

Pearce, Florice B.
MISTER BEATTLE.

Pearcy, Jearl D.
HE CALLED MY NAME.
I'LL THANK HIM FOR HIS WONDERFUL GRACE.

Peargay Music.
TILL OUR DREAMS COME TRUE.
WHAT'S BECOME OF MY JANE.

Pearl, Louis G.
YOU'VE GOT TO GET UP, GET OUT, AND GO-GO.

Pearl, Norman J.
YOU'VE GOT TO GET UP, GET OUT, AND GO-GO.

Pearle, James L.
SHORT TIME.

Pears, Peter.
THE PASSION ACCORDING TO ST. MATTHEW.

Pearsall, John.
I'M YOUR YES MAN.
YOUR LOVE IS ALL THE HELP I NEED.

Pearsall, Johnny L.
I'M CONTROLLED BY YOUR LOVE.
THRILLS AND CHILLS.

Pearsall, Roy E.
I LEFT MY HEART IN THE U.S.A.
IT MAKES NO DIFF'RENCE.
I'VE GOT NEWS FOR YOU.

Pearson, Alan.
ARE YOU SAD.
WORK, WORK, WORK.

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Pearson, Cora Ann.
THE CHURCH'S FOUNDATION.
COME UNDER HIS ROOF.
GOD'S LIGHTHOUSE.
MAKE ME A TOWER.
THANK YOU, GOD.
THROUGH THE DOOR.
WITHIN THESE WALLS.

Pearson, F. H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Pearson, John.
BROOKLYN BOOGALOO.
HELLO, MOM.
LIKE THE LONELY.

Pearson, John A.
AFFLATUS FOR BAND.
CITY OF MINNEAPOLIS.
FEELS LIKE LOVE.
FOR NOW.
FRIENDS TO THE END.

Pearson, Johnny.
ANOTHER LOOK AT YOU.
AUTUMN IN VEGAS.
BERMUDIANA.
BUGSY.
THE BUTTERFLY AND THE BEE.
THE CORAL SEA.
FIRE GLOW.
HEARTACHES & SORROWS.
THE JOLLY BURGOMASTER.
LETTER EDGED IN BLACK.
LONELY TANGO.
MOONSHOT.
PLEASE KEEP ME IN MIND.
THE RUNAWAY GONK.
THE SAME OLD PLACES.
SCARLATTI POTION NO.9.
SUMMER LOVE.
SWEET & SENTIMENTAL.
THE TREE FROG.
TWO LOVERS' HEARTS.

Pearson, Robert H.
REPERCUSSION.

Pearson, William.
THREE PASTORAL FUGUES.

Pease, Albert N.
AT THE FOOT OF THE CROSS. (R)

Pease, Harry.
THE GAL OF A PAL OF MINE. (R)
I KISSED YOU IN A DREAM LAST NIGHT, DO YOU MIND. (R)
NOW WILL YOU BE GOOD. (R)
PRAIRIE SCHOONER. (R)

Pease, Marguerite M.
LONELY AND THINKING OF YOU. (R)
TOADIE-TŌDDLE. (R)

Pease, Ora.
THE GAL OF A PAL OF MINE. (R)
I KISSED YOU IN A DREAM LAST NIGHT, DO YOU MIND. (R)
NOW WILL YOU BE GOOD. (R)

Pease, Paul.
AT THE FOOT OF THE CROSS. (R)

Pease, Sharon.
TOADIE TODDLE. (R)

Pease, Sharon A.
CHANT OF THE JITTERBUGS. (R)
LONELY AND THINKING OF YOU. (R)

Peasgood, D. H.
WATER MUSIC. (R)

Peasgood, O. H.
WATER MUSIC. (R)

Peaslee, Richard C.
THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS OF SADE.

Peche, Kurt.
MEI FRAU IS PER "SIE" MIT MIR.

Peck, Kathryn Blackburn.
GO YE ALSO INTO THE VINEYARD.

Peck, Patricia Ann.
I'M JUST A WANDERER.

Peckham, Dunc. SEE Peckham, Henry Duncan.

Peckham, Henry Duncan.
OUR MARINES.
THUMBS UP.

Pecorello, Anthony.
ALL THE CITY KNOWS IT.
MY FRIENDS ARE ALL GETTING MARRIED.

Pecorello, Anthony S.
THE SKOP.

Pecorello, Teresa.
ALL THE CITY KNOWS IT.
MY FRIENDS ARE ALL GETTING MARRIED.

Peddy, Buck.
THE SHOE'S ON THE OTHER FOOT.

Peddy Music Publishers.
THE SHOE'S ON THE OTHER FOOT.

Pedersen, Jan.
YOU'LL NEVER BE MY GIRL.

Pedersen, La Vone.
DARLING, COME BACK.

Pedersen, Pete. SEE Pedersen, Wesley M.

Pedersen, Pete. SEE Pedersen, Wesley Martin.

Pedersen, Wesley M.
VIVA MAX.

Pedersen, Wesley Martin.
LOVELY GIRL.
VIRGINIA.

Pedi, Kathe Trello.
LIGHT-HEARTED YOUTHS.

Pedigo, Thomas Walker.
JUST A MILE ON DOWN THE ROAD.
OH, WHAT I GO THROUGH.
ONE MORE DRINK.
VIETNAM ORDERS.

Pedigo, Tommy W. SEE Pedigo, Thomas Walker.

Pedley, David.
THE SONG OF THE SHADOWS.
WINTER THE HUNTSMAN.

Pedrick, Bobby.
THERE OUGHT TO BE A LAW.

Pedron, Carlo.
CINQUANTA NUOVE LEZIONI D'ARMONIA. (R)

Peek, Richard.
PSALM 130.

Peeples, Arneil R.
MY PRAYERS AREN'T GETTING THROUGH.
TAKE MY YOKE.

Peer de Colombia, Ltda.
AMOR SE ESCRIBE CON LLANTO.
APURATE.
JUEPA.

Peer Internacional de Colombia, Ltda.
CUMBIA CHARANGA.

Peer International Corp.
A DARSE VIDITA.
A DIOS GRACIAS.
A MIL.
A RITMO DE ROCK'N ROLL.
A TU MEDIDA.
A VOLAR.
ACERQUESE AMIGO.
ADIOS AMADA MIA.
ADIOS AMOR.
ADIOS FELIPA.
ADIOS LUCRECIA.
ADIOS MI VIDA.
ADIOS PARA SIEMPRE.
ADONDE.
AIN'T NO USE.
AIRES DE NAVIDAD.
AL DOBLAR LA ESQUINA.
AL FIN, AL FIN.
AL FIN SOLOS MARUCA.
AL FINAL DE LA CALLE.
AL MEJOR POSTOR.
AL PARTIR EL TREN.
AL PENSAR EN TI.
ALBUR DE AMOR.

[illegible]
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
ANDAS PASA Y [illegible].
ANHELO.
ANO NUEVO [illegible].
[illegible].
ANORANZA.
ANORANZA [illegible].
ANOTHER LOAD OF GRITS.
[illegible].
[illegible].
AQUI ME [illegible].
ARRIBA LAS [illegible].
ASI ES [illegible].
ATARDECER [illegible].
AUNQUE [illegible].
AUNQUE LO NIEGUES.
AUNQUE PASEN MIL ANOS.
AUNQUE TE VAYAS.
AURORA.
LA AUSENCIA.
AUSTRIA.
AY.
AY, DE MI.
AYUDAME A VIVIR.
BAILA, BAILA VICENTE.
BALTAZAR TIENE UN POLLO.
BARBARO DEL RITMO.
LA BARCA DEL OLVIDO.
BARCA PERDIDA.
BECERRA CAMPEON.
BELIEVE IN ME.
LA BELLA EN NUEVA YORK.
BELLO HORIZONTE.
BEM-VINDO AO BRASIL.
BENDICION NUPCIAL.
[illegible].
BESAME AMOR MIO.
BESOS MENTIROSOS.
BLANCA.
BODA EN CHA CHA CHA.
BOMBOKOLEA.
BONITO TECALITLAN.
BORINQUENA.
BUENOS DIAS.
BURBUJAS.
BUSCO NOVIA.
[illegible].
[illegible].
[illegible] ME GUSTAS MAS.
[illegible] SU VIDA.
LA [illegible] SANTIAGUERA.
[illegible].
CAMINO A [illegible].
CAMINO [illegible].
CAMINOS OFUESC[illegible].
LOS CAMIONES.
CANA Y COCO.
CANCAO DO MAR.
CANCAO DO POLY.
CANCION DE GUAYMAS.
CANCION DE REGRESO.
CAN'T SHAKE THIS FEELIN'.
CANTO A VILLAHERMOSA.
LOS CAPULINES.
CARA DE FILO.
CARAMBA, CARAMBA.
[illegible].
[illegible].
[illegible].
[illegible].
LA [illegible].
EL [illegible].
CARTA VIEJA.
CASATE Y VERAS.
CASTIGAME.
CASTILLO DE PAPEL.
CATALINO.
EL CHARRO MEXICANO.

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Peer International Corp.-Con.
CHEQUE AL PORTADOR.
LA CHICA DE LA PLAYA.
EL CHIHUAHUA.
CHILAPA.
CHILE.
LA CHILINDRINA.
EL CHIPI CHIPI CALABACEADO.
CHOCANTE CHOCANTE.
UN CIBAENO EN NUEVA YORK.
EL CIELO DE TU AMOR.
CIELO NUBLADO.
CIEN COPAS.
CIRANDA.
LA CLAVE.
CLAVEL TAPATIO.
COBARDEMENTE.
LA COMEDIA HUMANA.
COMO IRE A CARACAS.
COMO LA PLUMA EN EL AIRE.
COMO LA TARDE.
UNA COMO TU.
COMO UN CLAVO.
COMO UN VOLCAN.
COMO UNA SOMBRA.
CON EL PICO PRENDIO.
CON TODA MI ALMA.
CON TODO Y CORAZON.
CONFESION.
CONFIDENCIA.
CONMIGO NO JUEGAS.
CONTENTA ESTAS TU.
CONTRA LOS HOMBRES.
COPA DE AMOR.
COPA VACIA.
CORAZON BANDOLERO.
CORAZON COBARDE.
CORAZON VANIDOSO.
CORAZONES COBARDES.
CORRIDO A DURANGO.
CORRIDO DE CHIHUAHUA.
CORRIDO DE LOPEZ MATEOS.
CORRIDO DE MARTIN ELENES.
CORRIDO DE SONORA.
CREO EN DIOS.
CRIMENES DE VICTORIANO HUERTA.
CRISTAL DE COPA ROTA.
CRUEL INDECISION.
CUAL JUAN.
CUANDO BRILLE EL SOL.
CUANDO CUANDO CUANDO.
CUANDO LA LLUVIA CAE.
CUANDO ME DES.
CUANDO NACE EL AMOR.
CUANDO VUELVAS A QUERERME.
CUATRO LETRAS.
CUENTAME TUS PENAS.
LA CULEBRA.
CULPA NO TUVISTE.
CULPABLE. (R)
CULPAME.
CUMBIA, CUMBIA.
LA CUMBIA SABANERA.
CUMPARE ANTONIO.
LA CUNA DE PETATE.
DAME MI CORAZON.
DAME UN BESITO.
DAMELO LUEGO.
DARLIN', I'LL LET YOU GO.
DE BUENA GANA.
DE CUANDO ACA.
DE ESPANA A CUBA.
DE MEXICO A TEXAS.
DE QUE SIRVE.
DE UN SOLO BESO.
DECLARACION DE AMOR.
DEJAME.
DEJAME VER.
DEJATE APRETAR.
DEL PASADO.
UNA DESCARADA.
DESDE LEJOS.
DESDE MI APARTAMENTO.
DESDEMONA.
DESENGANO.
DESPRECIABLE.
DESPRECIAME.
DESPRECIO.
DESPUES DE APAGAR LA LUZ.
DEUDAS DE AMOR.
DIAGNOSTICO DE AMOR.
DIME POR QUE.
DIVINO TESORO.
(DO YOU LOVE ME?)
DOMINGO SENTIMENTAL.
DON'T BLAME THE BOYS.
DON'T YOU CRY, DEAR.
DORY.
DOS MONEDAS.
DOS VIDAS.
DULCE ROMANCE.
THE EARLY BIRD CATCHES THE BOMB.
EGOISTA.
ELLA, TU Y YO.
EM MEUS BRACOS ... A ILUSAO.
EN LO INFINITO.
EN NUESTRO CORAZON.
EN TU CORAZON.
ENCANTAMIENTO.
ENSUENO DE MI ALMA.
ENVIDIA NOS TIENE LA GENTE.
ERES.
ES UN PLACER.
ESA FLOR.
LA ESCALERA.
ESCUCHAME.
ESE MALDITO ORGULLO.
ESPERANDO O SOL.
UNA ESPINA.
ESQUINA DEL CORAZON.
ESTO NO PUEDE SER.
ESTOY DESESPERADA.
EXCITING.
EXPLICAME POR QUE.
EXTRANA PASION.
EL FANDANGUITO.
FELICIDADES, CARINITO.
FELIZ.
FIEBRE LOCA.
FIERROS VIEJOS.
O FIM.
FIRE BREATHIN' DRAGON.
FLOR CORRIDA.
FLOR DE PECADO.
FOI ASSIM.
FOR DAYS.
FOR THE REST OF MY LIFE.
FOREVER.
FRENTE A FRENTE.
FRENTE AL SOL.
FROM THE STEEPLES AND THE MOUNTAINS.
FRUTO ROBADO.
FUE UNA LOCURA.
FUISTE TU MI DESTINO.
FURIA DE AMOR.
GABE'S THEME.
GALLITO PINTO.
EL GATO.
GENERAL MACLOVIO HERRERA.
GLORIA MIA.
GOLONDRINA PERDIDA.
GOTA DE AMOR.
GOTA DE SANGRE.
GOZANDO EL CHA CHA CHA.
LA GRENUDA.
GRINGUITA.
GUAPACHANDO.
EL GUARDIA CON EL TOLETE.
GUILLERMINA.
GUIRO'S CHA.
GUITARRAS, LLOREN GUITARRAS.
HABLALE CORAZON.
HABLEMOS FRANCAMENTE.
HACE TANTO TIEMPO.
HASTA MORIR.
HELLO, MOM.
LA HERENCIA.
HI, DAD.
HIMNO AGRARIO.
HISTORIA DE LA REVOLUCION.
EL HOLGAZAN.
EL HOMBRE SIN MIEDO.
A HOME IS NOT A HOME.
HOMENAJE A PEDRO ARMENDARIZ.
HONEY BABY, THAT AIN'T RIGHT.
HONG KONG.
HONOR Y PATRIA.
LAS HORAS NEGRAS.
HOW MANY TIMES MUST I TELL YOU.
HOY, SIN AYER NI MANANA.
HOY TE DIGO ADIOS.
EL HUARACHE.
LA HUELLA DEL ANILLO.
I DON'T CARE.
I DON'T WANT TO PLAY.
I STILL NEED YOUR ARMS.
I'M ALONE.
IMBECIL.
IMPLORANDO PERDON.
INESPERADA.
INESPERADAMENTE.
EL INGRATO.
INSOMNIO.
INVIERNO EN ABRIL.
ITALIA EN PRIMAVERA.
IT'S CHUCKLE TIME.
JAMAS, JAMAS.
UN JARRITO.
LA JAULA.
JEQUIBAU.
LA JOAQUINITA.
JOSE.
JOVEN VEJEZ.
JUDITH.
EL JUEGO DE LA VIDA.
JUGAMOS AL AMOR.
JUGUETEANDO A RITMO.
JUMPY DEL AMOR.
LET'S PRETEND (WE NEVER SAID GOODBYE)
UN LIBRO.
LLANTO Y DOLOR.
LLEGANDO NOCHE BUENA.
LLORA, LLORA, LLORA.
LLORABA UNA MUJER.
LLORANDO.
LLORANDO ESTOY.
LO QUE NO PUDO SER.
LOCO Y PERDIDO.
LOCURA DE AMOR.
LOOKIN' FOR BETTER (ONLY GET YOU WORSE)
LOST AGAINST THE WIND.
LOVE CAN GROW OUT OF ANYTHING.
LOVE FINDS A WAY.
LUCERO DE MEDIA NOCHE.
LA LUNA DIJO QUE NO.
LUNITA DE ENERO.
MADRE! ERES LA REINA.
MADRE MIA.
LA MAL CASADA.
MALDITA SEAS.
UN MALDITO CAPRICHO.
MAMBO AUTOPISTA.
MAMBO DEL ESTUDIANTE.
MAMBOLETAS.
MANANA.
MANANITAS DE LOS DANDYS.
MARCADA.
MARCADOS PARA SIEMPRE.
MARCELA.
MARIA BECERRA.
MARINERO DE AGUA DULCE.
MAROLA.
ME ESTAS EMBRUJANDO.
ME QUIERO MORIR.
ME VOY A LARGAR DE AQUI.
ME VOY, ME VOY.
MEJOR LA MUERTE.
EL MENTIROSO.
MERE, MERECUMBE.
MESERITA.
MEU LIMOEIRO.
MEXICANITA.
MI ADORADO TORMENTO.
MI AMIGO EL SOL.
MI AMOR ES MUSICAL.
MI AMOR SE ME FUE.
MI CIELO.
MI CONDENA.
MI DEBILIDAD.
MI GALLO GIRO.
MI ILUSION RANCHERA.
MI LINDA HORTENSIA.
MI MORENITA.
MI NOCHE DE SUERTE.
MI PECADO.
MI PRIETA.
MI PRINCIPIO Y MI FIN.

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MI UNICA ILUSION.
MIEDO DE QUERERTE MAS.
MIENTES.
UN MINUTO DE AMOR.
MIS BRAZOS TE ESPERAN.
MIS MEJORES ANOS.
MIS TRES NOVIOS.
LA MISMA PERDIDA.
LO MISMO ME DA.
MR. MAN.
MODULANDO.
MOLIENDO CANA.
MOMENTO.
UN MOMENTO DESPUES.
MONSIEUR CORAZON.
MORENA, MORENA.
MOROLEON.
MUCHACHITA.
EL MUCHACHO ALEGRE.
MUJER DE CABARET.
MULATA SANDUNGUERA.
MULE SKINNER BLUES.
MUNECA CHIQUITA.
MUNEQUITA NEGRA.
NADA QUE DARTE.
LA NAVE.
NIGHTLY.
LA NINA FEA.
NO ASI NO.
NO BALANCO DO JEQUIBAU.
NO DIGAS MAS.
NO HAY PROBLEMA.
NO LO QUISISTE CREER.
NO MALDIGAS MI AMOR.
NO ME CASTIGUES.
NO ME DEJES ESPERANDO.
NO ME DEJES SOLO.
NO ME PIDAS ESO.
NO ME PONGAS CONDICIONES.
NO OTHER ARMS, NO OTHER LIPS.
NO PUEDO CAMBIAR.
NO PUEDO CONTIGO.
NO SIGAMOS PECANDO.
NO TE HAGAS LA PRESUMIDA.
NO TE VAYA A SUCEDER.
NO TENGO QUE PERDONARTE.
NO TIENES PERDON.
NO VOLVERE.
NO VUELVAS LA CARA.
NOCHE BONITA.
LA NOCHE DEL ADIOS.
NOCHES DE AUSENCIA.
NOS DIJIMOS ADIOS.
NOS QUISIMOS.
NOS VEREMOS EN EL CIELO.
NUBE NEGRA.
NUESTRO GRAN AMOR.
UNA NUEVA AURORA.
NUNCA PODRAN.
O SI, O NO.
OLVIDAME.
OLVIDAME YA.
OLVIDARTE JAMAS.
190 MORE DAYS.
ORALE COMPADRE, BAILE.
AN ORGANIZED METHOD OF STRING PLAYING.
OTONO.
OTRA COPA CANTINERO.
OTRA LUZ EN MI SENDERO.
OTRA NAVIDAD SIN TI.
OYE GUAJIRO.
OYE LULU.
OYE MI AMOR.
OYE MI PACHANGA.
PA' QUE LO BAILEN TODOS.
PAGINA BLANCA.
EL PAJARO DE ORO.
EL PANTALON.
PARA LAS QUEDADAS.
PARQUE DE LAS PALOMAS.
EL PARRANDERO.
PASEANDO.
PASO A PASITO.
PASO FALSO.
EL PATAS BLANCAS.
PAU PAU.
PEGADITO.
PENA DE MI.
PENA NEGRA.
PENSAMIENTOS DE NAVIDAD.
PERDON.
PERDONAR ES QUERER.
PERLA.
LAS PERLITAS.
PERO QUE BIEN ESTAS.
PESCANDO.
PFEFIERO DUDAR.
PIDO PERDON.
PIQUITO DE ORO.
PLEASE DON'T SWITCH OFF THE MOON, MR. SPACEMAN.
POBRE DE TI.
LA POLKA MEXICO.
POR ESE CAMINO.
POR ESO VOLVERAS.
POR ESTA CRUZ.
POR LA BANQUETA DE ENFRENTE.
POR LAS CALLES DE MEXICO.
POR NUESTRA CULPA.
POR QUE FUISTE COBARDE.
POR QUE NO TE VAS.
POR QUE TE ESCONDES.
PORQUE DUDAS.
PORQUE ME DICEN.
PORQUE SI ESTAS EN MI NO ESTAS CONMIGO.
UNA PREGUNTA DE AMOR.
PRIETA Y SANTA.
PRIMAVERA EN EL CORAZON.
PRINCESS SUGA.
PUEDES CASARTE.
EL PUENTE ROTO.
LA PUERTA DEL CIELO.
PUERTO DEL AMOR.
PUGILATEANDO.
QUE BONITAS SON.
QUE DECIDES.
QUE DIGAN.
[illegible]
QUE EXTRANA ES LA VIDA.
QUE FELICIDAD.
QUE LINDA ES MI NOVIA.
QUE LINDO ESTA PUERTO RICO.
QUE LO SEPAN TODOS.
QUE MAS QUIERES QUE TE DIGA.
QUE ME FUSILEN.
QUE ME VUELVO LOCO.
QUE PLANCHA.
QUE PODRE HACER.
QUE RECHULO AMOR.
[illegible]
QUE TE TRAES.
QUE VACILON.
QUE VIVAN LOS NOVIOS.
LOS QUINCE ANOS DE ESPERGENCIA.
QUINCEANERA.
QUINTETO 1960.
QUIRIKICHI.
QUISIERA ENCONTRARTE.
QUISIERA SER DE NUEVO UN NINO.
EL RASCA PETATE.
RECUERDAME ESTA NOCHE.
REFLEXIONARAS.
REGALO DE LA VIDA.
LAS REJAS NO MATAN.
RELIQUIA.
EL RELOJ DE PASTORA.
EL RESPETO.
RHUMBA-BA.
LA RICACHONA.
RICO MOZAMBIQUE.
EL RINCONCITO.
ROMPIENDO EL PIANO.
THE ROOSTER.
LA ROSA Y EL CLAVEL.
SABATINA.
SABROSA GUAJIRA.
EL SALTA COCOTE.
SALTA PERICO.
LA SALVE DEL SABOR.
SANGRE Y SUELO.
LOS SAXOFONES.
SE APAGO MI ESTRELLA.
SE LLAMA TACO.
SE ME FUE MI AMOR.
SE NAO FOSSE O SE.
SE QUEMA LA BARANDILLA.
SEALED WITH A TEAR.
SENOR POR QUE.
SENORITA MARIA.
SER MUJER.
SERENATA EN TU REJA.
[illegible]
SI ME FALTAS TU.
SI SOY CULPABLE.
SI SUPIERAN.
[illegible]
SIEMPRE ME [illegible].
[illegible]
EL SIGNO DEL [illegible].
[illegible]
[illegible]
SIN.
SIN BESOS QUEDAMOS.
SIN PODER OLVIDARTE.
SIN SABERLO YO.
SIRVA VINO TABERNERO.
SO WALK AWAY.
SOLO A TI TE QUIERO.
SOLO DIOS.
LA SOMBRA DEL OTRO.
EL SON DE LA MAQUINA.
SONATINA.
SONE.
SOUL STIRRER.
THE STORY OF TWO LOVERS.
SU MAJESTAD EL TIMBAL.
SUBY EN COLORES.
SUENA Y QUIEREME.
SUENO AZUL.
SUENO DORADO.
SUFRES PORQUE QUIERES.
SUGAR.
EL TAMBOR DE LA ALEGRIA.
TARDE QUENTE.
[illegible]
[illegible]
TE PERDONO.
TE QUIERO.
TE SEGUIRE QUERIENDO.
TE SONARE.
[illegible]
TEMPESTAD DE AMOR.
TEN TO ONE.
LA TENTACION.
THAT LITTLE IT.
THAT'S TOO BAD.
THINGS TO REMEMBER.
THIS IS MY HEART.
[illegible]
TIEMPO ... TIEMPO.
TIEMPO TRAICIONERO.
TIERRA BLANCA HERMOSA.
TINIEBLAS.
TINTAN Y MARCELO.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] WITHOUT SOME LOVING.
LA TONADA.
EL TRAGUITO.
TRAGOS DE AUSENCIA.
TRATANDOSE DE MUJERES.
TRES AMORES.
TRES MOTIVOS.
TRISTE DECISION.
TRISTE DESTINO.
TRISTEZA.
TROMPO DE JUGUETE.
TROPICO.
[illegible]
TU CAPRICHO.
TU CRUEL TORMENTO.
TU DESPEDIDA.
TU DESPRECIO.
TU DIVINO AMOR.
TU ERES LA CULPABLE.
TU ESTRELLA AZUL.
TU FUISTE MI RUINA.
TU MI INSPIRACION.
TU NO LO SABES.
TU NOMBRE.

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Peer International Corp.-Con.
TU MUNDO.
TUMBA LA CASA.
TUS DOS CARAS.
TUS MALDITOS MODOS.
TWELVE CONTEMPORARY PIECES FOR CHILDREN.
TWENTY-THREE PIECES.
TWENTY-THREE STUDIES.
TWIST DEL TIRABUZON.
TWIST O ROCK.
LA ULTIMA ESTOCADA.
LA ULTIMA GOTA.
LA ULTIMA VEZ.
EL ULTIMO BRINDIS.
EL ULTIMO MINUTO.
UN UNICO CAMINO.
UNO-DOS-TRES-PAU PAU.
LA VACUNA.
VAMOS A REZAR.
EL VAQUERO TRISTE.
VEN A MIS BRAZOS.
VEN MORENA.
VENENO DE AMOR.
LA VERDAD.
EL VESTIDO BLANCO.
VIDA.
LA VIDA INFAUSTA.
LA VIDA ME SONRIE.
EL VIEJO PAREDON.
VIRGEN DEL TEPEYAC.
EL VITATOMIC.
VOLVER PARA QUE.
WALKING IN THE KING'S HIGHWAY.
WHO CARES.
Y A MI QUE ME IMPORTA.
Y PUNTO.
YA NO ES LO MISMO.
YA VERAS.
YIM BO LA.
YO NO TENGO NOVIO.
YO TE LO DIJE.
YOU GOTTA SAY (SOMETHING MORE THAN GOODBYE)

Peer International Corp. of Puerto Rico.
A QUITARSE.
A SALUD DE MI AMOR.
ALGO EXTRANO.
AMARGO DESTINO.
ANORANZAS DE MI TIERRA.
EL AUSENTE.
CIEGA PASION.
COLLAR DE LAGRIMAS.
CUANDO QUIERES QUE ACABE LO NUESTRO.
CUENTAS VENCIDAS.
EGOISTA.
ESAS LAGRIMAS SON POCAS.
FE EN TI.
HAS PERDIDO LA MEMORIA.
HOY TE VI.
JACINTO SE CURO.
LA LLORONA.
LA MANCHA NEGRA.
MI TUMBAO.
EL NINO TRAVIESO.
NO TE DEJARE IR.
POR TI.
QUE BUENO EL JALA-JALA.
LA REINA DEL CARNAVAL.
ROSA BLANCA.
SE LO VOY A DECIR.
TE VOY A CASTIGAR.
TONADITA.
TRAS TRES TRAGOS.
TU PRESENCIA.
VUELVE CONMIGO.

Peer Italiana Edizioni Musicali, S.R.L.
ORA O MAI PIU.

Peer Musikverlag, G.M.B.H.
ARABIA-SLOP.
CHAMPAGNER-TANGO.
ES IST NOCH VIEL ZU FRÜH.
KOMM, TANZ MIT MIR.
MANDARA.
SAMBARELLA.

Peers Music, Ltd.
THESE ARE MY MOUNTAINS.

Peery, Rob Roy.
RIDE ON, O LORD AND KING.

Peet, Richard C.
VIET LAMENT.

Pegg, Inez.
HAPPINESS.
MY LOVE.
A WOMAN.

Pegues, Louis.
BATMAN AND ROBIN.
CALL ME ANY TIME YOU NEED SOME LOVIN'.
UP AND DOWN.
YOU'RE SO QUALIFIED.

Peguri, G. SEE Peguri, Luigi.

Peguri, Gino.
MI PIACI COSI COSI.
NIGHTMARE.
I SOGNI CHE FAI.
SQUARE DANCE LETKISS.

Peguri, Luigi.
CAVALCA COWBOY.
MY GUN IS FAST.

Peigne, Jean.
J'EN AI PLEIN MON COEUR DES SOUVENIRS.

Peirce, Christine Kerr.
GOD FAILETH NOT.
A PRAYER.

Peirce, Helen Wyeth.
MINNELIED. (R)

Peirce, Henry.
IF I DID NOT PRAISE MY SAVIOUR.

Pelaez, Frank.
I'M BLAMIN' YOU FOR MY MISTAKES.

Pelemans, Willem.
SONATE I.

Peletier.
ANTHOLOGIE CHORALE DES MAITRES MUSICIENS DE LA RENAISSANCE FRANCAISE. (R)

Pelfrey, Orville.
I HEAR THE ANGELS.
MOTHER'S GONE TO HEAVEN.
THERE IS TIME.
THERE'S A LIGHT.

Pelham, Moe.
LOVE TRAIN.

Pelikan, Maria.
ANIMAL SONGS.

Pelkey, June E.
I WAITED TOO LONG.

Pell, Dave.
MOMENT OF SOFTNESS.
MY HEADACHE'S GONE.
WHAT'S IN THE BAG, GOOSE.

Pellegrin.
TELL US, GENTLE GOD OF LOVE. (R)

Pellegrino, Rosario.
THE GIRL IN MY DREAMS.
MEAN IT, BABY.

Pelleteri, Marlin Lewis.
BLACKBERRY WINE.

Pelletier, Harold Waldo.
AN INVESTIGATION OF THE RELATION BETWEEN TRAINING IN INSTRUMENTAL MUSIC AND SELECTED ASPECTS OF LANGUAGE GROWTH IN THIRD GRADE CHILDREN.

Pelletier, J. C.
AVANTI.

Pelletier, Jean Claude.
BALLET DES ADIEUX.
BALLET DES ECLAIRS.
BALLET DES FLEURS.
BALLET DES FOULARDS.
BALLET DES MARTIENS.
BALLET DES PORTRAITS.
BALLET DES SECONDES.
BALLET MARCHE-JAZZ.
BALLET PLANETE.
BALLET REVERIE.
BALLET SYMETRIE.
BELLA BOSSA NOVA.
BONJOUR, MONSIEUR TOP.
CREATION D'EVE.
DANCE OF BALLET.
DECADROMANIE.
HAPPY MY KISS.
LA JEUNE FILLE ET LA MAIN.
PERPETUEL WALTZ.
PINK PLAYTIME.

Pelletz, Betty.
FAREWELL, MY LOVE.

Pellicone, Rudolph.
DREAMER'S WALTZ.
MIA CARA MARIA.
MOON MAID.

Pellish, Bert.
ROLLIN' WESTWARD. (R)

Pelnar, Ivana.
THE FOG.
HAPPY DAY.
HOW MANY SONGS.

Peloquin, C. Alexander.
BEAT THE DRUM.
FOUR PRAYERS FOR CHRISTIAN UNITY.
HOW STILL AND TINY.
LULLABY FOR JESUS.
SONG OF DANIEL.
TO THE TOWN OF BETHLEHEM.
WHEN THE LORD WAS BORN.

Peloquin, Charles Alexander.
ALLELUIA.
COME, CHILDREN, HEAR ME.
NATIVITY PSALMS.
SONG CYCLE: IN PRAISE OF THE VIRGIN MARY.
THE TRIPLE AMEN.

Peloquin, Jean.
LONG DISTANCE.

Peloquin, Jean R.
"MISTER PAINTER" (PAINT MY DAD)

Pelosi, Don.
ANGELS NEVER LEAVE HEAVEN. (R)
DIXIE MAMMY. (R)
IN THE SHADOW OF THE ORGAN. (R)
OVER AND DONE WITH. (R)
PARTED OVER NOTHING AT ALL. (R)

Pelosi, E. M.
ANGELS NEVER LEAVE HEAVEN. (R)
DIXIE MAMMY. (R)

Pelosi, Mrs. E. M.
OVER AND DONE WITH. (R)

Pelosi, Ilter.
UNA COSA DIFFICILE.

Peltier, Thomas Otis.
LIBERATION.
PERU-T.

Peltier, Tommy.
LE BLESSING.
THE PSYCHEDELIC EXPERIENCE.

Peltier, Tommy. SEE Peltier, Thomas Otis.

Peluso, Anthony.
I'M NO GOOD.
YOU WANNA BE LOVED.

Peluso, Tony. SEE Peluso, Anthony.

Pelz, Walter L.
JESUS CHRIST IS RISEN TODAY.
WHO SHALL ABIDE.

Peman Pemartin, Jose Maria.
ARROYUELO DEL MOLINO.

Pemberton, May.
COME LADY DAY. (R)

Pemberton, Roger M.
DOODLEBUG.
OCTOBER MORN.

Pena, Anastacio.
LA REINA DEL CARNAVAL.

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Pena, Anibal de.
AY, DE MI.
DEJAME VER.
MI DEBILIDAD.

Pena, Ismaël.
JE PLEURE ET PUIS JE DANSE.

Pena, Lito.
TONADITA.

Pena, Luis.
AMIGO MIO.
EN MURCIA.
FIESTA DE MADRES.
VOZ DE ARGENTINA.

Pena, Oswaldo Nieves Oropeza. SEE Oropeza Pena, Oswaldo Nieves.

Penalozza, Antonio Ma.
PERLA.

Pence, Gilbert Eugene.
OUR LOVE.

Pender, John J., Jr.
MISERY LOVES COMPANY.

Pendergraft, Ray.
SHE TOLD ME SO.
THESE BOOTS ARE MADE FOR RIDIN'.

Pendergraph, Charles Leslie.
DOING THE FAT MAN.
WHAT CAN YOU SAY.

Pendergrass, Lawrence A.
EVENING SERENADE (TO THE STARS)

Pendolino, Leonard James.
SEND HER TO ME.

Pendorf, Mrs. Robert P.
FROM THE BLUE.

Penglis, Theo.
TELL ME, PLEASE.

Peninger, David.
KINGS MOUNTAIN BATTLEFIELD.

Penix, Lorraine.
AND THE HEAVENS GAVE FORTH.

Penjamo, Ruben de.
EL VIEJO PAREDON.

Penjamo Mendez, Ruben de.
LA JOAQUINITA.
PARA LAS QUEDADAS.

Penn, Benjamin Grant.
DEAR DIARY.

Penn, Bennett.
THE LORD IS MY STRENGTH.

Penn, D., pseud. SEE Pennington, Dan.

Penn, Dan, pseud. SEE Pennington, Dan.

Penn, David.
IT'S THE BEAT.
THE PHILLY DOG.
SOUL ACTION.

Penn, Gerard.
HISTORY IN SONG.
A MUSICAL HISTORY.

Penn, William A.
TRICK OR TREAT.

Pennell, Penney, pseud. SEE Wilson, Ethel M.

Penney, Edward J., Jr.
LITTLE DREAMER.
MOONLIGHT BABY.

Penney (J. C.) Co., Inc.
BAY HAY BEE DOLL.

Penniman, R.
JENNY, TAKE A RIDE.

Penniman, Richard.
DIRECTLY FROM MY HEART.
DO YOU FEEL IT.
HOLY MACKEREL.
I'M BACK.

Penning, K.
FLIP A COIN.

Penning, K[illegible].
HIS COTTON-[illegible] [illegible] OVER.

Pennington, Dan.
THE AGE OF THE WOLF.
CRY SOFTLY.
DOES ANY[illegible] KNOW.
FEED THE FLAME.
HELLO THERE.
HIS TOWN.
I CAN'T STOP (NO, NO, NO)
I CAN'T STOP (THE FEELING WON'T LET ME)
I DO.
I GOTTA GO.
I NEED SOME ONE.
I WORSHIP THE GROUND YOU WALK ON.
I'LL BE YOUR BABY.
IN THE SAME OLD WAY.
IT AIN'T NICE.
IT TEARS ME UP.
IT'S TOO LATE FOR THAT.
LITTLE GIRL.
PROBLEM CHILD.
SHE AIN'T GONNA DO RIGHT.
SUCCESS.
SUNSHINE GIRL.
UNDER THIS SMILE.
WELCOME HOME.

Pennington, Darius.
LONELY.

Pennington, Emogene.
PRAISE JESUS' NAME.
SALVATION FREE.

Pennington, Ray.
HEY, HEY, HEY.
I AIN'T GONNA WALK YOUR DOG NO MORE.
I DON'T FEEL AT HOME (IN THIS HOUSE ANYMORE)
I GUESS I'VE LET YOU DOWN.
I'VE BEEN SHUFFLED.
MILES AND MILES OF CONCRETE.
SOMEDAY YOU'LL FALL BACK TO ME.
SOMEONE PLEASE CRY.
SOMETHING TO REMIND ME OF YOU.
THAT BIG WORLD OUT THERE.
TRUE LOVE CAN'T BE A ONE WAY STREET.
WAIT IN THE DRIVEWAY.
WALKING MY FOOL.
WALKING ON NEW GRASS.
WATER WILL SEEK ITS OWN LEVEL.
WE MAY LIVE TO LOVE AGAIN.
WHY WORRY (NOTHING'S GONNA BE ALRIGHT ANYWAY)
YOU CAN'T MAKE A [illegible] TO MARK.
YOU CAN'T [illegible] WILD.
YOU WON'T KNOW WHAT YOU HAD UNTIL I'M GONE.
YOU'LL NEVER FIND A LOVE LIKE MINE.

Pennington, William V.
LAKE HAVASU SUE.
LITTLE [illegible].

Pennock, Joyce.
FROM THE BEGINNING.

Penny, Carolyn.
THE LORD WILL LIFT YOU.

Penny, Tom, pseud. SEE Pennycook, Thomas Scott.

Pennycook, Thomas Scott.
FOR LOVE'S SAKE.

Pennycook, Wm.
I CAN'T STAY.

Pennyfeather, James.
HAVING FUN.

Penora, Sal.
POVERTY.

Penta, Ralph George.
MY LIFE WAS NEVER MEANT FOR LOVE. (R)

Pentagon Music Co.
BABY, I WANNA BACK TRACK.

Pepamar Music Corp.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.

[illegible]
[illegible]
[illegible] MOON.
[illegible] SPARROW.

Pepin, pseud. SEE Ang[illegible]ero.

[illegible]
[illegible]

[illegible]
[illegible]

Pepper, [illegible]
[illegible]
A [illegible].

Pepper, [illegible]
I'M IN LOVE [illegible]

Pepperman, Arnold [illegible].
PRESERVATION.

[illegible]
[illegible]
[illegible]
[illegible]
I [illegible]
I REALLY [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
WHEN THE [illegible] BLOW.

Pepperidge Farm, Inc.
[illegible] & BIRD: 20.
[illegible] & BIRD: 20.

Pepper[illegible]
THE FO[illegible] IN ME.

Peppiatt, Fra[illegible].
THE BALLAD OF IRVING.

PepsiCo, Inc.
MOUNTAIN DEW.

Pequeno, Julius.
IT HURTS ME TO FORGET YOU.

Pera Music Corp.
CHILDREN ON CAROUSELS.
DON'T BLOW UP THE WORLD.
I'M DOIN' FINE.
MUCH TOO LONG.
STRING FEVER.

Peralta Pineda, Angel.
[illegible]
[illegible]
[illegible]

Perion Music Pub., Inc.
[illegible]

Perry, H. C.
O [illegible]

Perry, [illegible]
[illegible]

Perry, Henry, Jr.
HOW MUCH WAS PAID.
PRAY FOR THE BOYS IN VIETNAM.

Perry-Davis, [illegible]
A [illegible]

Pe[illegible]
[illegible]

Pereira, Basil[illegible]
LET'S LIVE IN [illegible]

Pereira, Fre[illegible]
[illegible]
ES[illegible]
[illegible]
[illegible]
I DON'T WANT TO PLAY.
JEQUIBAU.
MODULANDO.
NO BALANCO DO JEQUIBAU.
SE NAO POSSE O SE.
[illegible]IM.
TARDE QUENTE.

Pereira, Francisco de Assis.
TIRADENTES.

[illegible]
WHAT'S [illegible]

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Perello, Ramon. SEE Perello Herranz, Ramon.

Perello Herranz, Ramon.
LOS LIMONEROS.
MI CANCION ES PARA TI.
MORENA MIA.

Perer Villasenor, Pedro.
FIERROS VIEJOS.

Peretti, Hugo.
DON'T TAKE THE LOVERS FROM THE WORLD.

Peretti, Hugo. SEE Hugo & Luigi, pseud.

Peretti, Hugo E.
EXTRA-ORDINARY PEOPLE.

Peretti, Hugo E. SEE Hugo & Luigi, pseud.

Peretti, K. A.
THE SIDEWINDER.

Perey, Jean Jacques.
ELECTRONIC SYMPHONIE.

Pereyra, Antonio.
TEN CREATIONS OF ANTONIO (TONY) PEREYRA.

Perez, Arcadio.
TIEMPO TRAICIONERO.

Perez, Cayito. SEE Perez, Arcadio.

Perez, Frank.
PESCANDO.

Perez, H.
ERES FELIZ.

Perez, Luis Gonzalez. SEE Gonzalez Perez, Luis.

Perez, Luz M.
OH MY DARLING.

Perez, Manuel Caparros. SEE Caparros Perez, Manuel.

Perez, Raul Perez y. SEE Perez y Perez, Raul.

Perez, Sergio.
A GHOST OF LOVE.

Perez, Xavier.
A MISUNDERSTANDING.

Perez Chorot, Pablo.
NO JUEGUE CON EL DIABLO.
QUIEN LE PONE EL CASCABEL AL GATO.

Perez Diaz, Pedro.
JULIETTE.

Perez Gavira, Angel.
PAGINA BLANCA.

Perez Guzman, Ana Ma.
INGRATO CHAPARRO.
ORALE COMPADRE, BAILE.

Perez Javaloyas.
YENKA TROPICAL.

Perez Javaloyas, Jose Luis.
YENKA TROPICAL.

Perez Lopez, Antonio.
NANA PARA FREDERIC.

Perez Martinez, Eligio.
ARRIBA LOS FEOS.
CON LOS BRAZOS CRUZADOS.

Perez Meza, Luis.
CORRIDO DE MARTIN ELENES.

Perez Prado.
ANA MARIA.
LA BELLA EN NUEVA YORK.
BOMBOKOLEA.
EL BURRO.
LA CLAVE.
GUILLERMINA.
JOSE.
MAMBO AUTOPISTA.
MEXICANITA.
EL PAJARO DE ORO.
PRINCESS SUGA.
QUE LINDA ES MI NOVIA.
RITMO DE CHUNGA.
ROMANA.
ROMPIENDO EL PIANO.
LA RUBIA.
SABATINA.
SUBY EN COLORES.

Perez Prado, Damaso.
A GO GO LATINO.
FANNY A GO GO.
MAMBO A GO GO.

Perez Verduzco, Hector.
EL POBRE CHUY.

Perez Villasenor, Pedro.
UNA COMO TU.

Perez y Perez, Raul.
OLVIDARTE JAMAS.

Perez y Soto, Ray.
LLORANDO.
EL VANIDOSO.
VIRGINIA.

Perez y Soto, Raymundo.
PIQUITO DE ORO.

Perfetto, Michael P.
OUR ASTROS.

Pergament, Lola.
O MARRY ME.

Pergament, Moses.
VALSE MELANCOLIQUE. (R)

Pergamon Press, Ltd.
THE FUTURE OF MUSIC.
SCHOOL AND AMATEUR ORCHESTRAS.

Pergolese, G. B.
CONCERTINO. (R)

Pergolesi, Giovanni.
CALL THOU UNTO ME.

Pergolesi, Giovanni Battista.
GRANT THY GRACE TO ME, O GOD. (R)

Peri, Jacopo.
PRAISE GOD IN ALL HIS GLORY.

Perides, Nicolas.
LA BAGUE AU DOIGT.

Perier, Germain. SEE Perier, Germaine.

Perier, Germaine.
JARDINS DE FRANCE. (R)

Perinchief, Robert Yetman.
THE DEVELOPMENT OF THE SMALL SELECT CHOIR IN THE MUSIC PROGRAM OF THE INTERMEDIATE GRADES WITH SUGGESTED CHORAL LITERATURE.

Perissas, Madeleine.
MAGNIFICAT. (R)

Perissas, Madeleine, pseud. SEE Raymonde, Genevieve.

Perito, Nick.
STAY WITH ME.

Perius, Laurella.
CAN THIS BE LOVE.

Perkeo-Musikverlag.
AFFAIRE IN SWING.
ALINA.
AM NECKARSTRAND.
ANDY.
BLUE BUCK.
BLUE HEAVEN BLUES.
BLUE MOONLIGHT.
BLUE ROCK BLUES.
CAMPING-SONG.
CRAZY DUCK.
DAMALS WAR ICH SIEBZHEN JAHR.
DU BIST DIE GROSSE LIEBE.
DU BIST SCHÖN.
DU BIST WUNDERBAR.
FRÜHLINGSLIED.
DAS GLÜCK DIESER WELT.
GOLDENE STERNE DER SÜDSEE.
GOOD BEAT.
HAMBURG-AHOI.
HEIMAT.
HEUT' IST DER HIMMEL TRÜBE.
ICH HAB' SEHNSUCHT.
ICH MÖCHT' SO GERN.
ICH WEISS, ES IST EIN TRAUM.
ICH WILL LIEBER EINEN SCHNAPS.
IMMER NUR DEINE LIEBE.
JENER TAG, JENE NACHT.
EIN KIND SIEHT DICH AN.
KLEINER STERN AM DUNKLEN HIMMEL.
KLEINES MÄDCHEN VON ATHEN.
KOMM ZURÜCK ZU MIR.
LET'S KISS AGAIN.
EIN LIEBESLEID.
DAS LIED VOM FRIEDERICH.
LA LUNA, LE STELLE E TU.
MARIA.
MARULA, DEIN JONNY KOMMT WIEDER.
EIN MATROSE, OHE.
DAS MUSS NICHT SEIN.
OH BABY.
LAS PALMAS.
PICCADILLY-STORY.
EINE REISE, DIE IST TOLL.
SABINCHEN.
SAG' JA ZUM LEBEN.
SCHEINT SONNE AM MORGEN.
DAS SCHÖNSTE IM LEBEN.
SCHRAMMEL-MARSCH.
SEHNSUCHT.
SEITDEM DU WIEDER LACHST.
SO HAB' ICH'S NICHT GEWOLLT.
SOMMERWIND.
SPIEL, GITARRE.
STERNE STEH'N AM HIMMEL.
SÜSSE KLEINE BABU.
SULEIKA.
TWIST, TWIST.
DIE VERLIEBTEN STRASSENSÄNGER.
WEISSE SCHIFFE.
WENN ICH EIN DICHTER WÄRE.
WERDENFELSER-MARSCH.
WIEDERKEHR.

Perkin, Dianne.
WAS THERE ANYTHING WRONG IN FALLING IN LOVE WITH YOU. (R)

Perkins, Charles.
I WONDER.

Perkins, Cowboy Dave. SEE Perkins, David L.

Perkins, Cowboy Dave. SEE Perkins, David Lee.

Perkins, Dave.
JOHNNY LEE.
THE SHADOW OF YOUR LOVE.

Perkins, David John.
I'M YOURS.
IT'S MEANT TO BE.
THREE DESIRES.

Perkins, David L.
MILLION HEARTACHES.
YOU'RE THE DOGGONEDEST HEARTBREAK EVER.

Perkins, David Lee.
BAD, BAD DREAM.
BIG, BIG HEART.
BIG DEAL.
BLUEST GUY IN TOWN.
COUNTRY D.J.
DARLING JIM.
THE DAY OF GOD'S WRATH.
DON'T JUDGE ANOTHER PERSON.
GETTIN' GEARED TO GO.
IDA, I'D A BET MY LIFE ON YOU.
I'M WALKING WITH MY BABY.
IT'S ENOUGH TO BREAK A MAN'S HEART.
IT'S JUST ME.
IT'S MY TURN NOW.
JAILHOUSE BLUES.
LET HER GO.
"MISTER BLUEGRASS" - HERE'S TO YOU.
NOW THERE'S AN ACHE IN MY HEART.
ORCHIDS AND DIAMONDS.
PRISON OF DESIRE.
SHADOWS OF THE PAST.
SHOW IT.
SILVER TEARS.
SING ME A BLUE SONG.
SOLDIERS OF THE KING.

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STOP THAT KNOCKIN' AND COME ON IN.
SWINGING A HAMMER.
THAT OLD FREIGHT TRAIN WHISTLE.
WALK SOFTLY (YOU'RE WALKING ON MY HEART)
WRONG TALK.

Perkins, Frank.
FUNNY LITTLE SNOWMAN. (R)

Perkins, Horace, Jr.
A GOSPEL SONG SERVICE. (R)

Perkins, I. Rose.
BLIND FOOL.
WANTA GO TO SAN ANTONE.

Perkins, Jeanette E.
WE THANK THEE, LORD.

Perkins, Leeman Lloyd.
THE MOTETS OF JEAN LHERITIER.

Perkins, Lucille.
GIVE ME MY TOMORROWS.

Perkins, Mary.
OUR LOVE.

Perkins, Michael D.
"FOREVER" AND A DAY OR TWO.
I WANT TO BE MAN.

Perkins, Mike. SEE Perkins, Michael D.

Perkins, Ray.
DOIN' THE QUIZ. (R)

Perle, George.
MONODY II.

Perles, Lewis.
LETTUCE AND TOMATOES.

Perley, Ruby Gordon.
OH LOOSE THESE CHAINS AND SET ME FREE.
STOP HAUNTING MY DREAMS AGAIN.
WHAT YULETIDE MEANS TO ME.

Perlman, Marsha.
J'ESPERE.
REVERIE.
YOU, JUST YOU.

Pernicano, Ken.
MY ONCE AND FOR ALL GIRL.

Pernice, Joan.
COME TO ITALY.

Peron, A. Herbert.
DIVERTIMENTO FOR PIANO NO.8.

Perosi, Mrs. F.
NATALITIA. (R)

Perosi, Laurentio. SEE Perosi, Lorenzo.

Perosi, Lorenzo.
NATALITIA. (R)

Perotti, Giuseppe.
IL PESCIOLINO.
UN PEZZETTO DI LUNA.

Perotti, Pino.
E PIU BELLO DI SERA.

Perreau, Gigi.
NOW THAT IT'S SPRING.
PARADISE WIFE.
TEARDROPS ON MY PILLOW.
YOU DON'T KNOW.

Perret, Pierre.
L'AMOUR ET LA TENDRESSE.
LA CORRIDA.
JE NE SAIS PLUS SUR QUEL PIED DANSER.
MOI, JE SAIS CA.
MON PETIT AMOUR.
NOUS, ON EST SI MIGNONNES.
LE PLUS MAUVAIS D'ENTRE VOUS.
S'IL VOUS PLAIT, MERCI, ENCORE.

Perretta, Giulio.
COME UNA TROTTOLA.

Perri, Terri. SEE Perri, Theresa.

Perri, Theresa.
DADDY, PLEASE DO THIS FOR ME.
I DO, I DO TO YOU.

Perrier, Robert J.
LONG BEFORE DAWN.
[illegible].

Perrin, Lesley D.
THE BALLAD OF DONMOOR TUMBLEWEEDS.

Perrin, W. W.
THE OLD FAMILY BIBLE (GUIDING ME STILL)

[illegible]
[illegible].

Perrone, Robert Charles.
WHITE MIST.

Perronet, E.
SPECIAL SONGS AND ANTHEMS.

Perronet, Edward.
CROWN HIM LORD OF ALL.

Perronteau, Anthony.
WHAT GOOD IS LOVE.

Perrotta, Neil, Sr.
LITTLE LEAGUE SONG.

Perrotta, Stephanie.
A BLESSED FAMILY.
CHRISTMAS COMES BUT ONCE A YEAR.
LITTLE LEAGUE SONG.
SANTA'S TOYLAND.

Perrotti, Paola Bernardi.
L'EDUCAZIONE RITMICA.

Perry, Alayna.
O SAVIOUR OF THE WORLD.

Perry, Alfred.
ANGEL WITHOUT WINGS.

Perry, Alton E.
[illegible]
WIND SONG - AMO.

Perry, Attilio.
For works with music by Attilio Perry SEE Perry, Mary.

Perry, Bowen Gale.
TEN MORE MILES.

Perry, Chad.
PRAYING HANDS.

Perry, Charles.
[illegible]
THE GREAT WEDDING DAY.
[illegible]

Perry, Mrs. Charles.
[illegible]

Perry, Edgar M.
[illegible]

Perry, Frank.
[illegible]

Perry, Frank, pseud. SEE Perry, Frank.

Perry, Fred. [illegible] Charles.

Perry, Frederick Charles.
[illegible]

[illegible]. SEE Perry, Bowen Gale.

[illegible]. Miss Fay. pseud. SEE Fay, Miss Fay.

Perry, [illegible].
[illegible].

Perry, Howard O.
[illegible]

[illegible].
WHAT WILL BE.

Perry, Jack H.
[illegible]

Perry, Laura Jane. SEE Perry, Laura [illegible].

[illegible].
ALL I [illegible].

Perry, Lawrence.
THE BELLS OF LONDON. (R)
[illegible]. (R)
I HEARD A [illegible]. (R)
IN THE MERRY MORNING. (R)
NOW BATTLES IS A-COMING IN. (R)
[illegible]. (R)
ONCE IN A GARDEN GRASS. (R)
A [illegible]. (R)
SO SWEET WAS THY [illegible]. (R)
[illegible]. (R)
[illegible]. (R)
[illegible]. (R)
THE [illegible] OF MARTINO [illegible]-TINE. (R)
YE GENTLE, GALLANT KNIGHTS. (R)

Perry, Lora Jane.
THE LOVE I GAVE TO YOU.

Perry, Louise H.
THE MAN IN THE MOON.
THE OAK AT THE END OF THE LANE.

Perry, Mary.
[illegible]
[illegible]. THE MAGIC [illegible]
[illegible]
[illegible].
[illegible].
[illegible].

Pesenti, A. J.
AVILA. (R)
MARITA MIA. (R)

Pesenti, Hermance Brunet.
AVILA. (R)
MARITA MIA. (R)

Pesola, Wayne E.
IT IS SPRING AGAIN.

Pessar, Marc.
ANOTHER LONELY NIGHT.
I'LL CRY.

Pessolano, Louis.
IN THE LAND OF THE PIONEER.

Pestalozza.
CIRIBIRIBIN. (R)

Pestalozza, A.
CIRIBIRIBIN. (R)

Pestel, Thomas.
CELEBRATE THIS HOLY ONE.

Peter, Babe. SEE Peter, R. Maxine.

Peter, James.
ALL RIGHT, HOSS.

Peter, R. Maxine.
SLEEPING CITY.

Peterik, James.
I'LL KEEP SEARCHIN'.
YOU WOULDN'T LISTEN.

Peterik, Jim.
I'LL KEEP SEARCHIN'.
YOU WOULDN'T LISTEN TO ME.

Peterman, Paul Edward.
YOU'RE HURTING ME.

Peters, Ben.
CRY A LITTLE WHILE.
I WOULD NEVER DO THAT.
NOT ANYMORE.
SWEET AS SUGAR.
WHEN I SAY GOODBYE.

Peters, Billy. SEE Peters, William Francis.

Peters, Boyd.
BLUER THAN BLUE.

Peters, C. Marcel.
DU BIST GENAU DAS GEGENTEIL.

Peters, Cecil.
BLUER THAN BLUE.

Peters, Edwin H.
CANDO IS THE EASTER BUNNY.

Peters, Mrs. Edwin H.
CANDO IS THE EASTER BUNNY.

Peters, Eric.
ELECTRO SPRINGS; ELECTRO JAZZ & ELECTRO MIND.
ELECTRONIC SCREAMS & ELECTRONIC BELLS.

Peters, Frances.
CALLING ME HOME.
IT'S MY LIFE.
TOO GOOD TO BE TRUE.

Peters, George.
FIND A FELLOW.

Peters, Jerry.
COMO UN VOLCAN.
PARTY TIME.

Peters, Joseph.
NO MORE TO ROAM.

Peters, Mitchell. SEE Peters, William Mitchell.

Peters, Preston E.
GETTIN' READY FOR FREDDY.
YOU BETTER WAKE UP.

Peters, Preston Edmond.
TO THE RIGHT.

Peters, R.
PRIMITIVE.

Peters, William Francis.
OF RED AND GOLD.

Peters, William Mitchell.
GIRL, YOU'RE FREE.
GONE, GONE, GONE.

Petersburski, George.
IMMER JUNG.

Petersen, Ted.
CONCERT RHUMBA.

Petersen, Theodore.
PAGEANT OF BANDS.

Petersen, Wanita C.
COUNTERPART.

Peterson.
LOST AND FOUND.

Peterson, Bill. SEE Peterson, William B.

Peterson, Carl H., Sr.
PRETTY RED BIRD.

Peterson, Charles Victor.
THE AMERICAN YANKEE. (R)

Peterson, David E.
I'LL COME BACK.
STAND UP, BE STRONG.

Peterson, Florence.
THE SCANDIA FOLK DANCERS.

Peterson, Flossie G.
AS LONG AS I HAVE YOU.

Peterson, Georgiana.
GETTING TO KNOW MUSIC.

Peterson, Harold.
JESSAMINE. (R)

Peterson, Howard M.
THE MALLET INSTRUMENT FUNDAMENTAL SERIES.
RUBANK ELEMENTARY METHOD FOR XYLOPHONE AND MARIMBA. (R)

Peterson, James.
RATS IN MY ALLEY.

Peterson, Jimmy, pseud. SEE Dolciamore, Martin.

Peterson, John W.
AM I IN LOVE.
CHERUB CHOIR.
THE CLIFF BARROWS CHOIR.
THE GLORY OF EASTER.
GOSPEL SONGS IN COUNTRY STYLE.
HERE'S TO A SOLDIER HERO.
HIGHER HANDS.
IF DREAMS COME TRUE.
KATARINA.
KIDS OF THE STREET.
LENGTHEN THE CORDS AND STRENGTHEN THE STAKES.
NIGHT OF MIRACLES.
NO GREATER LOVE.
OF LOVE I SING.
SHEPHERD OF LOVE.
SINGING YOUTH.
STAND UP AND BLESS THE LORD.
THAT'S WHAT IT'S LIKE IN THE ARMY.
TOGETHER.
TOP SONGS FOR MEN.
TOP SONGS FOR TRIOS.
VOICES IN PRAISE.
VOICES IN WORSHIP.
THE WONDER OF CHRISTMAS.
WORLDS APART.

Peterson, Kirkland.
C.O.D.
WATCH OUT, BOY.

Peterson, LeRoy.
BABY, DON'T COME BACK TO ME.
DO IT.
HE WHO LAUGHS THE LAST.
JUST A PUPPET.
LOVING EYES.
NOT ENOUGH TIME.
PICKLEFUZZ, PART III.
THE SCHEME OF THINGS.
WITH ALL YOUR HEART.

Peterson, Lewis.
TOGETHER IN ETERNITY.

Peterson, Michael Joseph.
AMERICA - LOVE IT OR LEAVE IT.
BETTER GO.
DOWN MY WAY.
FIND A ROSE.
MIAMI DOLPHINS FIGHT SONG.
SHE'S MY HONEY.

Peterson, Morris Craig.
THE NIGHT HATH A THOUSAND EYES. (R)

Peterson, Oscar E.
BOSSA BEGUINE.
HYMN TO FREEDOM.
LITTLE RIGHT FOOT.

Peterson, R. J.
CHICKEN THIEF.

Peterson, Rusty. SEE Peterson, R. J.

Peterson, Walter Sylvester.
AMERICA - LOVE IT OR LEAVE IT.
DID YOU.

Peterson, William B.
ALL OVER THE WORLD.
HAPPINESS, ITALIAN STYLE.
I REALLY WANNA SPY.
LET'S HAVE SOME FUN.
ON THE OUTSIDE LOOKIN' IN.
JUNGLE LOVE.

Pethel, John.
A COUNTRY BOY'S TRIBUTE TO A GREAT AMERICAN.

Petit, Pierre.
BERLINGOT SUR LE POUCE.
SUR LE "LA."

Petitgirard, Alain Kremski-. SEE Kremski-Petitgirard, Alain.

Petka Music Publications.
THE GUITARIST DELIGHT.
PETKA'S BEGINNER'S STEEL GUITAR COURSE.
PETKA'S PRE-PROFESSIONAL GUITAR COURSE.
THE WORLD OF THE ROCK 'N' ROLL GUITAR.

Petkere, Bernice.
CINDERELLA'S ICE CARNIVAL. (R)

Petkere, Bernice, pseud. SEE Conn, Bernice.

Petkere, Bernice, pseud. SEE Conne, Bernice.

Petko Music.
ALMA EN PENA.
INVIERNO TRISTE.

Petkov, Theodore.
LE VAISSEAU.

Petőfi, Sándor.
FARKASOK DALA.

Petrak, Donn.
WRONG TALK.

Petrak, Josef.
DAS KLAVIER DES KLEINEN MANNES IST DIE MUNDHARMONIKA. (R)
LACH EIN BISSEL, WEIN EIN BISSEL. (R)
SIE WERDEN IMMER JÜNGER, KLEINE FRAU. (R)

Petralis, Vincenzo.
THE MOMENT YOU TOOK MY HAND.

Petrarca, Francesco.
AH, WEARY AM I.

Petras, Joseph M.
BUT SHE LOVES ME.

Petrey, Larry J.
IT'S TIME TO CRY.
KING OF FOOLS.

Petric Music Pub. Corp.
BOMBA CON SABRASURA.
LA CARTA.
DAME UN BESO.
DECIMA.
IN-BETWEEN.
MODERNO.
NO ME ENGANES.
OYE MIRA.
SUGAR FROST.
TREMENDO DOLOR.

Petrikas, Joseph.
ACROSS THE OCEAN.
THOSE BEAUTIFUL NIGHTS IN HAWAII.

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Petrillo, Gene.
GENERAL TIRES - "BE AS SAFE AS YOU CAN BE."

Petrillo, Mike.
CHECK THE YELLOW PAGES.
WHEN I WAS A KID.

Petron, Nicholas, Jr.
TIME TO SAY GOODBYE.

Petrone, Jean.
WELLS ST. WALK.

Petrovics, Emil.
TRIANGULUM.

Petrovie, Bosko.
WITH PAIN I WAS BORN.

Petrunka, Dave.
THERE'S THE DOOR.

Petruzelli, Andrew C.
THIS, TO ME, IS LOVE.

Petry, Richard Lee.
IF YOU LOSE THAT BOY.
LIFE'S NO BED OF ROSES.
LITTLE BEAVER LAKE.

Petry, Rudolf.
STARLIGHT MELODY.

Pettee, W. E. M.
RIVAL. (R)

Petterson, Lew.
GET THOSE AIR FORCE BLUES.

Petti, Anthony G.
JUSTORUM ANIMAE.
MISSA PRO DEFUNCTIS.

Pettican, Barry.
I'M NEVER GONNA LOVE AGAIN.

Pettie, Frank.
HERE COMES THE SUN.

Pettorossi.
GALLEGUITA. (R)

Pettus, Herman Richardson.
COLD BIG CITY.

Pettway, Leonard.
NO WONDER.
SOME CRAZY OLD DANCE.

Petty, Gary A.
BLUES FOR SALE.

Petty, Norman.
DRUMFOLK.
EMPTINESS.
LONGTEMPS JE T'ATTENDRAI.
MOMMA'S BOY.
MON COEUR.
OUI, C'EST VRAI.
UN REVE BLEU.
SI C'ERA LEI.
TOMORROW MORNIN'.
TRUE LOVE WAYS.
TWO SHADOWS.

Pevney, Libby.
ALL MY DREAMS WALKED OUT THE DOOR WITH YOU.

Pevney, Libby, pseud. SEE Holden, Libby.

Pevsner, Doralee.
V'AW-HAV-TAW.

Pevsner, Dori. SEE Pevsner, Doralee.

Pevsner, Leo.
PUT AWAY A LITTLE EVERY PAY DAY.

Pewters, James D.
LAND OF THE MORNING CALM.
LOVE BOUNCES.
SLEEP, MY BABE (WAKE, MY LOVE)

Peyton, Thomas Roy.
LIFE IS SUCH A FUNNY THING.

Pezel, Joseph Andreas.
LORD, WHEN TO THEE I CRY.

Pezet, Jacques.
FRANCOIS.
LE JOUR OU IL VA M'EMBRASSER.

Pfannkuch, Wilhelm.
ARMIDA.

Pfautsch, Lloyd.
A CANTICLE OF THANKSGIVING.
GOD IS MY STRONG SALVATION.
I WANT A PRINCIPLE WITHIN.
I WILL LIFT UP MINE EYES.
LITANY.
THREE ORGAN PRELUDES ON HYMN TUNES.

Pfautz, William L.
GO AWAY, GIRL.
I CAN'T FORGET YOU.
WHO NEEDS YOU, BABE.

Pfeiffer, Patty.
NO ONE BUT JESUS.

Pflueger, Merle Robert.
A STUDY OF SELECTED UNDERGRADUATE PROGRAMS IN PROTESTANT CHURCH MUSIC AND IMPLICATIONS FOR IMPROVED CURRICULA.

Pfrenger, Egon.
DENK' DOCH ZURÜCK.

Pham Duy.
A BALLAD FROM VIETNAM.

Pharmakis, Charles H.
THE MODERN MAN.

Phelan, Virginia.
JOSIE.
TWO DREAMERS.

Phelge, Nanker.
NOW I'VE GOT A WITNESS.
STONED.

Phelps, Herbert.
KING OF FOOLS (MAKE UP YOUR MIND)
TICK-TOCK.

Phelps, John R.
OF PEACE, LOVE, AND BROTHERHOOD.

Phelps, Opal S.
ONCE, BUT NOT NOW.

Phenix, Roger.
STRANGE TREES.

Philhour, Hazel N.
AM I IN LOVE.
CINDY, MAKE UP YOUR MIND.
COME BACK TO ME.
DON'T YOU CRY.
IF.
IT HAPPENED.
JUST A LITTLE FUN.
LAZY PETE.
THESE THINGS.
THIS THING CALLED LOVE.
WANTED.
WILL YOU REMEMBER.
YESTERDAY'S PAST.

Philip, Hugh.
JESUS, MY SAVIOUR.
OUR SAVIOUR.

Philipp, Adolph.
ALMA, WHERE DO YOU LIVE. (R)

Philipp, Isidore.
PIECES MIGNONNES. (R)

Philipp, Rochelle.
BEFORE I MET YOU.
INTENSELY.
MURDER AT BLACK MOOSE.
WHAT AM I MEANT FOR.

Philipp, Roger.
LET THE LITTLE GIRL LOVE.

Philippe, Benoit, pseud. SEE Groeningen, Benny van.

Philips, Eddie.
GOING DOWN FAST.
WORK ALL DAY (SLEEP ALL NIGHT)

Philips, Mary Kathryn.
RECITATIVE-ARIOSO: A SURVEY WITH EMPHASIS ON CONTEMPORARY OPERA, VOLUME I (VOLUME II: EXAMPLES)

Philips, Rod.
CAN'T TAKE YOUR DREAMS AWAY.

Phillip, Adolf.
ALMA, WHERE DO YOU LIVE. (R)

Phillip, John.
LULLABY.

Phillips, Adeline.
THERE'S A CABIN.

Phillips, Arthur.
NEW DAYS.

Phillips, B. Lloyd.
DEE DEE'S LULLABY.

Phillips, Benj. Lloyd.
BACK STRIDE.
MIDNITE SNACK.

Phillips, Bill.
IS LOVE WORTH ALL THE HEARTACHES.

Phillips, Bill. SEE Phillips, Wm. C.

Phillips, Brendan.
WHEN SHE'S KISSIN' ME.

Phillips, Brian, pseud. SEE Walker, Richard.

Phillips, Bruce D.
ALICE M' DRUIY.

Phillips, Don. SEE Phillips, Donald W.

Phillips, Donald W.
DON'T TOUCH THE MERCHANDISE.
I'M GONNA WRECK THIS LOVE AFFAIR.
OUR WED'N' DAY PICTURE.
SINCE I LOST YOU.

Phillips, Earline.
I NEED YOU.
NOW THAT I'VE LOST YOU.
REJECTED.

Phillips, Harry.
LAST WALTZ IS MINE. (R)

Phillips, Herb.
I TRAVELED THE ROAD.
WARM ONE.

Phillips, Ivan C.
TWO MINUETS.

Phillips, J. B.
HIS NAME IS JOHN.

Phillips, J. Gerald.
ENGLISH PROPERS FOR EASTER TO SAINTS PETER & PAUL.
ENGLISH PROPERS FOR SEPTUAGESIMA TO THE EASTER VIGIL.
ENGLISH PROPERS FOR TIME AFTER PENTECOST.

Phillips, James.
JUST FOR KICKS.

Phillips, Jim.
FLORIDA SUN-KISSED GIRLS.

Phillips, John.
CALIFORNIA DREAMIN'.
GOT A FEELING.
HEY, GIRL.
MONDAY, MONDAY.
STRAIGHT SHOOTER.
LA TERRE PROMISE.

Phillips, Joseph Gerald.
FAUX BOURDON PROPERS.
FESTIVAL ANTHEM ON PRAISE THE LORD, YE HEAVENS.
PROPER OF THE MASS FOR EASTER SUNDAY.
THANKS TO THEE.

Phillips, Karma, pseud. SEE Phillips, James.

Phillips, Ken. SEE Phillips, Kenneth.

Phillips, Ken. SEE Phillips, Kenneth J.

Phillips, Kenneth.
I'LL FIND A WAY.
SHE'S ONE OF A KIND.

Phillips, Kenneth J.
KEEP ON WITH ME.

Phillips, Lynn.
LOVING YOU HURTS ME SO.
UNSPOKEN WORDS.

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Phillips, Mike, pseud. SEE Ashley, Michael Phillip.

Phillips, Montague F.
THE APPLE TREE FAIRY. (R)

Phillips, Odie.
A BROKEN HEART.

Phillips, Pauline.
THINGS AIN'T WHAT THEY USED TO BE.

Phillips, Peter.
ENGLAND'S CAROL.
THE QUEEN'S FANCY.

Phillips, Robert, Jr.
COME UNTO ME. (R)

Phillips, Robert Earl.
CLOSER TO ME.
I WANT A GIRL.
WHAT WILL LOVE TEND TO MAKE YOU DO.
YOU MEAN SO MUCH TO ME.

Phillips, Roberta.
FROM MY WINDOW.
YOUNG.

Phillips, Rod.
A THIRSTY EVIL.

Phillips, Ronny, pseud. SEE Aneiros, Ronald P.

Phillips, Sid.
PLAIN JANE. (R)

Phillips, Strother L.
I AM THE GREATEST.

Phillips, Stu.
ANGEL OF LOVE.
RUN, RUN FOR YOUR LIFE.

Phillips, Teddy.
GO-GO GIRL.

Phillips, Virginia M.
THE BOY OVERSEAS.

Phillips, Wayde.
CHIVAREE.

Phillips, Wm. C.
KISSES ON OCCASION.

Phillipson, Larry. SEE Phillipson, Lawrence E.

Phillipson, Lawrence E.
ABSENT MINDED YOU.

Philp, Richard H.
DON'T LET ME SLEEP TOO LONG.

Phipps, J. W.
MY CANADIAN RIVER HOME.

Phipps, Kathleen.
FORSAKEN LOVER.

Phipps, Norma M.
WHAT'S HAPPENED TO THEM.

Phoebus, Donald F.
HEAVEN FORBID.

Phoebus, Frank C.
HEAVEN FORBID.
HEAVEN SEEMED SO FAR AWAY (TIL YOU CAME ALONG)

Phoenix Music Pub. Co., Ltd.
DALEK'S DANCE.
LOVE ONCE LOST (IS LOVE THAT'S LOST FOREVER)
THUNDERIDE.

Pi Kappa Lambda National Music Honor Society.
THE ANTHEM IN NEW ENGLAND BEFORE 1800.

Piacentino, Giuseppe.
IL FRATICELLO.

Piarulli, Carl.
IT'S LILAC TIME IN THE FLOWER CITY.

Piatigorsky, Gregor.
ORIENTALE. (R)

Piato, A. R.
HOLIDAY IN ROME.

Piatt, Bill.
IF YOU REALLY LOVE ME.

Piazza, Gioacchino.
GEE GEE.
LITTLE HUNGARIAN DANCE.
SCOUTS OF AMERICA.

Pica, Joseph A.
THINGS TO DO.

Picariello, F.
MYSTERY MAN.

Picas, Jaime.
DOBLE MELODIA.

Piccioni, G. P.
COMMENTO MUSICALE AL FILM "LA DECIMA VITTIMA."

Piccioni, Piero.
HELLO.
THE MOMENT OF TRUTH.
ONLY YESTERDAY.

Piccolo, Giuseppe.
MAPUCHE SOY.
POR QUE ERES ASI.

Piccolo Music Co.
CONSCIENCE, KEEP AN EYE ON ME.
HURT AND RUN.
IF THAT'S WHAT IT TAKES.
NOT ENOUGH OF YOU TO GO AROUND.

Pichon, Veuve.
ASCOT.

Picillo, Mary M.
A DAY ON THE RIFLE RANGE WITH HEADQUARTERS COMPANY. (R)

Picillo, Michele.
A DAY ON THE RIFLE RANGE WITH HEADQUARTERS COMPANY. (R)

Pick, Richard.
THE ASH GROVE.
BRIGG FAIR.
CLASSICAL SONATA.
COLORADO TRAIL.
DINK'S SONG.
GAVOTTE.
GOOD-BYE, OLD PAINT.
THE LITTLE BURRO.
MINUET.
RAIN.
REMINISCENCE.
RONDINO.
THE SALLY GARDENS.
SARABANDE.
SULTRY NIGHT.
SUNSET.
TORITO.
TRAIL RIDE.
TREMOLO ETUDE.
WHOOPEE TI YI YO.
WILL O' WISP.
WISTFUL TALE.

Pickard, James T.
EVERY LITTLE LIE (EVERY LITTLE KISS)
GO TO HIM.
I'VE GOT TO BE THE ONE.
OH, I LOVE THAT WOMAN OF MINE.
OVERDUE.
RUN, OPIE, RUN.
THE SOLDIER NO ONE KNOWS.
THERE STANDS A LADY.
TOO SWEET TO BE FORGOTTEN.
WOULDN'T THAT COCK YOUR PISTOL.

Picker, Martin.
THE CHANSON ALBUMS OF MARGUERITE OF AUSTRIA.
AN INTRODUCTION TO MUSIC.

Pickering, Ben.
A VOLAR.
ADIOS FELIPA.
ALEGRAME LA VIDA.
ALLA EN LA ETERNIDAD.
ALLI ESTAS TU.
AMOR DE PALOMOS.
AMOR VOLANDO.
ANA MARIA.
ARRIBA LAS MANOS.
BECERRA CAMPEON.
LA BELLA EN NUEVA YORK.
BELLO HORIZONTE.
BESAME AMOR MIO.
BLANCA.
EL CABALLERO.
CAMINO REAL DE COLIMA.
UN CARINITO NUEVO.
LA CHILINDRINA.
CHOCANTE CHOCANTE.
CIEN COPAS.
LA CLAVE.
CLAVEL TAPATIO.
CONMIGO NO JUEGAS.
CONTRA LOS HOMBRES.
CORAZON BANDOLERO.
CORRIDO DE SONORA.
CRIMENES DE VICTORIANO HUERTA.
CUATRO LETRAS.
FELICIDADES, CARINITO.
FIERROS VIEJOS.
FRENTE AL SOL.
GUILLERMINA.
HIMNO AGRARIO.
HISTORIA DE LA REVOLUCION.
EL HOLGAZAN.
EL HOMBRE SIN MIEDO.
HOMENAJE A PEDRO ARMENDARIZ.
EL HUARACHE.
INESPERADA.
INVIERNO EN ABRIL.
JOSE.
LUCERO DE MEDIA NOCHE.
LA LUNA DIJO QUE NO.
MAMBO AUTOPISTA.
MAMBO DEL ESTUDIANTE.
MAMBOLETAS.
EL MENTIROSO.
MEXICANITA.
MORENA, MORENA.
MOROLEON.
EL MUCHACHO ALEGRE.
NO ASI NO.
NO ME PIDAS ESO.
NO PUEDO CONTIGO.
NO TE HAGAS LA PRESUMIDA.
EL PAJARO DE ORO.
PRINCESS SUGAR.
PUERTO DEL AMOR.
QUE LINDA ES MI NOVIA.
QUE VACILON.
EL RASCA PETATE.
REGALO DE LA VIDA.
ROMANA.
ROMPIENDO EL PIANO.
LA RUBIA.
SABATINA.
SALTA PERICO.
SUBY EN COLORES.
EL TAMBOR DE LA ALEGRIA.
TIEMPO ... TIEMPO.
TIERRA BLANCA HERMOSA.
TINTAN Y MARCELO.
TODO EL MUNDO ESCUCHA.
LA TORMENTA.
TU CRUEL TORMENTO.
TUMBA LA CANA.
TUS DOS CARAS.
TWIST DEL TIRABUZON.
LA ULTIMA ESTOCADA.
UNO-DOS-TRES-PAU PAU.
VEN MORENA.
YIM BO LA.

Pickett, Mrs. David. SEE Pickett, Suzanne.

Pickett, Suzanne.
BERRIES AND BRIARS.
IN SICKNESS, IN HEALTH.
PLEASE TAKE CARE.

Pickett, Wilson.
I'M DRIFTING.
IN THE MIDNIGHT HOUR.
NINETY-NINE & ONE HALF.

Picon, Molly.
ABI GESUNT KEN MEN GLIKLACH SAIN. (R)
ICH SING. (R)
MAZEL. (R)

Picou, Freddie.
ALL IN THE BLUES.

Pictorian Skiffuls, pseud.
IN A WHILE.
YOU'VE DONE ME WRONG.

Picturetone Music Pub. Corp.
AFTER YOU THERE CAN BE NOTHING.
BLUE WATER.
THE COMEDIAN.

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EVERYBODY DO LIKE I SAY.
EVERYBODY DO THE SLOOPY.
EVERYBODY'S GOT A LITTLE SOMETHING.
FOR YOU AND ME.
HAPPY, HAPPY YEARS.
HAPPY SUMMER DAYS.
HE'S SO BAD.
I WONDER.
JUST FOR TONIGHT.
[illegible] ME AND YOU.
LET'S START ALL OVER AGAIN.
LONG AFTER.
LOVER SOUL.
SOMETHING HAPPENS.
THAT EMPTY FEELING.
WE CAN MAKE IT.
WHY CAN'T YOU BRING ME HOME.
YOU AND ME.
YOU KNOW IT AIN'T RIGHT.

Piechocinski, Chester.
HOT SPRINGS POLKA.

Piedmont Music Co., Inc.
ABOVE, BELOW, AND BETWEEN.
AH, WEARY AM I.
COME NOW, YE MAIDENS.
HEAR ME NOW, BELOVED.
I AM THE PHOENIX.
THE LEAVES ARE FALLING.
LIKE AS THE TURTLE DOVE.
MARCH VARIATIONS.
NOW I KNOW WHAT LOVE IS.
RAHOON.
SARABANDE.
WHO CAN BUILD A MOUNTAIN.

Pientka, Greg. SEE Pientka, Gregory Paul.

Pientka, Gregory Paul.
MANY'S THE TIME.

Pierani, Marianne.
TROIS PETITS POEMES NEGRES. (R)

Pierce, Ben F., pseud. SEE Pearce, Florice B.

Pierce, Billy.
SUGAR FOOT STRUT. (R)

Pierce, Bob.
THE KOREAN ORPHAN CHOIR.

Pierce, Bob. SEE Pierce, Willard Robert.

Pierce, E.
COMIN' ON BACK HOME.

Pierce, Edith.
DARLING, DARLING.
I'M IN LOVE WITH YOU.

Pierce, James Owen.
CITY OF ANGELS.
GHOST TOWN.
JIM PIERCE SONG FOLIO NUMBER ONE.
LIGHTS OF L.A.
WHY.

Pierce, Mac, pseud. SEE McCracken, Hugh C.

Pierce, Mark.
TELL ME HOW.

Pierce, Rod.
DUM DUM DE DUM DUM CONCERTO.

Pierce, Mrs. Virgil E.
MY DARLING.
MY WORLD OF PRETEND.
READY.

Pierce, Willard Robert.
PIERCE PIANO ATLAS.

Pierce, Wolcott K.
SO GREAT IS THE GRACE OF GOD.

Pierotti, Dante.
QUANTO TEMPO PASSERA.

Pierpi, Toby.
WHY DID YOU LEAVE ME SO LONELY.

Pierce, Webb.
IF IT'S NOT TOO LATE TO ASK.

Pierne, Gabriel.
INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE. (R)

Pierne, Helene.
JESUS AU BERCEAU. (R)
SIX MORCEAUX FACILES. (R)

Pierne, Louise Bergon.
INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE. (R)

Pierne, Paul.
JESUS AU BERCEAU. (R)
SIX MORCEAUX FACILES. (R)

Piernet, Editions Musicales.
FESTIVAL 1 ET 2 & FESTIVAL 3 ET 4.

Pieroni, Ralph A.
THERE WERE TIMES.

Pierpoint, Folliott S.
FOR THE BEAUTY OF THE EARTH. (R)

Pierpont, Folliott S.
THE CREATION.

Piersante, Vince. SEE Piersante, Vincent E., Jr.

Piersante, Vincent E., Jr.
HE'S HER GUY.
LITTLE CLOUD, DON'T CRY.
YOUNG AND PRETTY.

Pierson, Evelyn E.
WHY MUST WE HAVE WAR.

Piętowski, Wojciech.
STARY KOWAL.

Pietrack, Irving.
HOW CAN LOVE BE BLIND. (R)
YOUR CHARMS. (R)

Pietro, Mario de.
TRY TO PLAY IT. (R)

Pietropoli, Diane.
ONLY YOU.

Pigalle, S.A.R.L., Editions.
L'AMOUR EST CE QU'IL EST.
LE CAPITAINE.
BLUES DU STUDIO.
CE JOUR PRES DE TOI.
LA CHAMBRE BLEUE SUR LA MER.
LE CHASSEUR.
CIAO, CIAO, BYE, BYE.
IVANHOE.
J'AI LAISSE L'AMOUR.
JE T'ECRIS CE MOT.
LOVE'S JUST A BROKEN HEART.
MA FILLE, D'OU VIENS-TU.
REVOIR ENCORE.
RICHE D'AMOUR.
SI JE SORS AVEC TOI LE SAMEDI SOIR.
UN SOIR A LONDRES.
TOI QUI SAIS QUE JE L'AIMAIS.
TU AS PLEURE.
TU ES SI LOIN.
TU MARCHES ET TU PLEURES.
LE TYPE QUE, LE TYPE QUI.
LE VIEUX BANJO.

Pignotti, Gary.
DESTINY.

Pike, Charles Davis.
SWEETHEART IN THE ARMY.

Pike, Roland.
BABY, THE MAGIC IS GONE.
EVERYBODY'S GOIN' SOMEWHERE.
IT'S SUCH A SILLY SONG.
LOVE SOUL.
TEN POUNDS OF SUGAR.

Pike, Travis E.
COME BACK HOME.
DON'T HURT ME AGAIN.
FEELIN' GOOD.
I BEG YOUR PARDON.
IT ISN'T RIGHT.
WATCH OUT, WOMAN.
THE WAY THAT I NEED YOU.

Pike, V.
IT'S NOT THE SAME.
YOU CAN'T GET PAST MY LOVE.

Pike, Vickie.
IT'S BETTER NOT TO KNOW.

Pike, Victoria.
BETTER USE YOUR HEAD.
THE WONDER OF IT ALL.
(YOU SENT ME) SILVER BELLS.

Pike, Vikki.
YOU'RE GONNA WANT ME AROUND.

Pilaczyski, Ronald.
THE BIRDIE JERK.
PLUS AND MINUS LOVE.

Pilcher, Donald.
THE WAY YOU USED TO SMILE.

Pilgrim, Jack.
ARIA AND GIGUE.

Piller, Gene.
SKATIN'.

Piller, Ruth Roberts.
ARE YOU FOR INDEPENDENCE.
THE BALLAD OF CINDERELLA.
THE FISH THAT GOT AWAY.
GEN'RAL STORE.
GOIN' WEST.
THE INVENTORS' SONG.
JACK AND THE BEANSTALK.
NEW DEAL.
OPUS 1920.
OUR COUNTRY 'TIS OF THEE.
SAILOR'S PRAYER.
A SILLY SEA SONG.
THAT'S WHAT IT MEANS TO BE FREE.
THERE WAS A MAN.
THE UNKNOWN BUGLE BOY OF CEMETERY HILL.
THE WHOLE WIDE WORLD IS MY HOME TOWN.
WITH AN EMPTY JUG AND A MUSICAL SAW.

Pills, Jacques.
EMBRASSE-MOI. (R)

Pimentel, Gustavo.
POR QUE FUISTE COBARDE.

Pimentel, Joaquim.
DA TEMPO AO TEMPO.

Pin-Tar Music, Inc.
MARCH OF TARZAN.

Pinard, Sir Lancelot.
CARRIBEAN HURRICANE SONG.
CHERIE.

Pinchback, Sidney.
YOU AIN'T TOO COOL.

Pinchi, pseud. SEE Perotti, Pino.

Pincus (George) & Sons Music Corp.
DEAR DARLIN' (I WON'T BE COMIN' HOME)
DON'T PUT YOUR FEET IN THE LEMONADE.
WE'RE RUNNING' SHORT OF WATER.
FALLING IN LOVE IN THE FALL.
THE 32ND OF MAY.
TOO LITTLE TIME.
TRULY YOURS.

Pindar.
ODE AN DIE MUSIK.

Pinder, Mike.
AND MY BABY IS GONE.
BOULEVARD DE LA MADELEINE.
STOP.
THIS IS MY HOUSE (NOBODY CALLS)

Pinder, Richard R.
THE CHRISTMAS KISS.
WHY DO I CRY.

Pine, Ken.
MY LOVE LOVES.

Pine Mountain Pub. Co.
FORSAKEN LOVER.

Pineapple, Johnny.
HAWAIIAN ISLES.

Pinguet, Gabriel.
LES CHANSONS DE JEAN LENOIR. (R)

Pink, Cleveland.
COME ON DOWN TO CALIFORNIA.
I'M ON MY WAY (TO THE TOP)
RUN HERE, BABY.
TAKE ME, BABY.

Pinkard, Maceo.
FOR YOUR AMUSEMENT. (R)
SWEET GEORGIA BROWN. (R)

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Pinkerton, Martha Huff.
DO YOU DARE.
HERE IS GOD.

Pinkerton, Percy.
THOU ART MY REST. (R)

Pinkham, Daniel.
JUBILATE DEO.
A LITANY.
THE WAYS OF ZION DO MOURN.

Pinki.
GIRA, RIGIRA. (R)

Pinkney, A. R.
THE ROYAL GREEN JACKETS.

Pinkston, William F.
EDDIE'S GIRL.
FAIR WELL.
PENSACOLA.

Pinky, P.
GOTTA GET SLICK.

Pinnock, Peter.
ONCE UPON AN EVER WAS.

Pino, Matteo.
PER PIACERE, DATEMI UNA MANO.
IL VALZER DI MAMMA E PAPA.

Pinotti.
SUSSE KLEINE BABU.

Pinotti-Engel.
SAG' JA ZUM LEBEN.

Pinto, Charles.
WHO IS WEARING YOUR HEART.

Pioneer Music Press.
HYMNS OF JOY.
THE LORD WILL COMFORT ZION.
O MEN OF GOD.

Piorek, Michael, Jr.
A CHRISTMAS DREAM.

Piot, Paul.
AU SOLEIL ... AU SOLEIL D'ETE.
ET QU'EST-C'QUE TU CROIS.
JE NE VIS QUE POUR TOI.
OH JENNY.
T'AS LE TRAC.

Piotrowski, Mary Alice.
WHEN THE DOGWOOD BLOOMS AGAIN IN OLD MISSOURI.

Piovano, Mario.
SE SONO IN TEMPO.

Pipdon Music, Ltd.
NO, NO, NO, NO.

Pipia, M.
LA BELLA CATANIA.
MAYOR JOHN LINDSAY.

Pipin, Warren E.
CRACKIN' UP.

Pipitone, Tony.
HO TRATTENUTO LE LAGRIME.

Pipkin, Chester.
ANOTHER NIGHT TO CRY.
HERE I AM (WAITING TO BE LOVED)
I DON'T HAVE TO WEEP WITH YOU.
I FEEL A THRILL COMING ON.
LOVE IS WONDERFUL.
MOMMA TRIED TO WARN ME.
NOBODY BUT YOU.
SHOW GIRL.
THE STAR.

Pipkin, Gary.
ANOTHER NIGHT TO CRY.
LOVE IS WONDERFUL.
MOMMA TRIED TO WARN ME.
NOBODY BUT YOU.
THE STAR.

Pipo, Antonio Ruiz-. SEE Ruiz-Pipo, Antonio.

Pipolo.
SAI, SAI, SAI.

Pipolo, Guido.
CINQUE EPISODI PER ORCHESTRA.
SINFONIA BIPARTITA.

Pipon, Lucien.
L'INVITE INATTENDU. (R)

Pires Vermelho, Alcyr.
VINGANCA. (R)

Piriou, Adolphe.
PETITES HISTOIRES. (R)
POUR LES ENFANTS. (R)

Piriou, Cecile Cunq.
PETITES HISTOIRES. (R)
POUR LES ENFANTS. (R)

Pirner, Joann.
I CRIED.
LONG WAY BACK TO TOWN.
NITE PLANE.
TOLD YOU, BABE.
TWILIGHT TIME.

Pirner, Joann Carole.
I RECKON.

Piro, Jay, pseud. SEE Pirozzi, Joseph J.

Pirone, Frank.
I WAS A FOOL.
MY ACHING HEART.
SUGAR-BABY.
THERE WAS A TIME.
WHAT GOOD AM I.
WHEN IT'S OVER OVER IN VIET NAM.

Pirone, Gary.
DEAR LOVE.

Pirone, Harry.
DEAR LOVE.
I WAS A FOOL.
MY ACHING HEART.
SUGAR-BABY.
THERE WAS A TIME.
WHAT GOOD AM I.
WHEN IT'S OVER OVER IN VIET NAM.

Pirozzi, Joseph J.
THE DOGFACE BATTALION.
SEVEN BROTHERS.

Pisador.
MADONNA MIA FA.

Pisani, Nick.
SWINGING WITH THE GOONS. (R)

Pisani, Umberto.
LAY THOU THY TREASURE IN THE DUST.

Pisano, Gigi.
COLLEZIONE MANDOLINI. (R)
'NA SERA 'E MAGGIO.
PIEDIGROTTA 1938 "LA CANZONETTA." (R)
SAPORITA E PROFUMATA. (R)

Pisano, John.
PLUCKY.
SO WHAT'S NEW.

Pisart, Annette.
OH! OH! OUI! OUI! OUI.

Pischl, A. J.
THE JUILLIARD REVIEW ANNUAL, 1964-65.

Pisciotta, Samuel James.
SAHIB.

Pisek, J.
GOOD NIGHT, BELOVED. (R)

Pistacchi, Michel.
WITH US YOU WILL BE.

Pistachio, Anthony.
SOMEONE WHO CARES.

Pistol Pub. Co.
LEFT-WING COSMIC MAN CALLED JOHN.
PICTURE ME DOIN' THAT.
TRY, TRY ME ONCE.

Piston, Walter.
CONCERTINO FOR PIANOFORTE AND CHAMBER ORCHESTRA. (R)
CONCERTO FOR VIOLA AND ORCHESTRA.
THE INCREDIBLE FLUTIST. (R)
TRIO FOR VIOLIN, VIOLONCELLO, AND PIANO. (R)

Piszczyk, Walter.
THE WAY I BURN.
WHAT WILL BE.

Pitfield, Thomas.
DONKEY RIDING.

Pitfield, Thomas B.
MINORS.
SONATINA FOR CLARINET AND PIANO.

Pitman, B. SEE Pitman, William.

Pitman, Jack.
UPON A LONELY BEACH.

Pitman, William.
SASSY.

Piton, George.
THE MISTER ____ SONG.

Pitoni, Giuseppi Ottavio.
CANTATE DOMINO.

Pitoni, Phyllis Ann.
SANTA'S WORK SHOP.

Pittarelli, Antoinette.
JUST A COUNTRY GIRL.

Pittman, A.
JUST LIKE A WOMAN.
THE PROBLEM IS.

Pittman, John.
COME HOME, NEWFOUNDLANDER.

Pitts, Eldon.
I'M NOT FOR YOU.
JUST ONCE IN MY LIFE.
LOVE COMES, LOVE GOES.
LA PIMIENTA.
STANDIN' BY MY SIDE.
THINGS HAVE CHANGED.

Pitts, Ethel L.
YOU DON'T HAVE TO ALIBI.

Pitts, Harvey.
THE THINGS THAT YOU DON'T DO.

Pitts, Lilla Belle.
SINGING TEEN-AGERS.

Pitts, Thomas J., Jr.
THE WATCHIN' MAN.

Pittsburgh (Diocese, Catholic Byzantine) Inter-Eparchial Music Commission. SEE Byzantine Liturgic Conference, Pittsburgh.

Pittsburgh. Kathryn Kuhlman Foundatic SEE Kathryn Kuhlman Foundation, Pitt burgh.

Pituko, pseud. SEE Rigual, Pedro.

Pivirotto, Edward J.
BABY, I WANT YOU.
DANCE ALL NIGHT.

Pizarro, David.
THE FAIR MOON HATH ASCENDED.

Pizarro, Fernando.
RECUERDOS.
SOLEDAD.

Pizzini, Carlo Alberto.
CRISTO E RISORTO.

Pizzolato, Anthony L.
UNITED.

Pizzuto, Bonnie.
I REMEMBER THIS PLACE.

Pla, John.
NO ONE BUT YOU.

Pla, Roberto. SEE Pla Sales, Roberto

Pla Sales, Roberto.
CUATRO CANCIONES SEFARDIES.

Place, George.
ARE YOU READY.
CRAZY LITTLE THINGS.

Placid Music Corp.
ANYTHING YOU WASN'T BORN WITH (YOU CAN LIVE WITHOUT)
CAN'T CHANCE A BREAKUP.
I'M HOOKED.
NEVER MORE LONELY FOR YOU.
STAGGER LEE AND BILLY.

Plagman, Cliff.
DON'T YOU DARE SAY NO.

Plaia, Giacinto.
DIMMI CHE M'AMI.

Plail, Chris.
JUDGE JEFFRIES.

Plainview Music, Inc.
BYE BYE, BABY.
STRIKER BILL.

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Plair, James R.
GIVE ME YOUR LOVE.

Plaisance, Georges.
RUMBA DE LA ROSA. (R)

Plaisance, Jeanne Bouthouyrie.
RUMBA DE LA ROSA. (R)

Plait, Jacques.
JE LIS DANS TES YEUX.

Plan Two Music, Inc.
FRIGHTENED TOWN.

Planemar Music Co.
AT A TIME LIKE THIS.
AT THE THRONE OF GRACE.
BEAUTIFUL SUNSHINE.
CONDITION ME, JESUS.
CRY NO MORE.
DOWN BY THE RIVER.
FAITH AND GRACE.
GET READY.
GLAD I'VE GOT JESUS ON MY SIDE.
GOD HAS BEEN MERCIFUL.
GOD IS LISTENING.
GOD WILL MAKE IT ALRIGHT.
GOD'S GOT A HANDFUL OF BLESSINGS.
GOD'S GRACE.
GOD'S LOVE.
GOD'S LOVE SHALL NEVER DIE.
GOD'S TOMORROW.
HAPPY ON MY WAY.
HE KEEPS ON MAKING A WAY FOR ME.
HE PLAYS A GREAT PART IN MY LIFE.
HE TOUCHED ME.
HE WILL NEVER LET GO MY HAND.
HE'LL STAND BY ME.
HE'S ABLE TO FIX IT.
HE'S SWEET I KNOW.
I CAN DO NOTHING UNTIL I HEAR FROM GOD.
I CANNOT TELL.
I DON'T HAVE TO SEARCH NO MORE.
I LOVE THE LORD.
I MET JESUS IN PRAYER.
I WON'T BE THIS WAY ALWAYS.
I WOULDN'T TELL YOU.
IF YOU DENY YOURSELF.
I'LL NEVER LET GO.
I'M A ROLLING.
I'M GOING ON IN HIS NAME.
I'M GONNA HOLD ON.
IT'S GONNA RAIN.
I'VE BEEN DIPPED IN THE WATER.
I'VE GOT SOMETHING.
JESUS.
JUST IN TIME.
LIVE AND LET LIVE.
LOOK TO JESUS.
LOOK UP AND LIVE BY FAITH.
MAY NOT HAVE A CHANCE TO SING ANYMORE.
MEET THE MASTER FACE TO FACE.
PAY DAY.
PRAY ON FOR BETTER DAYS.
PRAYER IS THE KEY TO THE KINGDOM.
PRAYING.
SOMEWHERE DOWN THE LINE.
STEP BY STEP.
THE SUN WILL NEVER GO DOWN.
TAKE IT TO THE LORD IN PRAYER.
TAKE YOUR BURDENS TO THE LORD.
TAKE YOUR TROUBLES TO JESUS.
THAT AWFUL DAY.
THAT'S GOOD ENOUGH.
TIME WINDING UP.
UP HILL JOURNEY.
WHAT A FRIEND.
WHERE THERE'S A WILL THERE'S A WAY.
YOU BROUGHT ME.

Planetary Music Pub. Corp.
THE AGENT'S SONG.
BACK TO EARTH.
BALLAD OF THE LITTLE PEOPLE.
CARIBBEAN BLUE.
CHAMPAGNE AND SYMPATHY.
COVER YOUR TEARS WITH SUNSHINE.
THE DJINN OF WINN.
DOCTOR EGO RAG.
EL GITANO.
HAPPY FEET.
I LOVE YOU MORE THAN YESTERDAY.
I NEVER SAW YOU LIKE THIS BEFORE.
I'LL TELL THE STARS.
IT'S GREEN-UP TIME.
KEEP IT SPINNING.
LONDON IS A LONELY TOWN.
LOOKING FOR LOVE.
THE MAGIC TOUCH.
MARCH OF THE ORGANIZATION MEN.
"THE NAME OF THE GAME" (IS LOVE)
NEVER SAY DIE TILL YOU'RE DEAD.
NOT SO DISTANT A DREAM.
POWER OF SONG.
PUT ME TO THE TEST.
TEARS FOR HAPPY.
USE THAT LITTLE MAGIC OF YOUR OWN.
WHITE LETTER PAPER.
WOMEN AND WINE.
YOU'RE AN ORIGINAL.
YOU'VE GOT TO START SOMEWHERE.

Planson, Jehan.
JEHAN PLANSON.

Plant, A. Fred, Sr.
GIVE ME A KISS FOR TOMORROW.

Plant, Fuzzy. SEE Plant, A. Fred, Sr.

Plant, Gerald Victor.
BLUES OF THE NIGHT.
BYE BYE, BABY, BYE.
COME ON, PRETTY BABY.
DREAMS CAN COME TRUE.
THE LONELY SOLDIER.
WE'LL SHOW THEM ALL.

Plant, Howard.
ARE YOU AFRAID.
CHILDHOOD SWEETHEARTS.
DOLL FACE.
LITTLE JOHNNY.

Plant, Richard.
LIZZIE BORDEN.

Plantagenet Music Co., Ltd.
THE STORY OF TO MORROW [sic]

Plante, Jacques.
CHEZ NOUS.
LE CINEMA.

Plascencia, Antonio.
MADRE MIA.

Platinum Music Pub.
BERKLY SHORE.
CHIME TIME SUBLIME.
HELP ME.
IT BETTER STOP.
QUEEN OF SPADES.
SOLID GONE.
THAT IS YOU.
YOU KNOW WHY.
YOU'LL CRY.

Platt, Jack E.
BOAT SONG.

Platter, Rosy.
TRAVELING WESTWARD.

Platthy, Jenö.
BAMBOO.

Plauske, Ray G.
WITH YOU.

Plavnicky, Sandy.
A KINGDOM OF OUR OWN.

Playa, Clarence, pseud. SEE Johns, Clarence.

Playnote Music Publisher.
DON'T LEAVE ME THIS WAY.
EVERY LOVER'S QUESTION.
I WANNA LOVE YOU.
MY SUGAR CHILD.
PERSIAN VEIL.

Plaza Music, Inc.
DISCOVER AMERICA.

Pleasant Ridge Music.
CONVERSION.

Pleasure, King.
JAZZ JUMP.
SWAN BLUES.

Pleskow, Raoul.
MOVEMENT FOR FLUTE, CELLO, AND PIANO.

Pless, Lamar.
I'LL TRUST IN JESUS.

Plessow, Erich.
IM GANSEMARSCH. (R)

Plessow (Erich) Musik-Edition.
DAS JAGDHORN SCHALLT.
JU-VI-VALLERALLALA.
LUCKY GUITAR.
RHINELANDERS RAG.
SWEET WATER.
TWISTED BOYS.

Plewa, Joachim.
FINGER VON DE BUTTER.
ROTER SEKT.

Pleyel, Ignace.
DUETS FOR TWO CLARINETS.

Pliwko, Janusz.
TRZYDZIESTEGO DRUGIEGO GRUDNIA.

Plomer, William.
CURLEW RIVER.

Plotkin, Ilene Beth.
GO ON HOME.

Plouffe, Anne P. SEE Catherine Mary, Sister, D.W.

Plough, Inc.
BOSSA NOVA SOLARCAINE.

Ployhar, James D.
HOEDOWN.
ON OUR WAY.
WHEN LOVE IS KIND.

Pluchart, Aimable.
L'ACCORDEON DES COPAINS.
CE SOIR DANS TON VILLAGE.
ESTOCADA.
LA LIGNE JAUNE.
NON, JE N'Y CROYAIS PLUS.
PARLONS D'AMOUR.
PUISQU'ON SE RESSEMBLE.
QUAND TU SAURAS.
SOUVIENS-TOI DU TANGO.
SUR UN AIR D'ACCORDEON.
EL TOSO SO.

Pluckter, Michael J.
LOOK-ING FOR SOME-ONE.

Plummer, Howard A., Jr.
SO MANY WORDS.

Plummer, Ralph. SEE The Chosen Few, pseud.

Plummer, Raymond S., J
MARGARITA.

Plunkett, Joseph.
I SEE HIS BLOOD UPON THE ROSE. (R)

Plus Music, Inc.
AQUIESSENCE.
BARBARA.
HARRY'S HORSE.
NIGHT SCENE.
THE SPIDER.
TWELVE FOR FELIX.

Plymouth Music Co., Inc.
BOAT SONG.
CAST THY BURDEN UPON THE LORD.
GLORIA.
THE LORD'S PRAYER.
MICHAEL, ROW THE BOAT ASHORE.
MUSIC, WHEN SOFT VOICES DIE.
NEVER UNDERESTIMATE THE POWER OF A WOMAN.
ON TOP OF OLD SMOKY.
PRAISE GOD IN ALL HIS GLORY.
PSALM 98.
SANCTUS.
A SONG OF JOY.
A THOUGHT LIKE MUSIC.
THREE HAIKU.
WHERE LIES THE LAND.
WHILE BY MY SHEEP.
YE VERDANT HILLS.

Pober, Leon.
BEYOND THE RAINBOW.
PEARLY SHELLS.
SHINJU GAI NO UTA.

Pockriss, Lee.
THE BEST LAID PLANS.
LE DELUGE.
DOMMAGE, DOMMAGE.
I CAN NEVER EAT HOME ANYMORE.
I HAVEN'T GOT ANYTHING BETTER TO DO.

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Pockriss, Lee.-Con.
IGOR'S CELLAR.
I'LL SEE YOU TOMORROW.
IN MY ROOM.
LIFE GOES ON.
MIRANDA.
NO ONE WILL CRY FOR MARIA.
OH HOW MUCH I LOVE YOU.
SEXY.
STAGECOACH TO CHEYENNE.
TAR AND CEMENT.
WALK TALL.
A WORLD WITHOUT SUNSHINE.
YOU ONLY SEE HER.

Podgorski, Ignacy.
ALBUM WESOŁYCH TANCÓW POLSKICH NA ORKIESTRE NO.8. (R)
ALBUM WESOŁYCH TANCÓW POLSKICH NO.3. (R)
PODGORSKI'S EASY POLISH ALBUM FOR PIANO ACCORDION. (R)

Podolsky, Leo.
4 HANDS PLAYING SONATINAS.
PRINCIPLES OF PEDALING.
SONATINA.
SPRINGTIME SONATINA.

Podrazik, Lawrence Allen.
HOW I FEEL.
IF YOU WANT ME.
JUST UNTIL THE END OF TIME.

Poe, Bobby.
HURT (HURT)
LET ME GO.

Poe, Edgar Allen.
ANNABEL LEE.
ELDORADO.

Pöltl, Franz.
GRAZER KINDER.

Poets Corner Press.
CON AMORE: THE LOVE LYRICS AND SONGS OF JOHN SINCERE (GIANSINCERO)

Pogan, Janie.
THE ANSWER TO IT ALL.
TELL ME HER NAME.
YOU'RE HURT.

Pogan, Lillian.
THE ANSWER TO IT ALL.
TELL ME HER NAME.
YOU'RE HURT.

Poglietti, Alessandro.
SONATA A TRE.

Pogue, Monaghan, pseud. SEE Watts, Richard P.

Pohl, Frederick.
LE VAISSEAU.

Poilblanc, Andre.
LA SOUPE.

Poindexter, Earnest.
I'D RATHER.
LOOK OUT YOUR WINDOW.

Poindexter, Richard.
GEE, WHAT A NIGHT.
LOVE AU-GO-GO.

Poindexter, Robert.
AIN'T NO GOOD.
G FOR GIRLS.
GEE, WHAT A NIGHT.
(GONNA BRING THE) "COUNTRY TO THE CITY."
LOVE ON DELIVERY (BRING IT HOME TO ME)

Poinsettia Pub. Co.
DIVORCE.
LONELY NIGHTS.

Pointer System, Inc.
CZERNY FOR POINTER SYSTEM'S MODERN ORGANIST.
FOUR EASY EASTER AND LENTEN SERVICES.
GREAT HYMNS OF FAITH.
LEARN TO PLAY THE ELECTROHOME ORGAN WITH THE POINTER SYSTEM.
MEET THE COMBO COMPACT.
MIKE 'N' MITZI AND THE MERRY MUSITONS.
ORCANA MUSIC LIBRARY FOR THE ELECTRIC CHORD ORGAN.
POINTER SYSTEM'S MODERN PIANIST.
SPIELEN SIE DIE ORGEL MIT DEM POINTER SYSTEM.
SUPPLEMENTARY STUDIES FOR POINTER SYSTEM INSTRUCTION BOOK 1.
SUPPLEMENTARY STUDIES FOR POINTER SYSTEM INSTRUCTION BOOK 2.
SUPPLEMENTARY STUDIES FOR POINTER SYSTEM INSTRUCTION BOOK 3.

Poire, Alain.
BALLADE. (R)

Poirier, Donna J.
MY LOVE BELONGS TO YOU.

Poitier, James.
BABY, PLEASE.
I'M SO GLAD.

Poitra, Darrel.
BOTTLE OF SUNSHINE.
I AIN'T GONNA WORRY NO MORE.
I'LL NEVER STOP LOVING YOU.

Pokrass, Sam.
COME AND GET YOUR HAPPINESS. (R)
A GYPSY TOLD ME. (R)
HOT AND HAPPY. (R)
MY LADY. (R)
SONG OF THE MUSKETEERS. (R)
VOILA. (R)
YONNY AND HIS OOMPAH. (R)
YOU ARE THE MUSIC TO THE WORDS IN MY HEART. (R)

Pola, Eddie.
MIDNIGHT DREAMS. (R)
MY KATRINA. (R)
THAT'S WHAT I WANT FOR ME.
THERE'S A NEW APPLE TREE. (R)
THE TIME WAS WRONG.
TROUBLE IN THE NURSERY. (R)
WASN'T IT WONDERFUL.
WHO'S YOUR LOVE. (R)

Pola, Mrs. Eddie.
TROUBLE IN THE NURSERY. (R)

Polack, James P.
COUNT WITH ME.
FUN WITH SPELLING.
GROWING OLD GRACEFULLY.
LET'S PLAY ARITHMETIC.
LIVE IT UP.
THE MANSION SONG.
MIRAMICHI.
MUSIC'S FUN.
PIELS - ASTRONAUGHT.
PLAY IT SAFE.
RED RIDING HOOD.
SLEEPY TIME.
THAT'S COURTESY.
THIRTY YEARS THIRTY.
THIS TIME NEXT YEAR.
TIME TO RETIRE.
TRAV'LING LIGHT.
WE'VE GOT A WONDERFUL PRODUCT.
WHAT'S IN A CORNERSTONE.
WHISTLER IN THE WOOD.
ZOO.

Polack (Jim) Productions.
MENNEN ROCK.

Polam Music Publishers.
FOREST LAKE OBEREK.
FREDDIE'S APPLES.
GRANDFATHER POLKA.
GREEN GRASS POLKA.
RED HOT LICORICE STICK.
SUIPAJ DEJ - POLKA.

Polanco Estrella, M.
ANHELO.

Polanowski, Tadeusz.
SĄ ZAPOMNIANE MIASTECZKA.

Polay, Bruce.
MINE ONCE WAS A QUIET HOUSE.

Polczynski, Stanley A.
IT'S ANOTHER DAY CLOSER TO CHRISTMAS.

Polenz, James L.
ALL MY LOVE.

Poleri, David S.
LAMENT '63.

Poletick, Richard.
HERE AM I.
I LOOK AT YOUR PRETTY FACE.

Poletto, E. L.
MI CORAZON. (R)

Polhamus, Al.
BUBBLE TROUBLE.
SKY HIGH.

Polhemus, Art.
RAIN DON'T FALL ON ME NO MORE.

Politano, Raymond James.
FOLLY.
I FIND BECAUSE YOU'RE TAKEN YOU CAN'T BE MINE.

Polito, Enrico.
CORE MIO.

Poliziano, Agnolo.
CINQUE MADRIGALI.

Polizzi, Louis M.
DON'T LOCK YOURSELF IN.

Polizzi, Rudolph.
GO-GO-GIRL.

Polk, Charles F.
YOU, GOD, AND ME.

Polk, Evelyn.
JUST LET ME GO.

Polk, Evelyn L.
YOU, GOD, AND ME.

Polk, Melvin L.
LOVE IS GOOD (FOR THE SOUL)
MOVE IT.

Polk, Videt.
HE CARES FOR YOU.

Polla, W. C.
DREAM CARAVAN. (R)
MIDNIGHT DREAMS. (R)

Pollack, Helen Mellette.
THERE'LL BE OTHER NIGHTS. (R)

Pollack, James M.
GO IN AND OUT THE WINDOW. (R)
HEADS HIGH. (R)
HERE'S THAT HEART AGAIN. (R)
JUST MY LUCK. (R)
THERE'LL BE OTHER NIGHTS. (R)

Pollack, Lew.
GO IN AND OUT THE WINDOW. (R)
HEADS HIGH. (R)
HERE'S THAT HEART AGAIN. (R)
ISN'T IT WONDERFUL, ISN'T IT SWELL. (R)
JUST MY LUCK. (R)
MOONSHINE OVER KENTUCKY. (R)
THERE'LL BE OTHER NIGHTS. (R)

Pollack, Robert S.
ECUMENICAL MASS IN HONOR OF JESUS OF GALILEE.

Pollack, Steven.
CHEATING ON YOUR BABY.

Pollack, William M.
GO IN AND OUT THE WINDOW. (R)
HEADS HIGH. (R)
HERE'S THAT HEART AGAIN. (R)
JUST MY LUCK. (R)
THERE'LL BE OTHER NIGHTS. (R)

Polland, Pamela.
ABOUT WHERE LOVE IS.
FLASH OUT.
GOIN' HOME SONG.
I SEE YOU.
KERRY'S GONE.
ROOMS FULL OF PEOPLE.
SONG FOR MYSELF.
SOUNDS INSIDE MY MIND.
THOSE WERE THE TIMES.
TULSA COUNTY.

Pollano, John J.
FIRST GIRL.

Polley, Howard H.
SCRIPTURE CHORUSES FOR YOUNG AND OLD.

Pollock, Geneva H.
IN THE NEW WORLD.

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Pollock, Gustav.
LINDA, THE GIRL OF MY DREAMS.

Pollock, Gustav V.
MARSHAL POWERS.

Pollock, Samuel Herman.
BE THOU HUMBLE.

Pollock, Thomas B.
LITANY.

Polnareff, Michel.
BEATNIK.
CE QUE JE CHERCHE EST EN TOI.
CHERE VERONIQUE.
LA POUPEE QUI FAIT NON.

Polson, Clarence E.
AMERICA, ON GUARD.

Polsue, Dorothy B.
BY WATERS STILL.

Poly Tone Music Pub. Co.
THE CONSTANT SOLDIER.
GOLDEN YEARS.
LOVER'S SUITE.
TARPON STRINGS.

Pomar, Bernardo.
MALLORCA BY NIGHT.

Pomaranski, Zygmunt.
PIEŚNI O WOJNIE I NA WOJNIE PISANE. (R)

Pomati, Juan.
LA BODA.

Pomeroy, Kent B.
THREE FESTIVAL MOODS.

Pomian, Manuel.
COPA DE AMOR.
DE NADA ME HA SERVIDO.

Pompeo, Louise Virginia.
JET JET HAPPY DAY! (AROUND THE WORLD)

Pomus, Doc. SEE Pomus, Jerome.

Pomus, Jerome.
BRING HIM BACK.
LITTLE BUSINESSMAN.
WHAT EVERY WOMAN LIVES FOR.
(WHEN) I GET SCARED.
THE WORLD OF BROKEN HEARTS.

Pon, Maurice.
ALLEZ, ALLEZ, FONCE.
L'AMOUR QUI TOURNE AUTOUR DE NOUS.
UN MUSICIEN N'EST RIEN.
UN SACRE MENTEUR.
TU FAIS PARTIE DE MON ETE.
TU N'ES PLUS RIEN POUR MOI.
TU REVIENS.

Pon-Vil Music.
THE BOSTON BOO-GA-LOO.

Ponce, Manuel A.
ESTRELLITA. (R)

Ponce, Manuel M.
ESTRELLITA. (R)
SONATE EN DUO. (R)

Ponce Reyes, Tomas.
MI ECO.
TU ERES BONITA. (R)

Poncet, Gerard.
PRENDS-LA VITE.

Ponch, Mrs. Martin. SEE Ponch, Nancy.

Ponch, Nancy.
THE BALL SONG.
THE CHRISTMAS ROSE.
CUTER BY COMPUTER.
THE DOCTOR SONG.
DON'T HAVE TO KNOCK AROUND NO MORE.
THE DOUBLE BIND.
EVERY TIME.
EVOLUTION.
FAR OR NEAR.
I HAD TO BE ME (AND YOU HAD TO BE YOU)
IT WAS GREAT WHILE IT LASTED.
LIKE A VIOLIN.
MY WAYWARD HEART.
ONLY A KISS.
THE PERFECT SOLDIER.
RAINBOW AROUND THE MOON.
SLOWLY WITH FEELING.
STRICTLY OFF THE RECORD.
THERE IS NO CONSOLATION.
THE THINGS I TREASURE.
A TIME FOR LOVE.
UNDERTOW.
WE'RE CRAZY.
YEARS OF HIDDEN HUNGER.

Poncher, Diane.
HOW QUICKLY THEY FORGET.

Poncia, Phyllis R.
I DON'T TELL YOU.

Poncia, Vince, Jr.
(WHEN) I GET SCARED.

Pond, Gerry.
HAPPINESS SONG.
THE INVINCIBLE PRINCE ORANGE.

Ponderosa Music Co., Inc.
BABY, TOMORROW.
BOOGALOO PARTY.
DID YOU EVER TRY LOVING HER.
HEAVENLY LOVE.
I MADE HER THAT WAY.
IT MUST BE LOVE.
I'VE BEEN LOVING YOU, BABY, FOR A LONG TIME AND I'M NOT TIRED YET.
ONE CHANCE IN A MILLION.
PRETTY FLAMINGO.
PROGRESS.
VERY, VERY FUNNY.
WHAT D'YA THINK HE TOLD ME LAST NIGHT.

Ponhart Pub.
A DIFFERENT STORY.
DOWN, DOWN HILL.

Ponhart Publishers.
HOW MUCH YOU MEAN TO ME.

Pons, Graciano Tarrago. SEE Tarrago Pons, Graciano.

Pons, Jim.
A DIFFERENT STORY.
DOCTOR STONE.
DOWN, DOWN HILL.
HOW MUCH YOU MEAN TO ME.

Pontaski, Walter J.
THE SENECA.
WITH EVERY BEAT OF MY HEART.

Ponte, Lorenzo da.
BATTI, BATTI, O BEL MASETTO. (R)

Ponti, Michael Alan.
LIGHT OF A CANDLE.

Ponti, Mike. SEE Ponti, Michael Alan.

Pontious, Frederick A.
HERE AM I.

Pontious, Judith M.
HERE AM I.

Pool, Cheryl Lee.
OUR BIG MISTAKE.

Pool, Kenneth.
CHRIST IS ARISEN FROM THE DEAD.
GOD IS MY STRONG SALVATION.

Poole, Elaine.
COULD YOU CARE FOR ME.

Poole, Thomas Edward.
BYE BYE, BABY.
I DID YOU WRONG.

Poole, Virginia N.
PLEASE LEAVE DADDY ALONE.

Poole, W. C.
GOD IS LOVE. (R)
WHEN THE WHOLE WORLD LIVES FOR HIM. (R)

Poole, Walter Leo.
COULD YOU CARE FOR ME.

Poole, William C.
HIS LOVE EXPLAINS IT ALL. (R)

Pooler, Frank.
THE FACE OF GOD.
POUR FORTH THY SPIRIT.
A WONDROUS MYSTERY.

Pooler, Marie.
LET OUR GLADNESS KNOW NO END.

Poor, Mary Angeline.
MY PAINTED FACE.

Poore, Pat William.
A PEARL ON EARTH, AN ANGEL IN HEAVEN.

Poot, Marcel.
TROIS PETITS POEMES NEGRES. (R)

Poovey, Joe.
BROKEN, BUSTED, BATTERED, BEATEN, AND BEWILDERED.
EMPTY CROWDED ROOM.
HE'S IN A HURRY.
I'LL MISS YOU EVERY CHANCE I GET.

Popcorn Music Co.
"I'VE GOT ENOUGH TO WORRY ABOUT" (WITHOUT HAVING TO WORRY ABOUT YOU)
PUBLIC LOVER NUMBER ONE.
WHO WAS THAT BOY.

Pope, Andrew.
I'M GONNA GET HIM SOMEDAY.
WEDDINGS MAKE ME CRY.

Pope, Donald S.
JESUS IS CALLING (FOR YOUR SOUL)

Pope, Fredericka.
IF I COULD WRITE A BOOK.

Pope, James D.
THE CREDIT UNION IS YOUR FRIEND.

Pope, Lillie Mae.
COME ON, BABY.

Pope, Lucious.
I WISH I DIDN'T LOVE YOU.

Pope, Robert A.
LISTEN TO HER EYES.

Popelka, Jason.
I GOT IT BAD.
REAL FINE LADY.

Popkin, Maxwell H.
DAYS OF SORROW. (R)

Poplawski, Marceli.
TEMAT Z WARJACJAMI TYDZIEN. (R)

Popovich, Steve.
BOO'S BLUES.

Popp, Andre.
AVANTI.
BALLADE A LA ROSE.
BAZAR ORIENTAL.
UNE BLONDE EN BALLADE.
CARACAO.
MIDNIGHT CARROUSEL.
ON N'OUBLIE JAMAIS.
PIANO A MOUSTACHES.
EL PUCHERO.
SKATING MOUSE.
SKOL, SKOL, SKOL.
SUNRISE ON THE BRONX.
SWISS POLKA.

Popplewell, Murphy.
I WALK THE WAY I WALK.
WOULD YOU BELIEVE.

Popular Music Co.
TRUST IN ME.
YES, MY LOVE.
YOU AND THE STARS, PART 2.
YOU CAN'T KILL THE DEVIL WITH FIRE.

Poree, Anita.
PARTY TIME.

Poree, Greg.
PARTY TIME.

Porgie, Georgie, pseud. SEE Leonard, George.

Porhom, Cherist O. SEE Parham, Cherist O.

Pori, John P.
ROCK 'N' ROLL POLKA.

Port Music, Inc.
MISERABLE ME.
AN ORDINARY PERSON.
PLEASE DON'T TAKE THE CHILDREN FROM ME.

Porta, Mario Fernandez. SEE Fernandez Porta, Mario.

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Portable Music Co., Inc.
THE BOSTONIAN.
I'LL BE ANYTHING FOR YOU.
WOULD YOU BELIEVE.

Portage Music.
WHAT GOOD IS LOVE.

Portail, Jean.
VIOLON D'AMOUR. (R)

Portengen (J.) Muziekuitgeverij.
DARLING, I LOVE YOU.
DE WOLKEN.
GLAASJE OP, LAAT JE RIJDEN.
HOEPEL POEPEL POLKA.
HONOLULU HOLIDAY.
IK DACHT, DAT IK JE MEISJE WAS.
I'VE BEEN CRYIN'.
MIJN HART KLOPT ALLEEN MAAR VOOR JOU.
NOG WELBEDANKT.
OVER DE HORIZON.
SALONIKI.
DER STERN VON HAWAII.
WAAROM ZIJN JE BRIEVEN ZO KORT.
WAT ZIE IK DAAR.

Portengen, Joop.
ACHT EN TWINTIG VOOR ELF UUR.
ALS 'T SEPTEMBER IS.
BEWARE, BEWARE.
DARLING, I LOVE YOU.
EXPLOSION.
GLAASJE OP, LAAT JE RIJDEN.
HOEPEL POEPEL POLKA.
IK DACHT, DAT IK JE MEISJE WAS.
LOTUS.
MIJN HART KLOPT ALLEEN MAAR VOOR JOU.
MY KIND OF HEAVEN.
NOG WELBEDANKT.
OVER DE HORIZON.
PERRY.
WAAROM ZIJN JE BRIEVEN ZO KORT.
WAT ZIE IK DAAR.
DE WOLKEN.

Porter, Ambrose.
FUGUE IN C MINOR. (R)

Porter, Cole.
AFTER ALL I'M ONLY A SCHOOL GIRL.
ANYTHING GOES.
AUF WIEDERSEH'N.
BEGIN THE BEGUINE. (R)
BERTIE AND GERTIE.
BLOW, GABRIEL, BLOW.
DANCIN' TO A JUNGLE DRUM.
DIZZY BABY.
GIVE ME THE LAND.
GREEK TO YOU.
HE CERTAINLY KILLS THE WOMEN.
I COULD KICK MYSELF.
IF EVER MARRIED I'M.
I'M AFRAID I LOVE YOU.
I'M THROWING A BALL TONIGHT.
IT WAS GREAT FUN THE FIRST TIME.
IT'S NO LAUGHING MATTER.
JIMMIE WON'T GIMME HIS BOW-WOW.
JUST ANOTHER PAGE IN YOUR DIARY.
A LADY NEEDS A REST.
NIGHT AND DAY. (R)
OH IT MUST BE FUN.
PICK ME UP AND LAY ME DOWN.
PRETTY LITTLE MISSUS BELL.
PUT A SACK OVER THEIR HEADS.
THE TALE OF THE OYSTER.
THAT'S WHY I LOVE YOU.
THERE'S A FAN.
WHAT A JOY TO BE YOUNG.
WHAT IS THIS THING CALLED LOVE. (R)
WHEN ALL'S SAID AND DONE.
WHEN YOUR TROUBLES HAVE STARTED.
WHY DON'T WE TRY STAYING HOME.
A WOMAN'S CAREER.

Porter, Cole, Estate of. SEE Literary & Musical Trusts under declaration of trust by Cole Porter.

Porter, Curtis.
HAMP STAMPS.

Porter, David.
AIN'T GOT NO GIRL.
CHANGES.
DON'T HELP ME OUT.
EASE ME.
FIGHTING TO WIN.
HOLD ON (I'M COMING)
I HAD A DREAM.
I'LL RUN YOUR HURT AWAY.
I'M DRIFTING.
IRON OUT THE ROUGH SPOTS.
IT'S A WONDER.
IT'S A WONDER YOU DON'T TURN TO SUGAR.
I'VE GOT TO LOVE SOMEBODY'S BABY.
LET ME BE GOOD TO YOU.
LOVE IS AFTER ME.
MORE POWER TO YOU.
SACRIFICE.
SAID I WASN'T GONNA TELL NOBODY.
SHARE WHAT YOU GOT (BUT KEEP WHAT YOU NEED)
WEAK SPOT.
YOU GOT IT MADE WITH ME.
YOUR GOOD THING (IS ABOUT TO END)

Porter, Dolly. SEE Porter, Dorothy C.

Porter, Dorothy C.
WHY THEY DIE.

Porter, Ellen Jane Lorenz.
THE TWELVE DAYS OF CHRISTMAS.

Porter, Frances.
TIP, LITTLE DIPPER.

Porter, Hugh E.
HOLD MY HAND, BLESSED JESUS (HOLD MY HAND)

Porter, Jake.
BUOYANCY.
CHERRY EYES.
GUMBO.

Porter, Lee. SEE Porter, Leo B.

Porter, Leo B.
LEND A HELPIN' HEART.
MUSIC TO MY EARS.

Porter, Lew.
JUST BECAUSE YOU'RE IN DEEP ELEM. (R)
LULLABY TRAIL. (R)

Porter, Lulu, pseud. SEE Fonarow, Lulu.

Porter, Marc.
HOW TO LOVE A WOMAN.
YOU'RE WHAT I NEED.

Porter, Marvin G.
SANTA GOT STUCK IN THE CHIMNEY.

Porter, Maud. SEE French, Maud Porter.

Porter, Max.
OH ME! OH MY! OH YOU. (R)
SO BLUE THE NIGHT. (R)

Porter, Quincy.
POEM AND DANCE. (R)
SYMPHONY NO.I. (R)
TOCCATA, ANDANTE AND FINALE.

Porter, Scott.
HEY.
SUPER DUPER POOPER SCOOPER.

Porter, Thomas Joseph, Jr.
THE RIGHT TIME FOR ME.
TELL ME YOU'RE SORRY.

Portland Music Co.
I HAD A DREAM.
OUR CHRISTMAS DAY.

Portnoff, Mischa.
BRIEF FLIRTATION. (R)
MARCH OF THE IMPS. (R)
PLAYFUL LEAVES. (R)
SENTIMENTAL PARTING. (R)

Portofino Edizioni Musicali, S.R.L.
MA DOVE VAI.

Portz, Charles.
GRIM REAPER OF LOVE.

Poser (Freddie) Music, Ltd.
ALL THE SHEEP IN THE WORLD.
AS LONG AS YOU'RE HAPPY, BABY.
EVERYBODY'S GOT A SECRET.
HEY, WHA'D'YA SAY.
I GOTTA SEE MY BABY EV'RY DAY.
ONLY ONE SUCH AS YOU.
RUN AROUND.
SOON YOU'LL BE LEAVING ME.
YA YA DA DA.
YOU DON'T LOVE ME.

Poser, Hans.
KLEINE SPIELMUSIK.

Posford, George.
MAGYAR MELODY. (R)
WORLD IS MINE TONIGHT. (R)

Posser, Ronald.
I KNOW A LITTLE GIRL.

Post, Bill.
THAT LONG, LONG ROAD.

Post, Piet.
TRIPTYCH.

Post, Richard C.
LONELY ME WITHOUT YOU.

Post, Theresa. SEE Chervenka, Elsie Theresa Post.

Poston, Elizabeth.
SING CUCKOO.

Poston, Perry.
THE COOP.
HEY, RHONDA.
WALLY'S GET-TOGETHER.

Potenza, Franco.
MICHELANGELO'S MAGNIFICENT ACHIEVEMENT.

Poterat, L.
REVE D'UNE HEURE. (R)

Poterat, Louis.
UN AUTRE AMOUR VIENDRA. (R)
LES CHANSONS DE BERT REISFELD. (R)
PARTOUT C'EST L'AMOUR. (R)
PETIT MOINEAU DE PARIS. (R)

Pothier, Ch. L.
LES CHANSONS DE JEAN LENOIR. (R)
LES CHANSONS DE RAOUL MORETTI. (R)
L'INVITE INATTENDU. (R)
LES SUCCES DE RAOUL MORETTI. (R)

Pothier, Richard J.
JOURNEY TO PARADISE.
TEMPLE BELLS.

Poto, Anthony Ross.
NOBODY CARES.

Potopowicz, Bolesław Żabko.
CZEKAMY WIOSNY.
MAGIA.

Pott, Philip.
DO YOU LOVE HER (THE WAY YOU LOVED ME)
PRETEND IT'S ME.
THE RIGHT COMBINATION.
YOU BLEW THE FUSE, AND THAT BLEW MY MIND.

Pottag, Max.
IN THE COUNTRY. (R)

Pottebaum, William.
MASS TO HONOR ST. JOHN VIANNEY, CURE OF ARS.

Potter, Bob.
MEXICO PETE.

Potter, Harold.
DOWN LINGER LONGER LANE. (R)
DREAM CLOUDS. (R)
GIVE AN ORDINARY FELLOW A BREAK. (R)
KEEP AN EYE ON THE HORIZON. (R)
PRAIRIE BOY. (R)
RAINBOW VALLEY. (R)

Potter, Kenneth Leroy.
I CAN'T STOP MY LOVE LIKE THAT.

Potthoff, Engelbert.
MARIA.

Pottle, Charles L.
ARIZONA ANNIE.

Pottle, Sam.
AUNT MAUDE'S FIGHT SONG.

Pottmyer, Patricia.
IT TOOK ME YEARS TO FIND YOU OUT.

Potts, Sylvester.
FREE FROM YOUR SPELL.

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Pouchenel, S.P.R.L., Editions Musicales.
CHANSON DE JACKY.
IL NEIGE SUR LIEGE.
LES JARDINS DU CASINO.
LA MORT.
LA PARLOTE.
QUAND MAMAN REVIENDRA.
LE TANGO FUNEBRE.
LES TIMIDES.
TITINE.
VIVRE DEBOUT.

Poulenc, Francis.
ALLONS PLUS VITE. (R)
DANS LE JARDIN D'ANNA. (R)
PRIEZ POUR PAIS. (R)
QUATRE MOTETS POUR UN TEMPS DE PENITENCE. (R)
TRISTIS EST ANIMA MEA. (R)
VINEA MEA ELECTA. (R)

Pouliot, Les.
ECONOMIC RELIGION.
GOOD TALKIN'.
LABOUR DIRECTIVE.
THE LIFE OF JOHN BRAY.
LONG, LEAN WOMAN.
MARGUERITTA.
MISS TAYLOR.
A NEW DAY'S BLOWIN' IN.
ONE YEAR PAST.
THERE'S NO USE RUNNING WHEN YOU'RE ON THE WRONG ROAD.
THIS LAND MY FATHER WALKED.
YESTERDAY WAS MONDAY.

Poulos, Ted. SEE Poulos, Theodore T.

Poulos, Ted. SEE Poulos, Theodore Thomas.

Poulos, Theodore T.
(IT'S AN) IMPOSSIBILITY.

Poulos, Theodore Thomas.
HER OWN WAY.

Poulton, George R.
AURA LEE.

Pound, Ezra.
FOUR LADIES.

Pounds, Jessie Brown.
I KNOW THAT MY REDEEMER LIVETH.

Pourcel, Franck.
QUAND ON EST ENSEMBLE.

Poux, Ann.
KITTY UP GO.

Powder, Ted.
WORLD WITHOUT LOVE.

Powe, Alma.
TONIGHT'S THE NIGHT.

Powell, pseud. SEE Firman, Bert.

Powell, Baden.
DEIXA.

Powell, Barbara Stutzman.
THE BEATNIK'S HOME.

Powell, Christopher.
I KNOW YOU LOVE ME.

Powell, Cloyce A.
GOD'S SPIRIT MOVES.

Powell, Donald.
THE BOY I USED TO KNOW.
DARKNESS WAS A BOY.

Powell, Edward.
ALL'S WELL. (R)
THE BUM'S RUSH. (R)
ESCAPE. (R)
THE FUN BEGINS. (R)
MAIN TITLE AND END CAST. (R)
MARION. (R)
MARION PLAYS TRICKS. (R)
MARION RETURNS. (R)
MARION TAKES A HAND. (R)
MARION'S WHIM. (R)
MEDITERRANEAN. (R)
THE POLICE ARE PUZZLED. (R)
RIVIERA. (R)
STRANGE AWAKENING. (R)
SUR LA PLAGE. (R)
TOPPER ARRIVES. (R)
TOPPER CRACKS UP. (R)
TOPPER PEELS HIS OATS. (R)
TOPPER GOES PLACES. (R)
TOPPER IS EMBARRASSED. (R)
WILD RIDE. (R)

Powell, Harlan, pseud. SEE Walker, Richard.

Powell, J.
SWEET AND TENDER ROMANCE.

Powell, J. Christine.
MY HEART TOLD ME A LIE.

Powell, Jack.
SWEET MUSIC.

Powell, LaVerne.
DARLING, DARLING.
I'M IN LOVE WITH YOU.

Powell, Lois D.
THAT'S THE WAY OF LIFE.

Powell, Mary Elms.
LORD, IF YOU FIGHT MY BATTLE I'LL BE STILL.

Powell, Max.
GOODBYE, GIRL, GOODBYE, WORLD.
MY WORLD OF PRETEND.
ON THE BANKS OF THE RIVER CALLED CRY.
READY.
WHEN I COME TO THE END OF MY LOVE FOR YOU.

Powell, May.
MEMORIES ARE SOUVENIERS.

Powell, O. Donald.
BELLS OF LOVE.
DEVE.
IT'S LOVE.

Powell, Paul.
TEARS AND TIME.

Powell, Richard.
AFTER GRADUATION DAY.
PICK YOUR HEART UP.

Powell, Robert J.
FANTASY ON "VICTIMAE PASCHALI."
A MEDITATION UPON THE PASSION OF OUR LORD.
SIX EASTER PRELUDES.
THREE CHRISTMAS ANTHEMS FOR SA VOICES.
TWO CHRISTMAS PRELUDES.

Powell, Sandy.
IT'S TURNED OUT NICE AGAIN. (R)

Powell, Sonny.
WINDSTORM.

Powell, Teddy.
AM I PROUD. (R)
HOLIDAY IN TOYLAND. (R)
I'M JACK AND I'M BACK.
MY BUDDY, MY WOMAN, AND ME.
OLD HEART OF MINE. (R)
ON BENDED KNEES.
VIVA AMORI.

Powell, Wayne.
HALLUCINATION.
HALLUCINATIONS (SO I DO NOT NEED YOU)
QUERNEMOEN.

Powell, William.
AMEN.
CAN YOU FEEL IT.
THE CHICKEN SHACK.
COMMERCIALS.
DEAR DIARY.
EARTHQUAKE.
1581 RHYTHM STREET.
FOUR LITTLE WORDS.
THE GO AHEAD.
HEART, BE COOL.
I MAY NOT BE THERE.
IT'S A LONELY WORLD.
IT'S A WONDERFUL WORLD.
IT'S THE FOOL IN ME.
I'VE GOT THE WHOLE WORLD (IN MY CORNER)
THE LITTLE THINGS YOU DO.
MY HEART'S NOT STRONG ENOUGH.
MY MAN.
PROVE IT, BABY.
THE ROAR OF THE CROWD.
TALKING ABOUT LOVE.
"THAT'S WHAT YOU GET" (FOR FALLING FOR A PLAYBOY)
TURN AROUND, BABY.
YOU CAN RUN BUT YOU CAN'T HIDE.

Power, James Eugene. SEE Power, James Eugene.

Power, John.
THE LONER.

Power, Love.
THE U.F.O.

Power Pak Publishers.
SOMETHING NEW.

Powers, Beverly.
PEACE AND KINDNESS OVERALL.

Powers, Pete.
THE DIRTIEST SONG HERE'S EVER.
EMPTY WINDOWS.
FIERCE THINGS.
HALF THE ASHES.
I HAVE A QUESTION.
I'M COMING BACK INTO THE WORLD.
(I'M ONLY A) STAND IN.
I'M RUNNING OUT OF MEMORIES.
JUST GIVE IT TIME.
THE LAST ONE I THINK ABOUT IS YOU.
THE PLEASURE OF YOUR COMPANY.
WALK AWAY FROM YOU.
WHO SWIPED THE STRIPES FROM THE CANDY STORE.

Powers, George.
CREATE IN ME.

Powers, Johnnie.
IT'S NOW OR NEVER.

Powers, Johnny.
GOODBYE, BABY.

Powers, Larkin.
BEACH BOY.

Powers, Louis.
I'M RUNNING OUT OF MEMORIES.
WALK AWAY FROM YOU.
WHO SWIPED THE STRIPES FROM THE CANDY STORE.

Powers, R. Frank.
IF YOU WALK OUT.

Powers, Tony.
THE GOAT OF NOAH.
RUN TO MY LOVIN' ARMS.
SUCH A LOVIN' APPETITE.
WE'RE OLDER NOW.
WHO'S WRONG.
YEARS FROM NOW.

Powitzky, Benny.
OH NO, NOT MY HONEY.
WISHING IT WERE YOU.

Powrozek, Lucee J.
(STARS AND STRIPES) OVER ARLINGTON.

Powrozek, Lucee Jean.
FREEDOM'S CALLING.

Poynor, Larry.
PLAY THE GUITAR FOR ME.
THEM ONIONS.

Poz Music.
DON'T STICK A PIN (IN MY BALLOON)
I CLOSE MY EYES.
SOMETIMES.

Pozo, Chano.
SILBIDITO.

Pozzi, Gary.
ALL TOO REAL.
JUST LIKE THE WIND.

Pozzi, Gary, pseud. SEE Page, Gary Sidney.

Prado, Jose del.
PIDO PERDON.
YO TE LO DIJE.

Prado, Miguel.
CAJITA DE MUSICA. (R)
DORS BIEN.
TU ALTIVEZ.

Prado, Perez. SEE Perez Prado.

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Praetorius.
IN NATALI DOMINI.
LO, NOW A ROSE. (R)
Praetorius, Michael.
CHRISTMAS CHORALE: IN DULCI JUBILO.
THEY SLUMBER NOT, NOR SLEEP.
TO US IS BORN.
TO US IS BORN IMMANUEL.
WHAT STAR IS THIS.
Prahar, Betty.
OUT OF SIGHT, OUT OF MIND.
Praid, Alan.
AS LONG AS IT TAKES.
EVERYTIME, ANYTIME, ALL THE TIME.
HOW MANY TIMES.
MORE THAN YESTERDAY, LESS THAN TOMORROW.
YOU ARE.

Prairie High School, Cottonwood, Idaho.
SEE Cottonwood, Idaho. Prairie High School.
Prandi, Gino.
A GONFIE VELE.
CRAZY HEART OF MINE.

Prater, Arnold.
WHEN JESUS FOUND ME.
Prater, Bill.
KENTUCKAROO.
Prather, R. L.
LORD, I'M HEADIN' HOME.
Prather, Robert.
JUST WAIT TILL WE GET TO HEAVEN.

Pratt, Cherry L.
MERRY-GO-ROUND-GIRL.
NEAR YOU.
RING-AROUND-THE-MOON.
THERE IS A TEMPEST IN MY HEART.

Pratt, George.
THE RUMBLE TUM SONG.
Preacher Music.
TRIPPIN' DOWN SUNSET.

Preaus, Jane.
YOU FASCINATE ME. (R)
Precedent Music, Inc.
LOSERS CLUB.
Predovic, Richard P.
SORRY ABOUT THAT.
Preiser, Jerome Walmon.
THAT'S THE MIDDLE EAST, BABY.

Prejant, Oliver J. SEE Prejeant, Oliver J.
Prejean, Roy J.
CAJUN JOE.
MAKIN' FUN OF ME.
Prejeant, Oliver J.
A WALKING DOLL.
Prell, Horace O.
WESTCHESTER MARCH.

Prem, pseud. SEE Raghani, M. S.

Premiere Publications.
PROUDLY, A NATION.

Premont, Joseph C.
SPANISH BATMAN.
Premprod Music Productions.
I SEE.
SHAKE DEM BONES.
SO WONDERFUL.

Prentice, Harold F.
CIRCUS DRUM BOOK.
Prentice, Patricia Ann.
HEY BOY.
LONELINESS.

Prentice-Hall, Inc.
ELEMENTS OF MUSICAL UNDERSTANDING.
FORM IN MUSIC.
GROWING WITH MUSIC.
AN INTRODUCTION TO MUSIC.
LEARNING TO PLAY A STRINGED INSTRUMENT.
MATERIALS AND STRUCTURE OF MUSIC.
MUSIC FOR KEYBOARD HARMONY.
A POCKET GUIDE OF FOLK AND SQUARE DANCES AND SINGING GAMES.

Prentice Music Corp.
HEY, HERE'S A HEART.
SCHOOL BOOKS.
Prentiss, Elizabeth.
MORE LOVE TO THEE.

Preputin, Emily.
WINK YOUR LITTLE EYE.
Presence, Editions Musicales.
A P'TIT FORT PHILIPPE.
ACCORDEON POETE.
BRADERIE-POLKA.
C'EST PARTI MON CH'TIMI.
CE SOIR DANS TON VILLAGE.
CIEL D'UKRAINE.
LE CIEL DE TON PAYS.
LA DANSE DES SABOTS BAVAROIS.
DUCASSE D'AUNO.
EN REV'NANT D'LA KERMESSE.
FETE EN HOLLANDE.
LA LIGNE JAUNE.
MANOTCHE.
NORD POLKA.
P'TIT MOINEAU.
LES RIVES DE L'OISE.
LES ROUBAIGNOS.
SENSITIVE.
SUR UN AIR D'ACCORDEON.
VAMOS MATADOR.
VAS-Y-GASTON.
VIVA LA COSTA BRAVA.
VOILA LES POMPIERS DE CHEZ NOUS.

Present Music.
MAMBO MONOTON.
President Music Corp.
DOUGH, SEE, DOUGH.
WINDOW-SHOPPIN'.

Presle, Jacques de La. SEE La Presle, Jacques de.
Presley (Elvis) Music, Inc.
DOWN BY THE RIVERSIDE AND WHEN THE SAINTS COME MARCHING IN.
EVERYBODY COME ABOARD.
IT KINDA REMINDS ME OF ME.
PLEASE DON'T STOP LOVING ME.
PRIVATE WILSON WHITE.
SHOUT IT OUT.
WHAT EVERY WOMAN LIVES FOR.

Presley, Reginald.
FROM HOME.
WITH A GIRL LIKE YOU.
Pressau, Jack Renard.
CONCOMITANTS OF HYMN COMPREHENSION: AN EXPLORATORY STUDY.

Presser (Theodore) Co.
ALL THE PRETTY LITTLE HORSES.
AT EASTER MORN.
BASSOONERY.
CALIFORNIA KALEIDOSCOPE.
CHRIST THE LORD IS RISEN.
DESERT SCENE.
FACTS.
FAERY SONG.
FOUR DUOS FOR FLUTE OR OBOE AND B-FLAT CLARINET.
FOUR DUOS FOR VIOLIN AND VIOLA.
FOUR MOUNTAIN TUNES.
GAUDE VIRGO.
GRACIOUS GOD! TO THEE I PRAY.
GRAVEN IMAGES.
JESUS, JESUS, REST YOUR HEAD.
A LAZY STROLL.
LITTLE ETUDE.
LYRIC STATEMENT.
MARBLES.
THE MOCK TURTLE'S SONG.
MODERN MUSIC MAKERS.
MONODY II.
THE NEW COVENANT.
NOEL.
OUT OF THE DEEP HAVE I CRIED UNTO THEE.
PATER DE CAELIS, DEUS.
PRESSER CHORAL COLLECTION.
PROGRAM SOLOS.
QUIET STORY.
RICHTER-WARE FIRST SONG BOOK FOR ALL ORGANS.
RICHTER-WARE PRIMER FOR SPINET ORGAN.
RICHTER-WARE STUNTS FOR SPINET ORGAN.
RIDE ON, O LORD AND KING.
ST. MARK'S EASTER GOSPEL.
SALVE MATER SALVATORIS.
SALVE REGINA.
SING TO OUR GOD IMMORTAL PRAISE.
SIX PIECES FOR SOLO VOICE.
SONATA CONCERTANTE.
THE SONG OF TEREZIN.
TEMPLE PROCESSIONAL AND DANCE.
TEXAS HYMN.
THIS LAND UNDER THEE.
TOCCATA-GLORIA.
TRUMPET PART, 3 TRUMPETS IN C, FOR ST MARK'S EASTER GOSPEL.
VIRGIN MARY HAD ONE SON.
WHEN LOVE IS KIND.
WHO SHALL SEPARATE US FROM THE LOVE OF GOD.

Presser, William.
I COME TO THEE.
RONDO.

Prestige Music Co., Inc.
ANOTHER NIGHT TO CRY.
THE BERKELEY UNDERGROUND.
BLOWIN' LIKE HELL.
BLUE AND MOODY.
BLUE COOLADE.
BLUE ECHO.
BLUE JELLY.
BLUES BY FIVE.
CORNFLAKES.
DENISE.
DEXTERIOUS.
DON'T WORRY 'BOUT IT, BABY, HERE I AM.
EASY LIKE.
EUROPEAN EPISODE.
GOD OF LOVE, I LOVE THEE.
H.F.R.
I DIDN'T.
I KNOW.
I MEAN GOODBYE.
I'M GOING TO BUILD ME A HEAVEN OF MY OWN.
I'M IN THE MOOD FOR GROOVIN'.
KATIE MAE.
LEE.
MEDITATION.
MELLOW SEPTET.
META-WALTZ.
MILES AHEAD.
MOTION.
NIGHT CRAWLER.
OUT FRONT.
PLEASE, BABY.
SAD EYES.
SATELLITE BABY.
SCAM.
SEARCHLIGHT.
SHIRLEY'S THEME.
SHORT STOP.
SLOW DRAG.
SOCK.
SONNY'S MOOD.
SOUL MESSAGE.
SPEAK OUT, DEAGAN.
SPIDER.
STATUS SEEKING.
TEL AVIV.
THAT'S THE WAY IT IS.
THE THEME, PT.I.
THE THEME, PT.II.
THING WHAT IS.
TRIP ON THE STRIP.

Preston, Billy.
ADVICE.
AIN'T GOT NO TIME TO PLAY.
FREE FUNK.
IT'S GOT TO HAPPEN.
Preston, Dianne.
BABY BLUE EYES.

Preston, Johnny, pseud. SEE Hardestie, Virgil G.

Preston, Mable.
LOVE AFFAIR.

Preston, Novella D.
O BRIGHT EASTER DAY.

Preston, Stuart.
FAREWELL TO THE OLD HOUSE.
Prete, M. del.
TAR AND CEMENT.
Prete, Michele del.
L'AUTOSTOP.
CHIEDO GIUSTIZIA IN AMORE.
DUE TIPI COME NOI.
LA FESTA.
QUANDO IL SOLE SCENDERA.
IL RAGAZZO DELLA VIA GLUCK.
SE SONO IN TEMPO.
TI VEDRO.
E VOI BALLATE.

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Prete, Miki del.
A NOME MIO.
NESSUNO MI PUO GUIDICARE.

Pretorius, Danie.
GEE VIR MY'N PLEKKIE IN DIE BOLAND.
TWELVE WONDERFUL MOONS.

Pretorius, Reginald.
DING DONG, DING DONG.
THAT'S THE WAY.

Prevert, Jacques.
LE CAUCHEMAR DU CHAUFFEUR DE TAXI. (R)
LA GRASSE MATINEE. (R)

Previde Massara, Giuseppe.
CHIEDO GIUSTIZIA IN AMORE.
LA FESTA.
TARTARUGA.

Previn, Andre.
DAISY.
IT'S GOOD TO HAVE YOU NEAR AGAIN.
YOU'RE GONNA HEAR FROM ME.

Previn, Charles.
AVE MARIA. (R)
DEANNA WALTZES. (R)
MAIN TITLE. (R)
MERRY WIVES OF WINDSOR. (R)
NATALIE WALTZ. (R)
PENNY'S PARTY. (R)
THERE THEY ARE TOGETHER. (R)

Previn, Dory.
IT'S GOOD TO HAVE YOU NEAR AGAIN.
YOU'RE GONNA HEAR FROM ME.

Prevost, Renan.
CRY ... TRY AGAIN.

Prevotat, Jean Herve.
NOSTALGIE.
RESTE AVEC MOI.

Preyss, Robert.
OH RONNI.

Price, Anna Jeanne.
THANK YOU, JESUS.

Price, Darwin. SEE Price, Orville Darwin.

Price, Billie.
COME TO DADDY.
RING ON YOUR FINGER.

Price, Gordon.
COME WITH ME, KATY.
THE HILLS OF INVERURIE.
KLONDIKE DAYS.
THE KLONDIKE PARADE.
THE KLONDIKE WALTZ.
O'FLANAGAN'S JIG.
THE OLD YUKON RIVER.

Price, Harvey.
MY RACE IS RUN.
RAIN ON DOWN THE LINE.
[illegible].

Price, Mrs. Harvey.
THE SHIP THAT SAILS NO MORE.

Price, Kenny.
BIG TENNESSEE.
MOVE THE MOUNTAIN.
[illegible]
THAT I'M STILL IN LOVE WITH YOU.
YOUNG MEN (NOT AFRAID TO DIE)

Price, Leo.
ASK YOURSELF A QUESTION.
GO ON, LITTLE GIRL.
I CRIED.
YOU MUST BE DOING (SOMETHING RIGHT)

Price, Lloyd.
EVERY NIGHT.

Price, Myrtle.
FLOWER GARDEN IN HEAVEN.

Price, Norman.
ALL ON DECK. (R)
CARRY ME BACK TO OLD VIRGINNY. (R)
COME WHERE MY LOVE LIES DREAMING. (R)
DEEP RIVER. (R)
EZEKIEL SAW DE WHEEL. (R)
FROM EV'RY STORMY WIND THAT BLOWS. (R)
JESUS, LOVER OF MY SOUL. (R)
MEDLEY OF NURSERY RHYMES. (R)
NO HIDIN' PLACE. (R)
SWING LOW, SWEET CHARIOT. (R)
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD. (R)

Price, Orville Darwin.
TROUBLE.

Price, Percival.
CANADIAN SUITE.
CARILLON STUDY NO.7.
CHILDREN'S SUITE.
FOUR PIECES WITHOUT EXPRESSION.
PASSACAGLIA.
TOCCATA AND FUGUE.

Price, Richard Allen.
WANDERING RESTLESS BREED.

Price, Ron.
DIDN'T WE HAVE A GOOD TIME.

Price, Ronal Dale.
AND NOW NOTHIN'.

Price, Steve.
THERE'S ALWAYS HOPE.

Price, T.
I TURNED MY BACK ON LOVE.
MEANWHILE (I'M A LONELY MAN)
WRAPPED IN A DREAM.

Price, Thomas.
DON'T BUG ME.
I AM SEARCHING (FOR MY BABY)
OUR LOVE HAS CHANGED.
PERFECT LOVE.

Price, Willie.
WHY AM I LOSING YOU.

Pricer, Donald C.
DECEMBER'S CHILDREN.

Prichard, Rowland H.
PRAISE THE GOD OF OUR SALVATION.

Prickett, Calvin, Jr.
LONESOME AGAIN.
PLAY LIKE YOU DIDN'T KNOW.

Pride, Jack. SEE Pride, John B.

Pride, John B.
MISS TIGER A-GO-GO.

Pride Music Publications, Inc.
CONCERTO IN A MINOR.
L.S.A. ALL THE WAY.
NORWEGIAN FIDDLER.

Prieto, Joaquin.
IN MY ROOM.

Prigan Music Corp.
EVERY NIGHT.
GO ON, LITTLE GIRL.
I CRIED.
YOU MUST BE DOING (SOMETHING RIGHT)

Prill, Elizabeth A.
EVERYBODY KNOWS.
I'M JUST A PLAIN PANIOLO.
JEZEBEL'S A-COMIN'.
THREE LITTLE LEILANIS.
THE WINDWARD SIDE (OF THE ISLAND)

Primavera.
RING, RING ... I'VE GOT TO SING.
WE WANT WAR.

Primavera, Editions.
MY CRUCIFIED JESUS.
SHE'S GONE.

Primavera, S.A., Editions Musicales.
A MARIE-PIERRE.
C'EST LA VIE.
LE MECONTENT.
LA PETITE PIERRETTE.

Primebeat Music Co.
JAZZ JUMP.
SWAN BLUES.

Primer, Lottie.
LULLABY. (R)

Primiani, Louis.
HAIRCUT.

Primm, Mikel.
I'M READY IF YOU ARE.

Primo, George.
AROUND THE WORLD AND BACK IN YOUR PONTIAC.
THE BANK OF THE COMMONWEALTH.
GLORIA'S THEME.
GO-IN' GROUP A' GUYS.
GOODBYE, TROUBLE - HELLO, BABY.
HOW'S YOUR FIRE.
JERRY CAVANAGH FOR SENATOR.
SUDDENLY.
THOSE LOVELY EYES.
TORNADO.
TOUCH MY HAND.

Primo, Giuseppe, pseud. SEE Delmas, Marcel.

Primozich, Frank.
MUST I FIND ANOTHER WORLD.

Primozich, Frank Anthony.
MY BOOTS CAN DO SOME WALKIN' TOO.

Primus Rolf Budde, K.G., Edition.
SLEIGH RIDE KISSES.

Prince, Graham.
SAID THE MONKEY. (R)

Prince, Henry.
DREAM OF ME.
SHE MEANS THAT MUCH TO ME.

Prince, Jeffrey W.
NURSERY RHYMES.

Prince, Jeffrey William.
DON'T RUN AWAY.
HEAR THOSE BELLS.
HER MAJESTY.
I DON'T KNOW YOUR NAME.
MY BEAUTIFUL LADY OF SONG.

Prince, Jory.
A MAN TOO YOUNG TO DIE.

Prince, Joseph.
CHRISTMAS LIGHTS.
ITALIAN LOVE SONG.

Prince & The Paupers, pseud.
NO SHAME TO HIDE.

Princess Tsianina. SEE Tsianina, Princess.

Pring, J. Martin.
PLEASE GO.

Print Music Co., Inc.
IF YOU DON'T CARE.
IT DOESN'T MATTER NOW.

Pritchard, Barry.
SOMEONE TO CARE.
THINGS I SHOULD HAVE KNOWN.

Pritchett, Cecil.
YOU'RE A FOOL.

Pritchett, Gould Thomas.
(THE) ANSWER.
YELLOW BLOOD.

Privat, Georges.
TANGO ROMANTIQUE.
LE VIOLON DU VIEUX LEON.

Privat, Jo. SEE Privat, Georges.

Privat, Jo, Junior. SEE Privat, Georges.

Privett, Bill. SEE Privett, William C.

Privett, William C.
EVERYWHERE I GO.
TOP OF THE WORLD.

Privette, Bill.
WHY.

Pro Art Publications, Inc.
ALL NIGHT, ALL DAY.
A-ROVING.
ARTHUR ZEPP PIANO COURSE.
AS THE HART.
BALLADE.
BALOO LAMMY.
BARB'RA ALLEN.
BILL BAILEY.
BLESSING AND HONOR.
BUMBO A-GO-GO.
BOASTFUL LITTLE MONKEY.
BRENTWOOD STRING ORCHESTRA FOLIO.
BRIGHT CANDLE LIGHT.
CHOIRS OF ANGELS.
CHORUS OF THE KOUSSALKI.
CHRIST THE KING NOW IS BORN.
COME AND GO.
COME TO ME NOW, BELOVED.
CROWN HIM LORD OF ALL.

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Pro Art Publications, Inc.-Con.
DARKNESS WAS OVER ALL.
DEAREST JESU. HOLY CHILD.
DOLENTE.
DRILL, YE TARRIERS, DRILL.
EASTER TIME.
FAMOUS FRENCH COMPOSERS.
15 CHORAL RESPONSES.
15 INTERMEDIATE SOLOS.
FROM LUCERNE TO WEGGIS FAIR.
FROM THESE HALLS.
FUM, FUM, FUM.
FUNFARE FOR TRUMPETS.
GIVE PRAISE TO GOD OUR KING.
HIS NAME IS EXALTED.
HOOTENANNY WALTZ.
HORNS OF BRASS.
HOSANNA.
HOW FIRM A FOUNDATION.
I KNOW IN WHOM I TRUST.
IN NATALI DOMINI.
IN TEARS OF GRIEF.
ISRAELI FAVORITES.
JACK IN THE BOX.
JOHNNY PARADIDDLE.
JUST WRITE.
KINGSGATE.
KYRIE ELEISON.
LAMB OF GOD MOST HOLY.
LATIN RHYTHMS.
LEGEND OF THE LILIES.
LET'S PLAY RECITAL SOLOS.
LICORICE STICK.
THE LORD OF GLORY CAME TO EARTH.
LORD, WE COME BEFORE THEE NOW.
MAIDEN FAIR.
MELODIE FOR FLUTE.
MORCEAU SYMPHONIQUE.
MOTETS FROM THE 17TH AND 18TH CENTURIES.
THE NEGEV.
O LORD, MY GOD, GIVE EAR UNTO MY PRAYER.
O LORD, THE MAKER OF ALL THINGS.
ODE FOR LOW BRASS.
OH, WHEN MY HUSBAND COMES HOME.
ON A FAR AWAY HILL.
PETITE SERENADE.
"POP"ULAR CLASSICS FOR ALL ORGANS.
RISE AND SHINE.
ROCK-A MY SOUL.
THE SEASONS.
SERVICE INTERLUDES FOR ORGAN OR PIANO.
SHEEP MAY GRAZE IN PASTURES SAFELY.
SING 1, SING 2, SING TOGETHER.
SIPPIN' CIDER.
SLEEP, LITTLE JESUS.
SLEEP, LITTLE TINY KING.
SPORTS-A-RAMA.
SUITE FOR BRASS.
THE SWAN.
THE SYMPHONIC BAND.
THERE IS A TAVERN IN THE TOWN.
THEY SLUMBER NOT, NOR SLEEP.
THIS MONTH OF MAY.
THE THOUGHT OF JESUS.
THREE-PART SINGER.
TODAY ABOVE THE SKY HE SOARED.
TOM DOOLEY GOES LATIN.
TRUMPETERS THREE.
TWO PIECES FOR TROMBONE QUARTET.
TWO SPIRITUALS.
WHEN THE SAINTS GO MARCHIN' IN.
A WONDROUS MYSTERY.
THE YOUTH CHOIR.

Pro-Art, S.A., Editora.
EL CLAVO.
EXISTIRE.
ITALIANITA.
MIGAS.
EL STROLL FAMILIAR.

Pro Musicamericana.
THE SOUTHERN HARMONY.

Probst, Dorma Jean.
TAKE ME, USE ME.

Probst, Karl L.
INSTRUCTION BOOK FOR MELODY HARP.

Procopio, Joseph G.
WHY WAS I BORN.

Proctor, Adelaide.
MOON THAT NOW IS SHINING. (R)

Proctor, Alice.
MARCH OF THE MOON MEN.
ON THE ROAD.

Proctor, Ivis Goulding.
OH GIVE ME TIME FOR TENDERNESS. (R)

Proctor, Kenneth.
AIN'T THAT NEWS.

Proctor, Wayne.
MY BROTHER, THE MAN.

Procter & Gamble.
DOWNY.
STORK.

Procter & Gamble Co.
DOWNY (KIDS) TV 60.
JUST IMAGINE.

Procter & Gamble Productions, Inc.
JIF PEANUT BUTTER.

Producciones Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.

Productions Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.

Professor Blackie.
HEALTH AND JOY BE WITH YOU. (R)

Proffer, Samuel Daniel.
GIRL OF LEISURE.
HELPLESS FEELING.
I TRIED.
SAY WHAT'S ON YOUR MIND.
THE TIME IS RIGHT.
WE CAN MAKE IT (IN THE END)

Proffitt, Charlie.
BROKEN HEARTS AND MEMORIES.

Progressive Music, Ltd.
ADIEU MA MAISON.

Progris, James.
IN A MELLOW MODE.
MAKIN' THE GRADE.

Prohaska, Miljenko.
CONCERTO NO.2. FOR ORCHESTRA.
INTIMA.

Prohut, Lou.
SOPHIA (QUEEN OF THE PIZZERIA)

Project Seven Music.
STEVE'S SONG.
TEENAGE THEME.
THAT'S THE WAY MY BABY WALKS.

Prokofieff.
LARGHETTO AND GAVOTTA. (R)
MARCH. (R)

Prokofieff, Sergei.
THE CHATTERBOX.
THE LITTLE PIGS.
LOLLIPOP SONG.
PROKOFIEFFIANA.

Prometheus, James.
PLEASE DON'T SWITCH OFF THE MOON, MR. SPACEMAN.

Promotora Hispano Americana de Musica, S.A.
A DIOS GRACIAS.
A MEDIA VOZ.
A VOLAR.
ADIOS AMOR.
ADIOS FELIPA.
ADIOS MI VIDA.
ADONDE.
ADONDE IRAS.
AGRADECIDO.
AL DOBLAR LA ESQUINA.
AL FIN SOLOS MARUCA.
AL MEJOR POSTOR.
AL PARTIR EL TREN.
ALBUR DE AMOR.
ALGO ES EL AMOR.
ALLA EN LA ETERNIDAD.
ALLI ESTAS TU.
ALMA DE MI ALMA.
ALMAS PERDIDAS.
AMOR DE OTONO.
AMOR DE PALOMOS.
AMOR EN PLAYA SUAVE.
EL AMOR ES UNA ROSA.
AMOR ETERNO.
AMOR QUE SONE.
AMOR VACILADOR.
AMOR VOLANDO.
ANDAN POR AHI DICIENDO.
ANDO VAGANDO.
ANGUSTIA.
ANOCHE TE SONABA.
ANORANZA.
ANSIEDAD LOCA.
AQUEL SOLLOZO.
ARRIBA LAS CHIVAS (DEL GUADALAJARA)
ARRIBA LAS MANOS.
ARRIBA LOS FEOS.
ASI SERA.
AUNQUE DIGAN.
AUNQUE LO NIEGUES.
AUNQUE TE VAYAS.
AURORA.
AURORITA.
LA AUSENCIA.
BELLO HORIZONTE.
BENDITO DOLOR.
BENDITO SEA DIOS.
BESAME AMOR MIO.
BESO DE NAVIDAD.
BESOS MENTIROSOS.
BLANCA.
LA BONITA.
BONITO TECALITLAN.
BORRON Y CUENTA NUEVA.
BRINDEMOS POR AMOR.
BUENOS DIAS.
EL BUICK DE DOS COLORES.
BUSCAME.
BUSCO NOVIA.
EL CABALLERO.
CADA DIA ME GUSTAS MAS.
CADA QUIEN SU VIDA.
CALLA.
CAMINO A MARACAIBO.
CAMINO REAL DE COLIMA.
CAMINOS OPUESTOS.
CAMION PASAJERO.
LOS CAMIONES.
CANALLA.
CANCION DE GUAYMAS.
CANCION EN LA NOCHE.
CANTO A VILLAHERMOSA.
LOS CAPULINES.
CARA BONITA.
CARAMBA, CARAMBA.
LA CARCACHITA.
CARINO JUGADO.
CARINO NUEVO.
CARNAVAL EN MI ALMA.
LA CARRETA.
EL CARRETERO.
CARTA URGENTE.
CARTA VIEJA.
CARTAS DE AYER.
CASATE Y VERAS.
CASTILLO DE PAPEL.
CECILIA.
EL CHARRO CON ALMA.
CHEQUE AL PORTADOR.
EL CHIHUAHUA.
CHILAPA.
LA CHILINDRINA.
CHINITA POBLANA.
EL CHIPI CHIPI CALABACEADO.
CHOCANTE CHOCANTE.
CIELO NUBLADO.
CIEN COPAS.
CIUDAD BLANCA.
CLAVEL REVENTON.
CLAVEL TAPATIO.
COBARDEMENTE.
EL COJO.
COMO EL AGUA DEL MAR.
COMO ENEMIGOS.
COMO JUDAS.
COMO TE EXTRANO.
UNA COMO TU.
COMO UNA SOMBRA.
CON LOS BRAZOS CRUZADOS.
CON TODA MI ALMA.
CON TODO Y CORAZON.
CONFESION.
CONFIDENCIA.
CONTENTA ESTAS TU.
CONTRA LOS HOMBRES.
COPA DE AMOR.
CORAZON BANDOLERO.

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CORRIDO DE MARTIN ELENES.
CORRIDO DE SONORA.
COW BOY DE TEXAS.
CREO EN DIOS.
CREPUSCULO.
CRIMENES DE VICTORIANO HUERTA.
CRISTAL DE COPA ROTA.
CRISTO DE LO INOLVIDABLE.
CUAL JUAN.
CUANDO BRILLE EL SOL.
CUANDO CUANDO CUANDO.
CUANDO LLAMA EL AMOR.
CUANDO ME DES.
CUANDO REGRESES.
CUANDO TU PIENSES EN MI.
CUATRO CIRIOS.
CUATRO LETRAS.
LOS CUATRO MULEROS.
CUENTAME TUS PENAS.
LA CULEBRA.
CULPA NO TUVISTE.
CULPAME.
LA CUNA DE PETATE.
EL CURANDERO.
DAME MI CORAZON.
DAMELO LUEGO.
DATE GUSTO.
DE AQUELLA NOCHE.
DE BOCA EN BOCA.
DE BUENA GANA.
DE CUANDO ACA.
DE MEXICO A TEXAS.
DE NADA ME HA SERVIDO.
DE QUE SIRVE.
DE UN SOLO BESO.
DEJAME.
DEL CAMINO DE LA VIDA.
UNA DESCARADA.
DESDE LEJOS.
DESPRECIAME.
DESPRECIO.
DETENTE GOLONDRINA.
DEUDAS DE AMOR.
EL DIABLO DEL NORTE.
DIAGNOSTICO DE AMOR.
DICES QUE TE VAS.
DIME POR QUE.
DIME QUE SI.
DIVINO TESORO.
DOBLEMOS ESA HOJA.
DOLLY BEE.
DONDE ESTA MI CONSENTIDA.
DOS IMPOSIBLES.
LOS DOS LAREDOS.
DOS VIDAS.
EL DUELO.
EGOISTA.
ELLA ESTA ENAMORADA.
EN BLANCO Y NEGRO.
EN CUERPO Y ALMA.
EN LA DISTANCIA.
EN PUERTO VALLARTA FUE.
EN SILENCIO.
ENCUENTRO.
ENTRA ... DOLOR.
ENVIDIA NOS TIENE LA GENTE.
ERES TU.
ES UN PLACER.
ESA FLOR.
ESE MALDITO ORGULLO.
UNA ESPINA.
ESTA COPA.
ESTAS COMO PACO.
ESTE CAMINO.
ESTOY EN LA FRONTERA.
EXPLICAME POR QUE.
EXTRANA PASION.
EL FANDANGUITO.
FELIZ.
FIERROS VIEJOS.
FLOR CORRIDA.
FLOR DE PECADO.
FRAGANCIA DE PERVERSION.
FRENTE A FRENTE.

[illegible]
[illegible].
FRUTO [illegible].
EL GATO.
GENERAL MACLOVIO HERRERA.
LA [illegible].
GOLONDRINA [illegible].
EL GORRIONCITO BLAN[illegible].
GOTA DE SANGRE.
GUALA.
[illegible]
[illegible]
[illegible].
HAY LEMA FRANCAMENTE.
HE LLORADO TANTO.
HE SOÑADO.
LA [illegible].
[illegible]
EL [illegible].
EL HOMBRE SIN MUNDO.
HOMENAJE A PEDRO ARMENDARIZ.
[illegible]
[illegible]
HOY SOMOS MAS QUIEN.
[illegible]
EL [illegible].
INESPERADA.
INESPERADAMENTE.
EL INGRATO.
INGRATO CHAPARRO.
INSEPARABLES.
UN JARRITO.
LA JOAQUINITA.
JOVENCITA.
JUGUETEANDO A RITMO.
JUNTITO A TI.
UNA LAGRIMA.
UN LIBRO.
LIBRO DE APUNTES.
LINDO MOTUL.
EL LISTON.
LLANTO Y D[illegible].
LLEGO LA NAVIDAD.
LLORABA [illegible].
LLORANDO.
LLORARE POR TI.
LOCO Y PERDIDO.
LOS LOCUTORES.
LA LUNA DIJO QUE NO.
MADRE MIA.
LA MAL CASADA.
MALDICION HUASTECA.
MALDITA SEAS.
UN MALDITO CAPRICHO.
EL MALO.
MAMBO DEL ESTUDIANTE.
MANANA.
MANANA ME VOY.
MANANITAS DE LOS DANDYS.
MARCADA.
MARCELA.
MARIA, MARIA.
ME BASTA QUERERTE.
ME ENAMORE.
ME QUIERO MORIR.
ME SIGUES FALLANDO.
ME VOY, ME VOY.
MERE, MERECUMBE.
MI AMIGO EL SOL.
MI AMOR SE ME FUE.
MI FINAL.
MI ILUSION RANCHERA.
MI LINDA HORTENSIA.
MI MORENITA.
MI PENA HECHA CANCION.
MI [illegible].
[illegible].
MI [illegible].
MIEDO DE [illegible].
MIENTES.
UN MINUTO DE AMOR.
LA MISMA ILUSION.
MOMENTO.
UN MOMENTO DESPUES.
MORENA, MORENA.
MOROLEON.
MUCHO MIEDO.
MUJER DE CABARET.
EL MUNDO ES UNA BOLA.
MUNDO TRAIDOR.
MUNECA CHIQUITA.
MUNEQUITA PRIMOROSA.
MUY ... MUY TARDE.
MUY SOLO Y MUY TRISTE.
LA NAVE.
NECEDADES.

[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
NO ME [illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[

Promotora Hispano Americana de Musica, S.A.-Con.
LA RANITA.
RECUERDAME ESTA NOCHE.
RELIQUIA.
EL RINCONCITO.
LA ROSA Y EL CLAVEL.
LA ROSA Y TU.
SAN MARTIN DE PORRES.
SANTIDAD.
SE ME FUE MI AMOR.
SE ME FUE MI QUERER.
SEGUIRE TUS PASOS.
SERENATA.
SERENATA CARIBE.
SERENATA EN TU REJA.
SI ES QUE ME QUIERES.
SI SOY CULPABLE.
SI SUPIERAN.
SIEMPRE.
SIEMPRE NOVIOS.
SIEMPRE, SIEMPRE.
EL SILENCIOSO.
SIN BENDICION.
SIN BESOS QUEDAMOS.
SIN ELLA.
SIN PODER OLVIDARTE.
SIN TU CALOR.
SOL DE MEXICO.
SOLAMENTE AMOR.
SON DOCE LAS QUE TENGO.
SONE.
SOSPECHA.
SOY INFELIZ.
SU PROMESA.
SUENO DORADO.
SUERTE DESDICHADA.
SUFRIR Y LLORAR.
EL TAMBOR DE LA ALEGRIA.
TAPACHULA Y TAMAULIPAS.
TE DOY MI PALABRA.
TE ESPERE.
TE ESTOY QUERIENDO.
TE FUISTE VIDA MIA.
TE LO DIJE DESDE AYER.
TE SEGUIRE QUERIENDO.
TE SEGUIRE, TE SEGUIRE.
TE SONARE.
TE VAS DE MI.
TEMPESTAD DE AMOR.
TENGO GUSTO.
TENIAS QUE SER.
TIERRA BLANCA HERMOSA.
TINTAN Y MARCELO.
TLAQUEPAQUE.
TODO ACABO.
TODOS.
LA TORMENTA.
EL TORO.
TRES AMORES.
TRIGUENA HERMOSA.
LA TRISTE VIDA.
TROPICO.
TU ALTIVEZ.
TU AMOR Y EL MIO.
TU CAPRICHO.
TU CARINITO.
TU DESPRECIO.
TU ERES LA CULPABLE.
TU NO LO SABES.
TU OLVIDO.
TU RARO MIRAR.
TU TIENES LA CULPA.
TUS MALDITOS MODOS.
TWIST O ROCK.
UH LA-LA.
LA ULTIMA ESTOCADA.
LA ULTIMA GOTA.
EL ULTIMO BRINDIS.
EL ULTIMO MINUTO.
UN UNICO CAMINO.
UNO-DOS-TRES-PAU PAU.
EL VACILADOR.
VAMOS A REZAR.
EL VANIDOSO.
EL VAQUERO TRISTE.
VELOCIDAD.
VEN A MI.
EL VESTIDO BLANCO.
VESTIGIOS.
VIA CRUCIS.
VICTIMA DE TI.
UNA VIDA.
VIDA VACIA.
VIEJO AMIGO.
EL VIEJO PAREDON.
VIENTOS NEGROS.
VIRGEN DEL TEPEYAC.
VIRGINIA.
VIVA MI DESGRACIA.
VOLVER PARA QUE.
VOY A DESPEDIRME.
Y A MI QUE ME IMPORTA.
Y ... VETE DE MI.
YA NO AGUANTO.
YA NO ES LO MISMO.
YA NO LLORES CORAZON.
YA VERAS.
YO TE LO DIJE.
YO TE PERDONARE.

Pronto.
DON'T HELP ME OUT.
"DON'T MAKE IT SO HARD" (ON ME, BABY)
EASE ME.
IT'S A WONDER.
JUST ME.
YOU GOT IT MADE WITH ME.

Pronto Music, Inc.
ALL I DID WAS CRY.
THE BACK SLIDER.
B-I-N-G-O.
BLUES MINUET.
BOLD.
CHERRYCO.
DAWN IN ANKARA.
EVERYTHING GONNA BE EVERYTHING.
FAT MAN.
HELP ME (GET THE FEELING)
HOLD ON (I'M COMING)
HOW CAN YOU BABY SIT A MAN.
I AIN'T GONNA NEED YOU NO MORE.
I'M DRIFTING.
IT'S A WONDER YOU DON'T TURN TO SUGAR.
I'VE GOT EVERYTHING I NEED.
LATINO.
MY ISLANDS IN THE SUN.
NINETY-NINE & ONE HALF.
ORA.
PIXIE.
PRECIOUS YOU.
PRIMITIVE.
QUEEN'S ALLEY.
QUICKSAND.
SEND ME SOME CORN BREAD.
6345789.
THIEF IN THE NIGHT.
TIP-A-LIGHT.
THE USUAL PLACE.
WATCHING THE LATE, LATE SHOW.
WHEN A MAN LOVES A WOMAN.
YOU MAKE ME FEEL SO FINE.
YOU PUT SOMETHING ON ME.
THE YOUNG TURKS.
YOU'RE POURING WATER ON A DROWNING MAN.

Propas, Nancy Hoffman.
I PAID FOR THE LIE THAT I TOLD YOU. (R)
MOON IN THE AFTERNOON. (R)
MORE I SEE YOU, THE MORE I LOVE YOU. (R)
NICKNAMES. (R)
STICKS AND STONES. (R)
YOU MEET THE NICEST PEOPLE IN YOUR DREAMS. (R)

Prosadis, Editions.
MON CREDO.

Prosadis, Editions Musicales.
EMBRASSE-MOI QUAND MEME.
MONSIEUR CANNIBALE.
OH YEAH, YEAH, YEAH.
LE POUCE ET L'INDEX ... JE BAILLE.

Prosseda, Daniel.
SCARS.

Prosser, Annie.
A LETTER FROM HIS FRIEND.

Prost, Felix, pseud. SEE Hertha, Kurt.

Protestant Episcopal Church in the U.S.A. Minnesota (Diocese) Dept. of Music.
THE EPISCOPAL CHOIRMASTER'S HANDBOOK.

Proto, Frank.
DUETS FOR DOUBLE BASSES.

Proulx, Richard.
THE EARTH FEARED.

Prous, Umberto.
BLUE ROSE.
DONATELLA.
LA GENTE.
IL GRANDE VUOTO.
MA DOVE VAI.
MALACHIA.
NOVIA.
PERCHE.
U. CONCERTO.
WIND.

Provance, Marc.
AMIS DES VILLES, AMIS DES CHAMPS.
LES GARS D'AUVERGNE.

Provenzano, Aldo.
CHICAGO-CONCERTO.
HATS OFF FOR YOUR FLAG.
HOLLYWOOD CONCERTO.
MIAMI-CONCERTO.
PHILADELPHIA-CONCERTO.

Providence Music Press.
DANCE FOR LISA.
DUO.
ETUDE.
MARJORIE'S HOLIDAY.
SOLOS, DUETS, TRIOS.
SONG FOR DAVID.
TRIO.

Province, Adele.
JUST MY LOVE AND ME.

Provost, Heinz.
CAPRICE. (R)

Provost, Rosa.
CAPRICE. (R)

Provost, Stephen Philip.
EL GATO DE NEGRO.

Prozorovsky, B. A.
HOW STRANGE. (R)
THE WORLD HAS CHANGED. (R)

Pru Music.
I WAKE UP CRYING.
IF HE'S YOUR FRIEND.
IF YOU ONLY KNEW MY MIND.
A PIECE OF BROKEN GLASS.
RING ALL THE BELLS OF THE WORLD.
STEP IT UP AND GO.
10:19 BLUES.
YOU SAY THAT I MUST LIE TO LIVE.

Prudhomme, Betty.
DON'T TRY TO DOUBLE YOUR PLEASURE.
LET'S DO THE SNAKE.
PLEASE UNCLE SAM.

Prudhomme, Beverly.
DON'T TRY TO DOUBLE YOUR PLEASURE.
LET'S DO THE SNAKE.
PLEASE. UNCLE SAM.

Prue.
PATTY.

Prue, Marty.
BABY, IT'S ALL OVER.

Pruett, James.
CANTATE DOMINO.

Pruett, Jean.
COUNT ME OUT.
ROADS TO NASHVILLE.

Pruitt, Don.
I'LL TRUST IN JESUS.

Pruitt, John.
IN A BOOGALOO BAG.

Pruitt, R.
SPRINGTIME'S COMING.

Prusan, Jeffrey.
RUN TO MY LOVIN' ARMS.
YOU HURTED ME.

Prusan, Jeffrey D.
I'M IN LOVE AGAIN.
I'M NOT THE ONE.

Prusse, Theodor.
FÜNFTE SONATE FIS-MOLL.
VARIATIONEN UND FUGE ÜBER EIN THEMA VON JOH. SEB. BACH.

Pryor, Arthur.
THE WHISTLER AND HIS DOG. (R)

Pryor, Hazel, pseud. SEE Headrick, Hazel.

Pryse, Ted.
LOVE'S ON OUR SIDE.

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Przedstawicielstwo Wydawn. Polskich.
SEE P.W.P. Przedstawicielstwo Wydawn. Polskich.

Przybora, Jeremi.
BO WE MNIE JEST SEKS.
DZIECIĘ TKACZY.
MAMBO SPINOZA.
PANI MONIKA.
PORTUGALCZYK OSCULATI.
PRZEKLNĘ CIĘ.
TO BYŁO TAK.
UTWIERDŹ MNIE.
W CZASIE DESZCZU DZIECI SIĘ NUDZĄ.

Przybycin, Edward A.
EDDIE'S POLKA.

Pua Kai, pseud. SEE Goodsmith, Ruth.

The Public Trustee, London.
HOROSCOPE. (R)
STUDIES IN ORCHESTRAL ENSEMBLE. (R)

Publications.
For firm names beginning with this word SEE this list under distinctive part of name.

Publications Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.

Publin Music, Inc.
BABY, WATCH YOUR STEP.

Puccetti, Robert.
GIRL, I GOT NEWS FOR YOU.

Pucciariello, Nicholas E.
BENEATH THE CHRISTMAS TREE.

Puccini.
WHAT KIND OF FOOL ARE YOU.

Puccini, Giacomo.
LA BOHEME.
LOST WITHOUT YOU.

Puccio, Dominick.
ASPENS OF THE NIGHT.

Puchalski, Igon.
LA HUELLA DEL ANILLO.
LOCO Y PERDIDO.
Y PUNTO.

Puckett, Billie I.
WILL I EVER FIND LOVE.

Puder, Janice Lorraine.
PURPLE MEM'RIES.

Puente, Ludia Anaya. SEE Anaya Puente, Ludia.

Pugatchov, pseud. SEE Amiran, Emanuel.

Pugh, Archie Bob.
WHEN DOES MY MARRIAGE LICENSE EXPIRE.

Pugh, Hallie Reynolds.
JESUS IS CALLING.

Pugh, Jerry Paul.
I'M LONELY.

Pugh, Paul Virgil.
I'M LONELY.

Pugh, R. C.
THE DUCK.

Pugh, Sullivan.
ALRIGHT, ALRIGHT.
HE WILL DELIVER ME.
HERE'S MY TESTIMONY.
HIS CHILD IS ABOARD.
I MADE GOD A PROMISE.
SIN IS TO BLAME.
THANK YOU, LORD.
TOO LATE.
WHAT A GOD WE SERVE.
WILL HOLD ON.
YES, HE WILL.

Pugliano, Samuel M.
POLKA AND WALTZ MEDLEY NO.3.

Pugliese, Alexander.
AND ON THE DAY I LEFT.
BACHELOR GIRL.
I'LL WAIT FOR TOMORROW.
WILL I SEE HIM ANYMORE.

Pugliese, Louie. SEE Pugliese, Louis.

Pugliese, Louis.
FOOLPROOF.

Pugliese, Vincent. SEE Prince & The Paupers, pseud.

Pujol, Emilio.
MADONNA MIA FA.

Pujol, Rene.
LES CHANSONS DE VINCENT SCOTTO. (R)
TOUT M'ENCHANTE. (R)

Pulcrano, Louis, III.
I WON'T BE AROUND.

Pulcrano, Skip. SEE Pulcrano, Louis, III.

[illegible]

Pullen, Alice M.
THANKS FOR OUR TOWN. (R)

Pullen, Mrs. Claude. SEE Pullen, Olive Dungan.

Pullen, Olive Dungan.
LET ME GO REMEMBERING. (R)
NOT ENOUGH. (R)

Pulliam, Sally.
AS THE WATER BEAT UPON THE SHORE.

Pulliam, Steve.
LOVE IS NOT A GAME.

Pulling, Rita M.
SUDDENLY I KNEW.

Pullins, Leroy.
I'M A NUT.
KNEE DEEP.
OKEFENOKEE.
OUT IN THE SMOKEHOUSE TAKIN' A BATH.
TATERVILLE WOMEN'S AUXILIARY SEWING CIRCLE.

Puma, Eleanor M.
DELICATE SNOWFLAKES.

Purcell, Bob, pseud. SEE Purciello, Bartholomew Robert.

Purcell, H.
DANCE SUITE.

Purcell, Henry.
COME, YE SONS OF ART.
FOUR PIECES FROM ABDELAZAR OR THE MOOR'S REVENGE.
GOLDEN SONATA. (R)
IN THESE DELIGHTFUL, PLEASANT GROVES. (R)
[illegible]
PLUNG'D IN THE CONFINES OF DESPAIR.
REJOICE IN THE LORD ALWAY.
THE RIVAL SISTERS. (R)
TWO BOUREES.
THE VIRTUOUS WIFE. (R)

Purcell, Nick, pseud. SEE Pucciariello, Nicholas E.

Purcell, Tracy.
BAYOU BOY.

Purciello, Bartholomew Robert.
A FEELING LIKE THIS.

Purivs, Richard. SEE Purvis, Richard.

Purnell, Juanita M.
GOD'S GOODNESS.

[illegible]
[illegible] FROM "CONCERT IN THE [illegible]".

Pursley, Wilbur.
ANALYSIS OF SYMPHONY FOR WIND ENSEM- [illegible].

Purvis, [illegible]
I DON'T KNOW HOW.

Purvis, Charlie.
THE NIGHT HE MADE AN ANGEL CRY.

Purvis, Herman.
GOLDEN ISLAND.
KISSES FOREVER.
WALTZ CALLED MINE.

Purvis, Richard.
FIVE CLASSICAL AIRS.
THE SONG OF SIMEON.
A TRIO OF CONTRASTS.

Purzycki, Matthew.
THE UNPOPULAR GUY.

Pushkin, A. S.
PUSHKIN'S LOVE SONG.

[illegible] aude, Jr.
[illegible] MOUNTED.
[illegible] RIGHT PLACE (AT THE RIGHT TIME)
[illegible]
[illegible].
PARTY GOING GUY.
WHERE DID MY LAUGHTER GO.
A WOMAN'S GOTTA MAKE A STAND.

Putman, Curly. SEE Putman, Claude, Jr.

Pyburn, Katie B.
GOD KNOWS WHAT'S WITHIN.

Pyle, Billy.
[illegible].

Pyle, Harry.
TELL ME AND I'LL TELL A MILLION. (R)

Pyles, Ethel Marie.
HEART OF ICE.
THE LIES SOMEONE ELSE HAS TOLD.

Q

Q.M. Productions, Inc.
THE FUGITIVE THEME.

Quad, William.
LISTEN TO ME.
SOMEONE TO LOVE.

Quadric Music, Inc.
LUCKY.

Quagliero, Nicola.
PIEDIGROTTA 1938-1939 LA SIRENA. (R)

Quaile, Charlotte M.
A VERY FIRST PIANO BOOK. (R)

Quaile, Elizabeth.
A VERY FIRST PIANO BOOK. (R)

Quaker State Oil Co.
QUAKER STATE OIL - "RUNNING YOUNG."

Qualls, John.
FLOWERS.
LEARN HOW TO LOVE.
PERILS OF SWEET P[illegible].
VIBRATION.

Quan Music.
ANYMORE.

Quant, Willis Sylvester.
APACHE DANCE.
ARIOSO.
CHIMES OF SAINT (PERFORMER'S FIRST NAME)
CHIMES OF SAINT (STUDENT'S FIRST NAME)
CHRISTMAS LULLABY.
DANSE ORIENTALE.
DANSE TZIGANE.
GEBET.
[illegible]
INTERMEZZO ZINGARESA.
[illegible].
RHAPSODY.
[illegible]
TARANTELLA.
[illegible].
[illegible]
[illegible], [illegible].
TRATTENIMENTO MUSICALE.
[illegible]
[illegible]
[illegible]s, Francis.
ETERNAL GOD.

Quarles, James L.
THAT GIRL NAME GLINDA.

Quarles, John.
O KING OF KINGS.

Quartet Music Co., Inc.
TODAY.

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GLADYS.
A HOUSE AIN'T NECESSARILY A HOME.
I'VE GOT A RIGHT NOT TO SING THE BLUES.
LONESOME LOVESICK PUPPY DOG.
WHERE WILL YOU BE.

Quasha, Sol.
DON'T BLOW UP THE WORLD.

Quasimodo, Salvatore.
AI FRATELLI CERVI.

Quattrociocche, R. B.
ALLEGRI BATTESIMI. (R)
CARMELITA. (R)
ITALIAN FANTASIE. (R)
MUSETTA. (R)
TARANTELLA ABRUZZESE. (R)
TARANTELLA PALERMITANA. (R)

Quebec, Danny.
DREAM LOVE.
I COULD SIT AND DREAM OF YOU (FOR HOURS)
THE JAZZ MINISTRY.

Queneau, Raymond.
EXERCISES DE STYLE.

Quentin, Leontine.
DOUCE PROMESSE. (R)
MI CHATITA. (R)
VISAGE AIME. (R)

Quentin, Tity. SEE Quentin, Leontine.

Quenzer, Arthur.
ER-RU-TI-TU-TI. (R)
TRADE WINDS. (R)

Quickel, Cort S., pseud. SEE Benedict, Jean.

Quickel, Susanne.
THE FIRST LOVE.

Quietville Music.
NOW I KNOW.

Quilter, Roger.
COME LADY DAY. (R)
FAIRY LULLABY. (R)
ORPHEUS WITH HIS LUTE. (R)
WEEP YOU NO MORE. (R)
WHEN ICICLES HANG BY THE WALL. (R)

Quincy Music Publications.
ARRIVATO.
JOURNEY TO PARADISE.
TEMPLE BELLS.

Quinet, Marcel.
CONCERTO GROSSO.

Quinlan, Ellen.
SHE'S MY BABY.

Quinlan Music.
NUMBER ONE HEARTACHE.
SIX MILES TO GO.

Quinn, Derek.
SOMEDAY.
WHEN I'M HOME WITH YOU.

Quinn, Edward J., Jr.
AS LONG AS YOU ARE HERE.
HELLO, MY LOVE.
HOW CAN I FORGET.
LET THE RAINS COME DOWN.

Quinn, Eugene F.
A HYMNAL CONCORDANCE.

Quinn, Freddy.
ADIOS MEXICO.

Quinn, Gary.
ONION "RAG-TAG" POLKA.

Quinn, Spencer.
DISH NIGHT.
MAY DAY.

Quintana, Luis.
LA ALEGRIA DEL BATALLON. (R)

Quintavalle, M.
PIEDIGROTTA 1938 "LA CANZONETTA." (R)

Quintens, Paul.
UN PEU DE POIVRE, UN PEU DE SEL.

Quintero, A. SEE Quintero Ramirez, Antonio.

Quintero, Violeta.
TU CRUEL TORMENTO.

Quintero Ramirez, Antonio.
UNA ESTRELLA PARA TODOS.

Quinteros, Edward F., Jr.
IT STILL MUST END.

Quinto Pub. Co.
IT STILL MUST END.

Quinvy Music Pub. Co.
ON THE RUN.
TAKE THAT.
THIEF IN THE NIGHT.
TURMOIL.
WHEN A MAN LOVES A WOMAN.
YOU'RE POURING WATER ON A DROWNING MAN.
WHEN A MAN LOVES A WOMAN.

Quirke, Patrick.
LIVING MUSIC.

Quirno Costa, Patricio.
TIEMPO DE SALTA.

Quiroga, Manuel.
DANZA ARGENTINA. (R)
RONDALLA. (R)

Quiston Music Co.
GOODBYE, JULY.
I FOUND YOU.
IT'S EASY (IF YOU KNOW HOW TO DO IT)

Quiteville Music.
THINK OF ME.

Quitha Pub.
BIG SAM'S PLUSH CAT.

R

"R," Johnny. SEE Robinson, Johnny.

R., W.M. SEE Roberts, William M.

R & S Music, Inc.
BAD GIRL.
DON'T COME CLOSE.
DOWN ON THE CORNER.
GOOD WOMAN.
I NEED YOU, BABE.
ONLY YOU.
SHE CARED.
TRUE LOVE NEVER DIES.

R & S Productions.
TO WANDER.

R & S Pub. Co.
HE'S MY FRIEND.
NOT NOW.
SUSPICIONS (IN YOUR MIND)

R.C.A., Edizioni Musicali.
TU M'HAI BACIATO L'ALTRA SERA.

RCA, Edizioni Musicali. SEE RCA Italiana, S.P.A. Edizioni Musicali RCA.

RCA Italiana, S.P.A., Edizioni Musicali.
DON'T ANSWER ME.

RCA Italiana, S.P.A., Edizioni Musicali. SEE RCA Italiana, S.P.A. Edizioni Musicali RCA.

RCA Italiana, S.P.A. Edizioni Musicali RCA.
UNA MOGLIE AMERICANA.
ONCE THERE WAS A TIME.
SAI, SAI, SAI.
TI VEDO USCIRE.

R.F.D. Music Pub. Co., Inc.
ANGELA MIA (MY BRIDE)
BLUE LETTER (ON PINK STATIONERY)
BROKEN GUITAR.
DOES SHE OR DOESN'T SHE.
DON'T LOOK NOW.
EVERYBODY KNOWS WHEN I'M HAPPY.
GEISHA GIRL.
GOD NEEDS AMERICA.
PEOPLE IN LOVE.
TO MAKE A LONG STORY SHORT (HERE'S WHAT HAPPENED)
TRY, TRY.

R.F.T. Music Pub. Corp.
ANIMATION MUSICAL FESTIVAL.
BLUE AND GRAY FANTASY.
A CHINESE FESTIVAL.
COMMERCIAL OMNIBUS FESTIVAL.
THE DILLY DALLY SUITE.
GLOBAL MOODS.
HIGH SEAS.
PAGAN ISLAND FESTIVAL.
SOLOIST SPOTLIGHT FESTIVAL.
SPORTSARAMA.
STREET SCENES.
THE TWILIGHT ZONE MUSICALE.
VARIETY SHOW.
WOODWIND ON PARADE.
THE YANKEE DOODLE MUSICALE.

R-Mor Music.
BANANA TREE (FRUIT AS SWEET CAN BE)
EV'RYBODY NEEDS LOVE.
(HOLY HOLY) RAVIOLI.
NEVER WAIT FOREVER.

RSA Music Corp.
THEME FROM PROFILES IN COURAGE.

RSP Music Co.
DID I DO ANYTHING.
WHEN THE HEART WANTS TO LOVE.
WILL YOU BE THERE.
WOULD YOU BELIEVE.

RSVP Music, Inc.
ALL OVER AGAIN.
GENTLE GIRL.
TOO YOUNG FOR LOVE.

Raab, Leonid.
CINDERELLA'S ICE CARNIVAL. (R)
MAIN TITLE TO "PROPHET WITHOUT HONOR." (R)

Rabanus Maurus.
HOLY MASS: PENTECOST.

Rabben, Bess G.
HAIL, PHILADELPHIA.

Rabbit, Eddie.
NIGHT AFTER NIGHT AFTER NIGHT.

Rabbit's Foot Music Corp.
HEY MOM, HEY POP.
I DON'T KNOW HOW TO SAY GOODBYE.
I'LL BE LOVED.
IN LOVE WITH YOU.
SWEET MUSIC.

Rabbitt, Eddie.
BOTTLES.
PRETTY POCKETBOOK.
SILVER RAILS.

Rabbitt, Edward T.
BALL AND CHAIN.

Rabe, A.
DANKE, DANKE.

Rabin, Edward.
GO-GO.
GOODBYE, MY LOVE.
I'M GONE.
PLEASE DON'T LOVE ME ANYMORE.

Rabinovitz, Steve.
C'EST LA GUERRE, C'EST LA VIE.
I'LL BREAK YOU DOWN.

Rabinowitz, Harold.
STAY WITH ME.
YOU TOOK YOUR LOVE.

Rabinowitz, Harry.
THE FROST REPORT.

Rabinowitz, Max.
THOUSAND AND ONE NIGHTS. (R)

Rabold, Keith Allen.
YOU'VE GOTTA DANCE.

Rabon, Eva L.
EVERY MOMENT OF EVERY HOUR.
I NEED PLENTY OF LOVIN'.
SCHOOL OF FOOLS.
THE TORTURE I GO THROUGH.

Rabon, Mike.
DON'T YOU DARE BLAME ME.
EVOL, NOT LOVE.
GOOD TIMES.
GOODBYE.
I KNOW THEY LIE.
I'M SO GLAD.
THE LOSING GAME.
SHE'S-A MY OWN.
THAT'S A CRYIN' SHAME.

Raboy, Roger.
COME ON ROUN'.
I HITCH A RIDE TO THE COAST.
I KNOW THAT I'LL BE LOVIN' YOU.
NIGHT'S SOUL.

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Rabro Pub. Co.
LOVER, LOVER.
SOME ONE CALLED.
Raccano, R.
NEVER AGAIN.
Rachaels, Ray.
SO GIVE ME LOVE.
Racheck, Andrew.
I'LL TELL THE WORLD.
THE SINGLE GIRL.

[illegible], Ann, pseud. SEE Baker, Ann.
Rachmaninoff, S.
PRELUDE. (R)
Rachmaninoff, Sergei.
PRELUDE IN C-SHARP MINOR. (R)
Racke, Pippo.
LA TARDE YA PASO. (R)
TIERRA DEL PLATA. (R)

Racho, Pippo, pseud. SEE Quentin, Leontine.

Racine, Leona M. SEE McNally, Leona M. Racine.
Rackele, Rudolph.
GEMINI, GEMINI GEE.
Rackin, James.
(THE WORLD STILL IS ROUND) "AS IT USED TO BE."

Rackin, Jean. SEE Rackin, Misora G.

Rackin, Misora G.
GOLDEN STAR.

Rackin, Stan. SEE Rackin, Stanley I.
Rackin, Stanley I.
GOLDEN STAR.
Raco Music Co.
I CAN'T SAY NO.
I FEEL BOXED IN.
TOO MANY LOVERS.
WAIT.
THE WHITE KNIGHT.
WILD WILLIE.
Radcliff, Jimmy.
BUT NOT TODAY.

Radcliff, Jimmy. SEE Radcliffe, Jimmy.

Radcliffe, Gene.
MY LIPS MAY TELL A LIE, BUT MY HEART WOULD KNOW.
Radcliffe, Jimmy.
BABY, RIGHT NOW.
BUT NOT TODAY.
COULD ANYBODY ELSE.
DON'T GO AWAY, GO-GO GIRL.
FRESH OUT OF TEARDROPS.
I'M A DRIFTER.
I DON'T LET THE SUN SHINE ON ME.
ANYMORE.
I'D RATHER BE LONELY.
(I'M) BRINGING ALL MY LOVIN' (BACK TO YOU)
INSTANT TEARDROPS.
IS IT TRUE (WHAT THEY SAY ABOUT YOU)
A LITTLE BIT MORE.
LITTLE MISS LONELY.
LIVIN' THE LIFE OF LOVE.
LOST CHILD.
A MAN ALONE.
SPEAKING OF HAPPINESS.
TASTES SOUR, DON'T IT.
THAT LOVE LOOK IN YOUR EYES.
YOU'RE THE SALT OF THE EARTH, PAL.
Radda, Charles.
WHAT'S THE MATTER, BABY.

Rader, Don.
LET GO, SLOPPY, LET GO.
Rader, Jamie.
WHY, WHY, WHY.
Rader, Richard Del.
WHY, WHY, WHY.
Radford, Dave.
IT'S TULIP TIME IN HOLLAND. (R)

Radford Music Pub.
THE LONELY LIFE.

Radic, Dusan.
AMBUSH IN THE CITY.
EL GHAZEL.
THE GOLDEN BELL.
IN SEARCH OF THE GOLDEN BELL.
THE LONG SHIPS.
MAELSTROM.
EL MANSUH.
MARE OF STEEL.
MIDNIGHT IN SCANDIA.
THE PILLARS OF HERCULES.
TESTING THE LONG SHIPS.
Radicelli, Jack.
THE TRAIN RIDE.
Radio Record Ricordi.
ATHENIS.
LA BATTERIA.
COM'E DIFFICILE.
IN UN FIORE.
I RAGAZZI DEL SIRTAKI.
UNA ROSA ROSSA, UNA FOGLIA GIALLA.
SE POTESSI. AMORE MIO.
SFIORISCI BEL FIORE.
SI CHIAMAVA JACK "IL BUONO."
Radio Record Ricordi, Edizioni Musicali.
TU M'HAI BACIATO L'ALTRA SERA.
Radio Record Ricordi, R.R.R., S.R.L., Edizioni Musicali.
LA NOSTRA NOTTE.
Radio-Tele-Music, G.M.B.H.
TWO SHADOWS.
Radisek, Vlasta.
DID YOU JUST COME TO SAY HELLO.
Radnóti, Miklós.
PAPIRSZELETEK.
Radon Music Co., Inc.
RAFF RIFT.
WINDOW 7.
Radosevich, Joseph Mathew, Jr.
DID YOU KNOW.
WAITING FOR ANOTHER DAWN.
Raevens, Jean.
MASS FOR THE DEAD AND BURIAL SERVICE FOR ADULTS.

Raevens, John. SEE Raevens, Jean.

Rafaelmo.
ALGUEM ME DISSE.
Ragavoy, Jerry. SEE Ragovoy, Jerry.
Raghani, M. S.
THE MOMENT I SAW YOU.
Ragmar Music Corp.
YOU GOT LOVE.
Ragmop Music Co.
EVERYTHING GONNA BE EVERYTHING.
FAT MAN.
PRECIOUS YOU.
THE USUAL PLACE.
WATCHING THE LATE, LATE SHOW.
YOU PUT SOMETHING ON ME.
Rago, Antonio.
SAUDOSO NAZARETH.
Rago, John Anthony.
STOP YOUR CRYING.
Rago, Vince.
THE LION.
SHE ALREADY HAS SOMEBODY.
Rago (Vince) Music Pub.
BELIEVE ME.
CONFESS.
DON'T YOU CARE.
I'M FOR THINGS YOU DO.
IN THE EYES OF THE WORLD.
THE LION.
SHE ALREADY HAS SOMEBODY.
SOMETHING SPECIAL.
Ragovoy, Jerry.
AIN'T NOBODY HOME.
I'LL TAKE GOOD CARE OF YOU.
A LITTLE TOO LONELY.
THINKIN'.
YOU GOT LOVE.

Ragsdale, Harold Ray.
BAGPIPES - THAT'S MY BAG.
FREDDIE FEELGOOD (AND HI LITTLE FIVE-PIECE BAND)
[illegible]
THERE'S ONE IN EVERY CROWD.
Ragsdale, John.
LAUGHING IT OFF.
Ragsdale, Ray.
EDGE OF NIGHT.
FAIRYTALE.
FOR CRYING OUT LOUD.
LOST SINNER.
SIR THANKS-A-LOT.
Ragsdale, Veallie Mae.
THINGS WE USED TO DO.
Rahter, D.
SOLOBUCH FÜR FAGOTT.
Raiford, William Russell.
MEDITATION.

Raigorodsky, Natalia. SEE Bridges, Leda Natalia Raigorodsky.

Raim, Walter.
ALL I WANT TO DO.
Rain Music.
[illegible]
IT BREAKS MY HEART.
MY HOLLERIN', WALLERIN' WAYS.
SHOULD THE BIRD OF PARADISE FLY UP YOUR NOSE.
SOMETHING TO ME.

Raines, Eva B.
LOVE BROUGHT ME HERE.
Raines, Frederick Henry.
DEAR MOM.
Rainey, Lloyd.
NORMA'S THEME.
Rainey, Lobo.
ROAD TO NASHVILLE.
Rainger, Ralph.
BLUEBIRDS IN THE MOONLIGHT. (R)
DO THE BUCKAROO. (R)
LOVE WITH A CAPITAL U. (R)
PROM WALTZ. (R)
TRA-LA-LA AND THE OOM PAH-PAH. (R)
Rainier, Patricia.
LOVE.
Raintree Music, Inc.
IF IT HADN'T BEEN FOR YOU.
LITTLE BY LITTLE BY LITTLE BY LITTLE.
Rainwater, Dempsey.
HE'LL CARRY ME THROUGH.
Rainwater, Jay.
CRYIN' OUT OF ONE EYE.
WILD RIVER.
Rainwater, Marvin.
WHY CAN'T YOU FEEL SORRY FOR ME.
Raiter, Leon.
[illegible] L'ASTICOT. (R)
Rakow, Susan S.
WITHOUT YOU.

Rakowitz, Eleanor.
YOU BE THE DOCTOR.
Raksin, David.
BANQUET SCENE. (R)
GORILLA. (R)
HOUND OF THE BASKERVILLES. (R)
MARY'S THEME.
MIRROR, MIRROR, MIRROR.

Raksin, Ruby.
THE BATTLE OF THE BULGE.

Rakucewicz, John J.
BAD LITTLE GIRL.

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Raleigh, Ben.
BABY, TOMORROW.
FOR YOU AND ME.
HOMELESS HEART.
I DON'T WANNA BE A LOSER.
LIVE! LIVE.
MILLIONS OF HEARTS (WITH A SINGLE PRAYER)
PUSHED OUT OF THE PICTURE.
SOMETIMES YOU WIN.
THAT'S THE WAY BOYS ARE.
A TIME FOR US.
TROUBLED MIND.
TRUE LOVE GOES ON FOREVER.
WHY.

Raleigh, Erma D.
BOWLEG SUE.

Raleigh, Sir Walter.
TWO MADRIGALS.

Raleigh Music, Inc.
JOKE'S ON YOU.
STEPS OF LOVE.
THE TEASE.
THAT'S ALL I ASK OF YOU.
THE URGE.
WHY.

Ralf, Richard Kreyman.
PICTURES OF MEXICO.

Ralk, Richard K.
FANTASIE-SCHERZO.

Ralke, Donald E.
I LOOK, BABY - I CAN'T SEE.
I WANNA KNOW NOW.
RIVER, RIVER.

Ralph, G. Leland.
SUNSET TRAIL.

Ralph, Leslie.
BAD LUCK SOUL.
JUNGLE BLUES.

Ralph's Radio Music.
I'LL TRUST IN JESUS.

Ralston, Alfred.
GIGUE.

Ralston, Elizabeth R.
MY HEART CAN'T FORGET.

Ralston, Gerald G.
THAT'S LIFE.

Ralston, Gerry. SEE Ralston, Gerald G.

Ralston, Mrs. William A. SEE Ralston, Elizabeth R.

Ralston Music Co.
LOST MY BEST LOVER.
STORMIN' AND RAININ' BLUES.

Ralston Music Pub.
LOVING YOU HURTS ME SO.

Ralston Purina Co.
PURINA CHECKERBOARD - 1965 COUNTRY VERSION.
PURINA CHECKERBOARD - 1965 MARCH.
PURINA DIXIE.
PURINA DOG SHOW.

Ram, Buck.
CHEW, CHEW, CHEW, CHEW YOUR BUBBLE GUM. (R)
COME PRIMA.
MELE, MELE, WHO'LL BUY MY APPLES. (R)
MOROCCO. (R)
THE SWEETHEART OF A.E.PI. (R)

Ramal, Bill.
GIVE HIM ZAP, OLD CHAP.
ROBINS NEST.
SHOCK TREATMENT.
TAKE A CHANCE ON ME.

Ramano, Ray, pseud. SEE Roe, Ray.

Rambeau, Eddie, pseud. SEE Fluri, Edward.

Rambed Music Pub. Co., Inc.
BABY, WE GOT TO RUN AWAY.
CRYIN' IN THE STREETS.
DIARY.
JUNGLE.
LIGHTNIN' STRIKES.
RHAPSODY IN THE RAIN.
TRAPEZE.

Ramblin' Music.
I WAS BORN A LOSER.
MAMA, I DON'T WANNA.
MY LUCK IS BOUND TO CHANGE.
THAT'S NOT THE WAY TO LOVE.

Ramblin Music Publishers.
SANS BLOSSOM.

Rambo, Dottie.
DON'T TAKE MY CROSS AWAY.
FULL UP, NO VACANCY.
IN THE BEGINNING.
ON THE SUNNY BANKS.
ONE DOOR TO HEAVEN.
PRISONER OF LOVE.
REMIND ME, DEAR LORD.
WAIT FOR AN ANSWER.
WE DON'T HAVE AS FAR TO GO (AS WE HAVE COME)

Ramel, Blanche.
PREMIER ALBUM DE TANGO-ORCHESTRE.

Ramey, Marvin W.
HEARTBREAKING WOMEN.
THAT PROMISE.
YOU CAN'T TAKE IT WITH YOU.

Ramey, Marvin Wilson.
DO YOU UNDERSTAND.
ONE NIGHT STAND.

Ramey, Paul Lee.
EVERY MOMENT.

Ramey, Verlie.
LET US DWELL TOGETHER.

Ramhorn Music.
DON'T GO.
GOOD TIMES.
I JUST CAN'T PLEASE YOU.
TILL I CAME ALONG.

Ramhorn Music Pub.
BABY, WITHOUT YOU.
I CRIED.

Ramhorn Pub. Co.
I MADE IT OVER.
I THINK TODAY (THAT I'LL JUST SIT AT HOME)
PLEASE TRY AND UNDERSTAND.
UNABRIDGED, UNADULTERATED, UNEXTRORDINARY, ORDINARY, MEDIOCRE, UNORIGINALITY BLUES.

Ramin, Jordan.
HOW CAN I LOVE ME IF YOU DON'T.
SILLY PUTTY.

Ramirez, Antonio Quintero. SEE Quintero Ramirez, Antonio.

Ramirez, Elpidio.
EL FANDANGUITO.

Ramirez, Indalecio.
ANDAS PASA Y PASA.
COMO LA TARDE.

Ramirez, Louie.
DON LUIS MERENGUE.
NOCHE DE MAMBO.

Ramirez, Rafael.
TOMAME EN TUS BRAZOS.
WHEN I STOP LOVING YOU.

Ramirez Garcia, Andrea.
DATE GUSTO.

Ramitary Music Corp.
DREAM, MY HEART.
GUESS WHO LOVES YOU.
HEY, BOY.
HUH, BABY.
I KNOW ABOUT HER.
I WON'T BE COMING BACK.
IF I HAD (ONE GOLD PIECE)
I'LL NEVER LET YOU GET AWAY.
I'M SO DEVOTED.
IT'S YOUR LOVE.
MAD AT THE WORLD.
MY ONLY LOVE.
NO OTHER WAY.
POOR LITTLE FOOL.
SHAME.
WALK ON IN.

Ramms Music Co.
WHEN I STOP LOVING YOU.

Ramon Gamarra, Pedro.
A MARGARITA.

Ramon Jimenez, Juan.
DOS CANCIONES.

Ramon Jimenez, Juan, Herederos de.
DOS CANCIONES.

Ramon Ortiz, Jose.
MEJOR LA MUERTE.
SUENO AZUL.
TE PERDONO.

Ramos, D.
LA VIDA INFAUSTA.

Ramos, Hilario D., Jr.
ARE YOU READY.
GOOD FEELIN' DAY.
IF I CAN'T EXPLAIN.
NOTHING CAN BE THE SAME.
OVER YOU.
WHY SHOULD WE BELIEVE.

Ramos, Jose D.
ALGUN DIA.
PERDON TE PIDO MI AMOR.

Ramos, Joseph T.
GIVE ME A GIRL.
TWO TEARDROPS.

Ramos, Larry. SEE Ramos, Hilario D., Jr.

Ramos, Larry D., Jr. SEE Ramos, Hilario D., Jr.

Ramos, Mario.
MADRE MIA.
POR QUE NO VIENES.

Ramos Music Co.
I NEED A CAR.

Rampage Music.
FAMILIAR PLACES.
THE FOOL IN ME.
I THOUGHT I'D DIE.
I'D GIVE THE WORLD IF I COULD BE MYSELF AGAIN.
LISTEN! HEAR.
SHARPEN MY FEET (AND DRIVE ME IN THE GROUND)
WHEN YOU SEE TONY.

Rampoldi, Giuseppe.
A CHE SERVE.
BALLIAMO ALL'ANTICA. (R)

Ramponi, Raffaele.
PASSIONE. (R)

Ramsay, Harold.
RODEO. (R)

Ramsay, Mrs. Jon. SEE Ramsay, Sharon.

Ramsay, Sharon.
JOHNNIE.

Ramsay, Sharon Leah.
MY GREEN VALLEY.

Ramsden, Frances F.
AFTER THE STORM.
FROM EARTH TO HEAVEN.
GOD CAN HEAL THE BROKEN-HEARTED.
HIS LOVE FOR ME.
TREASURES IN HEAVEN.

Ramsden, Michel. SEE The Silkie, pseud.

Ramsey, Basil.
AIR.

Ramsey, Dan.
WILL YOU WHISPER.

Ramsey, Gerald H.
HERE COMES BATMAN.
I GOT THE BLUES.
I MUST GO.

Ramsey, Isaac.
PRAY ON FOR BETTER DAYS.

Ramsey, Jay.
GIVE UP.
I BELIEVE (YOU PUT ME DOWN)
I'LL NEVER THINK OF YOU.
SOMEDAY IS BETTER THAN NEVER.

Ramsey, Jay. SEE Ramsey, Gerald H.

Ramsey, Jean E.
GOD REALLY CARES.

Ramsey, John F.
HOME ON THE RIVER.

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Ramsey, Ken.
BROWN-EYED CHERI.
CALL ME LOVE.
CATFISH.
IF YOU'RE LOOKIN' DOWN.
QUIET WOMAN.
RUNNIN' WATER.
STORMY DAYS.
UGLY MAN.
WHEN YOU COME TO CALL.
YOUR COFFEE'S WARM.

Ramsey, Newton.
OZARK VALLEY WALTZ.

Ramsey, Robert G.
THE MARIE POLKA.

Ramsey, Thomas Lawson.
A STUDY OF THE COUNTY MUSIC EDUCATORS ASSOCIATIONS IN THE STATE OF NEW YORK WITH RECOMMENDATIONS FOR FUTURE DEVELOPMENT.

Ramsey, Violet.
OZARK VALLEY WALTZ.

Ramsey, Will M.
HE WHISPERS SWEET PEACE TO ME.

Ramseyer, Mildred.
SIMPLY.

Ramsier, Paul.
MY HAMSTER CRAWLS.

Rance, Ernest.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Ranchinho.
PINGA DE ARARAQUARA.

Rancho Music.
STEAM, CINDERS, AND SMOKE.

Rand, Bob.
ANIMAL KINGDOM.
DON'T WONDER WHY.
HE AIN'T A BAD MAN.
THE LOVE I VOWED TO YOU.
OUR LOVE IS DYING AWAY.
TWENTY-THREE PERCENT MORE LOVIN'.
YOU'VE BEEN LEADIN' ME ON.

Rand, Lola.
THE SEASONS.

Randall, Al.
YOU'RE PUTTING ME DOWN.

Randall, Jay.
WASTING MY TIME.

Randall, Loray C.
A BRIDGE OF FAITH.

Randall, Nelson H.
BENEATH THE WESTERN SKY.

Randall, Nelson Howell.
SEVENTY TWO.

Randall, Roy Tharis.
I'LL NEVER FORGET.

Randall, Shari Ann.
ANY GIRL.

Randazzo, T.
[illegible]IN' THROUGH TO ME.
I DON'T WANNA BE THE ONE.
IT'S BETTER NOT TO KNOW.
IT'S NOT THE SAME.
PINK SUGAR AND PURPLE SALT.
YOU CAN'T GET PAST MY LOVE.

Randazzo, Teddy.
BETTER USE YOUR HEAD.
BUMPER TO BUMPER.
CALL ME THE JOKER.
FOREVER MORE.
GOOD FOR A LIFETIME.
HEART WITHOUT LOVE.
I CRIED, I CRIED.
I GOT MY OWN THING GOING.
I LOVE YOU.
I MUST BE DOING SOMETHING WRONG.
IF IT'S FOR REAL, BABY.
IN TIME.
IT'S GONNA TAKE A MIRACLE.
LONELY GIRL.
LOVE WITHOUT AN END.
THE OLD AND THE NEW.
OUR LOVE WILL GROW AND GROW.
THE REST OF MY LIFE.
SHOULD I BE HAPPY FOR YOU, BABY.
SMALL, SMALL WORLD.
SOUL.
THAT GIRL.
WITH THIS RING.
THE WONDER OF IT ALL.
YOU BETTER GO.
(YOU SENT ME) SILVER BELLS.
YOUR DADDY WANTS HIS BABY BACK.
YOU'RE GONNA WANT ME AROUND.

Randazzo, Tedy.
(YOU SENT ME) SILVER BELLS.

Randecker, Harvey.
LITTLE RED RIDING HOOD.

Randecker, Harvey Ronald.
I GOT TROUBLES.

Randell, Buddy.
LIES (ARE BREAKIN' MY HEART)

Randell, Denny.
A HANDFUL OF RAIN.
LET'S HANG ON.
MAY MY HEART BE CAST INTO STONE.
MY HEART'S NOT IN IT ANYMORE.
ONE ANGEL LESS.
OPUS 17.
OUT IN THE COUNTRY.
SILVER SPOON.
SWEETHEART, SWEETHEART.
WHEN WE WERE FRIENDS.
WORKIN' MY WAY BACK TO YOU.

Randell, Louis P.
IF I HADN'T MET YOU. (R)

Randle, Edward Earl.
IT DOESN'T MATTER.
YOU'RE JUST A SELFISH GIRL.

Randolph, Bob.
I CAN TELL BY LOOKING IN YOUR EYES. (R)
MEET ME AT THE NEW YORK WORLD'S FAIR. (R)

Randolph, Carl E.
HE KNOWS EVERYTHING YOU DO.
I WILL CLAIM JESUS.
I'LL LIVE WITH JESUS EVERMORE.
SAVED AND PARDONED.

Randolph, Clifford Allen.
A DOOR IS TO OPEN.
WHEN WILL IT END.

Randolph, David.
AN EXPANDED MUSIC PROGRAM FOR THE SCHOOLS OF MORRIS COUNTY, NEW JERSEY.

Randolph, David Cornell, Jr.
DOIN' THE MUDCAT.

Randolph, Leroy.
FAT MAN.
THE USUAL PLACE.

Randolph, Nina.
IF I HAD THE TALENT (GIVEN SO FEW)

Randolph, Otis M.
THE CABIN ON THE HILL.

Randolph, Ruby.
BE WITH US TODAY.
GOOD MORNING TO JESUS.

Randolph & Stiles.
LOVE, IT'S ALRIGHT.

Randy-Smith Music Corp.
COUNTRY CLARINET.

Raney, Edward D.
SAILOR BOY.

Raney, Flossie.
THE HI-BOYS RADIO RANGERS SONG BOOK. (R)

Raney, James.
LEF.
MOTION.

Raney, Jim. SEE Raney, Jimmy.

Raney, Jimmy.
FREEDOM RIDE.

Raney, Ken.
DON'T BE AFRAID.

Raney, Max.
THE HI-BOYS RADIO RANGERS SONG BOOK. (R)

Raney, Sue.
BEFORE THE RAIN.
I'M LOOKIN', UH HUH.

Range, Bob.
DID YOU HEAR ABOUT THE ANIMAL PARTY.

Rangel, Salvador.
CARA BONITA.
EL COJO.
EL CURANDERO.
ESTA COPA.
GOZALA.
LOCO Y PERDIDO.
LUCERO DE MEDIA NOCHE.
MANANA ME VOY.
MARCELA.
NO TE DE VERGUENZA.
QUE FELICIDAL.
SUFRIR Y LLORAR.
TU CARINITO.
TU TIENES LA CULPA.

Rangel, Sharon.
ILLUSION.

Rangel Leon, Jesus.
A VOLAR.
AMOR QUE SONE.
AMOR VACILADOR.
LLANTO Y DOLOR.
MOROLEON.
YA NO LLORES CORAZON.

Ranger 7 Music Co.
CHOPPIN' AROUND.
DO THE BOSTON MONKEY.
EVERYBODY CAN DO THE NEW DOG PUT ME.
NO GOOD.

Ranieri, Rose.
PRINCESS IN PINK.

Ranki, György.
CIRKUSZ.

Rankin, Kenny.
COME ON AND BE MY LOVE.
HAVEN'T WE MET.
IN THE NAME OF LOVE.

Rankin, Yvonne.
COME ON AND BE MY LOVE.

Ransford, L.
FIFI THE FLEA.
HARD, HARD YEAR.
I CAN'T GET NOWHERE WITH YOU.
I'VE GOT A WAY OF MY OWN.
ORIENTAL SADNESS.
RUNNING THROUGH THE NIGHT.

Ranucci, Renato.
SOLO CON LE STELLE.

Ranzato, Virgilio.
CAROVANA NOTTURNA. (R)
FAVILLE. (R)

Rape, Melvin.
THE DAY HE DIED.

Rapetti, Giulio.
CANTI NATALIZI DI VARI PAESI.
CHI ERA LUI.
GIOCHIAMO A STARE AL MONDO.
UN GIORNO IN PIU.
UN GIORNO O L'ALTRO TU PIANGERAI.
IN FONDO AGLI OCCHI.
IN UN FIORE.
QUAND'ERI UNA RAGAZZA DI CAMPAGNA.
QUESTA VOLTA.
UNA ROSA ROSSA, UNA FOGLIA GIALLA.
SE T'INCONTRERO.
SE TU NON FOSSI BELLA COME SEI.
SONO SANO SINO.
TARTARUGA.

Raphael, Günter.
KANTATE NR.30. (R)
KANTATE NR.69. (R)
KANTATE NR.115. (R)
KANTATE NR.127. (R)

Raphael, Ross M.
THE PANTHER WALK.

Raphling, Sam.
FIVE FORECASTS FOR PIANO.
MARCH OF THE TWIRLERS.
MODERN AND 20TH CENTURY PIANO PIECES.
ONE PIANO FOUR HANDS.

Rapin, Emile.
COLLECTION D'AIRS DES GRANDS MAITRES DE LA MUSIQUE A DEUX VOIX EGALES. (R)

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Rapley, Felton.
AUTUMN MELODY. (R)
CHAPPELL'S EASIPLAY NEGRO SPIRITUALS.
THE CROOKED MAN.
DOWN THE SOLENT. (R)
FAMOUS MARCHES.
FOUR ORGAN EPILOGUES.
METROPOLIS MARCH. (R)
PIANO SELECTION.
ROAD RUNNER.
SELECTIONS FROM ROBERT AND ELIZABETH.

Raposo, Joseph G.
THE GORILLA.

Rapp, John J.
SKIRMISH.

Rapp, Max.
READY, AIM, FIRE. (R)

Rapp, Richard.
FORTY-NINE BROKEN HEARTS.
TIJUANA BAMBA.

Rappaport, Malke Lee.
DIE FHON.

Rapport, Myron.
CORN PICKIN'. (R)
HEAVEN CAN WAIT. (R)
HOORAY FOR SPINACH. (R)
I WANT MY SHARE OF LOVE. (R)
IN A MOMENT OF WEAKNESS. (R)
THEN CAME THE RAIN. (R)
WE CAN LIVE ON LOVE. (R)

Raptakis, Kleon.
ENCYCLOPEDIA OF WORLD'S EXOTIC MUSIC.

Rarick, Deborah Dunn.
THOU ART THE KING.

Rarick, Jeannette.
THOU ART THE KING.

Rasbach, Oscar.
DAY DREAMS. (R)

Rasberry, Raymond.
FIGHT ON.
I COULDN'T FIND NO SATISFACTION.
JONAH.
ON CALVARY.
WHAT WOULD IT MEAN.

Rasberry (Raymond) Music Co.
FIGHT ON.
I COULDN'T FIND NO SATISFACTION.
JONAH.

Rasberry Music Co.
ON CALVARY.
WHAT WOULD IT MEAN.

Rascel, S.R.L., Edizioni Musicali.
EROS.
SCI DI MILANO.
SOLO CON LE STELLE.
LA TERRITORIALE.

Rasch, Kurt.
SINFONIETTA. (R)

Rasch, Marie.
DANGER IN THE DARK. (R)
DOIN' THE CHAMBERLAIN. (R)
IN MY MEMORIES. (R)
IS IT POSSIBLE. (R)
READING, WRITING, AND RHYTHM. (R)
RENDEZVOUS TIME IN PAREE. (R)
SOUTH AMERICAN WAY. (R)
WE CAN LIVE ON LOVE. (R)

Raschek, Charlotte.
SING MIT IN FRÖHLICHER RUNDE.

Raschek, Werner.
DAS JAGDHORN SCHALLT.
JU-VI-VALDERALLALA.

Rasco, Darius K.
AS I WALKED OUT IN THE STREETS OF LAS VEGAS.
CRUEL, CRUEL HEART.
DECEMBER WALTZ.
GONE.
I'M FROM MISSOURI WALTZ.
MY PHILOSOPHY.
NEW WAYS TO NECK.
ONLY YOU.
THE 64 YANKEE DIME QUESTION.

Rash, William.
WHEN MORNING COMES.

Rashid, Abdullah, pseud. SEE Brodie, Hugh.

Rasico, Tommy.
I DON'T CARE ANYWAY.

Rasid, Abdullah, pseud. SEE Brodie, Hugh.

Rask, Tony Glen.
TILL YOU BREAK UP WITH HIM.

Raska, Kenneth E.
LIFE'S THRILL'S LOST.

Raskin, David. SEE Raksin, David.

Raskin, Gene.
BEWARE.
DANDELION WINE.

Raskind, Philip.
YOU'LL KNOW.

Rasley, John M.
SCENIC SKETCHES FROM THE LIFE OF CHRIST.

Rasmussen, Archie. SEE Rasmussen, Arthur P., Jr.

Rasmussen, Arthur P., Jr.
EVER AS I RAMBLE.
GREEN BERETS.
MORNING RAIN.
SUMMER IS FOR LOVE.

Rasmussen, Flemming.
DREAMING OF LOVE.
I SAW THE STARS.

Rastelli, Nino.
UN JAZZ BAND, E UN PO' D'AMORE. (R)
MEIN HERZ SAGT DU ZU DIR. (R)
SEI COSI PICCOLA. (R)
TRAUM' VON MIR NUR ZWEI SEKUNDEN. (R)

Ratcliffe, Desmond.
ARIOSO.
FOUR PIECES FROM ABDELAZAR OR THE MOOR'S REVENGE.
ST. ANTHONY CHORALE.
THEME FROM SYMPHONY NO.1.

Rateliff, John Dale.
THE THIRTY-FIRST OF JUNE.

Rath, Raymond.
FLIGHT! GEMINI 6 - 7 PLUS 9.
I SAW AN ANGEL (ONE JUST LIKE YOU)

Rathbone, Terry.
I WISH I WAS A MIRROR.

Ratley, Leon.
HEART WRECK (PLEASE SEND HELP)
OH WHAT A HEARTACHE.

Ratner, Leonard G.
MUSIC: THE LISTENER'S ART.

Rattalino, Piero.
ESERCIZI DI AGILITA.

Rattles, Wanda. SEE Adkins, Wanda Rattles.

Rau, Earle, pseud. SEE Burgstahler, Elton E.

Rauber, Francois.
QUAND MAMAN REVIENDRA.
THE STATUE.
VIVRE DEBOUT.

Raubuch, Erhard.
IM MORGENWIND.
PROMENADE EINES LACHENS.

Rauch, John D.
I'M TEN FEET TALL.

Rauer, Marci. SEE Rauer, Marcy.

Rauer, Marcy.
BUT YOU CAN AGAIN.
IN MY WORLD.
YOU DON'T WANT ME ANYMORE.

Rauhauser, William.
DARK KNIGHT.
SEND HER TO ME.

Raum, Paul L., Jr.
WHAT PRICE MUST I PAY.

Raush, John D.
THE LAST LETTER.

Ravallo, Palma Nicolina.
AMOR PERDIDO.

Ravasini, Nino.
SE IL SOLE.
TANGO DI PRIMAVERA. (R)

Rave, Don.
WELL, ALL RIGHT, TO-NIGHT'S THE NIGHT. (R)

Ravello, Nick.
I GAVE MY HEART TO YOU.
THE SADNESS IN HER SMILE.

Raven, Carol.
ADIOS MUCHACHOS. (R)

Ravenal, Rhett, pseud. SEE Ferro, Carlo.

Ravize, Angele.
DIVERTISSEMENTS POUR VOIX D'ENFANTS. (R)

Ravosa, Carmino.
ALICE IN WONDERLAND.

Ravosa, Carmino C.
LOVE YOUR NEIGHBOR.

Ravosz, Carmino C. SEE Ravosa, Carmino C.

Rawley, Karla Williams.
LONELY BLUEBIRD.
LOVE'S A WAITING GAME.
TELL A LITTLE LIE.
YOU'RE RIGHT, MY LOVE.

Rawlings, Chris.
WHAT ABOUT THE WIND.

Rawlings, Chris. SEE Rawlings, Christopher Martin.

Rawlings, Christopher Martin.
WHEN YOU HEAR.

Rawls, Kathryn Hill.
A CAROL FOR EASTER.

Rawnsley, Cliff. SEE Rawnsley, Clifton A.

Rawnsley, Clifton A.
BENDITA ESTRELLA.

Rawson, Bill. SEE Rawson, W. J.

Rawson, W. J.
DON'T THINK IT HASN'T BEEN NICE ('CAUSE IT HASN'T)

Rawsthorne, Alan.
THEME AND VARIATIONS. (R)

Ray, Bea M.
SANTA, I 'POL'GIZE.

Ray, Carl.
BABY, I LOVE YOU.
WEE WEE WILLIE.

Ray, Eliza Britt.
THANKSGIVING DAY IS HERE.

Ray, Galen.
WATCH ME.

Ray, Galen. SEE Raye, Galen.

Ray, Gene, pseud. SEE Curtis, Ray E.

Ray, George E.
COME AWAY.
THE LOVE WE HAD.
YOU CAN'T MISTREAT THE WOMAN WHO LOVES YOU (AND GET BY)

Ray, Harry E.
HEY.

Ray, Henry Manuel.
I'LL FORGIVE, BUT I'LL NEVER FORGET.

Ray, James Paul.
LET THE LITTLE GIRL LOVE.

Ray, Matt.
BEAUTIFUL DANUBE, NO WONDER YOU'RE BLUE. (R)
NIGHT MUST FALL (OVER ALL) (R)

Ray, Patsy C.
BEYOND THIS VEIL.
HE'S MY JESUS.

Ray, Tony, pseud. SEE Ybos, Raymond A.

Ray Herbert Music.
I CAN'T STAY HERE ANYMORE.
I DON'T CARE WHAT THE PEOPLE SAY.
JOEY, WON'T YOU ASK ME.
THE LAST LETTER.

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Raytculi, Clarence.
THREE PIECES FOR PIANO. (R)
THE WISTFUL SHEPHERD. (R)

Rayburn, Margie.
HAPPY JOSE.

Rayburn, Richard Aaron.
I HOPE YOU'RE BLUE.

Rayburn, Rick. SEE Rayburn, Richard Aaron.

Raye, Don.
THE WAYS OF LOVE.
WHOOPSIE, WHOOPSIE, WHOOPSIE, ON A SUNNY SUMMER DAY. (R)
WHY BEGIN AGAIN. (R)

Raye, Galen.
TEARS COME WITH FORGETTING YOU.
WHY.

Raye, Tommy.
YOU DON'T LOVE ME.

Rayment, Marjorie.
BIRD-SONG.

Raymond, Ray F.
GEORGIE-PORGIE. (R)
GRATEFUL. (R)
THE NAME WAS SMITH. (R)
SHE HAD A CRUSH ON AN USHER. (R)

Raymond, George.
DON'T BRING ME ANY SONGS.
GOD NEEDS AMERICA.
I DON'T NEED YOU.
I'M SO HAPPY I COULD CRY.
MAKIN' UP FOR LOST TIME.
REST IN PEACE.
WE'D BETTER LEARN.

Raymond, George N.
THAT'S WHY I CALL YOU SWEETHEART. (R)
A TINY LITTLE SMILE. (R)

Raymond, Harold.
GEORGIE-PORGIE. (R)
GRATEFUL. (R)
THE NAME WAS SMITH. (R)
SHE HAD A CRUSH ON AN USHER. (R)

Raymond, Harold N., Jr.
GEORGIE-PORGIE. (R)
GRATEFUL. (R)
THE NAME WAS SMITH. (R)
SHE HAD A CRUSH ON A USHER. (R)

Raymond, Jeffery Blake.
AUTUMN.

Raymond, John.
OUR LORD'S PRAYER.
MICHAEL, ROW THE BOAT ASHORE.
MUSIC, WHEN SOFT VOICES DIE.
ON TOP OF OLD SMOKY.
ROAM 98.
YE VERDANT HILLS.

Raymond, Joseph.
EASTTIDE.
THE TEN COMMANDMENTS.

Raymond, Larissa. SEE Raymond, Laura Linda.

Raymond, Laura Linda.
OH PLEASE, LOVE ME PLEASE.

Raymond, Lee, pseud. SEE Rubin, A. Lewis.

Raymond, Moore.
I'VE GOT THE URGE. (R)

Raymond, P.
LET ME KNOW.

Raymonde, Genevieve.
MAGNIFICAT. (R)
LA MORT DU ROI RENAUD. (R)
PASTRES, PASTRETTES. (R)
QUE QU'CHA M'FAIT. (R)
VOCERU PE A MORTE DI PRETE SANTUCCI. (R)

Raymonde, Ivor.
I LOVE HER.

Rayner, Golda D.
LOVE IS WONDERFUL.

Raynes, Roy K.
PIPER, CLAN, AND TARTAN.

Rayner, J. C.
CHICKEN SCRATCH.
I CRIED MY EYES OUT.

Rayster Music Pub. Co.
TEND TO YOUR KNITTIN', KITTEN.
WHY DO I FEEL SO BAD THIS MORNING (WHEN I FELT SO GOOD LAST NIGHT)

Rayven Music Co., Inc.
REPEAT AFTER ME.
THE SEASON.

Razaf, Andy.
BLUE ALGERIAN SKIES. (R)
CHOO CHOO. (R)
DREAM CARAVAN. (R)
EARLY MORNING BLUES. (R)
THE JITTERBUG TREE. (R)
LUCILLE. (R)
SAY YES. (R)
SIMPLE SIMON. (R)
SWEET AND TENDER. (R)
YOU OUT-SMARTED YOURSELF. (R)

Rea, Enza.
SO 'NNAMMURATO E NAPULE.

Rea, Enza Busone. SEE Rea, Vincenza Busone.

Rea, George R.
DOWN BY THE RIVER ON A SUMMER DAY.
HIDE-A-WAY HILLS.
I'M IN LOVE WITH THE MAN IN THE MOON.

Rea, Jane.
YOUR LITTLE FEET.

Rea, Raffaele.
DARLING, FORGIVE ME.

Rea, Ralph. SEE Rea, Raffaele.

Rea, Vincenza Busone.
DARLING, FORGIVE ME.

Reach Music.
MARYANN (CAN I COME OVER TONITE?)
YOU SAY.

Read, Bert.
BERT READ ALBUM OF SWING MUSIC. (R)
KNEES UP, MOTHER BROWN. (P)

Read, Donald.
SONGS OF THE UNITED NATIONS SINGERS.

Read, Gardner.
THOUGH I SPEAK WITH THE TONGUES OF MEN.

Reade (Walter)-Sterling Music Corp.
DEEDLE DEE DUM.
GULLIVER MARCH.
INCIDENTAL MUSIC AND CUES SYNCHRONIZED WITH THE MOTION PICTURE "GULLIVER'S TRAVELS BEYOND THE MOON."
JINGLE.
RISE, ROBOTS, RISE.
SONG OF THE EARTH.
SPACE WALK.
THINK TALL.
URSA MINOR.

Reader, Ralph.
FOLLOW THE TRAIL. (R)

Reagan, Joe, pseud. SEE Robertson, Joseph F.

Reagan, Russ. SEE Regan, Russ.

Reager, Allen S.
LAZARUS.

Reagin, Carl.
SHALL THE WOMEN FIGHT IN VIET NAM.

Reagin, June.
SHALL THE WOMEN FIGHT IN VIET NAM.

Real Espinosa, Federico del.
ESTRELLA DE NAVIDAD.

Reale, Eddie, pseud. SEE Rumpf, Edward R.

Reale, Shelby.
THE LILY.

Ream, Albert.
THE LAUGHING MADONNA.

Ream, Peter.
DO I LOVE YOU.

Reames, Robert L.
THE TREE, THE HOLLY, AND MISTLETOE.

Reardon, Jack.
A HERO'S PRAYER.
INSTEAD OF TEARS.
LAST NIGHT'S LOVE.

[redacted].

Reaser, Jean Gardner.
ALMA MATER - LUTHERAN DEACONESS MOTHER-HOUSE.

Reaves, Erell.
LADY OF SPAIN.

Reaves, Ginny. SEE Reaves, Virginia S.

Reaves, Virginia S.
THIS DAY.

Rebel, Johnny.
WE WONDER.

Rebennack, Malcolm.
DON'T TRY TO FIGHT IT.
I WONDER.
RIGHT ABOUT NOW.
TWILIGHT ZONE.
(WHY DO YOU) DO WHAT YOU DO (WHEN YOU DO THOSE THINGS)
THE ZU ZU MAN.

Rebennack, Malcolm J.
BLACK WIDOW SPIDER.
THE LETTER.

Rebennack, Mac.
YOU CAN'T FIGHT LOVE.

Rebert, Earl Joseph.
I'M GOING IN THE CORNER.

Rebic, Ann.
LOST DREAM.

Retikoff, Vladimir.
ANSON INTRODUCES REBIKOFF.

Rebollo Pata, Modesto.
VAMOS A LA CAMA.

Rebrey, Anna. SEE Pedoush, Anna Rebrey.

Recca, Renato.
NON LASCIARMI.
VOI PARLATE MA.

Recenello, Anthony Joseph.
LOVE IS EVERYWHERE.
STRANGE GIRL IN TOWN.

Rech, Leo M. V.
"IT'S EASY TO SAY" YOU LOVE ME.
WE'LL BUILD A "COZY LITTLE TWO ROOM CABIN."

Rech, Lothar.
ANDY.
BLUE MOONLIGHT.
DU BIST SCHÖN.
GOLDENE STERNE DER SEHNSUCHT.
KLEINES MÄDCHEN VON ATHEN.
EIN MATROSE, OHE.
WEISSE SCHIFFE.

Rechetneck, Kate.
LITTLE LOST SHEEP.

Recio, Maria no Bolanos. SEE Bolanos Recio, Maria no.

Reckow, Cliff.
FOUR LATIN AMERICAN DANCES.

Reckow, Milo W.
FOUR LATIN AMERICAN DANCES.

Record, Eugene B.
PRETTY GIRL.

Recordo Music Publishers.
MERCY, MERCY.
MONKEY JOE'S LA LA.

Rector, Edsel Lee.
JOHNNY LOVES MARY.
SOMEDAY THE SUN WILL BE SHINING.

Rector, Hank. SEE Rector, Edsel Lee.

Rector, Kirk.
DECEMBER'S CHILDREN.

Red, Beryl.
WE THANK THEE, LORD.

Red River Dave, pseud. SEE McEnery, Dave.

Red River Dave, pseud. SEE McEnery, Red River Dave.

Red River Songs, Inc.
THAT'S HOW THE WORLD LOOKS TODAY.

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Red Rock Music Co.
GIN AND SODA.
I'M NOT ASHAME.
[illegible] SPECIAL.

Red Seal Music Co.
[illegible]
ARIZONA JACK.
BAYOU JOE.
FALLING IN LOVE AGAIN.
[illegible] I'LL DREAM A LITTLE BIT MORE.
HAROLD'S BREAKDOWN.
I'D RATHER HAVE YOU.
MAKE ME GLAD.
MONTE SANO.
RACIN' THE FREIS.
YOU'RE THAT GREAT BIG FEELING.

Redd, Gene.
AM I GLAD NOW.
GIRL, HAVE PITY.
GOOSE PIMPLES.
I'M SPELLBOUND.
IT'S A MIRACLE.
NOTHIN'S NO SWEETER THAN YOUR [illegible].

Redd, Gene C.
A SOLDIER'S PRAYER.

Redd, Myra.
DON'T BLAME ME FOR LOVING YOU.

Redding, Mary Lois.
ALL MY LOVE BELONGS TO YOU.

Redding, Otis.
ANY OL' WAY.
BABY GAMES.
BOSTON MONKEY.
FAT GAL.
GOOD TO ME.
"I'M COMING HOME" (TO SEE ABOUT YOU)
I'M MISSING YOU.
LITTLE OL' ME.
MY LOVER'S PRAYER.

Reddington, James.
NINE O'CLOCK TOWN.
TOO MANY KISSES.

Reder, Philip.
FIVE PARADE GROUND MARCHES.
FOUR TATTOOS AND A NIGHT-PIECE.
MUSIC AND RHYTHM FOR JUNIOR AND SENIOR CLASSES.

Redfern, Mychael.
HOW LOVE USED TO BE.

Redgrave, Charles V.
JUST A COUPLE OF PALS. (R)

Redi-Milano.
SPIORISOI BEL FIORE.

Redig, Greg. SEE Redding, Gregory.

Redig, Patricia.
THE PARTING DAY.

Redinger, R.
SHADOW OF HER MAN.
THIS AIN'T REAL.

Redlands, Calif. University.
A MIGHTY FORTRESS IS OUR GOD. (R)
NOW AT THY FEET CREATION LIES. (R)

Redler, Joseph J.
A SOLDIER'S PRAYER.

Redlich, Hans F.
MUSIK ZU SHAKESPEARE. (R)

Redman, Dolores Z.
THE CALL FOR LABOURERS.
THE CALL FOR LABOURERS. (R)

Redman, Reginald.
JONGERT-TANGO. (R)

Redmond, Edgar R.
CELLO BOSSA.
FUNKY FIDDLES.

Redmond, John.
AMERICA, WE ALL LOVE YOU. (R)
BLAME IT ON THE MOUNTAIN AIR. (R)
FRATERNITY NIGHT. (R)
HIGH-HAT HOP. (R)
I LET A SONG GO OUT OF MY HEART. (R)
I'LL NEVER FORGIVE MYSELF FOR NOT FORGIVING YOU. (R)
I'M ON THE SPOT. (R)
THE LAST TRIP ON THE OLD SHIP. (R)
LITTLE OLD MAN - LITTLE OLD MISS. (R)
LITTLE PEACH. (R)
LITTLE SHANTY IN YPSILANTI. (R)
ME AND MY CANDID CAMERA. (R)
"MISSUS MOSE HAS A MILLION BEAUS" (SINCE OLD MAN MOSE IS DEAD) (R)
PARADISE IN PARIS. (R)
POLLY, PUT YOUR SLIPPERS ON. (R)
SHE WENT TO THE WELL ONE TOO OFTEN, OH WELL, OH WELL, OH WELL. (R)
THANKS FOR THE BIRTHDAY CARD. (R)

Redner, Steve.
THEM.

Redran Music.
LOVE IS TOO.

Redstar Music Pub. Co.
SHARE IT AND RIDE.

Redwal Music.
BABY GAMES.
BOSTON MONKEY.
DON'T MESS WITH CUPID.
GOOD TO ME.
I'M MISSING YOU.
MY LOVER'S PRAYER.
THERE'S A PLACE FOR US.
WHO'S FOOLIN' WHO.

Redwal Music Co., Inc.
SORRY ABOUT THAT.

Redwine, Grady.
LETTER ON THE GROUND.

Redwine, Skip.
HOW WILL I FILL UP THE NIGHT.
IN LOVE AGAIN.
ISN'T IT TIME (I FELL OUT OF LOVE WITH YOU)
THE LONELY THINGS.
THE LOVERS OF DECEMBER.

Redwing Pub. Co.
BABY, YOU GOTTA BE MINE.
DEFEATED HEART.
HEARTS DON'T BREAK.
A LETTER FROM VIET NAM.
THAT'S WHY MY HEART IS BREAKING TODAY.
TODAY I CAN SMILE.

Ree, Louis.
ANDANTE AND RONDO CAPRICCIOSO. (R)
RONDO ALLA TURCA. (R)
WALTZ IN D-FLAT. (R)

Reece, David.
BUT I LIKE HER.
CORN BREAD AND PINTOS.
FAR ABOVE THE STARRY SKIES.
RAVON CALLING.
TOOTHACHE.
WE'LL DREAM.
WHISPER A PRAYER.

Reece Music Co.
THE CHIHUAHUA.
I'M A GIRL.

Reed.
ALL TO PIECES.

Reed, Al. SEE Reed, Alfred L., Jr.

Reed, Alfred.
MARCH VARIATIONS.
RAHOON.
RHAPSODY FOR VIOLA AND ORCHESTRA.
SARABANDE.

Reed, Alfred L., Jr.
DANCE EVERY DANCE.
HERE'S A LETTER FROM HOME.
MEN OF WAR.

Reed, Alton.
BAD SHAPE BLUES.
THAT'S WHY I'M MESSIN' ROUND HERE.

Reed, Amos.
HAWAIIAN LOVE NEST.

Reed, Andrew.
HOLY GHOST, WITH LIGHT DIVINE.

Reed, Barbara.
TIME TRIALS.
WARY BILLS.

Reed, Bob. SEE Reed, Bobby Dean.

Reed, Bobby Dean.
OUR LAST ANNIVERSARY.

Reed, Carol. SEE O'Hara, Carol Reed.

Reed, Chuck.
AFTER THE HEARTACHE.
I WISH I'D NEVER MET YOU.
KISS THE HURT AWAY.

Reed, Clarence.
THE GRASS ALWAYS SEEMS GREENER.
IT MUST BE MY BABY'S SWEET LOVE.
NIGHTMARE.
A SERVANT OF THE MOST HIGH GOD.
WHERE AND WHEN.

Reed, Don Sterling.
G.I. WISH.

Reed, Doretha.
I'M GOIN'.

Reed, Elisabeth Ruth.
A ROMAN NIGHT.

Reed, Elwood.
A GOODBYE PROMISE.
SHAME, SHAME, SHAME.

Reed, Frances Madarasz. SEE Zion, Frances Madarasz Reed.

Reed, Gladys V.
THE ASTRONAUTS.

Reed, Irma Harris.
BEST RODEO YET.

Reed, Jerry, pseud. SEE Hubbard, Jerry R.

Reed, Jerry, pseud. SEE Hubbard, Jerry Reid.

Reed, Jimmy.
DEDICATION TO SONNY "BOY WILLIAMSON."

Reed, Larry.
BLUE & EASY.
PRELUDE TO ECSTACY.

Reed, Les.
FROM ONE WHO KNOWS.
HAVE PITY ON THE BOY.
HOT LINE.
I LOVE HIM.
IT'S A SAD THING.
IT'S UP TO YOU.
A LITTLE LOVIN' LIGHT.
MISTY MORNING EYES.
PUT YOUR HEAD ON MY SHOULDER.
ROMANCE.
SMALL TOWN.
TAKE YOUR TIME.
THEN SO DO I.
THERE YOU GO.
TO MAKE A BIG MAN CRY.
TO REMIND YOU OF MY LOVE.

Reed, Lewis.
ALL TOMORROW'S PARTIES.
BLACK ANGEL'S DEATH SONG.
FEMME FATALE.
GET IT ON TIME.
HEROIN.
I'LL BE YOUR MIRROR.
I'M WAITING FOR THE MAN.
LITTLE SISTER.
VENUS IN FURS.
WRAP YR. TROUBLES IN DREAMS.

Reed, Lou. SEE Reed, Lewis.

Reed, Mike.
GARY'S THING.
MAKE IT WITH MIKE.

Reed, Nate, pseud. SEE Follett, Tim, Jr.

Reed, Olabelle.
UNFOREIDDEN LOVE.
YOU LED ME TO THE WRONG.

Reed, Robert.
HALF PAST TWELVE.
THIS BLUE SONG.
WALKING LONESOME.

Reed, Robert F.
I HEARD MY SAVIOR CRY LAST NIGHT.
I'VE GOT A BLUE MEMORY OVER YOU.
WALKING IN THE LOVELIGHT OF MY JESUS.

Reed, Roger.
KERRY DEAR.

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Reed, Roland Henry.
GUESS I'LL CRY.
SHE CHASES ALL OVER.

Reed, Ruth Anne.
SING WITH THE ZIMS.

Reed, William Leonard.
THE TREASURY OF ENGLISH CHURCH MUSIC.

Reeder, Charlene Ruth.
PURPLE MEM'RIES.

Reeder, Jan.
NO ESCAPE.

Reeder, June Weybright.
HUNGARIAN DANCE. (R)
INDIAN BRAVES. (R)

Reeder, Walter.
I'M JUST A MAN.

Reeder, Walter William.
I'M GIVING UP ON LOVE.

Reekie, Elise.
ANIMAL SONGS AND STORIES.

Reem, B. SEE Reem, William Joseph.

Reem, William Joseph.
I GOT A RIGHT TO CRY.

Rees, Ardell.
I WANT TO BE MORE LIKE THE SAVIOR. (R)
IT'S SPRING TIME IN THE VALLEY.
REMEMPER.

Rees, Gordon.
WHEN THE GOOD TIMES COME.

Rees, Luther.
LIFT UP YOUR EYES.

Rees-Davies, Ieuan.
MUSIC FOR CSE.

Reese, Clifford H., Jr.
THE CHAINS THAT BIND US.
(WALK ON, WALK ON, LITTLE GIRL)
YOUR LIFE IS FREE.

Reese, Daneel.
EVERYDAY OF MY LIFE.
THE HOUR OF PRAYER.
I KNOW.
SAVIOR, ABIDE WITH ME.

Reese, Della.
EVERY EVENING BLUES.
I CAN'T GET READY FOR THAT.

Reese, Gustave.
BENEDIXISTI, DOMINE.
THE COMMONWEALTH OF MUSIC.

Reese, Hampton S.
THE BIRMINGHAM BLUES.
[illegible].
ONE LAST TIME.
TURN TO ME.

Reese, John Brendee. SEE Reese, John Brendle.

Reese, John Brendle.
THE DECAPITATED CHICKEN.
THE SOUL BEAT.
TELL ME.

Reese, Katharine Meredith.
MUSIC TO PLAY ON ANY MUSICAL INSTRUMENT.
PIANO MUSIC.

Reese, Lizette Woodworth.
A CHRISTMAS FOLK SONG.

Reese, Lloyd.
UNTIL WE MEET AGAIN.

Reese, Lloyd G.
BEAUTIFUL SUNSHINE.

Reese, Patsy Atwood.
THE MIRROR SONG.

Reese, Samson.
ANOTHER LOVE SONG.
I GOT HER.

Reese, Virginia Denyer.
AN ANALYSIS OF MUSICAL FORMS (A PROGRAMED COLLEGE TEXT)

Reevell, Pete, pseud. SEE Rivera, Pedro.

Reeves, Bernard Louis.
ROCK AND ROLL SANTA.

Reeves, Billy.
DREAM OF ME.
SHE MEANS THAT MUCH TO ME.

Reeves, D. W.
SECOND REGIMENT MARCH. (R)

Reeves, David.
MARRIED TO A MEMORY.

Reeves, Del.
AS PLAIN AS THE TEARS ON MY FACE.
PREPARATIONS TO BE BLUE.

Reeves, Eddie.
BABY, WAIT FOR ME.
I'VE GOT MY OWN THING GOIN'.
JUST A LITTLE BIT MORE.
LITTLE BUSINESSMAN.
YOUR KINDA GUY.

Reeves, Egerton.
STILL IN LOVE WITH YOU.

Reeves, Ellen.
AS PLAIN AS THE TEARS ON MY FACE.
PREPARATIONS TO BE BLUE.

Reeves, Howard Nixon, III.
TELL ALL THE CHILDREN.
TIME TO GO.

Reeves, Jesse O.
IS IT ME, OR IS IT YOU.
SOMETHING'S WRONG AT THE MILL.

Reeves, Jim.
IT HURTS SO MUCH (TO SEE YOU GO)

Reeves, Lou. SEE Reeves, Bernard Louis.

Reeves, Maude L.
HEARTBREAK.

Reffitt, James.
ALWAYS A PRAYER FOR YOU.
THE MOON AND THE SILVERY SADDLE.

Reffitt, Jimmy. SEE Reffitt, James.

Rega, Gina.
LONDON BOY.

Regan, Bob.
HAUNTING ME.
SOLDIER BOY.

Regan, Joe, pseud. SEE Robertson, Joseph F.

Regan, Lewis C.
NIGHT FLIGHT.

Regan, Regan.
GO FLY A KITE. (R)
I'M IN LOVE WITH A JITTERBUG. (R)
STILL THE BLUEBIRD SINGS. (R)
WHAT EVERY YOUNG GIRL SHOULD KNOW. (R)

Regan, Russ.
THE DEDICATION SONG.
I'M REQUESTING A LOVE SONG.
UNCLE JOHN'S GOOD TIME BAND.
YOU TOOK THE HAPPINESS (OUT OF MY HEAD)

Regehr, Lydia.
THE PIRATE'S OPERA.

Regent Music Corp.
BREAD.
GOD MOVED IN.
HE TRADED A VALLEY OF BLUEGRASS.
HOBO-A-GO-GO.
I NEED YOU.
KEEP THE FLAG FLYING.
LITTLE MAC.
LITTLE PEDRO.
MAMA'S LITTLE MAN.
[illegible]
WE SAVED IT.
YOU FINALLY SAID SOMETHING GOOD (WHEN YOU SAID GOODBYE)
YOU'RE HALFWAY OUT THE DOOR.

Regents of the University of California. SEE California. University. Regents.

Reger, Max.
ACH, GOTT, VERLASS MICH NICHT.
AUF CHRISTI HIMMELFAHRT ALLEIN.
AUFERSTANDEN.
DANKSAGET DEM VATER.
FUNFTE SONATE FIS-MOLL.
HERR, DEINE LEFTEN WORTE.
ICH WEISS, MEIN GOTT.
JESU, GROSSER WUNDERSTERN.
JESU, MEINES LEBENS LEBEN.
LOBT GOTT, IHR CHRISTEN [illegible].
NUN LASST UNS GEH'N.
SUCH, WER DA WILL.
VARIATIONEN UND FUGE ÜBER EIN THEMA VON JOH. SEB. BACH.

Regina Therese, Sister, I.H.M.
MODERN MUSIC MAKERS.

Reglade, Michel.
ULYSSE ET LES SIRENES. (R)

Regnart, Jacob.
VEN'S AND AMOR.

Regnart, Jacov. SEE Regnart, Jacob.

Regney, Noel.
ANOTHER GO AROUND.
THERE'S A WHITE CROSS UNDER A BLUE SKY.

Regnier, Henri de.
TROIS MELODIES. (R)

Regnier, Julien.
CONFIDENCE. (R)

Regson, Thelma.
MY TINY LOCKET.
THE SUDDEN WIND.

Regson, Thelma, pseud. SEE Mayer, Thelma.

Regueiro, A.
ERES FELIZ.

Rehak, Bud, pseud. SEE Racheck, Andrew.

Rehbein, Herbert.
ALWAYS IN LOVE.
EVERY SUNDAY MORNING.
FORGIVE ME.
MILICA.
TWO CAN LIVE ON LOVE ALONE.

Rehers, Gary.
SAY IT WITH A SMILE.

Rehm, Eugene Allen, Jr.
KYRIE.
SANCTUS.

Rehm, Mary Sue.
KYRIE.
SANCTUS.

Rehmel Music.
ONE TIME MAN.

Reibold, Bruno.
FANTASIE. (R)
STEPHEN FOSTER FANTASIE. (R)

Reichardt, Johann Friedrich.
HEILIGE NACHT.

Reichart, Heinz.
WALTZES FROM VIENNA.

Reicheg, Dick.
HITCH-HIKER.
LITTLE GIRL.

Reichenbacher, Ron.
(THERE'S A) GIRL IN MY HEART.

Reichert, James A.
CONCERTO GROSSO.
THE WAY OF A SHIP.

Reichert, Mark.
HOPSY HAPP.
IT'S NOT LIKE THAT.

Reichner, Bickley.
DELIGHTFUL DELIRIUM. (R)
HOW I'D LIKE TO BE WITH YOU IN BERMUDA. (R)

Reichner, Bix.
(WHEN YOUR HAIR HAS TURNED TO SILVER) THEY ONLY WANT YOUR GOLD.

Reichner, Bix. SEE Reichner, B. Bickley.

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[illegible], A. Hartley.
[illegible] WE WAS OLD LOVIN'.
[illegible]
[illegible]
[illegible]
[illegible] A KIND. (R)

Reid, Al, pseud. SEE Lovinger, Paul W.

Reid, Clarence.
CAN'T HELP IT.
EVERYTHING A POOR MAN NEEDS.
I'M CONTROLLED BY YOUR LOVE.
I'M YOUR YES MAN.
JUST THE WAY YOU ARE.
NASTY DOG (PART I)
NASTY DOG (PART II)
PART OF YOUR LOVE.
THRILLS AND CHILLS.
YOUR LOVE IS ALL THE HELP I NEED.

Reid, Debirdie.
GOD MADE EVERYTHING.

Reid, Don.
MY DARLING, HILDEGARD.

Reid, Donald Eugene.
DEAR, PLEASE COME BACK.

Reid, Ethel A.
TELL ME NOW.

Reid, Elsie.
I'M WILLING TO PUT ALL THE WAY.
[illegible] OF THE TIME.

Reid, Harold.
DOOLLIN' SONG.

Reid, Hyacinth, pseud. SEE Alphonse, Hilbert H.

Reid, Jon.
EARLY IN THE MORNIN'.

Reid, Larry E.
GIVE ME A BREAK.

Reida, Clara M.
I'M A VERY ORDINARY PERSON.

Reiff, Paul.
BIRCHES.
YOU HAVE NO IDEA.

Reiff, Thomas A.
(I LOVE) "THE SIMPLE THINGS OF LIFE."
LITTLE FOLKS.

Reiff, Tommy. SEE Reiff, Thomas A.

Reifsnyder, Audry E.
LET'S GET GOIN', RIGHT NOW.

Reigns, Mitchell, pseud. SEE Miotlowski, Matthew.

Reilly, Francis X.
LET'S BACK OUR BOYS UP.

Reilly, Richard.
TIME TO SAY GOODBYE.

Reilly, Robert.
THE IRISH FLING. (R)

Reily, Andy.
DADDIO OF THE RADDIO.

Reily, Andy. SEE Riley, Andy.

Reimel, Eleen. SEE Reimel, Ellen.

Reimel, Ellen.
HEART'S DESIRE.
HONEY COLORED BOY.
JOHNNY.
MY LOVE LIVES OVER THE PALI.
MY MAGIC ISLAND.
WHEN I CLOSE MY EYES.
WON'T YOU RETURN TO ME.

Reimer, Melvin Peter.
OH, IF EVER I WOUID SEE.

Reily, James.
[illegible] NOBODY GOIN' TO WALK ON ME.
[illegible] THAT'S WORTHWILE COMES [illegible].
[illegible] James P.
[illegible] ON THE LAY A WAY.
[illegible].

Reina, Robert.
BUT TILL THIS DAY.
(I JUST WANNA TELL YOU) SO LONG.

Reinach, Jacquelyn.
SOME THINGS FOR XMAS.

Reinau, Poul.
ATMOSPHERE.

Reiner, Sol.
MUSIC FROM THE BROADWAY SHOWS.

Reiners, Anne.
SONGBOOK FOR SINGERS.

Reinhardt, Django.
DAPHNE. (R)
MINOR SWING. (R)
ULTRAFOX. (R)

Reinhardt, Helmut.
SCHWÄTZER POLKA.

Reinhardt, Henry.
KOMM, DU KLEINE, SEI DIE MEINE.

Reinhardt, Richard.
THE LORD'S PRAYER.
THE TWENTY-THIRD PSALM.

Reinhardt, Robert.
I JUST CAN'T FIND LOVE AROUND HERE ANYWHERE.

Reinhardt, Sophie Zeigler.
DAPHNE. (R)
MINOR SWING. (R)
ULTRAFOX. (R)

Reinhart, Bobby.
TWENTY MEN.
WHERE DOES THE ROAD GO FROM HERE, BABE.

Reinick, R.
MORNING HYMN. (R)

Reinke, Donald L.
REMINISCING.

Reinke, Paul Richard.
LONESOME STREET.

Reinke, Raymond M., Jr.
I'M WAITING FOR YOU.

Reinleib, Joel.
KEEPER OF MY HEART.

Reinleib, Joey. SEE Reinleib, Joel.

Reino, Mary.
WONDERFUL DREAMS. (R)

Reis, G. Norman.
BELIEVE ME. (R)
MY LUCKY NUMBER IS YOU. (R)

Reis, Wiley Patterson.
SIMPATICO.

Reisbarger, Willi.
SCHATZCHEN.

Reiser, Violet.
JEWEL IN THE SUN.
WALTZ CHARMAINE.

Reisfeld, Bert.
LES CHANSONS DE BERT REISFELD. (R)
DREAM CLOUDS. (R)
GRATEFUL. (R)
PETIT MOINEAU DE PARIS. (R)
DIE STIEFEL SIND ZUM WANDERN.
WHERE'S THE CAPTAIN'S HAT. (R)
WHISTLE A HAPPY REFRAIN. (R)
YOU, MY LOVE. (R)

Reisin, A.
BELOVED JEWISH SONGS.

Reisman, Judy.
WHEN THE BIG GIRL PASSES BY.

Reiss, Jack.
WHEN TEARDROPS FALL.

Reissiger, C. G.
BEHOLD A ROSE OF BEAUTY. (R)

Reiter, Allan Bernard.
BE MINE.

Reiter, Edward.
A PLANET TO SAVE.

Reizenstein, Franz.
PIANO SONATA NO.2 IN A FLAT.
PROLOGUE, VARIATIONS, AND FINALE. (R)

Rekoon, Richard.
IT IS BETTER TO BE DONE AND GONE.
SO WE'LL GO NO MORE A-ROVING.
TOMMY'S COMIN' HOME.

Relf, Keith.
JEFF'S BOOGIE.
KNOWING.
OVER UNDER SIDEWAYS DOWN.

Relf, R.
ABSENCE MADE MY HEART GROW FONDER.
BABY, I'M SATISFIED.
THE BROKEN HIP.
I'LL KEEP RUNNING BACK.
MY WOMAN.
PUPPET ON A STRING.
THE SISSY.

Relf, Robert.
BIG BROTHER.
EVERYBODY JERK.
THE NEIGHBORHOOD.
WOULD YOU BELIEVE.

Relin, Joachim, pseud. SEE Balke, Hans Joachim.

Relin, Joachim, pseud. SEE Balke, Joachim.

Relkin, Joseph.
GIVE ME A PIECE OF PIZZA.
MY HEART'S CONSENT.
THAT AND MORE.
THOSE THINGS THAT USED TO BE.

Relkin, Marjorie.
GIVE ME A PIECE OF PIZZA.
MY HEART'S CONSENT.
THAT AND MORE.
THOSE THINGS THAT USED TO BE.

Remar Music Service.
JANIE.

Remick Music Corp.
ALL THIS AND HEAVEN TOO. (R)
THE CLOCKS OF GOD.
CORN PICKIN'. (R)
DAISY.
GREAT SONGS OF THE GAY NINETIES.
HARRY RESER'S LET'S PLAY THE CLASSIC GUITAR.
HEAVEN CAN WAIT. (R)
HOORAH FOR SPINACH. (R)
I'M HAPPY ABOUT THE WHOLE THING. (R)
IN A MOMENT OF WEAKNESS. (R)
IN THE SHADE OF THE OLD APPLE TREE. (R)
IT'S A HOLIDAY.
IT'S TULIP TIME IN HOLLAND. (R)
THE JAPANESE SANDMAN. (R)
JUST LIKE A GIPSY. (R)
A LITTLE BACH SUITE.
MADELON. (R)
MEMORIES. (R)
NAGASAKI. (R)
THE NIGHT HATH A THOUSAND EYES. (R)
O BURY ME NOT ON THE LONE PRAIRIE.
ONE HUNDRED & ONE SONGS YOU LOVE TO SING.
PUT ON YOUR OLD GREY BONNET. (R)
SECRET LOVE.
SEPTEMBER IN THE RAIN.
SHE GOT FAT.
SHINE ON, HARVEST MOON. (R)
6 MAGIC CHORDS FOR TENOR BANJO.
6 MAGIC CHORDS FOR UKULELE.
SMILES. (R)
SURE AS YOU'RE BORN.
SWEET GEORGIA BROWN. (R)
TARA'S THEME.
THEME FROM "HARPER."
THERE'S A SUNNY SIDE TO EVERY SITUATION. (R)
THIS IS MADNESS (TO LOVE LIKE THIS) (R)
TORCH OF TRUTH. (R)
THE TWENTY-THIRD PSALM.
WON'T YOU COME OVER TO MY HOUSE. (R)
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER UNTIL YOU FALL IN LOVE. (R)
YOU'RE GONNA HEAR FROM ME.

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Remigi, Emidio.
COME SE NOI DUE.
IO TI DARO DI PIU.

Remigi, M.
CAN I TRUST YOU.

Remigi, Memo. SEE Remigi, Emidio.

Remisiana, Nicetas of. SEE Nicetas of Remisiana.

Remsen, Alice.
TURN BACK THE CLOCK. (R)

Remsen, Eric S.
THE DOWNFALL OF THE RUDIMENTALIST.

Remy, Ad.
I FEEL FINE.
IT'S FOR YOU.
WORLD WITHOUT LOVE.

Remy, Marcel.
PIECE. (R)

Renan Salazar, Jorge.
TRISTE DESTINO.

Renard, Collette.
C'EST NOUS.

Renard, Jacques.
LITTLE COQUETTE. (R)

Renard, Jean.
LA, DANS MA TETE.
LE MOURON.
LA PHOTO DES JOURS HEUREUX.
QUI ME DIRA.

Renaud, Jean.
LES PASTOUREAUX.

Renbourn, John.
LUCKY THIRTEEN.

Renda Music, Inc.
CLIMBIN' THE WALLS.
HEART ATTACK.
LEAVE HER ALONE.
LONELINESS OF HURT.
EL MOSQUITO.
STEP ASIDE.
WALK MY LONELINESS HOME.

Rendall, F. G.
TUTOR FOR BOEHM CLARINET. (R)

Rene, pseud. SEE Hernandez Avila, Miguel.

Rene, Dave. SEE Cornwall, Dave.

Rene, David, pseud. SEE Cornwall, David Ronald.

Rene, Denise.
WHY'D YOU TAKE HER AWAY.

Rene, Denise, pseud. SEE Marrier, Lilas L.

Rene, Leon.
DUSTY ROAD. (R)

Rene, Leon J.
SUMMER-TIME GIRL. (R)

Rene, Malou.
MOUNTAIN OF OUR LOVE.

Rene, Otis.
DUSTY ROAD. (R)

Reneau, Jean.
A CHILD OF THE DARK.

Reneau, Wayne.
SURFIN' ALL DAY.

Renfield, Robert.
STEP THIS WAY.

Renhall Music.
BABY, I WANT YOUR LOVE.
BABY, WHY ARE YOU DOING THIS TO ME.
DUCK WOBBLE.
DUM DUM DE DUM DUM CONCERTO.
FORGET IT.
THAT'S HOW MUCH I LOVE YOU.

Reniets, Will, pseud. SEE Steiner, Wilhelm J.

Rennard, Lucia Walker.
WINTER ROUNDELAY.

Reno, Don.
GOD'S MERCY.
GOD'S PROMISE.
I'VE BEEN SHUFFLED.
JUDGEMENT DAY.
PEARL OF PRICE.
THE PLAN OF SALVATION.
SINCE WEDDING BELLS HAVE RUNG.

Renold, Walter.
NEVER TO COME BACK.

Rensen, Ger.
MORGEN BEN IK DE BRUID.

Rentas, Jose C.
ANGELITA.

Rentin, John.
CAT'S OUT (OF THE BAG)

Rentrop, Pat.
SWEET DADDY BLUES.

Renzetti, Joe.
BREAD.
CONEY ISLAND SWIM.
IT STARTED ALL OVER AGAIN.
LICORICE SWIM.
SIMON SAYS SWIM.
SLOW SWIM.
THE SLOWFIZZ.
THE SWIM.
THE SWIM BEGINS.
SWIMMIN' PARTY.
SWIMMIN' U.S.A.
YOUR LOVE.

Renzetti, Joeseph.
SWIMMIN' TEACHER.

Renzetti, Joseph.
I WANNA LOVE YOU.
YOU'LL NEVER STOP ME FROM LOVING YOU.

Renzetti, Joseph V.
THE ONE THAT GOT AWAY.
1,000 YEARS.

Reoloma Sue, pseud. SEE Griner, Reoloma Sue.

Reopelle, Carolyn.
NATIONAL CITY, MY HOME TOWN.

Repper, Charles.
AFTER SNOWFALL.

Resco Music.
BAD SHAPE BLUES.
HOLY MANNA.
I HEARD THE VOICE.
IF YOU LEAVE ME.
KNOCK KNEES.
THAT'S WHAT MY GOD IS FOR.
THAT'S WHY I'M MESSIN' ROUND HERE.
THY WILL BE DONE.

Reser, Harry.
HARRY RESER'S LET'S PLAY THE CLASSIC GUITAR.
6 MAGIC CHORDS FOR TENOR BANJO.
6 MAGIC CHORDS FOR UKULELE.

Reserve Music, Inc.
BIG WIG IN THE WIGWAM. (R)
DEFINITELY DIFFERENT. (R)
EV'RY THOUGHT, EV'RY BREATH, EV'RY DREAM. (R)
LITTLE COQUETTE. (R)
MAGIC OF LOVE. (R)
THREE FOOT SKIPPER JONES. (R)

Reske, Willy.
LAMB OF CAVALRY.

Resnick, Art. SEE Resnick, Arthur.

Resnick, Arthur.
THE GIRL IN THE SHADE OF A STRIPED UMBRELLA.
HOW LOUD A SOUND (SILENCE CAN BE)
I'M A PATIENT MAN.
I'M GONNA DESTROY THAT BOY.
IT'S THE LITTLE THINGS.
IT'S TORTURE.
A LITTLE BITTY GRAIN OF SAND.
LOVE, LOVE, MY FRIEND.
WITH THE WORLD AT MY FEET.
WOULD I STILL BE HER BIG MAN.

Resnick, Artie. SEE Resnick, Arthur.

Resnick, Kris.
HOW LOUD A SOUND (SILENCE CAN BE)
I'M A PATIENT MAN.

[illegible]
[illegible], MY FRIEND.
[illegible] WORLD AT MY FEET.
[illegible] STILL BE HER BIG MAN.

[illegible]ord, Linda S.
[illegible] THE CAME ALONG.

[illegible]
[illegible] ET ME DOWN TOO BADLY.
[illegible] I [illegible].
[illegible] WANT [illegible].
[illegible] [illegible] TO [illegible].
[illegible] [illegible]NDER) "DOES HE MISS ME AT ALL."
[illegible] I'D [illegible] [illegible].
[illegible] I'VE ALWAYS BEEN ALONE.
A LITTLY SHY MAYBE.
MAKE BELIEVE WORLD.
MY GOOD FRIEND.
THE NATURE OF MY LOVE.
[illegible]BEER SOUL.
[illegible]LONESS IS MY MIDDLE NAME.
[illegible]ONE IS VERY VERY COLD.

[illegible] Lester John.
I WANT TO TELL YOU THAT I LOVE YOU.

Retzer, Milo.
I WANT TO TELL YOU THAT I LOVE YOU.

Reuben, Hugo.
THE TIDE HAS TURNED AT LAST. (R)

Reubrecht, Albert.
A P'TIT PORT PHILIPPE.
[illegible]
C'EST PARTI MON CH'TIMI.
CE SOIR DANS TON VILLAGE.
LE CIEL DE TON PAYS.
DUCASSE D'AUNO.
EN REV'NANT D'LA KERMESSE.
FETE EN HOLLANDE.
LA LIGNE JAUNE.
MONATCHE.
NORD POLKA.
P'TIT MOINEAU.
LES RIVES DE L'OISE.
LES ROUBAIGNOS.
SENSITIVE.
VIVA LA COSTA BRAVA.
VOILA LES POMPIERS DE CHEZ NOUS.

Reuchsel, Eugene.
PROMENADES EN PROVENCE. (R)

Reuscher, Fern Verba.
COUNTRY LIFE.

Reuss, Norman Henry, Jr.
RESTLESS ROVIN' MINSTREL.

Reuter, Christian N.
SURELY HE HATH BORNE OUR GRIEFS.

Reuter & Reuter Förlags, A.B.
BLUE LADY.

Reuther, Thomas. [illegible]
Paupers, pseud.

Reutter, Hermann.
SPANISCHER TOTENTANZ.

Reveux, Jacques.
EIOIGNE-TOI.

Revel, Harry.
ARE YOU IN THE MOOD FOR MISCHIEF. (R)
I NEVER KNEW HEAVEN COULD SPEAK. (R)
AN INVITATION TO LOVE. (R)
THANKS FOR EV'RYTHING. (R)
YOU'RE THE WORLD'S FAIREST. (R)

Revel, Sam.
ARE YOU IN THE MOOD FOR MISCHIEF. (R)
THANKS FOR EV'RYTHING. (R)

Revell, Lenny, pseud. SEE Smedresman, Leonard C.

Revell, Pete, pseud. SEE Rivera, Pedro.

Reverberi, Gian Franco.
FAI LA PACE CON ME.

Reverberi, Gian Piero.
FAI LA PACE CON ME.

Reverberi, Gianpiero.
SE LO DICI TU.

Reverscomb, Ken.
[illegible]NEGOME.

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Revere, Paul.
ALL I REALLY NEED IS YOU.
LITTLE GIRL IN THE 4TH ROW.
MELODY FOR AN UNKNOWN GIRL.
SHAKE IT UP.
TAKE A LOOK AT YOURSELF.
THERE SHE GOES.

Revert, Donald S.
TINA DELGADO IS ALIVE.

Revicki, Robert.
SONGS OF PRAISE.

Revlon, Inc.
REVLON NO.1 - SUNNYSIDE UP.

Revue Studios, Ltd. Manitou Music.
SEE Manitou Music.

Rex, George.
TREASURE ISLAND.
TREASURE ISLAND. (R)

Rex Music Publishers.
TREASURE ISLAND.
TREASURE ISLAND. (R)

Rex Verlags, G.M.B.H., Edition.
DER ALTE COWBOY-JIMMY.
MEIN HUND HAT MEINE BRAUT GEBISSEN.
DER ORCHIDEENJÄGER.
WIE SCHÖN SIND ILLUSIONEN.

Rexroad, William.
BATTLE OF BIG HORN.
ROSEANNA.

Rey, Louis.
TWISTIN' THE CHA-CHA.

Rey, Luisito, pseud. SEE Gallego Sanchez, Luis.

Rey, Marcel.
LA BARCA DEL OLVIDO.
ESTOY DESESPERADA.

Reyes, Abraham.
YA NO TE QUIERO.

Reyes, Agustin D.
PENSANDO EN CUBA.

Reyes, Carlos Jose.
A POOR MILLIONAIRE.

Reyes, Francisco.
CELOS LOCOS.

Reyes, Julio Rodriguez. SEE Rodriguez Reyes, Julio.

Reyes, Paco. SEE Reyes, Francisco.

Reyes, Pepe.
ESPERANDO QUE VUELVAS.

Reyes, T.
CHICKEN AND RICE.

Reyes, Tomas Ponce. SEE Ponce Reyes, Tomas.

Reyna, Ayala-. SEE Ayala-Reyna.

Reyna, Felix.
EN TU CORAZON.
GOZANDO EL CHA CHA CHA.
PA' QUE LO BAILEN TODOS.

Reynaldo, Joseph, pseud. SEE Sanchez, Jose R.

Reynero Zamarripa, Marciano.
ME GUSTA EL GUSTO.

Reynolds, Alfred.
1066 & ALL THAT. (R)

Reynolds, Allen.
FIVE O'CLOCK WORLD.
IT'S JUST THE WAY YOU ARE.
MOSSY BOSS.
THE TROUBLE WITH ME IS YOU.

Reynolds, Billy, pseud. SEE Riseling, William.

Reynolds, Buddy. SEE Reynolds, I. A.

Reynolds, Burke.
ONLY ONE.
RIDING A RAINBOW.

Reynolds, Carol.
WALK AWAY SLOWLY.

Reynolds, Charles.
SO LONG AS I HAVE YOU. (R)
WORKING MAN.

Reynolds, Charlie. SEE Reynolds, Charles.

Reynolds, Curtis R.
A CHANCE ON ROMANCE WITH A DANCE.
INSIDE OUT.
LITTLE LORIE BABY.
LOVE THAT STARTED WITH A DREAM.
ON TOP OF THE WORLD.
WALK AWAY.
WHAT IS LOVE ALL ABOUT.

Reynolds, Frank A.
YESTERDAY'S TEARDROPS.

Reynolds, Frank P.
IT'S A CHILDREN'S CHRISTMAS DAY.

Reynolds, Gordon L.
THE FOUR-LEAF CLOVER.
THAT LITTLE THING CALLED LOVE.

Reynolds, Harold L.
WALK AWAY SLOWLY.

Reynolds, Harry. SEE Reynolds, Harold L.

Reynolds, Henry L.
U.S.A., WASHINGTON.

Reynolds, I. A.
CELEBRATION DAY.
GOT A LOVE.
WALKING HOME.
WALKIN' WITH ME.

Reynolds, Joseph J., pseud. SEE Slyman, Joseph J.

Reynolds, Kay.
DO THE FROG.

Reynolds, Lillian.
WANNA GO.

Reynolds, Lloyd.
IN MY YOUNG HEART.

Reynolds, Malvina.
GALLERY SONG SUITE.
LAMBETH SONG SUITE.
THE PETS (II)
SLEEP SONG SUITE.

Reynolds, Michael.
ANIMATION MUSICAL FESTIVAL.
BLUE AND GRAY FANTASY.
COMMERCIAL OMNIBUS FESTIVAL.
PAGAN ISLAND FESTIVAL.
SPORTSARAMA.
THE TWILIGHT ZONE MUSICALE.
THE YANKEE DOODLE MUSICALE.

Reynolds, Mildred Scott.
WHERE IS MY LOVE TONIGHT.

Reynolds, Miriam R.
THE LAMB OF CALVARY.
MASTER OVER ALL.

Reynolds, Ray.
WANNA GO.

Reynolds, Richard Martin.
I'M BURNING THAT MIDNIGHT OIL OVER YOU.
MY HOUSE IS A VERY LONELY PLACE.

Reynolds, Samuel K.
IS THAT WRONG.

Reynolds, Teddy.
DROP THAT GUN.
LOVE YOU LIKE I DO.

Reynolds, Teddy. SEE Reynolds, Theodore.

Reynolds, Theodore.
DO WHAT YOU WANT ME TO DO.
WHOLE LOT A DUCKING GOING ON.

Reynolds, William J.
O BRIGHT EASTER DAY.
WHEN WE HAVE GUESTS.

Reynoso, Abel.
DETENTE GOLONDRINA.

Reys, Carlos Jose. SEE Reyes, Carlos Jose.

Reznicek, Emil Niklaus von.
DONNA DIANA OUVERTURE. (R)

Reznicek, Felicitas von.
DONNA DIANA OUVERTURE. (R)

Rhea, Alice.
TEXAS AND THE LONE STAR.

Rhea, Claude.
CLAUDE RHEA'S FAVORITE GOSPEL SOLOS.

Rhea, Wallace C.
FROM THE DARKNESS.
THE JOY OF CHRISTMAS.
NIGHTSONG.
TILL THE STARS GO COLD.
WILL YOU SELL YOUR SOUL.

Rhea, Wally. SEE Rhea, Wallace C.

Rheaume, Muriel.
OH CANADA (OUR PLEDGE TO THEE)

Rhoades, James L.
RHYTHM IS THE UNIVERSAL LANGUAGE.

Rhoads, William E.
21 FOUNDATION STUDIES FOR ALTO AND BASS CLARINET.

Rhodes, Buddy Lee.
YOU WALKED OUT ON ME.

Rhodes, Cecil Edwin.
GOD BLESS A FRIEND SUCH AS YOU.

Rhodes, Charles D., Jr.
DRIFTIN'.
IMMORTAL TENDER WORDS.

Rhodes, Dan. SEE Rhodes, Daniel.

Rhodes, Daniel.
DON'T LET THE WORLD (GET YOU DOWN)
IT AIN'T WORTH IT.

Rhodes, Daniel, pseud. SEE Dembrosky, Daniel M.

Rhodes, George A.
AIN'T I - SIGN-OFF.
AIN'T I - SIGNATURE.
J-1.
THEME BOWS.

Rhodes, Gilbert.
DON'T EVER TAKE NO FOR AN ANSWER.
THE LITTLE SHIRT MOTHER MADE FOR ME.

Rhodes, J. N., Jr.
BE CAREFUL WHO YOU LOVE.

Rhodes, Jack.
CONSCIENCE, KEEP AN EYE ON ME.
ELM STREET PAWN SHOP.
FATHER TIME.
GONNA GET MY BUCKET FULL.
IF THAT'S WHAT IT TAKES.
NO ONE WILL KNOW.
NOT ENOUGH OF YOU TO GO AROUND.
PORE LITTLE DARLING.

Rhodes, John.
BE COOL, SLICK.

Rhodes, Margaret.
A-SAILING FOR TO GO. (R)

Rhodes, Margaret G.
SILENT THE STARRY NIGHT. (R)

Rhodes, Sandra.
GOOD-BYE TODAY.
I CAN'T FIND MY WALKING SHOES.
I CAN'T SEE ME WITHOUT YOU.
IT MAKES ME THINK OF MY BABY.
IT'S RAININ' ANYWAY.
LET HIM GO.
ONE MORE MOONLIT NIGHT.
SOMETHING COMES OVER ME.
THAT SUMMER SUNSET.
THAT'S WHY.
WHAT DOES A HEARTACHE LOOK LIKE.
YOU SEE THINGS YOU REALLY WANT TO SEE.

Rhodes, Tony. SEE Rhodes, W. Anthony.

Rhodes, W. Anthony.
BO SAID.
YOU.

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Rhodes, Willard.
THE CUCKOO. (R)

Rhodes Pub. Co.
I'LL THINK OF SUMMER.

Rhyma de Colombia, Editorial.
CUMBIA VIEJA.
CUMBIANDO.
TINA.

Rhynal, Camille de.
GIVE ME YOUR HAND. (R)
MOON, PLEASE HELP ME TONIGHT. (R)
SO BLUE THE SKIES. (R)
YOU MADE A HEAVEN. (R)

Rhys, John.
GIVE ME ONE MORE CHANCE.
HAPPINESS.
LITTLE ORPHAN BOY.
LULLABY OF THE CITY.
MAN ON THE RUN.

Ria Nido, Esteban, pseud. SEE Sondheim, Stephen.

Rias, S.R.L., Edizioni Musicali.
[illegible].
UN BATUFFOLO DI NEBBIA.
CHIUDO GLI OCCHI.
COME TE.
CON TE FRA LE STELLE.
LO DEVO A TE.
E.
EPPUR VERRA.
IO SONO.
IO SONO QUELLA DI SEMPRE.
LETKISS ITALIANO.
MARTINO E MARTINA.
NON ERO MAI CONTENTO.
NON TI SCUSERO.
PARTIAM, PARTIAMO.
POCHI BACI.
QUANDO CAPIRAI.
QUEL TUO SGUARDO M'ACCAREZZA
SCIALLE DI SIVIGLIA.
VATTENE.

Ribakove, Barbara.
FOLK-ROCK: THE BOB DYLAN STORY.

Ribakove, Sy.
FOLK-ROCK: THE BOB DYLAN STORY.

Ribári, Antal.
PANTOMIM.

Ribaux, Ad.
AVRIL POSE SES PIEDS LENTS. (R)

Ribble, Nan Jones.
SOMEONE - SOMEONE OUT THERE.

Ribbon Music, Inc.
MY HEART KEEPS WALKING THE FLOOR.
THE OTHER MAN.

Ribeiro, Jose. SEE Ribeiro de Souza, Jose.

Ribeiro de Souza, Jose.
[illegible], NAO ES CRIANCA.

[illegible]ra, Hector.
[illegible] ATI [sic]

Ricardo Romero. Jose.
[illegible].

Riccardi, Joseph.
LITTLE ETUDE.

[illegible]sso (Tony) Music.
LONESOME STREET.

[illegible]. Alonzo.
WHAT IS THIS.

[illegible]. [illegible].
BEAUTY IS.
A DEFINITE MAYBE.
I COULDN'T CARE LESS.
LAUGHTER FROM THE STREET.
MIDNIGHT TO MORN.
OPEN YOUR EYES.
THIS, TOO, SHALL PASS.
YOU MUST CRY ALONE.

Rice, Andy. SEE Rice, Andrea L.

Rice, Sir Cecil A. Spring. SEE Spring Rice, Sir Cecil A.

Rice, Denny.
A LAW AGAINST YOU.

Rice, Ethelyn.
LITTLE DOGGIE.
PRAYER FOR A SOLDIER.
THAT'S LIFE.

Rice, Frank.
DOCTOR KNACK'S TOM-CAT.

Rice, Fred. SEE Startime Music.

Rice, John R.
REVIVAL SPECIALS NUMBER TWO.

Rice, Ken.
PLAYBOY'S THEME.

Rice, Martin R.
MORE LOVE OR MORE DISDAIN I CRAVE.
VIVE LA COOKERY MAID.

Rice, Richard C., Jr.
IT'S TIME FOR LOVE.
JULIE, JULIE.

Rice, Robert C.
FOREVER IN HIS LOVE.
SAVIOUR MINE - EVER MINE.
SOMEDAY.
WE WALK WITH THEE, OH CHRIST.

Rice, Willie, Jr.
TAKE ONE STEP FOR JESUS.

Rich, Alice V.
MY UNCLE JACK.

Rich, Charles.
TENNESSEE DIESEL.

Rich, Con. SEE Rich, Congere Charles S.

Rich, Congere Charles S.
A GLASS OF WINE AND A HONKY-TONK SOUND.

Rich, Dave.
GO AWAY, SATAN.
IT'S JUST YOU.
TRAVEL ON.

Rich, Don.
CAJUN FIDDLE.
CONGRATULATIONS, YOU'RE ABSOLUTELY RIGHT.
A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU.
GONNA ROLL OUT THE RED CARPET.
THAT'S WHAT I'M LIKE WITHOUT YOU.
THINK OF ME (WHEN YOU'RE LONELY)
WAITIN' IN YOUR WELFARE LINE.
WOULD YOU BE READY.
YOU MADE A MONKEY OUT OF ME.
YOU, YOU, ONLY YOU.

Rich, Fred.
I CAN FEEL THE SPIRIT MOVING.
THE PENTECOST.

Rich, Freddie.
BLUE TAHITIAN MOONLIGHT. (R)

Rich, Gil. SEE Rich, Gilbert.

Rich, Gilbert.
MY SEARCH FOR A TRUE LOVE.

Rich, Gladys.
THE BANANA MAN. (F)

Rich, Henry Allan.
THE TRIANGLE.

Rich, Irene R.
THE BROOKLYN BRIDGE.
DON'T GIVE YOUR HEART TO ANY STRANGER (GIVE IT TO ME)
HEAVENLY MUS[illegible].
IT'S CHILLY-[illegible].
PLEASE TELL ME.
VIETNAM.
WHILE YOU'RE AWAY.

Rich, John K.
ARABIAN NIGHTS. (R)
JUNGLE LAND SUITE. (R)
PAUL REVERE SUITE. (R)

Rich, Kenneth.
I'LL GET OVER YOU.

Rich, Margaret Ann.
PARTY GIRL.
SOMETHING JUST CAME OVER ME.

Rich, Max.
LAVENDER COWBOY. (R)
TRUCKIN' ON DOWN TO LONDON TOWN. (R)

Richard of Chichester, Saint.
O MOST MERCIFUL REDEEMER.

Richard, J. P.
BARBARA JANE.

Richard, K., pseud. SEE Beasley, William.

[illegible]

Richard, Lee.
MOST WONDERFUL LOVE. (R)
THE NEED OF MOTHER. (R)
YOU'LL NEVER K[illegible].

Richard, Leone.
YOUR OLD USED TO BE.

Richard, Levi J.
SOMEONE (MADE ME CRY)

Richard, Mae.
HAS ANYBODY HERE SEEN ME.

Richard, Otto.
KLEINES MÄDCHEN VON ATHEN.

Richard, Renald.
BAYOU TOWN.
HE WAS YOU[illegible].
I'M IN LOVE [illegible].
IT HAS TO BE [illegible].
THE LOVE THAT'S WAITING BACK HOME.
NOW THAT HE'S MINE.
THAT'S RIGHT.

Richard, Rene.
MICHEL STROGOFF.

Richard, Sonny.
ROCK WITH ME, BABY.

Richard, Sonny, pseud. SEE Patitucci, Anthony.

Richard, William Boone, III.
IT'S BEEN A LONG TIME.

Richards, Agnes.
I'M SO BROKEN HEARTED.
[illegible].

Richards, Bud. SEE Richard, Levi J.

Richards, Butch. SEE Richards, Howard.

Richards, Casey, pseud. SEE Ralston, Elizabeth R.

[illegible]. Clearence [illegible].

Richards, Dean.
HAYRIDE STYLE.
MIDWESTERN HAYRIDE.

Richards, Emil J.
ORIGINAL JAZZ COMPOSITIONS.

[illegible]

[illegible]

Richards, G. K., [illegible] SEE Richards, Eugene L.

Richards, Harry N.
FOREVER AND A DAY.

Richards, Howard.
DEAR BROTHER.
REMEMBER YOUR PROMISE.

Richards, Jeff.
LOVE IS YOU.

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Richards, Johnny.
[illegible].

Richards, K., pseud. SEE Beasley, William.

Richards, Levi J.
CHOLITA.

Richards, Mary Helen.
SONGS IN MOTION.

Richards, Michael.
BLUE DOLPHIN.

Richards, Michael Kirk.
WHITE COLLAR HOUSE.

Richards, Mike. SEE Richards, Michael.

Richards, Mike. SEE Richards, Michael Kirk.

Richards, Norman.
PENNINGTON BREAD THEME.
WE BELIEVE IN AMERICARE.

Richards, Robert.
ALRIGHT.

Richards, Sonny, pseud. SEE Patitucci, Anthony.

Richards, T. G.
SPECIAL SONGS AND ANTHEMS.

Richards, Thomas, pseud.
COME ON, BABY.
STICK AROUND (AND TAKE IT IF YOU CAN)

Richards, Tom.
YOU'RE CHEATIN' ON ME.

Richards, Tom. SEE Shaprels, pseud.

Richards, Turley.
I JUST CAN'T TAKE IT ANY LONGER.

Richards, W. V.
NAMUR. (R)

Richardson, Alan.
ARIA AND ALLEGRETTO.
SONNET. (R)

Richardson, Alice M.
AFTER YOU WENT AWAY.
MY EMPTY ARMS.
MY MOUNTAIN.

Richardson, Callie.
I'LL SEE NO STRANGERS THERE.

Richardson, Charles E.
GYPSY OF LOVE. (R)

Richardson, Chet.
DREAMING.

Richardson, Darrell E.
CROWN HIM LORD OF ALL.

Richardson, Frank C.
THE ANGELS AND THE SHEPHERDS.
COMMUNION SERVICE NO.1.

Richardson, Harriette Anne.
SET ME AS A SEAL UPON THINE HEART.

Richardson, Henry.
WITH A ROSE IN YOUR HAIR.

Richardson, Henry Roland.
DANCING GIRL.

Richardson, James.
I WANT TO LOVE YOU.

Richardson, John Curtis.
HAND IN HAND.

Richardson, John Theodore, Jr.
COLOR BLUE.

Richardson, Leola.
I WALK WITH GOD.

Richardson, Lyle.
IT IS BECAUSE.
SIDE BY SIDE.
THERE IS ONLY ONE WAY.

Richardson, Mary Anson.
A BIBLIOGRAPHICAL GUIDE TO MUSICAL ASPECTS OF ENGLISH LITERATURE: MEDIEVAL AND RENAISSANCE.

Richardson, Nolan Edward.
TWO CAR MAN.

Richardson, Oscar, Jr.
THE WHIP.

Richardson, Robert S.
LOVE LETTER.

Richardson, Sarah Lee Swan.
COME AND SEE ABOUT ME.
I GOT NEWS FOR YOU, DEARIE.

Richardson, W. P.
THE END IS THE BEGINNING.
RETIRED.

Richardson, William.
I NEED A SONG.
THE ONE NOTE CALL.
THERE'LL BE A TIME.

Richardson, William H.
TELL IT TO MY HEART.

Richartz, Willy.
ALL HANDS.

Richbare Music Co.
BAT CAPE.
BAT MOBILE.
THE BAT (DANCE)
CAT WOMAN.
COME RUNNIN' BACK.
COUNTING THE CRACKS.
DR. DEATH.
FOLLOW ME.
GENERATION.
I WON'T NEED TOMORROW.
THE JOKER.
THE PENGUIN.
RICHIE'S THEME.
THE RIDDLER.
ROBIN, THE BOY WONDER.

Richcrisand, Inc.
BETTER THINGS TO DO.
FOR YOU.
I GET AROUND.
I'VE GOT FEELINGS.
OLYMPUS 7-0000.
THE THREE OF US.
WE'RE GONNA WIN.
WHAT I MEAN.

Richepin, Tiarko.
AVE MARIA. (R)

Richeson, James R.
SCHOOL'S OUT.

Richey, Mrs. Otto.
GOD MADE EVERYTHING.

Richler.
BENEATH THE CROSS OF JESUS.
O THE DEEP LOVE OF JESUS.

Richler Press.
I WILL ARISE AND GO TO JESUS.
JESUS SHALL REIGN.
MORE LOVE TO THEE.
TO GOD BE THE GLORY.

Richley, Dave.
SOMEONE.

Richley, Marcia.
SOMEONE.

Richman, Alice.
CARILLON.
GLOBALS.
LEAVE ME ALONE.
MOUNTAIN SNOW.
PASTORALE.
SO YOUR LUCK RAN OUT.
TIE ME TO A LAMP POST.

Richman, Don C.
I'VE GOT A BOWZER BAG FULL OF LEFT-OVER LOVE FOR YOU.

Richman, Dora.
I KNOW I'LL CRY AGAIN.

Richman, John R., III.
COME TO ME.

Richman, Sol.
ANY FOOL CAN GO TO SCHOOL.
CHA CHA CHA, TOPIA.
FOR LOVE OR MONEY.
I'M KELLY.
IMPASSE.
IT'S A DEAL.
LET'S PACK.
MARCH REGALE.
THE SELLING SONG.
TELL ME.
VOLUNTEER TANGO.
WE'VE MADE A MOUNTAIN OUT OF A MOLEHILL.
WHAT'S THE MATTER WITH ME.

Richmond, Bill.
(AND ALL THE WHILE) SHE TELLS ME THAT SHE LOVES ME.
SHUT DOWN AGAIN.
TROUBLES OF MY OWN.

Richmond, Evelyn M.
JINX.
THE MEMORY OF YOU.

Richmond, Gil.
ARE YOU GUILTY.

Richmond, Gilbert.
DIARY OF DREAMS.

Richmond, Virginia.
G'LING G'LING GEE GEE.
TEEN-AGER'S DREAM.

Richords, Tom. SEE Shaprels, pseud.

Richter, Ada.
FOLK SONGS OF TODAY MADE EASY FOR PIANO.
RICHTER-WARE FIRST SONG BOOK FOR ALL ORGANS.
RICHTER-WARE PRIMER FOR SPINET ORGAN.
RICHTER-WARE STUNTS FOR SPINET ORGAN.
TARA'S THEME.

Richter, Barry George.
I DON'T KNOW.
KEEP YOUR WITS, BABY.

Richter, Carl, pseud. SEE Dellafield, Henry.

Richter, Charles.
THERE'S NO ROOM FOR MY LOVE IN HER HEART.

Richter, Harvena Conrad.
SNOW LIGHT.

Richter, Joseph Alan.
HAIL TO HANS.
HANS' LAMENT.
THE INSIDE.
JUST BEYOND THAT HILL.
LET HIM TRY.
THE PIED PIPER: FINALE.
THE PIED PIPER: PROLOGUE.
RATS.
THEY'RE GONE AWAY.
YOU CAN NEVER PLEASE YOUR PARENTS.

Richter, Klaus S.
ROSAMUNDE, FRAG' DOCH NICHT ERST DIE MAMA. (R)

Richter, Walther.
NA, WIE HÄTTEN SIE'S DENN GERN.
TRÄUM' VON MIR.
WANN WERDEN WIR UNS WIEDERSEH'N.
WARUM LIEBST DU MICH NICHT MEHR.

Richter, William Benson.
FOREVER I WILL LOVE ONLY YOU.
I LOVE YOU, SENORITA.
I MISS YOU, SWEETHEART.
THE PHILS WILL WIN IN '66.
SADIE - THE QUEEN OF BROADWAY.

Richwill Pub. Co.
BIG TENNESSEE.
LOVE'S ON OUR SIDE.
MISFORTUNE NUMBER THREE.
MOJO THE HOBO.
NOTIONS.
SHE LOVES ME.
TAKE HER THIS MESSAGE, BOY.
THAT I'M STILL IN LOVE WITH YOU.
WHY AM I LOSING YOU.
YOUNG MEN (NOT AFRAID TO DIE)

Rickabaugh, Lee. SEE Rickabaugh, Leone.

Rickabaugh, Leone.
YOU IN MY HEART - TEARS IN MY EYES.

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Rickard, Charles E.
BABY, COME TO ME.
I'M A BETTER MAN.

Ricke, Ray.
MIAMI BEACH.
MY TURTLE DOVE.

Ricker, Earl.
ANIMAL LAND.
A DISTANT BELL & A DESERTED COTTAGE.
GHOST ON THE STAIRS.

Rickert, Beatrice.
MEDITATIONS AT SUNSET.

Rickett, Everett Burnett.
BYE BYE, BABY.

Rickett, Nooney. SEE Rickett, Everett Burnett.

Rickey, Douglas, Jr.
I'LL REMEMBER.

Rickey, Sara Brandon.
THE ACCIDENT PRONE.

Ricki Music, Inc.
POCO MUCHO.
POPOCATEPETL.

Rickman, John Robinson, III.
THERE'S SOMETHING MISSING.

Ricks, Jimmy.
CHAINED AND BOUND.
WHY DID I.

Ricks, Roney.
JUST A HALF STEP FROM HEAVEN.

Ricky, Ron, pseud. SEE Reichenbacher, Ron.

Rickygianco, pseud. SEE Sanna, Riccardo.

Ricon Enterprises.
BLUES IN "F."
CHITARRA ROMANA.
DARK EYES.
FASCINATION.
FLIGHT OF THE BUMBLE BEE.
HAVA NAGILA.
LA PALOMA.
LA SPAGNOLA.
TORNA A SURRIENTO.

Ricordi (G.) & C., S.P.A.
L'ALBERGO DEI POVERI.
AVE PHOEBE, DUM QUERO.
IL BARBIERE DI SIVIGLIA.
CANTI DI NATALE ITALIANI.
CANTI NATALIZI DI VARI PAESI.
CONCERTO.
CONCERTO A 4, IN MI BEMOLLE.
CONCERTO A 5, IN SOL.
CONCERTO IN DO MAGGIORE.
CONCERTO IN FA MAGGIORE.
CONCERTO IN LA MAGGIORE.
CONCERTO IN LA MINORE.
CONCERTO IN MI MAGGIORE.
CONCERTO IN MI MINORE.
CONCERTO IN RE MAGGIORE.
CONCERTO IN RE MINORE.
CONCERTO IN SI-BEMOLLE MAGGIORE.
CONCERTO IN SI MINORE.
CONCERTO IN SOL MAGGIORE.
CONCERTO IN SOL MINORE.
CONCERTO PER ORCHESTRA.
COSTRUZIONI.
CREDO.
IL DIRETTORE DI CORO.
DOPPIO CONCERTO.
L'EDUCAZIONE RITMICA.
ELEGIA IN TRE TEMPI.
ELEGIE IN FRIULANO.
ELOGIO DEL SERPENTE A SONAGLI.
INTRODUZIONE ALL'ASCOLTO.
THE MERCHANT OF VENICE.
MUSIC FOR ANGELS.
MUSICA.
MUSICA NOTTURNA.
NINNA-NANNA. (R)
OUVERTURE DA CONCERTO.
RIVELAZIONI.
ROBERTO DEVEREUX.
SEI STUDI SERIALI.
SERENATA PER 4 VOCI.
SERIE.
SONATA A 4, IN SOL MINORE.
SONATA IN FA MINORE.
SONATA IN LA MINORE.
SONATA IN MI MINORE.
SONATA IN RE MAGGIORE.
SONATA IN SI MINORE.
SONATA IN SOL MAGGIORE.
TRE SONATE A 4.
VARIANTI.
ZELMIRA.

Ridao, Max R.
FILIPINO TANGO.
PHILIPPINE MELODY.
PHILIPPINE SERENADE.

Riddick, Elmer F.
WHOOPEE, SPRING HAS SPRUNG.

Riddle, Nelson.
ALFRED.
ALFRED (THE BUTLER)
AUNT HARRIET.
BATARANG.
CHIEF O'HARA.
DOWN THE BAT POLES.
THE JOKER.
THE MOMENT OF TRUTH.
THE PENGUIN.
THE RIDDLER.
THE RIDDLER MAN.
ROBIN.
THEME FROM PROFILES IN COURAGE.
THREE-QUARTER SUITE.
TO THE BATMOBILE.
ZELDA.
ZELDA GIRL.

Rideau Rouge, Editions Le.
L'AMOUR OU LA MORT.
L'HOMME BLANC DANS L'EGLISE NOIRE.
J'AI ENVIE DE VIVRE AVEC TOI.
LES JOURS MEILLEURS.
LE PETIT OISEAU DE TOUTES LES COULEURS.
LE PETIT PRINCE EST REVENU.
QUANT IL EST MORTE LE POETE.
SEUL SUR SON ETOILE.
TU LE REGRETTERAS.
VIENS DANS LA LUMIERE.

Riden, William O.
THE BALLANTINE SONG.

Rider, Hope.
RAINY SUNDAY.
THE WONDER OF LOVE.
YOUNGVILLE.
YOUR HEART HAS TO TELL YOU.

Rider, Jack.
MY BABY ALWAYS TREATS ME RIGHT.

Rider, Wendell J.
IN NATALI DOMINI.
MOTETS FROM THE 17TH AND 18TH CENTURIES.

Ridge Music Corp.
AIRES DE GRANADA.
LA CADENA.
CANASTAS.
CANTE HONDO.
DANZA DE CADIZ.
I JUST CAN'T TAKE IT ANY LONGER.
I NEED A LOT OF LOVIN'.
MALAGUENA SALEROSA.
MEDLEY DE JEREZ.
NO LOVE AT ALL.
PROCESION DE SEVILLA.
TURKEY STOMP.

Ridgely, Adrian Wes.
I GOT A RIGHT TO CRY.

Ridgely, W. SEE Ridgely, Adrian Wes.

Ridgeway, Moray.
CHESLEY E. WHITE JINGLE.
VELO SOLEX JINGLE.

Ridings, Louis.
HEARTBROKE MAN.
SHERA LEE.

Ridley, John Wesley, Jr.
SIX COOKIES TO A DOZEN.

Ridley, Wes. SEE Ridley, John Wesley, Jr.

Ridout, Alan.
O MOST MERCIFUL REDEEMER.

Ridout, Daniel.
STAND BY ME.

Ridriguez, Manny. SEE Rodriguez, Manny.

Riedel, Johannes.
FROM HEAVEN ABOVE.
GOOD CHRISTIAN MEN, REJOICE.

Riedel, Ted.
DON'T CUT TIMBER ON A WINDY DAY.
[illegible] MAGIL STEHT. (R)
[illegible] ENGEL STEHT. (R)

Riegger, Ruth.
FOUR TONE-PICTURES. (R)

Riegger, Wallingford.
BEAUTIFUL SAVIOUR. (R)
CHRISTMAS SNOWS OF SWEDEN. (R)
FANTASY AND FUGUE.
FOUR TONE-PICTURES. (R)
I LOVE A PARADE. (R)
[illegible] NORTH. (R)
STRIKE UP THE BAND. (R)

Riehl, Kenneth.
DIET SONG.

Rieke, He[illegible]
WONDERFUL WYOMING.

Riemenschneider, Marty.
HOPIN' YOU'LL COME BACK.

Riemenschneider, Marty. SEE The Wild Five Combo.

Riera, Gumersindo.
ADIOS A LA ISLA.

Riesdorff, R.
MY BABY WOULDN'T LEAVE ME.

Riesland, Nick J.
BEWARE OF SCREAMING SPIDERS.

Riethmüller, Heinrich.
JUNGMÄDCHEN-TRÄUME.
EIN MÄRCHEN DER NACHT.

Rieti, Vittorio.
THREE CHORAL SONGS.

Riffle, Merle.
GUESS I'LL DREAM A LITTLE B[illegible].

Rikin, David.
MY SONG OF LOVE.

Riga, Andrew J.
ROLLIN' STONES.
YELLOW GOLD.

Rigby, Scott H., Jr.
KING OF THE NO'S.

Rigel, Anton.
TRIO NR.4 IN F-DUR.

[illegible]. Emmanuel.
SHOOT YOU DOWN.

Riggio, M. Antoinette.
[illegible]
EVERYTHING I DO, I DO WITH LOVE.
[illegible], MISS LADY.

Riggio, Toni. SEE Riggio, M. Antoinette.

Riggs, Joe.
MUST I FIND ANOTHER WORLD.
MY BOOTS CAN DO SOME WALKIN' TOO.

Righello, Ettore.
ARPEGGIANDOTI.
VENUS.

Righi, Claude.
N'HESITE PAS QUAND L'AMOUR T'APPELLE.
TU PERDS TON TEMPS.

Righini, Pietro.
SEI STUDI SERIALI.

Righteous Brothers Music, Inc.
FOR MY LORD.
I'VE GOT THE BEAT.
JUST A FOOL.
TAKE THE TIME.

Rigsbee, Patricia M.
GOD'S LOVE.

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Rigual, Carlos.
BESITO EN CHA CHA CHA.
UN CARINITO NUEVO.
LA CHICA DE LA PLAYA
DESDEMONA.
ESCUCHA MI MELODIA.
MULATA SANDUNGUERA.
SOLO A TI TE QUIERO.
TWIST DEL TIRABUZON.

Rigual, Mario.
AQUELLA NOCHECITA.
ENAMORADA DEL CHA CHA CHA.
FOR THE REST OF MY LIFE.
ITALIA EN PRIMAVERA.
ME ESTAS EMBRUJANDO.
O SI, O NO.

Rigual, Pedro.
ITALIA EN PRIMAVERA.
LUNITA DE ENERO.
MARCELA.
MARES Y CAMINOS.
NUESTRO GRAN AMOR.
PARA QUE VOLVER.
TROMPO DE JUGUETE.
TU ESTRELLA AZUL.

Rigual, Pituko. SEE Rigual, Pedro.

Rigual Rodriguez, Pedro.
ASI, ASI.

Riherd, Gus. SEE Riherd, Gustav.

Riherd, Gustav.
I'M GOIN' FISHIN'.

Riis, Don.
BREAKING HEARTS TO HIM IS JUST A GAME.

Riker, John Thomas.
I-WANNA-GO-HOME-BACK-TO-THE-CITY-BLUES.

Rikko, Fritz.
SINFONIE, GAGLIARDE, CANZONE, 1607-1608.

Riley, Andy.
BAMBOO PRISON.
ROBERT FORD.

Riley, Andy. SEE Reily, Andy.

Riley, Athelstan.
YE WATCHERS AND YE HOLY ONES.

Riley, Esther A.
COMMAND ME, UNCLE SAM.
KRISS KRINGLE.

Riley, George W.
SOMEONE ELSE'S NAME.

Riley, Jack.
I'VE GOT A BOWZER BAG FULL OF LEFT-OVER LOVE FOR YOU.

Riley, Jess.
I JUST CAN'T HANDLE LOVE.
SHE'S MINE.

Riley, M. L.
THE BALLAD OF MARION MALLARD.

Riley, Mary E.
MY GOD KNOWS WHY.

Riley, Robert S.
TRAIN OF LIFE.

Riley, Sam.
BOGGIE BABY FROM FREMONT HIGH.
SEARCH THE WORLD OVER.

Riley, Tim.
OH WHAT A FRIEND.

Rilke, R. M.
REQUIEM. (R)

Rilke, Rainer Maria.
THE KNIGHT. (R)

Rilling, John W.
AT BETHLEHEM IN JUDAH. (R)

Rim Music Corp.
MOON JERK.
SPACE MOOD.
YOU GOTTA DO WHAT YOU GOTTA DO.
WALKIN' BY.

Rimbaud, Arthur.
ADIEU.

Rimler, Walter Lawrence.
WENDY.

Rimsky-Korsakoff.
CHRIST THE KING NOW IS BORN.
DANCE OF THE BUFFOONS. (R)
THE FLIGHT OF THE BUMBLE-BEE.
SCHEHEREZADE. (R)

Rimsky-Korsakoff, N.
CHORUS OF THE ROUSSALKI.

Rimsky-Korsakov.
RENVERDIE.

Rimsky-Korsakow.
CHANSON HINDOUE.

Rimsky-Korsakow, N.
SCHEHEREZADE. (R)

Rimsky-Korsakow, N. A.
MLADA. (R)

Rinaldi, Wiley.
I'M A YO-YO.

Rinehart, Bill.
A DIFFERENT STORY.
DOWN, DOWN HILL.
HOW MUCH YOU MEAN TO ME.

Rinehart, Marilyn.
A GOD OF LOVE.

Rinehart, Orla Jean.
FOR THE LOVE OF ANOTHER.

Rines, Joe.
ONE NIGHT IN BOMBAY. (R)

Ring a Ding Music Co.
IF THE WORLD ONLY KNEW.
TO GO OUR SEPARATE WAYS.

Ring Musik, G.M.B.H., Musikverlag.
CIELO DELL' AMORE.
ERNTEFEST.
HEIMWEH NACH DEM EGERLAND.
MELISSA.

Ringa Bel, pseud. SEE Ringer, Mary.

Ringel, William G.
JUNE. (R)
MY ANGEL MOTHER. (R)

Ringer, Mary.
THE AIRMAN'S SONG.
THE POCKET IN A SLEEVE.

Ringle, Dave.
I'M IN THE MOOD FOR BERMUDA. (R)

Ringman, John.
IT GETS LONELY.
WILL YOU THINK OF ME.

Ringman, Johnny. SEE Ringman, John.

Ringneck Pub. Co.
GRAND CENTRAL STATION BLUES.
I'M FREE.
KEEP HER SATISFIED.
A NICKEL, A DIME.

Ringold, Daniel.
COCOLITO.

Ringquist, Lillian. SEE Rossiter, Will.

Rini, Galla-. SEE Galla-Rini.

Rink, C. H.
POSTLUDE.

Rinker, Al.
WHERE'S IT BEEN, THIS WONDERFUL WORLD.

Rinker, Eileen Gottler.
SO YOU LEFT ME FOR THE LEADER OF A SWING BAND. (R)

Rinn, Bill. SEE Rinn, William H.

Rinn, William H.
G.I. IN BAGDAD.
AN OLD FAMILIAR SONG.

RioCali Music Co.
IMAGE.
NEPTUNE'S HEP-TUNE.
RAIN.
TEARS.
TETE.
VOCE.

Riojas, Joe M.
THOUGH YOU'RE LEAVING.

Riopelle, Jerry.
BEFORE YOU GO.
HE'LL JUST SMILE AND SAY (THE THRILL IS GONE)
SWEET, SWEET LOVE.
WHY CAN'T I GET OVER YOU.

Riopelle, Jim.
GIRL, I DON'T CARE ABOUT YOU.

Rios, Carmen J.
PLEGARIA.

Rios, Mario.
CUANDO VIDITA CUANDO.
PALOMITA MENSAJERA.
VIEJO SAN DIEGO.

Rios, Mario. SEE Rios G., Mario.

Rios G., Mario.
CUANDO VIDITA CUANDO.
VIEJO SAN DIEGO.

Riotte, Andre.
MUSIQUE DU FILM "D'UN MONDE A UN AUTRE."

Rioux, Lucien.
VINGT ANS DE CHANSONS EN FRANCE.

Rip.
AU SENTIER DE LA VERTU. (R)

Ripley, Jack.
THE MORNING AFTER.

Ripley, Steve.
HEY, LITTLE WOMAN.

Ripling Pub.
BRING BACK YESTERDAY.

Rippee, Betty. SEE Rippee, Elizabeth Izilla.

Rippee, Elizabeth Izilla.
WAR MOTHERS' YEARNING.

Rippee, Finis E.
WAR MOTHERS' YEARNING.

Rippel, Wally C.
FOR THIS IS CHRISTMAS NIGHT.

Risch, Alan.
I'LL NEVER COME AGAIN.
UNDER THE WEATHER.

Rise Music Co.
FORGETTING YOU.
THAT'S WHAT I WANT TO KNOW.
WHAT A LOVABLE GIRL.
YOU'VE GOT MY MIND MESSED UP.

Riseling, William.
NO DEPOSIT - NO RETURN.

Riser, Paul.
WHAT BECOMES OF THE BROKENHEARTED.

Risi-Ton-Verlag.
KULLERPFIRSICH.
SPREEWALD-PICKNICK.

The Rising Sons, pseud.
CANDY MAN.
DEVIL'S GOT MY WOMAN.

Rising Sons Music.
THE GREATEST SHOW ON EARTH.
THE JOKER WENT WILD.

Rising Sons Music, Inc.
DOWN.
THE GOOD SIDE OF JUNE.
LET HER GET IT OUT OF HER SYSTEM.

Riske, Don.
THE FIGHTING NINTH.
IN KANSAS.

Riss, Don. SEE Riis, Don.

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Rissetto, Anna.
SENZA DI TE.

Rist, Johann.
WERDE MUNTER, MEIN GEMÜTE.

Ritch, Carl Nash.
SHE NEVER THINKS OF ME.

Ritch, Mary.
MICKEY'S SURPRISE PARTY. (R)

Ritch, Mary W.
DONALD DUCK. (R)
OFFICER DUCK. (R)

Ritchie, Jean.
THE NEWPORT FOLK FESTIVAL SONGBOOK.

Ritchie, Lon.
MA BELLE BRIGETTE.

Ritmi & Canzoni.
A POCO A POCO.
GIOCHIAMO A STARE AL MONDO.
IN FONDO AGLI OCCHI.
NON SAPRAI MAI.
LA RAGAZZA DI REGGIO EMILIA.
TI VOGLIO VEDERE APPENA ALZATA.
TROVERAI (QUEL CHE CERCHI)

Ritmi & Canzoni, Edizioni Musicali.
CAN I TRUST YOU.

Ritmi & Canzoni, S.R.L., Edizioni Musicali.
CAN I TRUST YOU.

Rittberg, Adolph.
A LOVER'S FATE.

Rittberg, Howard.
A LOVER'S FATE.

Rittenbury, Troy R.
SILVER TEARS.

Rittenhouse Music, Inc.
AIN'T NOBODY HOME.
I'LL TAKE GOOD CARE OF YOU.
KEEP ON SMILIN'.
TIME IS ON MY SIDE.

Ritter, Charity Forrester.
SAVINGS AND LOAN.

Ritter, Helmut.
KLEINE FREUDEN. (R)

Ritter, Isabelle.
[illegible]RWARD WITH CHRIST. (R)
SONG AND SERVICE. (R)

Ritter, Joseph Ellwood.
[illegible].
LONELY LETTER.
SOMETIMES I DREAM.

Ritter, Tex.
WHERE THE BUFFALO ROAM. (R)

Ritz, Helen.
PAINT MY WORLD DEAD.

Ritz, Helen Brookes.
THE BREATHER.
PAINT MY WORLD DEAD.
A PLACE OF RETURN TO DEPART FROM.
WINTER ISLAND.

Ritz, Lan Brookes. SEE Ritz, Helen Brookes.

Ritz, Lyle.
THE BREATHER.
PAINT MY WORLD DEAD.
A PLACE OF RETURN TO DEPART FROM.
WINTER ISLAND.

Rivas, Charles Abreu. SEE Abreu Rivas, Charles.

Rivas, Wello.
[illegible].
RUBIA DEL ALMA. (F)

Rivat, Jean Michel.
LE CHASSEUR.
LE JARDIN D'ORIENT.
NI JAMAIS.
SIFFLE, SIFFLE MA FILLE.

Rivaux, Elsa E.
LOVE.

Rivens, Eugene.
BLACK NIGHT, THE PONY.

River Styx Mus[illegible].
ALONE ON THE [illegible].

Rivera, Basilio.
EL CONJUNTO LLEGO.

Rivera, Efrain.
EL SABROSON.

Rivera, H.
REMEMBER ME.

Rivera, Hector.
CUBA'S MADNESS.
I STILL LOVE YOU.
KIMBIANDO.
OYE TRAMPOSA.
YA NO AGUANTO MAS.

Rivera, Luis.
MI CIELO.

Rivera, Manuel.
MARGARITA.

Rivera, Maximo.
DAME UN CACHO.
ECHA PA' 'CA.

Rivera, Mon. SEE Rivera, Efrain.

Rivera, Norma.
BABY, I'LL WAIT FOR YOU.

Rivera, Pedro.
BLUE BOY.
UGLY MONKEY.

Rivera, Ray.
BLUES BOSSA NOVA.
LOS JIBAROS.
LOS LATINOS.
MAHJONG.
EL RAY.

Rivera, Roger.
THE BOY WHO WASN'T THERE.
DON'T THINK I'M CRYING.

Rivera, Salvador Flores. SEE Flores Rivera, Salvador.

Rivera, Uriel V.
NO ME PONGAS CONDICIONES.

Riveria, Pedro. [illegible].

Riverline Music.
I TOOK IT SO HARD.

Riverline Music Co.
FIGUREHEAD.

Rivero, Arturo Diaz. SEE Diaz Rivero, Arturo.

Rivers, Jimmy.
THE SLOPPY JOE.

Rivers, John Dennis.
DON'T BUG ME, BABY.
THOSE HAUNTING BLACK EYES.

Rivers, Johnny. SEE Rivers, John Dennis.

Rivers, Johny. SEE Rivers, John Dennis.

Rivers Edge Music, Inc.
YOUNG GENERATION.

Riverside Music, Inc.
IN THE SHELTER OF YOUR ARMS.
LOOK BACK.

Rivgauche, Michel.
L'ACCENT TITI.
MOI, JE M'BALADE.
TO BE OR NOT.

Rivgauche, Michel, pseud. SEE Rui[illegible], Mariano.
[illegible].
VIENS DANCER MARIE.

Rix, John.
MAKE ALL MY DREAMS COME TRUE.

Rixner, Joe. SEE Rixner, Josef.

Rixner, Jo[illegible].
ACHTUNG-FERTIG-LOS. (R)
NORDSEE-BLUES.

Rizzi, Thomas [illegible].
TELL MY FRIENDS.

Rizzo, F. X.
A BOY.

Rizzo, Joe.
THE FLEA.
TOMORROW.

Rizzo, Luciano.
BLUE JEANS.

Rizzo, Pete. SEE Rizzo, Peter J.

Rizzo, Peter J.
CHROMIUM JELLY.

Roach, Fred Harold, Jr.
AND THIS IS WHAT I HATE TO SAY.

Roach, J. L.
ONE MORE STEP, A LITTLE BIT CLOSER.

[illegible].
I'LL SOON BE COMING HOME.

Road Runner Music, Inc.
GLORY, HALLELUJAH.
THE GREATEST GIFT.
I'M GOING HOME.
THE LAST SONG.
PRAY FOR OUR SERVIC[illegible]NAM.
THANK THE LORD FOR EVERYTHING.

Roane, Kenneth A.
HER MAJESTY.

Roane, Kenneth Abraham.
BLUE DESPAIR. (R)
HAPPY. (R)
[illegible].
WHAT HIT ME.
[illegible].
MAD, MAD, MAD.
SHE'S THE KIND.

Roark, Dale S.
SHE'S THE KIND.

Roark, David Russell.
BLUE MEMORIES.
I'M JUST A LONELY SOLDIER.
[illegible].

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Robar, Arthur.
TRAGEDY'S SEQUEL.

Robards, Oscar.
I LIKE YOUR SMILE.
LOVE ME NOW.

Robards, Oscar Clinton.
HILLS OF OLD KENTUCKY.
WINTER'S CALL.

Robaugh, Marty.
DEEP FREEZE.
LONELY ME WITHOUT YOU.

Robb, Dee.
IN A FUNNY SORT OF WAY.
RACE WITH THE WIND.

Robb, John Donald.
CONCERTO FOR VIOLA AND ORCHESTRA.
DANCES FROM TAXCO.
THREE ELECTRONIC PIECES.
TWO MAZURKAS.
WORKOUT FOR STRINGS.

Robb, Smath, pseud. SEE Newman, Robert.

Robbin, Harvey.
LA GOULUE.
THE MASK.
SOMETHING FOR THE CHILL.
WHAT AM I DOIN' HERE.

Robbins, Ben.
TECH BLUES.

Robbins, Bill. SEE Robbins, William W.

Robbins, Dennis.
SHE'S LIKE THAT.
TELL ME.

Robbins, Doris C.
MYSTICAL GREEN HILLS.

Robbins, Fran. SEE Robins, Fran.

Robbins, Hal, pseud. SEE Rabinowitz, Harold.

Robbins, Hargis. SEE Tarrytons, pseud.

Robbins, Hargus.
LOVE LASTS ONE SEASON.

Robbins, Harry.
THE CALIFORNIA ANGELS.
TRY TO PLAY IT. (R)

Robbins, Irving.
LOVELY THEN - LONELY NOW.

Robbins, Kathleen L.
WALK AMONG THE LEAVES.

Robbins, Kathleen Louise.
WILL THE WIND BLOW ME AWAY.

Robbins, Lillian.
TRY AND CATCH ME.

Robbins, Martha Carolyn.
THE LILAC TREE.

Robbins, Marty.
IT KINDA REMINDS ME OF ME.
PRIVATE WILSON WHITE.

Robbins, Marty, pseud. SEE Robinson, Martin D.

Robbins, Paul.
SOUND OF YOUTH.

Robbins, Paul J.
NUMBER NINE.

Robbins, Robert Lash.
CALIFORNIA, THE GOLDEN STATE.

Robbins, Tracie.
I DON'T KNOW WHERE I'M GOING.

Robbins, Wesley G.
ALL ALONE (WITH JUST MEM'RIES OF YOU)
BABY BRIDE.
A BARE-FOOT BOY.
BE A GIRL.
BLACK EYED SUE.
CATTLE STAMPEDE.
EXIT. POLITICIAN.
GREATER THAN THIS.
HOW BLIND.
I NEED YOU.
LEADER NEEDED.
THE MILK-MAID'S SONG.
MONGREL DOG.
POLLIWOG WIGGLE.
THE POOR PORCUPINE.
SOMETHING'S MISSING.
SONG OF SONGS.
STAND FOR THE RIGHT.
TELGEE.
TO THIN A PAIR OF BREECHES.
TRADITIONAL ROMANCE.
TRAMP OR BUM.
UNKNOWN SOLDIER.
THE VOICE OF A FRIEND.
WHERE YOU SHOULD STAY.
WIGWAM BY THE STREAM.
WOLF WHISTLE.

Robbins, William W.
CAT TRACKS.
SINCE SHE'S BEEN GONE.

Robbins Music Corp.
AFTER THE PARTY. (R)
ALL'S WELL. (R)
ANGEL SONG. (R)
ANGRY. (R)
ARE YOU IN THE MOOD FOR MISCHIEF. (R)
ARRIVAL AT THE INN. (R)
ART TATUM IMPROVISATIONS. (R)
AT THE COMPOUND. (R)
BANJO PICKIN' POLKA.
BANJOS ON PARADE.
THE BEST LAID PLANS.
BETWEEN TWO FIRES. (R)
BLACKIE'S JIG. (R)
BORN FREE.
THE BUM'S RUSH. (R)
BUNNY BERIGAN'S DAILY EXERCISES FOR TRUMPET. (R)
BURNED RUINS. (R)
BURNING DEATH. (R)
THE BURNING HOUSE. (R)
THE BUSTLE. (R)
C'EST VOUS. (R)
THE CABIN. (R)
THE CAMP. (R)
THE CAMP IS SURROUNDED. (R)
THE CAPTURE. (R)
A CHANGE OF CLOTHES. (R)
CHATTERING BIRDS. (R)
CHICKEN CORN RAG.
CHLO-E. (R)
CORRECT ME (IF I'M WRONG)
DAWN ON THE DESERT. (R)
DEANNA. (R)
DEEP IN THE SHADOWS. (R)
DEEP MINOR RHYTHM. (R)
DEEP PURPLE. (R)
DON'T STIR UP THE DUST.
DUKE'S MELODY. (R)
ELEPHANT TROT. (R)
END CAST. (R)
ESCAPE. (R)
THE FATAL SHOT. (R)
50 SWING PHRASES. (R)
THE FUN BEGINS. (R)
THE GIRL WASN'T BORN.
GOVERNOR'S MARCH. (R)
GRANDFATHER'S CLOCK. (R)
GREAT JAZZ SONGS.
GUN PLAY. (R)
A HANDFUL OF RIFFS. (R)
HOME ON THE RANGE. (R)
THE HOUSE ON THE HILL. (R)
THE HUMBLE DOCTOR. (R)
I MARRIED AN ANGEL. (R)
I MARRIED AN ANGEL: WEDDING SCENE. (R)
I NEVER KNEW HEAVEN COULD SPEAK. (R)
IN THE CELL. (R)
IN THE EVENING BY THE MOONLIGHT. (R)
IN THESE UNCERTAIN TIMES.
THE INFORMER. (R)
INVITATION TO THE DANCE. (R)
IT ONLY RAINS (ON MY SIDE OF THE STREET)
LEAVING HOME. (R)
LET SLEEPING DOGS LIE.
A LITTLE BIT MORE.
LITTLE BITS AND PIECES OF AN OLD ROMANCE. (R)
LOVE MAKES THE WORLD GO ROUND.
MAGNOLIA. (R)
MAIN TITLE. (R)
MAIN TITLE AND END CAST. (R)
MAMBO NUMBER 400.
MARION. (R)
MARION PLAYS TRICKS. (R)
MARION RETURNS. (R)
MARION TAKES A HAND. (R)
MARION'S WHIM. (R)
MEDITERRANEAN. (R)
MELANCHOLY. (R)
MEN FROM MILWAUKEE. (R)
MOON GAZING. (R)
MOONLIGHT SERENADE. (R)
MY REVERIE.
NEW YORK NOCTURNE. (R)
124 FOLK SONGS.
OTELLO. (R)
THE PARDON. (R)
THE POLICE ARE PUZZLED. (R)
THE POSSE. (R)
PRELUDE IN C-SHARP MINOR. (R)
PRISONER'S MARCH. (R)
THE PROWLER. (R)
RIDER'S MONTAGE. (R)
RIVIERA. (R)
ROBBINS FOLIO OF MODERN QUARTETTES FOR MALE VOICES. (R)
ROUNDING UP THE SETTLERS. (R)
RUN LI'L CHILLUN. (R)
RUSHING THE GATES. (R)
THE SCYTHE. (R)
THE SETTLERS' REEL. (R)
SEXY.
THE SHEEP HERDER'S WALTZ. (R)
SHEEP LANDSCAPE. (R)
THE SHOTGUN JIG. (R)
SILBIDITO.
SMOKE SIGNALS. (R)
SNOW BALLET. (R)
SO NOW THEY'RE ALL IN JAIL. (R)
SONG OF SPAIN. (R)
SPRING COMES TO MR. BABBITT. (R)
STAGECOACH TO CHEYENNE.
STAMP MONTAGE. (R)
STEPHEN FOSTER IMMORTAL MELODIES. (R)
STOP SNEAKIN' AROUND CORNERS.
STRANGE AWAKENING. (R)
SUR LA PLAGE. (R)
TAKING THE MONEY. (R)
THE TEAPOT. (R)
THE THRILL OF A NEW ROMANCE. (R)
TIME TO GO. (R)
TOPPER ARRIVES. (R)
TOPPER CRACKS UP. (R)
TOPPER FEELS HIS OATS. (R)
TOPPER GOES PLACES. (R)
TOPPER IS EMBARRASSED. (R)
THE VOICE AGAINST FAITH. (R)
WALTZ SCENARIO (FOR WINDS)
WATERFALL. (R)
THE WEARING OF THE GREEN. (R)
WEDDING MARCH. (R)
WHAT DOES IT MEAN. (R)
WHEN IT'S SPRINGTIME IN THE ROCKIES. (R)
THE WHIPPING POST. (R)
WHO WOULD EVER DREAM. (R)

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WILD RIDE. (R)
WITH LIBERTY AND JUSTICE FOR ALL.
WOMEN ARE WOMEN. (R)
A WORLD WITHOUT SUNSHINE.
THE WOUNDED CONVICT. (R)
YIELD A LITTLE.
YOU GOTTA HAVE RHTYHM. (R)
YOU TAUGHT ME HOW.
YOU TURN ME AROUN'.
YOU'RE READIN' ME.
YOU'RE SO INDIFF'RENT. (R)
YOU'RE THE WORLD'S FAIREST. (R)
ZENOBIA. (R)

Robbins Music Corp., Ltd.
THE ALPHABET MURDERS.
AND TEARS FELL.
AS LONG AS THE SUN SHINES.
THE BARON.
HIS HOMECOMING.
I KNOW, KNOW, KNOW, I'LL NEVER LOVE, LOVE, LOVE ANYONE ELSE BUT YOU.
I'M SO TIRED.
ISRAELI PATCHKA.
JOUW EERSTE CONCERT.
THAT MAN'S GOT NO LUCK.
THEME FROM "THE BARON."
UNCERTAINTY.
UNPREDICTABLE JOURNEY.
UPSIDE DOWN.

Roberds, Mrs. E. C.
READ YOUR BIBLE.

Roberds, Fred A.
THE ODYSSEY.

Roberds, Ian.
GIVE IT TO ME.
WE CAN MAKE IT.

Roberds, Ian Smokey, pseud. SEE Roberds, Fred A.

Roberds, Smokey.
BE CAREFUL, GIRL.
MY MARY.
ONE MORE TIME.

Roberson, Ammon Demetrius.
CONTEMPORARY PRACTICES IN THE PERFORMANCE OF HANDEL'S MESSIAH [WITH] VOLUME II.

Roberson, Donald L.
MY BROKEN HEART.

Roberson, Jim.
HELLO BROKEN HEART.

Roberson, Jimmy. SEE Roberson, Jim.

Robert, Camille.
MADELON. (R)

Robert, Mevanwy. SEE Roberts, Mevanwy.

Roberto, Brother, C.S.C.
VIVA! HEMISFAIR.

Roberton, Alexander William.
YOU'LL NEVER KNOW.

Roberton, Hugh S.
ALL IN THE APRIL EVENING. (R)
THE GLENLYON LAMENT. (R)
HE CAME ALL SO STILL. (R)
HEALTH AND JOY BE WITH YOU. (R)
ISLAND SHANTY. (R)
OSSIANIC PROCESSIONAL. (R)
SUNDOWN. (R)
THERE IS A GREEN HILL FAR AWAY. (R)
THE TOP OF THE MORNING. (R)
WESTERING HOME. (R)

Roberton, Kenneth.
ALL IN THE APRIL EVENING. (R)
THE GLENLYON LAMENT. (R)
HE CAME ALL SO STILL. (R)
HEALTH AND JOY BE WITH YOU. (R)
ISLAND SHANTY. (R)
OSSIANIC PROCESSIONAL. (R)
SUNDOWN. (R)
THERE IS A GR[illegible]N HILL FAR AWAY. (R)
THE TOP OF THE MORNING. (R)
WESTERING HOME. (R)

Roberts.
NEW MODERN EDITION OF THE WORLD FAMOUS FODEN-ROBERTS CHORDS FOR ELECTRIC OR UNAMPLIFIED GUITAR, HOW TO PLAY THEM CORRECTLY.

Roberts, A.
LUCKY DAY.

Roberts, Allan.
CITY BOY. (R)
FRATERNITY NIGHT. (R)
GOBLINS IN THE STEEPLE. (R)
JUST TO HAVE YOU, DEAR. (R)
LITTLE GIRL WITH HIGH HIGH HEELS. (R)
STEPPIN' OUT WITH A DEBUTANTE. (R)
TEACHER'S PET. (R)
WHOOPSIE, WHOOPSIE, WHOOPSIE, ON A SUNNY SUMMER DAY. (R)

Roberts, Beryl Hadley.
I KNEW THAT YOU MUST CARE. (R)

Roberts, Bob.
I CAN'T STAND IT.
IMPOSSIBLE.
MUST I FORGET.

Roberts, Bob. SEE Silbert, Robert.

Roberts, Charles J.
HARVARDIANA. (R)
JESU, JOY OF MAN'S DESIRING. (R)
SEMIRAMIDE. (R)
THE WHISTLER AND HIS DOG. (R)

Roberts, Chris.
AS LONG AS I'M TRAVELIN'.
LITTLE PINK MACK.
MEMORY DAY.
THE NITRO EXPRESS.
OLD HEART, GET READY.
PLEASE FORGIVE ME.

Roberts, Chuck. SEE Iorio, Charles.

Roberts, Clyde.
ROVING BACHELOR.

Roberts, Clyde H.
PROUD TO BE A BACHELOR.

Roberts, Dalton.
NO HEART AT ALL.
TAKE TWO, THEY'RE SMALL.

Roberts, Daniel C.
GOD OF OUR FATHERS.

Roberts, Delores.
ALWAYS THE CLOWN.
I'D RATHER SWITCH THAN FIGHT.

Roberts, Dolores D.
BEFORE MY TIME.
FOOTSTEPS.
SILLY DREAMER.

Roberts, Douglas.
DRUMFOLK.

Roberts, Eddie.
THAT'S WHAT YOU ARE TO ME.

Roberts, Edward.
THE DEATH OF PATSY CLINE.
THE GARDEN OF GETHSEMANE.

Roberts, Eleanor.
CHRISTMAS MEMORY.
YOU'RE GONE AGAIN.

Roberts, Evelyn Freeman.
(THE) FOUR SEASONS OF LOVE.
GOD BE MERCIFUL.

Roberts, Fay I.
CHINABERRIES.

Roberts, George.
GUITAR PLAYING MADE EASY FOR EVERYONE.
LET'S PLAY BASS TROMBONE.

Roberts, Irving W.
I KEEP ON FORGETTING TO REMEMPER.

Roberts, James Lee.
FINALLY FREE.

Roberts, James Napoleon.
MUSICAL FLASH CARDS.

[illegible]
TEACHER'S PET. (R)
WHOOPSIE, WHOOPSIE, WHOO[illegible]
A SUNNY SUMMER DAY. (R)

Roberts, Jim.
IT'S LOVE.

Roberts, John.
THE HORRIC[illegible].
PLEASE TELL [illegible].
[illegible].

[illegible], John A.

Roberts, K. E.
DARK THE NIGHT.
WINTER.

[illegible]
[illegible]

[illegible], Lance.
IT'S UP TO YOU.

Roberts, Larry.
IF I HAD MY WAY.
LITTLE BOY.

[illegible]
[illegible]
FOR MOTHER.
GOD'S TOMORROW.
[illegible]
[illegible]
[illegible]

Roberts, Muriel. SEE Fendell, Muriel Roberts.

Roberts, Murray.
THE CLEANEST PEOPLE ON EARTH.
COPS AND ROBBERS.
HAPPY IS THE GIRL.
HE'S LOVELY, SO DELIGHTFUL.
LIFE IS VERY COLORFUL.
LOVE IS A WEIRD-Y THING.
MADAM BRUNDY'S OUT OF BUSINESS.
MAMA BOUGHT A HOUSE.
MEN.
ONCE OR TWICE A YEAR.
PEACOCK WALTZ.
THANK YOU - CALL AGAIN.
WE ARE THE GIRLS.
WE'VE GOT ARRANGEMENTS.

Roberts, Olen W.
THE CROSSING.

Roberts, Paddy.
FORGET-ME-NOT LANE. (R)
JOO-JAH TREE. (R)
LIFE IS LIKE A LEMON. (R)
STANDING ON THE CORNER. (R)

Roberts, Porter.
TAKE A TRIP TO THE SOUTH. (R)
YOU BROUGHT ME LOVE. (R)

Roberts, R. T.
ESPECIALLY FOR ME.

Roberts, Ray, pseud. SEE Cicchitti, Thomas.

Roberts, Rhoda.
YESTERDAY'S LOVERS (AND STRANGERS TODAY)

Roberts, Roamie B.
IRENE DEL CASTILLE.

Roberts, Robert E.
CITY BOY. (R)
FRATERNITY NIGHT.
GOBLINS IN THE STEEPLE. (R)
JUST TO HAVE YOU, DEAR. (R)
STEPPIN' OUT WITH A DEBUTANTE. (R)
TEACHER'S PET. (R)
WHOOPSIE, WHOOPSIE, WHOOPSIE, ON A SUNNY SUMMER DAY. (R)

Roberts, Rose Marie.
JUNGLE WALK.

Roberts, Rosemary. SEE Roberts, Rose Marie.

Roberts, Ruth.
RED RIDING HOOD.
SKATIN'.
THE WITCH OF THE GINGERBREAD HOUSE.
WOODEN SHOE.

Roberts, Ruth. SEE Piller, Ruth Roberts.

Roberts, Steve.
THE BACHELOR SONG.

Roberts, Thomas, pseud. SEE Violante, Thomas R.

Roberts, Tommy.
(THE) FOUR SEASONS OF LOVE.

Roberts, Tommy L.
WE'LL MEET IN GLORY.

Roberts, Vernon T.
JUNGLE WALK.

Roberts, Vince.
LONG, LONESOME ROAD HOME.

Roberts, William M.
LITTLE BOY.
OF TIME AND THE RIVER.

Roberts, William P.
DANCE OF THE NEWPIE DOLLS. (R)
GINGERETTE. (R)
THE GRASS IS JUST AS GREEN. (R)
PATSY. (R)

Robertson, Billy. SEE Robertson, William C.

Robertson, Bruce L.
SEA BREEZE CONCERTO.

Robertson, Bryan.
ETC SPONTANIOUS.

Robertson, Davy Burnett.
IF YOU SEE BLUE SKIES WHEN THE CLOUDS ARE GRAY.
STAR LIGHT - STAR BRIGHT.
WILL YOU LET ME TRY AGAIN.

Robertson, Dick.
WHO DID YOU MEET LAST NIGHT. (R)

Robertson, Don. SEE Robertson, Donald I.

Robertson, Donald I.
GO AWAY.

Robertson, Doug.
DRIVIN' HOME.

Robertson, Douglas Brooks.
ANSWER ME.
A SUMMER LOVE.
TOO MUCH.

Robertson, Ed. SEE Robertson, Edwin C.

Robertson, Edwin C.
IN TIME.

Robertson, Emmett V., Jr.
I WAS JUST AN OPPORTUNITY YOU TOOK ADVANTAGE OF.
TIME IS STANDING STILL.

Robertson, Hugh.
SUITE POUR CLAVECIN.

Robertson, Jim.
HONEY BABY, YOU AND ME.

Robertson, Joseph F.
SONGS OF THE BUCKSKINS.

Robertson, Michael.
YOU'RE DOING IT AGAIN.

Robertson, Roy, Jr.
JOYCE.

Robertson, Stephen.
LONG HAIR.
USED HEART FOR RENT.

Robertson, Steve. SEE Robertson, Stephen.

Robertson, Verelene.
DON'T COME RUNNING BACK.

Robertson, Vird.
ROLLING STONE.

Robertson, Wilda M.
I LOVE YOU, MY DARLING.

Robertson, William C.
MY UNDIVIDED HEART.

Robey, Garrett L.
MY PRETTY, PRETTY GIRL.

Robicheaud, Alberic J., Jr.
REALLIE.

Robichaud, Donald.
GIFTS OF LIFE.
THE MAN THEY CALL EVERYONE.

Robichaud, Donald Edmond.
OLD NEW ORLEANS.

Robin, Deb. SEE Robin, Deborah.

Robin, Debbie.
HARALIE.
YOU'RE PUTTING ME ON.

Robin, Deborah.
YOU TAKE WHAT COMES ALONG.

Robin, Harvey.
BUT NOW.

Robin, Leo.
BEYOND THE BLUE HORIZON.
BLUEBIRDS IN THE MOONLIGHT. (R)
DO THE BUCHAROO. (R)
HALLELUJAH. (R)
LOVE WITH A CAPITAL Y. (R)
ONE HOUR WITH YOU.
PROM MAID. (R)
TRA-LA-LA AND THE OOM PAH-PAH. (R)

Robin, Paul.
WRECK OF A MAN.

Robin, Rene.
I CRY AS CHILDREN DO.
I FEEL ALRIGHT.

Robin, Sheila.
HABATE.
YOU TAKE WHAT COMES ALONG.
YOU'RE PUTTING ME ON.

Robin, Sid.
HARALIE.
OOWEE, OOWEE.
YOU TAKE WHAT COMES ALONG.
YOU'RE PUTTING ME ON.

Robinett, Bobby Earl.
COUNTRY MUSIC STAR.
GUITAR PICKER.

Robins, Fran.
THE HIDEAWAY.

Robins, Paul.
NUMBER NINE.

Robinson, Al. SEE Robinson, Albert R., Sr.

Robinson, Albert R., Sr.
MY DREAM.

Robinson, Alenna.
WRECKED BLUES.

Robinson, Anne.
WHIRLIGIG.

Robinson, Beulah.
TALK IT ALL OVER WITH HIM.

Robinson, Bobby.
UH, UH, BABY.

Robinson, Cleophus.
I THANK THE LORD.

Robinson, Cleveland, Jr.
THE ART OF LIVING.
FAIR ELAINE.
MY PLACE IN THE WORLD.

Robinson, Curtis.
LIL' BABY.
LITTLE MAMA'S WALK.

Robinson, David.
REFLECTIONS OF OUR LOVE.

Robinson, Dee. SEE Robinson, Dora.

Robinson, Desmond.
HERE'S TO MY JENNY.

Robinson, Doane.
DAKOTA HYMN. (R)

Robinson, Dora.
TRY, TRY, TRY.
YOU, BABE.

Robinson, Earl.
FOLK GUITAR IN TEN SESSIONS.
ROSE OF SHARON.

Robinson, Edward Arlington.
CREDO.

Robinson, Eleanor.
EVERY LITTLE BIT HELPED ME.
GONNA WORK MY WAY UP STEADY TO YOUR HEART.
SET ME FREE.

Robinson, Emily P.
I'M NOT WANTED.
LEARNING TO LOVE.

Robinson, Emmet L.
I WONDER IF YOU EVER THINK OF ME.
A LETTER TO THE PRESIDENT.

Robinson, Esta.
REMEMBER, DARLING, I'M STILL YOUR WIFE.

Robinson, Flora Glynn.
OUR LOVE IS REALLY STRONG.
A PRAYER FOR OUR SOLDIERS.

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Robinson, Floyd.
MOTORCYCLE MAN.
SIDEWALK SURFBOARD.

Robinson, Frank. SEE Robinson, Franklin M.

Robinson, Franklin M.
SONGS OF THE BUCKSKINS.

Robinson, Fred.
I DON'T CARE.
JAMO SOUL.

Robinson, Freddy. SEE Robinson, Fred.

Robinson, Frederick A.
EVERY NIGHT I PRAY.
LOVE AFFAIR.
SWEET SUGAR, SUGAR, SUGAR.

Robinson, Gertrude.
I WON'T BELIEVE IT (TILL I HEAR IT FROM YOU) (R)

Robinson, J. Russel.
I WON'T BELIEVE IT (TILL I HEAR IT FROM YOU) (R)
NUMBER TWENTY, IN THE BOOKS. (R)

Robinson, Jack.
OUR LOVE IS REALLY STRONG.
A PRAYER FOR OUR SOLDIERS.

Robinson, Jim.
BLACKLAND ROAD.
DADDY DOESN'T LIVE HERE ANYMORE.
EVERYBODY'S GOIN' SOMEWHERE.
TEN POUNDS OF SUGAR.

[illegible]inson, Jim M.
[illegible] SET ME FREE.

Robinson, Joe L.
LET US DWELL TOGETHER.

Robinson, Johnny.
THE CHAMP.
IT'S ALL OVER.

Robinson, Josephine.
LEAD ME TO LIGHT. (R)

[illegible]inson, Kenneth. SEE The Combo Kings.

Robinson, Kenneth Henry.
SUPERVISION AND ADMINISTRATION OF MUSIC IN THE PUBLIC ELEMENTARY SCHOOLS OF INDIANA.

Robinson, Leo.
THE DEVIL IS IN ME TONIGHT. (R)

[illegible]inson, Lillian I.
HOMESTEAD NEAR THE SEA.

Robinson, Lillian Imhof.
SPRING CAME.

Robinson, Linda.
IF I CAN ONLY TOUCH HIM.

Robinson, Martin D.
PALEENA (FROM EL PASO)
[illegible]LY OLD BUNKHOUSE.
[illegible]R TIE ME DOWN.
[illegible] TIME ON THE DESERT.
[illegible] OLD PAL, A REAL PAL.
[illegible]PLES VALLEY.
[illegible] BE IN LOVE WITH HER.
[illegible] WINDS GO.

[illegible]inson, Paul M.
[illegible] SONGS FOR SACRED OCCASIONS.

[illegible]inson, R.
TOO MANY IRONS IN THE FIRE.

[illegible]inson, Ray Charles.
[illegible] TRAIN.

[illegible]inson, Ray E.
[illegible]OUND OF SINGING THEME.

Robinson, Richard E.
[illegible]'T CRY, MY [illegible].

[illegible]inson, Robert.
[illegible]ME. THOU FOUNT.
[illegible]E, THOU FOUNT OF EVERY BLESSING.

[illegible]inson, Robert M.
DIAMOND KEY.
THE ISLE OF UTILA.

Robinson, Roy.
JOHNNY LEE.
THE SHADOW OF YOUR LOVE.

Robinson, Ruth E.
TOP OF THE STAIRS.

Robinson, Theodore.
BABY, TAKE AWAY THE PAIN.
STREET PARTY.

[illegible]e A.
[illegible].

Robinson, Thomas.
ISLAND ACROSS THE SEA.

Robinson, Verena.
OUTSIDE OF HAPPINESS.

Robinson, Wayne.
BLUE MOUNTAIN.
OVERTURE IN B-FLAT.

Robinson, Wheeler.
MIDNIGHT LOVE.

Robinson, William.
AIN'T THAT PECULIAR.
THE ANSWER IS LOVE.
AT THE GO GO.
BYE BYE.
DANCING'S ALRIGHT.
DON'T MESS WITH BILL.
GET READY.
I'M STUCK ON YOU.
IT'S FANTASTIC.
[illegible].
[illegible].
MY BUSINESS, YOUR PLEASURE.
OH BE MY LOVE.
[illegible]NE MORE HEARTACHE.
PAPER BOY.
POUR REVENIR CHEZ TOI.
TAKE THIS HEART OF MINE.
THEN.
THERE'S A SAD STORY HERE.
WHEN I HAD YOUR LOVE.
YOU MUST BE LOVE.
YOU'RE THE ONE.

Robinson, William, Jr.
AIN'T YOU GLAD YOU CHOSE LOVE.
COME SPY WITH ME.
IT'S OUT OF THE QUESTION.
LITTLE MISS SWEETNESS.
MORE. MORE. MORE OF YOUR LOVE.
MY BED OF THORNS.
SWEPT FOR YOU, BABY.

Robison, Carson J.
MY GRAND-DADDY'S ROOM. (R)
THE WEST AIN'T WHAT IT USED [illegible] BE. (R)
[illegible].

Robison, Willard.
GUESSS I'LL GO BACK HOME (THIS SUMMER) (R)

Robles, Lalo.
CUMPARE ANTONIO.

Roblin, Manou.
UNE FILLE POUR DEUX GARCONS.

Roblu Music.
SO ALONE.

Robson, Ade.
JUPITER HAS NINE MOONS. (R)

Robson, Ade. SEE Robson, Frantz Adrian.

[illegible].
[illegible].
TREASURES OF LOVE (IN MEMORY [illegible] TWELVE MONTHS IN HELL

Robuck, Lloyd Edwin.
DRIFT WOOD ON THE SAND.
MOUNTAINS OF [illegible]

Roby, Claire Rence.
VIENI A TREVISO.

Roby, David.
I CAN'T STAY.

Robyn, Bunny.
MISTY MIDNIGHT.

Roca, Francois.
LA MOISSON ET L'AMOUR.
MONKISS, KISS ME.
PALOMAS BLANCAS.

Rocap. [illegible].
[illegible].
[illegible].

Rocap, [illegible].

Rocarm[illegible].
[illegible].
[illegible].
[illegible].

Rocco, Thomas.
BEFORE MY TIME.
FOOTSTEPS.
SILLY DREAM[illegible].

Roccuzzo, Mario.
HELLO, LITTLE GIRL.

Rocha, Sonny P.
SPOOKY.

[illegible].
[illegible].
[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].

[illegible].
[illegible].

Rockvam, Eugene C.
SEE HOW YOU ARE.

Rockvam, Rocky. SEE Rockvam, Eugene C.

Rockwell, Danny.
I LOOK, BABY - I CAN'T SEE.
I WANNA KNOW NOW.
RIVER, RIVER.

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Rob.., Dent. pseud. SEE Bolgowsky.
Robl..

Rodney, Gloria C.
THE EIGHTEENTH CENTURY MAN.

Rodolfo, Vin.
LOS CUBANOS.

Rodolfo, Vin, pseud. SEE Rodomista.
Vincent.

Rodolfo Record Co.
ABIDE WITH ME. (R)
AFTER AWHILE. (R)
ALL ON DEOM. (R)
ALWAYS MOTHER'S DAY.
ANYWHERE. (R)
ARRANGEMENT WAS MADE. (R)
BUT WHEN WE KNOW. (R)
CAN YOU SEE THE CHRISTMAS STAR.
CARRY ME BACK TO OLD VIRGINNY. (R)
CHRISTMAS IS COMING.
CHURCH MARCHES ON. (R)
CLAYTON'S BABY ORGAN ARRANGEMENTS.
COME, O KING.
COME WHERE MY LOVE LIES DREAMING. (R)
COMIN' IN ON A WING AND A PRAYER.
DEAREST OF MOTHERS.
DEEP RIVER. (R)
DON'T TELL ANY BELL FOR ME. (R)
EMMANUEL.
EN UN MONTE LEJANO.
EZEKIEL SAW DE WHEEL. (R)
FOR MOTHER'S SAKE.
FORWARD WITH CHRIST. (R)
FRIENDS OF JESUS. (R)
FROM EVERY STORMY WIND THAT BLOWS. (R)
FROM GLORY UNTO GLORY. (R)
THE GALILEAN PILOT. (R)
GLAD MESSAGE. (R)
GOD'S SWEET BY AND BY. (R)
GUIA, OH DIOS. AL PUEBLO JUDIO.
GUIDE MY THOUGHTS. (R)
I HEAR A NEW SONG.
IN THEE DO I LIVE. (R)
IT IS EASTER MORNING.
JESUS IS SO WONDERFUL. (R)
JESUS, LIFE OF MY SOUL. (R)
JESUS, SAVIOUR. (R)
KEEP ON ASKING. (R)
THE KING ETERNAL. (R)
LEAN ON ME. (R)
LET JESUS HAVE HIS PLACE. (R)
A LITTLE BABE SLEEPING.
LITTLE BABY JESUS.
A LITTLE MORE AND LESS. (R)
A LIVING SAVIOUR.
LONG, LONG AGO AND THANK YOU, JESUS.
LOVE CAME DOWN AT CHRISTMAS.
LOVE, MERCY, AND GRACE. (R)
MEDLEY OF NURSERY RHYMES. (R)
MI MADRE SIEMPRE ORO POR MI.
MOTHER, THE NAME FOREVER DEAR.
MY GARDEN OF COMMUNION. (R)
NO HIDIN' PLACE. (R)
THE OLD RUGGED CROSS.
ONLY MEN CAN PRAISE HIM.
PAUL MICHELSON'S ORGAN MUSIC, VOLUME TWO.
PRAISE TO THE HOLY CHILD.
QUEEN A SONG OF CHRISTMAS.
SOUND, JESUS CHRIST IS BORN.
SOUND AND SERVICE. (R)
STEAM, MY LORD.
SWING LOW, SWEET CHARIOT. (R)
THOU DIDST LEAVE THY THRONE.
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD. (R)
WHEN GOD SPEAKS.
WONDERFUL LOVE OF JESUS.
WORK IN EARNEST. (R)

Rodgers, Dick.
ACTIVE TIME POEMA.
DYNAMITE WALTZ.

Rodgers, Jimmie.
MULE SKINNER BLUES.
THE NIGHT IS OVER.

Rodgers, Henry.
(WE BOY) "RUBBER SOUL."

Rodgers, Lee, pseud. SEE Reynolds, William J.

Rodgers, LeRoy.
DON'T CRY FOR ME.
GEORGE WASHINGTON'S RAILROAD.
JOHN C. LEE, THE HOBO.
THE ORDER BOARD WAS CLEAR.
UNCLE JOE'S FINAL FUN.

Rodgers, Mary.
THE BOY FROM.
ENOCH.
THE GIFT OF MAGGIE.
HATE SONG.
LOOKING FOR SOMEONE.
MISERY IS.
THE REAL THING.
SMARTY ANSWERS.
WELL, IT AIN'T.
WHO DUNIT.
WORLD, WORLD MAD.
YOU NEVER CAN TELL.

Rodgers, Richard.
ANGEL SONG. (R)
AT THE BONY MUSIC HALL. (R)
THE BOYS FROM SYRACUSE. (R)
DID YOU EVER GET STUNG. (R)
DO I HEAR A WALTZ.
FALLING IN LOVE WITH LOVE. (R)
HOW TO WIN FRIENDS AND INFLUENCE PEOPLE. (R)
I MARRIED AN ANGEL. (R)
I MARRIED AN ANGEL: WEDDING SCENE. (R)
I'LL TELL THE MAN IN THE STREET. (R)
MEN FROM MILWAUKEE. (R)
OH DIOGENES. (R)
OTELLO. (R)
SHORTEST DAY OF THE YEAR. (R)
SING FOR YOUR SUPPER. (R)
SNOW BALLET. (R)
SPRING IS HERE. (R)
THIS CAN'T BE LOVE. (R)
A TWINKLE IN YOUR EYE. (R)
WOMEN ARE WOMEN. (R)
YOU HAVE CAST YOUR SHADOW ON THE SEA. (R)

Rodgers, Walter.
POLONIA MAZUR.

Rodgers, Woody, pseud. SEE Woodhull, Bruce.

Rodiguez, C. Cleoratel. SEE Rodriguez, C. Cleoratel.

Rodinsky, Theodore Frederick.
3 BIG LETTERS.

Rodionoff, Sergei.
ON STAGE.

Rodman, Peter S.
LOVE.

Rodomista, Vincent.
CARIBBEAN BLUE.
WE HAVE A LOVE.
YOU'RE SO RIGHT, BABY.

Roerinks, Don.
TREASURE ISLAND.
TREASURE ISLAND. (R)

Rodrigo, Joaquin.
CUATRO MADRIGALES AMATORIOS.
PASTORALE.
PASTORALE. (R)
SONADA DE ALTOS.

Rodrigues, Frank James.
LONELY CHRISTMAS.

Rodríguez, Abdon.
ME RECUERDO.

Rodriguez, Arsenio.
CATALINO.
DANZON DE LAS FLORES (Y PEDRO FLORES CUBANOS CALLOS)

Rodriguez, C. Cleoratel.
THE CHAMP.
IT'S ALL OVER.

Rodriguez, Chucho.
NUBE NEGRA.
POR TI CARINO.

Rodriguez, Cleoratel. SEE Rodriguez, C. Cleoratel.

Rodriguez, Cloveria Cleoratel.
LONELINESS AND LOVE.
MY BABY.
THEY ARE TRYING.
TO BE AMO ALWAYS.

Rodriguez, Felix.
AMOR, A TU AMOR ME ACOSTUMBRE.
ES QUE TE QUIERO TANTO.

Rodriguez, G.
PIENSA EN MI.

Rodriguez, Gabriel.
EL AMOR ES UNA ROSA.
BUENOS DIAS.
EL CHIPI CHIPI CALABACEADO.
CRISTAL DE COPA ROTA.
HONG KONG.
UN GARRITO.
LA MAL CASADA.

Rodriguez, Hector Manuel. SEE Rodriguez Negron, Hector Manuel.

Rodriguez, Humberto.
CRAZY POO CHA-CHA.

Rodriguez, Jose Enrique Sarabia. SEE Sarabia Rodriguez, Jose Enrique.

Rodriguez, Lorenzo Jimenez. SEE Jimenez Rodriguez, Lorenzo.

Rodriguez, Manny.
BOMBA CON SABRASURA.
LA CARTA.
DAME UN BESO.
DECIMA.
NO ME ENGANES.
OYE MIRA.

Rodriguez, Marcelino.
ENTRETIENE.
MY BABY IS SO FAR AWAY.

Rodriguez, Mary Lou.
TRUE LOVE.

Rodriguez, Minerva.
CULPABLE. (R)

Rodriguez, Tito.
EL SATELITE.

Rodriguez Cesar, Ramon.
LA LLORONA.

Rodriguez Holgado, G.
ENSENANDOTE A AMAR.
HAS DE SER MI MUJER.

Rodriguez Moreno-Buendia, Manuel.
ETERNA CASTILLA.

Rodriguez Negron, Hector Manuel.
MI FATALIDAD.

Rodriguez Reyes, Julio.
ARBOL DE NAVIDAD.
ANO NUEVO SIN TI.
LA ESCALERA.
MOLIENDO CANA.
NO HAY PROBLEMA.
PENSAMIENTOS DE NAVIDAD.
PUEDES CASARTE.
LA VERDAD.

Rodriguez Soull, Arsenio.
EL BELOO DE PASTORA.

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Rodriguez V., Gabriel.
NO TIENES PERDON.

Rodwig, Tommy.
GIRL, I DON'T CARE ABOUT YOU.
TIME DOESN'T MATTER.

Roe, Betty.
SEVEN TUNES FROM THE CECIL SHARP COLLECTION.

Roe, Gilbert.
BIG WIG IN THE WIGWAM. (R)

Roe, Gilbert. SEE Roe-Alexander, pseud.

Roe, Gloria.
I HEAR A NEW SONG.

Roe, Ray.
IT'S AUTUMN IN MY HEART.

Roe, Robert P.
I'VE GOT FEELINGS.
SHE'S ALREADY WED.
THE STARTING OF A NEW YEAR.
WHAT IS THE BEST WAY.

Roe, Thos. H.
DIANA, COME BACK.

Roe, Tom. SEE Roe, Thos. H.

Roe, Tommy.
BAD CAN BE GOOD.
FUNNY.
HANDSOME BOYS.
HANDSOME MEN.
LOVER'S DREAM.
MUCH MORE LOVE.
NEED YOUR LOVE.
SWEET PEA.
TRAIL OF TEARS.
UNDER THE MIDTOWN LIGHTS.

Roe-Alexander, pseud.
BIG-WIG IN THE WIG-WAM. (R)

Roehl, Harvey N. SEE Vestal Press.

Roehrig, Helmut J.
MASS TO HONOR MARY, QUEEN OF HEAVEN.

Röhrig, Karl.
SECHS SONATEN.

Roelens, Amleto.
SPENGO LA LUCE.

Roell, Jo. SEE Roell, Josephine.

Roell, Josephine.
DONNY.
HEAD OVER HEELS.
HILLS OF NOVEMBER.
I'M JUST A LONELY COWBOY.
A LOVER'S MOON.
MY MELODY.

Roemheld.
BOMBAY MAIL REEL III. (R)

Roesel, Carla.
GRANDMOTHERS.

Rösler, Franz Anton. SEE Rössler, Franz Anton.

Roessler, Emil H.
TIME WILL TELL.

Rössler, Franz Anton.
SYMPHONIE G-MOLL.

Roettcher, Curt. SEE Boettcher, Curt.

Roff, Joseph.
HOLY FATHER, HEAR ME.
MY PRAYER IS UNTO THEE.
MY SOUL, WAIT THOU ONLY UPON GOD.
NOW THE GREEN BLADE RISETH.
PRAYING THE MASS IN SONG.
WHERE LIES THE LAND.

RoFran Pub. Co.
DON'T LOOK BACK.
KYSMYPH.

Rogall, Rank.
ICH WILL LIEBER EINEN SCHNAPS.

Rogers, Bucky. SEE Rogers, Joseph.

Rogers, Earl Oliver.
THE PILOT'S SWEETHEART.

Rogers, Eddy.
MONOGRAM. (R)

Rogers, Elizabeth E.
HE DID.
PAVANE.
TILT TOP.

Rogers, Larry.
I'M GONNA LOOK STRAIGHT THROUGH YOU
I'M SO ALONE.

Rogers, Mary.
MAINESCAPE.

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Rohr, Heinrich.
FRIEDENS-MESSE.
ST. ALBAN-MESSE.

Rohrer, M. Leon.
AMONG MY TROUBLES I FOUND LOVE. (R)

Rohrer, Rex, pseud. SEE Rohrer, M. Leon.

Rohwer, Michael DeMuth.
LOOK WHAT LOVE HAS DONE.

Roig, Gustavo. SEE Roig de la Carrera, Gustavo.

Roig de la Carrera, Gustavo.
SIX CREATIONS OF GUSTAVO ROIG DE LA CARRERA.

Rojahn, Joseph D.
IS THERE ROOM IN YOUR HEART FOR ME.

Rokir Music Corp.
EBRAUQS.
JUAREZ.
NOTHING BUT THE TRUTH.
RAOUF.
SHAKY MONEY.
TUNE FOR MLK.

Rokos, K. W.
VLTAVA.

Roland, Adrian.
FIRST OF THE MONTH.
HAPPY BIRTHDAY, BROKEN HEART.

Roland, Dominique.
LE TROISIEME.

Roland, Earl, pseud. SEE Larson, Earl R.

Roland, Gene.
COMO UNA SOMBRA.
GOLONDRINA PERDIDA.
LA MAL CASADA.
NO TENGO QUE PERDONARTE.
NO VOLVERE.

Roland, W.
BIG FAT MAMA. (R)

Rolando Music.
DON'T PUSH ME AROUND.
GONE FROM MY WORLD.
MISUNDERSTOOD.
SATURDAY NIGHT.
UPSET.
YOUR LOVE.

Roldan, Lavone.
IT IS THE TRUTH.

Roles, Gerald Alan.
HIS PEACE WITHIN.

Rolfe, Walter, pseud. SEE Dellafield, Henry.

Rollain, Wayne.
IT WOULDN'T DO YOU ANY GOOD.

Rolland, Gaston.
BUENA PINTA. (R)

Rolle, Johann Heinrich.
LET ALL GIVE THANKS TO GOD.

Rolle, Richard.
MY SONG IS IN SIGHING.

The Rolling Stones.
LITTLE BY LITTLE.

Rollini, Adrian.
DRIFTIN'. (R)
JITTERS. (R)
REBOUND. (R)
VIBROLLINI. (R)

Rollins, Bobby.
SHE'S AN EGGHEAD.

Rollins, Don.
THE CHASE IS ON.
A COOK IN THE KITCHEN.
DID I HAVE A GOOD TIME LAST NIGHT.
EVERYTHING ABOUT TODAY IS GREY.
THAT'S BETTER THAN NOTHING.
THERE'S STILL ONE MORE.
WE MAY LIVE TO LOVE AGAIN.
YOU WON'T CHANGE.

Rollins, Jimmy.
DAD.
WHEN THE STARS IN YOUR EYES TURN TO TEARDROPS.

Rollins, Robert E.
THIS IS A LONELY, LONELY WORLD.

Rollins, Sonny.
ALFIE.
ALFIE'S THEME.

Rolls-Royce Music Co.
BLUES FOR MOMMA.
COME YE.
DO I MOVE YOU.
FEAR.
FOUR WOMEN.

Rolstad, Mrs. A. O.
NO LONGER FREE.

Rolton, pseud. SEE Rolland, Gaston.

Rom, Benny.
SO MANY WORDS.

Romagna, Anthony.
"NEVER" (HAVE I BEEN IN LOVE LIKE THIS BEFORE)

Romaine, Robert.
SHIMMY SHAMMY JINGLE.

Roman, Frank.
ALL MY LIFE.
LOVE IS A BALL.
SAY THAT YOU WILL LOVE ME, TOO.
WHEN YOU'RE NEAR.

Roman, J.
MA BARCA VELERA.

Roman, Peter.
EGOISMO.

Roman, Sergio, Jr.
I DON'T WANT YOUR LOVE.
WHO'S GONNA LOVE YOU WHEN I'M GONE.

Romanis, George.
GENERAL TIRES - "BE AS SAFE AS YOU CAN BE."
HALO DIAL-A-SPRAY.

Romanis & Messner, Inc.
KALEIDOSCOPE.
POWERFUL GOOD.
SURPRISE.
WATCH THE BIRDIE.

Romann, Luc.
C'EST JOLI LES HIRONDELLES.
LE VENT DU NORD.

Romano, August.
BOSTON MONKEY.
FREEZE.
YOU'RE ON MY MIND.

Romano, Orlando.
MARISA.

Romano, Phil.
WHAT DOES THE LORD LOOK LIKE.

Romano, T.
IERI.

Romano, Tullio.
BALLATA DEL GIRAMONDO.
CAVALCA COWBOY.
COSI IO TI AMO.

Romanoff, Tillie.
WHY DID YOU EVER LEAVE ME. (R)

Romanoff, Walter.
WHY DID YOU EVER LEAVE ME. (R)

Romberg, Lillian H.
BABY'S ASLEEP. (R)
NIGHT YOU NAME THE DAY. (R)
WHERE ELSE BUT HERE. (R)

Romberg, Sigmund.
BABY'S ASLEEP. (R)
DEEP IN MY HEART. (R)
LOVER, COME BACK TO ME. (R)
NIGHT YOU NAME THE DAY. (R)
THE RIFF SONG. (R)
SELECTION ON FAMOUS MUSICAL PLAYS. (R)
SERENADE. (R)
SOFTLY, AS IN A MORNING SUNRISE.
SOFTLY, AS IN A MORNING SUNRISE. (R)
SOLDIER OF THE CZAR. (R)
STOUT HEARTED MEN. (R)
WHERE ELSE BUT HERE. (R)
YOUR LAND AND MY LAND.

Rome, Harold.
CROCODILE WIFE.
FOR YOU.
HOW COLD, COLD, COLD AN EMPTY ROOM.
IT'S GOOD TO BE ALIVE.
LIKE THE BREEZE BLOWS.
MAY YOUR HEART STAY YOUNG.
SOME THINGS.
TKAMBUZA.
THE WATER WEARS DOWN THE STONE.
ZULU LOVE SONG.

Rome, Harold J.
BACK TO WORK. (R)
HAIL YALE '29. (R)
I'VE GOT THE NERVE TO BE IN LOVE. (R)
MENE MENE TEKEL. (R)
PAPA DON'T LOVE MAMA ANY MORE. (R)
WE SING AMERICA. (R)

Romeiser, Sheri. SEE Romeiser, Sherolyn Bea.

Romeiser, Sherolyn Bea.
STREETS.

Romeo, Tony.
MR. CANDY MAN.
MY OL' GIN BUDDY.
STING RAY'S BACK IN TOWN.
THE TENDER WAYS OF LOVE.
THERE'S NO LOVE.
THIS TOWN.

Romer, Lewis Hartley.
EYES OF AN ENGLISH SOLDIER.

Romer, Paul Ray.
GOLDEN ARROW.
IMAGINATION.
LOVE COULD NEVER DIE.
MARY.
SHUT THE DOOR.
UNTIL ETERNITY.
YOUR DADDY'S.

Romero, Arturo.
CAN CAN.

Romero, Elliot.
EL NEGRO AHI.

Romero, Flavio.
ERES BONITA.

Romero, Romulo Molina. SEE Molina Romero, Romulo.

Romero, Rudolph.
YOU'RE BOUND TO CRY.

Romero, Rudy.
THAT'S ALL I'LL DO.

Romero, Ventura.
SOY INFELIZ.

Rometo, Victor.
THE DRIBBLE.
DRIBBLING SAM.
SHAKE 'EM UP, JOE.
THERE HE GOES.

Romick, Maxine.
LOVE FROM ABOVE.

Romine, Gene.
RAINBOW ISLAND.

Romine, Gladys.
RAINBOW ISLAND.

Ron, pseud. SEE Pictorian Skiffuls, pseud.

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Rónai, Julia.
THE HONOR TO OUR ARM FORCES.

Ronbre Music, Inc.
TIME AND TIME AGAIN.

Ronchini, Ferdinand.
PRIERE DU MATIN. (R)

Roncom Music Co.
GIRL, GIRL, GIRL.
HAPPINESS COMES. HAPPINESS GOES.
STAY WITH ME.

Rondalyn Music Co.
THE COOP.
HEY, RHONDA.
SOUL.
THAT'S THE LAST TIME I SAW HIM.
THAT'S WHAT A WOMAN'S FOR.
WALLY'S GET-TOGETHER.

Rondeau, Carol Ann.
IF YOU EVER GET LONELY.
JUST FRIENDS.
LAUGH AT ME.
NOW IT IS WINTER.

Rondinella, Giacomo.
THERE'S MUSIC FOR YOU, LOVER.

Rondo Music Co.
BRIGHT-EYED AND BUSHY-TAILED.

Ronell, Ann.
C'EST LA VIE. (R)

Ronga, Robert.
IT'S YOU.

Ronkin, Mary Cohan.
WE MUST BE READY. (R)

Ronsard, Pierre de.
LIKE AS THE TURTLE DOVE.

Ronsart, Pierre.
FROLICSOME NYMPH.

Roo, Helge Olson Bro-, pseud. SEE Olson, Helge E.

Rood, Mabel Joan.
AMERICA, OUR NATIVE LAND. (R)

Roof, Melvina June.
TALK TO ME, BABY.

Roole, Marshall.
MY ONE AMBITION.

Rooks, Wayne.
IN THIS DAY AND AGE.

Rooney, Herb.
I'M GONNA GET HIM SOMEDAY.

Rooney, Herbert.
[illegible]

Rooney, Naomi.
SINGING OUR WAY THROUGH SCHOOL.

Roos, Georges.
EL CANDOMBE.
[illegible]
PALO Y TAMBORIL.

Roos, Robert de.
OVERTURE TO A TRAGI-COMEDY. (R)

Roosevelt Music Co., Inc.
BULLFIGHT.
CRY NOT TODAY.
[illegible]
FIGHTING FOR MY LIFE.
HAMMOND'S BOSSA NOVA.
I DON'T WANT YOU NO MORE.
[illegible]
JULIE.
LITTLE PEOPLE.
LOVE TRAIN.
MAGIC TRUMPET.
MAMA BIRD BLUES.
PEG-LEG JACK.
REDWOOD CITY.
STRANGERS IN THE NIGHT.
WHERE HE IS.
[illegible]
[illegible]

Root, Jean.
AT LINCOLN'S WINDOW. (R)

Root, Richard.
TO BE WITH YOU.

Ropain, Ramon.
CLAUDIA.

MUNEQUITA PRIMOROSA.
PASA LA GAITA.
SERENATA CARIBE.

Ropartz, J. Guy.
L'INDIS[illegible].
REQUIEM.

[illegible]
REQUIEM. (R)

Roper, Joe.
HEAVENLY LOVE.
I THANK MY GOD.
MASTER'S VOICE.

Roper, William.
OH, WHAT A LOVELY DAY.

Roquemore, Larry.
IN AND OUT.

Rorem, Ned.
FEED MY SHEEP.
LOVERS.

Roris, Sa.
FLAUTA DE BAMBU. (R)

Rosa, Angel di.
SOLAMENTE ... EL.

Rosa, Cesar Nuno de la. SEE Nuno de la Rosa, Cesar.

Rosa, Della.
CABECITA LOCA. (R)
CONTRAMARCA. (R)
FAROLERO. (R)

Rosa, Myke.
DON'T LET ME SLEEP TOO LONG.

Rosa, Orlando de la.
VIEJA LUNA.

Rosales, Maruja.
CAMPANAS DE SANTIAGO.

Rosales Morales, Jesus.
FUISTE TU MI DESTINO.
MI CONDENA.
SUFRES PORQUE QUIERES.

Rosamond, Lee.
LIVING ON THE WILD SIDE (OF LIFE)

Rosana Music Publishers.
LEAVE IT TO US, GUV.

[illegible]

Rosario, Scuff.
MAME.
THE ONE WORLD EDITIONS.
THE ONE WORLD EDITIONS FOR GUITAR.

Rosas.
EACH TIME YOU ARE NEAR.

Rosas, Juventino.
LEARNING TO SKATE. (R)
OVER THE WAVES. (R)
SOBRE LAS OLAS. (R)

Rosas, Manuel Jimenez. SEE Jimenez Rosas, Manuel.

Rosasco, John S.
DESTINY (THE VOICE CRIES OUT TO ME)
GONE BAD ON ME.
I'M ON TO YOUR WAYS.

Rose Marie, Sister.
LOVE HAS COME TO ME.
PRAISE THE LORD.
THERE IN THE HEAVENS.

Rose Veronica, Sister, S.S.J.
MASS IN HONOR OF ST. PAUL OF THE CROSS.

Rose, Amelia.
BONNIE WITH THE BIG BLUE EYES. (R)
COOTCHIE, COOTCHIE, COOTCHIE BABY. (R)
NIGHTFALL ON THE WATERFRONT. (R)
WHISTLING IN THE WILDWOOD. (R)
ZINDA ZINDARELLA. (R)

Rose, Amelia L.
NIGHTFALL ON THE WATERFRONT. (R)

Rose, Andy.
IT'S BEEN SO LONG.

Rose, Billy.
LET'S DREAM AGAIN. (R)

[illegible]

Rose, Chris.
MY WORLD'S MADE FOR FUN.
[illegible]
[illegible]
[illegible]
[illegible] Clarkson.
[illegible] SON ROSE MODERN CONCERT PARTY
[illegible]
[illegible] ONE MORE DANCE, DEAR. (R)

Rose, Dale.
THE ASTRONAUT'S DREAM.

Rose, David.
THE CABBAH.
THE DAY WILL BRING US JOY.
THEM MONROES.

Rose (David) Pub. Co.
[illegible]
THE DAY WILL BRING US JOY.
THEM MONROES.

Rose, Elizabeth Alys.
WHAT WAS MEANT.

Rose, Elouise.
LET'S TAKE A ROCKET TO THE MOON.

Rose, Fred.
JITTERBUG TREE. (R)
LITTLE PARDNER. (R)
MERRY-GO-ROUNDUP. (R)

Rose (Fred) Music, Inc.
THE BEATING OF MY LONELY HEART.
CRYIN' OUT OF ONE EYE.
DANCE, PRETTY GIRL.
JUST AN EMPTY PLACE.
LET ME DOWN HARD.
LIL RED RIDING HOOD.
NO MORE MONEY, NO MORE HONEY.
SHE'S NOT A BAD GIRL.
SO MUCH TO MISS.
THESE TREMBLING HANDS.
WESTERN UNION.
WILD RIVER.
YOU WON'T EVER SEE ME HERE AGAIN.

Rose, George.
THE GRIT.
I HAVE TRIED.
YOU SAID YEAH.

[illegible]

Rose, Henry.
IF I COULD SHARE MY DREAM WITH YOU TONIGHT. (R)
QUOTE-UNQUOTE. (R)

[illegible] Johnny, pseud. SEE Rosenburg, [illegible] R.

Rose, Lee, pseud. SEE Rosamond, Lee.

Rose, Lenore, pseud. SEE DeLeath, Vaughn.

Rose, Leona.
I FELL IN LOVE IN LOVERS LANE.

Rose, Leonore.
LITTLE TOY SOLDIER ON PARADE. (R)

Rose, Margaret.
OH COME, SWEET SPRING. (R)

Rose, Mike.
HEY, LITTLE RICH GIRL.

[illegible]

[illegible]
I GOTTA DO THINGS MY WAY.
[illegible], V. Mil
RONDA MENDELBAUM.

Rose, Vincent.
BONNIE WITH THE BIG BLUE EYES. (R)
COOTCHIE, COOTCHIE, COOTCHIE BABY.
I KISSED YOU IN A DREAM LAST NIGHT, DO YOU MIND. (R)
NIGHTFALL ON THE WATERFRONT. (R)
THE UMBRELLA MAN. (R)

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Rose, Vincent.-Con.
WHISTLING IN THE WILDWOOD. (R)
[illegible] CINDARELLA. (R)

Roseland, Paul.
THE ALASKA MINER.
THE BALLAD OF THE SOURDOUGH.
CHARLIE AT DAWSON.
GOOD-BYE, ALASKA.
GOOD-BYE, SUMMER.
THE GREAT YUKON.
GREEN EYED MALAMUTE.
HOME OF THE LAST FRONTIER.
MUSH, DOGS, MUSH.

Rosell, Electo.
EL MONTUNO O PANTALEON. (R)

Rosell, Rosendo.
DESPUES DE APAGAR LA LUZ.

Rosemarie Publications.
HELLO, HELLO, HELLO.
I LOVE THE COMICS.
THE LEGS OF NATIONS.
POWDER MY BACK.
PRETTY BUTTERFLY.
WALLS COULD TALK.
THE WONDERFUL WORLD OF BURLESQUE.

Rosemeadow Pub. Corp.
CLOUDY MONDAY BLUES.
LET GO, SLOPPY, LET GO.
SCAT.
THIS COULD BE THE START OF SOMETHING.

Rosen, Arnie.
HELLO, HELLO, HELLO.

Rosen, Barry.
IT'S PEOPLE LIKE YOU.

Rosen, Cynthia.
DID SHE HAVE HER BABY.
LOVELANDIA.

Rosen, David.
COME ON BACK.
YOU'LL FIND OUT.

Rosen, David J.
DID SHE HAVE HER BABY.
LOVELANDIA.

Rosen, Tallu. SEE R & S Pub. Co.

Rosen, Ted.
LONELY MOUNTAIN SWEETHEART.
WHEN THEY OPEN THE DOOR.

Rosenbalm, A. J.
A LETTER FROM VIET NAM.

Rosenbalm, Junior. SEE Rosenbaum, A. J.

Rosenbaum, Junior. SEE Rosenbalm, A. J.

Rosenbaum, Steve.
ANNETTE.

Rosenberg, Alfred.
PRETTY FISH.

Rosenberg, Joan
ENOUGH WITH THE PROTEST SONGS ALREADY.
MAMA MEMOIRS.

Rosenberg, Valdemar.
PARADE CAUCASIENNE.
RHAPSODIE HONGROISE. (R)

Rosenberger, Raimund.
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "Q."

Rosenblatt, Bernice.
DON'T GO BACK ON YOUR WORD.
ONE THING LEADS TO ANOTHER.

Rosenblatt, Richard.
JUST ME AND YOU.

Rosenblum, Philip.
RED TABLE CLOTH. (R)
WHAT ARE WE WAITING FOR. (R)

Rosenblum, Vic. SEE Rosenblum, Victor Paul.

Rosenblum, Victor P.
COMIN' DOWN THE LINE.

Rosenblum, Victor Paul.
GO OUT & FIND THAT GIRL.
TEARS ON MY BELLY OVER YOU, BABE.
THERE'S A GIRL CALLING TO ME.
UNTIL I FIND THE DOVE.

Rosenburg, John R.
WHO CARES.

Rosenfeld, Morris.
ICH SING NOR FAR DIR. (R)

Rosenhouse, Irwin.
THE COFFEE HOUSE SONGBOOK.

Rosenmüller, Johann.
THE BLESSING OF OUR LORD JESUS CHRIST.

Rosenow, Igor.
TRÄUM' VON MIR.
WANN WERDEN WIR UNS WIEDERSEH'N.
WARUM LIEBST DU MICH NICHT MEHR.

Rosenthal, Carl A.
CONCERTO.

Rosenthal, Laurence.
BACKGROUND MUSICAL SCORE OF M-G-M MOTION PICTURE "HOTEL PARADISO."

Rosenthal, Simon. SEE Rosenthall, Simon.

Rosenthall, Simeon.
'CAUSE I LOVE HER.

Rosenthall, Simon.
LOVE CAME TO ME.

Roseo, Pericle.
TICCHE-TI-BON-BA. (R)

Rosetti, Anton, pseud. SEE Rössler, Franz Anton.

Rosetti, Christina.
REMEMBER.

Rosetti, D. G.
FALLEN VEILS. (R)

Rosetti, Franz Anton, pseud. SEE Rössler, Franz Anton.

Rosetti-Jescano, Marie. SEE Enesco, Marie Rosetti-Jescano.

Roshay, Diane.
GONE.

Roshay, Susanne.
GONE.

Rosier, Ruby E.
SOMEBODY'S SWEETHEART.

Rosini, G.
THE CHASE.

Rosinski, Robert F.
YOU.

Roslie, Arnold.
LOVE LIGHTS.

Roslie, Gerald.
LIKE NO OTHER MAN.

Rosman, Irwin E.
BABY, YOU CAN GO NOW.
BARBARA.
DON'T BELIEVE IT.
LOOKIN' FOR A WOMAN.
MY GO-GO GIRL.
THE PROPHET.
SOMETIMES HAPPY, SOMETIMES BLUE.
THAT'S ALL GONE NOW.
WIPED OUT.

Rosoff, Charles.
RIDE, AMIGOS, RIDE. (R)
SONG OF THE ROSE. (R)
WHAT CARE I. (R)

Ross, A.
LONELY JOURNEY.

Ross, Benny.
HOLY SPUMONI.

Ross, Bernice.
DON'T CLOSE THE DOOR ON LOVE.
(HEY) BEACH BOY.
HOW DO YOU SAY GOODBYE.
SAY SOMETHING FUNNY.
THE WORLD ISN'T BIG ENOUGH.

Ross, Bernice, pseud. SEE Rosenblatt, Bernice.

Ross, Bob, pseud. SEE Rosinski, Robert F.

Ross, Brian, pseud. SEE Bercov, Brian R.

Ross, Brian, pseud. SEE Bercov, Brian Ross.

Ross, Colin.
IMPROVISATION ON THE CHORALE "ICH RUF' ZU DIR."

Ross, Dan.
STOP THE START OF TEARS (IN MY HEART)

Ross, Don. SEE Ross, Donald M.

Ross, Donald M.
GOOD OLD COLUMBUS TOWN.

Ross, George.
WHAT CHA GONNA DO.

Ross, Gerald.
A STAR ON THE FAR HORIZON.

Ross, Howard.
DREAM OF ME. (R)

Ross, Hugh.
AU CLAIR DE LA LUNE.
CREDO.

Ross, Jerry.
BREAD.
CONEY ISLAND SWIM.
I WANNA LOVE YOU.
IT STARTED ALL OVER AGAIN.
LICORICE SWIM.
SIMON SAYS SWIM.
SLOW SWIM.
THE SWIM.
THE SWIM BEGINS.
SWIMMIN' PARTY.
SWIMMIN' TEACHER.
SWIMMIN' U.S.A.
YOU'LL NEVER STOP ME FROM LOVING YOU.

Ross, Jerry J.
THE SLOWFIZZ.

Ross, John.
LONELY JOURNEY.

Ross, John, pseud. SEE Ainsworth, Alyn.

Ross, John S.
FOUR BEETHOVEN CANONS.

Ross, John Singleton.
LITTLE FUGUE.
THE SCALE FUGUE.
SIX CHERUBINI CANONS.
TAFFEL CONSORT.
TWO CHANSONS.

Ross, Kelly, pseud. SEE Davis, Jaff.

Ross, Lanny.
LISTEN TO MY HEART. (R)

Ross, Lewellyn Winnifred.
COULD THIS BE HEAVEN.

Ross, Matthew L.
WHAT CAN I DO FOR MY COUNTRY.

Ross, Matty. SEE Ross, Matthew L.

Ross, Orvis.
INVOCATION.

Ross, Richard Carl.
THAT WANDERING.

Ross, Robert.
COME AND GO.

Ross, Robert D.
ESPECIALLY FOR ME.

Ross, Roy.
GOOD TASTE.

Ross, Samie Phine.
MOOLAH MAN.

Ross, Sandra L.
THE GIRL LYING ON THE SIDEWALK.
WAYWARD LULLABY.

Ross, Sandra Lee.
MRS. PROTEST.

Ross, Sandy. SEE Ross, Sandra L.

Ross, Sandy. SEE Ross, Sandra Lee.

Ross, Stan.
I CAN'T LET YOU GO.

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NO WAY TO GO BUT UP.
THAT'S WHERE I'LL BE.

Ross, Thomas Lloyd.
I HEARD THE LORD CALLING.

Ross, Toni.
FIVE SONGS FOR FIVE TO TEN.

Ross, Wynn. SEE Ross, Lewellyn [illegible].

Rossana, G. Michael, Jr.
DOWN TO THE SEA.

Rossana, Michael. SEE Rossana, G. Michael, Jr.

Rossana, Mike. SEE Rossana, G. Michael, Jr.

Rossborough, Patricia.
HONGKONG HAGGIS. (R)

Rossellini, Renzo.
VU DU PONT.

Rossetti, Christina.
IN THE BLEAK MID-WINTER.

Rossi, Abner.
SI CHIAMAVA JACK "IL BUONO."

Rossi, C. A.
IF YOU SHOULD LEAVE ME.

Rossi, Domenico.
LUCCIOLE 66.
PANTALONI E CAMICIETTA.

Rossi, Eddie. SEE Rossi, Edward, Jr.

Rossi, Edward, Jr.
THAT'S PART OF THE GAME.
YOU CHEATED.

Rossi, Pat.
THERE'S ONLY ONE IN LOVE, AND YET THERE SHOULD BE TWO. (R)

Rossi, Rafael.
CONTRAMAPCA. (R)

Rossi, Robert A.
LONG BEFORE DAWN.

Rossi, Robert Andrew.
ANOTHER LOVE BUG VICTORY.
BEWARE OF SALLY.
I'LL NEVER FALL IN LOVE AGAIN.

Rossi, Salamon.
SINFONIE, GAGLIARDE, CANZONE, 1607-1608.

Rossi, Sonny, pseud. SEE Iannone, Nicholas Joseph.

Rossi, Steve.
HEY MOM, HEY POP.

Rossi Oldrati, Renzo.
QUEL TUO SGUARDO M'ACCAREZZA.

Rossini, Carlo.
ENGLISH MASS "SALVE REGINA."

Rossini, G.
SEMIRAMIDE. (R)

Rossini, Gioacchino.
CINDERELLA.
ZELMIRA.

Rossini, Peter.
I'M YOURS.

Rossino, Jose.
LA RUMBA EN SWING. (R)

Rossiter, Will.
DIET SONG.
DOWN WHERE THE SUNSHINE IS AT.
OH PRETTY GIRL.
RIDING THE DOWN DRAFT - UP.
WELCOME HOME FROM ROME.

Rossman, Alice M.
MOMMY, HAS TOMORROW COME.

Rossum (J. R. van) Wed.
ACH HERR, MICH ARMEN SUNDER.
LES ANGES DANS NOS CAMPAGNES.
BEFIEHL DU DEINE WEGE.
BIN ICH GLEICH VON DIR GEWICHEN.
CECILIA-MIS.
CHRIST LAG IN TODESBANDEN.
COMT, VERWONDERT U HIER, MENSCHEN.
DAER WAS E WUF DIE SPON.
DIE EHRE GOTTES AUS DER NATUR.
ER IS EEN KINDETJE GEBOREN OP D'AARD.
ERKENNE MICH, MEIN HÜTER.
GELUCKIG IS HET LAND.
HEILIGE NACHT.
DE HERDERTJES LAGEN BIJ NACHTE.
HERZLICH THUT MICH VERLANGEN.
HIRTENLIED AN DER KRIPPE.
ICH WILL HIER BEI DIR STEHEN.
EEN KINDEKE IS ONS GEBOREN.
LAAT ONS GAAN OM TE BESOECKEN.
LAET ONS GAEN NAAR BETHLEHEM.
NU SIJT WILLEKOME.
O BONE JESU.
O DU FRÖHLICHE.
O HAUPT VOLL BLUT UND WUNDEN.
O HEER DIE DAER DES HEMELS TENTE SPREYT.
O KERSTNACHT.
O SACRED HEAD, SURROUNDED.
PAASLIED.
PANIS ANGELICUS.
SCHLUSSGESANG.
SO FEIERN WIR DAS HOHE FEST.
TANTUM ERGO SACRAMENTUM.
DEN UYL.
WENN ICH EINMAL SOLL SCHEIDEN.
WERDE MUNTER, MEIN GEMUTE.
WIJ LEVEN VRIJ.
ZUM AGNUS DEI.

Rostal, Max.
PROLOGUE, VARIATIONS, AND FINALE. (R)

Rostill, John.
DEAN'S THEME.
DON'T BE AFRAID.
DOWN WITH TYRANNY.
I ONLY WANT TO BE WITH YOU.
LATE NIGHT SET.
LINCOLN GREEN.
MAGIC DOLL.
MAID MARION'S THEME.
MY LOVE.
NOTTINGHAM FAIR.
THERE'LL BE ANOTHER SPRING.
WE'RE GONNA FIND 'EM.

Rostropovitch, Mstislav.
CADENZAS.

Rota, Nino.
BELFAGOR STOMP.
JULIET OF THE SPIRITS.
JULIET'S DREAM.
JULIET'S THEME.
THEME FROM "JULIET OF THE SPIRITS."
VALZERINO DEL NONNO.

Rotar, John, Jr.
YOU'VE GOT TO.

Rotar, Pauline.
EMPTY ARMS AND A BROKEN HEART.

Rotchford, Michael J.
ALONE, BUT NEVER LONELY.

Rote, Betsy Bobo.
HAVE WE MET? NO, NOT YET.
YOU'LL REMEMBER ME.

Rotella, Johnny.
BETTERS ON.
CUT AND DRIED.
DESIDERO.
LOOKIN' FOR LOVE.
STI STIVALI SONO PER CAMINAR.
TIN WHISTLE.
WALKING THROUGH CAPETOWN.

Rotella, Thomas.
ON A JINGLE BELL HOLIDAY.

Roth, Bernard.
DIAMONDS AND JEWELS.
HOTTY TOTTY.
IT AIN'T RIGHT.
LOVE. LOVE GO AWAY.
MISS PRETTY.
SAY YOU FORGIVE ME.
SOMEBODY'S GOT TO WEAR THE BLUE.
VERITAS.
WALKIN' THRU NASHVILLE.
WE HAD A GOOD THING GOIN'.

Roth, Elizabeth E.
MUSIC IN PRINTS.

Roth, Helen N.
PLEASE BE GOOD TO ME.

Roth, Pete.
SUWANEE'S HIT PARADE NO.17.

Roth, Richard W.
THE GREATEST THIEF.
I'LL BE THERE.
THANKFUL.

Roth, Richard William.
DRY TEARS.
YOU'D RETURN SOMEDAY.

Rothman, Joel.
JOEL ROTHMAN'S INDEPENDENT THINKING.

Rothrock, Claire.
I LOVE NEW ENGLAND.
WHAT A HAPPY DAY.

Rothschild, Dorothy Goodman.
I HAVE MY UPS AND DOWNS.
MA BELLE BRIGETTE.

Rothwell, Eric.
ROCKING JAYBEE.

Rotondi, Umberto.
CINQUE EPISODI.

Rotsolk, Evelyn.
WHEN THERE'S NO ONE TO LOVE.
YOU'LL NEVER KNOW.

Rotter, Cassie.
FOR ETERNITY.
LOVE CAN COME TO ANYONE.

Rotter, Fritz.
MEIN BLONDES BABY.

Rottler, Werner.
BLÄSERQUINTETT G-DUR.

Rottluff, Olive G.
I WONDER.

Rottluff, Olive Gray.
HOW LOVELY.

[illegible].
VE FORGOTTEN IT ALL.

Roub, John Thomas.
DOMINION COTILLION MARCH

Roubaud, Frank, pseud. SEE Borchert, Günter H.

Roubidoux, Mildred Allene.
TAKE THEM EAR PLUGS OUT AND LISTEN.

Rouessard, Francoise. SEE Gonella, Francoise Rouessard.

Roullier, Ronald.
DON'T YOU SEE[illegible].
FOR MY NEXT NUMBER.
I'LL GET OVER YOU.
MAHARAJAH BLUES.
READY RIGHT NOW.

Roullier, Ronnie.
THE CLASSIC TOUCH.

Roullier, Ronnie. SEE Roullier, Ronald.

Round Table Music.
THE DROP-OUT SONG.
I'D RATHER DO IT MYSELF.

Roundtree, Dolores.
ONLY GOD CAN KNOW.
PATH OF RIGHTEOUSNESS.

Rouse, Bob. SEE Rouse, George R.

Rouse, Ervin Thomas.
ORANGE BLOSSOM SPECIAL. (R)

Rouse, Ervin Thomas. SEE Rouse, Irvin Thomas.

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Rouse, Erving.
CAROLINA MOUNTAIN HOME. (R)
Rouse, George R.
STOLEN MOMENTS.

Rouse, Irvin. SEE Rouse, Erving.

Rouse, Irvin Thomas.
I'VE GOT THOSE CRAVEN COUNTY BLUES. (R)

Rouse, Sleepy. SEE Rouse, Erving.

Roush, Martha Kerr.
SONGSPINNERS.

Rousseau, Amede Rene Dovalle.
GITANO Y VAGABUNDO.

Rouzaud, Rene.
LA SAISON D'AMOUR.
VOGUE LA GALERE.

Rovener, Mack.
HERE IS MY HEART.
THE STRENGTH OF MY LOVE.

Rovenger, Leopold W.
FAMOUS STRAUSS WALTZES. (R)

Rovetta, Giovanni.
LAUDATE DOMINUM.

Rovics, Howard.
THE WALLA WALLA WALLA BOO.

Rovira Pau, Luis.
CUMBIA DEL CARIBE.

Rowan, Charles Colquhoun.
A MOTHER'S PRAYER.

Rowberry, David.
YOU'RE ON MY MIND.

Rowberry, David Eric.
YOU'RE ON MY MIND.

Rowe, Harold.
THE PATH TO MY DOOR.

Rowe, James.
SWEETEST SONGS.

Rowe, Jody.
"CONGRATULATIONS" (I SEND MY HEARTACHES OUT TO YOU)
DOGGONE.
HOPELESS LIFE.

Rowe, L. Bruce.
DON'T FOLLOW ME.

Rowe, Lora B.
MAKING LUMBER.
THE SKUNK.

Rowe, Pearl.
THE DAY THE CLOWN CRIED.

Rowell, Ernest.
MISERY MAKER.

Rowell, Glenn.
OLD EMPTY CHAIR. (R)
RED TABLE CLOTH. (R)
WHAT ARE WE WAITING FOR. (R)

Rowell, Lewis.
MATERIALS AND STRUCTURE OF MUSIC.

Rowland, Betty.
TILL YOU COME BACK.

Rowland, Ellen Rogers.
SIROCCO.

Rowland, James Cyril.
I CAN TELL.

Rowland, Stanley J., Jr.
THE CEDAR ORCHARD.
LORD OF THE WINDS.
THE POWER OF LOVE.
VIETNAM.

Rowley, Alec.
AUBADE. (R)
BLUE WATER. (R)
THE DIVINE MERCY. (R)
FARANDOLE. (R)
O THAT I KNEW WHERE I MIGHT FIND HIM. (R)
OFF TO PHILADELPHIA. (R)
REVERIE. (R)
SCHERZO. (R)
TWICKENHAM FERRY. (R)

Rowley, Ann.
EV'RYBODY KNOWS - BUT MY HEART.

Rowley, Barry Donald.
THAT'S THE WAY.

Rowley, Grietje.
SONGS FOR LITTLE SAINTS.

Rowley, Marlynn Sue.
LISTEN TO THE WIND BLOW.
WANT TO BE ME.

Rowley, Sheila.
BLUE WATER. (R)
THE DIVINE MERCY. (R)
O THAT I KNEW WHERE I MIGHT FIND HIM. (R)
OFF TO PHILADELPHIA. (R)
TWICKENHAM FERRY. (R)

Rowley, Virgia M.
IT'S YOU I LOVE.

Rowold, Bep.
MAMBO MONOTON.

Roy, Christine L.
MY SUGARPIE.
OLD FASHIONED GIRL.

Roy, Gerard.
I'M COMING HOME (FOR YOU)
LYNN.

Roy, Jerry. SEE Roy, Gerard.

Roy, Leo.
CHANT DE JOIE (4)
PETITE PRIERE.
PRELUDE "MYSTIQUE."

Roy, Rene Le. SEE Le Roy, Rene.

Royal, Lorene Thompson.
CONSIDER THESE THINGS AND YOUR HEART WILL KNOW.
I AM THE WAY, THE TRUTH, AND THE LIGHT.
WIGGLE-WAGGLE JIGGLE-JAGGLE.

Royal, Ted, pseud. SEE Dewar, Ted Royal.

Royal Crown Cola Co.
YOU GET THE TASTE OF REAL OLD TIME COLA AND NO SUGAR AT ALL.

Royal Music Publisher.
WELCOME TO WAIKIKI.

Royal Musical Assn.
CUPID AND DEATH.
MUSIC OF SCOTLAND.

Royalty Editions Musicales.
IL FAUT QUE JEUNESSE SE PASSE.
J'AI CHOURINE MON CAPITAINE.
J'AI TOUT PERDU EN TE PERDANT.
JE PLAIS TROP.

Roybal, Leonard.
OUR LAST DATE.

Royer, Kenneth Earl.
FACING THE TASK.

Royer, Robb.
CAN'T I MAKE YOU SEE.
DON'T ASK ME.
LOOK AT ME.
PITY ME.
RUN AWAY.
SO GENTLE IS LOVE.
THINK ABOUT YOU.
THROUGH THE MORNIN'S EYES.
WHAT'S THERE A FIVE FOR.
WHEN I SEE YOUR FACE.
WHERE AM I GOING.
(YOU TAKE UP) TOO MUCH TIME.
YOU'RE NOT WITH ME.
YOU'RE THE ONE.

Royster, J.
TAKE ME BACK TO NEW ORLEANS.

Rozak, George M., Jr.
I'D BE SO PROUD.

Rozbiewski, Wieńczysław.
LUBIĘ WRACAĆ DO DOMU.

Rozell, R. D.
JESUS IS GETTING US READY (FOR THAT GREAT DAY)

Rozell, Rozie. SEE Rozell, R. D.

Rozevink, Elsie M.
I CAN NO LONGER LOVE YOU.
THE UNCERTAINTY OF LOVE.

Rozier, D.
TELL ME WHY.

Rozin, Albert.
CAUSE US, O LORD, OUR GOD.
THE COUNTRY FAIR.
IN GAY MADRID.
PLANTATION ECHOES.
WALTZING KEYS.

Roznick Music, Inc.
MY WORLD.
RESPECTABLE.
SWEET TALKIN' GUY.

Roznique Music, Inc.
MOULTY.
SWEET TALKIN' GUY.

Rózsa, Miklós.
THEMA, VARIATIONEN UND FINALE.

Rual Music Co., Inc.
LEND A HELPIN' HEART.
MUSIC TO MY EARS.

Ruana, Jose, pseud. SEE Girard, Pierre.

Rubach, Ted.
IMPROMPTU. (R)
TOY TOWN SWING. (R)

Rubank, Inc.
ADAGIO AND MENUETTO.
ALBUMLEAF. (R)
ALL GRADES FOR VIOLINS. (R)
ALTAIR. (R)
ANDANTE AND ALLEGRO.
ANDANTE AND SCHERZO.
ANDANTE FROM THE 1ST CONCERTO. (R)
ANTARES. (R)
ARCTURUS. (R)
ARIA AND ALLEGRO.
AZURE SKIES.
THE BIG BEAT.
CANZONA. (R)
CENTAURUS. (R)
CHANT SLAVE.
CLARINET SYMPHONY. (R)
CONTEST TRIO NO.1.
CONTEST TRIO NO.2.
CYGNUS. (R)
DANSE ARABE.
DAUNTLESS OVERTURE. (R)
ECHO OF ROMANY.
FIRST ORCHESTRA FOLIO. (R)
THE GOLDEN EAR.
IN THE TAVERN. (R)
INTRODUCTION TO THIRD ACT. (R)
JAMAICAN FOLK SUITE.
JUNIOR BUGLE AND DRUM FOLIO. (R)
KELOEBER ARTIST SCALE AND CHORD STUDIES FOR THE VIOLIN. (R)
LEGEND OF THE PLAINS.
LIBUSE. (R)
THE LONGHORNS.
LUSTSPIEL. (R)
LYRA. (R)
MAN OF GOLD.
THE MARINES MARCH. (R)
MEN ABOUT TOWN.
MENUETTO.
MIRA. (R)
ORION. (R)
OUR FIRST BAND FOLIO. (R)
PAN AMERICAN. (R)
PURPLE VALE.
RIGEL. (R)
RUBANK ELEMENTARY METHOD FOR XYLOPHONE AND MARIMBA. (R)
RUBANK INTERMEDIATE METHOD FOR TROMBONE AND BARITONE. (R)
RUBATO CAPRICE. (R)
RUSSIAN SAILORS' DANCE.
SANDRA. (R)
SARABANDE AND GIGUE.
SICILIENNE.
SILLARI PIANO ACCORDION METHOD. (R)
SILVER BELLS. (R)
SILVER LAKES.
SIRUS. (R)
SONG WITHOUT WORDS. (R)
SPICA. (R)
TRÄUME.
TRIPLETEERS. (R)
VEGA. (R)
WE THREE. (R)

Rubbra, Charles Edmund.
STRING QUARTET NO.3.

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Rubbra, Edmund.
SALVE, REGINA.

Rubbra, Edmund. SEE Rubbra, Charles Edmund.

Ruben, Estere.
MAY I HAVE MY HEART BACK. (R)

Rubens, Harvey.
TOO YOUNG FOR LOVE.

Rubens, Hugo.
I HEARD A HERD OF CATTLE (ON THE PLAIN)
A VALLEY IN VALPARAISO. (R)
WHITE SANDS. (R)
YOU AND THE STARS.
YOU AND THE STARS, PART 2.
YOU CAN'T KILL THE DEVIL WITH FIRE.

Rubens, Hugo, pseud. SEE Reuben, Hugo.

Rubens, Paul, pseud. SEE Fafard, Paul.

Rubenstein, Mansel. SEE Pistol Pub. Co.

Rubenstein, Martin M.
WAKE UP.

Rubery, Jose.
CHOCOLATE Y CAFE.
COCOLITO.

Rubi-Dido Pub. Co.
PAPA AND MAMA.

Rubin, A. Lewis.
BLUES IN "F."

Rubin, David Bernard.
GO, GO, GO WITH THAT RING A DING DRIP.

Rubin, Don.
MUSH A ROODLE.

Rubin, Emanuel.
OYF'N PRIP'CHOK.
WITH CONSCIOUS PRIDE.

Rubin, Fran.
GYPSY DREAM.
HAPPY DAY WALTZ.
IF YOU LOOK AROUND.
JUST ME.
WOMAN - MAN.

Rubin, Gil. SEE Rubin Gilmore N.

Rubin, Gilmore N.
AFTER TOMORROW.
BE MINE, LITTLE GIRL. BE MINE.
HOUSE OF DREAMS.
ONE HOUR AFTER SUNSET.
WALK BETWEEN THE RAINDROPS.

Rubin, Maia.
SCHERZINO. (R)

Rubinchik, Max.
FANTASTIC.

Rubini, Gene.
TARANTELLE. (R)

Rubino, Anthony.
THE VALLEY OF TEARS.

Rubino, Carmen.
BABY, COME BACK.
I WILL ALWAYS WAIT FOR YOU.
TAKE A CHANCE ON ME.

Rubinoff, Dave.
GYPSY FANTASY. (R)

Rubinraut, Hilda.
10 LITTLE NURSERY-SONGS.

Rubinstein, A.
COME TO ME.

Rubinstein, Anton.
KAMENNOI-OSTROW.
MELODY IN F. (R)
TURKISH MARCH. (R)
WITH THE DAWN. (R)

Rubinstein, Stanley.
POSTMAN PETE. (R)

Rubio, Paul.
WHAT KIND OF FOOL ARE YOU.

Ruby (Betty) Music Pub. Co.
WHERE THE SUNSHINE SPENDS THE WINTER.

Ruby, Edwyna.
ONLY WHEN YOU'RE IN MY ARMS. (R)

Ruby, Harry.
AINTCHA COMIN' OUT. (R)
DO YOU REMEMBER. (R)
DOCTOR HACKENBUSH. (R)
HOT TAMALES. (R)
I'VE GOT TO STOP DREAMING OF [illegible]. (R)
MOON LOOKS DOWN AND [illegible].
NOBODY'S GONNA [illegible]
THAT NIGHT [illegible]. (R)

Ruby, Herman.
ONLY WHEN YOU'RE IN MY ARMS. (R)
WHERE THE SUNSHINE SPENDS THE WINTER.

Rucker, Cindy. SEE Rucker, Cynthia L.

Rucker, Cynthia L.
[illegible] FIRST TIME.

Rucker, Washington Irving.
THE SAME THINGS.

Ruckstein, Pete. SEE Ruckstein, Peter.

Ruckstein, Peter.
OIL DRUMS, WET STREETS.

Rudd, Nicholas.
BIRD (YOU GOT A HOLD ON ME)
FLYING HIGH.
I FEEL LIKE I'M LOSING MY HEAD.
I GOT TROUBLES OF MY OWN.

Rudd, Nick. SEE Rudd, Nicholas.

Rudd, William H.
THE SAVIOUR'S NAME.

Rudelsberger, Hans.
DER TRAUM DES LIU-TUNG.

Rudge, Myles.
ALL TOGETHER.
OTHER PEOPLE.
THE WAITING TIME.

Rudison, Ruenell.
TELL HIM THAT YOU'RE MINE.
YOU NEED "EDUCATION."

Rudley, Edward, pseud. SEE Shapiro, Edward.

Rudo, Editions Musicales.
CHANSON EN RONDELLES.

Rudolph, Milton.
WATER BOY.

Rudziński, Zbigniew.
CONTRA FIDEM.

Ruechel, Paulyn L.
MAYBE YOU'LL NOTICE ME.

Rückert, Friedrich.
EPIGRAM.

Rüdiger, Horst.
NUPTIAE CATULLI. (R)

Rüger, Franz.
FUR DEN DURST DA [illegible]
ALKOHOLVERBOT.
DAS LIEGT ALLES NUR AN DIR.
DER MOND IST SCHON LANGE V[illegible].

Ruehling, Elmer C.
MIKE 'N' MITZI AND THE MERRY MUSITONS.

Rüsch, Henry A. SEE Rusch, Henry A..

Rueschaw, Dan.
GIVE YOUR LOVE TO ME.

Rüssmann, Georg.
DAS JAGDHORN SCHALLT.
JU-VI-VALLERALLALA.
RHINELANDERS RAG.
SWEET WATER.

Rueth, Dorothy C.
MY PART OF IRELAND.

Rueth, Marion U.
MY PART OF IRELAND.

Ruf, Bill. SEE Ruf, William John.

Ruf, William John.
IT'S BEEN A LONELY [illegible] FOR ME.

[illegible], Arnett.
[illegible].
JUMPIN' THE JINGLE.
[illegible] E JIN[illegible].
[illegible].
[illegible].

Ruiz, Gabriel.
ALLA EN LA ETERNIDAD.
CADA QUIEN SU VIDA.
CUATRO LETRAS.
EL LISTON.
PERDON.
TU OLVIDO.

Ruiz, Jesse.
THE CHAPEL OF MY HEART.
TREAT ME LIKE A CHILD.

Ruiz, Lupita Cabrera. SEE Cabrera Ruiz, Lupita.

Ruiz, Mariano.
LES FILLES A LA PAGE.
LEUR PREMIER PRINTEMPS'.
MOSSIEU BOBY.

Ruiz, Pablo Beltran. SEE Beltran Ruiz, Pablo.

Ruiz, Porfirio.
BORINQUENA.
LA VACUNA.

Ruiz, Rafael Lopez. SEE Lopez Ruiz, Rafael.

Ruiz Armengol, Mario.
EL HOLGAZAN.
SONE.
THIS IS MY HEART.

Ruiz Pazo, Victor.
EN NUESTRO CORAZON.
MI UNICA ILUSION.

Ruiz-Pipo, Antonio.
HOMMAGE A ANTONIO DE CABEZON.

Ruiz Zarate, Rodrigo.
CUANDO LLAMA EL AMOR.
EN PUERTO VALLARTA FUE.
JUNTITO A TI.
ME BASTA QUERERTE.
MI PENA HECHA CANCION.
NO OLVIDES CORAZON.
POR QUE TE CONOCI.

Rule, James Stirton.
I PRAYED TO ST. THERESA.

Rule, Jimmy.
BLACK SHEEP, BLACK SHEEP.
ELMER FRICK.
LITTLE BOY, WALK LIKE A MAN.
WHERE THE LONELY LIVE.

Rule, Joe.
JUST IN TIME.
MOSES.

Rulloda, Rudolfo.
ALONE.

Rulloda, Rudolfo B.
A WONDERFUL FRIEND.

Rulloda, Rudolpho. SEE Rulloda, Rudolfo.

Rumao, Lair C.
NO LLORES MI AMOR.

Rumbalero Music, Inc.
BRING HIM BACK.
CRY, LITTLE BABY.
LITTLE BUSINESSMAN.
THE WORLD OF BROKEN HEARTS.

Rumley, Gene.
I'LL CARRY ON.

Rummel, Dorothy.
SONG POEM: THE VIOLET.

Rumpf, Edward R.
YOU'RE MINE TONIGHT.

Rumsey, Mrs. Edmon.
A MANSION IN HEAVEN.

Rumshinsky, Joseph.
JOSEPH RUMSHINSKY ALBUM. (R)

Rumshinsky, Joseph M.
EISHES CHAYIL. (R)

Rumshinsky, Murray.
EISHES CHAYIL. (R)

Rundless, Ernestine.
DON'T FORGET TO PRAY.
HE'S ALRIGHT.
I KNOW YOU'RE GONNA MISS ME.
I'M HOLDING ON.
I'VE BEEN 'BUKED.
LORD, I'VE TRIED.
MY SOUL LOOKS BACK.
SINCE I MET HIM.
TODAY.
WE MUST GO BACK.

Rundless, Laura.
DON'T FORGET TO PRAY.
HE'S ALRIGHT.
I KNOW YOU'RE GONNA MISS ME.
I'M HOLDING ON.
I'VE BEEN 'BUKED.
LORD, I'VE TRIED.
MY SOUL LOOKS BACK.
SINCE I MET HIM.
TODAY.
WE MUST GO BACK.

Runge, Helmuth.
AFFAIRE IN SWING.
DU BIST DIE GROSSE LIEBE.

Runkle, Aleta.
MUSIC FOR TODAY'S BOYS AND GIRLS.

Runnett, Brian.
GOD, WHO AS AT THIS TIME.

Runyon, Damon.
THE FIGHTING JEW. (R)

Runyon, Damon, Jr.
THE FIGHTING JEW. (R)

Runyon, Santy.
DREAM OF YESTERDAYS.
HEAVEN IS FOR THE ANGELS.
RAINS OF LOVE.

Ruoff, Charles.
MILLS HAWAIIAN AND ELECTRIC GUITAR METHOD. (R)

Rupard, Loretta.
LET JESUS BE YOUR GUIDE.

Rupel Music, Inc.
WHERE'S IT BEEN, THIS WONDERFUL WORLD.

Rupert, Edward.
EVER SINGING. (R)

Rupert, Everett H.
CINDERELLA WALTZ.
THE GRASSHOPPERS' BALLET.
SWINGING IN DIXIE.
TO AN OLD VIOLIN.

Rupert, Lorraine D.
CINDERELLA WALTZ.
THE GRASSHOPPERS' BALLET.
SWINGING IN DIXIE.
TO AN OLD VIOLIN.

Ruperti.
I HEARD THE HARP'S MAJESTIC SOUND.

Rupp, Anna T.
BLUE SKIES.
I LOVE YOU, DEAR.
LOVE ME ALWAYS.

Ruppel, John R.
FAITH IN YOU.

Ruppert, Milton.
THE BLESSINGS OF THIS LAND.
THANK GOD FOR CHRISTIAN HOMES.
TRUSTING IN GOD'S MIGHTY POWER.

Ruppert, Milton L.
GOD MADE THIS WORLD SO RIGHT.

Rusch, Henry A., Jr.
RHAPSODIE SUISSE.

Rusch, Kerry.
SAD SHADOW GIRL.

Ruschmeyer, Elsie D.
GOOD MORNING.

Rusconi, Pat. SEE Rusconi, Patricia L.

Rusconi, Patricia L.
KEEP THE LAMP A'GLOWING.

Ruse, Beverly Ann.
WHAT KIND OF BOY YOU ARE.

Rusen, Edward B.
I CAN'T MAKE MY LOVE LOVE ME.

Rush, Chuck. SEE Rush, Roy Charles.

Rush, Ethel E.
ARE YOU TRUSTING.

Rush, Eugene Allen.
MR. CAVE MAN.
RICKI DANCE.

Rush, Gene. SEE Rush, Eugene Allen.

Rush, James J.
TOO YOUNG AND TOO WILD.

Rush, Larry.
FALLING SUGAR.

Rush, Otis.
YOU NAME IT.

Rush, R. R.
HAVE YOU EVER BEEN SKIIN'.

Rush, Ray.
HIGHWAY PATROL.

Rush, Raymond.
YOU'RE EVERYTHING TO ME.

Rush, Roy Charles.
TAKE A MINUTE TO BE SORRY.

Rush, Thomas W.
ON THE ROAD AGAIN.

Rush, Tom. SEE Rush, Thomas W.

Rushe, William F.
BOYS HAVE EMOTIONS.

Rusher, Fredric O.
BUT ONLY FROM YOU.

Rushin, John.
I CAN'T MAKE IT WITHOUT YOUR LOVE.

Rushing, Connie.
I FOUND MY HEART.
THERE WILL BE NO SUNSHINE.

Rushing, James.
BABY, DON'T TELL ON ME. (R)
BLUES IN THE DARK. (R)
DON'T YOU MISS YOUR BABY. (R)
GOOD MORNING BLUES. (R)
SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY. (R)

Ruskin, Barbara.
LOVE CAME TOO LATE.
SHOW DOWN.
SONG WITHOUT END.
WELL, HOW DOES IT FEEL.

Ruslander, Dan. SEE Ruslander, Daniel F.

Ruslander, Daniel F.
SORRY ABOUT THAT.

Russ, pseud. SEE Huddleston, Russell S.

Russ, Milt, pseud. SEE Bullock, Milton Russell.

Russ, Tony, pseud. SEE Recenello, Anthony Joseph.

Russel, Patricia.
SOMEDAY I'LL BE SOMEONE.

Russell, Archie.
DON'T THINK I COULD STAND IT.

Russell, Armand.
SONATA.

Russell, Arthur.
GIVE PRAISE TO GOD OUR KING.

Russell, Bert.
I'LL TAKE GOOD CARE OF YOU.
A LITTLE BIT OF SOAP.
YOU GOT LOVE.

Russell, Bertie Mae.
I'LL REMEMBER YOU, LOVE.

Russell, Bo. SEE Russell, Robert.

Russell, Bob.
HOW QUICKLY THEY FORGET.
THE NEXT TRAIN OUT.
MIRAGE.

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Russell, Bobby.
BABY-TIME.
BE GOOD TO YOUR BABY.
CHANGING TIMES.
DON'T DROP OUT.
DOWN.
FOR A WHILE.
FRIENDS AND MIRRORS.
THE GREATEST SHOW ON EARTH.
IF I HAD MY WAY.
THE JOKER WENT WILD.
MY MIND AND ME.
SURE GONNA MISS HER.
WHAT'S YOUR NAME.
WHERE WERE YOU.

Russell, Bonnie.
DON'T THINK I COULD STAND IT.

Russell, Catherine Ann.
PACKED MY BAGS.
TAKE A LOOK AT THE CREST.

Russell, Cuyler W.
MORTICIANS MASH.

Russell, Donald L.
THE LAM VONG.

Russell, Esther.
WE'LL GET BY.

Russell, Gerald.
GREAT DIVIDE.
BENETTA.
SEARCHING FOR LOVE.
WHERE I ROAM.

Russell, Hal W. SEE Russell, Harold Wayne.

Russell, Harold Wayne.
MARGUERITA.

Russell, Ida.
THE MONKEY DANCE.
MY DREAM OF LOVE.

Russell, Inez.
BRING YOUR ROSES TO HER NOW. (R)

Russell, Ingrid S.
SHAKE HANDS WITH YOUR NEIGHBOR.
STARS OF THE WORLD ON PARADE.
WHERE IN THE WORLD.
WILD, WILD, WILD WORLD.
(YOU'RE THE) STAR OF THE WORLD.

Russell, Jack.
GO, DAKERS, GO.

Russell, John.
MERRY THE GREEN.

Russell, John Gray.
SAD HAPPY.

Russell, Johnny.
DAY TO DAY (TEAR TO TEAR)
DRIVIN' UP.
I AIN'T MAD (I'M JUST LEAVIN')
MEAN, MEAN MAN.
TOO BROKE TO BREAK.
TWO MULES PULL THIS WAGON.
YOUR WORLD MIGHT BE TURNIN' (BUT MY WORLD'S STANDIN' STILL)

Russell, June Ray.
EACH STEP YOU TAKE.

Russell, Kathryn.
GREAT DIVIDE.
BENETTA.
SEARCHING FOR LOVE.
WHERE I ROAM.

Russell, Kay. SEE Russell, Catherine Ann.

Russell, Larry.
THE BIG BASS VIOL. (R)
BRING YOUR ROSES TO HER NOW. (R)

Russell, Leon.
AIN'T I GOOD TO YOU.
AIN'T NO BEATLE.
BATMAN AND ROBIN.
DAYTIMER.
EVERYBODY LOVES A CLOWN.
I WON'T MAKE THAT MISTAKE AGAIN.
IT'S A GO GO PLACE.
MALIBU RUN.
SHE'S JUST MY STYLE.

Russell, Leon, pseud. SEE Bridges, Russell.

Russell, Luis.
I'VE FOUND MYSELF (ANOTHER BABY) (R)

Russell, Norma Sue.
DAWN.

Russell, Olive Nelson.
SINGING TEA KETTLE.

Russell, Robert.
NO ONE TO CALL MY NAME.

Russell, Ronald.
REJOICE IN THE LORD.

Russell, S. K.
DORS BIEN.

Russell, Sam, pseud. SEE McWhorter, Samuel R.

Russell, Sue. SEE Russell, Norma Sue.

Russell, Tony.
THE HOPPING DANCE.
I LONG TO SEE THE DAY.
THERE'S SOMETHING ABOUT YOU.

Russell, W. Spencer, Jr.
PLEASE, MR. SULLIVAN & INTERPLANETARY SONG.

Russell, Welford.
AS I LAY SLEEPING.
IF IN THE WORLD THERE BE MORE WOE.
NEVER WEATHER-BEATEN SAIL.
O NIGHT, O JEALOUS NIGHT.
SHALL I COME, SWEET LOVE, TO THEE.
WEEP NOT, MY WANTON.
WHEN WILL THE FOUNTAIN OF MY TEARS BE DRY.

Russell-Smith, Geoffry.
TUNES FOR YOU.

Russello, Susan.
DANCE OF THE RUSSIAN DOLLS.

Russet Music Division. SEE Criterion Music Corp. Russet Music Division.

Russo, Anthony.
LETTER OF TEARS.

Russo, Bill. SEE Russo, William A.

Russo, Carlos.
EL BURRO.

Russo, Charles.
I HEARD THEM TALKING.
I NEED YOUR LOVIN'.

Russo, Frank, Jr.
DON'T TURN ON ME.

Russo, Giuseppe.
CON TE FRA LE STELLE.

Russo, Lorraine Alice.
THE VENTRILOQUIST MAN.

Russo, Louis Albert.
THE VENTRILOQUIST MAN.

Russo, Vincent James.
I'M NOT WILLIN'.

Russo, William A.
THE RIVER OF DREAMS.
SHE'S GONE.
YOU SHOULD BE SORRY.

Rust, James.
MEMORIES OF THE OLD FADED SHACK.
MY BLUEGRASS STAR.

Rustic Music, Inc.
WORLD FULL OF LONELY PEOPLE.

Rustichelli, Carlo.
CLOSER.

Rustland Music, Inc.
RAINBOW ROAD.
TREAT ME LIKE YOU LOVE ME.
TROUBLES MY LITTLE BOY HAD.
WINE, WOMEN, AND SONG.
YOU'VE GOTTA TRY IT ONE MORE TIME.

Rutgers, the State University. SEE Rutgers University, New Brunswick, N.J.

Rutherford, Caroline.
[illegible]

[illegible], Harold Lincoln.
[illegible]

[illegible], Nathaniel.
[illegible]

[illegible]tledge, Robert Clinton.
THE GIRL WITH THE EYES OF GOLD.
I HAVE TO MAKE THE [illegible]
NEUROSIS.
IF I WERE A POET.
THE MOUNTAIN'S SONG.
SADDLE UP THE WIND.
VIRGINIA.
WITH ALL MY DREAMS.

Rutzen, John.
GOODBY, MY DADDY.
SINCE YOU LEFT.
TELL ME, DARLIN'.

Ruxton Music, Inc.
I WANT TO BELIEVE YOU.
[illegible]
[illegible] BE HAPPENING.
WASTING MY LIFE LOVING YOU.

Ryan, Ben.
ALL THROUGH LIFE TOGETHER. (R)
[illegible] RHUMBA. (R)
[illegible] YOU. (R)

Ryan, Ben. SEE Ryan, Bennett A.

Ryan, Bennett A.
GET WITH IT AND GIVE IT A WHIRL-L-L.

Ryan, Cheyney C.
EARLY [illegible]

Ryan, David Allen.
MERMAID.

[illegible]

Ryan, H. J.
GOD BLESS UNITED NATIONS.

Ryan, James Wesley.
GET WITH IT AND GIVE IT A WHIRL-L-L.

Ryan, Jim.
[illegible] FOR A WHILE.
IT JUST WON'T BE THAT WAY.

Ryan, Joan.
NO MORE TEARS TO CRY.

Ryan, Joel.
HONEY FOR BEES - HONEY FOR ME.

Ryan, Joel H.
SNOWFLAKES FOR CHRISTMAS.

Ryan, Joseph Lester.
HASTA MANANA.

Ryan, Josephine V. SEE Paulson, Josephine V. Ryan.

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Ryan, Paul, pseud. SEE Reinke, Paul Richard.

Ryan, William H.
PURE LOVE.

Ryba, Jerry. SEE Ryba, Jerry.

Ryba, Jerry.
TYROLSKIE TANGO. (R)

Rybacek, William Lee. SEE Beau Jestes, pseud.

Ryous, Jeff. SEE Ryous, Jeffrey Allen.

Ryous, Jeffery Allen. SEE Ryous, Jeffry Allen.

Ryous, Jeffrey Allen.
FOOLISH YESTERDAYS.

Ryous, Jeffry Allen.
BUT NOW.

Rydell, Cliff. SEE Rydell, Clifford Lee.

Rydell, Clifford Lee.
THE CRUEL MAN.
MY AUTOBIOGRAPHY.

Ryder, Thom.
HERCULES. (R)

Ryder, Georganna E.
LET GO OF MY HAND.

Ryder, Georgia.
BALM IN GILLAD [sic] (R)
GONNA JOURNEY AWAY. (R)
GREAT DAY. (R)
NOBODY KNOWS DE TROUBLE I SEE. (R)

Ryder, Jean.
I'LL NEVER FORGET MY JOHNNY.

Ryder, Noah P.
BALM IN GILEAD [sic] (R)
GONNA JOURNEY AWAY. (R)
GREAT DAY. (R)
NOBODY KNOWS DE TROUBLE I SEE. (R)

Ryder, Noah Francis.
LET US BREAK BREAD TOGETHER.

Rye, Judy.
YOU'VE GOT A BULL BY THE HORNS.

Ryerson, Art, III. SEE Ryerson, Arthur Sterling, III.

Ryerson, Arthur Sterling, III.
COUNT YOUR BLESSINGS.
I LOVE YOU.

Ryerson Music Publishers, Inc.
AIN'T IT HARD TO BE A NIGGER.
ALL NIGHT LONG.
BABY, DID YOU HEAR ME.
BABY, GO.
BAD LUCK BLUES.
BALLAD OF THE YOUNG GIRL.
BEACH SPIDER BLUES.
BURNING FIRE.
THE CALL OF THE ROAD.
CATSKILL MORNING.
CLOUDS.
COMPLAINING WOMAN BLUES.
DOWN AT BOLDEN'S PLACE.
DYNAFLOW BLUES.
GO DOWN.
HARRY THE RAT.
HERE WITH ME.
HEY, HEY.
HOT WEATHER BLUES.
I BELIEVE.
I GOT MINE IN TIME.
IF I GET LUCKY.
KANSAS CITY FLOOD.
KID MAN BLUES.
LANDLORD BLUES.
LAYIN' DOWN MY SHOES AND CLOTHES.
LONG BLACK CADILLAC.
LOVIN' EMMA.
MOANLEN.
MARRIED WOMAN BLUES.
MATTY GROVES.
A MINOR BREAKDOWN.
MISERY BLUES.
MR. BOWEEVIL.
MOVE ON, BROTHER.
MOVE THAT THING.
NOTHIN' AT ALL.
NOTHING TO IT.
OH SO LONELY.
ONE MORE TIME.
OUT ON THE WESTERN PLAINS.
PACIFIER SONG.
PLEASE HELP.
REUBEN.
SO MEAN TO ME.
SOMEBODY BEEN TALKIN'.
SOMETIME I WONDER.
A SONG FOR YOU.
SOUL BABY.
SOUTH BOUND.
STAGGOLEE.
STEALIN'.
STEALIN' BACK.
STORY OF MY LITTLE ANGEL.
TELL ME, WOMAN.
THAT'S THE TRUTH.
TIGHTEN UP ON IT.
TOO MUCH ALCOHOL.
VIETCONG BLUES.
WEST HELENA BLUES.
WOE BE UNTO YOU.
THE WOMAN THAT YOU ARE.
YELLIN HOLLER.
YOU NAME IT.

Rykiel, Albert J., Jr.
ALL THE TIME.
WALK WITH ME.

Rykiel, Albert Joseph, Jr.
HEY, DAD.

Rylon Music Co.
I'LL ALWAYS REMEMBER.
2 LOVERS.

Rymkiewicz, Aleksander.
PRZYJACIÓŁKA GITARA.
TRUE BROTHERHOOD.

Rysman, Josef.
TARANTELLE. (R)

Rzewuski, Leon.
DWOROWE ZEGARY.

S

S.A.
For firm names beginning with these letters SEE this list under distinctive part of name.

S. & H. Music Co.
SHAKE IT. THE GAL.

S & J Music Pub. Corp.
A BOY CAN'T CRY.
CROSSTOWN.
DID I GET YOU ON THE REBOUND.
DON'T LOOK AT ME.
THE GOOD LIFE.
HALF A LOVE IS BETTER THAN NO LOVE AT ALL.
HEY, GINGERBREAD.
HEY, GIRL. WHAT'S IT GONNA BE.
HOROSCOPE OF LOVE.
THE LAST NIGHT IN MY DADDY'S ARMS.
NO ONE IS PERFECT.
OPEN YOUR EYES (I WILL BE THERE)
PLEASE, NOT PAUL.
PRIDE.
POPULAR SINGING.
PUT YOUR BOOTS BACK ON THE SHELF.
READY. WILLING. AND ABLE.

S & R Music Pub. Co.
AN EASY GUIDE TO POPULAR SONG WRITING.
S & R SONGS.
S & R SONGS FOLIO NO.6.

SEBRIC. Editions Musicales Courbelles.
A PERPETUM MOBILE.
AGENT SECRET.
AMOUR COEUR.
AVANTI.
BALLET DES ADIEUX.
BALLET DES ECLAIRS.
BALLET DES FLEURS.
BALLET DES FOULARDS.
BALLET DES MARTIENS.
BALLET DES PORTRAITS.
BALLET DES SECONDES.
BALLET MARCHE-JAZZ.
BALLET PLANETE.
BALLET REVERIE.
BALLET SYMETRIE.
BALTICA ANTICA.
BARBIZON.
BELLA BOSSA NOVA.
BONJOUR, MONSIEUR TOP.
CALDERONE.
CARTES SUR TABLE.
CHANTRO.
CHORIAMBE.
CLASSICA BOSSA-NOVA.
COLOMBES.
CREATION D'EVE.
D'UN REVE.
DANCE OF BALLET.
LE DANDY.
DANSE DES NEUTRONS.
DECADROMANIE.
DIALOGUE SERIEL.
DIESEL 720.
LES DOIGTIES.
DRAMATIC BLACK MOTION.
EMBRASSONS-NOUS.
FLOR Y PLUMA.
GEMINI 1000.
GRAND BOART.
GRAND SIECLE.
HAPPY MY KISS.
INDUCTIONS.
INVENTION A 3 VOIX NO 4.
IRIS.
LA JEUNE FILLE ET LA MAIN.
MAGIQUE BOITE A MUSIQUE.
MAJESTIC MARCH.
NEW CADENCES.
NICE TEMPS.
ONDES SPATIALES.
ORDINATEUR X.Y.Z.
L'ORPHEON DE LA SAINT JEAN.
LES PASTOURELLES.
PERPETUEL WALTZ.
LE PETIT MENDIAIN.
PINK PLAYTIME.
POMPADOUR.
POP ART ANIMATIONS.
PRIERE A MENOUNA.
PRIERE POUR JESSA.
RECHERCHES cc.
ROI SOLEIL.
ROTENTACHA.
ROULEMENTS ET RELAIS.
RYTHMARIA.
RYTHMES ET BERGAMASQUES.
SABRA.
SALZBURG RYTHMES.
SARDANNE EN DENTELLES.
SENFIDE.
LES TEMPS ANCIENS.
LA VALLIERE.
VIVA ANDICA.
LES VOIES D'AISEY.
VOSTOK, SPOUTNIK, ET CIE.
WESTERN BANJO.
WESTERN MELODY.

SESAC, Inc.
HAVA NAGILA.

SFO Music, Inc.
AFTER ALL.
AIN'T GOIN' ON THE ROAD NO MORE.
AS THE WHEEL STARTS TO TURN.
BABY, STOP LEANIN' ON ME.
(BALLAD OF THE) "RED RIVER SHORE."
CAN'T STOP THE RAIN.
THE CHILDREN OF THE MORNING.
COME GATHER THE TIME.
FIVE WILL GET YOU TEN.
GAZE ON OTHER HEAVENS.
GONNA FIND ME A HIGHWAY.
GOOD OLD FRIENDS OF MINE.
GREEN IS THE COLOR.
HEMO.
HIT AND RUN.
I DON'T WANT YOU BACK, BABE.
I RECALL THE DAY.
I'LL MAKE YOU HAPPY.
JANUARY SUMMER.
LEAVE ME ALONE.
A LITTLE SOUL IS BORN.
LONG AGO 'N' ONCE BEFORE.
PAST ASHIN'.
PLACES I'VE BEEN.
POOR ALBERT IS GONE.
POSTWAR BABY.
PUT YOUR MONEY AWAY.

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THE SPINNIN' OF THE WORLD.
STRANGER IN A STRANGE LAND.
A THING CALLED LOVE.
THREE WEEK HERO.
WHAT DO I DO NOW.
WHAT'S THIS WORLD COMING TO.
THE WORLD HAS GONE FOR THE DAY.
YOU LET A LOVE BURN OUT.
YOUR LOVE'S GOIN' ROUND TODAY.

S.J.W. Music, Inc.
HAVEN'T WE MET.

S.P.R. Music Corp.
AND IT'S A LONG, LONG WAY (TO THE DOCTOR)
I WISH THAT I COULD MAKE YOU LOVE ME.
YOU WON'T FIND THAT KIND IN ME.

S.S.S. Productions, Inc. Publin Music, Inc. SEE Publin Music, Inc.

STP.
TREAT YOUR CAR TO STP.

STP Division of Studebaker Corp. SEE Studebaker Corp. STP Division.

Saar, Ediz. Mus.
WILL I NEVER LEARN.

Saar, S.R.L., Edizioni.
UN AMORE VERO.
UN ATTO DI DOLORE.
LA VITA DI TUTTI I GIORNI.

Saar, S.R.L., Edizioni Musicali.
NON SAI COME TI AMO.

Saarbecoff, Boris.
LE BONHEUR QUI PASSE. (R)

Saari, Kenneth H.
MISS MYSTERY.
A POOL OF RIPPLES.

Saavedra, Rafael de Leon Arias de. SEE Leon Arias de Saavedra, Rafael de.

Saba, Charles.
THE GOLDEN JET.
THE SAWED OFF STICK.

Sabala, Frances.
I LOVED YOU.
YOU ALONE.

Sabala, Frances N.
BOY ON VIET NAM.

Sabarco Music Pub. Co.
CLOTHES DON'T MAKE A MAN.
IT TAKES TWO.
SCHOOL GIRL'S DREAM.
SHOW ME THE WAY.

Sabat, Ofelia.
AY.
LO QUE NO PUDO SER.

Sabater, Jaime.
EL PITO.
Y TU ABUELA DONDE ESTA.

Sabater, Vicente.
ESTO ES LA YENKA.

Sabatino, Pat. SEE Sabatino, Patrick A.

Sabatino, Patrick A.
SALLY, PUT YOUR RED DRESS ON.

Sabatino, Paul William.
THE WORKS OF PAUL SABATINO.

Sabatino, Renato.
IL TEMPO DELL' AMORE.

Sabatino, Steve.
"SPACEMAN" JOHNNY DOE.

Saber, S., pseud. SEE Abramson, Stuart.

Sabin, Winifred L.
ONE SMALL CANDLE.
RISE, O MY SOUL.

Sablow, Marj. SEE Sablow, Marjorie.

Sablow, Marjorie.
I WAITED - BUT YOU NEVER CAME.
THE LOST AND FOUND.

Sablow, Marjorie T.
CYRANO.

Sabo, Thomas.
SO RUN.

Sabol, Evelyn T.
A CURRICULUM IN MUSIC EDUCATION FOR SECONDARY SCHOOLS.

Sabre Marroquin, Manuel.
CAMINOS OPUESTOS.

Saburn, Hattie.
TELL IT TO ME GENTLY.

Sacco, John.
SIX DOVES.

Sacco, Lou.
BABY, WE GOT TO RUN AWAY.
CRYIN' IN THE STREETS.
DA RONDA.
DU RONDA.
HOLLYWOOD'S MY STOP.
INDIAN SUMMER.
JUNGLE.
LIGHTNIN' STRIKES.
MY PLACE IN THE SUN.
THE PAINTER.
RHAPSODY IN THE RAIN.
SONG OF LITA.
SUMMER SNOW.
TRAPEZE.

Sacco, Tony.
IT'S SLUMBERTIME ALONG THE SWANEE. (R)

Sacha, S.A.R.L., Editions.
UM ABRACO NO BONFA.
BIM-BOM.
HO-BA-LA-LA.
O BARQUINHO.

Sachen, Terry.
EACH DAY'S A LONELY NIGHT.
NOW IS NOT THE TIME.

Sacher, T.
I GOT A RIGHT. (R)

Sachs, Beryl.
YOU ARE THE ONE.

Sachs, Dorothy.
SHAKE YOUR BLUESIES (WITH DANCIN' SHOESIES) (R)

Sachs, Hans.
DER FAHREND SCHÜLER MIT DEM TEUFELS-BANNEN. (R)

Sachs, Norman.
SLEEPING BEAUTY.

Sachs, Rodolfo.
SOME DAY I'LL BELONG TO YOU. (R)

Sachs, Walter.
IN THAT MORNING.

Sachse, Peter.
IN LOVE ALONE.

Sacred Music Foundation.
SONGS OF PEACE & PRAYER.

Sacred Songs.
ANTHEM TO THE KING.
BILL PEARCE TROMBONE SOLOS.
BOB ASHTON'S SONGS OF LIVING FAITH.
CHRIST IS RISEN.
COME YE BRAVE AND COME YE STRONG.
ETERNAL REWARD.
FIVE CLASSICAL AIRS.
GOD IS MY STRONG SALVATION.
LET THE WHOLE CREATION CRY.
LOVE AT HOME AND OTHER FAMILY FAVORITES FEATURED ON "THE KING FAMILY SHOW."
RESPONSES FOR WORSHIP.
RHYTHMIC SUITE.
THE SAVIOUR IS WAITING.
SONGS OF RALPH CARMICHAEL.
TWO SCRIPTURAL SONGS.

Sadie, Stanley.
GREAT OPERAS IN SYNOPSIS.

Sadler, Barry.
THE "A" TEAM.
THE AUTUMN OF MY LIFE.
THE BALLAD OF THE GREEN BERETS.
CHAINS ON A MAN.
THE DRIFTING YEARS.
TIME GOES BY.

Sadler, Bill. SEE Sadler, W. H., Jr.

Sadler, Cora.
THE MUSIC BOX. (R)

Sadler, Shirley.
SONGS FOR YOU. (R)

Sadler, W. H., Jr.
THE SCENES OF CHRISTMAS.

Sadler, Mrs. W. H., Jr.
THE SCENES OF CHRISTMAS.

Sadovnikoff, Mary.
DOVER BEACH.

Sadowski, Krzysztof.
JA NIE LUBIĘ CHARLESTONA.
POWIATOWA SOBOTA.
[illegible].
ŻEBY CHOĆ RAZ.

Sadowski, Roman.
BALLADA O PIOTRZE SLUSARZU.

Saeger, Dennis C.
THE HARD WAY.

Saens, Saint-. SEE Saint-Saens.

Saens, Camille Saint-. SEE Saint-Saens, Camille.

Safety Federal Savings & Loan Assn. of Kansas City, Mo.
IF YOU CAN'T AFFORD TO BE CARELESS ABOUT MONEY.

Saffer, Bob.
JOHN, JOE, JIM, BILLY, TOM.

Safire, Bernie.
CRYING IN THE WIND.
IT'S OUR WORLD.
LITTLE CHILDREN.
PUSH BACK THE YEARS.
THROUGH THE EYES OF A MAN.
WHERE DOES IT END.

Safranek, V. F.
SEMIRAMIDE. (R)

Sagaria, Guido.
SE IL MIO SOGNO. (R)

Sagarra, Joseph Ma. de.
CANCO DE TAVERNA. (R)

Sage, Carl.
MODERNISM IN JUDGEMENT.

Sage & Sand Music, Inc.
BAYOU NOCTURNE.
CUSTER'S MASSARCE [sic]
DO YOU RIDE THE RAILS AGAIN.
DRIVEIN' [sic] STEEL.
FOREVER I'LL LOVE YOU.
GOING TO DO SOME WALKIN'.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
HOW CAN I EVER TELL YOU.
I WAS THE FOOL.
I WOULD DO IT ALL AGAIN.
I'D OWE MY LIFE TO YOU.
IF I HAD THE TALENT (GIVEN SO FEW)
I'M FEELING LOW.
I'VE HAD A PROBLEM WITH ME LATELY.
JIMMY LOVES JEANIE BEE.
LITTLE BLACK JACK DAVEY.
MARCH HARE.
MIRROR OF YOUR HEART.
THE NEW SPINNING WHEEL.
NO CONCERN OF MINE.
RUN, RUN, YA SON OF A GUN.
SHAKE HANDS WITH A FOOL.
SHE CALLS IT LOVE.
SPACE WALK.
STAY AWAY FROM ME.
SURF & SAND.
THE THIRD DEGREE.
TIME WILL NEVER CHANGE ME.
TREAT ME NICE NOW AND THEN.

Sager, Pauline.
INDIAN RIVER. (R)

Sager, Renee Pat.
WOE TO THE MAN.

Sagittarius Music, Inc.
FROM THE BEGINNING.
GIVE ME SOME SATISFACTION.
HUMMINGBIRD.
I WAS BORN A LOSER.
I'M GONNA STAND BY YOU.

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Sagittarius Music, Inc.-Con.
LOST FRIENDS.
MY LUCK IS BOUND TO CHANGE.
OKI.
OUT TO LUNCH.
SHE BLEW A GOOD THING.

Sagle, Charles.
WHERE THE BLUE AND LONELY GO.

Saglimbeni, Michael R.
DON'T PLAY WITH ME.
GONE. GONE.

Sagredo, Mercedes.
LA VIDA ME SONRIE.

Saguaro Music Co.
SADNESS.

Saguer, Louis.
OPHELIA'S MAD SCENE.
TROIS POEMES DE LOUIS PARROT.

Sahagian, Frank.
WILL IT FEEL LIKE CHRISTMAS.

Saia, Joseph.
MARISA.

Saia, Jospeh. SEE Saia, Joseph.

Saico Pub. Co.
BACK IN YOUR ARMS AGAIN.
I CAN'T STOP NOW.
I'LL BE THE ONE.
I'LL BE TRUE TO YOU.
I'M NOT ASHAMED.
MY MAMA TOLD ME.
WALK AWAY.
YOU GOT ME, BABY.
YOU'LL NEVER KNOW.

Said, Neizhma.
LISTEN TO ME.

Said, Victoria.
AL FIN SOLOS MARUCA.
ME SIGUES FALLANDO.

Sailor, pseud. SEE Eiffert, Leo Joseph, Jr.

Saima Music Co.
GOOD FRIENDS.
HARD TO BELIEVE.
THANK YOU.
THERE'S A GIRL.
YOU.

Sain, Oliver.
BACK IN YOUR ARMS AGAIN.
I CAN'T STOP NOW.
I'LL BE THE ONE.
I'LL BE TRUE TO YOU.
I'M NOT ASHAMED.
MY MAMA TOLD ME.
WALK AWAY.
YOU GOT ME, BABY.
YOU'LL NEVER KNOW.

Saint Amory, A.
NOCTURNE. (R)

St. Bernard, Sister, S.S.J.
CAPRICCIO.

St. Elmo Music.
BLUE DAYS.
MY WOMAN.
THE ROAD'S MY HOME.
THE SOFT WINDS OF AUTUMN.
'TIL THE STARS FALL.
TO A GIRL.
WHERE IS MY LOVE.

St. Francis Music Co.
BAG O' HEAT.
HAPPY BANDITO.

St. Germain, Sylvia. SEE Rose Marie, Sister.

St. Gregory Guild, Inc.
THE ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK.

St. James Lutheran Church, Portland, Or.
MARY'S SONG.

Saint-Jevin, Edouard.
RESTE AVEC MOI.

St. John, Clifton.
A HEAVENLY LOVE.

St. John, Connie.
THERE'S NO OTHER LIKE YOUR MOTHER.
WHAT D'YA THINK HE TOLD ME LAST NIGHT.

St. John, Dick.
NOTHIN' BUT YOUR OL' STANDBY.

St. John, Powell.
MONKEY ISLAND.
TAKE THAT GIRL.

St. Jules, Doris.
WHAT'S THE USE TO TELL A LIE. (R)

St. Martin Music Co., Inc.
FIESTA ESPANOLA.

St. Mary's Press.
PLAINSONG PROPERS.
RHUMBA.
VOTIVE MASS FOR VOCATIONS.
VOTIVE MASS OF RELIGIOUS PROFESSION.

St. Nicholas Music, Inc.
ALL TOGETHER.
ANYONE CAN MOVE A MOUNTAIN.
BALLAD OF SMOKEY THE BEAR.
CURIOSITY.
DELILAH.
DON'T WAIT.
FAME AND FORTUNE.
RUDOLPH, THE RED-NOSED REINDEER.
SERENADE OF THE TREES.
TELL IT TO A TURTLE.

St. Paul Music.
SAW A GIRL.

St. Pierre, James Albert.
TOMORROW.

St. Pierre, Jean Baptiste, Jr.
NO LOVE TONIGHT.

St. Romain, Kirby J., III.
HERE COMES BATMAN.

Saint Roselyn, Sister, C.N.D.
O PRAISE YE THE LORD.

Saint Saens.
ADAGIO.
CANTABILE.

Saint-Saens, Camille.
PRAISE YE THE LORD. (R)
THE SWAN.
THE SWAN. (R)

St. Timothy Evangelical Lutheran Church, Lakewood, Calif.
THE 23RD PSALM.

Saint Tropez, S.R.L. Edizioni.
BONASERA SHAKE.
QUANTO TEMPO PASSERA.

Saint Vincent, pseud. SEE Oliveri, Vincent.

Sainte-Marie, Beverly.
LITTLE WHEEL. SPIN AND SPIN.
THE MORNING AFTER.
MY COUNTRY, 'TIS OF THY PEOPLE YOU'RE DYING.
POOR MAN'S DAUGHTER.
SOMETIMES WHEN I GET TO THINKING ABOUT YOU.
TIMELESS LOVE.
WINTER BOY.

Sainte-Marie, Buffy. SEE Sainte-Marie, Beverly.

Saiz, John B.
MARCH TO A DISTANT DRUMMER.

Saka, Pierre.
AVEC UN GARCON.
CA PEUT T'ARRIVER UN JOUR.
JE SUIS AMOUREUX.
TOUT PEUT S'ARRANGER.

Sakalakis, Pierre.
DE QUEL DROIT PEUX-TU DECIDER.
LE PLUS BEL AMOUR.

Salabert, Eugenie Micsunesco.
EL ARRANQUE. (R)
CABECITA LOCA. (R)
CONTRAMARCA. (R)
COTE D'AZUR. (R)
DOUZE FOX-TROTS EXOTIQUES. (R)
FAROLERO. (R)
HAY QUE VIVIRLA. (R)
PERFIDIA. (R)
EL PICADOR JUANECA. (R)
LA TARDE YA PASO. (R)
TIERRA DEL PLATA. (R)

Salabert, Francis.
EL ARRANQUE. (R)
AU PAYS DES TZIGANES. (R)
CABECITA LOCA. (R)
CONTRAMARCA. (R)
COTE D'AZUR. (R)
DOUZE FOX-TROTS EXOTIQUES. (R)
FAROLERO. (R)
HAY QUE VIVIRLA. (R)
PERFIDIA. (R)
EL PICADOR JUANECA. (R)
LA TARDE YA PASO. (R)
TIERRA DEL PLATA. (R)

Salabert, S.A., Editions.
CADENCE.
DOINA.
PRELUDE ET FUGUE.

Salaburska, Krystyna.
MÓJ CHŁOPIEC.

Salamanca, Memo.
FELICIDADES, CARINITO.
NO ASI NO.
OYE MI PACHANGA.
POR NUESTRA CULPA.
PREFIERO DUDAR.
QUE VACILON.
TIEMPO ... TIEMPO.
TOMA Y DAME.

Salamo Font, Fernando Luis.
DONDE ESTAS.
A DROP OF RAIN.
THE FLYING SAUCER.
HANG IT UP.
NANCY.
SE LLAMA CHA CHA CHA.
TE VI PASAR.
YOUR MESSAGE OF LOVE.

Salas, Adolfo.
CONMIGO NO JUEGAS.
INVIERNO EN ABRIL.
Y PUNTO.

Salas, Joseph G.
ST. LOUIS, THE GATEWAY TO THE WEST.

Salazar, Alvaro.
FAGOTT-KONZERT.

Salazar, Dave. SEE Salazar, David.

Salazar, David.
END OF THE HIGHWAY.

Salazar, Emma.
FALLING TEARDROPS.
YES, I'M LONESOME.

Salazar, Gilbert A.
LON'LY AND RESTLESS.

Salazar, Julio.
DE QUE SIRVE.

Salazar, Marcelo.
AYUDAME A VIVIR.
MI ADORADO TORMENTO.

Salazar B., Moises.
MUY SOLO Y MUY TRISTE.

Salcedo, Pedro.
LA POLLERA AZUL.

Salera, Barney.
PIPPINELLA. (R)

Salerno, Ed. SEE Salerno, Edward D.

Salerno, Edward D.
NEWS.

Salerno, Massimo.
LA BALLATA DELLE MELE.

Salerno, Nicola.
LA BALLATA DELLE MELE.
CARNEVALE DEI PICCOLI. (R)
COSA FARAI.
DUE CANTI INFANTILI.
E VOI BALLATE.
FIGURATEVI.
GIRO GIRO TONDO. (R)
MOLTO MEGLIO SOLO.
LO SCERIFFO DEL WEST.
TANGO DI PRIMAVERA. (R)

Sales, Roberto Pla. SEE Pla Sales, Roberto.

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Salguero, George.
BARBARO DEL RITMO.
BOMBOKOLEA.
BONITO TECALITLAN.
CANA Y COCO.
CASTILLO DE PAPEL.
EL CHARRO MEXICANO.
CHILAPA.
EL CHIPI CHIPI CALABACEADO.
CIELO NUBLADO.
COMO IRE A CARACAS.
CONTENTA ESTAS TU.
CUANDO ME DES.
LA CULEBRA.
CULPAME.
DAME UN BESITO.
EL FANDANGUITO.
EL GATO.
GOZANDO EL CHA CHA CHA.
LA GRENUDA.
HABLALE CORAZON.
JUGUETEANDO A RITMO.
LLORANDO ESTOY.
MARCELA.
MI LINDA HORTENSIA.
NO VUELVAS LA CARA.
NUNCA PODRAN.
OYE MI PACHANGA.
TRATANDOSE DU MUJERES.
TWIST O ROCK.
EL VESTIDO BLANCO.
YO TE LO DIJE.

Saliba, David J.
LISA.

Salim, Yusef.
FALSE PRETENSE.
MOON CHILD.
MY MAN.

Salina, Manuel.
MA BARCA VELERA.

Salinas V., Francisco.
DIME QUE SI.

Salinger, Manuel G.
ME ENCANTA EL GIRO.
MUCHACHOS A GIRAR.
NO ME MANDES MAS POSTALES.
"QUANDO," COMO, DONDE.
TORO, EHE, TORO.
LA VIEJA FUENTE.

Salisbury, Daryle G.
LIMBO CRUISE.

Salisbury, Earl.
SOLOIST SPOTLIGHT FESTIVAL.
STREET SCENES.

Salisbury, Gary D.
CHERRYL ANN.
YOU CAN SAY.

Salisbury, John.
HOW ABOUT NOW.
I DON'T NEED YOU.

Salisbury, Lottie.
IT'S THAT QUAKER-LATIN COMBINATION IN ME.
MOTHER GOOSIE (DOES THE WATUSIE)

Salisbury, Lottie Salzberg,
C'EST UNE FEMME.
LET'S DANCE TO THE SI-BEAT.
WHEN LOVE RULES THE WORLD.

Salisbury, Richard.
GIVE ME WATER.

Salizzato, Italo.
LUCCIOLE 66.
PANTALONI E CAMICIETTA.

Salkov, Abraham.
S'FIRAH.

Sallah, Don.
SUDDENLY I WANT TO SEE HER FACE.
THE WINTER OF MY DISCONTENT.
YOU LAUGH AT ME.
YOU'RE A DRAG.

Salle, Angel la.
TE PERDONO. (R)

Saller, Donald.
I'M NO GOOD FOR YOU.
IT DOESN'T MATTER WHAT I SAY.
SOME FINE DAY.
TILL THE DAY I DIE.
YOUR TROUBLES GONE.

Saller's Pub. Co.
SOME FINE DAY.

Salles, David.
I WANT MY BABY.

Sallo, Jacob.
BIG BEATLE.
DREAMS IN THE STARS.
A SONG FOR EYDIE.
STOP THAT BUS.

Sallustio, Eredi.
IL CANTO DELLA SPOSA RAPITA. (R)

Sallustio, Giacinto.
IL CANTO DELLA SPOSA RAPITA. (R)

Salmon, Arthur.
HOMING. (R)

Salmon, Betty May.
YOU FOUND SOMEBODY NEW.

Salmon, David B.
DINO, THE SHEIK OF RENO.

Salmon, Sylvia Rose.
GO AWAY FROM MY HEART.

Salomone, Michael Andrew, Jr.
TELLING ME THINGS.

Salta, Menotti.
TILL THE SANDMAN COMES. (R)

Salter, Bill.
TO LOVE AND LOSE.

Salter, Hans.
PEST FINDS DIARY. (R)

Salter, Hans J.
SHE RAN UPSTAIRS. (R)

Saltz, Roy, Jr.
TRY AGAIN.
WHAT DID I DO WRONG.

Saltzman, Charles H.
AM I FORGIVEN. (R)

Salvador, Henri.
ALAIN.
ALLEZ, ALLEZ, FONCE.
LES AMOURS D'ARTISTES.
APRES NOUS.
AVEZ-VOUS DU FEU.
LE BONHEUR.
C'EST DOMMAGE.
CAROLINE.
J'AURAI DU MAL A TOUT QUITTER.
JE DANSE.
JE ME SOUVIENS DE TON VISAGE.
JE NE SAIS RIEN DE TOI.
JE T'AIME T'AIME TANT.
JUSQU'AU SOMMEIL.
LOOK FOR LOVE.
MEMERE.
UN MUSICIEN N'EST RIEN.
LE PIED.
UN SACRE MENTEUR.
SOCIALEMENT PARLANT.
TOUT CA RESTE ENTRE NOUS.
TROP TOT.
TU FAIS PARTIE DE MON ETE.
TU N'ES PLUS RIEN POUR MOI.
TU REVIENS.
VEUNISE.
VINGT-QUATRE HEURES TOUS LES JOURS.
VOGUE LA GALERE.

Salvador (Henri) Editions.
ALAIN.
ALLEZ, ALLEZ, FONCE.
LES AMOURS D'ARTISTES.
APRES NOUS.
AVEZ-VOUS DU FEU.
LE BONHEUR.
C'EST DOMMAGE.
CAROLINE.
J'AURAI DU MAL A TOUT QUITTER.
JE DANSE.
JE ME SOUVIENS DE TON VISAGE.
JE NE SAIS RIEN DE TOI.
JE T'AIME T'AIME TANT.
JUSQU'AU SOMMEIL.
LOOK FOR LOVE.
MEMERE.
UN MUSICIEN N'EST RIEN.
LE PIED.
SOCIALEMENT PARLANT.
TOUT CA RESTE ENTRE NOUS.
TROP TOT.
TU CRIES.
TU FAIS PARTIE DE MON ETE.
TU N'ES PLUS RIEN POUR MOI.
TU REVIENS.
VEUNISE.
VINGT-QUATRE HEURES TOUS LES JOURS.
VOGUE LA GALERE.

Salvaggio, Charles.
IT'S ALL OVER NOW.
LONGING.
THESE ARE THE THINGS I'D LIKE TO KNOW.

Salvation Music.
TOSTADA.

Salvationist Pub. & Supplies, Ltd.
HALLELUJAH.
THE MUSICAL SALVATIONIST.
NEW SONGS FOR MALE VOICES.
NEW SONGS FOR YOUNG PEOPLE.
THE SALVATION ARMY BRASS BAND JOURNAL.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
SONGS FOR THE HOME LEAGUE.
SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSARIES AND FESTAL OCCASIONS.

Salvato, Edward T., Jr.
NAPRAVNIK: DUBROVSKY.

Salvet, Andre.
AU NOM DE NOTRE AMOUR.
[illegible].
ERREUR ERREUR.
J'AI LAISSE L'AMOUR.
ON M'APPELLE PAUVETTE.
TOI QUI SAIS QUE JE L'AIMAIS.

Salvet (R.) Editions.
IVANHOE.
LOVE'S JUST A BROKEN HEART.
TU MARCHES ET TU PLEURES.

Salvet (Robert) Editions.
L'AMOUR EST CE QU'IL EST.
BLUES DU STUDIO.
LE CAPITAINE.
CE JOUR PRES DE TOI.
LA CHAMBRE BLEUE SUR LA MER.
LE CHASSEUR.
[illegible].
LA DAME EN BLANC.
J'AI LAISSE L'AMOUR.
JE T'ECRIS CE MOT.
MA FILLE, D'OU VIENS-TU.
REVOIR ENCORE.
RICHE D'AMOUR.
SI JE SORS AVEC TOI LE SAMEDI SOIR.
UN SOIR A LONDRES.
TOI QUI SAIS QUE JE L'AIMAIS.
TU AS PLEURE.
TU ES SI LOIN.
LE TYPE QUE, LE TYPE QUI.
LE VIEUX VANJO.

Salvia, Thomas R.
YOU'RE ALL MY EYES CAN SEE. (R)

Salvia, Thomas Roger.
BELIEVE ME, SWEETHEART. (R)
DEEP IN YOUR EYES. (R)
IS IT LOVE. (R)
YOU'RE MY DREAM OF LOVELINESS. (R)

Salyer, Hobert.
YESTERDAY'S LOVE.

Salyers, George.
IT'S EASY TO FORGIVE YOU.

Salyers, Ron.
WHAT LOVE HAD HE.

Salyers, Sandy. SEE Salyers, George.

Salzberg, Lottie, pseud. SEE Salisbury, Lottie.

Salzedo, Carlos.
CONCERT VARIATIONS ON ADESTE FIDELES AND SILENT NIGHT. (R)

Salzedo, Jacques.
CONCERT VARIATIONS ON ADESTE FIDELES AND SILENT NIGHT. (R)

Samad, Abdul.
MY ISLANDS IN THE SUN.

Samad, Abdul, pseud. SEE Davis, William H., Jr.

Samaha, Fredrick Anthony.
GOLD ARE THE DAYS.

Samain, Albert.
DEUX CHANSONS. (R)

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Samantha Music.
ASK ME.
HAPPY-GO-LUCKY.
I'VE FORGOTTEN HOW TO SMILE.
L.A.
LOVE'S SUCH A FUNNY THING.
MORE THAN GOLD.
TAKE IT FROM ME, BABY.
THESE YOUNG EYES.
YOU'VE GOT A METHOD.

Samaras, Mary E. Denny.
THE NEED OF MOTHER. (R)

Samazeuilh, Gustave.
SUITE EN TRIO. (R)

Samel, G.
LES CHANSONS DE JOSE SENTIS. (R)

Samfred Music, Inc.
LET ME WALK YOU TO THE DOOR.
THREE'S A CROWD.
WHEN I LOOK IN YOUR EYES.
WHY SHOULDN'T THIS SHIP SAIL.

Sammarco, Paul.
LONELINESS.
LOVE'S TOO DEAR.

Sammarco, Paul William.
A TALE OF THREE.

Sammartini, Giuseppe.
CONCERTO NO.1 FOR OBOE.
WEIHNACHTSKONZERT.

Sammis, J. H.
LOOK AND LIVE.

Samon, Grico, pseud. SEE Sampson, James.

Samper, Baltazar.
CANCO DE TAVERNA. (R)

Sampietro, Aldo.
IO SONO.

Sample, Alonza Duane.
A STUDY OF THE SUITABILITY OF SELECTED MUSICALS FOR PERFORMANCE BY HIGH SCHOOL STUDENTS.

Sample, Joe.
BLUES UP TIGHT.

Samples, Irene Joan.
HE GAVE 'EM WITH GOOD OLD MOUNTAIN DEW.

Samples, Joan. SEE Samples, Irene Joan.

Samples, R.
WHEN YOU WAKE. (R)

Sampson, Catherine M.
BUCKSKIN TRAVELER.

Sampson, Edgar.
DON'T TRY YOUR JIVE ON ME. (R)
IF DREAMS COME TRUE. (R)
I'M OUT FOR FUN. (R)
JITTERBUG JEEP. (R)
JOIN THE JITTERBUG JUBILEE. (R)
LET'S DANCE. (R)
THE MARCH OF THE SWING PARADE. (R)
ONE SIDE OF ME. (R)
SOLID, JACK. (R)
STAY AWAY FROM ISABELLE TO-NIGHT. (R)
STRANGER THAN FICTION. (R)
SWEET LITTLE SWINGERETTE. (R)
THAT MAN'S HERE AGAIN. (R)
THAT PALOOKA FROM PADUCAH. (R)
WHEN A CHICKIE LOVES AN ICKY. (R)

Sampson, Eric W.
I CANNOT MARRY YOU.

Sampson, Godfrey.
COME MY WAY. MY TRUTH, MY LIFE. (R)
I SAW THREE SHIPS. (R)
A JIG. (R)
OLD ROUND. (R)

Sampson, James.
WAIT FOR ME.

Sampson, Kathy Mae.
IN THE SMOG.

Sampson, Kay. SEE Sampson, Catherine M.

Sampson, Kenny.
BACK ON THE SCENE.

Sampson, Margery Edwina.
COME MY WAY, MY TRUTH, MY LIFE. (R)
A JIG. (R)
I SAW THREE SHIPS. (R)
OLD ROUND. (R)

Sampson, Paul D.
LOVE LIVES HERE.

Sams, James A.
TELL ME WHAT I DID WRONG.

Samsa, Dennis.
BOO'S BLUES.

Samson, Audrey.
LEAPING SHADOWS. (R)
LONELY HEART. (R)
A SONG IS BORN. (R)
SONGS FOR SALE. (R)

Samudio, Domingo.
LOVE ME LIKE BEFORE.

Samuel, Harold E.
FOR US A CHILD IS BORN.

Samuel, Richard M.
PASTORALE NO.4.

Samuels, Eddy.
MARY CHRISTMAS.

Samuels, Marvin S.
THERE'S ONE THING I KNOW.
WOE TO THE MAN.

Samuels, Milton.
FOUNTAIN IN THE RAIN.

Samuels, Walter G.
AND THEN I WROTE A SONG ABOUT YOU. (R)
IT'S LONG PAST MY DREAMING TIME. (R)
IT'S WAY PAST MY DREAMING TIME. (R)
SISTER "MIKE" (THE FLYING NUN)

Samuels, Winston, pseud. SEE McInnis, Winston Samuels.

Samuels, Zelda.
IF YOU LOSE HER.

Samuelson, Steve. SEE Samuelson, Steven Willis.

Samuelson, Steven Willis.
MARCH FOR BUCKEYE GRAY.
WHY I CANNOT SLEEP.

Samwell-Smith, Paul.
JEFF'S BOOGIE.
OVER UNDER SIDEWAYS DOWN.

Samya, Abe.
ROSEANNA (WHY DID YOU LEAVE ME, WHY)

Samyn, Roger.
CIAO, CIAO, BYE, BYE.

San, Ohta. SEE Ohta, Herbert.

San, Ohta. SEE Ohta, Herbert I.

San Clemente, Virgilio.
DULCE AMARGURA. (R)

San Miguel, Margaret.
THE WHOLE HEART.

San Miguel, Mariano.
THE GOLDEN EAR.

Sanada Music Corp.
CHOFERITO.
CUBANITO.
LOS HERMANOS PINZONES.
MEXICO YO TE CANTO.
PINTURA BLANCA.

Sanavan Pub. Co.
BABY, I NEED YOU.
BUY THIS RECORD FOR ME.
CAN I.
I'LL CATCH YOU ON THE REBOUND.
MANHATTAN STOMP.
PLEASE COME BACK.
THAT NEW GIRL.

Sanavan Pub. Co., Inc.
DON'T YOU RUN AWAY.
LITTLE MISS SOUL.

Sanborn, Jan.
CHRIST IS RISEN.

Sanchez, Albert N.
I MADE HER BLUE.
THE LAST GOODBYE.
ONLY A GAME.
ROSALIE.
SENTIMIENTO.

Sanchez, Alert N. SEE Sanchez, Albert N.

Sanchez, Antonio.
NO PUEDO CONTIGO.

Sanchez, Cuco.
ADIOS PARA SIEMPRE.
EL CHIHUAHUA.
DOS MONEDAS.
GRINGUITA.
GUITARRAS, LLOREN GUITARRAS.
HASTA QUE SALGA EL SOL.
ME VOY A LARGAR DE AQUI.
POBRE, POBRE DE MI.
TU AMOR ES MI LEY.

Sanchez, Emilio Juan. SEE Juan Sanchez, Emilio.

Sanchez, Enrique L.
ANSIAS.
COBARDE.
GOTA DE AMOR.
MIEDO DE TI.

Sanchez, Joe.
MORE BY SANCHEZ.

Sanchez, Jose R.
AS I WOKE UP THIS MORNING.

Sanchez, Josefina.
TU SANTA VENDICION.

Sanchez, Luis Gallego. SEE Gallego Sanchez, Luis.

Sanchez, Ma. Remedios Ortiz de. SEE Ortiz de Sanchez, Ma. Remedios.

Sanchez, Morrie L.
I MADE HER BLUE.
THE LAST GOODBYE.
ONLY A GAME.
ROSALIE.
SENTIMIENTO.

Sanchez A., Enrique.
UN UNICO CAMINO.

Sanchez Agramonte, Cora.
SHEPHERD GUIDE.

Sanchez Alonso, Enrique.
CADA DIA ME GUSTAS MAS.
EL PRECIO DE TU CARINO.
TU NO LO SABES.

Sanchez Conde, Maria de la Guia. SEE Guia Sanchez Conde, Maria de la.

Sanchez Gallego, Laureano.
INSTITUTO TECNICO INDUSTRIAL.

Sanchez Mota, Benjamin.
ATARDECER RANCHERO.
CHEQUE AL PORTADOR.
CONTRA LOS HOMBRES.
CORAZON BANDOLERO.
MALDICION HUASTECA.
UN MALDITO CAPRICHO.
MI ILUSION RANCHERA.
MI TLAXCO TLAXCALA.
EL MUNDO ES UNA BOLA.
LA NOCHE ESPERADA.
VIDA VACIA.

Sanchez Silva, Luis.
LA COMEDIA HUMANA.

Sancristobal, Bernardo.
RUBIA DEL ALMA. (R)

The Sand Tramp, pseud. SEE Winter, Norman Charles.

Sandburg, Carl.
CHANTS AND LITANIES OF CARL SANDBURG.
OUR PRAYER OF THANKS.

Sande, Bob.
BRAZILIAN DETOUR.
DISCOVER.

Sandebeck, Steve.
COME ON HOME.

Sandel, Hazel E.
GOOD OLD COUNTRY BISCUITS.

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Sandell, Lynn, pseud. SEE Wickdahl, Lillian.

Sanden, Howard A.
CHRISTMAS.

Sanders.
ADIOS MUCHACHOS. (R)

Sanders, Alma.
RUNNING AFTER YOU.
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)

Sanders, Bobby. SEE Lenoir, Jerome.

Sanders, Donna.
THE LONELY TRAIN.

Sanders, Faith.
SONGS OF WORSHIP.

Sanders, Gary.
AIN'T I GOOD TO YOU.
AIN'T NO BEATLE.

Sanders, Isac, Jr.
THE STEPS OF LOVE.

Sanders, Jack.
CRAZY OVER YOU.
FOOL OF THE YEAR.
GONNA SIT RIGHT HERE.

Sanders, Marty.
IN MY LIFE.
TOO MANY TIMES, DIANA.

Sanders, Patricia Ann.
GOD'S LOVE.

Sanders, Robby Ray.
THE FIGHTING MEN FROM VIET NAM.

Sanders, Robert L.
FEAST OF THE HOLY NAME OF JESUS.
FOURTH SUNDAY OF ADVENT.
LITTLE SYMPHONY NO.3 IN D.
19TH SUNDAY AFTER PENTECOST.
SEPTUAGESIMA SUNDAY: GRADUAL AND TRACT.
23RD SUNDAY AFTER PENTECOST.

Sanders, Russ. SEE Sanders, Russell A.

Sanders, Russ. SEE Sanders, Russell Aluy.

Sanders, Russell A.
SO SAD.

Sanders, Russell Aluy.
SO SAD.

Sanders, Z.
DON'T OPEN THE DOOR ON MONDAY MORNING.
WHO STOLE THE COOKIE FROM THE COOKIE JAR.

Sanders, Zell.
CRY BEHIND THE DAISIES.
IS IT MY IMAGINATION.

Sanderson, Wilfrid.
THE HILLS OF DONEGAL. (R)

Sandford, James E.
FOR EVER YOUNG.

Sandford, James Edmund.
THE AUTUMN SEA.

Sandia, Wilbert J.
TRUE ME LOVE.

Sandlick Music Co.
THE MOONSHINE MAN.
ONE DOESN'T WEAR MY RING.

Sandlin, Alice.
LONG AND LONELY ROAD.

Sandler, Morris E.
WHEN THE LORD COMES IN GLORY.
THE WILL OF THE LORD WAS DONE.

Sandman Music Pub. Co.
THE LORD'S GOT AN OVERTIME JOB.

Sandonna Music.
EVERYBODY KNOWS.

Sándor, Frigyes.
TÁNCOK ÉS TRIÓSZONÁTÁK A XVII. SZÁZADBÓL.

Sandoval, Fedora.
PETITE VALSE. (R)

Sandoval, Miguel.
ERES TU.
PETITE VALSE. (R)
PICTURE OF MAN AND WIFE CONVERSING.

Sandoval, Rodolfo.
ME ENAMORE.

Sandoval O., Juan.
CUANDO TU PIENSES EN MI.

Sandra Music Corp.
MOTHER TUCKER.
TELL IT LIKE IT IS.

Sandra Music Pub. Co.
DON'T LEAVE ME.
THE FUGITIVE.
HAVE I BEEN UNTRUE.
I DON'T CARE
SHOWERS OF TEARS.
SO HELP ME, BOY.
YOU'D BETTER STOP.

Sandrock, August.
CAN YOU TELL.

Sands, Karla. SEE Rawley, Karla Williams.

Sands, Karla, pseud. SEE Rawley, Karla Williams.

Sands, Lucy E.
THE CROSS ON THE HILL.

Sands, Martha.
PINK VELVET GOWN.

Sands, Stevy, pseud. SEE Sandebeck, Steve.

Sands, Tommy.
THE STATUE.

Sands Music Corp.
BREAKAWAY.
CRY-IN' STREET.
I'M COMING HOME, LOS ANGELES.
YOUR SPANISH HEART.

Sandusky, Vernon.
CAN'T YOU HEAR ME CALLING.
HURT (HURT)
LET ME GO.
ONE BIRD IN THE HAND (IS LIKE TWO BIRDS IN THE BUSH)
SELFISH GIRL.

Sandvoss, J.
AIR IN FOUR PARTS.
CHORALE: AWAKE, MY HEART.
CHORALE: PRAISE GOD, ALL YE CHRISTIANS.
CHORALE: THE DAY HAS ENDED.
CHRISTMAS CHORALE: IN DULCI JUBILO.
CHRISTMAS CHORALE: PSALLITE UNIGENITO.
THE CONCERT.
THE ENGLISH SHEPHERDESS.
EVENING.
FIELDMARSHAL YORCK'S MARCH.
GAVOTTE.
A GERMAN SONG.
GOODNIGHT.
THE HUNTER.
HYMN OF PEACE.
HYMN I.
HYMN II.
HYMN III.
JESUS, OUR LORD.
THE LITTLE RED ROSE.
LÜTZOW'S WILD CHASE.
LULLABY.
THE MERRY MONTH OF MAY.
NOW THANK WE ALL OUR GOD.
O SACRED HEAD NOW WOUNDED.
UNTO US IN BETHLEHEM.
THE RIVER.
THE ROSE.
ROUND.
SINFONIA.
THE SONG OF BROTHERHOOD.
SPRINGTIME.
THE STEADY HEART.
TO MY EMPEROR.
TO NATURE.
UNDER THE LINDEN TREE.

Sandvoss, Joachim.
[illegible]

Sandy, Dave.
(ALWAYS WANT TO DO THINGS) THE HARD WAY.
PLEASE LET ME LOVE [illegible].

Saner, Robert.
WHEN IT'S SPRINGTIME IN THE ROCKIES. (R)

Sanfilippo, Ron. SEE Sanfilippo, Ronald S.

Sanfilippo, Ronald S.
LONELY POOL.
MY FADED FRIEND.

Sanford, Dick.
I'LL NEVER FORGIVE MYSELF FOR NOT FORGIVING YOU. (R)
MIDNIGHT DREAMS. (R)
NOBODY'S LONESOME FOR ME. (R)
POLLY, PUT YOUR SLIPPERS ON. (R)
SAY AH. (R)
SWEET HAWAIIAN CHIMES. (R)
WHO WRITES THE SONGS THAT THE LITTLE BIRDIES SING. (R)

Sanford, Ethel B.
THE KEY TO MUSIC FOR ALL AGES.

Sanford, Herb.
WHERE DID I FIND YOU.

Sanford, John, pseud. SEE Buckingham, Jack.

Sanford, Walter.
DON'T OVERLOOK MY BROKEN HEART.

Sang, Elizabeth Susan.
THE LAST PICTURE.

Sang, Lani.
GARDEN ISLE.
LADY OF TAHITI.

Sang, Robert H.
THE LAST PICTURE.

Sang, Suzy. SEE Sang, Elizabeth Susan.

Sanga Music.
LEARN, BABY, LEARN.
MAKE A LITTLE FROG.
NIGHTINGALES AND MOCKINGBIRDS.
SWEET WILLIE JEAN.
THERE'S A BAD WIND BLOWIN' (THIS MORNING)
WAKE UP TO THE GOOD THINGS.

Sangelo Music.
BLACKNESS, COME TAKE ME.
I'M SORRY, GIRL.
MUCHACHITA LOCA.
THE PRICE OF VICTORY.
PUPPY LOVE.
THE TALKING "WHO CARES" BLUES.
VANIDOSA CHAVALIA.
WHERE ARE WE GOING SO FAST.

Sangeni, Adele.
BOLERO. (R)
FIORI E BACI. (R)
IL SUO DESTINO. (R)

Angiorgi, Sebastian.
[illegible]
THERESINA.

Sangiusto, Ennio.
AFRICAN TWIST.

Sani, Maria Teresa.
NINNA-NANNA. (R)

Sanicola, Henry.
CRY-IN' STREET.
I'M COMING HOME, LOS ANGELES.
YOUR SPANISH HEART.

Sankey, William H.
THE MIDNIGHT CANNON BALL.

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Sanna, Riccardo.
E QUANDO.
MERCURIUS.
QUANTO TEMPO PASSERA.

Sano, Johnny.
ANYMORE.

Sanpietro, Vincent.
HEY, EVERYBODY.
PLEASE DON'T HURT ME (ANYMORE)

Sanquilli, Teresa.
SUCH THINGS MY HEART WANTS.

Sanquilli, Theresa.
ASK ME NICE.
FOLLOW ME.
MY BABY WANTS ME BACK AGAIN.
MY MARIE.

Sansone, Anthony.
WALK AWAY, RENEE.

Sansone, Tony.
ROSE ANNE.

Sansone, Tony. SEE Sansone, Anthony.

Sansu Enterprises, Inc. Marsaint Music.
SEE Marsaint Music.

Santa Cecilia, Edizioni Musicali.
MAYBE THIS SUMMER.

Santamont, William John, Jr.
DON'T FORGET ABOUT THE SUMMER.

Santangelo, Violet.
FOLLOW ME.
I'LL GO ON.

Santee Music Press, Inc.
CELESTE.
THE CRACKERJACK.
LA JETEE.
SOPHIA (QUEEN OF THE PIZZERIA)
TOUCHDOWN POLKA.
TWINKLING WALTZ.
YVETTE.
ZE-ZA.

Santella, Thomas.
MY DESTINY.

Santella, Tom. SEE Santella, Thomas.

Santercole, Luigi.
L'AUTOSTOP.
DUE TIPI COME NOI.

Santiago, Juan Llull. SEE Llull Santiago, Juan.

Santiago Kastner, Macario. SEE Kastner, Macario Santiago.

Santino, Ethel.
DREAMS DO COME TRUE.

Santis, Ottavio de.
IO SO.

Santos, Daniel.
CARTA DE LINDA.
CELOS CON LOLA.
LA COPA Y EL AMOR.
ESCRIBEME.
GLORIA INCOMPLETA.
LIBERACION.
LA MESERA DEL BAR.
EL PRESO.
VAMOS A LA FIESTA.

Santos, Jorge dos.
VIERAM ME DIZER.

Santos, Larry.
THE WALL CAME TUMBLIN' DOWN.

Santos, Orestes.
AMOR NOCTURNAL.
BARCA PERDIDA.
BENDICION NUPCIAL.
BURBUJAS.
CARA DE FILO.
CORAZONES COBARDES.
DE ESPANA A CUBA.
FURIA DE AMOR.
IMBECIL.
JOVEN VEJEZ.
MESERITA.
PARQUE DE LAS PALOMAS.
PASO FALSO.
QUISIERA ENCONTRARTE.
EL RESPETO.
SER MUJER
SIN SABERLO YO.
TRISTE DECISION.
YO NO TENGO NOVIO.

Santos, Veda F.
FAVORITE SACRED MELODIES. (R)
SANTOS JUNIOR PIANO ACCORDION METHOD. (R)

Santos Junior, Messias.
TEM QUE SER AZUL.

Santovena, Rafael.
EL PARRANDERO.

Santoyo, Artemio.
LA RICACHONA.

Santra, Alian.
SO HAB' ICH'S NICHT GEWOLLT.

Sanucci, Frank.
WHERE THE BUFFALO ROAM. (R)

Sapelli, Hector.
ADIOS CORAZON.
ICA.

Sapia, Pat. SEE Sapia, Patrick L., Jr.

Sapia, Patrick L., Jr.
RAIN, RAIN (GO AWAY)

Sapp, D.
ALL I NEED IS YOUR LOVE.
FACE IN THE GLASS.

Sapp, Paula. SEE Triune, pseud.

Saputo, Peter.
GIVE ME ONE MORE CHANCE.
LULLABY OF THE CITY.

Saquet, Labeebee J. H.
WHITE CLOUDS.

Sarabia, Chelique.
EL PIRAGUERO.

Sarabia, Jose Enrique. SEE Sarabia Rodriguez, Jose Enrique.

Sarabia Rodriguez, Jose Enrique.
NADA, NADA.
NO ME ENAMORO MAS.

Saraceno, Joe.
LUDWIG'S LAMENT.
LUNA, LUNA.
MOMENT OF SOFTNESS.
MY HEADACHE'S GONE.
SYMPHONIC NIGHTS.
TEN SECONDS TO HEAVEN.
WHAT'S IN THE BAG, GOOSE.

Saraguard, Daisy.
SEVEN DAY IDOLS.
TOO EAGER.

Saraguard, G. SEE Anderson, Gladys Saraguard.

Saran, Stan. SEE Saran, Stanley Richard.

Saran, Stanley Richard.
WARM ONE.

Saran Music Co.
BREAK TIME.
I GOT TEARS FOR CHRISTMAS.
IF I WUZ A PIDGEON (AND YOU WUZ A STATUE)
I'M WILD BILL TONIGHT.
NOT WORTH THE PAPER.
SATAN'S GOLD.
THIS WEEKEND.
WARM ONE.
WHEELIN' AND DEALIN'.
WRECK OF THE OLDS "EIGHTY-EIGHT."

Sarasate, Pablo de.
GYPSY AIRS. (R)

Saravara, Jane.
SPRING IS THE TIME FOR LOVE.

Saravia, Miguel Alfredo. SEE Alfredo Saravia, Miguel.

Sarbek, Boris, pseud. SEE Saarbecoff, Boris.

Sardina, Joey.
THE GIRL ACROSS THE STREET.

Sarett, Lew.
SUNDOWN. (R)

Sargent, Joanne.
BROKEN DOLL.
I TOUCHED YOU.
OK, WALK OUT ON ME.

Sargent, Malcolm.
HE'S GOT THE WHOLE WORLD IN HIS HAND.
VIDENTES STELLAM.

Sargent, Sir Malcolm.
BETHLEHEM. (R)
THE BOAR'S HEAD CAROL. (R)
DARK THE NIGHT. (R)
WINTER. (R)

Sárközy, István.
KLARINETSZIMFONIA.

Sarli, Toni.
BY THE LIGHT OF A CUBAN MOON. (R)

Sarn, Valerie.
AU SOLEIL ... AU SOLEIL D'ETE.
ET QU'EST-C'QUE TU CROIS.
MICHELLE.
OH JENNY.
T'AS LE TRAC.

Sarony, Leslie.
LITTLE PICCOLO AND VIOLIN. (R)
THERE'S NO MAGIC IN THE MOON-LIGHT. (R)

Sarra, O.
LET'S PRETEND (WE NEVER SAID GOODBYE

Sarrel, Christian.
QUAND.
TICKET DE QUAI.
LA VERITE ... MON AMI.

Sarson, May.
THEY CAME TO SEE A LITTLE CHILD. (R)
WHEN ALL THE WORLD IS YOUNG. (R)

Sart, Marek.
WŁAŚNIE DLATEGO.

Sarti, Dino.
LA RAGAZZA DI REGGIO EMILIA.

Sartin, Shirley.
ALL I CAN DO IS THINK OF YOU.

Sartorio, Antonio.
SINFONIA ZUR OPER "L'ADELAIDE." (R)

Sarvil, Rene.
LE ROI DES GALEJEURS. (R)

The Sas-Shades, pseud.
WALK IN LONELINESS.

Satcher, Sammie, Jr.
WESTERN STYLE.

Sater, Joey.
THIS TOO SHALL PASS.

Sateren, Leland B.
CELEBRATE THIS HOLY ONE.
CHRIST IS THE WORLD'S TRUE LIGHT.
DEEP WERE HIS WOUNDS.
UP, MY NEIGHBOR.

Saterfield, Faye Elizabeth.
TOMMY.

Satie, Erik.
FIRST GYMNOPEDIE.

Satterly, Rose E.
DON'T WAKE ME.

Satti, Roberto.
UN GIORNO O L'ALTRO TU PIANGERAI.
QUESTA VOLTA.

Sattler, Hermann.
ALLES LÜGEN.
ANDY.
BLUE MOONLIGHT.
GOLDENE STERNE DER SÜDSEE.
KLEINES MÄDCHEN VON ATHEN.
WEISSE SCHIFFE.

Saturday Music, Inc.
BREAKOUT.
COME CLOSER.
CRY FOR ME.
DOLLAR BILL
DON'T TOUCH.

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DYIN' TO TRY IT.
ELA 'THO.
FIREMAN.
FROM YOUR LIPS (TO THE EARS OF AN ANGEL)
GET IT OVER WITH.
GIVE HER UP (BABY)
A HANDFUL OF RAIN.
HEAVEN IN YOUR ARMS.
HEY, GIRL.
I CAN'T STOP.
I HAD IT MADE.
I MISS YOU.
I'LL TELL THE WORLD.
I'M DREAMIN' A DREAM.
I'M THE SKY.
ISN'T IT JUST A SHAME.
IT'S NOT HAPPENING.
JENNY, TAKE A RIDE.
JIMMY TROUBLE.
JUBILATION.
LET'S HANG ON.
LITTLE BOY (IN GROWN-UP CLOTHES)
LUCKY DAY.
LUCKY GUY.
LUCKY US.
MAY MY HEART BE CAST INTO STONE.
MEMORIES.
MY HEART'S NOT IN IT ANYMORE.
NO STRANGER AM I.
ONCE UPON YOUR SMILE.
ONE ANGEL LESS.
OOH DA LA DA LAY.
"OPEN UP YOUR DOOR" (I WANNA LOVE YOU SOME MORE)
OPO KUCLA.
OPUS 17.
OUT IN THE COUNTRY.
PASSIN' THROUGH.
PATTERNS.
SATURDAY STATION BREAKS.
SHE AIN'T LOVIN' YOU.
SILVER SPOON.
THE SINGLE GIRL.
THE SLOW FIZZ.
THE SQUEEZE.
STOP RUNNIN' ROUND ... BABY.
A STREET THAT RHYMES AT 6 A.M.
SWEETHEART, SWEETHEART.
THINKIN' ABOUT YOU, BABY.
TIME MARCHES ON.
TREAT ME RIGHT.
VELVET HAMMER.
WALKIN' MY CAT NAMED DOG.
WALKING MY CAT NAMED DOG.
THE WALL CAME TUMBLIN' DOWN.
WAVES.
WE'LL BE MAKIN' OUT.
WHAT ARE WE CRAVING.
WHAT MAKES YOU SPECIAL.
WORKIN' MY WAY BACK TO YOU.
YOU GET YOUR KICKS.
(YOU SURE ARE) SAYIN' SOMETHIN'.
YOU'RE DEAD.
YOU'RE READY NOW.

Saucier, Pearl Y.
MY SAVIOUR AND ME.

Saucier, Robert E.
LONG JOHN SILVER.

Sauer, Willie Jean.
PEN, INK, AND PAPER.

Sauka.
MALAWI NATIONAL ANTHEM.

Saul, George H.
BLIND MAN.
THE GRASS LOOKS GREENER.

Sauls, Bill.
BRING IT ON HOME.
I CAN HEAR MY BABY.

Sauls, Randy.
SECOND HAND ROSE.
THE THINKING MUSICIANS' APPLICATION OF MODERN HARMONY.

Saunders, Danny.
THE E.T.
LEAVE HER.
SOMEONE.
WHAT YOU GONNA DO, BABY.

Saunders, Grady H., Jr.
DON'T LEAVE ME ALL ALONE.

Saunders, Jack.
FINALE.
LEAD-IN NO. .
LEAD-IN NO.3.
LEAD-IN NO.' .
OPENING.

Saunders, Leslie.
WONDERFUL SEASON OF SUMMER.

Saunders, Lillian, pseud. SEE Henderson, Lillian Beatrice.

Saunders, Marty.
EIGHT DAYS IN SPACE.

Saunders, Robert L.
SECOND SUNDAY AFTER EPIPHANY.

Saunders, Ronald.
I CAN FEEL LOVE COMING ON.
JUST FOR YOU.

Saunders, Ruby Mylar Topping.
LONESOME FOR WYOMING. (R)

Saunders, Sylvester.
FORGET ABOUT TOMORROW.
REACTION OF THE BLUES.

Saunders, Timothy John.
BRAVE NEW WORLD.
GOOD NEWS GETS AROUND.
WE COULD BE FRIENDS.

Saunders Publications, Inc.
THE BALLAD OF THE SHAPE OF THINGS.
GAME OF DANCE.
A HORRIBLE CRIME.

Sauter, Eddie.
ONCE UPON A TIME.
A TASTE OF LIVING.

Sauter, Joe.
A BOY'S JUST A TOY.
I WILL DO IT ('CAUSE HE WANTS ME TO)
MUSIC MINUS ORPHEUS.
SOMETHING STRANGE IS GOING ON.

Sauter, Joseph L., Jr.
LEAVE MY TROUBLES BEHIND.
NOT AT ALL.

Sautter, Jean.
DANSES ET CONTREDANSES. (R)

Sauvage, Camille.
COMPLAINTE.
PARANAGUA.

Sauvat.
NE PARTEZ PAS DEJA. (R)

Sauvat, Louis.
LA PLUIE ET LE BEAU TEMPS. (R)

Savage, Edith J.
FIRST EXPERIENCES IN MUSIC.

Savage, Hazel Mildred.
CHEATIN' BIRD.

Savage, Howard S.
CHANSON D'AVRIL. (R)

Savage, Kay.
DO I LOOK LIKE I GOT.
LONELY CAME TO VISIT.
PLEASE TAKE ME BACK AGAIN.

Savage, Kay J.
CONVINCE ME.
DEAR LADY.
DO I LOOK LIKE I GOT.
EIGHT MORE LIVES TO GO.
I AM A MIRACLE.
SUMMER IS.
THE VOICE THAT CALLED ME DADDY.

Savage, Mildred. SEE Savage, Hazel Mildred.

Savage, Robert C.
VOCES DE JUBILO.

Savage, Roberto C. SEE Savage, Robert C.

Savage, Tony A.
LOVE BEGINS WITH A KISS.

Savar, J., pseud. SEE Ravasini, Nino.

Saviano, Ernest, Sr.
'TWAS A YEAR AGO LAST JUNE.

Savident, John.
YESTERDAY IN LOVE.

Savoy Music Co.
DON'T FORGET TO PRAY.
GOD HAS THE ANSWER.
HE'S ALRIGHT.
LORD, I'VE
MY SOUL LOOKS BACK.
NO ONE BUT JESUS.
SINCE I MET HIM.
SIT DOWN WITH JESUS.
TODAY.
WE MUST GO BACK.

Savoy Record Co., Inc.
CHRIST IS ALL.
JUST THE TWO OF US.
MY NEW DETERMINATION.

Savoy Recording Co. SEE Savoy Record Co., Inc.

Sawatsky, Deloris.
(LITTLE BOY CRIED)

Sawatzky, Mrs. Donald. SEE Sawatzky, Deloris.

Sawerys, Frances Ann. SEE Sawyers, Frances Ann.

Sawyer, Kenneth M.

Sawyer, Pam.
IT WON'T HURT.
THE SLOWPITZ.
THAT BOY AIN'T NO GOOD.
YOU GOTTA SAY (SOMETHING MORE THAN GOODBYE)

Sawyer, Pam. SEE Sawyer, Pam

Sawyer, Pamela.
BABY, LET'S WAIT.
I G IN.
IF YOU LOVE ME.
LIKE ONE.

Sawyers, Frances Ann.
WALK WITH THEE, LORD.

Sax, Paul, pseud. SEE Olsen, Rolf.

Saxon, Al.
SOMEONE TOLD ME.

Saxon, David.
AWAY FOR THE SUMMER.

Saxon, Fred, pseud. SEE Kotenko, Frederick C.

Saxon, Grace, pseud. SEE Freed, Grace.

Saxon, Jack, pseud. SEE Kreitzberg, Yasha.

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Saxon, James A.
BITTERSWEET.

Saxon, Rae, pseud. SEE Guchanas, Lillian.

Saxon, Sky.
EXCUSE. EXCUSE.
NO ESCAPE.
THE OTHER PLACE.
OUT OF THE QUESTION.
TRY TO UNDERSTAND.

Saxon Music Corp.
I'M NOT A KING (I'M JUST A MAN)
A MAN NEEDS LOVE.

Saxton, Stanley E.
EVENSONG. (R)
FUGHETTA. (R)

Saye, John B.
MERRY CHRISTMAS TO ME.
THE WAGONS ARE IN A CIRCLE.

Sayers, Henry J.
TA-RA-RA-BOOM-DEE-AY.

Sayles, Johnny.
I'M GETTING READY.

Saylor, Barbara.
WE WILL WALK HAND IN HAND.

Sayre, Karen.
I LOVE HIM.

Sbarra, John.
IONA COLLEGE FIGHT SONG.

Sbrana, Luigi.
LET'S SWING IT, BABY. (R)
YOURS. (R)

Sbrana, Violet M.
LET'S SWING IT, BABY. (R)
YOURS. (R)

Scaduto, Joseph.
BABY, COME BACK.
I WILL ALWAYS WAIT FOR YOU.
TAKE A CHANCE ON ME.

Scaffidi, Sam.
¾ HIT PARADE EXTRAS INSTRUMENTAL FOLIO.

Scafuro, Anthony P., Jr.
FROM MY HEART.
WHY DID YOU LIE.

Scaife, Don.
SHE'LL LEAVE YOU FOR SOMEONE ELSE (LIKE SHE LEFT ME FOR YOU)
SNAKE BIT.

Scaife, Gladys.
SHE'LL LEAVE YOU FOR SOMEONE ELSE (LIKE SHE LEFT ME FOR YOU)
SNAKE BIT.

Scala, Gaetano.
A DEMAIN MON AMOUR.
TANGO DU BONHEUR.

Scala, Ralph.
SOMETIMES I THINK ABOUT.
WE AIN'T GOT NOTHING YET.

Scaltrito, Francis Louis.
EVERYBODY WANTS A BETTER ME.

Scalvo, Jorge.
CUANDO ROBARON LA LUNA.

Scalzo, Donna Marie.
OUR LAST LOVE.

Scammel, A. R. SEE Scammell, Arthur Reginald.

Scammel, Isabelle. SEE Scammell, Isabelle.

Scammell, Arthur Reginald.
BAKEAPPLE JAM.
THE CAPELIN HAUL.
LONG MAY YOUR BIG JIB DRAW.
THAT JOE BATT'S ARM BULLY WITH THE CHANGE ISLAND PUNT.

Scammell, Isabelle.
LONG MAY YOUR BIG JIB DRAW.

Scanlan, Donald L.
TEARDROPS.

Scannell, Jim.
LONG-HAIRED GIRL.

Scannell, Velma.
TO ULYSSES.

Scappetta, Rose.
JUST A LITTLE BIT OF LOVIN'.

Scarciotta, Kenneth A.
MISSA: CLAVES REGNI.

Scarf, Stu. SEE Scarf, Stuart.

Scarf, Stuart.
ALL I WANT TO DO.

Scarfino, Sam S., Jr.
MY GIRL.

Scarlatti, Domenico.
SERENATA PER 4 VOCI.

Scarmalgia Music Co.
DIE, DIE, MY DARLING.
NEVER AGAIN.
NOBODY KNOWS MY NAME.

Scarmolin, A. Louis.
BARCAROLLE AND PETITE HUMORESQUE. (R)
IMPROVISO. (R)
LUDWIG'S DUET TIME.
MERCURY OVERTURE. (R)

Scarnato, Joseph R.
LOVE IS MORE THAN A THRILL.

Scates, Don.
ALL I NEED IS YOU.
GOODBYE, MY LOVE.
RATTLE SNAKE.

Scatt, Duffy, pseud. SEE Scattaretico, Adolph.

Scattaretico, Adolph.
MY DARLING, MY LOVE.

Scerra, Pete. SEE Scerra, Peter.

Scerra, Peter.
HOMEWARD BOUND.

Schaar, Ruth E.
PLEASE PRAY.

Schabad, Raymond.
GALOPADE.

Schachner, Hanns.
WENN DER MOND AM HIMMEL STEHT. (R)

Schackelford, Ray.
FLY AWAY.

Schade, William.
12 IMPROMPTU ETUDES.
24 CAPRICES.

Schaden, Lillian M.
FROLIC WALTZ.
MY LULLABY.
SNOW WALTZ SONG.

Schadewaldt, Wolfgang.
TRIONFI.

Schaefer, Aug. H. SEE Schaefer, August H.

Schaefer, August H.
TRI-FORM OPERATIC IMMORTALS. (R)

Schaefer, Fred.
I GAVE MY HEART.
LOVE IS THE GREATEST THING IN THE WORLD.

Schaefer, G.
POURQUOI SUIS-JE LA (DANS TES BRAS)

Schaefer, Hal.
I YIELD THE GRAVE FOR THY SAKE.

Schäfer, Karl.
SONATINE.

Schaefer, Rhea.
FRECKLES AND CURLY HAIR.

Schäfer, Rudolf.
ACHT KLEINE SÄTZE.

Schaefer, Susan.
POOR BOY.

Schaefer, Willis.
A MARSHMALLOW WORLD.

Schäffer, Bogusław.
COLLAGE PLUS FORM.
KONCERT SKRZYPCOWY.
S'ALTO.
STREICHQUARTETT.

Schaeffer, Burghard.
KADENZEN UND ERGÄNZUNGEN ZU FLÖTEN-KONZERTEN DES 18. JAHRHUNDERTS.

Schaeffer, Cora.
SOLDIER BOY.

Schaeffer, James T.
YOU AND I.

Schaeffer, Jan.
YOU AND I.

Schaeffer, Leonard.
PRINCETON U.
WHY COULDN'T I FALL IN LOVE.

Schaeffer, Mary.
AT THE END OF THE TRAIL WITH YOU. (R)
US PO' FOLKS AIN'T PO' AT ALL. (R)
WHEN IT'S TWILIGHT IN THE VALLEY. (R)

Schaeffers, Peter.
A MUSI, A SCHWIPSERL, A MADERL DAZUA.
A MUSI, A SCHWIPSERL, A MADERL DAZUA. (R)
DAS GLÜCK LIEGT AUF DER STRASSE.
DAS GLÜCK LIEGT AUF DER STRASSE. (R)

Schaefgen, William.
CRAZY I AM.
DON-CHA BREAK MY HEART.
DON'T COME BACK.
KEEP IT TO YOURSELF.
THE MASK.
WUMBLES.

Schaf, Eugene L.
PERMIT ME, MADAME. (R)

Schafer, Bob.
YOUTH MUST HAVE ITS SWING. (R)

Schafer, Milton.
TODAY IS A DAY FOR A BAND TO PLAY.
VOCAL SELECTIONS FROM "DRAT! THE CAT!"
WILD AND RECKLESS.

Schafer, R. Murray.
STATEMENT IN BLUE.

Schaff, Jan.
I'LL SPEND MY HEART ON YOU.
LOVELY.

Schaffer, Robert J.
AN AMERICAN REQUIEM.
AN AMERICAN WEDDING PROGRAM.
MASS TO HONOR THE AMERICAN MARTYRS.

Schaffert, William Fred.
(I'M IN) "A DREAMER'S PARADISE."

Schalk, Carl.
JESUS SHALL REIGN WHERE'ER THE SUN.
A MIGHTY FORTRESS IS OUR GOD.
STUDY OUTLINES: HYMNODY, ORGAN TECHNIQUE AND REPERTORY, CHORAL TECHNIQUE AND REPERTORY.
TWO-PART CANONS ON CLASSIC HYMNS AND CHORALES.

Schanker, Joyce A.
THE NAME IS LOVE.
WHY DON'T YOU (TELL ME THAT YOU LOVE ME)

Schanker, Lewis S.
THE NAME IS LOVE.
WHY DON'T YOU (TELL ME THAT YOU LOVE ME)

Schaper, Heinz Christian.
DIVERTIMENTO I.

Scharf, Dona.
THE PICTURE TATOOED ON MY HEART.

Scharf, Howard William.
THREE FOR NOTHING.

Scharf, Howie. SEE Scharf, Howard William.

Scharf, Stuart.
SWEET WILLIE JEAN.
THERE'S A BAD WIND BLOWIN' (THIS MORNIN')

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Scharf, Walter.
THEY'VE NEVER FIGURED OUT A WOMAN.

Scharfenberger, Werner.
DENK NICHT AN DIE AND'RE.
I'M HAPPY, BABY.
LASS MICH GEH'N.
MEIN HERZ WIRD WARTEN.
SO LONG, AUF WIEDERSEHN, GOODBYE.
STERNENMELODIE.
SYMPATICA.

Scharfman, Nitra.
BEWARE, MY HEART.
GONE IS THE COLOR OF LOVE.
IT ONLY TAKES ONE NO-GOOD WOMAN.
A MAN LIKE THAT.
MY WORLD.
THE NECESSARY THINGS.
A RESTLESS BREED.
WHERE WAS I.
WITH NO REGRETS.
YOU NEED ME.

Scharp, Jan.
ACH HERR, MICH ARMEN SUNDER.

Schaser, Richard.
YOU WON ME.

Schatz, Warren.
IF YOU DON'T CARE.
IT DOESN'T MATTER NOW.

Schaub, Ardella.
PRINCIPLES OF PEDALING.

Schaub, Hans Ferdinand.
CIACONNA FÜR STREICHORCHESTER. (R)

Schauberger, Glenn Maurice.
W-A-S-H-I-N-G-T-O-N.

Schauer, Richard.
LARGHETTO. (R)

Schauer, Willi H.
WENN ICH EIN DICHTER WARE.

Schaum, John W.
THE AFRICAN EXPLORER. (R)
FINGERPOWER FOR PIANO OR ORGAN.
JOHN W. SCHAUM INTERVAL SPELLER.
JOHN W. SCHAUM PRESENTS CLASSICS OF RENOWN FOR PIANO.
RHYTHM & BLUES.
SCHAUM'S RECITAL HINTS.

Schaum, Wesley.
RHYTHM & BLUES.
SCHAUM'S RECITAL HINTS.

Schaum Publications, Inc.
FINGERPOWER FOR PIANO OR ORGAN.
JOHN W. SCHAUM INTERVAL SPELLER.
JOHN W. SCHAUM PRESENTS CLASSICS OF RENOWN FOR PIANO.
RHYTHM & BLUES.
SCHAUM'S RECITAL HINTS.

Scheadler, Clara Audrey.
ARE YOU HAPPY, DEAR. (R)

Schechtman, Saul.
HAPPY ANNIVERSARY.
O LORD OUR GOD.

Scheck, Patricia.
MY LONELY HEART IS FILLED WITH EMPTINESS.

Scheeren, Rosemary.
DON'T LOOK AT ME.

Scheffel, Conny.
DO YOU LOVE ME.

Scheffold, Carl.
BEHIND ME - BEHIND ME.
CONNECTICUT - MY SWEETEST HOME.
NO LOVE, NO KISSING.
SANTA DEAR.
THE SUN WILL SHINE AGAIN.

Schehl, Angela.
SONGS OF SYON. (R)

Schehl, J. Alfred.
SONGS OF SYON. (R)

Scheib, Erich.
SCHULE FÜR MARSHCTROMMEL.

Scheidler, R. R.
A PLEASANT PLACE TO LIVE.

Schein, Johann Hemann.
FROM HEAVEN ABOVE.

Schein, Johann Hermann.
EIGHT CHORALE SETTINGS FROM OPELLA NOVA, PART 1, 1618.
A GERMAN SONG.

Scheit, Karl.
CONCERTO D-MOLL.
DIVERTIMENTO.
PARTITA G-DUR.
SONATINE.
TRIO D-DUR.

Scheldrup, Linda Jean.
LIBERTY.

Schelle, Ben. SEE Schelle, Bernard George.

Schelle, Bernard George.
IT TAKES ONE TO KNOW ONE.

Schenenga, Glenn.
I WON'T BE BACK.

Schenzel, Roger F.
MEDAL OF HONOR.

Scheomer, Wm. SEE Schoemer, Wm.

Schepeler, Bruce Eric.
STAY IN LINE.

Schepers, George Bernard.
BLACK COFFEE.

Scher, Alfred.
SELECTION 7.

Scher, William.
HAVAH NAGILAH.
ISRAELI FAVORITES.
SPORTS-A-RAMA.

Scherchen, Hermann.
MANUALE DEL DIRETTORE D'ORCHESTRA.

Schere, Louis.
LORI.
THESE ARE NOT THE SKIES OF HOME.

Schere, Richard.
THESE ARE NOT THE SKIES OF HOME.

Schereck, William John, Jr.
WE'RE ON THE MOVE.

Scherman, Robert.
ALL FOR YOU.

Scherr, Natalie. SEE Crane, Natalie S.

Schertzinger, Victor.
I REMEMBER YOU.

Schewe, Kathleen Kay.
I'LL LOVE HIM FOREVER.

Scheydt, Fred.
MY DIANA.

Schiavo, Domenick.
I'LL GIVE MY HEART TO YOU.

Schiavo, Dominick.
I STILL REMEMBER.

Schibler, Armin.
KONZERT FÜR SCHLAGZEUG, KLAVIER UND STREICHORCHESTER.

Schickele, Peter.
CONCERTO FOR HORN AND HARDART.
GROSS CONCERTO.
IPHIGENIA IN BROOKLYN.
PATHETIC SYMPHONY.
PERVERTIMENTO FOR BAGPIPES, BICYCLE, AND BALLOONS.
THE SEASONINGS.

Schickling, Dolores E.
TO THE VETERANS AND VETS OF VIET NAM.

Schider, Willard.
SHE NEEDS ME.

Schieck, Helyn Lee.
CANDO IS THE EASTER BUNNY.

Schiedt, Duncan P.
AIN'T MISBEHAVIN'.

Schiele, Artelle.
ETERNAL.
YOU.

Schiele, Artelle F.
ABOVE AND BEYOND.

Schifano, Carl.
WHAT CAN I SAY.

Schifrin, Lalo.
[illegible]

Schikaneder, Emanuel.
MOZART'S MAGIC FLUTE.

Schildkraut, Harvey.
TRUE LOVE IS FUNNY (THAT WAY)

Schiller, Marc Joseph.
WHY NOT FORGET THE DAY.

Schiller, Raymond.
HERE WITH YOU.
TWENTY APRILS AGO.

Schiller, Rose Leiman.
HERE WITH YOU.

Schilling, Hans Ludwig.
CONCERTO PICCOLO.

Schilling, Otto Erich.
DAS GROSSE LIEDER- UND BALLADENSPIEL.

Schillinger, Arthur E.
FEAR OF LOSING YOU.

Schillings, Max von.
DER MOLOCH. (R)

Schillio, Emile.
NOEL.

Schimpf, E. J.
THE HOUSE NOT BUILT BY HANDS.

Schimpf, Edward J.
DRUM TALK.
A LITTLE BIT MORE.
THE MORE I THINK OF YOU.

Schimpf, Sharel A.
DRUM TALK.

Schindler, Claude W.
IN SPITE OF IT ALL.

Schinina, Luigi.
SCALE E ARPEGGI.

Schinstine, William J.
ACADEMIC EPISODE.
COSMIC CADENCES.
CYMBALISTIC.
PAUKEN PARADE.
TYMPANI BASSA NOVA.

Schlötz, Gerd.
EAR TRAINING.

Schirmer (E. C.) Music Co.
A CRADLE SONG.
ELEGY.
FANCY.
INFANT JOY.
LULLABY.
MUSIC WORK BOOK FOR BEGINNERS.
PIPING DOWN THE VALLEYS.
SEA CHANGE.
SEPTEM ANGELI.
SEVEN JOYS OF CHRISTMAS.
SPRING.
STEPHANO'S SONG.
TE DEUM.
TWO SHORT STRING QUARTETS.
THE WAYS OF ZION DO M[illegible].
WINTER.

Schirmer (G.) Inc.
AHAY TUBURAN.
AS JOSEPH WAS A-WALKING.
ASK, AND IT SHALL BE GIVEN YOU.
AWAY IN A MANGER.
BATTI, BATTI, O BEL MASETTO. (R)
BEATUS VIR.
BEHOLD THE LAMB OF GOD.
THE BELLS AT SPEYER.
BENEDIXISTI, DOMINE.
THE BLESSED BIRD.
BLOW THE CANDLES OUT.
CANTATE DOMINO.
CARO NOME CHE IL MIO COR. (R)
CELLO EXERCISES.
A CHILD THIS DAY IS BORN.
CHRIST IS ARISEN.
CHRISTUS FACTUS EST.

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Schirmer (G.) Inc.-Con.
CONCERTO.
CONCERTO NO.1 FOR OBOE.
THE CRICKET SANG.
CUSTODI ME, DOMINE.
A DAMSEL AND I.
DE LOS ALAMOS.
DE PROFUNDIS.
ECCE VIRGO CONCIPIET.
ETERNAL TRINITY.
FANFARE FOR THANKSGIVING.
FESTIVAL ANTIPHONS.
THE FIERY FURNACE.
FIVE CANONS FOR EQUAL VOICES.
FOUR COURTLY DANCES. (R)
GASAJEMONOS DE HUSIA.
GLÄDJENS BLOMSTER.
GOD WITH ME LYING DOWN.
GOIN' HOME ON A CLOUD.
HARALAMBI.
HE WAS DESPISED.
THE HEART REPLIES.
HOSANNA.
HOW CAN A SINNER KNOW.
HOW FIRM A FOUNDATION.
IF THE LORD WILLS.
IN THE BLEAK MID-WINTER.
IO TI VORIA.
JESUS THE CHRIST IS BORN. (R)
JU ME LEVE UN BEL MAITIN.
JUSTUM DEDUXIT DOMINUS.
LAUDA ANIMA MEA DOMINUM.
LET MY CRY COME BEFORE THEE.
LIETO GODEA SEDENDO.
THE LORD IS MY SHEPHERD. (R)
LOVED AND BLESSED BE THOU, KING.
MARCH.
A MINOR BIRD.
O BELLA FUSA.
O LAMB OF GOD MOST HOLY.
O ONE WITH GOD, THE FATHER.
O SING UNTO THE LORD.
OJOS CLAROS Y SERENOS.
ON PARADE. (R)
OYF'N PRIP'CHOK.
PASTORES, DICITE, QUIDNAM VIDISTIS.
PETER. (R)
PLAISIR D'AMOUR. (R)
PRAISE, MY SOUL, THE KING OF HEAVEN.
PRAYER OF THE NORWEGIAN CHILD. (R)
THE RESURRECTION ACCORDING TO ST. MATTHEW.
RIQUI, RIQUI, RIQUIRRAN.
SANCTA MARIA, MATER DEI.
SANCTUS AND BENEDICTUS.
SEVEN TIMES HE SPAKE.
SIX DOVES.
SONG OF THE GREY GOOSE FEATHER.
SOUND THE TRUMPET, STRIKE THE CYMBAL.
STEHN ZWEI STERN'.
A SUMMER JOURNAL.
SWEETHEARTS. (R)
SYMPHONY IN F MAJOR.
TEN BACH CHORALES. (R)
THREE SHORT HOLY WEEK ANTHEMS.
THREE STUDIES FOR PIANO.
TO SAIL BEYOND THE SUNSET.
THE TWENTY-THIRD PSALM. (R)
TWO BOUREES.
TWO COUNTRY SKETCHES.
UNITED STATES VICTORY MARCH.
VENITE AD ME OMNES.
WE GIVE THANKS TO THEE.
WHAT I EXPECTED WAS.
WHEN CHRIST WAS BORN OF MARY FREE.
WHEN DAVID HEARD THAT ABSALOM WAS SLAIN.
WHEN JOHNNY COMES MARCHING HOME. (R)
WHO WOULD HAVE THOUGHT THAT FACE.
THE WINCHESTER ANTHEMS.
WITH CONSCIOUS PRIDE.
WOODEN SHOES. (R)
YOUNG ORCHESTRA FAVORITES.

Schirmer, Rudolph.
UNITED STATES VICTORY MARCH.

Schiska, Allene.
DONNA MARIA.

Schlaich, Charles.
DO YOU RECALL.

Schlaich, Charles Martin.
WOULD YOU SAY THAT LIFE IS GRAND.

Schlaks, Stephen.
SEA OF MISERY.
WE'LL MAKE OUT ALL RIGHT.

Schlee, Mrs. Charles.
DID YOU.

Schlinger, Sol.
MEETCHA AT THE CHEETAH.

Schlitzer, Stephen.
FAMILY MADRIGALS.

Schloss, Julius
4 SONGS FOR SOPRANO AND PIANO AFTER POEMS BY ALFRED MOMBERT.
TWENTY-THREE PIECES.
TWENTY-THREE STUDIES.

Schloss, Lester.
WAR-PAINT.

Schlosser, Alice Paul.
NOS AMIS DE LA FERME ET DES CHAMPS. (R)

Schlosser, Paul.
NOS AMIS DE LA FERME ET DES CHAMPS. (R)

Schluderberg-Kurdle Co., Inc.
ESSKAY "TIJUANA" I.
HUM DRUM - GENERAL.
WOW - RECIPE.

Schluger, Bill.
THAT MAN.

Schlunck, Tillo.
FRÖHLICHE SPIELLEUT'.

Schmachtenberger, Phyllis Carter.
MY LITTLE BOY.

Schmalz, Paul.
A GRAVE MISTAKE.
QUIET SOUNDS.

Schmertz, Robert.
QUEEN ANNE FRONT (AND MARY ANNE BEHIND)

Schmidt, Al. SEE Schmidt, Albert.

Schmidt, Albert.
OUTER SPACE.
ROCKET ON, ASTRONAUT.

Schmidt (Arthur P.) Co.
LOOK, YE SAINTS, THE SIGHT IS GLORIOUS. (R)
O COME BEFORE HIS PRESENCE. (R)

Schmidt, Franz.
DAS BUCH MIT SIEBEN SIEGELN. (R)

Schmidt, Gerd.
AMANJA.
AUF DEM MOND DA GIBT'S KEIN' ALKOHOL.
BESSER SO, JENNY-JOE.
BITTE, SAG' DOCH EINMAL "DANKE SCHÖN."
DREH' DICH NICHT NACH ANDERN UM.
EINMAL GIBT'S EIN WIEDERSEH'N.
FÜR DEN DURST DA GIBT'S KEIN ALKOHOLVERBOT.
GANZ OHNE ILLUSION.
GAUCHO MUSIKANT.
GOOD MORNING, SAN FRANCISCO.
DIE HAUPTSACH' WIR BLEIBEN GESUND.
DAS HERZ VON HEIDELBERG.
ICH FAHR' NICHT HACH ITALIEN.
ICH STEMM' DIE FLEISCHWURST MIT EINER HAND.
ICH WEISS, DASS DU MICH NIE VERGISST.
JA, WIR LEBE' VON DE' ANNERN LEUT'
IHR'M DRECK.
JUNGE MÄDCHEN, SCHÖNE ROSEN.
KLEINE ROSMARIE.
KOMM' MIT MIR, I LOVE YOU.
MAINZER GOLD.
MORGEN, JA MORGEN.
DIE PRÄRIE IST SO GROSS.
ROSAROTE LIEBESBRIEFE.
SCHADE UM DIE SCHÖNEN DAMEN.
EIN TEENAGER WEINT DOCH NICHT.
WENN DIE NACHT BEGINNT.
WENN JUNGE LEUTE BUMMELN GEH'N.
WER HAT DAS ERSTE BIER GEBRAUT.
WIR WOLL'N NOCH EINEN HEBEN.

Schmidt, Hans.
SAPPHIC ODE.

Schmidt, Irvin J.
OUR BOWLING TEAM.

Schmidt, Marie, pseud. SEE Ehret, Walter.

Schmidt (Oscar)-International, Inc.
THE MANY WAYS TO PLAY THE AUTOHARP.

Schmidt, Warren.
STUDY OUTLINES: HYMNODY, ORGAN TECHNIQUE AND REPERTORY, CHORAL TECHNIQUE AND REPERTORY.

Schmidt, Willie J.
GONNA MAKE ME LOSE MY MIND.

Schmidtner, Franz.
ELEGIE.
ROMANCE OUBLIEE.

Schmit, Camille.
MUSIQUE.

Schmitt, C. Larry.
STEAM COMES UPRIVER.

Schmitt, Florent.
SUITE SANS ESPRIT DE SUITE. (R)

Schmitt, Jean.
SUITE SANS ESPRIT DE SUITE. (R)

Schmitt, Hall & McCreary Co.
ANGELS HOVERED ROUND.
CAROL OF THE MANGER.
CELEBRATE THIS HOLY ONE.
CHAMELEON.
CHRISTMAS IS HERE.
COME, THOU FOUNT OF EVERY BLESSING.
FAMILY MADRIGALS.
GO, TELL IT ON THE MOUNTAIN.
GOD'S TENDER MERCY KNOWS NO BOUNDS.
GOOD CHRISTIAN MEN, REJOICE.
HEAR US, JESUS, SON OF GOD.
HOPE THOU IN GOD.
I DREAM OF JEANIE.
A LATIN MUSIC BOX.
LIBRARY OF ORGAN MUSIC.
LIGHT 'N' BRIGHT.
A MOUNTAIN CAROL.
POUR FORTH THY SPIRIT.
PROGRAM CLASSICS.
PSALM 92.
REQUIEM.
REQUIEM MASS.
SATAN'S KINGDOM'S FALLEN DOWN.
SING MIT.
SING TO THE LORD A NEW SONG.
SWAN LAKE.
UP, MY NEIGHBOR.
WELCOME, GOOD SIR CHRISTEMAS.

Schmitt Music Center, Inc.
MARCH LAMAR.
WHAT YOU GONNA CALL YOUR PRETTY LITTLE BABY.

Schmitz, Karl.
IRGENDWO AUF DER WELT.

Schmitz, Walter J.
THE NEW MASS BOOK.

Schmitz-Brandt, Peter.
LUNA, LUNA, LUNA.
OHNE KUMMER - OHNE SORGEN.

Schmolck, Benjamin.
JESUS SOLL DIE LOSUNG SEIN.

Schmoyer, Arthur R.
5-2-1 SYSTEM.
PROMPT-A-CORD CHART.

Schmutz, Albert D.
ALLEGRO CAPRICCIOSO. (R)
PRAELUDIUM. (R)

Schmutzler, Thomas A.
ONLY TIME WILL TELL.
OUT OF THE DEEP HAVE I CRIED UNTO THEE.

Schnabel, Gus.
GOT A GROWN UP FEELIN'. (R)

Schnare, Bill.
THAT'S MY GIRL.

Schneebiegl, Rolf.
SCHWÄTZER POLKA.

Schneegass, Cyriacus.
ACH HERR, MICH ARMEN SUNDER.

Schneider, Hans.
ALLES IST NICHT WAHR. (R)
KLINGENDE OSTMARK. (R)
WENN DER MOND AM HIMMEL STEHT. (R)

Schneider (Hermann) Musikverlags, K.G.
DENK NICHT AN DIE AND'RE.
LASS MICH GEH'N.

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MEIN HERZ WIRD WARTEN.
STERNENMELODIE.

Schneider, Pat. SEE Schneider, Patricia Vought.

Schneider, Patricia Vought.
CROSSROAD TO BETHLEHEM.

Schneider, Ralf.
DIE PRÄRIE IST SO GROSS.

Schneider, Richard G.
I HAD A DREAM (OF YOU)
I HEAR.

Schneider, William.
LIVE MOMENTS IN FOOTBALL.
WALTZ NIGHT IN MILWAUKEE.

Schneider, Willy.
SONTHOFER STADTFANFARE.

Schnewind, Rosalie.
WHAT HAPPENS ON MARS.

Schnieder, Richard G. SEE Schneider, Richard G.

Schnitzer, Gerald.
ITCHY.

Schnitzer, J.
OH BEWARE. (R)
WHO WEDDED US. (R)

Schober, Hans.
LA LUNA, LE STELLE E TU.

Schobert, Hans.
FÜR DEN DURST DA GIBT'S KEIN ALKOHOLVERBOT.

Schoebel, Elmer.
ARE THERE ANY MORE AT HOME LIKE YOU. (R)
CONCERT IN THE PARK. (R)
(HO-DLE-AY) START THE DAY RIGHT. (R)
I WANT MY SHARE OF LOVE. (R)
IS IT POSSIBLE. (R)
NANCY.
RENDEZVOUS TIME IN PAREE. (R)
STICKS AND STONES. (R)
TEARS FROM MY INKWELL. (R)
THEN CAME THE RAIN. (R)
WE CAN LIVE ON LOVE. (R)
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER UNTIL YOU FALL IN LOVE. (R)

Schoeck, Othmar.
IM NEBEL.

Schoemer, Wm.
IF.

Schön, Arnold.
ICH FAHR' NICHT NACH ITALIEN.

Schoen, Vic.
S-H-I-N-E. (R)

Schoenbrun, Stew. SEE Schoenbrun, Stewart.

Schoenbrun, Stewart.
THAT GIRL.

Schoenfeld, William.
ANYTHING GOES.

Schoenfeld, William C.
THE PRESENCE.
THE SECRET.
THE STEWARD'S PRAYER.

Schönherr, Max.
HERRREINSPAZIERT.
PERPETUUM MOBILE. (R)
TÄNZE AUS DER OSTMARK. (R)

Schofer, Marvin.
LET ME WALK YOU TO THE DOOR.
WHY SHOULDN'T THIS SHIP SAIL.

Schofield, Minnie.
LITTLE MISS MAKE-BELIEVE.

Scholes, W.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Scholl, Jack.
FROM THE FIRST GOOD-MORNING TO THE LAST GOOD-NIGHT. (R)
LAVENDER COWBOY. (R)
MACAFEE AIN'T FEUDIN' ANYMORE. (R)

Schollum, Robert.
DREI SONATINE.
KONZERTSTUCK.
STREICHQUARTETT.

Scholten, John R.
GOD, GRANT THAT IN THE DAYS TO BE.

Scholz, Reuben L.
TWISTING THE KNUCKLES.

Scholz, Rube. SEE Scholz, Reuben L.

Schon, Matt. SEE Schon, Matthew A.

Schon, Matthew A.
AQUIESSENCE.
BARBARA.
HARRY'S HORSE.
NIGHT SCENE.
THE SPIDER.
TWELVE FOR FELIX.

School Sisters of St. Francis, Rockford, Ill.
PSALM TONE ACCOMPANIMENTS FOR MY CUP OVERFLOWS IN SONG.

Schoonmaker, Nora B.
THE COLLECT.

Schop, Johann.
BIN ICH GLEICH VON DIR GEWICHEN.
WERDE MUNTER, MEIN GEMÜTE.

Schopfer, Mrs. Walter.
HOW FAR AWAY IS HEAVEN.

Schory, Dick.
INTRODUCTION AND ALLEGRO.

Schostakowitsch, Dmitri.
CHOWANSCHTSCHINA.

Schott & Co., Ltd.
AUTUMN MELODY. (R)
THE BEE'S PLAYGROUND. (R)
BRUSHWOOD SQUIRREL. (R)
CHILDREN FROM ALL LANDS. (R)
CONCERT-TANGO. (R)
COUNTRY DAYS. (R)
COUNTRYSIDE CAPRICE. (R)
DANCE OF THE MIDGETS. (R)
FOUNDATION OF READING. (R)
LET'S SING AND LAUGH TO-NIGHT. (R)
LIDO GIRL. (R)
LILLIPUTIANS. (R)
LOCOMOTIVES. (R)
NEPTUNE'S HOLIDAY. (R)
NOCTURNE. (R)
SHORTEST WAY TO EARLY READING. (R)
SIX PASTORAL MINIATURES. (R)
THREE ORIENTALS. (R)
TUNES OF SPRINGTIME. (R)

Schott's (B.) Söhne.
ANLEITUNG ZUR IMPROVISATION FÜR POSAUNE.
BLÄSER-MESSE.
DIVERTIMENTI.
ELEKTRONISCHE LIEBE.
FANDAGUILLO. (R)
FANTASIEN UND SCHERZI.
FRA DIAVOLO.
GESANGSSZENE.
LATIN-AMERICAN SUITE.
LYRISCHES INTERMEZZO. (R)
NUPTIAE CATULLI. (R)
ÖDIPUS DER TYRANN.
SCHULE FÜR MARSCHTROMMEL.
SEQUENZEN ÜBER JOHANNES I, 32.
SETTE PRELUDI.
SONTHOFER STADTFANFARE.
SPANISCHER TOTENTANZ.
SPIELBUCH FÜR XYLOPHON.
SUITE FÜR FLÖTE UND KLAVIER.
TRIONFI.

Schraag, Mrs. L. S.
MY MEMORY BOOK.
OPEN DOOR.

Schrage, Darwin L.
HOW'S THINGS WITH YOU.
WALK BY MYSELF.

Schramek, Robert William.
I WAS WRONG.
ONE OF A KIND.
THOUGHT YOU WERE MINE.

[illegible]

Schramm, Philip.
JUST GO AWAY.

Schramm, Rudolph.
GREEN LEAVES.

Schramm, Rudy. SEE Schramm, Rudolph.

Schrammel, Johann.
JA, SO [illegible].

Schrammel, Oscar, pseud. SEE Hastings, Ross.

Schreiber, Adam.
HYMN TO SAINT MARY.
MY HEART IS IN AMERICA.

Schreiber, Alice.
IF MOMMY DIDN'T SING.

Schreiber, Joel. SEE Negen, Edition, Joel Schreiber.

Schreiber, Sholom M.
SHE DON'T WANT TO.

Schreiner, Klaus Peter.
FRAG' MICH NICHT NACH DEM DER VOR DIR WAR.

Schreiter, Heinz.
BLAUER DUNST.
SONATE. (R)

Schremp, Mrs. Lester.
I CANNOT LOVE AGAIN.
SMALL GUYS AND BIG GUYS.

Schrieber, Margie.
THE PIONEERS.

Schriver, Joan C. Marshall.
CRY, CRY, CRY, BABY.

Schroder, Charles Frederick.
FINAL PERIODS OF MOZART, BEETHOVEN, AND BARTÓK.

Schroder Music Co.
GALLERY SONG SUITE.
THE PETS (II)
SLEEP SONG SUITE.

Schroeck, Arthur.
DEDICATED TO LOVE.
DON'T LET THE MUSIC PLAY.
I'M NO TOY.
THE THINGS I NEED.
A TIME FOR US.

Schroeck, Artie.
LUCKY US.
THE RIGHT DIRECTION.

Schroedel, Reinhard M.
TAKE YE THIS AND EAT.

Schroeder (A.) Music Corp. January Music Corp. SEE January Music Corp.

Schroeder (A.) Music Pub. Co., Ltd.
YOU'RE ON MY MIND.

Schroeder, Aaron.
WALK AWAY LIKE A WINNER.

Schroeder, Felix.
WEIHNACHTSKONZERT.

Schroeder, Hermann.
DU HAST, O HERR, DEIN LEBEN.
NUN SINGET FROH IM WEISSEN KLEID.
ORDINARIUM "ALME PATER."
PROPRIUM VOM KIRCHWEIHFEST: "TERRIBILIS EST."
WIR WEIHN DER ERDE GABEN.

Schroeder, John.
BUGSY.
LETTER EDGED IN BLACK.
LIKE THE LONELY.
MOONSHOT.
SUMMER LOVE.

Schroeder, Joseph Francis.
ALL I KNOW IS WHAT I HEAR.
FOR ME THERE'S ONLY YOU.
GEE BUT IT'S FUN.
LADY IN A PICTURE.
MAY EACH DAY BRING ME YOU.
A REAL LIVE HOLLYWOOD COWBOY.
SUMMER KISSES.

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Schroeder, Joseph Francis.-Con.
THERE'S A SOMEONE WHO'S LONGING.
VALENTINE SWEETHEART.
WHAT DO YOU SAY WE GET TOGETHER.

Schroeder, Robert G.
CHILD OF MY HEART.

Schroeder, Rosalie.
JUST BECAUSE.

Schroeder & Gunther, Inc.
THE ALPINE YODELER. (R)
BELLS AT CAPISTRANO. (R)
CHINESE FESTIVAL. (R)
FAMOUS INTERNATIONAL TUNES. (R)
FAMOUS STRAUSS WALTZES. (R)
THE FARMER IN THE DELL. (R)
GHOST DANCE. (R)
HAWAIIAN GUITARS. (R)
THE JUGGLER. (R)
THE MULBERRY BUSH. (R)
TWENTY GREAT MELODIES. (R)

Schromm Mendoza, Antonio.
LA HISTORIA DE ELLA.
SE VA, SE VA, SE VA.

Schrum, Barbara I.
TEARDROPS.

Schubart, Christian Friederich Daniel.
HIRTENLIED AN DER KRIPPE.

Schubert.
THE ERL-KING.
FOUR SCHUBERT WALTZES.
IMPROMPTU.
LITANY.
MARCHE MILITAIRE. (R)
SCHUBERT'S SERENADE.
SCHUBERT'S SERENADE. (R)
THOU ART MY REST. (R)
TWO MINUETS.
WALTZ BY SCHUBERT.

Schubert, Alfred Harry.
IT'S GOODBYE.

Schubert, E. E.
MY DARLING VIOLETTA.

Schubert, Edward R.
GLIDING ON ICE.
ICE RACE.

Schubert, F.
GOODNIGHT.
THE LITTLE RED ROSE.
UNDER THE LINDEN TREE.

Schubert, Franz.
AVE MARIA. (R)
GLORIA.
HARK, THE LARK. (R)
KYRIE.
LÜTZOW'S WILD CHASE.
PEACE, PEACE.
SANCTUS.
SCHUBERT'S DELIRIUM. (R)
SHEPHERDS' CHORUS.
SOUND THE TRUMPET, STRIKE THE CYMBAL.
TO GOD ON HIGH.
A WONDERFUL LIFE.

Schubert (Franz) Music Publisher.
MISSION OF GUADALUPE.
UNFAITHFUL ONE.

Schubert, Franz Peter.
SCHLUSSGESANG.
ZUM AGNUS DEI.

Schubert, Käthe.
SABINCHEN.

Schubert, Myra.
WE'VE A STORY TO TELL TO THE NATIONS.

Schubert, Robert J.
GLIDING ON ICE.
ICE RACE.

Schültz, Heinrich. SEE Schütz, Heinrich.

Schütz, Alfred.
DU.
GOOD BEAT.
IMMER NUR DEINE LIEBE.
NUR IN PARIS.

Schütz, Heinrich.
GLORY TO GOD.
HEAR US, JESUS, SON OF GOD.
JESUS, OUR LORD AND SAVIOR.
NOW LET US ALL GIVE THANKS.
O MAY THE EYES OF ALL.
THE PASSION ACCORDING TO ST. MATTHEW.

Schug, Marshall.
THE MORNING OFFERING.

Schuknecht, LeNora Vey.
LOVE'S GOLDEN GLOW.

Schuller, Charles Francis.
MUSIC EDUCATION FOR TEEN-AGERS.

Schulman, Reni Revel.
ARE YOU IN THE MOOD FOR MISCHIEF. (R)
THANKS FOR EV'RYTHING. (R)

Schulman Music, Inc.
SUCH THINGS MY HEART WANTS.

Schultz, Albert Herbert.
THE BUTTERFLY.

Schultz, Mrs. Casimir.
THE U.S. SOLDIERS.
YOU BROKE MY HEART.

Schultz, Mrs. Fred.
THE OLD HOMEPLACE.

Schultz, Gerald.
I'LL REMEMBER YOU.

Schultz, Gerald G.
THEME FOR LOVE.

Schultz, Leroy.
EVERYBODY BUT ME.
HERE SHE COMES.
PITY ME.

Schultz, Louis Bernard.
SOMETHING SORT OF SILLY. (R)

Schultz-Hauser, Karlheinz.
PASSAUER WEIHNACHTSSINFONIE 1774.

Schultze, Norbert.
LILLI MARLENE.

Schulz, J. A. P.
THE FAIR MOON HATH ASCENDED.
TO NATURE.

Schulz, J. P. A.
THE ROSE.

Schulz, John Carl.
BEAUTIFUL IOWA.

Schulz, K. F.
ROUND.

Schulz, Ronald.
ONE MORE CHANCE.

Schulz-Hauser, Karlheinz.
WEIHNACHTSKONZERT.

Schulz-Reichel, Fritz.
IRGENDWO AUF DER WELT.

Schumacher, Heinz.
ICH WEISS, DASS DU MICH NIE VERGISST.
SONNE, MOND, UND STERNE.

Schuman, William.
AMARYLLIS.
THE CHANGING OF THE GUARD. (R)
THE GLOW WORM. (R)
THE PARADE OF THE WOODEN SOLDIERS. (R)

Schumann.
THE MAD HORSEMAN.

Schumann, Georg.
FANTASIE-SCHERZO.

Schumann, R.
THE HUNTER.

Schumann, Robert.
ALBUM FUR DIE JUGEND, OP.68 & KINDER-SZENEN, OP.15.
ANDANTINO.
THE CHESTNUT TREE. (R)
EPIGRAM.
SPRINGNIGHT.
TRAUMEREI.

Schumann Music Co.
AMEN.
ELIJAH ROCK.

Schumer, Leo.
WILDROOT - CONTINUOUS GROOMING.
WILDROOT - TAMES THE WILD ONES.

Schupack, Bernice.
WHEN I STOP LOVING YOU.

Schurman, Ralph.
O WHAT A WONDER. (R)
WHOSOEVER. (R)

Schurr, Walter W.
COMMUNION ANTHEM.

Schuster, Eva.
DEAREST SON OF MINE.

Schuster, Ira.
WHO DID YOU MEET LAST NIGHT. (R)

Schuster, Irwin M.
FIFTY THOUSAND DOLLARS FOR A KISS. (R)
I WISH I HAD SOMEONE TO LOVE. (R)
LET'S BE FRIENDS. (R)
LITTLE TOY SOLDIER ON PARADE. (R)
MAILMAN SONG. (R)

Schuster, Joe.
LET'S BE FRIENDS. (R)
LITTLE TOY SOLDIER ON PARADE. (R)
MAILMAN SONG. (R)

Schuster, Joseph.
FIFTY THOUSAND DOLLARS FOR A KISS. (R)
I WISH I HAD SOMEONE TO LOVE. (R)
LITTLE TOY SOLDIER ON PARADE. (R)
MAILMAN SONG. (R)

Schuster, Mae.
FIFTY THOUSAND DOLLARS FOR A KISS. (R)
I WISH I HAD SOMEONE TO LOVE. (R)
LET'S BE FRIENDS. (R)
LITTLE TOY SOLDIER ON PARADE. (R)
MAILMAN SONG. (R)

Schuster, Minnie.
WHO DID YOU MEET LAST NIGHT. (R)

Schuster, Wallace.
WHO DID YOU MEET LAST NIGHT. (R)

Schutte, Kaui.
BOSSA NOVA, HAWAIIAN STYLE.

Schutte, Marcus, Jr.
BOSSA NOVA, HAWAIIAN STYLE.
KAHALUU.

Schutte, Sanford.
BOSSA NOVA, HAWAIIAN STYLE.
KAHALUU.

Schutz, Heinrich.
THE ST. MATTHEW PASSION. (R)

Schuyler, Philip.
HIP-A-HOO. (R)

Schuyler, Richard Craig.
GRANT ME THIS WISH.

Schveitzer, Marcelle.
TROPIQUES. (R)

Schwab, Anne.
ANNE'S THEME.

Schwab, Charles M.
SUGAR FOOT STRUT. (R)

Schwab (Leonard) Productions, Inc.
ALL PSYCHED OUT.
HAVE FUN THIS SUMMER.
YOU SHOT ME THRU THE SOUL.

Schwab, Ruth.
PASSE.

Schwadron, Abraham.
DUO.
ETUDE.
SOLOS, DUETS, TRIOS.
TRIO.

Schwadron, Abraham A.
12 TONE DUOS FOR CLARINETS.

Schwam, Claribel.
I WANT TO GET BACK AGAIN WITH KATIE.

Schwartz, Arthur.
ALL THE TIME. (R)
I'LL PAY THE CHECK. (R)
IT'S ALL YOURS. (R)
JUST A LITTLE BIT MORE. (R)
LADY NEEDS A CHANGE. (R)
TERRIBLY ATTRACTIVE. (R)
THIS IS IT. (R)

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Schwartz, Bernie.
THE END OF MY ROPE.
I LIVE FOR TOMORROW.
WHY ARE YOU CRYING.

Schwartz, Dorothy.
BLUE TAHITIAN MOONLIGHT. (R)
REMEMBER WHO YOU'RE PROMISED TO. (R)

Schwartz, Edward.
EMKE.

Schwartz, Edward B.
JOYCE.

Schwartz, Edward Bernard.
GRAY GHOST OF TAPPAN.
REMINISCENCE.

Schwartz, Elliott.
DIVERTIMENTO FOR CLARINET, HORN, AND PIANO.

Schwartz, Gerald Max.
A LOVER'S FATE.

Schwartz, James.
A DAY YOU'LL NEVER FORGET.

Schwartz, Jean.
FROM THE FIRST GOOD-MORNING TO THE LAST GOOD-NIGHT. (R)
HOWDJA LIKE TO KISS ME GOODNIGHT, BABY. (R)

Schwartz, Jerome B.
BLUE TAHITIAN MOONLIGHT. (R)
REMEMBER WHO YOU'RE PROMISED TO. (R)

Schwartz, Jerome J.
CYRANO.

Schwartz, Judith G.
I LOVE ALISA.

Schwartz, Marc Stephan.
CRIME DOESN'T PAY.
MAN ABOUT TOWN.
NEVER FALL IN LOVE.
THERE ARE TREES GROWIN' ON THE MALASPINA GLACIER.

Schwartz, Max. SEE Schwartz, Gerald Max.

Schwartz, Nat.
BLUE TAHITIAN MOONLIGHT. (R)
REMEMBER WHO YOU'RE PROMISED TO. (R)

Schwartz, Neil.
HOW MANY TIMES.
(WE'RE LIVING IN A WORLD OF) COLORS.

Schwartz, R.
MOULTY.

Schwartz, Randy.
HOW MANY TIMES.
(WE'RE LIVING IN A WORLD OF) COLORS.

Schwartz, Robert.
THE END OF THE WORLD.
MOULTY.
MY WORLD.
RESPECTABLE.
SWEET TALKIN' GUY.

Schwartz, Stanley.
FORGIVE ME.

Schwartz, Tracy.
FISHING CREEK BLUES.

Schwartz Music Co., Inc.
BEG, BORROW, AND STEAL.
I'LL KEEP ON SEEING YOU.
LIGHTNING DOESN'T STRIKE TWICE.

Schwartzberg, Roger.
SOIREE A GO GO.
UNWANTED.

Schwarz, W. A.
ELEKTRONISCHE LIEBE.

Schwarzwald, Arnold.
BLACKBERRY JAM. (R)
RAMPAGE. (R)
SPOOK ON A SPREE. (R)

Schwedler, Johann C.
ASK YE WHAT GREAT THING I KNOW.

Schweer, Ione C.
CHILD-TESTED SONGS FOR A TRANSPORTATION UNIT.

Schweers, John Arthur.
HONKY TONKIN' WINS AGAIN.
A MOMENT FROM THE PAST.
THE NIGHT BEFORE LAST.
THE WAY SHE LOVES YOU.

Schweickart, Bernie.
BE FAITHFUL TO ME.
(THE DEATH OF) MONICA.
THE NIGHT WINDS.

Schwenn, Günther.
A MUSI, A SCHWIPSERL, A MADERL DAZUA.
A MUSI, A SCHWIPSERL, A MADERL DAZUA. (R)
DAS GLÜCK LIEGT AUF DER STRASSE. (R)
ICH TRINKE AUF DEIN WOHL.
ICH TRINKE AUF DEIN WOHL. (R)
EIN KLEINER AKKORD. (R)

Schwerin, Doris.
WHILE YOU WERE SLEEPING.

Schwertsik, Kurt.
PROVIANT FÜR BLÄSERSEXTETT.

Schwind, Karl Heinz.
ES GIBT JA AUCH NOCH ANDERE.

Schwinger, David.
DOUBTING YOU.
LINDA COME LATELY.

Sciammarella, Rodolfo.
SALUD, DINERO Y AMOR. (R)

Sciascia, Armando.
UN GIORNO TU MI CERCHERAI.

Scibetta, Anthony.
SOFTLY SAY GOODBYE.
WHAT HAPPENED TO THE YEARS.

Scibetta, Tony.
WHEN.

Scibetta, Tony. SEE Scibetta, Anthony.

Sciegosz, Bohdan.
TRZEBA DAĆ JEJ NAUCZKĘ.

Scientific Music Industries, Inc.
CHORD HOLDER.

Scimonelli, Frank.
CONVOY.

Scinlaro, Frank.
WHY.

Scion Music.
I TELL NO LIES.

Scion Music, Inc.
ALONE AGAIN.
CUP OF COFFEE.
GIVE HER WHAT SHE WANTS.
I DON'T BELIEVE YOU LOVE ME ANYWAY.
I GOTTA GET AWAY.
I KNOW YOU.
I'M GONNA FORGET YOU.
IT'S YOUR GAME.
JUST BEYOND MY REACH.
LET ME TELL YOU 'BOUT MY BABY.
LOOK AT ME.
MAN ABOUT TOWN.
MEMORIES FOR SALE.
NIGHT TIME.
NOTHING NEW UNDER THE SUN.
SHE'S TIRED, SHE'S BLUE.
TASTE THIS LOVE.
A TIME AND A PLACE.
WEB OF LOVE.
YOU LIED.

Scirica, Patrick.
DOLORES.

Scisłowski, Włodzimierz.
RECEPTA NA CHŁOPCA.
SKARBY TOKARZA.
STARA MIŁOŚĆ NIE RDZEWIEJE.

Scobee, Merle.
EXPERT ON POVERTY.
GRANDPA WAS A REBEL.

Scobee, Red. SEE Scobee, Merle.

Scoggins, Ron. SEE Scoggins, Ronnie Haile.

Scoggins, Ronnie Haile.
BLUE IS THE WIND.

[illegible]
SO 'NNAMMURATO E NAPULE.

Scope Music, Inc.
I'M DROWNING IN AN INCH AND A HALF OF WATER.
OSCILLATION.
[illegible]

Scoppettone, Richard.
BARBARA.
LOST MY LOVE TODAY.
MAD.

Score-Productions, Inc.
THE SURFERS.

Scotney, H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Scotson, Walter.
DEEP IN MY HEART. (R)
HALLELUJAH. (R)
IN THE SHADE OF THE OLD APPLE TREE. (R)
IT'S TULIP TIME IN HOLLAND. (R)
THE JAPANESE SANDMAN. (R)
JUST LIKE A GIPSY. (R)
LOVE SENDS A LITTLE GIFT OF ROSES. (R)
LOVER, COME BACK TO ME. (R)
MADELON. (R)
MEMORIES. (R)
MY HERO. (R)
NAGASAKI. (R)
PUT ON YOUR OLD GREY BONNET. (R)
THE RIFF SONG. (R)
SERENADE. (R)
SMILES. (R)
SOFTLY, AS IN A MORNING SUNRISE. (R)
STOUT HEARTED MEN. (R)
SWEET GEORGIA BROWN. (R)
TEA FOR TWO. (R)
WHEN DAY IS DONE. (R)
WHO'LL BUY MY VIOLETS. (R)
WON'T YOU COME OVER TO MY HOUSE. (R)

Scotson, Walter, pseud. SEE Riegger, Wallingford.

Scott, Alicia Ann.
THINK ON ME. (R)

Scott (Andrew) Inc.
DULCINEA.
GUITAR SELECTIONS FROM MAN OF LA MANCHA.
THE IMPOSSIBLE DREAM.
LITTLE BIRD, LITTLE BIRD.
MAN OF LA MANCHA.
MOORISH DANCE.
SELECTED SONGS FROM THE NEW MUSICAL PLAY MAN OF LA MANCHA.
VOCAL SELECTIONS FROM MAN OF LA MANCHA.

Scott, Anthony.
THE LOVE SONG OF HAR DYAL.

Scott, B. SEE Scott, Robert W.

Scott, Barbara.
FOLK SONGS OF FRANCE.

Scott, Bill. SEE Scott, William W.

Scott, Bobby. SEE Scott, Robert W.

Scott, Bruce.
I CARE FOR YOU.
MAKES MY WORLD (GO ROUND)
SO WILL I.

Scott, Bryce.
LITTLE LONELY BOY.

Scott, Buddy.
BABY, RIGHT NOW.
BUT NOT TODAY.
COULD ANYBODY ELSE.
DON'T GO AWAY, GO-GO GIRL.
FRESH OUT OF TEARDROPS.
HE'S A DRIFTER.
I DON'T LET THE SUN SHINE ON ME ANYMORE.
I'D RATHER BE LONELY.
(I'M) BRINGING ALL MY LOVIN' (BACK TO YOU)
INSTANT TEARDROPS.
IS IT TRUE (WHAT THEY SAY ABOUT YOU)
A LITTLE BIT MORE.
LITTLE MISS LONELY.

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Scott, Buddy.-Con.
LIVIN' THE LIFE OF LOVE.
LOVE CHILD.
SPEAKING OF HAPPINESS.
TASTES SOUR, DON'T IT.
THAT LOVE LOOK IN YOUR EYES.
WHERE THE IN CROWD GOES.

Scott, Buddy, pseud. SEE Baird, Robert.

Scott, Carol.
FOR A LITTLE WHILE.

Scott, Charles Kennedy.
STABAT MATER. (R)

Scott, Cleveland B.
BABY, BABY, BABY.
SENORITA.

Scott, Clifford.
LITTLE JR. DETROIT.
STICKY WICKET.

Scott, Curley.
LOVE IS STRONG.

Scott, Mrs. Curlie.
I GOT MY TICKET TO THE PROMISED LAND.

Scott, Del. SEE Scott, Delbert.

Scott, Del. SEE Scott, Delbert H.

Scott, Delbert.
BLOWIN' WIND.
THE DOORWAY OF TIME.
FROM PLACES GREEN.
LISBON SEARCH.
WALK AWAY.

Scott, Delbert H.
BRIGHT STARS.

Scott, Earl.
DADDY'S DEAD.

Scott, Ed.
A PRAYER FOR JOHNNY.

Scott, F. W.
REQUIEM.

Scott, Floyd.
MAKE IT A BETTER LIFE.

Scott, Frank.
SILENT NIGHT.

Scott, Freddy.
TIGHTEN UP.

Scott, George.
WHERE IS ALEXANDER (WITH HIS RAGTIME BAND) (R)

Scott, Giuseppe G.
SOLO PER TE.

Scott, Glenn E.
FUNNIER THINGS CAN HAPPEN.

Scott, H.
OH, HOW I LOVE YOU.

Scott, Harold.
MY HIDDEN HEART.

Scott, Hazel.
"HOME-COOKIN' MAMA" (WITH THE FRYIN'-PAN) (R)

Scott, Helen.
LISBON SEARCH.

Scott, J. Paul.
BIG BAT MAN.
THE PIG.

Scott, Jacqueline S.
TOMORROW IS YET TO COME.

Scott, James C., Sr.
I'M NOT ASHAMED.

Scott, James Leon.
DUST ON THE BIBLE, OIL ON THE GUNS.

Scott, Jay.
ALL THE SHEEP IN THE WORLD.

Scott, Jerry K.
I SHALL NE'ER FORGET THE DAY.

Scott, Jesse.
WAIT.
WILD WILLIE.

Scott, Joe.
GIVE HIM ZAP, OLD CHAP.

Scott, Joe. SEE Scaduto, Joseph.

Scott, John.
HANSOM CAB.
A STUDY IN TERROR.
THEME FROM A STUDY IN TERROR.

Scott, John C.
ALL OF MY LOVE.
MY LITTLE ANGEL (FROM ABOVE)

Scott, Johnny.
PUNJAB.
WOMAN TALK.

Scott, Joseph.
DEEP IN MY SOUL.
HOW MANY TEARS.

Scott, Joseph W.
BACK IN THE SAME OLD BAG.
DON'T EVER CHANGE YOUR STYLE.
EARTHQUAKE.
FAITHFUL YOU.
FORGIVE ONE MISTAKE.
FROM ME.
GOOD TIME CHARLIE.
HELP ME, BABY.
I CAN'T STAND IT.
I CAN'T STOP.
MR. LONESOME.
MR. SOFT TOUCH.
ONE HORSE TOWN.
PLEASING WOMAN.
SWEET LOVING.
TEN TIMES A DAY.
THAT'S WHAT IT IS.
TOO WEAK.
WHEN YOU MOVE, YOU LOSE.
YOU, BABY, YOU.
YOU DIDN'T KNOW THEN.

Scott, Kenneth B., Jr.
BLACK CAT WOMAN.
DOWN IN L.A.
FAREWELL TO YESTERDAY.
IF THE SUN DIDN'T SHINE.
LISTLESS FAREWELL.
THE PERFORMER'S LAMENT.
THREE HOURS AWAY.
WHAT WOULD YOU HAVE ME DOIN.

Scott, Leslie R.
MANHATTAN MAJESTY.

Scott, Margareta.
A SECOND STRING BAND BOOK.

Scott, Marsha Kay.
AT CHRISTMAS.

Scott, Marvin.
THE RIGHT TIME OF DAY.

Scott, Michael L.
ROAD MAP TO HEAVEN.

Scott, Mike. SEE Blosheld, Michael.

Scott, Neil.
IT'S MY LIFE (LET ME LIVE IT MY WAY)

Scott, Norma.
BRIGHT STARS.
LISBON SEARCH.

Scott, Ray.
YOU KNOW I FEEL SO GOOD.

Scott, Raymond.
IN AN EIGHTEENTH CENTURY DRAWING ROOM. (R)
SIBERIAN SLEIGH RIDE. (R)
THE TOY TRUMPET.

Scott, Richard Jerome, pseud. SEE Smolowitz, Richard.

Scott, Robert W.
BOSS BIRD.
DON'T PAY THEM NO MIND.
DURANGO.
THE GOOD TIMES ARE GONE.
HAPPY SHOES.
LOVE IS A STRANGER TO MY HEART.
A LOVIN' KIND OF MAN.
THAT'S MY WAY.
WHAT IS TAKIN' YOU SO LONG.

Scott, Roger M.
CONCERTO.

Scott, Ronnie.
NEON CITY.

Scott, Sadie L.
I'LL GO ON LOVING YOU.

Scott, Sherree, pseud. SEE Scott, Virginia A.

Scott, Shirley.
DON'T WORRY 'BOUT IT, BABY, HERE I AM.

Scott, T.
AULD LANG SYNE.
BONNIE WEE JEANNIE.
BOYS FROM COUNTY ARMAGH.
CHILDREN'S MEDLEY.
MARCH MEDLEY.
THE ROWAN TREE.
SPINNING WHEEL.
STREET SONG MEDLEY.
YE BANKS AND BRAES.

Scott, Timothy.
LITTLE LONELY BOY.
PARTY 66.

Scott, Tommy.
ALL THE SHEEP IN THE WORLD.
LEFT, RIGHT, LEFT.

Scott, Virginia A.
OUR CHRISTMAS DAY.

Scott, Walter.
NOTHING BUT YOU.
WHY CAN'T I BE YOUR MAN.

Scott, Sir Walter.
CORONACH.
WAKEN, LORDS AND LADIES GAY. (R)

Scott, Walter N., Jr.
MILES TO GO BEFORE I SLEEP.
REJOICE, REJOICE.
YOU'RE DELIGHTFUL TO ME.

Scott, William W.
MY LOVE FOR YOU.
THESE FOOLISH YEARS.

Scott, Willie Mae.
TIME HAS MADE A CHANGE.

Scott, Winfield.
THE PHANTOM LOVER.

Scott-Wood, George.
CLIP JOINT.
I'M A SAVAGE. (R)

Scott & Robinson, pseud. SEE Scott, George.

Scott, Foresman & Co.
INTRODUCTION TO MUSIC READING.

Scott-Textor Productions, Inc.
G.E. FLASH BULB GUARANTEE & REV. JINGLE.
WHAT WAS TODAY.

Scotti, Giuseppe G.
SAY YOU'RE MINE.

Scotti, Joseph Ralph.
BALDWIN PRESENTS A NEW SIX-WEEK ORGAN COURSE.
BALDWIN'S NEW SIX-WEEK ORGAN COURSE.

Scotti, Wm.
MY MOONLIGHT MADONNA. (R)

Scotto, Antoinette. SEE Alibert, Antoinette Scotto.

Scotto, Vincent.
C'EST LA VIE. (R)
LES CHANSONS DE VINCENT SCOTTO. (R)
LE ROI DES GALEJEURS. (R)
TOUT M'ENCHANTE. (R)
VIENS DANS MA BARQUE LEGERE. (R)

Scovel, Richard.
YOUR NAME IN LIGHTS.
YOU'RE REALLY HURTIN' ME.

Scovel Music Co.
DARLING JUDY.
HOW ABOUT NOW.
I DON'T NEED YOU.
I'M NOTHING AS OF THIS DAY.
PLAY THE GUITAR FOR ME.
THIS.
YOUR NAME IN LIGHTS.
YOU'RE REALLY HURTIN' ME.

Screen Gems-Columbia Music, Inc.
AND SHE TURNED AWAY.
ANGELICA.
THE ANSWER LIES WITHIN.
ANYBODY'S GIRL.

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BATMAN.
BEFORE YOU GO.
THE BOAT OF NOAH.
BORN FREE.
THE CHASE.
THE BLACK RATTLER.
THE COLLECTOR.
CUSTODY.
DIRTY DOG.
DO AWAY WITH APRIL.
DO IT.
DOLL HOUSE.
THE DOLL HOUSE IS EMPTY.
DON'T BRING ME DOWN.
DON'T FORGET ABOUT ME.
DON'T LET ME SLEEP TOO LONG.
FADE IN THE CROWD.
FINDERS, KEEPERS.
FIVE O'CLOCK WORLD.
FOOLISH HEART.
GOOD, GOOD LOVIN'.
A GROOVY KIND OF LOVE.
HE CAN'T HURT ME NO MORE.
A HEART WITHOUT A HOME.
HE'LL JUST SMILE AND SAY (THE THRILL IS GONE)
THE HEROES OF TELEMARK LOVE THEME (ANNA) & THE HEROES OF TELEMARK MAIN TITLE.
HONEY AND WINE.
HOW CAN I TELL HER IT'S OVER.
(HOW'S ABOUT) TRYIN' YOUR LUCK WITH ME.
HYLORN.
I CAN'T GET HER OFF OF MY MIND.
I DON'T WANT TO TALK ABOUT IT.
I HAPPEN TO LOVE YOU.
I KNOW WHAT I AM.
I NEVER KNOW WHEN TO LEAVE THE PARTY.
I THINK IT'S GONNA RAIN.
I'LL BE COMING BACK.
I'M MAKING THE SAME MISTAKES AGAIN.
I'M NOT YOUR STEPPING STONE.
"I'M SO GLAD" (SHE'S MY LITTLE GIRL)
I'M SWEET ON YOU.
IT'S JUST THE WAY YOU ARE.
IT'S MY LIFE.
THE JOKER IS WILD.
LOVE IS AS COLD AS DECEMBER.
KICKS.
A KID AGAIN.
KING OF THE MOUNTAIN.
KING RAT MARCH.
LEAVE A LIGHT IN YOUR WINDOW.
LET THE TRUMPETS SOUND.
LET'S GO WHERE THE ACTION IS.
LITTLE LOVELY ONE.
THE LONG SHIPS.
A LONG WAY TO BE HAPPY.
LOVE TAKES A LONG TIME GROWIN'.
LOVE TAKES A LONG TIME GROWING.
LOVER BOY.
LOVEY KRAVESIT.
MARIO TOMBA.
MONKEY BLUES.
MORE THAN ME.
MORSY BOOS.
MUSIC FROM THE MOTION PICTURE "THE CHASE."
MUSIC FROM THE MOTION PICTURE THE HEROES OF TELEMARK.
MY WORLD.
NOT YOU.
OFF AND RUNNING.
PRINCESS IN RAGS.
A ROAD TO NOWHERE.
ROBIN, THE BOY WONDER.
RUN, RUN FOR YOUR LIFE.
RUN TO MY LOVIN' ARMS.
SAME AS MINE.
SHE.
SHOES.
SKI CITY.
SLOW DOWN.
SO LITTLE TIME.
SO MUCH LOVE.
SOMETHING IN MY EYE.
SPACE SAFARI.
THE STRANGER.
SUCH A LOVIN' APPETITE.
TAKE A GIANT STEP.
TELL HIM.
TIE ME DOWN.
TO TELL THE TRUTH (I TOLD A LIE)
TROUBLE WITH ANGELS.

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
YES, MR. PETERS.
[illegible]
[illegible]
[illegible]
[illegible]
(YOU'RE MY) SOUL AND INSPIRATION.
YOU'VE GOT A GOOD THING GOING.

Screen Gems-Columbia Music, Ltd.
MUSIC FROM THE MOTION PICTURE THE HEROES OF TELEMARK.
MY TIME WILL COME.

Scriabin, A.
PRELUDE OP.11, NO.4 & PRELUDE OP.11, NO.9.

Scriabine, A.
PRELUDE IN E MINOR. (R)

Scribe, Eugene.
FRA DIAVOLO.

Script Music, Inc.
A TIME FOR US.

Scruggs, Earl.
NASHVILLE BLUES.

Scruggs, Ollie Lee.
GUIDE ME, O HOLY ONE.

Scudder, James M.
BEAUTIFUL BOCA.

Scudder, Leon.
GOIN' AND COMIN'.

Scull, Arsenio Rodriguez. SEE Rodriguez Scull, Arsenio.

Sculpture Music, Inc.
(THE PLIGHT OF) THE BUMBLE BEE.

Sculthorpe, Peter.
STRING QUARTET NO.6.

Sea-Bee Pub. Co., Inc.
THIS IS THE GIRL I LOVE.

Sea-Lark Enterprises, Inc.
APRIL.
FLY AWAY.
HE'S A GOOD FACE, BUT HE'S DOWN & OUT.
(HOW DO YOU SAY) I DON'T LOVE YOU ANYMORE.
I CAN'T KEEP FROM CRYIN' SOMETIMES.
(I HEARD HER SAY) WAKE ME, SHAKE ME.
LET'S CALL IT A DAY, GIRL.
MY WAY.
NIGHT TIME GIRL.
NOW OR NEVER.
TABOO.
YOU MAKE ME FEEL LIKE SOMEONE.

Sea of Tunes Pub. Co.
DON'T TAKE YOURSELF TOO SERIOUSLY.
GOODNIGHT, DEBBIE.
HAVE TO BE MYSELF.
LET'S GO AWAY FOR AWHILE.
A LITTLE DOG AND HIS BOY.
TEARS IN MY EYES.
WHEN YOU'RE NOT HERE.

Seabrook, Frederick Vincent.
THE SCHOOL DROPOUT BLUES.

Seadler, Raymond H., Jr.
CIRCLE ROUN' THE MOON.
THE DEVIL YOU SAY.
HOW LONG.
ON EARTH, PEACE.
OUR SAVIOR.
THANKS, SOCIETY.
THAT'S YOUR TALE (AH MONKEY SWINGS ON HIS)
WHEN.
WISH YOU WERE MINE.

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Sears, Jerry.-Con.
SIMPLE SIMON. (R)
TEMPESTAD DE AMOR.
THAT'S ALL RIGHT, MAMA.
THEME FROM A SUMMER PLACE.
TOMBSTONE BLUES.
TU ESTRELLA AZUL.
12 BOB DYLAN HITS FOR HARMONICA AND GUITAR.
WALKIN' DOWN THE LINE.
WHATCHA GONNA DO.
WHO KILLED DAVEY MOORE.
YOU OUT-SMARTED YOURSELF. (R)

Sears, Kelly.
GO, JENNY.
YOU SAID YOU LOVE ME.

Sears, Kelly Clay.
THE BARNYARD ROCK.
SNUGGL'N BLUES.

Sears, Lester.
THE HOUSE OF A FOOL.

Sears, Midge.
BORROWED LOVE.
CHANGE OF HEART.
FADED MEMORY.
WHERE'S MY LOVE.

Sears, Raymond Thomas, pseud. SEE Sears, George R.

Sears, Ricky.
BORROWED LOVE.
CHANGE OF HEART.
FADED MEMORY.

Seashell Music Pub. Co.
BE SERIOUS, ANN.
BIG DUMMY.
DEAR BROTHER.
DON'T LET THE BLUES MAKE YOU BAD.
THE FOOL'S CASTLE.
IDENTITY.
IF YOU CAN'T BITE, DON'T GROWL.
I'M NOT GETTING ANYWHERE WITH YOU.
I'M PARTICULAR.
A LITTLE TIME.
A MAN GOTTA DO WHAT A MAN GOTTA DO.
MORE THAN YESTERDAY - LESS THAN TOMORROW.
MY LIPS WILL NEVER TELL (WHAT MY EYES MAY SHOW)
OH GEE, GIRL.
ONE AND TWO - RED AND BLUE.
PAPPY WAS A CLEVER MAN.
PRAYER OF LOVE.
THERE'S NO GIRL IN MY LIFE ANYMORE.
THREE WEEKS WED AND UNDERFED.
TO BE WITH YOU.
TOO LATE (TO BE ANYTHING BUT WRONG)
TURN OFF THE TV.
YOU'RE EVERYTHING TO ME.

Seasons Four Music Corp.
CHECK THE YELLOW PAGES.
CRY FOR ME.
LET'S HANG ON.
LITTLE BOY (IN GROWN-UP CLOTHES)
LUCKY DAY.
OPUS 17.
WE'LL BE MAKIN' OUT.
WHEN I WAS A KID.
WORKIN' MY WAY BACK TO YOU.
YOU'RE READY NOW.

Seats, Patricia.
YEARNING FOR LOVE.

Seats, Patsy.
IT HURTS SO BAD.

Seawell, Brent.
SCOPE.

Seawood, James R.
THE BUMBLE BEE.

Seay, Albert.
FAICTEZ SI VOUS PLAIST.
JACOBI ARCADELT OPERA OMNIA.
PSALM I.
PSALM XXV.

Seay, Johnny.
AIN'T NOTHIN' ABOUT YOU I CAN STAND.

Sebastian, Gene, pseud. SEE Ouzounian, John N.

Sebastian, John.
BIG NOISE FROM SPEONK.
DAY BLUES.
DAYDREAM.
IT'S NOT TIME NOW.
JUG BAND MUSIC.
LET THE BOY ROCK AND ROLL.
MY GAL.
SUMMER IN THE CITY.
THERE SHE IS.

Sebastian, Malvin Wilson.
DIRTY BLUES.

Sebastian, Mark.
SUMMER IN THE CITY.

Sebenick, Ruth C.
LONELY GUY.

Sebesky, Don. SEE Sebesky, Donald J.

Sebesky, Donald J.
SERMON.

Sebesky, Janet.
INNOCENCE REMEMBERED.

Sebiniano, Michael P.
COULD YOU MEAN MORE.
DON'T RUN AND HIDE.
HONEY.
TOMMY AND JOHNNY.
YOU NEVER HAD IT SO GOOD.

Secre, Helen.
CAROLINA WOMAN.
THE SINGING HILL.

Secrist, Cleone Culp.
THE CHRISTMAS CLOCK.

Secunda, Sholom.
DREAM OF ME. (R)
TZVEI CHAVEIRIMLACH. (R)

Sedaka, Neil.
THE ANSWER LIES WITHIN.

Sedano, Saulo.
POR QUE NO TE VAS.

Sedco Hills Music Pub. Co.
MORE FABULOUS SONGS FROM SEDCO HILLS MUSIC PUB. CO.

Sedgwick, Michael Harvey.
BRAVE NEW WORLD.
GOOD NEWS GETS AROUND.
WE COULD BE FRIENDS.

Sedlon, J. H.
TEN CHARACTERISTIC PIECES. (R)

Sedores, Sil, pseud. SEE Eisenberg, Sylvia White.

Seebic, Eugene.
CHOO CHOO. (R)

Seeds Music, Inc.
EXCUSE, EXCUSE.
NO ESCAPE.
THE OTHER PLACE.
OUT OF THE QUESTION.
TRY TO UNDERSTAND.

Seeger, Don. SEE Seeger, Donald.

Seeger, Donald.
BLEU MERENGUE.
THE TWISTED ALTO.

Seeger, Pete.
DROWNED IN PAPER.
I'VE PACKED UP MY BAGS.
SNOW, SNOW.
WALKING DOWN DEATH ROW.

Seeger, Peter.
KING HENRY.

Seekamp, Loretta E.
THE BIG WIND.
DEAR GOD, DON'T LET WAR BE THE MASTER.
HAVE YOU BOUGHT YOUR TICKET TO HEAVEN.
THEN, JULIE, WE'LL FIND A WAY.
UNLOCK YOUR HEART.

The Seekers, pseud.
NOBODY KNOWS THE TROUBLE I'VE SEEN.

Seelen, Elpha Lee.
CRADLE THAT ONCE CRADLED YOU. (R)
DON'T BREAK HER HEART, BOY. (R)
LAWYER SKINNER. (R)
OFF-BEAT PETE. (R)
TATTLE TALE. (R)
UNCLE FRAYLEE'S FORMULA. (R)
WHO'S GONNA ROUND UP THE CATTLE. (R)

Seeley Music Corp.
LISTEN, BUDDY.
MUD IN YOUR EYE.
POW.

Seelinger, William Wyatt.
I AIN'T ASKIN' FOR A HANDOUT.

Seelos, Ambros.
ES IST DIE GROSSE LIEBE.
LASS MICH TRÄUMEN.
RENDEZVOUS.

Seely, Alberta.
STRANGE LIPS.

Seely, Scott.
POPULAR SINGING.
S & R SONGS.
TODD BAKER FOLIO NO.1.

Seely (Scott) Designs in Music.
PRETTY STONES.

Seely, Scott B.
DARLING, I LOVE YOU.

Seelye, Jane Ann.
I HOPE I DREAM OF YOU.

Seeman, Harold Henry, Jr.
BOLERO.
LOST LOVE.
NEOPHONIC THOUGHT.

Seers, Paul.
PLAY THAT SONG, SAM.

Seers, Paul, pseud. SEE Seravitz, Abe.

Seesaw Music Corp.
AND ON THE DAY I LEFT.
BACHELOR GIRL.
GIVE YOURSELF A CHANCE.
I REMEMBER ALL THOSE THINGS.
I'LL WAIT FOR TOMORROW.
I'VE BEEN THERE.
MOVEMENT FOR FLUTE, CELLO, AND PIANO.
THERE'S MUSIC FOR YOU, LOVER.
WILL I SEE HIM ANYMORE.

Segal, Charles.
EK SING VIR DIE BERGE.
MORE AND MORE IN LOVE WITH YOU.

Segal, Cora.
CHERIE.
IF YOU EVER.
LITTLE THINGS MEAN SO MUCH.
MY TINY LOCKET.
THE SUDDEN WIND.

Segal, Jack.
DESTINATION LOVE.
THE REAL PEOPLE.
THE SOUND OF A DISTANT DRUM.
WHEN SUNNY GETS BLUE.
YOU AND ME AGAINST THE WORLD.

Segall, Richard.
BAD GIRL.
DON'T COME CLOSE.
DOWN ON THE CORNER.
GOOD WOMAN.
I NEED YOU, BABE.
ONLY YOU.
SHE CARED.
TRUE LOVE NEVER DIES.

Segalla, Karen.
BUT I'M NOT SATISFIED.
CHURCH BELLS CHIME.
NEVER RETURN.

Segers, Jim.
SHE SET ME FREE.

Seget, Richard George.
IT'S YOU.

Sego, Lamar.
WHEN I GET HOME.

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Sego, N. Jean.
HEARTACHES, CAUSE I LOVE YOU.

Sego, W. R.
THE LADDER OF FAITH.
SINCE I GOT THIS FEELING.
WHEN THE LORD STANDS IN HIS GLORY.

Segure, Roger.
LOVE IS LIKE WHISKEY. (R)

Seguret, Jean.
LE CIEL DE TON PAYS.
MARIE DES BRUYERES.
WAS-Y-GASTON.

Seibert, Eva Mae.
I HAVE A DEED TO THAT MANSION.

Seibert, George C.
MY LOVE FOR YOU.

Seibold, William Richard, Jr.
I LONG FOR YOU.

Seiden, David M.
GRADUATION BREAKUP.
TEEN AGE LOVERS.

Seidenberg, Mavis.
[illegible]

Seider.
LES GRANDS FANTOMES. (R)

Seidlhofer, Bruno G.
DIE KUNST DER FUGE. (R)

Seiffert, Max.
ACH GOTT UND HERR. (R)
CANZON. (R)
FUGA. (R)
KAMMERSONATE NR.2a. (R)
KAMMERTRIO NR.2a. (R)
MAGNIFICAT NONI TONI. (R)
NUN LOB MEIN SEEL DEN HERREN. (R)
PRAELUDIUM UND FUGA. (R)
TOCCATA. (R)

Seifried, Eileen.
DO IT OVER AGAIN.

Seigenthaler, Dale.
TEARS WILL BE THE CHASER (FOR YOUR WINE)

Seifo, Ralph.
BALADA.
CUATRO PALOMAS.
LA MORENA.
[illegible]
PACHANGA BRASILERA.
PACHANGA MONTUNO.

Seiler, Barbara.
AMERICAN WAY. (R)
BO KIAH MADE MAN FROM BONE. (R)
I BURNED A MATCH FROM END TO END. (R)
I WONDER WHAT MY SHADOW THINKS OF ME. (R)

Seiler, Dana.
AMERICAN WAY. (R)
BO KIAH MADE MAN FROM BONE. (R)
I BURNED A MATCH FROM END TO END. (R)
I WONDER WHAT MY SHADOW THINKS OF ME. (R)

Seiler, Eddie.
AMERICAN WAY. (R)
BO KIAH MADE MAN FROM BONE. (R)
I BURNED A MATCH FROM END TO END. (R)
I WONDER WHAT MY SHADOW THINKS OF ME. (R)
LET'S DIM THE LIGHTS. (R)

Seiler, Eddie. SEE Seiler, Edward.

Seiler, Edward.
NOT SO LONG AGO. (R)

Seiler, Mrs. Edward.
NOT SO LONG AGO. (R)

Seiler, Michaelene.
AMERICAN WAY. (R)
BO'KIAH MADE MAN FROM BONE. (R)
I BURNED A MATCH FROM END TO END. (R)
I WONDER WHAT MY SHADOW THINKS OF ME. (R)

Seinberg, Lillian.
BASHFUL LITTLE MONKEY.
[illegible]

Seiss, Joseph A.
BEAUTIFUL SAVIOR.
O SON OF GOD, WE WAIT FOR THEE. (R)

Seitel, Ronald Lynn.
THE SUN ARISE.

Seitel, Ronnie. SEE Seitel, Ronald Lynn.

Seith (August) Musikverlag.
DU BIST NICHT ALLEIN.

Seith, Hans Rudolf.
ORCHESTERSTUDIEN.

Seitz.
THE WORLD IS WAITING FOR THE SUNRISE. (R)

Seitz, Ernest.
THE WORLD IS WAITING FOR THE SUNRISE. (R)

[illegible]

Selah, pseud. SEE Larson, Edward.

Selby, Jack.
FOUR WALLS AND ME.
I'M GOIN' TRAVELIN'.
SHOW TIME.

Selby, Joseph B., Jr.
A PROBLEM.

Selby, Peter.
HEADS, IT'S LOVE. (R)

Select Music, Inc.
HOW COULD YOU LET HIM.
LET THIS CRAZY WORLD GO BY.
THEY NAMED A STREET AFTER JOHNNY.

Select Theatres Corp.
HOWDJA LIKE TO KISS ME GOODNIGHT, BABY. (R)

Self, Geoffrey R.
WATTS' CRADLE HYMN.

Self, Ronnie.
BEAT, BROKE, AND BLUE.
GET OUT OF MY LIFE.
A GOOD LEAVIN' ALONE.
HAIR OF THE DOG.
HONOR THE HEARSE.
I GOT MY OWN KICK GOIN'.
I'M MAILING MY HEART OUT OF TOWN.
I'M THE LAST PLACE TO GO.
I'M WITHOUT YOU.
NOBODY'S HURT ME.
SMOKEY MEMORIES.
THAT WOMAN.
A WILD AND WOOLY LIFE.

Selig, Robert.
CHILDREN'S DREAMS.
DON'T KEEP ON HAUNTING ME.
GIRL, GO AWAY.
I'LL CLOSE THE DOOR AS I LEAVE.
THE SOUL OF A MAN.
WHAT WOULD HAPPEN TO ME WITHOUT YOU.
WHO CAN TELL US WHY.
WITH THE WIND.
YOUR KINDA GUY.
YOU'RE NOTHIN' BUT BAD NEWS.

Selk, Roy.
HALF AS NICE AS YOU.

Sell, Robert.
TEENAGE DANCE.

Sell, Robert R.
PAPPY'S RED WILLOW SWITCH.

Sellers, Bob.
LA FETE EST TERMINEE.

Sellew, Donald E.
O WORSHIP THE KING.

Sellman, Michael Charles.
MOUNTAIN WATERS.

Selman, C. R.
NO PLACE I CAN HIDE.
A WAY TO SAY GOODBYE.

Selman, Clarence.
ALWAYS A FEW THINGS.
BIG WESTERN MAGIC.
I FORGIVE YOU, DADDY.
NOBODY GOING NOWHERE.
TAKE GOOD CARE OF THIS MEMORY.
THINGS THAT ARE TOUGH.

Selmer, Kathryn Lande.
BARNEY, THE BASHFUL BLUEFISH.

Selner, John C.
CHORAL ANTHOLOGY OF OFFERTORIES AND MOTETS FOR THE CHURCH YEAR.

Sels, Jack. SEE Sels, Jean.

Sels, Jean.
FAST TALK.
MINOR WORKS.

Selsman, Victor.
I WON'T BELIEVE IT (TILL I HEAR IT FROM YOU)

[illegible]

Seltzer, Allen N.
STOP AND WAIT A MINUTE.
WORDS ON MY FACE.

Seltzer, D.
YA YAREACH.

Seltzer, Dov.
BEWARE.
HASVAOT HAK'CHULOT.
KECHALOM.
LASHIR YALDA.
(SHEMESH) BASHAMAYIM.
[illegible]

Selvaggio, Stephen.
ELEGIE.
MASS IN HONOR OF ST. STEPHEN.

Selvin, Neil.
THE DEVIL HAS WILLED IT SO.

Semas, Murray. SEE Semos, Murray.

Semek, John.
A GREATER LOVE.

Semenya, Caiphus.
BO MASEKELA.
ISIKHOVA.
MAMA NDI NCEDE.

Semerau, John Joseph.
WINTER FROM A WINDOW.

Semler, Lloyd R.
NOBODY ELSE IS GONNA DO ('CAUSE I LOVE YOU)
RECKLESS WAYS.

Semler-Collery, Jules.
ETUDES LYRIQUES.
INTRODUCTION ET SALTARELLE.

Semmler, Alexander.
THE OWL AND THE PUSSY-CAT.

Semmont, Doris Estelle.
HAND IN HAND.
PEACE OF MIND.

Semons. SEE Seamons, Sandra.

Semos, Murray.
THE ELEPHANT PACKED HIS TRUNK.
MEMORIES OF YESTERDAY.
SHE'S GOT A HEART.
SILLY PUTTY.

Semper, George.
AS SWEET AS YOU CAN BE.
WHY CAN'T I BE YOUR MAN.
YEARNING FOR LOVE.

Semple, Eric.
IN REVELATION.
YOU'VE GOT ME CRYING.

Senaille, Jean Baptiste.
ALLEGRO SPIRITOSO.

Senapoli, Salvador A. SEE Senapoli, Salvador A.

Sendel, Erich.
MONITOR-RIFF.
VACATION STYLE.

Sender, Jack C.
A WINTER KIND OF LOVE.

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The Sender's Band.
LOVE ME TOO.

Sendrey, Al. SEE Sendrey, Albert.

Sendrey, Albert.
OH, THAT MAN.

Senec, Lad, pseud. SEE Pontaski, Walter J.

Seneca, Joe.
IT'S HAPPENING.
I'VE GOT TO HAVE YOUR KISS AGAIN.
A SURE CASE OF LOVE.

Senecoff, Lillian.
CASUAL BABY.
CATCH AS CATCH CAN.
FALL GUY.
LIKE A BUMP ON A LOG.
THE MOST IMPORTANT MUSCLE IS YOUR HEART.
MY PARIS CAROUSEL.
ROMANCE AND FINANCE.
SYLVIA'S SONG.
TENDER, LOVIN' CARE, T.L.C.

Senfl, Ludwig.
THE BELLS AT SPEYER.
THE BELLS OF SPEYER.

Senger, Gene. SEE Senger, Genevieve.

Senger, Genevieve.
LOVE, FIND ME.

Senghor, Leopold Sedar.
CHAKA.

Senisa Music.
MY HEART CAN FEEL THE PAIN.
NO TIME FOR YOU.

Senlac Music Pub. Co.
SO GLAD.

Senn, Tony.
ALMOST EVERYTHING (A LONELY GIRL NEEDS)
CHARLIE'S FRIENDS.
EXCEPT WHEN I CRY.
GONNA MAKE ME THINK I'M GLAD YOU'RE GONE.
HOW OLD AM I.
LOOK AT THE LAUGHTER.
THE SCENE OF THE CRIME.
A WOMAN'S PLACE IS IN THE HOME.
THE WORLD IS ROUND.

Senn, W. R.
EXCEPT WHEN I CRY.
GONNA MAKE ME THINK I'M GLAD YOU'RE GONE.

Sennett, Ted.
TWENTY APRILS AGO.

Senopoli, Salvador A.
DON'T DO IT SOME MORE.

Sens, Charles.
THE COFFEE HOUSE SONGBOOK.

Sens, Charles L., Jr.
DIANA AND ACTAEON.

Sensenig, Linda.
THE FISH MAN.

Sensibar, George L.
ROMANCES.

Senter, Flora R.
EV'RYONE IS HAVING A BALL BUT ME.

Senter, Flora Ryan.
HOMEWARD BOUND.

Sentis, Jose.
LES CHANSONS DE JOSE SENTIS. (R)
PERFIDIA. (R)
ROSITA. (R)
SANS VOUS. (R)

Sentry Insurance.
PARK.

Septimo, Sammy F.
GIVE 'UM THE JUICE.
HONOKOHUA.
MAKAALOHILOHI.
MY ONE AND ONLY ONE.
NANI LAHAINALUNA.
NANILEI.
"OUR FIGHTING MEN" (IN VIET-NAM)
SINCERELY YOURS.
STARS OF PARADISE.
WHEN WE FIRST MET.

Seracini, S.
PERCHE. (R)

Seracini, Saverio.
I MIEI GIOCATTOLI.
LA NOSTRA CITTA.

Seravitz, Abe.
DON'T WORRY ABOUT IT.

Serebrier, Jose.
SUITE CANINA.

Sereika, Stanley.
THINKING OF YOU.

Serene Music, Ltd.
UNTIL THEN.
WHEN YOU'RE IN LOVE.
YOU'LL BE BACK.

Serengay, Domenico.
SE SONO IN TEMPO.
TI VEDRO.

Seresta Edicoes Musicais.
AGUENTA A MAO, JOAO

Sergei, I. B., pseud. SEE Wihtol, Austris A.

Sergo, Toni, pseud. SEE Goemaere, Serge.

Serini, Giovanni Battista.
ARIA AND GIGUE.

Serino, Del.
I HAD TO BE A MAN.
I WANT NO MORE OF THIS.
A LITTLE BIT LIKE YOU.
OH BABY, HOW IT HURTS (OH WOW)
WHO CARES WHAT THEY ALL TELL ME.
YOU'RE LIKE A MYSTERY.

Serio, Sal.
GONNA BE SOMEBODY.
STAY OUT OF MY WAY.

Serly, Tibor.
DULCISSIMA MIA VITA. (R)

Sermisy, Claudin de.
LUX AETERNA.

Serns, Hazel Nielsen-. SEE Nielsen-Serns, Hazel.

Serpent, Russ.
OUT OF THE QUESTION.

Serposs, Emile H.
VIVE LA MUSIQUE.

Serra, Hal.
ANIMAL TRAIN.
BABY CHICK-CHICK.
BALLAD OF THE SAD GIRAFFE.
BALLERINA BEAR.
BONGO BABY.
BUSY BEE BOOGIE.
CHOO CHOO ROCK.
THE COUNTRY SIDE IS SWINGIN'.
DIAL "S" FOR SWING.
DIXIELAND DOLL.
FROGGY HOP.
JAZZ IN TOYLAND.
MONKEY SWING.
MUSIC BOX BOOGIE.
OF COURSE, I'M A HORSE.
PENGUIN WOBBLE.
POLKA DOT PUPPY POLKA.
POPCORN, CANDY & CAKE.
RONNIE THE ROBOT (WHO CAN ROCK AND ROLL)
SODA POP KIDS.
STUFFED TIGER RAG.
SWINGIN' TOREADOR.
TELL A TALE IN SWINGTIME.
TOY TRUMPET TWIST.
TOYTOWN RAGTIME BAND.

Serraillier, Ian.
AHMET, THE WOODSELLER.
THE CROOKED MAN.

Serrander, S.
PIC-NIC-POLKA. (R)

Serrano, Eugenio.
DECLARACION DE AMOR.

Serrano, Luis Martinez. SEE Martinez Serrano, Luis.

Serrano Simeon, Jose.
LA ALEGRIA DEL BATALLON. (R)

Serrano Torres, Jesus.
NEGRA MALDICION.
POR QUERERTE.

Serventi, Victor.
VARIATIONS ET FINAL. (R)

Service, Robert.
LINDY LOU.

Service, Mrs. Robert.
BATH TUB BALLADS. (R)

Service, Robert W.
BATH TUB BALLADS. (R)

Sesac, Inc. SEE SESAC, Inc.

Sessions, Evelyn.
NIGHT OF MAKE BELEIVE [sic]

Sessions, Hal Rucks, Jr.
UNLOCK YOUR HEART.

Sessions, Roger.
STRING QUARTET IN E-MINOR. (R)

Sestili, Romolo.
NON LASCIARMI.

Sete, Bola.
FLAMENCO FANTASY.

Seter, Mordecai.
DIPTIK.

Sette, Gary A.
I'LL PLAY YOUR SILLY GAME.
WHAT WOULD HE SAY.

Sette Note, S.R.L., Edizioni Musicali.
IL FRATICELLO.

Settebello, S.R.L., Edizioni.
COME TI AMAVO IERI.
GLI ANNI CHE VERRANNO.
IT'S ANOTHER WORLD.

Setti, Jean.
QUAND TU SAURAS.

Setzer, George D., Jr.
A LONELY BOY.

Seuel-Holst, Marie.
SPRINGTIME SONATINA.

Seuenes, Michel. SEE Seunes, Michel.

Seunes, Michel.
AH! MERDE ALORS.
LES BONS COPAINS.
COMMENT T'AIMER.
EN DO MAJEUR.
ET MA VIE RECOMMENCE.
IL A SUFFI QU'UN JOUR.
JE NE PARTIRAI PAS.
LES MACHINES.
RESTE LA.
TES 20 ANS.
TOUT, MAIS PAS CA.

Seven Palms Music.
ALMOST NOT QUITE TEEN.
DADDY, WHEN IS MOMMY COMING HOME.
DEAR BROKEN HEART.
JUST A HALF STEP FROM HEAVEN.
KEEP THAT OL' FOOT STOMPIN'.
LOVE SLIPPED THRU MY FINGERS LIKE SIFTING SAND.
MIDNIGHT MOCKINGBIRD.
OTHER ARMS, OTHER LIPS.
WIN OR LOSE.

Seven Palms Music Co.
AUTUMN HAZE.
CAN'T GO ON WITHOUT YOU BLUES.
FADED LEAVES.
FOREVER, MY LOVE.
GOD'S ARMS ARE AROUND YOU.
HEARTBREAK ROAD.
I WONDER HOW I'LL FEEL TOMORROW.
IN SAN DIEGO.
PIGTAILS MADE OF GOLD.
SWEET EVELYN.

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A WOMAN LOVES.
YESTERDAY'S TEARS.

Seven Palms Music, Inc.
BEYOND THESE TEARS.
A LONG AND LONELY JOURNEY.
ONLY A CLOWN.
THE SHOW MUST STILL GO ON.
SO LIKE A ROSE.

Seven Tones Pub. Co.
MY HEART IS RESERVED FOR THE LORD.

Severns, Tom.
GIRL.

Severtson, Sig. SEE Severtson, Sigurd A.

Severtson, Sigurd A.
COUNTRY BOY.
MY MISTAKE.

Sevier, Helen I.
JUST LOOK TO THE LORD IN PRAYER. (R)

Sevy, Cammie.
OUTSIDE YOUR HEART'S DOOR.

Seward, Jayne.
SO ALL ALONE.

Seward, Jayne H.
GOODBYE, LOVE.
MY SHATTERED DREAM.
TOUCH OF HIS HAND.

Sewell, James C.
DEAR BEAUTIFUL GIRL.

Sewell, Marshall.
LIKE A DREAM.

Sewen, Marek.
CZUMBALALAJKA.

Sexter, Ruth.
BABY, WATCH YOUR STEP.
GOING NOWHERE.
IT'S TOO LATE, WORLD.
WALTZING TO JAZZ.

Sexton, Erma.
DADDY AND MOTHER, I'LL MEET YOU.

Sexton, Jimmie Lee.
HURT ME.

Sexton, Troilies.
BARROOM GIRL.

Seymore, Johnny Floyd.
I NEED YOUR LOVE.

Seymour, Dale A.
HERE BY NIGHT, GONE BY DAY.
PLEASE LOVE ME.
THE WINDS.

Seymour, Kenneth.
WISHING WELL.

Seymour, Kenny. SEE Seymour, Kenneth.

Seymour, Lorraine Michele.
I'M READY.

Seymour, Neal H.
DANCING BY TWILIGHT.
I'LL BE BACK AGAIN.
THE WINDS.

Seymour, Tom.
CALL ME LOVE.
GETTIN' OFF. (R)
IN A LITTLE MIRACLE TOWN. (R)
MY SWEET SWISS SWEETIE. (R)
WHY DANCE. (R)

Sezian, Paul.
C'EST MAINTENANT.

Sferro, Patrick Leon.
COME ON BACK.

Sgro, Joseph.
BOSSA MARA.
DEDOS.

Shabazz Pub. Co.
JOHNNY ON THE SPOT.

Shack, David.
BERMUDA.

Shackelford, Ray.
FLY AWAY.
I DON'T KNOW WHY.

Shaeffer, [illegible] JR.
[illegible]

Shafkael, Shel.
[illegible]

Shaheen Music, Ltd.
[illegible]

Shade, Hazel.
HE HIDES ME [illegible]
SHOW ME THY WAYS, [illegible]

The Shaheen Music, Ltd.
[illegible]

Shafer, Khris.
SHY BOY.

Shaffer, Frank A.
TEARS IN THE [illegible]

Shaffer, Mary.
WANTED.

Shaffer, Merle.
KING JESUS.

Shaffer, Mrs. Merle.
BEAUTIFUL SUNSHINE.

Shaftesbury Music Co., Ltd.
WAIT FOR ME.

Shahan, Happy.
HE'S GOT HIS EYE ON YOU.
SWINGIN' TAIL.
THE WILD ONE.

Shaheen, Jacqueline.
FAIRY TALES AND DREAMS.
I LOST MY LOVE IN THE SUMMERTIME.
THE SOUNDS OF A CHRISTMAS NIGHT.
THERE'S MORE TO A WOMAN.

Shain, George J.
CAPTIVE LOVER.

Shain, Mike. SEE Shain Myron D.

Shain, Myron D.
I JUST LOVE YOU SO.

Shaindlin, Jack.
CINEMUSIC, INC., FOLIO [illegible].
CINEMUSIC, INC., POMPOSO FOLIO 2.

Shakesnider, Wilmer.
JEALOUS WAYS.
LOTS OF LOVE.
YOU CAN'T MOVE ME.

Shakespeare.
ANTONIO E CLEOPATRA. (R)
HARK, THE LARK. (R)
ORPHEUS WITH HIS LUTE.
ORPHEUS WITH HIS LUTE. (R)
TU-WHIT, TO-WHO. (R)
WHEN ICICLES HANG BY THE WALL. (R)

Shakespeare, John. SEE Spirt, John.

Shakespeare, Nick.
SWEET AND TENDER ROMANCE.

Shakespeare, William.
BLOW, BLOW, THOU WINTER WIND.
BLOW, BLOW, THOU WINTER WIND. (R)
ELEGY.
FANCIE.
FANCY.
FULL FATHOM FIVE.
LULLABY.
THE MERCHANT OF VENICE.
OPHELIA'S MAD SCENE.
SEA CHANGE.
SERENADE TO MUSIC. (R)
SONG FROM CYMBELINE.
STEPHANO'S SONG.
THREE SHAKESPEARE SONGS.
WHEN ICICLES HANG BY THE WALL.
WINTER.

Shakewell Music, Inc.
[illegible] NO LOVE.

Shalimar, Inc.
[illegible]

Shamrock Music Corp.
[illegible] FROM TORN CURTAIN.

Shangrow, Dwayne.
[illegible] A LIE.

Shannon, Paul.
[illegible]

Shanahan, Pinky. SEE Candelaric, [illegible]

Shanahan, Wardie A.
[illegible]
[illegible]
[illegible]
SMILE AS YOU KISS ME GOODBY.

Shanahan, Richard J.
[illegible]

Shanaphy, Ed.
PINOCCHIO.
THE TWO [illegible]

Shand, Jimmy.
[illegible]

Shanda, Jerry.
[illegible]
HI-SPY THE [illegible]
THE HOUSE ON [illegible]
I'M A [illegible]
[illegible]
[illegible]

Shandy, Suzanne G.
HEARTACHES FOR SALE.
YOU PICK UP THE PIECES.

Shane, Bob.
HEMO.

Shane, Henry.
DAY BY DAY.
[illegible]

Shaner, Stephen K.
GIRL ON MY MIND.
I'M THINKING.

Shaner, Steve. [illegible]

Shanet, Howard.
NOCHE DE LOS TROPICOS.

Shankar, Ravi.
SONG FROM THE HILLS.

Shankland, Mildred.
[illegible]
[illegible]
I [illegible]
A [illegible]
[illegible]
[illegible]

Shanklin, J. R., pseud. SEE [illegible] Wayne, Jr.

Shanklin, Michael.
(YOU MUST BE) SOMEBODY'S [illegible]

[illegible], Wayne R., Jr.
[illegible]

Shanklin, Ray.
DUCKING.

[illegible], Wayne.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
(YOU MUST BE) SOMEBODY'S CHILD.

Shanklin, Wayne, Jr.
(YOU MUST BE) SOMEBODY'S CHILD.

[illegible]
[illegible]
[illegible]
NO.1.

Shanks, Clayton B.
THE STARLIGHTERS POLKA.

Shanley, Helen.
LE MIROIR.

Shannon, pseud. SEE Kemmerer, Ron.

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Shannon, Del. SEE Westover, Charles.
Shannon, Grace. SEE Viccellio, Grace Shannon.
Shannon, Mattie B.
FRIENDS OF JESUS. (R)
SONG AND SERVICE. (R)
Shape Note Music Co.
THE DAY OF WRATH.
I'VE FOUND JESUS.
THE LADDER OF FAITH.
SINCE I GOT THIS FEELING.
WHEN I GET HOME.
Shapero, Harold.
SYMPHONY FOR CLASSICAL ORCHESTRA.
Shapiro, Bradley.
GIRL, I GOT NEWS FOR YOU.
Shapiro, Claire.
I LOVE YOU, BABY.
I NEED YOU.
Shapiro, Dan.
SHOULD A MAN GET MARRIED.
Shapiro, David. SEE Shapiro, Michael David.
Shapiro, Edward.
LADY PAYS THE PIPER. (R)
LIFE. (R)
VALSE LAMENT. (R)
Shapiro, Elliott.
GEM DANCE FOLIO FOR 1939. (R)
Shapiro, Michael David.
PSA "JET SET" JINGLE.
Shapiro, Ted.
THIS IS NO DREAM. (R)
TO YOU. (R)
Shapiro, Bernstein & Co., Inc.
ALL ASHORE. (R)
ALMA, WHERE DO YOU LIVE. (R)
BEER BARREL POLKA. (R)
BROADWAY LIGHTS. (R)
CINDERELLA, STAY IN MY ARMS. (R)
ESMERALDA ROTTINGHAM.
GEM PIANO ACCORDION FOLIO NO.3. (R)
HI-SPY THE PESKY FLY. (R)
IF I HADN'T MET YOU. (R)
I'M A WHISTLIN', SWEETHEART. (R)
I'M BLAMIN' YOU FOR MY MISTAKES.
I'M BUILDING A SAILBOAT OF DREAMS. (R)
LET ME CALL YOU SWEETHEART. (R)
LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU. (R)
A MARSHMALLOW WORLD.
MY MELANCHOLY BABY.
ON THE SUNNY SIDE OF THE STREET. (R)
PENNY SERENADE. (R)
PLAYER PIANO.
PUTT-PUTT-PUTT, A BLUE CANOE FOR TWO. (R)
ROSE OF WASHINGTON SQUARE. (R)
SAM, YOU MADE THE PANTS TOO LONG.
SECOND HAND ROSE.
SHANTYBOAT ON THE MISSISSIPPI. (R)
S-H-I-N-E. (R)
SOFT SHOE SONG.
SONGS FROM "THE SILENCERS."
STREETS OF CAIRO. (R)
SWEET HAWAIIAN CHIMES. (R)
TEARS (FOR SOUVENIRS)
TILL THE TIME COMES.
YOU'RE THE ONLY STAR IN MY BLUE HEAVEN. (R)
Shapiro, Bernstein & Co., Ltd.
DOWN CAME THE RAIN.
WHAT-EVER HAPPENED TO MUSIC.
Shaprels.
YOU'RE CHEATIN' ON ME.
Shaprels, pseud.
A FOOL FOR YOUR LIES.
Shar Jim Productions.
YOU BETTER BE GOOD.
Sharaf, Fred.
LONELY DAYS ARE HERE AGAIN.
Sharbor Music.
LITTLE BIT OF HEAVEN.
Sharh, Del.
ACROSS THE TRACKS.
EMPTY WORDS.
GOING HOME.
HOUSE PARTY TIME.
I TOOK IT BEFORE.
IF YOU SHOULD SEE HER.
IT'S THE BEAT.
JOHN BROWN.
LOVE ME TOMORROW.
ONE LOVE HAVE I.
THE PHILLY DOG.
PRIVATE PROPERTY.
SOUL A-GO-GO.
SOUL ACTION.
SOULMAN.
WHAT ELSE COULD I DO.
Sharkey, John.
LOOKING FOR THE GOOD TIMES.
RUMORS.
SO ALONE.
YOU.
Sharland, Charles.
I GOT A GAL IN MICHIGAN.
Sharman, Cecil.
BUSHY TAIL. (R)
THE CHILD AND THE SNOWDROP. (R)
JACK FROST. (R)
ROBIN REDBREAST. (R)
SUMMER TIME. (R)
THE TOYMAN. (R)
Sharnet, B. B., pseud. SEE Sharnetsky, Beatrice B.
Sharnetsky, Beatrice B.
THY NAME BE PRAISED.
Sharos, Kathrine.
WHEREVER YOU ARE.
Sharp, A. C.
UPSIDE DOWN.
Sharp, Babe.
THE OLDER I GET.
WALK ON BACK (YOU FOOL)
Sharp, Cecil.
SEVEN TUNES FROM THE CECIL SHARP COLLECTION.
Sharp, Cecil J.
AMONG THE LEAVES SO GREEN.
Sharp, Fred E.
MOUNTAIN LULLABY. (R)
Sharp, Joseph P.
SPIRITUAL SONGS AND HYMNS OF THE SINGING SHARPS.
Sharp, Louise, pseud. SEE Lard, Louise.
Sharp, Martha.
GENTLE MARY.
I WISH IT WOULD.
Sharp, Mary Ann.
SLEEP, BABY, SLEEP.
Sharp, Raymond T.
LEGACY.
Sharp, Richard D.
AN ANGEL IS MISSING.
FOR YOU.
I LOVE YOU, BABY.
SAVE A LITTLE LOVIN'.
Sharp, William.
NIGHTINGALE LANE. (R)
Sharpe, Cedric.
THE LASS WITH THE DELICATE AIR.
Sharpe, Jack. SEE Sharpe, John R., III.
Sharpe, Jack. SEE Sharpe, John Rufus, III.
Sharpe, Jacqueline.
CARDBOARD APPLES.
DRUM MAJORETTE.
THE FOLKSY ROCKSY SICK AND EASY BLUES.
HONOR OUR COMMITMENT.
I'LL TAKE MY CHANCES.
MIND YOUR MANNERS, BOYS.
TO THE RIGHT - MARCH.
WHEN I WAS A YOUNG THING.
Sharpe, John R., III.
WE'LL GET A BANG OUT OF LIFE. (R)
Sharpe, John Rufus, III.
BRIGHT-EYED AND BUSHY-TAILED.
Sharpe, Pam. SEE Sharpe, Pamela.
Sharpe, Pamela.
RETURN TO SUMMER.
Sharpe, Ray.
HELP ME (GET THE FEELING)
Sharpe, Trevor L.
CHARLIE GIRL.
MARCHE MILITAIRE.
STATE OCCASION.
Sharpe Music, Inc.
UP AND DOWN THE LADDER.
(WE'LL BE) UNITED.
Sharrell Music Publishers.
RE-TRED METHOD FOR RECORDERS.
Sharsnock Music Co.
I'M A BABY.
MACDONALD'S BAND.
Sharsnock Music Co., Inc.
GOT TO GET YOU BACK.
MAMA'S GOT A HOUND DOG.
THE POORER THE MAN, THE RICHER HIS LOVE.
Sharver, Quennion.
WE'LL MEET IN GLORY.
Shasta Telecasting Corp. Ice Follies. SEE Ice Follies.
Shat-Shep Music Co.
I CAN'T BE TREATED THIS WAY.
Shattuck, Leona.
ONLY WHEN YOU'RE IN MY ARMS. (R)
Shatz, Madeline Jean.
I'LL BE LAUGHIN'.
Shaughnessy, Ed.
THE NEW TIME SIGNATURES IN JAZZ DRUMMING.
Shaughnessy, Roland A.
ONE-SIDED LOVE.
Shaul, Jack.
THE VOICE OF THE MORNING.
Shaul, Yvonne L.
THE VOICE OF THE MORNING.
Shaver, C. Franklin.
ALONE WITH GOD.
TELL SOME SOME THE STORY.
Shavers, Charles.
DAWN ON THE DESERT. (R)
HOME MADE. (R)
UNDECIDED. (R)
WHY BEGIN AGAIN. (R)
Shaw, Arnold.
MOBILES.
Shaw, Arthur.
ANY OLD TIME. (R)
BACK BAY SHUFFLE. (R)
THE BOTTOM. (R)
CHANT. (R)
FEE FI FO FUM. (R)
FREE WHEELING. (R)
HOLD YOUR HATS. (R)
MONSOON. (R)
NON STOP FLIGHT. (R)
Shaw, Artie.
BEGIN THE BEGUINE. (R)
COMIN' ON. (R)
GOT THE MIS'RY. (R)
I COVER THE WATERFRONT. (R)
INDIAN LOVE CALL. (R)
NIGHT AND DAY. (R)
SOFTLY, AS IN A MORNING SUNRISE. (R)
TABLE D'HOTE. (R)
WELL, ALL RIGHT, TO-NIGHT'S THE NIGHT. (R)
WHAT IS THIS THING CALLED LOVE. (R)
WHY BEGIN AGAIN. (R)
YESTERDAYS. (R)
Shaw, Artie. SEE Shaw, Arthur.
Shaw, Barnett.
MUSIC AND LOVE AND TEQUILA.
NIGHT MUST FALL (OVER ALL) (R)
YOU CAN'T TAKE IT WITH YOU.
Shaw, Blossom Gay.
LULLABY.
WHILE YOU WERE GONE.
Shaw, Faith.
COME, O KING.
Shaw, Geoffrey.
SILENT WORSHIP. (R)

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Shaw, George Sam., III.
I'LL NEVER FALL AGAIN.
Shaw, James.
BABY, I'M SERIOUS.
EVERYTHING I DO.
GET BACK.
I DON'T WANNA LOSE YOUR LOVE.
I THINK I'M FALLING.
I WAS BORN WITH IT.
IT'S HARD BUT IT'S FAIR.
IT'S LOVING TIME.
THE RIGHT TO LOVE YOU.
PLEASE DON'T SAY "DON'T."
WALKING - DREAMING.

Shaw, James Robert.
LEAVE YOU, NEVER.
Shaw, Jamie. SEE Shaw, James Robert.

Shaw, Joan.
BENEDICITE OMNIA OPERA. (R)

Shaw, Marion Bacon.
A SOLDIER'S PRAYER.

Shaw, Martin.
BENEDICITE OMNIA OPERA. (R)
THE GREATER LIGHT.

Shaw, Naomi.
ALONE IN THE STATION. (R)

Shaw, Patsy Ann.
I DO.

Shaw, Presley.
THERE IN THE NIGHT.

Shaw, Roland.
MR. BOND.

Shaw, Sam. SEE Shaw, George Sam., III.

Shaw, Sandie.
TILL THE NIGHT (BEGINS TO DIE)

Shaw, Sebastian.
SILENT WORSHIP. (R)

Shaw, Syd.
BABY, WATCH YOUR STEP.

Shaw, Watkins.
FOUR SETTINGS OF THE PRECES AND RESPONSES.
THE SORROWS OF MY HEART.
A TEXTUAL AND HISTORICAL COMPANION TO HANDEL'S MESSIAH.

Shaw, Wilfred F.
LET ME TELL YOU, DARLINE.

Shaw, Woody, Jr.
BEYOND ALL LIMITS.
THE MOONTRANE.
ZOLTAN.

Shawnee Press, Inc.
DUST CLOUD. (R)
LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU. (R)
LOFTY PEAKS. (R)
ONCE AGAIN. (R)
OUR GLORIOUS AMERICA. (R)
THERE'S A BLUE, BLUE COWBOY IN THE GOLDEN WEST. (R)
WHAT CHILD IS THIS.
WHERE ARE MY PALS. (R)
WORLD'S GREATEST MELODIES FOR GUITAR (PICK STYLE) (R)
YOUR FAVORITE NEGRO SPIRITUALS. (R)

Shay, Cecil J.
SWEET NIGHTINGALE. (R)

Shay, Larry.
DON'T CROSS YOUR FINGERS. CROSS YOUR HEART. (R)

Shayne, Gloria.
ANOTHER GO AROUND.
BLUE.
CAN I BORROW YOUR BURRO.
THE GIRLS IN MY LITTLE BOY'S LIFE.
HOWDY, PARDNER.
I WILL NOT BLOW OUT THE LIGHT.
IS THERE A BABY IN THE HOUSE.
IT'S ANOTHER WORLD.
THE MEN IN MY LITTLE GIRL'S LIFE.
PEOPLE IN LOVE.
ROSES FOR HER (HEARTACHES FOR ME)
ROSES IN THE SNOW.
[illegible]VER BLANKETS.
YOU'RE HALFWAY OUT THE DOOR.

Shayne (Larry) Music, Inc.
BYE AND BYE.
PAW CAN'T WAIT TILL SUNDAY.

Shayon, Robert [illegible].
[illegible] SANCTUARY COMES. (R)

Shea, George Beverly.
WHEN THE PRODIGAL SON COMES HOME.

Sheaffer, Lydia.
THE NAUGHTY BLUE BIRDS.

Shealey, Cecil.
GO-GO GIRL.

Shear.
SEE WHAT'S RIGHT.

Shearer, Aaron.
[illegible]TS OF MUSIC THEORY FOR [illegible].
[illegible]DIES FOR GUITAR.

Shearer, George D.
I'VE JUST HAD A WONDERFUL NOTION.

Shearer, Sylvia SEE Sherer, Sylvia.

Shearer, Nora. SEE Coin, A. B., pseud.

Shearer, Zora. SEE Coin, A. B., pseud.

Shector, Walter E.
ARIETTE.
GAVOTTE.
EINE NACHT IN VENEDIG.
VILLANELLE.

Sheehan, J. Robert.
GREAT IS THE PRIEST WHO ENTERS.

Sheehan, R.
MR. ROOFER MAN.

Sheehan, Richard J.
LITTLE CHILDREN, LITTLE FEET.

[illegible]
[illegible]
GIVE ME A SAD SONG.
TRY.

Sheehy, Pauline M.
SILVER LININGS.

Sheeley, Shari. SEE Sheeley, Sharon.

Sheeley, Sharon.
DON'T DRESS THE WORLD IN BLACK.
DREAM ON.
SEND HER ON HOME.

Sheely, Lois.
I'M SATISFIED.
THAT'S MY ONE DESIRE.

[illegible]
[illegible]

[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
MEDLEY DE [illegible].
PROCESION DE SEVILLA.

Sheer, Phil.
LOVE LEADS THE WAY.

Sheets, Bill G.
AMERICA'S MOST BELOVED FOLK BALLADS.

Sheets, Don D.
GRAB THE BRASS RING. ENJOY A RIDE EVERYTIME.

Sheffield Music Corp.
BEYOND THE MOON.
ELIZABETH.

[illegible]
[illegible]
[illegible]

Sheldon, Ernie. SEE Sheldon, Ernest.

Sheldon, John Maurice.
PREDICTION OF SUCCESS IN PITCH REPRODUCTION FOR THE NONMUSIC MAJOR IN COLLEGE.

Sheldon, Mike, pseud. SEE Jacobson, Mike.

Shelfer, Ruth S.
MY DEAR HEART.

Shell, Charles W.
HE SET US FREE.

Shell, Jay.
WAIT A MINUTE, LITTLE GIRL.

Shell, Jim.
EMPTY CROWDED ROOM.

Shell Oil Co.
SHELL - "STEAK KNIVES (60)"
SHELL'S WONDERFUL WORLD OF GOLF.

Sheller, Marty.
MARTY'S STOMP.

Shelley.
A WIDOW BIRD. (R)

Shelley, Gladis. SEE Shelley, Gladys.

Shelley, Gladys.
ARE YOU WILLING TO TAKE A CHANCE.
CANDY HEART.
EMPTY WORDS.
GIVE LOVE AND YOU'LL GET LOVE.
LOVING WITHOUT LOVE.
MAMA AND PAPA (ARE BREAKIN' UP)
MY NAME IS ON YOUR HEART.
A NURSE IN THE U.S. ARMY CORPS.
ON A FERRIS WHEEL WITH YOU. (R)
PLAZA 3-5-8. (R)
TAVERN ON THE GREEN.

Shelley, Lee.
FORGET. (R)
SHUFFLE ALONG. (R)

Shelley, Percy Bysshe.
MUSIC, WHEN SOFT VOICES DIE.
NOCTURNAL.

Shelnut, Dale L.
I'LL PRAISE THE NAME OF GOD.

Shelnut, Shirley Jean.
I'LL PRAISE THE NAME OF GOD.

Shelnutt, Gary.
COME ON, MARY.

Shelros Music Co.
BREAD.
IT STARTED ALL OVER AGAIN.
YOUR LOVE.

Shelton, Bertha L.
FROM NOW ON.
LITTLE HEARTBREAKER.

Shelton, Bob.
GOOD TIMES.
TILL I CAME ALONG.

Shelton, Cassie Mae.
THE SOUL ROCK.

Shelton, James.
I DANCE ALONE. (R)
I MUST HAVE A DINNER COAT. (R)

Shelton, Larry.
CRY ... TRY AGAIN.

Shelton, Lowell V.
THE LIGHTS OF CHRISTMAS.

Shelton, Mary Hadfield.
AND SO IT GOES.
MY LOVE AND I.
THIRTY DAYS IN HEAVEN.

Shelton, Polk.
HEY, GIRL.
WHEN IT'S RAININ'.

Shelton, Tony.
ROLL ON.

Shemberger, Richard E.
THE KOKOMO SPIN.

Shenk, Ira J.
THE WAY I FEEL FOR YOU.

Shenton, Edward.
BLUE WATER. (R)

Shep-Shat Music Co.
THE ANIMAL IN ME.

Shepard, Ann, pseud. SEE Mazlen, Ann.

Shepard, DeVolia L.
HEAR MY PLEA.

Shepard, Lisa Tippie Lorentzom-. SEE Lorentzon-Shepard, Tippie Lisa.

Shepard, Ollie.
SWEETHEART LAND. (R)

Shepard, Thomas S.
BABY, I LOVE YOU.
HEAR MY PLEA.
THANK YOU. BABY.

Shepard, Tippie Lisa Lorentzon-. SEE Lorentzon-Shepard, Tippie Lisa.

Shepard, Wesley.
MORCEAU SYMPHONIQUE.

Shepherd, Bob G.
IS THERE NO LOVE FOR ME.

Shepherd, Cliff. SEE Shepherd, Clifford F.

Shepherd, Clifford F.
GOIN' BACK TO THE COUNTRY.
MOM, I'LL BE OK.

Shepherd, Lelia L.
EASTER SONG.
GOD IS EVERYWHERE.
THE LIGHT OF THE WORLD.
PRAYER FOR CHILDREN.
A THANKSGIVING PRAYER.

Shepley, Pete.
LONELY STREET.

Shepp, Archie.
BEELZEBUB.
CAPTAIN MARVEL, JR.
A DEDICATION TO JAMES BROWN.
DELICADO.
DOIN' THE THING.
ET MOI.
EXACTEMENT.
FAT BACK.
THE FLASH.
THE OUIJA MAN.
THE SECOND JUBA-LEE.
THE VILLAIN.
WHENEVER JUNE BUGS GO.

Sheppard (John) Music Press.
GLORIFY THE LORD WITH ME.
O PRAISE THE LORD, ALL YE NATIONS.
THREE INTROITS.
WHERE SHALL WISDOM BE FOUND.

Sheppard, Judy.
EVEN THO THE CHIPS ARE DOWN.
A FADED LOVE.
HELP ME FIND A WAY.
YOU'RE THE LOSER.

Sheppard, Neal. SEE Sheppard, Neil.

Sheppard, Neil.
APRIL.
I'LL SHOW THEM ALL.
LET'S CALL IT A DAY, GIRL.
TABOO.
TEARS TO US.
TOO LONELY FOR ME.
TURN AROUND.
WE SAVED IT.

Sheppard, Neil, pseud. SEE Ship, Neil.

Sheppard, Thomas.
ABOUT A GIRL.

Sher, Meyer.
HI - AMERITY.

Sher, Michael R.
IN THE IA DRANG VALLEY.

Sher, William.
VALSE ROMANY.

Sheratune Enterprises.
YOU'RE IN LOVE WITH SOMEBODY ELSE.

Sherer, Sylvia.
FOOTBALLS IN THE AIR.

Sheridan, Garnie V.
TELL ME WHO YOU ARE.
YOU ARE OUR SWEETHEARTS OF THE U.S.A.
YOU'RE THE ONE THAT I ADORE.

Sheridan, Richard Paul.
DON'T ASK ME WHERE I'M GOING.
DOWN AT THE DOWNS.
HE'S GONE AWAY.
HOLLY, BALSAM, SPRUCE, AND PINE.
HONEY, DON'T YOU SWEET TALK ME.
HURRY HOME BLUES.
THE LAKE, YOU, AND ME.
LUCY BREEN AND MY MOTOR CAR.
OLD BEN.
PSYCHOMOTOR BLUES.
RUN, WILD HORSES.
THERE'S MUSIC IN THE AIR.

Sheriton Music Pub. Co.
THE AMERICAN SCENE SUITE.

Sherlyn Pub. Co.
A BASKET OF FLOWERS.
BYE, SWEET BABY.
GIRL, I GOT NEWS FOR YOU.
I WON'T EVER BE AROUND.
TIGHTEN UP.
WASHBOARD.

Sherman, Al.
BON VOYAGE, LITTLE DREAM. (R)
CORN-FED. (R)
DOWN LINGER LONGER LANE. (R)
THE FLOWER GIRL OF BORDEAUX.
FUN ON THE BEACH. (R)
I KNOW I'M NOBODY. (R)
I PAID FOR THE LIE THAT I TOLD YOU. (R)
I'M GONNA LOVE YOU WHILE I CAN.
I'VE PAID FOR THE LIE I TOLD YOU. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
THE LORD KNOWS.
THE MIRACLE CALLED TOMORROW.
PRAIRIE BOY. (R)
RHYTHM MAKES ME WANNA. (R)
SHIP HAS SAILED. (R)
THE TANGO D'AMOR.

Sherman, Charles Evans, Jr.
HEARTACHES PAINS.
STAY BY MY SIDE.

Sherman, Don. SEE Sherman, Donald W.

Sherman, Donald W.
HIGH COUNTRY, HI HO.

Sherman, Elizabeth.
JESUS IS MY SHEPHERD.

Sherman, Florence.
I'M WILLING TO MEET YOU HALFWAY.
IT MUST HAVE BEEN IN THE STARS.
LONG AGO (LOVE WAS A BRIGHT BALLOON)
WHO NEEDS LOVE.

Sherman, Frank.
GOD WILL HELP AMERICA.

Sherman, Garry.
BETTER LUCK NEXT TIME, BABE.
THE BIG "A."

Sherman, Joe.
ENCHILADAS.
THE GREEN HORNET.
MY BABY IS GOOD PEOPLE.
PLAY-DOH.

Sherman, Leila.
SINGING CAN BE ECSTASY.

Sherman, Libby. SEE Sherman, Elizabeth.

Sherman, Marie C.
BETTER LUCK NEXT TIME, BABE.

Sherman, Marjorie A.
AUTUMN.

Sherman, Noel.
THE EVERGREEN SEASON.
THE GROUP.
VIVA MARIA.

Sherman, Richard M.
THE ACADEMY AWARD SONG.

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JOHNNY'S BUGLE.
JOIE DE VIVRE.
MY OWN HOME.
THE SEA OF LOVE.
THE UGLY DACHSHUND.
YOU'LL WALK IN THE SUN.

Sherman, Robert B.
THE ACADEMY AWARD SONG.
JOHNNY'S BUGLE.
JOIE DE VIVRE.
MY OWN HOME.
THE SEA OF LOVE.
THE UGLY DACHSHUND.
YOU'LL WALK IN THE SUN.

Sherman, Sid S.
I NEED A LIGHT.

Sherman, T., pseud. SEE Lewis, T. Sherman.

Sherman, T., pseud. SEE Lewis, Terry Sherman.

Sherman, Tom.
I LOVE ONLY YOU.

Sherman, Tomas A.
STOPPED MY CIRCULATION.

Sherman-DeVorzon Music.
AMERICANO.
DON'T BLAME IT ON ME.
I AIN'T GONNA BE NICE ANYMORE.
THE LILY.
MY RACE IS RUN.
ONE TRIP THRU THE HILLS.
SHE NEEDS ME.
THAT'S WHEN HAPPINESS BEGAN.
WALK A LONELY MILE.
YOU.
YOU'RE BAD.

Sherman Music Corp.
DON'T WORRY, MARY ANN.

Sherr, Paul Clinton.
POLITICAL SATIRE IN THE AMERICAN MUSICAL THEATRE OF THE 1930'S.

Sherrill, Billy.
ALMOST PERSUADED.
CRY SOFTLY.
THE FIRST WORD.
HE'S A JOLLY GOOD FELLOW.
HE'S READY.
I LOVE A RAINBOW.
IN A MILLION DIFFERENT WAYS.
THE LOVE SONG.
LULLABY OF LOVE.
SHADOW OF THE CACTUS.
SWISS MADE HEART.

Sherrin, Ned.
COMES THE TIME.

Sherrod, Ruby W.
BRENDA KAY.

Sherry, Karen, pseud. SEE Klein, Karen Enid.

Sherry, Lois, pseud. SEE Klein, Lois Joyce.

Sherwin, John.
JUST YOU WAIT AND SEE.

Sherwin, Manning.
MUSIC FOR ROMANCE. (R)
SAME OLD STORY. (R)
WHO'S YOUR LOVE. (R)

Sherwood, Tony.
THE MAN WITH THE BIG CIGAR.

Sherwood Music School.
FOURTH REVISION OF FIRST GRADE STUDIES AND EXERCISES OF SHERWOOD MUSIC SCHOOL PIANO COURSE.

Sherwood Music School, Chicago.
FIFTH REVISION OF LESSONS AND TESTS 21 THROUGH 80 OF THE SHERWOOD MUSIC SCHOOL PIANO COURSE.

Shevelove, Burton.
AFTER ROMANCE IS THROUGH. (R)

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Shibley, Kate Strauss.
[illegible]

Shickley, David W.
UPON THE CROSS.

Shiel, George, Jr.
[illegible]

Shield, Katherine W.
ILLUSION. (R)
LOVE, YOU'RE LIKE A MELODY. (R)
SING, MY HEART. (R)
TONIGHT WE LOVE. (R)

Shield, Leroy.
ILLUSION. (R)
LOVE, YOU'RE LIKE A MELODY. (R)
SING, MY HEART. (R)
TONIGHT WE LOVE. (R)

Shields, Dale.
A LONG AND LONELY JOURNEY.
MARLENE.
MY SON IS HOME FROM VIET NAM.
STOP THAT HONKY-T[illegible].
A YOUNG LOVER'S SPACE DREAM.

Shields, Elsie M.
THE UNION MAN. (R)

Shields, Gary.
LOOKIN' FOR LOVE.

Shields, Roy.
SING, MY HEART. (R)

Shields, Roy, pseud. SEE Shield, Leroy.

Shilkret, Jack.
YOU'RE WHO'S WHO IN MY HEART. (R)

Shilkret, Warner.
MY LIFE, MY LOVE.

Shimer, Dorothy Marie.
KATHY.

Shimke, Mildred.
JESUS, MY JESUS. (R)

Shindel, Sue. SEE Shindel, Susan W.

Shindel, Susan W.
I'M LOSING HIM.

Shirer, [illegible].
I [illegible].
TELL ME, WOMAN.

Shirley, Jerry.
[illegible].
DYNAFLOW BLUES.
HEY, HEY.
[illegible].
LAYIN' DOWN MY [illegible].
MR. BOWEEVIL.

Shinn, Charles C.
ALL FOR YOU.
BEFORE A STORM.
GIRL OF THE THIRTEENTH HOUR.
ROYAL PRINCESS.
STARDUST AND YOU.

Ship, Neil.
A GIRL CALLED THE BLUES.
LAST NIGHT, WHAT A SI[illegible].

Shipley, Gary.
COME BACK TO ME.

Shipley, Thomas.
AROUND AGAIN.

[illegible]
[illegible]
[illegible]

[illegible]. Thomas N.

[illegible]
[illegible]

Shirley, Thomas. SEE Shipley, Thomas N.

Shirley, Bill.
WELCOME.

Shirley, Donald E.
I'M IN LOVE AND I WANT TO LI[illegible].
KEEP THE WIND FROM [illegible].
THE LEAST OF ALL THAT CO[illegible].
LOVE IS [illegible].
MAGGIE ANN.
[illegible].
[illegible].
[illegible].

Shire, David.
DO YOU KNOW.
I'VE LOST DAYS OF [illegible].
[illegible].
THE SPY WITH THE COLD NOSE.
STARTING HERE, STARTING NOW.
WATCHING THE BIG PARADE GO BY.

Shire, George Edward.
WON'T YOU FALL IN LOVE WI[illegible].

Shire, Helene Morris.
[illegible].

Shirley, James.
[illegible].
[illegible].

Shirley, W. J.
[illegible].

Shirmer (L.), Inc.
15 SHORT PRELUDES FOR ORGAN.
UNTO THEE WILL I SING.

[illegible]
[illegible]

Shmitto, Tito.
ESTOY DESESPERADA.

Shoare, Sandee, pseud. SEE Laino, Grace J.

Shoare, Sandy, pseud. SEE Laino, Grace J.

[illegible]
[illegible]

[illegible]. SEE Shaver, Donald Frederick.

[illegible]
[illegible]

[illegible]
[illegible]

[illegible]
[illegible]

[illegible]
[illegible]

[illegible]
[illegible]

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[illegible]

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[illegible]
[illegible]

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Short, Marcia.
COURAGE. (R)

Shorter, James.
I WISH I WAS KISSING YOU.
LIKE I USED TO DO.
WHY DON'T WE MAKE UP.

Shorter, Rick.
BUT BY THEN.
GIRLS WILL BE GIRLS.
I AM WHAT I AM.
IN A DOWNTOWN MOVIE SHOW.
IT'S HARD TO LIVE ON PROMISES.
LOVE HIDES A MULTITUDE OF SINS.
THE PEOPLE HAD NO FACES.
A VISION IN THE NIGHT.
WE GOT A GOOD THING GOIN'.

Shorter, Wayne. SEE Miyako Music Co.

Shortridge, Thurman L.
THE APPLE TREES ARE BLOOMING.

Shorts, Ed.
MADE TO YODEL.
THOSE CRAZY LAUGHIN' BLUES.

Shostakovich, Dmitri.
FIVE PIECES.

Shover, Emory.
LIVE AND LET LIVE.
STUCK WITH YOU.

Showboat Co.
BETTER THINGS TO DO.
(COME TO MY HOUSETOP) SANTA, SANTA.
I'LL WAIT.
IT MIGHT HAVE BEEN.
LOOKING FOR A LIAR.
THERE'S ALWAYS TOMORROW.

Showcase Music Co.
BABY, TAKE ANOTHER BOW.

Shows, P.
ABRA KADABRA.
AGENT O-DOUBLE-O.
ASTRONAUT.
CANDY CANE LANE.
DOCTOR OH NO.
GOLD PINKY.
GRANNY SWEET.
GREMMIES.
HANG TEN.
HANSEL AND GRETEL.
HILLBILLY BEARS.
HILLBILLY SHINDIG.
HODAD.
HOLLYWOOD COWBOY.
HOT DOGGIN' MAN.
HOT ROD GRANNY.
JAMES BOMB.
JESSE JAMES.
THE JETSONS.
JOLLY ROGER.
MOON MADNESS.
MOROCCO MOLE.
NOBODY LOVES A WITCH.
NOSE RIDER.
PAW RUGG.
PEBBLES.
PRECIOUS PUP.
QUEEN OF THE DRAG.
RED BEARD.
SINBAD THE SAILOR.
SPACE CRAZY.
SQUIDDLY.
SUPER SPY.
SURF BUNNY.
SURF BUSTERS.
SURF IS UP TODAY.
SURFER'S "HALL OF FAME."
SURFIN' SONG.
TREASURE ISLAND.
WINNIE'S MAGIC BROOM.
WINSOME WITCH.

Shows, Peggy.
ALONE.
AUGIE DOGGIE.
BAMBI.
BUDDIES.
DIBBLE.
FIT AS A FIDDLE.
I'M RELUCTANT.
THE LAND OF OZ.
LOVE IS FOR ALL.
M-O-N-E-Y.
MUSCLE MAGIC.
PINOCCHIO.
ROBIN HOOD.
TOP CAT.
TOUCHE.
UP AND ATOM.

Shrager, Hal.
BIENVENIDO AMIGO.
I SING ABOUT EVERYTHING.
IF IT'S NOT TOO LATE.
A LONG WAY DOWN.
THE MAGIC OF A GIRL.
THIS OL' EARTH.

Shrager, Sid.
BIENVENIDO AMIGO.
I SING ABOUT EVERYTHING.
IF IT'S NOT TOO LATE.
A LONG WAY DOWN.
THE MAGIC OF A GIRL.
THIS OL' EARTH.

Shreve, Dick.
BABALY, BABALY.
DON'T BADMOUTH ME, BABY.
EXCEPT FOR LOVING YOU.
"GOOD BYE" OR "HELLO."
IT IS ME.
LOVE ME.
TOO MANY FLOWERS.
WHY NOT ME.

Shreve, Richard.
LONELY STAR.

Shreve, Richard G.
I'M NOT GETTIN' ANY.
MY LOVIN'.
YOUR PROPER LOVER.

Shreve, Richard Gene.
I'M NOT BUYIN' YOUR STORY ANYMORE.
LITTLE GIRL.
NEVER LEAVE YOU AGAIN.
THAT'S MENTAL CRUELTY.
YOU DONE DERAILED MY TRAIN OF THOUGHT, DEAR.

Shrewsbury, Jerry Russell.
OVER THERE.

Shroder Music Co.
LAMBETH SONG SUITE.

Shroyer, David R.
DO THE GORILLA.

Shroyer, John P.
DO THE GORILLA.

Shubert, John.
HOWDJA LIKE TO KISS ME GOODNIGHT, BABY. (R)

Shuken, Leo.
PARK AVENUE GIMP. (R)

Shuler, Eddie.
BABY, YOU GOT SOUL.

Shuler, Eugene.
GO TO SLEEP.
HEAR ME OUT.

Shuler, Rose.
MISTER MUSIC.
SO WHAT.

Shultz, Fred W.
THE TRAIL THAT LED ME TO YOU.

Shultz, Sterling A.
MY SWEETHEART HAS LEFT ME ALONE.

Shulze, Frederick.
THE LORD IS MY SHEPHERD.

Shuma, Stephen O.
HAPPY BIRTHDAY, DARLIN'.
HOUSE ON THE HILL.
YOU SPEAK (I OBEY)

Shumaker, Dwight D.
THIS CRYING, CRYING HEART OF MINE.

Shuman, Earl.
AGGIE.
AUF WIEDERSEHEN, GOODBYE.
BANJO BABY.
CAN YOU DO THE CAN-CAN.
DANCING DAYS.
FIRST ONE ASLEEP - WHISTLE.
GOLD.
I'LL TRY LOVIN' YOU LESS.
I'LL TRY LOVIN' YOU LESS (UNLESS YOU TRY LOVIN' ME MORE)
JUDITH.
STAND UP AND FIGHT LIKE A MAN.
TWO LITTLE PUSSYCATS.
WILLA, WILLA.

Shuman, Francis K.
BLUE TAHITIAN MOONLIGHT. (R)

Shuman, Mort.
L'AMOUR EST CE QU'IL EST.
BRING HIM BACK.
CRY, LITTLE BABY.
LOVE'S JUST A BROKEN HEART.
REVOIR ENCORE.
SHA LA LA LA LEE.
SI JE SORS AVEC TOI LE SAMEDI SOIR.
WHAT EVERY WOMAN LIVES FOR.
THE WORLD OF BROKEN HEARTS.

Shumate, Winfield E.
SUWANEE'S HIT PARADE NO.17.

Shumway, Stanley Newmyer.
A STUDY OF FUGUE WRITING BY CONTEMPORARY AMERICAN COMPOSERS.

Shunea Music.
LOVE I ONCE KNEW.
ONE WOMAN MAN.

Shupe, James Allen.
CRAZY RABBIT.

Shuping, Charles Douglas.
FULFILLING A PROMISE.

Shure, R. Deane.
WELCOME, HAPPY MORNING.

Shurtleff, Otto Lee.
YOU ARE TO ME.

Shuster, Eddie. SEE Shuster, Edmund R.

Shuster, Edmund R.
GIDDY GIRL IN A GRANNY GOWN.

Shuttleworth, Gisele.
BECAUSE YOU ARE HERE.
CHEERFUL LITTLE BIRD.
I CAN.
I SEE A NEW DAY.
I WISH I'D KNOWN MY MOTHER.
TINK-TINK SONG.

Shy Guys, pseud.
LAY IT ON THE LINE.
WE GOTTA GO.

Shynman, Abe L.
IN A CHINESE TEA ROOM. (R)
JADE. (R)
LANTERN PARADE. (R)

Siano, Joseph.
SCARS.

Sibelius, Jan.
THEME FROM FINLANDIA. (R)

Sibelius, Jean.
FINLANDIA. (R)
THEMES FROM FINALE, SYMPHONY NO.2.
THERE COMES ANOTHER MORROW. (R)

Sibley, Daniel.
SHVANDA POLKA. (R)

Sicala, Ann.
MY QUEEN.

Sicco, Aristide.
DAVAO.
NEKER.

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Sickle, Anna Marie.
OUR FIRST KISS.

Sickler, Inez.
GIVE CHRIST YOUR HEART.
IT IS BECAUSE.
SIDE BY SIDE.

Sid-Lee Music Corp.
ALL YOUR LOVING'S GONE TO MY HEAD.
MAYBE, BABY.
PEACE OF MIND.
SO SMOOTH.

Siday, Eric.
THE NORFOLK BROADS.

Sidet Edizioni, S.R.L.
A CHE SERVE.
DARLING JULIE.
E SIAMO IN TRE.
IL PIU BEL BACIO DEL MONDO.
SE NE ANDRANNO TUTTI.
SECONDO TE.
L'ULTIMO DUELLO.

Sidewalk Music Co.
YOU GOT A GOOD THING GOIN', BOY.

Sidle, Barry Stephen.
HERE FOR THE FIRST TIME.
MY IMPERFECT LOVE.
MY LOST LOVE.

Sidney Music, Inc.
YOU'RE SOMETHING OUT OF THIS WORLD.

Siebert, Bob.
LUCKY GUITAR.

Siebert, Edrich.
CAPE KENNEDY MARCH.

Siebert, Edrich, pseud. SEE Masters, Stanley S.

Siegel, Al.
PAPPY'S LITTLE JUG. (R)
THINGS IN MY HEART. (R)

Siegel, Alan H.
CLEARANCE OF RIGHTS IN MUSICAL COMPOSITIONS.

Siegel, Brian Marc.
LET YOUR HAIR GROW A LITTLE LONGER.

Siegel, C. F. W. SEE Kistner (Fr.) & C. F. W. Siegel & Co.

Siegel, David.
DON'T LOOK NOW.
ONE ROSE OF PARIS.

Siegel, Dennis.
WHY I WILL NEVER FORGET.

Siegel, Jay.
BREEZY.
DANCING HAIR.
I HEAR TRUMPETS BLOW.
(JUST A) BOY.
KEEP THE BOY HAPPY.
LET IT RIDE.

Siegel, Joel Lee.
BUT NOW.
FOOLISH YESTERDAYS.

Siegel, Larry.
WELL, IT AIN'T.

Siegel, Martin.
DAYTIME LOVERS.
NEIGHBORHOOD ROCK 'N' ROLL BAND.
NO LIGHT IN THE WINDOW FOR ME.
ONE OF A KIND.

Siegel, Michelle Lyn.
LET YOUR HAIR GROW A LITTLE LONGER.

Siegel, Paul.
GOT NO NICKEL TO MY NAME.

Siegel, Ralph M.
ANGELENO PICCOLINO. (R)

Siegel (Ralph Maria) Musikedition.
MEIN BLONDES BABY.
WO IST DER MANN.

Siegel, Sid.
AMERICAN CANNIBALS SUITE.
GET UP AND GO WITH OZARK.
MY TEEN PRINCESS.

Siegenthaler, Edith.
I'M SWEEPING YOU UNDER THE RUG.

Siegfried, Gary.
QUIT PUSHIN' ME AROUND.

Siegl, Otto.
STERN DES LEBENS.
TRIO. (R)
ZWEITES KLAVIERBÜCHLEIN. (R)

Siegle, Fred.
PLEA FOR THE LOVE OF THEE.

Siegmeister, Elie.
A WORKBOOK FOR HARMONY AND MELODY.

Siegner, Edward M.
THE GAME OF SUMMER.
LITTLENICK, THE LAUGHING ELF.
MAGIC MOOD OF MONTREAL.
ROAD'S SO LONG.
SOME OF GOD'S LOVE.
YOU'VE GONE AWAY.

Siekmann, Frank H.
BARTÓK FOR BRASS.

Sielicki, Ryszard.
BYŁ SOBIE JONTEK.
METALOWCY.
SZKICE POLSKIE.

Sieling, Gerhard.
ATMOSPHERE.

Siemiaszko, John Robert.
ONE IN A MILLION.

Siemon, Carl.
CLASSIC SUITE.

Siemon, James Elerick.
LOS ANGELES, CITY OF ANGELS. (R)

Sienicki, Edmund. SEE Siennicki, Edmund.

Sienkowski, R.
SWISS WALTZ.

Siennicki, Edmund.
ALLEGRO.

Sierminski, Ray. SEE Sierminski, Raymond Stanley.

Sierminski, Raymond Stanley.
BUTTE GOLD TRAIN.

Sierra, Dolores.
THE DOUBLES OF OUR HEARTS.
HE'S GONE FROM ME.

Sievers, Gary Lee.
TUY.

Sievers, Gerd.
DER KLEINE KÖCHEL.

Sievier, Bruce.
SMOKEY FACE. (R)

Sievier, Letitia.
SMOKEY FACE. (R)

Sightseeing Music Corp.
HOLY SPUMONI.

Sigler, Maurice.
IF YOU EVER CHANGE YOUR MIND. (R)
TIME TO GO. (R)
WHEN A BLACKBIRD IS BLUE. (R)

Sigma Alpha Epsilon.
VIOLETS. (R)

Sigman, Carl.
I WANT TO BELIEVE YOU.
A MARSHMALLOW WORLD.
PATHFINDER.

Sigmund, Leon.
KISS ME AGAIN.

Signorelli, Frank.
STAIRWAY TO THE STARS. (R)

Sigrist, Mary.
MY DIANA.

Sijthoff's (A. W.) Uitgeversmaatschappij, N.V.
BACKGROUND TO EUROPEAN BALLET.

Sikes, Don G.
THE LEGEND OF BOASTFUL BILL.

Sikes, Rick.
ARE THERE HONKY-TONKS IN HEAVEN.
HELLO, NEW WORLD.

Sikorski, Hans. SEE Fünf Sterne-Musikverlag, Hans Sikorski, K.G.

Sikorski, Hans. SEE Papageno-Verlag Hans Sikorski.

Sikorski, Hans. SEE Tempoton-Verlag Hans Sikorski.

Sikorski (Hans) Musikverlag.
ACH, GOTT, VERLASS MICH NICHT.
ALL HANDS.
AUF CHRISTI HIMMELFAHRT ALLEIN.
AUFERSTANDEN.
BURGALESA.
CHOWANSCHTSCHINA.
CONCERTO C-DUR.
DANKSAGET DEM VATER.
ELEGIE.
HERR, DEINE LETZTEN WORTE.
HOSEN GARA.
ICH WEISS, MEIN GOTT.
JAHRESZEITEN.
JESU, GROSSER WUNDERSTERN.
JESU, MEINES LEBENS LEBEN.
JESUS SOLL DIE LOSUNG SEIN.
KADENZEN UND ERGANZUNGEN ZU FLOTEN-KONZERTEN DES 18. JAHRHUNDERTS.
KLEINE SPIELMUSIK.
KONZERT F-DUR.
LOBT GOTT, IHR CHRISTEN ALLZUGLEICH.
MALAGUENA DE ANTEQUERA.
MOSKAUER NACHTE.
NUN LASST UNS GEH'N.
ROMANCE OUBLIEE.
SEXTETT ES-DUR.
SONATA A 4.
SUCH, WER DA WILL.
TONLEITERSTUDIEN FÜR GITARRE.
TRIOSONATE.
VIERZEHN INSTRUMENTALSTÜCKE AUS IL PASTOR FIDO.

Sikula, Andrew.
THE EASTERN ORTHODOX CHURCH DIVINE LITURGY.

Silberman, Al. SEE Silberman, Albert Gerald.

Silberman, Albert Gerald.
A TOUCH OF TIME.

Silbert, Robert.
EVEN A SOLDIER CAN CRY.
THE HOUSE ON BRECKENRIDGE LANE.

Silcher, F.
HYMN OF PEACE.

Siler, Larry. SEE Siler, Lawrence L., Jr.

Siler, Larry, Jr. SEE Siler, Lawrence L., Jr.

Siler, Lawrence L., Jr.
BLUE.
LIFE OF LOVE.
LONELY GIRL.
NEVER DID YOU SAY.
SOMETHING ON YOUR MIND.
TELL ME.
THINK OF LOVE.

Silhouette Music Corp.
BOODY RUMBLE.
MIDNIGHT AT MALIBU.
NOREEN.
SECRET AGENT.

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The Silkie, pseud.
KEYS TO MY SOUL.
LEAVE ME TO CRY.

Sill, Hildegard.
STARTER SET OF INSTRUCTION MATERIALS FOR PIANO STUDENTS.

Sillari, Alfred.
SILLARI PIANO ACCORDION METHOD. (R)

Siller, Tito.
MUCHACHITA.

Silliol, Henry.
LA FARIDONDAINE. (R)

Sillman, June.
LET YOUR HAIR DOWN WITH A BANG. (R)
RINKA TINKA MAN. (R)
TRAIN TIME. (R)

Sills, John.
JUST WON'T LEAVE.

Silman, Mrs. Hubert.
WHO IS SANTA CLAUS.

Siloti, Alexander.
BABUSCHKA. (R)

Silva, B. SEE Silva, William.

Silva, Bill.
(WE GOT) "RUBBER SOUL."

Silva, Cal.
IT STILL MUST END.

Silva, Giulio.
ORDINARY OF THE MASS.

Silva, Ida Bell.
WHISPERING WORDS.

Silva, Ida Belle. SEE Silva, Idabelle.

Silva, Idabelle.
HEAR MY HEART.
THUNDER VALLEY.
WHISPERING WORDS.

Silva, Idabelle. SEE Silva, Ida Bell.

Silva, Isabelle. SEE Silva, Idabelle.

Silva, Luigi.
CONCERTO NO.2 IN D MAJOR.

Silva, Mario.
CATHOLIC MEDITATIONS.

Silva, Myrta.
CUANDO LA LLUVIA CAE.
HACE TANTO TIEMPO.
HOY, SIN AYER NI MANANA.
MI PRINCIPIO Y MI FIN.
SIEMPRE MI VIDA.

Silva, Nelson Antonio da.
RIO, NAO ES CRIANCA.

Silva, William.
WHERE THE BLUE AND LONELY GO.

Silva, William C.
SLOW TALKIN' JONES.

Silver, Abner.
FUN ON THE BEACH. (R)
LISTEN TO MY HEART. (R)
NAME IT AND IT'S YOURS. (R)
A NEW MOON AND AN OLD SERENADE. (R)
THANK YOUR STARS. (R)
WHEN A BLACKBIRD IS BLUE. (R)
YOU ARE MY DREAM. (R)

Silver, Frederick.
HANNAH.
TO SEAL OUR LOVE FOREVER.

Silver, Horace.
THE CAPE VERDEAN BLUES.
SAMBA CARIBBEAN.
SONG FOR MY FATHER.

Silver, Joseph. SEE R & S Pub. Co.

Silver, Reub.
CASINO ROMANCE. (R)

Silver, Stanley L.
A FICTITIOUS NAME.

Silver, Yvonne Vaughn.
LITTLE BOYS.

Silver Burdett Co.
AROUND THE U.S.A. IN SONG.
MAKING MUSIC YOUR OWN.

Silver Star Music Pub. Co., Inc.
MIND READER.
TEARS IN THE TRADEWINDS.

Silvera, Jose A. Mendigutia. SEE Mendigutia Silvera, Jose A.

Silvera, Jose Antonio Mendigutia. SEE Mendigutia Silvera, Jose Antonio.

Silverline Music, Inc.
I WANT TO DO THY WILL, O LORD.

Silverman, Lewis H.
THE BALLAD OF THE PEACE CORPS.

Silverman, Marsh. SEE Silverman, Marshall M.

Silverman, Marshall M.
A BOY CANNOT CRY.
I CAN BE WRONG.

Silverman, Rachel.
TIME WILL NEVER CHANGE MY LOVE.

Silverman, Rae. SEE Silverman, Rachel.

Silvers, Doc, pseud. SEE Silverstein, Herman.

Silvers, Ed.
AM I LOSING MY TOUCH.

Silvers, Eddie.
BE NICE.
BRANDED.
I STAND ALONE.
I'VE GOT A SECRET.
LOVE IS A SIN.
TOO MANY MEN.

Silvers, Herman, pseud. SEE Silverstein, Herman.

Silvers, Herman Doc, pseud. SEE Silverstein, Herman.

Silvers, Louis.
THOSE WE LOVE. (R)

Silvers, Sheldon.
FUNNY YOU SHOULD ASK.
I LOST YOU TODAY.
IT TAKES AN UNDERSTANDING GIRL.
JUMPIN' LIKE A KANGAROO.
WALK THIS WAY.
YOU'RE COMIN' ON STRONG.
YOU'RE JUST ANOTHER GIRL IN MY LIFE.

Silvers, Sid.
I'VE GOT TO STOP DREAMING OF YOU. (R)
MOON LOOKS DOWN AND LAUGHS. (R)
THAT NIGHT IN AVALON. (R)
THOSE WE LOVE. (R)

Silverstein, Herman.
DEAREST, YOU'RE BREAKING MY HEART.
HE CARES.
KEEP YOUR IRISH EYES A'SMILING.
PICCOLO CHA CHA.

Silverstein, Shel.
BABY, I'M GONE AGAIN.
BETTER NOT ASK ME.
FOG HORN.
I CAN'T TOUCH THE SUN.
I ONCE KNEW A WOMAN.
I'M SO GOOD THAT I DON'T HAVE TO BRAG.
LEMMEBESOMETHIN'.
LOOKIN' FOR MYSELF.
25 MINUTES TO GO.
THE WAVES ROLL OUT.
WHAT YOU GONNA DO.
THE WRITIN' ON THE WALL.
YOWZAH.

Silvester, Tony.
I'M STUCK ON YOU.

Silvester, Victor.
WORLD CUP WALTZ.

Silvia, Phil.
DREAM FANTASY.

Simborg, Phyllis.
I NEED YOU, BABY.
LONELY, LITTLE BOY.

Simco Music, Inc.
A LOVE TRIANGLE.
TURN TO ME.

Simcoe, Benjamin.
BANG! GOES ANOTHER DREAM.

Simeon, Jose Serrano. SEE Serrano Simeon, Jose.

Simeone, Harry.
CHRISTMAS TREE.
FIRST CHRISTMAS CAROL.
HALLELUJAH CHORUS.
WHAT CHILD IS THIS.

Simille, Mya.
AU REVOIR.
COULEURS.
DIS LUCKY.
IL SUFFIT D'UN RIEN.
JE PREFERE LES CHANSONS D'AMOUR.
MOI, JE DIS CE QUE JE PENSE.
SWEET AND TENDER ROMANCE.
LE TEMPS D'UNE DANSE.
TRUE LOVE WAYS.

Siminski, Ed. SEE Siminski, Edwin.

Siminski, Edwin.
HOTTY TOTTY.

Simkins, C. F.
MAGNIFICAT AND NUNC DIMITTIS.

Simkins, Cyril F.
WHEN DAVID HEARD THAT ABSALOM WAS SLAIN.

Simmonds, George P.
EN UN MONTE LEJANO.
GUIA, OH DIOS, AL PUEBLO TUYO.

Simmonds, George Paul.
CANTICOS ESPECIALES NO.1.
CUANDO LE HE MENESTER.
MI MADRE SIEMPRE ORO POR MI.
NADA SE YO DEL MANANA.

Simmonds, Greg. SEE Simmonds, Gregory A.

Simmonds, Gregory A.
HERE WE GO AGAIN.

Simmonds, Minnie, pseud. SEE Spittle, Minnie.

Simmons, Blackie. SEE Simmons, T. L.

Simmons, Charles.
DON'T YOU KNOW.

Simmons, David Blaine.
JUST 'CAUSE YOU'RE GONE, BABE.

Simmons, Elsie.
ALICE IS COMING TO TEA.
THE BACKWARD ALPHABET.
COME OUT, COME OUT, WHEREVER YOU ARE.
I WASN'T MEANT TO BE A QUEEN.
THE JABBERWOCK'S SONG.
MY FATHER SAYS.
SOME SUMMER DAY.
SPEAK TO ME OF LOVE.

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THERE ARE TWO SIDES TO EVERYTHING.
THROUGH THE LOOKING GLASS.
(WHEN YOU WALK IN THE ROYAL GARDEN) KEEP ON THE GRASS.
WHO ARE YOU.

Simmons, G.
THE BATMAN.

Simmons, Gene.
PATTY.

Simmons, Helen.
NO, I'LL NOT BE ALONE.

Simmons, Howell, Jr.
WHILE ANGELS PRAISE THY NAME.

Simmons, Joe.
ANCHORS AWEIGH, GIRL.
DON'T STOP THE WORLD FOR ME.
I CAN'T HANG ON.
(IF YOU BELIEVE THAT) YOU'LL BELIEVE ANYTHING.
LET THE MUSIC PLAY.
MOTHER, MOTHER, I FEEL SICK.
NO MORE TEARS TO CRY.
YOU GOT TOO MUCH GOING FOR YOU.

Simmons, Lionel D.
I'M SORRY.

Simmons, Luther, Jr.
I'M STUCK ON YOU.

Simmons, Onez.
JESUS IS COMING BACK TO EARTH AGAIN.
WHY DON'T YOU KNEEL DOWN AND PRAY.

Simmons, Orvill.
BO PEEP POLKA.
JUST LEAVE ME ALONE AND LET ME BE.
MEET ME AT THE DOOR.
WALTZING THROUGH THE NIGHT.

Simmons, Otis Davis.
NEUROPHYSIOLOGY AND MUSCULAR FUNCTION OF THE VOCAL MECHANISM: IMPLICATIONS FOR SINGERS AND TEACHERS OF SINGING.

Simmons, Richard L.
DOWN IN GEORGIA.
SPRING FEVER.

Simmons, T. L.
DREAMING ALONE.
MY LAST GOODBYE.

Simms, Alfred N.
ALL MY LOVE BELONGS TO YOU.
IT'S FUNNY.
LET ME CALL YOU MY OWN.
THE WAY TO MY HEART (IS A ONE WAY STREET)
WEEK END BLUES.
YOU'VE GOT SOMETHING.

Simms, Bobby, pseud. SEE Siemiaszko, John Robert.

Simms, Kenneth E., Jr.
YOU.

Simms, Kenny. SEE Simms, Kenneth E., Jr.

Simo, Marisa.
SI TU CONFIAS EN MI.

Simon, Carly.
HOLD BACK THE BRANCHES.

Simon, Diana.
BEACHCOMBER.

Simon, Freddie. SEE Simon, Lue Freddie.

Simon, Jeff. SEE Simon, Jeffrey.

Simon, Jeffrey.
WHERE.
WITH OR WITHOUT ME.

Simon, Joe.
TRAVELING MAN.

Simon, John.
SAIGON SALLY.
SUN DANCE.

Simon, John C., Jr.
LONELY GIRL.

Simon, Karse.
BEACHCOMBER.

Simon, Lorena.
IN MUSIC LAND.

Simon, Lorenza.
SHE WAS MY LITTLE GIRL.

Simon, Louise.
MOUVEMENTS.

Simon, Lue Freddie.
A BEAUTIFUL PERSON YOU'LL BE.
LUCY BABY.

Simon, Nat.
AMONG THOSE SAILING. (R)
GEORGIE-PORGIE. (R)
GLORIANNA. (R)
LITTLE LADY MAKE BELIEVE.
MY DADDY.
MY DADDY. (R)
THE NAME WAS SMITH. (R)
POINCIANA.
SHABBY OLD CABBY. (R)
SHE HAD A CRUSH ON AN USHER. (R)
TILL THE TIME COMES.

Simon, Norm. SEE Simon, Norman.

Simon, Norman.
AFTER ALL.
HE LOOKS A LOT LIKE YOU.
PLEASE LEAVE ME NEVER.
SOMETHING ON MY MIND.

Simon, Norman J.
GIVE YOURSELF A CHANCE.
I REMEMBER ALL THOSE THINGS.
I WANT YOU MORE.
THERE'S MUSIC FOR YOU, LOVER.

Simon, Paul.
BLESSED.
HOMEWARD BOUND.
RICHARD CORY.
SOMEDAY, ONE DAY.
SOMEWHERE THEY CAN'T FIND ME.
SPARROW.
WE'VE GOT A GROOVY THING GOIN'.

Simon, Peggy.
LIETO GODEA.
PLEASE MAKE HIM CALL ME TONIGHT.

Simon, Ray.
I WANNA ROCK AN' ROLL THE MOON BACK HOME.
IT'S YOU AGAIN.

Simon, Roger, II.
BEIRUT.
VOUS ETES.

Simon, Roger, II. SEE Simon, Rogers, II.

Simon, Rogers, II.
BEIRUT.
MY OTHER GAL.
VOUS ETES.

Simon, Rogers, II. SEE Simon, Roger, II.

Simon, Sandra Marie.
GOOD-NITE, FAYE.

Simon, William.
BROTHER JOHN.
GREAT JAZZ SONGS.
THE PUTNEY HYMN.

Simone, Antonietta de.
MAMMARELLA.

Simone, Bill. SEE Simone, Salvatore William, Jr.

Simone, Carl, pseud. SEE Siemon, Carl.

Simone, Frank.
CHARME.

Simone, Nina.
BLUES FOR MOMMA.
COME YE.
DO I MOVE YOU.
FEAR.
FOUR WOMEN.

Simone, Salvatore William, Jr.
BECAUSE I LOVE YOU.
CRY.

Simonet, Therese.
VOILA LES POMPIERS DE CHEZ NOUS.

Simoni, Silvana.
IL SOLE FRA LE TUE MANI.
LA VITA DI TUTTI I GIORNI.

Simons, Germaine Beljambe.
AU SENTIER DE LA VERTU. (R)

Simons, Louise Eichhorn.
SHINE UPON OUR MINDS.

Simons, Moises.
AU SENTIER DE LA VERTU. (R)

Simons, Rudy.
SAUCE.

Simons, Seymour.
STORM SIGNALS. (R)

Simons, Seymour B.
JUST LIKE A GIPSY. (R)
STORM SIGNALS. (R)

Simonson, Phil. SEE Simonson, Philip Dee.

Simonson, Philip Dee.
THE SPY.

Simpkins, Frank A.
AT THE FOOT OF THE CROSS. (R)

Simpkins, James Lawrence.
COME ON HOME.

Simpkins, Larry. SEE Simpkins, James Lawrence.

Simpkins, Maurice.
DON'T COME RUNNING BACK.
I CAN'T STOP TIL I GET TO MY BABY.
I WANNA BE IN ON IT.
I'D RATHER HAVE YOU.
I'LL RUN.
THE INDIAN.
I'VE DECIDED ON A WHOLE NEW PLAN.
I'VE GOT TO FIGHT IT.
LET'S START A THING NOW.
LET'S START OVER.
SOMETHING'S WRONG.
SUFFERIN' SOUL.
TRUE TO HER.
TWO WAY PROPOSITION.

Simpkins, Merl.
AT THE FOOT OF THE CROSS. (R)

Simpsom, William J. S.
CROSS OF JESUS, CROSS OF SORROW.

Simpson, Betty.
GETTING A HEADSTART THROUGH MUSIC, VOL. II.
TEACHER MANUAL TO ACCOMPANY GETTING A "HEADSTART" THROUGH MUSIC.

Simpson, Cecil.
TEACHER MANUAL TO ACCOMPANY GETTING A "HEADSTART" THROUGH MUSIC.

Simpson, Claude Mitchell.
THE BRITISH BROADSIDE BALLAD AND ITS MUSIC.

Simpson, Don. SEE Simpson, Donald J.

Simpson, Donald J.
AT LAST.
CHRISTMAS TRUMPETS.
I DREAM OF JEANIE.
IF YOU WERE ONLY MINE, DEAR.
I'M YOURS.
OH, TAKE ME IN YOUR ARMS.
REVERIE.
WE WISH YOU A VERY MERRY CHRISTMAS.

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Simpson, Doris L.
SHOPPING FOR A MAN.

Simpson, Elizabeth.
COMES SPRING AGAIN.
MY SWEET GAL.
THERE'LL BE ANOTHER GREAT DAY.

Simpson, Keith.
HIDDEN.

Simpson, Lawrence.
BIG, BLACK BEAR.

Simpson, Patrice.
FROM DAWN TO SUNSET.

Simpson, Paul Negraski.
COMES SPRING AGAIN.
EXECUTION IN D MINOR.
GLISS IN G MINOR.
INTERLUDE IN F MINOR.
MANEUVERING IN C MINOR.
MY SWEET GAL.
PHRASING IN E-FLAT MINOR.
PORT OF EMBARKATION.
THEME.
THERE'LL BE ANOTHER GREAT DAY.

Simpson, Red.
BY THE TREE NEAR THE WALL.
CADILLAC LANE.
CONGRATULATIONS, YOU'RE ABSOLUTELY RIGHT.
A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU.
GEORGE FOR A DAY.
HAPPY-GO-LUCKY TRUCK DRIVER.
HEART OF GLASS.
HIGHWAY PATROL.
I WISH YOU HAPPINESS.
I'LL GO TO CHURCH AGAIN WITH MOMMA.
I'M MAD AT ME.
I'VE JUST LOST YOU.
JEANNIE WITH THE LIGHT BROWN CADILLAC.
JESUS SAVED ME.
MOTIVATIN' MAN.
MY BABY'S WAITIN'.
PRAY EVERY DAY.
RUNAWAY TRUCK.
SAM'S PLACE.
SATAN'S GOTTA GET ALONG WITHOUT ME.
THAT'S WHAT I'M LIKE WITHOUT YOU.
THERE NEVER WAS A FOOL LIKE ME.
UKULELE BAILEY.
WE SPLIT THE BLANKET.
WHEN JESUS CALLS ALL HIS CHILDREN IN.
WHO, IT'S YOU.
WHY DON'T YOU JUST BE YOU.
YOU, YOU, ONLY YOU.

Simpson, Valerie.
AIN'T THAT GOOD ENOUGH.
ALL SOLD OUT.
BABY, I'LL COME RIGHT AWAY.
BREAKDOWN.
CLEAN UP YOUR HEART.
CRYIN' AGAIN.
DANCE, CHILDREN, DANCE.
DID YOU READ THE MORNING PAPER.
HANG YOUR TEARS OUT TO DRY.
A HUNDRED YEARS.
I DON'T NEED NO DOCTOR.
I'M GONNA HATE MYSELF.
IS THIS LOVE.
IT HURTS TO THINK ABOUT YOU NOW.
I'VE GOT TO GET YOU.
LOOK AWAY.
A ROSE GROWING IN THE RUINS.
SIMPLY BECAUSE I'M WITH YOU.
SURRENDER YOUR LOVE.
TAKE IT OUT ON ME.
THAT LITTLE NOTE WAS ALL SHE WROTE.
TICKET TO NOWHERE.
WHAT'S THE MATTER WITH ME, BABY.
WORLD WITHOUT SUNLIGHT.
YOU'D BETTER BE GOOD TO MY BABY.

Simrock, N.
DVORAKIANA. (R)
MAGNIFICAT-VARIATIONEN.
SONATINE.
DAS STREICHQUARTETT. (R)
DAS STREICHTRIO. (R)

Sims, Bob.
SEVEN BANDITS BOLD.
THERE'S NO MAN.

Sims, Dorothea Marie.
THE DANCING YEARS. (R)
I CAN GIVE YOU THE STARLIGHT. (R)
MY LIFE BELONGS TO YOU. (R)
WALTZ OF MY HEART. (R)
THE WINGS OF SLEEP. (R)

Sims, Gerald.
BABY, IT'S YOU.
BOSTON MONKEY.
DEAR LOVER.
KEEP ME IN SUSPENSE.
LET'S KEEP ON LOVING.
THE LIVELY ONES.
LOVE LETTERS.
NEXT TIME YOU SEE HER.
ONE HEART LONELY.

Sims, Ida Mae.
MY EMPTY HEART.

Sims, Jerome.
FLOWERS FOR MY MADAME.

Sims, Laura.
PRESIDENT JOHNSON IS BUILDING EVERY DAY.

Sims, Misty. SEE Sims, Ruth.

Sims, Ruth.
THE SUN IS GONNA SHINE AGAIN.

Sims, Sandra Ann.
AND ON THE DAY I LEFT.
BACHELOR GIRL.
WILL I SEE HIM ANYMORE.

Simun, Francis George.
DUO FOR TWO VIOLINS AND PIANO, OP.30, NO.1.

Sinacore, Anthony.
GONE AWAY.

Since Music.
MESSAGE OF OUR LOVE.

Since Music Pub. Co.
DID YOU GET YOUR FUN.
I DIDN'T EVER KNOW.
LONDON BRIDGE.
MILK AND HONEY.
MISTER MAN OF THE WORLD.
MUSTY, DUSTY, TATTERED, AND TORN.

Sincere, John, pseud. SEE Ferrante, Paul Isidore.

Sinclair, Ruth. SEE Shelfer, Ruth S.

Sineath, Katherine.
LETTER SENT TO VIET NAM.

Sing 'n Do Co., Inc.
A BALL CAME BOUNCING.
FIREMAN JOE.
PAPER DOLLS.
THE RINGMASTER.
A TRIP TO THE ZOO.
A VERY SPECIAL ACORN.

Sing Productions.
THE IAN CAMPBELL FOLK GROUP SONG-BOOK.
LIVERPOOL LULLABIES.

Singenberger, J.
MASS IN HONOR OF ST. FRANCIS OF ASSISI.

Singer, Anne.
A FOOL FOR LOVE.

Singer, Barry Edward.
IT'S YOU.

Singer, Bill. SEE The Wreckchords, pseud.

Singer, Guy, pseud. SEE Guisinger, Earl Chalmers.

Singer, James M.
MR. FANCY.
VALERIE.

Singer, Jane. SEE Singer, Orinta Jane.

Singer, Joseph.
THE MILWAUKEE FESTIVAL.
MY JOHNNIE.
THE STARLIGHT POLKA.
WHAT A BEAUTIFUL DAY.

Singer, Lou.
IF DREAMS COME TRUE. (R)
LOST IN MEDITATION. (R)
MR. SWEENEY'S LEARNED TO SWING. (R)
ORIENTAL NOCTURNE. (R)
SHARPY. (R)

Singer, Orinta Jane.
SANIBEL.

Singer, Regina H.
I WANNA BE A HILL-BILLY BRIDE. (R)
IN THE LAND OF HAPPY PEOPLE. (R)
UNDER THE DREAM TREE. (R)
WAR SONG. (R)

Singer, Shirley.
WHY, WHY, WHY.

Singing River Pub. Co., Inc.
LATER FOR YOU.
LONELY MAN.
LOVER MAN.
TAKE THIS PAIN.

Singleton, Charles.
FIGHTING FOR MY LIFE.
ONE SIDED LOVE.
SOME KIND-A LOVIN' MIRACLE.
STRANGERS IN THE NIGHT.
TURN AROUND.

Singleton, Charlie.
THE WORLD OF LONELINESS.

Singleton, Eddie.
I WON'T BE COMING BACK.
MY ONLY LOVE.
NO OTHER WAY.
SO YOU SAY YOU WANNA DANCE.
WALK ON IN.
WHAT'S DONE IN THE DARK.

Singleton, Margie.
HE'S GONNA BE MINE.
MOST MEN.
SLIPPIN' AWAY.

Singleton, Shelby.
DAYFLOWER.

Singleton, Steve.
HE'S GONNA BE MINE.

Singleton, Sylvester.
EVERY LOVER HAS A HEART ACHE.
THE KICK.

Singman, Elsa.
MY LOVE'S IN VIETNAM.
OPEN UP YOUR HEART.

Singspiration, Inc.
AM I IN LOVE.
CHERUB CHOIR.
THE CLIFF BARROWS CHOIR.
THE GLORY OF EASTER.
THE GOSPEL ORGANIST.
GOSPEL SONGS IN COUNTRY STYLE.
HEAVENBOUND - ARE YOU.
HERE'S TO A SOLDIER HERO.
HIGHER HANDS.
I FIND CHRIST ADEQUATE.
IF DREAMS COME TRUE.
JESUS IS MY SHEPHERD.
KATARINA.
KIDS OF THE STREET.
LENGTHEN THE CORDS AND STRENGTHEN THE STAKES.
NIGHT OF MIRACLES.
NO GREATER LOVE.
OF LOVE I SING.
SHEPHERD OF LOVE.
SINGING YOUTH.
SONGS FROM SWEDEN.
STAND UP AND BLESS THE LORD.
THAT'S WHAT IT'S LIKE IN THE ARMY.

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TOGETHER.
TOP SONGS FOR MEN.
TOP SONGS FOR TRIOS.
VOICES IN PRAISE.
VOICES IN WORSHIP.
THE WONDER OF CHRISTMAS.
WORLDS APART.

Sinha, Pandit Bhek Pati.
DEVOTIONAL VEDIC PRAYERS.

Sinks, Earl.
WORLD OF LAVENDER LACE.

Sinnott, B. Mary.
I'M A REFUGEE. (R)

Sinolouge Music.
THE PROWL.

Sioux Village Music.
I'LL BE ALL RIGHT ALONE.
THIS BROKEN HEART.

Sipes, Leonard.
BE SERIOUS, ANN.
BIG DUMMY.
THE FOOL'S CASTLE.
IF YOU CAN'T BITE, DON'T GROWL.
I'M NOT GETTING ANYWHERE WITH YOU.
A LITTLE TIME.
A MAN GOTTA DO WHAT A MAN GOTTA DO.
THERE'S NO GIRL IN MY LIFE ANYMORE.
YOU'RE EVERYTHING TO ME.

Sir Lancelot, pseud. SEE Pinard, Sir Lancelot.

Sirach.
AND NOW BLESS THE GOD OF US ALL.

Sires, Colleen.
OLD HOME PLACE.

Sirmay, Albert.
HAVANA FOR A NIGHT. (R)
WANDERING THE KING'S HIGHWAY. (R)
YES, MY DARLING DAUGHTER. (R)

Sirockman, Alan Herod.
WALKING HOME.

Sirois, Raphael.
DREAMING WITH THE MOON. (R)

Sisalli, Anthony.
SUNSHINE AND RAIN.

Sisca, Marziale.
THE NEW BOOK OF CARICATURES.

Sisko, John.
YOU'RE THE GIRL FOR ME.

Sisler, Harvey.
THE BUGLER'S WAKE.

Sisley, Geoff.
SPANISH GUITAR ALBUM.

Sison, George F.
LOVE - FROM A DISTANCE.
WHAT NAME SHALL I GIVE YOU, MY LOVE.

Sisserman, M.
SLEEP, MY BABY, SLEEP. (R)

Sissle, Noble.
POLKA DOT STOMP. (R)

Sisters of Providence, Saint Mary-of-the-Woods, Ind.
MASS FOR THE DEAD.

Sisters of St. Benedict, Erie, Pa.
I'M A ROVER.

Sisters of St. Joseph, Erie, Pa.
MASS IN HONOR OF ST. JOSEPH, THE WORKER.

Sisters of the Most Precious Blood, O'Fallon, Mo.
PLAINSONG PROPERS.
VOTIVE MASS FOR VOCATIONS.
VOTIVE MASS OF RELIGIOUS PROFESSION.

Sisters, Servants of the Immaculate Heart of Mary.
MODERN MUSIC MAKERS.

Sites, Dennis Arthur.
MONKEY BIRD.

Sitler, Cynthia.
CAREFUL, MY CHILDREN.
MELISSA BROWN.
OUTNUMBERED.

Sitwell, Osbert.
WINTER THE HUNTSMAN.

Sivanich, Peter.
SIGN OF THE CROSS.

Sivo, Peter Paul.
WOMEN.

Sizemore, Don. SEE Sizemore, Donald Fritz.

Sizemore, Donald Fritz.
A DOOR IS TO OPEN.
WHEN WILL IT END.

Sizemore, Gordon.
ANY-THING.
BLUE BIRD.
CAPTURED.
CHAMPAGNE.
DEEP, DEEP WATER.
HELLO, LINDA, GOODBYE, SUE.
I'LL CRY ALL NIGHT AGAIN.
YOU DIRTY DOG.
YOU FIT ME LIKE A GLOVE.
YOU'VE KEPT ME IN THE DARK.

Sizemore, McKinley.
LET ME OUT OF THE WORLD.
NICOTINE MUST HAVE ITS FIT.
TEAR-FILLED RIVER.

Sizemore, McKinley. SEE Sizemore, William McKinley.

Sizemore, William McKinley.
I'M A HAPPY PAPPY.

Sjolund, Paul.
RESPONSES FOR WORSHIP.

Sjursen, Helen.
HE DOESN'T KNOW.

Skaff, Victor Samuel.
SWINGING ALONG.

Skaggs, Blanche.
THE RED ROSES OF TEXAS.

Skaggs, Murl.
OH BABY, OH BABY SUE.

Skawron, Virginia Noble.
DUSTY ROSE.

Skeat, William J.
O THOU NOT MADE WITH HANDS.

Skeath, Harold.
LOVELINESS OF NIGHT. (R)

Skeen, John.
THERE HE IS.

Skell, Beatrice Marion.
REMEMBERING.

Skelton, Bobby. SEE Skelton, Robert.

Skelton, Floyd.
THANK GOD FOR INDIANA.

Skelton, John.
SKELTON POEMS.

Skelton, Red. SEE Skelton, Richard.

Skelton, Richard.
ALEXIS.
THE BAG-PIPER.
A CANDY APPLE AND YOU.
CHILDREN AT THE CIRCUS.
A CHRISTMAS SONG.
DANCING STAR.
THE DEEP SEA.
ELMER AND HIS FLUTE.
THE EYE OF C.B.S. IS UPON YOU.
FIRST DAY IN COLLEGE.
THE GIRL THAT I DREAMED OF IS YOU.
GRAN'MA'S ROCKER.
HAPPY NEW YEAR.
HER FIRST DATE.
THE HUNGARIAN STOMP.
I HELD A DREAM IN MY ARMS.
I REMEMBER.
IMPOSITION ON A THEME.
LA PAZ.
THE LATIN MUSIC BOX.
A LOCK OF HER HAIR.
MAYPOLES AND BLUEBIRDS.
MINAHUNNY.
MOONLIGHT ON FUJI.
MY BIG LITTLE GIRL.
NEVER LOOK BACK.
PATRICE.
PICK FOR ME A FORGET-ME-NOT.
POGO-STICK.
PRETZEL POLKA.
RED HAIR, GREEN EYES, AND POWDER-BLUE GOWN.
ROBIN'S EGG BLUE.
SEWING CIRCLE.
SUN SURREY.
THESE ARE THE GOOD OLD DAYS.
THINGS AND YOU.
TONE-POEM FOR DORIS.
WHITE RIVER AND BLUE TREES.
WHO WILL LOOK AFTER ME.

Skelton, Robert.
KISS AND RUN.
SAY IT NOW.

Skiathitis, James.
TELL ME, PLEASE.

Skidmore Music Co., Inc.
BUY WHY.
CAN I.
CHOPSTICKS. (R)
I NEED SOMEONE.
SPEAK HER NAME.

Skidmore Music, Ltd.
GOING DOWN FAST.
I COULD MAKE YOU LOVE ME.
I LOVE HER.
A MAN WITHOUT LOVE.
WORK ALL DAY (SLEEP ALL NIGHT)

Skiff Music Corp.
RUNNING FAST AS I CAN RUN.

Skiles, William.
MAGIC WORDS.

Skillings, Otis.
GIVE CHRIST YOUR HEART.
I WANT THE WORLD TO KNOW.
MARY'S MAGNIFICAT.

Skillman, Thomas.
HE'S A LUCKY FELLA.
(I'LL NEVER FALL IN) LOVE AGAIN.
LITTLE TOWN GIRL.
NOW AND THEN.
VIVIAN.

Skinner, Andrea.
BUT, BUT, BUT.
BYE BYE, SO LONG.

Skinner, Bunky. SEE Skinner, Andrea.

Skinner, Charles.
HALLELUJAH.
THE MUSICAL SALVATIONIST.
NEW SONGS FOR MALE VOICES.
NEW SONGS FOR YOUNG PEOPLE.
THE SALVATION ARMY BRASS BAND JOURNAL.
SONGS FOR THE HOME LEAGUE.
SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSAIRES AND FESTAL OCCASIONS.

Skinner, F.
MAIN TITLE. (R)

Skinner, Frank.
AUTOMOBILE HORNS.
AVE MARIA. (R)
THE BALTIMORE BUBBLE. (R)
BELLS. (R)
BLUTE SOLO. (R)
THE CAST. (R)
CONVICTED MONTAGE. (R)
DEATH OF YGOR. (R)
DEEP PURPLE. (R)
THE DISCOVERY. (R)
DOROTHEA. (R)
DREAM OF LOVE. (R)
DREAMING. (R)
EDDIE'S DREAM. (R)
END CAST. (R)

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Skinner, Frank.-Con.
END OF MAIN TITLE. (R)
END TITLE. (R)
END TITLE: SWING, SISTER, SWING. (R)
EVICTED. (R)
THE EXAMINATION. (R)
FIELDS ON THE LAM. (R)
THE GENERAL. (R)
GETTING DRESSED UP. (R)
THE GIANT. (R)
GINGHAM GOWN. (R)
GOLD STAR. (R)
GOOD ADVICE. (R)
A HELPING HAND. (R)
THE HOUSE ON THE HILL. (R)
JOHN'S JAMBOREE. (R)
JUST A BORE. (R)
KANESKI WALTZ. (R)
THE LETTER. (R)
LOOKING FOR A MONSTER. (R)
MADAME X.
MAIN TITLE. (R)
MAIN TITLE: SWING, SISTER, SWING. (R)
MAN AT PIANO. (R)
MAY DAY MONTAGE. (R)
THE MENACE DESTROYED. (R)
THE MESSAGE. (R)
THE MONSTER APPEARS. (R)
MONSTER ON RAMPAGE. (R)
THE MONSTER'S LAMENT. (R)
MONTAGE. (R)
MURDER AFTER DARK. (R)
NEWSBOYS HOME. (R)
NEWSBOYS NEWSPAPER MONTAGE. (R)
ON THE ROAD. (R)
PENNY GOING TO THE RESCUE. (R)
PIRATES OF THE SKIES. (R)
POOL FROM FANTASY. (R)
RUDY LA PAY. (R)
THE RESULT OF THE EXAMINATION. (R)
ROOF AND TRAVEL MONTAGE. (R)
SEARCHING MONTAGE. (R)
SLEEPY TIME. (R)
STRANGE FACES. (R)
SYMPATHY. (R)
TALL, DARK, AND HANDSOME. (R)
THE TEST. (R)
WASN'T IT YOU. (R)
WEDDING MARCH. (R)
YOU ARE THE WORDS TO A SONG. (R)
YOU'RE THE ONLY ONE I ADORE. (R)

Skinner, Major M.
LONELY CHRISTMAS.
PINK CHAMPAGNE.

Skinner, Milfred E.
THERE'S A CROSS.

Skinner, Milly. SEE Skinner, Milfred E.

Skinner, Orlo C.
THE VIET-NAM CRUSADE.

Skinner, Roger.
DO WHAT YOU WANT.

Skinner, Ron. SEE Skinner, Ronald Franklin.

Skinner, Ronald Franklin.
ANESTHESIA.

Skinner, Rose.
LOVE BUG.

Skipper, Norman N.
THE DEVIL TO PAY.
TEAR DROPS NEVER FALL.

Sklar, Buddy.
THERE'S A GIRL.

Sköld, Sven.
NORDISKT POEM. (R)

Sköld, Yngve.
MELODI. (R)

Skol Music.
AND I'LL GO.
BATMAN AND ROBIN.
BATMOBILE.
I HATE TO SEE ME GO.
MY WAY OF LIFE.

Skolnik, Sidney Byron.
A LAND OF HAPPINESS.

Skornicka, J. E.
RUBANK INTERMEDIATE METHOD FOR TROMBONE AND BARITONE. (R)

Skorzeny, Fritz.
KONZERT.
SONATE.

Skorupiński, Marian.
BRAWO TWIST.

Skugstad Pub. Co.
JUST YESTERDAY.

Skull, Joseph A.
HARD RAIN.

Sky, Patrick, pseud. SEE Linch, Patrick.

Skylar, Sunny.
IN SPAIN.

Skylite Music Co., Inc.
HELP ME NOT TO COMPLAIN.

Skyway Products, Inc.
CLICKIT THE CRICKET.
LET'S DO THE CRICKET.

Slack, Roy.
JESUS, LORD, BE THOU MY OWN.

Slacsar Pub. Co., Ltd.
DO YOU FEEL IT.
LOVE IS A BEAUTIFUL THING.
YOU BETTER RUN.

Sladek, Paul.
CAPRICE NO.X.
CAPRICE NO.XV.
OLD FOLKS AT HOME.
PRELUDE OP.11, NO.4 & PRELUDE OP.11, NO.9.

Slamina Music, Ltd.
CHEATING.
INSIDE - LOOKING OUT.
YOU'RE ON MY MIND.

Slane, Jeff.
I DREAMED ABOUT YOU.

Slanton, Mabel.
NEVER MORE THAN A HEARTBEAT AWAY.

Slaten, Larry. SEE Slater, Larry.

Slater, Arthur.
IT'S IN MY HEART.

Slater, Chester E.
UNTIL THE RIGHT ONE COMES ALONG.

Slater, Chet.
YOU'RE NOT MY BABY ANY MORE.

Slater, Chet. SEE Slater, Chester E.

Slater, Gilbert F.
THE BEAUTIFUL SAN JOAQUIN.
GET THAT CARGO IN.

Slater, Larry.
IN AND OUT.

Slater, Richard W.
FESTIVAL ANTIPHONS.

Slater Badan, Jose.
PRIETA Y SANTA.

Slates, Philip.
I WAIT FOR THE LORD.
A LAZY STROLL.
TEMPLE PROCESSIONAL AND DANCE.

Slatoff, Maddy.
SE NE ANDRANNO TUTTI.

Slaton, Dorothy.
SONG OF PRAYER.

Slaton, Mabel.
WAITING FOR YOU.

Slaughter, Earle.
HOW DO YA DO.

Slaughter, Mary Ann.
COME BACK.
THAT STORY.

Slavin, Howard.
PLEDGE OF FREEDOM.
SHE'S TWO INCHES TALLER THAN I.

Slavin, Michael.
YOUR FALSE LOVE.

Slavo, Gary.
GINNY.
EL PRADO.

Slay, Dudley W., III.
SADNESS.

Sleeper Music.
JUMPIN' AT MIDNIGHT.

Sleepy Hollow Music Corp.
I'M A NUT.
KNEE DEEP.
OKEFENOKEE.
OUT IN THE SMOKEHOUSE TAKIN' A BATH.
TATERVILLE WOMEN'S AUXILIARY SEWING CIRCLE.

Sleichter, Charles G., III.
ASK THE WORLD.
FEEL ME.
HEY, LITTLE GIRL.

Slezak, Rudolf.
OLD FOLKS AT HOME.

Slezinger, Herbert E.
IF I LIVED A THOUSAND YEARS.
WHEN THE ROSES BLOOM IN IRELAND.

Slick, Dabney.
FREE ADVICE.
SOMEONE TO LOVE.

Slick, Darby, pseud. SEE Slick, Dabney

Sliwiak, Tadeusz.
DWORCOWE ZEGARY.
NIE CHODŹ TĄ ULICĄ.

Sloan, Bill.
JANICE.

Sloan, Luella.
BABY, I LOVE YOU.

Sloan, P. F.
AUTUMN.
CE MONDE ABSURDE.
CITY WOMEN.
COMME JE SUIS.
L'ENFER SUR LA TERRE.
ESTO ES LO QUE HE SONADO.
FROM A DISTANCE.
GEE, I'D SWEAR I WAS FALLING IN LOVE
HERE'S WHERE YOU BELONG.
I DON'T WANNA SAY GOODNIGHT.
I FOUND A GIRL.
I LOVE YOU MORE THAN YESTERDAY.
I'VE GOT NO MORE TO SAY.
LET ME BE.
LOOK OUT, GIRL.
A MUST TO AVOID.
MY BABY KNOWS.
ON TOP OF A FENCE.
PATTERNS SEGMENT 4.
POURQUOI SUIS-JE LA (DANS TES BRAS)
QU'EST-CE QUE C'EST QUI SE PASSE EN MOI.
SEE YA ROUND - ON THE REBOUND.
TROUBLED MIND.
WHEN THE WIND CHANGES (HOW QUICK WE FORGET)
YOU, BABY (NOBODY BUT YOU)

Sloan, Phil.
THE LAST DANCE.
WHO AM I FOOLIN'.

Sloan, Phil F.
VEME ESTA NOCHE MI AMOR.

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Sloane, Billy, pseud. SEE Johnson, William John.

Sloatman, G.
HERE I AM (WAITING TO BE LOVED)

Slobin, Jeffrey Allen.
HIDDEN SEASONS.

Slocum, Virginia.
BY LAW AND BY HEART.
DANCING WITH YOU.
IF YOU DON'T LOVE US WOMEN.
THE PAST JUST WON'T LET GO.
YOU WERE TEASING A TRUSTING HEART.

Slone, Gene.
PEDDLIN' HOME.

Slonimsky, Nicolas.
THE ROAD TO MUSIC.

Slosburg, Morey. SEE Slosburg, Morris.

Slosburg, Morris.
AT LAST (I HAVE FOUND THE ONE I LOVE)

Sloss, Richard.
CALIFORNIA'S CALLING YOU. (R)

Slote, Gil. SEE Slote, Gilbert M.

Slote, Gilbert M.
HYMN TO THE FUTURE.

Słupecki, Tadeusz.
ALE PROSZE, JAK NA ZŁOSC.

Slusky, Ronald D.
THE STAR SPANGLED BANNER.

Sly, Roxanne T.
LET THE TEARS FALL WHERE THEY MAY.

Slyman, Joseph J.
A LITTLE CHILD.
ONCE TO EV'RY MAN.

Small, Danny.
SO SWELL WHILE IT LASTED.

Small, J. P.
LOVE.

Small, Teddy.
IT'S MY HEART AGAIN.

Small Acre, Inc.
YOU GAVE THAT LOVE TO ME.

The Small Faces, pseud.
I'VE GOT MINE.

Smalle, Ed.
ROBBINS FOLIO OF MODERN QUARTETTES FOR MALE VOICES. (R)

Smalley, Bud.
DOWNTOWNER MOTOR INN.

Smalley, Magdalena.
PLEASE, DON'T SAY "NEIN."

Smalling, Edward L.
NO DESTINY.

Smalls, Charles E.
THE BOUGALOO.
COMING HOME IF YOU'LL HAVE ME.
GOTTA KEEP A-PUSHIN'.
I'M IN A GROOVE.
IT'S BEEN A LONG NIGHT.

Smalls, Charlie. SEE Smalls, Charles E.

Smalls, Rosalee.
I FEEL SO BLUE.

Smallwood, June.
THE BUBBLE MACHINE.
DON'T BE ASHAMED.
LA FONTAINE DE LA JEUNESSE.
"THIS JUST CAN'T BE ALL" (THERE IS TO LOVE)

Smania, Antone Dominick, Jr.
YOU ARE THE ONE.

Smart, Christopher.
FOUR CONTEMPORARY HYMNS.

Smart, David.
THE CREATION.

Smart, Henry.
SPECIAL SONGS AND ANTHEMS.

Smart, William J.
THE GIRL I LEFT BEHIND.
PAIN (BREAKING UP MY HEART)
SHE TOLD ME GOODBYE.

Smart, Zora J.
LOVE SLIPPED THRU MY FINGERS LIKE SIFTING SAND.

Smeck, Roy.
BANJO PICKIN' POLKA.
BANJOS ON PARADE.
CHICKEN CORN RAG.

Smedresman, Leonard C.
THE ANTI-PORTEST PROTEST.

Smelley, Archie Mae.
IF I TOLD YOU.

Smelser, Mrs. Leslie C.
A MILLION ROSES.

Smemo, Johannes.
VED KRUBBA DI DER VIL EG STÅ.

Smetáček, Václav.
SUITE.

Smetana, B.
LIBUSE. (R)

Smetana, Frederick.
VLTAVA.

Smetek, June.
DO YOU EVER THINK OF ME.

Smevik, Larry.
MINNEAPOLIS, U.S.A.

Smiley, William R.
GROUPIES - U.S.A.
YOU OUGHT TO SEE MY BABY RUN.

Smit, Bob.
IK HEB ME WEER VERGIST.

Smith, Al. SEE Smith, Alfred B.

Smith, Al.
COUSIN PEACHES.
CRAZY 'BOUT OKLAHOMA.
CRYING BITTER TEARS.
DEDICATION TO SONNY "BOY WILLIAMSON."
WALK ALONG WITH YOU IN MY ARMS.

Smith, Albert.
PLEASE LET ME KNOW YOU CARE.
DIAMONDS.
I LIKE THE WAY YOU LOVE ME.

Smith, Alfred B.
FOR GOD SO LOVED THE WORLD. (R)
LOW VOICE.

Smith, Alfred Bernard.
A GOSPEL SONG SERVICE. (R)

Smith, Alicia.
AHAY TUBURAN.
FIVE CANONS FOR EQUAL VOICES.
GLÄDJENS BLOMSTER.
HARALAMBI.
NOW WE BESEECH THE HOLY GHOST.
RIQUI, RIQUI, RIQUIRRAN.
TWO WEDDING SONGS.

Smith, Anita Inez.
WHY, OH WHY.
YOU'RE WALKING OUT.

Smith, Arthur.
ARTHUR'S POLKA.
BLUE EYES.
BOOGIE BLUES.
IF HE ONLY KNEW.
JET SET.
ONE WOMAN.
TODAY.
TOO MANY TIMES.

Smith, Arva Jean.
LEAVE ME ALONE.

Smith, Ava.
OLD FASHIONED LOVE.

Smith, Barbara B.
[illegible]

Smith, Bearlaw.
[illegible]

Smith, Ben.
BABY, I EXPLODED OVER YOU.
[illegible]
[illegible]
[illegible]
PLAYING BALL WITH WILLIE.

Smith, Bess M.
THE PURPLE YONDER.

Smith, Betsy.
I'VE BEEN DREAMING AGAIN.

Smith, Betty.
SOUL STIRRER.
SUGAR.
TOO LONG WITHOUT SOME LOVING.

Smith, Bill.
HEART TO HEART.
YOU MUST PAY.

Smith, Bill. SEE Smith, William.

Smith, Bill. SEE Smith, William O.

Smith, Billy.
IT TOOK A TOUCH.
IT'S MY HEART.
ON THE OTHER HAND.
SOMETHING'S WRONG.

Smith, Bluebell T.
THE END OF TIME.

Smith, Brent. SEE Smith, Robert Brentson.

Smith, Brian.
TU NE VEUX PAS DE MOI.

Smith, C.
SOMEWHERE OUT THERE.

Smith, C. U.
THE DEVIL LAFFS.
FIRE.

Smith, Calvin E.
WHAT YA GONNA DO FOR KICKS NOW.

Smith, Candie Rose.
LAST DATE.

Smith, Carl.
CALL ME.
EMERGENCY.
HONEY DEAR.
HURTING HURTS.
I CAN'T REST.
I WANT YOU.
I'M MIGHTY GRATEFUL.
IN THE BASEMENT.
MY PARTY.
OVER AGAIN.
RUN FOR COVER.
SAFE AND SOUND.
THAT'S HOW IT IS.
THERE'S GONNA BE TROUBLE.
THINKING 'BOUT YOU.
YOU'RE CHANGING.

Smith, Carole.
I GET FOOLED, DON'T I.
ON THE FINGERS OF ONE HAND.
SHE BELIEVES IN ME.
YOU NEED "EDUCATION."

Smith, Charles E.
DREAM DUST.
GRASS.
NO ONE CAN TAKE YOUR PLACE.
ROUND THE BEND.

Smith, Charles N.
CHARLIE IS MY DARLIN'.

Smith, Chester W.
TRUMPETER'S FROLIC. (R)

Smith, Chris.
HARLEM ON SATURDAY NITE. (R)
JUST WHAT DID I DO. (R)
TOOT'N'. (R)

Smith, Chris. SEE Smith, Christopher Columbus.

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Smith, Christopher Columbus.
TWELVE O'CLOCK IN ALABAM'. (R)

Smith, Cindy. SEE Smith, Lou B.

Smith, Claude T.
INCIDENTAL SUITE.

Smith, Claude Thomas.
DRAMATIC PRELUDE.

Smith, Cothran G.
DARKNESS TO LIGHT.

Smith, Craig Channing.
I JUST LOVE YOU SO.
IT HAPPENED.
LONELY WORLD.
LONG TIME NO SEE.
LOVE SOMEWHERE.
REFLECTION.
STORY OF A DREAM.
TALE OF LOVE AND FIRE.

Smith, Craig V.
BECAUSE WE ARE ONE.
RAINBOW COLORS.
TIME.

Smith, Curtis.
BABY, DON'T TELL ME NO DIRTY.
BABY, I NEED YOU.
CAN'T WAIT NO LONGER.
WHERE DID YOU GO.

Smith, Curtis E.
I KNOW THAT GOD'S ALIVE.

Smith, Dale Arthur.
IT'LL NEVER BE THE SAME.

Smith, Dallas.
I'M A NUT.
SHAME ON YOU.
SURE LOOKIN' GOOD.
WORLD FULL OF SADNESS.

Smith, Dallas. SEE Smith, James Dallas, Jr.

Smith, Dana H., III.
WHY DO I CARE ABOUT YOU.

Smith, Darla Kettner.
LITTLE JESUS, IN A MANGER LAID.

Smith, David.
FUN.
PLAYIN' GAMES.

Smith, David A.
IN REVELATION.
YOU'VE GOT ME CRYING.

Smith, David Maurice.
FIGAREAUX.

Smith, Della M.
MAZEL TOV. (R)
PENT UP IN A PENT HOUSE. (R)
SWINGING THE IRISH REEL. (R)

Smith, Derek.
INTERPLAY.

Smith, Dick.
THE FIGHTING NINTH.
IN KANSAS.
LET THE RAFTERS RING.

Smith, Don.
DOUBLE SHOT (OF MY BABY'S LOVE)
I COULD'T CARE MORE.
I'M IN LOVE.
NIGHT PEOPLE.
NOBODY KNOWS FOR SURE.
NOW I KNOW.
SAY SOMETHING NICE TO ME, BABY.

Smith, Donald H.
DIDN'T MY LORD DELIVER DANIEL. (R)

Smith, Doris.
EASY, BABY.

Smith, Doris Helene.
HEART TO HEART TALK. (R)

Smith, Doug.
NEW MODERN EDITION OF THE WORLD FAMOUS FODEN-ROBERTS CHORDS FOR ELECTRIC OR UNAMPLIFIED GUITAR, HOW TO PLAY THEM CORRECTLY.

Smith, Douglas.
THE LOST GENERATION.

Smith, Dwight H.
THE RUNAWAY.

Smith, Eddie.
HE'LL GET BY.

Smith, Elain B.
THIS LOVE OF YOU.

Smith, Elizabeth B.
IF I DIDN'T LIVE HERE, I'D PAY TO GET IN.
MEET ME AT THE COURTHOUSE.
MOBILE HOME BLUES.
OLD FASHIONED CHRISTMAS.

Smith, Elizabeth B. SEE Smith, Loyal, pseud.

Smith, Elizabeth P.
SMITH'S THEORY BOOK FOR GUITARIST.

Smith, Elma.
I HAVE LEARNED.

Smith, Eric.
COUNTRYSIDE CAPRICE. (R)
DANCE OF THE MIDGETS. (R)
TWO TONE POEMS. (R)

Smith, Ernie G.
I WANT TO WALK WITH YOU.

Smith, Ethel Bell.
SUNSHINE AND GLADNESS.

Smith, F.
ABSENCE MADE MY HEART GROW FONDER.
BABY, I'M SATISFIED.
THE BROKEN HIP.
THE HUNCH.
I'M SORRY, LET'S MAKE UP.
MY WOMAN.
PUPPET ON A STRING.
RETURN OF THE WATUSI.
THE SISSY.

Smith, Frank.
WITH YOU. (R)

Smith, Fred.
DANCE, LITTLE GIRL.
DO THE TEMPTATION WALK.
THE DUCK.
EVERYBODY JERK.
THE HUNCH.
IF I HAD A DIME.
(I'M SO GLAD) THERE'S A DIFFERENCE.
MOONLIGHT.
(MY BABY LOVES THE) SECRET AGENTS.
THE NEIGHBORHOOD.
OUT OF YOUR CLASS.
PLAYGIRL.
RETURN OF THE WATUSI.
TALKING IN MY SLEEP
TRY MY METHOD.
WE GO TOGETHER (PRETTY BABY)
WE GO TOGETHER, YES WE DO.
WILL HE TAKE ADVANTAGE OF ME.
WOULD YOU BELIEVE.
YOUR P-E-R-S-O-N-A-L-I-T-Y.
YOU'RE EVERYTHING.

Smith, Garen Lee.
KEEP THAT OL' FOOT STOMPIN'.

Smith, Geneva.
WALK WITH ME AND TALK WITH ME.

Smith, Genevra A.
THE LITTLE WHITE CHURCH ON THE HILL.

Smith, George.
CAN I.

Smith, George J.
DON'T LEAVE ME, BABY.

Smith, Gerald H.
I HAD A LITTLE JEANIE.

Smith, Gladys Jabbo.
ABSOLUTELY. (R)

Smith, Glenn.
TWO PIECES FOR TROMBONE QUARTET.

Smith, Goldie.
GONE WITH THE TIDE.

Smith, Gordon.
I CAN'T HANG ON.
(IF YOU BELIEVE THAT) YOU'LL BELIEVE ANYTHING.
LET THE MUSIC PLAY.

Smith, Grady.
RING AROUND HARLEQUIN.

Smith, Gregg.
AHAY TUBURAN.
BLOW THE CANDLES OUT.
GLÄDJENS BLOMSTER.
RIQUI, RIQUI, RIQUIRRAN.
STEHN ZWEI STERN'.

Smith, Gwendolyn D.
SET MY HEART AT EASE.

Smith, Gypsy.
MY JESUS, I LOVE THEE.

Smith, H. D.
NATIONAL CITY, MY HOME TOWN.

Smith, Hal. SEE Smith, Harold Richard.

Smith, Hale.
FIESTA ESPANOLA.
TAKE A CHANCE.

Smith, Hammond. SEE Smith, John R.

Smith, Hank.
THORN IN MY HEART.

Smith, Harold.
HE IS SO PRECIOUS TO ME.
HEAVEN IS SO HIGH.
JESUS NEVER FAILS.
WHEN I BEHOLD GOD'S FACE.

Smith, Harold Richard.
COULD THIS BE HEAVEN.

Smith, Harrison Godwin.
KROOKED BLUES.

Smith, Hazel.
HOW DO WE EXPECT TO LIVE PEACEABLE IN HEAVEN.

Smith, Henry.
WITHOUT YOUR LOVE.

Smith, Herb.
HE TAUGHT ME THERE.
I'LL BELIEVE FOREVERMORE.
THAT PRECIOUS SCARRED HAND.

Smith, Herb. SEE Smith, LeRoy Herbert

Smith, Hettie.
BEAUTIFUL MOTHER.
THE ROAD.

Smith, Howard A.
DON'T LOOK BACK.
KYSMYPH.

Smith, Hubert J., Jr.
THE LOVE IS OVER.

Smith, Irvin.
ONE LITTLE, TWO LITTLE, THREE LITTLE INDIANS. (R)

Smith, J. C.
MEMORIES OF YOU.

Smith, Jabbo. SEE Smith, Gladys Jabbo

Smith, Jack C.
ARE THERE HONKY-TONKS IN HEAVEN.
FOR THE FIRST TIME IN AGES.
POCKET FULL OF STARDUST.
VILLA ACUNA JOE.

Smith, James Dallas, Jr.
TRY.

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Smith, James E.
AS LONG AS YOU'RE ALL RIGHT.
IT'S BEEN A LONG TIME.

Smith, James Edward.
A LILY OF THE VALLEY.

Smith, James H.
THE BAR.

Smith, Janice.
YUM YUM TROLLEY.

Smith, Jerry D.
IT LOOKS LIKE RAIN.
MANITOBA.

Smith, Jessie Dee.
LOVE ME.

Smith, Jim.
AIN'T IT NICE.

Smith, Jim E.
FAR SIGHT BETTER.

Smith, Jimmy.
BLUES FOR J.
HOBSON'S HOP.
LAST GOODBYE.
MUSTARD GREENS.

Smith, Joedy. SEE Smith, Joseph D., Jr.

Smith, John Francis, II.
NOCTURNE NO.7 IN D-FLAT.

Smith, John R.
SAD EYES.
SHIRLEY'S THEME.

Smith, John Stafford.
THE STAR-SPANGLED BANNER. (R)

Smith, Johnny Hammond. SEE Smith, John R.

Smith, Joseph A.
PROVE IT.

Smith, Joseph D., Jr.
TAKE A WALK WITH ME.

Smith, Julia.
EPISODIC SUITE. (R)
GLORY TO THE GREEN AND WHITE.
ROME IN SUMMER.
SAILS ALOFT.
SONATINE IN C.
TEXAS HYMN.
THAT OLD POLE CAT POLKA.
TRIO-CORNWALL.
TWO PIECES FOR VIOLA AND PIANO.
WALTZ FOR "LITTLE LULU."

Smith, Julia Frances.
EPISODIC SUITE. (R)

Smith, K. F.
YOU'LL GET THROUGH.

Smith, Kathryn Jean.
SOFT LONELY WINDS.

Smith, Keely.
ANOTHER YOU.
LET HIM GO, JENNY-JO.
MY ONE AND ONLY PRAYER.
OLD YELLOW LINE.

Smith, Kenneth.
DAY BY DAY.
DON'T YOU GO.
GENUINE WOMAN.
GIVE UP ON LOVE.
GO FOR YOURSELF.
A GOOD FOUNDATION.
IN YOUR ARMS.
LITTLE SOLDIER MAN.
MAMA, YOU FORGOT.
MY DAY IS COMING.
OH MY LOVING BABY.
ON THE OTHER SIDE.
"ONLY YOU" (CAN FEEL THE LOSS)
"THE PLACE" (CALLED NEW ORLEANS)
PLAIN OLD EVERYDAY BOY.
ROOKIE.
SAD, SAD HURT.
UPCLASS.

Smith, Kenneth James.
FREE.

Smith, Kenneth Leslie-. SEE Leslie-Smith, Kenneth.

Smith, Kenneth Loveland, Jr.
HEY, GYPSY.
SEND MY HEART BACK.

Smith, Kenneth Patton.
PLAIN OLD EVERY DAY BOY.

Smith, Kenny. SEE Smith, Kenneth.

Smith, L. M.
YOU'RE MY REASON FOR LIVING.

Smith, L. O.
SHADRACK. (R)
TROUBLE. (R)

Smith, Larry Robert.
IT'S A CRYIN' SHAME.

Smith, Laura R.
LITTLE SIR ECHO. (R)

Smith, Lee Ella Patterson.
MAGNIFY THE NAME OF THE LORD.
YOUR WILL FOR ME.

Smith, Leonard B.
HORNS-A-PLENTY.

Smith, Mrs. Leroy. SEE Smith, Hazel.

Smith, LeRoy Herbert.
WE WILL GO.

Smith, Lilian.
LOCOMOTIVES. (R)
THREE ORIENTALS. (R)

Smith, Lloyd.
LOVING, HUGGING, AND KISSING.
OLD FAMILIAR PLACES.

Smith, Loraine, pseud. SEE Sheely, Lois.

Smith, Mrs. Lonnie D.
LAST GOODBYE.

Smith, Lonnie L., Jr.
SUITE OF SPRING SONGBOOK.

Smith, Loraine, pseud. SEE Sheely, Lois.

Smith, Lorenzo.
GONNA MAKE YOU MINE, ALL MINE.
I'M SOLD ON YOU.
MAY BE TEARS OF JOY.
YOU'RE THE ONE TO BLAME.

Smith, Lorraine, pseud. SEE Sheely, Lois.

Smith, Lou B.
I DON'T FEEL AT HOME IN YOUR ARMS.

Smith, Louis.
CRYING BITTER TEARS.

Smith, Louise Matthews.
HE STANDS TALL.
SEEK THE LORD TODAY.
A SOLDIER'S DREAMS.
THE WORLD WE'RE LIVING IN TODAY.

Smith, Loyal, pseud.
GET THE DREAD OFF YOUR MIND.
LYING AWAKE ON THE LAYAWAY.
WALL TO WALL MISERY.

Smith, Loyal, pseud. SEE Smith, Elizabeth B.

Smith, Loyal, pseud. SEE Taylor, Loyall D.

Smith, Loyd Mayne.
CALIFORNIA GRAY DAY.
CALIFORNIA QUICKSTEP.
COME HERE.
DO YOU CALL THAT LOVING.
FEET FIRST.
FORTY-SIX DOLLARS AND FORTY-SIX CENTS.
FRIENDS AND NEIGHBORS.
GABE.
I WISH I COULD LOSE YOU AGAIN.
I'LL BE FINE.
I'M NOT YOUR MAN.
JUST STAY WITH ME.
THE LIKES OF YOU.
THE LITTLE OLD LADY IN COWBOY BOOTS.
MY GIRL FROM ARKANSAS.
THE NEW HARD TIMES ARE HERE.
STOP PLAYING GAMES.
TENDER HEARTED ME.
THERE'S MORE WHERE THAT ONE CAME FROM.
WAIT IT OUT.
WIN, LOSE, OR DRAW.
WITH HER.
WORE OUT.
THE YEARS ROLL ON.
YOU CAN'T SAY I DIDN'T TRY.

Smith, Lydia.
A CONFESSION OF THE SOUL.

Smith, M. Lynwood.
GOSPEL HERALD.

Smith, (M. Lynwood) Publications.
GOSPEL HERALD.

Smith, Mack.
I CAN TELL YOUR FORTUNE. (R)
WAS IT JUST A DREAM. (R)

Smith, Malachi.
SIT DOWN WITH JESUS.

Smith, Marshall Ford.
THEY DON'T KNOW ME.

Smith, Martin Arthur.
ENCHARRADA.
ONE FOR MARLENE.

Smith, Marvin.
YOU'VE GOTTA DANCE.

Smith, Mary Ann Tyndall.
I'M WRITING TO TELL YOU GOODBYE.

Smith, Mary Knight.
CITY THAT CARE FORGOT.

Smith, Mary Lee.
LOVE IS A MEAN OLD THING.

Smith, Mary Lou.
FOND OF YOU.

Smith, Mary Ruth.
HE PASSED THIS WAY.
THIS THY DAY.

Smith, Maybelle.
MAYBELLE SINGS THE BLUES.

Smith, Mayne. SEE Smith, Loyd Mayne.

Smith, Michael C.
I DON'T WANT YOUR LOVE THAT WAY.
WHAT ELSE CAN I DO.

Smith, Mike.
GOODBYE, MY FRIENDS.
I NEED LOVE.
I'LL BE YOURS, MY LOVE.
IT'LL ONLY HURT FOR A LITTLE WHILE.
PLEASE TELL ME WHY.
RETURN MY LOVE.
SCARED OF FALLING IN LOVE.
SOMEBODY FIND A NEW LOVE.
THERE'S ALWAYS TOMORROW.
TRY TOO HARD.
YOU KNOW YOU'RE LYING.

Smith, Mildred M.
BLUE SAPPHIRE.

Smith, Murray L.
THE LOST GEORGIA WALTZ.
LOVE'S NOT A LASTING THING BUT COOKIN'S HERE TO STAY.

Smith, Neal A.
AGAIN.

Smith, Nellie.
SKIN YOUR OWN POLECAT.
STANDING IN THE NEED OF LOVE.

Smith, Nora Ellen.
THE MESSAGE OF THE FLOWERS.

Smith, Norman.
THERE IS THE SUN.

Smith, Norman McLeod.
INTERMEZZO.

Smith, Ola Mae.
NOTHING SEEMS RIGHT (WITHOUT YOU)

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Smith, Oswald J.
ARISE AND SING. (R)
BROKEN THREADS OF LIFE. (R)
COMING HOME TO-NIGHT. (R)
GOD IS WAITING IN THE SILENCE. (R)
JESUS, I LOVE THEE.
JESUS IS MY SAVIOUR. (R)
JESUS IS PASSING BY.
LEAD ME THROUGH THIS WORLD. (R)
THE NEED OF THE WORLD IS JESUS. (R)
WAITING ON JESUS. (R)

Smith, Mrs. P. M. Egerton-. SEE Egerton-Smith, Mrs. P. M.

Smith, Paul.
AIN'T THAT SOMETHING.
HANG MY HEAD AND CRY.
I LOVE HIM.
ONLY ONCE IN A LIFETIME.

Smith, Paul B.
JESUS IS MY SAVIOUR. (R)

Smith, Paul T.
BRAZILIAN DETOUR.
DISCOVER.
WHO KNOWS.

Smith, R. Eddie. SEE Smith, R. Edward.

Smith, R. Edward.
I WANT THE WORLD TO KNOW.
WHEN I NEED HIM.

Smith, Ralph.
THE END OF TIME.
LONELY BOY.

Smith, Ralph M.
O HELP ME LORD.
PRECIOUS REDEEMER.
THERE'S A MANSION UP IN HEAVEN.

Smith, Ray.
HAVE YOU LOST YOUR MIND.
RUN, PONY RIDER.
YOU'RE WRONG THERE, BABY.

Smith, Raymond.
SELF DISCIPLINE.

Smith, Raymond Allyn.
WITH THE DAWN. (R)

Smith, Richard Clarence.
I CAN'T FORGET YOU.

Smith, Richard L.
COLD HEARTED WOMAN.
I'M IN MISERY.

Smith, Rilla.
JUST BE ON YOUR WAY.
LITTLE DID I KNOW (AND LITTLE DID I CARE)

Smith, Robert.
COMIC GUY HERO.

Smith, Robert. SEE Smith, William Robert.

Smith, Robert Brentson.
(ANY TIME YOU NEED ME) I'LL BE HOME.
YOU'LL NEVER KNOW (WHAT LOVE IS ALL ABOUT)

Smith, Robert L.
JUST LEAVE ME ALONE AND LET ME BE.
MEET ME AT THE DOOR.
WALTZING THROUGH THE NIGHT.

Smith, Robert Morris.
HEY THERE.

Smith, Robert R., Jr.
DHARMA SON.
DO A THING.
FORGETTING YOU.
HOPE NO MORE.

Smith, Roger.
WHERE DID THE SUMMER GO.

Smith, Ronald Vincent.
A LA CLAIRE FONTAINE.

Smith, Ruby Mae.
RUBYTONE SPECIALS.

Smith, Russell E., Jr.
RESURRECTION.

Smith, Ruth Ann.
BOONESBOROUGH'S MY HOME.

Smith, Ruth M.
CHRISTMAS TIME.

Smith, Samuel Francis.
SWEET FREEDOM'S SONG.

Smith, Shirley.
HOLD ME TIGHT (AND NEVER LET ME GO)

Smith, Shirley J.
I LOVE YOU TRUE.

Smith, Smokey.
COUNTRY MUSIC CALENDAR, 1966.

Smith, Snuffy.
SHE WON'T LET ME FORGET HER.

Smith, Stan.
THE HIP.

Smith, Stanley.
YOU'RE NOT FOR REAL.

Smith, Mrs. T. C. SEE Smith, Geneva.

Smith, Tab. SEE Smith, Talbert W.

Smith, Talbert W.
YOUR LABOR IS NOT IN VAIN.

Smith, Ted. SEE Smith, Teddy Mac.

Smith, Tedd.
CONCERT HYMN TRANSCRIPTIONS.

Smith, Teddy.
DOWN WHERE THE LONELIES GO.
FLAME IN THE WIND.
PUT YOURSELF IN MY SHOES.

Smith, Teddy Mac.
ARE YOU GOIN' MY WAY.

Smith, Terry.
DIPPITY-DO.

Smith, Thelma A.
MINE, ALL MINE.

Smith, Tyler.
LOOK BEYOND.
YOU'D BETTER GO.

Smith, Ulysses Collins.
IT HURTS ME TO MY HEART.
MY MAIN WOMAN.

Smith, Villa, pseud. SEE Smith, Zella.

Smith, Walter.
TALL GREEN PINES.

Smith, Wayne Henry.
CANTATA TO CHRISTMAS.

Smith, William.
AS SURE AS THIS SHIP SAILS.
CINDERELLA LOVE.
FOUR SETTINGS OF THE PRECES AND RESPONSES.
JOHNNY LOSE IT ALL.
LISTEN TO THE WIND.
LITTLE ELF.
MEMORY FIT.
NO, BABY.
NUMBERS LILL.
PROMISES, PROMISES.
PSALM 67.
SMOKE BRINGER.
SOMEDAY.
THESE BLUES.
WHO ARE THEY.

Smith, William Harold.
TONIGHT HAS A THOUSAND TOMORROWS.

Smith, William Henry.
DIDN'T MY LORD DELIVER DANIEL. (R)

Smith, Wm. J.
THE IMPROVED KAMIKI METHOD FOR HAWAIIAN GUITAR. (R)
KAMIKI MODERN PLAN OF INSTRUCTION FOR GUITAR. (R)
KAMIKI MODERN PLAN OF INSTRUCTION FOR HAWAIIAN STEEL GUITAR. (R)
MODERN PARAMOUNT METHOD FOR PIANO ACCORDION. (R)
THE NEW E-Z METHOD FOR MANDOLIN. (R)
THE NEW E-Z METHOD FOR TENOR BANJO. (R)
THE NEW E-Z SELF INSTRUCTOR METHOD FOR PIANO. (R)
THE NEW E-Z SELF INSTRUCTOR METHOD FOR PIANO ACCORDION. (R)
THE NEW E-Z SELF INSTRUCTOR METHOD FOR STRING BASS. (R)

Smith (Wm. J.) Music Co., Inc.
CHRISTIE'S BEAT EASY DRUM METHOD.
GUITAR PLAYING MADE EASY FOR EVERYONE.
THE IMPROVED KAMIKI METHOD FOR HAWAIIAN GUITAR. (R)
KAMIKI MODERN PLAN OF INSTRUCTION FOR GUITAR. (R)
KAMIKI MODERN PLAN OF INSTRUCTION FOR HAWAIIAN STEEL GUITAR. (R)
MODERN PARAMOUNT METHOD FOR PIANO ACCORDION. (R)
THE NEW E-Z METHOD FOR MANDOLIN. (R)
THE NEW E-Z METHOD FOR TENOR BANJO. (R)
THE NEW E-Z SELF INSTRUCTOR METHOD FOR PIANO. (R)
THE NEW E-Z SELF INSTRUCTOR METHOD FOR PIANO ACCORDION. (R)
THE NEW E-Z SELF INSTRUCTOR METHOD FOR STRING BASS. (R)
NEW MODERN EDITION OF THE WORLD FAMOUS FODEN-ROBERTS CHORDS FOR ELECTRIC OR UNAMPLIFIED GUITAR, HOW TO PLAY THEM CORRECTLY.
THE STUDENT ACCORDIONIST BAND ALBUM. (R)
THE STUDENT GUITARIST ALBUM. (R)

Smith, William O.
BAG O' HEAT.
HAPPY BANDITO.

Smith, William Otis.
YOU TAKE MY HEART.

Smith, William R.
TEARS ON MY PILLOW.
WHEN LIFE'S LEAVES HAVE TURNED TO GOLD.

Smith, William Robert.
SOFT LONELY WINDS.

Smith, William Russell.
JEALOUSY IS LIKE A VINE.

Smith, William W.
GOT TO GO MY WAY.

Smith, Willie.
AIN'T GONNA SWING NO MORE. (R)
GAZING INTO WINDOWS, SEARCHING EV'RYWHERE FOR YOU. (R)
GOT THE MIS'RY. (R)
GOT TO THINK IT OVER. (R)
KEEP FINGERING. (R)
RIFFIN'. (R)
THAT STREAMLINE GAL OF MINE. (R)
WILLIE SMITH (THE LION) FOLIO OF MODERN PIANO SOLOS. (R)

Smith, Willie J.
FLOWERS.
I SAID SAY IT.

Smith, Willie May Ford.
MY MIND'S MADE UP AND MY HEART IS FIXED. (R)

Smith, Willie the Lion. SEE Smith, Willie.

Smith, Zeke. SEE Smith, Calvin E.

Smith, Zella.
WATER THAT TREE.

Smith, Zello. SEE Smith, Zella.

Smith, Kline & French Laboratories, Inc.
ITCHY.

A MOTHER'S PRAYER.

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Smithers, Don.
DE PROFUNDIS.
JUSTUM DEDUXIT DOMINUS.
SANCTA MARIA, MATER DEI.

Smithers, Ralph J.
GOD'S BEAUTIFUL SUNSET.
LOVE IN BEAUTY.

Smiton, Glenn. SEE Niton, Glenn.

Smock, Emma Ginger.
FIDDLE-LIN' AROUND.

Smock, Essie.
GOD'S PRECIOUS BLOOD.
MOTHER DEAR.
SEARCHING FOR A DREAM.

Smock, Robert.
LET'S GET THE SHOW ON THE ROAD.

Smoczyński, Jerzy.
NIEMODNA KAWIARNIA.

Smolanoff, Michael.
SOLILOQUY.

Smolarchik Brenner, Moises.
ANGEL GUARANI.

Smoldon, Wm. L.
PEREGRINUS.
PLANCTUS MARIAE.

Smolinski, Richard.
WHATEVER YOU DO.

Smolinski, Richard L.
DON'T FOLLOW ME.

Smolowitz, Richard.
STRANGE MOODS.

Smothers, Frank.
WILL YOU BE READY.

Smothers, Ozie B.
LOVE'S TEMPERATURE HAS FALLEN.
THE PEACE SEEKER'S SONG.
SING THE CHRISTMAS CAROLS, SING.

Smubbs.
I NEED YOU, BABE.

Smulevitz, Joseph.
SAD STORY.
UNDER YOUR SPELL.

Smyly, Joseph B., Jr.
EVERYBODY'S LOOKING FOR LOVE.
LET THE BABIES CRY.
MARRIAGE RUINS THE SWEETHEART'S YEARN.
MARRY ME.
WHO CARES.

Smyth, Ethel.
ORGAN PRELUDE ON A TRADITIONAL IRISH AIR. (R)

Snabotist Music.
DO IT, BABY.
ONE WAY LOVE.

Snead, Billie Kimbrell.
IT'S ALL OVER FOR ME.
THAT CERTAIN TOUCH.
YOU'RE NOT THERE.

Snead, Edward.
I'LL SEE YOU ALL IN MONTREAL.

Snedeker, Lenora.
LET'S GO, METS.

Sneed, Brady.
STOP THAT TRAIN.
YOU REALLY GOT IT BAD NOW.
YOU'RE LOVIN'.

Sneed, Georgie Tillman.
JESUS, SAVIOUR. (R)

Snell, Dave.
ALTERNATE END TITLE. (R)
ANOTHER ROMANCE OF CELLULOID. (R)
AT THE DOCK. (R)
AT THE FOUNTAIN. (R)
BOY MEETS GIRL. (R)
CRIME SHORTS. (R)
DAMIEN ARRIVES ON ISLAND. (R)
DAMIEN BUILDS. (R)
DAMIEN'S REALIZATION. (R)
DANCING AT THE WAFFLE IRON. (R)
DEATH BEHIND THE LINES. (R)
DYNAMITE. (R)
END TITLE. (R)
THE ENGLISH HOME. (R)
THE FAITHFUL HINDU. (R)
FALSE START. (R)
FATHER DAMIEN. (R)
FIRST LEPER. (R)
GALOP AND END TITLE TO "ICE ANTICS." (R)
GARFIELD. (R)
GETTYSBURG TO FRANCE. (R)
HALL OF FAME. (R)
HAPPILY BURIED. (R)
HERO OF NORWAY. (R)
HEROES IN REPOSE. (R)
HOT PIANO. (R)
ICE FOLLIES SHORT. (R)
IN THE HOSPITAL. (R)
INTRODUCTION TO LOVE SONG. (R)
IT'S IN THE STARS. (R)
THE KNIFE. (R)
THE LABORATORY SECRET. (R)
LEARNING TO SKATE. (R)
LET FREEDOM RING. (R)
LINCOLN'S SIGNATURE. (R)
MAIN TITLE. (R)
MAIN TITLE TO "PROPHET WITHOUT HONOR." (R)
THE MAP AND PLAGUE. (R)
MARINE ANTICS. (R)
MARINE STADIUM. (R)
(NEW) CONSTITUTION RATIFIED. (R)
NEW LION ROAR. (R)
NOBEL'S WILL. (R)
NUTS AND BOLTS. (R)
ONCE OVER LIGHTLY. (R)
PASSING PARADE. (R)
PAT'S DANCE. (R)
PLAGUE RETURNS. (R)
POWER. (R)
RAILS AND TIES. (R)
REWARD. (R)
THE SHARK. (R)
SOMEWHAT SECRET. (R)
STOCK CRASH. (R)
SUCCESS. (R)
THE TICKER. (R)
TO THE BEACH. (R)
TRAITOR AND HERO. (R)
UNCLE SAM GROWS. (R)
UNSEEN ACT. (R)
WEATHER WIZARDS. (R)
WOMEN IN BLACK. (R)
WORLD'S FAIR. (R)

Snelling, Alva.
THE LIGHT OF A THOUSAND YEARS.

Snipes, Kathryn.
LIVE MEMORIALS.

Snith, Ben. SEE Smith, Ben.

Snoddy, Charles.
OLD GEORGE.

Snoddy, Charles F.
CAREFUL DRIVERS.
DOUBLE DOG DARE ME.
HE'S JUST MACK TO ME.
NINE MILE HILL.

Snooks, J.
TELL HER I LOVE HER.

Snow, Barbara.
I'M MAKIN' YOU (BABY)

Snow, Charles H.
ARIZONA.

Snow, Hank.
THE COUNT DOWN.
WHISPERING TRADE WINDS.

Snow, Margaret.
A CHILD'S PRAYER.

Snow, Marge. SEE Snow, Margaret.

Snow, Nora A.
COME ON, KIDS.
MOM IS DATING AGAIN.
YEAH, GRANNY.

Snow, Robert J.
AN ENGLISH MASS FOR THE PEOPLE.
[illegible]

[illegible], T. M.
[illegible]

Snyder.
LOST AND FOUND.

Snyder, Alan.
SHIFTING WINDS.

Snyder, Bill. SEE Snyder, William Paul.

Snyder, Dorothy.
THE CHRISTMAS TREE.

Snyder, E. C.
FRIENDS.

Snyder, Eddie.
APRIL'S BIGG[illegible].
BOBBY BLUE [illegible].
[illegible].
[illegible] DARLIN' (I WON'T BE COMIN' HOME)
FIGHTING FOR MY [illegible].
[illegible].
HAND[illegible]OME [illegible].
HE SAYS.
HE'S BACK AGAIN.
IF YOU WERE MY GIRL.
I'M NO HERO.
LET'S MAKE LOVE TONIGHT.
MAMAS AND PAPAS.
ONE KISS AWAY (FROM FALLING IN [illegible] WITH YOU)
ONLY WITH YOUR LOVE.
ROSES ON BROADWAY.
ROW, ROW, ROW, GIUSEPP'.
SAILOR [illegible].
STRANGERS IN THE NIGHT.
SUGAR DOLL.
THERE'S NO MEDICINE (TO TAKE AWAY A HEARTACHE)
THE 32ND OF MAY.
TOMORROW'S O.K. BY ME.
UNION STATION.
[illegible]
[illegible]

[illegible], [illegible].
[illegible]

Snyder, Jack.
SHADOWS.

Snyder, Joyce Isabel.
A FOLIO OF SONGS ENTITLED: "SWINGIN' HIGH."

Snyder, Louis.
BREAK THE GOLDEN RULE.

[illegible], [illegible].
[illegible]
[illegible]

Snyder, Robert W.
APPALOOSA.
BATTLE OF PEACH-TREE CREEK.

[illegible], [illegible].
[illegible]
[illegible].
MUSTANG.
OUTLAW.
WILDFIRE.

Snyder, Ruby. SEE The Mothers, pseud.

Snyder, William Paul.
SADIE.

Snyder, Wilton.
A HAWAIIAN MISS FOR CHRISTMAS.

Snyder, Wylton L.
TAKE A HOLIDAY.

Snyder Music Corp.
MOM'S COFFEE POT.

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Soares, Lionel F.
THE HAPPY DAYS OF SPRING AGAIN.
MINUET.
SARABANDE.
Soares, Lionel Francis.
SUPPLICATION.

Sobecki, Bill. SEE Sobecki, William.

Sobecki, William.
TREAT ME RIGHT.
WORK.

Sobek, Heinz.
CRAZY DREAM.

Sobel, Lloyd.
MY SONG OF LOVE.

Sober, Errol.
OUR PLACE.
THERE IS ALWAYS A TOMORROW.
WHEN SHE'S HERE.

Sober, Errol Z.
HOW WOULD IT BE.
LIFE'S WORTH LIVING.
LOOK OUT YOUR WINDOW.
ONE-NIGHT STAND.

Sobran, Sharon.
LITTLE ORPHAN BOY.
SURFER GIRL.

Sobrido, Carlos Francisco. SEE Francisco Sobrido, Carlos.

Socarras, Alberto.
SAID THE MONKEY. (R)

Soccorso, Daniel John.
FAIRY TALES.

Soccorso, Danny. SEE Soccorso, Daniel John.

Sochia, Mary.
BLUE SUMMER.
SING, SING.
THROUGH THE WINDOW.

Sochia, Theresa.
BLUE SUMMER.
SING, SING.
THROUGH THE WINDOW.

Societe d'Editions Musicales Internationales.
A QUOI BON.
L'ACCENT TITI.
AIME-MOI.
ALFRED HITCHCOCK.
ALLEZ LES FILLES.
AMIGO MIO.
AMOUR D'ETE.
AU REVOIR.
AVEC UNE FILLE COMME TOI.
AY AY AY, GUARARE.
AY PAJARILLO.
BATEAU DE PAPIER.
BEATNIK.
BICHO DO MATO.
LE BRUIT DE MES PAS.
C'EST TOI LA SEULE.
CA FAIT SI MAL.
LE CAVALIER.
CE QUE JE CHERCHE EST EN TOI.
CHA-CHA-CHA DEL FUTURO.
CHERE VERONIQUE.
COMME LES AMERICAINS.
COMPADRE PEDRO JUAN.
COULEURS.
CROIS-TU QUE CE SOIT BIEN.
DANS LE PAYS OU JE SUIS NE.
DANZON DE LAS FLORES (Y PEDRO FLORES JUGANDO GALLOS)
DIS LUCKY.
DOCE.
DORS BIEN.
ERES FELIZ.
ERES TU.
FAIS GAFFE (PAUVRE PECHEUR)
LE FLEUVE.
FUNNY HOW LOVE CAN BE.
GRAMMAIRE CHA-CHA.
UN HASARD, UN REGARD.
LES HIBOUX.
HUAPANGO TORERO.
IL SUFFIT D'UN RIEN.
JE CROIS REVER.
JE N'AI PLUS DE COURAGE.
JE NE VEUX PAS QU'IL ME QUITTE.
JE TE CROQUERAI.
JIMMY.
JIMMY EST PARTI.
LA, DANS MA TETE.
LET ME KISS YOU.
LILET KISS ME.
LITTLE BY LITTLE.
LLANTO DE LUNA.
LONESOME TEARS.
LONGTEMPS JE T'ATTENDRAI.
MA BARCA VELERA.
MADISON LETKISS.
ME FALTABAS TU.
MOI, JE M'BALADE.
MON COEUR.
NARANJITA.
NAURAA-JENKA.
NO LETTER TODAY.
NOUS, SANS AMOUR.
NOW I'VE GOT A WITNESS.
ON DIT QUE LE SOLEIL.
OUI, C'EST VRAI.
PAJARO CAMPANA.
PARESITO FARAON.
EL PASTOR.
PICNIC LETKISS.
PILLI-JENKA.
PLAYBOY LETKISS.
PLEASE LET'S KISS.
EL POBRECITO.
LA POUPEE QUI FAIT NON.
POUR UNE FILLE.
PRES DU VIEUX PONT.
PROSIT-JENKA.
QUELLE FILLE, MES AMIS.
RELAX, RELAX, RELAX.
RESTE AVEC MOI.
UN REVE BLEU.
LA SAINT MACHIN-CHOUETTE.
SANCHO.
SANDY.
SONANDO.
STONED.
SUR LES BORDS DE LA MEUSE.
SWEET AND TENDER ROMANCE.
THAT'S WHY I'M CRYING.
TING-A-LING.
TOUT AU LONG DU SENTIER.
TRUE LOVE WAYS.
TU NE VEUX PAS DE MOI.
TU PERDS TON TEMPS.
TU SERAS LA PRIMERA.
VIEJA LUNA.
VIVE LE MERECUMBE.
VOZ DE ARGENTINA.
WHAT TO DO.
LES YEUX DE L'AMOUR.

Societe des Auteurs, Compositeurs & Editeurs de Musique.
LE GALLIPETANT. (R)

Societe des Editions Jobert.
OPHELIA'S MAD SCENE.
TROIS POEMES DE LOUIS PARROT.

Societe des Nouvelles Editions Eddie Barclay.
OU VAS-TU MAINTENANT.
A STAR ON THE FAR HORIZON.

Societe Nouvelle des Editions Musicales Tutti.
N'AVOUE JAMAIS.

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.
IN DEAR OLD GEORGIA.
TEASING.

Socrates Music.
BREAKING THROUGH THE WALL (OF YOUR OWN MAKING)
IT'S ALRIGHT, BABY.

Soderstrom, Lowell H.
JUST A LITTLE CLOSER.

Soderstrom, Martha S.
JUST A LITTLE CLOSER.

Soderwall, Ron.
IN GOD WE TRUST.

Södergran, Edith.
NORDISK VÅR.

Sønstevold, Gunnar.
STRYKEKVARTETT NR.1.

Soetens, Robert.
BLUES DE L'HORLOGE. (R)
DANSE DES NEGRILLONS. (R)

Soffos, Sophie.
WHERE I FIRST SAW YOU.

Softley, Mick.
GOLDWATCH BLUES.

Sohet Boulnois, Suzanne.
ABECEDAIRE MUSICAL.

Sohns, James Allen.
DARK SIDE.
LIGHT BULB BLUES.

Söhren, Peter.
SUCH, WER DA WILL.

Soil Pub. Co.
IS THIS A USELESS WAR.

Sojka, Emil.
PANCERNIACY.

Sokal, Chas.
I'M GONNA HIT THE TRAIL. (R)

Soklaski, Leo.
COWBOYS' LAMENT.
HAND IN HAND.
INTERLUDE.
LOST LOVE.
ON PARADE.
SERENDADE ESPAGNOL.
THEME IN C-SHARP MAJOR.
THEME IN D MAJOR.
THEME IN E-FLAT MAJOR.
UNITY MARCH.
VICTORY MARCH.
WALTZ IN C MAJOR.

Sokole, Lucy Bender.
HOW SHALL I LOVE YOU.

Sokoloff, David.
THE CARSON SHRUG.

Sokolov, Ivan, pseud.
FOR THOU, O LORD, ART GOOD.

Sokolowski, Bob.
BLUES AIN'T NOTHIN'.

Sola, Martha.
HAIL TO OUR ASTRONAUTS.

Sola Farres, Miguel.
ESTIC ENAMORAT.

Sola S., J.
JANDRO.

Sola S., Jose.
DE ACUERDO.
DOBLE MELODIA.
PLAYA DE FORMENTOR.

Sola Sanchez, Jose.
CUANDO NOS ENAMOREMOS.
IMPACIENCIA.

Solana, Francisco.
NO CANTES GUITARRA.

Solano, Juan.
ACUERDATE DE MI.

Solanterä, Kyllikki.
AKVARELL.

Solar, Jean.
L'ACCORDEON DES COPAINS.

Solare, Eugene.
BEAUTIFUL DAY.

Solch, Marie.
REMEMBER THAT FIRST DAY I MET YOU.

Soldan, Michael.
TO SEE IF YOU COULD LOVE ME.

Soler, Antonio.
CONCERTO NO.6 IN D MAJOR.

Soler, Raul B.
AQUEL DIA.
LO QUE SIENTO POR TI.

Solick, Michael.
HEY, THERE, PRETTY BABY.

Solick, Mike. SEE Solick, Michael.

Solino, V.
NINO BIEN. (R)

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Solis, Javier.
FRENTE A FRENTE.

Solis, Virgilio H.
LOS CAMIONES.

Solis de la Oliva, Joaquin.
MADRES DE ESPANA.

Solis Magana, Francisco.
MORENA.

Solman, Jacob.
FOLLOW.

Sologaistoa del Palacio, Victor Manuel.
FELIZ YO SERIA.

Solomon, Bobby.
SHOW GIRL.

Solomon, Celia.
GIVE ME A MARTIAL AIR. (R)

Solomon (Dorothy) Associates Artistes, Ltd.
LEFT, RIGHT, LEFT.
SPINNING WHEEL.

Solomon, Jack, Jr.
THE MATADOR'S PRAYER.

Solomon, James.
DON'T STOP NOW.
EDDIE'S MY NAME.
I WISH YOU THE WORLD OF HAPPINESS.
RETURN TO ME.
STAY MINE FOR HEAVEN SAKES.

Solomon, Jerry.
HEARTLESS.
THE OLD PADDED WAGON.

Solomon, King.
MR. BAD LUCK.

Solomon, P.
AULD LANG SYNE.
BONNIE WEE JEANNIE.
BOYS FROM COUNTY ARMAGH.
CHILDREN'S MEDLEY.
MARCH MEDLEY.
THE ROWAN TREE.
SPINNING WHEEL.
STREET SONG MEDLEY.
YE BANKS AND BRAES.

Solomon, Paul.
MY LOVIN' BABY.

Solomon, Phil.
FOREVER.

Solomon, Saul. SEE Solomon, James.

Solotkin, Meyer.
HERE IN MY ARMS ETERNALLY.
ONE CHANCE.
ROMPIN'.
THIS LAND.

Solow, Jerome J.
BASS BEAT.
THE BIRDS ARE IN THE WHITE HOUSE.
THE MIDDLE OF A HEARTACHE.

Solow, Jerome Jay.
DONNA.

Soloway, Shirley.
TEN LITTLE STEPS.

Soloway, Sy.
TEN LITTLE STEPS.

Sols, G.
VIOLETS IN MARCH.

Somberg, Lenny. SEE Somberg, Leonard Michael.

Somberg, Leonard Michael.
PARANOID STOMP.
SOUTHBOUND FREEWAY.

Somberg, Martin Edward.
PARANOID STOMP.

Somberg, Marty. SEE Somberg, Martin Edward.

Sombrero Alto Music Pub. Co.
TAKE MY HEART AND WALK AWAY.
YOU KNOW I DON'T WANT IT TO END.

Sombrero Alto Musico Pub. Co.
I CAN'T STAND THE PAIN.

Sombrero, S.R.L., Edizioni.
COSA FARAI.
GRINGO.

Somervell, Sir Arthur.
SILENT WORSHIP. (R)

Somerville, Wayne.
THE WEARY ROAD OF LOVE.

Sommaro, Carmen.
MY WISH FOR CHRISTMAS.

Sommer, Burt.
THE FINAL HOUR.

Sommers, Bert. SEE Sommer, Burt.

Sommers, Leonard G.
FIND SOME HAPPINESS.
HIS ALONE.

Sommers, Ruth.
FATHER.

Somsel, Margaret.
LOVE AFTER LONELINESS.

Somsel, Margaret P.
BALSAM GROVE.
THE SCUM OF THE EARTH.

Sonday, James A.
AIN'T ABOUT TO LOSE MY COOL.

Sonders, S.
BOSS WALK.

Sondheim, Stephen.
THE BOY FROM.
DO I HEAR A WALTZ.
SOMEWHERE.

Sonenberg, Ken.
THE BEST THING YOU EVER HAD.

Song Smith's, Inc.
THE JACKIE GLEASON AMERICAN SCENE MAGAZINE OF SONGS.
JOE, THE BARTENDER.

Songwriters Ass.
JESUS WILL COME AGAIN.

Songwriters Associate, Inc.
THE ANSWER.

Songwriters Associates, Inc.
I GOTTA BE FREE.
THOUGHT OF HAPPINESS.

Songwriters Cooperative Assn.
LOVE ME ALWAYS.

Sonin, Ray.
THE LITTLE LADY FROM I DON'T KNOW WHERE. (R)

Sonkay Pub. Co.
ALL I WANT.
THE TEASER.
WINDSTORM.

Sonn, Larry.
LA TRISTE VIDA.

Sonneborn, Günther.
MEIN GEHEIMNIS.

Sonnenberg, Ken.
BABY, WAIT FOR ME.

Sonnleithner, Joseph.
FIDELIO.

Sonntag, Dieter.
KONZERT.

Sonora Music Co.
LOVER'S CALL.

Sonora Music Co., Inc.
CHERIE LULLABY.

The Sons of Adam, pseud. SEE Wilkey, Terrence; Urbas, Michael; Wysong, William.

Sonsol, Estelle.
AMOUR D'ITALIE.
LE MARCHAND DE BONNEVO.
NOTRE AMOUR EST TONT NEUF.
RONDE MEXICAINE.

Sontag, Hedy.
BRING BACK THE LOVIN' TIMES.

Sontag, Wesley.
FIVE PIECES.

Sonzogno di Piero Ostali, Casa Musicale.
AI FRATELLI CERVI.
CANTI DA "ESTRAVAGARIO" DI PABL NERUDA.
[illegible]
ORCHESTRA DA CAM[illegible].

Soodhalter, Jack.
MAYBE YOU WOULD FEEL THE WAY I DO.
PRISON OF LONELINESS.
(THEY ALL KNOW) I'M STILL IN LOVE WITH YOU.

Sooter, Rudy.
OUT IN THE GOLDEN WEST. (R)

Sopha, Jean.
TEARS IN THE TRADEWINDS.

Soprano, Robert J.
COLOR OF LIFE.
COME TO ME.
NO USE.
QUIET GIRL.
SLOW DOWN.
SUMMER.

Sorbo, Roger.
CALVARY.
GLORY, GLORY, GLORY.
HOW CAN IT BE.
LORD, I AM THINE.
O PRECIOUS LORD, YOU DIED FOR ME.
A PRAYER FOR OUR BOYS.

Sorenson, Andrew.
THE U.S. AIR FORCE.

Sorenson, Ron. SEE Sorenson, Ronald.

Sorenson, Ron. SEE Sorenson, Ronald M.

Sorenson, Ronald.
SHY.

Sorenson, Ronald M.
ROOTS IN MY [illegible].

Soret, Antoinette [illegible].
BARCAROLLE. (R)

Soret, Maurice.
BARCAROLLE. (R)

Sorey, Vincent.
NAKOME.
[illegible].
LE REVE DE L'ODALISQUE.

Sorge, Erich Robert.
DICH, KONIG LOBEN WIR.
GELOBT SEIST DU, HERR JESU CHRIST.
IN DULCI JUBILO.
ZU BETHLEHEM GEBOREN.

Sorge, Vincent.
TALES ARE TRUE.

Sormani, Dario.
COME TE.
LO DEVO A TE.

Sorrow, Harold C., Sr.
HOLD-ING HANDS.
HOW FAR IS MY STAR.
MOON-LIGHT.

Sosa, Tomas Mendez. SEE Mendez Sosa, Tomas.

Sosa Cordero, [illegible].
BOQUITA DE MIEL.

[illegible]
I'D LIKE TO FALL IN LOVE AGAIN. (R)
NO PROBLEMS.
[illegible]

Sotile, Martin F.
UNITED.

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Sotis, Lawrence A.
TAKE HER OR LEAVE HER.
THE TOWN IS EMPTY.

Soto, Diego Espinosa. SEE Espinosa Soto, Diego.

Soto, Leo.
GUAPACHANDO.

Soto, Margaret.
SALLIE.

Soto, Rafael.
ME GUSTA UNA CHICA BONITA.

Soto, Ray Perez y. SEE Perez y Soto, Ray.

Souders, Harold Arthur, III.
BABY, BABY.
I CRIED ONCE.

Soul Songs, Inc.
THE SON OF THE GREEN BERET.
WALKIN' IN HIGH COTTON.
YOU TURNED OUT JUST AS BAD.

Soul Songs, Inc. SEE Soulsongs, Inc.

Soule, Edmund F.
NIGHT SONG.

Soule, George.
THAT'S WHAT HAPPENS WHEN YOU FIND LOVE.

Soulsongs, Inc.
AFTER I'M NUMBER ONE.
BETWEEN MIDNIGHT AND DAWN.
GONE TO THE COUNTRY.
I'LL BE HERE WHEN YOU'RE GONE.
IS THIS DESIRE.
LONG, LONESOME ROAD HOME.
MEMORY, QUIT PICKING ON ME.
ONE INCH OFF THE GROUND.
WHAT'S A HONKY TONK WOMAN.

Sound/age Music, Inc.
ASK THE WIND.

Sounds Music Co.
TWILIGHT ROSES.

Sour, Robert.
IMAGINE MY FINDING YOU HERE. (R)
PAPA'S GOT A JOB. (R)
THE STORY OF A HORN. (R)

Sourire, Sister.
AVEC TOI.
IT'S A MIRACLE.
A PIED PIPER.
SONGS OF THE SINGING NUN.

Sourire, Sister, O.P.
TEN PIECES FOR THE PIANO.

Souris, Andre.
FATRASIE.

Sousa, Dave. SEE Sousa, David Ronald.

Sousa, David Ronald.
A DOOR IS TO OPEN.
WHEN WILL IT END.

Souter, Joe.
DEAR DIARY.
THIS TIME TOMORROW.
YOU DON'T LOVE ME LIKE YOU USED TO.

South, Joe, pseud. SEE Souter, Joe.

South, Tommy.
MORE THAN ME.

South Mountain Music.
AND THE BAND PLAYED ON.
BETTER USE YOUR HEAD.
BUMPER TO BUMPER.
CALL ME THE JOKER.
DON'T CHAIN ME DOWN.
DON'T TAKE IT OUT ON ME.
DREAMIN' OUT LOUD.
ESCAPE FROM CUBA.
FOOLS WILL NEVER LEARN.
FOREVER MORE.
GETTIN' THROUGH TO ME.
GOOD FOR A LIFETIME.
GOT LOVE IF YOU WANT IT.
HAVEN'T THEY GOT BETTER THINGS TO DO.
HEART WITHOUT LOVE.
HOW MUCH MORE.
A HUNDRED THOUSAND FACES.
I CAN'T LET GO.
I CRIED, I CRIED.
I DON'T WANNA BE THE ONE.
I GOT MY OWN THING GOING.
I KNOW I'LL CRY AGAIN.
I LOVE YOU.
I MUST BE DOING SOMETHING WRONG.
IF IT'S FOR REAL, BABY.
IT'S BETTER NOT TO KNOW.
IT'S MORE THAN I DESERVE.
IT'S NOT THE SAME.
I'VE BEEN TOLD.
LIKE ADAM AND EVE.
LONELY GIRL.
LOVE CONQUERS ALL.
LOVE WITHOUT AN END.
MY LAST DAY.
NOT MINE TO GIVE.
NOW THAT I LOVE YOU.
THE OLD AND THE NEW.
OUR LOVE WILL GROW AND GROW.
THE REST OF MY LIFE.
SHOULD I BE HAPPY FOR YOU, BABY.
SMALL, SMALL WORLD.
SOUL.
SPEAKING OF HAPPINESS.
STOP.
TELL ME I'M WRONG.
THAT GIRL.
THERE GOES THE BRIDE.
WHY.
THE WONDER OF IT ALL.
(YOU SENT ME) SILVER BELLS.
YOUR DADDY WANTS HIS BABY BACK.
YOU'RE GONNA WANT ME AROUND.
YOU'RE LOSING ME.
YOU'VE BEEN GONE TOO LONG.

South Mountain Music Corp.
DID YOU HAVE TO RUB IT IN.
DON'T STOP LOVIN' ME.
I DON'T LET THE SUN SHINE ON ME ANYMORE.
I MUST HAVE YOU (OR NO ONE) IN TIME.
IT'S GONNA TAKE A MIRACLE.
JEALOUS ONE.
THE MARRIAGE VOW.
MY TENNESSEE BABY.
PINK SUGAR AND PURPLE SALT.
A STUDY IN TERROR.
TILL YOU RETURN.
WHAT'S THE MATTER, BABY.
WISHING WELL.
WITH THIS RING.
YOU BETTER GO.
YOU CAN'T GET PAST MY LOVE.
(YOU SENT ME) SILVER BELLS.

Southam, Ann.
3 IN BLUE.

Southard, Mary Ann.
FOOL THAT I AM.
HE'S MINE.
MY MAN IS ALL THE WORLD TO ME.
ROMANCE FOR TWO.
STRANGE TO ME.
YOUR KIND OF WORLD.

Southdale Music Corp.
ARABESQUE.
ASCOT.
BAGDAD ON THAMES.
THE DIPSY DOODLE.
DREAM STREET.
FACADE.
MANCINI MAGIC FOR GUITAR.
SATAN TAKES A HOLIDAY.
SHOWER OF PARADISE.
SOMETHING FOR SOPHIA.
A STUDY IN BROWN.
WE'VE LOVED BEFORE.
THE ZOO CHASE SEQUENCE.

Souther, David.
NO, NOT MY HEART.

Southern, Hal.
END OF THE ROAD.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
I DON'T NEED ANY LOVIN'.
LIGHT UP THE LIGHTS.
MAKE UP YOUR MIND.
YOU'LL COME FLYING BACK HOME TO ME.

Southern, Jeri.
TEACH ME HOW TO LOVE.

Southern Music Co.
ACADEMIC EPISODE.
ALLEGRO SPIRITOSO.
ANDANTE CANTABILE.
ANDANTINO.
BELGIAN MARCH.
CATHEDRAL MUSIC.
CONCERT SUITE.
COSMIC CADENCES.
CYMBALISTIC.
IMPACT.
IN AUTUMN.
JOYANT NARRATIVE.
LARGHETTO AND LITTLE FUGUE.
LONE STAR.
MARCHE HONGROISE.
MENUETTO AND SCHERZANDO.
101 EASY STREET BEATS.
PAUKEN PARADE.
PRAELUDIUM AND FUGUE.
PRELUDE IN B MINOR.
SARABANDE.
SARABANDE AND BOUREE [sic]
SCHERZO.
SERENADE.
SONATA.
SONATINA EXPRESSIVA [sic]
THE SWAN.
THIRD PRELUDE AND FUGUE.
THREE MADRIGALS.
TREATISE FOR TWO.
12 IMPROMPTU ETUDES.
12 TONE DUOS FOR CLARINETS.
24 CAPRICES.
21 FOUNDATION STUDIES FOR ALTO AND BASS CLARINET.
TYMPANI BASSA NOVA.
WOODWIND QUARTET.

Southern Music Espanola, S.A.
ACUERDATE DE MI.
ADIOS A LA ISLA.
AL PIE DEL TELEFONO.
AQUEL PRELUDIO.
AQUELLA CARTA.
BAJO EL CIELO ESPANOL (UNA CASITA BLANCA)
CABEZA DURA.
CAMPANAS DE SANTIAGO.
CUANDO LA VI.
CUANTO MAS LEJOS ESTOY.
CULPA DE LA YENKA.
DE ACUERDO.
DI MI AMOR.
DIVIERTETE.
DOBLE MELODIA.
ENFERMERA BUENA.
ENSENANDOTE A AMAR.
LA ESCOBA.
ESTIC ENAMORAT.
ESTO ES LA YENKA.
EL GIRO.
HAS DE SER MI MUJER.
JANDRO.
MALLORCA BY NIGHT.
MARGARITA.
ME ENCANTA EL GIRO.
ME GUSTA UNA CHICA BONITA.
MI PLEGARIA.
LAS MONTANAS.
MONTSERRAT ESTIMADA.
MUCHACHOS A GIRAR.
MUNDO QUE ME ACUSAS.
NO CANTES GUITARRA.
NO JUEGUES CON EL AMOR.
NO ME NAMDES MAS POSTALES.
NO QUIERO.
PELIGRO.
LA PERSONALIDAD.
PIENSA EN MI.
PLAYA DE FORMENTOR.
POR QUE MI LOCURA.
"QUANDO," COMO, DONDE.
EL "QUANDO" DEL CUANDO.

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QUIERO QUE LLEGUE EL VERANO.
SI TU CONFIAS EN MI.
TORERO, TORERO.
TORO, EHE, TORO.
LA VERDAD.
LA VIEJA FUENTE.
VUELVE CONMIGO.
LA YENKA SE BAILA EN CUENCA.
YENKA TROPICAL.
YO YA ESTOY HARTO.

Southern Music International.
BELLEZAS DE ARAUCANIA.
COQUETA.
CUANDO VAYAS A MADRID MANOLO.
CUANDO VIDITA CUANDO.
DIME.
EN AMOR NO HAY IDIOMAS.
JUNTOS.
MANCHAS DE AMOR.
UN NINO LLAMADO JOHN.
NOCHE DE ABRIL.
PALOMITA MENSAJERA.
SIN CARINO Y SIN TI.
VIEJO SAN DIEGO.

Southern Music Plate Co.
GLORY WAVES NO.2.

Southern Music Pub. Co. (A/Asia) Pty. Ltd.
ALL SCHOOLS' SONGBOOK.
GUADALAJARA.
SONGS OF AUSTRALIA.
TELL ME, PLEASE.

Southern Music Pub. Co., Inc.
AMERICAN CIVIL WAR FANTASY.
ANOTHER TIME.
ASKERI ZEBEK. (R)
AYDIN ZEBEK. (R)
B & B.
BARBOUNAKI SIRTO. (R)
BLUE BIRD YODEL.
COME RIGHT IN.
EN MI PENSAMINENTO.
FOUR LADIES.
GAYTANAKI TSAMIKO. (R)
HOPE FOR THE BEST.
HORA HASAPIKO. (R)
HURRY (CAUSE I'M WAITIN' ON YOU)
IF I TOLD YOU.
I'LL SOON BE COMING HOME.
IT MAKES NO DIFFERENCE NOW.
IT TAKES YOU AND ME, BABE.
IT'S BEEN SO LONG.
IT'S HAPPENING.
LOVE ME BACK.
MAMA, GET THE HAMMER (THERE'S A FLY ON PAPA'S HEAD)
MESTOU MANTHOU TON TEKE. (R)
MISS PRETTY.
NO, NO QUIERO.
O VANGELIS TIS MAMIS. (R)
ONE ROSE OF PARIS.
PINO KE MARAZONO. (R)
PLAYBOY.
(A SALUTE TO) THE CANADIAN COW-GIRL.
SILHOUETTE.
SONATA.
SUITE.
SUITE CANINA.
SYMPHONY FOR CLASSICAL ORCHESTRA.
THREE MADRIGALS.
THUNDERBIRD.
VLAHIKO HASAPIKO. (R)
VRE MANGA TO MAHERI SOV. (R)
WHAT GOOD'S A WOMAN (WITHOUT HER MAN)
WOMAN IS A MANY THING.
YESTERDAY, TODAY, AND TOMORROW.

Southern Music Pub. Co., Ltd.
DONOVAN: LOOKING VERY TIRED FROM THE TRIP.
I COULD MAKE YOU FALL IN LOVE.
MIDNIGHT TO SIX MAN.
RUNNING ROUND IN CIRCLES.
YOU JUST GOTTA KNOW MY MIND.

Southern Music, S.R.L., Edizioni.
A LA BUENA DE DIOS.
MAPUCHE SOY.
POR QUE ERES ASI.
SE C'ERA LEI.

Southgate Music Co.
THE GAME OF LOVE.
MAYBE ONE DAY.

Southside Music Corp.
AIN'T CRACKIN' UP, BABY.
YOU DON'T HAVE TO WORRY ('BOUT YOUR WELL GOIN' DRY)

Southtown Music, Inc.
I'VE GOT PLANS.
TO MOMMY, IN CARE OF GOD.

Southwestern Bell Telephone Co.
OLD PHILOSOPHER.

Southwind Music, Inc.
AUSTIN PRISON.
THE BUG THAT TRIED TO CRAWL AROUND THE WORLD.
COTTON PICKIN' HANDS.
DOODLIN' SONG.
FLOWERS ON THE WALL.
HAPPINESS IS YOU.
I'M NOT QUITE THROUGH CRYING.
IS THAT WHAT YOU'D HAVE ME DO.
PLEASE DON'T PLAY "RED RIVER VALLEY."
QUITE A LONG, LONG TIME.
SONG OF THE COWARD.
WE ALL MISS YOU, JOE.

Soutullo, Reveriano.
EL ULTIMO ROMANTICO. (R)

Souvenir, S.R.L., Edizioni.
MADRID.
SHAKE SHAKE WOMAN.
VALERIE.

Souvtchinsky, Pierre.
ROGER DESORMIERE ET SON TEMPS.

Souza, Jose Ribeiro de. SEE Ribeiro de Souza, Jose.

Sovine, Eddie.
THORN IN MY HEART.

Sovine, Red.
GIDDYUP GO - ANSWER.
LONG NIGHT.
TOO MUCH.

Sowerby, Leo.
BEHOLD, O GOD OUR DEFENDER.
CHRISTIANS, TO THE PASCHAL VICTIM.
FEAST OF THE HOLY NAME OF JESUS.
FIRST MASS OF CHRISTMAS.
PSALM 142.
SINFONIA BREVIS.
THOU SHALT LOVE THE LORD THY GOD.

Sowers, John.
THANK GOD FOR INDIANA.

Sowton, Thayer.
POOR BOY.

Soyka, Al.
MY DEAR MOTHER.

Space Age Enterprises, Inc.
I WANT TO BE THE MAN.
THE NEW THING.

Spade, Edith.
ONCE MORE.
OUR FLOWERS OF LOVE.

Spadea, Maria Antonietta.
UNA COSA DIFFICILE.

Spaeth, Sigmund.
OPPORTUNITIES IN MUSIC CAREERS.
OUR NEW YORK. (R)

Spaggiari, Luigi.
SCHERZO.

Spagnuolo, Frank.
I'M NOT LONG FOR THIS WORLD.
STAY, MY LOVE.
SWINGING BABY.
THERE SHE SAT.

Spahr, Mary L.
BROKEN WORLD.

Spain, Rick.
BABY, BUNNY, SUGAR, HONEY.
BECAUSE I LOVE YOU.
BOOMERANG.
DISCO-DIP.
HEAVENLY LOVE.
PHILLY DUCK.
RITA.
THANKS FOR YOUR AFFECTION.

Spain, Rick, pseud. SEE Di Cicco, Richard.

[illegible]
[illegible] HEARTBEAT.

Spall, Lydia.
THAT BLESSED WAY.

Spanish Messages of G[illegible]
[illegible] IO DE LOS M[illegible]
[illegible].

Spanish Music Center, Inc.
EL FLAMENCO.

Spanka Music Corp.
CAN'T GET ALONG VERY WELL WITHOUT HER.
DIDN'T MEAN TO HURT YOU.
[illegible]
POOR OLD WORLD.
[illegible]
WHITE)
[illegible]
WRONG.
YOU WON'T MAKE ME CRY ANYMORE.

Spann, Maydale.
VACATION.

Spann, Otis.
BURNING FIRE.
SOMETIME I WONDER.

Spannagel, Carl.
KONZERT F-DUR.
SONATA A 4.

Sparacino, Angelo.
YOUR ISLAND LOVE.

Sparkman, Birdie King.
A THING OF BEAUTY.

Sparks, Allen.
THE FAITH OF FREEDOM.

Sparks, Bill. SEE Sparks, Harold W.

Sparks, Bill. SEE Sparks, Harold William.

Sparks, Mrs. Dallas. SEE Sparks, Iris E.

Sparks, Dawn M.
YOU TURNED THE WINTER TO SPRING.

Sparks, Donald.
MY ONCE AND FOR ALL GIRL.

Sparks, Harold W.
I'LL NEVER FORGET YOU.
NOTHING'S GUARANTEED (TO LAST FOR-EVER)

Sparks, Harold William.
BE THERE.

Sparks, Hazel.
GOOD TO ME.
JAPAN.
MEANT TO BE.

Sparks, Iris E.
I WAS YOUR FOOL.

Sparks, Lloyd A.
ABSALOM GRIMES.
ANYMORE.
BEEN ON THE TOWN TOO LONG.
JESSE JAMES.
LOVE HAS COME AND GONE.
THE NON-EXCLUSIVE SPIDER OF DESIRE.
PART TIME ANGEL.
SAD ANGELS.
SLIPPERY SAL.
STAY AS LONG AS YOU CAN.

Sparks, Merrill.
TOO MANY TEARS.

Sparks, Milton K.
MR. LOVE.
TALK ABOUT SOUL.

Sparks, Randy.
AVEC TOI.
BROTHER JOHN.
IT'S A MIRACLE.
LOVE THEME FROM "AROUND THE WORLD UNDER THE SEA."
LOVELY.
A PIED PIPER.
RAINDROPS.
SONGS OF THE SINGING NUN.

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Sparks, Randy. SEE Sparks, Lloyd A.
Sparks, Roy.
LAST WINTER.

Sparky, pseud. SEE Smith, Dwight H.

Sparrow Music Pub. Co.
DREAMLESS SLEEP.
HEY. LITTLE FLOWER.
HOW LONG WILL MY TRIAL BE.

Sparta Music, Ltd.
AND MY BABY IS GONE.
BOULEVARD DE LA MADELEINE.
CAN'T HELP THINKING ABOUT ME.
FORGIVE.
INVITATION.
STOP.
THIS IS MY HOUSE (NOBODY CALLS)

Spear, David.
BE A FRIEND TO A FRIEND.

Spear, Eric.
ALPTITUDE.
CARIB.
CHARI-VARI.
COMPLIMENTS TO THE CLEF.
CON AMORE.
CONTINENTALLY.
DISCUSSION.
EVERY PROSPECT PLEASES.
FESTIVOLITY.
FLIGHT OF FANCY.
A GAME OF CHESS.
GROTTED CLEEPS.
HASTA LA VISTA.
HIGH IN THE HILLS.
HIGHWAY.
HUMPSTI-BUMPSTI.
JAUNTY.
THE LAST MARCH.
LEGIONNAIRES.
LOOKING AT MUSIC.
MISTRESS QUICKLY.
MODERATE TO FRESH.
NONE BUT THE BRAVE.
PRIX NOBEL.
RECITATION.
RED LETTER DAY.
SAFARI.
SAILORS ASHORE.
SHILLELAGH.
SOUND OF THE TRUMPET.
TRANCE.
TREBLE DUTCH.
VENOSA.
WALTZIFICATION.
WEEPING BEAUTY.

Spear, Jack.
BE A FRIEND TO A FRIEND.
JACK IN THE BOX AND HIS MAGIC FLUTE.

Spear, Phyllis.
JACK IN THE BOX AND HIS MAGIC FLUTE.
Spear, Susan Marschine.
DON'T PITY ME.

Spearman, Alex.
STRANDED IN THE DESERT.
WHILE I WAS DOWN.

Spears, Allen.
GRAND CENTRAL STATION BLUES.
KEEP HER SATISFIED.

Spears, Billie.
NOT ENOUGH OF YOU TO GO AROUND.
Spears, Martha M.
SUBSTITUTE.
Speas, Leila.
WOULDN'T THIS OLD WORLD BE BETTER.

Speca, John.
A BROKEN GUITAR.
A LITTLE AT A TIME.
SPEND ALL YOUR TIME WITH WOMEN.

Speca, Johnny.
7 DAYS IN ONE.

Speca, Johnny. SEE Speca, John.
Specchia, Francesco.
ABBIAMO IL GIRADISCHI.
ANCHE SE NON SIE RICCA.
E INUTILE ... DIRE PAROLE NUOVE.
ORA CHE E FINITO.
SE C'ERA LEI.
TUTTO E FINITO FRA NOI.

Specht (Don) Inc.
BONDANOVA.
SUN STORM.
WANDERING.

Specht, Donald David.
BONDANOVA.
SUN STORM.
WANDERING.

Special Agent Music.
YOU AIN'T TOO COOL.
Speck, Darrell.
I LOVE HER STILL.

Speck, Larry M. SEE Speck, Lawrence M.

Speck, Lawrence M.
THAT'S WHAT I LIKE.

Spectacular Music, Inc.
NBC PEACOCK.

Spector, Abner.
AIN'T NO GOOD.
HANG YOUR SOUL ON ME.

Spector, Annette.
BY MYSELF.

Spector, Lona.
LOVE AU-GO-GO.

Spector, Phil.
RIVER DEEP - MOUNTAIN HIGH.
Spectorious Music Corp.
FOLLOW THE SUN.
I'M CRYIN' IN THE RAIN.
WISHING WELL.
Speer (Ben) Music.
TAKE YOUR TROUBLES TO THE CROSS.
TENDER IS THE LOVE OF JESUS.
WHEN I MOVE TO GLORY LAND.

Speer, Ben L. SEE Speer (Ben) Music.

Speer, Ben L. SEE Vol Music Co.

Speers, Anna Theresa.
MY HEART TO YOU.

Speights, John.
NATURE GIRL.
PRODIGAL DAUGHTER.

Speights, Junius Lee, III.
STAY BY ME.
Spellman, Eric.
JEANIE.
Spellman, Lida M.
THE VALLEY BELOW.
Spence, Samuel.
PAGAN ISLAND FESTIVAL.

Spence, Samuel L.
SPORTSARAMA.
WOODWIND ON PARADE.

Spence, W. L.
CHRISTIAN LOVE.
Spencer, Barney.
THE LEAN, GREEN VEGETABLE FEIGN (FROM T'UTHER SIDE OF THE MOON)

Spencer, Carl.
HEAVENLY LOVE.
LAVA.
PROGRESS.
RELIEF IS JUST A STEP AWAY.
Spencer, Casey.
GOING WILD.
Spencer, Cressie M.
REMEMBERING.
Spencer, Donald Judd.
BRAVE MAN'S WORLD.
A DREARY DAY.
A PLACE TO CALL MY OWN.
Spencer, E. M.
ROSE OF TRALEE. (R)

Spencer, Enola Courtney, Sr.
A SECRET FOR TWO.

Spencer, Eula.
WHEN YOU LOVE SOMEONE SO DEAR.

Spencer, James.
AIN'T THAT NEWS.
LIBBY.
Spencer, James R.
THE BAD SIDE OF YOU.
Spencer, James Rogers.
ATTRACTIVE.
I'LL HAVE TO STAY.
IT'S NOT THAT WAY AT ALL.
LOST LOVE.
THE PARTY.

Spencer, Judy.
A WORLD OF LOVE (THAT I FOUND IN YOUR ARMS)

Spencer, Otis.
DOWN ON OLD MACDONALD'S FARM. (R)
I'M LIVIN' AND I'M LOVIN' IN THAT GOOD OLD AMERICAN WAY. (R)
I'M OUT FOR FUN. (R)
JITTERBUG JEEP. (R)
JOIN THE JITTERBUG JUBILEE. (R)
REMEMBER I WARNED YOU. (R)
SOLID, JACK. (R)
STAY AWAY FROM ISABELLE TO-NIGHT. (R)
SWEET LITTLE SWINGERETTE. (R)
THAT PALOOKA FROM PADUCAH. (R)
US PO' FOLKS AIN'T PO' AT ALL. (R)
WHEN A CHICKIE LOVES AN ICKY. (R)
Spencer, Phyllis Jean.
BRAVE MAN'S WORLD.
A DREARY DAY.
A PLACE TO CALL MY OWN.
Spencer, Robert.
AIN'T NO USE.
EASY TO REMEMBER.
EVERYBODY SAYS MY BABY'S A CHA CHA CHA.
GOODBYE, LOVE - HELLO, MR. BLUE.
HEAVENLY LOVE.
LET'S GET TOGETHER.
SHE'S MY CONNECTION.
SWEET MEAT.
TENDER LOVE.
YOU AIN'T FOOLIN' NOBODY BUT YOURSELF.

Spencer, Robert Wayne.
IT WAS SUCH A THRILL.

Spencer, Ruth M.
FOUR COURTLY DANCES. (R)

Spencer, Ruth McConn.
MORE SENTENCE SONGS FOR LITTLE SINGERS. (R)

Spencer, Scott, Jr.
A JEALOUS MAN.

Spendel Music Co.
LAVA.

Spender, Stephen.
WHAT I EXPECTED WAS.
Spenser, Edmund.
THE NOBLE HEART.

Speros, Carlene.
SORRY, SORRY ABOUT IT ALL.

Sperry, John.
DAME DE TUS ROSAS. (R)
ERES MALA MUJER. (R)
FLORECITA DEL CAMINO. (R)
GARZA REAL. (R)
ILUSION DONDE ESTAS. (R)
LUNA DE PLATA. (R)
MI VIDA ERES TU. (R)
NEGRA ME MUERO. (R)
NO DIGAS QUE NO. (R)
QUIERO TUS BESOS. (R)
SI ME QUIERES UN POQUITO. (R)
SI PUDIERA BESARTE. (R)

Spetseris, Jerry P.
MEMORIES OF LONG AGO.
MY EVER HOPING REFRAIN.
Spezze, Angelo.
THE BIGGEST PART OF ME.
Sphere Music Co., Ltd.
ALL NIGHT LONG.
AT THE PLACE.
AT THE SCENE.
DO YOU STILL LOVE ME.
EVER SINCE YOU'VE BEEN AWAY.
GO ON.

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GOODBYE, MY FRIENDS.
I AM ON MY OWN.
I KNOW.
I MEANT YOU.
I MISS YOU.
I NEED LOVE.
I NEVER WILL.
I REALLY LOVE YOU.
I STILL NEED YOU.
I'LL BE YOURS, MY LOVE.
IT DON'T FEEL GOOD.
IT'LL ONLY HURT FOR A LITTLE WHILE.
A LITTLE BIT OF LOVE.
LOOK BEFORE YOU LEAP.
LOOKING IN.
MAYBE IT'S YOU.
PLEASE LOVE ME.
PLEASE TELL ME WHY.
PUMPING.
RETURN MY LOVE.
SCARED OF FALLING IN LOVE.
SHE'S A LOVING GIRL.
SOMEBODY FIND A NEW LOVE.
THAT'S HOW LONG OUR LOVE WILL LAST.
TODAY.
TRY TOO HARD.
YOU KNOW YOU'RE LYING.
YOU NEVER LISTEN.

Spicer, Roye.
BLUE RIDGE MOUNTAINS.

Spicer, Troye.
BLUE RIDGE MOUNTAINS.

Spickard, Bob.
CONTINENTAL MISSILE.
LOVE CAN BE CRUEL.
ONLY IF YOU CARE.
OZONE.
SPACE PROBE.

Spiech, Stephan.
NE SNAYU.

Spiegelman, Steven.
SHE LOVES EV'RYBODY EXCEPT ME.

Spiegleman, Gaye.
S & R SONGS.

Spielman, Connie Louise.
COMING AGAIN.

Spielman, Fred.
C'EST UN BONSOIR.
DROP THE DRIP.
SING WITH ME THIS MELODY.

Spielman, Myrtle.
'TIS GOD WHO SENDS US THE SPRING.

Spier, Bernd.
ALLES LÜGEN.

Spier, Larry.
AT A LITTLE HOT DOG STAND. (R)

Spier, Robby.
ALLES LÜGEN.

Spierer, Chris.
I NEED A LOT OF LOVIN'.
TURKEY STOMP.

Spiers, Gloria.
I'LL NEVER WALK ALONE.
PEACE LIKE A RIVER (FLOWS INTO MY SOUL)
THERE IS NO SUBSTITUTE.
WHAT A WONDERFUL FRIEND IS HE.
WORK FOR THE MASTER.

Spiers, Woodrow P.
I'LL NEVER WALK ALONE.

Spies, Claudio.
VIOPIACEM.

Spiess, J. B.
THE MERRY MONTH OF MAY.

Spillard, William J.
DON'T SMOKE IN BED.

Spiller, Greg. SEE The Wild Five Combo.

Spillers, Kenneth C.
AND NOW THE TEARS FALL.

Spilmon, Shirley.
I DREAM OF YOU, NADIA.
UNDER THE MEDITERRANEAN MOON.
WHEN YOU LOSE THE ONE YOU LOVE.
YOU.

Spina, Harold.
CHAINS.
GO AWAY.
THE PUZZLE.
(REMEMBER) SMOKE TREE MOUNTAIN.
TOYS, TOYS, TOYS.
VINCENNES.
YOU APPEAL TO ME. (R)

Spinnaker Music Co.
ERASE ME.
GO AND SAY GOODBYE.
SUMMER WIND.

Spinner, Ralph J.
VISION AND FULFILLMENT.

Spinney, Charles Richard.
MOMENT OF DRAMA.

Spinosa, Tom.
TIGER A-GO-GO.

Spiral Record Corp.
ARE YOU WILLING TO TAKE A CHANCE.
GIVE LOVE AND YOU'LL GET LOVE.
LOVING WITHOUT LOVE.
MAMA AND PAPA (ARE BREAKIN' UP)
MY NAME IS ON YOUR HEART.
A NURSE IN THE U.S. ARMY CORPS.
TAVERN ON THE GREEN.

Spiraux, Alain.
C'EST PARTI MON CH'TIMI.

Spirt, John.
HE'S MY FRIEND.
NOT NOW.
SUSPICIONS (IN YOUR MIND)

Spitalny, Maurice.
(HO-DLE-AY) START THE DAY RIGHT. (R)
TWO NICKELS FOR A DIME. (R)

Spitcaufsky, Shifra.
THAT'S WHAT'S HAPPENING.

Spittle, Minnie.
IF YOU'D LET ME.

Spitzer, Cordelia.
LET MY HEART BE BROKEN.

Spitzer, Eric C.
THOSE THINGS CALLED GIRLS.

Spitzer, Janet.
THE BRASS RING.
LOOK IN THE MIRROR.

Spivey, D. Kenneth. SEE The Sender's Band.

Spivey, Sterling.
DREAMGIRL OF A FRIEND.

Spivey, Victoria.
DON'T WORRY ABOUT IT.
NOW HE'S GONE.
WE BOTH GOT TO DIE.

Spivy, D. Kenneth. SEE The Sender's Band.

Splittard, Jack.
(BALLAD OF THE) "RED RIVER SHORE."

Spoelstra, Mark.
"AMINAL" LAND.
DON'T LABEL ME.
DRAWINGS IN THE SAND.
EVERGREEN.
GIMME, GIMME.
HOBO DRESSED IN SILK.
PARENTS, OH PARENTS.
RAGTIME C.
SOULLESS BLUES.
TEARS OF STONE.
THIS MAN.
WALKIN' ROUND TOWN.
THE WAY MY BABY WALKS.

Spohr, Louis.
HOLY, HOLY, HOLY. (R)
SONG OF PRAISE. (R)

Spohr, Ludwig.
SONATA CONCERTANTE.

Spolan, Gloria.
LOVE AU-GO-GO.

Spontaneous Pub Co
AIN'T THAT A GROOVE.

Spoone Music Corp.
LIFE.
MEXICO HOLIDAY.
MR. DREAM MAN.
A PAIR OF QUEENS.

Spoor, Clifton E.
WALKING IN THE SHADOWS.

Sporck, Georges.
JARDINS DE FRANCE. (R)

Sportsmusic, Inc.
GO, BRAVES, GO.
GO, GO, GO, DROP SOMEPLACE ELSE.
THE SONG OF THE ATLANTA BRAVES.
THE SONG OF THE BANTAM BRAVES.

Sposa, Tony.
SORRY ABOUT THAT, HEAR.

Spoto, Carmen Loretta.
LOVE'S NOT A GAME.

Spralja, Joso.
ABAKAILA.
BERYOZYNKA.
CHI-RI-BIM.
TRI SULARA.
TZIGANOCHKA.
YAFIM HALAILOTH.

Sprando, Dennis E.
LOVE MAKES THREE.

Spratlen, Abbye.
SINCE I MADE A START.

Spratlen, Abbye L.
GOD IS A WONDER.
YOU WILL NEVER FIND A MAN LIKE JESUS.

Spratt (Jack) Music Co.
BATTLE HYMN OF THE REPUBLIC.
LYRICAL OVERTURE.

Spring, Lewis.
I FEEL SO SORRY FOR ME.

Spring, Lou. SEE Spring, Lewis.

Spring Rice, Sir Cecil A.
I VOW TO THEE, MY COUNTRY. (R)

Springer, Philip.
I'M GONNA PAINT A PICTURE.
IT'S ROUGH OUT THERE.
SIXTEEN-NINETEEN BROADWAY.

Springfield, Allan.
HERE I STAND.
IS IT SAFE TO COME OUT NOW.

Springfield, Tom.
COME SUMMERTIME.
PROMISES.
THEME FROM THIS MAN CRAIG.

Springfield Music, Ltd.
COME SUMMERTIME.
NOBODY KNOWS THE TROUBLE I'VE SEEN.
PROMISES.
THEME FROM THIS MAN CRAIG.

Sprouse, Eric.
BLUE MISS HORN.

Sprouse, Mario E.
FOREVER AND ALWAYS.

Spruce, Buddy.
TRY TO LIVE SOME (WHILE YOU'RE HERE)

Sprung, Sandy. SEE Sprung, Sondra.

Sprung, Sondra.
ERNEST EVANS.

Spunt, Norman.
THE SING ALONG SALOON.

Spurlin, Chris. SEE Spurlin, Christine.

Spurlin, Christine.
FOREVER AND A DAY.

Spurlock, Kay.
JUST A GIRL I USE TO KNOW.

Spurlock, Willard.
LONELINESS.
SPUR-LOCK TONES.

Sputo, Alexander M.
ISLAND OF LOVE.

Spychalla, Jerome D.
CAN'T CHA TELL.

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Spyropulos, Diana Georgia.
[illegible] ME.
THIRTEEN DEMONS.

Squibb, F. W.
I'LL BELIEVE FOREVER MORE.

Stabile, W. W.
IN AN OLD-FASHIONED TOWN. (R)

Stamen, Vladimir.
SONATA A TRE.

Stanbelle, Donald E.
IN THE PIT.
TAKE THAT.
UNTITLED.

Stadlmayer-Seelof.
MOSQUITER MAGHIE.

Staack, Anselm.
HONEY BABY, I LOVE YOU.

Staak, Ted, Jr.
I JUST DON'T KNOW WHAT TO SAY.
IT WAS OUR SONG THEN.
OH, TO WALK ALONE.

Stabile, Eugene.
I NEVER WILL FALL OUT OF LOVE.

Stadelmann, Rohlman.
EMPTY HAMMERS.

Stacey, Jol, pseud. SEE Adamunolo, Rosearne.

Stacey, Winifred H.
HAND UPON MY PILLOW.

Stacey Music.
NO HEART AT ALL.

Stachowiak, Paul L.
HILLBILLY POLKA.

Stack, Jerry. SEE The Checkmates, pseud.

Stackhouse, William R.
LEARNING SLOW.

Stackpole, R. Steven.
TWO HEARTS AS ONE HEART.

Stackpole, S. SEE Stackpole, R. Steven.

Stacy, Jess.
AIN'T GOIN' NOWHERE. (R)
COMPLAININ'. (R)
RAMBLIN'. (R)

Stadler.
DEAD IS THE PRIEST WHO ENTERS.

Staedtler, Richard D.
ANY NEWS FROM NASHVILLE.

Staers, Hans Ulrich.
SARATOGA SUITE.

Staff Music Pub. Co., Inc.
CANTABILE.
THE FLIGHT OF THE BUMBLE-BEE.
THE GALLOWS TREE.
JOURNEY TO ATHENS.
LARGHETTO FROM ORGAN CONCERTO NO.2.
LITTLE TSCHAIKOWSKY SUITE.
MIDNIGHT DAY.
NINA NA-Y-NI.
PSALM OF PRAISE.
SING SORROW.
THEMES FROM FINALE, SYMPHONY NO.2.
THIS TRAIN.

Stafford, H. J.
BLACK AND BLUE. (R)

Stafford, Jane.
MARCHING IN THE RAIN.

Stafford, Jon F.
HAVEN ON EARTH.
LET'S MAKE AMERICA MORE BEAUTIFUL.

Stafford (Jon F.) & Sons, Music Publishers.
LET'S MAKE AMERICA MORE BEAUTIFUL.

Stafford, Myrtle.
MY TWO DAUGHTERS.

Stafford, Myrtle M.
I'M A FRIEND OF JESUS.
WHO WILL GO WITH JESUS.

Stafford, T. H.
I'M NEVER ALONE.

Stafford, Sam.
FOREIGN WAR SWEETHEART.

Stafford, Terry.
WOULD YOU BELIEVE (RHYTHM)

Stafford (Terry) Music Co.
WOULD YOU BELIEVE (RHYTHM)

Stafford, W. E.
MARCHING IN THE RAIN.

Stafford, Wayne.
I'M A LOVER, NOT A FIGHTER.

Stafford, Sam.
SAW A GIRL.

Stager, Thomas J.
STARTIN' OUT.

Stager, Tom.
CAN'T GET YOU OUT OF MY MIND.
COME TO ME.
TIME AFTER TIME.

Stager, Tom. SEE Stager, Thomas J.

Staggers, Henry Earl.
DEPARTMENT STORE SANTA CLAUS.

Staggs, Albert E.
I ONLY WANNA BE YOUR FRIEND.

Staggs, Jerry.
I'LL SHAKE YOUR HAND.

Staggs, Rion. SEE Staggs, Richard Nelson.

Staggs, Richard Nelson.
SPUR OF THE MOMENT.
WHO ARE YOU.

Stahl, Felix.
HAPPY END.

Stahl, Joel.
(HAVE PITY AND TAKE HEART) REPLENISH LOVE.

Stahlberg, Heinz.
DAHANISCHES STÄNDCHEN.
DELPHINENSPIELE.

Stahl Music.
BECAUSE MY FOOLISH HEART.
BLUE IS THE COLOR.
DANIEL BOONE.
GET OUTTA MY WAY.
HEAVEN OR HELL.
PETER, PETER, PUMPKIN EATER.
PUTTIN' ME ON.
REBEL ROAD.
ROSIE-O.
SHE WON'T MARRY ME.
TAKE ME AWAY.
TELEPHONE SONG.
TELL ME WHAT TO SAY.
WAITING FOR YOU.
WILD ONE.

Stainer, John.
COULD YE NOT WATCH.

Stainer, Sir John.
WHEN CHRIST WAS BORN OF MARY FREE.

Stainer & Bell, Ltd.
BLOW, BLOW, THOU WINTER WIND.
THE COLLECTED WORKS OF WILLIAM BYRD.
BACH FOR BOOK.
THE ENGLISH LUTE-SONGS.
THE ENGLISH MADRIGALISTS.
FUN WITH FIGURES.
FUN WITH TWELVE NOTES.
INTABOLATURA NOVA DI BALLI (VENICE, 1551)
MEDITATION ON PSALM 62.
MUSA JOCOSA MIHI.
NATIVITY SCENES FOR ORGAN.
O MOST MERCIFUL REDEEMER.
SIX SUITES.

Stainforth, R.
MIDNIGHT DREAMS. (R)

Stair, Eddie.
DON'T YOU CARE.

Staley, Joseph D.
SISTAH.
DO YOU KNOW.
FAIRY TALES.

Stalling, Carl Wm.
JUST LET ME DREAM OF OLD HAWAII.
MAYBE IT'S ALL FOR THE BEST.

Stallings, E.
COMIN' ON BACK HOME.

Stallings, Jimmy.
THIS OL' EARTH.
YOU GOTTA BE KIDDIN' ME, GIRL.

Stallings, William H.
CLOUDS IN MY EYES.
MY TENDER YEARS.

Stallins, Arnold Chester.
A HAPPY MONKEY.
YOU NEED SOMEBODY TO LOVE.

Stallion Music, Inc.
CONFESSIONS OF A BROKEN MAN.
GOODTIME CHARLIE.
I GET THE FEVER.
IT'S HARD TO BE HAPPY (WHEN YOU HURT)
NAIL MY SHOES TO THE FLOOR.
NICKELS, QUARTERS, AND DIMES.
NOBODY BUT A FOOL WOULD LOVE YOU)
NOTHING FROM NOTHING.
OFF AND ON.
OLD FAITHFUL.
THE SHIRT.

Stallman, Lou.
BREAK HER HEART.
CALM BEFORE THE STORM.
COME ON DOWN TO EARTH.
A CORNER IN THE SUN.
FOOLS WILL NEVER LEARN.
I CAN HEAR THE RAIN.
I DON'T WANNA BE THE ONE.
IF I COULD START MY LIFE AGAIN.
IT'S GONNA TAKE A MIRACLE.
IT'S TOO LATE, WORLD.
LONELY GIRL.
MOTHER, FATHER.
MY SON, I WISH YOU EVERYTHING.
THE OLD AND THE NEW.
SMALL, SMALL WORLD.
SOUTHERN COMFORT.
YESTERDAY WAS JUST A DAY.
YOU BETTER GO.

Stallman, Lous. SEE Stallman, Lou.

Stalter, George E.
ESSMAY "ELEVEN" E.
HUM DRUM - GENERAL.
KEEN.
WOW - RECIPE.

Stalter, George E., Jr.
THE COUGAR.

Stambaugh, Darwin Donald.
CHRIST ABOVE ALL.

Stambaugh, Esther.
MY LOVIN' TUNE.

Stambolovic, Vuk.
CE JOUR PRES DE TOI.

Stamitz, Karl.
TRIO-SONATE. (R)

Stamper, Pete.
ACROSS THE ALLEY FROM THE OPRY.

Stampley, Joe.
STRANGE.

Stampley, Joesph.
TELL ME WHAT TO DO.

Stampley, R. C.
STRANGE.

Stamponi, Hector.
VIENTO, LLUVIA Y BARRO.

Stamps, Virgil O.
GOSPEL TIDE. (R)
JOYFUL SONGS. (R)

Stamps-Baxter Music & Print. Co.
GOSPEL TIDE. (R)
HARBOR LIGHTS.
JOYFUL SONGS. (R)
OLD CAMP MEETING DAYS.
REDEEMING LOVE.

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Stamps Quartet Music Co., Inc.
HEAVENLY LOVE.
MASTER'S VOICE.
SAINTS DELIGHT. (R)

Stance Music Co.
HE'LL BE BACK.
I WANNA BE FREE.

Stanchfield, Ethel.
THE DRUNKARD'S PLIGHT.

Stancil, Bill.
COME BACK TO ME.

Standard, Byron.
FORTUNE TELLER MAN.
MAKE BELIEVE.

Standard Brands, Inc.
SONG OF THE TEA LEAVES.

Standley Music.
THE LEAN, GREEN VEGETABLE FEIGN (FROM T'UTHER SIDE OF THE MOON)

Standridge, Ersle W.
THE FATE OF TOMMY SMITH.

Stanford, Clarence.
HOW CAN I TELL HER.

Stange, Stanislaus.
MY HERO. (R)

Stangline, Gus, Jr.
SAY YOU'LL BE MINE.

Stanke, Willi.
HOLIDAY-TRIP.
PICCOLO-PARTY.

Stankey, Darren.
BEGIN - GIVE IN.

Stanley, Carl.
CAPTAIN GEORGEOUS.
TIME FOR HORROR.
WONDER MOTHER.

Stanley, Carter.
THE END OF THE ROAD.
PRAY FOR THE BOYS.

Stanley, David. SEE Stanley, Samuel David.

Stanley, Earl.
GIVE ME BACK MY RING.
LET THIS LOVE OF OURS BEGIN.
TEARS AND DREAMS.
TOUGH GUY.

Stanley, Earl, pseud. SEE Oropeza, Earl Stanley.

Stanley, Harry.
BEER BARREL POLKA. (R)
COWBOY'S HEAVEN. (R)
I'M BUILDING A SAILBOAT OF DREAMS. (R)
PENNY SERENADE. (R)

Stanley, Norman R.
CRAWLIN' BY YOUR WINDOW.
LOVER (I CAN LEAVE YOU LONELY)

Stanley, Peter.
SAIGON SALLY.

Stanley, Ralph.
THE END OF THE ROAD.
MAZEL TOV. (R)
PRAY FOR THE BOYS.

Stanley, Rick. SEE Stanley, Norman R.

Stanley, Ron. SEE Stanley, Ronald Reid.

Stanley, Ronald Reid.
BABY.
I'VE GOT A SOUL OF MY OWN.

Stanley, Samuel David.
DON'T CRY ON MY SHOULDER.

Stan-Mar Music.
BELFAST MARCH.
BORDEN DAIRY AIR.
GALLANT MEN OF OLDS.
MAY YOUR SKIES BE BLUE.
SOLO SUZUKI.
SON OF MOVE 'EM OUT.

Stannard, Donald T.
SAYDA S. PETTERSEN.

Stanphill, Ira.
I KNOW WHO HOLDS TOMORROW.
NADA SE YO DEL MANANA.
PREACH THE WHOLE GOSPEL.

Stanphill, Ira F.
MEN OF DESTINY.
THEN I'LL WALK ON THE WATERS.

Stanton, David H.
THE STRING (DOUBLE) BASS.

Stanton, Francis H.
A FISHERMAN'S LIFE.
SUGAR ME SWEET.
YUM YUM TROLLEY.

Stanton, Frank.
SILLY PUTTY.

Stanton, Frank H.
SHE'S GOT A HEART.

Stanton, Larry.
A RITMO DE ROCK'N ROLL.
ADIOS AMOR.
ADONDE.
AL FINAL DE LA CALLE.
AL MEJOR POSTOR.
AMARGA REALIDAD.
AMOR QUE SONE.
AQUELLA NOCHECITA.
AQUI ME TIENES.
AQUI ME TIENES, SENOR.
LA AUSENCIA.
LA BARCA DEL OLVIDO.
DAMELO LUEGO.
DEL PASADO.
DIME POR QUE.
UNA ESPINA.
PERDONAR ES QUERER.

Stanton, La Verne.
A MOTHER'S LETTER TO VIET NAM.

Stanton, Lawrence.
CADA QUIEN SU VIDA.
CALLA.
CAMINOS OPUESTOS.
CARAMBA, CARAMBA.
MI AMOR ES MUSICAL.
UN MINUTO DE AMOR.
POR ESO VOLVERAS.
TU DESPRECIO.
TU NO LO SABES.
UN UNICO CAMINO.

Stanton, Lawrence T.
HOY TE DIGO ADIOS.
IMPLORANDO PERDON.
JAMAS, JAMAS.
LLORA, LLORA, LLORA.

Stanton, Royal.
CHORAL CAPER.
KING JESUS IS A-LISTENIN'.

Stanyan Music.
BORN TO DIE.
HAIL, WALL.
A HAND TO HOLD AT CHRISTMAS.
HELLO, BABE.
LITTLE FRIEND.
TALL TRUCK DRIVER.
WHAT WOULD WE KNOW.

Stanyan Music Co.
BLUE.
(DO YOU REMEMBER) SOMEONE NAMED ME.
HEY! I'M IN LOVE.
HOW WILL I FILL UP THE NIGHT.
THE HURTIN'
LITTLE FRIEND.
THE LONELY THINGS.
LOVE BELONGS TO THE WIND.
THE LOVERS OF DECEMBER.
SHE.
SOMETIMES.
SUMMER HILL.
TALL TRUCK DRIVER.

Stapenhorst, Steven.
SANDSTONE CITIES.

Staples, Judson W., II.
THERE IS A WAY.

Staples, Roebuck.
WISH YOU WERE MINE.

Staquet, Willy.
AMOUR.

[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
[illegible].
YA [illegible] 17 ANOS.

[illegible]ar, Ediciones Musicales.
[illegible].
[illegible].
LAMENTOS DE [illegible]VARRA.
[illegible].
YO [illegible].

Star Music Co.
LE CINEMA.

Star, S.P.I., [illegible].
CHIEN GIRATOIRE IN [illegible].
UN HOMME COMME MOI.

Starcher, Buddy E.
SNIPER'S HILL.
A TAXPAYER'S LETTER.

Starday Music.
GIDDYUP GO - ANSWER.
HAPPY BIRTHDAY, BROKEN HEART.
I GUESS I'D BETTER GET UP AND GO HOME.
IF MOMMY DIDN'T SING.
JUST LIKE DAD.
LET'S TAKE THE FEAR (OUT OF BEING CLOSE)
THE LONELY SENTRY.
LONG NIGHT.
LOVE THY NEIGHBOR (BUT LEAVE HIS WIFE ALONE)
OVER THE HILL.
RIDIN' DOWN OLE 99.
SILENT WALLS.
SOMEONE TO CARE.
SWING TIL MY ROPE BREAKS.
TRICKLE DOWN, TEARDROPS.
TRY TO LIVE SOME (WHILE [illegible]
TURN ON THE BRIGHT LI[illegible].

Starday Music Pub. Co., Inc.
THE MORNING AFTER.

Starday Recording & Music Pub. Co., Inc.
BACHELOR BILL.

tarecki, Pam. SEE Starecki, Pamela.

Starecki, Pamela.
A WORLD OF LONELINESS.

Starer, Robert.
ABOVE, BELOW, AND [illegible].

Starflower Product[illegible].
DOWN ON THE WATERFRONT.
HEY, BABY.
RUNNIN' AROUND.

Staricha, John J.
MINNEAPOLIS.

Starin, Dennis.
ENCOUNTER ON LONG WHARF.

Starita, Rudy.
OVER THE STICKS. (R)

Stark, Irving.
LEO THE LIP.

Stark, John A.
IDES OF LAUGHTER.

Stark, Jon.
PLEASE COME BACK TO ME.
TRY.

Stark, Karl, pseud. SEE Richardson, Charles E.

Stark, Lee.
EVE.

Stark, Martin, pseud. SEE [illegible]. Martin.

Stark, Robert A.
I DON'T KNOW WHY I LOVE YOU.

Starke, Leila.
DAMALS WAR ICH SIEBZEHN JAHR.

Starkel, Billy. SEE Starkel, Wm. V.

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Starmel, Wm. V.
EVENING SERENADE (TO THE STARS)

Starmer, Marilyn. SEE The Mothers, pseud.

Starmey, Iris Deane.
I SING A GLAD SONG.

Starmey, JoAnn.
IN MY QUIETUDE.

Starmey, Richard.
WHAT GOES ON.

Starmey, Mrs. W. R. SEE Starmey, JoAnn.

Starms, Norman L.
OUR GOD IS GREAT.

Starlight, pseud. SEE Girt, Christine Ruth.

Starns, Al, pseud. SEE Owens, Albert S.

Staroyanis, Stratis.
THE BALLAD OF A LOVE.
DAWN.

Starr, Cynthia A.
BALLAD OF THE WANDERER.
THE LONESOME HILL.

Starr, Dorothy.
TERROR'S PAWN.

Starr, Edwin.
LULLABY OF THE CITY.

Starr, Edwin, pseud. SEE Hatcher, Charles.

Starr, Ellis George.
SIXTEEN BULLETS.

Starr, Jimmy, pseud. SEE Goddard, James R.

Starr, Lowell Robert.
KATHY MATTON.
THE MOST BEAUTIFUL GIRL.
TWO LOVERS ALONE IN THE PARK.

Starr, Phillip Douglas.
THE WHISTLING SUPPER.

Starr, Randy.
LOOK OUT, BROADWAY.
THE STREET OF FORGOTTEN LOVERS.

Starr, Randy. SEE Nadel, Warren.

Starr, Ricki, pseud. SEE Pyles, Ethel Marie.

Starrite Pub. Co.
PEACE OF MIND.

Starsee, James Edward.
COMIN' DOWN THE LINE.
GO OUT & FIND THAT GIRL.
TEARS ON MY PILLOW OVER YOU, BABE.
THERE'S A GIRL CALLING TO ME.

Starr, Mrs. Sherwin A.
WHY ARE YOU CRYING.

Startime Music.
SHRIMPENSTEIN.

Starwagon Music.
BE MY VALENTINE.
A PEBBLE AND A PENNY.
THE WONDERFUL THING ABOUT LOVE.

Starwagon Music Co.
HOW NICE.

Stasny Music Corp.
AMERICA, WE ALL LOVE YOU. (R)

Statco Pub. Co.
BOSSA NOVA LOVE.

State Music Productions.
DARK CLOUDS.
JUST A LITTLE BIT OF LOVE.
MARY, MARY.
MAYBE SOMEDAY, BABY.
OUR WEDDING DAY.

WAITING FOR MY LOVE.

Stateside Music Co.
WONDERLAND OF DREAMS.

Statham, Heathcote.
TE DEUM LAUDAMUS. (R)

Stathart, Herbert.
INTRODUCTION TO BROADCAST. (R)

Statler, Darrell.
I CAN'T KEEP AWAY FROM YOU.
I FEEL A FOOL (WALKIN' IN MY SHOES)

Statler Record Co., Inc.
I'VE GOT TALENT.

Statler Records, Inc.
IT'S GREAT TO DANCE AND SING.

Staton, Merrill.
I WANT TO BE FREE.

Staton, Merrill. SEE Ostrus, Merrill.

Staub, Diane.
LA VALSE DU DESIR. (R)

Stauffer, Donald W.
CH' CHAMBA.

Stauffer, Marie.
I'LL ALWAYS BELONG TO YOU.

Staunton, R.
NEVER LOVE A STRANGER.

Staunton, Robert.
ALL I NEED IS A CHANCE.
DON'T BRING ME BAD NEWS.
EVERY KIND OF MUSIC.
I CAN'T GET ALONG WITHOUT YOU.
NO OTHER LOVE WILL DO.
YOU'RE SOMETHING TO TALK ABOUT.

Staweski, Zbigniew.
STUMBALALAJKA.

Stawinski, Richard B.
CHANCES.

Stagner, Richard Dale.
BELIEVE ME.
IT'S ALWAYS YOU.
JUST FOR YOU.
WHEN I LOOK AT YOU.

Stead, Louise M. R.
'TIS SO SWEET TO TRUST IN JESUS.

Steane, Bruce.
LOOK, YE SAINTS, THE SIGHT IS GLORIOUS. (R)

Stearns, Eunice.
CHEATIN' TIME.
LONELY BOY, LONELY GIRL.
RING OF SORROW.
THAT WOMAN.

Steary, Bernadette.
TEENAGE MOON.

Stebal, John, Jr.
COMBO CHORD GUITAR METHOD.

Stebbins, Gay Ann.
MY OLD MAN.

Stebbins, George C.
WHOSE BUILDER & MAKER IS GOD. (R)

Stebner, John V.
THE ANSWER.
JESUS WILL COME AGAIN.
NO LOVE AT ALL.

Stecewycz, Dorothy.
LOVELY TONIGHT.

Stech-Curran, Dolly Opal.
NO CANDY.

Stecher, Melvin.
PLAYING TO LEARN.

Steck-Vaughn Co.
DISCOVERING MUSIC.
ENJOYING MUSIC.
KNOWING MUSIC.
READING MUSIC.

Steckel, Edwin M.
LITTLE GREY HOME IN THE WEST. (R)
MY BEAUTIFUL LADY. (R)
THE PERFECT SONG. (R)

Stecklein, Val.
HIGH LIFE.
I CAN'T HAVE YESTERDAY.
IT AIN'T NO BIG THING TO ME, BABE.
NOW'S THE TIME.

Stedman, John.
THE GAME OF LOVE.
MAYBE ONE DAY.

Stedman, Robert Carl, Jr.
WHERE HAS SHE GONE.

Steed, Charles E.
GOING DOWN THE RIVER.

Steeg, Bruce.
I DON'T WANNA SEE YOU ANY MORE.
IT'S BEEN A LONG TIME.
MY JOHN JOHN.
SO FAR, SO CLOSE.

Steeg, Lana.
I DON'T WANNA SEE YOU ANY MORE.
IT'S BEEN A LONG TIME.
MY JOHN JOHN.
SO FAR, SO CLOSE.

Steeg, Ted.
HOW CAN I LOVE ME IF YOU DON'T.

Steel, Christopher.
DIVERTIMENTO.
FIVE DIVERSIONS FOR STRINGS.
JACOBEAN SUITE.
SONATINA NO.1.
SONATINA NO.2.
THOU, O GOD, ART PRAISED IN ZION.

Steel, L. C. SEE Steels, L. C.

Steel, S. B.
HARVARDIANA. (P)

Steel, Sally.
JOHNNIE'S LITTLE PUPPET.

Steel Mountain Songs.
MY LORD IS COMING AGAIN.

Steel Records. Steel Mountain Songs. SEE Steel Mountain Songs.

Steele, Anne.
FATHER OF MERCIES.

Steele, Antonio Carlos.
WALKING ALONE WITHOUT YOU.

Steele, Don, pseud. SEE Revert, Donald S.

Steele, Eddie. SEE Steele, Edwin Joseph.

Steele, Edwin Joseph.
SANTA WILL BRING GIFTS TO YOU.

Steele, Frederick M.
BUT THIS WE KNOW. (R)

Steele, Helen. SEE Harris, Helen Steele.

Steele, Howard A.
BARBIE DOLL.
DON'T LOOK BACK.
HOME IN THE HILLS.
MY BEAUTIFUL BARBARA ANN.
TOO LATE NOW.

Steele, Jessie.
SORRY, I NEVER KNEW YOU.

Steele, John.
LAUDATE DOMINUM.

Steele, Larry.
LITTLE JIMMY.
THE OLD OPRY HOUSE.
WHY DON'T THEY WANT ME.

Steele, Ted R., Jr.
THE NIGHT I MARRIED YOU.

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Steele, Tony. SEE Steele, Antonio Carlos.
Steels, L. C.
LOOKING GOOD.

Steen, Herbert, pseud. SEE Blandford, Herbert Steen.

Steenhuis, Wout. SEE Steenuis, Wout

Steenuis, Wout.
LONDON HAWAIIAN SUITE.
Stefano, Nicola di.
ALLEGRA CAMPANOLA.
SULLE MURGE.
Stefanowska, Halina.
POWIATOWA SOBOTA.
Steffani, Agostino.
OUVERTURE ZUR OPER "ENRICO LEONE." (R)
STABAT MATER. (R)
Steffe, William.
BATTLE HYMN OF THE REPUBLIC.
Steffen, Frederick W., III.
KYSMYPH.
Steffen, Harro.
BEI RUDOLF NELSON IM CABARET CHAT NOIR.
LUCKY GUITAR.
PER EILBOTEN.
RHINELANDERS RAG.
SWEET WATER.
TWISTED BOYS.
Steffens, Sally.
THE STORY OF GRACE.
Steffy, Ruth.
THAT LAST LONG MILE.
Stegall, Russell.
MOTEL ROOMS AND COFFEE SHOPS.
Steger, Carl.
WOULD YOU BELIEVE.
Steger, June.
WOULD YOU BELIEVE.
Stegmeyer, Bill.
LOVE IS THE LIGHT.
A SYMPHONY FOR SUSAN.
Steibelt, Daniel.
LA GENEVIEVE. (R)
Steilbelt, Daniel. SEE Steibelt, Daniel.
Stein, Bernard.
MAGIC GUITAR CHORD CHART.
Stein, Emmanuel.
TEM QUE SER VOCE.
Stein, Joan.
LORD.
NOAJ.
Stein, Leon.
TWENTIETH CENTURY COMPOSERS ON FUGUE.
Stein, Leonard.
AM MEER.
HELLE NACHT.
HIMMELFAHRT.
IDEALE LANDSCHAFT.
NACHTLICHE SCHEU.
Stein, Lou.
I KNOW WHAT I LIKE.

Stein, Peter, pseud. SEE Steinberg, Peter.
Stein, Vera.
GO AWAY.
HE'S A STRANGER.
IN MY DREAMS.
LAST LOVE.
Stein & Van Stock, Inc.
LILAC LOVE.
WHAT A DAY.

Steinbach, Elizabeth.
IT'S AUTUMN ONCE MORE.
PICK YOU A PARTNER.
Steinberg, Bob.
AFTER YOU WALK ME HOME.
SEE YOU LATER, LOVER.
Steinberg, Marc.
AFTER YOU WALK ME HOME.
YOU SURE CAN LIE.
Steinberg, Peter.
ONCE UPON A MELODY.
Steinberg, Robert.
I'LL NEVER PUT MY HEART BACK TOGETHER AGAIN.
THE ONE BOY.
YOU SURE CAN LIE.
Steinborn, L. Benjamin.
I'M SO SORRY THAT WE ARE THROUGH.
Steinbrecher, Alexander.
EUROPAREISE. (R)
RITTER GLÜCK. (R)
Steindle, Egon.
LACH EIN BISSEL, WEIN EIN BISSEL. (R)
Steiner, Max.
TARA'S THEME.
THEME FROM A SUMMER PLACE.
Steiner, Wilhelm J.
SALZBURGER LEB'N.
Steiner, Willy.
ICH HAB' GETRÄUMT.
Steinfeld, Bruce.
DOUBTING YOU.
Steinhauer, Helen.
IT'S THE SIMPLE THINGS OF LIFE.
Steininger, Franz.
SLEEP, MY BABY, SLEEP. (R)
Steinmetz, Hans.
JA, MEI FRANKFORT FIND' ICH WUNNERSCHEE.
MEI' FRANKFORT.
SO'N GUTE SCHOPPE ÄPPELWOI.
Steirling, Randy.
WHAT DO I DO NOW.
YOU LET A LOVE BURN OUT.

Steirling, Randy, pseud. SEE Cierley, Randy.
Stelen Music.
FRYING PAN.
WHO DO YOU THINK YOU'RE FOOLING.
Stella, Albert S.
YOU'RE MINE.
Stella, Kenneth.
BIG TOWN.
T.C.B.

Stella, Kenny. SEE Stella, Kenneth.
Stella Music Co., Inc.
STELLA MUSIC BOOK NO.4.
Stellar, Vic.
RHYTHM IN THE ALPHABET. (R)
Stellhorn, Martin Henry.
THE MID-TWENTIETH CENTURY CHORALE PRELUDE.
Stellmacher, Collette E.
SAYDA S. PETTERSEN.
Stellman, Marcel.
LOOK FOR LOVE.
MARBLE BREAKS AND IRON BENDS.
Stelzer, France.
"A KISS OF LOVE" (THAT'S WHAT IT IS, BABY)
Stelzer, Frances C.
THE PRESIDENT'S MARCH.
Stelzer Music.
CAROL.
THE PRESIDENT'S MARCH.

Stelzer Music Publisher.
"A KISS OF LOVE" (THAT'S WHAT IT IS, BABY)

Stembridge, Jerry.
BACK'ERE.
GIRL (THOSE WERE THE GOOD OLD DAYS)
KICKS INN.
MONKEY DON'T CARE.
SOUL SUPPER.
WISH I'D SAID THAT.

Stembridge, Jerry, pseud. SEE Young, Chip.
Stenhart-Hartnagel, Rudi.
IMMER JUNG.
Stenner, Stan.
MONEY DOESN'T GROW ON TREES.
MOVE AWAY, MOVE AWAY.
SLEEPY HOLLOW.
Stenner, Stanley.
IF I LOVE AGAIN.
WHERE ARE THEY NOW.
Stennis, Alton.
MEET ME, BABY.
Stenz, Michael.
DAS LIED IM ORCHESTRION.
DAS SAGST DU SO.

Stephan, Lin. SEE Stephan, Linda B.
Stephan, Linda B.
BLUES FOR BABY COOL.
WE WILL NOT GO GENTLY.
Stephane, Yves.
IL FAUT SI PEU DE PLUIE.
TOI LE PRINTEMPS DE MA VIE.
TOUT ME PARLE DE TOI.
Stephani, Johann.
THE CUCKOO. (R)
Stephanye Music.
I'VE GOT ANOTHER MULE.

Stephen, Ken. SEE Stephen, Kenneth.

Stephen, Ken. SEE Stephen, Kenneth D.
Stephen, Kenneth.
SET ME FREE.
Stephen, Kenneth D.
ONLY TRUTH REMAINS.
Stephen, Kurt.
GOLDENER TAG.
Stephens, Aline.
ALL I WANT IS YOU.
Stephens, Center Leroy.
PREPARATION OF MINISTERS OF MUSIC BY SOUTHERN BAPTIST COLLEGES.
Stephens, Geoff.
HEY, WHA'D'YA SAY.
IT'S A SAD THING.
Stephens, Ishma J. H.
I'M JUST A LOSER.
SO HAPPY.
Stephens, Jack L.
FIRST NIGHT OF SORROW.
Stephens, James.
LITTLE CREATURES EVERYWHERE.

Stephens, James, pseud. SEE Abramowitz, James.

Stephens, James, pseud. SEE Abramowitz, James S.
Stephens, James L.
OUR MARVELOUS LITTLE GAME - SCIENFAC-TO.
Stephens, John Underwood.
O MAN, REJOICE.
Stephens, Randy.
A GIRL IN CHAINS.
Stephens, Rupert.
WITHOUT YOU.
Stephens, Virginia.
AUNT JANE.
HE TOLD ME.

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Stephens, Ward.
AWAKE, THOU THAT SLEEPEST. (R)
GOD IS OUR REFUGE. (R)
I WILL LIFT UP MINE EYES UNTO THE HILLS. (R)
LEAD ME TO LIGHT. (R)
THE LORD IS MY SHEPHERD. (R)
LOVE NOT THE WORLD. (R)
PRAISE GOD FOR LIFE MADE NEW. (R)
THE PRAYER. (R)
WHILE THE DAYS ARE GOING BY. (R)

Stephenson, Bonnie R.
MISUNDERSTOOD.
NO ONE ELSE.
SUMMER IS HERE.

Stephenson, Bonnie Rae.
LOOKIN' FOR MY BABY.

Stephenson, Conway B.
HAYSTACK BLUES.

Stephenson, Joe R.
ONE MORE ROUND.

Stephenson, John W.
BLIND FOOL.
I TALK TO YOU (WHEN I TALK TO MY HEART)
TOO MANY KISSES.
WANTA GO TO SAN ANTONE.

Stephenson, Robert Williams.
ANYTHING.

Stephenson, Ron.
THE LONELY THINGS.

Stephenson, Silas.
GOING TO SHAKE IT.

Stephenson, Thomas.
NOT SO VERY LONG AGO. (R)

Stepp, C. D. SEE Stepp, C. O.

Stepp, C. O.
JUST THINKING.

Stept, Jessie E.
A BOY NAMED LEM (AND A GIRL NAMED SUE) (R)
COMES LOVE. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
MY HANDS ARE TIED. (R)
UNCLE SAM'S LULLABY. (R)
WE'VE COME A LONG WAY TOGETHER. (R)

Stept, Sam H.
A BOY NAMED LEM (AND A GIRL NAMED SUE) (R)
CHIQUITA. (R)
COMES LOVE. (R)
DON JUAN OF SEVILLIO. (R)
HOLD ON TO YOUR HEART, HERE WE GO AGAIN. (R)
I CAN'T AFFORD TO DREAM. (R)
IT SEEMS LIKE OLD TIMES. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
LOVE LIKE OURS. (R)
MY HANDS ARE TIED. (R)
STAND BY! FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS. (R)
UNCLE SAM'S LULLABY. (R)
WE'VE COME A LONG WAY TOGETHER. (R)
WHEN THE CAMPFIRE IS LOW ON THE PRAIRIE. (R)
WHERE A WATER WHEEL KEEPS TURNING ON. (R)
YOURS, ALL YOURS. (R)

Stept, Sammy. SEE Stept, Sam H.

Stergar, Thomas A.
STOLEN MOMENTS.

Stergar, Tom. SEE Stergar, Thomas A.

Sterle, Kathryn Ann.
BENEATH THE SKY.
I SOFTLY CALL THE NIGHT.

Sterling, pseud. SEE Reed, Don Sterling.

Sterling, Dave. SEE Sterling, David G.

Sterling, David G.
GUITAR MAN.
MOUNTAINS OF STONE.

Sterling, Eddie.
BELIEVE ME.
CONFESS.

Sterling, Edith.
DID YOU HAVE TO COME BACK.

Sterling, Leonard Lionel.
I NEED YOUR LOVE.

Sterling, Ray.
TEND TO YOUR KNITTIN', KITTEN.

Sterling, Raymond A.
DID YOU HAVE TO COME BACK.
I HEARD A HERD OF CATTLE (ON THE PLAIN)
YOU'RE LAUGHING AT ME.

Sterling Music Corp. SEE Reade (Walter)-Sterling Music Corp.

Stern, Bill. SEE Stern, William.

Stern, Emile.
TU VIENS DE TRES LOIN.

Stern, Jack.
BAYOM HAHU.
BOR'CHU.
MAY THE WORDS.
MI CHOMOCHO.
PRAISE GOD FOR ISRAEL.
SH'MA YISROEL.
VA-ANACHNU.
V'SHOMRU.

Stern, June. SEE Cole (M. M.) Pub. Co.

Stern, Kurt.
DAS MINISTERIUM IST BELEIDIGT. (R)

Stern, Marcel.
CAPRICIEUSE.
FRENCH-POLKA.

Stern, Steven D.
WHY DO THE BARE TREES LOOK GREEN.

Stern, William.
ALWAYS (WHEN YOU PASS ME BY)

Sterndale-Bennett, Gwendolen Dorothy Risch.
UNDER THE SPREADING CHESTNUT TREE. (R)

Sterndale-Bennett, Robert.
UNDER THE SPREADING CHESTNUT TREE. (R)

Sterne, Colin.
CHRIST THE KING.
FIRST MASS OF CHRISTMAS.
WE'VE A STORY TO TELL TO THE NATIONS.

Stetzel, Ronald Delbert.
JOHN CHRISTOPHER MOLLER (1755-1803) AND HIS ROLE IN EARLY AMERICAN MUSIC.

Steubinger, Richard P.
I'LL GO ON LOVING YOU.

Steudeman, Clarence Sonny.
BITTER WINDS.
EVERYTHING IN THIS OLD WORLD SEEMS TO CHANGE.
EVIL HEART.

Steup, Lothar.
LA LUNA, LE STELLE E TU.
WEISST DU SCHON.

Steve, pseud. SEE Pictorian Skiffuls, pseud.

Stevens, Carl.
(WE GOT) "RUBBER SOUL."

Stevens, Christine L.
THE BOY IN BLUE.

Stevens, Danny.
BELIEVE ME.

Stevens, Dave.
TEASING.

Stevens, David.
BEHOLD A ROSE OF BEAUTY. (R)

Stevens, Denis.
THE ART OF ACCOMPANIMENT FROM A THOROUGH-BASS.
THE QUEEN'S ALMAN.

Stevens, Edwin Harold.
NO ONE KNOWS ME.

Stevens, Glenn.
KAREEN.
TRANSCENDING.

Stevens, Halsey.
MAGNIFICAT.

Stevens, Jack, pseud. SEE McDermott, Albin D.

Stevens, Jane R.
THE KEYBOARD CONCERTOS OF CARL PHILIPP EMANUEL BACH.

Stevens, Jim.
MORE THAN A MILLION.
SHE DOESN'T TALK MUCH.
YOU BROKE UP WITH ME.

Stevens, Leith.
SMOKY.

Stevens, Lona, pseud. SEE Spector, Lona.

Stevens, Mark.
SAMBA DEL VERANO.

Stevens, Morton.
(MAIN THEME OF) TRANSIENT MOODS.

Stevens, Ned. SEE Stevens, Edwin Harold.

Stevens, Phil.
BLACK, BROWN, AND GOLD.

Stevens, R. J. S.
WITH CONSCIOUS PRIDE.

Stevens, Ray, pseud. SEE Ragsdale, Ray.

Stevens, Ren.
MISUNDERSTOOD.

Stevens, Robert.
DO THE WALK.
GLAD FOR YOU.
MASTERED THE ART OF LOVE.
SEARCHIN' FOR LOVE.

Stevens, Sylvia. SEE Derdeyn, Sylvia Stevens.

Stevens, Voyne.
GO-GO.

Stevenson, Bobby.
BABY, I'M SERIOUS.
BOY, I WISH I WAS IN YOUR PLACE.
GOTTA LAUGH TO KEEP FROM CRYIN'.
I THINK I'M FALLING.
IMPOSSIBLE, INCREDIBLE, BUT TRUE.
KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN.
LOVELY LILACS, PRETTY ROSES, BRIGHT DAFFODILS.
TOO MUCH GOOD LOVIN' (IS NO GOOD FOR ME)

Stevenson, Jean.
THE MARKET. (R)

Stevenson, Joseph.
COME WITH ME.
I CAN'T TURN MY BACK ON YOU.
IT'S ONLY YOU.
NOBODY, BUT NOBODY.
YOU'RE MY FOX.

Stevenson, Robert Louis.
DITTY.
LOOKING GLASS RIVER. (R)
REQUIEM.
SHADOW MARCH. (R)

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Stevenson, Rudy.
I'M GONNA LEAVE YOU.
I'VE BEEN SEARCHIN'.

Stevenson, W.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Stevenson, William.
DANS TOUS LES PAYS.
DE QUEL DROIT PEUX-TU DECIDER.
FIGHT FIRE WITH FIRE.
GOING HOME.
I COULDN'T HELP FALLING FOR YOU.
I'M GONNA MAKE IT UP TO YOU.
INTO MY EMPTY ARMS.
IT TAKES TWO.
IT'S GOT TO BE A MIRACLE (THIS THING CALLED LOVE)
JUST LOSING YOU.
KEEP ON LOVIN' ME.
LOVE FELL ON ME.
MAYBE I DRIED MY TEARS (FOR THE LAST TIME)
NOTHING'S TOO GOOD FOR MY BABY.
S.O.S. (GIRL IN DISTRESS)
SEEK AND YOU SHALL FIND.
SELFISH LOVER.
TRULY YOURS.
WHAT AM I GOING TO DO WITHOUT YOUR LOVE.
WISH YOU WERE HERE.

Steventon, G. H.
KAHULUI.
MAUI MOONLIGHT.
PUANANI.
YOU TURN ME ON.

Steventon, Steve. SEE Steventon, G. H.

Steves, Heinz Herbert.
MLADA. (R)

Stevey, Walter L.
COME ON BACK AND BE MY BABY.

Steward, James, Jr.
I'M NOT PARTICULAR.

Steward, Maynor.
DIVIDE AND CONQUER.
FEET, STOP SQUAWKIN'.
OH DAD, POOR DAD.
TOMORROW MAY NEVER COME.
WHAT'S YOUR SECRET.
WHERE I OUGHT TO BE.

Stewart, Allan.
WHAT IS THIS MAGIC.

Stewart, Billy.
WHY AM I LONELY.

Stewart, Carson W.
THAT'S THE WAY.

Stewart (Charles R.) Music.
I'VE GOT TO GO ON (WITHOUT YOU)
WHAT WILL I DO (IF I LOSE YOU)

Stewart, Danny.
TELL THE ANGELS I'M ON MY WAY.

Stewart, Dick.
HOW ABOUT NOW.
I DON'T NEED YOU.

Stewart, Eric.
LOVE IS GOOD.
ROCKING JAYBEE.
YOU DON'T KNOW ABOUT LOVE.

Stewart, Fred.
THE WAYS OF A FOOL.

Stewart, Fred M.
DRACULA BLUES.

Stewart, Gary.
LITTLE MISS HIDEAWAY.
MR. PEANUT MAN.

Stewart, Herb.
DARLIN', I'LL LET YOU GO.

Stewart, J.
CRYING MY EYES OUT.
HANGING ON TO LOST LOVE.
LIGHT.

Stewart, Jack, Jr.
THE [illegible].

Stewart, Jackie. SEE [illegible], Jacqueline S.

Stewart, James.
COME ON (IF YOU'RE WITH ME)

Stewart, John.
AFTER THE LIGHTS GO OUT.
AIN'T GOIN' ON THE ROAD NO MORE.
AS THE WHEEL STARTS TO [illegible].
(BALLAD OF THE) "RED [illegible]."
THE CHILDREN OF THE [illegible].
COME GATHER THE TIME.
GAZE ON OTHER HEAVENS.
GET IT RIGHT.
GONNA FIND ME A HIGHWAY.
GOOD OLD FRIENDS OF MINE.
HIT AND RUN.
JANUARY SUMMER.
LEAVE ME ALONE.
A LITTLE SOUL IS BORN.
LONG AGO 'N' ONCE BEFORE.
MY LOVE IS GROWING.
POOR ALBERT IS GONE.
PUT YOUR MONEY AWAY.
THE SPINNIN' OF THE WORLD.
THREE WEEK HERO.
THE WORLD HAS GONE FOR THE DAY.

Stewart, Leon.
BUY THIS RECORD FOR ME.
I'LL CATCH YOU ON THE REBOUND.

Stewart, Lillian E.
MY REVERIE.

Stewart, Lloyd F.
NO ORPHAN IN HEAVEN.

Stewart, Marc, pseud. SEE Goldstein, Stewart.

Stewart, Marilynn R.
IS IT LOVE, BABY.

Stewart, Mary.
THE COLLECT.

Stewart, Michael.
AFTER ALL.
HELLO, DOLLY.
WHAT DO I DO NOW.

Stewart, Nancy.
NO BOY IN THIS WORLD FOR ME.

Stewart, Oscar Charles.
CRUEL, CRUEL LOVER.

Stewart, Roberta.
THAT IS HOW I FEEL.

Stewart, Roger G.
A CHILD WAS BORN.
IN CHRIST NO CONDEMNATION.

Stewart, Ruth.
TROUBLE IN THE LAND.

Stewart, Slam.
THE FLAT FOOT FLOOGEE (WITH THE FLOY FLOY) (R)

Stewart, Sly.
NIGHT PEOPLE MAKE IT.

Stewart, Stanley J.
DIAMOND KEY.
THE ISLE OF UTILA.

Stewart, Sylvester.
CROSS MY HEART.

Stewart, W. Douglas.
I'LL NEVER FEAR.

Stice, Geneva.
GOD LOANED US AN ANGEL.

Stickles, William.
THE APPLE TREE FAIRY. (R)
AS JOSEPH WAS A-WALKING.
BECAUSE. (R)
BIRD SONGS AT EVENTIDE. (R)
DON'T WAIT TILL THE NIGHT BEFORE CHRISTMAS. (R)

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
LITTLE OLD LADY. (R)
MAKE BELIEVE. (R)
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
WHO. (R)

Stier, Ken. SEE Stier, Kenneth G., Jr.

Stier, Kenneth G., Jr.
[illegible]

Stierlin, Kenn.
[illegible]

Stiles, [illegible].
[illegible]
[illegible]
[illegible]
TAKE THIS PAIN.

Stiles, Pearl A.
BEATIN' KISSES.

Stiles, Winifred E.
MUSIC ACTIVITIES FOR RETARDED CHILDREN.

Still, May.
[illegible]

Still, William Grant.
[illegible]

[illegible]

Stillman, Al.
ALL THAT JAZZ.
[illegible]
[illegible]
CUI CUI. (R)
[illegible]
DON'T LEAVE ME NOW.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
A MAN CALLED ADAM.
[illegible]
[illegible]
A ROOM WITH A [illegible].
SHABBY OLD CABBY. (R)
[illegible] HAD A CRUSH ON AN USHER. (R)
[illegible]
[illegible]
[illegible]
THERE'S A TIME FOR EVERYTHING.
[illegible]
THEY MAKE ME REMEMBER.
TOO MANY MEM'RIES (FOR ONE HEART TO HOLD)
WHISPER TO ONE.
[illegible]
THE WORST DARN WINTER IN YEARS.
YOU DON'T MEAN IT.

Stillman, Albert.
LOVE IS EVERYTHING. (R)

Stillo, Antonio Pompeo.
I'M A SINNER.
IO NELLA CHIESA.
"TEMPESTA" DI UN'ANIMA.
TORNA L'ESTATE.

Stills, John.
RUN, RUN, RUN.

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Stills, Johnny. SEE Stills, John.
Stills, Stephen A.
GO AND SAY GOODBYE.

Stills, Steve. SEE Stills, Stephen A.

Stillwell, Don. SEE Stilwell, Donald.
Stilp, Hans.
RADETZKY-OUVERTÜRE. (R)
Stilp, Marie.
RADETZKY-OUVERTÜRE. (R)
Stilran Music.
AIN'T IT, BABY.
BOBBY IS MY BABY.
COME TO ME.
DON'T EVER WANT TO LOSE YOUR LOVE.
I NEED LOVE.
IF YOU DON'T.
IS IT ME OR HER.
Stilran Music Co.
I NEED LOVE.
Stilran Music Pub. Co.
IF I KNEW.
Stilwell, Donald.
SEARCHING FOR MY FORTUNE.
Stilwell, James.
CHERUBS NOW YOUR VOICES RAISE.
JESUS CHRIST IS BORN TODAY.
SING, YE SHEPHERDS.
Stimson, Richard E. F.
LOST.
Stimson, Virgie.
I'LL FORGET.
Stingley, Roy.
ELEVEN FORTY-FIVE.
Stinnett, Ray.
THE HANGING.
Stinnett, Wiley B., III.
WHAT IS VICTORY.
Stinson, Susanne.
A RUSHING SONG FOR SIGMA SIGMA SIGMA.
Stinson, W. Luton. SEE Dixie Pickers Pub. Co.
Stirling, Don.
HAVE A HEART (BUT MAKE IT MINE)
LOVE, LOVE, GO AWAY.
MISERY LOVES COMPANY.
WHAT CAN I SAY.
WHAT'S HAP'NING.
Stirling, Peter Lee.
THE "B" SIDE.
Stirling Music Pub. Co.
DID YOU HAVE TO COME BACK.

Stitt, Sonny.
NIGHT CRAWLER.
Stitz, Harry.
HALF WAY HEART.
SO ALONE.
A SURE CASE OF LOVE.
Stober, Eugene V.
BATTLE HYMN.

Stock, Larry.
BONNIE WITH THE BIG BLUE EYES. (R)
CHAINED. (R)
COOTCHIE, COOTCHIE, COOTCHIE BABY. (R)
I KISSED YOU IN A DREAM LAST NIGHT, DO YOU MIND. (R)
NIGHTFALL ON THE WATERFRONT. (R)
NOUS, SANS AMOUR.
SOMEONE TOOK THE SWEETNESS OUT OF SWEETHEART.
TO LIVE THE LIFE OF A LIE. (R)
THE UMBRELLA MAN. (R)
WHISTLING IN THE WILDWOOD. (R)
ZINGA ZINGARELLA. (R)
Stock, Richard Alan.
DREAMS.
FOREVER AND A DAY.
I TOLD YOU SO.
Stocker, Gerda.
HEUT' IST DER HIMMEL TRÜBE.

Stockholm. Hugo Alfvén Stiftelsen. SEE Hugo Alfvén-Stiftelsen, Stockholm.
Stockley, Barbara.
AND (TO ME HE MEANT EVERYTHING)
Stockley, Marianne.
AND (TO ME HE MEANT EVERYTHING)
Stockmeier, Wolfgang.
DREI INVENTIONEN.
VARIATIONEN FÜR ORGEL.

Stocksdale, Howard.
IT JUST AIN'T RIGHT.
TAKE A NUMBER.
Stockwell, Joyce H.
I BELONG TO THE GREAT SOCIETY.
Stoddon, R. S.
DON'T BE A TWIT, MISSUS TWERPINGTON. (R)
THE DUCK DANCE (QUACK-QUACK-QUACK) (R)
THE GAZOOK TROT. (R)
GIVE ME YOUR HAND. (R)
I HEARD A VIOLIN PLAY. (R)
IT'S OLD IRELAND THAT'S CALLING TO ME. (R)
IT'S TURNED OUT NICE AGAIN. (R)
LEAPING SHADOWS. (R)
LONELY HEART. (R)
MIDNIGHT DREAMS. (R)
MOON, PLEASE HELP ME TONIGHT. (R)
MUSIC FOR DANCING. (R)
SO BLUE THE SKIES. (R)
A SONG IS BORN. (R)
SONGS FOR SALE. (R)
SWEET DOVE. (R)
THERE'S A NEW APPLE TREE. (R)
WHERE IS ALEXANDER (WITH HIS RAGTIME BAND) (R)
YOU MADE A HEAVEN. (R)
Stodghill, Paul.
EVERYBODY ELSE HAS.
Stoffregen, Charlotte.
KAMERADEN AUF SEE. (R)
Stoffregen, Goetz Otto.
KAMERADEN AUF SEE. (R)
Stogner, Duke.
IT BREAKS MY HEART.
Stoker, J.
LET ME RIDE.
YOU'D BETTER RUN.
Stoker, Mike.
ALONE AGAIN.
MEMORIES FOR SALE.
NIGHT TIME.
A TIME AND A PLACE.
Stoker, Richard.
FOUR MINIATURES.
Stoker Music Co., Inc.
EVERYDAY OF MY LIFE.
THE HOUR OF PRAYER.
I KNOW.
LET ME RIDE.
SAVIOR, ABIDE WITH ME.
YOU'D BETTER RUN.
Stokes, Catherine.
CLOSER TO GOD.
Stokes, Charles Cleveland.
GIRLS.
Stokes, Cleve. SEE Stokes, Charles Cleveland.
Stokes, Etta.
THE BUDDIE GREEN.

Stokes, Gary Alan.
BORN TO BE ALONE.
I HAD A WOMAN (OR, A WOMAN HAD ME)
MISERY.
THE MOUNTAIN.
OUT THE WINDOW (IN THE RAIN)
POPCORN.
POUNDIN' THIS STONE.
Stokes, Kenneth.
(BABY) I'LL BE ALONG.

Stokes, Kenny. SEE Stokes, Kenneth.

Stokes, Lucy.
I HATE MYSELF (FOR LOVING YOU)
Stokes, Nick.
SCOOBEE DOO.
SHE'S GONE AWAY (TO STAY)
Stokes, Ruth.
ALL THE FAITHFUL, LIFT YOUR SONG.
INTO JERUSALEM.
OUR HEARTS ARE UNITED.

Stokes, Simon T.
HOMOGENIZED BLUES.
MY SWEET MARIE.
THUMBIN' RIDE BLUES.
TRUTH IS STRANGER THAN FICTION.

Stokes, Theodore.
THE BUDDIE GREEN.
DO THE SHIN-DIG.
L.A.
A PRETTY GIRL'S GOT IT.
SWEET, SWEET BABY.
WHAT IS LOVE.
Stokes, Willie E.
LOVE ME.

Stoliby, Will B.
ALABAMA WALTZ.
O JESUS CHRIST MY SAVIOUR.
Stoll, David.
THE SILVER PENNY.

Stoll, Dick, pseud. SEE Armstrong, Richard S.

Stoll, George.
DECK SCENE. (R)

Stoll, Larry, pseud. SEE Jones, Lawrence P.
Stoller, Mike.
FLYING.
GETTIN' TO ME.
I'M STUCK ON YOU.
IS THAT ALL THERE IS.
MARGARITA.
REMEMBRANCE.
SOME CATS KNOW.
THAT OLD TUNE CALLED ROMANCE.
WHISTLE FOR HAPPINESS.
YOU NEVER HAD IT SO GOOD.
YOU'RE A DREAMER.
Stolls, Bernard.
CHOICE FOLKSONGS FOR 5-STRING BANJO.

Stoltz, Morri Lewis, II. SEE Stoltz, Morris Lewis, II.
Stoltz, Morris Lewis, II.
GIRLS DOWN SOUTH.
ONE FINE DAY.
SHE'S MY WOMAN.
TELL ME WHY.

Stoltz, Skip. SEE Stoltz, Morris Lewis, II.

Stoltzfus, Frances.
TAKE ME BY MY HAND.
Stolz, Robert.
CE N'ETAIT LA QU'UN REVE. (R)
LES CHANSONS DE LA COMEDIE "SAISISSEZ MOI." (R)
GUTE FAHRT UND KOMM' GUT HEIM.
ICH HAB' MICH TAUSENDMAL VERLIEBT-IMMER IN EINE.
UN JAZZ BAND, E UN PO' D'AMORE. (R)
MEIN HERZ SAGT DU ZU DIR. (R)
PARADE DES PETITS ENFANTS DE PARIS. (R)

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QUAND JE FAIS DES POINTES. (R)
QUAND L'AMOUR ... VEUT QU'ON SE RENCONTRE, UN JOUR. (R)
SEI COSI PICCOLA. (R)
TRAUM' VON MIR NUR ZWEI SEKUNDEN. (R)
WENN SICH ZWEI, WIE WIR, GEGENUBER-STEH'N.
LES YEUX D'UNE BLONDE. (R)

Stolz, Yvonne Louise.
ES WAR NUR EIN GASTSPIEL MEINES HERZENS.

Stolz, Yvonne Louise. SEE Astoria Musikverlag (Yvonne Louise Stolz)

Stonan Pub. Co.
I WANNA KNOW.
JINGLE BELLS.

Stone, Al. SEE Stone, Albert Joseph, Jr.

Stone, Albert Joseph, Jr.
GO ON.
TIME'S A WASTIN'.
TOWN OF FOOLS.

Stone, Augustus C.
DON'T WORRY ABOUT TOMORROW.

Stone, Billy K., pseud. SEE Kwasniewski, William.

Stone, Bob.
BECAUSE MY FOOLISH HEART.
DANGEROUS SUE MCGREW.
DIAL "L" FOR LONELY.
EASY COME, EASY GO.
AN EXCEPTION TO THE RULE.
GAMES.
GROWING PAINS.
I CAN'T GET ENOUGH OF YOU.
I DECLARE LOVE ON YOU.
I'M NOT MADE OF CLAY.
JUST LIKE A FAIRY TALE.
THE MUDDY RIVER OF LIFE.
NIGHT PEOPLE.
AN ORDINARY GIRL.
THANK YOU FOR NOTHING.
WHAT.

Stone, Bobby.
STILL ON MY MIND.
WALKING WITH THE BLUES.

Stone, Brian, pseud. SEE Goldstone, Brian.

Stone, Cherry, pseud. SEE Strzelecki, Diane.

Stone, Eloyse R.
YOUR MOVE.

Stone, Fred.
FOGBOUND. (R)

Stone, Fred, pseud. SEE Pontaski, Walter J.

Stone, Gage.
WHAT A WONDERFUL SUMMER.

Stone, Gregory.
BRAZILIAN ETUDE.
GYPSY OF LOVE. (R)
LET'S DANCE. (R)
THEMES FROM THE SKATERS' CONCERTO.

Stone, Jesse.
KEEP ON.

Stone, Jules.
I'VE GOT TALENT.
MY BIG DATE.

Stone, Kirby.
GROOVIN' HIGH.
WHAT'S NEW, BUBBELEH.

Stone, Kurt.
GOD IS OUR REFUGE.

Stone, Lena M.
I DON'T WANT NOBODY ELSE, BABY, BUT YOU.

Stone, Leonard, pseud. SEE Epstein, David M.

Stone, M. A.
KYRIE ELEISON.
LAMENT OF THE FORGOTTEN.

Stone, Mary.
DON'T EVER LET ME KNOW.
ONLY WHEN I DREAM.

Stone, Mary Elizabeth.
MY CAPTAIN.

Stone, Michael.
A BASKET OF FLOWERS.
WASHBOARD.

Stone, Peter.
I'M GONNA DANCE.

Stone, Pol, pseud. SEE Wolf, Nazaire de.

Stone, Robert.
REBEL ROAD.

Stone, Rosella.
IF I COULD HAVE MY DREAM.
SWEET LOVE AND AFFECTION.

Stone, Sly.
ADVICE.
FREE FUNK.
IT'S GOT TO HAPPEN.

Stone, Steve.
ONCE UPON A TIME IMPOSSIBLE.
YOUR FOREVERS DON'T LAST VERY LONG.

Stoneman, Ernest V.
BLUE RIDGE MOUNTAIN BLUES.
A MESSAGE FROM HOME.

Stoneman, Van.
CRIPPLE CREEK.

Stoner, Greeta.
ANOTHER LIE.

Stoner, Greeta B.
I'M SURE.

Stoner, Michael.
HAIL TO OUR ASTRONAUTS.
KITTY CLAUS, THE CHRISTMAS CAT.

Stonesthrow Music.
BORN TO BE IN LOVE WITH YOU.

Stookey, Paul.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.
MON VRAI DESTIN.
ON A DESERT ISLAND.
THE RISING OF THE MOON.
TINY SPARROW.

Stoones (Harry) Inc.
THE TELEPHONE SONG.

Stora, Leopold Edward.
GOING HOME.

Storace, Stephen.
THE PRETTY CREATURE.

Storball, Donald.
COOL JERK.

Storch, Eberhard.
HONOLULU HOLIDAY.
JEDE WOLKE ZIEHT VORÜBER.
DER STERN VON HAWAII.

Storch, Jerry.
I CAN'T MAKE A FRIEND.

Stores, Sebastian.
SHE'S YOURS.

Storm, Barry.
(A NEW) KATHLEEN.

Storm, Billy.
MY L.A.
ORDINARY BOY.

Storm, Chas. W.
SILVER BELLS. (R)

Storm, J. Michael.
SO GLAD.

Storm, William, pseud. SEE Kelly, Raven.

Stormking Music, Inc.
AIN'T YOU GOT A RIGHT (TO THE TREE OF LIFE)
[illegible].
DANVILLE GIRL NO.2.
FISHING CREEK BLUES.
THE GASLIGHT BLUES.
[illegible].
LITTLE DARLING.
MEAN TALKING BLUES.
MINER'S SONG.
POOR BOY.
RIDE OLD PAINT.
ROLL ON, JOHN.
[illegible].
STEPSTONE.
TRAIN BLUES.
WALKING DOWN DEATH ROW.
WHO'S GOING TO SHOE YOUR PRETTY FEET.

Storn, Harris & Jones.
EUPHORIA.
[illegible].
THEY TOLD ME.

Storn, Harris & Jones Music Publishers.
THAT BOY WITH THAT LONG HAIR.

Storn, Harris & Jones, Publishers.
CONQUISTADORS.

Stortroen, Virgil Olaf.
FORTUNES OF LIFE.
HARD AND DUSTY ROAD.

Story, Rose.
SMILE AWAY YOUR TEARDROPS.

Story, Sam.
GOING BACK TO BROOKLYN.

Story, Walter F.
MY BABY LEFT ME.

Stote, Florence Marshall.
I PLEDGE ALLEGIANCE TO MY FLAG. (R)

Stothart, Herbert.
AT LIBERTY. (R)
AULD LANG SYNE MONTAGE. (R)
AUTO HORN. (R)
BRIDAL CHORUSES. (R)
BROADWAY SERENADE. (R)
BROKEN TEAM. (R)
BURNT FINGERS. (R)
THE CALL. (R)
CAN CAN. (R)
A COMPLETE SET OF LAWYERS. (R)
DUTCH BOY. (R)
THE ESCAPE. (R)
FANFARE. (R)
FAREWELL. (R)
FIND LEHMAN. (R)
FISHER BOYS. (R)
FLOGGING. (R)
FOR EVERY LONELY HEART. (R)
A GIFT FOR YOU. (R)
GRANDMOTHER. (R)
HAPPY DAY. (R)
HIGH FLYIN'. (R)
HOW MANY MILES TO GO. (R)
HOW STRANGE. (R)
IDIOT'S DELIGHT. (R)
INTERLUDE. (R)
INTRO. TO ROAD SHOW. (R)
IRIDIUM ROOM. (R)
JOLLY ROBBERS. (R)
A LITTLE GIRL REMEMBERS PETER PAN. (R)
LOHENGRIN EXCERPT. (R)
LONELY CHRISTMAS EVE. (R)
LOVE NOTES. (R)
MILITAIRE. (R)
MORE STORM. (R)
THE MUSICAL CONTRACT. (R)
NOTE FOR KAY. (R)
OFF TO ATLANTIC CITY. (R)
ONE LOOK AT YOU. (R)
OPENING. (R)
PLACES FOR THE LAST ACT. (R)
POMPOSO ECCENTRIC. (R)
THE PRINCE. (R)
RAY BOLGER'S DANCE. (R)
RHEUMATIC WALK. (R)
RHUMBA. (R)
RIDE, COSSACK, RIDE. (R)

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Stothart, Herbert. -Con.
RIDE TO BROADCAST. (R)
SCHEHEREZADE. (R)
SHE SEES LIGHT. (R)
SOBRE LAS OLAS. (R)
SOMETHING'S BURNING. (R)
SOMEWHAT POMPOUS. (R)
STORM BREWING. (R)
STORM CONTINUES. (R)
STORMS OF JEALOUSY. (R)
TANYA. (R)
THE TELEGRAM. (R)
THE TELEPHONES. (R)
THEATRE DISTRICT. (R)
THEATRE LOBBY. (R)
TIMES SQUARE. (R)
THE TRAIN. (R)
WE GREET YOU. (R)
WEATHER WIZARDS. (R)
WHEN JOHNNY COMES MARCHING HOME. (R)
WINCHESTER APARTMENT. (R)
THE WINDMILLS. (R)
THE WORLD HAS CHANGED. (R)
YOU AND I. (R)
YOU'RE BREAKING MY HEART. (R)

Stott, Lally H.
LISTEN.

Stouffer Foods Corp.
STOUFFER'S.

Stough, Tommt. SEE Stough, Tommy.

Stough, Tommy.
CHARLIE'S FRIENDS.
CRYIN' OUT OF ONE EYE.
EXCEPT WHEN I CRY.
HOW OLD AM I.
LOOK AT THE LAUGHTER.
THE SCENE OF THE CRIME.
WILD RIVER.
A WOMAN'S PLACE IS IN THE HOME.
THE WORLD IS ROUND.

Stoughton, R. S.
MOON THAT NOW IS SHINING. (R)

Stout, Clarence A.
FOOLING ME. (R)
PLEASE DON'T TELL MY MOTHER. (R)
SWEET MOUNTAIN MOTHER OF MINE. (R)

Stout, Clarence O.
FOOLING ME. (R)

Stout, Inez.
FOOLING ME. (R)

Stout, Inez Oliphant.
PLEASE DON'T TELL MY MOTHER. (R)
SWEET MOUNTAIN MOTHER OF MINE. (R)

Stout, John C.
DOLLAR SIGNS.
LOVE ME TOMORROW SO MUCH.
NOT ONE, TWO BROKEN HEARTS.

Stout, Robert G.
FOOLING ME. (R)

Stout, Stella.
"SKATER DATER" MOTION PICTURE SCORE.

Stovall, Joe.
SILENTLY. (R)

Stovall, Vern.
BECAUSE IT'S YOU.
I'M WILD BILL TONIGHT.
NOT WORTH THE PAPER.

Stover, Edwin L.
THE INSTRUMENTAL CHAMBER MUSIC OF GIOVANNI BATTISTA PERGOLESI.

Stover, Jack. SEE Stover, John G.

Stover, John G.
THE GRADUATION SONG.

Stover, Mal. SEE Stover, Walter Malcolm, Jr.

Stover, Walter Malcolm, Jr.
ME AND MR. HEARTACHE.
MOONSHINE MAN.
RIGHT THERE'S THE DOOR.

Stowell, Gloria Jean.
TOMORROW.

Stowell, Hugh.
FROM EV'RY STORMY WIND THAT BLOWS. (R)

Stowell, Jeannie. SEE Stowell, Gloria Jean.

Stoy, Thomas L.
RIBBONS OF GOLD.

Stoy, Tom. SEE Stoy, Thomas L.

Strachey, Jack.
SMOKEY FACE. (R)

Stracke, Win.
SONGS OF MAN.

Strada Corp.
I'M HOME.
LIFE'S A GAME.
THEY'LL NEVER SPLIT US APART.
TODAY'S A WONDERFUL DAY.
WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS.

Straight Ahead Music.
CAN I TELL YOU SOME MORE.
HANDWRITING ON THE WALL.

Straigis, Roy.
DON'T COME CRYIN' TO ME.
HOLY SPUMONI.
THE PROMISE.
ROSCOE JAMES MCCLAIN.
STAND UP AND FIGHT LIKE A MAN.

Strait, Marcia Mae.
IF YOU COME.

Strand, David.
AWAKE! AWAKE.
FRIENDS.
HOUSEWIFE BUDGET BLUES.
IF YOU'D LET ME.
JUST FALL IN LOVE WITH LOVE.
LET'S GROW OLD TOGETHER.
LOVE OF THE LORD.
MAKE ME THINE.
A MILLION TEARS.
MY CHURCH.
STORM THE FORT (FOR WE ARE COMING)
TRANQUILITY.

Strand, Rodney.
I'LL NEVER LET YOU GO.

Strange, Billy.
CALIENTE.
GUILLERMO'S GUITAR.
NAVA TEQUILA.
A TOUCH OF TABASCO.

Strange, Billy. SEE Strange, William E.

Strange, Michael.
A MAN IS AS YOUNG.

Strange, Stanislaus.
MY HERO. (R)

Strange, William E.
THE LONE ARRANGER.
A LONELY QUEEN.
THE 9TH MAN THEME.
RUN, SPY, RUN.
SASSY.

Strasser, Eugene.
YOU FINALLY SAID SOMETHING GOOD (WHEN YOU SAID GOODBYE)

Strasser, Gene.
WHEN YOUR WORLD STOPS TURNING.

Strasser, Hugo.
JEDER GEHT EINMAL DEN WEG IN DAS GLÜCK.

Strassner, Norman Harold.
GEMINI.
MIDNIGHT.

Stratchborneo, Ruth E. SEE Cepha Pub. Co.

Stratchborneo, Ruth E. SEE Triune, pseud.

Stratchborneo, Ruth Etta. SEE Cepha Pub. Co.

Stratchborneo, Ruth Etta. SEE Triune, pseud.

Stratman, Jonathan Thomas.
MARNIE.

Stratta, Ettore.
NESSUNO PIU DI ME.

Stratton, Anna D.
LOOK OUT, HERE HE COMES.

Stratton, Anna L. SEE Stratton, Anna D.

Straub, Susan.
WHO'S THE BOY.

Straus, Oscar.
MY HERO. (R)

Strauss.
BLUE DANUBE WALTZ. (R)
FAMOUS STRAUSS WALTZES. (R)
WAYNE KING'S COLLECTION OF STRAUSS WALTZES. (R)

Strauss, Art.
HONEY CHILE. (R)
A VIOLIN IN VIENNA. (R)

Strauss, Arthur.
DANCING PENNIES. (R)
THE ELEPHANT PACKED HIS TRUNK.
LITTLE MISER. (R)
MY JOURNEY'S END. (R)
PLEASE? NO. (R)
WHAT SHALL WE DO. (R)

Strauss, Florence Tarr.
DANCING PENNIES. (R)
LITTLE MISER. (R)
PLEASE? NO. (R)
WHAT SHALL WE DO. (R)

Strauss, Franz.
FRIEDENSTAG. (R)
LIEDER.

Strauss, Johann.
ARTIST'S LIFE. (R)
ARTIST'S LIFE WALTZ. (R)
BALLROOM SEQUENCE. (R)
THE BEAUTIFUL BLUE DANUBE. (R)
CHIPS' CLASSROOM. (R)
ECHOES OF HOME. (R)
THE GREAT WALTZ. (R)
KATHIE'S ROOM. (R)
LET'S BE FRIENDS. (R)
ON THE BEAUTIFUL BLUE DANUBE. (R)
RIVER BOAT SCENE. (R)
SWEETHEART WALTZ.
TALES FROM THE VIENNA WOODS. (R)
THOUSAND AND ONE NIGHTS. (R)
WHO WEDDED US. (R)
WINE, WOMEN, AND SONG. (R)

Strauss, Johann (father)
WALTZES FROM VIENNA.

Strauss, Johann, Jr.
EINE NACHT IN VENEDIG.

Strauss, Johann, II.
TALES FROM THE VIENNA WOODS. (R)
THERE'LL COME A TIME. (R)

Strauss, Joh., Sr.
RADETZKY MARCH.

Strauss, Johann (son)
WALTZES FROM VIENNA.

Strauss (Levi) & Co.
THE GUY IN STRETCH LEVI'S.

Strauss, Richard.
FRIEDENSTAG. (R)
LIEDER.
SERENADE. (R)

Strauss, Sally L.
FROM THE FIRST GOOD-MORNING TO THE LAST GOOD-NIGHT. (R)

Stravinsky, Igor.
INTROITUS.
VARIATIONS.

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Strawn, Glenn.
SINCE I MET YOU.

Strawn, Ronald A.
THE STREET OF TEARS.

Strawn, Wesley H., Jr.
I DON'T KNOW HOW.
SINCE I MET YOU.

Strayhorn, Billy.
BAREFOOT STOMPER.
BIG FAT ALICE'S BLUES.
BOO-LOSE.
FIDDLER ON THE DIDDLE.
ISLAND VIRGIN.
JUNGLE KITTY.
MYSTERIOUS CHICK.
PAVANE BLEU NO.2.
SKIPPY.
VIRGIN JUNGLE.

Strbo, Dale F.
PAULETTE.

Streat, Toussaint, Jr.
IS IT ALL GONE.

Streaten, Henry S. SEE Streaten, Henry T.

Streaten, Henry T.
TORN, BEWILDERED HEART.

Street, Evangeline.
BASIC PIANO METHOD.

Street, Malachi.
THE MOONSHINE MAN.

Street, Mel. SEE Street, Malachi.

Street, Pat, pseud. SEE Bennetts, Patricia.

Street, Patricia, pseud. SEE Bennetts, Patricia.

Street, Roland C., Jr.
GOOD TIMES GONE.
LITTLE ONE.
ONE MORE DAY.

Street, Sally.
HAVE YOU EVER READ THE BIBLE.

Street, Wolcott Davenport.
MY ELLEN IS TWENTY TODAY. (R)

Streetcar Music Co.
MAYBELLE SINGS THE BLUES.
YOU TURNED ME AROUND.

Streetman, Berlina.
YOU CHANGED ME.

Streim, Lennie.
I WALK ALL ALONE.
LONELY AND BLUE.
SHADOWS.
WHAT DID I DO.

Strevens, Eddie.
EASY COME, EASY GO.

Strew, Mrs. John E. SEE Strew, Lorene.

Strew, Lorene.
I WONDER WHAT HAS HAPPENED.
MISSING YOU.

Stribling, Joseph B.
THE BEAT.
DON'T LEAVE ME.
I NEED YOU.

Strickland, Archie L., Jr.
ONE STOP FROM NOWHERE.
PUPPET IN THE CLOSET OF YOUR HEART.

Strickland, Ethel.
REMEMBER.

Strickland, Jerry.
GO TO HIM.
I HAVE THE WORLD.
THE SOLDIER NO ONE KNOWS.

Strickland, Jerry L.
SAVE IT FOR A RAINY DAY.

Strickland, Kenneth.
REMEMBER.

Strickland, Mary Cecelia.
HONEY, YOU'VE GOT TO GO.

Strickland, Mel.
THE SHIRT.

Strickland, Nelvin E.
RIPPLING WATERS IN THE SUNSET.

Strickland, Mrs. Robert.
SET ME FREE.

Strickling, George F.
SSA CAROLS FOR CHRISTMAS.
SELECT ANTHEMS FOR MIXED VOICES.

Stride, Harry.
BANCO BOOM.
BOYS FROM MADRID.
GEISHA GIRL.

Striegler, Chris.
IST ES VORBEI.
TOP-FIT.

Strike, Liza.
SUMMER NIGHTS.

Strike Production.
THE CHAMP.

Strike Productions, Inc.
IT'S ALL OVER.

Stringer, Arthur.
OUR CANADA. FROM SEA TO SEA. (R)

Stringer, Mrs. Arthur. SEE Stringer, Margaret.

Stringer, Margaret.
OUR CANADA, FROM SEA TO SEA. (R)

Stringfellow, John.
BITTER BELLS.
DON'T TIE ME DOWN.
STRANGE LOVE.

Stringfield, R. W.
LOW VOICE SOLOS.
MIXED VOICES NUMBER 3.
TEEN-AGE VOICES.

Strnad, Joseph.
NOSTALGIA DEL BRASIL.
TWISTIN' THE CHA-CHA.

Strobel, Antoinette R.
I'M FEELING MY WAY AROUND.

Strobl, Otto.
DEUTSCHES ORDINARIUM.
KOLO.
OJ, JELENA, JELENA.
TAMO DALEKO.

Strock, David.
HE REALLY LOVES YOU.

Strohbach, Siegfried.
EICHENDORFF-SERENADE.

Strom, Milton N.
PSALM XXIII.

Strong, Barret. SEE Strong, Barrett.

Strong, Barrett.
BABY, I'M SATISFIED.
CHARLEY, OH CHARLEY.
I WORRY ABOUT YOU.
I'VE GOT TO GET AHOLD OF MYSELF.
JUST A LITTLE LOVE.
JUST ANOTHER DAY.
MIDNIGHT TRAIN.
SO MUCH LOVE IN MY HEART.
STOP THIS ACHE IN MY HEART.
SUCH A SWEET THING.
TEARS WILL TELL IT ALL.
THIS OLD LOVE OF MINE.
YOUR LOVE IS SUCH A SWEET LOVE.

Strong, Craig. SEE Strong, Dennis Craig.

Strong, Dennis Craig.
JULIE ANNA.

Strong, Doris O.
THE RAIN.
STOP PLAYING WITH MY HEART.
SUDDEN LOVE.

Strong, John M., Jr.
THE CLOCK.
LOOK AT ME.

Strong, Zeke.
YOUR PRECIOUS LOVE.

Strongman, John.
I SEE HER IN YOU.

Stroop, Sidney R.
IF THE TABLES OF THE WORLD WERE TURNED AROUND.

Stroop, Spike. SEE Stroop, Sidney R.

Stroops, Lois G.
HE WILL LEAD YOU.

Stroops, Lois Geraldine.
ABOVE AND BEYOND.
SON OF GALILEE.
WHEN WE MEET OUR PRECIOUS SAVIOUR.

Stross, James.
MY ONE AMBITION.
ONE NIGHT IN TUCSON.
STOP PLAYING WITH MY HEART.
SUDDEN LOVE.

Stross (Jim) Music Co.
ONE NIGHT IN TUCSON.

Stross, Jimmy. SEE Stross, James.

Stroud, Andy.
ANDY'S TUNE.
BUCK.
CHAUFFEUR.
NEARER, BLESSED LORD.

Stroud, Elizabeth.
OUR WEDDING PRAYER.

Stroud, Ernest H.
PICTURE IN VIET NAM.

Stroud, Ernie. SEE Stroud, Ernest H.

Stroud, Helen S.
OUR WEDDING PRAYER.

Stroud, Libby. SEE Stroud, Elizabeth.

Stroup, Francis.
LISTEN, BABY.

Strouse, Charles.
DID YOU SEE THAT.
DOING GOOD.
DOT DOT DOT.
I NEVER FELT THIS WAY FOR ANYONE BEFORE.
I'M HOME.
I'M TOO YOUNG TO DIE.
IT'S SUPERMAN.
LIFE'S A GAME.
LOVE THEME FROM "SUPERMAN."
MEANWHILE.
POW! BAM! ZONK.
REVENGE.
SO LONG, BIG GUY.
THE STRONGEST MAN IN THE WORLD.
THE SUPERMAN MARCH.
THE SUPERMAN.
THEY'LL NEVER CATCH US ALIVE.
TODAY'S A WONDERFUL DAY.
WE DON'T MATTER AT ALL.
WHAT I'VE ALWAYS WANTED.
WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS.
A WOMAN ALONE.
THE WOMAN FOR THE MAN WHO HAS EVERYTHING.
YOU'VE GOT POSSIBILITIES.
YOU'VE GOT WHAT I NEED.

Strouse, Lloyde G.
THOU STRONG YOUNG MAN OF GALILEE. (R)

Strowbridge, Ola Mae.
HE WILL LEAD YOU ON YOUR WAY.

Strub, Max.
FUNFTE SONATE FIS-MOLL.

Strube, Carl D.
YOU CAN'T ALWAYS JUDGE A GIRL.

Strunk, Jud.
SKI BUM.

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Strunk, Oliver.
ANTIQUITY AND THE MIDDLE AGES.
THE BAROQUE ERA.
THE CLASSIC ERA.
THE RENAISSANCE.
THE ROMANTIC ERA.

Struther, Jan.
THE BLUNDER. (R)

Stryker, Fred.
THERE'S A NEW RANGE IN HEAVEN. (R)

Strzelecki, Diane.
HE WALKS SOFTLY.
MY CUP RUNNETH OVER.

Strzelecki, Henry.
ANY MOMENT I MAY SIN.
HE WALKS SOFTLY.
MY CUP RUNNETH OVER.

Stuart, Chad.
DON'T MAKE ME DO IT.
NO OTHER BABY.

Stuart, Doug. SEE Stuart, Douglas Keith.

Stuart, Douglas Keith.
TAKE A WALK WITH ME.

Stuart, Mrs. J. M.
LOOK UP TO JESUS.

Stuart, Jack.
I'LL NEVER SHARE MY HEART.

Stuart, James.
WORKIN' IN JAMAICA.
YOU MAY BE THE BEST.

Stuart, Jeb.
I'VE GOT TO CUT YOU LOOSE.
SITBA.
SNEAKY.

Stuart, Jeb. SEE Jones, Charles.

Stuart, Kenn, pseud. SEE Stubbs, Kenneth Norman Arthur.

Stuart, Kenneth.
WORKIN' IN JAMAICA.

Stuart, Leslie.
THE BANDOLERO. (R)

Stuart, Marie, pseud. SEE Gransbery, Frances M.

Stuart, Wes.
I WROTE THE RULES.
UNLUCKY ME.

Stuart, William.
DISNEYLAND.
THE KANSAS OUTLAW.
LET US PRAY.

Stubbins, William H.
THE ART OF CLARINETISTRY.

Stubbs, Kenneth Norman Arthur.
SHALL WE SWING.

Stubbs, Pat.
THE GAME OF SUMMER.
LITTLENICK, THE LAUGHING ELF.
MAGIC MOOD OF MONTREAL.
ROAD'S SO LONG.
SOME OF GOD'S LOVE.
YOU'VE GONE AWAY.

Stubbs, William P.
TEARS.

Stuber, George W., Jr.
COME BACK.

Stubley, Rita J.
IS THERE ROOM IN YOUR HEART.

Stuckey, Nat.
WAITIN' IN YOUR WELFARE LINE.

Stuckey, Nat. SEE Stuckey, Nathan W.

Stuckey, Nathan W.
PARALYZE MY MIND.
SOCIAL OBLIGATIONS.
SWEET THANG.
"THERE'S A LOT MORE" (WHERE THAT CAME FROM)

Studebaker Corp. STP. SEE STP.

Studebaker Corp. STP Division.
3 BIG LETTERS.
YOU'LL AGREE.
YOUR CAR RUNS BETTER WHEN YOU ADD S-T-P.

Studer, Alexander.
SONGS FOR YOU. (R)

Studer, Carmen Weingartner-. SEE Weingartner-Studer, Carmen.

Studio Music Co.
GIRLS OF MANHATTAN.
SLICK TRICK.
SWINGIN' WITH LOVE.

Studio-Ton, Edition.
GRAZER KINDER.
MARCH ON.

Studnicka, Mary.
THE PICNIC GROVE POLKA.

Stueven, Gertrude.
STEPHANIE RUTH TANYA.

Stulberger, James.
I WANT YOU TO LOVE ME.

Stump, Imogene.
I WON'T NEED A SPACE SHIP.

Stump, Jay P.
I'M GOIN' TO SEE MY BABY.
ROCK IT ON DOWN.

Stumpo, David.
YOU SAY.

Sturmann, Manfred.
SCHIR HASCHIRIM.

Stutleen, Selmer E.
CONSCIENCE.
DIVORCE COURTIN'.

Stutsman, Don M. SEE Stutsman, Donald Milton.

Stutsman, Donald Milton.
GOD BLESS A FRIEND SUCH AS YOU.

Stutto, Larry. SEE Stutto, Lawarence.

Stutto, Lawrence.
AIN'T GOING HOME.
EVENING SHADOWS.
I DON'T WANNA MAKE YOU CRY.
SHAKE DEM BONES.
SO WONDERFUL.

Styer, Michael B.
BACK DRAC THE BAT.

Styer, Mike. SEE Styer, Michael B.

Styles, Dorothy Geneva.
LULLABY.
MY LOVE WILL BE THERE YET.

Styne, Jule.
DO PUPPIES GO TO HEAVEN.
FADE OUT - FADE IN.

Styons, James H.
IF YOU FALL IN LOVE.

Suares Urtubey, Pola.
ALBERTO GINASTERA'S "DON RODRIGO."

Suarez, A.
MI VIDA ERES TU. (R)
QUIERO TUS BESOS. (R)

Suarez, Benjamin Afonso. SEE Afonso Suarez, Benjamin.

Suarez, Gil. SEE Suarez, Gilbert.

Suarez, Gilbert.
CORAZON DESTROZADO.
IN-BETWEEN.
MODERNO.

Suarez Martinez, Luis G.
TRAS TRES TRAGOS.

Subik, John A.
LEAVE MY TROUBLES BEHIND.
NOT AT ALL.

Sublett, Eunice L.
DON'T YOU KNOW IT DON'T PAY.

Sublett, Vernon Lee. SEE The Clouds of Joy, pseud.

Subota, Dorothy LaPell.
SONG PARADE NO.XV.

Successo Edizioni Musicali, S.A.S.
E STATO UN NIENTE.
IN UNA SERA DI PIOGGIA.
SEI BRUTTA MA SIMPATICA.
SOLO NOI.

Suchla, Darrell E.
PLEASE FORGIVE ME.

Suchoff, Benjamin.
BACH, BY JOVE.
BREEZY BACH.
GAVOTTE FOR BACH.
SLEEPYTIME BACH.
A THOUGHT LIKE MUSIC.

Sucra, Luis.
A BALLAD IS BORN. (R)

Sud, Mimmo del, pseud. SEE Aracri, Domenico.

Sudano, Alexander E.
BLACK HILLS.

Sudeikin, Sergei.
TREPAK. (R)

Sudol, Edward.
UNTRUE LOVE.

Sudol, Joseph.
TIME AFTER TIME.

Suedan, Cesar.
INESPERADAMENTE.

Sülwald, Paul H.
CHOWANSCHTSCHINA.

Suess, Dana. SEE Suesse, Dana.

Suessdorf, Karl.
OH COME, MY LAURIE, WITH ME.

Suesse, Dana.
ROCKETTE. (R)
A TABLE IN A CORNER. (R)
YOURS FOR A SONG. (R)

Süssmayr, Franz Xaver.
DAS NAMENSFEST.

Süssmuth, Richard.
SUITE FÜR VIER WALDHÖRNER. (R)

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Suffield. Mrs. F. W.
LITTLE IS MUCH.

Suffolk Music, Inc.
THE BEAT OF MY HEART.
I MUST-A-BEEN CRAZY.
IS THERE A WAY BACK TO YOUR ARMS.

Sugarbush Music, Inc.
BOSSA NOVA NOCHE.
COME JET WITH ME.
TERRY'S LITTLE TUNE.
WHY NOT ME.

Sugarman, Harry.
IN THE SHADOW OF THE ORGAN. (R)
PARTED OVER NOTHING AT ALL. (R)

Suggs, Bill. SEE Suggs, E. W.

Suggs, E. W.
BUT FOR THE GRACE OF GOD.
CAUSE HE KNOWS HOW.
I'D LIKE TO BE ALONE (WITH JESUS)

Sugrue-Coupe, Nora M.
OUR WEDDING DAY.

Suhr, John.
SO LIKE A ROSE.

Suja Pub. Co.
THE GIRL.
IT'S HARD TO TELL.
MY SAILOR.
WISH I HAD A WAY.

Sukman, Harry.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "AROUND THE WORLD UNDER THE SEA."
THE BALLAD OF WILL KANE.
LOVE THEME FROM "AROUND THE WORLD UNDER THE SEA."
THEME FROM "THE ELEVENTH HOUR."

Sukonick, Arnold.
BABY EYES.
SHORT CIRCUIT.

Sulistrowski, Zygmunt.
MUSICAL SCORE OF FILM "LOVE IN THE PACIFIC."

Sulke, Stephan.
I FOLLOW THE DRUM.
I'LL NEVER LET YOU GO.
SHE'S ALL RIGHT.
STAY AWAY FROM MY GIRL.

Sull, Eddie, pseud. SEE Sullivan, Albert.

Sulliii, pseud. SEE Sullivan, James H., Jr.

Sullivan.
MIKADO-MEDLEY. (R)
SWING MIKADO MEDLEY. (R)

Sullivan, Albert.
TELL THE WHOLE WORLD ABOUT IT.

Sullivan, Arthur.
THE FLOWERS THAT BLOOM IN THE SPRING. (R)
THE MIKADO'S SONG. (R)
THE MOON AND I. (R)
ONWARD, CHRISTIAN SOLDIERS.
THREE LITTLE MAIDS. (R)
THREE LITTLE MAIDS FROM SCHOOL. (R)
TIT WILLOW. (R)
TO THEE WE PRAY. (R)
A WAND'RING MINSTREL. (R)

Sullivan, Sir Arthur.
ALL THE YEAR IS MERRY MAY. (R)
BEHOLD THE LORD HIGH EXECUTIONER. (R)
COMES A TRAIN OF LITTLE LADIES. (R)
FINALE. (R)
FOR THE MERRIEST FELLOWS ARE WE. (R)
MIKADO OPENING CHORUS. (R)
WHEN THE BUDS ARE BLOSSOMING. (R)
WHEN THE FOEMAN BARES HIS STEEL. (R)
WITH ASPECT STERN AND GLOOMY STRIDE. (R)
YOUNG MAN, DESPAIR. (R)

Sullivan, Eddie. SEE Sullivan, Albert.

Sullivan, Erskine Darrell.
EL GATO DE NEGRO.
ROCOCO.

Sullivan, Gerald Van.
TAKE A LOOK AT ME.

Sullivan, Henry.
THE LAST LOVE-SONG. (R)

Sullivan, James A.
ANOTHER CUP OF COFFEE.
GO ON AHEAD NOW.
QUOTH THE RAVEN.

Sullivan, James H., Jr.
I THINK THAT IT IS KINDA SAD.
I WISH YOU WOULD STAY.
I'M NOT READY.
I'M SO LONELY.
I'VE GOT A RIGHT.
LAST NIGHT.
LITTLE GIRL.
A LOSING GAME.
LOVE'S GAME.
PRETTY RENEE.
SHE CAN'T BE WON.
SINCE YOU'VE BEEN AWAY.
THINGS YOU ASK ARE WRONG.

Sullivan, Jim.
BOND STREET P.M.

Sullivan, Liam.
I'M IN LOVE WITH A "DIRTY OLD MAN."

Sullivan, Mary Ellen.
OUR BOYS IN VIET NAM.

Sullivan, Michael Bernard.
THE STRANGER'S "AMEN."

Sullivan, Patrick.
IF YOU DON'T LIKE MY STYLE.

Sullivan, Romeo.
HEART OR THE WINE.
WHO'S GONNA LOVE ME.

Sullivan, Terry.
WHO WRITES THE SONGS THAT THE LITTLE BIRDIES SING. (R)

Sullivan, Tony.
I'M ALWAYS DREAMING.

Sullivan, Victory. SEE Sullivan, William Victor, Jr.

Sullivan, William Victor, Jr.
YO SOLO YO.

Sullivan, Stauffer, Colwell & Bayles, Inc.
BALLANTINE - "HEY, FRIEND."

Sullivent, R. B.
I WISH I COULD SAY HELLO (TO THE BOYS IN VIET NAM)
IF YOU TREAT ME LIKE YOU TREAT THAT DOG (I'D BE DOING FINE)
JUST AN OLD TRUCK DRIVER.
YOUNG CHARLIE DE-GRAW.

Sulvini Zerboni, S.P.A., Edizioni.
HYPERION I E II.

Sulyok, Imre.
DAL ÉS KÓRTÁNC.
QUARTETTO.

Su-Ma Pub. Co., Inc.
AT THE CROSS.
BEGGING FORGIVENESS.
BOOZE IN THE BOTTLE.
CAN'T I GET (A WORD IN)
DO YOU KNOW WHERE YOU STAND WITH THE LORD.
FORGET ME.
I LOVE HER, I NEED HER.
I'LL WAIT FOR THE LORD.
MISTREATED BY YOU.
MY BACK SCRATCHER.
NEVER MORE THAN A HEARTBEAT AWAY.
SANDY.
SOUTHERNER'S PRAYER.
STOP TALKING IN YOUR SLEEP.
SUGAR BABY.
SUN CITY.
TAKE ME BACK.
TELL ME.
TELL ME WHAT TO DO.
THIS OAK TREE.

Sumison, Herbert.
TE DEUM LAUDAMUS IN G.

Summer, Don, pseud. SEE Powell, Donald.

Summer, John.
BELLS OF LOVE.
THE BOY I USED TO KNOW.
DARKNESS WAS A BOY.
GIVE.
IT'S LOVE.

Summerlin, Edgar.
LITURGY OF THE HOLY SPIRIT.

Summerlin, Joyce LaVerne Smith.
MISS TOMBOY.

Summerlin Music Co.
LITURGY OF THE HOLY SPIRIT.

Summers, Bob.
E.S.P.
OLD TIME MOVIES.

Summers, Henry.
BOOGY BOOGY BOO. (R)

Summers, John.
KISS THOSE SHORES AGAIN FOR ME.

Summers, Mark, pseud. SEE Boyd, Johnnie.

Summers, Sandra.
DIRECTIONAL PHRASE.
OUR BIBLE TRAIN.
WHEN WE PRAY.

Summers, Sunny, pseud. SEE Friedman, Fiamma G.

Summers, Suzanne, pseud. SEE Friedman, Fiamma G.

Summers, Theodore H.
THE BEST-EST BAND IN TOWN.
TOP CAT.

Summerstar Music Co.
I'M COMIN' HOME.
MAKE ME YOUR WORLD.
POSTMAN, TELL ME.

Summerwind Music, Inc.
HEY, JOE, WHERE ARE YOU GOING.

Summy-Birchard Co.
BENEDICTUS ES, DOMINE. (R)
BLUE BUTTERFLIES. (R)

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Summy-Birchard Co.-Con.
LA BOHEME.
CARILLON.
CINDERELLA.
CONTEMPORARY COLLECTION.
DAYS OF SORROW. (R)
DESIGN FOR UNDERSTANDING MUSIC.
FROM THE SOUTH. (R)
GOD IS MY SHEPHERD.
HAD I NOT BEEN BLIND FROM WEEPING. (R)
HARK, THE LARK. (R)
JERUSALEM, LIFT UP THY VOICE. (R)
LOHENGRIN.
LOOK, YE SAINTS, THE SIGHT IS GLORIOUS. (R)
THE MAGIC FLUTE.
MARCH OF THE CIRCUS CLOWNS.
MARCH ON. (R)
THE MARRIAGE OF FIGARO.
MARTHA.
MOON THAT NOW IS SHINING. (R)
MUSIC EDUCATOR'S SOURCE BOOK.
NEWS & WEATHER.
O COME BEFORE HIS PRESENCE. (R)
O HOLY SAVIOUR. (R)
OLE.
PAGLIACCI.
PIONEERS. (R)
PLAYING TO LEARN.
RAY LANFORD'S COLLECTION FOR GUITAR. (R)
SHORT SETTING OF THE COMMUNION SERVICE IN E-FLAT. (R)
SONG OF SILENCE. (R)
SQUARE DANCE & HAYRIDE.
LA TRAVIATA.
IL TROVATORE.
TRY AND CATCH ME.
VIVE LA MUSIQUE.
YOUNG ARTISTS' REPERTOIRE.

Sumner, Bill. SEE Sumner, William.

Sumner, George.
TELL ME AND I'LL TELL A MILLION. (R)

Sumner, Hope.
'N' EVERYTHING.
SOLDIER BOY IN VIETNAM.

Sumner, J. D.
A MILLION YEARS FROM NOW.
WHO DO YOU THINK.

Sumner, William.
UNDER HER THUMB.

Sumsion, Herbert.
TWO HYMN TUNE PRELUDES. (R)

Sun, Rudolph F.
A FESTIVAL RHAPSODY.

Sun-Vine Music Corp.
COLD WIND.
HALFBREED STAR.
I NEED YOUR LOVE, BABE.
LONELY WISE.
LOTTA WORK.
MISS MISFORTUNE.
NO MORE.
SMOKE, DRINK, PLAY 21.
THIS OLE WORLD.
TOWN CLOWN.
YOU'RE MY LOVE.

Sunalee Music Co.
HEY, GIRLS.

Sunbeam Music Corp.
AIN'T NO BIG THING.
ALL I WANT TO DO.
AT MY AGE.
DON'T TAKE IT OUT ON HER.
EVERYBODY KNOWS - BUT ME.
GIT ON HOME.
GOING HOME.
IF I HAD TO DO IT ALL OVER AGAIN.
IN EV'RY MAN'S LIFE.
IT IS CHRISTMAS.
LAHAINALUNA.
MOMMY'S BABY GIRL.
POI.
SANTA MOUSE.
SAY "LIZA."
SHE'S GONE AGAIN.
STEP THIS WAY.
SUCK 'EM UP.
TWO BY TWO.
YES, IT'S YOU.

Sunderhaus, Paul E.
A DADDY TO YOU.

Sundin, Dick.
RAINDROPS.

Sunny Skies Music Co.
EVEN A SOLDIER CAN CRY.
THE GIFT OF LOVE.
THE HOUSE ON BRECKENRIDGE LANE.
I CAN'T STAND IT.
MARY CHRISTMAS.

Sunnybrook Music Co.
DON'T CRY ON MY SHOULDER.
I AM THE ONE.
I'M IN PRISON.
LIVING ON THE WILD SIDE (OF LIFE)
MAID OF SUGAR, MAID OF SPICE.
PROMISES.
TROUBLE FOLLOWS ME.

Sunshine, Jesse S.
CAISSONS GO ROLLING ALONG. (R)
I'M GONNA THROW MY LASSO. (R)
I'M JUST DRIFTWOOD ON THE RIVER. (R)
PATENT LEATHER BOOTS. (R)

Sunshine, Marian. SEE Sunshine, Marion.

Sunshine, Marion.
GLORIANA. (R)
ONE SIDE OF ME. (R)
SAID THE MONKEY. (R)

Suong, Bebe, pseud. SEE Giroud, Andree.

Superior Song Service.
RED ROSES OF SUMMER.

Superior Songwriters Service.
BLOND SAILOR.

Suppe, Frantz von.
JOLLY ROBBERS. (R)

Suppe, Franz von.
BOCCACCIO MARCH. (R)
LIGHT CAVALRY. (R)

Supraner, Robyn.
HANG ON TO ME.

Supreme Guardian Council, International Order of Job's Daughters. SEE International Order of Job's Daughters. Supreme Guardian Council.

Supreme Music Corp.
NEAR YOU.
VOCAL VERSION OF CORAL REEF.

Sur, William R.
BOOK 3 - SURCHART - WALLCHARTS FOR THIS IS MUSIC SERIES.
THIS IS MUSIC.

Sur, William Raymond.
MUSIC EDUCATION FOR TEEN-AGERS.

Surdam, Theo Janet.
OUR ALPHABET SONG.

Surdej, Daniel.
A-GO-GO CHICAGO.
POLISH MOONMAN.

Surdej, Danny. SEE Surdej, Daniel.

Sure-Fire Music Co., Inc.
ALL WE HAVE FOR YOU, MOM.
ANY NEWS FROM NASHVILLE.
DADDY'S DEAD.
DAY TO DAY (TEAR TO TEAR)
DYING A LITTLE EVERY DAY.
FOURTEEN STORIES DOWN.
GIVIN' UP.
GOD GAVE ME A HEART TO FORGIVE.
GOIN' AND COMIN'.
HANG ON, HEART (RELIEF IS ON THE WAY)
HARD TIMES.
HUNT THE COON TONIGHT.
I AIN'T MAD (I'M JUST LEAVIN')
KEEP YOUR CHANGE.
LITTLE WHITE CHURCH.
LONESOME FEELING.
LOOK WHO'S LONELY.
MAKE A LIAR OUT OF ME.
A MAN I HARDLY KNOW.
MEAN, MEAN MAN.
ONE TEAR.
SHE WON'T LET ME FORGET HER.
SURE-FIRE.
TWO MULES PULL THIS WAGON.
WAKE ME WHEN IT'S OVER.
WORLD OF UNWANTED.
YOUR WORLD MIGHT BE TURNIN' (BUT MY WORLD'S STANDIN' STILL)

Suron Productions, Inc.
ANYBODY'S BOY.
HELP ME.
I BETCHA THIS IS HEAVEN.
I'D RATHER FIGHT THAN SWITCH.
OH, MY GOODNESS.
VOICES.

Surplus Music.
WHERE I LIVE.
WITHOUT YOU.

Surrell, Edlee Webster.
LISA, MY LOVE.

Surrett, Louise.
CHILD'S PRAYER.

Survey Music, Inc.
PLEASURE GIRL.
SHE DON'T WANT TO.

Sushansky, Henry.
GO-GO-GIRL.

Suskind, Joyce.
YOU BE THE DOCTOR.

Susser, Bob.
KEEP YOUR EYES ON ME.

Susser, E.
BABY, I REALLY LOVE YOU.
BEVERLY.
THE BUDDIE GREEN.

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FLORENCE OF CANORA.
HIS RING, HIS NAME, HIS LOVE.
I WANT TO LOVE YOU.
I'VE GOT FEELINGS TOO.
JUST WALKIN'.
LAST GOODBYE.
LEND ME YOUR LOVE.
LET'S MAKE UP.
NOW I DON'T BELONG TO YOU.
SHAWN.
SPACESHIP OF LOVE.
SWEET, SWEET BABY.
THOUGHT OF HAPPINESS.
WHY SHOULD MY HEART BE SAD.

Susser, Ernest.
I GOT A FEELING.
WITHOUT YOU.

Susser, Ernie.
COUNTRY GARDEN.
FLOWER GARDEN IN HEAVEN.
GRANDMA IS A SNEAKER KID.
HOMEWARD BOUND.
LOOK FOR A STAR.
SUPERSHMO.
THE SWAT.
THINK ABOUT TOMORROW (TODAY)
WHO IS TO BLAME.
WIGGLE GIGGLES.

Susser, Estelle.
MARSHAL POWERS.

Sussman, Stanley B.
RACHEL'S SONG.

Sutch, David.
BLACK AND HAIRY.

Suter, Peter.
MEIN HUND HAT MEINE BRAUT GEBISSEN.

Suter, Robert.
LYRISCHE SUITE FÜR KAMMERORCHESTER.

Sutherland, Bobby.
FOR MY MOTHER. (R)

Sutherland, Mrs. Clifton.
GOD'S WATCHFUL CARE.

Sutherland, Iain.
JIMMY SHAND'S HEATH AND HEATHER SERIES OF ALBUMS.

Sutherland, Ian. SEE Sutherland, Iain.

Sutherland, Stacy.
FIRE ENGINE.
ROLLER-COASTER.
THROUGH THE RHYTHM.
TRIED TO HIDE.

Sutkowski, A.
KEYBOARD MUSIC FROM POLISH MANUSCRIPTS.

Sutter, Guido de.
HOLY MASS: MARRIAGE.
MASS FOR A CONGREGATION OF CHILDREN.

Sutter Music Co., Inc.
BLUE BOY.

Sutterfield, Charles D.
COMPETITION.
I'M A KING, BUT I'M LONELY.

Sutton, Bill. SEE Sutton, William Earl.

Sutton, Charyn. SEE Sutton, Sharon Diane.

Sutton, Dave.
THE PAD.

Sutton, Franklin Clarence.
PENTAD PORTFOLIO.

Sutton, Glenn.
ALMOST PERSUADED.
DON'T COME RUNNIN'.
HE'S A JOLLY GOOD FELLOW.
HE'S READY.
I LOVE A RAINBOW.
IN A MILLION DIFFERENT WAYS.
I'VE BEEN HAD.
THE LOVE SONG.
MY HEART WILL NEVER KNOW.
SHADOW OF THE CACTUS.
SWISS MADE HEART.

Sutton, Harold F.
RED MAN BLUES. (R)

Sutton, Howard.
LONELY STAR.
TOO MANY FLOWERS.
WHY NOT ME.

Sutton, L.
INTRODUCTION TO THUMB POSITION.

Sutton, L. F.
A SMILE WILL HELP.

Sutton, Lannis F.
JUST ACROSS THE DIVIDE.

Sutton, Larry K.
MY LITTLE BLACK BOOK.

Sutton, Sharon Diane.
MISSISSIPPI.

Sutton, William Earl.
JOHNNY.
TO THE BEST OF FRIENDS.

Suvini Zerboni, S.P.A., Edizioni.
ARIA.
BABAI.
CINQUE EPISODI.
CINQUE MADRIGALI.
CONFIGURATION.
COSTELLAZIONI.
ESERCIZI DI AGILITA.
FANTASIA.
IO TI AMO.
JAZZ 'N' SAMBA.
EL MAESTRO.
MEI.
MUSICA PER ARCHI.
LA NOSTRA CITTA.
PASSACAGLIA.
IL POL - TERRONE.
QUANDO TU PARTIRAI.
QUATTRO LIRICHE DI ANTONIO MACHADO.
REQUIEM.
SECONDO TRIO.
LAS SEIS CUERDAS.
SPENGO LA LUCE.
TOCCATA E CAPRICCIO.

Suwanee Songs.
SUWANEE'S HIT PARADE.

Suyker, Willard.
DONNA.

Suzuki, Eddie. SEE Suzuki, Edwin T.

Suzuki, Edwin T.
BABY DOLL.
BORN TO LIVE.
MAILE LEI.
SEARCHING FOR MY LOVE.

Svedenault, Per.
NORDISKT POEM. (R)

Svenson, Wayne.
JACOBS HILL.

Svenson, Wayne, pseud. SEE Gavel, Wayne A.

Sveshnikov, A. V.
BIRD OF YOUTH.

Svoboda, Tomas.
BALLADE.
6 VARIATIONS FOR VIOLINO AND PIANO.

Swaab, Lion J.
NAUSIKAA-SIRTAKI.
SALONIKI.
WEET JE WAT IK GRAAG ZOU WILLEN.

Swack, Irwin.
PSALM VIII FOR TRUMPET, TENOR, AND STRINGS.

Swafford, Paul L.
AN ANGEL WILL KISS ME GOODNIGHT.
FIELDS OF TARES.

Swager, Mary Lou.
ANOTHER TOMORROW.

Swaim, Bill. SEE Swaim, William P.

Swaim, James Eugene.
WHY DO YOU GO.

Swaim, Lafana May
WHY DO YOU GO.

Swaim, William P.
EAGERLY.
WHEN SOMEONE CARES.

Swain, Cecil.
HOLES IN MY STOCKINGS.

Swain, Evelyn M. Hodges.
WHAT SHALL I GIVE MY LOVE (FOR ALWAYS)

Swallow, Steve.
PETITE BELLE.

Swan, Ann.
A ROOM WITH A VIEW. (R)

Swan, Bill.
THAT MAN BATMAN.

Swan, Billy.
BELOW AVERAGE EVERYDAY GIRL.

Swan, Einar.
IN THE MIDDLE OF A DREAM. (R)
A ROOM WITH A VIEW. (R)

Swan & Co. (Music Publishers) Ltd.
FIRESIDE DREAMS.
TWO SILHOUETTES.

Swann, Helen, pseud. SEE Ives, Helen.

Swanner, Dolene House.
PLEASE WAIT FOR ME.

Swanson, Carl J.
ANOTHER LOAD OF GRITS.

Swanson, Robert.
COLGATE "SECOND TO NONE."
DID I DO ANYTHING.
HORN CORN.
LATIN SOUP.
WHEN THE HEART WANTS TO LOVE.
WILL YOU BE THERE.
WOULD YOU BELIEVE.

Swanson, Sven M.
SPACE GEMINI POLKA.

Swanson, William J.
BALLAD OF SCHIMMEL.

Swanston, E. S.
I'LL GIVE MY HEART TO YOU.

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Sward, Robert.
FIVE CHORAL PICTURES.

Swarn, Hank.
BLUES FOR DINNER.
LITTLE JR. DETROIT.
STICKY WICKET.

Swarn, Henry.
HOT SAUCE.

Swason, Bob. SEE Swanson, Robert.

Swatsell, Jimmy.
A LETTER FROM VIET NAM.
THAT'S WHY MY HEART IS BREAKING TODAY.

Sweeley, Robert L.
BEYOND THE MOUNTAIN.

Sweelinck, Jan Pieterszoon.
CANTIONES SACRAE.

Sweelinck, Jan Pieterzoon.
COME, LET US REJOICE.

Sweeney, Bill.
MUCH MORE THAN YOU KNOW.
THANK GOD FOR EVERY HEARTACHE.

Sweeney, Patrick.
CRAZY I AM.
DON-CHA BREAK MY HEART.
DON'T COME BACK.
KEEP IT TO YOURSELF.
THE MASK.
WUMBLES.

Sweers, Jay Van. SEE Sweers, Jeannette V.

Sweers, Jeannette V.
THOU ART THERE.

Sweet, Earl W.
WHAT MADE YOU GO AWAY.

Sweet, Eugene.
GOD IS LOVE.
LET NOT MY HEART BE TROUBLED.

Sweet Birl T., pseud. SEE Williamson, Birl T.

Sweet Lei Lani, pseud. SEE Cowell, Berneva.

Sweetman, Elinor.
WHEN DAISIES CLOSE. (R)

Sweetwater, Robert, pseud. SEE Christian, Bobby.

Sweetwater Pub. Co.
OUT OF SIGHT.
WELLS ST. WALK.

Sweigart, Marian L.
I JUST REMINISCE.

Sweitzer, Charles G.
BITTERSWEET.
YOU CAN MAKE IT (IF YOU KEEP ON TRYING)

Swender, Finis V.
HE IS MY SAVIOUR.

Swenholt, Chris.
THINK, MAN, THINK.

Swenson, Jack P.
GONE, BABY, YOU'RE GONE.

Swick, Jack.
COME SOON, MY LOVE.
THE LOVE OF YOU.
THE THOUGHTS OF YOU.

Świecicki, Mateusz.
BYŁ TAKI KTOŚ.
MÓJ CHŁOPIEC.

Swier, Cathryn.
WHO IS A CHRISTIAN.

Swierzyński, Adam.
BURSZTYNOWA PANNA.

Swieten, Gottfried, Baron van.
THE SEASONS.

Swift, Basil.
THE REMARKABLE ADVENTURES OF HENRY BOLD WHO TRAVELLED THE WORLD ... AND CAUGHT A COLD.
STEHN ZWEI STERN'.

Swim, Gerald.
THE FACE OF GOD.
I WONDER WHERE.
YOU'RE LOSIN' ME.

Swing & Tempo Music Pub. Co., Inc.
AIN'T GONNA FALL IN LOVE NO MORE.
HAMP STAMPS.
QUE PASA.
WHY CAN'T YOU COOL YOUR NERVOUS NERVES.
YOU'VE BROKEN MY HEART.

Swingler, Randall.
ADVANCE DEMOCRACY. (R)

Swingles, Randall.
BALLAD OF HEROES. (R)

Swint, Rosita A.
UNDER THE GOLDEN SAN ANTONIO MOON.

Świrszczńska, Anna.
OBRAZY TYSIĄCLECIA.

Swope, Alice.
MY LOVE STILL BURNS.

Sword, Victor E., Jr.
A LONELY BUZZING TONE.

Sword of the Lord Foundation.
REVIVAL SPECIALS NUMBER TWO.

Swyers, Godfrey.
THE BEAUTY OF NATURE.

Sydenstriker, William.
THE OLD THIRTY-TWO.

Sydoriak, Stephen.
ALL ALONE AND WEARY. (R)
SHRUGGIN' YOUR SHOULDERS. (R)
WHEN YOU SAID GOOD-BYE. (R)

Sydow, Ralph Karl.
THE PROMISED ONE.

Sykes, Bobby.
DON'T CHANGE.
THE HURT LOOKS GOOD ON YOU.
I'D WISH.
NO, I DON'T SUPPOSE YOU WOULD.
ON THE BANKS OF THE RIVER CALLED CRY.
SEE THE OPEN RANGE.
SUNDOWN.
TAKE ME BACK TO THE PRAIRIE.
THAT WILL BE ENOUGH FOR ME.
WHICH ONE.

Sykes, Elbert Chalmas.
A PRISONER'S DREAM.
YOUR LOVE (THAT GOES WITH ME)

Sykes, Harold H.
A MILE WITH ME. (R)

Sykes, Lynn.
MY LOVE IS GONE.

Sykes, Robert, Jr.
EASY TO EXPLAIN.
SHE LEFT ME.

Sykes, Roosevelt.
NIGHT TIME IS THE RIGHT TIME. (R)
SATELLITE BABY.

Sykes, Mrs. S.
BRIGHTEN UP THE CORNER.

Sykes, Seth.
BRIGHTEN UP THE CORNER.
SONGS OF SALVATION.

Sykes, Mrs. Seth.
I'M IN LOVE WITH JESUS.
SATISFIED WITH JESUS.
SONGS OF SALVATION.

Sylva, S.A., Editions.
AMIS DES VILLES, AMIS DES CHAMPS.

Sylva, S.A., Paris, Editions.
LES GARS D'AUVERGNE.

Sylvester, John M.
I WILL NEVER FORGET HER.

Sylvia Deon, pseud. SEE Boggio, Sylvia Deon.

Sylvia, Joe.
DARLIN', I'LL LET YOU GO.

Sylvia, Phil.
I'M NOT THE SAME GUY.

Sylvia Music Pub. Co., Inc.
I CAN'T STAY AWAY.
KEEP ON.
LIVIN' THE NIGHTLIFE.

Symes, Marty.
I'M ON THE SPOT. (R)
IT'S ALL SO NEW TO ME. (R)
THESE PRECIOUS MOMENTS. (R)

Symington, James W.
I SEEK A GREEK.
WASHINGTON.

Symington, Sylvia S.
I SEEK A GREEK.
WASHINGTON.

Symonds, Henry S.
GOSPEL HYMNS FOR HIS GLORY.

Synesius, Bp.
LORD JESUS, THINK ON ME.

Synnott, B. Mary.
I'M IN LOVE WITH YOU. (R)

Syring, Elizabeth J.
WOULD YOU BELIEVE.

Syring, Jo. SEE Syring, Elizabeth J.

Sys, Hans Vlig van der, pseud. SEE Sys, Willem Hans van der.

Sys, Willem Hans van der.
ARABIA-SLOP.

Sytsma, Sylvia.
HOW MANY TIMES.

Syzygy Productions.
MUSICAL BACKGROUND SCORE OF PHOTOPLAY "PARADISE ROAD."

Szabó, Ferenc.
FARKASOK DALA.

Szabo, Gabor.
CORRIDA DE TOROS.
FIREWORKS.
GYPSY JAM.
SWAMPY.

Szabó, Sándor,
ÉN ÉS A GITÁR.

Szabó, Xavér Ferenc.
SESTETTO.

Szabolcsi, Bence.
A HISTORY OF MELODY.

Szalonek, Witold.
CONCERTINO.

Szathmary, Irving.
"GET SMART" THEME.

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Szczesny, Zbigniew.
SZUKAM CHŁOPCA METALOWCA.
Szczygieł, Jacek.
NIEDZIELA NA GŁOWNYM.
TYLKO KUNEGUNDA.
Szekely, Susanne.
ESCORIAL.
Szelényi, István.
A ROMANTIKUS ZENE HARMÓNIAVILÁGA.
SINFONIETTA A TRE.
Szelest, Stanley M.
THE FARMER'S DAUGHTER.
Szelest, Stanly M.
A GOOD THING GONE BAD.
SAY YOU LOVE ME.
TRAIN.
Szelest, Stanly M. SEE Szelest, Stanley M.
Szenes, Iván.
ENGEM NEM LEHET ELFELEJTENI.
KICSIT SZOMORKÁS.
Szeszler, Tibor.
OBOAISKOLA.
Szigeti, Joseph.
THE TEN BEETHOVEN SONATAS FOR PIANO AND VIOLIN.
Szilagyi, Lois.
WHEN THE SUN SAYS GOODNITE TO THE MOUNTAIN.
Szirmai, Albert.
FATE. (R)
THE FLOWERS THAT BLOOM IN THE SPRING. (R)
LIFE'S GREAT SUNSET. (R)
THE MOON AND I. (R)
THREE LITTLE MAIDS. (R)
TIT WILLOW. (R)
Sznaper, Adam.
CZARCZAF.
TO JA.
Szulc, Joseph.
CLAIR DE LUNE. (R)
Szweda, Bob.
YOU'RE CHEATIN' ON ME.
Szweda, Bob. SEE Shaprels, pseud.
Szweda, Frank.
YOU'RE CHEATIN' ON ME.
Szweda, Frank. SEE Shaprels, pseud.

T

T., N.S.
CHEER UP, FRIENDS AND NEIGHBORS.
T.M. Music, Inc.
CHAPEL BELLS ARE CALLING.
COME WITH ME.
FALLING SUGAR.
FOLLOW YOUR HEART.
THE GIRL IN THE SHADE OF A STRIPED UMBRELLA.
A GIRL YOU CAN DEPEND ON.
GIVE ME BACK MY HEART.
HANKY PANKY.
HARD ROW TO HOE.
HOW LOUD A SOUND (SILENCE CAN BE)
I'M A PATIENT MAN.
I'M GONNA DESTROY THAT BOY.
IT'S THE LITTLE THINGS.
IT'S TORTURE.
LET IT GO.
(LET'S WORRY ABOUT) TOMORROW, TOMORROW.
LISA.
A LITTLE BITTY GRAIN OF SAND.
LOVE, LOVE, MY FRIEND.
ONE IN A MILLION.
RAININ'.
SLINKY.
SPACE HOP.
TILL MY BABY COMES HOME.
TOO LATE FOR TEARS.
THE WAY MY BABY WALKS.
WHEN YOU TAKE MORE THAN YOU GIVE.
WITH THE WORLD AT MY FEET.
WOULD I STILL BE HER BIG MAN.
YOU BETTER MOVE.
TV Music Co.
HAIL TO OUR ASTRONAUTS.
Taba Music Co.
SURPRISE, SURPRISE (FOR YOU)
Tabbita, Anthony S.
FIND YOURSELF SOMEONE NEW.
LOVE HAS LOST ITS WAY.
Taber, Margaret.
RESPONSES.
Tabernacle Pub. Co.
WE HAVE SEEN HIS STAR.
Tabet, Andre.
EMBRASSE-MOI. (R)
Tabet, Georges.
EMBRASSE-MOI. (R)
Tablerock Music, Inc.
BEAT, BROKE, AND BLUE.
GET OUT OF MY LIFE.
A GOOD LEAVIN' ALONE.
HAIR OF THE DOG.
HONOR THE HEARSE.
I GOT MY OWN KICK GOIN'.
I'M MAILING MY HEART OUT OF TOWN.
I'M THE LAST PLACE TO GO.
I'M WITHOUT YOU.
NOBODY'S HURT ME.
SMOKEY MEMORIES.
THAT WOMAN.
A WILD AND WOOLY LIFE.
Taccani, Sandro.
COME PRIMA.
EPPUR VERRA.
IO SONO.
SEI BRUTTA MA SIMPATICA.
Tackett, Florene.
MY LITTLE WHITE HOUSE I PAINTED BLUE.
Taddia, Paolo.
NON SAPRAI MAI.
TROVERAI (QUEL CHE CERCHI)
Taddonio, Marie B.
"I'M GOING TO TELL MY SWEETHEART" (THAT I LOVE HIM)
Taddonio, Marie Bea.
GOD'S CHILD.
Tadgerson, Walt. SEE Tadgerson, Walter.
Tadgerson, Walter.
LOVE'S OUR HOPE.
Tady, Jack M.
COFFEE-TOFFEE.
NICHOL'S AND BOWE'S POLKA.
PORKY'S POLKA.
RITA ANN WALTZ.
STEELER'S POLKA.
Tady, Richard A.
GOOD AND PLENTY POLKA.
MEDLEY: POLKAS FOR EVERYONE.
Taft, Don. SEE Taft, Donald.
Taft, Donald.
SUDDENLY I KNEW.
Taft, Miriam. SEE Teaff, Miriam Wood Taft.
Tagawa, Rickey.
INSPIRATIONS DIABOLIQUE.
Tagell, Rogelio Huguet y. SEE Huguet y Tagell, Rogelio.
Taggart, William.
DON'T HOLD YOUR BREATH (BABY DOLL)
Taggie Music Co.
BOSS CITY.
TWISTED BLUES.
Taieb, Willy.
UN SOIR A LONDRES.
Tait, Faith Roane.
CRUMBS OF LOVE.
I SAW YOUR NAME.
Tait, Faye McConnell, pseud. SEE Tait, Faith Roane.
Tait, Mrs. Robert D.
CRUMBS OF LOVE.
I SAW YOUR NAME.
Taj Mahal, pseud. SEE The Rising Sons, pseud.
Takacs, Jeno.
A DIATONIC MASS.
4 EPITAPHS.
THE LAMP.
SONG FROM CYMBELINE.
Takas, Bill. SEE Takas, William.
Takas, William.
MONTE C.
MONZA.
NURBURG RING.
SILVERSTONE.
SPA.
Talarico, Marie.
IF I HAD WINGS.
Talbert, Bette D.
YOU'LL LOVE MINNEAPOLIS.
Talbot, Billy.
IT HASN'T HAPPENED YET.
Talbot, John.
DR. SEVEN.
RUNNIN' WILD.
Talbot, Joseph Hale, III.
HEAR MY SOUL.
Talent (Leo) Inc.
BRAZILIAN SLEIGH BELLS.
I'M BUILDING MY HOUSE WITH PRAYER.
THERE'S A WHITE CROSS UNDER A BLUE SKY.
Talford, Bessie G.
AMERICA, WE STAND SOLID FOR THEE.

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Talich, Václav.
SUITE.

Taliercio, Frankie.
TWO'S COMPANY.

Taliercio, Johnny.
TWO'S COMPANY.

Talisman Music Corp.
ALICIA.
CHERRY TREE.
IF THERE'S A PARADISE.
I'M WILLING.
MISTY MIDNIGHT.

Tallant, Evelyn L.
WILL YOU CALL HIM KING OF KINGS.

Tallant, James W.
WILL YOU CALL HIM KING OF KINGS.

Tallerico, Nicholas.
THE COLD KISS OF DEATH.

Talley, Herbert.
BACK TO SCHOOL.

Talley, John.
WIND ME UP (AND LET ME GO)

Talley, Naomi Sell.
WHEN YOU WAKE. (R)

Talley, Ray.
NAILS DIDN'T HOLD HIM TO THE CROSS.
WILL YOU GO.

Talley, Thomas W.
BEHOLD THAT STAR.

Tallieu, Leo J.
WHY.

Tallieu, Leo Joseph.
CAROLYN.

Tallieu, Leo M.
WHEN YOU'RE ALONE.

Tallis, Pat.
GREEN AND BLUE.
I LOVE YOU.
MELONIE.

Tallis, Thomas.
POUR FORTH THY SPIRIT.

Tallyrand Music Co., Inc.
DO IT.
SOLITARY MAN.

Tallyrand Music, Inc.
COMIN' APART.
I GOT LOVE FOR YOU.
I'LL COME RUNNIN', BABE.
THE NON-CONFORMIST MARCHING SONG.
OH NO, NO.
RAISIN' CAINE.
A TASTE OF ROSES.

Talmont Music Co.
CHEATERS NEVER WIN.
HEART TO HEART.
IN MY ARMS AGAIN.
IT'S MY HEART.
ON THE OTHER HAND.
SOMETHING'S WRONG.
YOU'VE LOST EVERY RIGHT TO LOVING HIM.

Talmy, Shel. SEE Talmy, Sheldon.

Talmy, Sheldon.
BEACHCOMBER.

Tam Jay Music.
CRAZY STOCKINGS.

Tamarisk Music.
DRAFT DODGER.
WHO NEEDS YOU.

Tambilene Music Pub. Co.
IRISH AS IRISH CAN BE.
MY HEART IS A DRUM.
TAMBILENE.

Tamblyn, Bertha Louise.
HOLLY TIME SONGS. (R)

Tamblyn, Larry.
PRIDE AND DEVOTION.

Tamiann Music Co.
AS LONG AS YOU ARE HERE.
HELLO, MY LOVE.
HOW CAN I FORGET.
LET THE RAINS COME DOWN.

Tamplen, Marie.
LONGING FOR YOU.

Tamrose Music Co.
THE JET SET.

Tams-Witmark Music Library, Inc.
CATALOG NO.1, TAMS-WITMARK MUSIC LIBRARY (INCORPORATED)

Tana.
CANCION DE CUNA. (R)
PECESITOS. (R)
PERDI MI AMOR. (R)

Tanassy, Cornel.
HAWAIIAN ISLES.

Tancredi, Carmino.
THE WARWICK MARCH.

Tandem Enterprises, Inc.
BAR RAG.
CHINESE FOOD TO GO.
CRYSTAL CHANDELIER.
DON'T SAY A WORD.
LOVE AT LAST.
MONA LISA'S SMILE.
OPENING.
POP ART.
REAL COOL.
STREET THEME.
TOUR.
TUTTI-FRUITI.

Tandy, Rondalis Luke.
I'VE GOT TO GO ON (WITHOUT YOU)
WHAT WILL I DO (IF I LOSE YOU)

Tanega, Norma.
DON'T TOUCH.
HEY, GIRL.
I'M DREAMIN' A DREAM.
I'M THE SKY.
JUBILATION.
NO STRANGER AM I.
A STREET THAT RHYMES AT 6 A.M.
TREAT ME RIGHT.
WALKING MY CAT NAMED DOG.
WAVES.
WHAT ARE WE CRAVING.
YOU'RE DEAD.

Tangerine Music Corp.
ALL THAT GLITTERS AIN'T GOLD.
BAYOU TOWN.
COMMERCIALS.
CRYIN' LIKE A BABY.
DON'T KEEP FOOLING AROUND.
EARTHQUAKE.
EVERYTHING'S GOOD, AIN'T NOTHING BAD.
THE FASTEST PAIN-RELIEVER.
GIVE UP.
GOING TO LET YOU GO.
GOLDEN TEAR.
GRANNY WASN'T GRINNING THAT DAY.
HAVE FAITH.
HE WAS YOUR BOY BUT HE'S MY MAN.
HURT.
I BELIEVE (YOU PUT ME DOWN)
I CRY AS CHILDREN DO.
I FEEL ALRIGHT.
IF YOU LIVE.
I'M GONNA CUT YOU LOOSE.
I'M IN LOVE WITH AN ANGEL.
IT HAS TO BE SOMEHOW.
I'VE GOT TO MAKE IT.
JULIE.
JUST BE HAPPY, PLEASE.
KEEP ON.
LEAVE ME ALONE.
THE LOVE THAT'S WAITING BACK HOME.
MAGNIFICENT IS THE WORD.
MY BOTTLE IS MY COMPANION.
MY DADDY IS MY EVERYTHING.
MY FRIEND.
NO MORE CHANCES.
NO USE CRYING.
NOTHING IS IMPORTANT TO YOU BUT YOU.
NOW THAT HE'S MINE.
ON A NIGHT LIKE TONIGHT.
PLEASE BELIEVE IN ME.
PSY-CHO-AN-A-LYZING.
REVENGE BLUES.
STRANGE LOVIN' WOMAN.
THAT'S RIGHT.
THE TRAIN.
TRUE LOVE.
WE BOTH MUST CRY.
WEDDING DAY.
WHAT IS IT.
WHILE I'M ON MY VACATION.
WICKED WOMAN.
YOU CAN'T SEE THE FOREST FOR THE TREES.
YOU HAPPENED TO ME.
YOU'LL NEVER HURT ME NO MORE.

Tank, pseud. SEE Jernigan, Melvin Ray

Tank, S.R.L., Edizioni Musicali.
BELFAGOR STOMP.
JULIET OF THE SPIRITS.
JULIET'S THEME.
THEME FROM "JULIET OF THE SPIRITS."
VALZERINO DEL NONNO.

Tannassey, Claude.
A LITTLE STRIP OF LAND.

Tannenbaum, Alan Keith.
WHITE SANDS OF LOVE.

Tanner, Albert J.
ROLON'S GROOVE.

Tanner, Archibald E.
MOONBEAM WALTZ.
MY WONDERFUL WORLD IS YOU.
ROCKET MARCH.
SHEBA WALTZ.

Tanner, Bonnie Lee.
COLLECTION OF MOURNING WESTERNS.
COLLECTION OF SONGS OF UNFULFILLED PROMISES.
COLLECTION OF SPECIALTY SONGS.

Tanner, Fred.
I NEVER KNEW.
I'LL KEEP ON LOVING YOU.
I'LL TRY.
WHY CAN'T WE TRY IT AGAIN.

Tanner, H. A.
WALTZ NOCTURNE.

Tanner, Jerry P.
SUGAR BABY.

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Tanner, Joe.
THOSE NIGHTS WITH CANDLELIGHT AND WINE.

Tanner, Lou. SEE Tanner, Louis.

Tanner, Louis.
COLLECTION OF MOURNING WESTERNS.
COLLECTION OF SONGS OF UNFULFILLED PROMISES.
COLLECTION OF SPECIALTY SONGS.

Tanner, Paul.
EL CANGREJO.
LET'S PLAY BASS TROMBONE.

Tanner, Paul O. W.
CONCERTO FOR TWO TROMBONES.

Tanon Avila, Carmen.
EL TAMBOR DE LA ALEGRIA.

Tanski, Ronald.
PICK YOUR HEART UP OFF THE FLOOR.

Tanski, Ronald H.
I GET WINGS ON MY FEET.

Tansman, Alexandre.
BRIC-A-BRAC. (R)
CONCERTO.
CONCERTO. (R)
DEUX MOVEMENTS. (R)
LA GRANDE VILLE. (R)
HOMMAGE A CHOPIN.
HOMMAGE A CHOPIN POUR GUITARE.
JE JOUE POUR MAMAN. (R)
NOUS JOUONS POUR MAMAN. (R)
QUATUOR A CORDES NO.4. (R)
RESURRECTION.
SERENADE NO.2. (R)
SUITE DANS LE STYLE ANCIEN. (R)

Tant, Flo Ann.
MY DREAM WORLD.

Tantara Music.
WOMAN WHO TURNS AWAY.

Tapier Music Co.
MY LAST LETTER TO YOU.

Tapier Music Corp.
ALL I CAN STAND.
JUST GOING CRAZY.
MY HEART IS THERE.
MY SUMMER PRAYER.

Taponnier, Yvonne. SEE Moretti, Yvonne Taponnier.

Tapp, Demetriss.
YOU CAN'T SEE THE BLOOD.

Tapp, Frank.
GREEN ISLE OF GLORY. (R)

Tapp, Ken. SEE Tapp, Kenneth.

Tapp, Kenneth.
OCEAN WIDE.

Taracrest Music, Inc.
CROSS MY HEART.
FIRE IN MY HEART.
LOST MY LOVE TODAY.

Tardio, Ann.
SERVICE DEPARTURE.

Tardo, Leverne.
GIVE ME BACK MY RING.
I FEEL FINE.
TEARS AND DREAMS.

Tardos, Béla.
BURJÁT-MONGOL ARATÓDAL.
QUARTETTINO.

Targowski, Frank.
I'M WALKING ON THIN ICE.

Tarheel Music.
FIREBALL.
SET UP ANOTHER.
TOO MUCH.

Tarkington, Dencel M., Sr.
JESUS WILL CALL.

Tarleton, Karl.
THE BLOOD.
LOVE ON A LEASE PLAN.
LOVE'S THE GREATEST THING YET.
ME AND MY BABY (GOT A THING GOIN' ON)
NOWHERE TO RUN.
THAT CERTAIN LITTLE SOMETHING.

Tarner, Evelyn F.
GOD LIVES TODAY.
ONLY MEN CAN PRAISE HIM.
SING OF THE LORD.

Taronji, Esteban.
A SALUD DE MI AMOR.

Tarplin, Marv.
AIN'T THAT PECULIAR.
TAKE THIS HEART OF MINE.

Tarplin, Marvin.
DANCING'S ALRIGHT.
MY BUSINESS, YOUR PLEASURE.
ONE MORE HEARTACHE.

Tarr, Florence.
MY JOURNEY'S END. (R)

Tarr, Florence. SEE Strauss, Florence Tarr.

Tarrago, G. SEE Tarrago Pons, Graciano.

Tarrago Pons, Graciano.
ISABELINA.

Tarrant, Lucy E.
A COTTAGE ON A MOUNTAIN TOP.

Tarrant, Wayne.
AFFAIRS OF THE HEART.
HOPELESSLY IN LOVE.
I SHOULD HAVE KNOWN.
LAND SAKES ALIVE.
LIFE.
MY SNUGGLE-UP CUDDLE-UP BABY.
NO MORE GOODBYES.
NOSTALGIA.
OLD WINTER MOON.
ON FIRE.
PILLOW OF MEMORIES.
STORY BOOKS.
YOU WENT YOUR OWN SWEET WAY.

Tarraza, Juan Bruno. SEE Bruno Tarraza, Juan.

Tarrytons, pseud.
ROUGH SURFIN'.

Tartaglia, James.
GREEN APPLES.
PIER 11.

Tartter, Marion E.
HYMN TO SAINT MARY.
MY HEART IS IN AMERICA.

Tarver, Ben.
COME SING A LOVE SONG.

Tarver, Mary.
WHERE CAN MY BABY BE.

Tash Music.
FUN.
I CAN BEAT HIM UP.
IT'S GOT TO BE GOOD.
LUCY WATUSI.
PLAYIN' GAMES.

Tash Music Co.
THE FIRE AND LEAVING.
[illegible]

[illegible] Music Co., Inc.
ARE YOU IN LOVE.
[illegible]
MANIA BANANA.
MISTER CHILD.
[illegible] MY MONEY.

Tashian, Barry.
LET ME THROUGH.

Tassa, Vincent [illegible], Sr.
U.S. ARMY MARCH.

Tassa, Vincent A., Sr.
BANJO STRING ROCK.

Tasse, Bette.
FAREWELL, MY LOVE.

Tassone, Nino P.
ROME IN SUMMER.

Tate, Benjamin.
DOGGIN' THE DUCK.

Tate, Charles.
THINK ABOUT ME.

Tate, Clark. SEE Tate, Clarke.

Tate, Clarke.
ALONG THE WAY.
AN ANGEL WILL [illegible]
CHRISTMAS WILL [illegible] KNOW IT.
FIELDS OF TARES.
I SPENT MY LAST THREE DOLLARS FOR AN IRISH SWEEPSTAKE TICKET.
QUIT TEASING ME.
SPRING.
[illegible]
[illegible]

Tate, Genelle.
ESCORT OF ANGELS.

Tate, Grady.
[illegible]

Tate, Joseph.
[illegible]

[illegible]
[illegible]
PUTTIN' ME ON.
[illegible]
[illegible]

Tate, Phyllis.
[illegible]
THREE BOLIVIAN SONGS.
[illegible]

Tate, Willie T.
[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Tatum, [illegible].
ART TATUM IMPROVISATIONS. (R)

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Tatum, Don. SEE Tatum, Donald W.

Tatum, Donald W.
TODAY AND ALWAYS.

Tatum, Ouida.
JEALOUS LOVE.

Tatum, Robert L.
SAY WHAT YOU BELIEVE.

Taub, Irene.
SUNSHINE WON'T BRIGHTEN UP MY DAY.

Taub, Jules.
MERCY, MERCY, BABY.
NO MORE DOGGIN'.

Taube, Linda.
YOU'VE GOT ME WHERE YOU WANT ME.

Tauber, Bob. SEE Tauber, Murray.

Tauber, Murray.
ONE MORE CHANCE.

Tauber, Werner.
"NUCKELPINNE" (ANNO CHARLESTON)

Taugh, Norman.
THAT TO-MORROW WE'LL NEVER SEE.

Taugleche, Stanley.
BABY, PLEASE COME HOME.

Taussi, E.
DEMONIO BIONDO.

Taussig, Joseph K.
WHY THEY DIE.

Tautz, Werner.
ZWERGENPATROUILLE.

Tavaglione, John Frank.
SHERRY.

Tavares, Mauro.
TRISTEZA EM MIM.

Tavarez, Ruben A. Berrios. SEE Berrios Tavarez, Ruben A.

Tavel, Ronald.
THAT EXTRA POUND.

Tavernarini, Fernando.
CHIUDO GLI OCCHI.
QUEL TUO SGUARDO M'ACCAREZZA.

Tav-Rina, Edition.
HORA LO VROODA.

Taybo Pub. Co.
I DIDN'T HAVE TO (BUT I DID)

Taylor, Al.
DON'T DROP OUT OF SCHOOL.
MICHELLE, MY DARLING.

Taylor, Alan.
HIDDEN.

Taylor, Alex M.
SAY A LITTLE INWARD PRAYER.

Taylor, Alfred.
IF YE LOVE ME.

Taylor, Arthur.
ANSWER ME.
A SUMMER LOVE.
TOO MUCH.

Taylor, Azalea L.
THE WRONG ANSWER.

Taylor, Bronnie.
THE SINGER. (R)

Taylor, Carmen.
HEY, SON - YEAH, MAMA.
MY SON.
NO TENGA PRISA.

Taylor, Charles R. S.
DOWN A LITTLE COUNTRY LANE. (R)
(I'M UNDER CONTRACT WITH) "LOVE AND COMPANY." (R)
OVER THE ICE WITH YOU.
"THE ROARING, ROARING TWENTIES" (LONG AGO)

Taylor, Charlie C.
IF YOU WERE ONLY FREE.
YOU MUST BE A DREAM COME TRUE.

Taylor, Chip.
HEY, FEET, WHERE YOU TAKIN' THE BOY.
I CAN SAVE YOU.
I CAN'T LET GO.
I'M BRINGIN' IT HOME.
IT MAKES ME LAUGH.
JULIE.
LET ALL THE FLOWERS DIE.
MAMA'S LITTLE GIRL.
PICTURE ME GONE.
THAT'S HOW I WANTED IT TO BE.
THINKIN'.
YOU'VE GOT ME UP TIGHT.

Taylor, Clare.
COFFEE-TOFFEE.

Taylor, Clare, pseud. SEE Forhan, Clare.

Taylor, Clarence.
COME YE THAT LOVE THE LORD.
DRIVE ON.
I'VE GOT TO CUT YOU LOOSE.
OLD CAMP GROUND.
SITBA.
TIME WILL BRING YOU IN.

Taylor, Colin.
THREE FABLES. (R)

Taylor, Corwin H.
YOUNG ORCHESTRA FAVORITES.

Taylor, Dalas.
INVITED.

Taylor, Danny.
DON'T ASK ME WHERE I'VE BEEN.
I NEED YOU HOME.

Taylor, Dave.
DRAFT DODGER.

Taylor, Dick.
MIDNIGHT TO SIX MAN.

Taylor, Don.
FRAME AND A PICTURE.

Taylor, E., pseud. SEE Walunas, Arthur C.

Taylor, Ellis C.
CROW.
CROW, BABY, CROW.
I'M GONNA GET YOU.

Taylor, Forrest.
WIND 'ER UP, SHUT 'EM DOWN.

Taylor, Mrs. George M.
BECAUSE YOU'RE NOT THERE.

Taylor, Helen.
LISTENING IN TO LOVE. (R)
SHEPHERD OF SOULS. (R)
A SUNSHINE DAY. (R)

Taylor, Irene.
MY ROCKER, MY CANE, AND ME.

Taylor, Irv. SEE Taylor, Irving.

Taylor, Irving.
I CAN'T GET YOU OUT OF MY MIND. (R)
IGLOO. (R)
I'LL NEVER FAIL YOU. (R)
PLEASE CLOSE THE DOOR (WHEN YOU LEAVE)
THAT OLD CLOCK ON THE WALL.
WHERE DID THE SUMMER GO.

Taylor, Jack.
THE LITTLE LADY FROM I DON'T KNOW WHERE. (R)
MAYBELLE SINGS THE BLUES.
YOU TURNED ME AROUND.

Taylor, Jack. SEE Taylor, Zachary J.

Taylor, Jake.
THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE. (R)

Taylor, Jeremy.
DRAW NIGH TO THY JERUSALEM.
A PIECE OF GROUND.
TRANSKEI XHA XHA.

Taylor, Jesse.
CRAZY OVER YOU.
FOOL OF THE YEAR.

Taylor, Jimmy.
WE ARE ON GOD'S SIDE.

Taylor, Joe.
FRAME AND A PICTURE.

Taylor, John.
CHARLIE GIRL.
ENDURANCE.
GO ON AND CRY.
I GOT YOU (IN MY SOUL)
I'M JUST A DOWN HOME GIRL.
MY FAVOURITE OCCUPATION.
PIANO SELECTION.
WHAT'S THE MAGIC.

Taylor, John I.
GI, I LOVE YOU.

Taylor, Johnnie.
CHANGES.

Taylor, Johnny.
MY LOVE IS REAL.

Taylor, Kyle.
MY HEART IS RESERVED FOR THE LORD.

Taylor, Les.
CALIFORNIA KALEIDOSCOPE.

Taylor, Les. SEE Taylor, Lionel Les.

Taylor, Lionel Les.
TOM LOVES MARY PASSING WELL.

Taylor, Lola Belle.
THE MAN ON THE MOON.

Taylor, Loyall D.
IF I DIDN'T LIVE HERE, I'D PAY TO GET IN.
MEET ME AT THE COURTHOUSE.
MOBILE HOME BLUES.
OLD FASHIONED CHRISTMAS.

Taylor, Loyall D. SEE Smith, Loyal, pseud.

Taylor, M.
LA BAMBA.

Taylor, Marty.
FOR YOU.
THE GIRL I LOVE.

Taylor, Marvin.
I'M LEAVING HERE.
SHE DIDN'T SAY.

Taylor, Mary.
HEY, SWEET THING.
I DID IT.
IF YOU WANT IT, COME GET IT.
I'M GONNA SLIP AROUND ON YOU.

Taylor, Matt. SEE Taylor, Matthew M.

Taylor, Matthew M.
WHEN THE RIGHT GIRL COMES ALONG.

Taylor, Maurrell M.
COME TO ME.
SPEND YOUR LOVE ON ME.

Taylor, Maurrell Murry.
MY TRUE LOVE HAS COME TO ME.
REALLY.
THE WHISPER IN THE WIND.

Taylor, Mauryne.
THIS LAUGHING FOOL (HAS LEARNED TO CRY)

Taylor, Mel.
ACTION PLUS.
AD-VENTURE.
THE CAPE.
00-711.
FRANKIE AND JOHNNY.
GINZA LIGHTS.
GO.
GREEN HORNET "66".
HOT LINE.
JOKER'S WILD.
LITTLE BIT OF ACTION.
NUTTY.
SLOOP JOHN B.
STOP ACTION.
3'S A CROWD.
UP, UP, AND AWAY.
VAMPCAMP.
ZOCKO.

Taylor, Melba M.
BEANSTALK.

Taylor, Michael.
COCKLESHELLS.

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Taylor, Phoebe Bloom.
HI! COUGARS, HI.
THE SONG OF THE SHEPHERD.

Taylor, R. Dean.
I WANNA MOTHER YOU, SMOTHER YOU WITH LOVE.
I'LL TURN TO STONE.

Taylor, R. F.
ONE WEEK OF MARRIED LIFE.

Taylor, Ray. SEE Raylor, Raymond D.

Taylor, Raymond D.
DON'T LEAD ME ON.

Taylor, Robert.
TO MOMMY, IN CARE OF GOD.

Taylor, Robert A.
WHERE WERE YOU (WHEN WE WERE THERE)

Taylor, Romeo.
LET'S DO THE GO GO.

Taylor, Ron. SEE Taylor, Ronnie C.

Taylor, Ronnie C.
SHE WAS MEANT FOR ME.

Taylor, Rose.
DRAFT DODGER.

Taylor, Royce.
KOCKA MAU MAU.
UGLY GIRL.

Taylor, Run-Joe. SEE Taylor, Danny.

Taylor, Russ. SEE Taylor, Charles R. S.

Taylor, Russ. SEE Taylor, Charles R. S. Taylor.

Taylor, Sam.
NEXT IN LINE.

Taylor, Sam. SEE Taylor, Sammy.

Taylor, Sammy.
THE GRUBER.
JUST ONE MORE TIME.

Taylor, Stanley Stanalslaw.
FIVE SONGS FOR THE SINGING GUITARIST.
THREE SONGS FOR THE SINGING GUITARISTS.

Taylor, Sylvester.
CROW.

Taylor, Ted.
THANK YOU FOR HELPING ME SEE THE LIGHT.

Taylor, Tim J.
THAT SMILE.

Taylor, Tom.
I CAN'T TAKE IT.
WHY CAN'T YOU BE TRUE.

Taylor, Vikky.
OH SO LONELY.

Taylor, Walter.
PHILLY BOUND.

Taylor, Wardress.
SUMMER SUITE.

Taylor, Wilfred E.
PLEASE SEND ME AWAY.

Taylor, William R.
COME SEE WHAT I BRING YE.
THE OUTCASTS.
STACEY'S LULLABY.
THE SWALLOW PASSED ME BY.
WE'RE GONNA CROSS THAT RIVER.

Taylor, Woody. SEE Taylor, Forrest.

Taylor, Zachary J.
A TEARDROP IS MY CALLING CARD.

Tchaikovsky, M. I.
NAPRAVNIK: DUBROVSKY.

Tchaikovsky, P. I.
NONE BUT THE LONELY HEART. (R)

Tchaikovsky, Peter.
SARABANDE.

Tchaikovsky, Peter I.
THE LORD IS MY SHEPHERD. (R)

Tchaikovsky, Piotr Ilyitch.
CHERUBIM SONG. (R)

Tchaikowsky.
VALSE DES FLEURS. (R)

Tcherepnin, Alexander.
DIVERTIMENTO.

Tcherepnin, Alexandre.
SEPT ETUDES POUR PIANO. (R)

Tchernilowski, Jacob.
FUGUE IN F MAJOR.

Teacher, Lee.
SHRIMPENSTEIN.

Teachout, Del. SEE Teachout, Delbert Judson.

Teachout, Delbert Judson.
CONTENTED.
CONTRARY MOON.

Teaff, Miriam Wood Taft.
THE LOVE OF JESUS.

Teagarden, Jack.
FEIST ALL STAR SERIES OF MODERN RHYTHM CHORUSES. (R)

Teague, Billy V.
DON'T EVER FALL IN LOVE.

Teague, Mrs. Charles.
THE LONG ROAD HOME.

Teague, Don.
JUST ANOTHER FACE AMONG THE CROWD.

Teague, William.
HEAVEN CAN WAIT. (R)
HOORAH FOR SPINACH. (R)
I'M HAPPY ABOUT THE WHOLE THING. (R)
SOUTH AMERICAN WAY. (R)
THE UMBRELLA MAN. (R)

Teahu, Philippe Andre.
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "R."

Teal, Larry.
PROGRAM SOLOS.

Teander, Jeneal.
SWADDLING CLOTHES.

Teare, Clara.
SATISFIED.

Teasdale, Kenneth R.
ALL THAT I NEED.
ISLAND LADY.

Teaver, Cheryl A.
JUST A FOOLISH WHIM.
THEN IT ALL BEGAN.

Teaver, Debbie. SEE Teaver, Deborah L.

Teaver, Deborah L.
COME BACK.
JUST A FOOLISH WHIM.
THEN IT ALL BEGAN.

Tebbetts, Charles.
I WAS A TEENAGE DELINQUENT.
I'M JUST COMPUTER NUMBER 240 BILLION, 230 MILLION, 340, SEVENTEEN.

Ted Jay Music Pub. Co.
WITH YOU BESIDE ME.

Teddlie, Tillit S.
ETERNAL PRAISES & THREE OTHERS. (R)

Tedesco, Mario Castelnuovo-. SEE Castelnuovo-Tedesco, Mario.

Tedesco, P.
ARE YOU WILLING TO TAKE A CHANCE.
GIVE LOVE AND YOU'LL GET LOVE.
LOVING WITHOUT LOVE.
MY NAME IS ON YOUR HEART.

Tee Pee Music Co., Inc.
CAN IT BE THE LAUGH'S ON ME.
I'M JACK AND I'M BACK.
MY BUDDY, MY WOMAN, AND ME.
ON BENDED KNEES.
VIVA AMORI.

Teebird Music.
I'M JUST FOOLING MYSELF.

Teeger Music Co.
YOU HAVE NO IDEA.

Teeple, William.
TOO LATE TO PRAY.

[illegible]
MINUTE MINUET.
MY BOSSA NOVA.

Teeta Green Pub. Co.
MISTER FUNK.

[illegible]eter, Herman.
TICK TOCK, TAKE YOUR TIME. (R)

[illegible]eter, Mary O.
TICK TOCK, TAKE YOUR TIME. (R)

Tehan, Robert Hart.
SPRING-SCARENADE WALTZ.

Teicher, Louis.
AVE MARIA.
DARK EYES.
FIREBIRD.
SCHUBERT'S SERENADE.

Teichman, George.
THE CHARMING SPELL OF YOUR EMBRACE. (R)

Teisch, Morton.
'CAUSE I'M IN LOVE.

Teisch, Morty. SEE Teisch, Morton.

Teitelbaum, Paul.
WITH OR WITHOUT ME.

Teixeira de Godoy, Adylson. SEE Godoy, Adylson Teixeira de.

Tejada, Eloy.
CON EL PICO PRENDIO.
A DARSE VIDITA.

Tejera, Luis Lopez. SEE Lopez Tejera, Luis.

Teleklew Productions, Inc. Harry Von Tilzer Music Pub. Co. SEE Von Tilzer (Harry) Music Pub. Co.

Telemann, G. P.
SONATE DE CONCERT.

Telemann, Georg P.
SONATE. (R)

Telemann, Georg Ph.
SONATA IN C MOLL. (R)

Telemann, Georg Philipp.
FORTY-EIGHT CHORALE PRELUDES.
TRIOSONATE.

Telemann, Georg Phillip.
FANTASIA ON THEMES BY GEORG PHILLIP TELEMANN.

Telemann, Philipp.
PARTITA G-DUR.

Tellaeche, Jose.
EL ULTIMO ROMANTICO. (R)

Tellesson, Gil, pseud. SEE Carr, Jack C.

Tellez, Antonio Trujillo. SEE Trujillo Tellez, Antonio.

Telly.
FAISONS NOTRE BONHEUR NOUS-MEMES. (R)

Temkin, Morris.
LUCY WATUSI.

Temmy Music Co.
BUT YOU LIED.
CHEAP PERFUME.
ELFIE THE MAILMAN.
LEMME HANG AROUN' YA.
A LITTLE THING CALLED PRIDE.
LOVE IS NOT FOR ME.
MAMA, I DON'T WANNA.
MOMMIE AND DADDY'S (DOING THE LATEST DANCE)
NITE WALK.
SPANISH BATMAN.
THAT'S NOT THE WAY TO LOVE.
WAITING FOR YOU.

Temoshanko, Andrew S.
SEE IT MY WAY.

Temperley, Nicholas.
MIGHT I IN THY SIGHT APPEAR.

Temple, Johnnie.
GIMME SOME OF THAT YUM YUM YUM. (R)

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Temple, Johnny. SEE Temple, Johnnie.

Temple, Stephen.
OFF TO PHILADELPHIA. (R)

Temple, W. F.
ASK THE WIND.

Temple Music, Inc.
HIGH MIDNIGHT.
THE RIDDLER.

Templeman, Edward.
BARBARA.
MAD.

Templeman, Ted.
LOST MY LOVE TODAY.

Templeman, Ted. SEE Templeman, Edward.

Templeton, Alec.
HEBRIDEAN SONG. (R)

Templeton, Julie.
HEBRIDEAN SONG. (R)

Templeton, Ned.
PEACE IN MY SOUL.

Templeton, Pearl.
PLENTY O' TIME.
THERE'S AN EMPTY TOMB IN JERUSALEM.

Templeton Pub. Co., Inc.
CHRISTMAS TREE.
FIRST CHRISTMAS CAROL.
HALLELUJAH CHORUS.

Tempo, Nino.
MARRIAGE AMERICAN STYLE.
NOHAIR SAM.

Tempo Music, Inc.
A.M.E.
AFTER THIS MESSAGE.
BAREFOOT STOMPER.
BEIRUT.
BIG FAT ALICE'S BLUES.
BOO-LOSE.
BOULEVARD EAST.
COME SUNDAY.
COOL.
EASTER JOY.
EASY TO TAKE.
FIDDLER ON THE DIDDLE.
G-STRING.
HEYT, MAZURKI.
HONEY.
IMAGINE.
IN THE BEGINNING GOD.
ISLAND VIRGIN.
JUNGLE KITTY.
LAMENT FOR DOROTHY.
MAMMA.
THE MONK FROM HARLEM.
MY OTHER GAL.
MYSTERIOUS CHICK.
ODE TO DUKE.
PAVANE BLEU NO.2.
PORTRAIT OF A BUSHMAN/KHOISAN.
THE PRANK.
SKIPPY.
SOUTH EASTER.
SPANKING BRAND NEW DOLL.
SPON.
SPOTTED DOG.
TINTIYANA.
VIRGIN JUNGLE.
VOUS ETES.
WATER'S EDGE.
WINGS & THINGS.

Tempo Music Publications, Inc.
DUSK.

Tempoton-Verlag Hans Sikorski.
AUF DER PISTE.
CORINNA'S BLUES.
CORINNA'S BOUNCE.
DISCO-SWING.
IST ES VORBEI.
EIN MÄDCHEN VON HEUTE.
MEIN RHYTHMUS.
ZÄRTLICHER GEDANKE.

Ten-East Music.
ACCEPT HIM (FOR WHAT HE REALLY IS)
BREAK YOUR HEART.
DIAHNNE.
GO AND SAY GOODBYE.
THE GRASSHOPPER SONG.
I'LL BE LAUGHIN'.
I'LL BE WAITING.
MIRACLE OF LIFE.
RIGHT ABOUT NOW.
SHE'S GONE.
TINA DELGADO IS ALIVE.
WHAT'S WRONG.
(WHY DO YOU) DO WHAT YOU DO (WHEN YOU DO THOSE THINGS)

Tenaglia, Antonio Francesco.
ARIA. (R)

Tenas, Germinal.
ADAM ET EVE.

Tenco, Luigi.
COM'E DIFFICILE.
SE POTESSI, AMORE MIO.

Tender Tunes Music Co., Inc.
AFTER YOU WALK ME HOME.
ALONE, ALONE.
AND IT'S A LONG, LONG WAY (TO THE DOCTOR)
CAN'T STOP LOVIN' ME.
COME HOME WITH ME.
CRACKS IN THE SIDEWALK.
DRESSED IN BLACK.
HE.
HEART OF LOVE, HEAD OF STONE.
HEART OF TOWN.
I WISH THAT I COULD MAKE YOU LOVE ME.
I'LL NEVER PUT MY HEART BACK TOGETHER AGAIN.
IT'S ONLY LOVE TRYIN' TO GET THROUGH.
LITTLE GIRL.
MAKE THE RADIO A LITTLE LOUDER.
NEVER AGAIN.
NORMA JEAN.
THE ONE BOY.
RHODA MENDELBAUM.
YOU SURE CAN LIE.
YOU WON'T FIND THAT KIND IN ME.
YOUNG GENERATION.

Tender Tunes Music, Inc.
ALI BABA.
BABY, COME HOME.
CAN'T MAKE IT WITHOUT YOU.
GONE FOR A WHILE.
THE GRASS WILL SING FOR YOU.
IT JUST WON'T BE THAT WAY.
LITTLE DARLING (I KNOW)
LITTLE GIRL.
A LONELY MEMORY.
LONG, LONG TIME.
LOVE IS.
MOVIN' ON.
MY REVENGE.
MY SON.
OVER THE WEEKEND.
RUN, RUN TO DARKNESS.
SEE YOU LATER, LOVER.

Tenenbaum, Stephen Henry.
THAT'S TOO BAD.

Tennant, Don.
I NEVER SHOULD HAVE LEFT CHICAGO.

Tennent, H. M.
SENTIMENTAL LULLABY. (R)

Tennessee Music & Print. Co.
GOD'S ETERNAL FLAME.
HALLOWED FAITH.
A KING IS HE.

Tennessee Music, Inc.
CHANGING TIMES.
COME BACK TO ME.
THE DAY OF WRATH.
(DON'T LET YOUR) 1ST IMPRESSIONS (BE YOUR GUIDE)
EVERYWHERE I LOOK (I SEE YOUR SMILING FACE)
HE'LL WALK BY YOUR SIDE.
HOME IS WHERE I LONG TO BE.
I'VE FOUND JESUS.
THE LADDER OF FAITH.
LOVE'S LONELY AVENUE.
MAKES ME FEEL JUST LIKE CRYING.
SATURDAY'S SWEETHEART, MONDAY'S FOOL.
SHE'LL LEAVE YOU FOR SOMEONE ELSE (LIKE SHE LEFT ME FOR YOU)
SINCE I GOT THIS FEELING.
SNAKE BIT.
SURE GONNA MISS HER.
THE WAY YOU'VE TREATED ME FOR YEARS.
WHEN I GET HOME.
WHERE WERE YOU.
YOU'RE NOT THE SAME NOW.

Tennier, Sally.
THE SEA WILL HIDE.

Tennyson.
THERE IS SWEET MUSIC HERE.
WHEN CATS RUN HOME. (R)

Tennyson, Alfred.
HYMNS OF JOY.

Tennyson, Alfred, Lord.
SWEET AND LOW.
TO SAIL BEYOND THE SUNSET.

Tennyson, Alfred Tennyson, baron.
IDYLLS OF THE KING.

Tennyson, Hal. SEE Tennyson, Harold N.

Tennyson, Harold N.
THE STARS IN THE WINDOWS.

Tepper, Saul Joel.
WHAT'S IT GONNA GET'CHA. (R)

Tepper, Sid.
BEGINNER'S LUCK.
THE DREAMY DOLLS OF DUESSELDORF.
I NEVER HAD THE HEART TO TELL YOU.
IT'LL TAKE A LITTLE TIME.
LITTLE GIRL, GOODBYE.
LOVE LIES.
MY IDEA OF HAPPINESS.
NUMBER TWO.
THE OP SONG.
PETUNIA, THE GARDENER'S DAUGHTER.
ROSES ARE BLUE.
SIGNS.
SOMEBODY LOSES.

Teran, Antonio Ortega. SEE Ortega Teran, Antonio.

Terance, pseud. SEE Flynn, Terence R.

Terhune, Perry, Jr.
THE PERRY TERHUNE, JR. EASY GUITAR ROCK 'N' ROLL GUIDE AND INSTRUCTION BOOK.

Terker, Arthur.
FIFTEEN KISSES ON A GALLON OF GAS. (R)
I WISH YOU THE BEST OF EV'RYTHING, THO' I GOT THE WORST OF IT ALL. (R)
NOW WILL YOU BE GOOD. (R)

Terker, Sadye.
FIFTEEN KISSES ON A GALLON OF GAS. (R)
I WISH YOU THE BEST OF EV'RYTHING, THO' I GOT THE WORST OF IT ALL. (R)

Terker, Samuel.
FIFTEEN KISSES ON A GALLON OF GAS. (R)
I WISH YOU THE BEST OF EV'RYTHING, THO' I GOT THE WORST OF IT ALL. (R)

Terlikowska, Maria.
IDEALNY SIERŻANT.

Terrace, Pete.
MEXICAN HAT CHA.
MY BONNIE CHA CHA.

Terrace Pub. Co.
SOPHIA (QUEEN OF THE PIZZERIA)

Terrasson, Eve.
LES SIX DERNIERS SUCCES PARISIENS. (R)

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Terrebrood, H. F.
UNLUCKY LOVE.

Terry, A.
YOU BETTER DO IT YOURSELF.

Terry, Al, pseud. SEE Theriot, Allison J., Jr.

Terry, Andrew.
PICTURE ME AND YOU.

Terry, Buck.
ALMOST EVERYTHING (A LONELY GIRL NEEDS)

Terry, Charlotte A.
WHAT'S THE CAUSE.

Terry, Clark.
GRANDAD BLUES.
MR. MUMBLES STRIKES AGAIN.
NEVER.
PEACHES ARE BETTER DOWN THE ROAD.

Terry, D.
TEARS ARE MADE OF DREAMS.
YOU BETTER DO IT YOURSELF.

Terry, Dennis, pseud. SEE Trerotola, Michael Dennis.

Terry, George.
ADIOS MI VIDA.
ALMAS PERDIDAS.
ANGELA.
ANOCHE TE SONABA.
AURORA.
BEYOND THE BLUE HORIZON.
CARINO JUGADO.
DON JOSE OLE.
I REMEMBER YOU.
THE LADY'S IN LOVE WITH YOU.
THE LAST OF THE SECRET AGENTS.
MYSTERY.
NEVADA SMITH.
NO WAY TO GO BUT UP.
SOMETHING'S COMIN' OFF TONIGHT.
THAT'S WHERE I'LL BE.
WISH ME A RAINBOW.

Terry, George N.
AUNQUE DIGAN.
AUNQUE LO NIEGUES.
BELLS OF TREASURE ISLE. (R)
BLUE NIGHTFALL. (R)
CALL ME SOMETIME.
A COLD AND LONELY ROOM.
CONVENENCIERA.
CUAL JUAN.
DEJAME.
DESDEMONA.
FIDGETY JOE. (R)
GAL THAT USED TO DO THE HOOTCHY KOOTCHY. (R)
GO FLY A KITE. (R)
HOME IN THE CLOUDS. (R)
HONOR Y PATRIA.
I GET ALONG WITHOUT YOU VERY WELL, EXCEPT SOMETIMES. (R)
I WISH I DIDN'T LOVE YOU SO.
I'LL TRY LOVIN' YOU LESS (UNLESS YOU TRY LOVIN' ME MORE)
KISS ME WITH YOUR EYES. (R)
THE LADY'S IN LOVE WITH YOU. (R)
LET'S DREAM IN THE MOONLIGHT. (R)
MAN ABOUT TOWN. (R)
MOON LOVE. (R)
ONE HOUR WITH YOU.
PLEASE DON'T SWITCH OFF THE MOON, MR. SPACEMAN.
QUE MAS QUIERES QUE TE DIGA.
QUE VIVAN LOS NOVIOS.
THE RIGHT GUY FOR ME. (R)
SNUG AS A BUG IN A RUG. (R)
SPINNIN' THE WEB. (R)
STAND UP AND FIGHT LIKE A MAN.
STEP UP AND SHAKE MY HAND. (R)
THEME FROM THE SPY WHO CAME IN FROM THE COLD.
TIJUANA.
TO YOU. (R)
WHY DANCE. (R)
YOU ARE.

Terry, Gordon.
DON'T MONKEY ROUND ON ME.

Terry, J.
OUT OF THE BLUE.

Terry, James Cleatus.
I NEED MY BABY.
LOVE STARVED.

Terry, Johnny.
THAT'S WHEN I CRY.

Terry, Joseph M.
THE LAST GOODBYE.

Terry, Mike.
I KNOW THAT I'M GONNA MISS YOU.
LITTLE BAG OF TRICKS.
LOVING YOU HURTS ME SO.
WHO WALKS IN WHEN I WALK OUT.
THE WIFE YOU SAVE (MAY BE YOUR OWN)
YOU'RE LIVING TOO FAST.

Terry, Mike. SEE Terry, Andrew.

Terry, Mike, pseud. SEE Parman, Frances.

Terry, Ray.
GAY TUNES. (R)
SIBERIAN SLEIGH RIDE. (R)

Terry, Saunders.
HOUND DOG HOLLER.

Terry, Sonny.
I'M A BURNT CHILE.

Terry, Sonny. SEE Terry, Saunders.

Tersteegen, Gerhard.
O BREATH, FROM OUT TH'ETERNAL SILENCE.

Teruel, J.
LES CHANSONS DE JOSE SENTIS. (R)
PERFIDIA. (R)

Terwilliger, Darrel.
CIVILIZATION.
LET'S START OUR LOVE A-NEW.
SLOW, SLOW MOTION.
YOUR HELMS MAN IS AT YOUR DOOR.

Teschan, Erhard G.
THAT WALTZ-TIME MELODY.

Teschemacher, Edward.
BECAUSE. (R)

Teslof, Jean.
TUKU, TUKU LAMPAITANI. (R)

Tessier, Alan.
JUST YOU AND ME.

Tessier, Albert Denis.
GRANT ME, LORD, THE COURAGE TO FORGIVE.

Tesson, Georgette. SEE Bigot, Georgette Tesson.

Testa, A.
CAN I TRUST YOU.

Testa, Alberto.
COME SE NOI DUE.
E.
E INUTILE PIANGERE.
IO SONO QUELLA DI SEMPRE.
IO TI DARO DI PIU.
MAI, MAI, MAI, VALENTINA.
LA MIA STAGIONE.
NEANCHE UN AMICO.
LA NOTTE DELL'ADDIO.
OH BELINDA.
UN BACIO DUE BACI.
SORRY.

Testa, James.
TURN-A-ROUND.

Testi, Flavio.
L'ALBERGO DEI POVERI.
LE MINIERE DI ZOLFO.

[illegible]
OH MY MON LO SAI.
[illegible] Ford.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
POSITIVELY.

Textor, Kurt.
MEMORIES OF OLD VIENNA.

Texture Music [illegible].
[illegible]

Teze, Maurice.
CAROLINE.
MEMERE.
MONSIEUR CANNIBALE.
OH YEAH, YEAH, YEAH.
LE POUCE ET L'INDEX ... JE BAILLE.
VEUNISE.

Thacker, Barbara Ann.
LOST ALONG THE WAY.

Thacker, Rudy.
BACK TO THE BOTTLE.

Thadd, James.
RIVER OF TEARS.

Thaddeus, Rose.
BOONDOCKS.
CALYPSO CHILI.
HIPPY DIPPY.
MON PETITE CHOW.
PINK CHIFFON.

Thaler, Alan.
FORTY-EIGHT CHORALE PRELUDES.

Thalie, Thea, pseud. SEE Philipp, Rochelle.

Thall, Andrew Steven.
DALLAS TOWN.

Thamm, Duane.
BELLWOOD SIX.
ROLLING PROGRESS.
SONIC BOOM.

[illegible]
DON'T EVER LEAVE ME.
FOREVER SUMMER.

Thatcher, Mary.
ONLY JESUS.

Thau, Martin.
YOU'RE LOOKING FOR TROUBLE.

Thayer, Edna, pseud. SEE Kehr, Edna.

[illegible]er, Pat.
[illegible]ENING IN TO LOVE. (R)
LITTLE SON. (R)

Thayer Music Co.
I'M ALL RIGHT NOW.
[illegible]

Thebes, Willy de, pseud. SEE Taleb, [illegible].

Theen, Robert E.
HAPPY.

Thegent, Alex.
LA VALSE DU DESIR. (R)

Thelma Pub. Co.
I'M A PEACE LOVIN' MAN.
SWEET LIES.
SWEET THING.

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Thelma Pub. Co.-Con.
THINK IT OVER.
THIS IS A GROOVY GENERATION.
WE'RE TWO OF A KIND.

Theodorakis, Mikis.
DANCE MY TROUBLE AWAY.
THEME FROM "ZORBA THE GREEK."
ZORBA THE GREEK.

Theodore, James Manuel.
DAWN.

Theodore, Michael.
THE VALIANT KIND.

Theodore, Mike.
LITTLE ORPHAN BOY.
NOT THE GIRL I WAS.

Theodore, Mike. SEE Theodore, Michael.

Theodore, Wilbert Ruben.
FANTASIA.

Theopold, Hans Martin.
SECHS SONATEN.

Theovanakis, pseud. SEE Brachet, Pierre.

Theriot, Allison J., Jr.
A DIME'S WORTH OF TEARDROPS.

Theriot, Ray.
CLOSE ALL THE WINDOWS.
CONFESS YOUR LOVE TO ME.
DOWN WHERE THE LONELIES GO.
FLAME IN THE WIND.
GIVE ME BACK MY RING.
I'M ALWAYS DREAMING.
JUST FOR YOU.
LET THIS LOVE OF OURS BEGIN.
NO TEARS HAVE I.
NOSEY WOMAN.
PASS THE HATCHET.
PUT YOURSELF IN MY SHOES.
STRING OF LIES.
TEARS AND DREAMS.
TOUGH GUY.
WHAT WOULD HAPPEN.
WOBBLE-LOU.

They, J., pseud. SEE Milewski, James A.

They, M., pseud. SEE Milewski, Michael W.

Theyard, H.
REMEMBER ME.

Thibault, Robert C.
RINGS OF GOLD.

Thibaut, Giles. SEE Thibaut, Gilles.

Thibaut, Gilles.
COMME JE SUIS.
TU NE PEUX PAS ME FAIRE CA.

Thiede, Alex. SEE Roe-Alexander, pseud.

Thiede, Alexander.
BIG WIG IN THE WIGWAM. (R)

Thielbahr, Myrtle.
THE FIGURE SKATER.
IF YOU HAVEN'T GOT IT (YOU HAVEN'T GOT IT RIGHT)
I'M SORRY, TOO.
SWEET PERFECTION.

Thiele, Bob.
CHEYENNE.

Thiele, Robert.
FANTASTIC, THAT'S YOU.
TIJUANA.
WESTCHESTER MARCH.

Thielemanns, Jean.
BLUE LADY.
MR. NASHVILLE.

Thielemans, Toots.
QUARTER TO FIVE.
YESTERDAY AND TODAY.

Thielhelm, Emil.
SOMETIMES I THINK ABOUT.
WE AIN'T GOT NOTHING YET.

Thieme, R. B., Jr.
THE NIGHT BEFORE CHRISTMAS.

Thiesen, Evelyn.
HUM SOME.
WORRIED.

Thiesen, Henry.
HUM SOME.
WORRIED.

Thigpen, Ed. SEE Thigpen, Edmund L.

Thigpen (Ed) Productions.
SITTLE BROTHER.

Thigpen, Edmund L.
SITTLE BROTHER.

Thigpen, Henderson.
SHOWERS OF TEARS.
SO HELP ME, BOY.

Thigpen, Jerry.
HEY, LITTLE GIRL.
MY BABY JANE.
NEVER STOP DREAMING.
YOU SHOULD KNOW.
YOU'RE GONE AWAY.

Thillier, Mona, pseud. SEE Bouthillier, Monique.

Thiman, Eric H.
FALSE PHILLIS.
PHILLIS HAS SUCH CHARMING GRACES.
THE PRETTY CREATURE.
RING OUT, YE CRYSTAL SPHERES. (R)
SONGS OF SAILORS AND OF THE SEA.
WHEN DULL CARE.

Third Story Music Co.
THE DOLPHINS.
FOOL FOR YOUR LOVIN' WAYS.

Thiriet, A. L. Andre. SEE Andre-Thiriet, A. L.

Thiriet, Andre A. L. SEE Andre-Thiriet, A. L.

Thiriet, Maurice.
BLUES DE L'HORLOGE. (R)
CANTILENE.
DOUCE M'APPARAIT TON IMAGE. (R)
LA NUIT VENITIENNE. (R)
OISEAUX DES ILES. (R)
PRESENTS DES FLES. (R)
ROMANTIQUE. (R)
LE ROSSIGNOL DE NOS BOIS. (R)
RYTHMES DE VALSE. (R)
VENI CREATOR. (R)
LA VERIDIQUE HISTOIRE DU DOCTEUR. (R)

Thiriez-Bru, Christine.
NE ME DEMANDE PAS.

Thirteen Productions, Inc.
THE BALLAD OF IRVING.
THINGS MIGHT HAVE BEEN DIFFERENT.
WOULD YOU BELIEVE IT.

Thivet, Andre.
VERCINGETORIX.

Thomas, pseud. SEE Maltzman, Edward.

Thomas, Al.
DEAR ABBY.
A GUEST IN OUR HOME.
IF YOU WANT A NEW LOVE.
THOSE WORDS.

Thomas, Al. SEE Thomas, Harold Sylvester.

Thomas, Ambroise.
THE CARNIVAL OF VENICE. (R)
FESTIVAL OF SPRING. (R)

Thomas, Andy.
A TOUCH OF BLUE.

Thomas, Archie.
ARCHIE, BUCK ME UP.

Thomas, Arthur.
GREAT BIG TEARS.

Thomas, Arthur Paul.
LETTING YOU GO.

Thomas, Bob.
CLAP YOUR HANDS.
I'LL BE ON MY WAY.

Thomas, Carl.
THE PARTING IS OVER.

Thomas, Chapman Snead.
ALL I CAN THINK OF IS YOU.
I'M TOO INDEPENDENT.

Thomas, Charles.
GLAD THAT WE MADE IT.
LITTLE THINGS.
MAN WITH THE GOLDEN TOUCH.
NOBODY CARES.
THAT'S ALL RIGHT.
YOU GOT IT.
YOU'VE GOTTA HAVE SOUL.

Thomas, Christopher.
THE BEATITUDES. (R)
GOD IS OUR HOPE AND STRENGTH. (R)
MIA CARLOTTA. (R)
NOW THAT THE DAYLIGHT FILLS THE SKY.

Thomas, Christopher J.
THE CLOCKWORK DOLL.
COCK A DOODLE DO.
COPY CAT.
14 LITTLE PIANO PIECES FOR EARLY GRADES.
IN CHURCH.
IN THE WOOD.
THE LITTLE BROOK.
THE LITTLE TRUMPETER.
THE MUSICAL BOX.
THE NODDING TOY-CHINAMAN.
PLAYTIME.
SKIPPY.
THE SNAKE CHARMER.
THE SWING.
WALTZ.

Thomas, Sister, D.W.
CITY STREETS.

Thomas, Danny.
SEND ME SOME CORN BREAD.
WALLS COULD TALK.

Thomas, Dave Scott. SEE Thomas, David Scott.

Thomas, David Scott.
I CAN'T HOLD YOU.

Thomas, Don.
IF YOU'RE LOOKING FOR LOVE.
LITTLE GIRL BAD.
THE MUSIC OF THE WORLD A TURNIN'.
THIS DOOR SWINGS BOTH WAYS.
WHEN WE WERE FRIENDS.

Thomas, Earline.
TRY MY LOVE.

Thomas, Eddie.
COUNT TO TEN.
FASHION SET.
PARK LANE STROLL.
SMOOTH WORK.

Thomas, Edna.
FREE MY HEART.

Thomas, Edward.
THE BELLS OF CHRISTMAS.
DANCE OF THE CHRISTMAS DOLL.
NOCTURNAL.
SATIN FLOWER.
TELL ME (BEFORE I GO)
WHAT ABOUT ME.
WILL YOU COME.
YOU'RE GONNA MISS ME WHEN I'M GONE

Thomas, Ernest Ray.
MY CHEVY II.

Thomas, Evelyn M.
FEAR THOU NOT.
HE IS MY ALL.
IT MAY BE TOMORROW.
UNDER THE SHADOWS OF THE ALMIGHTY

Thomas, Franck, pseud. SEE Combes, Franc.

Thomas, George.
DARLING DEAR.
THERE IS A LIGHT IN MY HEART.

Thomas, Georgie.
THIS KISS MUST LAST FOREVER.

Thomas, Gerald E.
GIMPY GAYLORD.

Thomas, Grady.
GIRL FRIEND.

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Thomas, Gregory Lynn.
LOVING CUP.
SANDMAN'S TIME.

Thomas, Günter.
MESSEN NR.9-10.

Thomas, Harold.
HUMMINGBIRD.
I CAN'T CONTROL IT.
WHOSE FOOL ARE YOU.
YOU NEVER SHOULD HAVE LOVED ME.

Thomas, Harold Sylvester.
TROUBLE.

Thomas, Harold T.
YOU NEVER SHOULD HAVE LOVED ME.

Thomas, Harry.
I'LL LIVE FOR HIM ALWAYS.

Thomas, Hassel. SEE The Combo Kings, pseud.

Thomas, Helen M.
THIRTY DAYS IN HEAVEN.

Thomas, Hooker A.
DO YOU LOVE ME.
HEY, BOY, DON'T HURT MY HEART.
I LOVE AMERICA.
I WOULDN'T WORRY (ABOUT IT, BABY)
LITTLE BOY BLUE (COME AND BLOW YOUR HORN)
THAT WHAT YOU WANT YOU CAN NOT HAVE.
YOU GOT TO HAVE SOUL.

Thomas, Hooker Allen.
THEY CALL ME THE LONER.

Thomas, Jamo.
THE CREEPER.
GO GO GIRL.
I DON'T CARE.
JAMO SOUL.

Thomas, Jeff.
I'M COMING HOME.

Thomas, Jeff. SEE Thomas, Jeffrey D.

Thomas, Jeffrey D.
PUT YOUR LOVE ON ME.
TILL OUR DREAMS COME TRUE.
WHAT'S BECOME OF MY JANE.

Thomas, Jesse.
LADY LUCK.
WHAT GOOD IS THE MOON ABOVE.

Thomas, Jessie.
I'LL NEVER LET THE WELL RUN DRY.

Thomas, Jimmy.
HE'S ALL RIGHT WITH ME.
THANK YOU, BABY.
YOUR KIND AIN'T NO GOOD.

Thomas, Joe.
HOT FOOT SHUFFLE. (R)

Thomas, Joe, pseud. SEE Skull, Joseph A.

Thomas, Joe R.
IT'S MY HEART.

Thomas, John.
HE'LL BE BACK.
I WANNA BE FREE.

Thomas, John Michael.
PANIC ZONE.

Thomas, Joyce.
MAGIC WORDS.

Thomas, Juan.
NOEL TRISTE. (R)

Thomas, Juanita.
PIZZA PIE.

Thomas, Kurt.
ERSTE KLEINE HAUSMUSIK. (R)
FESTLICHE MUSIK. (R)
ZWEITE SPIELMUSIK. (R)

Thomas, Larren Q.
GROUPIES - U.S.A.
YOU OUGHT TO SEE MY BABY RUN.

Thomas, Lawrence E.
SEVEN TEAR DROPS.

Thomas, Lester.
AMERICAN COMPOSERS' SONG BOOK. (R)
IF I WERE YOU. (R)

Thomas, Lillie Mae.
WITHOUT YOU.

Thomas, M. [illegible].
COME ON, [illegible].

Thomas, Madeline Chase.
I BOUGHT A GUITAR.

Thomas, Margaret Lucile Enos.
THE CATKIN'S CRYING CUPBOARD.

Thomas, Mark, pseud. SEE Johnston, Fredrick.

Thomas, Marline.
UPON THE CROSS AT CALVARY.

Thomas, Mary.
LOVE I ONCE KNEW.

Thomas, Mary A.
A TOUCH OF LOVE.
YOU ARE MY LOVE.

Thomas, Marylyn.
GOD SO LOVED.
HE GAVE ME A SONG.

Thomas, Max.
THAT'S WHAT I LIKE ABOUT YOU.

Thomas, May.
GO GO SHOES.

Thomas, Melvin.
GLAD THAT WE MADE IT.
YOU GOT IT.

Thomas, Michael. SEE Thomas, John Michael.

Thomas, Mike. SEE Thomas, John Michael.

Thomas, Minerva.
I'LL LIVE FOR HIM ALWAYS.

Thomas, Mitch.
TWENTY-FOUR HOURS ON THE FARM.

Thomas, P.
ONLY FOR YOU.

Thomas, Paul.
BABY, YOU CAN GO NOW.
BARBARA.
DON'T BELIEVE IT.
LOOKIN' FOR A WOMAN.
MY GO-GO GIRL.
THE PROPHET.
SOMETIMES HAPPY, SOMETIMES BLUE.
THAT'S ALL GONE NOW.
WIPED OUT.

Thomas, Peter.
CIELO DELL' AMORE.
MELISSA.

Thomas, Phillip.
STAY BY ME.

Thomas, Pierre.
L'INVITE INATTENDU. (R)

Thomas, Prather.
THAT GIRL NAME GLINDA.

Thomas, R. [illegible].
DANEGELD.

Thomas, Ramon Donald.
YOU GOTTA BE MY BABY.

Thomas, Mrs. [illegible].
YOU DON'T [illegible].

Thomas, Richard.
UNVEIL YOUR HEART, MY LADY. TO ME.
SCOOT.

Thomas, Richard Reginald.
[illegible]

Thomas, [illegible].
[illegible]
JUST WAIT AND SEE.
[illegible]
[illegible].

Thomas, Rosemary T.
KISSING A MEMORY.
TORCHING FOR SOMEBODY NEW.

Thomas, Rudolph.
YOUR PLACE IS BY MY SIDE.

Thomas, Rufus.
NEVER LET YOU GO.
PHILLY DOG.

Thomas, Susan.
AWAY.

[illegible]
[illegible].
[illegible]

Thomas, Walter A.
DOWN THE TRAIL TO HAPPY HALLOW. (R)

Thomas, Wayne.
NEVER TAKE CANDY.

Thomas, W[illegible].
[illegible]

Thomas, William [illegible].
[illegible]

Thomas, Willie. SEE Thomas, William [illegible].

Thomas, Wilson [illegible].
[illegible]

Thomas, [illegible].
TOUT AU LONG DU SENTIER.

Thomas A. Dooley Foundation, Inc., San Francisco.
T.A.D.F. SONG.

Thomason, Charles Matth[illegible].
I'M JUST FOOLING MYSELF.

Thomason, Max. SEE Thomason, Stacy Maxwell.

Thomason, Stacy Maxwell.
HIGHWAY [illegible].
I'M LIKE THE WIND.
A ROAMER - A RAMBLER.
YOU'RE WRONG.

Thomasson, Gene.
I'LL KEEP ON LOVING YOU.
[illegible]

Thomecek, Doris E.
I FEEL STRANGE.

[illegible]
[illegible]

[illegible]
[illegible]

Thomley, Merlon.
THAT'S WHAT'S THE MATTER WITH ME.

Thompson, Alice Elizabeth.
[illegible], I LOVE YOU, LOVE YOU [illegible], (DEAR)

Thompson, Alma Jean.
[illegible]

[illegible]
[illegible]

Thompson, B.
FANTASY.

Thompson, Blaine. SEE Thompson, Thomas B.

Thompson, Charles C.
NOTIONS.

Thompson, Charles L.
[illegible]

Thompson, Charles Leslie.
ARTIST'S LIFE. (R)
[illegible]
[illegible]
[illegible]

Thompson, Chick. SEE [illegible], Leonidas.

Thompson, Cicero Leonidas.
FRENCHY.
YESTERDAY'S KISSES.

Thompson, Clara. SEE Duane Mus[illegible]

[illegible]
[illegible]

Thompson, D.
LET ME KNOW.

Thompson, Daisy G.
PRIVATE SCHOOL OF LOVE.

Thompson, Daniel G.
CHESAPEAKE BAY.
LIKE THE RAIN.

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Thompson, Dean K.
DON'T TRY TO BREAK MY HEART AGAIN.
IT HURTS.
THE SOUND.

Thompson, Delbert.
WICKED LITTLE WITCH.

Thompson, Diana Laurene.
NOT A CHANCE.
A TIME TO ROAM.

Thompson, Dick.
BILLY BOY.
DANCING DAYS.

Thompson, Dora M.
ARTIST'S LIFE. (R)
CALM AS THE NIGHT. (R)
HUNGARIAN RHAPSODIE NO.2. (R)
JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. (R)
RECOLLECTIONS OF JOHANN STRAUSS. (R)
A SCOTTISH HIGHLAND SCENE. (R)
SHADOWS ON GRAND LAKE. (R)

Thompson, Doris B.
A WOMAN WHO WANDERS.

Thompson, Eli.
KINFOLK'S CORNER.

Thompson, Elizabeth.
SKI IN COLORADO.

Thompson, Esther B.
A STAR SO BRIGHT.

Thompson, Ethel B.
CAMPFIRE MEMORIES. (R)

Thompson, Frances A.
DON'T SET ME FREE.

Thompson, Fred.
THUNDERBIRD.

Thompson, Glen.
GUITAR CHORD METHOD.

Thompson (Glen) Publications.
GUITAR CHORD METHOD.

Thompson (Gordon V.) Ltd.
ANSWER ME.
DON'T PLAY WITH LOVE.
HEY, LITTLE GIRL.
LOVE'S BEEN A LONG TIME COMING.
A MAID I AM IN LOVE.
METROPOLITAN ORGAN BOOK.
PROUDLY WE PRAISE.
A SUMMER LOVE.
TOO MUCH.

Thompson, Gordon Vincent.
CAMPFIRE MEMORIES. (R)

Thompson, Grace Claire.
DEAR VALENTINE.

Thompson, Harvey.
COLD WINTER'S NIGHT.

Thompson, Haydon.
ELEVEN FORTY-FIVE.

Thompson, Henry L.
IT'S GLORY FOR ME.

Thompson, Ivous.
I WANT YOU TO WANT ME.

Thompson, J. William.
LIFT UP YOUR HEADS, YE MIGHTY GATES.

Thompson, Jeannie. SEE Thompson, Alma Jean.

Thompson, Jemima.
MY DESIRE.
WATCH OUT, CHARLEY.

Thompson, Jesse.
MY ROOM IS LIKE A RIVER.

Thompson, Jesse, Jr.
THAT BOY.

Thompson, Jeter.
THE BAD PEOPLE.

Thompson, John.
ARTIST'S LIFE. (R)
CALM AS THE NIGHT. (R)
CHOPIN VALSE.
CLAIR DE LUNE.
HUNGARIAN RHAPSODIE NO.2. (R)
I'M GONNA BLOW MY TOP.
JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. (R)
MONEY-HOUND BABY.
NOCTURNE.
POLONAISE.
RAKOCZY MARCH.
RECOLLECTIONS OF JOHANN STRAUSS. (R)
REPERTOIRE.
A SCOTTISH HIGHLAND SCENE. (R)
SHADOWS ON GRAND LAKE. (R)
SIX CHOPIN ETUDES.
THEME FROM PIANO CONCERTO NO.1 - 2ND MOVEMENT.
WALSE.
VARIATIONS ON CHOPIN'S "C-MINOR PRELUDE."

Thompson, John J.
ARTIST'S LIFE. (R)
CALM AS THE NIGHT. (R)
HUNGARIAN RHAPSODIE NO.2. (R)
JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. (R)
RECOLLECTIONS OF JOHANN STRAUSS. (R)
A SCOTTISH HIGHLAND SCENE. (R)
SHADOWS ON GRAND LAKE. (R)
SLIGHTLY BOOGIE.

Thompson, John R.
JUST CALL UPON JESUS.
THE MASTER'S PARADISE.
SINCE I HAVE BELIEVED.
SINCE JESUS CLAIMED ME FOR HIS OWN.
WHEN HE SPOKE TO ME.
WHY DID THE GOOD LORD MAKE ME.

Thompson, Johnny Charles.
DON'T TURN AROUND.

Thompson, Kay.
I'M IN LOVE WITH PARIS.

Thompson, Lucky. SEE Thompson, Eli.

Thompson, Luke.
LOUISIANA CALL.

Thompson, Mike.
BASS BEAT.
DONNA.

Thompson, Mildred L.
NORTHWEST.

Thompson, Monte. SEE Thompson, Orlando Montrose.

Thompson, O. C.
SONGS OF BLISS.
SONGS WE LOVE.

Thompson, Odie.
COWPUNCHER'S BLUES. (R)

Thompson, Orlando Montrose.
DAVID AND ABSALOM.

Thompson, Randall.
MY MASTER HATH A GARDEN. (R)
VELVET SHOES. (R)

Thompson, Richard.
APRIL IN PARIS.
'S WONDERFUL.
SECRET LOVE.
SEPTEMBER IN THE RAIN.

Thompson, Ronnie. SEE Thompson, John R.

Thompson, Roy.
BUMPKIN'S DANCE. (R)
HARLEQUIN'S SERENADE. (R)
WALTZ. (R)

Thompson, Sonny.
IF THAT DON'T MAKE YOU CRY.
I'M SORRY FOR YOU.
ONE MORE TIME.
YOU CAN'T COMPETE.

Thompson, Terry.
CRY SOFTLY.

Thompson, Thomas B.
BACK IN OUR TEENS.

Thompson, Thomas T.
DARLIN', ARE YOU EVER COMIN' HOME.

Thompson, Vernon P.
YOU MEAN EVERYTHING TO ME.

Thompson, Wayne.
HE'S A GAS.
I NEVER WILL.
THE MAN ON THE STREET.
RIGHT NOW.
YOU CAN'T GO BACK.

Thompson, Wayne Carson.
SOMEBODY LIKE ME.

Thompson, Will L.
SOFTLY AND TENDERLY.

Thompson, William D., Jr.
JUST A DANCING PARTNER TO YOU.
SPINNING WHEELS.

Thompson Music Co.
SONGS OF BLISS.
SONGS WE LOVE.

Thomsen, William H.
LYNDON OUR BOY.

Thomson, Bill. SEE Thomson, William George.

Thomson, Cecil Cassels.
HUDSON RIVE SUITE.
SUITE FOR THREE RECORDERS.
TRIO SONATA IN A MINOR FOR TENOR RECORDER, GAMBA, AND HARPSICHORD.

Thomson, Jean.
A BLANKET TO COMFORT THE CHRIST CHILD.

Thomson, Paul.
IT'S TURNED OUT NICE AGAIN. (R)

Thomson, Virgil.
THE MORNING STAR.

Thomson, William.
MATERIALS AND STRUCTURE OF MUSIC.

Thomson, William George.
BLUE COMANCHE.
DUNMORE TOWN.
FLIGHT TO HARBOUR ISLAND.
PINK SANDS HILL.
VALIANT ANNIE.

Thorn, George.
CAROL MAMBO.

Thorne, Hugh.
MAKE A MAN OF ME.

Thorner, Mel.
DEFINITELY DIFFERENT. (R)

Thornley, Sandra Kay.
THE RIGHT.

Thornton, David W.
GREATER LOVE HATH NO MAN.
PSALM MEDITATIONS FOR THE WORSHIP SERVICE.

Thornton, Donnie Lee. SEE Weld, Donnie Lee Thornton.

Thornton, James.
STREETS OF CAIRO. (R)

Thornton, Jim.
LITTLE PINK MACK.
THE NITRO EXPRESS.
THAT'LL BE THE DAY.
WHEN YOU WERE SWEET SIXTEEN.

Thornton, John.
HAVE I THE RIGHT.
PREPARED TO LOVE YOU.
STRANGE THINGS HAPPEN.
WITH A BROKEN HEART.

Thornton, Johnny.
OUT IN SPACE.

Thoroughbred Pub. Co., Inc.
CAN'T WIN FOR LOSING.
SHE'S THE ONE.

Thorp, Mrs. Charles.
ALLISON.

Thorp, Charles M., Jr.
50TH REUNION MARCH, 1966, CORNELL UNIVERSITY - CLASS OF 1916.

Thorpe, Mary Kathryn.
IMPROVISATION.

Thorry, Juan Carlos, pseud. SEE Antonio Torrontegui, Jose.

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Thorson, Don. SEE Thorson, Donald Brandon.

Thorson, Donald Brandon.
THE INDIAN PROTEST SONG.

Thorton, John. SEE Thornton, John.

Thrash, Nita Crabbe Spivey Miller.
EMPTY ARMS. (R)
GREAT SPECKLED BIRD. (R)
NEW RIVER TRAIN. (R)
TRUCKIN' ON DOWN TO LONDON TOWN. (R)

Thrasher, E. D., III.
ALL OF THE TIME.
COMANCHE.
IT'S NO USE.
LEAVE ME ALONE.

Thrasher, Gary C.
ALL OF THE TIME.
COMANCHE.
IT'S NO USE.
LEAVE ME ALONE.

Thrasher, Norman.
STRAIGHTEN UP.

Thrasher, Rose M.
YOU'RE THE BEST THING THAT'S HAPPENED TO ME.

Three Hierarchs Seminary, Maitland, Pa.
THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM.

3-J Records.
DON'T CALL ME NO MORE.

Three Rivers Records Co. & Publication Co.
MY WORLD'S TURNING BLUE.

Throckmorton, James Edward.
GONNA BREAK YOUR HEART.

Throckmorton, Jim.
GOING TO THE DOGS.

Thrower, Ruby.
YOU'VE BROKEN MY HEART.

Thrush Music Pub.
I WANT TO BE TOLD.
SHADOWS.
TO BE IN LOVE.

Thunder, Johnnie. SEE Thunder, Johnny.

Thunder, Johnny.
EVERYBODY'S GOT A LITTLE SOMETHING.

Thunderball Music.
BUT NOT ME.

Thunderball Music, Steve Wright.
LONELIER TOMORROW.

Thurber, Phebe O.
ONLY A WIG.

Thurman, Bob.
GIVE ME LOVE.

Thurmond, T. A.
CHRISTMAS ALL THE TIME.

Thurston, David Harold.
LOVE.

Thurston, Mrs. Frederick.
TUTOR FOR BOEHM CLARINET. (R)

Thurston, Frederick J.
TUTOR FOR BOEHM CLARINET. (R)

Thweatt, Mrs. E. B.
AS WE SHALL WALK TOGETHER.
LIVING YOUTH FOR LIVING TRUTH.
A PRAYER FOR PEACE.
STAND UP, YOUNG AMERICA.

Thyssen, Ditlev.
GIVE ME A SMILE.

Thyssen, Roland.
ELVIS FAN.

Tibbetts, Edward.
I WAS SOMEBODY.

Tibbitts, Cathie.
ISLES OF ROSES.

Tibbs, Andrew.
I MADE A MISTAKE.
STONE HEARTED WOMAN.

Tiber, C.R.L.
L'ALTRA FACCIA DELLA LUNA.
LA CARTA VINCENTE.
LACCIO D'ORO.
I MIEI GIOCATTOLI.
IL RAGAZZO DEL WEST.
SEMPRE.
SOGNO.
UOMO CONTENTO.
TUTTO E FINITO FRA NOI.
UN UOMO CHE VALE.
TERRA BAGNATA.
LA VITA E UN VALZER.

Tiblier (Ruth) Theatrical Agency.
NO LOVE TONIGHT.

Tibor Music Pub.
I NEED PRACTICE.
PINTO WAS A [illegible] BULL RIDER.

Tice, Joseph Lee J.
CHRISTMAS BELLS.

Tichy, Darleen.
DEDICATION.

Tichy, Daryl.
THIS IS AMERICA.

Tichy, Debby.
DEDICATION.
GI ECHOES.
THIS IS AMERICA.

Tichy, F. A.
ROSAMUNDE. FRAG' DOCH NICHT EROT DIE MAMA. (R)

Tickle, Nick E., Jr.
I'LL NEVER FIND ANOTHER.

Tickson Music.
THAT'S ALL I'LL DO.

Tickson Music Co.
EIGHT MILES HIGH.
WHY.

Tidal Publications.
FOR THE LOVE OF KATY.

Tiebout, Stephen.
BLUE RIVER.

Tiebout, Steve. SEE Tiebout, Stephen.

Tiefenthal, Don.
RAFF RIFT.
WINDOW 7.

Tiernan, Mip.
ALL I WANTED.

Tierney, Thomas J., III.
THESE MAGIC SUMMER THINGS AND YOU.

Tierney, Tom. SEE Tierney, Thomas J., III.

Tietelbaum, Paul.
WHERE.

Tietge, Leonard W.
I NEED YOUR LOVE.
TONIGHT IS THE NIGHT (TO BE SAY)
WITH ALL MY [illegible].

Tiffe, Jerry.
NOBODY WANTS ME.

Tiffe, Jerry W.
WHEN YOU BE [illegible] ALL ALONE.

Tift, Paul.
A PRAYER [illegible].
[illegible].

Tiley, Edward J.
[illegible] ME.

Tiley, Edward Joseph.
NO BIRDS SING.

Tiley, J. SEE Tiley, Edward J.

Tiley, J. SEE Tiley, Edward Joseph.

Tilgert, Günter.
DAS LIEGT ALLES NUR AN DIR.
MEIN [illegible].

Tillman, [illegible]
BELIEVE ME, THIS IS [illegible].

[illegible]
[illegible]
[illegible]

Time Music Co., Inc.
BEACHCOMBER.
MAGIC ISLAND.

Time Music, Inc.
BABY CAKES.
DON'T MESS WITH CUPID.
I'M MISSING YOU.

Times Square Musical Productions, Ltd.
THE BLAME WAS ALL ON ME.
IF I KEEP ON SINGING.
MY SWEET LOVE.
RUSH HOUR.
TIME.

Timimi, Ali A. Al-. SEE Al-Timimi, Ali A.

Timlin, John P., Jr.
LET'S KEEP CHRIST IN CHRISTMAS.
THINGS ARE BOUND TO GET BETTER.

Timlin, John Patrick, Jr.
I JUST YODEL MY BLUES AWAY.
TWO WRONGS DON'T MAKE A RIGHT.

Timm, Hein.
HAU REIN, KAPELLE.
KOMMT MAL WIEDER NACH ST. PAULI.

Timm, W. A.
HOT PRETZELS. (R)

Timm, Wladimir A.
BEER BARREL POLKA. (R)

Timmon, Edward.
A SATURDAY NIGHT DANCE.

Timmons, Michael.
MUG.

Tindal, James.
THE GRIT.
I HAVE TRIED.
YOU SAID YEAH.

Tingley, Lynne.
THE HOUSE OF THE LORD.
MY GOD WILL HEAR.

Tinker, Charles Blackledge.
FOR ME.
LIKE A CHILD OF TEN.
MY FOOLISH HEART.
TAKE ME.
WHAT DID I EVER DO.

Tinker, Emily C.
I LOVE TO SEE YOUR PICTURE.

Tinker, Sylvia.
ASTRONAUT ROCK.

Tinker, Sylvia G.
OKLAHOMA ROCK.

Tino, Al. SEE Tino, Alfonso R., Jr.

Tino, Alfonso R., Jr.
THAT'S BECAUSE I'M FREE.

Tinory, Richard F.
BIRD AT MY WINDOW.
HALL OF FAME FOR FOOLS.

Tint, Myra A.
ENOUGH WITH THE PROTEST SONGS ALREADY.
MAMA MEMOIRS.

Tinturin, Peter.
A CHILD OF A BROKEN HOME.
I'M A LUCKY DEVIL (TO FIND AN ANGEL LIKE YOU) (R)
IT'S SLUMBERTIME ALONG THE SWANEE. (R)
THERE'LL NEVER BE ANOTHER YOU. (R)
WHAT SHALL I SAY. (R)

Tiomkin, Dimitri.
BIG TOP.
THE GREAT WALTZ. (R)
TALES FROM THE VIENNA WOODS. (R)
THERE'LL COME A TIME. (R)

Tiparm Music Publishers, Inc.
AR FOL LOL LOL LO.
THE BARD OF ARMAGH.
THE BEGGARMAN.
BOLD TENANT FARMER.
BUNGLE RYE.
THE BUTCHER BOY.
EILEEN AROON.
FREEDOM'S SONS.
GALWAY CITY.
GALWAY RACES.
THE GREEN AND GOLD.
THE GYPSY WOMAN.
ISN'T IT GRAND, BOYS.
LAMENT FOR BRENDAN BEHAN.
MINGULAY BOAT SONG.
MRS. ROCKETT'S PUB.
MY BONNY CUCKOO.
MY SON TED.
NANCY WHISKEY.
O'DONNELL ABU.
PADDY DOYLE'S BOOTS.
THE RAPPAREE.
THE ROCKS OF BAWN.
WEELA WALLIA.
WESTERING HO.
WHAT WOULD YOU DO IF YOU MARRIED A SOLDIER.
THE WILD ROVER.

Tiplady, Thomas.
A GOD OF LOVE.

Tipton, George.
(THE FLIGHT OF) THE BATMOBILE.
MR. FREEZE.
RAGA ROCK.

Tipton, Iris.
CHRISTMAS WILL BE HERE BEFORE YOU KNOW IT.
THE DROP OUT BLUES.
GIVE ME.
I SPENT MY LAST THREE DOLLARS FOR AN IRISH SWEEPSTAKE TICKET.
IN GOD WE TRUST.
TEACH ME TO LOVE, DEAR LORD.

Tirado, Luz Celenia.
IMPLORACION.
NO ME RESIGNO.
POR QUERERTE.
TU NO SABES QUERER.

Tirado Gutierrez, Esteban.
EL BUICK DE DOS COLORES.
LOS DOS LAREDOS.
LOS LOCUTORES.
PA'LLA Y PA'CA.
PRO EL BAJO MUNDO.

Tirak, Jeanette.
I'M A ROVER.

Tisch, Siegfried.
ALLES IST NICHT WAHR. (R)
DAS MINISTERIUM IST BELEIDIGT. (R)

Tisdol, Thelma Faye.
NEW YORK.
YOU GOT TO MOVE.

Tisne, Pascale Laurent-. SEE Laurent-Tisne, Pascale.

Tisserand, Jean.
AT EASTER MORN.
O SONS AND DAUGHTERS, LET US SING.

Tissier, Amelie. SEE Mathieu, Amelie Tissier.

Titcomb, Everett.
MAGNIFICAT & NUNC DIMITTIS. (R)

Titelouze, Jehan.
HYMNES DE L'EGLISE.

Titheradge, Peter Dion.
DANCING TOYS. (R)
SING WITH ME. (R)

Titman, Roland.
ONE SUMMER NIGHT.

Tito Music Co.
ANO 1965.
EH, CACHUMBA.
JULIANO.
QUE LIO.

Titomaglio, Domenico.
AMMORE MIO LUNTANO. (R)
OGNI NOTTE SOGNO ROMA.

Titone, Charles Anthony.
ALONE BY THE WATER.
WHEN THAT SUN FALLS FROM HEAVEN.

Titus, Edward G.
EVERYTHING BUT YOU.

Titus, Jim.
YOUNG.

Titus, William C.
(THE NAME OF MY GAL IS) HELEN.

Tizol, Juan.
DARK LAUGHTER. (R)
LOST IN MEDITATION. (R)
NIGHT IN SUDAN. (R)
PYRAMID. (R)

Tjader, Cal.
CURACAO.
SOUL BURST.

Tjader, Curry B.
BACKROAD BLUES.
A LITTLE BIT EAST.

Toal, John William, Jr.
MY DREAM KEEPS COMING TRUE.

Tobbin, Lew. SEE Tobin, Lew.

Toberman, Harley.
ONCE UPON A MELODY.

Toberman, Toby. SEE Toberman, Harley.

Tobert, Ben.
JUST ANOTHER MARIONETTE. (R)

Tobi-Ann Music Pub. Corp.
ANCHORS AWEIGH, GIRL.
BABY, THAT'S ALL.
DON'T STOP THE WORLD FOR ME.
EVERYBODY DO LIKE I SAY.
EVERYBODY'S GOT A LITTLE SOMETHING.
HAPPY SUMMER DAYS.
JUST ME AND YOU.
LET'S START ALL OVER AGAIN.
LONG AFTER.
THE STORY OF MY LIFE.
THAT EMPTY FEELING.
WE CAN MAKE IT.
WHEN LIKING TURNS TO LOVING.

Tobias, Charles.
A BOY NAMED LEM (AND A GIRL NAMED SUE) (R)
COMES LOVE. (R)
HO-DLE-AY, START THE DAY RIGHT. (R)
I CAN'T AFFORD TO DREAM. (R)
IT SEEMS LIKE OLD TIMES. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
THE MAN WITH THE HANDLEBARS.
MY DADDY.
MY DADDY. (R)
MY HANDS ARE TIED. (R)
RUMPEL-STILTS-KIN. (R)
RUMPEL-STILTS-KIN, OH COULD HE SEW, COULD HE SEW. (R)
STAND BY FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS. (R)
SWEET SATURDAY NIGHT.
THEN CAME THE RAIN. (R)
TILL THE TIME COMES.
TIME FOR JOOKIN'. (R)
UNCLE SAM'S LULLABY. (R)
YOU ASKED FOR IT - YOU GOT IT. (R)

Tobias, Charlie.
BOY NAMED LEM AND A GIRL NAMED SUE. (R)
COMES LOVE. (R)
(HO-DLE-AY) START THE DAY RIGHT. (R)
I CAN'T AFFORD TO DREAM. (R)
LET'S MAKE MEMORIES TONIGHT. (R)
LITTLE LADY MAKE BELIEVE.
MOON SERVICE. (R)
STAND BY! FOR FURTHER ANNOUNCEMENTS AND MORE GOOD NEWS. (R)
THEN CAME THE RAIN. (R)
TIME FOR JOOKIN'. (R)
UNCLE SAM'S LULLABY. (R)
YOU ASKED FOR IT, YOU GOT IT. (R)

Tobias, Charlie. SEE Tobias, Charles.

Tobias, David A.
SNARE-ORAMA.

Tobias, Elliot, pseud. SEE Tobias, Harry.

Tobias, Evelyn Joan.
GIFT OF GIVING.

Tobias, Fred.
BLUE RIVER.
IT ISN'T YOUR HEART THAT BREAKS.
A TOUCH OF COLOR.

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Tobias, Harry.
ANY PLACE IS HEAVEN WHENEVER YOU'RE AROUND. (R)
AS LONG AS THERE'S A YOU, THERE'LL ALWAYS BE A ME. (R)
IRRESISTABLE [sic] YOU. (R)
IT'S ALL IN A LOVETIME. (R)
K-A-H-A-L-A. (R)
LET'S ALL GO OUT TO LUNCH. (R)
LOVELY DEBUTANTE. (R)
MADE FOR EACH OTHER. (R)
WHITE SHADOWS. (R)
YOU HAVE THAT WAY ABOUT YOU. (R)
YOUNG IN HEART. (R)

Tobias, Henry.
AIN'T THAT SOMETHING NOW. (R)
THE HOLIDAY HOP.
SORRY, DEAR. (R)
TAKE OFF THOSE WHISKERS, DADDY.
WHITE SHADOWS. (R)
YOU WALKED OUT OF THE PICTURE. (R)
YOU'RE THE FAIREST OF THE FAIR. (R)

Tobias, Henry H.
AIN'T THAT SOMETHING NOW. (R)
GET HOT WITH RED, WHITE, AND BLUE RHYTHM. (R)
IS IT JUST AN ILLUSION. (R)
MOON SERVICE. (R)
SORRY, DEAR. (R)

Tobias & Lewis Music Publisher.
THE MAN WITH THE HANDLEBARS.

Tobias & Lewis Music Pub.
SWEET SATURDAY NIGHT.

Tobin, J. Raymond.
FUN AND FACTS. (R)

Tobin, Lew.
THE ACCIDENT PRONE.
THE AIRMAN'S SONG.
ALL ALONE.
ALL I NEED IS YOUR LOVE.
ALL MY HEART DESIRES.
ALONE.
ALONE AND LONELY.
AM I A FOOL.
AND I LOVE YOU.
ANOTHER DISNEYLAND.
ANY LOVE WON'T DO.
AS IF IT WAS A YEAR AGO.
THE ASTRONAUT'S DREAM.
BABY, BABY.
BALCONY GROVE.
BARBARA JANE.
BARBARA, YOU LIED.
BATMAN LOOKER.
BE MINE.
BE THE DEE-JAY OF MY HEART.
BEACH BOY.
BEANS, BEANS.
BEATLE BOUNCER.
BELIEVE.
BEAUTIFUL EDEN.
BEAUTIFUL LOVE.
THE BEAUTIFUL RIVER BEL.
BEAUTIFUL TOMORROW.
THE BEAUTY OF NATURE.
BELIEVE IT OR NOT.
BELIEVE ME.
BELIEVING IN YOU.
THE BELLS OF CHRISTMAS.
BENEATH THE WESTERN SKY.
THE BEST OF ALL.
BEYOND THE SHADOW OF A DOUBT.
BIG BILLY JOE.
BILLS, BILLS, BILLS.
THE BITTER WITH THE SWEET.
BLACK COFFEE.
THE BLESSINGS OF THIS LAND.
BLUE ANGEL.
BLUE DREAMS.
BLUE GIRL.
BLUE TEARS.
BLUEBELLE SHOES.
BONNIE ROSE.
BOWLING BABY.
BREAK FROM THE HERD FOR ME.
BREAK UP THE PARTY.
BROKEN PROMISE.
BUT HE'S NOT YOU.
A CALL FOR SYLVIA.
CAN'T STOP LOVIN' YOU.
CAN'T YOU BE AN ASTRONAUT.
CAROL.
CHEROKEE STOMP.
CHERRY MAE.
CHICKEN RHYTHM.
CHILDREN'S MAYDAY WALTZ.
CHOICE OF DESTINIES.
CHRIST JESUS IS COMING AGAIN.
CHRISTINE.
CHRISTMAS DAY.
THE COLD, COLD WIND.
THE COLD WIND SEARS MY BODY.
COME BACK, MY DARLING, I AM WILLING
COME [illegible] COME CUDDY [illegible].
COME ON RIGHT IN.
COME, YANCY, COME.
COPPERTONED.
DADDY AND MOTHER, I'LL MEET YOU.
A DAY I NEVER CAN FORGET.
THE DAY WE SAID GOODBYE.
DAY DREAMING.
DAYDREAMS.
DEAR KAY.
DEAR WIFE AND MOTHER.
DECISIONS.
DIDN'T KNOW I'D CARE.
DISHWASHER'S BLUES.
DO IT OVER AGAIN.
DO NOT WEEP.
DO THE JUDO.
DON'T CRY.
DON'T DRINK.
DON'T EVER FALL IN LOVE.
DON'T EVER GO ASTRAY.
DON'T SET ME FREE.
DON'T TRADE YOUR GOD.
DREAMER'S GOLD.
THE DRUNKARD'S HEADACHE.
THE DUCK.
EILEEN.
EMPTY HEART.
ETERNAL FLAME.
EVEN THO' YOUR LOVE WAS NOT SINCERE.
EVERLASTING LOVE.
EVERYONE NEEDS SOMEBODY.
FAREWELL TO MY LOVE.
FIRE OF UNDYING FLAME.
THE FIRST DAY I MET YOU.
FIVE DAYS.
FLAT TOP.
FLOATING WITH MY BABY.
FOCUS ON A CROCUS.
FOR SIX YEARS I WANDERED.
FOREVER.
FORGET.
FORGET HER.
FREE.
FROM DAWN TO SUNSET.
G.M. GEM.
GIRL OF THE ISLANDS.
GIVE ME LOVE, GIVE ME MONEY.
GOD IS STIRRING UP HIS PEOPLE EVERYWHERE.
GOD IS WONDERFUL.
GOD MADE THIS WORLD SO RIGHT.
GOD WATCH OVER VIET NAM.
GOD'S FACE.
GOODBYE, LOVE.
GOOD-NITE, FAYE.
GOT TO BE.
THE GREAT SOCIETY.
THE GRIZZLY.
THE GUITAR POLKA.
HAND IN HAND - DOWN BY THE SEA.
HAPPY THE HOME.
HE TOOK MY BABY.
HE TOOK MY HAND.
HE WILL NEVER KNOW I CARE.
HEART BEATS FOR YOU.
HEARTBREAK, HERE I COME.
HELLO THERE, PRETTY STRANGER.
HOLD ME TIGHT (AND NEVER LET ME GO)
HONEY, YOU'VE GOT TO GO.
HONEYMOON IN SPACE.
HOW DID I KNOW.
HOW DO WE EXPECT TO LIVE PEACEABLE IN HEAVEN.
I CANNOT LOVE AGAIN.
I CAN'T CONFESS.
I CAN'T GET YOU OUT OF MY MIND.
I DID WONDER.
I DO.
I DON'T CARE WHAT PEOPLE SAY.
I DON'T WANT YOU NO MORE.
I DREAMED OF YOU LAST NIGHT.
I FELL IN LOVE.
I FEEL SO HAPPY.
I GOT THE BLUES.
I HAD A DREAM.
I HAD A DREAM OF LOVE.
I HEARD HIM SAY.
I LOOKED THE WORLD OVER.
I NEED YOU BECAUSE I LOVE YOU.
I NEVER GOT A CHRISTMAS CARD FOR CHRISTMAS.
I REACHED UP FOR A STAR.
I SEE AN ANGEL.
I SHALL FORGET.
I STOPPED RUNNING AWAY.
I THOUGHT WE'D DATE AGAIN.
I WALK THE FLOOR.
I WANT MY LOVE TO WALK WITH ME.
I WANT TO SEE JESUS.
I WANT YOU TO WANT ME.
I WAS THERE.
I WISH.
I'D BE SO PROUD.
IDLE DREAMER.
IF I COULD WRITE A BOOK.
IF YOU ONLY KNEW.
IF YOU SHOULD GO AWAY.
IF YOU WALK OUT.
I'LL FORGET ABOUT YOU.
I'LL NEVER KNOW THIS WORLD AGAIN.
I'LL SING AS I LIVE FOR YOU.
I'M ALL ALONE.
I'M GOING TO MARRY AN ASTRONAUT.
I'M GOING TO WIN YOU, BABY.
I'M GONNA SPEND IT NOW.
I'M SO SORRY THAT WE ARE THROUGH.
I'M THE HAPPIEST MAN.
I'M THE ONE.
I'M YOURS, SWEETHEART.
IN THE TWINKLING OF AN EYE.
IN TIMES LIKE THESE.
IS IT TRUE.
IT HURTS.
IT HURTS ME TO FORGET YOU.
IT IS SPRING AGAIN.
IT WAS SO LONG AGO.
IT WOULDN'T WORK.
IT'S A CUTE LITTLE HOUSE BUILT BY THE SEA.
IT'S SPRINGTIME IN OHIO.
IT'S THE LONELY HOUR OF PARTING.
IT'S TRUE.
IT'S YOU AND ONLY YOU.
IT'S YOU I LOVE.
I'VE NEVER BEEN IN LOVE.
JEALOUSY.
JESUS FIT THE BATTLE OF CALVARY.
JUST A LITTLE FASTER.
JUST A NOTE.
KEEP ON PRAYING.
KENNEDY ROCKER.
KING OF FOOLS.
KING OF THEM ALL.
LAURA, DON'T CRY.
LEAVE YOUR HEART WITH ME.
LEILA.
THE LESS YOU KNOW.
LEST I SHOULD FALL.
LET JESUS COME IN.
LET ME.
LET ME KNOW.
LET'S GIVE AMERICA OUR ALL.
LET'S GUARD OLD GLORY, OUR FLAG.
A LETTER FROM MY BOYFRIEND.
LETTING YOU GO.
LIES CAN NOT ERASE.
LIFETIME IN A DAY.
LITTLE GIRL BLUE.
LITTLE KISSES GO A LONG, LONG WAY.
LITTLE ORPHAN GIRL.
LITTLE SPANISH DANCER.
LIVE FOR TODAY.
[illegible].
LONELY WIDOWS.
LONG, LONG WAGGING TONGUE.
LORD, I NEED YOU.
LORD, MEET ME AT THE JORDAN.
LOST AMY.
[illegible].

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Tobin, Lew-Con.
LOVE THAT WAS.
THE LOVE YOU THREW AWAY.
LOVE'S TO ME A LIMBO.
LOVING A SAILOR.
LUCILE.
LUCKY GUY.
MAGIC AT MIDNIGHT.
MAKE MY WISH COME TRUE.
MASSACHUSETTS, FAMOUS STATE.
THE MASTER'S KEY.
MAY YOU ALWAYS BE A WINNER.
MEMORIES.
MEMORIES OF YOU.
MERRY CHRISTMAS TILL NEXT YEAR.
MERRY-GO-ROUND-GIRL.
THE MISSION BELLS.
MISTER TROUBLES.
THE MOMENT I SAW YOU.
MONSOON.
MOONSHINE IN ARKANSAW.
MOTHER'S FOOTSTEPS.
MY ANGEL.
MY CHEATING WIFE.
MY COLOR, MY CHAIN.
MY DAILY PRAYER.
MY DARK NIGHTS ARE GONE.
MY DARLING JULIE.
MY DEAREST FRIEND.
MY FEELING THAT I HAD FOR YOU.
MY GIRL.
MY HEART IS BROKEN WITHIN.
MY HEART IS ON THE RUN.
MY HIDDEN HEART.
MY IVOR JANE.
MY LITTLE BLACK BOOK.
MY LITTLE MARY IS A RUN-AROUND.
MY LITTLE VIETNAMESE.
MY LOVE FOR YOU.
MY LOVE IN YOUR HEART.
MY LOVE - MY DIVINE.
MY MAKE BELIEVE WORLD.
MY MARSHA-BEE.
MY MEMORY BOOK.
MY ONE AND ONLY LOVE.
MY PAINTED FACE.
MY PRAYER TO GOD.
MY THOUGHTS OF YOU.
MY WINTA SWEETHEART.
'NEATH THE STARS OF TEXAS.
A NEW DAY.
NO HARM.
NO ONE TO SHOW ME AROUND.
NOT NO MORE.
NOTHING MORE THAN LIES.
OCTOBER NIGHT.
OH DARLING, WON'T YOU COME BACK.
OH, IF EVER I WOULD SEE.
OH SO BLUE.
OH SWEET MARILYN.
OH, WHAT A FEELING.
OLD JOE CLARK.
THE OLD MAID STREET.
THE OLD TIME CHRISTMAS.
ONCE.
THE ONE I LOVE IS YOU.
ONLY A DREAM.
OPEN DOOR.
ORIENTAL GARDEN.
OUR BABY.
THE OUTLAW.
PAMELA.
PAPPY'S RED WILLOW SWITCH.
PASSING YOUR WAY.
PEACE IN THE VALLEY.
PEAS IN A POD.
A PICTURE FROM LIFE'S OTHER SIDE.
THE PINE CREEK SONG.
THE PIONEERS.
PIZZA PIE.
A PLAYTHING OF LOVE.
PLEA FOR PEACE.
PLEASE DON'T LEAVE ME.
PLEASE FREE MY COLD, COLD HEART.
PLEASE LET ME GO.
THE POCKET IN A SLEEVE.
POSITIVELY NO MORE KISSIN'.
PRAYER IS THE ANSWER.
PRESIDENT KENNEDY IS OUR IDOL.
THE PRETTIEST GIRL I EVER KNEW.
PRETTY BLUE EYES.
PRETTY LITTLE PEBBLES.
PRETTY ROBIN REDBREAST.
THE PRODIGAL GIRL.
PROUD TO BE A BACHELOR.
THE PURPLE YONDER.
THE RACCOON.
THE RAINSTORM AND OUR LOVE.
READ MY LETTER OVER.
REGRET IS THE HARVEST OF RUNNING AROUND.
REMEMBER.
REMEMBER ME.
A RHAPSODY OF LOVE.
RIBBON OF VALLEY.
RIVER OF TEARS.
ROCK AND BEAT BOOGIE.
ROCKIN' AND ROLLIN' AT THE TENNESSEE BALL.
RODEO.
ROSY LEE.
RUN FOR YOUR LIFE.
RUSH! RUSH.
A SAD, SAD BOY.
SAFE IN THE HANDS OF THE LORD.
SANTA'S FIRST TEAM.
SAYING MY KISSES.
THE SCUM OF THE EARTH.
SECOND LOVE.
SEEK THE LORD.
SEVENTY TWO.
SHARING YOU.
SHE'S MY BABY.
A SHOULDER TO CRY ON.
THE SILVERY MOON.
SINCE YOU LEFT ME.
THE SKI LODGE POLKA.
SKY LINE.
SLUMBER.
SO FAR AWAY.
SO LONELY.
SOFT LANDING ON THE MOON.
SOME DAY YOU'LL SEE THE LIGHT.
SOMEONE CARES.
SOMEONE LIKE YOU.
SOMEONE TO LOVE.
SOMEWHERE.
SOMEWHERE ON THIS BEACH.
A SONG IS A PART OF MY DAY.
SORRY I BROKE YOUR HEART.
SOUTHLAND.
SPACE AND THE MOON.
SPACE RHYTHM.
SPACE TRAVEL.
SPEAK FOR JESUS.
SPRING IS HERE.
SPRING TIME.
STEPHANIE RUTH TANYA.
STILL IN LOVE WITH YOU.
STOP! GIVE OUR LOVE A SECOND CHANCE.
SUMMER LOVE.
SUMMER ROSES.
SWEET MAGGIE MAGEE.
TAKE ANOTHER LOOK.
TALK IT ALL OVER WITH HIM.
TEARS ARE LIKE WINE.
TEENAGE MOON.
TELL ME NOW.
TELL ME WHAT I DID WRONG.
TEXAS LOVE.
THANK GOD FOR CHRISTIAN HOMES.
THANKS TO THE SHARES IN YOUR HEART
THAT BABY OF MINE.
THAT'S ME, MAN.
THERE IS A TEMPEST IN MY HEART.
THINKING OF HER NIGHT AND DAY.
THIRTEEN STEPS.
THIS BROKEN HEART.
THIS IS MY LAND, AMERICA.
THIS LAND OF BEAUTY.
THOSE SMILING BROWN EYES.
A THOUSAND MILES FROM YOU.
THE TIC TOC SONG.
TILL WE MEET ONCE MORE.
TIME CHANGES THINGS.
TIPSY TOPSY.
TO A ROCKER BE.
TO MY SWEETHEART.
TO NO ONE HE GIVES.
TO REVEAL HIS LOVE.
TOGETHER.
TOO MANY TEARS.
TOO YOUNG TO BE LOVED.
TRAGEDY'S SEQUEL.
TREASURES IN HEAVEN.
TRIP TO THE MOON.
TRUE LOVE.
TRUE LOVER'S DART.
TRUE RINGO.
THE TRUE VINE.
TRUSTING IN GOD'S MIGHTY POWER.
TWO YEARS.
UNANSWERED LETTERS.
THE VEIL OF NEPTUNE.
VELVET MEMORIES.
WALK IN THE SUN.
WALKING AROUND IN A DREAM.
WATER THAT TREE.
WATERMELON MOON.
WE HAD A STREET.
WEDDING BELLS.
WE'LL MAKE OUR HOME IN HEAVEN.
WE'LL SEND TIME AWAY.
WEST TEXAS BLUES.
WHAT KIND OF BOY YOU ARE.
WHAT'S IN A NAME.
WHAT'S ON YOUR MIND.
WHEN I FIRST MET YOU.
WHEN I'M AROUND MY GIRL.
WHEN THE DOGWOOD BLOOMS AGAIN IN OLD MISSOURI.
WHEN YOU WERE ONLY THREE.
WHEN YOUR MONEY IS GONE.
WHERE THE BAD MEN WENT.
WHERE WAS THE MOON LAST NIGHT.
WHEREVER YOU GO.
WHILE WAITING FOR JESUS.
WHISPER SWEET NOTHINGS.
A WHISPER WILL DO.
WHISPERING.
WHY.
WHY CAN'T I, WHY CAN'T YOU.
WHY DID YOU LEAVE.
WHY MAKE ME CRY.
WHY, OH WHY, DID I HURT MY BABY.
WILL I EVER KNOW.
WITH A ROSE IN YOUR HAIR.
WITH HALF A HEART.
WITHIN A WEEK I'LL BE IN LOVE.
WITHOUT YOUR LOVE.
WONDERING HOW YOU'VE BEEN.
YA YA.
A YEAR AGO.
YESTERDAYS.
YOU.
YOU AND I.
YOU ARE THE GIRL OF MY DREAMS.
YOU ASK HOW MUCH I LOVE YOU.
YOU CAN CAUSE YOUR LOVE TO FLICKER.
YOU CAN'T TAKE JOHNNY'S PLACE.
YOU HAVE CHANGED.
YOU JUST CAN'T MEND A BROKEN HEART.
YOU LEFT ME.
YOU NEVER CHANGE.
YOUNDER'S GRAVEYARD.
THE YOUNG TRAMP.
YOUR LOVE IS STILL A MEMORY.
YOUR PICTURE.
YOUR TRUE LOVE.
YOU'RE OBLIGED.
YOU'RE WONDERFUL.
YOU'VE FORGOTTEN ME.

Tobin, Lew. SEE Tobin, Lewis.

Tobin, Lewis.
MIKE.

Tobin, Louise, pseud. SEE James, Mary Louise.

Toca, Clem.
BLUE WINE.
HALF PAST SIX.
LOVE IS A JOY.
THE RAINS FALL.

Toca, Clem. SEE Toca, Clement E.

Toca, Clement E.
ALLELUJA.
BRASS QUARTETTE.
NOCTURNE.
SNOW PRINCESS.

Toccoa Industries, Inc.
GOT NO EXCUSE.
HONEST, I DO.
I CAN'T HELP IT.
LOST IN THE MOOD OF CHANGES.
A MAN THAT CAN STAND AND STAND AND STAND.
NEVER, NEVER, NEVER.
PAPA'S GOT A BRAND NEW BAG.

Toce, Andy.
JUNE IS THE MONTH FOR LOVERS.

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Tod Music, Inc.
EYES TALK.
JOHNSON'S BABY OIL.
JOIN THE PARTY.
JOIN THE PARTY (NO.1-4)
UMM - CLOSER.
WOULD YOU BELIEVE.
WOULD YOU BELIEVE ME.

Todaro, Tony.
HAWAII, PEARLS OF THE SEA.

Todd, Aileen.
MY PRAYER.

Todd, Ann.
THE HURRICANE.
ON THE SCENE.
THE SANTA CLAUS PARADE.
WITH YOU GOES MY HEART.

Todd, Bill. SEE Todd, Stuart W.

Todd, Carson E.
HEADIN' FOR CANAAN.
IT'S SO AMAZING.

Todd, Clarence.
SWEET AND TENDER. (R)

Todd, Clarence E.
CHILLY 'N' COLD. (R)
WHITE OAK TREE. (R)

Todd, Dave. SEE Todd, David.

Todd, David.
ONE MORE DAY.

Todd, David K.
CHILDREN'S HYMN.
I HATE TO SEE YOU GO.

Todd, Dennis.
GOD REST YOU MERRY, GENTLEMEN.

Todd, Frank Gordon.
THE SINNER.
A SOUTHERN BOY.

Todd, Frederick.
FOLLOW THE PIPER.

Todd, Greg. SEE Todd, Gregory Lynn.

Todd, Gregory Lynn.
DARE FREE.
PLEASE, PLEASE.

Todd, Mabel C.
A PRAYER.
WE THANK THEE, LORD.

Todd, Ruth Ann.
EACH TIME.

Todd, Stuart W.
SUPERIOR METHOD FOR PIANO.

Todd-Mark Pub. Co.
CONSCIENTIOUS OBJECTORS.
DON'T YOU KNOW.

Todd-Sherman Music.
WALLIE.

Todi, Jacopone da. SEE Jacopone da Todi.

Todman, Archibald Ian.
THE DANCING YEARS. (R)
I CAN GIVE YOU THE STARLIGHT. (R)
MY LIFE BELONGS TO YOU. (R)
WALTZ OF MY HEART. (R)
THE WINGS OF SLEEP. (R)

Todo Bien Music Corp.
DON LUIS MERENGUE.
NOCHE DE MAMBO.

Todtcher, Hermann.
KONZERT F-DUR.
SONATA A 4.

Todaro, Sergio.
ELOGIO DEL SERPENTE A SONAGLI.

The Tokens.
POURQUOI PAS MOI.

Tolbert, Windell L.
YOU ARE ALL I'VE GOT.

Toldra, Eduardo.
DOCE CANCIONES POPULARES ESPANOLAS.

Toldra, Eduardo, Heredera de.
DOCE CANCIONES POPULARES ESPANOLAS.

Toledo, Ary.
OS OVOS QUE A GALINHA POS.

Toledo, Ary Christoni.
TIRADENTES.

Toledo, Maria.
CANCAO DO MAR.
CAVAQUINHO.
PIERROT.
PROMESSA.
THINGS TO REMEMBER.
TRISTEZA.

Toledo, Maria Helena.
NA PAZ DO AMOR.
PEQUENO OLHAR.

Toles Music Co.
I DON'T WANNA LOSE YOUR LOVE.

Tolkin, Mel.
DON JOSE, OLE.

Tollefsen, Augusta.
VAGUE MEMORIES. (R)

Tolliver, James.
POLKA DOT STOMP. (R)

Tolmage, Gerald, pseud. SEE Gardner, Maurice.

Tolson, Peggy.
REFLECTIONS AT THE PIANO.

Tolson, Rosalie.
IF IT'S KISSIN' YOU'RE MISSIN'.
ME TOO.
THIS IS IT, BABY.
WISHBONE, GIVE ME A BREAK.

Tom Paul Music Co.
TWO KINGS AND ONE KINGDOM.

Tomac Music.
WHOSE CHILD ARE YOU.

Toman, Gerald J.
MERRY CHRISTMAS, MRS. SANTA CLAUS.
WE LOVE THE GREEN AND WHITE.

Toman, Jerry. SEE Toman, Gerald J.

Toman Music Publishers.
WE LOVE THE GREEN AND WHITE.

Tomaria Music.
I'M TELLING YOU, BABY.
IT'S LOVE.
SINCERELY, NO LONGER YOURS.
TELL HER I LOVE HER.
WOMAN, HOW DO YOU MAKE ME LOVE YOU LIKE I DO.

Tomaschek, Thomas A.
AGREE.

Tomasello, Tony.
KEEP A PLACE IN YOUR HEART FOR IRELAND.

Tomasetti, Mike.
COME SEE WHAT I GOT.

Tomasi, Henri.
BALLADE. (R)
COLOMBA. (R)
CONCERT CHAMPETRE. (R)
CONCERTO DE PRINTEMPS.
VARIATIONS SUR UN THEME CORSE. (R)

Tomaszewski, Jan.
GDY WRÓCISZ.

TomEd, pseud. SEE Williams, Thomas Edward.

Tomei, Luciano.
ORA CHE SEI VICINO A ME.

Tomes, Samuel Ray.
EVERY STEP OF THE WAY.

Tomi Music Co.
BOSSA BEGUINE.
HYMN TO FREEDOM.
LITTLE RIGHT FOOT.
SHE'S GONE.

Tomich Music Publishers.
TIME TO SAY GOODBYE.

Tomkins, Thomas.
FOUR SETTINGS OF THE PRECES AND RESPONSES.
GREAT AND MARVELLOUS. (R)

[illegible]

Tompkins, Haldan D.
CHRIST AMONG US.

Tompkins, Jimmy.
PSALM 57.

Tompkins, Vera L.
PRELUDE TO TOMORROW.

Toms, John.
[illegible]

COME ON HOME.
ONE LIFE [illegible].
SNOOPER.
WHAT I AM.
YOU'RE TWO TIMIN' ME.

Ton, Giuseppe del.
TRILOGIA PETRIANA.

Tona Lee Music Pub. Co.
THE LAST LETTER.

Tonawanda Music [illegible].
GUIDE ME HOME. [illegible].
THERE'S A [illegible].

Toncar, James Francis.
COME ALONG WITH ME.
JUST GO AWAY.

Toncar, Jimmy. SEE Toncar, James Francis.

Toner, Paul J.
LOVE IS.

Tonetti, P. Ottone.
TRILOGIA PETRIANA.

[illegible]

Toni-Jude, pseud. SEE Shananan, Marie A.

Tonnesen, J. B.
[illegible]

Toole, Ernest D.
MANDARIN.

Toombs, Jack.
NO, I DON'T SUPPOSE YOU WOULD.

Toon, Margaret A.
NOW IS THE DAY (OF SALVATION)

[illegible]

Toote Pub., Inc.
AIN'T GONNA LET YOU GET ME DOWN.
BALLAD TO A MISSING LOVER.
IT'S ALL OVER BUT THE CRYIN'.
YOU PUT ME THROUGH CHANGES.

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Toote Town Pub., Inc.
I AIN'T GONNA LET NOBODY (TURN THIS HEART OF MINE AGAINST LOVE)
I'D HAVE IT MADE.
MY BABY LIKES TO BOOGALOO.

Top Editora Musical, Ltda.
EU NAO SEI.
OFERENDA.
SENTIMENTAL DEMAIS.

Topham, Lena.
DON'T DRINK.

Topolski, Terry.
GOOD TIMES.
TILL I CAME ALONG.

Topper Music Corp. Pavilion Publishers.
NOW THAT YOU'RE GONE.
THAT'S MY ONE DESIRE.
YOU DID.

Topper Music Corp. Pavilion Publishers. SEE Pavilion Publishers.

Topper Music Corp. Pavilion Publishers Division.
I'M SATISFIED.

Tordo, Jean.
BONSOIR, ANNETTE VADIM.
INVENTION A 2 VOIX NO 1.
INVENTION A 2 VOIX NO 2.
INVENTION A 3 VOIX NO 1.
INVENTION A 3 VOIX NO 4.

Torelli, Giuseppe.
CONCERTO D-MOLL.
WEIHNACHTSKONZERT.

Torme, Mel.
THE RIDDLER.

Tornado Edizioni Musicali.
UN AMORE QUALUNQUE.
DICIOTTESIMO AGOSTO.
SE IL SOLE.
SE SONO IN TEMPO.
TI VEDRO.
THE WORLD IS MINE.

Torok, A. J.
COUNT-DOWN.

Toronto. Royal Conservatory of Music. Board of Studies.
ROYAL CONSERVATORY OF MUSIC OF TORONTO.

Torovsky, Adolf.
ROADS.

Torre, Emilio de.
POOR PEDRO. (R)

Torre, Frank A.
I'M GONNA SPILL THE BEANS ABOUT MY BABY.

Torrebruno. SEE Orsini Torrebruno, Rocco.

Torrebruno, G.
WILL I NEVER LEARN.

Torrebruno, Rocco.
MADRID.

Torrebruno, Rocco Orsini.
MI PLEGARIA.

Torrebruno, Rocco Orsini. SEE Orsini Torrebruno, Rocco.

Torregrosa Alcaraz, Jose.
BAMBO BOMBA.
LAS CANCIONES DE CECILIA Y CECILITA.
CARA SUCIA.
NANA DE LOS ANGELITOS.
OREJAS DE BURRITO.
EL RICO PURE.
SI PREGUNTAN POR MI.

Torrence, James V.
DON'T END OUR ROMANCE.
SOMETIMES.

Torrence, Walter E.
FIVE DAYS.

Torres, Alperi.
DULCE AMARGURA. (R)

Torres, Antonio.
ONE AND ONE.

Torres, Enrique.
CHOLITA.

Torres, Juan Zaizar. SEE Zaizar Torres, Juan.

Torres, Julian.
MY MEMORIES OF YOU, SWEETHEART.
REMEMBER ME.
SAY YES, DON'T SAY NO.

Torres, Luis Felipe Cisneros. SEE Cisneros Torres, Luis Felipe.

Torres, Luis Michael.
I'M LOST.

Torres, Richard Paul.
ONE AND ONE.

Torres, Ricky. SEE Torres, Enrique.

Torres, Robert A.
HIGHWAY OF LOVE.

Torres, Stevan Noel.
ONE AND ONE.

Torres Parentti, Carlos.
SIRVA VINO TABERNERO.

Torres R., Jose Luis.
DOS IMPOSIBLES.
TRIGUENA HERMOSA.

Torroba, F. Moreno. SEE Moreno Torroba, F.

Torrontegui, Jose Antonio. SEE Antonio Torrontegui, Jose.

Torst, Richard.
ROCKS AND RUBBLE.

Tortelier, Paul.
SOLMISATION CONTEMPORAINE.

Tortora, S. N.
PIEDIGROTTA 1938 "LA CANZONETTA." (R)

Tortora, William.
ANGELA.
GIVE ME SOME TIME.
IF IT'S NOT SO.
IF YOU TRY.
I'LL BE HAPPY TOO.
JUST BECAUSE I'M NOT THERE.
SHE.
YOU.

Toscano, Salvatore.
NO TENGA PRISA.

Toshiba Music Pub. Co., Ltd.
KAWAII MENDORI GA UTATTA.
KOI NO COCKTAIL.
TASOGARE NO BEGUINE.

Tossy, Patty.
WHERE DID I FIND YOU.

Tostes Caymmi, Dorival. SEE Caymmi, Dorival Tostes.

Tosti, F. Paolo.
MY DREAMS. (R)

Totem Records, Inc. Fathom Music. SEE Fathom Music.

Toth, Michael J.
MY CASTLE AND YOU.

Toto, John.
HERE'S TO YOU.
LOVERS SUCH AS WE.
MY LOVE SONG WILL NEVER BE SUNG.

Toto, Johnny. SEE Toto, John.

Totten, Fred. SEE Totten, Frederick E.

Totten, Frederick E.
I WANNA GO, GO, GO.
I WANNA GO GO GO TO KANSAS CITY.
MY DARLING, I DREAM OF YOU.

Tottola, Andrea Leone.
ZELMIRA.

Touchet, Roy.
FIRST AND ONLY LOVE.
LOVING YOU.

Touchton, Tim Mayon.
I KNOW.

Touray, Jacques.
C'ETAIT PEUT-ETRE.

Toussaint, Allen.
CONFUSION.
HOW TO PICK A WINNER.
NEIGHBOR'S DAUGHTER.
12 RED ROSES.
WAIT A MINUTE.
WHAT'D I DO WRONG.

Toussaint, Allen R.
ALL FOR YOU.
IT'S FOR YOU.
RUN ALONG TO MAMA.
THIS IS FOR YOU, MY LOVE.

Tovey, Herbert G.
BEHOLD THE LAMB OF GOD.
THE BOOK.
THE CALL OF GOD.
COMPLETELY YIELDED (TO THE LORD)
DEEPER LIFE CONFERENCE SONGS.
FOLLOW ME.
IN UNCLE SAMMY'S ARMY.
LAMPLIGHTER SONGS NO.1.
MY JESUS IS COMING.
NO, NOT TODAY.
WORLD NEEDS A FRIEND LIKE JESUS. (R)

Tovey, Robert G.
THE BOOK.

Towber, Chaim. SEE Towber, Chayim.

Towber, Chayim.
TZVEI CHAVEIRIMLACH. (R)

Towers, Leo.
MAZEL TOV. (R)

Towle, Phyllis.
THE LORD'S PRAYER.

Towler, Charles L.
GOD'S ETERNAL FLAME.

Towner, D. B.
LOOK AND LIVE.

Towner, Robert D.
SING A LITTLE EVERY DAY.

Townley, John.
RAIN DON'T FALL ON ME NO MORE.

Towns, Chris.
EASY, BABY.
THE LAST LAUGH.
TEARDROPS IN YOUR EYES.

Towns, L. N.
B-I-N-G-O.
HOW CAN YOU BABY SIT A MAN.

Towns, Ned.
STICK 'EM UP, BABY.

Townsel, William J.
TAKE ONE STEP FOR JESUS.

Townsend, Bross.
SOUL FINGERS.

Townsend, Douglas.
AVE MARIA.
DON PASQUALE.
LA NATIVITE.
TWO NAPOLEONIC MARCHES.

Townsend, Ed.
AIN'T GONNA LET YOU GET ME DOWN.
BALLAD TO A MISSING LOVER.
I AIN'T GONNA LET NOBODY (TURN THIS HEART OF MINE AGAINST LOVE)
I'D HAVE IT MADE.
I'LL RUN AWAY (AND NEVER COME BACK)
IT'S ALL OVER BUT THE CRYING.
NO MATTER HOW THE TIDE TURNS.
WHAT DID I DO.
YOU PUT ME THROUGH CHANGES.

Townsend, Francis.
FOR GOD SO LOVED THE WORLD. (R)

Townsend, James Anthony.
THE ONE NOTE CALL.

Townsend, Tony. SEE Townsend, James Anthony.

Townshend, Peter.
IT'S NOT TRUE.
LA-LA-LA-LIES.
A LEGAL MATTER.
THE OX.
SUBSTITUTE.

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Townshend, Peter D.
ANYWAY. ANYHOW. ANYWHERE.
I CAN'T EXPLAIN.

Townsrow, Malcolm.
BABY, DON'T PUSH ME.

Toy, Gerald.
BABE, IT'S NOT LIKE SEEIN' YOU.
INDIGO.

Toy, Mary.
PIANO SYLLABUS.

Toyar, Fred. SEE Toyer, Fred.

Toyer, Fred.
I'LL ALWAYS BE YOURS.

Tozer, A. Edmonds.
DIXIT MARIA.

Trabert, Henry G., Sr.
ALL THE TIME.
WALK WITH ME.

Trabert, Henry George, Sr.
HEY, DAD.

Trabucco, Robert.
C'EST PARTI MON CH'TIMI.

Trac, Joseph, pseud. SEE Traczynski, Joseph.

Trace, Al.
WONDROUS VALLEY.

Tracebob Music.
NOTHING YOU CAN DO.

Tracey, Andrew.
AYAMA.
BUTTERMILK HILL.
CHUZI MAMA GWABI GWABI.
FOYO.
I GAVE MY LOVE A CHERRY.
I KNOW WHERE I'M GOING.

Tracey, William.
GEE BUT IT'S GREAT TO MEET A FRIEND.

Track, Gerhard.
SING TO THE LORD A NEW SONG.

Tracy, Charles Hartwell.
CHAINS.
THE FOOTHILLS OF HEAVEN.
FRIVOLOUS.
A GOOD COWBOY.
THE ROUGH RIDER.
STAND UP FOR LOVE.

Tracy, Edward.
LITTLE SON. (R)

Tracy, Glenn Elroy.
THE ROUGH RIDER.

Tracy, Mark W.
THE QUEEN OF MY HEART.

Tracy, Ralph.
HAVE THE NEXT KISS ON ME.
ONE POSIE NOW.
TIME AND PLACE.
WALKING, TALKING.

Tracy, Richard Everett.
THE ROUGH RIDER.

Traczynski, Joseph.
I WISH.

Trafford, Edmund Lee.
SOLILOQUY FOR CLARINET.

Traficante, Edward.
PRELUDE. (R)

Traill, Sinclair.
AIN'T MISBEHAVIN'.

Trainer, Joseph L.
MIGHTY U.F.O.

Trainito, Gaspero C.
AIN'T GOING HOME.
I SEE.
SHAKE DEM BONES.

Trajames Music Co.
MY SOUL CONCERTO.

Trammel, J. Emmette.
MY LORD AND ME.

Trammell, Al.
AN ECHO OF LOVE.
A ROSE FOR MOTHER.

Trammell, Bobby Lee.
YOU MAKE ME FEEL SO FINE.

Tranchant, Honore Jean.
J'AI RETROUVE LA FONTAINE. (R)
SAVEZ-VOUS MONSIEUR. (R)

Tranchant, Jean H.
J'AI RETROUVE LA FONTAINE. (R)
SAVEZ-VOUS MONSIEUR. (R)

Trans-Caribbean Music.
EXPECTING TO DREAM OF YOU.
IT'S JUST YOUR LOVE.
OH BETHLEHEM, BETHLEHEM.
WITH YOUR HELP, OH LORD.

Transcontinental Music Publications.
AGADA.
AND THE WAVES STOOD STILL.
ARIA OF LAPIDOTH.
CAUSE US, O LORD, OUR GOD.
ELEGY.
HASHKIVENU.
HOB ICH MIR A MANTL.
THE LORD IS MY SHEPHERD.
THE LORD IS MY STRENGTH.
M'NUCHOH V'SIMCHOH.
SHIR HAMA-ALOS.
SIX SHORT HEBREW ANTHEMS.
THREE PIECES IN TRADITIONAL STYLE.
TORAT EMET.
TSUR MISHELO OCHALNU.
WE STRODE THROUGH THE WAVES.
WHEN YISRAEL LEFT MITZRAYIM.

Transeau, Simon.
YOU'RE THE DOGGONEDEST HEARTBREAK EVER.

Trapani, Paul.
EARTH PEOPLE.
IT'S THE BAT MAN.

Trapp, Johnny, Jr.
THOSE SUBWAY BLUES.

Tratner, Joan.
CALIFORNIA RHAPSODY.
MY QUEEN, L.A.
WHERE DOES THE CORE OF HAPPINESS LIE.
WHERE'S TIME.

Tratner, Jonna, pseud. SEE Tratner, Joan.

Traum, Happy.
FINGER-PICKING STYLES FOR GUITAR.

Trautman, Marion.
GREEN BERET'S LOST REQUEST.

Travers, Ann, pseud. SEE Cioffi, Marie Anna.

Travers, John.
PRELUDIUM. (R)

Travers, Lee.
IT CAN'T BE WRONG.

Travers, Mary.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.
MON VRAI DESTIN.
THE RISING OF THE MOON.

Travers, William L.
KNOCK, KNOCK.

Travers, William P.
IT CAN'T BE WRONG.
KNOCK, KNOCK.

Traversino, Mark Anthony.
LOVE TAKER.
MEANT FOR ME.
THE MIDDLE AGE BACHELOR.
MY PETITE.
NEW LOVE.
SOME DAY THE WORLD WILL SING MY MUSIC.
TO ALL THE WORLD I SING MY MUSIC.

Traversino, Mark Anthony, Jr.
SOUNDS OF THE NIGHT.

Travis, Bud.
CHILDREN'S DREAMS.
HEY MOM, HEY POP.
I'LL BE LOVED.

[illegible]
[illegible]
[illegible]

Tree Pub. Co., Inc.-Con.
PATCHES OF HEAVEN.
RICH AGAIN, BROKE AGAIN.
THE RIGHT PLACE (AT THE RIGHT TIME)
SAY WHEN.
SHE'S ALL RIGHT.
SINCE I FOUND YOU.
STAY AWAY FROM MY GIRL.
SUFFERTIME.
SWEET LOVE AND HAPPINESS.
TEARS WILL BE THE CHASER (FOR YOUR WINE)
THANKS FOR THE HEARTACHES.
THAT AIN'T ALL.
THAT SAME OL' NATURAL URGE.
THERE'S SOMETHING ABOUT MY BABY.
THESE AUTUMN YEARS.
THRILLS AND CHILLS.
TRAIN OF LIFE.
TWENTY MEN.
WATCH THAT FIRST STEP.
WHAT'S COME OVER MY BABY.
WHERE DID MY LAUGHTER GO.
WHERE DOES THE ANGEL STAY.
WHERE DOES THE ROAD GO FROM HERE, BABE.
A WOMAN'S GOTTA MAKE A STAND.
WRONG DOIN' MAN.
YOU BETTER BELIEVE IT, BABY.
YOU DON'T HAVE TO.
YOU WARP MY MIND.
YOUR LOVE IS ALL THE HELP I NEED.
YOU'VE GOT A BULL BY THE HORNS.

Tree Top Music.
HEART OR THE WINE.
WHO'S GONNA LOVE ME.

Treece, Herbie.
NUMBER ONE HEARTACHE.

Tregarthen, Joan Marie.
I'M CAUGHT.
ONE-SIDED LOVE.
SHE'S MY KIND OF GIRL.

Treharne, Bryceson.
ALL THE YEAR IS MERRY MAY. (R)
CHILDREN'S PLAYTIME PIECES FOR THE PIANO. (R)
18 EASY CHORUSES. (R)
FACE TO FACE. (R)
FOR THE MERRIEST FELLOWS ARE WE. (R)
THE HARMONY SINGERS MALE GLEE CLUB. (R)
NONE BUT THE LONELY HEART. (R)
ON PARADE. (R)
REVERIE. (R)
SWEETHEARTS. (R)
TEN BACH CHORALES. (R)
WHEN THE BUDS ARE BLOSSOMING. (R)
WHEN THE FOEMAN BARES HIS STEEL. (R)
WOODEN SHOES. (R)

Treharne, Mrs. Bryceson.
ALL THE YEAR IS MERRY MAY. (R)
CHILDREN'S PLAYTIME PIECES FOR THE PIANO. (R)
18 EASY CHORUSES. (R)
FACE TO FACE. (R)
FOR THE MERRIEST FELLOWS ARE WE. (R)
NONE BUT THE LONELY HEART. (R)
REVERIE. (R)
WHEN THE BUDS ARE BLOSSOMING. (R)
WHEN THE FOEMAN BARES HIS STEEL. (R)

Treharne, Maude.
THE HARMONY SINGERS MALE GLEE CLUB. (R)

Treiber, Harry Euler.
INDIAN RIVER. (R)
RESURRECTION. (R)
SUNSHINE SHADOWS. (R)

Treitschke, Friedrich.
FIDELIO.

Trembley, Leonard Joseph.
DON'T EXPECT ME TO MOVE.
I CAN'T TAKE IT.
I GOTTA FIND MY WAY.
KEEP YOUR HANDS OFF HER.

Tremblot de la Croix, Francine.
ETOILE VESPER.

Tremer, Jean.
LES PETITS ARTISTES. (R)

Trèmine, Andre.
NOUVEL ENSEIGNEMENT PRATIQUE DU TAMBOUR.

Tremont, Julene Marie.
NO WAY OUT.

Trenaire, Henry.
DRIVE-IN.

Trencabel, pseud. SEE Casse, Paul.

Trend Music.
JUST OFF STATE STREET.
PIRATE SHIP STOMP.

Trenet, Charles.
VOUS ETES JOLIE. (R)
VOUS QUI ME QUITTEZ.

Trenner, Franz.
LIEDER.

Trensch, Mrs. John E.
OUR BOY.

Trent, Buck.
BUCKIN' THE FIVE.

Trent, Charles.
THE BUCK DANCE.
STAMPEDE.

Trent, Jackie.
THIS TIME.
TO SHOW HIM I LOVE HIM.

Trent, Judy L. Greene.
NEVER IN YOUR HEART.

Trent, Tommy.
THIS WEEKEND.

Trent, William E.
CHRISTMAS IS HERE.

Trepagnier, Don.
SITTIN' HERE THINKIN'.

Treppiedi, Matteo.
LO SCERIFFO DEL WEST.
SECONDO "CASTELLO D'ORO."

Trerotola, Michael Dennis.
LOVER, PLEASE DON'T FIGHT.

Tresize, Joan.
I'M NOT WORTHY OF YOUR LOVE.
SOMEONE TO LOVE ME.

Treva Music Co.
EVERYBODY'S GOTTA HAVE SOMEBODY.

Trevi Music, Ltd.
MONTE C.
MONZA.
NURBURG RING.
SILVERSTONE.
SPA.

Trevieres, Michel.
ALLEZ LES FILLES.

Trevino, Enriqueta E.
LAGRIMAS DE UN HOMBRE.
ME DESPRECIAS SIN RAZON.

Trevino, Paco.
UNA LAGRIMA.

Trevison, Hank.
NEVER LET ME KNOW.

Trevor, C. H.
OLD ENGLISH ORGAN MUSIC FOR MANUALS.
THE PROGRESSIVE ORGANIST.

Trevor, Mrs. K.
MERRILY WE ROLL ALONG. (R)

Trevor, Van.
BORN TO BE IN LOVE WITH YOU.

Trew, Arthur.
BROTHER JAMES' AIR. (R)

Trexler, Georg.
LASST UNS ERFREUEN HERZLICH SEHR.
NUN SINGT DEM HERRN EIN NEUES LIED.

Triad Pub. Co.
A BOUQUET OF POEMS.

Triangle Music Corp.
MAYBE YOU'LL BE THERE.

Trianon Productions, S.A.R.L.
BACKGROUND MUSICAL SCORE OF M-G-M MOTION PICTURE "HOTEL PARADISO."

Tribuno, Diane.
SUCH A FINE DAY.

Tribuno, Diane L.
THE STARS NEVER LIE.

Tribuno, Helena, pseud. SEE Tribuno, Diane.

Tribuno, Helena, pseud. SEE Tribuno, Diane L.

Tribute, Pub. Co.
AMOUR D'ITALIE.
LE MARCHAND DE BONNEVO.
NOTRE AMOUR EST TONT NEUF.
RONDE MEXICAINE.

Trickett, Bruce L.
I'M SITTING ON THE TOP OF A RAINBOW.

Tridon Music, Inc.
COME AND SEE ME.
THE DIRTY DOZEN.
DON'T BLOW YOUR COOL.
THE EDGE.
FRIDAY'S CHILD.
HEART WRECK (PLEASE SEND HELP)
HIDEAWAY.
IF YOU WERE ME.
I'M COMIN' HOME, CINDY.
JESSICA.
JUST GIVE ME TIME.
OH WHAT A HEARTACHE.
OUT OF MY MIND.
PAPA.
PEACE DREAM.
TEN PERCENT OF A HEARTACHE.
TENGO NADA.
THERE'S A WAY TO YOUR HEART.
TRINI DICE TE AMO.
TRINI'S TUNE.
WEIRD OF THE YEAR.
WHEN YOU FALL.
YOU CAN'T ARGUE WITH YOUR HEART.

Triebel, Louisa M.
ONE SMALL CANDLE.

Trifiletti, Don.
HOW DO YOU SAY GOODBYE.

Trigg, Norm. SEE Trigg, Norman F.

Trigg, Norman F.
BOOM-BOOM-BOOM.
MOMMA LOU.
TOUCH AND GO.

Trigg, Ron. SEE Trigg, Ronald R.

Trigg, Ronald R.
BOOM-BOOM-BOOM.
MOMMA LOU.
TOUCH AND GO.

Triggs, Tom J.
EVERYBODY WANTS SOMEBODY.
THERE'S NO WAY.

Trigmor Music.
GOD IS AS NEAR AS YOUR NEXT PRAYER.
UNBELIEVABLE RICHES.

Trilling, Adolph Al.
DAVID AND ESTHER. (R)
SHVARTZE MAME. (R)

Trilling, Ilia.
DAVID AND ESTHER. (R)
SHVARTZE MAME. (R)

Trimachi, Sal.
AS WE GO THROUGH LIFE.
(BABY) BABY, COME HOME.
THE BIGGEST BUNDLE OF THEM ALL.
THE EDGE OF FORGIVENESS.
FIRE BREATHIN' DRAGON.
I MUST HAVE YOU (OR NO ONE)
I'M LOSIN' WHAT I NEVER REALLY HAD BEFORE.
IS THERE NO TIME.
IT'S ONLY LOVE TRYIN' TO GET THROUGH.
LOVE CAN GROW OUT OF ANYTHING.
SAY WHAT YOU FEEL.
WAKING UP TO REALITY.
WONDERFUL WORLD OF LOVE.
WORLD, DOWN ON YOUR KNEES.

Trimachi, Sal. SEE Trimachi, Salvator.

Trimachi, Salvator.
JUST ME AND YOU.

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Trimachi, Salvatore.
DANCING IN THE SUN.

Trimarkie, Dom.
GIVE IT A WHIRL.

Trimble, Joan.
BUTTERMILK POINT. (R)
THE COOLIN. (R)

Trimble, Marie.
WHAT ARE YOU DOING FOR JESUS.

Trinity Pub. Co.
JOHNNY, JOHNNY.

Trinkaus, George J.
WHEN LOVE IS KIND. (R)

Trio Music Co., Inc.
DONNA.
EVERY BOY AND EVERY GIRL.
FALLING IN LOVE.
FLYING.
GETTIN' TO ME.
I CAN'T GET ENOUGH OF YOU.
I HEAR YOU SAY (I LOVE YOU, BABY)
I HURT ON THE OTHER SIDE.
I SPY (FOR THE F.B.I.)
I WON'T BE ME ANYMORE.
I'M JUST A DOWN HOME GIRL.
I'M STUCK ON YOU.
IS THAT ALL THERE IS.
IT TAKES A GOOD, GOOD WOMAN (TO KEEP A BAD MAN HOME)
I'VE NEVER GOTTEN OVER YOU.
KILL ME NOW.
LONG LIVE OUR LOVE.
MARGARITA.
MEU CAMINHO.
NOBODY'S BABY NOW.
PAST, PRESENT, FUTURE.
PLEASE DON'T TELL ME.
RIVER DEEP - MOUNTAIN HIGH.
SAVEIROS.
SOME CATS KNOW.
SPRING FEVER.
SWITCHY WALK.
THAT OLD TUNE CALLED ROMANCE.
TRUE, TRUE LOVE.
WE GOT A THING GOING, BABY.
WE'RE OLDER NOW.
WHEN YOUR BABY SAYS GOODBYE.
WHISTLE FOR HAPPINESS.
WITHOUT YOUR LOVE.
YEARS FROM NOW.
YOU NEVER HAD IT SO GOOD.
YOU'RE A DREAMER.

Triple Play Music, Inc.
SPACE WALK.

Triplett, Bennie S.
SOMEBODY CHANGED MY LIFE.

Triplett, Mary Alice.
ICE CREAM CITY.

Tripp, Christine.
I LOVE YOU MOST OF ALL.

Tripp, Paul.
CHRISTMAS IS COMING.
THE CHRISTMAS THAT ALMOST WASN'T.
HUSTLE BUSTLE.
I'M BAD.
KIDS GET ALL THE BREAKS.
THE NAME OF THE SONG IS PRUNE.
NOTHING TO DO BUT WAIT.
SANTA CLAUS (ROUND)
TIME FOR CHRISTMAS.
WHAT ARE CHILDREN LIKE WHEN THEY'RE FAST ASLEEP.
WHY CAN'T EVERY DAY BE CHRISTMAS.

Trippington Music Pub. Corp.
I SAW MYSELF.
KNOCK YOURSELF OUT.
LOVE AND LEARN.
MEET YOUR MATCH.
PUCCI GIRL.
TAKE A TRIP.
WE WERE MADE FOR EACH OTHER.
WHO ARE YOU.
WHY CAN'T I.
YOU'VE GOT ME HIGH.

Tri-Sounds, Inc.
ALL THAT I HAVE TO GIVE.
DEVIL'S GOTTEN INTO MY BABY.
THIRTY DAY LEAVE.
WANTED.

Trito, Frank, pseud. SEE Scaltrito, Francis Louis.

Triumph Publications, Inc.
CINEMUSIC, INC., FOLIO 9.
CINEMUSIC, INC., POMPOSO FOLIO 2.

Triumvirate Music, Inc.
MOOLAH MAN.
SWEET DADDY BLUES.

Triune, pseud.
ANOTHER TOOK MY PLACE.
THE BOY I LOVE.
BRANDED.
CONTRAST.
DOUBLECROSSED.
I'LL BE THERE.
MYSTERY OF A MIRACLE.
THE PAIN OF REMEMBERING.
STOLEN LOVE.
THIS ANGRY WORLD.

Trötzmüller, Karl.
SCENA DI BERENICE.

Trognee, Georges.
LA BOURREE DE SAINT MARTIN.
LA BOURREE DE TATULA.
C'EST LA FETE AU PAYS.
LES DIMANCHES DE MON PAYS.
SOTTO IL CIELO DI NAPOLI.

Troiani, Gaetano.
DUE PEZZI. (R)

Trojörgson, Olaf.
PRAYER OF THE NORWEGIAN CHILD. (R)

Troker, Katherine Beaton.
COME SKATE WITH ME. (R)
SORRY FOR THE MOON. (R)
ON THE LAKE. (R)

Trombatore, John.
HURTIN' THING.

Trombetta, Frank E.
FUNALE.

Tromble, William W.
WE WOULD SEE JESUS IN YOU.

Trommer, Jack S.
COLORADO-SONG.
JODEL-FOX.
JODEL-FOX. (R)

Trompeter, Darlene.
BUT TELL ME, DEAR.

Troncoso, David.
HIS GROOVE.

Troob, Claire.
THE MAN IN THE YELLOW PANCHO.

Troob, Teddy.
LOVE ME WITH ALL THE LOVE YOU GOT.
THE MAN IN THE YELLOW PANCHO.

Troob, Teddy. SEE Troob, Theodore N.

Troob, Theodore N.
SHE DON'T WANT TO.

Trotier, Earl C.
SAVE YOUR FIRE.

Trotta, Vincent F.
STANLEY - THE STOCKING-STUFFER.

Trotter, John Scott.
ESCAPE TO MONACO.
LOVE OVERLOOKS THOSE LITTLE THINGS.
TUNISIAN INTERLUDE.

Trotter, Robert M.
FIVE CANONS FOR EQUAL VOICES.

Trounstine, Phil. SEE Trounstine, Philip John, III.

Trounstine, Philip John, III.
RUN.

Troup, Bobby.
GIRL TALK.
LEARN TO LOVE.

Troupel, Antonin.
CABRETTE-VALSE.

Trousdale, Paul.
BORN NOT TO RAMBLE.
I'VE WAITED FAR TOO LONG.

Trousdale, [illegible]
AUTUMN.
CALIFORNIA DREAMIN'.
CE MONDE ABSURDE.
CITY WOMEN.
COMME JE SUIS.
[illegible]
I DON'T WANNA SAY GOODNIGHT.
I FOUND A GIRL.
I LOVE YOU MORE THAN YESTERDAY.
I'VE GOT NO MORE TO SAY.
THE LAST DANCE.
LET ME BE.
LOOK OUT, GIRL.
MONDAY, MONDAY.
A MUST TO AVOID.
MY BABY KNOWS.
ON TOP OF A FENCE.
PASS ME BY.
PATTERNS SEGMENT 4.
POURQUOI SUIS-JE LA (DANS TES BRAS
QU'EST-CE QUE C'EST QUI SE PASSE EN
MOI.
SEE YA ROUND - ON THE REBOUND.
STRAIGHT SHOOTER.
LA TERRE PROMISE.
TROUBLED MIND.
[illegible]
WHEN THE WIND CHANGES (HOW QUICK WE FORGET)
WHO AM I FOOLIN'.
YOU, BABY (NOBODY BUT YOU)

Trovajoli, Armando.
COMMENTO MUSICALE AL FILM CASANOVA 70.
YESTERDAY, TODAY, AND TOMORROW.

Trovato, Jo Anne, pseud. SEE Trovato, Josephine.

Trovato, Josephine A.
MY COLOR, MY CHAIN.

Trovinger, Cookie. SEE Trovinger, LaVerne E.

Trovinger, LaVerne E.
KEEP IT LIGHT.

Trower, Joseph Thomas.
THE BALLAD OF 007.

Troxell, Elbert.
[illegible]

Troxell, Mark.
AS PANTS THE WEARIED HART.

Troxell, Marvin D.
[illegible]

Troxell, Nini.
AS PANTS THE WEARIED HART.

Troxler, Mrs. R. S.
I'VE GOT A SECRET.
NEVER RETURN.

Troxler, Robert Sherwood.
I'VE GOT A SECRET.
NEVER RETURN.

Troy, Hector.
PAPA'S GOT A JOB. (R)

Troy, Johnny.
CAJUN JOE.
MAKIN' FUN OF ME.
MY BIG MISTAKE.
THESE EMPTY ARMS.

True, John Lynn.
THE LONELY MAN.

True Blue Music Pub. Co.
CANDY HEART.
THE ELEPHANT PACKED HIS TRUNK.
EMPTY WORDS.
A FISHERMAN'S LIFE.
I'M CRYING MY HEART OUT.
YUM YUM TROLLEY.

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True Love Productions, Inc.
LOVE IS A QUIET THING.
LOVE ME WITH ALL THE LOVE YOU GOT.
MORE THAN A GOOD TIME.
NO ONE'S GIRL.
THE TIMES THEY AREN'T CHANGIN'.
WHEN I CHOOSE TO GIVE MY HEART AWAY.

Trued, S. Clarence.
A DAMSEL AND I.
ETERNAL TRINITY.
HE IS RISEN.
REMEMBER ALSO THY CREATOR.
THE WIDOW MOLLY MALONE.

Trueman, Flo. SEE Trueman, Florence Louise.

Trueman, Florence Louise.
I STILL LOVE YOU.

Trufaut, Michel.
LA BOUTEILLE A LA MER.

Trujillo, Antonio. SEE Trujillo Tellez, Antonio.

Trujillo, Crescenciano.
A TU MEDIDA.
EL PALAS BLANCAS.
VENENO DE AMOR.

Trujillo, Horacio.
SIN PODER OLVIDARTE.

Trujillo, Orlie.
ORPHAN OF LOVE.

Trujillo Tellez, Antonio.
DOS CANCIONES PARA LA NAVIDAD.

Trump Music Co.
TRY ME.

Trumpeter's Workshop.
BULLETIN WU-2: LIP FLEXIBILITY STUDIES.

Trunk, Richard.
MUSIKALISCHES BILDERBUCH FÜR DIE JUGEND.

Trupe, Dan. SEE Trupe, Daniel S.

Trupe, Daniel S.
JUST WALK AWAY.

Truscott, Pat.
YOUR EYES.

Truskowski, Aloysius S.
ILLUSION.

Trusler, Ivan.
TO US IS BORN IMMANUEL.

Tru-Sound Music Division. SEE Tru Sound Recording Corp. Tru-Sound Music Division.

Tru Sound Recording Corp. Tru-Sound Music Division.
BABY ANN.
JANIE HUK.
RAUNCHY RITA.

Truss, Leonard, Jr.
WALK ALONG WITH YOU IN MY ARMS.

Trussell, Christopher Melvyn.
PROPOSED MES-TEX STEEL BUILDINGS LOGO.

Trust, Sam.
SOLOIST SPOTLIGHT FESTIVAL.
THE YANKEE DOODLE MUSICALE.

Trust, Sam. SEE Trust, Samuel S.

Trust, Samuel S.
WOODWIND ON PARADE.

Trustees Under the Will of Mary Baker Eddy.
LOVE. (R)

Try Me Music.
I GOT YOU.

Try Me Music, Inc.
FAITH.
I GOT YOU.
NEVER TURN YOUR BACK.
OUT OF THE BLUE.
SOUL JERK.
STRAIGHTEN UP.
THAT'S WHEN I CRY.

Try Pub. Co.
THE DOWNFALL OF THE RUDIMENTALIST.
4 STORIES.
GARY COLEMAN'S PERCUSSION QUINTET.
INSPIRATIONS DIABOLIQUE.
ORIGINAL JAZZ COMPOSITIONS.
QUINTESSION.
SCOPE.
SKIRMISH.
TRIPLE THREAT.
2-4-1.

Trytten, Marvin.
COPPERTONED.
A PEACEFUL MAN.

Trzaska, John R.
BEAT THE DRUM.
HOW STILL AND TINY.
LULLABY FOR JESUS.
TO THE TOWN OF BETHLEHEM.
WHEN THE LORD WAS BORN.

Tschaikowsky.
DANSE ARABE.
LOVE THEME.
SLEEPING BEAUTY WALTZ.
THE SLEEPING BEAUTY WALTZ. (R)

Tschaikowsky, P.
ANDANTE CANTABILE.
PASSING PARADE. (R)

Tschaikowsky, P. I.
DANSE ARABE.
FOR EVERY LONELY HEART. (R)
THEME FROM PIANO CONCERTO NO.1 - 2ND MOVEMENT.

Tschaikowsky, P. J.
LITTLE TSCHAIKOWSKY SUITE.

Tschaikowsky, Peter Ilich.
SWAN LAKE.

Tscherepnin, Alexander.
DER FAHREND SCHÜLER MIT DEM TEUFELS-BANNEN. (R)
TREPAK. (R)

Tsianina, Princess.
MY GARDEN OF MEMORIES. (R)

Tsois, Takis.
NOUS ETIONS TROIS.

Tsoy, Marvin Kim.
CONGA JERK.
PROVE IT.

Tubb, Billy Lee.
MARY, MARY, SOLITARY.
TROUBLE IN NEW ORLEANS.

Tubb, Mary Sue.
LORD, BE WITH US NOW.
THE SQUEAKIN'EST WHEEL (GETS THE GREASE)
TROUBLE IN NEW ORLEANS.

Tubbs, Pierre.
BUT IT'S ALRIGHT.
COME SEE ME.
HEY YOU, LOLITA.

Tubert, Bob.
THE FIRST WORD.
I'M ALONE AGAIN.
I'M ONLY NUMBER TWO.
WHEN YOUR WORLD STOPS TURNING.
YOU CAN'T SEE THE BLOOD.
YOU'RE MY HOLLYWOOD GIRL.

Tubman, Louis.
NOW IS THE TIME FOR LOVE.

Tucci, Terig.
SERENATA INCAICA. (R)

Tucci, Vito.
DAY BY DAY.
DON'T YOU REMEMBER.
I'M FEELING BLUE.
LITTLE GIRL.

Tuckahoe Music, Inc.
COLOR BLIND.
DOUBLE DOG DARE ME.
HIS COTTON-PICKIN' DAYS ARE OVER.
IT'S NOT WORKING OUT.
LET'S SHAKE HANDS.
OLD GEORGE.
WHERE'S MY BABY TONIGHT.

Tucker, Alonzo.
BRAND NEW THING.
EVERYTHING'S GONNA BE FINE.
I GOT MY MIND MADE UP.
3 DAYS, 1 HOUR, 30 MINUTES.

Tucker, Annette.
ALONG COMES A GOOD DAY.
THE BEST YEARS OF MY WIFE.
COME ON, BABY, AND LOVE ME.
DON'T LET THE SUN SHINE ON ME.
GIVE IT UP.
GREEN LIGHT.
THE HEART YOU BREAK MAY BE YOUR OWN.
HIGH ON LOVE.
I HAD TOO MUCH TO DREAM.
LET'S GET A LITTLE THING GOIN'.
MAYBE TODAY.
WHEN SHE'S GOOD.
WHERE SHE STOPS NOBODY KNOWS.
THE YOUNG BREED.
YOU'RE GONNA BE MINE.

Tucker, Ardell E.
HE THOUGHT ABOUT ME.

Tucker, Ben.
T.N.T.
WOULD YOU BELIEVE.

Tucker, Bobby. SEE Tucker, Robert.

Tucker, Booth.
FOLLOW ME.

Tucker, Dan.
FAREWELL TO A STAR.

Tucker, Dan. SEE Tucker, Daniel E.

Tucker, Daniel E.
LOOK DOWN, FAIR MOON.
ORPHEUS WITH HIS LUTE.
SNOW LIGHT.

Tucker, Frank Leo.
A SHOOTING STAR.

Tucker, Ira.
CONFIDENTIAL GOD.

Tucker, James Marion.
AN AMERICAN SOLDIER.

Tucker, James Marion, Estate of.
AN AMERICAN SOLDIER.

Tucker, John A.
FIRE DEPARTMENT LEGIONNAIRES. (R)
LET'S BE FRIENDS. (R)
LITTLE TOY SOLDIER ON PARADE. (R)
MAILMAN SONG. (R)

Tucker, Johnny.
LET'S BE FRIENDS. (R)
LITTLE TOY SOLDIER ON PARADE. (R)
MAILMAN SONG. (R)

Tucker, Johnny. SEE Tucker, John A.

Tucker, Kenneth Harold.
PRECIOUS LOVE.

Tucker, Kenny. SEE Tucker, Kenneth Harold.

Tucker, Phillip.
CRAZY LITTLE THINGS.

Tucker, Robert.
ELOIGNE-TOI.
LOOKING FOR AN ANGEL.

Tucker, Robert L.
CHRISTMAS WISH.
HERE I GO.
SUMMER'S COMIN' ON.

Tucker, Roy Lee.
THE RAINSTORM AND OUR LOVE.
SHARING YOU.

Tucker, Tommy.
VIOLETS. (R)

Tudisco, Frank.
'O PAESE D''O SOLE.

Tudor, Dan. SEE Tudor, Daniel Joseph.

Tudor, Daniel Joseph.
WALTZ FOR KATHIE.

Tudor Music, Ltd.
ANGEL CAKE.
THE CRUEL WAR.
THE DAY HE CAME MY WAY.
I'M IN A FIX.

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SOME SOMEDAY.
WELL, I WANT NO PART OF IT.

Tuell, Bonnie. SEE Tuell, K. Yvonne.

Tuell, K. Yvonne.
PUU-O-HOKU.

Tufts, Norman Ross.
BY THE WAY.

Tukakhomo, Isaac V.
LEILA.

Tukey, James H.
JUST BECAUSE SHE'S GONE.

Tukey, James Hale.
DON'T YOU LEAVE ME LONELY (DON'T YOU LEAVE ME BLUE)
TONIGHT BY THE SEASHORE.

Tulloch, Simeon L.
LONELY ARE THE BRAVE.

Tuma, Bulus Fiaz.
AS LONG AS I'M AROUND.
IT'S GETTING LATE.
SO MUCH.

Tuma, Paul, pseud. SEE Tuma, Bulus Fiaz.

Tuman, Bridget.
COME ON BACK.

Tuminello, Lamar D.
MY LORD AND ME.

Tune-Kel Pub. Co., Inc.
BUY ME A RAINBOW.
LET THIS LOVE OF OURS BEGIN.
NO TEARS HAVE I.
ROLL CALL.
STRING OF LIES.
SURE IS NICE.
TOUGH GUY.

Tune-Kel Pub., Inc.
FALLIN' IN LOVE AGAIN.
WHAT YOU GONNA DO.

Tune Publishers, Inc.
THAT BOY.

Tuneville Music, Inc.
ANGEL ON EARTH.
BABY-TIME.
BACK'ERE.
BOO'S BLUES.
DON'T DROP OUT.
EVERYBODY'S GOIN' SOMEWHERE.
FOR A WHILE.
FRIENDS AND MIRRORS.
IF I COULD FIND OUT WHAT IS WRONG.
JUMP OUT.
JUST AS LONG AS I LIVE.
KICKS INN.
MAILBOX.
MANITOBA.
THE MEMORY.
MONKEY DON'T CARE.
MOTEL ROOMS AND COFFEE SHOPS.
MY MIND AND ME.
SHE MEANS THAT MUCH TO ME.
SOUL SUPPER.
SWEET MARY BROWN.
TEMPTED AGAIN.
TILL YOU BREAK UP WITH HIM.
WHAT'S YOUR NAME.
WISH I'D SAID THAT.

Tunxis Music Co.
I'M FREE AGAIN.

Tupper Pub. Co.
LISTEN TO ME.
SOMEONE TO LOVE.

Turbo Productions, Inc.
GOOD-BYE, SO LONG, AND ADIOS AMIGO, TOO.

Turek, Bob.
I LOVE YOU MORE THAN YESTERDAY.

Turek, Robert L.
HOLD ON.
THE PAWNED GUITAR.

Turnbow, Jay.
SOMETHING THAT YOU SAID (MAKES ME CRY)
STAND TALL.

Turnbull, Percy.
COUNTRY DAYS. (R)
SIX PASTORAL MINIATURES. (R)

Turner, Betty.
THE VEGAS LOVE AFFAIR.

Turner, Bill.
WHEN THE GOOD TIMES COME.

Turner, Bill. SEE Turner, William Herbert.

Turner, Bob.
FADED LOVE.

Turner, C. L.
LITTLE BITS OF PAPER.

Turner, Caro.
I WALK THE WAY.

Turner, Denny.
THE PRICE OF VICTORY.

Turner, Gil.
CARRY IT ON.

Turner, Grady Woodfin.
IF YOU LET ME LOVE YOU.
MY HOME TOWN.

Turner, Hal. SEE Turner, Harold J.

Turner, Harold J.
OLD MANHATTAN DOESN'T SEEM THE SAME.
RIO DE JANIERO.

Turner, Houston.
THIS TIME (WE'RE GONNA DO BETTER)

Turner, Hunt. SEE Turner, Lucian Hunt.

Turner, Ike.
ANYTHING YOU WASN'T BORN WITH (YOU CAN LIVE WITHOUT)
CAN'T CHANCE A BREAKUP.
I'M HOOKED.
NEVER MORE LONELY FOR YOU.
NOT THAT I RECALL.
STAGGER LEE AND BILLY.

Turner, J. W., Jr.
I WAS HURT.

Turner, James H.
CAN ONLY LOVE YOU WHILE I SLEEP.
LEGLESS DUNGAREES.
PEARLHANDLE GUNS.
RUSTY NEEDLE.
WAR IS HELL.

Turner, James O.
THE BLACK QUEEN DANCES. (R)
DANCE OF THE RED PAWNS. (R)

Turner, Jane Victoria.
WANDERING SOULS.

Turner, Joseph.
COME BACK TO ME.

Turner, Lee.
I'VE BEEN CHANGED.

Turner, Leo Cadmus.
WHERE THE WIND MUST BE.

Turner, Lucian Hunt.
OPUS 2: SIX FOLK SONGS.

Turner, Maurice.
LOVE CAME ALONG MY WAY.

Turner, Mike, pseud. SEE Kurman, Michael, Jr.

Turner, Robert Greg.
THE WAY I'M GONNA BE.
YOU'VE GOT TO COME BACK.

Turner, Sammy.
GIVE IT UP, BABY.
ONE HURT DESERVES ANOTHER.
YOU CAN'T GET PAST MY LOVE.

Turner, Scott.
AS LONG AS I'M TRAVELIN'.
BLOW YOUR HAT IN THE CREEK.
BUGGY RIDE.
CRYING GUITAR.
ELENA, GOODBYE.
EVERYBODY WATCHES ME.
FENDER BENDER.
FIFTY A WEEK.
I'M THE ONE WHO GAVE THE BRIDE AWAY.
JULIE'S GONE.
JUST ONE MORE NIGHT.
LAUGHING GUITAR.
LITTLE PINK MACK.
MODEL 400 BUCKBOARD.
THE NITRO EXPRESS.
OLD HEART, GET READY.
PEACH GROVE EXPRESS.
PLEASE FORGIVE ME.
RATTLE DANCE.
SCOTTISH EAGLE.
SHE DIDN'T COLOR DADDY.
THAT'LL BE THE DAY.
THAT'S A LIE.
TONIGHT I'M COMIN' HOME.
YOUR FOREVERS DON'T LAST VERY LONG.

Turner, Stephen William.
WHERE THE WIND MUST BE.

Turner, Thomas.
I'LL BE GONE.
LADY.

Turner, Titus.
MY SOUL'S GOT A HOLE IN IT.

Turner, Tupp.
ONLY YOU CAN MEND MY BROKEN HEART.

Turner, Veryl K.
WILL YOU BE MINE, MY LOVE.

Turner, Walter, Jr.
THERE IN THE NIGHT.

Turner, William E.
I WALK THE WAY.
YOU HAVE PRAYED.

Turner, William Herbert.
YOU KNOW.

Turner, Willie M.
TAKE ANOTHER LOOK.

Turner, Woody. SEE Turner, Grady Woodfin.

Turner, Mrs. Zack.
PARTING.

Turner, Zeb.
IF I TOLD YOU.

Turner, Zelda.
LITTLE OL' GIRL.
WHEELS.

Turnero, Joel.
BAD SHAPE BLUES.
IF YOU LEAVE ME.
KNOCK KNEES.
THAT'S WHY I'M MESSIN' ROUND HERE.

Turnhout, Gerard.
THE RIVER.

Turp Tunes, Ltd.
I WISH I HAD A GIRL.

Turpin, Clarence H.
I WISH I HAD SOMEONE TO LOVE. (R)

Turpin, Don.
ONE THING IN HEAVEN MADE BY MAN.

Turpin, Esther L.
I WISH I HAD SOMEONE TO LOVE. (R)

Turski, Richard Lee.
FLAG WAVERS.

Tusing, Mildred.
THE PROMISE.

Tustin, Inez.
O LITTLE STAR.

Tustin, Whitney.
FOUR SCHUBERT WALTZES.

Tuthill, Burnet.
SONATA.

Tuthill, Harold.
MBA MEDLEY.

Tutmarc, Bonnie.
LONESOME STREET.
SMOKE, DRINK, PLAY 21.

Tutor, Edward C.
BY THE RHINE.
CHERRY BLOSSOM DAYS.
CHILDREN'S MAYDAY WALTZ.

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Tutor, Edward C.-Con.
THE ENCHANTING FOG.
ENGLAND'S FOX-MAN.
THE GUITAR POLKA.
INDIAN PRINCESS.
THE SKI LODGE POLKA.

Tuttle, Bernice L.
MY BIG MISTAKE.

Tuttle, Burdette William.
IN THE SHADOWS OF THE MOON.
IT AIN'T THE HEAT, IT'S THE HUMIDITY.

Tuttle, Jerry.
BABY, DON'T TREAT ME THIS WAY.
I DON'T UNDERSTAND YOU.
IF I EVER GET OUT OF THIS MESS I'M IN.

Tuttle, Jerry. SEE Tarrytons, pseud.

Tuttle, Leonard.
THE GREAT BATTLE.

Tuttle, Thelma Kent.
MOODS.

Twain, Dan. SEE Twain, Daniel J.

Twain, Daniel J.
I LIKED IT LOVING YOU.
NEW DAY A DAWNING.

Twain, Dave. SEE Twain, David.

Twain, Dave. SEE Twain, David M.

Twain, David.
SAND AND SEA.
WHAT FOR.

Twain, David M.
I LIKED IT LOVING YOU.
NEW DAY A DAWNING.

Tweed, Carleton.
YES - YES - YES.

Tweed, Lula.
DESTINATION UNKNOWN.

Tweedy, Barbara.
THE TENDER YEARS.

Tweedy, Don.
DON'T LOOK BACK.
I DON'T NEED NOBODY.
JUST FOR A LITTLE WHILE.
NIGHT OF MAKE BELIEVE [sic]

Twentieth Century-Fox Film Corp.
BLUE IS THE EVENING. (R)
COME AND GET YOUR HAPPINESS. (R)
THE DAUGHTER OF MADEMOISELLE. (R)
A GYPSY TOLD ME. (R)
HOT AND HAPPY. (R)
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)
YOUNG AND HIS COMPAH. (R)
YOU APPEAL TO ME. (R)
YOU ARE THE MUSIC TO THE WORDS IN MY HEART. (R)

Twentieth Century Music Corp.
THE AGONY.
AL HIRT'S TRUMPET MAGIC.
BACKGROUND MUSIC FROM THE 20TH CENTURY-FOX MOTION PICTURE "OUR MAN FLINT."
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "STAGECOACH."
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "THE AGONY AND THE ECSTASY."
BANQUET SCENE. (R)
THE COMPLEAT SPY.
DANCE MY TROUBLE AWAY.
FESTIVITY IN ST. PETER'S SQUARE.
GENESIS.
HAPPY DAYS IN PARIS.
HUSH ... HUSH, SWEET CHARLOTTE.
AN INVITATION TO LOVE. (R)
LEAVE IT TO FLINT.
LOVE THEME.
LOVE THEME FROM "THE BLUE MAX."
A MAN WITH A DREAM (DANIEL BOONE)
THE MEDICI.
MICHELANGELO'S MAGNIFICENT ACHIEVEMENT.
MICHELANGELO'S RECOVERY.
MICHELANGELO'S SKETCH OF THE APOSTLES.
THE MORE I SEE YOU.
THE MOUNTAINS OF CABRARA.
MY LADY. (R)
OUR MAN FLINT.
THE POPE.
SAN REMO.
THE SISTINE CHAPEL.
SMOKY.
SONG OF THE MUSKETEERS. (R)
"STAGECOACH" THEME.
THE TAVERN.
THEME FROM "BLUE LIGHT."
THEME FROM "OUR MAN FLINT."
THEME FROM "STAGECOACH."
THEME FROM "ZORBA THE GREEK."
TRES JOLIE.
TWO LOVERS.
VOILA. (R)
THE WAR.
ZORBA THE GREEK.

Twice, Christie.
LOOKING GLASS.

Twiford, La Verne John.
MY DREAM IS ENDED. (R)

Twigg, Denton J.
THE ONLY WAY TO DO IT.

Twilight Music Corp.
SEE, WHAT A NIGHT.

Twin Forks Music, Inc.
LONG, LONG FRIENDSHIP.

Twin Tone Music Co.
COUNTRY GIRL.
I HAVEN'T GOT THE NERVE.
THE LOVE SONG.
MEET ME ON SUNDAY.

Twinbrook Nine Music.
LITTLE BIRD.

Twinbrook Nine Music Co.
BABY DON'T BELONG TO YOU.
BABY, WHAT HAVE I DONE.
BE MY DARLIN'.
CANDY (LEAVE ME ALONE)
EVERYDAY BLUES.
LOVE BLUES.
NEVER BE SAD NO MO'.
WHATCHA GONNA DO.

Twinchris Music Corp.
BUON GIORNO.
ECHOES OF SICILY.
FESTA.
GINA.
IN THE ARMS OF LOVE.
SICILY FOREVER.
THE SWING MARCH.
TARANTELLA MODDARELLA.
A TAVERN IN PALERMO.
THE TENDER THIEVES.
WINE AND WOMEN.

Two Beat Music Corp.
HONEYSUCKLE.
SHOW ME A CITY LIKE NEW ORLEANS.
SUGAR, SUGAR.
TOO YOUNG TO SURF.

Twohig, Daniel S.
THE CALL OF LOVE. (R)
GOD'S LOVE. (R)
LITTLE BABY OF MINE. (R)
TAKE MY HAND, DEAR JESUS. (R)

Twohig, Edward J.
GOD'S LOVE. (R)
LITTLE BABY OF MINE. (R)
TAKE MY HAND, DEAR JESUS. (R)

Twohig, Margaret A.
GOD'S LOVE. (R)
LITTLE BABY OF MINE. (R)
TAKE MY HAND, DEAR JESUS. (R)

Twomey, Kay.
EMPTY CHAPEL.
GREEKS HAD A WORD FOR THAT. (R)
THE STREET OF FORGOTTEN LOVERS.
WHERE'S THE CAPTAIN'S HAT. (R)

Twyla, Herbert.
DU RONDA.

Tye, Christopher.
AGNUS DEI.

Tygrett, Mary Ann.
PAPPY'S STILL.

Tygrett, Mrs. Vernon. SEE Tygrett, Mary Ann.

Tylczyński, Andrzej.
GONIĄC KORMORANY.
NIE JESTEM SOBĄ.
WŁAŚNIE DZIŚ!
ZŁUDZENIA SĄ NAJZABAWNIEJSZE.

Tyler, Clark.
WHEN YOU WALK INTO THE ROOM.

Tyler, Edmon A.
THE OLD LONELY HILLS.

Tyler, Gladys.
LITTLE BITTY GIRL.

Tyler, Ralph E.
A LESSON IN LOVE.

Tyler, Willie.
THE DAYS WERE LONELY.
LOVE, WHAT DID YOU DO TO ME.

Tyler Music, Ltd.
DAY MUST COME.
LONDON IS BEHIND ME.

Tyler Pub. Co.
DESTROY MYSELF.
DO IT YOURSELF.
I JUST GOT BACK FROM HURT.
I LOVED YOU THEN.
I'VE BEEN THERE ONCE.
POOR WHITE TRASH.
SOLDIER'S LAST PRAYER.
TIME WASTED.
YOU'RE DOIN' ME WRONG.

Tylerson Music Co.
OUTLAW.
SOUNDS OF HEARTBREAK.

Tyman, Katharine.
ALL IN THE APRIL EVENING. (R)
SILVER. (R)

Tyndall, Mary Ann. SEE Smith, Mary Ann Tyndall.

Tyner, Mrs. G. E. SEE Tyner, Glyde Holmes.

Tyner, Glyde Holmes.
23RD PSALM: THE LORD IS MY SHEPHERD.

Tyo, Larry.
THAT'S ME, MAN.

Tyra, Thomas.
TWO 17TH CENTURY ITALIAN SONGS.

Tyre, Joyce.
I'LL ALWAYS HAVE THE PAST TO REMEMBER YOU BY.

Tyrrell, Goldie.
OUR BOYS.

Tyska, Josephine.
ALL MY LIFE.
YOU'RE MY BABY DOLL AND I LOVE YOU.

Tyson, Frances.
HOW LONG.

Tyson, Frances D.
YES, YOU'RE MINE.

Tyson, Ian.
EMPTY SKY.
FADED FLAG.
THE FRENCH GIRL.
FRIENDS OF MINE.
KATY DEAR.
LONELY GIRLS.
MISSFORTUNE.
PLAY ONE MORE.
SHORT GRASS.

Tyson, Ray. SEE Tyson, Raymond C.

Tyson, Raymond C.
WHEN YOU WALK AWAY.

Tyson, Thea, pseud. SEE Tyson, Frances.

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Ty-Tex Pub. Co.
NOBODY GOING NOWHERE.
Tytler, Neil, Jr.
IT'S NOT LIKE THAT.

U

U.S. School of Music, Port Washington, N.Y.
HOME STUDY COURSE: CLARINET.
HOME STUDY COURSE. PIANO.
HOME STUDY COURSE: VIOLIN.
Uballez, Max.
SHE GIVES ME LOVE.
TAKE MY HEART.

Uber, Alan.
PASEANDO.
REFLEXIONARAS.
Uber, David.
FOUR SKETCHES.
SUITE.

Uber, David Albert.
THE BRASS CHOIR IN ANTIPHONAL MUSIC.
Udell, Peter.
BEFORE I SETTLE DOWN.
GRADUATION MEANS GOODBYE.
A GRAIN OF SAND.
IT'S A LONG WALK BACK TO PARADISE.
MOST OF ALL.
9 TO 3.
NOTHING LASTS FOREVER.
OH CRISIS, OH CRISIS.
ONE MORE RIVER TO SWIM.
THE SUN IS A WANDERER.
TIME TO GROW UP.
WINTER IN MY HEART.
WISH I DIDN'T LOVE YOU.
YOUNG IDEAS.

Uebelherr, Willy.
ES IST DIE GROSSE LIEBE.
IRGENDWIE - IRGENDWO.
Ufaton Verlag, G.M.B.H.
GOT NO NICKEL TO MY NAME.
Ufford, E. S.
THROW OUT THE LIFE-LINE.

Ugarte, Mario L.
EL NECIO.

Uher, Bruno.
MEIN HERZ SAGT DU ZU DIR. (R)
TRAUM' VON MIR NUR ZWEI SEKUNDEN. (R)
Uhl, Alfred.
KLEINES KONZERT FÜR VIOLA, KLARINETTE UND KLAVIER. (R)
Uhr, Billy.
TEARS (FOR SOUVENIRS)

Uhran. Craig.
ONCE IN A WHILE I'M LONELY. MA.
WARMTH AND BEAUTY.

Uhrich, Lois.
MY CLOWN, MY CLOWN.

Uhry, Alfred.
THAT'S ALL FOR NOW.

Uitgave.
For firm names beginning with this word SEE this list under distinctive part of name.

Uitto, Margaret.
YOU CAME TO MY WORLD IN APRIL.

Ujihara, Kazumi.
YAMAHA MUSIC COURSE TEACHER'S OUTLINE, FIRST QUARTER.

Uldrich, David.
THE WIND.

Ulecia, B.
PARESITO FARAON.

Ulecia, Benito.
MARGARITA.
Ulen, Clara B.
DREAMING OF THE WESTERN PLAINS. (R)
I'M A-RIDIN' UP THE OLD KENTUCKY MOUNTAINS. (R)
WHEN THE PRAIRIE CAMPFIRES BURN. (R)

Ullet, Nicholas.
LET'S DO THE WALTZ.

Ullet, Nick. SEE Ullet, Nicholas.

Ullett, N. SEE Ullet, Nicholas.

Ulric, Deborah T.
DO I.
I'LL KEEP WALKING.
NO TIME FOR LOVE.

Ulric.
BATMAN.
FLASH AND TRASH.

Ulrichsen Records, Inc.
NAPPATHON: DUBROVNIK.

Ulric, Ivan. SEE Ulric, Ivar.

Ulric, Ivan.
ANTHEM OF THE ANGELS.
Umiliani, Piero.
QUANDO MI SALUTI.

Unart Artists Music Co., Inc.
LORD LOVE A DUCK.

Unart Music Corp.
AIN'T DOT NOTHING TO FRETBUT.
AIN'T IT A SAD, SAD THING.
ANGELINA.
BABY, WAIT FOR ME.
BLUE AUTUMN.
BLUES IN MY SHOES.
'CAUSE I'M ALONE.
CHILDREN'S DREAMS.
[illegible]
DARKEST BLUE.
DEBBIE.
DON'T BE AFRAID TO LOVE ME.
DON'T KEEP ON HAUNTING ME.
EVERY TIME THAT YOU WALK BY.
EVERYONE WOULD LOVE HER.
FOND MEMORY OF YOU, A.
FLAP JACKS.
FOR A LITTLE OF HER LOVING.
FREE.
GIRL, SO SWEET.
GOING WEST.
GREAT CATCH.
HELLO, FRIEND.
HELLO, ONE THERE.
HE'S GOING BE MINE.
HEY, ANGEL, [illegible]
HOW I LOVED [illegible]
I DAILY [illegible]
I FOUND A NEW BABY.
I GOT A FEELING.
I KNOW YOU BELIEVE THAT ISAC.
I LIKE IT, IT.
I NEED A BROKEN HEART LIKE A HOLE IN THE HEAD.
I SAW HER YESTERDAY.
I THINK OF LOVING YOU.
I'LL ALWAYS TAKE THEM AS I LEAVE.
I'LL ONLY LOVE [illegible]
I'LL SHOW THEM ALL.
I'M GOIN' HOME.
I'M IN LOVE AGAIN.
IF YOUR MOTHER [illegible]
IT'S TOO LATE.
JUST A LITTLE BIT MORE.
LAST NIGHT I THINK.
LEAVE [illegible]
LET'S DON'T PLAY [illegible]
LITTLE BY LITTLE.
LONELY [illegible]
LONGER THAN FOREVER.
LOOK AT ME, WHAT DO YOU SEE.
LOVE YOU MORE THAN [illegible]
MEET ME HERE.
MEET [illegible]
MISTAKEN MAN.
NO [illegible]
NO [illegible]
NOTHIN' MORE.
ON [illegible]
ONE AND ONLY [illegible]
ONLY [illegible]
OUT IN FRONT.
[illegible]

[illegible]
[illegible]
[illegible]

Unger, Tony. SEE Unger, Anthony.

Uniman, Mimi.
LONG, LONELY NIGHTS.

Union Musical Espanola.
LA ALEGRIA DEL BATALLON. (R)
EL ULTIMO ROMANTICO. (R)

Union National Bank, Kansas City, Mo.
HUMORESQUE. (R)
TRIO CONCERTANTE. (R)
TWILIGHT MEDITATION. (R)

Unitarian Universalist Assn. Unitarian Universalist Hymnbook Commission.
HYMNS FOR THE CELEBRATION OF LIFE.

Unitarian Universalist Hymnbook Commission. SEE Unitarian Universalist Assn. Unitarian Universalist Hymnbook Commission.

United Artists Corp.
VIVA MARIA.

United Artists Music Co., Inc.
AIN'T GONNA LET YOU FOOL ME ANY MORE.
ANOTHER COUNTRY - ANOTHER TIME.
BABY, WHAT I MEAN.
BAD LUCK SOUL.
BE COOL, SLICK.
CAST A GIANT SHADOW.
DIZZY.
DO, LORD.
DUEL AT DIABLO.
THE EVERGREEN SEASON.
THE GROUP.
HONOLULU COOLER.
I CAN'T FORGET.
I'M TAKING MY TOOTHBRUSH AND GOING TO JAIL.
LAST NIGHT'S LOVE.
LET'S GO FOR BROKE.
LET'S NOT WAIT 'TIL TOMORROW.
A LETTER TO MY SECRET LOVE.
LOOK INTO MY EYES.
LORD LOVE A DUCK.
LOVE ME TRUE.
LOVE THEME.
THE LOVE YOU CAN'T FORGET ('TIL YOU DIE)
MY BABY BLUE.
NIGHT SOUNDS.
NOTHING BUT YOU.
NOW.
PLEASE LEAVE ME NEVER.
REAL LOVE.
RIGHT FROM THE HEART.
THE SOUND OF LOVE.
STAY AROUND FOR AWHILE.
STEADY AS A ROCK.
TELL ME YOU'RE MINE WITH A KISS.
THINK, MAN, THINK.
A THOUSAND CLOWNS.
TOO MANY MEM'RIES (FOR ONE HEART TO HOLD)
VIVA MARIA.
WAS IT WORTH IT.
WE'LL SAY GOODBYE.
WHERE DID IT GO.
WHO'S HAPPY.
'THE WORST DARN WINTER IN YEARS.
THE YEAR OF THE DUCK.
YOU GOTTA SHOW IT.
YOU WERE MY WORLD.

United Artists Music, Ltd.
KHARTOUM.
MISTER KISS KISS BANG BANG.
RETURN FROM THE ASHES.
THUNDERBALL.
VIVA MARIA.

United Music Corp.
LETTER OF TEARS.
NOTHING FANCY.
THE SONG OF LOVE.

United Presbyterian Church in the U.S.A. Board of Christian Education.
THANKS FOR OUR TOWN. (R)

United States Plywood Corp.
WELDWOOD ("HENRY")

Unity Music, Inc.
WHY BE ASHAMED.

Universal Edition, A.G.
BALLADE.
SINFONIA NO.80.
SUITE.

Universal Edition, A.G., Zürich.
DER KÖNIG HAT'S GESAGT.
LES QUATRE ELEMENTS.

Universal Edition (London) Ltd.
THE AVIARY.
COUPLETS FOR TWO CELLOS.
ECLAT.
ENTR'ACTES AND SAPPHO FRAGMENTS.
THE INSECT WORLD.
LE MINIERE DI ZOLFO.
MUSIC FOR ALBION MOONLIGHT.
SEQUENZA II.
STRING QUARTET NO.4.
SYMPHONY.
TRIO.
TUNES FOR YOU.

Universal Music Corp.
ADAMS FIGHT SONG. (R)
APARTMENT NO.1. (R)
APARTMENT NO.2. (R)
AUTOMOBILE HORNS. (R)
AVE MARIA. (R)
THE BALTIMORE BUBBLE. (R)
BELLS. (R)
BIG SHOT. (R)
BLUTE SOLO. (R)
BOMBAY MAIL REEL III. (R)
BRADY MARCH. (R)
THE CAST. (R)
CENTRAL PARK. (R)
CHARLEY MCCARTHY. (R)
CONVICTED MONTAGE. (R)
DANCE MACCRAW. (R)
DEANNA WALTZES. (R)
DEATH OF YGOR. (R)
THE DISCOVERY. (R)
DOROTHEA. (R)
DOWN THAT OLD HOME TRAIL. (R)
DREAM OF LOVE. (R)
DREAMING. (R)
EDDIE'S DREAM. (R)
END CAST. (R)
END OF MAIN TITLE. (R)
END TITLE. (R)
END TITLE: SWING, SISTER, SWING. (R)
EVICTED. (R)
THE EXAMINATION. (R)
FIELDS ON THE LAM. (R)
FIGHT MANCHESTER. (R)
FINALE. (R)
FIVE MORE YARDS. (R)
THE FUMBLE. (R)
THE GENERAL. (R)
GETTING DRESSED UP. (R)
THE GIANT. (R)
GINGHAM GOWN. (R)
GIVE ME A HOME ON THE PLAINS. (R)
GIVE THE MILITARY BAND A HAND. (R)
GOLD STAR. (R)
GOOD ADVICE. (R)
GOSSIP MONTAGE. (R)
HEADIN' FOR THE OLD CORRAL. (R)
HEADIN' HOME. (R)
A HELPING HAND. (R)
HI' FALUTIN' COWBOY. (R)
INTRODUCTION TO MAIN TITLE. (R)
IT'S A DOG'S LIFE. (R)
JOHN'S JAMBOREE. (R)
JUST A BORE. (R)
KANESKI WALTZ. (R)
THE LETTER. (R)
LOOKING FOR A MONSTER. (R)
MAIN TITLE. (R)
MAIN TITLE (DOWN THE TRAIL) (R)
MAIN TITLE: SWING, SISTER, SWING. (R)
MAN AT PIANO. (R)
MAP MONTAGE. (R)
MAY DAY MONTAGE. (R)
THE MENACE DESTROYED. (R)
MERRY WIVES OF WINDSOR. (R)
THE MESSAGE. (R)
THE MIDNIGHT FLYER. (R)
THE MONSTER APPEARS. (R)
MONSTER ENTRANCE NO.2. (R)
MONSTER ON RAMPAGE. (R)
THE MONSTER'S LAMENT. (R)
MONTAGE. (R)
MURDER AFTER DARK. (R)
NATALIE WALTZ. (R)
THE NEWS. (R)
NEWSBOYS HOME. (R)
NEWSBOYS NEWSPAPER MONTAGE. (R)
NIGHT BOAT. (R)
OH, I'M THE BEST DRESSED MAN. (R)
ON THE ROAD. (R)
ON THE TEN YARD LINE. (R)
PENNY GOING TO THE RESCUE. (R)
PENNY'S PARTY. (R)
PEST FINDS DIARY. (R)
PIRATES OF THE SKIES. (R)
PLAYFUL NICK. (R)
POOL FROM FANTASY. (R)
PRETORIOUS ENTRANCE. (R)
PRIDE OF THE PRAIRIE. (R)
PROCESSIONAL MARCH. (R)
RAGE OF PARIS. (R)
RANGER'S SONG. (R)
READY, AIM, FIRE. (R)
THE RESULT OF THE EXAMINATION. (R)
ROAD TO SANTA FE. (R)
ROCKY MOUNTAIN TRAIL. (R)
ROOF AND TRAVEL MONTAGE. (R)
RUDY LA PAY. (R)
SCOREBOARD MONTAGE. (R)
SEARCHING MONTAGE. (R)
SHE RAN UPSTAIRS. (R)
SLEEPY TIME. (R)
THE SPARK. (R)
SPIRIT OF CULVER. (R)
STATE FIGHT SONG. (R)
STATE WILDCAT SONG. (R)
STRANGE FACES. (R)
SYMPATHY. (R)
TALL, DARK, AND HANDSOME. (R)
THE TEST. (R)
THAT'S IT. (R)
THERE THEY ARE TOGETHER. (R)
THOUSAND AND ONE NIGHTS. (R)
TOLD IN PRINT. (R)
TOUCHDOWN MONTAGE. (R)
TWO YARDS TO GO. (R)
VELREETA. (R)
THE VILLAGE. (R)
WASN'T IT YOU. (R)
WEDDING MARCH. (R)
WE'RE BRANDIN' TODAY. (R)
YOU ARE THE WORDS TO A SONG. (R)
YOU'RE THE ONLY ONE I ADORE. (R)

Universal Pub. & Distributing Corp.
OPPORTUNITIES IN MUSIC CAREERS.

Universal Songs.
BLASMUSIK BEIM KRONENWIRT.
IT'S A FACT.
TELL ME! OH TELL ME.

University Microfilms, Inc.
COMPENDIUM MUSICAE LATINO GERMANICUM.

University of Kansas Alumni Assn. SEE Kansas. University. Alumni Assn.

University of North Carolina Press. SEE North Carolina. University. Press.

University of Oklahoma Press. SEE Oklahoma. University. Press.

University of Redlands. SEE Redlands, Calif. University.

University of Rochester. Eastman School of Music. SEE Eastman School of Music.

Unruh, Dewitt.
PLEASE TAKE MY HEART ALONG.

Unsoeld, K. W.
OUR HERITAGE.

Unterbrick, Margaret.
TRUST JESUS.

Upam Music Co.
THE BARONESS.
BETWEEN RACES.
THE BUTTERCORN LADY.
THE CLEF.
EL GATOTRISTE.
THE LITTLE PRINCE.

Upchurch, John D.
THREE MADRIGALS.

Upham, Alfred H.
CALL OF SPRING. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Upp, Meldean.
MIRACLES.
Upton, Gerald E.
2 DI RICCO'S AND 1 SONGBOOK.

Upwrite Music.
SKATIN' WITH BILL.

Upwrite Music Pub. Co.
OOO-WEE, BABY.

Uranga, Amilio d'. SEE Uranga, Emilio d'.

Uranga, Emilio d'.
I HAVE A RANCHO GRANDE. (R)

Urangee, Amilio d'. SEE Uranga, Emilio d'.

Uray, Ernst Ludwig.
DUO.
TANZTÜRK. (R)

Urban, Al.
OLD TREE.
THIRTY TWO YEARS.

Urban, Fritz.
IST ES MORGEN.

Urban, Max.
GOLDEN TWENTIES ONE-STEP.
RAIN.

Urban, Sandra.
COPPER PENNIES.
HE AIN'T COMIN' BACK.
LUCKY, LUCKY ME.
TYPICALLY TERRIBLE DAY.

Urbanic, Mirjana.
CONCERTO NO.2 FOR ORCHESTRA.
INTIMA.

Urbanner, Erich.
ETÜDE FÜR BLÄSER.

Urbanowicz, Jadwiga.
EWELINA Z KOSZALINA.
WIEOZORNA PRZYGODA.

Urbas, Michael.
HANDFUL OF CLAY.

Urcont, Jack.
CHILD.
MANHATTAN IN MY HEART.

Urdank, Stephen.
DANCING DOLL.

Urdaneta, Hector.
TONALIDA.

Ure, Walter.
IT'LL BE A BEAUTIFUL DAY.

U'Renn, Elfreida Campbell.
HARMONY SONGS NUMBER ONE.

U'Renn, Elfreida Campbell. SEE U'Renn, Elfreida Campbell.

Urgacz, Tadeusz.
TADEUSZEK.
TARAP, TARAP, TARAP.

Uress, Harvey.
DREAM OF LOVE.
THERE GOES MY FUTURE.

Urgulart, Elmer Raymond.
LET THE PREACHER PREACH THE BIBLE.

Urquiza, Gilberto.
AL FINAL DE LA CALLE.

Urrutia Llaguno, Alejandro.
LET ME FORGET YOU.

Ursula Ann, Sister, O.S.F.
MASS HYMN SUITE NO.3.

Urtubey, Pola Suares. SEE Suares Urtubey, Pola.

Urwosky, Rita. SEE Orwosky, Rita.

Usher, Gary.
ALL-AMERICAN GIRL.
CLOUDS.
DON'T GIVE IN TO HIM.
HABITS AND HABITS.
LITTLE GIRL.
MORE THAN A FRIEND.
TIED DOWN.

Usher, Gary L.
DUCKMAN.
Usher, Hubert Llewellyn.
WHEN I LOOK IN YOUR EYES.

Utterback, Kenneth Lee.
DON'T.
'TIL THE END.

Uvezian, Avo.
BROKEN GUITAR.
Uzdowski, Czesław.
BRATEK.
CZY TO TY.
SAMOTNY WIECZOR.

V

Vaccarello, Michael P.
I DREAM OF YOU, NADIA.
UNDER THE MEDITERRANEAN MOON.
WHEN YOU LOSE THE ONE YOU LOVE.
YOU.

Vaga, Al.
FROM THE BEGINNING.
Vageline, Mary A.
CANCEL THAT LAB DATE, ST. PETER CAN WAIT.

Vagner, Robert.
SINGLE REED GUIDE FOR THE CLARINET AND SAXOPHONE PLAYER.

Vagnoni, Emedio.
A BROKEN GUITAR.
A LITTLE AT A TIME.
SPEND ALL YOUR TIME WITH WOMEN.

Vail, T.
IF I ONLY HAD YOU.

Vail, Terry.
BABY, YOU'VE GOT IT.
ONLY TIME WILL TELL.
Vaime, Enrico.
UN GIORNO COME GLI ALTRI.
TU CHE MI GUARDI.

Val, Formentie Elizateth Du. SEE Du Val, Formentie Elizabeth.

Val, Jack.
MEMORIES OF YESTERDAY.

Val, Mentie Du. SEE Du Val, Formentie Elizabeth.

Val, Tommy.
LAUGH, LAUGH.
RUN TO HIM.
SUMMER IS HERE.

Valades, Fernando.
NO PODRE OLVIDARTE.
QUIEREME COMO YO TE QUIERO.

Valadez, Arthur.
GLORIA.
Valando Music Corp.
THE BATTLE OF THE BULGE.
BLUE RED BOLERO.
BRASILIERO.
CHERRY BLOSSOM.
COAL BLACK EYES.
ESCARGOT.
FLAMENQUITO.
GRAY MIST.
GREEN LEAVES.
HAWTHORNE STATION SONG.
KIBBUTZ.
THE MOVING FINGER.
MUNCHEN HOP.
ORCHID BEDROOM.
PINK PETTICOAT.
PRICKLY PEARS.
SILVER CANDLE STICKS.
TARANTELLA DELLE CIARAMELLE.
WHITE CLOUDS.
YELLOW ROSES.
YOUR HEART WON'T HOLD STILL.

Valandre.
ROSITA. (R)

Valcek, Wenzel, pseud. SEE Wolf, Hubert.

Valdemar, Guy, pseud. SEE Mendizabal, Ramon.

Valderrabano, Jose L.
BESOS MENTIROSOS.
OTRA COPA CANTINERO.

Valdes, Alteberto.
INMENSO MAR.
Valdes, Arty. SEE Valdes, Alteberto.

Valdes, E. B.
BALLIAMO ALL'ANTICA. (R)

Valdes, Jose.
LA VIDA INFAUSTA.
Valdes, Miguelito.
CHOFERITO.
CUBANITO.
LOS HERMANOS PINZONES.
MEXICO YO TE CANTO.
PINTURA BLANCA.

Valdes Herrera, Antonio.
OJALA-OJALA.
Valdes Leal, Felipe.
AMOR VOLANDO.
ANOCHE TE SONABA.
EL INGRATO.
SE ME FUE MI AMOR.
Valdes Miranda, Concha.
4 CREATIONS OF CONCHA VALDES MIRANDA.
NO TE VAYAS.

Valdespi, Armando.
PREGONERO. (R)
Valdez, Elva.
EL CLAMOR DEL RENCIDENTE.
DONDE ESTAN.
MI DIOS.
TEN MISERICORDIA.

Valdez, Francis.
JUST WANT THE BOY NAMED KEN.

Valdez, Mrs. Joe H. SEE Valdez, Elva.

Valdez, Lucy.
JUST WANT THE BOY NAMED KEN.

Valdovinos, G. D.
ARGELIA.
KILA.
SAYULA.
TE FUISTE.

Valeda Music Co.
MEMORIES OF YESTERDAY.

Valen, Nanine Elisabeth.
POSSIBILITIES.

Valente, Nicola.
TICCHE-TI-BON-BA. (R)
Valenti, John.
IS THIS A DREAM.
THE LAST KISS I REMEMBER.

Valenti, Michael.
I ALWAYS FALL IN LOVE TOO SOON.

Valentin, Manuel.
EVERLASTING LOVE.

Valentina Music Co.
ALEXIS.
THE BAG-PIPER.
A CANDY APPLE AND YOU.
CHILDREN AT THE CIRCUS.
A CHRISTMAS SONG.
DANCING STAR.
THE DEEP SEA.
DIMPER ANT HIS FLUTE.
FIRST DAY IN COLLEGE.
THE GIRL THAT I DREAMED OF IS YOU.
GRANDMA'S ROCKER.
HAPPY NEW YEAR.
HER FIRST DATE.
THE HUNGARIAN STOMP.

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Valentina Music Co.-Con.
I HELD A DREAM IN MY ARMS.
I REMEMBER.
IMPOSITION ON A THEME.
LA PAZ.
THE LATIN MUSIC BOX.
A LOCK OF HER HAIR.
MAYPOLES AND BLUEBIRDS.
MINAHUNNY.
MOONLIGHT ON FUJI.
MY BIG LITTLE GIRL.
NEVER LOOK BACK.
PATRICE.
PICK FOR ME A FORGET-ME-NOT.
POGO-STICK.
PRETZEL POLKA.
RED HAIR, GREEN EYES, AND POWDER-BLUE GOWN.
ROBIN'S EGG BLUE.
SEWING CIRCLE.
SUN SURREY.
THESE ARE THE GOOD OLD DAYS.
THINGS AND YOU.
TONE-POEM FOR DORIS.
WHITE RIVER AND BLUE TREES.
WHO WILL LOOK AFTER ME.

Valentine, Alma Virginia.
YOU'VE GOT TIME.

Valentine, Charlotte A.
MY IDEAL.

Valentine, Joe.
SET ME FREE (LET ME TAKE LEAVE FROM YOUR HEART)
YOUR IMAGINATION.

Valentine, Judith.
WITHOUT YOU.

Valentine, Thurmon.
MASSIUS RAY.

Valentine, Thurmond. SEE Valentine, Thurmon.

Valentino, George.
COME ON, MARY.

Valentino, Jimmy.
A FUNNY EXCHANGE.

Valentino, Ruth J.
AUTUMN NIGHTS.

Valentino (Thomas J.) Inc.
BIG TOWN PANORAMA.
COMPENDIUM MODERN.
HAWAIIAN ISLES.
POETIC SCENES.

Valentino, Tony.
WHY DID YOU HURT ME.

Valenzuela, Baudelio.
LA GRENUDA.

Valenzuela, Compaire. SEE Valenzuela, Fidel.

Valenzuela, Fidel.
COPA VACIA.
EL TRACALAS.

Valerio, Raphael.
PIANO TABLATURES 1, 2, 3, 5, 6, 7.

Valerius, Adriaen.
GELUCKIG IS HET LAND.
O HEER DIE DAER DES HEMELS TENTE SPREYT.

Valier, Alton.
DON'T CALL ON ME.
GO GO TRAIN.
I'M A POOR BOY.

Valino, Luis, pseud. SEE Boland, Julien.

Valinote, Kenneth Joseph.
IF I WERE YOU.
"I'M LEAVING HER FOR GOOD" (YES I AM)
WITHOUT MY HEART.

Valjean Music Pub. Co.
I'M GOING TO TELL THE TRUTH.
MY DARLING, I LOVE ONLY YOU.

Valle, Manuel del.
ALBUM DE MIS RECUERDOS.
ES IMPOSIBLE YA.
PERDONAME, SENOR.

Valle, Marcos.
THE FACE I LOVE.
LITTLE PATRICIA.

Vallee, Jean, pseud. SEE Goeders, Paul.

Vallee, Rudy.
IT'S LONG PAST MY DREAMING TIME. (R)
IT'S WAY PAST MY DREAMING TIME. (R)
YOU TOOK ME OUT OF THIS WORLD. (R)

Valleroni, Aldo.
COSA FARAI.

Valley Publishers, Inc.
THE BOY WITH THE GUITAR.
LEARN HOW TO HOLD YOUR TEARS.

Valley Vista Productions, Inc. SEE Collector Co.

Valleydale Music, Inc.
CAN I BORROW YOUR BURRO.
HOWDY, PARDNER.
IS THERE A BABY IN THE HOUSE.

Valor, Johnny. SEE Horchak, George.

Value Music Publications.
CRYING HEART.
LONELY AND LONESOME.
WHY WASN'T IT MEANT TO BE.

Valuri, Joseph F.
REALIZE.

Valvano, Michael.
IT ONLY MEANS I'M HUMAN.
YOU HIT ME WHERE IT HURT ME.

Vamp Music Pub. Co.
THE SNAPPER.

Van, Dinah, pseud. SEE Dittert, Dinah Lee.

Van, Rutsey, pseud. SEE Van Woert, Rutger.

Vanadore Music Publications, Inc.
BRIGHT LIGHTS.
DAY DREAMS.
MY WORLD IS NEW.

Van Alstyne, Egbert.
IN DEAR OLD GEORGIA.
IN THE SHADE OF THE OLD APPLE TREE. (R)
MEMORIES. (R)
WON'T YOU COME OVER TO MY HOUSE. (R)

Vanasek, Benedict.
NEW ARBAN TRUMPET DUETS. (R)
PERPETUAL MOTION. (R)

Van Atti, Clifford.
DAY AFTER TOMORROW.

Van Auken, Zane.
A-ONE AND A-TOOT.
CURBSTONE CAPERS.
DEUCES WILD.
MARCHING BOOGIE.
RHYTHM BARBECUE.

Van Beethoven, Ludwig. SEE Beethoven, Ludwig van.

Van Bernard Productions, Inc.
Valentina Music Co.
THE EYE OF C.B.S. IS UPON YOU.

Van Bernard Productions, Inc.
Valentina Music Co. SEE Valentina Music Co.

Van Bodegraven, Paul.
HOME STUDY COURSE: CLARINET.

Vanbrunt, Layton, pseud. SEE Wilson, Edna L.

Van Buren, John J.
TO LOVE A SOLDIER.

Van Burg, Louis Anton. SEE Burg, Louis Anton van.

Van Cabauw, Jean Brand. SEE Cabauw, Jean Brand van.

Van Cauwenbergh, Phil. SEE Cauwenbergh, Phil van.

Vance, Dick.
COURAGE.
CUDDLING, CUDDLING BABY.
GIRL BY NIGHT, GIRL BY DAY.
MAMA AND PAPA WEAR LONG HAIR.

Vance (Dick) Productions.
BLUE IS THE WIND.

Vance, Joel Christopher.
BABIE DOLL.
I NEED SLEEP.

Vance, Joey, pseud. SEE Villani, Giusseppe.

Vance, Kenny.
IN MY LIFE.
TOO MANY TIMES, DIANA.

Vance, Margaret Shelley.
ALLELUIA.
A CHRISTMAS FOLK SONG.
HEY, HO! NOBODY HOME.
JESUS WALKED THIS LONESOME VALLEY.
MEXICAN FOLK SONG.
POP! GOES THE WEASEL.

Vance, Paul.
CAN I TRUST YOU.
DOMMAGE, DOMMAGE.
I CAN NEVER EAT HOME ANYMORE.
I HAD TO BE A MAN.
I HAVEN'T GOT ANYTHING BETTER TO DO.
IGOR'S CELLAR.
IN MY ROOM.
LIFE GOES ON.
MIRANDA.
NO ONE WILL CRY FOR MARIA.
OH HOW MUCH I LOVE YOU.
ROSES ON BROADWAY.
SEXY.
SHE DOESN'T NEED ME ANYMORE.
STAGECOACH TO CHEYENNE.
TAR AND CEMENT.
WITH HIS PLINKITY PLINK PLINK BANJO AND HER DUM DIDI DUM DUM DRUM.
A WORLD WITHOUT SUNSHINE.
YOU ONLY SEE HER.

Vance, Paul J.
I'LL SEE YOU TOMORROW.

Vance, Ray.
ANOTHER DISNEYLAND.
BEAUTIFUL EYES.
BEAUTIFUL TOMORROW.
FAREWELL TO MY LOVE.
I REACHED UP FOR A STAR.
I WANT MY LOVE TO WALK WITH ME.
I'M GOING TO WIN YOU, BABY.
JUST THE WIND AND ME.
LET ME KNOW.
LOVE ME.
LOVE ME AS I AM TODAY.
MY THOUGHTS OF YOU.
NO ONE TO SHOW ME AROUND.
READ MY LETTER OVER.
SLUMBER.
THAT BABY OF MINE.
THIS IS MY LAND, AMERICA.
TWO-TONE HAIR.
TWO YEARS.
WHERE THE BAD MEN WENT.
WHISPER SWEET NOTHINGS.
WITHIN A WEEK I'LL BE IN LOVE.

Van Cleef Music, Inc.
EASY COME, EASY GO.
NIGHT PEOPLE.
STONE IN LOVE.
THE TENDER WAYS OF LOVE.
THAT'S THE WAY LOVE IS.

Van Cleve, Bert.
HUSH, HUSH, LOVER.
TWO STRANGERS WE.

Van Coile, Henri. SEE Coile, Henri van.

Van Cott, Agnes.
A MERRY-GO-ROUND FOR CHRISTMAS.

Van Cura, Edward C.
TELL ME IN THE OLD FASHIONED WAY. (R)

Van D., Connie. SEE Van Dyke, Conny.

Van Dam, Albert.
ZOOM-PARTY.

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Van de Graaff, W. L. H. SEE Graaff, W. L. H. van de.

Van De Hey, Peter.
TITLE TOWN, U.S.A.

Van De Hey, Peter P.
VACANT HEART.

Van De Hey, Robert.
TITLE TOWN, U.S.A.

Vandendenburg, Red.
IN THE CAN-ON. (R)

Van De Pitte, Dave.
"MY HEART" (I'VE FOUND MYSELF AT LAST)

Van De Pitte, Dave. SEE Van De Pitte, David.

Van De Pitte, David.
HOW ABOUT ME.
MY THOUGHTS ARE ON YOU.

Van Derberg, Gordon.
I'M GONNA HIT THE TRAIL. (R)

Vander Cook, H. A.
ALTAIR. (R)
ANTARES. (R)
ARCTURUS. (R)
CENTAURUS. (R)
CYGNUS. (R)
LYRA. (R)
MIRA. (R)
ORION. (R)
RIGEL. (R)
SIRUS. (R)
SPICA. (R)
VEGA. (R)

Van der Gein, Ad. SEE Gein, Ad van der.

Vanderlaan, Vera Louise.
AMERICA, AWAKE.
CARRY ON, LEGIONNAIRES.
DON'T BITE THE HAND THAT'S FEEDING YOU.
FREEDOM ISN'T FREE.
I SING CAUSE I'M HAPPY.
THE NORTH STAR.
THE REDCOATS COME.
SILVER WINGS.
SING OUT FOR FREEDOM.

Vanderlaan, William Albert.
AMERICA, AWAKE.
CARRY ON, LEGIONNAIRES.
DON'T BITE THE HAND THAT'S FEEDING YOU.
FREEDOM ISN'T FREE.
I SING CAUSE I'M HAPPY.
THE NORTH STAR.
THE REDCOATS COME.
SILVER WINGS.
SING OUT FOR FREEDOM.

Vanderlip, Ruth Wright.
THE BOBOLINK IS GONE.

Vanderpool, Laura Mae.
MY LOVE FOR YOU.

Van der Sys, Hans Vlig, pseud. SEE Sys, Willem Hans van der.

Van der Sys, Willem Hans. SEE Sys, Willem Hans van der.

Van der Velden, Renier. SEE Velden, Renier van der.

Van Der Walt, Yvonne.
ASPATAT SE MOSES.
KAN JY ONTHOU.
LONELY YEARS.
DIE MAAN BRING 'N BOODSKAP.
NET DIE SEE SAL WEET.
REIK MY U HAND.
SEILE IN DIE WIND.
VER VERRE VLAKTES.

Van Dessel, Lode. SEE Dessel, Lode van.

Van de Vate, Nancy.
WOODWIND QUARTET.

Van DeVenter, J. W.
I SURRENDER ALL.

Van Diest, Norman H.
THE SKELETON.
TOAST OF THE TOWN.
WHEN THE SUN GOES DOWN.
WHITE KNIGHT.
WINE, WHISKEY, AND WOMEN.

Van Dijk, Louis. SEE Dijk, Louis van.

Vandre, Carl W.
SING 1, SING 2, SING TOGETHER.

Van Druff, Lawrence R.
ALL RIGHT, HOSS.

Van Dusen, Fred.
BLUE VIOLETS & WHITE GARDENIAS.
GIRL IN THE PINK BIKINI.
HERE COMES MARY ANN.
LOVELY.

Van Dusseldorp, Sharon.
MANY TIMES.

Van Dyke, Conny.
I AIN'T GONNA SING.

Van Dyke, Henry.
A MILE WITH ME. (R)

Vandyke, Les.
EVERYBODY'S GOT A SECRET.
RUN AROUND.

Vandyke, Les, pseud. SEE Worth, John.

Van Dyke, Paul C.
AWAY IN A MANGER.

Van Eps, Robert.
THE AMERICAN SCENE SUITE.

Van Fleet, Hartford W.
HOUSE OF REAL TRUE LOVE.

Van Forst, Kathy.
LINDA POLKA.

Van Gelder, Leon.
BLUE ALGERIAN SKIES. (R)

Van Groeningen, Benny. SEE Groeningen, Benny van.

Vanguard Music Corp.
WHEN YOU WALK INTO THE ROOM.

Vanhal.
CONCERTO.

Van Herpen, Wim. SEE Herpen, Wim van.

Van Heusen, James.
CALL ME IRRESPONSIBLE.
THE GAIETY.
GOOD FOR NOTHIN' BUT LOVE. (R)
HALF PAST APRIL AND A QUARTER TO MAY.
HEAVEN CAN WAIT. (R)
I SURE HATE LOVE.
IT'S BEEN NICE.
LOCAL 403.
ONE STARRY MOMENT.
RUN FOR YOUR LIFE.
THE 2ND BEST SECRET AGENT IN THE WHOLE WIDE WORLD.
STIFFEN UP THAT UPPER LIP.
A TINY BIT OF FAITH.
THE WOGGLE-BIRD SONG.

Van Heusen, Jimmy.
ALL I REMEMBER IS YOU. (R)
ALL THIS AND HEAVEN TOO. (R)
CIGARETTE AND A SILHOUETTE. (R)
GOOD FOR NOTHIN' (BUT LOVE) (R)
HEAVEN CAN WAIT. (R)
SO HELP ME IF I DON'T LOVE YOU. (R)
THIS IS MADNESS (TO LOVE LIKE THIS) (R)

Van Heusen, Jimmy. SEE Van Heusen, James.

Van Heusen Music Co.
STIFFEN UP THAT UPPER LIP.

Van Heusen Music Corp.
HALF PAST APRIL AND A QUARTER TO MAY.
I SURE HATE LOVE.
IT'S BEEN NICE.
ONE STARRY MOMENT.
A TINY BIT OF FAITH.
THE WOGGLE-BIRD SONG.

Van Holten, Gisela.
DON'T LEAVE ME.

[illegible]. Charlie Larry.
[illegible]NG ON.

Van Horn, Dave.
SEE WHAT'S RIGHT.

Van Horn, David.
PERSIAN NIGHT FLIGHT.

Van Huesen, Jimmy. SEE Van Heusen, Jimmy.

Van Hulse, Camil.
[illegible]
MASS: "THY WILL [illegible]
TEN PIECES FOR ORGAN.

Van Iderstine, A. P.
HERE WE COME A-WASSAILING.

Vanjo Music.
FREEDOM'S CAUSE.

VanKollenburg, Gerald A.
I LIE AWAKE.
SUNSHINE.

Van Kooten, W. J. SEE Ko[illegible] van.

VanLandingham, Lorraine T.
A CHRISTMAS OF GOOD THINGS.
OUR LEISURE WORLD.

Van Leeuwen, Ary. SEE Leeuwen, Ary van.

Van Leeuwen, R. SEE Leeuwen, R. van.

Van Leeuwestijn, P. SEE Leeuwestijn, P. van.

Vann, Marcelina Olivia.
I HEARD THE LORD CALLING.

Vann, Peter.
TU AS PLEURE.
TU ES SI LOIN.

Vann, Teddy.
THE ACADEMY AWARDS OF LOVE.
THE HUMAN RACE.
I FEEL A LITTLE BIT BETTER.
IF THERE'S PEOPLE UP THERE.
I'M NOT THAT KIND OF GIRL.
I'M OFF TO SEE THE WORLD.
THE NEW YOUNG AMERICAN.
POLLY WOLLY.
RAGS TO RICHES TO RAGS.
SHOUT AND DO THE DUCK.
SONG OF THE STREET.
SOULFUL FEELING.
THE WORLDS OF WHITE AND BROWN.

Van Norden, Diane.
JUMPING TO CONCLUSIONS.

Van Norman, Clarendon Ess, Jr.
THE FRENCH HORN - ITS USE AND DEVELOPMENT IN MUSICAL LITERATURE.

Van Omen, Dave.
I DON'T KNOW.
PLEASE DON'T BE MAD.

Van Ornum, Glenn Z.
MY LOVE DREAMS.

Van Orsouw, Coen. SEE Orsouw, Coen van.

Vanox Music.
YOU SAID GOODBYE.

Van Parys, Georges.
LES SUCCES DE GEORGES VAN PARYS. (R)

Van Parys, Georges. SEE Parys, Georges van.

Van Pelt, Earl.
A LOVELY DREAM.
A THOUGHT FOR YOU.

[illegible]
MY LOVE SONG.

Van Rhyn, Joseph J.
I GOT THE WORLD BY THE TAIL.

Van Ronk, Dave.
BAD DREAM BLUES.

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Van Rossum (J. R.) Wed. SEE Rossum (J. R. van) Wed.

Van Soyoc, Gary Lynn.
THE PIPE PIPER.

Vanselow, Sharon.
I RUN TO YOU.
SAX ON THE TRACK.

Van Stone, Larry J.
I KNOW.

Van Swearingen, Paul.
STAY BY ME.

Van Swieten, Gottfried, Baron. SEE Swieten, Gottfried, Baron van.

Vantage Press, Inc.
DANCE PAGEANTRY IN HISTORY AND LEGEND.

Vantard, Henri.
MICHEL STROGOFF.

Vantim Music.
THE BEST IS YET TO COME.
COME TO THE SUNSHINE.
NUMBER NINE.

Vantone Music Productions, Inc.
THE SON OF A GREEN BERET.

Van Voorhis, LeRoy Sherrill.
HAWAIIAN HOME. (R)
MY KIND OF LOVE. (R)
SOME DAY, SOME WHERE. (R)
THAT'S WHY MY BABY LOVES ME. (R)

Van Voorhis, Lois.
HAWAIIAN HOME. (R)
MY KIND OF LOVE. (R)
SOME DAY, SOME WHERE. (R)
THAT'S WHY MY BABY LOVES ME. (R)

Van Voorhis, Sherrill. SEE Van Voorhis, LeRoy Sherrill.

Van Vuuren, Flippie.
DIE BLONDE VISSERMAN.
DUITSE MALS.
LOSING AGAIN.
MY BESTE MEISE.

Van Woert, Rutger.
ANSWER TO THESE BOOTS ARE MADE FOR WALKIN'.
SORRY 'BOUT THAT.
WAKEN, LORDS AND LADIES GAY. (R)

Vanya, pseud. SEE Waterman, Mae.

Vanzant, Alla Fretta.
DEEP DISCONTENTMENT.

Vanzant, Clinton Earl.
HE HOLDS MY HAND.

Vapac Music.
GOOD LOVIN'.
YOU'RE THE SWEETEST THING.

Vapac Music, Inc.
BABY, HURRY BACK (I MISS YOU ALREADY)
HOW ABOUT YOU.
(I BELIEVE) I'LL TESTIFY.
I MADE A MISTAKE.
I SIMPLY LOVE HIM.
I STAND ALONE.
I'LL TRY TO PLEASE YOU.
I'M SATISFIED.
IT'S ALL IN THE WAY THAT YOU LOOK AT IT.
LET'S START OVER.
LOVIN' ON BORROWED TIME.
MORE POWER TO YOU.
THE NAME OF THE GAME IS LOVE.
THE PHILLY FREEZE.
STONE HEARTED WOMAN.
THAT SOMEONE ISN'T ME.
THIS IS HOW I FEEL.
TOPOGIGIO.
WHAT HAS HAPPENED (TO OUR LOVE)
YOU CAN'T TAKE LOVE.

Varano, Lester Thomas.
STORM WARNING.
WE STAND ALONE.

Varano, Thomas. SEE Varano, Lester Thomas.

Varano, Tom. SEE Varano, Lester Thomas.

Vardi, Emanuel.
STORK.

Varegues, Stephane.
LA BOUTEILLE A LA MER.
LA FLEUR AU TAMBOUR.

Varela, Dante.
BOSSA NOVA NOCHE.

Varga, Carolyn.
CAN YOU TELL ME WHY.
LOVIN MACHINE.
THE MOMENT AFTER.
WHEN SHE TOUCHES ME (NOTHING ELSE MATTERS)

Vargas, Silvestre.
CAMINO REAL DE COLIMA.
EL CARRETERO.

Varisa.
LES GRANDS FANTOMES. (R)

Varna, Henri, pseud. SEE Vantard, Henri.

Varner, Earl Emmett.
BOOM, BOOM.
MY WAYS.
WHY MUST YOU ALWAYS HAVE IT YOUR WAY.

Varner, Emmett E. SEE Varner, Earl Emmett.

Varney, Russell Louis.
I CAN'T GO ON THIS WAY.
TOMORROW.

Varnick, Ted.
BABE.
FRANTIC.
GOTTA GET MOVIN'.
SHE'S ALRIGHT.

Varnis, T. J.
A DOZEN ROSES.

Varno, Ruth.
THE YOUNG TRAMP.

Varnon, James W.
YOU WILL KNOW.

Varnon, James William.
DARKNESS.

Varon, Nelson.
FOLK SONGS OF TODAY.
GERSHWIN SHOW TUNES.
GREAT SONGS OF THE GAY NINETIES.

Varoujean, Jean Jacques.
C'EST MAINTENANT.

Varro, Johnny, pseud. SEE Mortillaro, John.

Varro, Mickey, pseud. SEE Mortillaro, Maureen Carroll.

Vars, Henry.
THEME FROM DAKTARI.

Vartanian, Vincent A.
TRUDY LEE.

Vashaw, Cecile.
SAILS ALOFT.
TEXAS HYMN.

Vasiliadis, Har.
THA TRAGOUDISO JIA SENA.

Vasin, pseud. SEE Ravasini, Nino.

Vasquez, Juan.
DE LOS ALAMOS.

Vasquez, Manolo de, pseud. SEE Meneses, Manuel.

Vassar, Elena K.
I LOVE THE WHOLE UNITED STATES.

Vassilieff, Vladimir.
BE-BOP BOSSA-NOVA.
CHA-CHA-CHA "CAMELOT."
MAMBO EN LA CUEVA.
MAMBO MODERNO.

Vassilu, Pierre.
IVANHOE.

Vassy, Charles K.
ALONE WITH MEMORIES.
HOW I LOVE YOU.
I GOT A FEELING.
IT'S NOT A PLEASURE.
NATALIE.
ONE MORE TIME.
WE HAVE SO LITTLE TIME.
YES I DO.

Vassy, Kin. SEE Vassy, Charles K.

Vasta, Carl Robert.
JUST WAIT AND SEE.
WITH THIS HEART OF MINE.

Vastano, Pasquale.
NON TI SCUSERO.
SCIALLE DI SIVIGLIA.

Vaubourgoin, Jeanine.
TOCCATA.

Vaucaire, Michel.
ALFRED HITCHCOCK.
LES CHANSONS DE LA COMEDIE "SAISISSEZ MOI." (R)

Vauclair, Jacques.
SOCIALEMENT PARLANT.

Vaughan, Clifford.
OLIVIA'S RESIGNATION. (R)
SERVICE PIECE.
WHITE JADE.

Vaughan, Elinor, pseud. SEE Edwards, Elinor B.

Vaughan, Henry.
THE EVENING-WATCH.
MY SOUL, THERE IS A COUNTRY. (R)

Vaughan, John Walter.
RUNNING DOWN. (R)

Vaughan, Rubye.
IF I DIDN'T SHARE MY DREAMS (WITH YOU)

Vaughan, Walt. SEE Vaughan, John Walter.

Vaughan Williams, R.
ALL HAIL THE POWER. (R)
THE GOLDEN CAROL.
SUITE FOR VIOLA AND SMALL ORCHESTRA.
TWO HYMN TUNE PRELUDES. (R)

Vaughan Williams, Mrs. R.
SERENADE TO MUSIC. (R)

Vaughan Williams, Ralph.
SERENADE TO MUSIC. (R)

Vaughan Williams, Ursula.
ALL HAIL THE POWER. (R)

Vaughn, Bill. SEE Vaughn, William D.

Vaughn, Billy.
ALICIA.
CHERRY TREE.
IF THERE'S A PARADISE.
I'M WILLING.
MISTY MIDNIGHT.

Vaughn, Charles W. H.
HEARTBREAK'S HERE AGAIN.
PLEASE DON'T STOP.

Vaughn, Clifford.
MANUEL DROWNS. (R)

Vaughn, Elizabeth. SEE Brady, Elizabeth Vaughn.

Vaughn, Floyd F.
DON'T LAUGH AT ME.

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Vaughn, George.
MULE SKINNER BLUES.

Vaughn, J. B.
WE SHALL SEE THE KING.

Vaughn, James.
CRYING HEART.

Vaughn, Jimmy. SEE Vaughn, James.

Vaughn, Lee. SEE Vaughn, Ulmont Leeland.

Vaughn, Luanna.
WHERE DO I GO FROM HERE.

Vaughn, Michael.
GONE.
THINGS TO REMEMBER.

Vaughn, Ulmont Leeland.
WHERE DO I GO FROM HERE.

Vaughn, William D.
IF I HAD JUST ONE MORE CHANCE.

Vaughn, Wilma Lee.
PLEASE DON'T STOP.

Vaughn, Yvonne. SEE Silver, Yvonne Vaughn.

Vaught, Edna Mae.
O MIRACLE DIVINE.

Vaught, Jodi. SEE Vaught, Mildred Jolene.

Vaught, Jodie. SEE Vaught, Mildred Jolene.

Vaught, Mildred Jolene.
HALF A TEAR.
IT'S ALL OVER.

Vault Pub. Co.
AIN'T NO USE.
FAT FISH.
GOIN' BACK TO NEW ORLEANS.
HEY, HEY, HEY.
SOUL CARGO.
SPICE OF THE BLUES.

Vautor, Thomas.
MOTHER, I WILL HAVE A HUSBAND. (R)

Vauvaire, Michel.
LES SUCCESS DE GEORGES VAN PARYS. (R)

Vazquez, Chachi. SEE Vazquez, Rafael.

Vazquez, Gilberto.
BENDICION DE DIOS.

Vazquez, Gumersindo Osvaldo Farres. SEE Farres Vazquez, Gumersindo Osvaldo.

Vazquez, Lupita.
CULPAME.
DOLLY BEE.
MUCHO MIEDO.
NECEDADES.
PARA TI, PARA TI.
PORQUE ME DICEN.
SU PROMESA.
VOY A DESPEDIRME.

Vazquez, Miguel.
BAILA PEREGRINA.

Vazquez, Mike. SEE Vazquez, Miguel.

Vazquez, Rafael.
CUANDO BRILLE EL SOL.
LA HERENCIA.
LOS SAXOFONES.

Vazquez del Mercado, Guadalupe.
LLEVALE UN MENSAJE.

Vazzana, Anthony.
RING, YOU MERRY CHIME.

Vazzana, Anthony Eugene.
SYMPHONY NUMBER ONE.

Veal, Arthur.
JOHN SCOTT.

Veber, Maria Peter. SEE Thorf, Maria Peter Veber.

Veber, Peter.
[illegible]

Vecchi, Carlo.
[illegible]

Vecchio, Ignazio A.
[illegible]

Vecchio, Nate. SEE Vecchio, Ignazio A.

Vecsei, Desider Josef.
[illegible]

Vector Music Inc.
[illegible]

Vedra, Julian.
I'M A DAVAO.

Vedic Society of America in California, Inc.
[illegible]

Vedder, Erich.
[illegible]

Vega, Arnulfo M.
[illegible]

Vega, Luis de.
[illegible]

Vega B., Arnulfo M.
[illegible]

Vega, Tomas de.
[illegible]

Vegas, Bernard, Jr.
[illegible]

Vegas, Billy.
[illegible]

Vegas, Pat.
[illegible]

Vejvoda, J.
ROSAMUNDE, FRAG' DOCH NICHT ERST DIE MAMA. (R)

Vejvoda, Jaromir.
BEER BARREL POLKA.

Vela, Raul.
[illegible]

Velarde, Dominga.
[illegible]

Velasquez, Alma.
EXPLICAME.

Velazquez, [illegible].
[illegible]

Velazquez, [illegible].
[illegible]

Velez, Maria.
[illegible]

Velez, Marcos.
[illegible]

Velez, Edward. SEE Velez, Eduardo.

Velez, Eduardo.
[illegible]

Velez, Juan [illegible].
[illegible]

Velez, Pablo.
[illegible]

Velez, Victor.
[illegible]

Velez, Wally.
[illegible]

Velez, Mary.
[illegible]

Velez, Emilio, compl. [illegible], Juan A., II.

Velez, John A., II.
[illegible]

Velia, Joe.
[illegible]

Velline, R.
[illegible]

Velloso, Ariosto.
[illegible]

Velmon, Ira.
[illegible]

Velmon Music, Inc.
[illegible]

Velvet, Vic.
[illegible]

Velvet, Vicki.
[illegible]

Velvet, Vincent, pseud. SEE Wrubleff, Michael.

Vena, Rosario.
[illegible]

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Vena, Ruggero.-Con.
SOMETIMES I FEEL LIKE A MOTHERLESS CHILE.
THE SONG OF MARY.
TANQUAM AGNUS.
TERRA TREMUIT.
TUI SUNT COELI.
WAKE, ARISE.
WEEPIN' MARY.
YOU MAY BURY ME IN DE EAS'.

Venesavy, Jerry.
TAUTY I DO.

Venet, Nick.
HEY, JOE, WHERE ARE YOU GOING.

Venet, Steve.
I'M SWEET ON YOU.
PRIMITIVE.
YOU'LL KNOW WHEN THE RIGHT BOY COMES ALONG.

Venetia Music Co.
ALABASTER ANIMALS.
AMONG THE LEMON FLOWERS.
DON'T WATER YOUR LEMONS.
GILLESPIE ENTERPRISES.
HARMONY HEIGHTS.
I'M AT YOUR DISPOSURE.
MOVE.
THE PIGEON SONG.
STAUNCH DEFENDERS OF THE STATUS QUO.

Venice Music, Inc.
JENNY, TAKE A RIDE.

Venner, George A.
WHY SHOULD I WORRY.

Venuti, Joe.
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)

Vera, Billy.
IT'S UP TO YOU.
LOOK BENEATH AT THE RAIN.
LORD, I'M SO LONELY.

Vera, Carlos.
WHAT YOU WILL DO.

Vera, Carlos Colorado. SEE Colorado Vera, Carlos.

Vera P., Ernesto.
NO ME DEJES SOLO.

Vera-Verlag, D.M.E.H.
SPRING.

Verace Music Co.
CHROMIUM BELLY.

Verane, Leon.
LA FLEUR AU TAMBOUR.

Verard, Jules, pseud. SEE Zimber, Gisela.

Verbals Music Co.
ANOTHER MAN'S WOMAN.
BABAAR.
CAN YOU TELL ME WHY.
FOR YOU.
HEY BABY, I LOVE YOU.
HEN YOU (I'M THE ONE)
I'M BACK IN THAT WORLD AGAIN.
KISS HIM GOODBYE.
THE MOMENT AFTER.

Verbals Music, Inc.
I WANT TO LOVE YOU.

Verdaly, Andre.
VERNAN PLANSON.

Verchuren, Andre.
A P'TIT PORT PHILIPPE.
ACCORDEON POETE.
CIEL D'UKRAINE.
LA DANSE DES SABOTS BAVAROIS.
FETE EN HOLLANDE.
LA LIGNE JAUNE.
P'TIT MOINEAU.
LES RIVES DE L'OISE.
LES ROUBAISNOS.
SUR UN AIR D'ACCORDEON.
VAMOS MATADOR.

Verde, Edcardo.
SOLO CON LE STELLE.

Verde Vista Music.
CALIFORNIA, THE GOLDEN STATE.

Verdgeline, Robert.
WHY WAS I BORN.

Verdi, Bea.
DON'T STOP LOVING ME NOW.
IF IT HADN'T BEEN FOR YOU.
LITTLE BY LITTLE BY LITTLE BY LITTLE.
NO LONGER LONELY.

Verdi, Giuseppe.
CARO NOME CHE IL MIO COR. (R)
GRAND MARCH.
LA TRAVIATA.
IL TROVATORE.

Verduzco, Hector Perez. SEE Perez Verduzco, Hector.

Veresche, Aime.
MAGNETS.

Veretti, Antonio.
ELEGIE IN FRIULANO.

Vergara M., Hernando.
LA MIJA.

Verger, Christiane.
LES SIX DERNIERS SUCCES PARISIENS. (R)

Vergnano, Giovanni.
DOPO L'AUTUNNO.
I MIEI GIOCATTOLI.
NON CHIEDO PIU NIENTE PER ME.
LA NOSTRA CITTA.

Verhaeren, Emile.
TROIS MELODIES. (R)

VerHanes, Alice.
LOVE IS TO BLAME.

Verhoeven, Moise.
FLAT TOP.

Verhulst, Raf.
GEBED VAN STELLA.

Veriss, Pi.
OLANDA.

Verissimo, Alvaro.
WHERE THE BLUE AND LONELY GO.

Verlag.
For firm names beginning with this word SEE this list under distinctive part of name.

Verlaine, Paul.
CLAIR DE LUNE. (R)
ŐSZI CHANSON.

Vermeer, Roger, pseud. SEE Reubrecht, Albert.

Vermelho, Aloyr Pires.
A "CASTA SUSANA." (R)
YINGANDA. (R)

Vermillion, T. E.
THERE'S ONLY ONE STAR OUT TONIGHT.

Vern Music Co., Inc.
HE'S ABLE.
IN THE BEGINNING.
WAIT FOR AN ANSWER.
WHISPER A PRAYER.

Vernacular Hymns Pub. Co.
NEW ENGLISH HYMNS FOR LOW MASS.

Verner, Kathryn.
UPON THE CROSS AT CALVARY.

Vernet, Georges.
LE CHAT PELE.

Verniere, Peter C.
TELL ME.

Vernon, Sister, O.S.F.
MASS HYMN SUITE NO.3.

Vernon Music Corp.
MISTY.

VerPanck, Billy. SEE VerPlanck, J.

VerPanck, J. SEE VerPlanck, J.

Verplanck, Billy.
BLUE RED BOLERO.
BRASILIERO.
CHERRY BLOSSOM.
ESCARGOT.
FLAMENQUITO.
GRAY MIST.
GREEN LEAVES.
HUBBUB.
MUNCHEN HOP.
ORCHID BEDROOM.
PINK PETTICOAT.
POI.
PRICKLY PEARS.
SILVER CANDLE STICKS.
TARANTELLA DELLE CIARAMELLE.
WHITE CLOUDS.
YELLOW ROSES.

VerPlanck, Billy. SEE VerPlanck, J.

VerPlanck, Billy. SEE VerPlanck, J. Billy.

Verplanck, J.
BOOT-SI.
GROWING OLD GRACEFULLY.
IN MY LONELY HEART.
THE MANSION SONG.
MIRAMICHI.
PIELS - ASTRONAUGHT.
RED RIDING HOOD.
THIRTY YEARS THIRTY.
THIS TIME NEXT YEAR.
TIME TO RETIRE.
WE'VE GOT A WONDERFUL PRODUCT.
WHAT'S IN A CORNERSTONE.

VerPlanck, J. Billy.
LIKE IT UP.
TRAV'LING LIGHT.
WHISTLER IN THE WOOD.

VerPlanck, Billy. SEE VerPlanck, J.

VerPlanck, J. SEE VerPlanck, J.

Verrocq, Steve.
BATMAN.
BOSS.

Versil Music.
SLOW TALKIN' JONES.

Versil Music Co.
EVERYBODY NEEDS SOMEBODY.
GIVE ME YOUR LOVE.
HE'S MY MAN.
I DON'T WANNA HEAR IT.
IT DON'T MEAN A THING.
NO MORE TEARS.
NOT NOW.
TALK DON'T BOTHER ME.

Verspohl, Billy.
PROMENADE EINES LACHENS.

Verstraete, Charles.
EN REV'NANT D'LA KERMESSE.

Vert, Juan.
EL ULTIMO ROMANTICO. (R)

Verulam Music Co., Ltd.
I'LL KEEP TRYING.
INDICATION.
IS THIS THE DREAM.
SHADOWS.
SHE DOES EVERYTHING.

Vespi, Domenic.
EVERLASTING LOVE.
WHEN IT COMES TO LOVE.

Vest, Jasper G., Sr.
DEERA DAN.
HONKY TONK MELODY.

Vesta, Don, pseud. SEE Vespi, Domenic

Vestal, Jimmie Richard.
SWEET SOUL FOR SOUL SISTERS.

Vestal Press.
PUT ANOTHER NICKEL IN.

Vetro, Michael.
I SIT ALONE.

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Vetter, Cyril.
DOUBLE SHOT (OF MY BABY'S LOVE)
Vetter, Cyril E.
BLUE JEAN.
COUNTING THE STEPS.
Vetter, Velma.
DONNER'S TAIL.

Vezzuto, John.
THE REAL MCCOY.
THE WORLD GOT IN THE WAY.

The Vi-Dells, pseud. SEE Hatchett, William R.

Viale, Gene.
HE'LL RESCUE ME.
Vianello, Edoardo.
COME UNA TROTTOLA.
UN GIORNO IN PIU.
NON TROVO LE PAROLE.
PARLAMI DI TE.
SE T'INCONTRERO.
STASERA HO VINTO.

Viaud, Andre.
AUPRES DE TOI, MON AMOUR. (R)
MON COEUR CHANTE SA SERENADE. (R)
NOSTALGIE DE L'ETE.
O NICE MES AMOURS. (R)

Vibbert, H. P.
I WANT TO DO THY WILL, O LORD.

Vibes Music Pub. Co.
BOSS GROOVE.
CLIMB UPON THOSE KEYS, SONNY BOY.
HAPPY BABY.
KICK THOSE FEET.
MR. SOMETHING ELSE.
EL REIGO.
SOUL STUFF.
WALTZ RUBIOT.
WAMA LAMA JOOGIE BOOGIE SHUFFLE.

Vic, Claude Henri.
AH! LES JOLIS MIRACLES.
C'EST UN GRAND JOUR DE JOIE.
CE SOIR C'EST NOEL.
DANS LE JARDIN DES OLIVIERS.
IL EST VENU.
IL N'EST PAS TROP TARD, MARIE-MADELEINE.
ILS ONT JETE LEURS FILETS.
JUDAS, POURQUOI.
OU VAS-TU SAINT-JACQUES.
PIERRE, PIERRE, ECOUTE-MOI.
SAINT-JEAN L'EVANGELISTE.
SAINT THOMAS L'INCREDULE.

Vicars, J. D.
HOUSE.
IS THIS THE END.
IT DON'T MEAN A THING.
LET ME LIVE AGAIN.
OUT OF THE FRYING PAN (INTO THE FIRE)
TROUBLE ON MY HANDS.

Viccellio, Grace Shannon.
SIMPATICO.

Vicente, Juan M.
NO ME DIGAS PORQUE. (R)

Vicente Maura, Gabriel.
POR TI.

Vicini, Gian Franco.
UNA COSA DIFFICILE.

Vick, Beryl, Jr.
BLEST BE THE TIE.
I WAS GLAD WHEN THEY SAID UNTO ME.
THOU ART THE WAY.

Vick, Claudia V.
WALK TO THE SEA.

Vick, Dee. SEE Vick, Claudia V.

Vickers, Dorcie.
MY NIGHTS ARE LONE.

Vickery, Mac.
BELL BOTTOM JEANS.
IT'S WRITTEN ALL OVER YOUR FACE.
LOW AS A MAN CAN GO.

Vicknair, Floyd Cyril.
LOVE AT HOME.
YOUR CRYSTAL BALL.

Victor, Marx, pseud. SEE Lauzani, Antonny.

Victor, Paul, pseud. SEE Pescione, Paul Joseph.

Victor, Vic, pseud. SEE Mannetti, Victor.

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Vincent, F.
L'AVENTURE. (R)
Vinall, Richard Harding.
UNDERCOVER LOVER.
Vinaver, Stephen.
YOU NEVER CAN TELL.
Vinaver, Steven.
HATE SONG.
Vinje, Peter P.
GIRLS NEED TO BE LOVED.
WILD RED ROSE.
Vincent, Saint, pseud. SEE Oliveri, Vincent.
Vincent, Corbett.
BROKEN DIES.
SPRING.
Vincent, D. Jeannette.
ADIOS.
Vincent, Don.
CHRISTMAS JOURNEY.
THE POWER OF A PRAYER.
Vincent, Florence.
BEAUTIFUL EYES.
Vincent, Frank, pseud. SEE Malfa, Frank.
Vincent, Jenny. SEE Vincent, D. Jeannette.
Vincent, Jerry.
WESTERN DISCOTHEQUE.
Vincent, Joseph B.
QUERIDA.
SHAKE AND SHIMMY.
Vincent, Mrs. McKinley.
LOUISIANA, YOU'RE MY COUNTRY.
Vincent, Nat.
LITTLE OLD FADED BLUE BONNET. (R)
THE STRAWBERRY ROAN. (R)
Vincent, Roland.
CHEZ LAURETTE.
Vincent, Russ.
COME ON IN, BABY.
STOP LYING.
Vincent, Stan.
PANCHITO.
A PLACE FOR ME.
Vincenzo, Barberis.
MILANO.
Vinci, Pino.
SLALOM.
SON CONTENTO.
Vine, John.
I VOW TO THEE, MY COUNTRY. (R)
Vine, Lee, pseud. SEE Levine, Abraham.
Vine, Margaret.
I VOW TO THEE, MY COUNTRY. (R)
Vine Street Music Pub. Co.
MR. FREEDE.
Vineyard, James E.
SHE'S FANTASTIC.
Vineyard, Rodney.
I FEEL THE SAME.
WHY.
Vinez, Karl Ferdinand.
BLUE.
WESTERN BREEZE.
Vining, Mrs. John C.
FULLY PUT YOUR TRUST IN HIM.
OUR SAVIOUR'S KINGDOM.
Vining, Winnie.
THE ROGUE.
Vinnedge, Charlotte.
STAND TALL.
Vinson, Don.
TEAR DOWN THE FENCE.
Vinson, Eleta Joan.
LONELY LEAVES.
Vinson, Joan. SEE Vinson, Eleta Joan.
Vinson, Robert G.
IN THE COUNTRY.
Vin-Sun Music Corp.
GO-GO GIRL.
Vint, M.
LAZY SUMMER.
LITTLE BO-DIDDLEY.
Vintage Music Corp.
THE FIRST WORD.
G.I. JOE.
I'M ALONE AGAIN.
I'M ONLY NUMBER TWO.
ORPHAN OF LOVE.
WHEN YOUR WORLD STOPS TURNING.
YOU CAN'T SEE THE BLOOD.
YOU'RE MY HOLLYWOOD GIRL.
Vinton, Bobby.
GOING STEADY (WITH A HEARTACHE)
Viola, Anselmo.
CONCERTO.
FAGOTT-KONZERT.
POCHI BACI.
Violante, Thomas R.
DO I SPEAK FOR MYSELF.
HIDE AWAY.
Violinsky, Solly.
ALL THROUGH LIFE TOGETHER. (R)
USELESS YOU. (R)
Vionel Music.
BOSSA RAMA.
HERBIN.
MISERY.
PIZZA PIE.
Viotti, Giovanni Battista.
CONCERTO NO.22, A MINOR.
Vicini, Giulio.
FANTASIA.
LA SIACCA DANNATA.
Viramontes, Carmen.
IF I HAVE YOU.
Virgil, Sammie L.
DON'T DROP OUT OF SCHOOL.
MICHELLE, MY DARLING.
Virgilio.
AVE PHOEBE, DUM QUEROR.
Virginia City Music Co., Inc.
BAD LUCK FOR ME.
PLEASE DON'T GO, MY LOVE.
STRIKE THREE, YOU'RE OUT.
THERE'S ALWAYS A NEW TOMORROW.
Vironde Pub. Co.
A CHILD AND A SONG.
LITTLE PINK JEEP.
Virtue Music.
BOOM BIDDY-BIDDY-BIDDY BOOM.
WELCOME TO THE POLKA PARTY.
Viruet, Jose A.
AMARGO DESTINO.
CIEGA PASION.
VUELVE CONMIGO.
Viscione, Eugene.
THE LAST LETTER.
Visco, Dominic F.
THE ARPEGGIO POLKA.
Visco, Don. SEE Visco, Dominic F.
Visconti, Anthony, Jr.
THE ROOSTER.
Visconti, Siegrid.
LONG HAIR.
NO MORE THAN LOVE.
SHADES OF GREY.
SUNSHINE.
TOO BAD.
YESTERDAY'S CHILDREN.
YOU SAVED THE DAY.
Visconti, Tony, Jr.
LONG HAIR.
NO MORE THAN LOVE.
SHADES OF GREY.
SUNSHINE.
TOO BAD.
YESTERDAY'S CHILDREN.
YOU SAVED THE DAY.
Viscount, Lucille Ferguson.
BECAUSE I LIKE IT.
SOMETHING SAD.
WISH I HAD A PENNY.
Viser, Carrington.
WAMA LAMA JOOGIE BOOGIE SHUFFLE.
Vitak-Elsnic Co.
AZ BUDU SPAT. (R)
CLARINET LAENDLER NO.2. (R)
END OF THE WORLD. (R)
KUKACKA VALCIK (NAD OUVOZEM) (R)
MORNING STAR POLKA. (R)
MOUNTAIN BELLE SCHOTTISCHE. (R)
OLYMPIA MARCH. (R)
ONETA POLKA. (R)
SKAL, SKAL, SKAL WALTZ. (R)
TWO CANARIES. (R)
WHOOPEE JOHN BAND BOOK. (R)
ZELENA SE, ZELENA. (R)
Vitale (Irmaos) S.A. Ind. & Com.
QUERO QUE VA TUDO PRO INFERNO.
Vitali, John Robert.
YOU DON'T WANT ME ANYMORE.
Vito.
SAMPAN.
Vittoria, Ludovico Tommaso da.
I WAS LIKE AN INNOCENT LAMB. (R)
WHEN THE DAY OF PENTECOST WAS FULLY COME. (R)
Vittur, Joan Browning.
HEY, ALL YOU BOYS OUT THERE.
WHAT WOULD THE WORLD BE LIKE.
Viva Music, Inc.
AIN'T I GOOD TO YOU.
AIN'T IT HARD.
AIN'T NO BEATLE.
ANY OLD TIME.
BATMAN AND ROBIN.
DAYFLOWER.
EVERYBODY LOVES A CLOWN.
"HERE I GO" (FALLING IN LOVE AGAIN)
I WON'T MAKE THAT MISTAKE AGAIN.
I'M PUTTIN' YOU ON.
IN OUR TIME.
IT'S A GO GO PLACE.
KEEP ME UP TIGHT.
LET'S GET IT ON.
OUTSIDE LOOKIN' IN.
ROCK 'N' ROLL GYPSIES.
SHE'S JUST MY STYLE.
THE STATUE.
SURE GONNA MISS HER.
UNDER YOU.
"WALK ON" (RIGHT OUT OF MY LIFE)
Vivace Music.
I CAN'T BE HURT ANY MORE.
IT'S GONNA TAKE A LOT.
MAMA, YOUR DADDY'S COME HOME.
THE MORNING AFTER PAIN.
SHE BELONGS TO YESTERDAY.
SORROW'S CHILD.
TURN HIM AWAY.
WAITING FOR THE DAY.
YOU WERE NEVER MINE.
Vivaldi.
CONCERTO IN A MINOR.
Vivaldi, Antonio.
CONCERTO IN B-FLAT MINOR.
CONCERTO IN DO MAGGIORE.
CONCERTO IN DO MINORE. (R)
CONCERTO IN FA MAGGIORE.
CONCERTO IN LA MAGGIORE.
CONCERTO IN LA MINORE.
CONCERTO IN MI MAGGIORE.
CONCERTO IN MI MINORE.
CONCERTO IN RE MAGGIORE.
CONCERTO IN RE MINORE.
CONCERTO IN SI-BEMOLLE MAGGIORE.
CONCERTO IN SI MINORE.
CONCERTO IN SOL MAGGIORE.
CONCERTO IN SOL MINORE.
CREDO.
SONATA IN FA MINORE.
SONATA IN LA MINORE.
SONATA IN MI MINORE.

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SONATA IN RE MAGGIORE.
SONATA IN SOL MAGGIORE.
Vives, Amadeo.
PROCESSO A LA MUNTANYA.

Vives, Amadeo, Heredera de.
PROCESSO A LA MUNTANYA.

Viviani, Vittorio.
MARIA ANTONIETTA.

Vivona, Mary Teresa Latell.
NO COLOMBINA.
MESSAGE TO A SOLDIER.

Vlad, Roman.
MUSICA PER ARCHI.

Vliet, Don.
FRYING PAN.
WHO DO YOU THINK YOU'RE FOOLING.

Vline-Buggy, pseud. SEE Konyn, Liliane.

Voce del Padrone, Edizioni Musicali, La.
NON NE HO COLPA.

Vocht, Lodewijk de.
CECILIA-MIS.

Voda, Vej.
BEER BARREL POLKA. (R)

Voda, Vej, pseud. SEE Vejvoda, Jaromir.

Voegtli, Marie Heser.
BELOVED, PLEASE HOLD ME.
DOWN BY THE SILV'RY WATERS.
I WAS DANCING WITH SOMEBODY.
I WONDER IF YOU LOVE ME.
I'D RATHER HAVE A ROSE FROM YOU.
IF I HAD YOU.
I'LL ALWAYS WALK IN SUNSHINE.
I'LL SAY GOODBYE TO YOU.
MY LOVE IS LIKE THE RED, RED ROSE.
MY ROSE OF LOVE.
ROSES ALL AROUND ME.
THE ROSES ALL WHISPER.
A SMILE, SOMETHING BLUE, AND A ROSE.
THERE WERE ROSES EVERYWHERE.
THERE'S A DOORWAY WHERE YOU KISSED ME.
THERE'S A LOOK IN YOUR EYES.
THEY TELL ME YOU CAME TO THE BALL.
WALTZ OF THE ROSES.
WHAT'S IN A NAME.
YA GOTTA HAVE A SENSE OF HUMOR.
YOU ARE SO BEAUTIFUL.
YOUR SPARKLING EYES.
YOU'RE THE ONLY ONE IN MY DREAMS.

Vogel (Jerry) Music Co., Inc.
MY MELANCHOLY BABY.

Vogel, Rose M.
OCTOBER.
YOU JUST HAVE TO KNOW IT'S THERE.

Vogue International.
ADAM ET EVE.
L'AGE DE RAISON.
AIR.
ALLEMANDE I.
L'AMOUR ET LA TENDRESSE.
AMOUR ET PASTEURISATION.
ANGLAISE.
APPELLE-MOI.
APRES CE BEAU TEMPS.
BELLE.
BIDULE.
LE BON VIEUX TEMPS.
LA BOURREE DE SAINT MARTIN.
LA BOURREE DE TATULA.
C'EST LA FETE AU PAYS.
C'EST MAINTENANT.
COMPOSITION.
LA CORRIDA.
COURANTE I.
DANS LE PARC.
DEMAIN, DEMAIN.
LES DIMANCHES DE MON PAYS.
DIS-MOI, MAMIE.
LES DOUZE/DIX-HUIT.
LES ELUCUBRATIONS D'ANTOINE.
FAUT L'FAIRE.
LA FEMME CANON A DES CHAGRINS D'AMOUR.
LA FEUILLE A L'ENVERS.
FOLINGUE.
GIGUE I.
LES INCORRUPTIBLES.
JE NE VEUX QUE ME SOUVENIR.
UN JOUR C'EST LONGTEMPS POUR NOUS DEUX.
LA LECON DE TIR.
MA DECHIRURE.
MENUET V.
MENUET VI.
MENUET VII.
LE MIGNON D'HENRI III.
MOI, JE SAIS CA.
MON PETIT AMOUR.
NOUS ETIONS TROIS.
ON LES AURA.
PAS D'ORCHIDEES POUR MA CONCIERGE
LE PETIT DOIGT DE LA MARQUISE.
PETRONILLE.
LE PIERROT DE LUNE.
LE PLUS MAUVAIS D'ENTRE VOUS.
PRELUDE III.
PRELUDE VII.
PRELUDE X.
PRELUDE XI.
PREMIERE INVENTION.
PRESENTE-LA MOI.
QUAND TU SAURAS.
QUATRIEME INVENTION.
QUE MA JOIE.
S'IL VOUS PLAIT, MERCI, ENCORE.
SARABANDE I.
SOUPER DU ROY.
SOUVIENS-TOI DU TANGO.
TAMARA.
TREIZIEME INVENTION.
LA VIEILLE ANGLAISE.
VOYAGE VERS VENUS.

Vogue International, Editions.
ALLEZ LA FRANCE.
LES ANS DE MA JEUNESSE.
AUTOROUTE EUROPEENNE NO 4.
UNE AUTRE AUTOROUTE.
CARNAVALE.
LES CHIENS DE L'ALABAMA.
LA GUERRE.
J'AI OUBLIE LA NUIT.
JE NE SAIS PLUS SUR QUEL PIED DANSER.
LE JOUR DE LA SAINT C.
LA LOI DE 1920.
NE T'EN FAIS PAS.
SOTTO IL CIELO DI NAPOLI.
WHERE AM I GOING.

Vogue Music, Inc.
BLUE VELVET.
LAWRENCE WELK 25 TV SONG FAVORITES.
MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOW.
TOP HITS FOR ACCORDION.

Vogue Records.
A TIME TO LOVE (A TIME TO CRY)

Vokes Music Pub. Co.
TEARDROP BLINDNESS.

Vol Music Co.
I KNOW WHEN I GOT SAVED.

Volk, Phil.
GET IT ON.

Volk, William A.
ENGLISH VESPERS FOR SUNDAYS AND FIRST CLASS FEASTS.
OFFICE AND MASS FOR THE DEAD &

Volkert, Ferdinand W.
MINNEAPOLIS.

Volkmann, Joachim.
VARIATIONES HUMORIS CAUSA.

Volkmann, Karl Heinz.
EINE REISE, DIE IST TOLL.
TWIST, TWIST.

Volkmann, Rudy.
FUGUE IN C MAJOR.

Volkswagen of America, Inc.
SURE THING.

Volkwein Bros., Inc.
CAPRICE NO.X.
CAPRICE NO.XV.
CHARLIE IS MY DARLIN'.
4 HANDS PLAYING SONATINAS.
IN SPRING.
KIND FATHER, LOOK WITH PITY NOW.
O THOU NOT MADE WITH HANDS.
OLD FOLKS AT HOME.
PACHINKO.
PRELUDE OP.11, NO.4 & PRELUDE OP.11, NO.9.
REPERCUSSION.
SONATINA.
SPRINGTIME SONATINA.
WHAT STAR IS THIS.

Vollene, Elise.
L'ANNEAU DU ROI. (R)

Vollerthun, Georg.
ALT-DANZIG. (R)
NOCH EINMAL. (R)

Volnay, Eric.
FERME LES YEUX.
TERE POM POM.

Volnay, Eric, pseud. SEE Chekroun, Gabriel.

Volpe, Al. SEE Volpe, Alfred Michael.

Volpe, Alfred Michael.
IONA COLLEGE FIGHT SONG.

Volpe, Harry.
DEEP RIVER BLUES. (R)
JOHN HENRY BLUES. (R)
POLKA DOT STOMP. (R)

Volunteer Music Publ. Co.
YOU NEED SOMEBODY TO LOVE.

Volz, Henry J.
DUTCH VALSE.

Volz, Ted, Jr.
MY LONG LOST GIRL.

Von Bargen, Wayne.
HEAT WAVE.

Von Beckerath, Alfred. SEE Beckerath, Alfred von.

Von Berge, H.
PRAISE TO THE LORD. (R)

Von Berge, Herman.
THE THORN-CROWNED KING. (R)

Von Eichendorf, Joseph. SEE Eichendorf, Joseph von.

Von Eichendorff. SEE Eichendorff, Von.

Von Flotow, Friedrich. SEE Flotow, Friedrich von.

Von Gernerth, Franz. SEE Gernerth, Franz von.

Vonglo Music Co.
A WOMAN'S LOVE.

Von Gluck, C. W. SEE Gluck, C. W. von.

Von Gluck, Christoph W. SEE Gluck, Christoph W. von.

Von Hase, Hellmuth. SEE Hase, Hellmuth von.

Von Köchel, Ludwig, Ritter. SEE Köchel, Ludwig, Ritter von.

Von Kreisler, Alexander.
LARGHETTO AND LITTLE FUGUE.
MENUETTO AND SCHERZANDO.
PRELUDE IN B MINOR.
SARABANDE.
SCHERZO.
THIRD PRELUDE AND FUGUE.

Von Landau, Carolin. SEE Landau, Carolin von.

Von Neumann, Herb. SEE Von Neumann, Herbert Arthur.

Von Neumann, Herbert Arthur.
ALL I WANT IS LOVE.
I CAN TELL.
MEMORIES.
TIME WILL ONLY SHOW.

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Von Ottenfeld, Eddison.
BOOBIES OF BOOBYLAND. (R)
CAT AND FOX. (R)
GUARDIAN ANGEL. (R)
LULLABY. (R)
PINOCCHIO SONG AND DANCE. (R)
PUPPET DANCE. (R)

Von Reznicek, Emil Niklaus. SEE Reznicek, Emil Niklaus von.

Von Reznicek, Felicitas. SEE Reznicek, Felicitas von.

Von Rush, Tassie.
THE NIGHT WALKER.

Von Schillings, Max. SEE Schillings, Max von.

Von Schmidthoff, Alexander.
LOYAL SON OF AMERICA.

Von Schmidthoff, Alexandre.
I'LL KEEP YOU IN MY HEART.

Von Schreibe, Emmanuel.
JACOBS HILL.

Von Schreibe, Emmanuel, pseud. SEE Cabral, Manuel M.

Von Suppe, Franz. SEE Suppe, Franz von.

Von Tilzer, Albert.
AI VIVA TEQUILA. (R)
SUNDOWN ON THE PRAIRIE. (R)
TAKE ME OUT TO THE BALL GAME.
TEASING.

Von Tilzer (Harry) Music Pub. Co.
ALL TIME HITS IN RAGTIME DIXIELAND.
EIGHTEEN NINETY-EIGHT.
FANTASTIC, THAT'S YOU.
FAVORITE HYMNS FROM THE LAWRENCE WELK LIBRARY.
JUST THE WAY YOU ARE.
LITTLE LADY MAKE BELIEVE.
THE MARKET PLACE.
PASSPORT TO PARADISE.
SILENT NIGHT.
STOCKHOLM.
TIJUANA.
WHAT'S THE USE OF CRYING.

Von Weber, C. M. SEE Weber, C. M. von.

Von Weber, Carl Maria. SEE Weber, Carl Maria von.

Von Webern, Anton. SEE Webern, Anton von.

Von Wening, Anthony Frederick.
PRINCESS AMONG THIEVES.
REVISITING A FIRST EFFORT.
SERENADE TO SPRING.
TWILITE IN PROVIDENCE.

Von Westerman, Edith. SEE Westerman, Edith von.

Von Westerman, Gerhart. SEE Westerman, Gerhart von.

Von Zieritz, Grete. SEE Zieritz, Grete von.

Voran, Jessica Grace.
AFTER NOW.

Vorherr, Marjorie V.
BORN TO BE AN ACTRESS.

VornDick, William T.
SHY LITTLE GIRL.

VornDick, William Thomas.
EVERY DAY.

Vorster, Martin, pseud. SEE Van Der Walt, Yvonne.

Vortrefflich, Barry Michael.
SUDDENLY I NEED YOUR LOVE SO BADLY.

Vosburgh, Charles H.
HOW CAN IT BE.

Voss, Jerri Lea.
PARDON ME.

Votava, Dean Scott. SEE Wattawa, Dean Scott.

Votava, Margaret.
I FOUND PARADISE WITH YOU.

Voth, Norman J.
SONGS YOU LOVE.

Vovk, Ivan.
TOY PARADE.

Voxman, H.
ADAGIO AND MENUETTO.
ANDANTE AND ALLEGRO.
ANDANTE AND SCHERZO.
ARIA AND ALLEGRO.
CHANT SLAVE.
MENUETTO.
SARABANDE AND GIGUE.

Voyles, John.
THE BAD SIDE OF YOU.

Vranken, Jaap.
EEN KINDEKE IS ONS GEBOREN.
LAET ONS GAEN NAAR BETHLEHEM.
O KERSTNACHT.

Vrbka, Mrs. Louis.
A DAY IN PARADISE.

Vree, Marion.
FROLICSOME NYMPH.

Vrignault, Georges.
DANSEZ LES MARIONNETTES.

Vrolyk, J.
WALL STREET.

Vrolyk, John.
AFTER ALL.

Vroman, John.
CON TODO Y CORAZON.
POR NUESTRA CULPA.

Vulcan, Salome.
NEVERMORE.

Vulpius, Melchior.
THY NAME WE BLESS.
TODAY ABOVE THE SKY HE SOARED.

Vuuren, Flippie Van. SEE Van Vuuren, Flippie.

W

W., A.
WHEN WILL THE FOUNTAIN OF MY TEARS BE DRY.

WHCET Pub. Co.
DROP THAT GUN.
LOVE YOU LIKE I DO.

Waal, Anton de. SEE De Waal, Anton.

Wabs Pub. Co.
ANY TIME, BABY.
DON'T TURN AWAY.
I CAN'T WAIT.
I FEEL LIKE CRYIN'.
I'LL KEEP ON LOVING YOU.
I'LL TRY.
WHY CAN'T WE TRY IT AGAIN.
WITHOUT YOUR LOVE.

Wachmann, J.
ROUND.

Wachtel, Abbott.
DON'T WORRY ABOUT IT.
TIME.

Waco, Larry K., pseud. SEE Impson, Melvin L.

Waddell, Carleen Loretta.
CHILD OF MY LOVE, DRAW NEAR.
THE CROSS OF CALVARY.
HIDDEN IN THE HEART OF GOD.
HOLD ON TO THE CROSS.
IN THE MIDNIGHT HOURS.
KEEP ON SINGING.
A NEW DAY.
REVEILLE WITH JESUS.
SO GREAT OUR GOD.
TAKE TIME TO PRAY.
WHERE IS THAT VALLEY.
WHOM HAVE I BUT THEE, OH LORD.
WOULD YOU TRADE HEAVEN.

Waddell, Helen.
EIGHT CANONS FOR EQUAL VOICES.

Waddell, Pat.
NINA KOCKA NINA.

Waddington, Tony.
I NEED YOUR LOVIN'.
I WANNA BE THERE.
LAST NIGHT.
SHE'S ALRIGHT.
WAIT AND SEE.
WHY DID YOU LEAVE ME, BABY.

Wade, Earnest L.
"YOU CAN CATCH HIM" (WITH A FANCY DISH)

Wade, Eugene Franklin.
TALLAHASSEE TOWN.

Wade, Florence Anna.
I REMEMBER GOD IS LOVE.
WHAT DOES THE HEART REMEMBER.

Wade, Franklin. SEE Wade, Eugene Franklin.

Wade, J. Diane Berry.
HAYRIDE IN THE COUNTRY.
ON THE SQUARE.

Wade, Len.
I'M GONNA CRY LIKE TONIGHT.

Wade, Loyd.
HAIL, CENTENNIAL.

Wade, Sam. SEE Wade, Samuel B.

Wade, Samuel B.
DREAM LOVER.

Wade, Wallace Weldon.
THAT SAME OLD FEELING.

Wade, Walter.
WHAT WONDROUS LOVE.

Wade, Wilbert C., Jr.
COME INTO MY WORLD.

Wade, Willis.
THE DOPE ADDICTS.

Wadhams, Wayne.
EVERY MINUTE OF EVERY DAY.
HOW CAN I FIND THE WAY.
IT'S MY LIFE TO LIVE.
LIKE I LOVE YOU.
LOVE IS ALL A GAME.
PLEASE DON'T PITY ME.

Wadlow, Hetty V.
THE YOUNG SOLDIER.

Wadsworth, M. I.
THE LOVE OF A DOG.

Wadsworth, Margaret I.
TRIP TO THE MOON.

Wadsworth Pub. Co., Inc.
BASIC RESOURCES FOR LEARNING MUSIC.
FIRST EXPERIENCES IN MUSIC.
AN INTRODUCTION TO MUSICAL UNDERSTANDING AND MUSICIANSHIP.
A WORKBOOK FOR HARMONY AND MELODY.

Wafford, Ray.
THE LIGHTS OF HOME.

Wagaman, Ruth Oma.
THE GODS WERE ANGRY WITH ME. (R)

Wagenseil, Georg Christoph.
DIVERTIMENTO.

Wager, Willis.
TEN BACH CHORALES. (R)

Waggner, George.
FOLLOWING FAMOUS FOOTSTEPS. (R)

Waggoner, C. Carol.
SOMEONE I USED TO KNOW.

Waggoner, Carol. SEE Waggoner, C. Carol.

Waggoner, Loren R.
WHO CAN I BELIEVE IN.

Wagman, Ben.
I'LL FORGET HIM TOMORROW.
SHADES OF BLUE.
TOO SOON TO LAUGH, TOO LATE TO CRY.
YOU TAUGHT ME TO CRY.

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Wagner, Billy.
HONKY TONK GIRL.
SOMEBODY ELSE STEPPED IN YOUR SHOES.
Wagner (Billy) Music Pub. Co.
HONKY TONK GIRL.
IF YOU WERE ONLY FREE.
SOMEBODY ELSE STEPPED IN YOUR SHOES.
YOU MUST BE A DREAM COME TRUE.

Wagner, Cy. SEE Wagner, Cyril M., Jr.

Wagner, Cyril M., Jr.
BLOND BABY CURLS.
Wagner, Mrs. Denzil.
CHRISTMAS.

Wagner, Dick.
WAIT AND SEE.
YOU'RE THE GIRL FOR ME.
Wagner, Dorothy.
THE BEAUTIFUL PENNSYLVANIA MOUNTAINS.
Wagner, Harry.
JILL.
PALAMINO BABY.

Wagner, J. F.
UNDER THE DOUBLE EAGLE MARCH.

Wagner, Jackie. SEE Wagner, Jacqueline.

Wagner, Jacqueline.
BECAUSE OF YOU AND ME.
Wagner, Karen.
I REMEMBER THE BOY IN THE PALE BLUE COAT.

Wagner, Karen M.
THE BOY IN THE PALE BLUE COAT.
Wagner, Lavern.
SIX EASY CHORALS BY GREAT MASTERS.
Wagner, Len.
TO BE A MAN.

Wagner, Malcolm Rubincam.
EVENING SONG.
I'M GONNA SEE MY BABY TONIGHT.
JOHANNA.
SOMEONE.
TAKE ME TO THE TRACK.
Wagner, R.
INTRODUCTION TO THIRD ACT. (R)
WEDDING MARCH. (R)

Wagner, Richard.
ALBUMLEAF. (R)
BRIDAL CHORUSES. (R)
LOHENGRIN.
LOHENGRIN EXCERPT. (R)
RONDO CANTATA. (R)
SIEGFRIED'S FUNERAL MUSIC.
TRÄUME.
WEDDING MARCH. (R)
Wagner, Richard Allen.
WAIT AND SEE.
YOU'RE THE GIRL FOR ME.

Wagner, Richard J.
I CAN'T PLAY WITH YOU ANY MORE.
LYNDON SAID WE SHOULD BE HERE.
PRAY FOR ME, DEAR MOM.
THIS LAND IS STRONG.

Wagner, Sherman Ray.
IN MY HEART AND ON MY MIND.
NEW ENGLAND HOMESTEAD.
Wagner, Swede. SEE Wagner, Virgil.

Wagner, Virgil.
LIES OF LOVE.

Wagner, Virginia Schewe.
EVENING SONG.
I'M GONNA SEE MY BABY TONIGHT.
SOMEONE.
TAKE ME TO THE TRACK.
Wagner-Régeny, Rudolf.
SCHIR HASCHIRIM.

Wagonseller, C. I
HAND IN HAND.

Wagstaff, Leo, Jr.
I CAN'T STAY.

Waimer, Lee.
THE STORY OF A HORN. (R)
Waine, Gordon.
CITY OF NIGHT.
HE WHO RIDES A TIGER.

Wainer, Lee.
THE STORY OF A HORN. (R)
Wainright, Terrance James.
IT TAKES ONE TO KNOW ONE.

Wainright, Terry. SEE Wainright, Terrance James.
Wainscott, Alice.
MY FEELING THAT I HAD FOR YOU.
Wainwright, Rosalie Felt.
WITH THEE.

Waite, Jack Dale.
PONY TAIL.
Waite, L. M., pseud. SEE Wall, Gary Waite.
Waite, Richard Harvey.
I'VE GOT A SHADOW.
ONE GIRL, ONE BOY.

Waitschies, Anthony.
DEAR KAY.

Wajoma Music, Inc.
SOUL FINGERS.
Wake, Vivian.
DO I CARE.
LITTLE CHRIST CHILD & CHRISTMAS LULLABY.
MEMORY VERSE SONG.

Wakefield, Stan.
SONGS OF AUSTRALIA.

Wakefield, Virginia.
GOD BLESS OUR BOYS IN VIET NAM.

Wakely, Jimmy.
IN THE SHELTER OF YOUR ARMS.
LOOK BACK.
Wakely, Linda Lee.
LOOK BACK.
Walaciński, Adam.
LIRYKA SPRZED ZAŚNIĘCIA.

Wal-Berg, pseud. SEE Rosenberg, Valdemar.
Waldeck, Lewis.
HEAR ME NOW.
THE MONSTER.

Walden, Elden B.
THE FIRE OF LOVE'S GONE OUT.

Walden, Oscar, Jr.
JESUS, WONDERFUL SAVIOUR.
REMEMBER NOW THY CREATOR.

Walden, William.
A SEVENTH BREATH OF FRESH AIRS.

Walden Music, Inc.
PORTRAIT OF JAN.
YOUNG SOUL.
Walder, Herman.
JUST FOR YOU. (R)

Waldhour, Elizabeth Ardelle.
SWORDS AND ROSES WALTZ.

Waldimir, Sune, pseud. SEE Engström, Sune.
Waldman, Alan.
NEED YOU SO BAD.
SEEING YOU ONCE AGAIN.

Waldman, Robert.
THAT'S ALL FOR NOW.

Waldron, Gy.
SPACE A GO GO.
Waldron, Mal.
ALL ALONE.
BLUE COOLADE.
FLUE ECHO.

[illegible]

Waldron, Mal. SEE Waldron, Malcolm.

Waldron, Malcolm.
STATUS SEEKING.
Waldteufel.
[illegible]
[illegible]
[illegible]

Walfred Pub. Co.
THE PRECIOUS LOVE OF JESUS.

Walker, Ann.
LOCK YOU IN THE CLOSET.
A WORTHY LOVE.
Walker, B.
NEVER LOVE A STRANGER.
Walker, Bee.
DON'T LEAVE ME NOW.
TELL ME YOU'RE MINE WITH A KISS.

Walker, Bill.
IF YOU CAN'T AFFORD TO BE CARELESS ABOUT MONEY.

Walker, Bill. SEE Walker, William S.

Walker, Bob.
I FALL TO PIECES.
Walker, Bobby. SEE Walker, Bob.
Walker, Charles H.
IF I DIDN'T CARE FOR Y[illegible].
TEARS OF REGRET.
Walker, Cindy.
ALL THIS WORLD AND THE SEVEN SEAS.
[illegible]
SOLO SOUL.
THE SON OF TH[illegible]
WELL IT'S ALL [illegible]
WHERE'S MY [illegible]
Walker, Claude A.
HEAVEN BELLS, RING OUT A WELCOME.
THE "PRODIGAL'S" PLEA.

Walker, Darryl Lynn.
LOVE IS A SACRED THING.
Walker, De[illegible]
[illegible]
I'M [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
LONELY MI[illegible]
Walker, Harold Wayne.
HAVE YOU EVER HEARD AN ANGEL CRY.

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Walker, Henry. SEE Williams, Howell.
Walker, Henry E.
DON'T TAKE AWAY THE SUNSHINE.
Walker, Homer L., Jr.
DO UNCLE WILLIE'S DANCE.
MOVE BACK, BABY.
Walker, Ira.
NAME YOUR FIRST HEARTACHE AFTER ME.
Walker, Jack.
FOR THE LOVE OF KATY.
Walker, James.
I'M GONNA LIVE FOR HIM.
THE OLD TIME WAY.
ONLY JESUS.
Walker, Joe.
THE PAST IS COMIN' BACK TO ME.
Walker, Johnny.
DON'T CALL ME NO MORE.
Walker, Judy.
NOW THAT YOU ARE GONE.
Walker, Kirby.
PICKIN' ON A WISHBONE. (R)
Walker, L. I.
LISTEN.
WHEN YOU COME TO CALL.
Walker, Lloyd I.
CALL ME LOVE.
Walker, M.
LET ME RIDE.
YOU'D BETTER RUN.
Walker, Mac Arthur.
JOHN.
Walker, Mark.
SARABANDE AND BOUREE [sic]
Walker, Mary Richardson.
DRAW NIGH TO GOD.
GOD IS NEAR.
KNEEL AND PRAY.
Walker, Melva.
WE'RE OUT OF YOUR LIFE.
Walker, Melvin C.
WE'RE OUT OF YOUR LIFE.
Walker, Michael.
GOD'S LOVE.
HAVE YOU BEEN WASHED IN HIS BLOOD.
HE BROUGHT ME OUT.
IT'S GOOD TO BE HERE.
JUST THE SAME.
KEEP YOUR TRUST IN THE LORD.
LOOKING THIS WAY.
SO SOON.
WHY I MOVE SO SLOW.
WORKING FOR A HEAVENLY CROWN.
Walker, Millard.
PSALM 121.
Walker, Oscar.
I'D RATHER DIE (BEFORE I LOSE HER)
I'M MAD.
NO, IT AIN'T RIGHT.
YOU GOTTA MAKE A CHANGE.
Walker, Ralph D.
CARRY THAT FLAG.
Walker, Raymond.
THE MARBLE GUEST.
Walker, Reginald.
MR. LOVE.
TALK ABOUT SOUL.
Walker, Richard.
BERCEUSE.
CHORUS OF THE ROUSSALKI.
COURANTE.
LYRICAL OVERTURE.
RENVERDIE.
TWO TUAREG PIECES.
Walker, Richard Joseph.
ALL MY DOWN.
STRAIGHTEN UP, GIRL.
Walker, Robert.
EVERY KIND OF MUSIC.
NO OTHER LOVE WILL DO.
ONLY ON THE WEEKEND.
SAVE ME (MY SHIP OF LOVE IS SINKING)
YOU'RE SOMETHING TO TALK ABOUT.
Walker, Robert H.
LEAVE IT TO JESUS.
Walker, Ruby Marie.
YESTERDAY, TODAY, FOREVER.
Walker, Stephen Reed.
NOW THE MUSIC'S HERE.
Walker, Steve. SEE Walker, Stephen Reed.
Walker, Susan.
(DON'T LET IT RAIN ON MY) CANDY HOUSE.
Walker, Wayne P.
THE HURT LOOKS GOOD ON YOU.
I'D WISH.
IF SWEETHEARTS WERE A DOZEN FOR A DIME.
LOVER'S PRISON.
ON THE BANKS OF THE RIVER CALLED CRY.
READY.
SEE HOW THE OTHER HALF LIVES.
WHICH ONE.
Walker, William.
THE SOUTHERN HARMONY.
WHAT ARE THEY DOING NOW.
YOU GOTTA HAVE SOUL.
Walker, William S.
OLD CHIEF PONTIAC.
THE SONG OF HICKOK BELTS.
TRAMPOLOMANIA.
Walker, Willie Samuel.
THE BALLAD OF HO CHI MINH.
Walkup, Roy.
ESTO ES LO QUE HE SONADO.
VEME ESTA NOCHE MI AMOR.
Wall, Gary Waite.
NEVER SAY GOODBYE.
Wall, Harry.
RONDEAU. (R)
3 PIECES FROM THE HARPSICHORD SUITES. (R)
TWO MINUETS. (R)
Wall, Irene.
PEACEFUL RIVER LOVE.
Wall, Jerry G.
LET'S GET TOGETHER AGAIN.
Wall, Martin.
I'M DOING AL-RIGHT.
Wall, Marty. SEE Wall, Martin.
Wall, Rem. SEE Wall, Remburt.
Wall, Remburt.
TO BE WITH YOU.
Wall, Robert L.
WRITE ME A LETTER.
Wallace, Babe. SEE Wallace, Emett.
Wallace, Babe. SEE Wallace, Emett Babe.
Wallace, Babe. SEE Wallace, Emmet Babe.
Wallace, Chris.
THE JACKRABBIT SONG.
THE LITTLE ACORN.
THE ROLLS-ROYCE SONG.
A SPECIAL THING TO BE.
TRAVELING IN ARABIA.
Wallace, Clara.
MY DEAREST FRIEND.
SAFE BENEATH LOVE'S MIGHTY ARM.
WITHOUT THE LORD.
Wallace, Clara Burch.
DONALD DUCK. (R)
MICKEY'S SURPRISE PARTY. (R)
OFFICER DUCK. (R)
Wallace, David.
PSALM 92.
Wallace, Dick. SEE Wallace, Harry R.
Wallace, Dorothy I.
THE FUGITIVE.
Wallace, Ellen.
THE "SEVEN-O-SEVEN."
Wallace, Emett.
DON'T YOU THINK I KNOW.
Wallace, Emett Babe.
FORCING A SMILE THRU MY TEARS.
Wallace, Emmet Babe.
THE SUPERMAN DANCE.
Wallace, Harry R.
I HAD A DREAM (OF YOU)
I HEAR.
Wallace, J. J., pseud. SEE Johnson, Wallace Joseph.
Wallace, Jack.
SAME OLD BOAT.
THIRD TIME DOWN.
Wallace, Jay, pseud. SEE Johnson, Wally.
Wallace, John R.
OUTNUMBERED TWO TO ONE.
Wallace, Lawrence Lee.
GREENWICH WALK.
Wallace, Lee.
I FIND NO FAULT.
SWEET NAME JESUS.
Wallace, Myrna Lynn.
DISCONTENTMENT.
Wallace, Oliver.
DONALD DUCK. (R)
MICKEY'S SURPRISE PARTY. (R)
Wallace, Oliver G.
DONALD DUCK. (R)
MICKEY'S SURPRISE PARTY. (R)
OFFICER DUCK. (R)
Wallace, Ollie. SEE Wallace, Oliver.
Wallace, Ollie. SEE Wallace, Oliver G.
Wallace, Pam. SEE Wallace, Pamela Faye.
Wallace, Pamela Faye.
BORN TO DIE.
Wallace, Raymond.
MERRILY WE ROLL ALONG. (R)
Wallace, Robert M.
MY LOVE FOR YOU.
ONLY ME.
THROES LOVE.
Wallace, Ronald.
DON'T LEAVE ME.
YOU'D BETTER STOP.
Wallace, Rosie.
HE'S THERE.
I HAVE TRIED JESUS.
I'LL MAKE IT TO THE PROMISED LAND.
NO ONE BUT JESUS.
SOMEDAY I'LL GET HOME.
Wallach, Jerry S.
J'S CHA CHA-CHA.
WESTERN THEME.
YOU'RE GONE.
Waller, Albert E.
DEEPER LIFE CONFERENCE SONGS.
SONGS OF THE DEEPER LIFE.
Waller, Amalia.
DAS AUGENLICHT. (R)
Waller, Fats. SEE Waller, Thomas.
Waller, Gordon.
MORNING'S CALLING.
START TRYING SOMEONE ELSE.
TO SYMPATHISE.
WRONG FROM THE START.

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Waller, Thomas.
CHOO CHOO. (R)
FATS WALLER SWINGIN' THE OPERAS. (R)
I GOT LOVE. (R)
I'M SAVIN' UP MY PENNIES. (R)
THE JITTERBUG TREE. (R)
SAY YES. (R)

Waller, Thomas, Jr.
CHOO CHOO. (R)
JITTERBUG TREE. (R)

Waller, Thomas W.
I'M SAVIN' UP MY PENNIES. (R)

Waller, Thomas W., Jr.
CHOO CHOO. (R)
FATS WALLER SWINGIN' THE OPERAS. (R)
THE JITTERBUG TREE. (R)
SAY YES. (R)

Wallick, Lois.
I'M CRYING ON SOMEONE ELSE'S SHOULDER.

Wallin, Elaine.
DO YOU GET THE IDEA.

Wallin, Johann Olaf.
I KNOW IN WHOM I TRUST.

Wallis, Chester, pseud. SEE Treharne, Bryceson.

Wallis, Hank.
THAT AIN'T ALL.

Wallis, Hank, pseud. SEE Strzelecki, Henry.

Wallis, Roland L.
IT'S WINTER HERE AGAIN.

Wallis, Ruth.
I'D RATHER BE A BROAD.
I'M THE SEXIEST GAL IN TOWN.

Wallis (Ruth) Pub. Co.
I'D RATHER BE A BROAD.
I'M THE SEXIEST GAL IN TOWN.

Wallis, Sharon L.
IT'S WINTER HERE AGAIN.

Wallner, Hans.
WEEKEND. (R)

Wallner, James.
I FOUND YOU.
IT'S A FINE THING.

Wallowitch, John.
SOFTLY SAY GOODBYE.

Walmond, Jean Louis, pseud. SEE Winkopp, Louis.

Walquer, Helena.
AIN'T CRACKIN' UP, BABY.
BABY, YOU GET TO ME.
OUR LOVE WILL GROW AND GROW.
STOP WHAT YOU'RE DOING.
YOU DON'T HAVE TO WORRY ('BOUT YOUR WELL GOIN' DRY)

Walrath, Jack A., Jr.
INNOCENCE.

Walsh, B. B.
BAMBOO PRISON.
DADDIO OF THE RADDIO.
ROBERT FORD.

Walsh, George.
THAT'S WHY I CALL YOU SWEETHEART. (R)

Walsh, George Edward.
LET'S BACK OUR BOYS UP.

Walsh, Nat. SEE Walsh, George Edward.

Walsh, Raoul.
LET'S DREAM IN THE MOONLIGHT. (R)

Walt, Yvonne Van Der. SEE Van Der Walt, Yvonne.

Waltemath, Bill.
I JUST DON'T CARE.

Waltemath, Bill. SEE Waltemath, William H.

Waltemath, William H.
I JUST DON'T CARE.

Walter, Cy. SEE Walter, Cyril F.

Walter, Cyril F.
ONE FINE DAY. (R)
THIS IS LOVE. (R)

Walter, G.
WITH ME. (R)

Walter, Jimmy.
NO ONE ELSE BUT YOU.

Walter, Samuel.
9 COMPOSITIONS FOR ORGAN.
TRANSCRIPTIONS FOR ORGAN.

Walter, Serge.
BY THE LIGHT OF A CUBAN MOON. (R)
IT SEEMS LIKE YESTERDAY. (R)

Walters, Bernard.
3 ENGLISH CHANUKAH SONGS.

Walters, Charlie B.
WHAT A SAVIOUR.

Walters, Harold L.
THE BIG BEAT.
THE GOLDEN EAR.
JAMAICAN FOLK SUITE.

Walters, J. Donald.
THE GREAT SOCIETY.
LITTLE KATHY.
WALK LIKE A MAN.
WHERE HAS MY LOVE GONE.

Walters, Jack Robert.
LISTEN TO THE NIGHT.

Walters, James B.
IN THE SUMMER TIMES.

Walters, Linnie.
LOST LOVE.

Walters, Mary.
THE LONGEST STEP.

Walters, Richard.
I'LL SHARE MY LOVE.
THOSE WERE THE DAYS.
(YOU'RE THE) ONLY ONE.

Walters Music Co.
BABY LULLABY.
BEAUTIFUL HOLIDAY.
DAWN.
ENCHANTING.
HONEY.
HOT TAMALE.
NEAR YOU AT WINTERTIME.
NIGHT OF STARS.
VERSAILLES MINUET.
WONDROUS VALLEY.
YEARS AGO.
YOU IN MY DREAMS.

Walther, Johann.
CHRIST LAG IN TODESBANDEN.
SO FEIERN WIR DAS HOHE FEST.

Walton, Albert E.
THE CALL OF THE ANGELUS. (R)

Walton, Evelyn.
THE CAROUSEL SONG.

Walton, Izaak.
THE ANGLER'S SONG. (R)

Walton, James.
FAITH OF OUR FATHERS.

Walton, Joseph.
TOO BIG FOR ME.

Walton, Kenneth.
AT THE CRADLE. (R)
THE CAROUSEL SONG.
THE KNIGHT. (R)
THE LOST STAR. (R)
A SHIP FOR SINGAPORE. (R)

Walton, William.
PRELUDE - THE "SPITFIRE."
THE TWELVE.

Walton, Sir William.
FACADE. (R)

Walton Music Corp.
SONGS OF MAN.

Walunas, Arthur C.
BABUSHKA POLKA.
CRYSTAL VALLEY POLKA.
ECHO VALLEY POLKA.
HARBOR BEACH POLKA.
JIM'S DELIGHT.
THE LAWRENCE WELK POLKA.
OLD MILWAUKEE POLKA.
RUBY CREEK SCHOTTISCHE.

Walz, Jean.
I DON'T KNOW WHY I MARRIED YOU.
I'M SURE.
STAR SHINING BRIGHT.
THE SWEET ROSE THAT BLOOMS IN MY HEART. (R)

Walzak, Mattilee Bell.
LURLEEN.

Walzel, Leopold Matthias.
TRIO PASSIONATO.

Wammack, Travis.
MISUNDERSTOOD.
SATURDAY NIGHT.
UPSET.
YOUR LOVE.

Wanderman, Dorothy.
A-ONE AND A-TWO-A.
BLUE GIRAFFE.
HAVE YOU SEEN THE WIND.
THE KEEPER OF THE ZOO.
A LITTLE KITE WOULD LIKE TO BE A BIRD.

Wanessa Music, Inc.
CHEECH THE CAT.
A LETTER FROM A SOLDIER.

Wangenheim, Volker.
SINFONIA NOTTURNA.

Wanner, Blanch. SEE Wanner, Blanche.

Wanner, Blanche.
EVERYBODY KNOWS.

Wantin, Barbara Ellen.
NOT A CHANCE.

Wapner, Morris.
WHAT IS AMERICA.

Wappula, Gloria.
I'LL JUST GO.

Warch, Willard.
MUSIC FOR KEYBOARD HARMONY.

Ward, Ardis Mar.
FOUR VOICE FUGUE IN A MINOR.

Ward, Dale.
ANOTHER MAN'S WOMAN.
HEY BABY, I LOVE YOU.
HEY YOU (I'M THE ONE)
HOW DO YOU ASK.
I WANT TO LOVE YOU.
I'M BACK IN THAT WORLD AGAIN.
KISS HIM GOODBYE.

Ward, Diane. SEE Bunce, Corajane Diane Ward.

Ward, Donald Cecil.
YOU'RE NOT MY EVERYTHING.

Ward, Edward.
APARTMENT 26-A AND A BOAT TRIP. (R)
APARTMENT 27-A. (R)
AULD LANG SYNE MONTAGE. (R)
AUTO HORN. (R)
BROADWAY SERENADE. (R)
BURNT FINGERS. (R)
CHICAGO LETTER. (R)
COCKTAIL HOUR CONTINUED. (R)
COCKTAIL ROOM. (R)
CONFESSION. (R)

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Ward, Edward.-Con.
THE CUT IN. (R)
END TITLE: IT'S A WONDERFUL WORLD. (R)
THE FERRY STATION. (R)
THE FIRST MORNING. (R)
FOR EVERY LONELY HEART. (R)
FOR EV'RY LONELY HEART. (R)
A GIFT FOR YOU. (R)
GIRL CONVICTED. (R)
HER CELL. (R)
HIGH FLYIN'. (R)
LAST TRIAL AND END TITLE. (R)
A LITTLE GIRL REMEMBERS PETER PAN. (R)
LONELY CHRISTMAS EVE. (R)
LOVELINESS. (R)
MAIN TITLE: IT'S A WONDERFUL WORLD. (R)
MAIN TITLE TO "MAISIE." (R)
MAIN TITLE TO "6000 ENEMIES." (R)
MONTAGE TO BOAT. (R)
MONTAGE TO TRAIN. (R)
MURDOCKS GET AWAY. (R)
THE MUSICAL CONTRACT. (R)
NINE O'CLOCK. (R)
OFF TO ATLANTIC CITY. (R)
ONE LOOK AT YOU. (R)
OPENING SCENE: IT'S A WONDERFUL WORLD. (R)
OVER THE WAVES. (R)
PENTHOUSE. (R)
PLACES FOR THE LAST ACT. (R)
POETRY IN THE CABIN. (R)
PRESS ROOM. (R)
SHOW CLOSED. (R)
SOCIETY LAWYER. (R)
SUE PLEADS. (R)
THE TELEGRAM. (R)
TELETYPE. (R)
TERRACE. (R)
THREE CAFES. (R)
WHAT PRICE GLORY. (R)
WINCHESTER APARTMENT. (R)

Ward, Fields M.
HOBO JOHN SMITH.

Ward, Frances.
DURING EARTH'S LITTLE WHILE.

Ward, G. G.
BABY, I EXPLODED OVER YOU.
ETERNAL LOVE.
OH HOW YOU TRICKED ME.
PLAYING BALL WITH WILLIE.

Ward, Herbert Ralph.
GOD'S LOVE. (R)

Ward, Irwin.
EAGLE EYE FINKLE. (R)

Ward, J.
GOLDEN HAIRED ANGEL.

Ward, Lily.
HOT PRETZELS. (R)

Ward, Lillian.
EAGLE EYE FINKLE. (R)

Ward, Lucky.
MR. LOVE PASSED AWAY.

Ward, Lucy Margaret.
MESSAGE TO A SOLDIER.

Ward, Lya Vidal.
BABY - CHERY - BAMBINA.

Ward, Mary.
SWEET FREEDOM'S SONG.

Ward, Mollie.
IF I EVER STOP TO THINK.
LONELY WHERE I STAND.
A MEMORY'S A HANDY THING TO HAVE.
SO LITTLE AHEAD.
YOU WON'T EVEN KNOW THAT I AM GONE.

Ward, Norman J.
SUITE FOR YOUNG PEOPLE.

Ward, Rebecca Grafton.
COLORADO SKI COUNTRY, U.S.A.

Ward, Robert.
DIVERTIMENTO FOR ORCHESTRA.
SWEET FREEDOM'S SONG.

Ward, Ruby.
HELLO, MISS LADY.

Ward, Sam.
EAGLE EYE FINKLE. (R)
HOT PRETZELS. (R)

Ward, Samuel A.
AMERICA THE BEAUTIFUL. (R)

Ward, W.
THE HUNCH.

Ward-Stephens. SEE Stephens, Ward.

Wardach, Stanley. SEE Reach Music.

Warden, Gentry.
THE FLOWERS THAT BLOOM IN THE SPRING. (R)
THE MIKADO'S SONG. (R)
SWING MIKADO MEDLEY. (R)
THREE LITTLE MAIDS FROM SCHOOL. (R)

Warden Music Co., Inc.
ACROSS THE ALLEY FROM THE OPRY.
DON'T EVER TAKE NO FOR AN ANSWER.
I DREAMED I SAW AMERICA ON HER KNEES.
THE LITTLE SHIRT MOTHER MADE FOR ME.

Wardwell, Waive.
THIS IS AMERICA.

Ware, Charles.
RICHTER-WARE FIRST SONG BOOK FOR ALL ORGANS.
RICHTER-WARE PRIMER FOR SPINET ORGAN.
RICHTER-WARE STUNTS FOR SPINET ORGAN.

Ware, Chris. SEE Ware, Paul Christopher.

Ware, Henry, Jr.
ALL NATURE'S WORKS HIS PRAISE DECLARE.

Ware, Paul Christopher.
SONG WITHOUT A TITLE.

Warfield, James.
WHY, BABY, WHY.

Warford, B. V., Jr. SEE Warford, H. V., Jr.

Warford, H. V., Jr.
WE'LL WORK TILL JESUS COMES.

Warhol, Dorothy J.
THE STORY OF A TEENAGE GIRL IN LOVE.

Waring, Anna L.
IN HEAVENLY LOVE ABIDING.

Waring, Anna Laetitia.
IN HEAVENLY LOVE ABIDING.

Warland, Dale.
THEE WE ADORE.

Warms, Fernand.
LES TROIS FILLES DU BUREAU DE TABAC. (R)

Warms, Fernand, pseud. SEE Cusset, Jehan.

Warneke, Roman C.
DREAM A LITTLE WHILE.

Warner, Al. SEE Warner, Allyn Joseph.

Warner, Allyn Joseph.
I LIKE IT HERE IN MINNEAPOLIS.

Warner, Charlee.
PLEASE DON'T EVER SAY GOODBYE.

Warner, Charles Johnston.
A STUDY OF SELECTED WORKS OF GREGOR JOSEPH WERNER (1695?-1766)

Warner, Earle.
WE HAVE A LOVE.

Warner, Neil, pseud. SEE Shilkret, Warner.

Warner, Norman.
ONLY ON THE WEEKEND.

Warner, Thomas Everett.
INDICATIONS OF PERFORMANCE PRACTICE IN WOODWIND INSTRUCTION BOOKS OF THE 17TH AND 18TH CENTURIES.

Warnick, Buck.
HOWDJA LIKE TO KISS ME GOODNIGHT, BABY. (R)

Warnick, Clay.
BLUE VELVET.
DAY IN - DAY OUT.
IT'S A SIN TO TELL A LIE.
SPIRIT.
WHO CAN BUILD A MOUNTAIN.

Warnick, Robert D.
SEND ME SOME LOVIN'.

Warrell, Arthur.
JESUS THE CHRIST IS BORN. (R)
MY SOUL, THERE IS A COUNTRY. (R)

Warrell, Daisy.
MY SOUL, THERE IS A COUNTRY. (R)

Warren, Arthur F.
BAROQUE NO.1.

Warren, Bobby Lee.
IT HURTS SO MUCH (TO SEE YOU GO)

Warren, Dale.
IF YOU EVER.
WILL IT BE THE SAME.

Warren, Dale C.
STEP INTO MY HEART.

Warren, Dale O.
CHARGE.
GUILTY.
I DON'T WANNA LOSE HIM.
(I NEED YOU) LIKE A BABY.

Warren, Edwin B.
ROBERT FAYRFAX COLLECTED WORKS.

Warren, Elinor Remick.
REQUIEM.

Warren, Harry.
CORN PICKIN'. (R)
HONOLULU. (R)
HOORAH FOR SPINACH. (R)
I'M HAPPY ABOUT THE WHOLE THING. (R)
IN A MOMENT OF WEAKNESS. (R)
THE LEADER DOESN'T LIKE MUSIC. (R)
THE MORE I SEE YOU.
NAGASAKI. (R)
OCTOROON. (R)
ROLLER SKATING ON A RAINBOW. (R)
SEPTEMBER IN THE RAIN.
SOMEBODY NOBODY KNOWS. (R)
TEARS FROM MY INKWELL. (R)
THERE'S A SUNNY SIDE TO EVERY SITUATION. (R)
THIS NIGHT WILL BE MY SOUVENIR. (R)
WINGS OVER THE NAVY. (R)

Warren, Harry S.
HAVE IT YOUR WAY, FOOLISH HEART. (R)

Warren, James.
WHERE THE BLUE AND LONELY GO.

Warren, Jim, pseud. SEE Gouine, James Russel.

Warren, Larry.
BECAUSE HE DIED.

Warren, Preston S.
NATURE GIRL.

Warren, Ray.
SHE DIDN'T COLOR DADDY.

Warren, Richard. SEE The Wreckchords, pseud.

Warren, Ruth.
DEAR DIARY.

Warren, Sammy. SEE Warren, Preston S.

Warren, U. S.
ARE YOU FOOLING.
(ONE DAY) YOU'RE GONNA GET BURNED.

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Warren, V. S.
I'LL BE MOVING ON.
A STRANGER (STOLE YOU FROM ME)
UH-HUH, SOMETIMES.
YOU CAN COUNT ON ME.
YOU'RE JUST WHAT I NEED.

Warrington, John.
ALL TIME HITS IN RAGTIME DIXIELAND.
THE BALLAD OF THE GREEN BERETS.
MAME & IT'S TODAY.
MAN OF LA MANCHA.
MISTY.
MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOW.
EL SOMBRERO.
THE SUPERMAN MARCH.
TIJUANA BAMBA.
TODAY IS A DAY FOR A BAND TO PLAY.
WHEN SUNNY GETS BLUE.

Warrington, Johnny.
AND THE ANGELS SING.
DULCINEA.
THE IMPOSSIBLE DREAM.
SECOND HAND ROSE.
TIJUANA BAMBA.

Warshafsky.
BELOVED JEWISH SONGS.

Warshauer, Frank.
DOWN BAHAMA WAY. (R)
I CAN'T FORGET. (R)

Warshauer, Madeline.
DOWN BAHAMA WAY. (R)
I CAN'T FORGET. (R)

Warshauer, Rose.
I CAN'T FORGET. (R)

Warshauer, Rose Virginia.
DOWN BAHAMA WAY. (R)

Wartenberg, Sid.
SANTA CLAUS.

Warthen, Roy.
TRAVELING WESTWARD.

Warwick, Ken. SEE Warwick, Kenneth G.

Warwick, Kenneth G.
LOVE HAS NO SEASON.

Warwick, Mark.
I DON'T CARE.

Warwick & Legler, Inc.
EMOTION.
HEAVEN SENT "SUDDENLY."
MENNEN.

Wasdin, James R.
QUEEN UNFAITHFUL (KING OF FOOLS)

Washam, Ray.
LOVE ON A SATURDAY NIGHT.

Washburne, Country.
LOVE WORDS.

Washington, Arlester.
LORD, BLESS ME.

Washington, B.
SOMEBODY CARES.

Washington, Bob.
COME AND GO.

Washington, Booker.
JUST FOR YOU. (R)

Washington, Ernest F.
KAILUA.

Washington, Ernie. SEE Washington, Ernest F.

Washington, Fats. SEE Washington, Ferdinand.

Washington, Ferdinand.
BLUES AROUND MIDNIGHT.
DIRTY WORK GOING ON.
PRETTY WOMAN.
SHATTERED DREAMS.
SITTING HERE THINKING.
TALKIN' WOMAN.

Washington, Fred.
BALLAD OF THE SAD PATRIOT.

Washington, Freman.
CARD SHARK.

Washington, George Raymond.
STANDING IN THE LIGHT.
THAT'S HOW I LOVE YOU.

Washington, Gregory C.
YOU'VE COME HOME.

Washington, Jackie.
HARRY THE RAT.

Washington, Jackie. SEE Washington, John Landron.

Washington, James C.
BY A BOATHOUSE ON THE LAKE.

Washington, John Landron.
CLOUDS.
LONG BLACK CADILLAC.

Washington, Ludie C., Jr.
THE WAY A ROMANCE SHOULD BE.

Washington, Mary Lee.
WHEN MY SOUL GET HAPPY IT'S TIME TO RISES.

Washington, Ned.
AS I WAS SAY'N' TO THE DUCHESS. (R)
BLOSSOMS IN THE MOONLIGHT. (R)
DONALD DUCK. (R)
FIGARO AND CLEO. (R)
GIVE A LITTLE WHISTLE. (R)
GOT NO STRINGS. (R)
HI-DIDDLE-DEE-DEE. (R)
HI-DIDDLE-DEE-DEE (AN ACTOR'S LIFE FOR ME) (R)
HONEST JOHN. (R)
HOW LOVELY YOU ARE. (R)
I AIN'T NOBODY'S FOOL. (R)
I'LL TAKE MAH TROUBLES DOWN TO THE RIVER. (R)
INGLE-GO-JANG-GO-JAY. (R)
DE LAWD LOOKS AFTER ALL HIS CHILDREN. (R)
LITTLE WOODEN HEAD. (R)
MONSTRO THE WHALE. (R)
TURN ON THE OLD MUSIC BOX. (R)
UBANGI SEQUENCE. (R)
WHEN YOU WISH UPON A STAR. (R)

Washington, Oscar D.
GOOD BYE, MY LOVE.
LOVIN' YOU.
ROCK MY SOUL (WITH YOUR LOVE)
SOUL DUST.

Washington, Robert T.
I GUESS I'M LONELY.
TELL ME.

Washington, Roger.
I NEED SOMEBODY.
THAT'S HOW LOVE IS.

Washington, Thomas.
BUT WHEN IT'S [illegible].
GRITS AND PIGF[illegible]OTS.
OUR MAMBO.

Washington, Tom. SEE Washington, Thomas.

Washington State Music Teachers Assn.
PIANO SYLLABUS.

Washkuhn, Verona B.
LET IT RAIN, RAIN, RAIN.

Wasinger, Ralph.
THE LONG ROAD.

Wasinger, Roger, pseud. SEE Wasinger. Ralph.

Wasniewski, Francis I.
SWEETHEART TIME.

Wasowski, Jerzy.
BO WE MNIE JEST SEKS.
DZIECIĘ TKACZY.
MAMBO SPINOZA.
[illegible]

[illegible]

Wasserman, Sid.
A MOTHER'S PRAYER.
NIMBUS.
SEARCHING FOR YOU.

Watanabe Music Pub. C[illegible].
ITSUMO NO [illegible].

Watch Tower [illegible]
Pennsylvania.
SINGING AND [illegible]
WITH MUSIC IN [illegible].

[illegible]
[illegible]
[illegible]
[illegible]
DANCE OF THE [illegible].
FULL FATHOM [illegible].
THE GOLDEN [illegible].
I WILL EXTOL [illegible].
[illegible]
[illegible]
MICCA [illegible].
[illegible]
[illegible]
[illegible]

Waters, Herbert F.
RAIN, RAIN, GO AWAY. (R)

Waters, Jason. SEE Waters, William Joseph.

Waters, Mildred M.
I WANT TO BE NEARER THE CROSS.

Waters, Patricia.
I'M IN LOVE.

Waters, Thomas B.
PICTURESQUE.

Waters, William Joseph.
BUT HOW COULD HE LOVE ME (IN ANOTHER GIRL'S ARMS)
FORGIVE ME, MY DARLIN' (THE WAY I CRIED)
NOONDAY SUN.
POET MAN.
SOMETIME FROM NOW.
THAT LONESOME STAR.

Waterson, Beulah.
I LIKE BEING WITH YOU.
WELL DONE, OH YES.

Waterview Music.
LIKE I LOVE YOU.

Watford, Ed Mizelle.
BALLAD OF PRESIDENT KENNEDY'S DEATH.

Watkin, Harold.
COLLEGE LEVEL HISTORY OF MUSIC.
COLLEGE LEVEL INTRODUCTION TO MUSIC.

Watkins, C.
I'M IN LOVE WITH JESUS.

Watkins, Charles.
PRAY ON.

Watkins, D. H.
I DREAMED OF YOU LAST NIGHT.
YOU CHOSE THE HOUSE ON THE HILL.

Watkins, Donnie.
NEW FOUND ROAD.

Watkins, Estella.
CHRISTMAS TONIGHT.

Watkins, G.
JIM PLAYS HOOKEY.
THEY ALL BLAME JIM.

Watkins, George E.
GOD IS NOT DEAD.

Watkins, Helen.
STRANGERS.

Watkins, Ken.
LET BYGONES BE BYGONES.
YOU DON'T CARE.

Watkins, Kenneth.
THEN THE RAINS CAME.

Watkins, Mary Helen.
MAILBOX.

Watkins, Stanley. SEE The Combo Kings, pseud.

Watkinson, Terry.
TAKE THE FIRST TRAIN HOME.

Watkyns, Rowland.
THE LIVING FOUNTAIN.

Watley, Sea. SEE Watley, Seaborn.

Watley, Seaborn.
THE HOUNDDOG ROCK.
I LOVE YOU SO MUCH.
LOST WITHOUT YOU.

Watman, Mathilda Gaskill.
THE CHIMES OF NOTRE DAME. (R)

Watson, A.
THE CALL OF THE ROAD.
LOVIN' EMMA.
MATTY GROVES.
SOUTH BOUND.

Watson, A. D.
DEEP RIVER BLUES.

Watson, Arthel.
NOTHING TO IT.

Watson, Bob.
NO OTHER BABY.

Watson, Doc. SEE Watson, A.

Watson, Doc. SEE Watson, A. D.

Watson, Doc. SEE Watson, Arthel.

Watson, Doc. SEE Watson, L.

Watson, E'nor, pseud. SEE Muren, Eleanor Frances.

Watson, Frank Campbell-. SEE Campbell-Watson, Frank.

Watson, Gary Gene.
THE GAME.

Watson, Gene. SEE Watson, Gary Gene.

Watson, Jimmy Keith.
HEART.
LOVIN' YOU BLUES.

Watson, John.
POOR DOG (WHO CAN'T WAG HIS OWN TAIL)
THIS OL' HEART OF MINE (IS SO LONELY)

Watson, L.
WHY CAN'T I STAY.

Watson, Leon.
ROSE ANNE.
THOSE SUBWAY BLUES.
THIS TOWN I'VE REALLY GOTTA BLOW.

Watson, Merle.
SOUTH BOUND.

Watson, Muriel.
TO MOTHER WITH LOVE. (R)

Watson, Robert C.
ANOTHER NIGHT (WITHOUT YOU)

Watson, Robert L.
BABE, IT'S NOT LIKE SEEIN' YOU.
INDIGO.

Watson, Ruth.
I WILL EXTOL THEE.
O KING OF KINGS.

Watson, Stanley.
HE DON'T REALLY LOVE YOU.

Watson, Willie.
BABY, WAIT.
COME ON OUT.
DONKEY AND THE DUCK.
THE HIPITY HOP.
HOUSE MAN.
THE HUNCH.
THE JELLY ROLL.
LAZY LOVE.
ROLLING STONE.
SO LONG.
SOAK AND WET.

Watt, Doug. SEE Watt, Douglas.

Watt, Douglas.
I'D DO IT AGAIN. (R)

Watta, Ernie.
YOU GO YOUR WAY.

Wattawa, Dean Scott.
A CHILD'S MELODY.

Watters, Alice Mae.
BEAUTIFUL WORDS.

Watters, Lorrain.
AMERICA'S HERITAGE.

Watters, Lorrain E.
THE MAGIC OF MUSIC.

Wattigney, C. R.
OH, HOW MERCIFUL.

Watts.
WATTS' CRADLE HYMN.

Watts, Clem.
MOM'S COFFEE POT.

Watts, Dale S.
YOU AIN'T READY.

Watts, Grady.
IF YOU EVER CHANGE YOUR MIND. (R)

Watts, Helen D.
LOVE ME UNTIL.

Watts, Isaac.
AT THE CROSS.
CHRIST THE LORD IS RISEN.
I SING THE MIGHTY POWER OF GOD.
JESUS SHALL REIGN.
JESUS SHALL REIGN WHERE'ER THE SUN.
JOY TO THE WORLD.
THE LORD'S SUPPER.
THIS IS THE DAY.

Watts, Kenneth.
YOU AIN'T READY YET.

Watts, Mrs. L. P. SEE Watts, Helen D.

Watts, Richard P.
IT MIGHT HAVE BEEN.

Watts, Sylvia Jean.
FOR THE REST OF MY LIFE.
OUT FOR A SLEIGH RIDE.

Waugh, Jerry T.
FOR MY OWN.
I TOLD HER GOODBYE.

Wautelet, Nancy Ruth.
MY HEART WON'T SET MY FEELINGS FREE.

Wawrzynek, Walter C.
AS TIME RUNS OUT.
JUST A LONELY DRIFTER.

Waxann Music.
BURNING TEARDROPS.
GOING HOME.
HALF WAY HEART.
SO ALONE.

Waxman, F.
BRADY MARCH. (R)
DANCE MACCRAW. (R)
MONSTER ENTRANCE NO.2. (R)
PRETORIOUS ENTRANCE. (R)
THE VILLAGE. (R)

Waxman, Franz.
ALOHA OE. (R)
AT NIGHT. (R)
BY A SWIMMING POOL. (R)
THE CHASE. (R)
CINDERELLA - REEL 8. (R)
DRUNK SCENE. (R)
END TITLE. (R)
THE FIRST ADVENTURE. (R)
HONOLULU HONEYMOON. (R)
HUCK IS LEAVING. (R)
HUCKLEBERRY FINN. (R)
HUCK'S DISAPPOINTMENT. (R)
JIM IN DANGER. (R)
JIM IS SAFE. (R)
JIMMY STEWART. (R)
JIM'S SONG. (R)
THE LETTER. (R)
LOOKING FOR WORK. (R)
LOVE ON THE RUN. (R)
MAIN TITLE. (R)
MAIN TITLE TO ICE FOLLIES. (R)
MANUEL DROWNS. (R)
THE NEXT MORNING. (R)
OLIVIA'S RESIGNATION. (R)
ON A PARK BENCH. (R)
ON THE ISLAND. (R)
PAINT MONTAGE. (R)
PROCESSIONAL MARCH. (R)
THE RIVER QUEEN. (R)
THE SONG OF TEREZIN.
STATUE OF LIBERTY. (R)
YOUNG IN HEART. (R)

Wayfarer Music, Inc.
GIRLIE MAGAZINE.
TURKEY IN THE STRAW.

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Wayhan, Alan. SEE Wayhan, Darel Alan.

Wayhan, Darel Alan.
JUST ONE MORE TIME.

Wayland, Newton.
SEPTEM ANGELI.

Wayman, Cal.
I'LL MAKE IT EASY.

Wayman, Joyce, pseud. SEE Wasserman, Joyce.

Wayman, Sid, pseud. SEE Wasserman, Sid.

Waymon, Cal. SEE Cal, Waymon.

Wayne, Alan.
FORBIDDEN FRUIT.
LYING AND DECEIVING.
POOR LITTLE GIRL.
TIME WON'T WAIT.
WHEN IT RAINS (IT POURS)

Wayne, Art.
AM I LOSING MY TOUCH.
BECAUSE SHE'S DIFFERENT.
DADDY, DADDY, WHAT IS HEAVEN LIKE.
EXCUSE ME, BABY.
HALF A WORLD.
I AIN'T GOT NOTHIN' (EXCEPT THAT LITTLE GIRL YOU WANT)
I SHOULD HAVE LOVED HER MORE.
I'M DOIN' MY BEST.
I'M EVERY MAN.
IN TIMES LIKE THESE.
IS THIS MY HOME TOWN.
THE KEYS TO THE KINGDOM.
A LIGHT IN THE FOREST.
LIGHT OF LIGHTS.
A LITTLE BITTY GRAIN OF SAND.
(MAMA) MY SOLDIER BOY IS COMING HOME.
MILLIONS OF HEARTS (WITH A SINGLE PRAYER)
MY PAST IS MINE.
NUTHIN'S BUGGIN' ME.
RISE ABOVE.
SEEN THROUGH A BABY'S EYES.
SONS OF OUR NATION.
THAT GOES TO SHOW YOU.
THREE THOUSAND MILES.
WE'RE STANDING ON A ROCK.
WHEELS.
YOU'RE DOIN' A GOOD JOB, BABY.
YOU'RE GONNA HATE ME.

Wayne, Bernie.
BLUE VELVET.
CONCERTO FOR ST. LOUIS.
CONCERTO TO THE GOLDEN GATE.
LEAVE IT TO FLINT.
MAGIC ISLAND.
OUR MAN FLINT.
A PATCH OF BLUE.

Wayne, Bobby, pseud. SEE Snyder, Robert W.

Wayne, Bobby, pseud. SEE Snyder, Robert Wayne.

Wayne, Buddy.
I CAN'T MAKE IT WITHOUT YOU, BABY.

Wayne, Don.
IF TEARDROPS WERE SILVER.
A WOMAN'S GOTTA MAKE A STAND.

Wayne, Dorothy.
MY LOVE IS EVERYTHING.
TELL THE WORLD (BUT DON'T TELL ME)
TELL THEM YOU NEVER WILL (STOP LOVING ME)

Wayne, Dorothy, pseud. SEE Wiener, Dorothy.

Wayne, Dotty. SEE Wayne, Dorothy.

Wayne, Doug, pseud. SEE Tarrant, Wayne.

Wayne, Fred, pseud. SEE Whitaker, Frederick W.

Wayne, James.
NOSE WIDE OPEN.

Wayne, Jeff.
WRECK OF A MAN.

Wayne, Leona, pseud. SEE Lawson, Susan.

Wayne, Lou.
IN A CHAPEL ON THE PLAINS. (R)
MOCO LOCO. (R)
OLD TRAIL DRIVER. (R)
ON A BEAUTIFUL STAR SPANGLED NIGHT. (R)
RODEO ROSE. (R)
ROSES IN THE SUNSET. (R)
SHE'S SOMEBODY'S OLD FASHIONED SWEETHEART. (R)
THE SONG OF THE PLAINS. (R)
WE'LL RIDE TOWARD THE SUNSET TOGETHER. (R)
WHEN IT'S TUNE WRANGLING TIME IN TEXAS. (R)

Wayne, Mabel.
IN A LITTLE MIRACLE TOWN. (R)
MY SWEET SWISS SWEETIE. (R)
OH HONEY, DO. (R)

Wayne, Phil.
TAVERN ON THE GREEN.

Wayne, Sid.
ANY OLD TIME.
CHESAY.
HARD LUCK.
I'LL NEVER KNOW.
IT'S AN UPSIDE DOWN WORLD.
LET ME LIVE AGAIN.
SHOW ME THE WAY.

Wayne, Van, pseud. SEE Weinrach, Melvin J.

Ways, Max.
THE ROMANTIC ERA.

We Three Music, Inc.
MY HEART, YOUR HEART.
THAT'S WHEN I MISS YOU.
TODAY AND TOMORROW.

Weakland, Rembert.
THE OFFICIAL CHANTS OF THE CELEBRANT OF THE MASS.

Weatherington, James S. SEE Wetherington, James S.

Weatherly, F. E.
THE HOLY CITY. (R)

Weatherly, James Dexter.
I CAN'T BE HURT ANY MORE.
IT'S GONNA TAKE A LOT.
MAMA, YOUR DADDY'S COME HOME.
THE MORNING AFTER RAIN.
SHE BELONGS TO YESTERDAY.
SORROW'S CHILD.
TURN HIM AWAY.
WAITING FOR THE DAY.
YOU WERE NEVER MINE.

Weathers, Roscoe.
GOD'S SIDE AND FREE.

Weathersby, Robert S.
EVERLASTING LOVE.

Weatherspoon, William.
FIGHT FIRE WITH FIRE.
THE HARDER YOU FALL (THE DEEPER THE FEELING)
KEEP ON LOVIN' ME.
MAYBE I DRIED MY TEARS (FOR THE LAST TIME)
S.O.S. (GIRL IN DISTRESS)
WHAT BECOMES OF THE BROKENHEARTED.

Weaver, Barbara.
ONE QUESTION.
TURN THE PAGE.

Weaver, Catherine Louise.
POOR FOOL.

Weaver, Joseph R.
JOE WEAVER'S SONGS OF FEBRUARY 1966.
"MUSIC CHORD" CALCULATOR "GUITAR."

Weaver, Kay.
HALFWAY TO GOODBYE.
YOU MAKE ME VIBRATE.

Weaver, L. P.
TWENTY-ONE DAYS IN JAIL.

Weaver, Liz.
MR. AND MRS. HEART.
SOMEONE PLEASE HELP ME.

Weaver, Louise. SEE Weaver, Catherine Louise.

Weaver, Mack H.
IT'S TOO LATE, I'M IN LOVE.

Weaver, Nancy Lue.
COMPLETELY.
DUTY CALLS.

Weaver, Powell.
TOCCATA.

Weaver, Robert J.
PSALM 98.

Weaver, W. F.
SHE'S MEAN.

Weaver, Mrs. Wilbur T. SEE Weaver, Kay.

Web IV Music Co., Inc.
SLICK TRICK.

Web IV Music, Inc.
BABY, YOU GET TO ME.
EVERYBODY DO THE SLOOPY.
HE'S SO BAD.
I'LL TAKE GOOD CARE OF YOU.
I'M GONNA GET HIM SOMEDAY.
LIKE ONE.
STOP WHAT YOU'RE DOING.
TALK OF THE GRAPEVINE.
THERE'LL BE NO TOMORROW.
UP IN THE STREETS OF HARLEM.
WEDDINGS MAKE ME CRY.
YOU GOT LOVE.
YOU KNOW IT AIN'T RIGHT.

Webb, Bernard.
WOMAN.

Webb, Charles.
ON TOP OF OLD SMOKY.

Webb, Chick.
CHEW, CHEW, CHEW, CHEW YOUR BUBBLE GUM. (R)
SPINNIN' THE WEB. (R)

Webb, Dale.
CLOSE TO YOU.
I DON'T HAVE A CARE.

Webb, Fran. SEE Webb, Frances.

Webb, Frances.
SAY IT, THEN GO.

Webb, Frederick, Jr.
ETERNALLY.

Webb, George J.
THE GOLLY WOLLY.

Webb, Irwin.
SELENA.
SEX WAR.

Webb, James, pseud. SEE Williams, Frances.

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Webb, Jimmy. SEE Webb, Woodrow.

Webb, Laura LaForge.
TRUST IN THE LORD. (R)

Webb, Mary.
GREEN RAIN. (R)

Webb, Nina L.
I WANT TO LIVE.

Webb, Norma Faye.
NOBODY LIKE YOU.

Webb, Renee.
SILENT NIGHT. (R)

Webb, Ruth Neal.
GLORY, LAUD, AND HONOR.
PUT WINGS TO YOUR PRAYER.

Webb, Sally.
CHEW, CHEW, CHEW, CHEW YOUR BUBBLE GUM. (R)

Webb, Stan. SEE Webb, Stanley G., Jr.

Webb, Stanley G., Jr.
BANG! BANG! YOU'RE DEAD.
NOTICE ME.
SORRY 'BOUT THAT.
A THOUSAND MILES.
WHAT'S HER FACE.
WOULD YOU BELIEVE.

Webb, Warren Lacy.
EL CABALLO BLANCO.

Webb, Woodrow.
KILGORE JAIL.
OLD FRIEND.
THE SAME TWO ARMS.

Weber, Alain.
LECONS PROGRESSIVES DE LECTURE ET DE RYTHME.

Weber, Ben.
DOLMEN.

Weber, C. M. von.
INVITATION TO THE DANCE. (R)

Weber, Carl Maria von.
INVITATION TO THE DANCE. (R)
MARCH.
SECHS SONATEN.

Weber, Delwin C.
DREAMS OF ALASKA.
FOREVER.

Weber, Ethel H.
I'LL ALWAYS WAIT FOR YOU.
SCARS UPON MY HEART.

Weber, Fred.
ADVANCED FUN WITH FUNDAMENTALS.
ON OUR WAY.
THEME FROM THE NEW WORLD SYMPHONY.

Weber, James.
FACE IN THE CROWD.

Weber, Joe F.
AMERICA, WE ALL LOVE YOU. (R)

Weber, K. M. von.
LULLABY.

Weber, Laura.
FOLK GUITAR.

Weber, Lloyd.
SCHOOL GIRL'S DREAM.
YOU CAN'T COMPETE.

Weber, Marilyn Minch.
THE WILL TO WIN.

Weber, Wallace.
BLONDYNA WALZ.
CÓRUŚ POLKA.
MARY'S WEDDING POLKA.
NEVER AGAIN.
SAILOR'S WALTZ.
SKSZYPCE CYGANA.
STOLARCZYK POLKA.
ŻEBYM JA WIEDZIAŁA.

Weber, Wally. SEE Weber, Wallace.

Weberg, Tully.
EVERYBODY SAYS MY BABY'S A CHA CHA CHA.

Webern, Anton.
DAS AUGENLICHT. (R)

Webern, Anton von.
AM UFER.
CELLO SONATA.
FOUR EARLY SONGS.
FOUR PIECES FOR ORCHESTRA.
FOUR SONGS AFTER POEMS BY STEFAN GEORGE.
HELLE NACHT.
HIMMELFAHRT.
IDEALE LANDSCHAFT.
IM SOMMERWIND.
KINDERSTÜCK.
NÄCHTLICHE SCHAU.
RONDO FÜR STREICHQUARTETT.
TWO PIANO PIECES.

Webster, Arvey.
WILD AND FREE.
YOU'VE STARTED TO CARE LESS.

Webster, G. O.
A GLIMPSE OF CALVARY. (R)

Webster, Gary.
GIRL OF MINE.

Webster, George O.
LET JESUS HAVE HIS PLACE. (R)
MY GARDEN OF COMMUNION. (R)

Webster, Mabel Hartwell.
MERRY MERMAIDS. (R)
THE OLD MILL'S SONG. (R)
SOMEBODY. (R)
THE SPORTING FISH. (R)

Webster, Paul.
MR. AND MRS. AMERICA. (R)
WHAT'S YOUR STORY, MORNING GLORY. (R)

Webster, Paul F.
MR. AND MRS. AMERICA. (R)
UP THE CHIMNEY GO MY DREAMS. (R)

Webster, Paul Francis.
BELLS OF TREASURE ISLE. (R)
IN THE SHADE OF THE SHALLY-GO-SHEE.
I'VE GOT A MOONLIGHT DATE AT THE GOLDEN GATE. (R)
LARA'S THEME FROM "DOCTOR ZHIVAGO."
MR. AND MRS. AMERICA. (R)
MY GARDEN OF PRAYER.
MY MOONLIGHT MADONNA. (R)
PARIS LULLABY.
SECRET LOVE.
THE SHADOW OF YOUR SMILE.
SOMEWHERE, MY LOVE.
STAY CLOSE TO ME.
THE SUMMER OF OUR LOVE.
THERE THEY ARE.
WHEN ROSES BLOOM NO MORE. (R)
WHO'S AFRAID.

Webster, Ruth.
JOHNSON, OUR PRESIDENT.

Webster-Lee Pub. Co.
ALL FOR YOU.

Webster Music Corp.
MY GARDEN OF PRAYER.

Wecht, Murray.
BABY, I KNOW.
I'M DOIN' FINE.
I'M GONNA WALK WITH YOU.
LA LA LU.

Wechter, Cissy.
SPANISH FLEA.

Wechter, Julius.
BAJA SKA.
LA CUCARACHA.
PARTRIDGE IN A PEAR TREE.
SPANISH FLEA.

Wed.
For firm names beginning with this word SEE this list under distinctive part of name.

Wedebrook, John E.
"EVERYONE'S WAITIN'" (FOR SANTA CLAUS TO SHOW)

Weed, Buddy.
EMOTION.
HALO - SPRAY IN A BOUNCE.
JINGLE.
OLD GOLD "BEACH" T-V.
OLD GOLD CITY.

Weed, Buddy. SEE Weed, Harold E.

Weed, Harold E.
HEAVEN SENT "SUDDENLY."
MENNEN.

Weeden, Bill.
ANYONE WHO'S ANYONE.

Weeden, W. S.
I SURRENDER ALL.

Weekly, Lecta Jones.
MEMORIES OF YOU.

Weeks, Alice.
VALLEY OF PRAYER.

Weeks, Bill. SEE Weeks, William J.

Weeks, Charles.
IN REVELATION.
YOU'VE GOT ME CRYING.

Weeks, Dudley.
THE PEACE ALBUM, PT.I.
WINGS IN THE SAND.

Weeks, John C.
KANSAS ADMINISTRATIVE REGULATIONS.

Weeks, Ralph.
SHY GIRL.

Weeks, William J.
DO THE HIP-PI-TY HOP.

Weelkes, Thomas.
THE ENGLISH MADRIGALISTS.
THE PRETTY VINES AND ROSES.

Weersma, Melle.
PENNY SERENADE. (R)

Weerts, Richard Kenneth.
HANDBOOK FOR WOODWINDS.

Wegelin, Josua.
AUF CHRISTI HIMMELFAHRT ALLEIN.

Wegener, Siegfried.
AUF DER PISTE.
CORINNA'S BLUES.
CORINNA'S BOUNCE.
DISCO-SWING.
EIN MÄDCHEN VON HEUTE.
MEIN RHYTHMUS.
ZÄRTLICHER GEDANKE.

Wehr, David A.
CHRIST THE LORD IS RISEN.
GO! CHURCH OF GOD.
O GOD OF PEACE.
THIS LAND UNDER THEE.
TO THEE OUR ALLELUIAS WE RAISE.

Weider.
THE JOKER IS WILD.

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Weider, Fred.
(THE FLIGHT OF) THE BATMOBILE.

Weidler, George.
PARTLY CLOUDY.

Weidler, Maureen Arthur.
I ALWAYS FALL IN LOVE TOO SOON.

Weidler, Warner Alfred.
COME INTO MY WORLD.

Weidner, B. SEE Weidner, Robert Cope.

Weidner, Robert Cope.
NIGHTIME IN THE CITY.
NOW YOU'RE GONE.
THINGS.

Weigand, Alan H.
LITTLE CHILDREN, LITTLE FEET.

Weihe, Joseph Knowles.
AMERICA - WORTH FIGHTING FOR.

Weik, L.
BUDDIES.
DIBBLE.
M-O-N-E-Y.
ROBIN HOOD.
TOP CAT.

Weil, Blanche.
COW BOYS ARE COW BOYS. (R)
TALES FROM THE VIENNA WOODS. (R)

Weil, Cynthia.
ANGELICA.
GOOD, GOOD LOVIN'.
HOW CAN I TELL HER IT'S OVER.
HUNGRY.
I NEVER KNOW WHEN TO LEAVE THE PARTY.
KICKS.
LEAVE A LIGHT IN YOUR WINDOW.
MAGIC TOWN.
NOT YOU.
YOU'RE A DRAG.
(YOU'RE MY) SOUL AND INSPIRATION.

Weiler, Phyllis.
THE COMMANDMENTS OF LOVE.

Weilhoff, Edmond Martin.
PIECES MIGNONNES. (R)

Weill, Kurt.
MILE AFTER MILE. (R)
THE RIGHT GUY FOR ME. (R)

Weill-Detwiler, Lotte Lenya.
THE RIGHT GUY FOR ME. (R)

Weille, Blair. SEE Weille, F. Blair.

Weille, F. Blair.
DREAM OF FREEDOM.
FIVE SONGS.
USED TO BE.

Weimar, Ethel.
HAIL, PHILADELPHIA.

Weinacker, Judith Ellen.
THE LONESOME SONG.
LOVE IS THE ANSWER.
PLEASE FIND MY LOVE.
A WOMAN WAS MEANT TO GIVE LOVIN'.

Weinberg, Betsy L.
ANOTHER TIME.
WHAT GOOD'S A WOMAN (WITHOUT HER MAN)

Weinberg, Elyse.
THE WOMAN THAT YOU ARE.

Weinberg, Fred.
MY GIRL.

Weinberg, Stephen L.
WALTZ IN D-FLAT.

Weinberger, Jaromir.
SHVANDA POLKA. (R)

Weinberger (Josef) G.M.B.H., Musikverlag.
JUGENDTRAUM.
SCHWÄTZER POLKA.

Weinberger (Josef) Ltd.
CONCERTO FOR VIOLIN AND ORCHESTRA.
FIVE SONGS FOR FIVE TO TEN.
JULIUS CAESAR JONES.
MASS OF SAINTS & SINNERS.
NORTH COUNTRY SONGS.
PRAISE OUR LORD.
A PSALM OF PRAISE.
SIX HYMNS OF COURAGE AND PRAISE.
SWEET AND LOW.
SYMPHONIC VARIATIONS.
VARIATIONS FOR VIOLONCELLO AND PIANO.
WHEN JESUS WENT A-RIDING.

Weiner, Hope.
THE BRASS RING.
LOOK IN THE MIRROR.

Weiner, Jack.
FORTY-NINE BROKEN HEARTS.

Weiner, Lawrence.
ATROPOS.

Weiner, Leó.
PRELUDIO, NOTTURNO E SCHERZO DIABOLICO.

Weiner, Lynne L.
CONTEST OF LOVE.
A PATCH OF BLUE.
WHAT HAST THOU WROUGHT.
A WOMAN WAS MADE FOR LOVE.

Weiner, Stanley.
LATIN-AMERICAN SUITE.

Weinfurter, Vic, Jr.
DAISY.

Weinfurter, Victor, Jr.
LIFE IS LIKE A RIVER.

Weingartner, Felix.
DREI GEDICHTE. (R)

Weingartner-Studer, Carmen.
DREI GEDICHTE. (R)

Weinhold, Walter H.
A LOVE TO LAST FOREVER.

Weininger, Karen Ann.
ASK ME NO QUESTIONS.
BABY, IT'S THE SOUND OF MONEY.
A LITTLE TIME.
MIDDAY KISSES, MOONLIGHT TEARS.
MIDDLE OF THE ROAD.
NOBODY CARES WHAT'S ON YOUR MIND.
ONCE IN THE SUN.
OUR SONG.
PUT THE FIRE [illegible].
SAD COMME[illegible]RY.
THINKIN' 'BOUT YOU.

Weinmann, Alex[illegible].
DER KLEINE K[illegible].

Weinrach, Melvin J.
THE HAPPY SONG.

Weinrich, Carl.
ADORAMUS TE, CHRISTE.

Weins, Margaret.
DON'T PUNISH M[illegible].

Weinstein, B.
GETTIN' THROUGH TO ME.
SHOULD I BE HAPPY FOR YOU, BABY.

Weinstein, Bob.
IN TIME.

Weinstein, Bobby.
AND THE BAND PLAYED ON.
BUMPER TO BUMPER.
GOOD FOR A LIFETIME.
I DON'T WANNA BE THE ONE.

[illegible]
I LOVE YOU.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Weinstein, James.
[illegible].

Weinstein, James J.
WOMAN OF STONE.

[illegible]
THE [illegible].

[illegible]
[illegible]
[illegible].
[illegible].
[illegible].
SWEET GIRL.
WE WERE [illegible].
WHY ARE YOU.

[illegible]
WHAT [illegible].

Weintraub, Richard.
TELL IT TO THE PREACHER.

Weintraub Music Co.
SONATINA FOR PIANO.

Weippert, Charles F.
TEASIN' ME.

Weir, Florence.
RAINBOW WEATHER.

Weir, Florence S.
YOU ARE THE STAR OF MY LIFE.

[illegible]
[illegible]
[illegible] AND DAWN. (R)

Weisberg, Irwin Jacob.
[illegible].

Weisberg, Lawrence Barry.
EVERYTHING'S [illegible].
[illegible].

[illegible]
[illegible].

Weisenberg, Alan J.
MY TURN TO CRY.

Weiser, Irving.
AMERICAN WAY. (R)
NOT SO LONG AGO. (R)

Weiser, Mel.
[illegible].
[illegible].

Weisgall, [illegible].
GRAVEN IMAGES.

Weisman, Alfred.
(YOU GET A) GOLD STAR.

Weisman, Ben.
ANY OLD TIME.
[illegible].
[illegible] AND JOHNNIE.
HARD LUCK.
I'LL NEVER KNOW.
IT'S AN UPSIDE DOWN WORLD.
LET ME LIVE AGAIN.
SHOW ME [illegible].
[illegible].

Weisman, Nathan.
I'VE BEEN HAD.
LIKE A WOMAN SUPPOSED TO BE.
[illegible].

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Weismantel, Cheryl.
PLAISANT.

Weismantel, Fred.
I CAN'T TAKE IT.

Weiss, Allen.
US.
A WORLD OF FLOWERS.

Weiss, Charlie.
RAINDROP TO THE SEA.
SEA OF MISERY.
WE'LL MAKE OUT ALL RIGHT.

Weiss, Don.
SERVICE RESPONSES FOR PROTESTANT CHURCH CHOIRS.

Weiss, Donna.
CUP OF COFFEE.
I GOTTA GET AWAY.
IT'S YOUR GAME.
LOOK AT ME.
NOTHING NEW UNDER THE SUN.

Weiss, Donna T.
JUST BEYOND MY REACH.

Weiss, Elliott H.
TOGETHER.
WITH OUR LOVE.

Weiss, Elliott Howard.
YOU MUST REALIZE THAT YOU NEED ME.

Weiss, George David.
THE AMUSEMENT PARK IS CLOSED.
AND SHE'LL ALWAYS LOVE YOU.
CHEYENNE.
DON'T TAKE THE LOVERS FROM THE WORLD.
EXTRA-ORDINARY PEOPLE.
FOOTNOTE TO A TRAGEDY.
GOOD TIMES.
HE IS BEAUTIFUL.
IF I SHOULD TELL YOU.
I'M GONNA LIVE EXACTLY LIKE DEAN MARTIN IN THE MOVIES.
KATINA THE DANCER.
THE MAN WHO TOOK THE VALISE OFF THE FLOOR OF GRAND CENTRAL STATION AT NOON.
MR. CLOWN.
THE ORIGINAL HARD LUCK GUY.
POOR OLD WORLD.
PRETTY BALLOONS.
WHAT A PARTY.
WHEN I GET THE TIME.
WHEN YOU COME HOME AGAIN.
WRONG.

Weiss, Jay M.
AMY.
I NEED HER.
THAT GIRL.

Weiss, Juanita.
(YOU CAN'T FIND LOVE) IN A BOOK.

Weiss, Larry.
ON EASY STREET.

Weiss, Laurence.
I'M A SUPERMAN FOR YOU, BABY.
LILACS, VIOLETS.
MASQUERADE.
NO DIAMOND.
OUT OF THIS COLD.
THERE HE IS.
WHEREVER YOU ARE.
YOU'RE GOING THROUGH THE MOTIONS.

Weiss, Lynn Allan.
HA.
MY NEW FRIENDS.
STAGAHOOT.

Weiss, Peter.
THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS OF SADE.

Weiss, Ronald Lon.
MAID OF SUGAR, MAID OF SPICE.

Weiss, Ronny. SEE Weiss, Ronald Lon.

Weiss (Sam) Music, Inc.
I SEE THE RAINBOW NOW.

Weiss, Silvius Leopold.
SUITE IN A MINOR.

Weiss, Stephan.
LET'S DISAPPEAR. (R)

Weiss, William M.
THE SOPRANO RECORDER.

Weissberg, Eric.
HITCH-HIKER.

Weissel, Georg.
SUCH, WER DA WILL.

Weissel, George.
LIFT UP YOUR HEADS, YE MIGHTY GATES.

Weisshaar, Otto H.
PREVENTIVE MAINTENANCE OF MUSICAL INSTRUMENTS.

Weissman, Allan R.
THE LOSS IS MINE.

Weissman, Dick.
NEW YORK CITY.
SOMEONE TO TALK MY TROUBLES TO.
SUTTER'S GOLD.
TAKE THIS LETTER.

Weizmann, Kurt.
RICHARD OESTERREICHER QUARTETT.

Welbeck Music, Ltd.
BUGSY.
CROSSROADS.
DOWNTOWN.
EVERYTIME A BLUEBIRD CRIES.
A FRIEND.
A GOOD IDEA.
(I WONDER) WHAT BECAME OF LIFE.
IT'S ALRIGHT.
JUST SAY GOODBYE.
LETTER EDGED IN BLACK.
THE LIFE AND SOUL OF THE PARTY.
LIKE THE LONELY.
LOVE IS ME, LOVE IS YOU.
MAORI.
MOONSHOT.
MUSIC.
MY LOVE.
NOW LOVE HAS GONE.
SCARLATTI POTION NO.9.
SEND HER AWAY.
SUMMER LOVE.
THE THEME MUSIC FROM THUNDERBIRDS.
THE THIRTY-FIRST OF JUNE.
THIS TIME.
WHERE DID WE GO WRONG.
YOU'RE THE ONE.

Welbig, Charlotte.
PLEASE, PLEASE HELP ME.

Welbig, Mrs. Marvin. SEE Welbig, Charlotte.

Welborn, Mary A.
THE BLUE LADY.

Welch, A.
STAND STEADY, BRETHREN. (R)

Welch, Andrew.
STAND STEADY, BRETHREN. (R)

Welch, Bruce.
DON'T BE AFRAID.
DOWN WITH TYRANNY.
I ONLY WANT TO BE WITH YOU.
LATE NIGHT SET.
LINCOLN GREEN.
MAGIC DOLL.
MAID MARION'S THEME.
MY LOVE.
NOTTINGHAM FAIR.
THERE'LL BE ANOTHER SPRING.
WE'RE GONNA FIND 'EM.

Welch, Carmen Delores.
I'LL FORGIVE.

Welch, Charles M.
ASK THE WIND.

Welch, James B.
BACH-CHORALE MASS.

Welch, Jean M.
COUNTRY BOY.
MY MISTAKE.

Welch, Ken.
CHUTZPAH.
PUT THEM ALL TOGETHER.
WAIT TIL THE SUN SHINES, NELLIE.
YOU WAIT AND SEE.

Welch, Mitzie.
CHUTZPAH.
PUT THEM ALL TOGETHER.
WAIT TIL THE SUN SHINES, NELLIE.
YOU WAIT AND SEE.
YOU'RE MY REASON.

Welch, Norm. SEE Welch, Norman A.

Welch, Norman A.
THE BEST WILL COME TO YOU.
BIG CITY BOY.
DON'T LET LOVE GO TO YOUR HEAD.
DREAM WORLD.
FAIR WEATHER FRIEND.
HALFWAY HAPPY.
HOW DOES IT FEEL.
I CAN'T GET TIRED OF YOU.
I DON'T KNOW WHAT TO DO.
I LOVE YOUR KIND.
I WAS SUCH A FOOL TO SAY GOODBYE.
I'D LIKE TO BE HAPPY TONIGHT.
I'LL SHOW THE WORLD.
(I'M JUST A) FACE IN THE CROWD.
IN OUR CHILDHOOD.
MAKE-BELIEVE.
MY DARLING PERFECTION.
NOBODY CARES.
SAY YOU WANT ME NOW.
WHAT'S IN IT FOR ME.

Welch, P.
DON'T OPEN THE DOOR ON MONDAY MORNING.

Welch, Robert Carson.
THE LAST TIME.

Weld, Donnie Lee Thornton.
NEW 1966 WORDS AND MUSICAL ARRANGEMENT OF FELMON PAGE THORNTON'S JULY 18, 1907 BALLAD.

WelDee Music Co.
BLUEST GUY IN TOWN.
COUNTRY MUSIC STAR.
DOLL FACE.
DON'T JUDGE ANOTHER PERSON.
GARY'S THING.
I'M WALKING WITH MY BABY.
NO, NO, NO.
ON THE CORNER OF LONESOME AND BLUE
REMEMBER YOUR PROMISE.
SHOW IT.
WHY CAN'T YOU BE TRUE.

Weldon, Bob, pseud. SEE Clarke, Bob

Weldon, Frank.
ME AND MY CANDID CAMERA. (R)
POLLY, PUT YOUR SLIPPERS ON. (R)
TWO NICKELS FOR A DIME. (R)

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eldon, Jerry, pseud. SEE Clawson, Donald E.

Welk, Lawrence.
BUBBLES IN THE WINE. (R)

elker, Gerald Loren.
SUITE FOR TWO CLARINETS.

ellburn-Crowe, G., pseud. SEE Crowe, George Francis.

eller, Doris J.
THE "C.P." PARADE.

eller, Freddy.
PLEASE DON'T MENTION MY NAME.
WE TRIED.

eller, Philip T.
MUSIC FOR VARIOUS LITURGICAL RITES.

Wellesz, Egon.
FÜNF MINIATUREN.
MUSIK FÜR STREICHORCHESTER.
ODE AN DIE MUSIK.
QUANT'E BELLA GIOVINEZZA. (R)

ellington, Celestina.
THE LAST DANCE TOGETHER.
YOU LOST & I WON.

ellington Songs, Inc.
FOLIO 9.
GUESS ME.

ellmade.
DON'T OPEN THE DOOR ON MONDAY MORNING.

ellmade Music.
WHO STOLE THE COOKIE FROM THE COOKIE JAR.

ellmade Music Co., Inc.
PROVE IT.
WORTH EVERY TEAR I CRY.

ellmade Music, Inc.
I DON'T WANNA LOSE YOUR LOVE.

ellman, James.
CIVILIZATION.
LET'S START OUR LOVE A-NEW.
SLOW, SLOW MOTION.

Wells, Alfreda David. SEE Wells, Alfreda Davis.

ells, Alfreda Davis.
BLESSED QUIETNESS.
FOUR AND TWENTY OTHERS.
MARCHING TO ZION.
MEET ME IN THE CITY.
OH, I WANT TO SEE HIM.
PRAISE GOD.
TAKE YOUR BURDENS TO THE LORD.

ells, Carl.
LET ME BE GOOD TO YOU.

ells, Carol B.
LOVE LOSS.

ells, Chuck.
EMPTY OLD HOUSE.
EL TORO.

ells, Clyde.
BAR GIRL.
CHRISTMAS IN VIET NAM.
I'M TELLING YOU.
JESUS' BIRTHDAY.

ells, Dana F.
LET US NOW PRAISE FAMOUS MEN.

Wells, David.
HURRY ON.

ells, Dutch. SEE Wells, E. D.

Wells, E. D.
HONEY BABY, YOU AND ME.

Wells, Eugene.
LAST PAYMENT.
SOLDIERS PRAYER.

Wells, Eva Fay.
HEAVEN IS CALLING.
LONESOME FOR HEAVEN.

Wells, Ferman.
PAST MIDNIGHT.
YOUR PRISONER, YOUR LOVER, FOREVER.

Wells, Gene. SEE Wells, Eugene.

Wells, George.
WALK ALONG WITH YOU IN MY ARMS.

Wells, Howard W.
HOW CAN THEY SAY.

Wells, Jan.
MOTHER MAKE BELIEVE.

Wells, Junior.
ALL NIGHT LONG.
SOUL BABY.
VIETCONG BLUES.

Wells, Karrie.
ALONE, ALONE.

Wells, Kenneth H.
THE PILOT S CHILD.

Wells (Kitty) Enterprises.
THE SHOE'S ON THE OTHER FOOT.

Wells (Kitty) Publications.
IS LOVE WORTH ALL THE HEARTACHES.
KISSES ON OCCASION.

Wells, McCoy.
ROUGH AND RAMBLING BOY.

Wells, Mary.
FREE FROM YOUR SPELL.

Wells, Mary Irene.
HAIL MARY.

Wells, Myles Garry.
LIVE WITH THE MOON.

Wells, Patti.
IBM DATE.

Wells, Robert.
BAD IS FOR OTHER PEOPLE.
FOR ONCE IN MY LIFE.

Wells, Ronald K.
BALM IN GILEAD.
EVANGELISTIC CALLS TO PRAISE, NO.2.

Wells, Ruth.
YOU SAID YOU LOVED ME.

Welsch, Lou.
BABY, IT'S TOO LATE.
MY BABY'S BACK.

Welsh, George.
BIG "D" COTTON BOWL.

Welsh, Lou.
ANGEL MINE.
HE WON'T LET ME GO.

Weltner, Steven.
LONELY IN PARIS.
LOVE THEME.

Welty, Carolyn F.
THIS IS MY PRAYER.

Welz, Joey.
COME ON HOME.

Welzheim Music Corp.
OH YEAH.
TRUMPETS OLE.

Wemar Music Corp.
A BOY'S JUST A TOY.
I NEVER LOVED HER ANYWAY.
[illegible]
MUSIC MINUS ORPHEUS.
NOW THAT I'VE LOST YOU.
REJECTED.
SOMETHING STRANGE IS GOING ON.
TAKE ANOTHER LOOK AT ME.
WHAT BECAME OF LOVE.
YOU GOT TOO MUCH GOING FOR YOU.

Wende, Friedel.
HOLIDAY-TRIP.
PARISER BUMMEL.
PICCOLO-PARTY.
TOP-FIT.
TROMPETEN-BOUNCE.

Wende, Horst.
RUMMEL-BUMMEL.

Wendlandt, Johanna.
WIEDERKEHR.

Wendling, Pete.
CAN I CANOE WITH [illegible].
DO YOU TELL HER THE THINGS YOU TOLD ME. (R)
I'LL PUT THE BLUE BACK IN YOUR EYES. (R)

Wendy Music, Inc.
YO TE AMO.

Weniger, Harlan Michael.
TELL ME.

Weninger, Leopold.
LYRISCHES INTERMEZZO. (R)

Wenrich, Percy.
ANY PLACE IS HEAVEN WHENEVER YOU'RE AROUND. (R)
PUT ON YOUR OLD GREY BONNET. (R)
WE'RE TRIMMIN' THE OLD GREY BONNET. (R)

Wenzalff, Erwin.
THREE BRAVE LADS.

Wenzlaff, Dutch. SEE Wenzlaff, Erwin.

Wenzlaff, Erwin.
LIKE WHAT, ME WORRY.

Werac, Ed, pseud. SEE Carew, Roy J.

Werder, Richard H.
NEW CHALLENGES FOR MUSIC EDUCATION.

Werdinger, Cliff.
HELL'S ANGELS.

Werfel, Franz.
JACOBOWSKY UND DER OBERST.

Werker, Klaus.
ABC-SWING.

Werle, Floyd E.
RED HORSE SONG.

Werley, Robert.
WITHOUT YOU.

Wermel, Benjamin.
HIPPITY HOP.
QUIET STORY.

Werner, Al. SEE Werner, Albert.

Werner, Albert.
WHEN YOU COME INTO THE ROOM.

Werner, David.
BACK DRAC THE BAT.

Werner, Gregor Joseph.
GOOD CHRISTIAN MEN, REJOICE.

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Werner, Hans.
BEIN JÄGERBALL.
DIE ENGERLN VOM HIMMEL.
MEINE ERSTE LIEBE.
MEIN HERZ DAS IST EIN TAUGENICHTS.

Werner, Jack.
FESTIVAL.

Werner, Kay.
I WANT THE WAITER (WITH THE WATER)
I WANT THE WAITER (WITH THE WATER) (R)

Werner, Kay. SEE Kent, Kay Werner.

Werner, S.
A GDZIE TO JEST.
OPOLSKI JESTEM RODAK.

Werner, Sue.
I WANT THE WAITER (WITH THE WATER)
I WANT THE WAITER (WITH THE WATER) (R)

Werner, Sue. SEE McCarthy, Sue Werner.

Werner, Th. W.
OUVERTURE ZUR OPER "ENRICO LEONE." (R)

Wernert, Henri.
CE N'ETAIT LA QU'UN REVE. (R)
QUAND JE FAIS DES POINTES. (R)
QUAND L'AMOUR ... VEUT QU'ON SE RENCONTRE, UN JOUR. (R)
LES YEUX D'UNE BLONDE. (R)

Wersinger, John P.
YOU HAVEN'T BEEN KISSED TILL YOU'VE BEEN KISSED BY RITA.

Wert, Giaches de.
COLLECTED WORKS.

Wertmüller, Arcangela.
L'IMPORTANTE E AVERE TE.
QUESTO E IL MOMENTO.
TUTTA LA GENTE DEL MONDO.

Wertmüller, Lina.
TU M'HAI BACIATO L'ALTRA SERA.

Wes, Bob, pseud. SEE Balthrop, J. A.

Wes (Bobe) Music Co.
THE ALLIGATOR.
AT A TIME LIKE THIS.
CAN'T HOLD OUT LONG.
CRYING LOOKS GOOD ON YOU.
DREAMS WE USED TO SHARE.
HAPPINESS IS TOO FAR.
HOW COME I'M CRYING.
HOW DO YOU QUIT.
IT WON'T SEEM LIKE CHRISTMAS (WITHOUT YOU)
IT'S ALL OVER.
IT'S BEEN A LONG TIME.
I'VE BEEN SEARCHING.
LOVE ME, BABY.
MORE THAN I CAN BEAR.
MY BIGGEST MOMENT.
NO STRINGS.
THE RAMBLER.
VIVA CUBA.
WHEN I GET TO NEW ORLEANS.
WHERE CAN THE ANSWER BE.
WHO'S THAT GUY.
YOU'RE SLIPPING AWAY FROM ME.

Wes Mar Music Pub. Co.
SAVE IT FOR ME.
TABLE FOR TWO.
WHY, WHY, WHY.

Wesley, C.
GLORY IN THY PERFECT LOVE.

Wesley, Charles.
AND AM I BORN TO DIE.
ARISE, MY SOUL, ARISE.
CHRIST THE LORD IS RISEN TODAY.
HOW CAN A SINNER KNOW.
I WANT A PRINCIPLE WITHIN.
JESUS CHRIST IS RISEN TODAY.
JESUS, LOVER OF MY SOUL. (R)
PRAISE THE LORD WHO REIGNS ABOVE.
TWENTY CHRISTMAS CAROLS WITH DESCANTS.
WHAT SHALL I Rrender.
WHERE SHALL MY WONDERING SOUL BEGIN.
YE SERVANTS OF GOD.

Wesley, John.
BLESSING AND HONOR, PRAISE AND LOVE.

Wesley, Samuel.
FESTIVAL.
MIGHT I IN THY SIGHT APPEAR.

Weslu Productions, Inc.
BIG TIME.
CRYIN' ON MY KNEES.
TOO MANY MILES.

Wess, Frank W.
PRETTY PLEASE.
TEREZIA.

Wessnitzer, Wolfgang.
JESU, MEINES LEBENS LEBEN.

West, Aaron, pseud. SEE Hale, Jay Steven.

West, Arthur.
YOU GOT ME.

West, Bill.
KISS AWAY MY YESTERDAY.
MOMMY, CAN I STILL CALL HIM DADDY.
SUFFERTIME.
WHAT'S COME OVER MY BABY.

West, Bobby, pseud. SEE Blackshear, Robert West.

West, Bruce E.
HAPPY EV'RYTHING (TO YOU)

West, Cliff.
THE LAST PADDLE STEAMBOAT. (R)

West, Danny Quebec.
STOLEN WALTZ.

West, Dottie.
KISS AWAY MY YESTERDAY.
MOMMY, CAN I STILL CALL HIM DADDY.
SUFFERTIME.
WHAT'S COME OVER MY BABY.

West, Eugene.
I'M IN THE MOOD FOR BERMUDA. (R)
I'M LIVIN' AND I'M LOVIN' IN THAT GOOD OLD AMERICAN WAY. (R)
PARTICULAR. (R)
REMEMBER I WARNED YOU. (R)
US PO' FOLKS AIN'T PO' AT ALL. (R)

West, Eunice Jane.
THE SOLDIER WHO WAS TRUE.

West, J. M.
DON'T GIVE ME A CHANCE.

West, Jerry.
BECAUSE SHE'S GONE.
GOIN' AWAY BLUES.
JUST A LONELY STRANGER.
PONDAROSA STOMP.

West, Joe.
EVENING STAR.
SUGAR HILL.

West, Judith A.
CALL ME.
GIVE ME LOVE.
KISS YOUR TEDDY BEAR.
NO ONE.
SEARCHING.

West, Judith Arlene.
MILES AND MILES OF LOVE.

West, Judy. SEE West, Judith A.

West, Ken. SEE West, Kenneth R.

West, Kenneth R.
CHARITY DANCE.
I'VE GOT A SHOULDER.
SHAKE IT AND RIDE.

West, Letcher.
A LONELY NIGHT.

West, Lloyd. SEE West, M. Lloyd.

West, M. Lloyd.
FULL MOON.

West, Marvin.
MY MANSION IN THE SKY.

West, Mickey. SEE Wexler, Michael.

West, Milton P.
I BELONG TO THE GREAT SOCIETY.

West, Nat. SEE West, Nathaniel.

West, Nathaniel.
DO THE ROCKY G.

West, Phil, pseud. SEE Westmoreland, Phillip.

West, R.
I BELIEVE IN YOU.

West, Rudolph Lorenzo.
ENCHANTED ONE.

West, Rudy. SEE West, Rudolph Lorenzo.

West, Ruth.
AFTER ALL THESE YEARS.
A PRAYER FOR A SOLDIER BOY.

West, Virginia.
THE GLORY OF AMERICA.

West, Wayne.
HOW CAN I EVER TELL YOU.
I WAS THE FOOL.
I'M FEELING LOW.
SHAKE HANDS WITH A FOOL.

West Coast Music Publ. Co.
BIG SUR.
DENICE.
I NEED A SONG.
MAN FROM MONTEREY.
RAGA ROCK.

West Coast Music Pub. Co.
SONG FROM THE HILLS.
THERE'LL BE A TIME.

West End Music Pub. Co., Ltd.
ALWAYS IN LOVE WITH YOU.
RUN AROUND.
THAT'S ALL I WANT.
TRUE LOVE.
WEDDING BELLS (WILL NEVER RING FOR ME)

Westberg, Eric.
NORDISKT POEM. (R)

Westberg, Sören.
NORDISKT POEM. (R)

Westberry, Kent.
ALL MY FRIENDS ARE GREEN.
IF SWEETHEARTS WERE A DOZEN FOR A DIME.
THE NEW LOOK IN LONESOME.
SHE WON'T LET ME FORGET HER.

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Westbrook, Arthur.
NONE BUT THE LONELY HEART. (R)

Westbrook, Francis A.
NO STRINGS.

Westchester Music.
FROM MY HEART.
MISERY LOVES COMPANY.
SALLY, PUT YOUR RED DRESS ON.

Westcott, Frederic.
THE THREE-FOUR PART-SONG BOOK.

Westcott, Joseph.
I WORRY ABOUT YOU.

Westcott, Pat. SEE Westcott, Patricia.

Westcott, Patricia.
THE SYDNEY OPERA HOUSE.

Westcott, Ross.
THE SYDNEY OPERA HOUSE.

Westcott, Wendell.
CONCERT MUSIC FOR HANDBELLS.

Westelius, Lovie.
WHO DO YOU THINK YOU'RE FOOLIN'.

Westendorf, Omer.
GREAT SHEPHARD OF A LOYAL FLOCK.
HOLY MASS: BLESSED VIRGIN.
HOLY MASS: MARRIAGE.
HOLY MASS: PENTECOST.
MUSIC LESSONS FOR THE MAN IN THE PEW.
O CHRISTMAS TREE.

Westendorf, T. P.
(A NEW) KATHLEEN.

Westerdahl, John A.
COME TO HIM - LET HIM IN.
THE FATHER'S WILL.
HE IS MY SAVIOUR (HE IS MY FRIEND)
OUR BABY.

Westerfield, Jim.
FORGET IT.

Westerlund, Emil Roland.
BEAUTIFUL B.C.
CENTENNIAL SONG.
COME TO SASKATCHEWAN.
DOWN NOVA SCOTIA WAY.
MANITOBA, LAND OF THE LAKES.
MY LAND, PRINCE EDWARD ISLAND.
NEWFOUNDLAND.
NIAGARA FALLS LOVE SONG.
QUEBEC, QUEBEC.
STAMPEDE SONG.
THE TIDAL WAVE BORE.

Westerlund (R. E.) A.B., Oy.
AKVARELL.
NORDISK VÅR.
THREE FANTASIAS.

Westerman, Edith von.
SERENADE. (R)

Westerman, Gerhart von.
SERENADE. (R)

Western Electric Co., Inc.
DEMOCRACY IN ACTION.

Western Hills Music Corp.
INSURANCE.
THE INSURANCE MAN.

Western Management Corp.
WESTERN DISCOTHEQUE.

Western Music Co., Ltd.
FANFARE AND HYMN FOR THE CENTENNIAL OF CANADA.
IN PRAISE OF MARY'S SON.
ITALIAN BOY.
LITTLE FROGS IN A FROLICKING MOOD.
MEXICAN HOLIDAY.
THE ROSE AND THE BUTTERFLY.
WHEN JESUS CHRIST WAS FOUR YEARS OLD.

Westex Music.
ADD IT UP.
ARE THERE HONKY-TONKS IN HEAVEN.
BABY, THE MAGIC IS GONE.
BLACKLAND ROAD.
"CONGRATULATIONS" (I SEND MY HEART-ACHES OUT TO YOU)
DADDY DOESN'T LIVE HERE ANYMORE.
DOGGONE.
EVERYBODY'S GOIN' SOMEWHERE.
FUN, FAME, AND FORTUNE.
HELLO, NEW WORLD.
HOPELESS LIFE.
I'M A LOVER, NOT A FIGHTER.
IT'S SUCH A SILLY SONG.
LADY OF MY HOUSE.
LEFT, RIGHT (WALKING BACK HOME)
LOVE SOUL.
MAGIC IN YOUR EYES.
MAKE ROOM FOR ME.
MISTER MISERY.
PLEASE TAKE ME BACK.
POCKET FULL OF STARDUST.
TAKE A WALK.
THANKS A LOT, JOE.
THEM ONIONS.
VILLA ACUNA JOE.
WORLDS APART.
YOU'LL BREAK THIS HEART.

Westex Music, Inc.
BOUND IN CHAINS.
MISTER LONELINESS.
TEN POUNDS OF SUGAR.
THESE WALLS.

Westin, Helen Bliss.
I'VE HEARD SO MUCH ABOUT YOU.

Westin House Music Co.
I'VE HEARD SO MUCH ABOUT YOU.

Westlund, Bernhardt Harris.
LUDI SANCTIORES, A TRIPTYCH OF DRAMATIC DANCE-CANTATAS.

Westminster Bank, Ltd., London.
INTERMEZZI. (R)
NORSE LEGEND. (R)
SIMPLE 3-PART MAGNIFICAT AND NUNC DIMITTIS. (R)
TWO ENTR'ACTES: ROSEMARY & CANZONETTA. (R)

Westmore, Peter.
SNOW WHITE AND THE SEVEN DWARFS.

Westmoreland, Paul Clifford, Jr.
PATRICIA.
THERE IS LOVE.

Westmoreland, Phillip.
I LOVE MY BABY.
YOU PUT ME IN THE WIND.

Weston, Gary.
GET IT OVER WITH.

Weston, Judy G.
THE CHANGIN' OF THE YEAR.

Weston, Paul.
ENTIRE SCORE DANNY KAYE TELEVISION SHOWS NO.65 THRU 77.
ENTIRE SCORE DANNY KAYE TELEVISION SHOWS NO.78 THRU 94.
THE HASEGAWA GENERAL STORE.

Weston, R. P.
I'M HENRY VIII, I AM.

Westover, Charles.
FOR A LITTLE WHILE.
GOOD TIME BABY.
HEY! LITTLE STAR.
I GOT IT BAD.
I THINK ABOUT YOU ALL THE TIME.
ONE WAY OR THE OTHER.
SHOW ME.

Westover, L. Alfred.
I'LL BE HAPPY TOO.

Westpar Music Corp.
AMERICAN COMPOSERS' SONG BOOK. (R)
DARLING NELLIE GRAY. (R)
GENE AUTRY'S DE LUXE EDITION OF FAMOUS ORIGINAL COWBOY SONGS & MOUNTAIN BALLADS. (R)
THE PREACHER AND THE BEAR. (R)
A WAND'RING MINSTREL. (R)

Westphal, Duane.
WESTY'S POLKA.
YANKEE WALTZ.

Westphal, Frank.
IT'S AN OLD FASHION LOCKET. (R)
IT'S IN AN OLD FASHIONED LOCKET. (R)

Westrup, Sir Jack.
THE FUTURE OF MUSIC.

Westside Music Co., Ltd.
THE HAPPY ELEPHANT.
MOONLIGHT IN MOROCCO.

Wetherbe, James.
I CAN'T GET YOU OFF OF MY MIND.
WHY I CRY.

Wetherington, James S.
AT THE ROLL CALL.
GOSPEL TRAIN'S A ROLLING.
LITTLE BOY LOST.
THE LORD ACCEPTED ME.
MY HEAVENLY FATHER WATCHES OVER ME.
SAMSON.
TILL I KNOW.

Wetsell, Harry O.
COUNT-DOWN.

Wetzel, Chas M.
THE LAUGHING MERMAID.

Wetzel, Donnie.
I WON'T LEAD YOU ON.

Wetzel, Ruth.
I'VE STARTED ON MY WAY.

Wetzel, Terry.
I WON'T LEAD YOU ON.

Wetzler, Robert.
O JESUS, KING MOST WONDERFUL.
SEEK YE THE LORD.
WHAT SHALL I RENDER.

Wever, Ned.
I KEEP COMING BACK FOR MORE. (R)

Wexler, Michael.
EVIL WOMAN.
LOOKING GLASS.

Wexler, Richard.
HAPPY BIRTHDAY, HAVE A GOOD YEAR, GOODBYE.

Weyand, Maryruth.
GIVE US WINGS.
THE LONELY LIFE.

Weybright, June.
THE ALPHABET SONG.
DE CAMPTOWN RACES.
THE CHILDREN'S PRAYER.
CIELITO LINDO.

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Weybright, June.-Con.
CRADLE SONG.
DRIGO SERENADE.
ESPAGNOLA.
A FAVORITE THEME.
KAMENNOI-OSTROW.
LOVELY LADY MOON.
NARCISSUS.
NIGHT BELLS.
O WORSHIP THE KING.
OATS, PEAS, BEANS.
PERICA.
POP GOES THE WEASEL.
A SHORT TOCCATA.
SINGING IN THE SUN.
SWEETHEART WALTZ.
WINTER FROST.

Weybright, June. SEE Reeder, June Weybright.

Weyermüller, Friedrich.
HERR, DEINE LETZTEN WORTE.

Weyl, Josef.
WINE, WOMEN, AND SONG. (R)

Weyl, Stephen E.
OFF TO THE CITY.

Weyl, Steve. SEE Weyl, Stephen E.

Weymouth, Henrietta.
FICKLE.

Weyrauch, Johannes.
JESU, DEINE PASSION WILL ICH JETZT BEDENKEN. (R)
O HEILAND, REISS DIE HIMMEL AUF. (R)
PRÄLUDIUM, ARIA E FUGA. (R)

Weys, Rudolf.
UN JAZZ BAND, E UN PO' D'AMORE. (R)
MEIN HERZ SAGT DU ZU DIR. (R)
SEI COSI PICCOLA. (R)
TRAUM' VON MIR NUR ZWEI SEKUNDEN. (R)

Weyse, C. E. F.
JESUS IS BORN.
O DAY FULL OF GRACE.

Weyse, Christoph Ernst Friedrich.
CHRISTMAS IS HERE.

Whaite, Frederick.
I'M DREAMING AGAIN OF A CASTLE IN SPAIN. (R)
I'M DREAMING AGAIN (OF CASTLES IN SPAIN) (R)
WHERE THE MOUNTAINS GO DOWN TO THE SEA. (R)

Whalen, Clyde A.
BEST WISHES FROM MY HEART. (R)

Whaler, Norman.
CAROL.
"A KISS OF LOVE" (THAT'S WHAT IT IS, BABY)
THE PRESIDENT'S MARCH.

Whaler, Norman Albert.
BECAUSE I NEED HER.
SAN CLEMENTE BY THE SEA.
THINK POSITIVELY.

Whaley, Donald C., Jr.
DON'T DO IT SOME MORE.

Whaley, Jerome Lambert.
SUMMER IN HAWAII.

Whaley, Thomas L.
AT DAWN.

Wharton, Autra.
I'M OVER THAT MAN AT LAST.

Wharton, Charles.
LONNA LEI.

Wharton, Grace Osburn.
HOME ON THE HILL-TOP. (R)

Wharton, John, Trustee of Literary & Musical Trusts under declaration of trust by Cole Porter. SEE Literary & Musical Trusts under declaration of trust by Cole Porter.

Wharton, John F., Trustee of Literary & Musical Trusts under declaration of trust by Cole Porter. SEE Literary & Musical Trusts under declaration of trust by Cole Porter.

Wharton, Lillie Pauline.
LITTLE SISTER.

Whatley, Betty Jean.
WHAT LITTLE I KNOW ABOUT MY LIFE.

Whatley, Leonard Darryll.
SHE LOVES ME.

Whatley, Samuel Lee.
UNLESS YOU CHANGE YOUR MIND.

What's Happenin' Music.
BETTER LUCK NEXT TIME, BABE.

Whear, Paul W.
MODAL MINIATURES.
SIEGFRIED'S FUNERAL MUSIC.

Whedon, Thomas A.
THE GORILLA.

Whedon, Tom. SEE Whedon, Thomas A.

Wheeler, Barbara.
I THINK I'VE FOUND THE BOY.

Wheeler, Billy Edd.
GLADYS.
A HOUSE AIN'T NECESSARILY A HOME.
I'VE GOT A RIGHT NOT TO SING THE BLUES.
LONESOME LOVESICK PUPPY DOG.
TODAY.
WHERE WILL YOU BE.

Wheeler, Clarence E.
OLD SMOKEY. (R)

Wheeler, D. M., Jr.
VOICES OF PRAISE.

Wheeler, Donald.
COME ON NOW.

Wheeler, Harold.
MANY THE TIMES (I SIT BY THE SEA)

Wheeler, James C.
WALK THROUGH THAT DOOR.

Wheeler, Jim.
GIRL, COME BACK.
GO AWAY.
I TOLD YOU.
THE OTHER GUY.

Wheeler, Margaret.
ADORATION.

Wheeler, Mary B.
THE DOVES OF SAN MOREY.

Wheeler, Michael Wesley.
YOU TELL ME.

Wheeler, Mike. SEE Wheeler, Michael Wesley.

Wheeler, Roland C.
AT THE CIRCUS. (R)

Wheeler, Rudy B.
WHY DID YOU GO.

Wheeler, Therrance Aaron.
RACHELLE.

Wheeler, Veronica.
MANY THE TIMES (I SIT BY THE SEA)

Wheeler, Warren.
THE MUSTANG.

Wheeler, Warren L.
I AM THE GREATEST.
THE OUTLAW.

Wheelwright, Lorin Farrar.
HYMNS OF JOY.
O MEN OF GOD.

Wheelwright, Wesley.
KAMLOOPS.
PRINCE GEORGE.

Wherry, Marjorie Norris.
STORY-BOOK LAND.

Whetstone, Annie.
HALF THE BLAME.

Whettam, Graham.
TRIPTYCH.
TWO SONGS.

Whisler, Grant C.
AL RAYMOND'S THEME SONG.
ONCE OVER LIGHTLY.
SWINGSVILLE.

Whisnant, Lola E.
NO TIME FOR THEIR DARLINE.

Whistler, Paul.
WHY.

The Whistler, pseud. SEE Barnes, Paul.

Whitaker, C. D.
MORE SOULS FOR THEE.
MOTHER HAS GONE.

Whitaker, David.
OH THAT GIRL.

Whitaker, Fred. SEE Whitaker, Frederick W.

Whitaker, Frederick W.
EVERYTHING WILL BE ALRIGHT.
SHE ASKS SO LITTLE.
WHY SHOULD I LET YOU GO.

Whitaker, Ruby.
MORE SOULS FOR THEE.
MOTHER HAS GONE.

Whitaker Music Co.
I'M ALL RIGHT NOW.

Whitcher, Pip.
NO, NO, NO, NO.

Whitcomb, Ian.
GOOD HARD ROCK.

Whitcomb, Ian T.
TEENY WEENY BIT.

Whitcomb, Ken.
BIG TOP.
CIAO, CIAO, BAMBINA.
THE SHADOW OF YOUR SMILE.
THEME FROM "THE ELEVENTH HOUR."
THEME FROM "THE MAN FROM U.N.C.L.E."
THEME FROM "ZORBA THE GREEK."

Whitcup, Leonard.
THE "A" TEAM.
AM I PROUD. (R)
THE AUTUMN OF MY LIFE.
THE DRIFTING YEARS.
THE FACTS OF LIFE.
HOLIDAY IN TOYLAND. (R)
JOHN FITZGERALD KENNEDY.
JUICY FRUIT GUM.
JUICY FRUIT JINGLE.
OLD HEART OF MINE. (R)
ONE SON-OF-A-GUN OF A GUN.
TAKE A WEEK-END ITALIAN STYLE.
WHAT DOES IT TAKE TO MAKE A MAN.

Whitcup (Leonard) Inc.
JUICY FRUIT JINGLE.

White, A. C.
HEAVEN ADDS A NEW STAR.
I'M DEPENDING ON YOUR LOVE.

White, Al.
BOSS WALK.

White, Albert, pseud. SEE Powell, Sandy.

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White, Alice M. G.
A BOUQUET OF POEMS.
White, Alicen. SEE White, Alice M. G.
White, Angelo.
EVERY LOVER'S QUESTION.
White, Arthur.
LAND AND SEA.
White, Bergen.
(DON'T LET YOUR) 1ST IMPRESSIONS (BE YOUR GUIDE)
IF I HAD MY WAY.
THE WAY YOU'VE TREATED ME FOR YEARS.
YOU'RE NOT THE SAME NOW.
White, Bobby. SEE White, Robert L., Jr.
White, C. A.
I'M DREAMING.
White, Calvin.
CRY NO MORE.
GOD'S LOVE.
I LOVE THE LORD.
JUST IN TIME.
PRAYING.
SOMEWHERE DOWN THE LINE.
THAT'S GOOD ENOUGH.
White, Candy. SEE White, Joan.
White, Carlton.
A GIRL NAMED SHEA.
White, Charles M.
I LOVE YOU TOO MUCH.
I'VE FOUND A NEW LOVE.
NATURE WORLD.
WHEN EVER I'M LONELY.
White, Chris.
REMEMBER YOU.
White, Cris. SEE White, Cristina.
White, Cristina.
MY LOVE IS WHERE YOU ARE.
White, Daniel R.
I'LL HAVE YOU CRYIN'.
White, David.
COMPARATIVELY SPEAKING.
THE DAWN OF CORRECTION.
EIGHT DAYS AT SHA-DE GAP.
ENCHANTE.
THE GIRL ON THE BEACH.
HAPPILY EVER AFTER.
HEY, YOU - LITTLE BOOGALOO.
IT'S A CRYIN' SHAME.
IT'S THAT TIME OF THE YEAR.
LIKE A BABY.
LOVE IS.
ONE, TWO, THREE.
SPRING FEVER.
A THOUSAND MILES FROM YOU.
TODAY'S THE DAY.
WAS HE REALLY BAD.
WHEN YOU CALL ME BABY.
White, David F., Sr.
GOD IS NOT DEAD.
White, David Lee.
JUST FOR A WHILE.
White (Don) Pub. Co.
AFTER ALL.
BIG TIME.
BLUES AVENUE.
DON'T TRY AND FIND ME A WOMAN.
HOMESICK BLUES.
I WANNA BE.
I'LL HAVE TO BE LONELY.
INFORMATION.
IT KEEPS ON RAINING.
LET'S BUILD OUR OWN WORLD.
LETTER FOR JOHNNY.
A LOSER WHO CAN'T LOSE.
WHAT TO DO ABOUT YOU.
YOU STEP ASIDE.
White, Donald Wayne.
THESE HANDS.
White, E.
DON'T TELL MY LITTLE GIRL.
White, Earl D.
IPHIGENIA.
White, Eileen.
PRISONER'S PRAYER. (R)
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)
White, Elaine.
GROWN ACCUSTOMED.
White, Elaine Dian.
I'VE GROWN ACCUSTOMED (TO THE RAIN)
White, Eric Walter.
FIRST PERFORMANCES.
White, Eugene L.
SINCERE AND TRUE.
White, Frank J.
MY LOVER'S PRAYER.
White, Frank P.
I LOVE YOU TOO MUCH.
I'VE FOUND A NEW LOVE.
NATURE WORLD.
WHEN EVER I'M LONELY.
White, Fredrick T.
DON'T MAKE ME GO HOME.
White, Gloria Jean.
THIS DAY IS OURS.
White, Grady.
COMING HOME.
White, Griffin W.
TOO MUCH TOO SOON.
White, Howard George.
THE PROFESSIONAL ROLE AND STATUS OF THE SCHOOL MUSIC TEACHER IN AMERICAN SOCIETY.
White, Joan.
THE BLUES WALKED IN.
White, John D.
I LOVE YOU TOO MUCH.
I'VE FOUND A NEW LOVE.
NATURE WORLD.
WHEN EVER I'M LONELY.
White, John DeLacy.
VAPOR-TRAILS.
White, John H.
MAREDKEN-WHITE FOLK FOLIO.
White, Johnny.
GOING TO VIET NAM.
White, Joseph.
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)
White, Joseph M.
PRISONER'S PRAYER. (R)
White, Joseph Mark.
PRISONER'S PRAYER. (R)
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)
White, Joseph V.
SO HOMESICK FOR YOU.
White, L. E.
HI, DAD.
THE LAST SONG.
SENORITA MARIEA.
White, Laura M.
HOW COULD YOU KNOW.
White, Leland.
SHE'S AN EGGHEAD.
White, Leonard Charles.
YOU KNOW I NEED YOU.
White, Lois.
IT'S MY HEART AGAIN.
White, Lois L.
GOD PLANTED A GARDEN.
White, Louie L.
ON LEAVING SOME FRIENDS AT AN EARLY HOUR.
A SONG FOR ST. CECELIA'S DAY.
White, Maureen C.
PRISONER'S PRAYER. (R)
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)
White, Mazie.
LOST LOVE.
White, Michael.
GOIN' HOME ON A CLOUD.
White, Pat.
I NEVER THOUGHT.
IS YOUR OLD LOVE STILL NEW.
ONLY A FOOL.
ROSA.
STRANGE.
White, Philip.
PRISONER'S PRAYER. (R)
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)
White, Ralph.
SUMMERS PAST.
White, Richard.
A DANCE SUITE.
THREE CHORUSES OF DESPAIR.
White, Richard D.
ANGEL.
A BIT OF FLUFF.
I KNOW YOU'VE BEEN LONELY.
A LITTLE THIS - A LITTLE THAT.
MOST ANYWHERE.
White, Ricky.
ONCE MORE.
TELL ME WHY.
YESTERDAY, TODAY, TOMORROW.
White, Robert.
PRISONER'S PRAYER. (R)
SHE SET ME FREE.
TWO BLUE EYES, ONE LITTLE GREEN ISLE. (R)
White, Mrs. Robert A.
HE'S HOLDING MY HAND.
White, Robert L., Jr.
I GET THIS FEELING.
White, Roger.
TABLE FOR TWO.
THANKS FOR THE HEARTACHES.
White, Ronald.
DANCING'S ALRIGHT.
FORGIVE AND FORGET.
GOODBYE AND GOOD LUCK.
MY BUSINESS, YOUR PLEASURE.
ONE MORE HEARTACHE.
White, Roy Daniel.
A LITTLE BIT MORE.
White, Rudell, Jr.
NEW IDEALS.
SUNDAY.
TAG.
White, Rudy.
THEY'RE IN LOVE.
White, Rusty. SEE White, Richard D.
White, Ruth Ellen.
THE GLORY OF AMERICA.
White, Wayne.
SHE'S A MOONLIGHTER.
White, William.
YOUNG LOVERS.

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White, Winifred J.
ANGEL.
A BIT OF FLUFF.
I KNOW YOU'VE BEEN LONELY.
A LITTLE THIS - A LITTLE THAT.
MOST ANYWHERE.

White, Winston E.
HOUND DOG DADDY.
ROLLING, BOWLING JOE.

White Bear Productions.
CONCERTO FOR HORN AND HARDART.
GROSS CONCERTO.
IPHIGENIA IN BROOKLYN.
PATHETIC SYMPHONY.
PERVERTIMENTO FOR BAGPIPES, BICYCLE, AND BALLOONS.
THE SEASONINGS.

White Oak Music Publishers.
STEPPING-STONES.

White Tower Management Corp.
THE DOUBLE-U-TEE.

Whited, Donald.
IT'S FANTASTIC.

Whitehall Laboratories Division. SEE American Home Products Corp. Whitehall Laboratories Division.

Whitehead, Alfred.
SHOUT, O EARTH, IN JOYFUL CHORUS. (R)

Whitehead, Benny.
JUNKEY ROAD.
MOST LIKELY TO SUCCEED.
TIME TOLD ON ME.

Whitehead, Elzie Kelly.
MY BABY LIKES TO DANCE.

Whitehill, Faith.
AND SHE TURNED AWAY.

Whitehill, Michel.
EVERYBODY'S FAVORITE NEAPOLITAN SONGS. (R)
SONGS OF THE AMERICAN COLLEGES. (R)

Whitehouse, A.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Whitehouse, David H.
DON'T PRETEND.

Whitehouse, Elizabeth S.
WHEN WE HAVE GUESTS.

Whitehouse, Fred.
SAM, YOU MADE THE PANTS TOO LONG.

Whitehurst, Marie.
THESE MOMENTS OF DOUBT.

Whitely, Lawton M.
UNDER A TROPICAL MOON.

Whiteman, Charles V.
THE BEAUTIFUL RIVER EEL.

Whitesell, George, Jr.
I LOVE YOU.

Whiteside, H. P.
WHITESIDE'S GUITAR - SIX AND TWELVE STRINGS - CHORD CHART.

Whitewood Music Corp.
MYSTERY MAN.
WAIT (PLEASE DON'T WALK AWAY)

Whitewood Music, Inc.
THE BASIC THING.
YOU'RE BETTER OFF ALONE.

Whitey, Mattie.
WHY BE HARD HEARTED.

Whitfeld Music, Inc.
A GIRL I ONCE DID OWN.
KEEP ON WALKIN'.

Whitfield, Frederick.
O, HOW I LOVE JESUS.
THE SAVIOUR'S NAME.

Whitfield, Norman.
AIN'T TOO PROUD TO BEG.
I WANT MY BABY BACK.
SELFISH LOVER.

Whitfield, Thomas.
THE WAY I DO.
YOU MADE ME CRY.

Whitfield, William R.
ASTRONAUTS SHAKE DANCE.
DANIEL.
THE HI-LO.
MOSES.
RENE.

Whitfield, William Roosevelt.
GOD'S ARK.
JUVENILE JOY.
MY LOVE.
WHOSE GIRL.

Whitford, Homer.
IT WAS SUCH A LOVELY DAY.
PETER. (R)
SOUND THE TRUMPET, STRIKE THE CYMBAL.

Whitford, James Keith.
LITTLE KING IN THE MANGER.

Whitford, Robert H.
ARABESQUE.
FAVORITES FOR THE PIANIST.
FESTIVAL.
LOLLIPOPS.
RAMROD RAG.
ROBERT WHITFORD POPULAR PIANO FILL-INS.

Whitham, Jay A.
WHY.

Whiting, G.
REMEMBER WHO YOU'RE PROMISED TO. (R)

Whiting, George.
GRATEFUL. (R)
REMEMBER WHO YOU'RE PROMISED TO. (R)
THREE FOOT SKIPPER JONES. (R)

Whiting, George Washington.
DON'T GRAND ON ME.
A PAGE FROM THE BOOK OF SOUL.

Whiting, James A.
I KNOW WHAT IT IS.
THANK YOU VERY MUCH.

Whiting, Richard A.
BEYOND THE BLUE HORIZON.
IT'S TULIP TIME IN HOLLAND. (R)
THE JAPANESE SANDMAN. (R)
ONE HOUR WITH YOU.

Whitley, Joe B.
NICKY NICKEL.

Whitley, Ray.
HOW DID I KNOW.
I BEEN REJECTED.
I'M FEELING FINE.
I'M GONNA LOVE YOU, GIRL.
IT'S THE END OF MY WORLD (IF YOU LEAVE ME)
ONLY A MAN.
TRAIL OF TEARS.
WE TRIED.
WHEN THE SUN SHINES IN THE MORNING.

Whitlow Music Co.
SELECTION 7.

Whitman, Barbara.
TINA DELGADO IS ALIVE.

Whitman, Carolyn Jane.
MY HOME IN OLD MEXICO.

Whitman, Don.
ALL FOR YOU.
BEAUTIFUL HANDS.
HAIL TO THE LORD'S ANOINTED.
HE DIED FOR ME.
I WANT JESUS TO WALK WITH ME.
IVORY PALACES.
LET ALL THE PEOPLE PRAISE THEE.
LORD OF ALL.
SIDE BY SIDE.

Whitman, Donald.
CHRISTMAS VISION.

Whitman, Walt.
LO, THIS LAND.
LOOK DOWN, FAIR MOON.
O CAPTAIN! MY CAPTAIN.
O CAPTAIN, MY CAPTAIN. (R)
OUT OF THE CRADLE ENDLESSLY ROCKING. (R)
PIONEERS. (R)
SYMPHONY FOR VOICES - [NO.]I: SONG FOR ALL SEAS, ALL SHIPS. (R)
SYMPHONY FOR VOICES - [NO.]II: TEARS. (R)
SYMPHONY FOR VOICES - [NO.]III: INSCRIPTION. (R)
VISIONS OF POETS.
WOOD ODORS.

Whitmore, Max E.
THE BUGLER'S WAKE.

Whitney, Charles Ronald.
MOJO WOMAN.
WHY DID YOU CRY.

Whitney, Frances D.
LEND ME YOUR LOVE.

Whitney, H. J.
THE PRECIOUS LOVE OF JESUS.

Whitney, Julia. SEE Whitney, Yulya.

Whitney, Ronald.
MOJO WOMAN.
WHY DID YOU CRY.

Whitney, Thomas P.
SONGS OF THE RUSSIAN STREET URCHINS.

Whitney, Ty, pseud. SEE Stenner, Stanley.

Whitney, Yulya.
SONGS OF THE RUSSIAN STREET URCHINS.

Whitsett, Eleanor.
LOW VOICE SOLOS.

Whitson, Beth Slater.
LET ME CALL YOU SWEETHEART. (R)
LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU. (R)

Whitson, Cal.
LIVING ON DREAMS.
LONELY MOUNTAIN BLUES.
WHIP THE BLUES.

Whittaker, Hudson.
KING FISH BLUES.

Whittaker, Roger.
ARE YOU THINKING.
AS I USED TO DO.
MEXICAN WHISTLER.
SOMETIMES.
WHAT HAPPENED.
WHEN THE TIME COMES.

Whittemore, Dorothy.
SONGS OF ABIDING FAITH.

Whitten, Danny.
IT HASN'T HAPPENED YET.

Whitten, Wayne W.
MR. LONELY NIGHT.

Whittica, Buzz, pseud. SEE Worthen, Carl.

Whittier.
ALL IS OF GOD THAT IS. (R)

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BUILD UP AN ALTAR TO THE LORD. (R)
HEED HOW THOU LIVEST. (R)
IMMORTAL LOVE. (R)
O THOU WHO MOVEST ON THE DEEP OF SPIRITS. (R)
OUR FATHERS TO THEIR GRAVES HAVE GONE. (R)

Whittington, Gene.
NUMBER TWELVE MISERY.

Whittington, Peggy.
HURT (IS THE NAME OF THE GAME)

Whittington, Sidney Carl.
FREEDOM AND NOTHING LESS.

Whittle, Daniel W.
MOMENT BY MOMENT.

Whittley, Bill.
HEAVEN ADDS A NEW STAR.
I'M DEPENDING ON YOUR LOVE.
WHAT ELSE IN THE WORLD (COULD HAPPEN TO ME)

Whittley Pub. Co.
ALL THE TIME.
BABY, WHAT'S NEW.
HEAVEN ADDS A NEW STAR.
I WROTE THE RULES.
I'M DEPENDING ON YOUR LOVE.
MOON DUST.
NUNCA TENDRAS FRIO.
A SAD, SAD XMAS.
SIN DECIRME ADIOS.
UNLUCKY ME.
WHAT ELSE IN THE WORLD (COULD HAPPEN TO ME)

Whitworth, Byron L.
GLORY WAVES NO.2.
GRACE FOR EV'RY NEED.

Whitworth, John.
PSALM 67.

Whitworth, Roy.
WHAT CAN I DO TODAY.

Whiz Music Pub. Co.
STAR FROM PICK-A-LICK FALLS.
TAG-ALONG.

Wiant, Bliss.
THE MUSIC OF CHINA.

Wickdahl, Lillian.
WITH ALL MY HEART.
YOU HAVE TAKEN THE SMILE FROM MY FACE.

Wicklund, Carl A.
POOR LITTLE, POOR LITTLE ME.

Wicklund, Millie Mae.
I'M THE ONE.
Widening Horizons Youth Advisory Board, Washington, D.C.
WIDENING HORIZONS.

Widmer, Ernst.
CONCERTO DA CAMERA FÜR VIOLINE UND STREICHORCHESTER.

Widor, Ch. M.
CONTEMPLATION. (R)

Widor, Charles Marie.
TOCCATA-GLORIA.

Wieder, Fred.
BATMAN.

Wiegand, Elissa Marie.
GOOD-BYE.

Wiehmayer, Theodor.
ALBUM FÜR DIE JUGEND, OP.68 & KINDER-SZENEN, OP.15.

Wieland, Mary.
BEIN' ME.
COME BACK TO ME SOON.
HAPPY THINGS.
I'M SO SORRY FOR ME.
LOVE STORY.
THE MOST GRATEFUL GIRL IN THE WORLD.
MY FANTASY.
MY PSYCHIATRIST.
A PAIR OF SOCKS.
PSYCHIATRY.
SLIGHTLY NUTS.
WITHOUT YOU.

Wiemer, Wolfgang.
FÜNF LIEDER.

Wien Melodie Musikverlag, G.M.B.H.
POLE POPPENSPÄLER.

Wienandt, E. A.
SERENADE.

Wienandt, Elwyn A.
O LORD, THE MAKER OF ALL THINGS.

Wiener, Dorothy.
I AM A RAINBOW.
I DO IT BETTER WITH YOU.
WE GOT A GOOD THING (WE GOT A GOOD THING GOIN')

Wiener, Herb.
JAVA JUNCTION.

Wiener, Stuart.
MUSIC MINUS ORPHEUS.

Wienhorst, Richard.
AWAKE, MY SOUL, AND WITH THE SUN & ALL PRAISE TO THEE, MY GOD, THIS NIGHT.
WE ALL BELIEVE IN ONE TRUE GOD.

Wienneke, Ferry.
IK HEB ME WEER VERGIST.
THAT DAY.
WASTED WORDS.

Wiepper, Bernard F.
I HEARD A BUGLE BLOW IN VIETNAM.
WHEN I TAKE THE CHILDREN TO CHURCH.

Wier, Rusty.
FOREVER AND A DAY.

Wierzbowske, Raymond.
OH PRETTY GIRL.

Wiesemeyer, Mitzi I.
ECHO OF TEARS.

Wiesend, Richard J.
I LEAVE YOU IN TEARS.
KIMBERLY.

Wiesner, Glenn Richard.
FANTASY.

Wiessmann, Karl M.
SINCE THE DAY I MET LINDA.

Wigand, Mrs. Bernard.
A MEMORIAL TO JOHN F. KENNEDY.

Wigderson, Art.
IN A LIFETIME.

Wigfield, Marie.
MY PRAIRIE HOME.

Wiggin, Michael Eugene.
MOVE OUT, LOTUS.
SHE'S ALL RIGHT.

Wiggins, Bernice.
WHEN I FIRST MET YOU.

Wiggins, Charles Bernard.
VISIT CALIFORNIA.

Wiggins, Kenneth S.
I'LL WAIT FOR SOMEDAY.

Wiggins, Laura Lee.
CRAZY 7'S.
MIDNIGHT.

Wiggins, Thomas M.
A DISTANT LOVE.
QUIET.

Wiggins, Wee Willa, pseud. SEE Stephens, Aline.

Wihtol, Austris A.
ETUDE FOR CHORUS NO.18. (R)
ETUDE FOR CHORUS NO.46. (R)
HALELUYAH, CHRIST IS RISEN. (R)

Wikander, Sven Roger.
PLAYER PIANO.

Wiklund, Adolf.
TILL EN DALKARL. (R)

Wiklund, Tore.
TILL EN DALKARL. (R)

Wikstrom, Karl.
LOST IN LOVE.

Wiktorowicz, Henry.
HOW CAN I.

Wilber, Bob.
THE TENDER WAYS OF LOVE.

Wilberforce, E. R.
LORD, FOR TOMORROW AND ITS NEEDS. (R)

Wilbers, Ed.
PERSIAN NIGHT FLIGHT.
SEE WHAT'S RIGHT.

Wilbers, Sandra.
TOMORROW.

Wilbourne, Bill.
LET'S DON'T TALK ABOUT THEM.

Wilbur, Gene.
WHITE SHADOWS. (R)

Wilburn, Teddy.
DAY TO DAY (TEAR TO TEAR)

Wilburn, Willie D., Jr.
MY DARLING.

Wilbye, John.
AS FAIR AS MORN.

Wilcheck, Vicki A.
LITTLE THINGS.

Wilcheck, William B.
LITTLE THINGS.

Wilcher, Jack.
AWAY YOU PLAY.
THE DOUBLE-U-TEE.
LOOK, MA.

Wilcox, Alexander Gordon.
I LOVE YOU MUCH.
ON THE SEA.
WOOD ODORS.

Wilcox, Dan.
THE GNU.
MY ICICLE.
THE PORCUPINE.
SKIS.
THE SNOWMAN.
THE ZEBRA.

Wilcox, David.
IF YOU BELIEVE IN LOVE.

Wilcox, Dean.
I LOVE YOU.
THE SHIVER.

Wilcox, Eddie.
EVEN THO THE CHIPS ARE DOWN.
A FADED LOVE.
HELP ME FIND A WAY.
YOU'RE THE LOSER.

Wilcox, Glenn C.
THE SOUTHERN HARMONY.

Wilcox, Harlow.
TRUE LOVIN' WOMAN.

Wilcox, Harry, Jr.
CHILDREN OF BOB DYLAN.

Wilcox, Marilyn Sue.
I'M CAUGHT.
ONE-SIDED LOVE.
SHE'S MY KIND OF GIRL.

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Wilcox, Steve E.
JUDY'S THEME.
Wild, Edith A.
WE THANK THEE. (R)
WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT. (R)

Wild, Eric Lees.
SING, SING, EV'RYONE SING.

Wild, Frederick Walter.
WE THANK THEE. (R)

Wild, L.
A BETHLEEM. (R)
AU SOIR DE NOEL. (R)
LA CRECHE. (R)

Wild, Rann.
FIGHT FIRE.
FRAGILE CHILD.

Wild, Rann, pseud. SEE Fogerty, Tom.

Wild, Walter.
WE THANK THEE. (R)
WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT. (R)

The Wild Five Combo.
HOPIN' YOU'LL COME BACK.

Wild Indigo Music.
ON THE ROAD AGAIN.

The Wild Ones, Inc.
MY LOVE.
WITH YOU, OH BABY.

Wilde, Cornel.
THE NAKED PREY.

Wilde, George, pseud. SEE Hinkefent, Anna F. Conrad.

Wilden, Gert.
BLUES D'AMOUR.
LA CHACHACHITA.
FIESTA IN RIO.
PORTO RICO.

Wilden, Gert, pseud. SEE Wychodil, Gert.

Wilder, Alec.
ALEC WILDER'S THE PHOENIX LOVE THEME.
CONCERNING ETCHINGS. (R)
FORTY-NINE PIRATES.
A LITTLE GIRL GROWS UP. (R)
THE OWL AND THE PUSSYCAT.
RED, WHITE, AND BLUE FOREVER.

Wilder, Betty J.
THE "OTHER WOMAN."

Wilder, David M.
THERE AIN'T NO ME.

Wilder, David Michael.
IF I WASN'T FOR BAD LUCK "I'D HAVE NO LUCK AT ALL."
Wilder, John.
HAIL, WALL.

Wilder, Lena Mae.
LITTLE THINGS.
MY SIN.

Wilder, Mary E.
DON'T GIVE ME BACK MY BROKEN HEART.
MY OCEAN SKI QUEEN.
TIE ME A HAND OF TOBACCY, LOUISE.
YES, YES, MY LOVE.

Wilderness Music Pub. Co., Inc.
ALL I'VE GOT TO SHOW (FOR LOVING YOU)
ANOTHER MAN'S WOMAN.
ANY OLD WAY YOU DO.
BEFORE I'LL SET HER FREE.
CRYING FOR LOVE.
EVIL ON YOUR MIND.
GOIN' HOME.
A HABIT I CAN BREAK.
HOME IS WHERE I HANG MY HEAD.
HOW LONG DOES IT HURT.
IF YOU WERE MINE TO LOSE.
IT'S ALL OVER (BUT THE CRYING)
IT'S YOUR LIFE.
THE MINUTE MEN (ARE TURNING IN THEIR GRAVES)
NASHVILLE WIMMIN.
OLD GAL OF MINE.
PURSUING HAPPINESS.
REMEMBER US.
STRAIGHT FROM THE HEART.
A TASTE OF LOVE.
THAT'S A MIGHTY BIG MOUNTAIN.
WHEN THE GREEN BERET COMES HOME.
YOU'RE OVER THERE (AND I'M OVER HERE)

Wilding, Bobby.
I MUST BE DOING SOMETHING WRONG.
YOU'RE GONNA WANT ME AROUND.

Wildman, Arthur.
FIFTH REVISION OF LESSONS AND TESTS 21 THROUGH 80 OF THE SHERWOOD MUSIC SCHOOL PIANO COURSE.

Wildt, Frank S.
SWEETHEART, WE'RE GOING TO MEET THE MOON. (R)

Wile, Meryl B.
MEET ME IN WENATCHEE.

Wiler, Edna E.
SHAPE UP, SHIP OUT.
TONIGHT I'M SO LONESOME.

Wiler, Ruth J.
SHAPE UP, SHIP OUT.
TONIGHT I'M SO LONESOME.

Wiley, Marcus, pseud. SEE Kirk, Theron.

Wilfong, George.
I'VE CHOSEN SOMEONE.
Wilford, Kirby.
SHIRLEY.

Wilford, William Henry.
FORGET THAT DREAM.
GARDEN RHAPSODY.

Wilhelm, Diane.
BY THE WINDOW.
ONCE AGAIN.

Wilhelm, L. Kent.
THE GINGERBREAD MAN.
Wilhelm, Theodore L.
GEE, I WISH.

Wilhite, Gene.
WILL YOU ALWAYS LOVE ME, DARLING.
Wilhite, Janet.
LOST MY BEST LOVER.

Wilhite, Larry.
THE "500" MARCH.
I CAN'T LIVE WITH-OUT YOUR LOVE.
WHEN YOU'RE NEAR.

Wilhoit, Sam.
SIGHTSEER'S SUITE.
Wilkerson, Barbara J.
LOLLIPOPS.
THE NEARSIGHTED MR. MAGOO.
RAGGEDY ANDY.
TELL ME WHY.
THIS IS ALL I WANT.
Wilkerson, George J.
HANDS.
LOLLIPOPS.
THE NEARSIGHTED MR. MAGOO.
RAGGEDY ANDY.
TELL ME WHY.
THIS IS ALL I WANT.
THE WAY.

Wilkerson, Girard.
I CAN'T GET UP.
THE LONELY ONE.
NOBODY'S FAULT BUT YOUR OWN.
TAKE YOUR TIME.

Wilkerson, James.
CRYIN' LIKE A BABY.
EVERYTHING'S GOOD, AIN'T NOTHING BAD.
HAVE FAITH.
WEDDING DAY.
Wilkerson, Jimmy.
PICKIN' NASHVILLE.

Wilkes, Mrs. Carlton N. SEE Wilkes, Gladys Bell.

Wilkes, Gladys Bell.
GOD IS REALLY HERE.
PRAYER OF DAVID.
Wilkes, Robert.
LONG, LONESOME TRIP.
Wilkes, Willie E.
TARCHA.
YOU DON'T KNOW HOW IT FEEL TO HAVE THE BLUES.
Wilkey, Jay Weldon.
CERTAIN ASPECTS OF FORM IN THE VOCAL MUSIC OF ALBAN BERG.

Wilkey, Terrence.
HANDFUL OF CLAY.
WORD OF LIGHT.
Wilkie, Roland Clarence.
A DANCE OF REMORSE.
Wilkie, Vin.
BIG TRAIN.

Wilkin, Buck. SEE Wilkin, John.

Wilkin, John.
BABY, SAY NO.
BE GOOD TO YOUR BABY.
COME INTO MY HEART.
GOOD GUY.
GOODBYE, BABY.
HOLD ME, MY BABY.
I'LL THINK OF SUMMER.
NANCI.
SO IN LOVE.
SOMEBODY TO LOVE ME.
THEN THE RAINS CAME.
WHEN STARS SHINE BRIGHT.
Wilkin, Marijohn.
DANS LE PAYS OU JE SUIS NE.
(YOU COULDN'T GET MY LOVE BACK) IF YOU TRIED.

Wilkins, David.
I PUT UP WITH YOU.
PUT A LITTLE LOVING ON ME.

Wilkins, Ernie.
(WHERE'S MY) MARTY.
Wilkins, George.
BYE AND BYE.
FAIRY TALE-ROMANCE.
HALF A CHANCE.
IT'S A WACKY WORLD.
IT'S NEVER TOO LATE.
PAW CAN'T WAIT TILL SUNDAY.
S.S.B.B.C.
WACKY HOE DOWN.
YOU'RE PREDICTABLE.

Wilkins, Harry Russell.
KINGS MOUNTAIN BATTLEFIELD.

Wilkins, Robert N.
DID YA EVER GET BIT.
Wilkins, Robert Nichols.
INSANITY.
MOONBEAM RIDE. (R)

Wilkins, Ronnie.
COME ON OVER.
COME TO ME.
DEEP DOWN IN THE HEART OF THAT GIRL.

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GIMMIE LOVE NOW.
I NEED LOVE.
I'D LOVE (FOR ME TO BE LOVED BY YOU) IN.
IT TAKES FEELIN'.
(JUST TO KEEP UP ON) THE LOVIN' SIDE.
THE LAND OF MILK AND HONEY.
PARTY GOING GUY.
PATCHES OF HEAVEN.

Wilkinson, Arthur.
WORLD CUP.

Wilkinson, Eva Mae.
THERE'S NO ROOM IN YOUR HEART FOR ME.

Wilkinson, John.
THE DRIFTER'S SONG.

Wilkinson, Philip G.
LEFT HAND, RIGHT HAND.

Will, Buel.
YES - YES - YES.

Will, Buel R.
JEALOUS LOVE.

Will, David.
THERE'S A QUESTION.

Will, David G.
CROSSWINDS.

Will, Reuben.
MY GIRL.

Will, Rosalyn.
THERE'S A QUESTION.

Willan, Healey.
AGNUS DEI - O CHRIST, THOU LAMB OF GOD.
DELIVER US, O LORD. (R)
O PRAISE THE LORD. (R)

Willard, John, pseud. SEE Peterson, John W.

Willard, Willie, pseud. SEE Bissette, Willard.

Willcocks, David.
MORNING SERVICE.

Will-Du Music Pub. Co.
I MUST BE DOIN' SOMETHING RIGHT.
I WALK ALL ALONE.
I'LL TRY NOT TO CRY.
LONELY AND BLUE.
SHADOWS.
TRUE LOVE.
WHAT DID I DO.

Willemetz, Albert.
FLORESTAN IER, PRINCE DE MONACO. (R)

Willems, Henry Joseph.
CRY BABY.
JUST LIKE THAT.
KISSING ON THE TELEPHONE.
THE THINGS THAT I SAID TO YOU.
WESTERN KISSING.
WITH LOVE IN MY HEART.
YOU ASK ME "FOR A KISS."

Willems, J.
PAASLIED.

Willet, Chappie.
GRANDFATHER'S CLOCK. (R)
PRELUDE IN C-SHARP MINOR. (R)

Willett, Charles. SEE Willett, G. Charles.

Willett, Chuck. SEE Willett, G. Charles.

Willett, G. Charles.
I WANT YOU.
KEEP HIM AWAY.
WHY.

Willett, Thomas.
I WANT YOU.
IF WE DON'T PLAY GAMES.

Willett, Thomas E.
KEEP HIM AWAY.

Willhite, LaJune.
HOW TRUE IS LOVE.

Willhite, Richard Herman.
THE BELLS ARE RINGING (I CAN HEAR THEM)
BELOVED.

William, Arthur.
I KNOW A PLACE WHERE A GREAT LOVER GOES.

William, Richard, pseud. SEE Braun, Richard.

Williams, Aaron.
ALL MY LIFE.

Williams, Agnes Bage.
MAZEL TOV. (R)
PENT UP IN A PENT HOUSE. (R)
SWINGING THE IRISH REEL. (R)

Williams, Andre.
BREATH OF SPRING.
HEAVY DUTY.
I AIN'T GONNA DO IT.
LOOSE JUICE.
LOVE ON A LEASE PLAN.
ME AND MY BABY (GOT A THING GOIN' ON)
RIB TIPS.
SO WILL I.
SOUL COUNTRY.
SWEET LITTLE PUSSYCAT.

Williams, Annie Bell.
LORD, YOU TOOK ME IN.

Williams, Anthony.
GOTTA FIND A NEW LOVE.

Williams, B.
WHAT'S IN DE BOX.

Williams, B. J.
I'VE WAITED TOO LONG.

Williams, Becket.
DEATH THE LEVELLER. (R)

Williams, Bennie, Jr.
I CRIED IN MY SLEEP.
SHE SAID TO ME.
TOM & JERRY.

Williams, Mrs. Bennie L.
ALL I DID WAS CRY.

Williams, Bernadette.
IT'S NOT MY FAULT.

Williams, Biff.
MY GIRL.

Williams, Big Boy.
ALL NIGHT.
OH BABE.

Williams, Billy, pseud. SEE Koon, William M.

Williams, Bob.
LOVE DOESN'T LIVE THERE ANY MORE. (R)

Williams, Buddy. SEE Williams, Harold E.

Williams, Buster.
TWENTY NINE YEARS.

Williams, C. L.
FUN WITH GUITAR CHORDS.
GUITAR STRUM FOR FUN.

Williams, Carl F.
I'VE TOLD MY HEART. (R)

Williams, Carole.
I REALLY DIDN'T KNOW WHAT HIT ME.

Williams, Charles.
TIME WILL CHANGE.

Williams, Charlie.
EVERYBODY WATCHES ME.
FIFTY A WEEK.
I'M THE ONE WHO GAVE THE BRIDE AWAY.
THAT'S A LIE.
TONIGHT I'M COMIN' HOME.

Williams, Charlotte Jane.
LISA JEAN.

Williams, Clarence.
BIG FAT MAMA. (R)
CARRABIAN MOONLIGHT. (R)
ELEVEN TWENTY-NINE BLUES. (R)
FOR YOUR AMUSEMENT. (R)
GOT TO THINK IT OVER. (R)
I'M HAPPY WITH MY PAPPY DOWN HOME. (R)
PEPPER SAUCE WOMAN. (R)
PUT A NICKELO IN THE PICCALO. (R)
SLY MONGOOSE. (R)
THAT STREAMLINE GAL OF MINE. (R)
WOMAN SWEETER THAN MAN. (R)

Williams, Clarence, Jr.
BIG FAT MAMA. (R)
CARRABIAN MOONLIGHT. (R)
ELEVEN TWENTY-NINE BLUES. (R)
FOR YOUR AMUSEMENT. (R)
I'M HAPPY WITH MY PAPPY DOWN HOME. (R)
PEPPER SAUCE WOMAN. (R)
SLY MONGOOSE. (R)
THAT STREAMLINE GAL OF MINE. (R)
WOMAN SWEETER THAN MAN. (R)

Williams, Clarence L.
UKULELE STRUM FOR FUN.

Williams, Clifton.
BELGIAN MARCH.
CONCERT SUITE.
IN AUTUMN.
MARCH LAMAR.

Williams, Clyde.
HARBOR LIGHTS.
OLD CAMP MEETING DAYS.
REDEEMING LOVE.

Williams, Clyde E.
UNANSWERED LETTERS.

Williams, Cootie.
GAL-A-VANTIN'. (R)
MOBILE BLUES. (R)

Williams, Corine.
HOW WILL YOU STAND WITH THE LORD.

Williams, Dan R.
BURN THE ROSE BUSH.

Williams, Danny.
UP IN THE PENTHOUSE.

Williams, David.
TELL THE TRUTH.

Williams, David E.
ARISE, MY SOUL, ARISE.
JESUS, I LOVE THEE.
JESUS IS PASSING BY.
LIFE MORE ABUNDANTLY.
MOMENT BY MOMENT.
MY DEEPEST LONGING.
A SWORD OF FIRE.

Williams, David H.
CHEER UP, FRIENDS AND NEIGHBORS.
O FOR A CLOSER WALK WITH GOD.
ON THE RESURRECTION OF CHRIST.

Williams, Dick.
THE BALLAD OF IRVING.
PLEASE SOME OF THE PEOPLE.

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Williams, Donald O.
CHRIST'S ENTRANCE INTO JERUSALEM.
COULD YE NOT WATCH.
GRANT US THY PEACE.
ONE SMALL CANDLE.
SHEPHERDS WERE WATCHING.
SLEEP, LITTLE LORD JESUS.

Williams, Donald Schlitt.
SING, SING, EV'RYONE SING.

Williams, Dorothy.
CITY OF GOLD.

Williams, Douglas. SEE Williams, Douglass Glennford.

Williams, Douglass Glennford.
MY SADNESS TURNED TO A SMILE.

Williams, Dwight.
MY LITTLE MARY IS A RUN-AROUND.

Williams, E. P.
LITTLE COUNTRY VILLAGE.
TRUCK DRIVER'S BABY.
WON'T YOU MEET ME THERE.
YOU WON MY HEART.

Williams, Earnest.
WHEN DREAMERS DREAM.

Williams, Earnest William.
THE LAST DAYS.

Williams, Eddie A.
I MUST BE DOIN' SOMETHING RIGHT.
I'LL TRY NOT TO CRY.
SHADOWS.
TRUE LOVE.

Williams, Eliah Jacob.
OH CHILD OF GOD.

Williams, Elsie.
DO YOU REMEMBER. (R)

Williams, Ernest S.
CONCERTO NO.2. (R)
CONCERTO NO.5. (R)
CONCERTO NO.6. (R)

Williams, Ernie. SEE Williams, W. Earnest.

Williams, Evangeline Mae.
LORD OF GLORY, LORD OF LIGHT. (R)
TRUTH GOES MARCHING ON. (R)

Williams, Florence.
I CAN TRUST HIM.
LORD, I WONDER.

Williams, Florence B.
SONGS OF CHRISTIAN FELLOWSHIP.

Williams, Frances.
BLESSED BE THE KING.
CHRISTMAS CAROL FANTASY.
LET US RISE WITH JESUS.
THAT HOLY NIGHT. (R)
WE WILL CAROL JOYFULLY.
WERE YOU THERE.

Williams, Francis J.
LIGHT YOUR CANDLE.
A STORY BOOK ENDING.

Williams, Frederick A.
PHILADELPHIA P-A.

Williams, Frederick H.
HOW LONG, O LORD.

Williams, Gary.
BUCKSKIN.
LITTLE BIT OF HEAVEN.
STAIRWAY TO LOVE.
SUCH A GOOD, GOOD GIRL.

Williams, George.
DANCING WILD.
NOT LEADING YOU ON.

Williams, George Reubin.
I'M GLAD I AM SAVED.

Williams, Gertrude.
I NEED YOU, JESUS.

Williams, Gladys A. Rice.
CONCERTO NO.2. (R)
CONCERTO NO.5. (R)
CONCERTO NO.6. (R)

Williams, Gladys Ruppel.
DID HE TELL YOU.
DRINK FROM THIS GLASS.

Williams, Gordon E.
NAT: A FOLIO OF SONGS RECORDED BY NAT KING COLE.

Williams, Grace F.
HIS LOVE IS MINE ALONE.
MIRACLES DO HAPPEN.

Williams, Hank, Jr.
STANDING IN THE SHADOWS.

Williams, Harold E., Jr.
LIES OF LOVE.

Williams, Harriet H.
IN THE SHADE OF THE OLD APPLE TREE. (R)

Williams, Harry.
IN DEAR OLD GEORGIA.

Williams, Harry H.
IN THE SHADE OF THE OLD APPLE TREE. (R)
WON'T YOU COME OVER TO MY HOUSE. (R)

Williams, Harvey Wade.
NEVER, NEVER LET ME GO.

Williams, Howell.
SUMMER.

Williams, Irene.
BIG FAT MAMA. (R)
CARRABIAN MOONLIGHT. (R)
ELEVEN TWENTY-NINE BLUES. (R)
FOR YOUR AMUSEMENT. (R)
GOT TO THINK IT OVER. (R)
I'M HAPPY WITH MY PAPPY DOWN HOME. (R)
PEPPER SAUCE WOMAN. (R)
SLY MONGOOSE. (R)
THAT STREAMLINE GAL OF MINE. (R)
WOMAN SWEETER THAN MAN. (R)

Williams, Mrs. J. E. SEE Williams, Grace F.

Williams, J. M.
I'VE GOT HELL IN MY HEART FOR YOU. (R)

Williams, J. Mayo.
DON'T YOU MAKE ME HIGH. (R)
EMPTY BED BLUES. (R)
ROZETTA BLUES. (R)

Williams, James.
THE LIGHT OF LOVE.
LOOK AT ME, GIRL.
MY DARLING.
NEWS SURE TRAVELS FAST.

Williams, James A.
MONKEY, MONKEY IN THE TREE.
(SHE'S GONNA) "SPREAD GLOOM ALL OVER MY FACE."

Williams, James Leo.
LOOK OUT, BABY, YOU'RE MINE.

Williams, James Richard.
I KNOW.

Williams, James Stewart.
MY ONE.

Williams, Jasper, Jr.
WOULDN'T THE WORLD BE BETTER.

Williams, Jerry.
BABY, BUNNY, SUGAR, HONEY.
BECAUSE I LOVE YOU.
BOOMERANG.
GIVE ME SOME SATISFACTION.
PHILLY DUCK.
THANKS FOR YOUR AFFECTION.

Williams, Jerry, Jr.
HEAVENLY LOVE.

Williams, Jimmy.
A CHILD OF THE DARK.
I'M GOING TO HOLD YOU TO YOUR WORD.
JUST TO LOVE.
ONE CHANCE IN A MILLION.
VERY, VERY FUNNY.
YOU PUT A HURTING ON ME.

Williams, John.
LITTLE NIGHTINGALE.

Williams, John David.
NOTHING CAN SEPARATE.

Williams, John Gary.
CLOSER TO ME.
I WANT A GIRL.
WHAT WILL LOVE TEND TO MAKE YOU DO.
YOU MEAN SO MUCH TO ME.

Williams, John T.
ESSAY FOR STRINGS.

Williams, Johnny.
CUE.
EV'RY TIME I HOLD YOUR HAND.
GOT A DATE IN FRISCO.
THE RARE BREED.
RARE BREED THEME.
THE ROAD TO RUIN.
TWO LOVERS.

Williams, Joseph Edward.
SOME DAY YOU WILL SHARE MY NAME.

Williams, Keith Leroy.
FORGET.

Williams, Keith M.
TAKE A FRESH LOOK.

Williams, Kel.
SWEETHEART OF MY YOUTH.

Williams, Ken.
TOO LATE FOR TEARS.

Williams, Ken. SEE Williams, Kenneth N.

Williams, Kenneth.
I GOT YOU NOW.
WIND 'ER UP, SHUT 'EM DOWN.

Williams, Kenneth Drew.
OH, WHAT A FEELING.

Williams, Kenneth L.
I NEED YOU.
SPORTS SPOTS.
WATER BOY.

Williams, Kenneth N.
FIREBALL.
LEROY.

Williams, Larry.
BOSS LOVIN'.
CALL ON ME.
I'D RATHER FIGHT THAN SWITCH.
POOR DOG (WHO CAN'T WAG HIS OWN TAIL)
THIS OL' HEART OF MINE (IS SO LONELY)

Williams, Lawton.
INSURANCE.
THE INSURANCE MAN.

Williams, Llewellyn R.
I'VE HEARD IT SAID.

Williams, Lois.
WHERE YOU USED TO BE.

Williams, Loretta.
I'M MISSING YOU.

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Williams, Marjorie N.
I LEFT MY MOM FOR VIET NAM.

Williams, Marjorie Nichols.
SALLY'S BACK.

Williams, Martin.
WHERE'S THE MELODY.

Williams, Mary.
LITTLE CHILDREN'S PRAYERS.

Williams, Mary Dean.
INDIANA.

Williams, Mary Lois B.
THE SUN IS SHINING.

Williams, Mary Lou.
CHANT OF THE JITTERBUGS. (R)
TOADIE-TODDLE. (R)
WHAT'S YOUR STORY, MORNING GLORY. (R)

Williams, Marynelle.
SORRY ABOUT THAT, HEAR.

Williams, Mason.
BRANDY WINE BLUES.
LONDON LOVE.
LOVE ARE WINE.
ROAD SONG.

Williams, Mel. SEE Williams, Melvin Frank.

Williams, Melvin.
THE E.T.
LEAVE HER.
SOMEONE.
WHAT YOU GONNA DO, BABY.

Williams, Melvin Frank.
HAVE MERCY, COLD WORLD.
PROMISES, PROMISES, PROMISES.
WHEN YOU SMILE WITH YOUR EYES.

Williams, Mike.
IF THIS ISN'T LOVE.

Williams, Morris H.
IT MIGHT HAVE BEEN.
THE MOVING FINGER WRITES.
TONIGHT WILL NEVER COME AGAIN.

Williams, Myrtle.
GLORY WAY.

Williams, O.
I GOT YOU DEEP DOWN IN MY HEART.

Williams, Oliver.
NOW THE DAY IS OVER.

Williams, Mrs. Oliver.
NOW THE DAY IS OVER.

Williams, Ora M.
CHRISTMAS BELLS.
PARADISE, O PARADISE.

Williams, Orville.
I CAN'T GO ON.

Williams, Otis Roy.
PLEASE TELL ME.
SAVING MY KISSES.

Williams, Patrick.
GERBER - ACTIVE BABY.
GERBER BABY DEVELOPMENT.
GERBER - "DISCOVERIES."
GERBER - HELPFUL DAD.
GRASSHOPPER GREEN.
HALO - FEEL SO GOOD.
HALO - FRESH.
HALO - LET YOURSELF GLOW.
THE PIPER. (R)

Williams, Patterson A.
PEG LEG.

Williams, Patterson A., III.
PEG LEG.

Williams, Peter.
GUIDE ME, O THOU GREAT JEHOVAH.

Williams, Mrs. Peter.
CLODHOPPERS DANCE. (R)
HOME ON THE RANGE. (R)
HOW DOES A HEN KNOW THE SIZE OF AN EGG CUP. (R)
JUST ANOTHER MARIONETTE. (R)
ROSE OF TRALEE. (R)
TO MOTHER WITH LOVE. (R)
THE WAVES OF THE OCEAN (ARE WHISPERING "GOODNIGHT") (R)

Williams, R.
I WANT TO LOVE YOU.

Williams, R. S.
HARVARDIANA. (R)

Williams, R. Vaughan. SEE Vaughan Williams, R.

Williams, Mrs. R. Vaughan. SEE Vaughan Williams, Mrs. R.

Williams, Ralph E.
BORN TO BE FREE.
GLORY IN THY PERFECT LOVE.

Williams, Ralph Vaughan. SEE Vaughan Williams, Ralph.

Williams, Ray.
MEET ME TONITE IN THE COWSHED.

Williams, Richard A.
LONESOME STREET.

Williams, Robert.
STAR OF LOVE.
THAT'S WHAT THEY SAY.
YES, TONIGHT, MY LOVE.

Williams, Robert E.
CALL UPON GOD.
HE'S GONE AWAY.
I SEE ME IN YOUR EYES.
SHARE ONE MORE DREAM.
WHY GROW OLD.

Williams, Robert L.
AUTUMN IN PARIS.
BLACK CHRISTMAS.
CIRCLE.
HEY, DROPOUT.
"I'M TRYING TO FIND IT" (THE WAY TO YOUR LOVE)
LITTLE FALCON (NOW YOU CAN FLY)
NO, OH NO (JUST BECAUSE I LOVE YOU SO)
THE PAPERBOY.
RUN AWAY.
SO YOUNG.

Williams, Roberta.
LITTLE BOY LONESOME.
PAPER HOUSE.

Williams, Roger.
THE SHADOW OF YOUR SMILE.

Williams, Ronnie.
BREAK AWAY.
FROM NOW ON.

Williams, Rose Ann.
MY MAN WITH A HORN.

Williams, Roy.
MAGIC WORDS.

Williams, Ruby.
ROCKIN' AND ROLLIN' AT THE TENNESSEE BALL.

Williams, Rue.
DINK AAN MY.
NET WAAR EK GAAN.

Williams, S. Malcolm.
YOU GAVE THAT LOVE TO ME.

Williams, Samuel L., Sr.
I CAN'T TURN YOU LOOSE.
THIS LONELY ROAD.

Williams, Spencer.
I GOT LOVE. (R)
MAZEL TOV. (R)
PENT UP IN A PENT HOUSE. (R)
SWINGING THE IRISH REEL. (R)
THAT STREAMLINE GAL OF MINE. (R)

Williams, Spencer Patrick.
BIG FAT MAMA. (R)
CARRABIAN MOONLIGHT. (R)
ELEVEN TWENTY-NINE BLUES. (R)
FOR YOUR AMUSEMENT. (R)
I'M HAPPY WITH MY PAPPY DOWN HOME. (R)
PEPPER SAUCE WOMAN. (R)
SLY MONGOOSE. (R)
WOMAN SWEETER THAN MAN. (R)

Williams, Steve, pseud. SEE Stanford, Clarence.

Williams, T. J.
O THE DEEP LOVE OF JESUS.

Williams, Thomas Edward.
SATELLITE 13.
SHAME SHAME.
STOP AND GO TRAFFIC.
THAT FEELING.

Williams, Thomas G.
LOST.
NAPOLI.
ROMAN HOLIDAY.

Williams, Tom. SEE The Bardsmen, pseud.

Williams, Tommy.
GOING CRAZY OVER YOU.
I KNOW YOU LOVE ME.

Williams, Tommy. SEE Williams, Thomas G.

Williams, Tony.
DON'T STOP LOVING ME, BABY.

Williams, Tony. SEE Antonio, Richard.

Williams, Tony. SEE Williams, Richard A.

Williams, Ursula Vaughan. SEE Vaughan Williams, Ursula.

Williams, W. Earnest.
THANK YOU, JESUS.

Williams, W. J.
ANOTHER LOVE IS OVER.

Williams, W. R.
EACH LONELY NIGHT. (R)
GOOD MORNING. (R)
ORIGINALITIES. (R)
SO LONG AS I HAVE YOU. (R)
THE WEATHER-BEATEN WHITEWASHED CHURCH. (R)

Williams, Walter.
ADORAMUS TE, CHRISTE. (R)
HODIE NOBIS COELORUM REX. (R)
I WAS LIKE AN INNOCENT LAMB. (R)
I WILL BLESS THE LORD. (R)
SHORT COMMUNION SERVICE - MASS FOR ADVENT AND LENT. (R)
THEN HOLY JOSEPH OF ARIMATHAEA REST ETERNAL GRANT UNTO THEM. (R)
THIS IS THE DAY. (R)
UNTO THEE LIFT I UP MINE EYES. (R)
WE ADORE THEE, O CHRIST. (R)
WHEN I WAS POOR AND IN HEAVINESS. (R)
WHEN THE DAY OF PENTECOST WAS FULLY COME. (R)

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Williams, Wayne, pseud. SEE Riley, George W.

Williams, William.
GUIA, OH DIOS, AL PUEBLO TUYO.
GUIDE ME, O THOU GREAT JEHOVAH.

Williams, William Earnest.
I BELIEVE IN GOD.
GRACE DID ABOUND.

Williams, Willie.
THE RACCOON.
SWEET DADDY BLUES.

Williams, Willis J.
MOOLAH MAN.

Williams, Winston Ray.
IT'S SO PAINFUL.
NO NEED IN CRYING.

Williamson, Birl T.
ANOTHER SOUL MADE HAPPY.

Williamson, Homesick James.
SO MEAN TO ME.
SOMEBODY BEEN TALKIN'.

Williamson, Joe.
OPEN UP THE BOTTLE FOR ME.

Williamson, Joyce.
TORCH OF TRUTH. (R)

Williamson, Malcolm.
CONCERTO FOR VIOLIN AND ORCHESTRA.
NORTH COUNTRY SONGS.
A PSALM OF PRAISE.
SWEET AND LOW.
SYMPHONIC VARIATIONS.
VARIATIONS FOR VIOLONCELLO AND PIANO.

Williamson, Malcom.
JULIUS CAESAR JONES.

Williamson, Pauline.
THE MEETING IN THE AIR.

Williamson, Pierce.
THE MEETING IN THE AIR.

Williamson, Ronnie.
I TELL NO LIES.
I TRY SO HARD.
MAD, MAD, MAD.

Williamson, Sonny Boy.
BABY, DON'T WORRY.
DO THE WESTON.
I DON'T CARE NO MORE.
MISTER DOWNCHILD.
OUT OF WATER COAST.
TAKE IT EASY, BABY.

Williamson, "Sweet" Birl T. SEE Williamson, Birl T.

Williamson Music, Inc.
TO SEAL OUR LOVE FOREVER.

Williford, Opal Harrison.
OKLAHOMA, I LOVE YOU. (R)

Williford, Steve.
END OF TIME.
IT'S FOR ME TO KNOW.

Willis, Alonzo B.
I GOT A THING GOIN' ON.

Willis, Anastasia, pseud. SEE Aretta, Anthony.

Willis, Arlean.
THE SUNSHINE SONG.

Willis, Arlene.
MY BIG DATE.

Willis, Charles T.
CHILDREN'S BLUES.
P.O. BOX, GRAND CENTRAL STATION.

Willis, Jerry.
BY THE SKIN OF MY TEETH.
I'M A WATCH DOG.
THINGS WILL BE HAPPENING.

Willis, Mrs. John B.
A PRAYER FOR RACHEL.

Willis, Larry.
THE BULL FROG.

Willis, Lewis L.
VIET NAM BLUES.

Willis, Ray.
HE MUST BE MISSING ME.
IT'S ONE OF THEM DAYS.

Willis, Raymond.
ACRES OF HEARTACHES.

Willis, Reuben M.
LET ME HOLD YOU.
SEND ME A PACKAGE OF LOVE.

Willis, Tom. SEE Willis, Charles T.

Willis, Vincent.
WINDY CITY (BLOW AWAY MY BLUES)

Willis, Vincent J.
ALL THE WAY.

Willis, Vincent Jerome.
I'M ALONE.
INVITED.
SCOOT.
UNVEIL YOUR HEART, MY LADY, TO ME.
WALK ON WITH YOUR NOSE UP.
WHAT IF YOU.

Willis, Wilda.
COUNTRY D.J.

Willis Music Co.
ANSON INTRODUCES REBIKOFF.
CHOPIN VALSE.
CLAIR DE LUNE.
IRL ALLISON PIANO LIBRARY.
MUSIC APPRECIATION FOR THE ELEMENTARY SCHOOLS.
NOCTURNE.
POLONAISE.
RAKOCZY MARCH.
REPERTOIRE.
SIX CHOPIN ETUDES.
THEME FROM PIANO CONCERTO NO.1 - 2ND MOVEMENT.
VALSE.
VARIATIONS ON CHOPIN'S "C-MINOR PRELUDE."

Willis Publications, Inc.
GOD IS NOT DEAD.
HE CAN BE TRUSTED.
JOURNEY ON, MY CHILD.
WHAT A CELEBRATION.

Willison, John.
ALONE AM I.
IF YOU'RE EVER LONELY, THERE'S ME.
WHEN I WAS YOUNG.
YOU WITH ME.

Willman, Ed.
I'M OUT OF HERE.

Willmon, Ray.
I GO TO PIECES.

Willner, A. M.
THE COUNT OF LUXEMBOURG.
WALTZES FROM VIENNA.

Willner, Richard.
AIN'T GOING HOME.

Willoughby, Albert.
HE CAN NEVER LOVE YOU LIKE ME.

Willoughby, Ernest.
LORD, HEAR THE VOICE OF MY COMPLAINT. (R)

Willow, Ray, pseud. SEE Wierzbowske, Raymond.

Wills, Arthur.
JUBILATE DEO.
THREE CAROLS.

Wills, Bob.
I WONDER IF YOU FEEL THE WAY I DO. (R)

Wills, Ceolia.
SARAH RUE.
SAVING MY LOVE FOR JOEY.
SEARCHIN' & SEEKIN'.

Wills, Whitfield G.
THREE JUNIOR CHOIR ANTHEMS.

Willumsen, Edwin.
VIRGIN MARY HAD ONE SON.

Willy, pseud. SEE Curci, Alberto.

Wilma Ann, pseud. SEE Holcomb, Wilma.

Wilmer, Florence Dunn.
RIVIERA HOLIDAY.

Wilmot, D. Eardley.
LITTLE GREY HOME IN THE WEST. (R)

Wilms, Johann Willhelm.
WIJ LEVEN VRIJ.

Wilson, A. Verne.
DESIGN FOR UNDERSTANDING MUSIC.

Wilson, Al. SEE Wilson, Alton H.

Wilson, Al. SEE Wilson, Alvin.

Wilson, Alton H.
HE RESTORETH MY SOUL.
LORD OF ALL.

Wilson, Alvin.
HELLO TO A BROKEN HEART.

Wilson, Annette.
MUST BE A REASON.

Wilson, Asa Gail.
HALF A TEAR.

Wilson, Mrs. B. M.
HELICOPTER BLUES.

Wilson, Ben.
HONEY STUFF.
MY HEART GETS IN THE WAY.

Wilson, Beulah M.
THE CLOSE OF DAY.

Wilson, Big. SEE Wilson, Malcolm J.

Wilson, Bill. SEE Wilson, William J.

Wilson, Brian.
CAROLINE, NO.
LET'S GO AWAY FOR AWHILE.
SLOOP JOHN B.

Wilson, Burt. SEE Wilson, Burtrust Tobias.

Wilson, Burtrust Tobias.
GONNA TAKE IT EASY FROM NOW ON.

Wilson, Charles M.
AND NOW BLESS THE GOD OF US ALL.

Wilson, Clyde.
NEED TO BE NEEDED.
NUMBER ONE IN YOUR HEART.

Wilson, D.
LA BAMBA.

Wilson, Daniel.
THREE SONGS.

Wilson, Darlene.
NEVER IN MANSIONS OR MONEY.

Wilson, Dennis L.
MY VERY SPECIAL ANGEL.

Wilson, Don.
ACTION PLUS.
AD-VENTURE.
THE CAPE.
00-711.
FRANKIE AND JOHNNY.
GINZA LIGHTS.
GO.
GREEN HORNET "66."
HOT LINE.
JOKER'S WILD.
LITTLE BIT OF ACTION.
NUTTY.
SLOOP JOHN B.
STOP ACTION.
3'S A CROWD.
UP, UP, AND AWAY.
VAMPCAMP.
ZOCKO.

Wilson, Don Lee.
SALLY.

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Wilson, Donald Yearnsley, III.
GOIN' HOME.
Wilson, Dorothy A.
GUY ON THE RUN.
Wilson, Dorothy L.
JUST A MILE NEARER HOME AND YOU. (R)
NIGHT-TIME IS FALLING. (R)
SINCE I FELL IN LOVE WITH YOU. (R)
Wilson, Dorothy W. Flegler.
I'M GOING DOWN ON THE GREAT WHITE WAY SWINGING MY TAILS AROUND. (R)
Wilson, Earl Clifford.
DO YOU BELIEVE IN DREAMS.
Wilson, Earl L.
JELLY-BELLY.
STEP THIS WAY.
Wilson, Earl W.
PLEA FOR PEACE.
Wilson, Ed.
PALOMINO BILL.
Wilson, Edith Hundley.
KNEW ALL ALONG IT WAS WRONG.
PUT A LITTLE LOVE IN EV'RYTHING YOU DO.
Wilson, Edna L.
ACRES OF GREEN.
DON'T SCOLD.
Wilson, Edward James.
BRAND X.
Wilson, Emily D.
WHEN WE ALL GET TO HEAVEN.
Wilson, Ethel M.
ANSWER TO BLUE FEELING.
BLUE FEELING.
LITTLE GOLD RING.
Wilson, Frank.
ALL YOUR LOVE.
CAN'T FIGURE IT OUT.
CAN'T YOU HEAR ME KNOCKING.
I CAN'T GIVE UP (ON LOVING YOU)
I'M SO THANKFUL.
WHOLE LOT OF SHAKIN' IN MY HEART (SINCE I MET YOU)
Wilson, Frank E.
IF ANYBODY ASKS YOU MY NAME.
WHENEVER YOU NEED ME.
Wilson, Frederick L.
CHERIE.
LYNDA.
NO GIRL (MAKES A FOOL OUT OF ME)
Wilson, Gail. SEE Wilson, Asa Gail.
Wilson, George.
MISTER LONELINESS.
YOU'LL BREAK THIS HEART.
Wilson, George, pseud. SEE Tuthill, Harold.
Wilson, Gerald Wayne.
THE AMERICAN FIGHTING MAN.
Wilson, Gilbert.
ALLEZ OOP! LOVE'S THE ANSWER TO IT ALL. (R)
IT'S A FUNNY THING, SPRING. (R)
OH GIVE ME TIME FOR TENDERNESS. (R)
Wilson, Harry R.
BEHOLD THAT STAR.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
THE BLUE TAIL FLY.
GO TELL IT ON THE MOUNTAIN.
GROWING WITH MUSIC.
LET US BREAK BREAD TOGETHER.
MASTERS IN THIS HALL.
MISERERE MEI.
Wilson, Harry R. SEE Greyson, Norman, pseud.
Wilson, Harry Robert.
THE HEART REPLIES.
Wilson, Henry.
I CAN'T GIVE UP (ON LOVING YOU)
Wilson, Horrel.
HAPPY TRAVELER CONVENTION SONGS:
Wilson, Hulen.
HULEN'S FIVE STRING.
Wilson, Ira B.
THE THORN-CROWNED KING. (R)
Wilson, Irene.
THIS IS THE MOMENT. (R)
Wilson, J. Gordon.
KYSMYPH.
Wilson, Jackie.
BRAND NEW THING.
EVERYTHING'S GONNA BE FINE.
I GOT MY MIND MADE UP.
SO YOU SAY YOU WANNA DANCE.
3 DAYS, 1 HOUR, 30 MINUTES.
Wilson, Jacques.
MAKE OURS MIAMI.
(THEN YOU KNOW) YOU'RE IN CHICAGO.
WHAT MAKES YOU DREAM, PRETTY GIRL.
Wilson, James R.
HE WAS DESPISED.
I'M A FOOL.
Wilson, Jean E., pseud. SEE Corral, Maude E.
Wilson, Jesse.
I FEEL LIKE CRYIN'.
Wilson, Jody.
JOHNNY'S NOEL.
Wilson, Joe.
GIVE ME YOUR LOVE.
I GOT SOMEBODY.
Wilson, Joe Lee.
MUST BE A REASON.
Wilson, John.
BINGO. (R)
CALIFORNIA, THE GOLDEN STATE.
THE CUCKOO. (R)
NOT ME, BABY.
Wilson, John Newton.
THE CATKIN'S CRYING CUPBOARD.
Wilson, Johnnie.
GOING AWAY AND LEAVE YOU.
Wilson, Johnniece M.
LISTEN TO THIS BEGGAR MAN.
Wilson, Johnny.
DADDY DOESN'T LIVE HERE ANYMORE.
EVERYBODY'S GOIN' SOMEWHERE.
TEN POUNDS OF SUGAR.
WE ARE MARRIED.
Wilson, Johnny A.
FOR THE FIRST TIME IN AGES.
Wilson, Joseph.
LOOK TO JESUS.
YOU BROUGHT ME.
Wilson, Justin.
CHERIE LULLABY.
LOVER'S CALL.
Wilson, Keil.
ESCAPADE.
Wilson, Lawrence.
NEW RIVER TRAIN. (R)
Wilson, Lawrence, pseud. SEE Miller, Bob.
Wilson, LeRoy.
THE NAME IS JESUS.
Wilson, Lynn.
HONEY STUFF.
Wilson, Malcolm J.
JOHNNY'S NOEL.
Wilson, Marie M.
DON'T EVER GO ASTRAY.
Wilson, Marty.
ROBINS NEST.
Wilson, Mary Ruth.
I JUST CAN'T FORGET HIM.
THE ONLY BOY I'VE EVER LOVED.
Wilson, Mel, pseud. SEE Sebastian, Malvin Wilson.
Wilson, Michael T.
COME TO ME.
Wilson, Murray.
LAST YEAR, SENIOR PROM (THIS YEAR, VIET NAM)
Wilson, Myrtle.
SLEEP, HOLY CHILD.
Wilson, Norris D.
ON THE BEACH (THIS SUMMER)
Wilson, Oliver Toy.
IT TAKES BUT A MOMENT.
Wilson, Oscar.
I HAD A DREAM OF LOVE.
Wilson, Paul.
IM SOMMERWIND.
Wilson, Pete.
JENNY SWAY.
Wilson, Ricky. SEE Wilson, Frederick L.
Wilson, Robert.
DISASTER.
Wilson, Robert Douglas.
BATMAN.
Wilson, Robert W.
DEAD END.
HARD TIMES ALL OVER.
Wilson, Roger.
IF YOU THINK ROCK AND ROLL IS NEW.
LONG, LONG WAGGING TONGUE.
Wilson, Roger C.
EN UN MONTE LEJANO.
Wilson, Ron.
THEME OF THE BATTLE MAIDEN.
Wilson, Ronald.
SO GET OUT.
Wilson, Sidney Ann.
CHRISTMAS LULLABY.
Wilson, Mrs. Stanley R. SEE Wilson, Dorothy L.
Wilson, Steuart.
UP, MY NEIGHBOR.
Wilson, Sutton, pseud. SEE Goodwin, Merrie Sutton.
Wilson, Thomas.
LOST FIELDS OF SUMMER.
Wilson, Thomas A.
GUY ON THE RUN.
Wilson, Turner, Jr.
COUNT DOWN TO SHOWDOWN A GOGO.
IF YOU'RE PLANNING ON LEAVING.
LATER FOR YOU.
NEPTUNE.
Wilson, Vance.
I CAN'T GIVE UP (ON LOVING YOU)
I PREDICT.
STOP SHOVIN' ME AROUND.
YOU WOULDN'T HAVE ANYTHING.
Wilson, Violet Ollie.
THE RED, WHITE, AND BLUE CAME FROM HEAVEN.
Wilson, W.
DO THE SHIN-DIG.
Wilson, Warren C.
ADRIFT.
Wilson, William.
SAY IT AGAIN.
YOU NEVER SHOULD HAVE LOVED ME.
Wilson, William, III.
YOU NEVER SHOULD HAVE LOVED ME.
Wilson, William J.
THE GREATEST LOVE I HAVE.

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Wilson, Woodrow.
LIKE BLUE.

Wilson, Woodrow B.
NICKY NICKEL.

Wilson, Woody. SEE Wilson, Woodrow.

Wilson, Yvonne.
PLEASE COME BACK.

Wilstan Music Co.
I'VE CHOSEN SOMEONE.

Wilt, Russ.
RIDING THE DOWN DRAFT - UP.

Wiltberger, August.
CONFIRMA HOC DEUS.
TERRA TREMUIT.
TUI SUNT COELI.

Wiltshire, James S.
CHRIST IS THE ANSWER.
I'VE FOUND THE WAY.
I'VE GOT A MESSAGE FROM THE LORD.

Wimberly, Corkey.
DYING MAN.
HOT ROD MAN.

Wimberly, Gary.
HIGH TIDES.
LEAVIN' YOU, BABY (ON THE MIDNIGHT TRAIN)

Wimberly, Peggy J.
A MOTHER'S HEARTBREAK.

Wimbourne, Gillian F.
TEMPERAMENTS OF THE TIDES.

Wimer, Frankie.
THE SAD LITTLE GIRL.

Winall Music Co.
I'M TELLING YOU, BABY.
IT'S LOVE.
SINCERELY, NO LONGER YOURS.
TELL HER I LOVE HER.
WOMAN, HOW DO YOU MAKE ME LOVE YOU LIKE I DO.

Winans, Winifred Lamb.
WORSHIP HYMNS FOR PIANO.

Winchester, Hollis A.
HEART-BREAK LOVE.

WinCraft, Inc.
WINCRAFT WORLD OF MUSIC.

Windeatt, George.
PETER PAN. (R)

Windeatt, George, pseud. SEE Mayerl, Billy.

Windflowers Co.
CHARLES STREET.

Windham, Bennie.
CHRISTMAS CHIMES.

Windheim, Ken.
IT'S PEOPLE LIKE YOU.

Windheim, Stephen.
I'M TALKING TO YOU.

Windholz, T.
RICHARD OESTERREICHER QUARTETT.

Windorf, Irene.
TWO CHEATIN' FOOLS.

Window Music.
IF MOMMY DIDN'T SING.

Window Music Co., Inc.
COME WALK WITH ME.
DID YOU HEAR ME.
GO AWAY, SATAN.
GOING TO THE DOGS.
IT'S JUST YOU.
JUST ONE OF THE BOYS.
MEMORY IS.
MY STAIRWAY TO HEAVEN.
OH HEART.
ROUGHNECK PAYCHECK.
SPECIAL CHRISTMAS, SPECIAL MOTHER.
TIPPY TOEING.
TRAVEL ON.
WHO'S GONNA BE YOUR SANTA CLAUS THIS YEAR.
WITHIN MY HEART.

Window Music Pub. Co., Inc.
WHEN THE SHIP HIT THE SAND.

Windsong Music.
DOUBLE SHOT (OF MY BABY'S LOVE)

Wine, L., pseud. SEE Arnwine, Levi.

Wine, Toni.
FINDERS, KEEPERS.
A GROOVY KIND OF LOVE.
MY WORLD.
OFF AND RUNNING.
YOU'LL KNOW WHEN THE RIGHT BOY COMES ALONG.

Wine-Gar, Frank.
LINGERING TWILIGHT. (R)

Winer, Edna.
MAGIC GUITAR.

Winfield, John, Jr.
SHE TOUCHED MY SOUL.

Winfree, William A.
A SHEPHERD PONDERS.

Wing, Michael T.
HOW DOES IT FEEL.

Wing, Mike. SEE Wing, Michael T.

Wingert-Jones Music, Inc.
DRAMATIC PRELUDE.

Wingfield, Marvin B.
HUG ME CLOSER.

Wininger, Joseph Jesse.
WALKING WITH JESUS.

Wininger, Wanda Jo.
WALKING WITH JESUS.

Wink, Stanisław.
UŚMIECH NA ZAPAS.

Winkelbee Pub. Co.
GEE, MITTER TANTA.

Winkle, Lee Van, Jr.
LEAVING TODAY.
YOU'LL BE THE BLAME.

Winkler, Allan.
THAT'S WHAT'S HAPPENING.

Winkler, Kazimierz.
SPALONE MOSTY.

Winkler, Ray.
I FORGIVE YOU, DADDY.
WHY CAN'T LOVE LAST.

Winkless, N. B., Jr.
ARROWHEAD ROCK.

Winkless, Terence H.
LOST.

Winkopp, Louis.
NE NOUS ENERVONS PAS.

Winkworth, Catherine.
DEAREST JESU, HOLY CHILD.
LORD, HEAR THE VOICE OF MY COMPLAINT. (R)
PRAISE TO THE LORD. (R)

Winlyn Music, Inc.
AIN'T NO GOOD.
HANG YOUR SOUL ON ME.
LOVE AU-GO-GO.
SHOW ME.

Winn, Jerry.
DIAMONDS.
LET'S NOT WAIT 'TIL TOMORROW.
MIDNIGHT.
RIGHT AROUND MIDNIGHT.

Winograde, Richard E.
LIKE JUST FOR NOW.

Winold, Allen.
ELEMENTS OF MUSICAL UNDERSTANDING.

Winsel, Regnier.
THE ANATOMY OF VOICE.

Winslow, Dick.
CALIFORNIA ANGELS "A-OK."

Winslow, R. K.
CREATION LOCKED.

Winslow, Shirley.
CALIFORNIA ANGELS "A-OK."

Winston, Anna.
THERE'S A HOME PREPARED FOR ME.

Winston, Mrs. Ernest. SEE Winston, Anna.

Winston, James.
COME ON, CHILDREN.
DON'T STOP WHAT YOU'RE DOING.

Winston, James. SEE The Small Faces, pseud.

Winston, La Reine.
MAMA, I DON'T WANNA.

Winston, Wilma R.
ALL THINGS WORK TOGETHER FOR GOOD.

Winston Music Publishers.
GINGER.
I'M SO GOOD FOR YOU.
A TOUCH OF BLUE.

Winter, Aubrey.
CASINO DANCES. (R)
CHARM OF THE VALSE. (R)
FESTIVAL OF SPRING. (R)
GALLEGUITA. (R)
KAMARINSKAJA: FANTASIA. (R)
LIGHT CAVALRY. (R)
MARTIAL MOMENTS. (R)
MELODIE D'AMOUR. (R)
NAMUR. (R)
SPANISH BALLET MUSIC. (R)
STEPS OF GLORY. (R)
THREE BROTHERS. (R)

Winter, Eric.
THE IAN CAMPBELL FOLK GROUP SONG-BOOK.
LIVERPOOL LULLABIES.

Winter, Gloria Frances. SEE Miriam Therese, Sister, S.C.M.M.

Winter, Mark.
BIG TOWN PANORAMA.

Winter, Norman Charles.
A LOST GENERATION.

Winter, Peter.
ZEHN DIVERTIMENTI.

Winterberg, Rog. SEE Winterberg, Roger.

Winterberg, Roger.
COME BACK HOME.

Winterhalter, James.
IS THIS JUST AN EVENING ROMANCE.
THOU KNOWEST BEST.
WE WILL ALWAYS HAVE A SONG.

Winters, Dolores.
STOP TEASING ME.

Winters, Don.
ANNIE LOU.
LOVE BELLS.
TRUE LOVE GONE AWAY.

Winters, George.
WHEN YOUR WORLD STOPS TURNING.
YOU FINALLY SAID SOMETHING GOOD (WHEN YOU SAID GOODBYE)

Winters, Howard.
IF I HAVE NO RIGHT TO YOU.

Winters, J.
SPACE BALLAD.

Winters, John Paul.
MIGHTY MANFRED.

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Winters, Steve, pseud. SEE Winkler, Allan.

Winton, Billie. SEE Winton, Wilma R.

Winton House, Inc.
BAYOM HAHU.
BOR'CHU.
CATHERINE'S SOLDIER.
FUNERAL CHANT.
HE LOVES ME LIKE THAT.
I AM RUSSIA.
I WANT TO KEEP THE WORLD AWAY FROM YOU.
ISLAND PEARL.
IT'S PRACTIC'LLY A FACT.
I'VE HELD THE SUN IN MY ARMS.
KAPUSTA AND KASHA.
KLESKOFF IS A LOATHSOME BEAST.
MAY THE WORDS.
MI CHOMOCHO.
ONLY A WOMAN.
PRAISE GOD FOR ISRAEL.
SH'MA YISRÓEL.
VA-ANACHNU.
V'SHOMRU.

Wintz, Les.
HOW CAN I FACE THE SPRING.
WHEN JODY SMILES AT ME.
A WOMAN KNOWS.
YOU'RE REALLY MINE.

Wintz, Lester.
I'LL FOLLOW YOU.
SOMETHING OF VALUE.

Winwood, Muff.
HIGH TIME, BABY.

Winwood, Steve.
HIGH TIME, BABY.

Wipo.
CHRISTIANS, TO THE PASCHAL VICTIM.
FANTASY ON "VICTIMAE PASCHALI."

Wippity Music, Inc.
IN MY LIFE.
THE REASON FOR LIVING (FOR YOU, MY DARLING)
TOO MANY TIMES, DIANA.

Wiscomb, Robert Bruce.
DOWN IN THE MINES.
LOVE'S FINAL CURTAIN.
THE PAINTING.

Wise, Elaine, executrix of the Estate of Fred Wise. SEE Wise, Fred, Estate of.

Wise, Fred.
LOOK OUT, BROADWAY.

Wise, Fred, Estate of.
EMPTY CHAPEL.

Wise, Henry A.
A LITTLE STRIP OF LAND.

Wise, Herbert H.
HAVE FUN PLAYING JAZZ.

Wise, Jessie Moore.
PRAYER FOR A LITTLE HOME. (R)

Wise, Michael.
THE WAYS OF ZION DO MOURN.

Wise, Will.
HOW DOES A HEN KNOW THE SIZE OF AN EGG CUP. (R)

Wise Music Publications, Inc.
WE HAVE A LOVE.
YOU'RE SO RIGHT, BABY.

Wise-O-Man Music Co.
LEGEND OF THE IRISH REBEL.

Wiseman, Herbert.
CHILDREN'S SONGS OF RUSSIA.

Wiseman, Malcolm B.
LEGEND OF THE IRISH REBEL.

Wiseman, Mona Lee.
WYOMING IN THE SPRING. (R)

Wishner, Norman.
AS DREAMERS GO.
DON'T MIND IF I DO.
DON'T MOVE! IT'S LOVE.

Wisner, James.
EIGHT DAYS AT SHA-DE GAP.
THE GIRL ON THE BEACH.
MY SOUL CONCERTO.

Wisner, Jimmy.
ACAPULCO.
CHOPPIN' AROUND.
DO THE BOSTON MONKEY.
EVERYBODY CAN DO THE NEW DOG BUT ME.
JUST GIVE ME LOVE.
NO GOOD.
TRUE LOVE.

Wisneski, Richard.
WAITING FOR MY BABY.

Wisniewski, Maria.
CZAS.

Wisniewski, Mitchell.
GET YOUR COLD CLAMMY HANDS OFF OF ME.

Wisniewski, Rita.
GET YOUR COLD CLAMMY HANDS OFF OF ME.

Wissing, Frankie.
FOOLING ME. (R)

Wissing, Mrs. J. H. SEE Wissing, Frankie.

The Wistler, pseud. SEE Barnes, Paul.

Withem, Gary W.
WHAT'S IN THE BAG, GOOSE.

Withers, Bob.
DIVORCE COURT.
THAT'S ME.
UNCLE NED FROM MAINE.

Withers, Herbert.
ALLEGRO. (R)
ANDANTE. (R)
LARGHETTO. (R)
VIOLONCELLO SCALES AND ARPEGGIOS. (R)

Witkin, Stan. SEE Witkin, Stanley.

Witkin, Stanley.
THEN I'LL BE READY TO DIE.

Witmark (M.) & Sons.
ARE THERE ANY MORE AT HOME LIKE YOU. (R)
AUF WIEDERSEHEN, GOODBYE.
BABY, I'M IN THE MOOD FOR YOU.
BAD DREAM BLUES.
BALLAD BY ABRAHAM LINCOLN.
BALLAD OF A THIN MAN.
BELIEVE I'LL GO.
BOB DYLAN'S BLUES.
BOLD MARAUDER.
CAN YOU PLEASE CRAWL OUT YOUR WINDOW.
CAN'T WAIT AROUND HERE ANY MORE.
CHILDREN OF DARKNESS.
CHILLY WINDS.
CHRYSANTHEMUM.
CONCERT IN THE PARK. (R)
CORRINA, CORRINA.
DARKNESS AND DAWN. (R)
DAYS OF DECISION.
DESOLATION ROW.
DOPICO.
EMPTY SKY.
FADED FLAG.
FAREWELL, ANGELINA.
FAREWELL PARTY.
FATE. (R)
A FEW MOMENTS AGO.
FOLK SONGS OF TODAY.
FOLK SONGS OF TODAY MADE EASY FOR PIANO.
THE FRENCH GIRL.
FRIENDS OF MINE.
FROM A BUICK 6.
GIFTS ARE FOR GIVING.
GO DOWN, SUNSHINE.
GOOD FOR NOTHIN' (BUT LOVE) (R)
GUESS I'M DOIN' FINE.
GYPSY LOU.
HAND IN HAND.
HARD LOVING LOSER.
HARD, OH LORD.
HERE'S TO THE STATE OF MISSISSIPPI.
HIGHWAY 61 REVISITED.
HOGAN'S ALLEY.
HOUSE UN-AMERICAN BLUES ACTIVITY DREAM.
HOW LONG BLUES.
I AIN'T NEVER BEEN SATISFIED.
I'M FALLING IN LOVE WITH SOMEONE.
IN THE GROVE OF CEDARS.
IN THE HEAT OF THE SUMMER.
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY.
JUST ALLOW ME ONE MORE CHANCE.
JUST LIKE TOM THUMB'S BLUES.
KATY DEAR.
LAY DOWN YOUR WEARY TUNE.
LEAVIN' THIS MORNIN'.
LET ME DIE IN MY FOOTSTEPS.
LONELY GIRLS.
THE LONESOME DEATH OF HATTIE CARROLL.
A LOVE SONG.
A LOVE THAT'S TRUE.
LOVESICK BLUES.
MAKE ME A PALLET ON YOUR FLOOR.
MARY'S THEME.
MINNELIED. (R)
MIRROR, MIRROR, MIRROR.
MISSFORTUNE.
MY BLOOD RUNS COLD.
MY HERO. (R)
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT.
OH MY BABE.
OH PAPA.
ONE AND ONLY.
ONE TOO MANY MORNINGS.
THE OXEN.
PERCY'S SONG.
PLAY ONE MORE.
THE POWER OF MUSICK. (R)
QUEEN JANE APPROXIMATELY.
REFLECTIONS IN A CRYSTAL WIND.
RENO, NEVADA.
RESTLESS FAREWELL.
A RING AND A SECRET.
RIVER.
ROCKS AND GRAVEL.
ROSEY AND ME.
SAILORS AND SOLDIERS.
SEE BABY JESUS.
SELL-OUT AGITATION WALTZ.
SHORT GRASS.
SINFONIA AND GALLIARD.
SOMEBODY TOLD A LIE.
STEEL RAIL BLUES.
STRINGS IN CONCERT.
SUMMER WIND.
SWEET ADELINE. (R)
TEARS FROM MY INKWELL. (R)
THAT INNOCENT LOOK.
THAT'S ALL RIGHT, MAMA.
THAT'S WHAT I WANT TO HEAR.
THEME FROM A SUMMER PLACE.
THINGS THEY SAY.
TO US IS BORN IMMANUEL.
TOMBSTONE BLUES.
TOMMY MAKEM FANTASY.
TOY PARADE.
TRY TO COUNT THE TEARS.
TUNES AND COUNTER TUNES.

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Witmark (M.) & Sons.-Con.
12 BOB DYLAN HITS FOR HARMONICA AND GUITAR.
12 BOB DYLAN HITS FOR SIX AND TWELVE STRING GUITARS.
TWO KIDS FROM CABBAGE TOWN.
WALKIN' DOWN THE LINE.
WEEPING WILLOW BLUES.
WHATCHA GONNA DO.
WHEN IRISH EYES ARE SMILING.
WHERE DID THE SUMMER GO.
WHO KILLED DAVEY MOORE.
WINGS OVER THE NAVY. (R)
YA VIENE MARZO CON FLORES.
YES, I WILL.
YONDER COME THE BLUES.
YOU GROW SWEETER AS THE YEARS GO BY. (R)

Witsell, Ralph B.
HEY.

Witt, Brad.
FREEDOM'S FLOWERS.
I'M AN UNKNOWN SOLDIER.

Witt, Helen.
MORE SOULS FOR THEE.

Witt, James B.
IT'S THE END.

Witt, Larry V.
IN THE DARKNESS OF THE NIGHT.

Witt, Richard.
THE OWL SONG.

Witte, Richard.
AIN'T NO PLACE LIKE MO-TOWN.
'CAUSE YOU KNOW ME.
CHILDREN.
CHILDREN OF DARKNESS.
DO YOU REMEMBER.
EVERY MAN WAS ONCE A LITTLE BABY.
HUMAN ROBOTS.
PSALM 113 B.
THE WE.
WHO? WHAT? WHEN.
YOU WILL NEVER BE ALONE.

Wittekind, Virginia Eyler.
A MOUNTAIN MASS.

Wittmann, Richard W.
LISTEN TO LIES.

Wittrup, Alan.
GREMLINS.

Witzman, Mary.
HE WANTS YOU TO LOVE HIM.

Wodnicka, Krystyna.
WROCŁAWSKI SPOTKANIE.

The Woebegones.
TRY AGAIN.
WHAT DID I DO WRONG.

Wofford, Mike.
A DAY OF SUMMER.
MOMENT.
WHIM.
WHO NEEDS YOU.

Wofford, Ray.
THE LIGHTS OF HOME.

Wofford, Tom.
KISSES AND TEARS.

Wohlatz, Sophie Charlotte.
ALT-DANZIG. (R)
NOCK EINMAL. (R)

Wohlenberg, Mary Frances.
SOUTH DAKOTA SUITE.

Wohlgemuth, Leah.
LONELY NIGHTS. (R)

Wojciechowski, Johannes.
CONCERTO C-DUR.
SEXTETT ES-DUR.
SOLOBUCH FÜR FAGOTT.

Wolcott, Melissa Lynne.
THE BOY WHO WASN'T THERE.
DON'T THINK I'M CRYING.
A KINGDOM OF OUR OWN.

Wolf, Don.
TIL JANICE.
WHY NOT ME.

Wolf, Ellwood S.
HYMNS AND SONGS OF THE SPIRIT.

Wolf, Erich.
DER VIERSTIMMIGE HOMOPHONE SATZ.

Wolf, Fred H.
BEAT THE BEAT.
CORRAL DEL TORRO.
ONCE AGAIN, ONCE AGAIN.
SAUCE FOR THE GOOSE.
WHEN YOU WALK IN MY DOOR.

Wolf, Hubert.
BEIN JAGERBALL.
DIE ENGERLN VOM HIMMEL.
ES GIBT JA AUCH NOCH ANDERE.
HEIMWEH NACH DEM EGERLAND.
JUGENDTRAUM.
KÜSS' DIE HAND HERR BARON.
DER LETZTE TANZ.
MEIN HERZ DAS IST EIN TAUGENICHTS.
MEINE ERSTE LIEBE.
PRATERMELODIE.

Wolf, Jack.
ALL YOU ADD IS LOVE.
DON'T COME BACK TO ME FOR SYMPATHY.
THINK OF ME.

Wolf, Konrad.
BYE BYE BILLY.

Wolf, Lorine.
MOTHER, ARE YOU THERE.

Wolf (N. de) Music Pub. Cy.
AFRICAN-WEDDING.
BIG CITY.
FAST TALK.
MINOR WORKS.
MODERN GAVOTTE.
MOVING.
NIKI.
TRUMPET-BRIGADE.

Wolf, Nazaire de.
AFRICAN-WEDDING.
BIG CITY.
FAST TALK.
MINOR WORKS.
MODERN GAVOTTE.
MOVING.
NIKI.
TRUMPET-BRIGADE.

Wolf, Paul.
PHOGGY DAY RUNWAY.

Wolf, Willam A. SEE Wolf, William A.

Wolf, William A.
FRENCH COUNTRY DANCE. (R)
GOD IS LOVE. (R)
THE JAUNTING CAR. (R)

Wolf, Winfried.
ANDANTE E ALLEGRETTO. (R)

Wolf-Ferrari, Ermanno.
LA DAMA BOBA. (R)

Wolfe, Archie L., Jr.
DON'T TOUCH ME.

Wolfe, Arthur.
GIRL OF THE NIGHT.
PHILLY BOUND.

Wolfe, Charles Vernon.
ROCKIN' IN THE BARN.

Wolfe, Chuck. SEE Wolfe, Charles Vernon.

Wolfe, Clara.
THIS IS THE LIFE.

Wolfe, Ervin R.
BULLETIN WU-2: LIP FLEXIBILITY STUDIES.

Wolfe, Irma E.
COME BACK, MY DARLING.

Wolfe, Neil.
FOUR WALLS AND ME.
GIMME SOME.
I AIN'T GONNA SING.
I'M GOIN' TRAVELIN'.
SHOW TIME.

Wolfe, Paul.
CAVERNS.
DOWN ON YOUR KNEES.
ETHEREAL BABY.
GET OFF MY BACK.
THIS IS FOR THE LEARNIN' & THE GROWIN'.
YOU CAN'T STOP TOMORROW.

Wolfe, Richard.
BE MY VALENTINE.
EVERYTHING I DO, I DO WITH LOVE.
NOT MINE TO GIVE.
A PEBBLE AND A PENNY.
THE WONDERFUL THING ABOUT LOVE.

Wolfe, Shirley, pseud. SEE Soloway, Shirley.

Wolfe, William F.
THE HANDCLASP.

Wolferl, Fritz.
JA, SO EIN TANZ.
VIELLEICHT IS' GUAT, VIELLEICHT IS' SCHLECHT.

Wolff, Barry.
ARE YOU A BOY OR A GIRL.

Wolff, Hellmuth Christian.
ERSTE SONATE IN B DUR. (R)
ZWEITE SONATE IN F-DUR. (R)

Wolff, Joseph A.
TEARS ARE STILL FALLING.
YOU HAVE MY HEART.

Wolff, Lucille K.
TEARS ARE STILL FALLING.
YOU HAVE MY HEART.

Wolff, Roger.
TOMORROW.

Wolff, S. Drummond.
METROPOLITAN ORGAN BOOK.

Wolford, Irma V.
MY SILENT PRAYER.

Wolford, Merrill.
PANCHO VILLA, JR.

Wolford, Rosella M.
BEHOLD, HE COMETH WITH CLOUDS.

Wolfsohn, Leopold.
THE MARCH OF FRIENDSHIP.

Wolfson, Dick.
CARINO NUEVO.
CRISTAL DE COPA ROTA.
GENERAL MACLOVIO HERRERA.
NOCHES DE AUSENCIA.
NUESTRO GRAN AMOR.
PENA NEGRA.
POR QUE TE ESCONDES.
EL PRECIO DE TU CARINO.
SI ES QUE ME QUIERES.
SONE.
TE ESTOY QUERIENDO.
EL ULTIMO BRINDIS.

Wolfson, Eric.
THE CHILDREN'S SONG.
SADNESS HIDES THE SUN.

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Wolfson, Herman.
THE GIRL THAT WENT AWAY.
PADDLING ALONG.
TY-I-TEE.

Wolfson, Mack.
LEANING TOWER OF PISA.
NARRAGANSETT BAY.
PHANTOM BRIGADE.
SAN FRANCISCO MISSION BELLS.

Wolinska, Krystyna.
ZONA KAPITANA.

Woll, Erna.
AVE MARIA KLARE.
O DU HOCHHEILIG KREUZE.
O TRAURIGKEIT, O HERZELEID.
SAGT AN, WER IST DOCH DIESE.

Woll, James.
LOVE IS EVERYWHERE.
STRANGE GIRL IN TOWN.

Wollam, Alice E.
IT'S SPRINGTIME IN OHIO.

Wolowic, Stan.
BILIN' CABBAGE.
JOE CLARK SWING.
MIDWESTERN SWING.

Womack, Ardelle.
LEARNING TO PLAY A STRINGED INSTRUMENT.

Womack, Bobby D.
NOTHING YOU CAN DO.

Womack, Effie Lee.
I SAID, "OH NO, I CAN'T STOP NOW."

Wombacher, Karl F.
MOSTLY MELODY.

Wombacher, Robert G., Jr.
A MIRACLE.

Wonder, Stevie.
AIN'T THAT ASKING FOR TROUBLE.
ALL I DO IS THINK ABOUT YOU.
CAN YOU LOVE A POOR BOY.
HOLD ME.
JUST A LITTLE MISUNDERSTANDING.
LOVING YOU IS SWEETER THAN EVER.
MY LOVE IS YOUR LOVE (FOREVER)
WHAT AM I GOING TO DO WITHOUT YOUR LOVE.
YOU'RE THE ONE FOR ME.

Wonder Boy, pseud. SEE Benns, William.

Wonderland Music Co., Inc.
JOIE DE VIVRE.
MY OWN HOME.
THOMASINA.
THE UGLY DACHSHUND.

Wondowski, Ray.
FRISCO DISCO-TEK.
THE GOLDEN GATE.
THE SUN ALSO RISES.

Wondowski, Ray. SEE Wondowski, Raymond.

Wondowski, Raymond.
RUNNIN' MAN.

Wong, Henry K.
I MISS YOU SO.

Wong, K. SEE Wong, Henry K.

Wong, Y. Parker.
HAVE YOU READ YOUR BIBLE TODAY.
I AM CONFESSIN'.
THREE LOVES.
TIME WILL BRING THE RIGHT ANSWER.

Wonn, Lucille.
HATS OFF TO YOU, NAMU.

Wonsyld, Nellie. SEE Brown, Nellie Wonsyld.

Wood, Adolf.
TABLE BAY.

Wood, Arthur.
PHIL THE FLUTER'S BALL. (R)

Wood, Bobby.
THE "HAPPY HOUR."

Wood, Charles.
THE OTHER MAN.

Wood, Charles O.
BEAUTIFUL GIRL.
THE LOVING HEART.

Wood, Clara.
GOD'S ARMS ARE AROUND YOU.

Wood, Clement.
DE LAWD'S BAPTIZIN'. (R)
DE LAWD'S BAPTIZIN', BRUDDA SIN-KILLER'S SERMON. (R)

Wood, Dale.
CAROL OF THE MANGER.
LET THE WHOLE CREATION CRY.

Wood, Daniel Joseph.
I LOVE HER YET.
SO IF SOMEONE SENDS YOU FLOWERS, BABE.

Wood, Del, pseud. SEE Hazelwood, Adelaide.

Wood, Donald F.
MY HEARTACHES ARE THE SAME.

Wood, Dorothy H.
BABY, I DON'T WANNA GO.

Wood, Eloise E.
ON THE CROSS.
WHO.

Wood, Forrest.
LUCKY.
PEANUT BUTTER, JAM, AND LETTUCE.

Wood, Frank.
THIS IS THE MOMENT.

Wood, George Scott-. SEE Scott-Wood, George.

Wood, George N., Jr.
COUNTDOWN.

Wood, Gilbert S.
KING ORRY. (R)

Wood, Gilbert Scholes.
LIFE & LOVE OVERTURE. (R)

Wood, Gloria G.
DE LAWD'S BAPTIZIN'. (R)

Wood, Gregory Van.
HIDDEN MEANING.

Wood, Hayden.
BROWN BIRD SINGING. (R)

Wood, Haydn.
DAY DREAMS. (R)
KING ORRY. (R)
LIFE & LOVE OVERTURE. (R)

Wood, Jack.
BORN TO WANDER.

Wood, Jimmy.
I'LL NEVER SHARE MY HEART.

Wood, Jon Gottardo.
EVERLASTING JOY.

Wood, Ken.
THE BLUES.
ORGAN BOUNCE.
RIFFIN'.
SWINGING WITH DAVE.

Wood, Lee. SEE Wood, Wendell Lee.

Wood, Leo.
SWEET KALUA LOU. (R)

Wood, Lester E.
SONG OF EAST TEXAS.

Wood, Lydia.
ANNA FEHER.

Wood, Marion.
HOW CAN I EVER TELL YOU.
SHAKE HANDS WITH A FOOL.

Wood, Mary Elizabeth.
CAN'T SETTLE DOWN.
I'M ME.
IT'S NOT MONEY.
WHAT'S RIGHT.

Wood, Ora Winifred.
THOU, WHO HAST LOVED THE LITTLE CHILD.

Wood, Randall A.
PARIS MOONLIGHT.

Wood, Robert C.
THE SQUIRREL.

Wood, Rosemary.
ANGEL LOVE.
TELL ME TRUE.

Wood, Ruth.
SINGING TEEN-AGERS.

Wood, Shirley Lee.
THE OTHER MAN.

Wood, Thomas.
DONKEY RIDING.

Wood, Thurman W.
ON THE CROSS.
WHO.

Wood, Wendell Lee.
STANDING ON TOMORROW.
UNDER A COCONUT TREE.

Wood, Willis F.
ALONE.

Woodard, Thomas Holland.
BUTTER BEAN FIEND.

Woodard, Tom. SEE Woodard, Thomas Holland.

Woodard, Tommy.
HOW MANY TIMES.

Woodards, Doris.
THE BUTCHER'S BOY.

Woodbridge, Ross.
3 SONGS FOR DARTMOUTH.

Woodburn, Calvin Richard.
DON'T PUT ME ON.

Woodbury, I. B.
HYMN III.

Woodby, John J.
HOW GREAT THY LOVE.
NO TEARS LEFT TO CRY.

Woodcock, Walter G.
O COME BEFORE HIS PRESENCE. (R)

Woode, Henri.
BUMBLE BEE STOMP. (R)
JITTER JAM. (R)
LUCILLE. (R)
YOU TAUGHT ME TO LOVE AGAIN. (R)

Woodfin, Betty J.
TURN AROUND.

Woodford, Terry.
GONNA MAKE YOU SAY YEAH.

Woodfork, Bobby L.
HE'S CALLING.

Woodfork, Charles C., Jr.
LI'L BABY.
LITTLE MAMA'S WALK.

Woodgate, Lena.
THE SILENT LAND. (R)
SILENT NIGHT, HOLY NIGHT. (R)

Woodgate, Leslie.
THE SILENT LAND. (R)
SILENT NIGHT, HOLY NIGHT. (R)

Woodhouse, Allan.
A MASS TO HONOR SAINT MARTIN.

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Woodhull, Bruce.
I'M FREE.
Woodland Music Co.
LITTLE JOE.
MR. SANTA CLAUSE [sic]
UNDER THE CHRISTMAS TREE.
Woodle, Robert.
LET'S SING A SONG ABOUT SNOW.
YOU'VE GOT YOUR SPELL ON ME.
Woodle, Robert A.
RECIPE FOR ROMANCE.
Woodlen, Katherine.
KITTY NOBLE'S PORTFOLIO NO.6.
Woodnick, Michael L.
ALL I WANTED.
BLUE-JAY.
EVERYTHING BUT YOU.
Woodriff, Ed.
SKI IN COLORADO.
Woodrow, Richard D.
BEAUTIFUL LADY.
DORIS, DO YOU REMEMBER.
GOOD OLD AMERICAN APPLE PIE.
HOME.
IN NORTHERN LIGHTS.
IN THE ROCKET SHIP: THE DAYS.
NORTHERN STAR.
OUR DIVORCE.
THE RAT RACE.
RELAX.
UP.
WE AND THEY.
THE WISHING SONG.
Woodruff, Pamelia.
LIFE'S PROMISE. (R)

Woodruff, Royal, pseud. SEE Larson, Frank.

Woods, Charles.
KATHY.
OH MOANI.
Woods, Clarence.
OKLAHOMA, I LOVE YOU. (R)
Woods, David D.
MARBLE TOWN.
MOLLY MALONE.
Woods, Earl.
HEART OF A FOOL.
I SAW YOU WITH HIM.
Woods, Emanuel.
A GLASS OF WINE.
HOLD ON MUCH LONGER.
I HEAR SOMEONE.
Woods, Fran.
LET HER ALONE.
Woods, Gene.
IT MAKES YOU HAPPY (TO KNOW YOU MAKE ME BLUE)
LOOK AT ME.
PLAY ME A SAD SONG.
Woods, George.
THE SLOW FIZZ.
Woods, Harry.
FOLLOW MY FOOTSTEPS. (R)
HOWDY, CLOUDY MORNING. (R)
I FEEL JUST LIKE A STRANGER. (R)
IF EVER A HEART WAS IN THE RIGHT PLACE (IT'S YOURS) (R)
I'M NEVER IN TUNE WITH YOU. (R)
KICKING OVER THE TRACES. (R)
LADY ON THE SECOND FLOOR. (R)
NEW LOVE, NEW LIPS. (R)
ONLY ONCE. (R)
THE RIVIERA ROMP. (R)
THERE'S MIST ON THE MOUNTAIN THIS MORNING. (R)
THE TINKLE SONG. (R)

Woods, Houston.
TWO OR MORE.
Woods, Imogene.
CRY THE WORLD TO SLEEP.
GOOD MORNING, WORLD.
Woods, James Joseph.
MY HEART, YOUR HEART.
THAT'S WHEN I MISS YOU.
Woods, Jerry.
I DON'T GIVE A DANG.
Woods, Jimmy.
I'LL BE ALL RIGHT ALONE.
THIS BROKEN HEART.
Woods, Judith Anne.
I CAN'T GO ON.
Woods, Judy. SEE Woods, Judith Anne.
Woods, Kenneth, Jr.
COME ON TO THE FOLD.
GOD'S GOODNESS.
HE IS A FRIEND OF MINE.
LET THE MASTER USE YOU.
MY GOD IS A MAGIC EYE.
ONLY GOD CAN KNOW.
Woods, Larry.
THE LORD WILL LIFT YOU.
Woods, Lonnie.
EMMA.
ESQUIRE SHUFFLE.
SHAKIN' SUGAR.
SWEET LUCY.
Woods, Nick.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.
Woods, Pearl.
COPY CAT.
EVENING NEWS, FOUR WALLS, AND THE BLUES.
FOOLS LIKE ME.
HEART MADE OF STONE.
HEARTACHES LIVING HERE.
HEY, HEY, BABY.
HURT THE ONE I LOVE.
I MUST BE A FISH.
IF I EVER.
PIECE OF GOLD.
POVERTY.
THAT DID IT.
YOU'RE ALL I NEED.
Woods, Powell.
SO MUCH TO WONDER.
Woods, Rodger M.
CUTE.
Woods, Stuart Chevalier.
NEARLY MAY.
THAT'S WHEN THE FUN BEGINS.
Woods, Wendell Lee. SEE Wood, Wendell Lee.
Woods, Willie.
CLEO'S BACK.
Woodside, James.
THE POWER OF MUSICK. (R)
Woodside, Robert V.
MICHAEL, ROW THE BOAT ASHORE.
Woodside, Roger V. SEE Woodside, Robert V.
Woodson, Alan J.
MY WOMAN.
TO A GIRL.
Woodward, Charles E.
GO STRAIGHT TO HIM.
GOOD LUCK TO US.
Woodward, Enid.
LIBRARY OF ORGAN MUSIC.
Woodward, Frances Sue.
YOU CAME ALONG AND LEFT ME.

Woodward, George Ratcliffe.
DING-DONG MERRILY ON HIGH. (R)
Woodward, Henry.
LIBRARY OF ORGAN MUSIC.
Woodward, June L.
MINNEAPOLIS, YOU BECKON ME.
PLUM LOVE.
Woodward, M.
LOCK YOU IN THE CLOSET.
A WORTHY LOVE.
Woodward Music Co., Inc.
I'M JUST A TWELVE O'CLOCK GIRL IN A NINE O'CLOCK TOWN.
Woodworth, Mabel.
4 HANDS PLAYING SONATINAS.

Woody, pseud. SEE Gordon, Woodrow W.

Woody, Willie.
WHAT YOUR LOVE COULD MEAN TO ME.
Wool Bureau, Inc.
NAKED WOOL.
WOOL, RED CARPET.
Woolever, Louis Dean.
MAYDAY.
Wooley, Mary R.
CLOSE TO MY HEART.
I LOVE YOU.
Woolf, Lenore Shurman.
MUSIC AND LYRICS FOR "TICKET TO CHAUTAUQUA."
TICKET TO CHAUTAUQUA.
Woolf, Leonard R.
IF YOU HOLD ON-TO YOUR DREAMS.
Woollen, Jeff.
BLACK WALL, WHITE CEILING.
LONELINESS.
NUMBER NINES, MOTHER.
Woolley, Leonora Anita.
NINNA NANNA. (R)
Woolsey, Mary Hale.
WHEN IT'S SPRINGTIME IN THE ROCKIES. (R)
Woolson, Robert C.
RIVER OF DREAMS.
Wooten, James.
THEY'RE TELLING FUNNY STORIES.
Wooten, Martha Guild.
SEPTEMBER & STARLITE.
Wooten, Nancy M.
HEART BROKEN.
Wooten, Prince.
DIVIDE AND CONQUER.
FEET, STOP SQUAWKIN'.
OH DAD, POOR DAD.
TOMORROW MAY NEVER COME.
WHAT'S YOUR SECRET.
WHERE I OUGHT TO BE.
Wooters, David Marvin.
FOUR KINDS OF LONELY.
Wootten, Farrell Dyson.
"BE SURE IT'S TRUE" (WHEN I SAY I LOVE YOU)
GEORGIA PRISON.
HEY, MR. BLUEBIRD.
I WAS THE FIRST IN LINE.
Wordelman, Ann E.
I'D RAIN ALL OVER YOU.
Worden, F. Connell.
THE NINE BAR BLUES.
Wordleman, Ann. SEE Wordelman, Ann E.
Wordsworth.
HEBRIDEAN SONG. (R)
Wordsworth, C.
ALLELUIA! ALLELUIA.

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Wordsworth, Christopher.
SING, JESUS CHRIST IS BORN.
Wordsworth, Wm.
THE PRAYERS I MAKE.
Work, Charline.
THE MARY ROBERTS WALTZ.
Work, Henry C.
GRANDFATHER'S CLOCK. (R)
Work, Herbert.
WITH THEE.
Work, John W.
GO TELL IT ON THE MOUNTAIN.
Work, Julian.
A DIOS GRACIAS.
LA CARRETA.
CARTA VIEJA.
COPA VACIA.
EGOISTA.
EN LO INFINITO.
EN NUESTRO CORAZON.
EN TU CORAZON.
ENCANTAMIENTO.
ENSUENO DE MI ALMA.
EXPLICAME POR QUE.
FELIZ.
FUE UNA LOCURA.
GRINGUITA.
GUITARRAS, LLOREN GUITARRAS.
MI AMIGO EL SOL.
MI ILUSION RANCHERA.
MI PRIETA.
MIEDO DE QUERERTE MAS.
MONSIEUR CORAZON.
MUNECA CHIQUITA.
NOS DIJIMOS ADIOS.
PRIMAVERA EN EL CORAZON.
QUINCEANERA.
SEÑOR POR QUE.
SERENATA EN TU REJA.
EL SIGNO DEL ZODIACO.
TRAGOS DE AUSENCIA.
TRES AMORES.
TRES MOTIVOS.
TRISTE DESTINO.
TROMPO DE JUGUETE.
TROPICO.

Workman, Odie. SEE Workman, Otis.

Workman, Otis.
I'M WALKING IN THE SUN.
QUEEN OF HEARTS.
TAKE THIS HEART OF MINE.
Workman, Terence.
WHY (I'M NOT THE ONE)
Workout Music.
ARE YOU READY FOR THAT.
BOONDOCKS.
CALYPSO CHILI.
COUNTRY BOY.
UN-GALLA.
GET IT WHILE YOU CAN.
HAVE MERCY.
HIPPY DIPPY.
HONEY BUNCH.
JOLLY JOE.
LONG WAYS FROM HOME.
MON PETITE CHOW.
MUCHO SOUL.
PINK CHIFFON.
SOUL ON.
SOUL PRAYER FROM VIETNAM.
WHAT'S IN DE BOX.

World-Cine Associates, Inc.
TIME WILL TELL.
World International Pub. Co.
COME SEE WHAT I GOT.
FIGUREHEAD.
MEMORIES OF YESTERDAY.
NO CHANCE, BABY.
WHOEVER HE MAY BE.
World Library of Sacred Music, Inc.
ALL MY HEART THIS NIGHT REJOICES.
AN AMERICAN REQUIEM.
AN AMERICAN WEDDING PROGRAM.
AS WITH GLADNESS MEN OF OLD.
ASH WEDNESDAY.
AVE MARIA.
BEHOLD A GREAT PRIEST.
BEHOLD THE GREAT HIGH PRIEST AND BISHOP.
BIBLICAL HYMNS AND PSALMS.
BLESSED ELIZABETH SETON.
A CHILD IS BORN IN BETHLEHEM.
CHRIST AMONG US.
CHRIST IS RISEN.
CHRIST THE KING.
COMPLETE ENGLISH PROPERS FOR THE HIGH MASS FOR ALL SUNDAYS AND PRINCIPAL FEASTS.
A DIATONIC MASS.
DRAW NEAR, O LORD.
ECUMENICAL MASS IN HONOR OF JESUS OF GALILEE.
18TH SUNDAY AFTER PENTECOST.
AN ENGLISH MASS FOR THE PEOPLE.
ENGLISH PROPER FOR PENTECOST.
ENTRATA.
A FEAST DAY MASS FOR PARISHES.
FEAST OF THE HOLY NAME OF JESUS.
THE FEAST OF THE PASSION AND DEATH OF THE LORD (GOOD FRIDAY)
FIRST MASS OF CHRISTMAS.
FIRST SUNDAY OF ADVENT.
FIVE POLISH CAROLS.
FORTY HOURS SERVICE.
FIRST SUNDAY OF ADVENT.
FOURTH SUNDAY OF ADVENT.
GOOD FRIDAY, THE SOLEMN AFTERNOON LITURGY.
GREAT SHEPHARD OF A LOYAL FLOCK.
HAIL, MARY.
HERE WE COME A-CAROLING.
HOLY MASS: BLESSED VIRGIN.
HOLY MASS: MARRIAGE.
HOLY MASS: PENTECOST.
HOLY SATURDAY.
HOLY SATURDAY, THE PASCHAL VIGIL.
HOLY WEEK SERVICES.
THE LAMB.
THE LORD'S SUPPER (HOLY THURSDAY)
MASS FOR A CONGREGATION OF CHILDREN.
MASS FOR MIXED CHOIR.
MASS FOR PEOPLE & CHOIR IN HONOR OF ST. JUDE THADDEUS.
MASS FOR THE DEAD AND BURIAL SERVICE FOR ADULTS.
MASS IN HONOR OF FATHER DAMIEN.
MASS IN HONOR OF PEDRO DE GANTE.
MASS IN HONOR OF SAINT FRANCIS XAVIER.
MASS OF THE COMPASSIONATE SAMARITAN.
A MASS SERVICE OF ANTIPHONAL SONGS.
MASS TO HONOR CHRIST, THE PRINCE OF PEACE.
MASS TO HONOR JOAN OF ARC.
MASS TO HONOR MARY, QUEEN OF HEAVEN.
MASS TO HONOR OUR LADY OF THE LAKE.
MASS TO HONOR SAINT CECILIA,
MASS TO HONOR ST. CLARE.
MASS TO HONOR ST. FRANCIS OF ASSISI.
MASS TO HONOR ST. JOHN THE DIVINE.
MASS TO HONOR ST. JOHN VIANNEY, CURE OF ARS.
A MASS TO HONOR SAINT MARTIN.
MASS TO HONOR THE AMERICAN MARTYRS.
MAUNDY THURSDAY.
MODERN MODAL MASS.
A MOUNTAIN MASS.
MUSIC LESSONS FOR THE MAN IN THE PEW.
19TH SUNDAY AFTER PENTECOST.
O CHRISTMAS TREE.
O LORD, I AM NOT WORTHY.
PARISH MASS IN ENGLISH.
THE PRAYER OF ST. FRANCIS.
PROPER FOR EASTER SUNDAY.
PSALM.
PSALM 22 (23)
PSALM 97 (98)
PSALM 141.
PSALM 150.
PSALM TONE ACCOMPANIMENTS FOR MY CUP OVERFLOWS IN SONG.
PSALMS IN SONG.
RHAPSODY FOR ORGAN.
ST. PETER'S MASS.
SECOND SUNDAY AFTER EPIPHANY.
THE SECOND SUNDAY OF THE PASSION (PALM SUNDAY)
SEND FORTH YOUR LIGHT AND YOUR SPIRIT.
SEPTUAGESIMA SUNDAY: GRADUAL AND TRACT.
A SHORT MASS.
SONG FROM CYMBELINE.
THIRD MASS OF CHRISTMAS & OCTAVE DAY OF CHRISTMAS.
TWENTY CHRISTMAS CAROLS WITH DESCANTS.
23RD SUNDAY AFTER PENTECOST.
YE WATCHERS AND YE HOLY ONES.

World Music, Inc.
I'M RETURNING EVERYTHING EXCEPT THE BABY.

World of Tomorrow Foundation.
END OF THIS WORLD.
World Wide Music Co., Ltd.
MY PRAYER. (R)
WITH MY BABY.

Worlds, Charles E.
MY PRECIOUS YEARS.
Wormwood Pub. Co.
BABY, DON'T TREAT ME THIS WAY.
DOWN TO OUR LAST GOODBYE.
DREAM OF ME.
GIRL (THOSE WERE THE GOOD OLD DAYS)
I DON'T UNDERSTAND YOU.
IF I EVER GET OUT OF THIS MESS I'M IN.
IN THE HEART OF TOWN.
LET HIM GO.

Worrall, Marie M.
BIG BEN GAMES.

Worrall, Phil. SEE Worrall, Phyllis.

Worrall, Phyllis.
HAND IN HAND.

Worsham, Ronald E.
UNKNOWN.

Worship Music, Inc.
SOMEBODY CHANGED MY LIFE.

Worsley, Ray.
HAPPINESS IS LOVING YOU.
SHE NEEDS ME.

Worth, Bobby.
I'M COMING HOME, LOS ANGELES.
YOUR SPANISH HEART.
Worth, Irene.
GOOD NIGHT.
Worth, John.
I'M A GIRL.
Worth, Johnny.
WALKING WITH THE MOON.

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Worth, Ray.
GOOD NIGHT.

Worth, Stan.
TIME WILL TELL.

Worthen, Carl.
BLUE, BLUE DAY.
DON'T CRY OVER ME.
THE GOOD OLD DAYS BACK WHEN.
HEARTACHES AND TEARS.
HELLO, FOOL.
HERE I STAND CORRECTED.
REMEMBER WHEN.
WHAT'S IT LIKE IN VIETNAM.
WRITE ME A LETTER.

Wottle, Herbert C.
MASS IN HONOR OF SAINT ANDREW THE APOSTLE.
PROPERS FOR EASTER SUNDAY.

Woy, Jerzy.
GONIAC KORMORANY.

Wragg, Russell.
SONG FOR SPRING. (R)

Wraskoff, Micheline.
CE JOUR PRES DE TOI.

Wrather Corp.
LIGHT OF MY LOVE.
TEA AND TRUMPETS.
TERNURA.

Wray, Link.
HE DON'T LOVE YOU.

The Wreckchords, pseud.
CRUEL TO ME.

Wrede, Ann, pseud. SEE Wrede, Mae V.

Wrede, Mae V.
IS IT TRUE (OR WAS I DREAMING)

Wreford, John R.
THIS LAND UNDER THEE.

Wright, Adelaide L.
THE COMMUTER'S EXPRESS. (R)
EXAMINATIONS. (R)
IN COWBOY LAND. (R)
INDIAN MOTHER SONG. (R)
IRISH SERENADE. (R)
OLD NEW ORLEANS. (R)
THE PRINCE. (R)
RAILROAD MEDLEY. (R)
RIDE, COSSACK, RIDE. (R)
SCHEHEREZADE. (R)
A SONG IS BORN. (R)
SWEETHEARTS. (R)
TANYA. (R)
WHEN YOU'RE IN LOVE. (R)
WOODEN SHOES. (R)
YOU AND I. (R)
YOU SUIT ME TO A "T." (R)

Wright, Andrew.
WHEN A MAN LOVES A WOMAN.

Wright, Angela Gay Dickson.
BETWEEN YOU AND ME AND THE GATE-POST. (R)
DID YOU GO DOWN LAMBETH WAY. (R)
EASY STREET. (R)
FALL IN AND FLY. (R)
HEAR ALL, SEE ALL, SAY NOWT. (R)
I'M GETTING ON NICELY, THANK YOU. (R)
LONELY. (R)
LOVE MAKES THE WORLD GO ROUND. (R)

Wright, Anthony Wayne.
BLUE LAW SUNDAY (MONDAYS' GOT THE BLUES)

Wright, Audrey.
HE'S A MEAN, MEAN MAN.
WHAT HAPPENS.

Wright, B. W.
IS IT NOTHING TO YOU.
ON THE OTHER SIDE OF JORDAN.

Wright, Barry Michael.
IT WILL BE THE SAME.
SEVEN TO ONE.

Wright, Bob.
AFTER ALL. (R)
THE CALL. (R)
THE DAUGHTER OF THE FARMER IN THE DELL. (R)
DIRECTOR'S RECITATIVE. (R)
THE DOGGIE STORY. (R)
DUTCH BOY. (R)
THE ESCAPE. (R)
FISHER BOYS. (R)
HAPPY DAY. (R)
HIGH FLYIN'. (R)
I'D RATHER HAVE YOU. (R)
I'M IN A TRANCE. (R)
LOVELINESS. (R)
NUTS AND BOLTS. (R)
ON PARADE. (R)
ONE LOOK AT YOU. (R)

Wright, Bobby Lee.
MY SUGAR CHILD.

Wright, Buddy.
FOOLISH THINGS.
JUST GOING CRAZY.

Wright, Carter.
THERE THEY ARE.

Wright, Cathryn L.
FAREWELL, FAITHLESS, FAREWELL.

Wright, Clarence.
LIFE HAS ITS UPS AND DOWNS.

Wright, Dale.
BUT NOT WITH ME.
(THE LAST OF) A HUNDRED BRAVE MEN.
MOTHER GOOSE.
SEARCHING FOR SOMEPLACE.
WHAT ARE YOU DOING THERE.

Wright, Delbert Van.
I DEEPLY LOVE YOU MADLY.

Wright, Denis.
PAGODA OF JADE. (R)
SELECTION ON FAMOUS MUSICAL PLAYS. (R)
VALSE BLEUE. (R)

Wright, Donald A. J.
PROUDLY WE PRAISE.

Wright, Donald R., II.
DRAFT DODGER BLUES.
I'LL BE GONE.
WHY DID YOU LIE.

Wright, Dorothy. SEE Hull, Dorothy Wright.

Wright, Edward.
WITH YOU, OH BABY.

Wright, Eldreadge.
I FOUND A TRUE LOVE.
A LOVER'S CRY.

Wright, Esther.
TOO MANY TEARS.

Wright, Ethel W.
THE PRECIOUS GIFT.

Wright, Eugene.
GOSPEL TIDE. (R)
JOYFUL SONGS. (R)

Wright, Floyd A.
I DON'T CARE.
TILL LUCK COMES MY WAY.

Wright, Frank.
GRAND MARCH.

Wright, George.
ALL HAIL THE EMPRESS.
ALOHA OE.
THE CHASE.

Wright, Gladys Yoakum.
TEXAS HYMN.

Wright, Goble.
YOU BETTER BE GOOD.

Wright, Grace.
A LAND OF GOLDEN BEAUTY.

Wright, Grace L.
RED BALLOONS. (R)

Wright, Harold E.
SOMETHING CALLED LOVE.

Wright, Herman.
DONDEOPO.
HONEY BABY.

Wright, James.
I NEED YOUR LOVE.

Wright, Janice Rae.
BLUE SHADOWS.

Wright, Jean.
CLODHOPPERS DANCE. (R)
HOME ON THE RANGE. (R)
HOW DOES A HEN KNOW THE SIZE OF AN EGG CUP. (R)
JUST ANOTHER MARIONETTE. (R)
ROSE OF TRALEE. (R)
TO MOTHER WITH LOVE. (R)
THE WAVES OF THE OCEAN (ARE WHISPERING "GOODNIGHT") (R)

Wright, John.
CLODHOPPERS DANCE. (R)
HOME ON THE RANGE. (R)
HOW DOES A HEN KNOW THE SIZE OF AN EGG CUP. (R)
JUST ANOTHER MARIONETTE. (R)
ROSE OF TRALEE. (R)
TO MOTHER WITH LOVE. (R)
THE WAVES OF THE OCEAN (ARE WHISPERING "GOODNIGHT") (R)

Wright, Johnnie.
YOU LEFT YOUR MARK ON ME.

Wright, Joseph Galen.
LIFE.

Wright, Kenneth A.
BRUSHWOOD SQUIRREL. (R)
CONTENTMENT. (R)

Wright, Lawrence.
CLODHOPPERS DANCE. (R)
HOME ON THE RANGE. (R)
HOW DOES A HEN KNOW THE SIZE OF AN EGG CUP. (R)
JUST ANOTHER MARIONETTE. (R)
ROSE OF TRALEE. (R)
TO MOTHER WITH LOVE. (R)
THE WAVES OF THE OCEAN (ARE WHISPERING "GOODNIGHT") (R)

Wright (Lawrence) Music Co., Ltd.
COTSWOLD MELODY.
MASK OF JANUS THEME.
WHEN I LOVE YOU.

Wright, N. Louise.
FROM THE SOUTH. (R)
MAGNOLIA. (R)

Wright, Nat.
I WANNA COME HOME.

Wright, Norman Soregn. SEE Wright, Norman Soreng.

Wright, Norman Soreng.
TWENTY-THIRD PSALM.

Wright, Phebel.
JESUS OF NAZARETH IS PASSING THIS WAY.

Wright, Ray, pseud. SEE Leggett, Ernest.

Wright, Robert.
BLESS ME NOW.
IF THIS IS GOODBYE.
LITTLE HANDS.
LOVE AND LEGACY.
PIED PIPER SOUND.
SET ME FREE.
SNOWFLAKES AND SWEETHEARTS.
STRANGER IN PARADISE.
THIS IS MY KIND OF LOVE.
YOUR COUNTRY NEEDS YOU.

Wright, Rolla, Jr.
HILL AND GULLY RIDER.

Wright, Ruben E.
ANYHOW.
CRAZY BABY.
EVERYBODY (NEEDS SOMEBODY)
I CAUGHT YOU WRONG.

Wright, Searle.
ONLY-BEGOTTEN, WORD OF GOD ETERNAL.

Wright, Steve. SEE Thunderball Music, Steve Wright.

Wright, T.
FAITH.
NEVER TURN YOUR BACK.

Wright, Ted.
NEVER, NEVER, NEVER.
OUT OF THE BLUE.
THAT'S WHEN I CRY.

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Wright, Tom.
GUILTY.
(I NEED YOU) LIKE A BABY.
IF YOU EVER.
STEP INTO MY HEART.

Wright, Wilfred O.
WHY WASN'T IT MEANT TO BE.

Wright, Wilfred O. SEE Value Music Publications.

Wright, Willie Joe.
GOING AWAY.
LOVABLE.

Wright, Wink. SEE Value Music Publications.

Wright, Wink. SEE Wright, Wilfred O.

Wrigley (Wm.) Jr. Co.
JUICY FRUIT GUM.

Wrisch, Gerhard.
AFFAIRE IN SWING.
DU BIST DIE GROSSE LIEBE.
DU BIST SCHÖN.
HAMBURG-AHOI.
SCHRAMMEL-MARSCH.

Wrisch, Gerhard F.
SWINGIN' BASS-BOUNCE.

Wroth, Robert Stewart.
CIRCLE ON THE SAND.
HERESY HEARSAY.
I DON'T CARE ANYMORE.
MUSICAL CHAIR BARNYARD.
THE QUIET ONE.

Wrubel, Allie.
GRANDMA SAID. (R)
I'M AFRAID THE MASQUERADE IS OVER. (R)

Wruck, Herbert.
BLUE MOONLIGHT.

Wuensch, Gerhard.
SONATA BREVE.

Würtz, Annemarie.
GROSSES SCHIFF FAHR' IN DEN HAFEN.

Wuhrer, Ande. SEE Wuhrer, Andrew J.

Wuhrer, Andrew J.
ALPHABET FOR FUN.

Wunderle, James Nicoll.
SHE'S LYIN'.

Wunderlee, Charlotte J.
I'M PROUD TO BE A SOLDIER.

Wunderlee, Mrs. George. SEE Wunderlee, Charlotte J.

Wurmser, Lucien.
BALLADE POUR PIANO. (R)
LE SOLFEGE MODERNE.

Wutzelhofer, Karl.
KOLO.
OJ, JELENA, JELENA.
TAMO DALEKO.

Wyatt, Delores. SEE Wyatt, Dolores.

Wyatt, Dolores.
DEEP IN MY HEART I'LL CRY.
THE FEELING MUST BE REAL.
WHY I HAD TO GO.

Wyatt, Robert.
TELL ME AND I'LL TELL A MILLION. (R)

Wyatt, Rudy.
FLY BY NIGHTER.
IT'S BEEN A LONG JOURNEY.
LOST ONE.

Wyatt, Stanley R.
FEEL SORRY FOR ME.

Wyatt, Sir Thomas.
IF IN THE WORLD THERE BE MORE WOE.

Wyche, Sid.
DR. LOVE.
I'M NOT PARTICULAR.
ONE SIDED LOVE.

Wychodil, Gert.
ER WAR DER SCHÖNSTE IN DER KLASSE.
ICH WOLLTE DICH VERGESSEN.
TAGE HÄNGEN WIE TRAUERWEIDEN.
WERDEN WOLKEN ALT.

Wyckoff, E. June.
FOLLOW GOD.

Wyckoff, Stephen B.
CAN'T YOU SEE.
MY JOANIE GIRL AN' I.
PRISON.

Wydell, George, pseud. SEE Jones, George Wydell.

Wye, Connie.
MUST BE A REASON.

Wyeth, John.
COME, THOU FOUNT.
COME, THOU FOUNT OF EVERY BLESSING.

Wykell, Esther.
WE COME FROM MANY LANDS.

Wykell, Leo K.
WE COME FROM MANY LANDS.

Wyld, Robert.
RAIN DON'T FALL ON ME NO MORE.

Wyle, Geo.
BAR RAG.
DON'T SAY A WORD.
LOVE AT LAST.
OPENING.
THAT'S WHAT I WANT FOR ME.
THE TIME WAS WRONG.
TOUR.
WASN'T IT WONDERFUL.

Wylie, Bryce. SEE Wylie, Raymond Bryce.

Wylie, Elinor.
VELVET SHOES. (R)

Wylie, Joseph.
BERMUDA DREAM.

Wylie, Lawrence.
THE BITTER WITH THE SWEET.

Wylie, Peter.
YOU DON'T KNOW WHAT IT'S LIKE.

Wylie, Raymond Bryce.
WILDMAN.

Wylie, Richard.
ARREST ME (BABY, PLEASE)
CHITTER CHATTER.
EASY, BABY.
GET ON CUPID'S BANDWAGON.
HANDS OFF MY BABY.
I SPY (FOR THE F.B.I.)
MY MAN FLINT.
A RUNNING START.
SOUL SLOOPY.
SPELLBOUND.
SWEET, SWEET KISSES.
YES, I LOVE YOU, BABY.

Wylie, Thos. E.
WHEN MEMORY STIRS THE ASHES. (R)

Wynans.
ALL TO PIECES.

Wyncote Music Pub. Co., Inc.
ACAPULCO.
HOLY SPUMONI.
ROUND SOUND.

Wynn, Frank.
I'M ALL ALONE.

Wynn, John A., Jr.
MAYBE PERHAPS IT'S LOVE.

Wynn, Nan.
JA-DA. (R)

Wynn, Tommy.
SHE DID IT AGAIN.
THERE'S NO MEDICINE (TO TAKE AWAY A HEARTACHE)

Wynn, W. G.
THE LOST WINTER.

Wynn Music Publications.
BERCEUSE.
CONCERT BEGUINE.
COURANTE.
DELIGHTS AND FANCIES: INTRADA & ROUND DANCE.
JOSEPH LIEBER, JOSEPH MEIN.
MOMENT OF DRAMA.
REINVERDIE.
WHEN LOVE IS KIND.

Wyoming Music Enterprises.
BEST RODEO YET.
SHE TOLD ME SO.
THESE BOOTS ARE MADE FOR RIDIN'.

Wyrick, Charlie.
A LITTLE COURAGE.

Wysinger, Alice G.
BLUE GREEN.

Wysong, William.
HANDFUL OF CLAY.

Wyton, Alec.
MASS TO HONOR ST. JOHN THE DIVINE.

X

XL's Combo.
RUINED WORLD.
SECOND CHOICE.

Xoba, Douglas.
EMAVUNGWENI.

Xochitl, Ana, pseud. SEE Perez Guzman, Ana Ma.

Y

YVS Music.
I BELONG TO NO ONE.
WHEN YOU'VE GROWN TIRED OF LOVING ME.

Yachim, Jackie.
IS THIS A DREAM.

Yacoubian, Georges.
APPELLE-MOI.

Yacoubian, Hrach.
VILLAGE FESTIVAL.
ZAPP.

Yaggie, Charles A.
GIVE ME A RING.
YOU TELL ME WE'RE THROUGH.

Yagoda, Jeff. SEE The Wreckchords, pseud.

Yahres, Marianne E. SEE Yahres Publications.

Yahres, Samuel C.
LAND THAT I LOVE.
PLAY AND SING AT THE HOME ORGAN.

Yahres Publications.
LAND THAT I LOVE.

Yak Music Co.
MICKIE FINN THEME.

Yalch, Micheal.
RAGMAN POLKA.

Yale, Carl.
LITTLE POM POM GIRL.

Yale, Elsie Duncan.
ALWAYS MOTHER'S DAY.
FORWARD WITH CHRIST. (R)
FRIENDS OF JESUS. (R)
THE GALILEAN PILOT. (R)
HIS SCARS. (R)
THE KING ETERNAL. (R)
MOTHER, THE NAME FOREVER DEAR.

Yale University. Dept of Music.
THIRTY-FIVE CONDUCTUS.

Yamaha International Corp.
YAMAHA MUSIC COURSE TEACHER'S OUTLINE, FIRST QUARTER.

Yambay, Alfonso.
TREMENDO DOLOR.

Yancich, Milan.
METHOD FOR FRENCH HORN.

Yandell, Paul.
IS LOVE WORTH ALL THE HEARTACHES.
KISSES ON OCCASION.

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Yanek, Josephine.
A BRAND NEW SANTA.

Yang, Johann Y.
O LORD OF LIFE, THY CALM WE SEEK.

Yang-Ti.
REFLECTION. (R)

Yannatos, James.
FIVE EPIGRAMS.

Yanovsky, Zal. SEE Yanovsky, Zalman.

Yanovsky, Zalman.
BIG NOISE FROM SPEONK.
IT'S NOT TIME NOW.

Yanus, Raymond.
I'M THE HAPPIEST MAN.
TO MY SWEETHEART.

Yap, Barry.
HANALEI SUNSET.

Yarborough, Hubert.
I WANNA CRY.
THIS IS THE TIME FOR LOVE.

Yarborough, Hubert Vernon.
SAND MAN.

Yarbrough, Leroy.
O THE DEEP LOVE OF JESUS.
TO GOD BE THE GLORY.

Yardbirds Music, Ltd.
JEFF'S BOOGIE.
KNOWING.
OVER UNDER SIDEWAYS DOWN.

Yardumian, Richard.
MAGNIFICAT.

Yarnall, Marian B.
BUTTON, BUTTON.

Yarns, Earrell.
DON'T LEAVE ME.
I'M GOING TO TELL THE TRUTH.

Yarrow, Peter.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.
MON VRAI DESTIN.
THE RISING OF THE MOON.

Yaryan, Jess.
FOREVER AND A DAY.

Yates, Alvin D.
HAVE A MERRY CHRISTMAS.

Yates, Charlene.
STEPPIN' ON THE HEART OF A FRIEND.

Yates, Gloria, pseud. SEE Sadler, Mrs. W. H., Jr.

Yates, Jerry.
DAD.
WHEN THE STARS IN YOUR EYES TURN TO TEARDROPS.

Yates (Jerry) Publications.
DAD.
WHEN THE STARS IN YOUR EYES TURN TO TEARDROPS.

Yatove, Jean.
LES CHEVALIERS DU SANS SOUCI. (R)
LA DISTRIBUTION DE PRIX. (R)

Yaw, Ralph.
"A" MINOR BREAKDOWN. (R)
I LIKE MUSIC PLAYED WITH A SWING LIKE THIS. (R)
RUSTLE OF SWING. (R)
THREE SWINGS AND OUT. (R)

Yaysnoff, Iris. SEE Yaysnoff, J-I.

Yaysnoff, J-I.
IF I HAD A LOVE.
LOVE LETTER.

Yaysnoff, June. SEE Yaysnoff, J-I.

Yazoo Pub. Co.
MR. SANTA CLAUS.

Ybarra Music.
BLUE IS BLUE.
DOWN BY THE LAKE WHERE THE CATTAILS GROW.
GET SMART.

Ybos, Raymond A.
CATHY.
SADNESS IS MY NAME.

Yeager, Carolyn.
WHAT JESUS MEANS TO ME.

Yeager, Ken. SEE Yeager, Kenneth R.

Yeager, Kenneth R.
LEGEND OF MT. DIABLO.

Yeager, Ray.
DEAR GAIL.
THE FOOL.
HOW TO BE A STAR.
I SING TO KEEP FROM CRYIN'.
MAKE ME A STAR.
MAMA'S RADIO.
PLEASE FORGIVE ME.
TRYIN' TO GET ALONG.

Yeats, W. B.
I MADE MY SONG A COAT.
THE SALLY GARDENS.

Yeats, William Butler.
HER ANXIETY.
RED HANRAHAN'S SONG ABOUT IRELAND.
THE SONG OF THE OLD MOTHER.

Yelin, Ed.
BEFORE THE RAIN.
I'M LOOKIN', UH HUH.

Yellen, Jack.
COME AND GET YOUR HAPPINESS. (R)
A GYPSY TOLD ME. (R)
HOT AND HAPPY. (R)
YONNY AND HIS OOMPAH. (R)
YOU ARE THE MUSIC TO THE WORDS IN MY HEART. (R)

Yellin, Robert.
A MINOR BREAKDOWN.
YELLIN HOLLER.

Yellow Hammer Music Pub. Co.
FAIR WELL.
PENSACOLA.

Yelson, Mike.
THE JOURNEY.

Yen, Lee Bee.
MY BRIEF STAY IN AUSTRALIA.

Yester, Jim.
CHANCE OF TIME.
LISTEN.
YOUR OWN LOVE.

Yester, Jim L.
IT'S YOUR TIME.
SPIDERS OF MISCONCEPTION.
YOU CAN TELL THEM.

Yester, Jo Ellen.
CHANCE OF TIME.
LISTEN.

Yiengst, Betty.
I MISS YOU, SWEETHEART.

Yingling, Keith.
STRANGE TREES.

Yingst, Mary L.
A CORSAGE OF GARDENIAS.
GOLDEN DREAM.
I FELL FROM THE MOUNTAIN.
THE WILD GEESE CALL.

Yiso, Reinaldo.
LA BODA.

Yocum, Betty Abbott.
LONELINESS.

Yocum, Reuben J.
START TALKIN' TO THE LORD TONIGHT.
STOP THE CLOCK (IT'S TIME TO PRAISE THE LORD TODAY)

Yoder, Dave.
SOFTLY AND TENDERLY.

Yoder, Paul.
HENEGHAN'S HOLIDAY.
MARCH IN TIME. (R)
PACHINKO.
SALUTE TO MILWAUKEE.
SECOND HAND ROSE.
WASHINGTON, D.C. INTERNATIONAL.

Yoder, Paul V.
MODERN MARIMBA METHOD FOR BEGINNERS. (R)

Yoders, Betty.
TOO LATE NOW.

Yohman, Ann.
I THOUGHT WE'D DATE AGAIN.

Yonah Music, Inc.
BETWEEN CONSCIENCE AND DESIRE.
DEAD AND GONE.
DON'T TELL MY LITTLE GIRL.
FLIP A COIN.
HILL ABOVE THE CITY.
IF THIS IS LOVE, THE WHOLE WORLD IS IN TROUBLE.
I'LL MISS YOU EVERY CHANCE I GET.
IT MAKES YOU HAPPY (TO KNOW YOU MAKE ME BLUE)
IT TOOK A TOUCH.
I'VE DONE WRONG FOR SO LONG.
JOHNNY LOSE IT ALL.
JUST AIN'T MY DAY.
LOOK AT ME.
LOVING YOU IS WHAT I DO THE BEST.
MEMORY FIT.
MORE THAN YOU CAN AFFORD TO LOSE.
MOST LIKELY TO SUCCEED.
NEXT TO NOTHING.
NUMBERS LILL.
PLAY ME A SAD SONG.
PROMISES, PROMISES.
QUIETLY LOSING MY MIND.
TEAR BY TEAR.
TO THE LANDLORD.
THE TRUCK THAT PETER BUILT.

Yonce, Stewart.
MATTY GROVES.

Yong, Samy, pseud. SEE Bravard, Raymond.

York, Buddy L.
HEARTACHES ANONYMOUS.
MY BABY IS COMIN' BACK TO ME.
NO TEARSTAINS ON MY PILLOW.
ONE HEARTACHE OUT AHEAD OF ME.

York, Curtis.
FOR THE BEAUTY OF THE EARTH. (R)

York, David Stanley.
THE NEW COVENANT.
WHO SHALL SEPARATE US FROM THE LOVE OF GOD.

York, John.
ROUND WORLD.

York, Phil. SEE York, Philip W.

York, Philip W.
(BABY) I'LL BE ALONG.
FREE SOUL.
HE'S A NOBODY.
SOMEONE TO LOVE YOU.

York, Rae Jean.
WHISP OF TWILIGHT.

York, Robert, pseud. SEE Giamellaro, Robert Joseph.

York Music.
WHEN YOU GO.

Yorke, Darryl Brian.
PLEASE TELL ME WHY.

Yorktown Music Press, Inc.
THE JOY OF CHRISTMAS.
THE JOY OF CLASSICS.
THE JOY OF FOLK SONGS.
WHIP DANCE.

Yormark, Leonard M.
I BELIEVE THERE IS A G-D ABOVE.
I DON' WANNA RUN AROUND.
MY YUMMY YUM YUM.
A VERY VERY LONG LONG TIME AGO.

Yoshikawa, Helen.
I'M FICKLE THAT WAY.

Yost, Lillian A.
GRANDMA'S DINNER.
OUR NEW HOME.

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You & Me Pub. Co.
LAST YEAR, SENIOR PROM (THIS YEAR, VIET NAM)
LET THE LITTLE GIRL LOVE.
NOW THE SHOE IS ON THE OTHER FOOT.
THEY'RE TRYING TO TEAR US APART.

Youho, Carmine.
NOW I FOUND (SOMEBODY NEW)

Youmans, James.
HEY.

Youmans, Vincent.
HALLELUJAH. (R)
TEA FOR TWO. (R)

Youmans (Vincent) Co., Inc.
ALONE WITH YOURSELF.
THE GOOD THINGS.
I'M A NUT.
KNEE DEEP.
LONELY HEARTACHE.
THE MARK OF A REAL WOMAN.
MISTER KNOW-IT-ALL.
MY OWN PLACE.
OUT IN THE SMOKEHOUSE TAKIN' A BATH.
A POEM FOR HEATHER.
POOR, POOR PEOPLE (ALL THEY HAD WAS LOVE)
RUN FOR THE MONEY.
TAKE YOU FOR GRANTED.
TATERVILLE WOMEN'S AUXILIARY SEWING CIRCLE.
WELCOME TO THE CITY.

Young, Alan. SEE Young, Anthony Alan.

Young, Alden J.
LOVING IS FUN.

Young, Anthony.
PHILLIS HAS SUCH CHARMING GRACES.

Young, Anthony Alan.
SONATA FOR OBOE AND PIANO.

Young, Arthur.
PARK PARADE. (R)

Young, Barnard A.
SONGS OF THE AMERICAN COLLEGES. (R)

Young, Barney.
BIG WIG IN THE WIGWAM. (R)
EV'RY THOUGHT, EV'RY BREATH, EV'RY DREAM. (R)
LITTLE COQUETTE. (R)

Young, Barney. SEE Byron, Ken, pseud.

Young, Brian Lauderdale.
TOO GOOD TO BE TRUE.

Young, Buster, Jr.
DOWN IN KENTUCKY.
GO AWAY, BLUES.
I'VE BEEN CHEATING ON YOU.
LOVELY PICTURE.
QUEEN OF JAPAN.
WATCH OUT FOR MY BABY.
WHICH HEART WILL YOU BREAK.

Young, Carlton.
BRING A TORCH, JEANETTE.
GUIDE ME, O THOU GREAT JEHOVAH.
I KNOW THAT MY REDEEMER LIVES.
THE LORD'S SUPPER.

Young, Carlton R.
COME, YE SINNERS, POOR AND NEEDY.
CROSS OF JESUS, CROSS OF SORROW.
LET ALL THE WORLD IN EVERY CORNER SING.
TAKE UP THY CROSS.

Young, Caryl.
WHEN.

Young, Chip.
CHIP YOUNG AND ORVILLE HOOVER'S HONKY ... THE CHRISTMAS GOOSE.
MY BACK SCRATCHER.
YOU'RE MY HOLLYWOOD GIRL.

Young, Chip, pseud. SEE Stembridge, Jerry.

Young, Clarence L., Sr.
WE'RE GONNA WIN IT, OUR BALTIMORE COLTS.

Young, Cy.
NO ONE.
WHEN I LOOK IN YOUR EYES.

Young, Cynthia.
BLESSED QUIETNESS.
FOUR AND TWENTY OTHERS.
MARCHING TO ZION.
MEET ME IN THE CITY.
OH, I WANT TO SEE HIM.
PRAISE GOD.
TAKE YOUR BURDENS TO THE LORD.

Young, Dale.
COULDN'T HELP FALLING.
INDIANA CALLING.
THE LETTER.

Young, Danny. SEE Young, Henry Daniel, Jr.

Young, David.
JUST WON'T LEAVE.

Young, Donny.
THE BALLAD OF FRISCO BAY.
BAYOU BUM.
THE DYING HERO.
HELP ME, HANK, I'M FALLIN'.
(IF YOU CAN'T SAY SOMETHIN' GOOD ABOUT HER) DON'T YOU SAY NOTHIN' AT ALL.
IN THE HOME STRETCH.
(IT'S A MIGHTY THIN LINE) BETWEEN LOVE AND HATE.
JUKEBOX CHARLIE.
MEANEST JUKE BOX IN TOWN.
SOMETHING HE'LL HAVE TO LEARN.
TOUCH MY HEART.
WHEREVER YOU ARE.

Young, Doyle.
HOLD IT NOW.
SOFTWIND.

Young, Edward W.
THE ALICE WALTZ.
ERINNERUNGE JUGENDLICHER TAGE.
LITTLE ROSEBUD WALTZ.
OH! SCHÖNES MÄDCHEN, LIEBST DU MICH.

Young, Eleanor.
CACTUS BILL. (R)
COWBOY'S DELIGHT. (R)
AN OLD COWBOY'S ROUND-UP OF DREAMS. (R)
ROUND THE OLD CAMP FIRE. (R)
WE RODE THE TRAIL TOGETHER. (R)
WHEN WE SAID GOODNIGHT ON GOODNIGHT RANCH. (R)

Young, Frank, pseud. SEE Hlapcik, Frank L.

Young, Fred.
TURN THAT FROWN UPSIDE DOWN.

Young, Gary.
LET THIS NIGHT LAST.
WIZARD OF LOVE.

Young, Gary M.
STAY WITH ME.

Young, Gary W.
MARYANN (CAN I COME OVER TONITE?)

Young, Gordon.
FUGUE IN C MAJOR.
MASS IN HONOR OF THE HOLY TRINITY.
THE MERRY MONTH OF MAY.
O LORD, MY GOD, GIVE EAR UNTO MY PRAYER.
PRELUDE ON A SOUTHERN FOLK HYMN.
SING TO OUR GOD IMMORTAL PRAISE.
SING UNTO GOD.
TOCCATA-GLORIA.
WE WILL CAROL JOYFULLY.

Young, Harry, Jr.
HOW I GOT A GIRL LIKE YOU.

Young, Henry Daniel, Jr.
TEENAGER, TEENAGER.

Young, Iris.
WHY.

Young, James Oliver.
'TAIN'T WHAT YOU DO, IT'S THE WAY THAT CHA DO IT. (R)

Young, Joe.
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)
WHEN THE MOON BIDS THE NIGHT GOODBYE. (R)

Young, John.
A THING OF BEAUTY.

Young, Johnny.
I GOT MINE IN TIME.
KID MAN BLUES.
ONE MORE TIME.
STEALIN' BACK.
TIGHTEN UP ON IT.

Young, Kenneth.
DON'T BE AFRAID TO LOVE ME.
FREE.
HEY, ANGEL, YOU LOST YOUR WINGS.
I LIVE TO LOVE YOU.
I'LL ONLY LOVE YOU ONCE.
I'M IN TOO DEEP.
LEAVE THE KID ALONE.
LITTLE SISTER.
LOOK AT ME, WHAT DO YOU SEE.
MIMI IN MIND.
MY AIM IS TO PLEASE YOU.
NEVER BLUE.
ONE KISS IS WORTH A THOUSAND WORDS.
ONLY YOU CAN MAKE ME CRY.
TALKIN' TO THE WALLS.
WHEN LIKING TURNS TO LOVING.
YOU'VE GOT ME WRONG.

Young, Kenny.
THE GIRL IN THE SHADE OF A STRIPED UMBRELLA.

Young, Kenny. SEE Young, Kenneth.

Young, L. David.
DON'T TRY TO TELL ME THAT GOD IS DEAD.

Young, LaVene E. SEE Young, LaVerne E.

Young, LaVerne E.
GIVE BACK MY KISSES.

Young, Lawrance.
CHRISTMAS TREE HEAVEN.
THE CHRISTMAS CLOCK.

Young, Lena.
SANTA CLAUS.

Young, Lester.
BABY, DON'T TELL ON ME. (R)
JAZZ JUMP.
ROCK-A-BYE BASIE. (R)
TAXI WAR DANCE. (R)

Young, Lester, Jr.
ROCK-A-BYE BASIE. (R)

Young, Lester Willis, Jr.
BABY, DON'T TELL ON ME. (R)
ROCK-A-BYE BASIE. (R)
TAXI WAR DANCE. (R)

Young, Lucille E.
YOUNG'S ELEMENTARY METHOD FOR TROMBONE AND BARITONE (BASS CLEF) (R)

Young, Marjorie E.
CHRISTMAS STORY. (R)

Young, Marvin Lee.
BABY, THAT'S ME.

Young, Mary.
BABY, DON'T TELL ON ME. (R)
ROCK-A-BYE BASIE. (R)
TAXI WAR DANCE. (R)

Young, Mel.
BOSSA NOVA.
CARTOON COMEDY.
GOOFY GUITAR.
PEDRO GOES TO TOWN.
THREE SHORT TITLES.

Young, Michael E.
PRELUDE AND FUGUE.
PRELUDE AND FUGUE NO.2.

Young, Neil.
BABY, GO.
I'LL WAIT FOREVER.

Young, Patricia J.
TOO MANY TEARDROPS.

Young, Percy.
FANCIE.
FANCY.

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Young, Percy M.
44 TWO-PART EXERCISES.
55 TWO-PART EXERCISES.

Young, Philip.
DROP, DROP, SLOW TEARS.
I SING THE MIGHTY POWER OF GOD.
LET THE WHOLE CREATION CRY.

Young, Philip M.
ASK YE WHAT GREAT THING I KNOW.

Young, Rida Johnson.
I'M FALLING IN LOVE WITH SOMEONE.

Young, Sheldon M.
SWEET DADDY.

Young, Victor.
HERE'S A HEART. (R)
SAM, YOU MADE THE PANTS TOO LONG.
SELL YOUR CARES FOR A SONG. (R)
WHEN I FALL IN LOVE.

Young (Victor) Publications, Inc.
WHEN I FALL IN LOVE.

Young, W. H. Keith.
THE DANCING SAILOR.

Young, Walter G.
CHRISTMAS LOVE.

Young, Wayne.
THE "ALLIGATOR."
ROOKIE.

Young, Willie David.
MAN ABOUT TOWN.

Young, Yvette Omega.
BABY, DON'T TELL ON ME. (R)
ROCK-A-BYE BASIE. (R)
TAXI WAR DANCE. (R)

Young & Rubicam, Inc.
SPIRIT.

Young City Music.
FUNNY HOW LOVE LEAVES YOU.

Young City Music Publications.
IN THE MIDDLE OF A CROWD.

Young City Music Publishers.
BABY, BABY, IT'S YOU.

Youngblood, Donald Ray.
THE CAM RANH BLUES.

Youngblood, Edison.
AN OLDER WOMAN.

Youngblood, Lonnie.
GO GO SHOES.

Youngblood Music.
MY SON.
YOU'RE PUTTING ME ON.

Youngblood Music Co.
ONCE IN A WHILE I'M LONELY, MA.
WARMTH AND BEAUTY.

Younger, Dorn W.
I WONDER IF SHE'S ALONE.

Younger, Earle.
BLUE MEMORIES OF YOU.
TOMORROW.
YOUR LOVE IS LIKE A SNOWFLAKE (IN THE SUN)

Younger, Jeannine A.
HE TOOK MY HAND.

Younger, John B.
NOW IS CHRIST RISEN.

Younger, Michael Lewis.
TOO HOT TO HANDLE.

Younger, Mike. SEE Younger, Michael Lewis.

Youngish.
BROKEN-HEARTED DREAM.

Youngs, Frances Ann.
RENDEZVOUS IN SPACE.
ROCKET SHIP OF LOVE.

Youngs, George.
THE DOLLY.
I WANT TO KNOW.

Youse, Glad Robinson.
IN A CORNER OF MY HEART. (R)

Youth for Christ International.
SOUND OF YOUTH.

Yradier, S.
SWEET DOVE. (R)

Ysaye, Eugene.
AN ENCYCLOPEDIA OF THE VIOLIN.

Yuggoth Music Co.
DARK SIDE.
I'M LEAVING YOU.
LIGHT BULB BLUES.
NEVER MIND, I'M FREEZING.
THREE FOR LOVE.
THREE TICKETS TO GEORGIA.

Yulya Music, Inc.
SONGS OF THE RUSSIAN STREET URCHINS.

Yun, Isang.
DER TRAUM DES LIU-TUNG.

Yunke, Margaret E.
TIME OUT FOR TEARS.

Yuro, Timi.
DADDY (I LOVE THAT BOY)
HE REALLY IS TOGETHER.
MUDDY ROAD.
YOU NEVER REALLY LOVED ME.

Yvart, Jacques.
DORS PETITE SOEUR.

Yvonne Publishers.
UH, UH, BABY.
UNDECIDED YOU.
YES, I KNOW WHEN I'VE HAD IT.

Yzaguirre, Bobby.
PLEASE DON'T STOP IT.

Z

Z., A.D.
DANCING. (R)
ROSA, LET US BE DANCING. (R)

Zabriskie, Mildred O.
THERE'LL BE A TAIL A-WAGGIN'.

Zacchio, Josephine.
PROMISES ARE FOR KEEPS.

Zachary, Bob.
JUDGE NOT.

Zackery, Bernard.
FUNNY CAFE.

Zackery, Jan.
FUNNY CAFE.
WHERE I LIVE.
WITHOUT YOU.

Zachry, Elsie.
THE CASE OF JACK RUBY.
INFLATION.

Zadan, Larry.
LONELY WOMAN.
POWER, LOVE, MONEY.
THE WHOLE WORLD'S LOOKING.

Zadeh, Bart. SEE Zadeh, Nicholas Bart.

Zadeh, Nicholas Bart.
BEACHBOY.
LADY JUNE.
ONE MORE NIGHT AT THE LUAU (WITH MY GIRL)

Zaden, Bart. SEE Zaden, Nicholas Bart.

Zaden, Nicholas Bart.
I'VE GOT A FEELING.

Zador, Eugene.
FIVE CONTRASTS FOR ORCHESTRA.
THE REMARKABLE ADVENTURES OF HENRY BOLD WHO TRAVELLED THE WORLD ... AND CAUGHT A COLD.

Zafra, Rafael Montano. SEE Montano Zafra, Rafael.

Zafra, Roberto.
AQUI ME TIENES, SENOR.

Zafred, Mario.
ELEGIA IN TRE TEMPI.
MUSICA NOTTURNA.

Zagami, Nicholas.
YOU NEVER HAD IT SO GOOD.

Zahidov, Seid Abdu-. SEE Abdu-Zahidov, Seid.

Zahler, Lee.
'NEATH ALASKAN SKIES. (R)
'NEATH WESTERN SKIES. (R)
RANGE RIDIN' DREAMS. (R)
WEARY FEET. (R)

Zahler, Lew.
MAGIC LOVER. (R)

Zaidman, Robert J.
ARE YOU IN LOVE.

Zaizar, David.
QUE PLANCHA.

Zaizar, Juan.
CARTA URGENTE.
CIELO NUBLADO.
CUAL JUAN.
QUE PLANCHA.
VIEJO AMIGO.

Zaizar Torres, Juan.
CARINO JUGADO.
EL GATO.

Zajac, Robert Paul.
SPRING.

Zajaczek, Roman.
PARISER BUMMEL.
TROMPETEN-BOUNCE.

Zak, Joseph Bernard.
HEAD OVER HEELS.
HILLS OF NOVEMBER.
I'M JUST A LONELY COWBOY.
A LOVER'S MOON.

Zak Music Co.
DONNY.
HEAD OVER HEELS.
HILLS OF NOVEMBER.
I'M JUST A LONELY COWBOY.
A LOVER'S MOON.
MY MELODY.

Zalar, Greg.
OSCILLATION.
RED BEATS.

Zaleski, Stephen.
WHAT OF THE BOW.

Zaloom, Christopher.
LONG JOHN.

Zalva, George L.
THE DANCING YEARS. (R)
THE GREAT WALTZ. (R)

Zamansky, Martin.
DO THE FLIP FLOP (HOP)

Zamarripa, Marciano Reynero. SEE Reynero Zamarripa, Marciano.

Zambelich, Donna.
CAMELLIA PINK.
COME AND BE MY LOVE.

Zambetas, George.
ALLEGRO BOUZOUKI.
CHORISMOS SIMENI DAKRY.
FANTASIA.
KALOS ORISSES VRE GIORGI.
KYR ALEKO.
O MATHITIS.
SAN TA POULIA.
TO TELEFTEO TRAGOUDI.
THA TRAGOUDISO JIA SENA.

Zambrano, Luisillo.
NECESITO TUS CARICIAS.
TE FUISTE VIDA MIA.

Zambrini.
POOR OLD WORLD.

Zambrini, B.
DON'T ANSWER ME.
TI VEDO USCIRE.

Zambrini, Bruno.
UN ATTO DI DOLORE.

Zamir, E.
SHIRIM VE-RI-KUDE 'AM.

Zamiska, James.
THE CAMEL.

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Zandelin, Egon.
SONGS FROM SWEDEN.

Zander, Heinz Joachim.
SCHWARZWÄLDER SCHLITTENPOST.
WILHELM BUSCH LIEDER.

Zane, Eleanor.
COME ON, LITTLE GIRL.
TRYIN'.

Zanetis Publications, Inc.
STOP THE START OF TEARS (IN MY HEART)

Zanfardino, John.
WHERE DID YOU GO.

Zangari, Frank John, Jr.
THE GYPSY TRAVELER.

Zangwill, Joe.
JUNGLE BLUES.

Zanibon, Guglielmo.
ALLA MADONNA DI LORETO.
BREVE METODO PER CONTRABASSO.
CHORAL '64.
INTRODUZIONE E ALLEGRO.
PARTITA.
PEZZI FACILISSIMI PER PIANOFORTE DI VECCHI MAESTRI ITALIANI.
SCALE ED ESERCIZI MELODICI.
SONATA PER ORGANO.
TERZA SUITE.
TRE LIRICHE.
TRILOGIA PETRIANA.

Zanin, Laura.
UN BATUFFOLO DI NEBBIA.
VATTENE.
VERRA BABBO NATALE.

Zankoff, Jordan.
WHEN THAT I WAS (A LITTLE TINY BOY)

Zanon, Maffeo.
NINNA-NANNA. (R)

Zapata Ferrer, Alvaro.
ENRIQUETA.

Zapert, Z.
BOJE SIE TWOJEJ MIŁOŚCI.
MARZENIA DZIEWCZĄT.

Zappa, Riccardo.
L'ALLEGRA PRATERIA.
BATON ROUGE.
CHE T'IMPORTA.
DARK.
DUE DISTINTI SIGNORI.
HULLY GULLY MARCH.
PIANO, PIANO SHAKE.
TOMAWAK.

Zappalorti, Robert.
(DO YOU LOVE ME?)

Zarate, Rodrigo Ruiz. SEE Ruiz Zarate, Rodrigo.

Zarate, Samuel B.
DEAR, HAVE YOU FORGOTTEN ME.
ETERNITY.

Zaret, Hy.
THRILLS I NEVER KNEW TILL NOW. (R)

Zarit Music Pub. Co.
GOTTA HURRY.
IF YOU LEFT ME.
PARTY TIME (COME ON AN' DANCE)
SO MUCH IN LOVE.

Żarnowski, Adam.
STARY KOWAL.

Zarrie, Chas., pseud. SEE Zarriello, Charles.

Zarriello, Charles.
I'M PROUD TO BE AMERICAN.

Zarski, Leon A.
WRACAM DO CIEBIE POLSKA.

Zaslow, Robert.
THE COLD WIND SEARS MY BODY.

Zatkovic, Michael.
JANIE.
RAIN, IT FALLS.

Zatkovic, Mike.
A CHILD WAS BORN.

Zatkovic, Mike. SEE Zatkovic, Michael.

Zauli, Franco.
CHE IMPORTA.
FASHIONABLE.
IO CREDEVO.
NON FARMI PIU DISPETTI.

Zavala, Patricio R.
MUCHACHITA LOCA.
VANIDOSA CHAVALIA.

Zavallone, P.
SURF DELL'AMORE.

Zavallone, Paolo.
SURF DELL'AMORE.

Zawinul, Josef.
HONEE.

Zawinul, Josef Erich.
MONEY IN THE POCKET.

Zdoliński, Eugeniusz.
BRAWO TWIST.

Zdon, Steve. SEE Zdon, Steven, Jr.

Zdon, Steven, Jr.
WHO'S YOUR MAN.

Zecchi, Adone.
CANTI DI NATALE ITALIANI.
CANTI NATALIZI DI VARI PAESI.
IL DIRETTORE DI CORO.

Zee, Tommy, pseud. SEE Alvidrez, Tom M.

Zeeck, Josephine.
THERE'S SOMEONE I WANT. (R)

Zeffertt, Alan.
BROKEN HEART.
STABLEMATES.

Zehavi, David.
SHIRIM VE-RI-KUDE 'AM.

Zehringer, Ricky Dean.
YOU DON'T WANT ME.

Zeigler, Sophie. SEE Reinhardt, Sophie Zeigler.

Zeisler, Darrel.
JOHNNY'S GOTTA GO.

Zeisner, Hans.
ES WAR NUR EIN GASTSPIEL MEINES HERZENS.

Zeitlin, Denny.
AT SIXES AND SEVENS.
CAROLE'S WALTZ.
QUIET NOW.
WHERE DOES IT LEAD.

Zekley, Alan Gary.
BABY, BABY, IT'S YOU.

Zekley, Gary.
DO YOU REMEMBER.
FUNNY HOW LOVE LEAVES YOU.

Zekley, Gary. SEE Zekley, Alan Gary.

Zelasko, Robert.
CHARGER.
CINDY.

Zelcer, Stella.
MA FILLE, D'OU VIENS-TU.
LE VIEUX BANJO.

Zelda Presents.
IF YOU LOSE HER.

Zeldo, Erich.
DU BIST WUNDERBAR.
ICH MÖCHT' SO GERN.
SEITDEM DU WIEDER LACHST.
SOMMERWIND.

Zelenak, Ernest A.
AFTER YOU.
HOW CAN YOU SEE (WITH TEARS IN YOUR EYES)
IN THE HEART OF A FOOL.
IT ONLY HAPPENS WHEN YOU'RE YOUNG.
IT'S RIDICULOUS.
JON FRANCISCO.
MY SPECIAL DAY DREAM.
ONCE.
ONLY SINCE YESTERDAY.
SING A HAPPY TUNE.
SOMEONE HAS STOLEN MY FANCY.
TIARA.
WE'LL MEET AGAIN.
WITH YOU IN MIND.

Zelenka, István.
CHRONOLOGIE.

Zelibor, Gustl.
NUR EIN KLEINES BISSEL LIEBE. (R)

Zell Music. SEE Zell's Music.

Zellenak, E. A. SEE Zelenak, Ernest A.

Zeller, Jessie. SEE Zellers, Jessie.

Zeller, Phil.
I'M COMIN' HOME, CINDY.

Zellers, Jessie.
JUST THE TUNE THAT DADDY PLAYED.

Zellner, Sunshine Clapp.
GIVE HER MY LOVE, OLD SOUTHERN MOON. (R)

Zell's Music.
CLOSE TO YOU.
CRY BEHIND THE DAISIES.
DON'T OPEN THE DOOR ON MONDAY MORNING.
IS IT MY IMAGINATION.
THAT'S MY BOY.
WHO STOLE THE COOKIE FROM THE COOKIE JAR.

Zelman, Bernard.
HEADIN' HOME.
MISSIN' YOUR LOVE.

Zelman, Buddy. SEE Zelman, Bernard.

Zelsman, Henry.
TAKE ME BACK TO MEM'RY LANE. (R)

Zelter, K. F.
TO MY EMPEROR.

Zeneműkiadó Vállalat.
ALL'ANTICA.
ÁRIA ÉS SCHERZO.
BIZAKODÁS.
BÚCSÚ KEMENESALJÁTÓL.
BURJÁT-MONGOL ARATÓDAL.
CSAK TISZTA FORRÁSBÓL.
HÉT DAL.
DAL ÉS KÖRTÁNC.
DIVERTIMENTO IN D.
EGYSZERŰ DAL.
EMLÉKEZZ RÁM.
ÉN ÉS A GITÁR.
ENGEM NEM LEHET ELFELEJTENI.
EPITAPHIUM JOANNIS HUNYADI.
ÍGY.
FARKASOK DALA.
HOGYHA LÁTNI AKARSZ.
HUSZONKÉT KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
HUSZONNÉGY KÖNNYŰ TECHNIKAI TANULMÁNY.
IFJÚSÁGI SZVIT.
JELEK.
JOJJ, MÁJUS.
KICSIT SZOMORKÁS.
KLARINETSZIMFONIA.
KÖRTÁNC.
LÁTOD, EZ A SZERELEM.
MINDEN OLYAN MÁS.
DAS NAMENSFEST.
NÉGYVENNÉGY KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
NYOLC ZONGORADARAB.
OBOAISKOLA.
ŐSZI CHANSON.
ÖTVENÖT KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
PANTOMIM.
PAPIRSZELETEK.
PARTITA.
PASTORALE.
PRELUDIO, NOTTURNO E SCHERZO DIABOLICO.
QUARTETTINO.
QUARTETTO.
RÁ KELL HAGYNI.
SESTETTO.

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Zeneműkiadó Vállalat.-Con.
SINFONIETTA A TRE.
SZEGÉNY BODRI.
SZEMBEN A SZÉLLEL.
TÁNCOK ÉS TRIÓSZONÁTÁK A XVII. SZÁZADBOL.
TÉLI TÁJ.
TRIANGULUM.
ÚGYIS KIDERÜL.
VARIÁCIÓK.
VONÓSNÉGYES.

Zengerink, Herman.
ACH HERR, MICH ARMEN SUNDER.
LES ANGES DANS NOS CAMPAGNES.
BEFIEHL DU DEINE WEGE.
BIN ICH GLEICH VON DIR GEWICHEN.
CHRIST LAG IN TODESBANDEN.
COMT, VERWONDERT U HIER, MENSCHEN.
DAER WAS E WUF DIE SPON.
DIE EHRE GOTTES AUS DER NATUR.
ER IS EEN KINDETJE GEBOREN OP D'AARD.
ERKENNE MICH, MEIN HÜTER.
GELUCKIG IS HET LAND.
HEILIGE NACHT.
DE HERDERTJES LAGEN BIJ NACHTE.
HERZLICH THUT MICH VERLANGEN.
HIRTENLIED AN DER KRIPPE.
ICH WILL HIER BEI DIR STEHEN.
LAAT ONS GAAN OM TE BESOECKEN.
NU SIJT WILLEKOME.
O BONE JESU.
O DU FRÖHLICHE.
O HAUPT VOLL BLUT UND WUNDEN.
O HEER DIE DAER DES HEMELS TENTE SPREYT.
O SACRED HEAD, SURROUNDED.
PANIS ANGELICUS.
SCHLUSSGESANG.
SO FEIERN WIR DAS HOHE FEST.
TANTUM ERGO SACRAMENTUM.
DEN UYL.
WENN ICH EINMAL SOLL SCHEIDEN.
WERDE MUNTER, MEIN GEMÜTE.
WIJ LEVEN VRIJ.
ZUM AGNUS DEI.

Zenk, Ludwig.
DAS AUGENLICHT. (R)

Zenon, Nelida Argentina. SEE Argentina Zenon, Nelida.

Zepp, Arthur.
ARTHUR ZEPP PIANO COURSE.
JUST WRITE.
THE SWAN.

Zeppetelli, Vasselike F.
THE ANGELS IN THE FRONT ROW.
LAUGHTER AND TEARS.
OUR NEW OLD GLORY.

Zerato, Lou. SEE Zerato, Louis.

Zerato, Louis.
BEG, BORROW, AND STEAL.
HEY, GINGERBREAD.
HEY, GIRL! WHAT'S IT GONNA BE.
LIGHTNING DOESN'T STRIKE TWICE.
PRIDE.
PUT YOUR BOOTS BACK ON THE SHELF.

Zerface, James P.
EVERYTHING'S TURNED TO BLUE.

Zerkendorff, Arthur.
WHY BE ASHAMED.

Zerkus, James Milton.
LATER FOR YOU.
LOVER MAN.
TAKE THIS PAIN.

Zetlin, Steve.
ROCK AND ROLL.

Zevon, Warren.
AND IF I HAD YOU.
ANOTHER DAY ENDING.
FALLING, I'M FALLING.
FIVE HUNDRED MILES FROM YESTERDAY.
FOLLOW ME.
THE GIRL'S ALRIGHT.
THE GOOD TIMES.
I SEE THE LIGHTS.
I'D BE THAT GIRL.
I'LL GO ON.
LET THE BOY DOWN EASY.
LIKE THE SEASONS.
A MAGIC DAY.
A MATTER OF TIME.
NEON FLOWERS.
AN OUTSIDE CHANCE.
SHE WAS DIFFERENT.
THE TIME IT TAKES TO HEAL A HEART.
TO MAKE IT UP TO YOU.
TRY A LITTLE LOVE.
THE WAY SHE IS.
WHY YOU'RE GOING.
YOU USED TO RIDE SO HIGH.

Ziaman, Ronald.
JUPITER.

Ziebell, Darlene.
A TIME TO SAY.

Zieboltz, Frank.
HELLO, LITTLE MARY.

Zieger, Martin Jay.
I LIED.
LET ME EXPLAIN.

Ziegler, Carl.
OH HELLO, BROADWAY.

Ziegler, Paul D.
HALF A CHANCE.

Ziegler, Richard A.
SHOCK ME.

Ziegman, Jerry.
HAIL, WALL.

Ziehm, Howard.
LAY IT ON ME.

Ziehrer, C. M.
HERRREINSPAZIERT.

Zielinski, Ray.
BALL AND CHAIN.
BLUE AVENUE.

Ziems, Harry.
SCHIR HASCHIRIM.

Zienta, Robert.
WHY DID YOU GO.

Zienta, Robert A.
BABY, BABY.

Zientarski, Robert.
I CAN SEE YOUR FACE.
LITTLE GIRL.

Zientek, John.
I GOTTA TELL HER.
SEE THAT GIRL.

Zieritz, Grete von.
ICH HAB' GETRÄUMT.

Zieve, Mort. SEE Zieve, Morton.

Zieve, Morton.
SAUCE.

Zig Zag Music Co.
DO YOU, BABY.
GET BACK TO YOU.
"LONELY GUY" (AM I)

Zilcher, Heinz Reinhart.
KONZERTSTÜCK. (R)

Zilcher, Hermann.
KONZERTSTÜCK. (R)

Zilkm Music Publishers.
AND NOW NOTHIN'.

Zilliox, John Joseph.
BUFFALO BILLS VICTORY MARCH.

Zimber, Dick.
SODA POP POLKA.

Zimber, Gisela.
FRIDOLIN.
HIMMELBLAUE ROSEN GIBT ES NICHT.

Zimmer, Betty E.
THOSE WE LOVE. (R)

Zimmerman.
JIF PEANUT BUTTER.

Zimmerman, Alex H.
PRESSER CHORAL COLLECTION.

Zimmerman, Bob Martin.
ACTION SPEAKS LOUDER THAN WORDS.
I'M NOT WELCOME HERE.
IS YA.
YOUR GUESS IS AS GOOD AS MINE.

Zimmermann, Ewald.
SECHS SONATEN.

Zimmerman, Harvey.
BIG PAIR OF GLASSES.
WHY SHOULD I CRY OVER YOU.

Zimmermann, Jack. SEE Zimmermann, John J.

Zimmermann, John J.
WIEDEMANN DRAFT-TV-58.
WIEDEMANN FINE BEER.

Zimmerman, Marilyn.
REJOICE, YE PEOPLE.

Zimmerman, Martin Barry.
TU AS TROUVE MON COEUR.

Zimmers Music, Inc.
TEENAGE RATTLER.

Zinderman, Zeek, pseud. SEE Clayton, Fred.

Zinen, Q.
NAURAA-JENKA.
PILLI-JENKA.
PLEASE LET'S KISS.
PROSIT-JENKA.

Zinkiewicz, John.
CAFE FRISCO.

Zink, Elaine.
MORNING MOON.

Zink, Robert Daniels.
CAN'T GO WRONG.
SUMMER.

Zinn, Phil.
MY GIRL.
WONDERLAND OF DREAMS.

Zinner, Robert.
BABY'S GONE.
THERE'S A PLACE.

Zinner, Robert H.
REMEMBER.
YOU GOT ME.

Zion, Frances Madarasz Reed.
SANTA'S FIRST TEAM.

Zipoli, D.
GIGUE.

Zira Music Co.
(GONNA BRING THE) "COUNTRY TO THE CITY."
LOVE ON DELIVERY (BRING IT HOME TO ME)

Zirpoli, Pat.
AT A TIME LIKE THIS.
BIG THUNDERCLOUD.
I'LL BE WAITIN' ON YA, BABY.
SORROW IS MY NAME.

Zito, Joseph.
NO LOVE AT ALL.
ONLY YOU.
SIDESTEPPER.
VELVET WALK.

Zito, Luigi.
UN AMORE PICCINO.

Zitzke, Walter H.
GINGER BABY.
TELL ME AGAIN.
YOU ARE THE ONE.

Zizanee Music, Inc.
IMPOSSIBLE.

Znaniecki, Leonard R.
I'LL ALWAYS LOVE YOU.

Zoller, Attila.
DREAMBELLS.
EXTENTION.
TROUBADOR'S GROOVADOR.

Zondervan Pub. House.
THE KOREAN ORPHAN CHOIR.

Zopel, Paul Miles.
GO AWAY, GIRL.

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I CAN'T FORGET YOU.
WHO NEEDS YOU, BABE.

Zoras, Stavros, pseud. SEE Oustapassidis, Stavros.

Zorkowski, Helen.
MUST I FORGET.
NO ONE BUT YOU.
RED ROSES OF SUMMER.
YOU DON'T CARE.

Zornig, Karl.
GUTE FAHRT UND KOMM' GUT HEIM.

Zorrilla, Jose Antonio.
EN LA DISTANCIA.

Zorrilla, Jose Antonio. SEE Antonio Zorrilla, Jose.

Zsolnay (Paul) Verlag, G.M.B.H.
PRAGER STERNENHIMMEL.

Zuber, Rafael Gayoso-. SEE Gayoso-Zuber, Rafael.

Zuber, Walter M.
KLONDIKE KATE.

Zubieta, Epi.
EL CRISTO MANCO.

Zubieta Marquez, Epifanio.
LA POLLA FLACA.
TE JURO OTRA VEZ.

Zucca, Mana-. SEE Mana-Zucca.

Zucca, Mana-, pseud. SEE Cassel, Augusta Zuckermann.

Zuckerman, Augusta.
BLUE SKIES.
GOOD LUCK.
LITTLE WAVES.

Zuegner, Howard.
FELISA.
IT STARTED TO RAIN.

Zukowski, Jan B.
IT CAN'T BE WRONG.
KNOCK, KNOCK.

Zuleta, Fabio Gonzalez-. SEE Gonzalez-Zuleta, Fabio.

Zumbro, Mark.
LITTLE LISA.

Zuniga, Jorge.
QUE MAS QUIERES QUE TE DIGA.

Zuniga, Mario.
YA TE FUISTE NEGRA LINDA.

Zurke, Bob.
EYE OPENER. (R)
HANGOVER SQUARE. (R)
HERE AND THERE. (R)
LACE EMBROIDERY. (R)
MILK AND HONEY. (R)
NIGHTCAP. (R)
ODE TO AN ALLIGATOR. (R)
SOUTHERN EXPOSURE. (R)
SUGARED CANDY. (R)

Żurkowski, Władysław.
KTÓREGOŚ DNIA.

Zwall, Ruth Gibbs.
GOD LIVES TODAY.
ONLY MEN CAN PRAISE HIM.
SING OF THE LORD.

Zwerin, Michael.
IBM DATE.

Zwingli, Huldreich.
O LORD, UNLESS THOU TAKE THE REIN.

Zwirn, Robert.
GRANNY SWEET.
HOT ROD GRANNY.
WINSOME WITCH.

Zwyer, Mark.
I'LL FIND YOU.
NO APOLOGIES.
YOU CAN'T DO THAT TO A GIRL OF MINE.

Zydek, Gerald.
JERRY'S OBEREK.

Zykan, Otto M.
O SANTA CAECILIA UND ANDERE PUSZTAVÖGEL.

Żyliński, Romuald.
CZEKAMY WIOSNY.
GDYBYM BYŁ HODOWCĄ DROBIU.
MAGIA.
PIOSENKA Z DZIECINNGEO POKOJU.

Zyskowski, Joseph Carlton.
LEARNING TO PLAY THE ACCORDION.

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